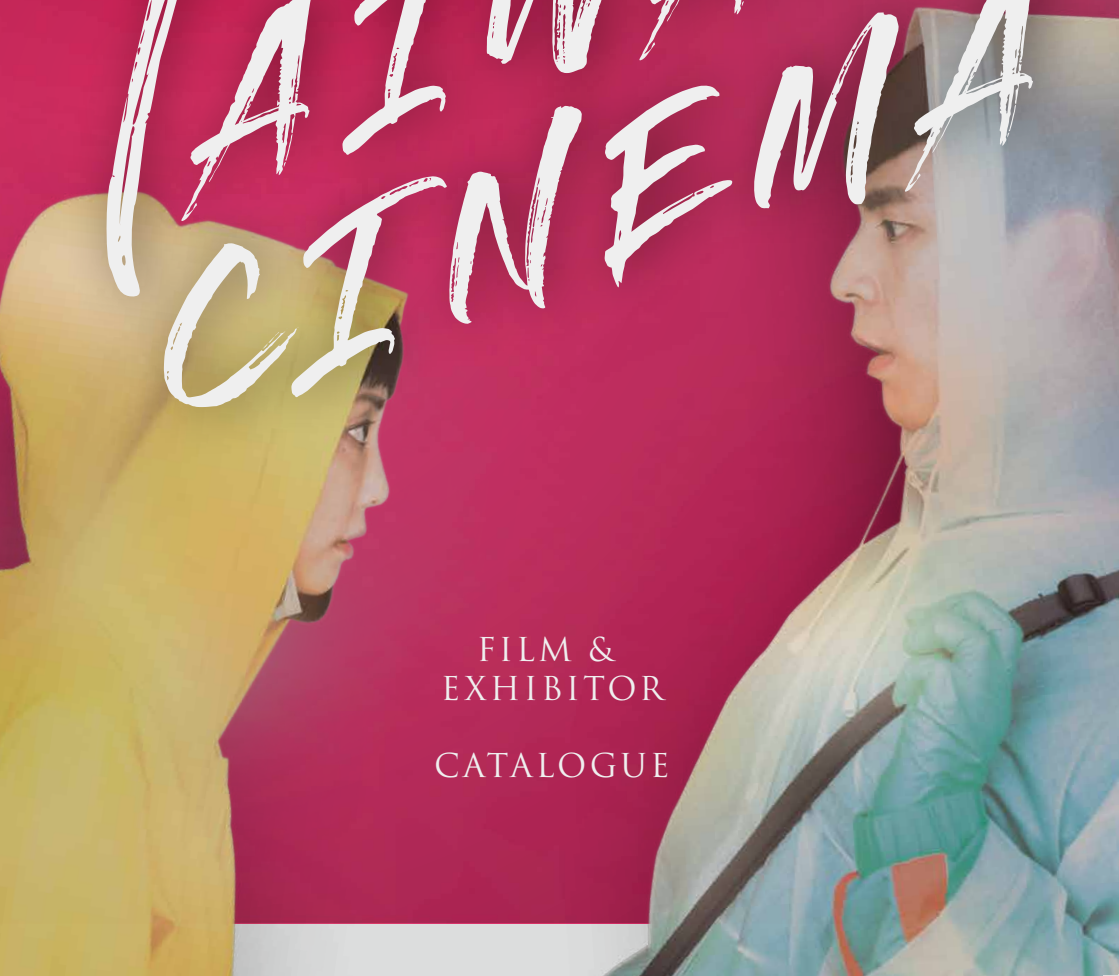


2020
CANNES

TAIWAN CINEMA

FILM &
EXHIBITOR
CATALOGUE



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DRAMA / COMEDY

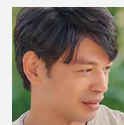
Acting Out of Love

練愛 iNG

2020 | 99 min



WEI Hung-jen is a struggling actor who has always dreamed of superstardom. When old high school friends resolve to help him rediscover his old swagger, Hung-jen asks his crush — fiercely independent and ambitious screenwriter Hui-hsin — to enter into a "practice relationship", so he can learn how to date girls and she can gather material for her romance film script. Acting Out of Love is a movie for everyone, no matter if you're single, in a relationship, or unrequited in love.



DIRECTOR Ken LIN

Ken LIN is a multi-talented TV, film and stage actor; host, singer, screenwriter and director. In making *Acting Out of Love* the best film it can be, he drew on all of his past experiences and studied many film scripts, seeking to give voice to people with different personalities and from different groups while also focusing on character development and comedic timing.

PRODUCER Lien Yi-chi, Liu I-chi | **CAST** Ken LIN, Teresa DALEY, XIN Long | **PRODUCTION COMPANY** ICHifun Co.,LTD, GIFT PICTURES

SALES CONTACT Distribution Workshop (BVI) Limited - Weslee HUANG

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Narrative Features

THRILLER / CRIME

49 Days

2020 | 98min

驚夢 49 天



DIRECTOR Louis CHAN

PRODUCER PAN Chi-yuan

CAST Lorene REN, Lewis LIU, TOU Chung-hua, Samuel KU

PRODUCTION COMPANY 3Dmember Co. Ltd.

Daniel is a promising businessman leading a VR corporation. However, the same nightmare strangely entwinds him every night. A number counting-back from 49 mysteriously appears on his arm. A vision of a young lady dressed in red continuously appears in his daily life. People around him accidentally died one by one.

Yi-Chen, a Criminal Police, suspects that Daniel is the murderer. In their search for the young lady dressed in red, Daniel experiences a tour to the underworld. Can they unravel the mystery behind the girl? Who will survive and what will be left at the end?

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DRAMA / FAMILY / CRIME

A Sun

2019 | 155min

陽光普照



DIRECTOR CHUNG Mong-hong

PRODUCER YEH Ju-feng, TSENG Shao-chien

CAST WU Chien-ho, CHEN Yi-wen, Samantha KE

PRODUCTION COMPANY 3 NG Film

FESTIVALS & AWARDS

2019 Golden Horse Film Awards / Best Feature Film, Best Director,
Best Leading Actor, Best Supporting Actor, Best Film Editing

2019 Toronto International Film Festival

2019 Tokyo International Film Festival

2019 Busan International Film Festival

SALES CONTACT MandarinVision Co., Ltd. - Desmond YANG, Wen HSU

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DRAMA / FAMILY

A Fool in Love, Love like a Fool

2019 | 95 min

傻傻愛你，傻傻愛我

**DIRECTOR** Blue LAN**PRODUCER** CHU Ai-lun**CAST** Leo TSAI, Yao KUO, Blue LAN**PRODUCTION COMPANY** Greener Grass Production**FESTIVALS & AWARDS**

2019 Golden Horse Festival

Shao-wei is a self-aware and bright teenager with Down syndrome. He takes bus to preschool every day for "The Patisserie Workshop." On the bus, he always reads his favorite children book "Forest Prince and Mermaid."

From a miracle encounter at the beach, he met his mermaid: Shao-lan. Since then, his life has completely changed. He was so anxious to share with the author of the book about the mermaid he met. However, the author does not care a thing about Wei, but willing to get some benefits, so he decides to cover the fact that Lan is actually a prostitute, who needs money and help.

Shao-wei is blind about this fact, for he is in love, dumb like everyone else. He sends Lan flowers, reads stories to her, and even takes her home. After knowing the real Lan, Wei's mother forbids them from seeing each other. In a morning, Wei sees Lan smiles and waves by the sea. And then she disappears, just like the mermaid at the end of his favorite book... "Is she real?" asked by Wei.

SALES CONTACT Greener Grass Production Co., Ltd. - Eric CHOU

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DRAMA / FAMILY

Because of You

2019 | 84min

為你存在的每一天

**DIRECTOR** ZENG Zhen**PRODUCER** ZENG Zhen**CAST** Pipi YAO, Sean HWANG, Claire CHEN, YU Le-chen**PRODUCTION COMPANY** Ruisheng Communication Co., Ltd.**FESTIVALS & AWARDS**

2019 The IndieFEST Film Awards

2019 LAIFFA Film Awards

2019 New York Film Awards / Best Feature Film,
Best Narrative Film, Best First Time Director

Xiao-qing is a mentally challenged mother raising her daughter Xing-xing with the help of friends. As Xing-xing grows up and begins to intellectually surpass her mother, a social worker Zhi-ming starts to investigate the situation and provide assistance. Xiao-qing eventually loses her job, and has to go begging at an underpass. The incident draws the media's attention, and even brings out Xiao-qing's miserable past. Under public pressure, the Social Welfare decides to relocate Xing-xing to a foster home. Yet, this "best arrangement" is actually the "worst decision" for Xiao-qing and Xing-xing.

SALES CONTACT Creative Century Ent. Co. Ltd. - Juliet CHEN

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DRAMA

Boluomi

2019 | 108min

菠蘿蜜

**DIRECTOR** LAU Kek-kuat**PRODUCER** LIN Shih-ken**CAST** WU Nien-hsuan, Laila Ulao**PRODUCTION COMPANY** Hummingbird Productions Co.,

Outland Film Production

FESTIVALS & AWARDS

2019 Busan International Film Festival New Currents

2019 Vancouver International Film Festival

2019 Golden Horse Awards Nominations for Best New Director

Over the decades, the Malayan Communist Party fought a guerrilla war in the jungle for independence. When a baby was born during the war, they sent it out of the jungle to ensure its survival. Boluomi is one of those babies.

'Boluomi' is a famous fruit everyone appreciates in Malaysia. But it is also Yi-fan's father's name, Boluomi, whom past history remains unknown to all, and with whom Yi-fan's relation remains non-existent.

Unbeknownst to Yi-fan, some hidden secrets from a bygone era seem to taint their father-son relation and poisons everything around. Besides, like many in his generation, Yi-fan is forced to flee Malaysia because of the unequal right to education due to racial discrimination. His journey drives him overseas, Taiwan. In Taipei, Yi-fan succeeds in making a living and meets with a Filipino illegal worker, Laila. Both strangers to this city, they have no language in common to speak, but they do share the same sense of nostalgia and homesickness, and eventually fall in love with each other.

SALES CONTACT Mirror Stage Films Co., Ltd.- SUN Tsung-han

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DRAMA

Dear Loneliness,

2019 | 99min

致親愛的孤獨者

**DIRECTOR** LIEN Chien-hung, Sunny YU, LIAO Che-i**PRODUCER** May SU**CAST** CHANG Ning, LEE Xue, LIN Cih-en**PRODUCTION COMPANY** Dreamland Image Co., Ltd.

An introverted bookstore owner communicates with his customers through letters, sending waves of care and comfort. Three young girls, each confronted by difficulties at different stages of their lives, visit this bookstore and start their own new journeys afterwards.

SALES CONTACT Dreamland Image Co., Ltd. - SHIH Yu

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DRAMA / FAMILY / GENDER

Dear Tenant

2020 | 112 min

親愛的房客



DIRECTOR CHENG Yu-chieh
PRODUCER YANG Ya-che, CHENG Yu-chieh
CAST MO Tzu-yi, CHEN Shu-fang, BAI Run-yin
PRODUCTION COMPANY FILMOSA Production

Yo-yu is a nine-year-old orphan who lives with his grandma and Mr. LIN, the tenant in their rooftop flat. LIN looks after Yo-yu and tends to the daily needs of Grandma, who suffers from late-stage diabetes.

In everyone's eyes, LIN is a kindhearted gentleman.

But when Grandma passes away, everything changes. Yo-yu's uncle, Li-gang, returns to Taiwan only to discover that ownership of Grandma's apartment was transferred to Yo-yu, who has been legally adopted by LIN. In other words, the property is now effectively under LIN's control.

Li-gang contacts the police with his suspicions. An autopsy finds narcotics in Grandma's system at the time of her death, prompting an investigation that reveals a very different side to LIN. Police recover a deleted gay sex app on LIN's cell phone, and one of his hookups turns out to be a drug dealer.

Just as he is about to be arrested for Grandma's murder, LIN takes Yo-yu and flees deep into the mountains...

SALES CONTACT FILMOSA Production - CHANG San-ling
 E sanling.chang@gmail.com T +886-2-2356-8130

THRILLER / SUSPENSE

Detention

2019 | 103 min

返校



DIRECTOR John HSU
PRODUCER LEE Lieh, Aileen LI
CAST Gingle WANG, FU Meng-po, Cecilia CHOI
PRODUCTION COMPANY 1 Production Film Co.,
 Filmagic Pictures Co.

FESTIVALS & AWARDS

2019 Rotterdam International Film Festival / Voice, 2019 Golden Horse Awards / Best New Director, Best Adapted Screenplay, Best Visual Effects, Best Art Direction, Best Original Film Song, 2019 Busan International Film Festival / Midnight Passion

SALES CONTACT MandarinVision Co., Ltd. - Desmond YANG, Wen HSU
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ROMANCE / COMEDY / YOUTH

Do You Love Me as I Love You

109 min

可不可以你也剛好喜歡我



DIRECTOR CHIEH Shueh-bin
PRODUCER LEU Hsuen-hsiang
CAST TSAO Yu Ning, CHEN Yuu, LIN Ying-wei
PRODUCTION COMPANY SKY FILMS Entertainment Co., Ltd.

TIEN Xiao-xiang is a big fan of romance and Tarot cards. But, deep down, she has another secret lover: childhood sweetheart LI Zhu-hao. Just when TIEN is about to tell LI that she has always loved him; nevertheless, he tells her that he is actually in love with TIEN's best friend: SONG Yi-jing?! On the other hand, when SONG knows about LI's affection, she gives him one challenge, before giving her heart to him, which is: to help three couples to go on a same group dating:

1. The aloof art professor: Stone, and the lovesick gym owner: LIU Zhi-liang
2. The unpopular weirdo in school: Ah-yu, and the campus hunky: Danny LO
3. The mob boss: Lady YU, and the philosophy student Ah-shan

To make this group dating work is nearly impossible...However, to everyone's surprise, LI agrees to take this challenge in order to win SONG. But, he just needs some helps from his childhood friend TIEN. Even with her heart broken over her first love, she can't bare to see him suffer. Therefore, she tries to help him on the side reluctantly with mixed feelings, but will this first love in her heart go somewhere for a perfect ending? We shall find out by Valentine's 2020!

