



2F @ Booth F02



美力台灣3D
Formosa 3D



生生
SEN SEN



引爆點
High Flash

台灣電影推介會

Taiwan Cinema Showcase
14:00, Wednesday, April 18

推介影片 / Recommended films:

生生 / SEN SEN

美力台灣3D / Formosa 3D

引爆點 / High Flash

台灣電影業者交流茶會

Taiwan Cinema Party

15:00, Wednesday, April 18

All events held at Hall 5, 1F, Beijing International
Hotel Convention Center.
(北京國際飯店會議中心1F 5廳)



Taiwan Cinema 微博

Content

劇情片 Feature Films	4
紀錄片 Documentary	43
製作企劃 Film Projects	54
參展商 - 發行 Exhibitors - Distribution	71
參展商 - 後製特效 Exhibitors - Post-Production & VFX	90
臺灣影展資訊 Film Festivals in Taiwan	95

劇情片

Feature Films

- 5 3904 英呎
3904 Feet
- 6 上岸的魚
A Fish Out of Water
- 7 阿莉芙
Alifu - the Prince/ss
- 8 痴情男子漢
All Because of Love
- 9 小玩意
An Impossibly Small Object
- 10 黑白鍵
Andante
- 11 花甲大人轉男孩
Back to the Good Times
- 12 竹寶寶之黑心食品大搜查
Bamboo Babies' Big Search
for Adulterated Food
- 13 親愛的遭腹子
Bao Bao
- 14 男孩們
Boys
- 15 林投記
Circle of Moose
- 16 誰先愛上他的
Dear EX
- 17 中山魂
Dr. Sun
- 18 范保德
Father to Son
- 19 角頭 2 之王者再起
GATAO 2: The New Leader
Rising
- 20 學長
Head Over Heels For You
- 21 引爆點
High Flash
- 22 伊菲基妮亞之夜
Iphigenia's Night
- 23 孤單的豌豆
Lonely Memory
- 24 只有大海知道
Long Time No Sea
- 25 媽媽桌球
Mama Pingpong Social Club
- 26 編號 174：錯命逆行
No.174

- 27 盛情款待
Omotenashi (The Ceremony)
- 28 幸福路上
On Happiness Road
- 29 巴克力藍的夏天
Pakeriran
- 30 乒乓
Ping Pong
- 31 切小金家的旅館
Secrets in the Hot Spring
- 32 生生
SEN SEN
- 33 幻境綺想
Story Unbridled
- 34 最完美的女孩
The Perfect Girl
- 35 接線員
The Receptionist
- 36 憨嘉
The Silence Of OM
- 37 紅衣小女孩 2
The Tag-Along2
- 38 Thunderbolt Fantasy
生死一劍
Thunderbolt Fantasy:
The Sword of Life and Death
- 39 潮汐
Tidal
- 40 衝組
Tshiong
- 41 閩小妹異想天開奇遇記
Yameme and the Five
Colored Stones
- 42 全能元神宮改造王
Your Spiritual Temple Sucks

紀錄片

Documentary

- 44 十四顆蘋果
14 APPLES
- 45 海闊天空
A Journey of 35
- 46 血琥珀
Blood Amber
- 47 美力台灣 3D
Formosa 3D
- 48 綠色牢籠
Green Jail

- 49 翻滾吧！男人
Jump! Men
- 50 曼菲
Manfei
- 51 一個人的收藏
My Dear Art
- 52 尊瑪、尊瑪：我和她們在
喜馬拉雅的夏天
Tsunma, Tsunma: My
Summer with the Female
Monastics of the Himalaya
- 53 歡迎來我家
Welcome Home

製作企劃

Film Projects

- 55 絕世情歌
1 Headlight
- 56 驚夢 49 天
49 Days
- 57 功夫蛋蛋俠
Eggkick
- 58 皇后號 - 逃出
Escape
- 59 我留在 12/31
Happy New Year
- 60 殺手不笨
Killer Not Stupid
- 61 老人乖小孩
Lao Wang
- 62 闖入者
Let Me In
- 63 少年李白
Li Bai
- 64 愛情大數據
Love Me Or Not
- 65 村裡來了個暴走女外科
Mad Doctor
- 66 比悲傷更悲傷的故事
More Than Blue
- 67 魂魄太魯閣
TAROKO
- 68 潤生者
The Light
- 69 棕邪
The Rope Curse
- 70 刁民
The Scoundrels

劇情片
Feature Films

3904 英呎

3904 Feet



沈慧欣，一個從小夢想飛行的女生，在人生即將邁向 30 大關的十字路口上，選擇了夢想。即使相依為命的姐姐及未婚夫不支持，依然放棄手中所有，堅持踏上學習飛行的逐夢之路。

在飛行訓練的過程中與一群志同道合的夥伴一起前行，當她終於手握著飛機操縱桿在穿雲過後的一剎那，看到了夢想中的都蘭山全貌。

原來夢想是值得用人生所有的一切去追求的，每一個人都應該勇敢向自己的夢想前進。

Shen Huei-Xin is almost 30 years old. Among all the options in her life at this stage, work, marriage, and family seem to be the usual pathway to go. However, at this moment, she realizes that her life needs to go in a different direction.

She decides to throw caution to the winds and follow her dream – Attend a Flight School and reach 3904 Feet: The height of Dulan Mountain. When she flies over the clouds in the sky by herself, full view of Dulan Mountain comes into her eyes. There she realizes that her dream has come true.

Director

王重正
Chung-Cheng Wang

112min/2017

原創娛樂股份有限公司
Creative Century Entertainment Co.,
Ltd.

陳劭甄 **Juliet Chen**
鄭福明 **James Cheng**

T +886-2-8772-3997 ext.13

T +886-2-8772-3997 ext.16

M +886-919-302-672

M +886-930-888-000

E juliet@creativecentury.tw

E james@creativecentury.tw

W www.creativecentury.tw

上岸的魚

A Fish Out of Water



上幼兒園的怡安，常要求他的爸媽，帶他去找尋前世的父母，而被認為精神可能有狀況……。他的爸媽因為家庭因素而協議分居，媽媽雅紀決定帶著他搬出去住，好讓爸爸浩騰「盡孝道」，專心照顧怡安的爺爺。由於爸媽無暇幫他尋找前世的父母，怡安只好將心願寄託在爺爺身上，卻不料爺爺突然過世，讓他的希望再次落空。就在爺爺告別式後，雅紀和浩騰試圖尋找一個和解方式，決定實現怡安的心願，一起帶他去找尋前世的父母。他們真的能找到怡安的前世父母嗎？怡安所說的一切都是真的嗎？這趟旅行又會為這個家，帶來什麼改變？

Yian, starting to go to kindergarten, often asks his parents to help him find his past life parents. However, doctors and his parents just think it might be psychosis with him. Meanwhile, his parents are under negotiation for a separation. His mom Yaji decides to move out with him while his dad Hao-teng decides to look after Yian's ill grandfather. Since his parents are busy with their current life, Yian leaves his wish to his grandfather; however, it failed again with the death of his grandfather.

After the funeral, Yaji and Hao-teng tried to reconcile again and help Yian find his past life parents. Will Yian find the real parents in his past life? Is it all true? What will the journey influence this family?

- » 2017 多倫多影展「發現」單元
- » 2017 西班牙聖賽巴斯提昂國際影展 新導演競賽單元
- » 2017 巴西聖保羅國際影展 主競賽單元

- » 2017 Toronto International Film Festival Discovery
- » 2017 San Sebastian International Film Festival New Director competition
- » 2017 Sao Paulo International Film Festival New Director competition

Director
賴國安
Kuo-An Lai

90min/2017

海鵬影業有限公司
Swallow Wings Films

姚聖洋 **Albert Yao**
鄭玉琴 **Grace Cheng**
姚經玉 **Gene Yao**

T +886-2-2361-0873
M +886-910-364-048
M +886-988-489-588
M +886-910-021-448
E pacificoceansy@gmail.com
E kingfox@ms19.hinet.net
E progra@ms38.hinet.net
W www.swtn.com

阿莉芙

Alifu - the Prince/ss



台灣少數民族男孩阿莉芙在髮廊上班，平日的女性打扮隱藏著要變性的秘密。隨著來自部落繼承頭目的壓力逼近，阿莉芙加緊存錢的腳步卻又一次次地被現實打擊。變性人 Sherry 經營扮裝酒吧，虛弱的身體是她成為女人的代價。水電工老吳是唯一的知己，但直到 Sherry 病倒，陪在一旁的老吳，仍無力清除梗在 Sherry 心中的遺憾。阿莉芙在她身上，看到了追尋真我所必須付出的代價。公務員政哲面對苦悶的日常工作，下班後在酒吧的扮裝演出是他唯一的紓壓方式。同居的女友安琪任鋼琴家教，交往 20 年的兩人生活早靜如止水，毫無波瀾。直到政哲遇上了在酒吧打工的阿莉芙，面對阿莉芙的情感攻勢，政哲與安琪的關係也逐漸開始改變。

Alifu is an aboriginal boy who works at a salon in the city. He has a dream - to become a woman. As the only son of the tribal chief, Alifu is under the pressure of succeeding to the chief. Sherry, a transsexual, runs a Drag Queen Show bar. She has suffered from the illness that having too many surgeries without a word of complaint. Because she understands that it's the price of her being a woman. Wu, a plumper, is the only old friend of sherry. He has accompanied with Sherry till the last day of her life. Chris, a civil servant, does the Drag Queen in Sherry's bar to relieve his daily stress. He has been in a relationship with Angie, a piano teacher, for 20 years. One day, Chris met Alifu in sherry's bar, and Alifu is attracted by the mystery of Chris. Suddenly, everything is going to change.

- » 2017 東京影展「亞洲未來」競賽單元
- » 2017 金馬獎 最佳男配角
- » 2017 金馬獎 最佳原著劇本 入圍

- » 2017 Tokyo International Film Festival Asian Future competition
- » 2017 Golden Horse Award Best Supporting Actor
- » 2017 Golden Horse Award Best Original Screenplay nomination

Director
王育麟
Yu-Lin Wang

96min/2017

海鵬影業有限公司
Swallow Wings Films

姚聖洋 **Albert Yao**
鄭玉琴 **Grace Cheng**
姚經玉 **Gene Yao**

T +886-2-2361-0873
M +886-910-364-048
M +886-988-489-588
M +886-910-021-448
E pacificoceansy@gmail.com
E kingfox@ms19.hinet.net
E progra@ms38.hinet.net
W www.swtn.com

痴情男子漢

All Because of Love



痴情，原來是會遺傳的！一個關於熱血癡情男子漢成長尋根尋找真愛的故事。

愛一個人，是不是可以不求回報？

陳二崁高中就暗戀著校花洪曼麗，鼓起勇氣向她告白卻遭到眾人嘲笑，但沒有因此而氣餒。高中畢業後，曼麗又找上二崁，卻已懷著身孕但男友Andy不知去向，曼麗要二崁當孩子的爸。

二崁以為是上天眷顧他終於可以和心中的女神在一起，殊不知考驗正要來臨，就在此時認識了會讀心術的心兒。心兒冷眼旁觀他跟曼麗的種種，卻也發現二崁的痴與傻令人心疼。你愛她，她愛他，她又不捨他。原來，要男孩經過愛情的重重關卡，才能成為男子漢是多麼不容易的啊！

Erkan is at the bottom of the school's food chain, and is a frequent victim of bullies. The one thing that Erkan wants to do on the last day before leaving high school is to reveal his affection to the most beautiful girl at school—Hung Man-li. Working with his buddies, Erkan tricks Man-li into the principal's office. However, when Erkan summons the courage to confess his love for Man-li, Man-li presses the school loudspeaker button, which causes her current boyfriend Andy to come and give Erkan a good beating! After a year has gone by, Man-li suddenly shows up in front of Erkan, and asks Erkan to marry her, with the one condition that he will be a father to her unborn child. Erkan agrees to her request without hesitation! Little does Erkan know the series of problems he will face after saying yes. What will Erkan do next?

Director

連奕琦
Yi-Chi Lien

114min/2017

牽猴子整合行銷股份有限公司
Activator Marketing Co., Ltd.

張穎涵 Enga Chang

T +886-2-7730-2648 ext.525

M +886-952-987-100

E engachang@gmail.com

W www.activator.com.tw

小玩意

An Impossibly Small Object



遊走在夜晚台北街頭的攝影師，拍下了一位小女孩的身影。這幅影像意外勾起攝影師的童年回憶，當畫面不斷湧入並與女孩的身份交織融合，他不知不覺地將自己的童年記憶投射在女孩正經歷的一切之中——女孩的風箏、女孩與愛人的別離，是她的故事，還是攝影師的？

台北、國際長途飛機上、荷蘭阿姆斯特丹；三個地點，三段冥想敘事，在按下快門的那一刻起，在時空經緯之外展開。

A photographer takes a photo of a little girl on the nightly streets of Taipei. After this the memory of his own childhood starts to come back to him more and more and becomes intertwined with the identity of the girl, as looking at the picture he took, he starts to project his childhood onto hers.

A meditative narrative in 3 parts; Taipei, on board an intercontinental flight & in Amsterdam.

Director

王洪飛
David Verbeek

100min/2018

前景娛樂有限公司
Flash Forward Entertainment

黃茂昌 Patrick Mao Huang

T +886-2-2926-2839

M +886-928-515-731

E patrick@ffe.com.tw

» 2018 鹿特丹國際影展 入選「大銀幕獎」競賽

» 2018 金馬奇幻影展 入選特別放映單元

» 2018 International Film Festival Rotterdam- Big Screen Competition

» 2018 Golden Horse Fantastic Film Festival- SPECIAL SCREENING

黑白鍵 Andante



阿威（黃鐙輝飾）的獨子宥希因意外而離世。但他遺留下的手機至今仍忠實發出行事曆提醒。

阿威決定代替兒子去完成那些他來不及完成的行程。於是他打開已經蒙上薄塵的鋼琴，敲起了琴鍵，兒子生前練琴的景象浮現腦海……

Wei lost his only son Yu-Hsi in an accident. Following Yu-Hsi's schedule showing up on his cellphone, Wei completes the tasks on behalf of his lost son. The more Wei participates in Yu-Hsi's life, the more he understands, as he opens up the dusty piano that he bought for his talented son, reliving the moments of him playing these keys...

Director

陳潔瑤
Laha Mebow

24min/2017

公視

Public Television Service Foundation

吳岱穎 Lynn Wu

T +886-2-2630-1058

M +886-952-358-131

E pub50718@mail.pts.org.tw

W www.pts.org.tw/

花甲大人轉男孩 Back to the Good Times



阿嬤準備要做對年了，花甲也在這時候退伍，和情人阿瑋開心重逢之際，卻遇上青梅竹馬的雅婷來求救，希望他幫忙解決前男友來找麻煩，花甲智退來敵，大家狂歡之際，隔天早晨，花甲卻發現自己和阿瑋裸體躺在床上！！！！

阿瑋的保守父母生氣到訪祖厝討論花甲該如何負責？卻發生一連串巧合和誤會，讓雙方家庭的初次見面成了暴走且荒唐的鬧劇，大打出手，阿瑋氣花甲的無能表現，失望離開。

花甲藉口尿遁躲了起來，衰到居然自己還放了個屁臭死自己，不得已還是得出來面對難關之時，卻發現家人都不見，而人生即將面對空前的危機，他必須該如何才能像超人一樣拯救自己與自己的家族呢？

It's been a whole year since Grandma passed away. Hua-jia reunites with his lover Wei when he is discharged from the military. However, his childhood friend Ya-ting asks him to help prevent her ex-boyfriend from harassing her. Hua-jia outwits his rival, and everyone rejoices. But on the following morning, Hua-jia finds himself naked in bed with Wei!

Wei's conservative parents angrily ask Hua-jia to take responsibility for everything. But a series of coincidences and misunderstandings turn the negotiation into an absurd farce, and the two families fight with one another. Wei is mad at Hua-jia's incompetence, and walks off in disappointment.

Hua-jia says he needs to pee, and hides himself in the bathroom. He farts and is forced to get out to face his dilemma, only to find that everyone is gone. Facing this unprecedented crisis, what must he do to save his family and himself, like superman?

Director

瞿友寧
Yu-Ning Chu

118min/2018

氧氣電影有限公司
Oxygen Film

陳怡樺 Yi-Hua Chen

T +886-2-8911-8997

M +886-910-900-516

E trental309@gmail.com

竹寶寶之黑心食品大搜查

Bamboo Babies' Big Search for Adulterated Food



純樸的竹子村因辦廟會活動吸引許多攤商來參加，活動過後村民卻不明原因紛紛生病倒下。竹寶寶們接受村長及醫師叔叔委託拿檢體去鎮上大醫院尋求協助，來到鎮上卻意外發現無良商人販賣造假食品及過期商品，陷入危機的竹寶寶一行人如何化險為夷及揭穿他們的陰謀？

Many villagers are falling sick with food poisoning after a temple fair in Bamboo Village. The Bamboo Babies set out on a mission to get help from the town hospital on behalf of the doctor and village chief. As they arrive at the town, they discover that the heartless merchants are selling fake and expired food. How will the Bamboo Babies expose these shady schemes and save the village?

Director

吳文中
Wen-Zhong Wu

75min/2018

竹寶寶有限公司
Bamboo baby Co., Ltd.

倪裕忠 Yu-Chung Ni

T +886-3-533-7022

M +886-922-685-991

E ananan0105@gmail.com

W www.bamboobaby.com.tw

親愛的遺腹子

Bao Bao



榕心與伴侶在英國倫敦積極地建立理想的家庭，榕心被男同志渡邊所留下的一張支票徹底的擊潰，決定返鄉向男同志爭取自己的小孩，返台後榕心不得不要面對上一代與傳統的包袱。

這部電影是從李安導演以來台灣第一部女同志想擁有家庭與自己小孩的故事。

As same-sex couples, Cindy, Joanne, Charles, and Tim collaborate together to help each other to own a baby. Cindy is supposed to have two babies, but she loses one. Cindy is married to Joanne, but she doesn't trust her anymore. Cindy is having a baby, but she doesn't know where to go, whom to believe, nor whether it's her baby or not. Eventually, she is on her way from London returning to her hometown, Taiwan. Her best childhood friend, Tai, takes care of her with his whole heart and even promises to raise the baby with her. Confused about what a family should be like, Cindy finally plucks up her courage to face Joanne as well as Charles's and Tim's family. Even though it's not generally acceptable in many places in Taiwan to be same-sex parents, Cindy still believes that day will come. Over 25 years after The Wedding Banquet (1993), Bao Bao (2018) can be regarded as the most significant LGBTQ film in this generation.

Director

謝光誠
Guang-Cheng Shie

100min/2018

絲米有限公司
MM Square Film Co., Ltd.

林方翹 Zara Lin
蕭霽雯 Wen Hsiao

T +886-2-2630-9548

M +886-976-228-112

M +886-916-193-883

E zara.und.film@gmail.com

E wenhsiao.mm@gmail.com

男孩們

Boys



曾經因偷盜而被同學排擠的林寬在一起失竊案中被同學們再度懷疑。遭受不白之冤的林寬試圖和好友小冰製造一個周密的計劃來為自己洗白，卻沒想到看似完美的安排被另外一個同學打亂了。與此同時，失竊案的真相逐漸浮出水面，這將林寬推到危險的浪尖上。

Due to a history of theft in the past, Lin Kuan becomes the default suspect in a recent case of petty theft at school. The innocent Lin enlists his friend Xiao Bing to devise a plan that will clear his reputation. However, the seemingly perfect plan takes a turn that pushes Lin into a dangerous situation.

Director

楊科
Ken Yang

30min/2018

拉法創意文化有限公司
Ropheka Creative Arts

儲稼逸 Jack Chu
曾大衡 DH Tseng

T +886-2-2599-7705
M +886-939-018-339
M +886-939-455-595
E billionchunie@gmail.com
E bigheng0106@gmail.com

林投記

Circle of Noose



曉曦和母親美芳相依為命，開著一家小小的花店。美芳有些睡眠障礙，曉曦的男友彥豪是位精神科醫師，曉曦帶美芳來看診後，反而變成兩人交往的障礙，彥豪堅持不能公開兩人的關係。家鄉工地挖出一具骨骸，竟然是曉曦二十年前海難失蹤的父親。美芳受此刺激，在樹林裡上吊自殺。同時，林投姐在樹林出沒、抓交替的謠言再起。

崩潰的曉曦求助觀落陰的神婆麗雲，呼喚美芳的靈魂對話，卻被彥豪打斷，原來神婆正是彥豪的母親，彥豪堅持曉曦是創傷後壓力症候群，需要醫學治療。但曉曦恍惚的精神狀況並未好轉，母親的靈魂，還是林投姐的身影，在她身邊纏繞不去，她拜託彥豪幫她催眠，找回失去的童年記憶，她相信一切的真相都在那裡。曉曦回到老家，記憶碎片漸漸拼湊成形，那鬼魅的身影是她一直無法面對的恐懼！彥豪是否有勇氣面對一切，解救曉曦？

Xiao-xi runs a small flower shop with her mother, Mei-fang. Xiao-xi takes Mei-fang to see her psychiatrist boyfriend, Yen-hao, in the hope that he can help with her mother's insomnia. But it becomes an obstacle in their courtship, and Yen-hao insists that their relationship must not be made public. Skeletal remains are dug up in Xiao-xi's hometown and revealed to belong to her father, who disappeared 20 years ago. Mei-fang is unable to cope with the discovery and hangs herself in the woods. At the same time, rumors begin to circulate about the appearance of vengeful ghost "Sister Lin-tou". In despair, Xiao-xi's mental state becomes unstable. Yen-hao insists that Xiao-xi is suffering from post-traumatic stress syndrome and requires medical treatment. Haunted by her mother's spirit and the ghostly figure of Sister Lin-tou, Xiao-xi asks Yen-hao to hypnotize her to recover her childhood memories, which she believes hold the key to everything, and she is also forced to confront her darkest fear...

Director

洪子鵬
Zi-Peng Hong

90min/2017

公視
Public Television Service Foundation
吳岱穎 Lynn Wu

T +886-2-2630-1058
M +886-952-358-131
E pub50718@mail.pts.org.tw
W www.pts.org.tw/

誰先愛上他的

Dear EX



婚後十二年，三蓮才知道自己的丈夫是同志。

丈夫去世後，她赫然發現丈夫保單受益人被竄改了，她必須去面對那個她一直逃避的情敵「傑」。在她奮力捍衛那卑劣的掠奪者之際，卻又再一次的輸了——她唯一的愛，自己的親生兒子，竟向敵人倒戈，甚至住進了那充滿不道德的骯髒之地是出於被迫？還是某種潛意識？她走進了情敵的世界，真相漸漸揭曉——原來這個世界上最該相愛的人，就是她、傑與兒子了！因為，他們都深深愛著同一個他！

After 12 years of marriage, San-lian finds out that her husband is gay. After San-lian's husband passes away, she discovers that her husband had changed the beneficiary of his life insurance: rather than benefiting her son, his boyfriend Jay is now the beneficiary. In order to fight for the maximum of what she can get apart from love, she has to deal with Jay—the rival she has been avoiding so far. To her surprise, while she is fighting hard against this despicable invader, her son, the only remaining love of her life, changes sides and moves to the immoral Jay, who lives in a filthy place. She has lost again. Maybe it's because she has no choice, maybe it is the work of sub-consciousness? In any case, she abruptly enters the world of the rival. Slowly, hidden truths come to light—it turns out that San-lian, her son Cheng-xi and the rival Jay are the people who are meant to love each other, because they are all deeply in love with the same man. How to mend a broken heart? Perhaps just a little bit of love is all it takes.

Director

徐譽庭
Mag Hsu

許智彥
Chih-Yen Hsu

100min/2018

親愛的工作室有限公司
Dear Studio Co., Ltd.

張三玲 Sanling Chang

T +886-2-2356-8130
E sanling.chang@gmail.com

中山魂

Dr. Sun



以清末革命團隊的瀝血奮戰過程：廣州起義、倫敦蒙難、黃花崗戰役及武昌革命為主軸，交織穿插不同陣營的分進合擊，及凋敝歪斜的帝國末日處境，以一個人害摯友喪生的後悔之淚為起點，鋪陳出推翻千年皇權的勇氣與友情，還原一群年輕勇士們，為群眾奮鬥至最後一分鐘的故事。

Revolving around four major physical and diplomatic battles—the First Guangzhou Uprising, Sun Yatsen's detainment in London, the Second Guangzhou Uprising, and the Wuchang Uprising—of the revolutionary groups in the dying years of the Qing dynasty, this story is intertwined with the rivalries and cooperation between different revolutionary camps and the crumbling disarray of an empire in its death throes. Starting from one man's regret as he inadvertently causes a dear friend's death, the courage and friendship of the group of fearless young men and women pave this saga of toppling an millennium empire as they fight for the common good until the last minute.

Director

徐志奕
Zhi-Yi Hsu

譚靜蓮
Jing-Lian Zhan

85min/2017

中華中山國際文化傳媒股份有限公司
ChungHuaChungZan internation
Culure Mediaco. Ltd.

楊偲妤

T +886-2-2358-1086
M +886-928-420-680
E chunghuachungzan@gmail.com
W www.wellsunmedia.com

范保德

Father to Son



六十歲的范保德在發現自己生病後，決定前往日本尋找五十年前拋家棄子的父親，他兒子也莫名參與了父親的尋父之旅。同時，一名香港年輕人意外被范保德尋父之旅牽動而來到台灣，兩段自我和解的未知之旅就此展開...

VAN Pao-te, who is now 60 years old, finds himself suffering from a serious illness, instead of getting treatment, he decides to go to Japan to look for his father who abandoned him 50 years ago with the company of his son. At the same time, a young man from Hong Kong who is somehow related to VAN Pao-te's past comes to Taiwan. Two unknown journeys of self-reconciliation begin...

Director
蕭雅全
Ya-Chuan Hsiao

115min/2018

光在影像股份有限公司
Ablaze Image Ltd.

吳蕙君 June Wu

T +886-2-3322-1220
E info@ablazeimage.com
W ablazeimage.com

角頭 2 之王者再起

GATAO 2: The New Leader Rising



《角頭 2 之王者再起》故事描述北館接班人仁哥（王識賢 飾），原本的雄心壯志卻囿於角頭老大貴董（高捷 飾）的人情包袱無法伸展，黑色國度變得安逸而恬淡……不料老謀深算又冷酷無情的劉健（鄒兆龍 飾）重現江湖，挑起一波波的衝突，喚醒了仁哥心中的猛獸，是情勢所逼？還是兄弟悲歌的宿命？曾經亦敵亦友的仁哥與劉健，最終對決一觸即發...

Ren is the underboss of the north fort gang. While his ambition to expand was restrained by the moral code of his boss, Gui, it has brought a temporary ease to the ever-conflict underworld. However, with the return of calculating and ruthless Jian, who was like a brother to Ren, and rise of his new-formed gang, Ren's wisdom as the underboss is challenged. The once brothers are now enemies. What will be left of this brotherly tragic after the smoke is clear?