SALES CONTACT SKY FILMS Entertainment Co., Ltd. - Eric CHOU
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FAMILY / CULTURAL CONFLICT / COMING-OF-AGE / DRAMA

The Foreigner

2020 | 105 min

醬狗



DIRECTOR CHANG Chih-wei
PRODUCER James C LIU
CAST HO Yeh-wen, LIM Yea Eun, Joey YU, LEE Hang-na
PRODUCTION COMPANY Joint Picture Co. Ltd

FESTIVALS & AWARDS

2017 Directions on Providing Funds for Domestically Produced Motion Pictures
 2015 TOKYO FILMeX Film Festival / Next Masters Support Program (Project Development Fund)

Born and raised in Seoul, Korea. Gwang-yong is a troubled youth of mixed-race. His father Jui-hsiang, is second-generation Hwagyo (ethnic Chinese living in Korea), who is a man of both integrity and pride, and also a workaholic; whereas his mother Mi-sook, is a witty Korean woman, who is the perfect combination of good wife and wise mother. Gwang-yong has been struggling with his identity ever since childhood, not only does he often gets called "Jang-gae" (derogatory word for Chinese) by Korean, but he also suffers from racial discrimination and school bullying after his father transferred him from an overseas Chinese school to a local Korean public middle school. One day, Gwang-yong is informed that he has won a scholarship to study in America and was all excited to get a new lease of life, until he shockingly discovers that his family has been hiding his father's terminal cancer from him and now has only a few days left to live. As Jui-hsiang's condition deteriorates, dark family secrets begin to unravel, whereas long-buried issues eventually drive the situation into a desperate crisis.

SALES CONTACT Joint Entertainment International Inc. - James C LIU
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DRAMA / COMEDY

The Gangs, the Oscars, and the Walking Dead

2019 | 105 min

江湖無難事

**DIRECTOR** KAO Pin-chuan**CAST** Roy CHIU, HUANG Ti-yang**PRODUCTION COMPANY** SKY FILMS Entertainment Co., Ltd.**FESTIVALS & AWARDS**

2019 Golden Horse Festival Nominee

2019 Busan Film Festival / A Window on Asian Cinema

2019 Kaohsiung Film Festival

Director: Wen-xi and Producer: BS, two friends would like to make a genre/zombie movie, titled, "The Gangs, The Oscars, and The Walking Dead." However, there is not enough money. Therefore, besides their regular jobs as film makers in the day time, they join the local gang in order to make some extra petty cash at nights. One day, their big boss: Brother LONG accidentally notices the script, which is written by Wen-xi, and that script is deeply favored by him! So, he decides to invest in the movie project, under one condition: Shanny, his favorite-but-freaky girl needs to be in this movie, as the leading heroine. This unexpected decision leads to a series of inexplicable out-of-control processes while making this movie. How can BS solve this dilemma and make the masterpieces happening?

SALES CONTACT Greener Grass Production Co., Ltd. - Eric CHOU

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FANTASY / ACTION

Get the Hell Out

95 min

逃出立法院

**DIRECTOR** WANG I-fan**PRODUCER** TSENG Han-hsien**CAST** Bruce HO, Megan LAI

WANG You-wei works as a Security Guard, aka Mr. Nose Bleeding, at the Parliament. By social standard, he is a total loser, very obscure, plain, and useless. One day, he gets involved with an incident, which makes the Parliament Member: HSIUNG Ying-ying, aka Miss Spice, loses her job. HSIUNG then asks WANG to replace her, at the next by-election, and she will be his assistant/behind-the-scene-boss. Therefore, a loser becomes a new member of the Parliament.

One day, there is a fatal virus, spreading inside the Parliament. Most of the members are infected, and they become zombies!! However, strangely, WANG is immune to that kind of zombie-virus due to his bleeding disorder, so, together, WANG and HSIUNG are leading the way, to get the hell out of the Parliament.

During the rescuer mission, WANG understands that if he tried to act his best and moved forward with all his heart and soul, he will make this place, the Parliament, and all the other places, good again, for this is his home, and this is his country.

SALES CONTACT Greener Grass Production Co., Ltd. - Eric CHOU

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DRAMA / WOMEN / COMEDY

Heavy Craving

2019 | 90 min

大餓

**DIRECTOR** HSIEH Pei-ju**PRODUCER** WANG Jing, E.N. LEE**CAST** TSAI Jia-yin, Yao CHANG, Samantha KO**PRODUCTION COMPANY** While Films Ltd.**FESTIVALS & AWARDS**

2019 Busan International Film Festival / A Window on Asian Cinema

2019 Taipei Film Award / Best New Talent Award

2019 Taipei Golden Horse Film Festival / FIPRESCI Prize

30 years old. 105 kilograms. Ying-juan was dealt a bad hand. She works at her mother's childcare center and has a harder time fitting in than a T-Rex in a petting zoo, until she meets WU, a deliveryman who bears a checkered past underneath his radiant smile. Encouraged by WU, Ying-juan finally decides to lose weight. Just when things are getting on the right track, devastatingly, Ying-juan's passion for cooking seems to be fading away due to her over-aggressive diet...

SALES CONTACT REDIANCE - XIE Meng

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FANTASY / ROMANCE

I WeirDo

2020 | 100 min

怪胎

**DIRECTOR** LIAO Ming-yi**PRODUCER** Ivy CHEN**CAST** Nikki HSIEH, Austin LIN**PRODUCTION COMPANY** Activator Marketing Company

Po-ching is an OCD patient, with serious symptoms of mysophobia. He has been conditioned to the endless cleaning habits in his daily life. His "quirkiness" has isolated him from the general public, and he lives in solitary day after day.

It is until he meets a weird girl Chen Ching, that his dull life begins to change.

Chen Ching is an OCD patient as well. She can't stand to stay outdoor for too long since she is afraid of the bacteria. Only Po-ching understands her feelings of trapping in the darkness all alone.

Two people that have been seen as weirdos by the conventional society, encounter one another, and complete each other. Their love is pure and impeccable.

"No one in the world knows you better than me!" They are really into each other, hoping to stay together for life.

One morning, Po-ching wakes up and learns that he has become "normal". He no longer suffers from OCD symptoms, which is something he has always hoped for. However, this situation has brought unease and fear to Chen Ching.

The perfect love of two weirdos is no longer a positive made by two negatives. All their commitments start deteriorating afterwards.

SALES CONTACT Activator Marketing Company - CHANG San-ling

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DRAMA / SOCIETY

Invisible Justice

2019 | 109 min

盲人律師

Inspired by true events.

**DIRECTOR** Chris HUNG**PRODUCER** Jacob HSIEH**CAST** Daniel CHANG, MA Yu-hsin, LU Yi-ching**PRODUCTION COMPANY** Mufong Films Co., Ltd.

Li Zheng-hong, a blind lawyer without litigious experience, wants to help with a cross-border claim of occupational injury. He is reluctant to condescend to deal with paperwork only in the law firm simply because he is blind. Therefore, he contests for defending a suit, but in vain. One day, he gets himself a civil suit only to find that the attorney of the defendant is the owner of the law firm. If he helps the plaintiff, how is he going to face his boss?

To make matters worse, it's not an ordinary lawsuit, but cross-border litigation with up to 531 plaintiffs. Li Zheng-hong hasn't got any litigious experience at all, and he is blind too. How is it possible for him to win the case?

SALES CONTACT AV-JET Intl. Media Co., Ltd. - Vita TAI**E** vita@avjet.com.tw **T** +886-2-2656-2056 **M** +886-955-999-333

CRIME / THRILLER

Karma

2019 | 88 min

玩命貼圖

Newbie teacher Ling-shen's first day at school coincides with a student's accidental death at home. As Shen gets dragged into one after another "accidental" brutal deaths, she begins to unveil the seemingly happy and vibrant campus. Shen discovers the Hua-qing Student Club, a group of attractive and intelligent elite students, was involved in the bizarre "Mobile App Serial Murders" due to a prank-gone-wrong from years back. And the real trigger-pulling mastermind turns out to be someone Shen least expects...

**DIRECTOR** CHUNG Wei-heng**PRODUCER** ZENG Zhen**CAST** Daniel CHAN, Lorene JEN, Kurt CHOU, Lechen YU**PRODUCTION COMPANY** Ruisheng Communication Co., Ltd.**FESTIVALS & AWARDS**

2019 The Bucheon International Fantastic Film Festival

2018 The Montreal World Film Festival Official Competition

2018 Los Angeles Film Awards Winner – Best Visual Effects, Best First Time Director

SALES CONTACT Creative Century Ent. Co. Ltd. - Juliet CHEN**E** juliet@creativecentury.tw **T** +886-2-2543-1000 #13 **M** +886-919-302-672

FAMILY/ DRAMA

Little Big Women

2020

孤味

On Shoying's 70th birthday, she receives the shocking news of her long-lost husband, Bo-chang's death. What's worse, there is another woman, TSAI, who stayed by Bo-chang till his last breath. A merry reunion now turns into a ten-day wake, an unfortunately perfect time for the family to face their complicated mother-daughter relationships. Ching, the oldest of the three daughters, has learned to downplay everything in her life to deal with an intrusive mother as Sho-ying. Yu, the perfect middle child, finds herself at odds with Sho-ying regarding her teenage daughter. Jia-jia, the youngest, fights Sho-ying to fulfill her father's dying wish to come home. The three daughters remind Shoying of Bo-chang in different ways. She goes on the quest to find out who TSAI is. Will Sho-ying get the closure she has longed for all her life?

**DIRECTOR** Joseph Chen-chieh HSU**PRODUCER** Jacqueline W. LIU, Tiffany Yu-chia CHEN**CAST** CHEN Shu-fang, HSIEH Ying-xuan, Vivian HSU**PRODUCTION COMPANY** Each Other Films**FESTIVALS & AWARDS**

2019 Excellent Screenplay Award

2017 Golden Horse Film Project Promotion

SALES CONTACT Distribution Workshop (BVI) Limited - Weslee HUANG**E** sales@justcreative.studio **T** +886-2-2321-4807

DRAMA / MYSTERY / SOCIETY

The Last Thieves

2019 | 110 min

聖人大盜

A young aspiring entrepreneur dreams a high-tech utopia with the common utilisation of blockchain practices. He believes that his start-up will change the world. However, his idea and potentials are gradually falling into the hand of vested interest...

**DIRECTOR** HSU Chia-kai**PRODUCER** Eric TSANG, YEH Ju-feng**CAST** Yen TSAO, Megan LAI, Eric TSANG**PRODUCTION COMPANY** SELF PICK**FESTIVALS & AWARDS**

2019 Golden Horse Film Awards – Best New Director Nominated

2019 Hong Kong Asian Film Festival

SALES CONTACT MandarinVision Co., Ltd. - Desmond YANG, Wen HSU**E** desmond@mandarinvision.com; wen@mandarinvision.com **T** +886-2-2722-0958

DRAMA / CRIME / LOVE

Lonely Memory

2021

孤單的豌豆



DIRECTOR Alice WANG

PRODUCER Ivon CHU

CAST Penny LIN, Candy WANG, Francesca KAO, LAI Lin-en, DUAN Jun-hao

PRODUCTION COMPANY Datang International Entertainment Co., Ltd.

Xiao-yi was raised by her wretched father after her mother left. Her father committed suicide and gambling debts. Ji grew up without parents and lived a lonely and desperate life until he finds happiness in the love of Xiao-yi. However, Xiao-yi was accused of killing her boss and soon sent to prison. Seeing the woman he loved arrested and charged with murder, Ji was unable to change anything.

In the prison, Xiao-yi gradually established friendship with Qin in order to fight against the vicious power of Scar and Da-li, the brutal "Big Sisters". Nonetheless, Xiao-yi soon discovered that in this violent world, things weren't always what they seemed. When Da-li's participation in the drug trade was discovered by Qin, the fragile balance in the prison was threatened. Their sisterhood was tested and their loyalty was questioned.

Can Xiao-yi put her past behind her and begin a new life with Ji afterward? Can Ji's love prevail even if it comes to the worst?

SALES CONTACT Creative Century Ent. Co. Ltd. - Juliet CHEN

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DRAMA / CRIME / CONTEMPORARY

The Magnificent Bobita

2019 | 80min

最乖巧的殺人犯



DIRECTOR CHUANG Ching-shen

PRODUCER WANG Li-wen

CAST River HUANG

PRODUCTION COMPANY ANZE Picture Ltd.

FESTIVALS & AWARDS

2019 Taoyuan Film Festival / Opening Film

Regarded as a loser in life, Nan (played by HUANG) is infatuated with the animation series: Bobita, and lives with his mother and grandpa. One day, Nan meets a girl in the Bobita fan club and has gone out with her for a few times. What that girl wants the most is the one and the only, super expensive, life-size Bobita doll. Nan uses his entire saving to bid for that doll. However, he could never expect both the girl and his grandpa end up leaving him. So, the most docile Nan, picks up the knife, and trying to be a rebellion killer...

SALES CONTACT Greener Grass Production Co., Ltd. - Eric CHOU

E tsengchenchou@gmail.com M +886-919-300-733

ROMANCE / FANTASY / COMEDY

My Missing Valentine

2020 | TBC

消失的情人節



DIRECTOR CHEN Yu-hsun

PRODUCER YEH Ju-feng, LEE Lieh

CAST LIU Kuan-ting, Patty LEE

PRODUCTION COMPANY MandarinVision Co, Ltd.