Director
顏正國
Cheng-Kuo Yen

126min/2018

海鵬影業有限公司
Swallow Wings Films

姚聖洋 Albert Yao
鄭玉琴 Grace Cheng
姚經玉 Gene Yao

T +886-2-2361-0873
M +886-910-364-048
M +886-988-489-588
M +886-910-021-448
E pacificoceansy@gmail.com
E kingfox@ms19.hinet.net
E progra@ms38.hinet.net
W www.swtwn.com

學長

Head Over Heels For You



《學長》，是一部於2017年拍攝的青春校園電影。由王子、大元、董又霖、金瀚辰等主演。改編自瑪琪朵同名小說《學長》，影片主要講述熊維妮在最囧的狀態認識三位大神級的學長，從「惹不起總躲得起」到「躲不掉那就試試看」的維妮，從一塊璞玉逐漸展露了光彩，而這樣的轉變需歸功給慧眼識珠的秦子寧。

To be with the prince charming of her dreams, Winnie (who has performed poorly at school) throws herself into her studies to finally be accepted by the same high school as Cheng. Little does she know, but this is only the beginning of her misfortunes.

First she falls flat on her face in front of her secret crush, then she places her hand on the elevator wall to trap Qin. And she somehow ends up lying in Ho's arms at the school's opening ceremony, where the entire high school can see her.

How is she supposed to handle her feelings, and where will her heart settle in the end?

Director

溫佩璋
Pei-Zhang Wen

蔡明翰
Ming-Han Tsai

98min/2017

立吉聖娛樂事業股份有限公司
LI Chi Shen Movie Corp

盧美惠 Mei-Hui Lu

T +886-2-2892-6965

M +886-936-226-888

E peggy@starswok.com

引爆點

High Flash



漁民阿海被發現在一場大規模的海上抗爭活動中自焚身亡，這場由陳縣長帶領的抗爭迅速成為媒體焦點，阿海成為全民英雄，被控污染漁村多年的「通聯石化」也因此遭到主管機關停工處分。主辦檢察官金敏照不敢輕忽，與法醫周建生解剖屍體後發現諸多疑點，展開調查後更逐步發現驚人真相。「誰殺了阿海？」，周建生的鑑定報告在寶港村裡投下震撼彈，他後來又找出阿海另外兩種死因，阿海的死因越來越撲朔迷離，也層層揭露諸多不堪真相。於是，假面下的醜陋逐漸被掀開、生存的殘酷也一一被檢視...

Fisherman A-Hai is found dead of self-immolation during a protest, led by newly-elected County Mayor Chen, against Tonglian Petrochemical. The incident makes to the headlines instantly. Not only A-Hai became a hero but the authorities also order Tonglian to suspend all operation until further investigation. Public prosecutor Chin Min-Chao takes on the case with extreme caution while the coroner Chou Chien-Sheng finds the cause of death suspicious. After investigating, they discover more shocking truth about the case. "Who killed Hai?" Chou's conclusion drops a bomb in the village. Later Chou further identifies two other causes of death. The causes of Hai's death not only become more complicated but reveal more secrets. The ugly reality hidden underneath the surface is being scrutinized while the cruel fact of survival is being unveiled.

Director

莊景榮
Ching-Shen Chuang

100min/2018

牽猴子整合行銷股份有限公司
Activator Marketing Co., Ltd.
闊世電影股份有限公司
Across Films Company

張穎涵 Enga Chang

T +886-2-7730-2648 ext.525

M +886-952-987-100

E enga.chang@gmail.com

W www.activator.com.tw

伊菲基妮亞之夜

Iphigenia's Night



阿杰（莊凱勛飾）在回家的路途中撞上名迎面跑來的陌生人，竟從對方口中發現一道指示並找到一個黑色盒子，盒中錄音機傳出懷有身孕的妻子被抓走的訊息。

阿杰必須遵循盒中「伊菲基妮亞之夜」的使用手冊，才有可能將妻子救出。推理鬼才文二北投從希臘神話的悲劇角色伊菲基妮亞典故，繼〈給愛麗絲〉之後再推出燒腦新作，金鐘視帝莊凱勛繼《目擊者》後又一精彩演出。

Jie is driving back home from the airport. On the way he finds a police officer that forces him to take a deviation against his will. Driving on that local road, Jie hits a stranger. The victim is wearing a strange uniform with a Greek mask, and carries a message "open your suitcase". Jie will then find in his suitcase a box with a gun, a radio and the instructions for the "Iphigenia's night". Jie is forced to take part in a dangerous mission if he wants to save his wife's life.

Director

文二北投
Albert Ventura

24min/2017

公視

Public Television Service Foundation

吳岱穎 Lynn Wu

T +886-2-2630-1058

M +886-952-358-131

E pub50718@mail.pts.org.tw

W www.pts.org.tw/

孤單的豌豆

Lonely Memory



小憶是個天生的美人胚子，從小便人見人愛，幾乎可以用命帶桃花來形容她。但是她的命運，卻沒有像她的外表一般生得那樣美麗...當她 10 歲的時候，她的母親離棄了她的父親和她。父親自從那時起便鬱鬱寡歡，甚至得了精神分裂。雖然依舊經營著小小的速食店供小憶升學生活。同時也染上賭癮，隱瞞了小憶，欠下數百萬的賭債！終於在她 18 歲時，父親受不了經濟與精神的壓力而跳樓自殺。而小憶的坎坷命運也自此開始...

Four different women Xiao-Yi, Qin, Scar and Da-Li were all miserably stuck in violent corruption. Xiao-Yi raised by her desperate father after her mother left. When she was 18 years old, her father committed suicide by jumping off a tall building due to mental break down and gambling debts. Xiao-Ji grew up without parents and never had any real friends. His grandmother raised him single handedly but accidentally died one day when the loan shark took illegal action to collect money on the street. He lived a lonely and desperate life until Xiao-Yi walked into his life. However, Xiao-Yi had no choice but to kill her boss after her father died and left a stack of gambling debts unpaid. Xiao-Ji was unable to change anything, seeing the woman he loved arrested and charged with murder.

Director

王毓雅
Alice Wang

180min/2018

大唐國際娛樂股份有限公司
Datang International Entertainment
Company

Ruby Chen

T +886-2-2346-5877 ext.213

M +886-978-328-770

E rubychen0326@hotmail.com

W www.datangmovie.com/zh/

只有大海知道

Long Time No Sea



馬那衛從小和祖母過著相依為命、儉樸清苦的生活。因為球鞋壞了，他畫下自己的腳形，寄給長年在外工作的爸爸，全心盼望著爸爸能帶新球鞋回蘭嶼看他。部落的小學剛來了一個新老師游仲勛；因為初次考上正式教職被分發到蘭嶼的小學任教，離開了五光十色的都會生活和一起廝混玩樂的朋黨，對仲勛來說，蘭嶼不過是個落後而荒僻無趣的小島，他只希望能爭取考績分數和嘉獎記功，早日調回台灣。每年一度的台灣少數民族舞蹈大賽就要到來，游仲勛發現了馬那衛的表演天份，決定以祖孫兩人的故事為藍本，編寫成歌舞劇本，一肩扛起訓練舞蹈隊參賽的重責大任，他深信這場比賽，是孩子們重新認識自己，找回驕傲和勇氣的契機。就在這時，馬那衛的爸爸竟然真的回來了，但帶給馬那衛的卻是更深的失望...

Raised by his grandma alone, Ma Na Wei has lived a frugal and needy life since childhood. With his shabby and broken shoes, he draws a picture of his own feet and sends it to his father, who has long been working away from home, in the hope that he'll bring him back a new pair of shoes one day. Yu Zhong-xun, a recently qualified teacher who is to begin working on Lanyu, arrives at the tribal community's elementary school. Leaving behind his colorful metropolitan life and separated from his friends, Yu sees this tiny island as a backward and boring place, and desperately wants to get back to Taiwan by getting a decent performance evaluation. Then comes the annual Aboriginal Dance Competition. Upon discovering Ma Na Wei's talent in dancing, Yu decides to write a musical script based on Ma's story. Leading the team in choreography rehearsals, Yu believes the dance competition is an opportunity for the kids to explore their potentials, and reclaim their lost pride and courage. Surprisingly, Ma Na Wei's father comes home, but what he brings back to his son is a deep disappointment...

Director
崔永徽
Heather Tsui

96min/2017

沃土影像製作有限公司
Richland Production Co., Ltd.

崔永徽 **Heather Tsui**
巫光華 **Guang-Hua Wu**

T +886-2-2957-0300
M +886-932-651-212
M +886-936-086-643
E heather0113.ht@gmail.com
E richland1997@gmail.com

媽媽桌球

Mama Pingpong Social Club



這是一個爸爸和女兒都不常回來的家，而這個家的媽媽，阿綿，只能在百無聊賴的日常中盼著久久一次的家庭相聚。一天，她發現老公外遇，家庭陷入危機，女兒的一句話讓她鐵了心要改變生活。阿綿來到了媽媽桌球社，這裡的媽媽揮著汗、帶著笑、活力十足，就像是媽媽的烏托邦一樣；卻沒想到一場意外讓阿綿的身體有了前所未有的改變，不過，她也得到將女兒永遠留在身邊的機會，這次她要讓這個家至死不渝...

A middle-aged woman A-mian whose husband and daughter are always away from home has been living alone for years. After finding out about her husband's affair, she starts to search for a new focus in life. She comes to a pingpong club in a basement to meet her school old pal who looks much younger than her, and surprisingly sees all the Moms are full of laugh and unbelievable energy. An unlucky accident changes A-mian body dramatically. She might hence find a way to make her daughter stay with her forever. This time she is determined to find the perpetual happiness.

Director
莊翔安
Shiang-An Chuang

30min/2018

大躍進電影有限公司
Great Leap Forward Entertainment

沈俞樺 **Ivy Shen**

T +886-2-2926-2839
M +886-915-638-238
E ivyffe@gmail.com

» 2017 年「高雄拍」影像創作獎助
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編號 174：錯命逆行

No.174



編號 174，是四度空間中，負責掌管人類命運部門裡頭的職員之一。他所管理的，都是命運多舛，負能量滿點的人。

174 常常會偷偷穿越時空，到下界去拜訪他所管轄的特定人類...

然而，當這次 174 現身，拜訪倒楣逃犯阿德時，卻被阿德趁亂搶走了他身上，代表身份與能力的四度空間護照...瞬間，兩人的身份互換，阿德進入了那個，所謂神的領域，而措手不及的 174，則變成了阿德，被留在人類的世界...

從這一刻起，174 被迫要開始體驗，什麼叫做倒楣人生...

No.174 works at the department in charge of the fate of humans.

The cases he manages are of people living disadvantaged lives, people whom he often sneaks down to Earth to visit. But when No. 174 shows up to help the out-of-luck fugitive Ade, his passport from the fourth dimensional world is taken from him by Ade, and their identities are exchanged by accident. Ade enters the realm of the gods, while No. 174 is forced to live in the human world, living Ade's godforsaken life....

Director

李世偉
Clark Lee

110min/2018

飛行圈國際有限公司
Flying Circle International Co., Ltd.

李世偉 Clark Lee

T +886-2-2721-3625

M +886-933-918-151

E clark@flying-circle.com

盛情款待

Omotenashi (The Ceremony)



在京都近郊，日式旅館 - 明月館被美麗湖景和日式風情圍繞，不過由於建築老舊又位處偏僻，經營狀況岌岌可危。來自台北的建設公司老闆 Charles 決定買下明月館，派兒子 Jacky 前往京都監督旅館翻修工程。沒想到 Jacky 另有打算，一方面想回到京都跟前女友復合，順便找機會把這間賠錢的旅館賣掉。不過，當他開始學習日本傳統的「待客之道」(omotenashi)，又會有甚麼樣的人生轉變，在等著 Jacky 呢？

The term "omotenashi" in Japanese describes the virtue of traditional Japanese hospitality. Omotenashi is set in Mingyueguan (The Bright Moon Hotel; 明月館), a Japanese-style hotel in the suburbs of Kyoto. There are hardly any guests, because it's old and stands in a remote location. However, the Mingyueguan is bought by Charles, a construction company owner in Taipei. An old friend of the previous owner of Mingyueguan, Charles sends his son Jacky to Kyoto to supervise the renovation project for the hotel. Jacky, on the other hand, only wants to take this opportunity to get back together with his ex-girlfriend Naoko, and find a way to secretly sell the unprofitable hotel. But more twists and turns in life await him, as Jacky learns about Omotenashi.

Director

陳鈺杰
Jay Chen

95min/2018

瀚草影視文化事業股份有限公司
Greener Grass Production

周增晟 Eric Chou

T +886-2-2719-8331

M +886-919-300-733

E tsengchenchou@gmail.com

» 2018 香港國際電影節開幕電影

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幸福路上

On Happiness Road



小琪 6 歲時跟著爸媽一起搬到台北，懵懂無知的小琪不懂什麼叫做幸福，卻十分期待在「幸福路」的新生活。上學後的小琪，努力成為一個好學生，希望自己可以出人頭地符合媽媽爸爸的期許，但漸漸長大後發現，即便努力唸書依舊對自己的未來很迷惘。畢業後小琪在阿文表哥的推薦下到美國工作、而後結婚，看似眾人覺得美好的人生，小琪卻在異地迷失了自己...直到媽媽一通電話通知她阿嬤過世了，小琪收拾行李匆匆地回到台灣，再度回到「幸福路」，兒時的同學們各自有不同的人生。那小琪呢？是否變成理想中的大人了？

Chi earned her American dream after persevering with her studies in Taiwan. Following her grandmothers' death, Chi returns to her family on Happiness Road, where she begins to feel nostalgic about her childhood and starts to contemplate the meaning of "life" and "home". What is happiness? Will Chi find her own happiness?

- » 2018 東京動畫大賞 - 最佳動畫長片獎
- » 2018 FILMART 大眾動畫獎
- » 2017 釜山國際電影節 - 廣角入圍
- » 2017 台北金馬影展閉幕片

- » 2018 Tokyo Animation Award - Best Animated Feature Film Award
- » 2018 FILMART Popular Animation Award
- » 2017 Busan International Film Festival - Wide Angle
- » 2017 Golden Horse Film Festival - Closing Film

Director
宋欣穎
Hsin-Yin Sung

109min/2017

光在影像股份有限公司
Ablaze Image Ltd.

吳蕙君 June Wu

T +886-2-3322-1220
E info@ablazeimage.com
W ablazeimage.com

巴克力藍的夏天

Pakeriran



放假回到部落的 Futing，突然被告知要代替祖父參加 Sacepo'（海祭）。但 Futing 連母語都不會講了，更何況是下海抓魚？就在他差點要臨陣脫逃的時候，遇見來部落打工換宿的甜美女孩，Lisin。她一聽到 Futing 要參加海祭，立刻投以佩服的眼光。Futing 騎虎難下，為了博取 Lisin 的芳心，只好拚了命學習如何下海捕魚……那個曾經讓他以為很遙遠的海洋，現在，他就在裡面。他究竟有沒有辦法在海裡蛻變為一個真正的男人呢？

Futing, who returns to the tribe on vacation, is suddenly told to replace his grandfather to participate in Sacepo' (sea festival). However, as it's already difficult for Futing to speak his own mother tongue, how could he catch fish in the sea? Just when he is about to escape, he meets Lisin. In order to win the hearts of Lisin, Futing tries his best to learn how to fish in the sea...

Director
勒嘎·舒米
Lekal Sumi

80min/2017

中影股份有限公司
Central Motion Picture Corporation
沈孟潔 Celine Shen

T +886-2-2778-1058 ext.675
M +886-937-473-331
E celine_shen@movie.com.tw
W www.movie.com.tw

- » 2017 香港亞洲電影節
- » 2017 Hong Kong Asian Film Festival

乒乓

Ping Pong



台灣偏鄉發生一起國中生命案，死者是國中的桌球隊長，死狀駭人，與當地流傳已久的靈異傳說若合符節，引發村民極大的恐慌。村民都相信，女鬼杏子回來了。桌球隊教練方毅不信靈異之說，決心和女督學程俐聯手調查，不料死亡事件接踵而至，一樁比一樁還驚悚，大家不禁開始懷疑，這難道真是杏子所為？

警方一籌莫展之際，唯獨方毅堅持找出真相，獨自闖入被村民視為女鬼禁地的山林，卻遇上難以逆料的險境…《乒乓》是一齣社會寫實驚悚類型片。驚悚的背後，直指社會沉痾，一層層剝開的，是偏鄉的匱乏和乾枯的心靈。

In a remote village of Taiwan, a junior high school student was murdered. The victim is the captain of the school's table tennis team. The look of his death happens to be the description of a paranormal urban legend, and this event triggers extreme horror among the villagers.

When the police investigation meets a bottleneck, Fang insists to find the truth, as he breaks into the haunted woods alone, falling into unexpected danger. Just before Fang's life is at stake, the case starts to reveal an unpredictable end... After the painstaking investigation, what's revealed is nothing but the scarcity of the remote village and the dearth of people's soul.

Director
簡學彬
Shiue-Bin Jian

100min/2017

公視
Public Television Service Foundation
吳岱穎 Lynn Wu

T +886-2-2630-1058
M +886-952-358-131
E pub50718@mail.pts.org.tw
W www.pts.org.tw/

切小金家的旅館

Secrets in the Hot Spring



萬年高中生切小金(張庭瑚 飾)第三次轉學，邁入他高中生涯的「第五年」。在轉學第一天，因為陰錯陽差的霸凌事件，與人稱小公主的徐立漢(洪言翔 飾)、與陰暗男魯群(林鶴軒 飾)，一起得罪了學校的大流氓蝙蝠。為了躲避霸凌，兩人硬是跟著小金返鄉。

當三人抵達偏僻的旅館，破破爛爛外加氣氛詭異，小金祖父母做的旅館網頁根本是詐欺。小金怕鬼，但讓他更害怕的是祖父母若有個萬一，自己勢必得扛下旅館經營重責。這樣的念頭逼的他留下解開鬧鬼謎團……

Amid foul-blowing winds and squawking crows, there seems to be an old, decrepit hot spring hotel deep in the mountains. It was the dream of Qie Xiaojin's family. After Xiaojin's parents passed away, his aging grandparents have struggled to keep the hotel alive but the young Xiaojin has been hesitant to take over the hotel, afraid that he'll ruin the dream of his deceased parents. After Xiaojin transferred to a third school, his grandparents tricked him into returning to the hotel. Xiaojin's classmates Little Princess and Lu Qun tagged along uninvited to escape being bullied by hoodlums at school. While the three boys were temporarily staying at Xiaojin's family hotel, they quickly found out that the hotel was in terrible shape and haunted by ghosts. As they step closer to the real truth behind the ghost infestation, will they find out the secret that hides underneath the steaming hot springs?

Director
林冠慧
Kuan-Hui Lin

108min/2018

良人行影業有限公司
Third Man Films Company Limited
丁長鈺 Olive Ting

T +886-2-2578 2269 ext.280
M +886-939-207-528
E oliveting100@thirdman.com.tw

» Selected at 2015 Taipei Golden House Film Project Promotion and was awarded Mandarin Vision Award
» 入選 2015 年台灣金馬創投企劃並榮獲華文創最具視野獎

生生

SEN SEN



罹癌的莉莉，駕著她頑強的老計程車，決定開到哪、玩到哪。莉莉和老計程車的冒險，成了直播上的新寵兒。

生生的哥哥意外過世，生生接手哥哥的手機，也接手成為莉莉頻道的粉絲。他們都不愛回家！因為屋子空空的。於是，一老一少展開了一個新的計劃：替莉莉錄製「生前」遺言！這段學習「面對死亡」的荒謬之旅就此開始...

"What is death?"

This may be a tough question for a young kid like Sheng-Sheng whom recently lost his brother. As he inherited his brother's cell phone, he found out that his brother follows an online webcast named "surviving 100 days."

The star of the webcast is granny Lili, an immigrant cab driver. She is diagnosed with stage four lung cancers, but she's striving to live longer than she's allowed. These two will figure out the answers together...

Director

安邦
Bon An

103min/2017

老灰狼影片製作有限公司
Gray Wolf International Film
Production Co., Ltd.

陳保英 Pao-Ying Chen

T +886-2-2903-9257

M +886-955-082-113

E saburotw@hotmail.com

幻境綺想

Story Unbridled



文杰又一次陷入了他的夢境，在一個憂鬱的酒館中觀察形形色色的人，但最重要的目的是要見到瑞秋，一個只在夢中相見的女孩；見面多次，互相追逐，卻對對方一無所知，他們的交談總是被突如其來的事件打岔。這次也不例外，酒館突如其來一片混亂。然而，混亂中讓憂鬱的酒館熱絡起來，狂歡中為文杰與瑞秋設下一個最好的互動機會。

Jie has again fallen into an awkward dream where he discovers people's obsessions. He is here for Rachel though, a girl who appears in his dreams. Although Jie has met her in different dreams, the two have never had an actual conversation. However, a special occasion at the tavern gets them together again and coincidentally animates the gloomy tavern with a carnival-like dancing atmosphere that liberates the minds of the depressed crowd.

Director

林學寬
Hsueh-Kuan Lin

14min/2017

未來電影國際有限公司
Future Film International Co., Ltd.

張敏寬 Min-Kuan Chang

M +886-988-710-011

E markzone21@gmail.com

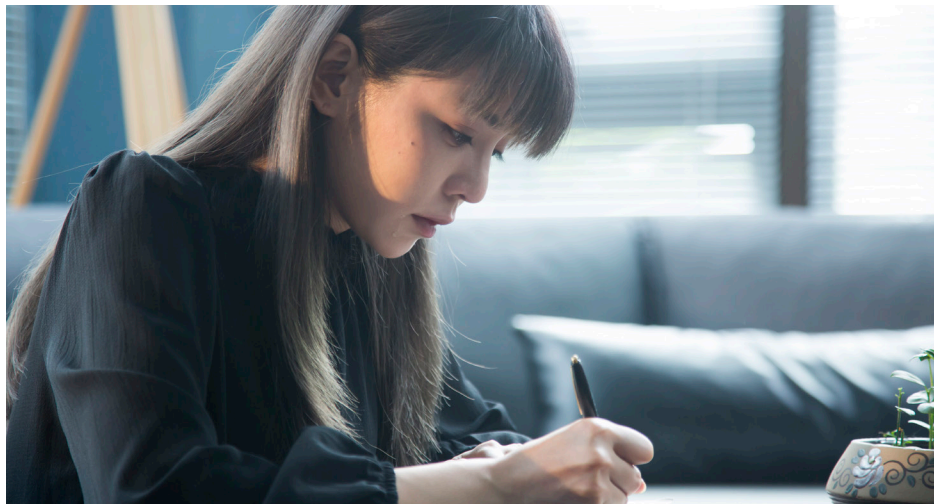
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- » 2017 Taiwan's Future Cinematic Opening Screening
- » 2018 Tokushima Independent Film Festival- Special Screening
- » North American Taiwan Film Festival-Finallist
- » Los Angeles Independent Movies -Judge Awards

- » 2017 台灣未來映画週開幕片
- » 2018 德島獨立電影節 - 台灣單元特映
- » 北美台灣電影節 - 入選片
- » 洛杉磯獨立電影 - 評審人獎

最完美的女孩

The Perfect Girl



葉欣是專攻犯罪心理學的高材生，擁有美麗的外貌和聰慧頭腦，父親是心臟外科權威，男友林邈則是年輕法醫，一切看起來是那麼完美，但在某一大雨的深夜，舊家後院被闖入的野狗挖掘出人骨，同時又收到署名罪惡小葉的信件，信中預告她看似完美的生活即將面臨崩潰。

隨著罪惡小葉的預告倒數，葉欣的週遭牽扯出多條離奇的兇殺案，葉欣追尋線索同時發現男友與父親各自與命案有著牽扯不清的關聯性... 葉欣是否能夠在這一謎題中找到解答？

Xin's life seems to be perfect - young, beautiful, talented in criminal psychology, loving parents, and a charming boyfriend. One day, Xin's father flies to the USA for a medical seminar. Then on one rainy night, her dog digs up a human bone in her backyard.

Next, she receives a letter in the mail warning that her seemingly perfect life is about to collapse.

While the investigation going, Xin accidentally finds hundreds of letters written by a girl named Bugzy, in her boyfriend's study room. Suspecting being cheated and being jealous; Xin begins to read the letters. She then discovers that other than Zhihuan, two other girls are also accidentally died because of Xin's boyfriend. Was it all murder? Who will survive at the end?

Director

金沛晟
Remus Kam

98min/2017

原創娛樂股份有限公司
Creative Century Entertainment Co., Ltd.

陳劭甄 **Juliet Chen**
鄭福明 **James Cheng**

T +886-2-8772-3997 ext.13
T +886-2-8772-3997 ext.16
M +886-919-302-672
M +886-930-888-000
E juliet@creativecentury.tw
E james@creativecentury.tw
W www.creativecentury.tw

接線員

The Receptionist



2008 年金融海嘯席捲全球，剛畢業的台灣留學生小袁因為男友決定繼續留在英國，但求職卻四處碰壁。在經濟壓力走投無路之下，無意間發現了一個賺外快的好機會：在一家非法的色情按摩院當接線員，幫忙打點尋歡客的各種需求。色情按摩院裡情慾恣意流動，在複雜的大染缸下、裡頭小姐們心結錯綜複雜，加上異鄉人的辛酸痛楚，不斷讓她質問自己的價值觀與道德底線。但為了生計面對這複雜世界，是被吞噬或是勇敢走下去，而這場人生成長課題，使得她提前被迫一夜長大。

Unable to find a job, Tina, a Taiwanese recent graduate living in London, starts working in an illegal massage parlour as a receptionist. As she gradually comes to know the women in this most dysfunctional of artificial families, where sex lies at the core of everything, she sees how they struggle to find a way to make their lives work, with an undercurrent of violence and danger always lurking.

Director

盧謹明
Jenny Lu

102min/2017

- » Winner of Best Film in Sochi International Film Awards & Festival, Russia, 2017
- » Winner of Best Emerging Director, Narrative Fiction for 49th Asian American International Film Festival 2017
- » Nominated for Best Supporting Actress for Taiwan Golden Horse Film Festival 2017
- » Nominated for Best Film and Best Actress for Milan International Film Awards 2017

- » 2017 榮獲俄羅斯索契國際影展 最佳影片獎
- » 榮獲紐約第四十屆亞美影展 最佳新銳導演獎
- » 台灣金馬獎 最佳女配角獎提名
- » 義大利米蘭國際獎項 最佳劇情片 最佳女主角提名

黑馬映像電影有限公司
Dark Horse Image

盧謹明 **Jenny Lu**

M +886-919-549-454
E jennyluvideo@gmail.com

憨嘉 The Silence Of OM



憨嘉（鄭人碩 飾演）是流氓世家中最後一個流氓，每一次幸福要逼近他的時候，他就覺得自己的死期到了！
到底誰能終結這個魔咒？是他自己，還是他的亡命好友（楊鎮、吳震亞 飾演）或是他的流氓家人？（陳慕義+吳佳珊 飾演）
在生命以為已經走到盡頭的那一天，一個叫做靜娟（李亦捷 飾演）的女孩出現了，這或許是一場「一命換一命」的開始，
但不到故事的最後，誰也不知道，原來上天安排的答案，
竟然是在.....
本片由真人實事改編

Jia (played by Ren-Shuo Cheng) is the last rogue in his mobster family. Whenever happiness approaches him, he senses his days are numbered.
Who can break the curse?
Is it Jia, his sworn friends (played by Ray Yang and Zhen-Ya Wu), or his family (played by Mu-Yi Chen and Chia-Shan Wu)?
When he thinks his life is coming to an end, a girl named Jing-Juan (played by Yi-Jie Li) appears. Maybe this is the beginning of "trading one life for another", but no one would expect that at the end of the story, the answer given by God is.....
This film is based on a true story.