Xiao-chi does everything so quickly that she is always one step ahead of others. She's almost 30 but still hasn't been in any relationship yet. Her dull job in the post office involves boring routines at the counter where she deals with all kinds of customers, including a slow bus driver who specifically asks for her to mail a letter every day. Xiao-chi has always been looking forward to her first love to come, and finally, on the eve of Valentine's Day, a super hot guy unexpectedly asks her out. As she anticipates her first date, she wakes up the next morning and finds that the Valentine's Day has mysteriously passed...

SALES CONTACT MandarinVision Co., Ltd. - Wen HSU

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LGBTQ

Nobody

2020 | 83 min

有鬼



DIRECTOR LIN Chun-hua

PRODUCER HUANG Li-yu

CAST JIAN Fu-sang, WU Ya-roo, HUANG Jie-fe

PRODUCTION COMPANY Miss Chen Film Production, Ltd.

A quiet old man lived in a suite illegally built on top of a building. One day a girl broke into the place, whose purpose was to use his window to peep across because the woman her father having an affair with lived in the opposite building. No matter how hard the old man refused, he could not stop the girl's endless attempts. While the girl visited the old man frequently, neighbors downstairs suspected that the old man hired prostitutes, making even more disapproving of him. When the old man was not home, one of the neighbors suffering from Down's syndrome was impulsive and broke into the place. He ummaged through drawers and found a dildo...

The girl's mother was disappointed with the family so she turned her attention to a male student who came to learn piano, but accidentally found he and her son were lovers. Dazed and frustrated, she mistakenly thought that her daughter was prostituting with the old man...

These misunderstandings put the old man into danger, and during a conflict the old man's secret was revealed. His biological gender is female, and his strange behaviors were because of his past pain.

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DRAMA / THRILLER

The Painting of Evil

2019 | 83min

惡之畫

**DIRECTOR** CHEN Yung-chi**PRODUCER** Miranda WAN Hsiu-an**CAST** Easton DONG, River HUANG, Esther LIU**PRODUCTION COMPANY** Positivity Films Co., Ltd., Outland Film Production**FESTIVALS & AWARDS**

2019 Golden Horse Film Project Promotion WIP

By chance, HSU Pao-ching, a struggling middle-aged artist, begins teaching inmates how to paint. He is astonished to meet CHOU Cheng-ting, an exceptionally talented young prisoner who creates moving works of abstract art. HSU convinces prison authorities to let him stage an exhibition of CHOU's works so that the rest of the world can also experience the beauty of these paintings, never suspecting the public uproar it would cause. It turns out that CHOU was the perpetrator of a random killing incident a few years prior. Subjected to protests and vandalism, the exhibition is eventually forced to shut down after HSU is hospitalized by an assault. Not understanding why people are unable to view these works of art objectively, HSU decides to investigate CHOU's past, visiting the scene of the crime, the families of the victims, and eventually CHOU's hometown. There, HSU seeks out a place CHOU had once told him, a secret base from CHOU's childhood with a painting on the wall — a painting said to have been the original source of the killer's artistic inspiration...

SALES CONTACT Mirror Stage - Tsung-han SUN**E** tsunghansun@gmail.com **M** +886-927-038-003

COMEDY / SOCIETY

Sent from Above

2019 | 80 min

喜從天降

**DIRECTOR** LEE Chung**PRODUCER** LEE Lieh, Roger HUANG**CAST** LIAO Tzu-yuan, Lawrence KO, CHANG Yun-xi**PRODUCTION COMPANY** 1 Production Film Co.**FESTIVALS & AWARDS**

2019 Golden Horse Fantastic Film Festival / Opening Film

CHENG, a stingy man who bought a luxury apartment but asks his family to live in a tent with him so he can maintain the apartment in a perfect condition and resell it for a profit. One day a buyer comes to sign the contract, but CHENG's upstairs neighbor LIAO accidentally falls to his death on CHENG's balcony. Now that the deal is off, CHENG not only becomes trapped in his now-haunted apartment but also needs to figure out a way to fight off the greedy resident committee, LIAO's ghost and uninvited guests...

SALES CONTACT MandarinVision Co., Ltd. - Desmond YANG, Wen HSU**E** desmond@mandarinvision.com; wen@mandarinvision.com **T** +886-2-2722-0958

DRAMA / POLITIC / THRILLER

The Shooting of 319

2019 | 107 min

幻術

**DIRECTOR** FU Chang-feng**PRODUCER** JIAN Jia-ch**CAST** SHIH Feng, TOU Chih-kung, CHEN Chia-kuei**PRODUCTION COMPANY** October Films Ltd.

Who Shot the President? An Assassination that Changed the History While the Truth Remains Unknown.

The movie revisits the shooting of then-president CHEN Shui-bian and vice president Annette LU on March 19, 2004, the eve of the presidential election. After the shooting, the two won the presidential election. Moreover, the crime suspect was drowned in a near port several days after the incident.

The assassination case has been investigated by the authority for 15 years; however, several questions surrounding the "319 Shooting" remain unanswered to this day. The movie approaches a dark period of Taiwan history and shows the mechanics of power - in a witty and creative way.

SALES CONTACT Creative Century Ent. Co. Ltd. - Juliet CHEN**E** juliet@creativecentury.tw **T** +886-2-2543-1000 #13 **M** +886-919-302-672

DRAMA

Synapses

2019 | 116 min

那個我最親愛的陌生人

**DIRECTOR** CHANG Tso-chi**PRODUCER** KAO Wen-horng**CAST** ZHANG Xiao-xiong, LU Xue-feng, LI Meng**PRODUCTION COMPANY** Chang Tso-chi Film Studio**FESTIVALS & AWARDS**

2020 International Film Festival Rotterdam Big Screen Competition

2019 Taipei Golden Horse Film Festival Opening Film

2019 Golden Horse Film Awards 4 Nominations

Jun-xiong is a war veteran suffering from Alzheimer. His wife, Feng, with mixed feeling for the memory loss, wishes he might forget the lover in his army. Their daughter, Meng, finally comes back home after six year in jail. However, his father cannot recognize her, while his son, Quan, raised by Feng when he was born, cannot recognize her either. Quan only think Meng is a stranger to him.

When Cheng-an who served in the army with Jun-xiong visits the family, it makes Feng suspicious if Jun-xiong really forgets about the past romance. Feng doesn't want this past secret discovered by his daughter and grandson, but she also cannot relieve the pain from this forbidden secret.

SALES CONTACT Swallow Wings Films - Albert YAO**E** pacificoceansy@gmail.com **T** +886-2-2361-0873 **M** +886-910-364-048

DRAMA / LGBTQ

The Teacher

2019 | 91 min

我的靈魂是愛做的

**DIRECTOR** CHEN Ming-lang**PRODUCER** Gene YAO, Steven TU, KUO Bo-tsun, CHIOU Zi-ning**CAST** Oscar CHIU, Sam CHANG, Winnie CHANG, HE Zi-hua**PRODUCTION COMPANY** Immedi8 Pictures Co., Ltd**FESTIVALS & AWARDS**

2020 Mardi Gras Film Festival

2019 Golden Horse Film Festival / Best Supporting Actress / Best Performer Nominations

When the 26-year-old Civics teacher, Kevin, openly voices his stance on marriage equality at school, he stirs up a storm. His being madly in love with an HIV positive man doesn't sit well with all the people around him. When a rumour breaks out about his HIV status, he is forced to make choices no one should have to.

"*The Teacher*" not only touches the marriage equality issue happening right now in Taiwan, but also reveals the humanity when facing with HIV's threat.

SALES CONTACT Swallow Wings Films - Albert YAO

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FAMILY / COMING-OF-AGE / SPORT

We Are Champions

2019 | 117 min

下半場

**DIRECTOR** CHANG Jung-chi**PRODUCER** Rachel CHEN**CAST** Fandy FAN, Berant ZHU, TUAN Chun-hao**PRODUCTION COMPANY** We Are Champions Films Ltd., Touch of Light Films Ltd.**FESTIVALS & AWARDS**

2019 Hong Kong Asian Film Festival

2019 Toronto Reel Asian International Film Festival

2019 Golden Horse Awards Nominee – Best New Performer – Fandy FAN

Born into the bottom rungs of society, two brothers who have nothing but each other are discovered after a video of their street basketball game goes viral, changing their lives forever.

Younger brother Tung-hao is recruited by basketball powerhouse Yuying High School and decides to leave his brother behind to chase his dream of winning the HBL championship. Older brother Hsiu-yu joins Kuang Cheng High, a ragtag squad about to be disbanded, finding an unexpected new brotherhood in his never-say-die teammates. Eventually, the brothers cross paths on their way to ultimate basketball glory — the HBL championship — where they will discover that some things are more important than winning.

SALES CONTACT We Are Champions Films Ltd. - CHANG San-ling

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DRAMA

Wild Sparrow

2019 | 94 min

野雀之詩

**DIRECTOR** SHIH Li**PRODUCER** LAI Chen-lin**CAST** KAO Yu-sia, LEE Yi-chieh**PRODUCTION COMPANY** Dot Connect Studio Co., Ltd.**FESTIVALS & AWARDS**

2019 Taipei Film Awards / Best Actress (LEE Yi chieh)

2019 Busan International Film Festival

2019 Chicago International Film Festival

Han lives with his great-grandmother in a small mountain town. One day, Han comes across a dying sparrow; he brings it home and buries it when it has died. On the same day, Li, Han's mother who has been away, calls, asking Han to come live with her in the city. Feeling helpless and lost, Han grows up while Li keeps struggling in one relationship after another and Great-grandmother is on her last legs. They all feel like wild birds trapped in a cage, and how much strength do they need to fight against their fates?

SALES CONTACT Dot Connect Studio Co., Ltd. - CHANG San-ling

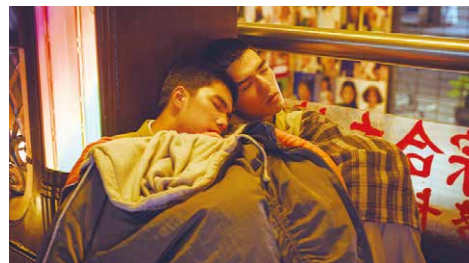
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LGBTQ

Your Name Engraved Herein

2020 | 113 min

刻在你心底的名字

**DIRECTOR** LIU Kuang-hui**PRODUCER** CHU Yu-ning**CAST** CHEN Hao-sen, TSENG Ching-hua, Leon DAI, WANG Shih-sian, Fabio GRANGEON**PRODUCTION COMPANY** Oxygen Film Corporation

In 1988, though Martial Law Era had ended, A-han and Birdy, met at the school band led by Canadian Priest Ou. While the whole country commemorated the late President, they went to watch the American film *BIRDY*, whose title character's pursuit of freedom inspired Birdy. By this time, A-han's affection for Birdy has been awakened. What A-han didn't realize is that in order to protect him from the homophobic society, much confused Birdy pushed A-han away by pretending falling in love with a girl—and the misunderstanding separated them ever since. In desperation, A-han confessed to the Priest Ou about his sexuality, only to be shut down once again.

Years later, A-han went to Montreal to mourn for Priest Ou and found Ou's lifelong secret. Even more surprisingly, he ran into Birdy in this faraway city.

SALES CONTACT Flash Forward Entertainment - Joanne KE

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Documentaries

FAMILY

A Decision

2019 | 71 min



DIRECTOR Maso CHEN

PRODUCER Ging LEE

CAST WU Yu-zheng, Jin-Yu, Wei-wei

PRODUCTION COMPANY The ClassicVision Co., Ltd.

一念 For 25 years, Wei-wei and his mother have relied on each other to survive. Having graduated from college, He starts working so that his mother can retire and both of them can start a new life. However, his mother has an unexpected stroke and in critical condition. Wei-wei knows his mother won't recover and must remain bedridden indefinitely, he plans to end her treatment for prevent her from suffering. But then, learning from his mother's medical record that he was adopted as a child, he is forced to reevaluate whether he should give up his life to take care of his mother...

Jin-yu and Wei-wei must face a crucial stage in their lives.

Each decision could result in regret ,also might set them free...

SALES CONTACT Flash Forward Entertainment - Patrick Mao HUANG

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DOCUMENTARY / ENVIRONMENT

Formosan B.B. is Coming

2019 | 120 min



DIRECTOR MAI Chueh-ming

PRODUCER RUN Kui-chiung

CAST HWANG Mei-hisu

PRODUCTION COMPANY Barley Productions

黑熊來了 Decades of over development in the mountains, illegal hunting and frequent human activities, which caused the Taiwan Black Bear's nearly extinction. Since 2008, the experienced mountaineer/director MAI Chueh-ming leads his team to document Professor HWANG Mei-hsiu, who is the only researcher ever studied the Taiwan Black Bear deep in the forest that is more than 50 Kilometers away from the civilization, for more than 11 years. They documented together the capture and release operations on the wild Taiwan Black Bears, trying to release the messages on behalf of the mountains, forests and different kind of species. Through the epic aesthetics visual, the audiences can together, reveal and explore the beauty of the mountain of Taiwan, to get a sense of the passion from the research and filming teams towards the bear, and the ordeals for the bears in the wild all over the world.

SALES CONTACT Activator Marketing Co., Ltd - WANG Sin

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DOCUMENTARY

Me and My Condemned Son

2020 | 75 min

我的兒子是死刑犯

The film centres around three condemned prisoners who committed different crimes, with one still serving his sentence, one who has taken his own life in prison, and one already executed. Consisting of unembellished interviews and news footage, the film shows the director's concern for the condemned prisoners and their families as human beings, examines the contemporary history of capital punishment in Taiwan, and furthermore questions the current judicial system.