Director
李鼎
Leading Li
100min/2018

李鼎國際文化有限公司
Leading Creative International
劉代宜 Tai-Yi Liu

T +886-2-2898-9999 ext.1039
E taiyiliu@daaitv.com

紅衣小女孩 2 The Tag-Along2



工作忙碌的社工師李淑芬，忽略了對 15 歲女兒李雅婷的關心，直到雅婷失蹤，淑芬才發現自己心裡有個未解的結一直纏著她……
她想盡辦法要找雅婷，卻遇上了接連怪事，一個把女兒囚禁在符咒中的母親林美華，一個失蹤已久即將臨盆的女子沈怡君……
三個母親懷抱著對孩子的愛而走進紅色森林，最終，淑芬才發現，原來一切都肇因於紅衣小女孩的身世之謎，所有的恐懼背後都包含著愛……

Social worker Li Shu-fen is often overwhelmed by her heavy workload and neglects her 15-year-old daughter Li Ya-ting as a result. When she discovers that Ya-ting is gone missing, she realizes there is a past demon hidden in the bottom of her heart.
Shu-fen tries everything to find Ya-ting, and encounters many horrifying mysteries. One mother, Lin Mei-hua keeps her own daughter in a weird place that all the walls and doors are covered in paper written with spells over a year. While another pregnant woman, Shen Yi-chun, who was reported missing several months ago, was found on the hill.
In order to rescue Ya-ting, they need to return to the mountain where the little girl in red kept Ya-ting. And Shu-fen finally realizes the deepest fear comes out of love...

Director
程偉豪
Wei-Hao Cheng

109min/2017

程偉豪，1984 年五月十六日出生。輔仁大學廣告傳播學系學士與臺灣藝術大學電影學系碩士。
首部劇情長片《紅衣小女孩》於 2015 年底台灣上映，為恐怖驚悚奇幻類型，獲得 2016 年金馬獎〈最佳新人導演〉、〈最佳女主角〉、〈最佳特效〉、〈最佳剪接〉四項提名，並以 8500 萬台幣的優異票房，刷新恐怖片十年來在台紀錄，首部電影處女作即證明商業與藝術之實力。第二部劇情長片為推理驚悚懸疑犯罪電影《目擊者》，全台票房突破 5000 萬，是此類型在台灣難得一見的好成績，並入圍『台北電影節』及『上海電影節』亞洲新人獎最佳導演。

Director CHENG Wei-Hao was born in 1984, and he had a master degree from National Taiwan University of Arts, Department of Film.
His first short "YOU ARE NOT ALONE" back in 2008, won him some awards of recognition from many institutes internationally, like the ISFVF Film Festival from Beijing Film Academy and South Taiwan Film Festivals. Moreover, his second short "Real Sniper" was chosen by Taipei Film Festival in 2010, and the judges gave him the comments that he would be the next Edward Yang for his precise story telling technique and icy indifference shots.
"TAG ALONG 1 & 2" are all Director CHENG's movie features, and both movies are Taiwanese ghost stories which are adapted from a famous urban legend: A girl in red.

瀚草影視文化事業股份有限公司
Greener Grass Production

周增晟 Eric Chou

T +886-2-2719-8331
M +886-919-300-733
E tsengchenchou@gmail.com

Thunderbolt Fantasy 生死一劍

Thunderbolt Fantasy: The Sword of Life and Death



《Thunderbolt Fantasy 生死一劍》由日本動漫界神級大師虛淵玄擔任原案・腳本・總監修，與台灣布袋戲的龍頭霹靂國際多媒體共同打造，雙方堪稱奇蹟般攜手合作所帶來的台日共同影像作品，本作是改編自小說《Thunderbolt Fantasy 東離劍遊紀 外傳》中所收錄的〈殺無生篇〉，加上「虛淵玄」親自執筆之「殤不患」新作短篇，將兩者影像化的作品。

Thunderbolt Fantasy: The Sword of Life and Death is a Japanese-Taiwanese glove-puppet film created and written by Gen Urobuchi, one of the most popular Japanese anime screenwriters, who collaborates with the premier Taiwanese puppet studio, Pili International Multimedia Co., Ltd., to present this fantastic film work.

The Film sets Shā Wú Shēng Chapter, a story adapted from the novel Thunderbolt Fantasy: Tōriken Kōki Gaiden, and Syōu Fu Kan Chapter, and the new plot was written by Urobuchi.

Director

黃強華
Chris Huang

鄭保品
Bao-Pin Zheng

75min/2017

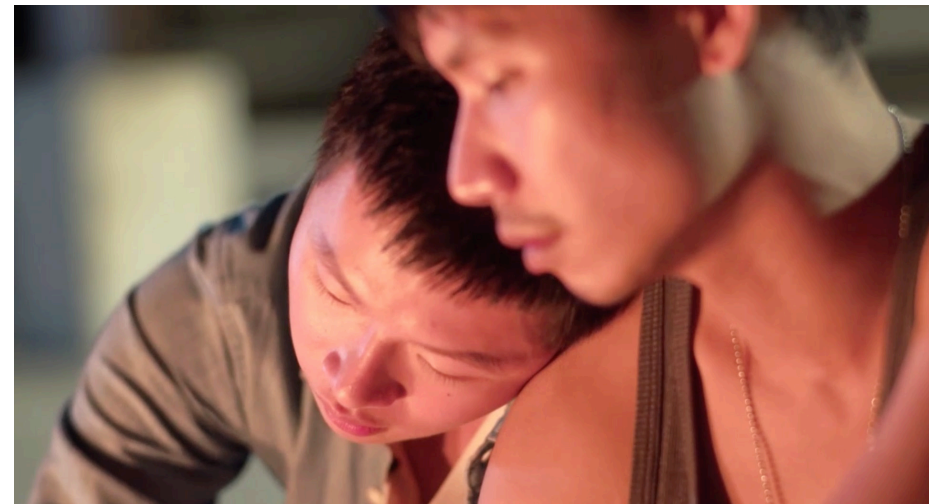
霹靂國際多媒體股份有限公司
Pili International Multimedia Co., Ltd.

朱汧穎 Chaney Chu

T +886-2-8978-0555 ext.5221
M +886-958-233-268
E chaney.chu@biggerpicture.com.tw
M www.pili.com.tw

潮汐

Tidal



生長在離島的小海與定期停泊的水手阿泰有著一段不能說出口的關係，一次阿泰的返航，小海告訴阿泰，他已經說服媽媽讓他出海，而一直瞞著小海自己已婚身份的阿泰，決定在這次返航為兩人的關係做個結束。

Ocean, a boy living on an offshore island, has a secret relationship with the regularly docking sailor, Tide. When Ocean tells Tide that he has convinced his mother to set sail with him, Tide finally decides to end the relationship by confessing his marriage to Ocean.

Director

李彥勳
Yen-Hsun Lee

15min/2017

未來電影國際有限公司
Future Film International Co., Ltd.

張敏寬 Min-Kuan Chang

M +886-988-710-011
E markzone21@gmail.com
E lool-tw.com

» 2017 台灣未來映画週開閉幕片
» 2018 德島獨立電影節 - 台灣單元特映

» 2017 Taiwan's Future Cinematic Opening Screening
» 2018 Tokushima Independent Film Festival- Special Screening

衝組 Tshiong



陣頭少年阿德自小在台南土溝村生活，為閃靈樂團歌曲中的抗爭精神所鼓舞，自組「土靈樂團」，練唱之餘幻想著有朝一日能跟偶像閃靈樂團並肩對抗種種不公不義。

土溝村即將把土地賣給財團，阿德隻身赴北，尋求閃靈樂團幫忙，陰錯陽差下卻成為閃靈的司機，只是閃靈沒有他想像中那麼衝，一連串的挫折使樂團內部出現矛盾：搖滾，到底是個飯碗？還是一種精神？

A down-to-earth young man from southern countryside, A-tek is deeply inspired by the spirit of resistance in the music of CHTHONIC. Seeing government overlooking the interests of the people on the bottom of social hierarchy, A-tek comes up with secret action plan for Taiwan. He decides to go to Taipei and finds a job as the band's driver. He wants to save Taiwan with his heroes—the CHTHONIC.

Director
鄭文堂
Wen-Tang Cheng

97min/2017

秣米有限公司
MM Square Film Co., Ltd.

林方詡 **Zara Lin**
蕭霈雯 **Wen Hsiao**

T +886-2-2630-9548
M +886-976-228-112
M +886-916-193-883
E zara.und.film@gmail.com
E wenhsiao.mm@gmail.com

閩小妹異想天開奇遇記 Yameme and the Five Colored Stones



閩小妹和小震玩冲天炮時，不小心把天空弄破了一個大洞，這下該怎麼辦呢？於是女媧娘娘派閩小妹一行人去尋找補天所需的五色石！閩小妹等人乘著龍舟出發前往霞雲仙島尋找五色石的下落。他們能順利達成任務嗎？旅途中又會遇到什麼有趣又好玩的事情呢？快跟著閩小妹一起尋找五色石、展開一場奇幻的冒險旅程吧！

Yameme and Quake accidentally blow a hole in the sky while letting off firecrackers. What should they do now? The goddess Nüwa assigns Yameme and the crew to search for the five-colored stones to patch up the azure sky. They head to the Cloud Islands on a dragon boat; will they be able to accomplish the mission? What interesting things will happen on their adventure? Let's begin this fantastic adventure and find the five-colored stones with Yameme!

Director
蘇俊旭
SoA
黃心平
Xin-Ping Huang

80min/2017

冉色斯動畫股份有限公司
Xanthus Animation Studio
姚孟軒 **Mason Yao**

T +886-2-8227-3095
M +886-983-489-955
E mason_yao@hotmail.com
W xanthusci.wixsite.com/animation

» 2017 金鐘獎最佳動畫節目入圍

» 2017 Nominated for the Golden Bell Award

全能元神宮改造王

Your Spiritual Temple Sucks



透過觀落陰的方式，張先生進入象徵自己陽世命運的元神宮，試著改運，但他的元神宮是個屯積過多廢物的古宅。為了幫助他解決現實世界中的職業困境、財務危機、甚至婚姻問題，張先生的守護神：雷公，在到處收取張先生大量付費的前提下，決心全面改造張先生的元神宮，沒想到卻導致了更巨大的災難...

Mr. CHANG arrives to his "Spiritual Temple", a place that represents one's destiny. To solve his marital crisis and financial problems, he summons his guardian- The Thunder God. They attempt to tidy his life, which turns out to be a big mistake... with hilarious consequences.

Director
徐漢強
John Hsu
10min/2017

綺影映畫股份有限公司
Serendipity Films Ltd
吳秀瑩 **Hazel Wu**

» 2017 高雄電影節: VR Film Lab
» 2018 日舞影展: New Frontier

» 2017 Kaohsiung Film Festival: VR Film Lab
» 2018 Sundance Film Festival: New Frontier

T +886-2-2926-3969
M +886-937-487-783
E hazelwu@sfims.com
W sfims.com.tw

紀錄片
Documentary

十四顆蘋果

14 APPLES



興洪最近經常失眠，諸事不順，他的母親找了算命師來幫他算命。算命師要興洪買十四顆蘋果，到緬甸中部鄉下的一座寺廟；當十四天的和尚，並且每天吃一顆蘋果。

Recently, Shin-hong suffers from insomnia and encounters so many problems in his life. His mother goes to a fortune-teller for advice. The fortune-teller asks Shin-hong to get fourteen apples. Then he should take them to a temple in the rural area in central Myanmar and live as a monk for fourteen days, eating an apple a day.

» 2018 柏林影展 導演論壇單元 » 2018 Berlinale Forum



Director
趙德胤
MIDI Z

84min/2018

趙德胤，出生於緬甸，十六歲來台唸書，目前定居台灣。2011 年開始就以超低成本的拍攝方式完成了三部劇情片，包括入圍鹿特丹及釜山影展正式競賽的《歸來的人》、榮獲鹿特丹 HBF 獎助和南特三影展正式競賽提名的《窮人。榴槤。麻藥。偷渡客》以及代表台灣參加奧斯卡外語片、並獲得愛丁堡影展最佳影片、台北電影節最佳導演獎以及金馬獎最佳導演提名的《冰毒》。

2016 年以《再見瓦城》榮獲威尼斯影展歐洲電影聯盟最佳影片獎，獲最佳影片、最佳導演等金馬獎六項提名，並獲金馬獎年度台灣傑出電影人。

趙德胤導演同時拍攝紀錄片，以 2016 年拍攝完成的《翡翠之城》榮獲山形影展特別獎、並入圍柏林影展、金馬獎最佳紀錄片以及亞太洋銀幕大獎提名。

2018 年再度完成紀錄長片《十四顆蘋果》，在柏林影展世界首映。

Born in Myanmar in 1982, Midi Z was trained as an artist in Taiwan. His feature Ice Poison (2014) won Best International Film at the Edinburgh Film Festival and represented Taiwan at Foreign Language Oscars. His first documentary Jade Miners premiered at the 2015 International Film Festival Rotterdam. In 2016, his latest film The Road to Mandalay won FEDEORA for Best Film at 2016 Venice Film Festival.

岸上影像有限公司
Seashore Image Productions

何美瑜 Isabella Ho

T +886-2-8943-4323

M +886-963-094-221

E isabellaho@seashore-image.com

海闊天空

A Journey of 35



1996 年，台灣教改的開端，《天下雜誌》製作《海闊天空的一代》，捕捉了五位十五歲少年夢想的起點。2006 年推出《教改十年後》，真真切切看到教育對他們的影響。如今，二十年時光流轉，他們夢想實現了嗎？他們的天空是否真正「海闊」？

當年對著鏡頭青澀地訴說，想當記者、醫生、畫家、藝人、棒球國手；少年時那些看似懂事的夢想，猶如無形的養分，滋潤著他們的人生。

跨越二十年的長期記錄，每十年一次的回訪，五個人生故事如同捲軸一般，在眼前慢慢展開。就像看著你我經歷過的成長，驀然回首十五歲的起初，才發現，原來人生充滿選擇，跨出的每一步都是能量。

五個真實的故事，與您一同重新看見，那心中的「自己」。

Five Taiwanese teenagers, faced with sweeping and untested educational reforms in 1996, revealed their dreams in the Commonwealth Magazine documentary "A Generation Freed." Their lives were then revisited in 2006 in the film "A Generation Freed - 10 Years Later" to see how the more liberal education system had affected them. Now, another decade later, we find out in "A Journey of 35" if indeed they were able to chase their dreams and if their horizons have grown brighter with adulthood or become more cynical. When they first faced the camera, the five 15-year-olds expressed their dreams to be a reporter, doctor, painter, entertainer and baseball player. Though somewhat vague and undefined, those dreams served as intangible sparks that gave their lives meaning.

Over the 20 years their lives are documented, the five stories slowly unfurl before our eyes like precious scrolls. Much like watching ourselves grow, one discovers when going back suddenly to the age of fifteen that life was full of choices, and every step taken was a form of energy. Five true stories. Together again, giving us the chance to see ourselves through them.

Director
羅儀修
Yi-Hsiu Lo

84min/2017

牽猴子整合行銷股份有限公司
Activator Marketing Co., Ltd.

張穎涵 Enga Chang

T +886-2-7730-2648 ext.525

M +886-952-987-100

E enga.chang@gmail.com

W www.activator.com.tw

血琥珀

Blood Amber



緬甸北部的某處森林，正由克欽獨立軍 (Kachin Independence Army) 控制著。這座森林以盛產琥珀聞名，住在森林裡的人民以挖琥珀為生，挖琥珀是他們唯一致富的希望。他們的生活如深不見底的礦洞，不知何時才能看到曙光；夜裡，還要擔憂緬甸政府軍何時會攻打進來...

Somewhere in Burma, there is a forest controlled by The Kachin Independence Army. The forest is abundant in amber; therefore, most of the habitants there make a living by finding amber as their only hope to get out of poverty. They work in difficulty and rest in fear of the attack from government army. The life there is in despair, as the darkness in the end of mine...

- » 2017 盧卡諾國際電影節 影評人週競賽片
- » 2017 釜山國際影展 Documentary Showcase 單元
- » 2017 瑞士日內瓦黑色獨立紀錄片影展

- » 2017 Locarno Film Festival Semaine de la critique
- » 2017 Busan Film Festival Documentary Showcase
- » 2017 Black Movie - Geneva International Independent Film Festival

Director

李永超
Yong-Chao Lee

96min/2017

海鵬影業有限公司
Swallow Wings Films

姚聖洋 **Albert Yao**
鄭玉琴 **Grace Cheng**
姚經玉 **Gene Yao**

T +886-2-2361-0873
M +886-910-364-048
M +886-988-489-588
M +886-910-021-448
E pacificoceansy@gmail.com
E kingfox@ms19.hinet.net
E progra@ms38.hinet.net
W www.swtnwn.com

美力台灣 3D

Formosa 3D



10 個瀕臨消失的台灣美景，100 個將被遺忘的傳統匠師，全靠 1 個半盲半盲的傻瓜導演，用 10 年去記錄，讓我們不至於忘記，台灣最美的樣子。台灣，一個美麗的小島。在這個島上，有高聳入雲的山脈，有湛藍清澈的海洋，在山林和海濱之間還有辛勤工作、永遠保持笑容的人民。在近十年間，《美力台灣 3D》走遍台灣的每個角落，從山林拍到海底，從鄉村拍到城市，不但有令人驚歎的美麗自然景觀，更記錄下超過百位傳承台灣傳統民間工藝的頂級工匠。

台灣最美的風景，是人，更是這些單純而深刻的工匠精神。導演曲全立運用最先進的 3D 技術，知名作家小野獻聲相挺、一手包辦全片旁白，金獎常勝軍鍾興民量身打造的電影配樂，《美力台灣 3D》巧妙地將台灣的自然風貌與匠人代表的文化底蘊結合在一起，在八十分鐘之內，帶領觀眾走入前所未見的，不一樣的美「力」台灣...

10 near-disappearance of Taiwan beauty, 100 will be forgotten traditional craftsmen, thanks to a half-blind semi-blind fool director, with 10 years to record, so that we will not forget that the most beautiful in Taiwan.

Director

曲全立
Charlie Chu

78min/2017

牽猴子整合行銷股份有限公司
Activator Marketing Co., Ltd.

張穎涵 **Enga Chang**

T +886-2-7730-2648 ext.525
M +886-952-987-100
E enga.chang@gmail.com
W www.activator.com.tw

綠色牢籠

Green Jail



沖繩西表島上，曾被稱為「綠色牢籠」的「西表礦坑」如今雜草叢生，只剩下一片寂靜。

出生台灣的橋間阿嬤，是當年台灣礦工工頭的女兒。1945 年以前，「西表礦坑」曾囚禁了來自殖民地台灣、韓國等地的三千位礦工，他們被注射嗎啡強迫勞動，在戰爭空襲中逃竄奔走。如今她已經 92 歲，一個人守著這些秘密，作好面對死亡的準備。

一個在集體瘋狂時代下的倖存者，帶著充滿罪惡、苦痛與憤恨的記憶，在 2017 年的日常現實下，成為一個無從消解的謎。

There remains only silence in the "Green Jail" which imprisoned 3,000 miners from Kyushu and Japanese colonies Taiwan and Korea before World War II, in Iriomote Island, Okinawa, Japan. The history of Iriomote Coal Mine from 1886 to 1945 represents the largest mining activity violating human rights in early modern history. Grandma Hashima, the daughter of the head of colonial Taiwanese miners Yang Tien-fu, still protects the house where they lived, near the "jail on the sea" with the tomb of her parents.

Grandma is 92-year-old now, alone keeping those secrets. It is the final years of her life, a survivor with the memory of crime, pain, anger and the miserable history throughout 80 years.

- » 2017 韓國仁川紀錄片提案大會
- » 2015 瑞士真實國際紀錄片影展國際提案單元 首獎
- » 2015 柏林影展 新銳營「紀錄片工作站」入選企劃案
- » 2017 Docs Port Incheon
- » 2015 Grand Prize-Visions du Réel International Film Festival
- » 2015 "Doc Station" of Berlinale Talents, Berlin International Film Festival

Director

黃胤毓
Yin-Yu Huang

2019

木林電影有限公司
Moolin Films, Ltd.

張若涵 Johan Chang

T +886-2-2713-8816(Taiwan)
T +81-(0)98-996-2898(Japan)
E info@moolinfilms.com
W www.moolinfilms.com/

翻滾吧！男人

Jump! Men



十五年前受挫返鄉的體操教練與七位小男孩在嬉鬧兒語中許下的奧運夢，萬萬沒有想到終於成真。當年紀錄片「翻滾吧！男孩」的鄉下教練（林育信）已經成為國家教練，不過七位小男孩只剩下兩位選手（黃克強與李智凱）跟隨在林教練身邊繼續挑戰他們的奧運夢。

苦練型選手（李智凱）拿下 2016 年巴西里約奧運會的入場卷。反觀天才型選手（黃克強）以吊車尾名次擠進國家代表隊。

從男孩到男人，十多年前稚（志）氣的奧運夢，迎接著每一次的翻滾 / 摔倒 / 疼痛，當年負傷受挫錯過奧運舞台的林教練能否帶著青春夢重返奧運之路呢？讓我們拭目以待。

More than ten years ago, a gymnastics coach (Lin Yu-hsin) returned to his hometown after a setback in his career. There he trained seven young boys; during the training, they innocently expressed their dream of competing in the Olympics. Now to everyone's surprise, the dream has come true. Mr. Lin, the former player who went back to the countryside, has become the coach of the Taiwanese national gymnastics team, nevertheless, among the seven boys, only two (Huang and Lee) remain. Together with Mr. Lin, they take up the challenge of competing in the Olympics. The young boys back then have grown into men. More than ten years ago, the childish and yet ambitious dream of competing in the Olympics helped them go through the pain they suffered from countless jumps and falls. Now they keep marching on with even more courage and effort. Will Mr. Lin, who missed his chance in the Olympics due to injury, be able to lead these young men back to the arena? Let's keep our fingers crossed and see what happens.

» 2017 高雄電影節

» 2017 Kaohsiung Film Festival

Director

林育賢
Yu-Hsien Lin

郭樂興
Le-Hsing Kou

92min/2017

牽猴子整合行銷股份有限公司
Activator Marketing Co., Ltd.

張穎涵 Enga Chang

T +886-2-7730-2648 ext.525
M +886-952-987-100
E enga.chang@gmail.com
W www.activator.com.tw

曼菲 Manfei



這是一個充滿思念的故事，帶著大家走過一位好舞者、好朋友、好老師 - 羅曼菲的一生。瑪莎葛蘭姆、Pina Bausch、Hofesh Shechter... 這些全世界重要的現代舞團都看得見台灣舞者，又有好幾位台灣的年輕編舞家正準備展翅高飛，登上國際舞台。他們都曾得到曼菲的指導與鼓勵。每年她的親人、學生、朋友們都要聚在一起開個 Party，一起聊聊彼此的近況。她重病時曾說：「如果那一天真的來了，我不會向任何人 say goodbye 的。就當我在隔壁的房間裏睡覺。」

十年前，她走了；十年後，她還在。

This is a story of deep yearning that introduces the life of a wonderful dancer and a great friend and teacher: Lo Man-fei. Major modern dance companies, such as Martha Graham, Pina Bausch and Hofesh Shechter, all recognize Taiwan's standing in the dance world. In Taiwan, several young choreographers have shown the potential needed to achieve worldwide fame. These achievements are due in large part to the guidance and encouragement given by Man-fei. Each night, Man-fei would gather family, students and friends in a party setting to talk. When she became severely ill, she said: "If that day ever comes, I won't say goodbye to anybody. Just act as if I'm sleeping in the adjacent room." A decade ago, she left; a decade later, she still remains.

- » 2017 台北電影節閉幕片
- » 2017 香港亞洲電影節
- » 2017 第四屆絲綢之路國際電影節

- » 2017 Taipei Film Festival Closing Film
- » 2017 Hong Kong Asian Film Festival
- » 2017 Silk Road International Film Festival (Fuzhou)

Director
陳懷恩
En Chen

120min/2017

牽猴子整合行銷股份有限公司
Activator Marketing Co., Ltd.

張穎涵 Enga Chang

T +886-2-7730-2648 ext.525
M +886-952-987-100
E engachang@gmail.com
W www.activator.com.tw

一個人的收藏 My Dear Art



當人們為藝術市場的狂熱而瞠目結舌時，往往只有一個面向被關注：金錢的迷人力量。實際上，深入探索收藏及藝術世界的紀錄片並不多，但這卻是大眾所極為好奇的神秘圈子。「一個人的收藏」將從一個中產階級的亞洲收藏者出發，紀錄面向藝術世界時所見到的美好與荒誕。

When people were overwhelmed by the heatwave of the art market, they normally focused on one thing only: the glamorous power of the money. Although the public were very much curious about the art collection and would love to know better of art itself, there were very few documentaries of this mysterious universe. My Dear Art documentary project is aiming to face to this fabulous but also crazy art world from an Asian bourgeoisie collector's point of view.

- » 2017 多倫多亞洲國際影展 (Reel Asian)
- » 2017 香港 Art Basel
- » 2017 Toronto Reel Asian International Film Festival
- » 2017 Hong Kong Art Basel



Director
徐浩軒
Hao-hsuan Hsu

102min/2017

1984 年生，台灣大學經濟系畢業，大學時擔任電影研究社社長，開對電影的好奇與接觸，在多家電影發行公司實習、參與台北、金馬等電影節活動，畢業後正式投入影視製作工作。曾在「他們在島嶼寫作」系列電影《逍遙游—余光中》、《如歌的行板—痲弦》、民歌紀錄片《四十年》中擔任編劇和副導演工作，並導演《公共電視—文學face&book》、《總統文化—陳俊良紀錄片》、《鳳凰衛視—春天讀詩》等多部作品。現為自由編導，創作範圍包括紀錄片、廣告、電影等。

得獎記錄：

《如歌的行板》第 17 屆台北電影節最佳紀錄片、最佳剪接、最佳攝影
微電影《櫻花愛在家》微電影協會 2012 年十大精選微電影

Writer for "The Untrammelled Traveler" (2013) 46th Houston International Film Festival - Gold Remi
Assistant Director of "A Life That Sings" (2015) 17th Taipei Film Awards - Best Documentaries and Best Editing
Assistant Director of "A Life That Sings" (2015) 17th Taipei Film Awards - Best Documentaries and Best Editing

牽猴子整合行銷股份有限公司
Activator Marketing Co., Ltd.