**DIRECTOR** LEE Chia-Hua**PRODUCER** LEE Chia-Hua**PRODUCTION COMPANY** Joint Pictures Co., Ltd.**FESTIVALS & AWARDS**

2020 Taiwan International Documentary Festival (TIDF) / Taiwan Competition Selected

2019 Taipei Golden Horse Film Festival

SALES CONTACT Joint Entertainment International Inc. - James C LIU**E** james@j-ent.com.tw **T** +886-2-2720-6007 **M** +886-922-611-535

FAMILY / IMMIGRANTS / WOMEN

The Good Daughter

2019 | 83 min

阿紫

A portrait of the complicated marriage between Long, a disabled Taiwanese man, and Azhe, his Vietnamese bride. Their union results from Long's wish to obey his overbearing mother and Azhe's self-sacrificing effort to help her impoverished family. The Good Daughter is an unflinching look at one woman's epic struggle to balance her family obligation to support her relatives in Vietnam with her duties as a mother and wife to her family in Taiwan.

**DIRECTOR** WU Yu-ying**PRODUCER** WU Yu-ying**PRODUCTION COMPANY** WU Yu-ying**FESTIVALS & AWARDS**

2020 Taipei Film Awards / Best Documentary Nomination

2020 Taiwan International Documentary Film Festival - Taiwan Competition

2019 Golden Horse Awards / Best Documentary Nomination

SALES CONTACT Mirror Stage Films Co., Ltd.- SUN Tsung-han**E** tsunghansun@gmail.com **T** +886-2-2368-9212 **M** +886-927-038-003

SOCIAL ISSUE / DOCUMENTARY / CIVIL RESIST / POLITICAL MOVEMENT

The Price of Democracy

2019 | 90 min

狂飆一夢

The expressions of democratization, is usually interpreted by elites from two different parties, but neglects the real faces/ life of every individuals among the resistance rally. The director (a confused twenty something) looks back upon the 40-year-history of democratization of Taiwan through the life experiences of two old-timers (who are grass-root rebels). He attempts to discover what causes their actions and decisions to be lefties, and what are their limitations.

**DIRECTOR** LIAO Jian-hua**PRODUCER** Jewel Chen-lin LAI**PRODUCTION COMPANY** Dot Connect Studio Ltd.**SALES CONTACT** DOT CONNECT STUDIO Ltd. - Jewel, C.L. LAI**E** dotconnectstudio@gmail.com **T** +886-2-2935-9064 **M** +886-953-567-763

DOCUMENTARY / SPORT

Run for Dream

2019 | 102 min

出發

CHEN Yan-po, famous ultra-marathon athlete from Taiwan, the 4 deserts world champion in 2016, also became the first Asian athlete who won the world championship within one year. The documentary "Run for Dream" records the whole ten year journey of CHEN Yan-po's exciting struggle for the championship. The camera followed CHEN into deserts, mountains and snowfields, crossing the entire earth in half a year, heading to the Arctic Ocean and the Antarctica, taking you to witness an ultra-marathon athlete's road filled with blood and tears, yet still keep moving forward bravely. In the documentary there's also movingly warm family love, and the frenemy-like brotherhood on the field!

**DIRECTOR** HAUNG Maw-sen**PRODUCER** LIN Shu-yu**CAST** CHEN Yen-po**PRODUCTION COMPANY** Between Co., Ltd.**SALES CONTACT** Activator Marketing Co., Ltd - Sin WANG**E** iymavis@gmail.com **T** +886-2-7730-2648 #305 **M** +886-955-080-182

DOCUMENTARY

Walking Dharma

2019 | 72min

如常



DIRECTOR HSIEH Hsih-chih, CHEN Chih-an
PRODUCER YEN Po-wen
CAST CHEN Rui-huang, SONG Mei-zhi, YU Hui-xiong
PRODUCTION COMPANY Lumian Production House

"In giving without expecting any reward, you will see the power of companionship."

There's a group of people working silently in Taitung, Taiwan, taking care of elderly who lived alone, orphaned teenagers, volunteer fighting cancer and people who are struggling with their stressful life in the dark corners of the society.

They view suffering as the usual occurrence, they have no regret for their dedication. They believe that in giving till the end of ones' life is enriching each other's life.

The director interacted with the subjects for more than a year& a half for this documentary. Filming 7,000 minutes of this group of characters with a combination of more than 500 years of age, it bears witness to the challenges and hardships of the volunteers, the warmth and happiness in their camaraderie, and the power of mutual help. Some characters in the film might have passed on, but the warmth they projected lives on with another human being. In comparison to today's indifferent society, the tears shed in these cases tell the story of another kind of love.

SALES CONTACT Creative Century Ent. Co. Ltd. - Juliet CHEN
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DOCUMENTARY

The Way Home: The Call of the Azangiljan

2019 | 78 min

阿查依蘭的呼唤



DIRECTOR Elaine WEI
PRODUCER HSU Kuo-yang, Tina SHU
CAST Dremedrema Azanglijing
PRODUCTION COMPANY JE Media Co., Ltd.

Dremedrema is the tribal chief heir of her tribe. Being that she is the eldest, she therefore, must accept her inheritance of the position and status according to tradition. Though her mother and children hope that she disavows the obligation. Even Dremedrema herself had run away from her tribe once. There are many other families' members who have their eyes on the position. But her ancestral spirits would not give up on her. She is a tribal chief who doesn't speak the native tongue. At the same time she is a devoted single mother of three. She is a chief without her traditional tribal family house, unable to live within the tribe. She misses home. But despite ten years of effort, it is a home that she cannot easily return to. A female tribal chief's arduous journey to heed the call of her ancestral roots.

SALES CONTACT Asian Business Network - Tina SHU
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DOCUMENTARY

Whale Island

2020 | 108 min

男人與他的海



DIRECTOR HUANG Chia-chun
PRODUCER Derrick HUANG
CAST Hongji LIAO, Ray CHIN
PRODUCTION COMPANY O-Turn Films Co.
FESTIVALS & AWARDS
 2020 Vancouver Taiwanese Festival

Taiwan is an island country. Although it is surrounded by the sea, its people fear the sea since the politics, the history and the religious beliefs held on this island make people turn their backs to the sea.

Oceanic literature author LIAO Hung-chi and underwater photographer Ray CHIN lead the audience out to the sea and into the water. They prompt us to understand the sea and to think about the possibility that the ocean might become our lives and the future of our country.

"Taiwan is not only an island but also a sleeping whale. Since a whale does not belong to the land, it must wake up and swim towards its future full of possibilities."

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Animation

ANIMATION / FAMILY / RELIGION / VR

The Abandoned Deity

2019 | 15 min

落難神像



DIRECTOR KAO Yi-chun

PRODUCER Leo LIAO

CAST SHIH Chih-tian, CHA Ming-xiu, HUANG Tsai-yi

PRODUCTION COMPANY Movect Studios

FESTIVALS & AWARDS

2019 Kaohsiung Film Festival

SALES CONTACT Kaohsiung Film Archive - KUO Min-wei

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COMEDY / ANIMATION / VR

Great Hoax: The Moon Landing

2020 | 15-20 min (depends on the viewers) 星際大騙局之登月計畫

In 1969, Apollo 11 landed on the moon. Despite all the conspiracy theories around it, The US successfully showed the world how great and powerful a country can be. 50 years later, people in Taiwan are struggling between an identity crisis and economic fluctuations, hoping for something or someone that would save the day.

This desire is why you are hired to be a national hero - the very first Taiwanese who lands on the moon. Finally, comes the release day, you wait for the broadcast in your dingy apartment, only to realize it's not about a moon-landing anymore...



DIRECTOR John HSU, Marco LOCOCO

PRODUCER Estela Valdivieso CHEN, Adam Callen YOUNG, German HELLER

CAST CTwo. Paul BATT

PRODUCTION COMPANY Serendipity/ 3DAR

FESTIVALS & AWARDS

2020 Tribeca Film Festival

2020 Annecy International Animated Film Festival

2019 Venice Gap-Financing Market / Biennale Cinema

SALES CONTACT Serendipity - Hazel WU

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2D ANIMATION / THRILLER

Night Bus

2019 | 19 min

夜車

Late night, a loud and panicky scream on a commuter bus suddenly pierced the night's silence. A crime was committed and what followed was a series of intriguing turn of events, chaotic mob justice, vengeful lynching, as the truth behind the theft unfolds.

**DIRECTOR** Joe HSIEH**PRODUCER** LEE Wan-ling**CAST** CHEN Shu-fang, TSAI Ming-hsiu**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival

SALES CONTACT Kaohsiung Film Archive - KUO Min-wei

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ANIMATION / CARTOON

Yameme-Formosa

2020 | 72 min

閩小妹福爾摩沙大冒險

The story is about that Dongyan Town was under poisonous attack by Tian Chuan Demon. Yameme and her friends go to Formosa Island to find an antidote in this adventure story. In the process, Yameme and her friends saw Sword Lion Mother and Mazu, and they frequently encountered the tricks and attacks of Tian Chuan Demon. With everyone's effort, they finally gained the power of Nuwa in order to seal Tian Chuan Demon and save the world.

The film presents Taiwan's unique culture, such as the Tainan sword lion, Hakka legends, Mazu Pilgrimage activities, and other well-known landmarks, such as: Mazu Temple, Taitung Sanxiantai, Tatun Volcano, and also adds special animals: Taiwanese Salmon, Taiwan Black Bear, Leopard Cat, Formosan Clouded Leopard, and Pangolin. Let the children see the lively and charming side of Taiwan through the animation.

**DIRECTOR** Soa Su**PRODUCER** Xanthus Animation Studio**SALES CONTACT** Xanthus Animation Studio - Bruce YAO, Mason YAO

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Great Hoax: The Moon Landing 星際大騙局之登月計畫





DRAMA / FANTASY

A Cockerel's Tale

2019 | 21 min

雄雞卡克

Born into a stretch of furry yellow, then hand-picked by the man he adores, a young rooster, COCKEREL, begins his caged yet sensual life as a breeder in a native chicken farm without even knowing.



DIRECTOR HSIEH Pei-ju

PRODUCER LI Yi-feng

CAST Finn HUANG, TSAI Jia-yin

PRODUCTION COMPANY While Films Ltd.

FESTIVALS & AWARDS

2019 Kaohsiung Film Festival

SALES CONTACT Kaohsiung Film Archive - KUO Min-wei

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FANTASTIC / DRAMA / VR

A Song Within Us

2019 | 15 min

Oli 邊境

VR

"A Song Within Us" is a 360 immersive experience with traditional aboriginal music and sound interaction, written and directed by Fangas Nayaw, a Taiwan Amis aboriginal theater Director and choreographer.

Taiwanese aborigines believe that music and dance is the bridge to communicate with their ancestors. Every step and note, a moment to share with the earth and a reminder to never forget where they are from and who they are.



DIRECTOR Fangas Nayaw

PRODUCER Estela Valdivieso CHEN

PRODUCTION COMPANY Serendipity, Digital Rise

SALES CONTACT Serendipity - Hazel WU

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DRAMA

The Child of Nowhere

2019 | 20 min

小洋

An orphanage of various sounds. An ocean without witness of the crowds. The child of nowhere, longing for returning home.



DIRECTOR Dio WANG
PRODUCER Danieo CHEN
CAST CHENG Yu-chieh, ZHU You-cheng
PRODUCTION COMPANY Redbit Pictures
FESTIVALS & AWARDS
 2019 Kaohsiung Film Festival

SALES CONTACT Kaohsiung Film Archive - KUO Min-wei
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EXPERIMENTAL / SCI-FI

Future Mysteries

2019 | 24 min

未來奇案

After the mass distinction in the Anthropocene epoch, the Homo Sapiens Replacement Project (HSRP) is conducted to reserve human beings. The remaining human are assigned to reincarnate into reborns bio-technologically with formatted memories.



DIRECTOR LIN Shih-chieh
PRODUCER Danieo CHEN
CAST Hank WANG, WENG Chia-wei
FESTIVALS & AWARDS
 2019 Kaohsiung Film Festival

SALES CONTACT Kaohsiung Film Archive - KUO Min-wei
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EXPERIMENTAL

Future Shock

2019 | 20 min

未來的衝擊

In 1970, American futurist Alvin Toffler's iconic work "Future Shock" was published. One year later, a translation by Zhiwen Publishing House hit the market in Taiwan, thus introducing the writer's theories to the Chinese readers. The premise of the book can be summed up as: "A future that comes too quickly creates more apprehension than that of a foreign land. Future society will be stricken with a plethora of choices, thrown-away society, information overload, and unethical technology."



DIRECTOR SU Hui-yu
PRODUCER HUANG Ching-han
CAST LIAO Fu-chi, FENG Wen-liang, FENG Wen-hsing
FESTIVALS & AWARDS
 2019 Kaohsiung Film Festival / Short Film Competition

SALES CONTACT Kaohsiung Film Archive - KUO Min-wei
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DRAMA / FAMILY / VR

Home

2019 | 15 min

舊家

In a summer afternoon, the family gathers to the old house. They surround beside grandma to show their love, even she's no longer able to move, react or hear clearly. As people come and go, the television keep replaying and the fan is still running in the peaceful old house, where lives the grandma and her maid.



DIRECTOR Kidding HSU
PRODUCER Johnathan JHENG
PRODUCTION COMPANY Hsu Chih Yen Director Studios, Kaohsiung Film Archive, Funique VR Studio
FESTIVALS & AWARDS
 2019 Kaohsiung Film Festival

SALES CONTACT Kaohsiung Film Archive - KUO Min-wei
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VR

DRAMA / SCI-FI / VR

Look at Me

2019 | 14 min

看著我

VR



ZHANG, like everyone in the near future, is addicted to virtual world. He is also depressed because his girlfriend doesn't look at him anymore during their date and, as a result, their sex life also suffers since his girlfriend seems to enjoy cybersex more. Poor ZHANG has to find solace in VR chatting software where the girl in VR world actually looks at him when talking to him!

A failed rendezvous with his girlfriend makes ZHANG wanders in the city at night and discovers a club where everyone gives up virtual world for physical fighting to engage "real interactions" and where everyone actually looks at each other during conversation.

DIRECTOR HE Wei-ting**PRODUCER** CHIH Zong-rong**CAST** River HUANG, True WANG, Celia CHANG**PRODUCTION COMPANY** Changhe Films, Kaohsiung Film

Archive, Funique VR Studio

FESTIVALS & AWARDS

2019 Kaohsiung Film Festival

SALES CONTACT Kaohsiung Film Archive - KUO Min-wei**E** minweikuo@kfa.gov.tw **T** +886-7-551-1211 #3013 **M** +886-966-720-935

DOCUMENTARY / VR

My Syrian Neighbors

2019 | 7 min

我的敘利亞鄰居

VR



Judy, a Syrian young girl who moved to Turkey with her family few years ago. They had a difficult time until they met a Taiwanese mother, who became their neighbor and built friendship with them. After the Taiwanese family moved back to Taiwan, they realized the real meaning of "neighbors".

DIRECTOR WU Po-hung**PRODUCER** TAI Shin-yu**PRODUCTION COMPANY** Wu Bon Photography Studio**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival

SALES CONTACT Kaohsiung Film Archive - KUO Min-wei**E** minweikuo@kfa.gov.tw **T** +886-7-551-1211 #3013 **M** +886-966-720-935

DRAMA

Nine Shots

2019 | 15 min

九發子彈



Vietnamese migrant worker, Fei, came to work in Taiwan so that his father could afford to buy a cow back home. He became an illegant worker when he tried to escape his boss' exploitation. One summer afternoon, Fei got shot dead while being chased by the police by the beach.

DIRECTOR SU Che-hsien**PRODUCER** LAI Jyun-syuan**CAST** LIN Shao-cian, CHEN Wei-hsien**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival

SALES CONTACT Kaohsiung Film Archive - KUO Min-wei**E** minweikuo@kfa.gov.tw **T** +886-7-551-1211 #3013 **M** +886-966-720-935

DRAMA / JUVENILE / FRIENDSHIP

See You, Sir

2019 | 25 min

主管再見



Yamaha is a cocky and yet caring juvenile offender who has been sent to the juvenile detention center three times. Yamaha takes Sonny, a very young inmate who suffers from domestic violence, under his wing and that gives the boy a sense of belonging in the detention center. CHUAN, a new arrival who remains quiet and mysterious, is charged with a serious crime. The trio become roommates on the New Year's Eve. Acting like a boss, Yamaha tries his best to look after his roommates, drawing the trio closer and closer to each other as a result. However, at the same time, Yamaha realizes that it is getting harder and harder for them to be freed from the criminal world

DIRECTOR LIN Ya-yu**PRODUCER** WU Chi-yu**CAST** LI Li-rong, CHEN En, HO Co-co**PRODUCTION COMPANY** 1 Production Film Co.**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival

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DRAMA / COMEDY / VR

That Summer, I Got Fired Five Times

VR

2019 | 9 min

那年夏天，我被 FIRED 五次

**DIRECTOR** HSIAO Ya-chuan**PRODUCER** HSIAO Jui-lan**CAST** LIN Ching-li, HUANG Chung-chieh, WU Pei-ji**PRODUCTION COMPANY** BIT Production Co., Ltd., Kaohsiung

Film Archive, Funique VR Studio

FESTIVALS & AWARDS

2019 Kaohsiung Film Festival

When the beekeeper asked him to leave, he told him "It's all I can give you. Everyone moans that my honey is too expensive. Since the honey price is not high at all, you'll be fine with this low wage." He then got introduced to a high-rise window cleaning job, but he wasn't good at working at heights and he couldn't stop shaking. This kind of scenario greets most youngsters entering the job market these days.

To experience the young man's tough summer from a POV perspective, you try to be a bee farmer, scrapyard staff, window washer, hostess club waiter, chicken farmer and even a film crew. As a helpless fresh graduate, what can you do after got fired five times?

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FANTASY

Temple of Devilbuster

24 min

伏魔殿

**DIRECTOR** WANG I-fan**PRODUCER** LIU Wei-jan**CAST** LIN Dao-yu, Anicca Panna**PRODUCTION COMPANY** Atom Cinema Co., Ltd.**FESTIVALS & AWARDS**

2020 Osaka Asian FF

2020 Golden Harvest Awards

In the middle of down-town Taipei, a guy named Tai-bao and a girl named A-queen are both caught by their shared inescapable destiny.

Tai-bao is the reincarnation of the Devil Star and A-queen is the one fated to take on his sins. They don't know it yet but it becomes clear as the two try to escape the criminal underworld, the police and an abusive 'father' who wants to take Tai-bao back to the temple where the deity, the Holy Mother, is using them to take the blame for other people's sin...

SALES CONTACT Greener Grass Production Co., Ltd. - Eric CHOU**E** cs98h040@gmail.com **T** +886-2-2719-8331 **M** +886-919-300-733

DRAMA

Tilapia

2019 | 20 min

吳郭魚

**DIRECTOR** HUNG Jing-an**PRODUCER** LIN Chun-han**CAST** YU An-shun, Enno CHENG**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival

Due to severe air pollution, the preparation of the relocation of village Dalinpu is now on the move. Villager Ayu is also busy preparing for her new life after leaving here and has sent her proposal for new job position, while her father tóo-á disagrees with the idea of migrating and insists on his fish farming here. The story starts at the night when a heavy rain is hitting the town...

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HORROR / VR

Vicious Circle

VR

2019 | 17min

惡刑循環

**DIRECTOR** LAI Chun-yu**PRODUCER** CHEN Yen-yu**CAST** LIN Chien-lang**PRODUCTION COMPANY** White Crane Films Ltd.**FESTIVALS & AWARDS**

2019 Sitges Film Festival

In 1961, the police arrested the first suspect of the dismembered case. Two police officers were in charge of the interrogation. The senior cop imposed various kind of torture on the suspect Mr. WU in the name of justice, while the rookie was not courageous enough to stop the wrong doing. The suspect died during the interrogation. The incident carried on and became of vicious circle...

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A Touch of Zen

俠女 (數位修復版)

1971 (Original) / 2014 (Restored) / 2015 (Restored Premiere) | 180 min



DIRECTOR

King HU

PRODUCER

SHA Yung-fong

CAST

HSU Feng, SHIH Chun, BAI Ying

PRODUCTION COMPANY

Union Film Company

FESTIVALS & AWARDS

2015 Cannes Film Festival / Cannes Classics

1975 Cannes Film Festival / Technical Grand Prize

1972 Golden Horse Awards / Best Art Direction (Color Film)

A young scholar named GU lives near a rundown fort rumored to be haunted. One day, he befriends YANG, a mysterious beauty hiding inside the fort. After a night of passion with GU, YANG reveals that her father, an honorable official, was executed by the nefarious but powerful Eunuch WEI. Now, she is also hounded by WEI's agents, who attempt to eradicate all trace of her family. GU then finds himself caught up in her struggle to survive. When the agents attack the fort, he devises brilliant tricks to crush the siege. Though in love with GU, Yang leaves him after the battle to become a Buddhist nun, trying to leave her past behind. However, after realizing that GU is in danger, YANG and her mentor set out to protect him. When they confront the evil army sent by Eunuch WEI, a battle of carnage ensues...

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Restored
Classics

DRAMA / WUXIA / ACTION

Dragon Inn

龍門客棧 (數位修復版) 1967 (Original) / 2013 (Restored) / 2014 (Restored Premiere) | 112 min



DIRECTOR

King HU

PRODUCER

SHA Yung-fong

CAST

SHANGGUAN Ling-feng, SHIH Chun, BAI Ying

PRODUCTION COMPANY

Union Film Company

FESTIVALS & AWARDS

2014 Cannes Film Festival / Cannes Classics
2014 Festival des 3 Continents / Closing Film
2014 Toronto International Film Festival

In mid-Ming dynasty, the loyal and upright Minister of Defense, YU Qian, has been executed by the emperor's chief eunuch, CAO Shao-qin, a formidable martial arts master. YU's children have been sentenced to exile from China, but as they travel toward the empire's western border, CAO dispatches two of his top agents from the secret police to kill them. Having reached Dragon Inn, located in the desolate lands near the border, the agents and their henchmen prepare an ambush.

Meanwhile, wandering swordsman XIAO Shaozi has also found his way to the Inn, followed by two other young swordsmen, the ZHU brothers. Suspecting the three were plotting to rescue YU's children, the agents trick the newcomers into a fight in the dark of the night. With the help of innkeeper WU Ning, formerly one of Minister YU's men, the trio launch a heroic rescue mission to stop the agents, save the children, and kill CAO.

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FANTASY / MYSTERY / DRAMA

Legend of the Mountain

山中傳奇 (數位修復版)

1979 (Original) / 2016 (Restored) | 191 min



DIRECTOR

King HU

PRODUCER

King HU, WONG Cheuk-hon

CAST

SHIH Chun, HSU Feng, Sylvia CHANG

PRODUCTION COMPANY

First Distributors (H.K.) Ltd.

FESTIVALS & AWARDS

2017 Valdivia International Film Festival
2016 Venice Film Festival / Venice Classics
1979 Golden Horse Awards / Best Feature Film (runner-up), Best Director, Best Art Direction, Best Cinematography, Best Film Score, Best Sound Recording

Young scholar HO Yun-qing is tasked by an eminent monk to transcribe a Buddhist sutra said to have immense power over the spirits of the afterlife. To execute his work in peace, he travels afar to an old fort of a remote town. There he comes across with a series of strange events and characters, including a young woman named Melody. After a night of feasting, he wakes up to find Melody in his bedroom, who claims that they spent the night together. Driven by moral responsibility, HO ends up marrying Melody, not knowing that her true purpose is to steal the sutra from him. Later, HO meets another mysterious beauty named Cloud, who tries to save him from the malicious beings in the ghost realm. Entangled in the conflicts between the exorcists and the evil spirits, can HO extricate himself from the hands of the demons?

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DRAMA / WUXIA / ACTION

Raining in the Mountain

空山靈雨 (數位修復版)

1979 / 2018 | 120 min



DIRECTOR

King HU

PRODUCER

King HU, WU Sau-Yee

CAST

HSU Feng, SUN Yueh, TIEN Feng

PRODUCTION COMPANY

Lo & Hu Company Productions Ltd.

FESTIVALS & AWARDS

2018 Taipei Golden Horse Film Festival /
Restored Classics Selection
(domestic screening)

2005 Hong Kong Film Awards / Best 100
Chinese Motion Pictures

1979 Chicago International Film Festival /
Best Picture Nominee

Set in a remote Buddhist monastery in 16th Century China, *Raining in the Mountain* deals with a power struggle that ensues when the Abbot of the Three Treasures Temple announces his imminent retirement. The aging Abbot invites three outsiders to advise him on the critical choice of appointing his successor: Esquire WEN, a wealthy patron of the monastery, General WANG, commander-in-chief of the local military, and WU Wai, a respected lay Buddhist master. Within the monastery, several disciples aspiring to the position begin to collude individually with Esquire WEN and General WANG. But these two invited advisers have come with seditious intent, scheming to obtain the priceless scroll housed in the monastery: the scriptural text of "The Mahayana Sutra," hand-copied by Tripitaka. Meanwhile, convicted criminal CHIU Ming has arrived at the monastery to atone as a monk. He is assigned to safeguard the scroll at the house of scriptures, and encounters thieving rivals White Fox who poses as Esquire WEN's concubine and General WANG's fearsome Lieutenant CHANG, who originally framed CHIU Ming for the crime he did not commit.

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DRAMA / HISTORY

Super Citizen Ko

超級大國民 (數位修復版)

1995 (Original) / 2015 (Restored) | 120 min



DIRECTOR

WAN Jen

PRODUCER

LIAO Ching-song, WAN Jen

CAST

LIN Yang, SU Ming-ming, KO I-chen

PRODUCTION COMPANY

Wan Jen Films Co., Ltd.

FESTIVALS & AWARDS

2018 DokuFest International Documentary
Film Festival

2017 Tokyo International Film Festival

1995 Golden Horse Awards / Best Actor,
Best Original Score

The film narrates the political history of Taiwan over a period of 50 years, following the imposition of martial law in 1947 and the "White Terror" period in 1950s. As a student, KO was arrested by the police for attending a clandestine political study group. In captivity, he unintentionally betrayed his good friend CHEN Cheng-i by revealing his name, thus causing his friend's eventual execution. Now, 30 years later, KO wants to find this friend's grave and apologize. This quest for forgiveness leads him on an exploration of the new, modernized Taiwan, where the traces of its traumatic past are obliterated by capitalist landscape. This film depicts KO's mental state with moody and lyrical cinematography as he wanders back and forth between memory and reality, delving into the motifs of introspection and redemption with a poetic sense of loss and melancholy.