張穎涵 Enga Chang

T +886-2-7730-2648 ext.525
M +886-952-987-100
E engachang@gmail.com
W www.activator.com.tw

尊瑪、尊瑪：我和她們在喜馬拉雅的夏天

Tsunma, Tsunma: My Summer with the Female Monastics of the Himalaya



來自台灣的林麗芳獨自前往海拔 4270 公尺的喜馬拉雅山與安尼們共同生活了一個夏天，紀錄安尼們如何在自然嚴峻的高原上生活和她們的信仰與夢想；一種喜馬拉雅山特有的謙卑與堅忍，這是一部她和安尼們的生活日記。

片子裡有 Dr. 帕莫在女性地位低微的古老社會，如何克服困難追求夢想，成為拉達克的第一位安尼藏醫。亦有住在山洞十年的老安尼多瑪慈仁，講述她們學習佛法的生活和故事。本片也紀錄了小安尼秋田多瑪十八歲時即成為小主持歡樂與眼淚。更有德烈汪莫從西藏家鄉一路磕長頭花了一年多的時間費盡千辛萬苦到印度學習佛法，經過十七的苦讀成為西藏第一批女格西（佛學博士）的故事。

這是屬於喜馬拉雅的夏天，用不一樣的眼睛，看見另一種生活，看見自己。

Tsunma, an honorific term connoting "noble, delicate, and pure", refers to the Tibetan Buddhist Nuns of the Himalayan Region who have been largely dismissed or forgotten by the traditions they follow and the societies they've served. Taiwanese photographer LIN Li-Fang undertook a solo journey up 4,270 meters into the Himalayan Plateau and lived for an entire summer with some of these nuns and recorded life in the unforgiving environment dubbed "The Roof of the World". There, Li-Fang captured a life devoted to hope and faith and a people possessing a unique kind of tolerance, humility, and perseverance. This is a story of the Nuns of the Himalayas, of seeing one's life through theirs, that is, a life lived in faith and with the spark of a summer eternal.

» 2017 台灣國際女性影展

» 2017 Women Make Waves Film Festival

Director
林麗芳
Lifang Lin

70min/2017

牽猴子整合行銷股份有限公司
Activator Marketing Co., Ltd.

張穎涵 Enga Chang

T +886-2-7730-2648 ext.525

M +886-952-987-100

E engachang@gmail.com

W www.activator.com.tw

歡迎來我家

Welcome Home



位在台南高鐵站附近一塊被遺忘的低窪河堤旁的五甲教養院，每到颱風季節必定淹水。但這裡卻是一群一輩子的家，這些孩子有大有小有老有少，身體和心靈都有不同程度的疾病和傷害，每個床位都是一個殘酷的故事。但在過去，我們習慣為這些「弱勢者」貼上標籤，為這些「慈善機構」畫上功能，甚至連「做慈善」這件事，也成了一種 life style 或是身分的表彰？許多荒謬的現象和事實，都在美麗浪漫的包裝下被掩蓋了。

Situated in the desolate land near a river in Tainan, Wuja Nursing Home gets flooded every year during the typhoon season. However, it's a permanent home for a group of patients. All of them suffer from various physical or mental disabilities or diseases. Every single one of them can tell you a heartbreaking story of his own. Welcome Home leads you to walk through the closed doors, looking into the reality that we never really think about.

Director
黃嘉俊
Chia-Chun Huang

82min/2017

禾米有限公司
MM Square Film Co., Ltd.

林方翹 Zara Lin
蕭霽雯 Wen Hsiao

T +886-2-2630-9548

M +886-976-228-112

M +886-916-193-883

E zara.und.film@gmail.com

E wenhsiao.mm@gmail.com

製作企劃
Film Projects

絕世情歌 1 Headlight



文凱懷抱創作歌手的夢想來台北多年，卻依然在已逐漸沒落的民歌餐廳唱口水歌。直到接獲久未連絡的姐姐文惠的留言，回到了故鄉，沒想到迎接他的竟是兩顆震撼彈！不僅姊姊文惠得了重病，所剩的時間不多了，他還得帶著自己的外甥女去找他爸爸？沒得選擇的文凱只好帶著五歲的外甥女小葉踏上尋父之旅…

Director
王國樂
Ong Kuo Sin
2018

For years, Wenkai has tried to become a singer-songwriter in Taipei, only to find himself still singing corny songs at a restaurant. Upon meeting his incurably-ill sister during a trip back home, he promises to fulfill her dying wish of reuniting his five-year-old niece, Xiaoye, with her father. Wenkai and his niece thus embark on a road trip in search of him. As they travel along the coast of Taiwan, they bond over classic old songs.

滿滿額娛樂有限公司
mm2 Entertainment Co., Ltd.

洪槿楓 **Alice Ang**

T +886-2-2742-1281

M +886-979-795-421

E aliceang@mm2entertainment.com

驚夢 49 天

49 Days



家豪 (劉國雄 飾) 是跨國金融集團的亞洲副總裁，年輕有為的他，最近老做惡夢，夢裡同一個景象不斷重複出現。更詭異的是，他的手臂上忽然浮現數字，從 49 開始倒數，數字每天遞減著。在某次夜店的糾紛後，家豪被刑事幹員劉奕臻 (任容萱 飾) 盯上，劉奕臻懷疑家豪涉入一起多年前未破解的謀殺案 這場傷痕累累的解謎，誰能全身而退？

Daniel is a promising vice president in a multi-national financial corporation. After he participated in a Room Escape game, the same nightmare enwinds him every night. A number counting-back from 49 mysteriously appears on his arm. Moreover, people around him accidentally died one by one. Yi Chen, a Criminal Police, suspects that he is the murder and starts the investigation into Daniel. In their search for the girl's identity in his nightmares, Daniel experiences a tour to the underworld and realizes where his deepest fears arise from...

Director
詹家維
Louis Chan

Q4, 2018

原創娛樂股份有限公司
Creative Century Entertainment Co., Ltd.

陳劭甄 **Juliet Chen**
鄭福明 **James Cheng**

T +886-2-8772-3997 ext.13
T +886-2-8772-3997 ext.16
M +886-919-302-672
M +886-930-888-000
E juliet@creativecentury.tw
E james@creativecentury.tw
W www.creativecentury.tw

功夫蛋蛋俠

Eggtack



外表脆弱 內心堅強 我是蛋蛋俠
功夫蛋蛋俠是一顆易碎生雞蛋，
但他要證明自己並不脆弱，
於是他努力練功不怕失敗，
即使破了也要「硬起來」。

Egg Fu is a fragile egg, but he doesn't want to be so weak. Thus, he trains himself with Chinese Kung Fu in order to prove how tough he can be.

Director
高嘉淇
Chia-Chi Kao

冷子健
Cold Leng

2021

幻想曲數位內容有限公司
FRhythm 3D Animation Co.

高嘉淇 **Chia-Chi Kao**

T +886-2-2517-4572
F +886 2-2517-1034
W www.fr3d.com.tw

» 榮獲美國休士頓國際影展的銀獎
» USA Houston Short Animation Award

皇后號 - 逃出 Escape



黎凱為了與多年失和並在郵輪上工作的父親相逢，努力存下購買船票的錢並搭乘前往北極的皇后號郵輪。但在航行中卻遇到危機，這場危機讓人類面臨史無前有的災難，郵輪外成為國際間的難民新聞議題，郵輪內更是權力的天人交戰。

黎凱將面臨地獄般的試煉考驗著自己與父親的關係與人性的真實，每項抉擇都將決定所有人的命運，驕傲在敗壞以先，狂心在跌倒之前。

To meet his father, Kai is going to participate in the Arctic route on the Queen's cruise. However, the trip encounters an ancient virus crisis, which could bring to human an unprecedented crisis. Each choice will change the fate of all human being on the cruise

Pride goes before destruction, a haughty spirit before a fall.

- » 2004 年短片作品《神的孩子》入圍第 41 屆金馬獎最佳視覺效果及最佳創作短片。
- » 2015 年導演作品「麻醉風暴」榮獲第 50 屆金鐘獎迷你劇集／電視電影獎、迷你劇集／電視電影導演獎。

- » Festivals & Awards: 2004/short film nominated for the 41st Golden Horse Award for best visual effects and best creative short film.
- » 2015/director works swept the 50th Golden Bell Awards mini drama / TV movie awards, mini drama / TV movie director award.

Director
蕭力修
Li-Siou Siao

洪伯豪
Bo-Hao Hong

2019

拉法創藝文化有限公司
Ropheka Creative Arts

儲稼逸 Jack Chu

M +886-939-018-339
E billionchunie@gmail.com
W goo.gl/y3Zczp

我留在 12/31 Happy New Year



這城市的冷漠，為世界築了一道高牆，
幾個沒有交集的人，在跨年的這天，
怪奇的命運將他們牽絆在一起，
被眾人忽視的他們，要如何跨越命運的安排？

一年的最後一天，煙火工人宗典、臨演兼計程車司機至偉、直播客賴打、應召站清潔員芳姐、警察英民、快遞阿守、停車場管理員老馬、客服雅涵、護理師怡玟，一如往常地堅守著工作的崗位，維持著這繁華城市的運作。看似無關的他們，因為一起小女孩失蹤案，讓他們的命運交織在一起，煙火在倒數聲綻放，HAPPY NEW YEAR! 當街上人群用歡呼聲向過去道別，準備迎接嶄新的一年時，這群人卻永遠留在了 12/31！明年再見？還是再也不見？

On New Year's Eve, firework technician Zong-Dian, background actor and taxi driver Zhi-Wei, online streamer Lai-Da, cleaning lady of an escort agency Fang-Jie, policeman Ying-Min, delivery guy A-Shou, parking officer Lao-Ma, customer service clerk Ya-Han, and registered nurse Yi-Wen, all stand by, doing their duty as usual to keep the bustling city running. Their fates, which seem to be unrelated, have become intertwined because of a missing girl case. The fireworks are let off after shouting the countdown - "Happy New Year!" As the crowds welcome the New Year with screams and hurrahs, these people stay on December 31st for good! See you next year? Or see you never?

Director
曾大衡
DH Tseng

2019

好看娛樂製作股份有限公司
HOWKAN Entertainment

曾大衡 DH Tseng

T +886-2-2658-5828
M +886-939-455-595
E daheng0106@gmail.com

殺手不笨

Killer Not Stupid



虎頭蜂和馬克這兩位死黨有個不得光的職業——殺手，他們決定在執行最後一個任務後逃離組織。兩人輾轉來到台灣台中市，巧遇天兵老同學傻豹、被通緝的菲律賓毒梟女兒 Talia 與其友人 Ira。

當兩個逃離組織的殺手碰上最美通緝犯，還有一位為愛走天涯的傻子！一段刺激的冒險旅程將在台灣上演……

Hornet and Mark make a living as professional killers. They decide to end their careers and abandon the organization after one last job. During their escape, in Taichung they run into an old friend, Sha Bao, along with Taila, daughter of a wanted Filipino drug lord, and her friend Ira. When two on-the-run killers meet a sexy wanted suspect and a man helplessly in love, the dangerous group sets out on a thrilling adventure in Taiwan...

Director
梁志強
Jack Neo

2018

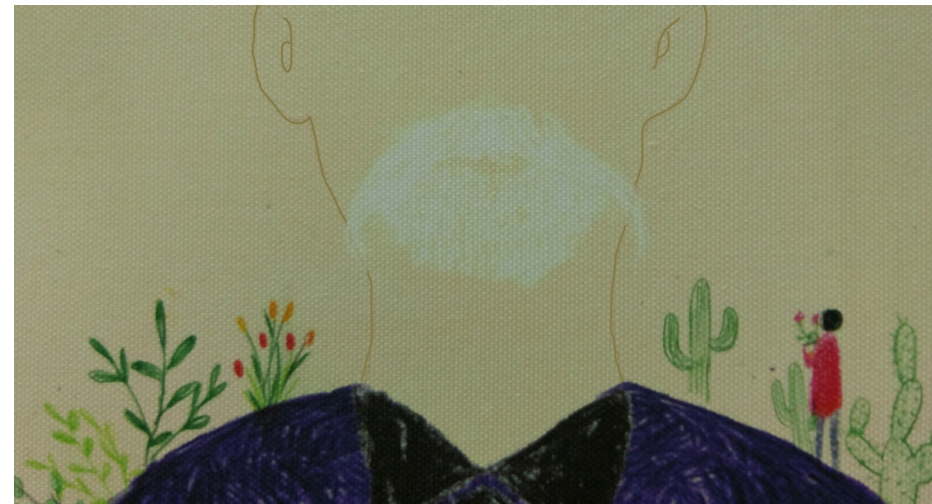
滿額娛樂有限公司
mm2 Entertainment Co., Ltd.

洪謹楓 Alice Ang

T +886-2-2742-1281
M +886-979-795-421
E aliciang@mm2entertainment.com

老人乖小孩

Lao Wang



從前，我們總是告訴小孩，要乖，要當個乖小孩。等到小孩長大、我們年老；於是我們也開始學習，努力當個乖老人，不吵鬧，凡事忍耐且退讓。乖老人三大守則——

第一條守則 — 投其所好。

第二條守則 — 小孩去哪裡，我們就去哪裡！

第三條守則 — 未雨綢繆，想在孩子之前。

We always say to our children to behave well and be a good kid. When they grow up and we are old, it's our time to learn to be a good old person.

Effective discipline for old people

Rule number one: Do everything they like.