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DRAMA / ROMANCE

Cheerful Wind

風兒踢踏踢 (數位修復版) 1982 (Original) / 2018 (Restored), 2019 (Restored Premiere) | 91 min



DIRECTOR

HOU Hsiao-hsien

PRODUCER

CHANG Hwa-kun

CAST

FENG Fei-fei, Kenny Bee

PRODUCTION COMPANY

Kam Sai (H. K.) Company

FESTIVALS & AWARDS

2019 Golden Horse Fantastic Film Festival - Cinephiles' Choice Program
2018 Festival des 3 Continents - Taipei Stories Program
2016 San Diego Asian Film Festival - Masters Selection

Hsing-hui works as an assistant cameraperson for advertisement director Lo-zai, whom she has been keeping at arm's length in the face of his romantic pursuit. In a chance encounter, Hsing-hui meets doctor Chin-tai; they fall in love and agree to see each other again after Chin-tai's eye surgery. Meanwhile, Lo-zai has not given up his pursuit of Hsing-hui and plans to fulfill her dream of visiting Europe. Caught between dreams and love, Hsing-hui makes a very astonishing choice.

Cheerful Wind was produced by Chiung Yao, author of the original novel. Through scenes of everyday life, director HOU Hsiao-hsien effortlessly illustrates the interactions and inner feelings of the male and female leads. Despite adopting the form and style of a mainstream film, HOU employs a narrative approach that nonetheless offers a true reflection of the society of the time

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DRAMA

Typhoon

颱風 (數位修復版) 1962 (Original) / 2018 (Restored), 2019 (Restored Premiere)



DIRECTOR

PAN Lei

PRODUCER

WANG Shao-ching

CAST

TANG Ching, MU Hong, TANG Pao-yun

PRODUCTION COMPANY

Central Motion Picture Corporation

FESTIVALS & AWARDS

2019 La Cinémathèque française / Le cinéma de mauvais genre Retrospective
2019 Taipei Film Festival / Special Screening
1962 Golden Horse Awards / Best Supporting Actress

LIN Hsiao-shan, a lively cute girl discovers her mother is in fact not her biological mother, therefore runs away from home in search of her real mother who possibly resides in Kaohsiung. On her way to Kaohsiung, she encounters KAO Ta-hao, a scoundrel on the run. KAO conveniently poses as Hsiao-shan's father and promises her to help her find her mother. But before they head to Kaohsiung, KAO takes Hsiao-shan up to Ali Mountain for a temporary hideout. They stay with the brother of KAO's friend, HO Chih-ping and his wife Chun-li. Chun-li is tormented by his workaholic husband who engages madly in his scientific research, and has been ignoring her for 7 years. Lonely and desperately in need of affection, Chun-li cannot help to fall in love with the fatally charming KAO, and plots to leave her husband for him. Meanwhile, Ah-hung, an aboriginal girl who frequents the HOs also falls for the sophisticated villain. The night Chun-li plans to leave with KAO, a strong typhoon comes and complicates the matter... Dealing with the lust and emptiness of a housewife who contemplates infidelity, the film was considered controversial and ahead of its time.

SALES CONTACT Taiwan Film and Audiovisual Institute - Eric CHOU

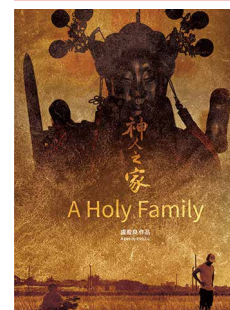
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Film Projects

IN POST-PRODUCTION



DOCUMENTARY

神人之家

A Holy Family

In Taiwan, it is commonly believed that there is no problem our Taoist gods can't solve. When he was 10, my older brother suddenly started to speak to them, and as a medium, he invited 12 gods in the form of wooden statues into my house. For me, it was the start of a long nightmare. After 20 years away from home, I am bringing my camera back to unravel what these gods really represent.

IN POST-PRODUCTION



URBAN FICTION

三十而逝

Far Away Eyes

The film documents the life of a young man in Taipei, his attitude towards life in this city and his hopelessness of finding a meaning to his existence. Constantly questioning his talent as a filmmaker, his hopes of completing his films have grown thinner and thinner over the years, as he is struggling to make ends meet.

In 2020, as Taiwan is preparing for a crucial election that could change the future of the country, he is about to turn thirty. One day, he meets a former girlfriend with whom he had lost touch. This encounter pushes him to reconsider his vision of his past, present and future in the river of time.

DIRECTOR Elvis LU

EXPECTED COMPLETION TERM Aug 2020

PRODUCER Stefano CENTINI, Echo KU, Emma LEE

PRODUCTION COMPANY VOLOS Films

FESTIVALS & AWARDS

2019 Golden Horse WIP / TAICCA Creative Award for Documentary

SALES CONTACT

VOLOS Films Ltd.- Stefano CENTINI

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DIRECTOR WANG Chun-hong

EXPECTED COMPLETION TERM July 2020

PRODUCER Stefano CENTINI, CHANG Chu-ti

CAST WANG Chun-hong

PRODUCTION COMPANY VOLOS Films

FESTIVALS & AWARDS

2019 Marseille Fidlal Micro Climate Award

SALES CONTACT

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IN POST-PRODUCTION

DRAMA



期末考

Final Exam

Seven days before the summer vacation, the final exam in school is approaching. Li-hong, a teacher in the school, is waiting for the long-overdue contract renewal which he desperately needs to pay for left medical bills from his ill grandmother. Moreover, his estranged brother got entangled in a felony assault, his love interest confessed her love to him. His favorite student, falsely accused of an attack, asks him to defend his innocence. His boss, the principal of the school, gives more unreasonable tasks to him...

Within seven days, Li-hong has to make his decisions before the final exam.

DIRECTOR KUO Chen-ti

EXPECTED COMPLETION TERM Q2/Q3, 2020

PRODUCER Gene YAO, Chito YANG

CAST LAN Wei-hua, WU Hong-xiu, WONG Xin-jue, YANG Shiau-li

PRODUCTION COMPANY A Thousand Tree Films

FESTIVALS & AWARDS

2019 Tallinn Black Nights Film Festival / Just Film Works in Progress

2017 Domestic Film Fund

SALES CONTACT

Swallow Wings Films - Albert YAO

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IN POST-PRODUCTION

COMING OF AGE /
DRAMA

哈囉少女

Girl's Revenge

At a birthday party, a sex video filmed without consent was taken and REN Li-cha is the girl in the video. The video circulating at the school and led to Li-cha being mocked and bullied, which also shocked the peaceful campus.

WU Yun-heng, who was a transfer, went to the party together with Li-cha. She can barely stand what Li-cha is suffering, and is determined to find out the truth behind the incident to stand up for her best friend. However, as approaching to the truth, she is about to reveal the anxiety hidden in the campus...

DIRECTOR Weica WANG

EXPECTED COMPLETION TERM May 2020

PRODUCER Leo CHEN

SALES CONTACT

Distribution Workshop (BVI) Limited - Weslee HUANG

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IN POST-PRODUCTION

HISTORY /
FAMILY /
WAR

綠色牢籠

Green Jail

There remains only silence in the "Green Jail" which imprisoned 3,000 miners from Kyushu and Japanese colonies Taiwan and Korea before World War II, in Iriomote Island, Okinawa, Japan. The history of Iriomote Coal Mine from 1886 to 1945 represents the largest mining activity violating human rights in early modern history.

Grandma Hashima, the daughter of the head of colonial Taiwanese miners Yang Tien-fu, still protects the house where they lived, near the "jail on the sea" with the tomb of her parents. The solitude makes her grow older day by day. What has happened in the coal mine? Grandma's adoptive father, who recruited hundreds of Taiwanese miners to "Green Jail", making them unable to get back to Taiwan and leave the jail...

Grandma is 92-year-old now, It is the final years of her life, a survivor with the memory of crime, pain, anger and the miserable history throughout 80 years.

DIRECTOR HUANG Yin-yu

EXPECTED COMPLETION TERM June 2020

PRODUCER HUANG Yin-yu, YAMAGAMI Tetsujiro, Annie OHAYON-DEKEL

PRODUCTION COMPANY Moolin Films, Ltd. (Taiwan), Moolin Production, Co., Ltd. (Japan), Siglo, Ltd. (Japan), 24 images (France)

FESTIVALS & AWARDS

2019 Visions du Réel International Film Festival / "Docs in Progress" section

2015 Visions du Réel International Film Festival / Grand Prize- "HEAD / Genève Postproduction Award" of "Pitching du Réel" section

2015 Berlin International Film Festival / "Doc Station" of Berlinale Talents

SALES CONTACT

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IN PRODUCTION

ANIMATION



英雄的英雄

Hero of Heroes

Gui Kingdom is in crisis: the Demon Society has long desired the Kingdom's treasured Dragon and Phoenix swords. Entrusted with the task to protect the sword and princess, JhugeShiro (Shiro) rises to fight against the Demon Society but must also deal with the vengeful ZHEN Ping (Ping).

The story is based on Taiwanese comic book series "JhugeShiro". The "JhugeShiro" series was created by Mr. YEH Hong-chia, a pioneer in Taiwan's comic books; and is the common childhood memory shared by generations of Taiwanese born during the period of 1945-1965.

DIRECTOR LIU Yu-shu, LIN Yu-chun

EXPECTED COMPLETION TERM Dec 2020

PRODUCER YEH Lung

PRODUCTION COMPANY Childhood Comics Corporation

FESTIVALS & AWARDS

2019 The Golden Horse Film Project Promotion (FPP) / Selected Project

SALES CONTACT

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IN POST-PRODUCTION



3D
ANIMATION
FILM

孫行者傳：
群力降妖記

Legend Of Sun Walker: The Plantain-Fan

Sun Walker thought that he could easily borrow the plantain-fan according to old man in village, and destroyed the fire of Fiery Mountain to protect master Tang Seng to cross the mountain. Unexpectedly, the owner of plantain-fan was actually Princess Raksasi and Bull-demon King. Their children Red Boy wanted to eat Tang Seng many years ago for getting immortality, Sun Walker looked for Bodhisattva Guanyin to subdue Red Boy and caused them to hate. After a series of fighting, Sun Walker still couldn't get plantain-fan. He took opportunity to transform to Bull-demon King and cheated Princess Raksasi's plantain-fan.

Avenge his wife and children, Bull-demon King swindled back plantain-fan with the appearance of Zhu Bajie. They transformed into various birds and beasts to battle. After all, Sun Walker is more difficult to defeat Bull-demon King who has practiced for 500 years. At the same time, the gods and heavenly soldiers immediately appeared to help Walker to subdue Bull-demon King.

Sun Walker who escaped from death finally understands the words of Bodhisattva Guanyin. To obtain the Scriptures, we must "unify, strengthen our convictions, establish our goals, and persist in the end". This is a belief that any difficulty can be solved.

DIRECTOR Adam JUANG

EXPECTED COMPLETION TERM Apr 2021

PRODUCER Czarina LIU

PRODUCTION COMPANY Digital Frontier Motion Pictures Corp.

FESTIVALS & AWARDS

2018 ATF Taiwan Pitching

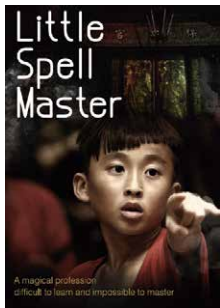
SALES CONTACT

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IN POST-PRODUCTION



DOCUMENTARY /
RELIGION /
BIOGRAPHIC

小法大師

Little Spell Masters

Spell Master is an Asian sorcery profession which is difficult to learn and nearly impossible to master.

For centuries, Taiwanese temples in Penghu Islands pass on the skills of the ancient spells known as "Shao-Fa." Is Shao-Fa just a superstition? How do children in the age of 6-7 years old begin to learn the ancient spells? Why it needs more than ten years to master the skill? It is said that no one can completely understand Shao-Fa. It's also impossible to learn Shao-Fa in its entirety. And now, it is gradually being forgotten.

DIRECTOR HSU Kuo-yang

EXPECTED COMPLETION TERM 2020

PRODUCER WEI Yu-chen

CAST CHEN Jia-hong, LI Tong-chi, HSIEH Rui-chen

PRODUCTION COMPANY JE Media Co., Ltd.

SALES CONTACT

Creative Century Ent. Co. Ltd. - Juliet CHEN

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IN POST-PRODUCTION



DRAMA /
ROMANCE

戀愛好好說

Love Talk

The film is inspired by "Farewell, To The Year Gone By" and "The House Spirit" by Japanese novelist Kanoko OKAMOTO. It depicts the "landscapes of love" of men and women in contemporary times. OKAMOTO examines the love between men and women from an Asian perspective, which is greatly influenced by Buddhism. In contemporary cinematic language, the film shows the forward-looking and universal resonance of Kanoko OKAMOTO's 1930 literary works far beyond its region and era.

DIRECTOR KUO Chen-ti

EXPECTED COMPLETION TERM 2020

PRODUCER Jennifer JAO, Tomoko KATAHARA, Kazufumi YOSHIMURA, CHEN Shih-yung, Mark CHEN, KUO Chen-ti

CAST YAO Ai-ning, Oscar CHIU, Kazunobu MINETA, Manami HASHIMOTO, WU Hong-xiu, Jen Jen

PRODUCTION COMPANY A Thousand Tree Films

SALES CONTACT

Swallow Wings Films - Albert YAO

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IN PRE-PRODUCTION



ANIMATION /
FANTASY /
THE CITY /
YOUTH

速度專賣店

Speed, Inc.

Are 24 hours enough for you? After subtracting the time of sleeping, working, and eating, how much time is left? Now, people who feel that they don't have time to watch TV, play games, read comics and to do what they want to do can be saved! As long as you come to "Speed, Inc." and you can buy any kind of speed that you want!

This is an urban fairy tale, neither happened in a distant forest nor a long time ago. It happened in a big city where we live today. It may be in an alley of a country, a city, a district, a road, a street, and belonging to modern times!

DIRECTOR Wei WU

EXPECTED COMPLETION TERM Sep 2025

PRODUCER Wei WU

CAST Wei WU

PRODUCTION COMPANY Sus Scrofa Studio

SALES CONTACT

Sus Scrofa Studio - Wei WU

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IN PRE-PRODUCTION



SOCIETY /
IMMIGRANTS /
HYBRID /
VR

VR

免簽入境

Visa-Exempt Entry

This VR short film is located in three villages, one on the Japan Sea, one on Jeju Island in Korea, and one on Kinmen Island in Taiwan. All of them are right by the sea, and therefore have received foreign illegal immigrants. "Ghost boats" from North Korea have appeared in small villages in Japan; immigrants from Yemen have arrived on Jeju Island, Korea, since the low-cost airline LCC launched flights in 2017; and a man swam from Xiamen, China, to Kinmen Island, Taiwan, on a handmade boat.

These unknown "subjects" are investigated by the police or the government. For the villagers and the public, they have always left lots of mystery in the town. The film will be a hybrid form with documentary and fiction, archive material and re-enactment.

DIRECTOR HUANG Yin-yu

EXPECTED COMPLETION TERM Aug. 2021

PRODUCER HUANG Yin-yu

PRODUCTION COMPANY Moolin Films, Ltd. (Taiwan),
Moolin Production, Co., Ltd. (Japan)

FESTIVALS & AWARDS

2020 Berlin International Film Festival / "Short Form
Station" of Berlinale Talents

SALES CONTACT

Moolin Films, Ltd. - HUANG Yin-yu

E info@moolinfilms.com

T +81-98-996-2898 (Japan)

+886-2-2713-8816 (Taiwan)



Exhibitors

- 55 **ACTIVATOR MARKETING CO., LTD**
牽猴子整合行銷股份有限公司
- 55 **AV-JET INTL. MEDIA CO., LTD.**
飛行國際視聽股份有限公司
- 56 **CREATIVE CENTURY ENTERTAINMENT CO., LTD.**
原創娛樂股份有限公司
- 56 **DISTRIBUTION WORKSHOP (BVI) LIMITED**
發行工作室股份有限公司
- 57 **FLASH FORWARD ENTERTAINMENT**
前景娛樂有限公司
- 57 **JE MEDIA CO., LTD.**
久藝傳播有限公司
- 58 **MANDARINVISION CO., LTD.**
華文創股份有限公司
- 58 **MIRROR STAGE FILMS CO., LTD.**
鏡象電影製作有限公司
- 59 **MOOLIN FILMS, LTD.**
木林電影有限公司
- 59 **SERENDIPITY LTD.**
綺影映畫有限公司
- 60 **SWALLOW WINGS FILMS**
海鵬影業有限公司
- 60 **VOLOS FILMS LTD.**
飛望影像有限公司

Activator Marketing Co., Ltd

牽猴子整合行銷股份有限公司

RM, 1. 7F, No.35, Guangfu S. Rd, Songshan Dist, Taipei City 105, Taiwan
WEB <https://www.activator.com.tw/>
T +886-2-7730-2648
F +886-2-2748-6891

Established in 2011, Activator Marketing Co., Ltd is Taiwanese Distributor/ sales agent, which have released more than 60 films in the past few years.



Whale Island

TITLES FOR SALE

Whale Island 男人與他的海 (Doc)
 Run for Dream 出發 (Doc)
 Black B.B. is Coming 黑熊來了 (Doc)



Sin WANG
 ivymavis@gmail.com
 +886-955-080-182

AV-JET Intl. Media Co., Ltd.

飛行國際視聽股份有限公司

5F., No.52, Ln. 10, Jihu Rd., Neihu Dist., Taipei City 11492, Taiwan
WEB www.avjet.com.tw
T +886-2-2656-2056 #500
F +886-2-2656-0206

AV-Jet Intl. Media is dedicated to provide quality Chinese in-flight movies and services to airliners globally. We are a reputable company with great networking system in the industry.



Invisible Justice

TITLES FOR SALE

Invisible Justice 盲人律師



Vita TAI
 vita@avjet.com.tw
 +886-955-999-333

Creative Century Entertainment Co., Ltd.

原創娛樂股份有限公司

5F-11, No.20, Minquan W. Rd., Zhongshan Dist., Taipei City 104, Taiwan.

WEB <http://www.creativecentury.tw>

T +886-2-2543-1000

F +886-2-2531-3136

Established in 2007, Creative Century Entertainment is a Distribution Company and a Sales Agent based in Taipei, Taiwan.

We focus on International sales and acquisitions of Films and TV contents from Theatrical, DVD, VOD to In-flights.

We actively participate in International film markets every year and have built up close relationship with distribution and production companies around the world.

TITLES FOR SALE

The Shooting of 319 幻術

Karma 玩命貼圖

49 Days 驚夢 49 天 (Pre-sale)

Lonely Memory 孤單的豌豆 (Pre-sale)

Little Spell Masters 小法大師 (Pre-sale, Doc)

Walking Dharma 如常 (Doc)

Because of You 為你存在的每一天



49 Days



Jove LIN
jove@creativecentury.tw
+886-922-130-860



James CHENG
james@creativecentury.tw
+886-930-888-000



Juliet CHEN
juliet@creativecentury.tw
+886-919-302-672

Distribution Workshop (BVI) Limited

發行工作室股份有限公司

3F., No. 251, Sec. 2, Xinyi Rd., Zhongzheng Dist., Taipei City 10061, Taiwan

WEB <http://www.distributionworkshop.com/>

T +886-2-2321-4807

F +886-2-2321-7031

Distribution Workshop is an international film sales company specializing in the distribution of innovative Asian films and aims to represent and produce the best quality films for distributors worldwide.



Acting Out of Love

TITLES FOR SALE

Acting Out of Love 戀愛iNG

Girl's Revenge 哈囉少女

Little Big Mother 孤味



June WU
june.wu@justcreative.studio



Weslee HUANG
weslee.huang@justcreative.studio

Flash Forward Entertainment

前景娛樂有限公司

7F., No. 358, Zhonghe Road Zhonghe District, New Taipei City 23574, Taiwan

WEB <https://www.facebook.com/ffe.tw/>

T +886-2-2926-2839

F +886-2-2926-2834

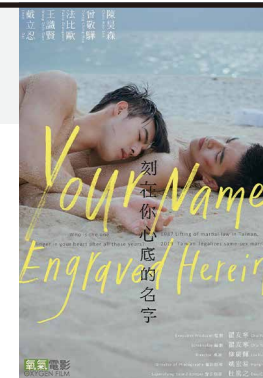
A veteran distribution and production company based in Taiwan, Flash Forward Entertainment has made nearly 20 films, including *The Road to Mandalay*, the Fedeora Award for Best Film at 2016 Venice Film Festival. *An Impossibly Small Object*, a Taiwan/Netherlands/Croatia co-production had the world premiere in 2018 IFFR – Big Screen Competition. *Suburban Birds*, the Best Narrative Feature for Xining FIRST Film Festival, was also selected for Filmmakers of the Present Competition in 2018 Locarno Film Festival.

TITLES FOR SALE

Nobody 有鬼

Your Name Engraved Herein 刻在你心底的名字

A Decision 一念 (Doc)



Your Name Engraved Herein



Patrick Mao HUANG
patrick@ffe.com.tw
+886-928-515-731



Joanne KE
joanne@ffe.com.tw
+886-988-953-121

JE Media Co., Ltd.

久藝傳播有限公司

WEB <https://zh-tw.facebook.com/JEMediaLtd/>

T +886-2-2630-9736

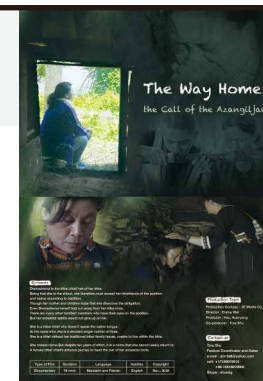
F +886-2-2630-9761

JE is an independent media company founded in 1998 by Elaine WEI and Peter HSU with offices in Taipei, Taiwan R.O.C. In 2019 JE invested in a new partnership with Asian Business Network with offices in New York and Budapest.

For the past 12 years JE produced 8 TV programs consisting of 26 documentary episodes for various TV networks and channels, and one feature documentary film titled *"The Way Home"*.

TITLES FOR SALE

The Way Home: The Call of the Azangiljan 阿查依蘭的呼喚 (Doc)



The Way Home: the Call of the Azangiljan



HSU Kuo-yang
ky.tsu@tandwccm.com
+886-918-988-907



Elaine WEI
yuchen.wei.0773@gmail.com
+886-988-281-917

Mandarin Vision Co., Ltd.

華文創股份有限公司

12F, No.394, Keelung Road Section 1, Taipei 11051, Taiwan

WEB <http://www.mandarinvision.com/en/>

T +886-2-2722-0958

F +886-2-2722-0908

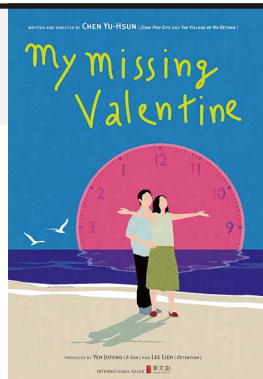
Founded in 2012, MandarinVision has been actively involved in film development and production, film distribution, international sales and new media operation. In May 2015, veteran film producer YEH Jufeng was appointed to head its production department, aiming to create a sound platform for Mandarin directors, producers and investors. It hopes to integrate more powerful resources from all cultural and creative industries, with Mandarin filmmakers as its basis, linking up Asia with the rest of the world.

TITLES FOR SALE

My Missing Valentine 消失的情人節
Detention 返校

The Last Thieves 聖人大盜

Sent from Above 喜從天降
A Sun 陽光普照



My Missing Valentine



Desmond Yang
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+886-953-609-006



Wen Hsu
wen@mandarinvision.com
+886-939-622-757

Mirror Stage Films Co., Ltd.

鏡象電影製作有限公司

3F., No. 5, Aly. 4, Ln. 192, Wenhua Rd., Yonghe Dist., New Taipei City 234, Taiwan

WEB <https://www.facebook.com/mirrorstagefilms/>

F +886-2-3322-9168

Mirror Stage Films is a company that acquires, distributes, develops and produces outstanding works, constantly pushing and redefining the boundaries of all cinematic possibilities.



The Painting of Evil

TITLES FOR SALE

Boluomi 菠蘿蜜
The Painting of Evil 惡之畫
The Good Daughter 阿紫



Tsung-han SUN
tsunghansun@gmail.com
+886-927-038-003

Moolin Films, Ltd.

木林電影有限公司

27F-B1, Aly. 25, Ln. 113, Sec. 3, Minsheng E. Rd., Songshan Dist., Taipei City 105, Taiwan

WEB <https://www.moolinfilms.com>

T +886-2-2713-8816

F +886-2-2713-0991

Based in both Taiwan and Japan, Moolin Films, Ltd. is focusing on producing and releasing cinematic documentaries with international potential, and it also co-produces and coordinates international fiction films.



Green Jail

TITLES FOR SALE

Visa-exempt Entry 免簽入境 (VR Short)
Green Jail 綠色牢籠 (Doc) (pre-sale)

HAUNG Yin-yu
info@moolinfilms.com
+886-2-2713-8816

Serendipity Ltd.

綺影映畫有限公司

5F-3, No. 184, Section 3, Tingzhou Road, Zhongzheng District, Taipei City, 100

WEB <https://sfilms.com.tw/>

T +886-2-2369-6958

Serendipity is a young production company based in Taipei, Taiwan, with expertise in films, web/television series, virtual reality (VR) production. Serendipity Films aims to create art, that fuses culture on the screen, to reflect life. With experience as part of teams attached to film production, story-world building, and script development, our goal is to develop productions that can connect to the modern society and engage audiences, and work to bring our vision of storytelling to the world.



Great Hoax: The Moon Landing

TITLES FOR SALE

Great Hoax: The Moon Landing 星際大騙局之登月計畫 (VR Short)
Mechanical Souls 萌愛機器人 (VR Short)
A Song Within Us Oli 邊境 (VR Short)

Hazel WU
Hazelwu@sfilms.com.tw
+886-937-487-783

Swallow Wings Films

海鵬影業有限公司

7F-6, No.76 Kunming St., Wan Hwa Dist., Taipei 108, Taiwan
T +886-2-2361-0873
F +886-2-2371-0733

Swallow Wings is a Taiwanese distributor and sales agent. We present "Three Times", "The Wayward Cloud", "Thanatos, Drunk". In 2017, we present "The Last Painting", "A Fish out of Water", "Blood Amber", "Long Time No Sea" to Rotterdam, Locarno, Toronto and Tokyo Film Festivals and box office hit "Han Dan". In 2020, we present Tso-Chi Chang "Synapse" in IFF Rotterdam and Golden Horse Winner "The Teacher".

TITLES FOR SALE

Love Talk 戀愛好好說

Synapses 那個我最親愛的陌生人

The Teacher 我的靈魂是愛做的

Final Exam 期末考



Love Talk



Albert YAO
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+886-910-364-048



Gene YAO
programs38.hinet.net
+886-910-021-448



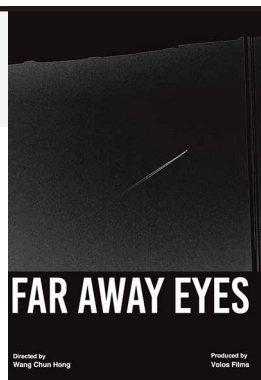
Grace CHENG
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+886-988-489-588

VOLOS Films Ltd.

飛望影像有限公司

3FL, no.95, Guangfu North Rd., Songshan District, Taipei Taiwan
WEB www.volosfilms.com
T +886-970-648-340

Founded by Taiwan-based Italian producer Stefano CENTINI. On-going projects include Chinese language features and documentary from Taiwan and Singapore such as BOO Junfeng's Trinity.



Far Away Eyes

TITLES FOR SALE

Far Away Eyes 三十而逝

A Holy Family 神人之家



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Green Jail 綠色牢籠



Filming in Taiwan

Introduction

Straddling the Tropic of Cancer, Taiwan is blessed with a rich variety of climatic zones, landforms, and flora and fauna. Its transportation infrastructure is well-developed and it offers a friendly environment for foreign filmmakers. Film content is not subject to governmental regulations or censoring, and filmmaking can be done without need of government approval. Well-known directors who have come to Taiwan for shooting their films, include, for example, Ang LEE (*Life of Pi*, 2012), Luc BESSON (*Lucy*, 2014) and Martin SCORSESE (*Silence*, 2016). Motion picture enterprises interested in doing so are advised to seek the assistance of production agents in Taiwan.

Must-Know Information About Filmmaking in Taiwan

1. Work Permits:

Applications for work permits must be submitted to the Ministry of Labor for foreign film crewmembers who have employment relationships with Taiwan-based investors or organizations or companies involved in the filmmaking project, or who have been invited by them to work on the project. Processing of applications requires 7-10 working days. Work permits are not required for the shooting groups who do not have such relationships.

2. Visas:

- Visa applicants with a work permit: They are required to be issued the permit, which must be submitted along with visa application to an R.O.C Ministry of Foreign Affairs (hereinafter referred to as "MOFA") consular office abroad. Based on the work permit, the consular office will issue an entry visa or a residence visa for the purpose of accepting employment. Upon arrival in Taiwan, such visa holders may then immediately commence work.
- Visa applicants without a work permit: They are required to submit appropriate documentation issued by the employing foreign motion picture/television dramas production company together with their visa applications to an R.O.C consular office abroad. Applicants whose work requires them to enter and exit Taiwan multiple times, or to reside in Taiwan for more than 6 months, must seek the assistance of the Bureau of Audiovisual and Music Industry Development of the ROC Ministry of Culture (hereinafter referred to as "BAMID"), which will apply to the MOFA for visas on their behalf.

Visa categories and periods of validity are as follows:

- (a) Visa-free Entry: Allows citizens of countries with which Taiwan has a visa-waver agreement to enter and reside in Taiwan for a period of 30-90 days without need of visa application.
- (b) Entry Visa: Grants residency for a period of 60-180 days.
- (c) Residence Visa: Grants residency for a period of more than 180 days to applicants who have a work permit with a validity period exceeding 180 days.
- (d) Multiple-Entry Visa: Issued to applicants whose work requires them to enter and exit Taiwan multiple times.

Appendix

Filming in Taiwan

Film Festivals in Taiwan

3. Duty-free customs treatment will be accorded to equipment, costumes, props, etc. which are to be used solely for filming operations and are re-exported within 6 months of importation into Taiwan.

Please also note:

- If the aforesaid items are brought to Taiwan as baggage, the responsible person should complete a declaration form at the airport of departure and, upon arrival in Taiwan, present the original declaration to customs officers in order to be accorded duty-free treatment. Airlines require that large batteries be properly packaged and normally impose a fee for overweight baggage.
- If the aforesaid items are shipped to Taiwan as cargo, then in order to receive duty-free customs treatment at the port of entry, they must be accompanied by a guarantory deposit equal to the value of the items; statement of expected period of use in Taiwan; the applicant's work permit (if applicable); bill of lading; and contact information in Taiwan.

Funding Assistance

To enhance Taiwan's international visibility and stimulate exchange of motion picture-related talents and techniques, BAMID officers funding assistance to internationally well-reputed film directors and film production enterprises interested in undertaking filmmaking projects in Taiwan.

1. Eligibility for Funding:

- Motion picture productions which are produced wholly or partially in Taiwan.
- Television dramas productions which are produced wholly or partially in Taiwan.
- Foreign motion picture/ television dramas production enterprises refer to the production enterprises that are founded in the territories other than Taiwan, mainland China, Hong Kong, and Macau.

2. Funding Coverage: Expenditures incurred in connection with employment of R.O.C citizens for film-shooting operations in Taiwan, and with pre-production and/or post-production operations in Taiwan.

3. Amount of Funding:

- Motion pictures: Up to \$NT30 million.
- Television dramas: Up to \$NT20 million.

4. Funding Application Procedure: Direct application or application via a Taiwan-based production company.

5. Application/Funding Flow Process: Submission of application to BAMID > Approval of application > Execution of film-shooting > Submission of original expenditure receipts for approval > Disbursement of funding.

Film-Shooting Assistance Contact

Central and local government agencies welcome foreign film production enterprises to request assistance in selecting and making arrangements for film-shooting locations.

Bureau of Audiovisual and Music Industry Development of the R.O.C, Ministry of Culture

E filmingintaiwan@bamid.gov.tw

Taipei Film Commission

台北市電影委員會

W www.filmcommission.taipei

E service@taipeifilmcommission.org

T +886-2-2709-3880

The Taipei Film Commission was established in 2007 to provide assistance for film production in Taipei city. Be it about location scouting, tax credit, traffic control or advertisement broadcasting, the TFC is committed to make filmmaking in the Capital as rewarding as possible. The TFC has previously supported international productions such as *Silence* (2016) by Martin SCORSESE, *Lucy* (2014) by Luc BESSON, *The Crossing* (2014) by John WOO, *Shield of Straw* (2013) by MIIKE Takashi, and many more domestic productions. An extensive online location gallery, talent database, and lists of incentives are also available on TFC's multilingual website.

New Taipei City Film Assist and Development Center

新北市協助影視拍攝與發展中心

W www.filmassist.ntpc.gov.tw

E ntpc.filmassist@gmail.com

T +886-2-2968-3600 #201-205

New Taipei City has numerous fascinating natural and cultural landscapes to offer. From the scenic coastlines of northeast Taiwan to the winding mountain streets in Jiu-fen and colonial-style western buildings in Tam-sui, New Taipei City is home to rich filmmaking resources. In recent years, the New Taipei City Film Assist and Development Center has supported the filming of *Silence* (2016) by Martin SCORSESE, *The Crossing* (2014) by John WOO and *Stray Dogs* (2013) by TSAI Ming-Liang. In addition to online databases of locations and film organizations, an English production guide is also available for download on its official website.

Taichung Film Development Foundation

臺中市影視發展基金會

W filmtaichung.org.tw
E info@tfdf.org.tw
T +886-4-2323-6100 #31-#34

The Taichung Film Development Foundation was established with the aid of Information Bureau, Taichung City Government. TFDF integrates resources from public and private sectors, promotes the development of film industry in Taichung and helps develop the city into a friendly location for filming activities.

Taichung is situated in the middle of Taiwan, with the Taichung International Airport, rail and high-speed rail systems providing easy access to the major cities of Asia. There are many gorgeous natural scenery and architecture and diverse locations for filming in Taichung.

Film Development and Production Center, Kaohsiung City Government

高雄市政府文化局影視發展暨拍片支援中心

W filmkh.khcc.gov.tw
E tfac.kcg@gmail.com
T +886-7-521-5668

Kaohsiung is a youthful, energetic city blessed with pleasant climate all year round and natural scenery of mountains, rivers, ocean, and harbors. Film Development and Production Center was formally established in 2009 and has thereafter attracted many film crews, including that of *Paradise in Service* (2014) by Doze NIU Chen-zer, *Black and White: Episode 1 & 2* (2012 & 2014) by TSAI Yueh-hsun, and *KANO* (2014) by Umin Boya. Its professional team provides all round assistance from location scouting, space and equipment hire, post-production and administrative support, helping filmmakers make their dreams reality. A detailed online film location and producer database as well as application forms for production and accommodation subsidies are available on its official website.



taiwancinema

Film Festivals in Taiwan



Taipei Golden Horse Film Festival

台北金馬影展

Taipei Golden Horse Film Festival (TGHFF) is the largest and most influential film event in Taiwan. The TGHFF consists of four main activities, including the Golden Horse Awards competition, Film Festival, Film Project Promotion and Film Academy. The Film Festival not only introduces excellent films from around the world to local audience, but also offers an important showcase of Chinese language films competing for Golden Horse Awards. The Film Project Promotion helps facilitate cooperation between Chinese language filmmakers and international industry professionals, whilst the Film Academy aims to nourish and promote young filmmakers' vision. The 57th Golden Horse Film Festival will be held in November, 2020.

www.goldenhorse.org.tw



Taipei Film Festival

台北電影節

Held in 1998, Taipei Film Festival builds closer relationships with Asian independent filmmakers and film industries through film competitions, screenings, activities, workshops and other forms of cooperation. It is a platform for connecting filmmakers, the film industry and audiences that maintains flexibility for innovation and change. "Taipei Film Awards" is the only film competition exclusively aimed at Taiwanese filmmakers. Every year, the NT\$1 million Grand Prize for domestic films attracts Taiwan's most outstanding filmmakers and encourages different themes and stylistic expressions. In 2005, the Festival added the "International New Talent Competition", Taiwan's first international competition focused on narrative feature films, dedicated to introducing new trends in international cinema and inviting contestants to Taiwan for exchanges. From 2015, Taipei Film Festival and Festival des 3 Continents began hosting the "Produire au Sud Taipei Workshop", organized by the Bureau of Audiovisual and Music Industry Development, Ministry of Culture. The 22th Taipei Film Festival will be held in 2020.

www.taipeiff.taipei



Kaohsiung Film Festival

高雄電影節

Often considered the most important film festival in the south of Taiwan, Kaohsiung Film Festival (KFF) is held annually to enlighten new filmmakers of Taiwan on creativity and adventure. One of its signature features is the Kaohsiung International Short Film Competition. With the goal to become Taiwan's Short Film Base, it encourages all mainstream and non-mainstream short films creators to come together in Kaohsiung competing for awards up to US\$10,000. Its next edition will be held in October, 2020. An innovative change will also be introduced to the festival to provide access to screen the nominated short films on mobile devices. Submit your short film on Shortfilmdepot (www.shortfilmdepot.com) or visit the KFF website.

www.kff.tw



Taiwan International Documentary Festival

台灣國際紀錄片影展

Founded in 1998, Taiwan International Documentary Festival (TIDF) is one of the major professional platforms for documentaries under Taiwan Film Institute. TIDF is looking for documentaries that are creative, relevant to social and human interests, and have unique points of view. TIDF screens around 120 films, creating some 30,000 visits each edition, and brings quality documentaries and filmmakers together in Taiwan. The Festival consists of three competition categories, including International, Asian Vision and Taiwanese Competition, as well as various non-competition programs. The 12th TIDF will be held in 2020.

www.tifd.org.tw



Women Make Waves Film Festival, Taiwan

台灣國際女性影展

First held in 1993, Women Make Waves Film Festival aims to celebrate the achievements of outstanding female talents, to explore different aspects of women's lives and gender issues, as well as to promote equality and rights of all genders. Between every February and April, the Festival welcomes submissions of feature films, short films, documentaries, animations and experimental films that are innovative in cinematic styles and forms. The films submitted must be directed by at least one female director. The next edition of Women Make Waves Film Festival will be held in October, 2020.

www.wmw.org.tw



臺中國際
動畫影展

Taichung International Animation Festival

台中國際動畫影展

Taichung International Animation Festival (TIAF) is the only city film festival in Taiwan that features solely animation. Founded in 2015, TIAF has established itself as a major international animation festival, popular among movie goers and animators, domestic and abroad alike. In 2018, there are two categories in the competition -- Short Film Competition and Short Film Projects' Pitching Award -- with awards totaling TWD 1.4 million (approx. 46,000 USD), a draw to global filmmakers as well as encouragement for Taiwanese filmmakers to submit their innovative projects. The 6th edition of TIAF will be held in October 2020 in Taichung, Taiwan.

www.twtiaf.com

Film Index by Title

05 49 Days 驚夢 49 天

A

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21 A Decision 一念
06 A Fool in Love, Love like a Fool 傻傻愛你，傻傻愛我
47 A Holy Family 神人之家
31 A Song Within Us Oli 邊境
05 A Sun 陽光普照
39 A Touch of Zen 俠女（數位修復版）
27 The Abandoned Deity 落難神像
03 Acting Out of Love 練愛 iNG

B

06 Because of You 為你存在的每一天
07 Boluomi 菠蘿蜜

C

44 Cheerful Wind 風兒踢踏踩（數位修復版）
32 The Child of Nowhere 小洋

D

07 Dear Loneliness, 致親愛的孤獨者
08 Dear Tenant 親愛的房客
08 Detention 返校
09 Do You Love Me as I Love You 可不可以你也剛好喜歡我
40 Dragon Inn 龍門客棧（數位修復版）

F

47 Far Away Eyes 三十而逝
48 Final Exam 期末考
21 Formosan B.B. is Coming 黑熊來了
32 Future Mysteries 未來奇案
33 Future Shock 未來的衝擊

G

10 The Gangs, the Oscars, and the Walking Dead 江湖無難事
10 Get the Hell Out 逃出立法院
47 Girl's Revenge 哈囉少女
22 The Good Daughter 阿紫
27 Great Hoax: The Moon Landing 星際大騙局之登月計畫
49 Green Jail 綠色牢籠

H

11 Heavy Craving 大餓
49 Hero of Heroes 英雄的英雄
33 Home 舊家

I

12 Invisible Justice 盲人律師
11 IWeirDo 怪胎

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09 Jang-Gae: The Foreigner 醬狗

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13 The Last Thieves 聖人大盜
50 Legend Of Sun Walker: The Plantain-Fan 孫行者傳：群力降妖記

41 Legend of the Mountain 山中傳奇（數位修復版）
13 Little Big Women 孤味
50 Little Spell Masters 小法大師
14 Lonely Memory 孤單的豌豆
34 Look at Me 看著我
51 Love Talk 戀愛好好說

M

14 The Magnificent Bobita 最乖巧的殺人犯
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The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.



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