Rule number two: Follow their steps.

Rule number three: Think before they do.

Director
江豐宏
Feng-Hung Chiang

2018

三匠影視有限公司
Three-Giant Production Co., Ltd.

黃宥驊 Cindy Huang

T +886-2-2792-3177
M +886-933-006-498
E liejung88@gmail.com

闖入者 Let Me In



1996 年的台灣彰化鹿港小鎮，姐姐在妹妹慧敏 6 歲生日當晚上吊自殺，依照當地習俗，將往生者的遺物依「送肉粽」的法事超渡。然而，卻在二十年後，一對到台灣旅遊的男女朋友，意外的引發一連串詭譎驚悚的事件，也牽扯出二十年前的愛恨情仇。

到底，是「誰」揭開了真相，闖入了禁區？

The year is 1996. In the small town of Lukang, near Changhua in Taiwan, a girl commits suicide on the night of her younger sister Hui-Min's 6th birthday. According to local traditions, the belongings of the deceased are to be "cleansed" in a religious ritual. However, a couple traveling to Taiwan 20 years later unexpectedly triggers a series of bone-chilling events, revealing the love and hatred from 20 years ago.

Who uncovers the truth and breaks into the forbidden zone?

Director

陳冠豪
Kuan-Hao Chen

2019

先映國際媒體有限公司
TOP VISION International Film
Production Co., Ltd.

馬梓菲 Zih-Fei Ma

T +886-2-2912-5992
M +886-928-611-305
E Tvfilms168@gmail.com

少年李白 Li Bai



李白隱居西域擺脫刺客的宿命，卻被一樁宗教聖物失竊案卷回難解的危機。

2020

Li Bai leads a reclusive life, in an attempt to escape his former life as an assassin. However, a mysterious theft of a sacred relic plunges him into a crisis again.

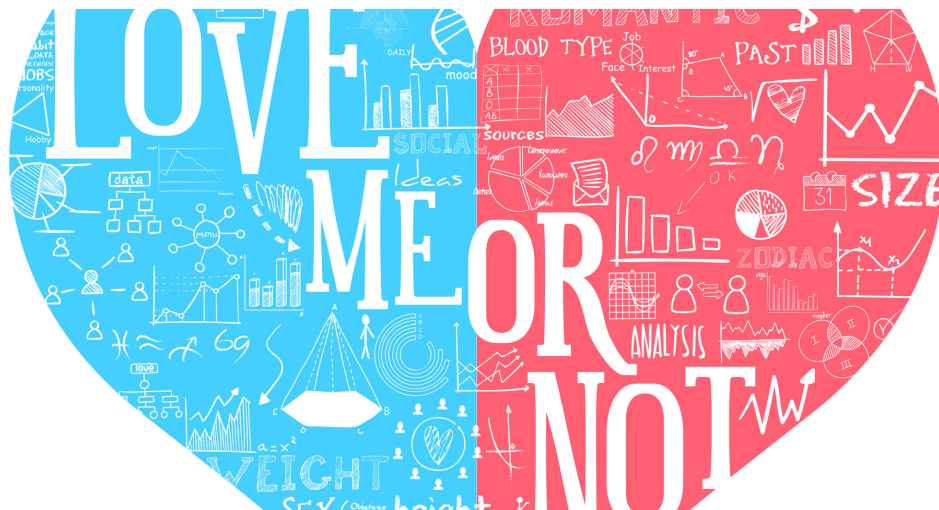
霹靂國際多媒體股份有限公司
Pili International Multimedia Co., Ltd.
Production Co., Ltd.

朱汧穎 Chaney Chu

T +886-2-8978-0555 ext.5221
M +886-958-233-268
E chaney.chu@biggerpicture.com.tw
M www.pili.com.tw

愛情大數據

Love Me Or Not



大衛正研究應用大數據的產品，外型像 Google 眼鏡，可偵測對方與自己的戀愛配對指數，他掃描思潔，配對指數只有 1%。

思潔無意發現外型像驗孕棒卻能驗出兩人是否相愛的驗愛棒，竟驗出她跟大衛相愛。大衛也發現思潔的配對指數從 1% 提升到 15%。

難道連他們自己都不曉得，原來彼此相愛嗎？究竟他們要相信大數據、生理反應還是自己的意志？

David is developing a Big Data device which looks like Google glass and can detect the matching score. David puts on his Big Data glass to detect Silvia, and her matching score is only 1%.

Silvia finds a special gadget, which looks like a pregnancy tester. In fact, it is a true love tester which can tell that if there's feeling between a man and a woman. Nevertheless, Silvia accidentally uses the true love tester to detect her and David. She is overwhelmed by the result that they love each other. She is confused, and doubts the accuracy of the tester. David also suddenly finds that the score between him and Silvia has risen up to 15%.

What is going on? Do they really fall in love with each other? Should they trust Big Data, physical reaction or their own feeling?

» 2016 韓國富川奇幻影展創設計畫入選

» 2016 Korea NAFF(Network of Asian Fantastic Films) It Project Official Selection

Director
烏奴奴
Monica

2018

烏奴奴數位文創娛樂股份有限公司
X 工作坊
X Studio

烏奴奴 Monica

M +886-933-770-929
E xmc@xstudio-mclub.url.tw

村裡來了個暴走女外科

Mad Doctor



「想成為一個好醫生，得先做個好病人。」

「人人都有需要「看醫生」的時候，但你可曾看過醫生的內心？」

離開大醫院的小劉醫生，失去開刀動力，為了逃避黑暗的過去到鄉下任職。本來以為鄉下不會有什麼大事件的她，卻在急診室裡見識到了各式奇特的動物傷害，從豬公壓傷到企鵝咬傷，都市來的女外科如何面對前所未聞的急診景象？

體會到城鄉醫療差距的無奈，在醫療短缺的環境，總是上演著許多遺憾的故事。少根經又愛仗義直言的女醫師，從一開始和醫護人員不打不相識，一起經歷了各種突發狀況、互相救援，到建立了革命情感與十足的默契與信任，終於被這塊溫暖土地上的人們，喚回了自己遺失許久的初心。

"To become a good doctor, one first needs to learn to be a good patient."

"Everyone needs to see a doctor some time, but has anyone ever seen what's on a doctor's mind?"

Leaving behind her dark past and job at a medical center in the city, Dr. Liu exiles herself to a countryside hospital. Expecting a plain and peaceful life away from the city, she finds herself facing unprecedented cases one after another, from pressure injury by a pig to a penguin bite. How will the urban female surgeon deal with these unexpected ER situations?

Limited by the scarce medical resources available in the rural area, Dr. Liu often cannot do anything but watch helplessly as tragedies happen. The straightforward female doctor with a strong sense of justice thus begins bonding and building trust with her team while working together on emergency cases. Touched by the people living in this rural landscape, Dr. Liu is finally able to rediscover the positive and motivated person she once was.

Director
賴孟傑
M.J.Lai

2020

十三月股份有限公司
Neverland Entertainment Limited

詹子誼
詹于珊

T +886-2-2375-8009
M +886-970-147-158
M +886-928-872-953
E ammu1210q@gmail.com
E spongewei@gmail.com

比悲傷更悲傷的故事

More Than Blue



唱片製作人張哲凱 (K) 和作詞人宋媛媛 (Cream)，都是身世可憐的人，一個從小失去父親，被母親遺棄，另一個因交通意外而痛失雙親。兩個同病相憐的人走在一起，把對方看成自己的家人、朋友和親人，以此彌補了生活裡的空缺，彼此相愛，彼此信賴，慢慢地將遺憾放在了一邊，生活得簡單單卻也充滿快樂。

但是，一場突如其來的病令哲凱只剩下 200 多天生命。他實在捨不得留下媛媛一個人無依無靠。於是，他隱瞞了自己的病情，同時暗暗做出了一個決定，那就是用他剩下的時間為媛媛尋找一個可以替他照顧媛媛一生一世的男人……

Record producer K and lyricist Cream both grew up in disadvantaged families. K lost his father and was abandoned by his mother as a kid, and Cream lost her parents in a car accident. To support one another in their loss, the two became best friends, family, and soulmates. With love and trust in each other, they were finally able to move on and start a happier life.

However, their simple lives are disrupted when K is found to be terminally ill, with only 200 days to live. Afraid of leaving Cream alone, K hides his illness from her, and makes up his mind to find a man to take good care of her with the limited time he has left...

Director

林孝謙
Gavin Lin

2018

滿滿額娛樂有限公司
mm2 Entertainment Co., Ltd.

洪槿楓 Alice Ang

T +886-2-2742-1281

M +886-979-795-421

E aliciang@mm2entertainment.com

魂魄太魯閣

TAROKO



2018 年，一位八歲小女孩「妹妹」和她家人美好的太魯閣之旅，卻因一場大地震而與家人失散，小女孩跌落河谷，意外穿越時空，出現在二戰戰末的太魯閣。突如其來的地震，形成了時空扭曲，而捲入這場奇幻之旅的她，被大地震喚醒的太魯閣千年山神 Gaya 賦予要帮助大家逃脫的使命，才能順利返回未來，與家人重聚。那些被上一場地震困住的日本殖民時代的軍隊、一心只想逃脫的美軍戰俘、主持正義的高山族部落女祭司、還有守望相助的山犬。小女孩將牽動山谷裡所有人物的命運，為他們及自己找尋一條出谷明道，各自歸屬到原來的地方。

After a devastating earthquake in Taiwan's Taroko Gorge, a gateway to the underworld is opened. A little girl called Mei Mei is sent from the present on a journey back to WWII. Spirits from the past have been awakened and she must help them find closure in order to get back home. Taroko is a coming-of-age story mixed with fantasy, indigenous Taiwanese folklore & survival. Through the perspective of a young girl, we witness cruelty and selfishness, along with the hopefulness of human nature in a time of war.

Director

楊斯茜
Kerry Yang

2020

天人合一電影有限公司
Tian Ren He Yi Productions

楊斯茜 Kerry Yang

M +886-917-556-725(台灣)

M +1-312-493-8386(美國)

E kerrysyang@gmail.com

W www.kerryyang.com

» 2016 金馬創投 天畫畫天創作獎

» 2016 Golden Horse FPP, Heaven
Picture Cash Award

潤生者

The Light



大禹經常作著相同的夢，在夢裡，他置身在一處幽暗隧道，怎麼找也找不到出口，直到一聲巨響，才將他從夢裡喚醒。

他胸無大志，沉默寡言，卻讀了最需要溝通的科系——大眾傳播系，還撐到四年級。每天下課來到便利商店打工，是他一天裡話最多的時刻，而打工夥伴——何烈，是他最依賴的朋友。為了解救大禹即將被退學的危機，何烈從網路上抄來一則都市傳說，作為大禹期末作業的影片素材。傳說，每逢閏年的 2/29，就會有名白衣男子，坐在便利商店裡寫著沾滿血跡的筆記，祂四處徘徊，只為找到自己冤死的真相……

大禹那愈發鮮明的夢，究竟與這黑暗秘密，有著什麼關係？

Dayu often dreams the same dream over and over again, where he is eternally trapped in a dark tunnel without any way out, until a loud bang wakes him.

Dayu is a quiet guy with no ambitions, in his senior year in college, and he's studying mass communications, the major that requires the most communication skills. After school he works at a convenience store, and here he talks the most, with his colleague and best friend, He-Lie.

To help save Dayu from being expelled from school for poor grades, He-Lie finds an urban myth online for his friend's final paper. Legend has it that every four years, on February 29th, a mysterious man in white shows up at the convenience store, writing a notebook in blood and looking for the truth behind his death.... What is the connection, if any, between Dayu's increasingly vivid dream and this dark myth?

Director

曾大衡
DH Tseng

2019

好看娛樂製作股份有限公司
HOWKAN Entertainment

曾大衡 DH Tseng

T +886-2-2658-5828

M +886-939-455-595

E daheng0106@gmail.com

粽邪

The Rope Curse



傳說，人上吊自殺後的怨氣最重，怨氣會附在繩結上，越積越深。兩千年前大陸漳州沿海一帶會舉行一個儀式，將死者上吊自殺的繩索送到海邊出海口燒掉化解怨氣，以達驅邪除煞、鎮定人心之效，俗稱「送煞」。後來流傳至台灣沿海一帶，為了尊重亡者，又稱之為「送肉粽」。

直播成為現代人重要的娛樂管道，也有不少人依靠直播賺錢，但是著名直播平台卻開始接二連三發生怪事。家維的正職工作是在電視台上班，兼差拍奇異風俗影片當網紅，因為在和女友書儀的十週年紀念日當天求婚成功後，開始苦惱結婚基金從何而來，一聽到好友兼事業夥伴的阿怪，遠在彰化當法師的叔叔要舉行神秘的送肉粽儀式時，二話不說決定立刻南下拍攝，打算一舉衝出瀏覽數，賺進廣告費。卻完全不知此舉將觸犯送肉粽大忌。原本平靜的生活穩定的感情，開始掀起滔天巨浪，家維該如何挽救自己和最愛的人的生命……

Legend has it that when someone commits suicide by hanging, the rope they use is cursed. According to ancient rituals carried out in China's Fujian Province, the only way to lift the curse is to set the rope on fire and place it in the sea. The ritual still exists to this day in Taiwan as a sign of respect for the deceased.

With online live streams becoming a major type of entertainment, live streaming is becoming a profitable profession. Jia-Wei is a daytime television network employee and a nighttime Internet celebrity streaming videos of bizarre things. Upon successfully proposing to his girlfriend Shu-Yi on their ten-year anniversary, he realizes the need for a wedding fund. Intrigued by the rope ritual, which his friend A-Guai brings up in Changhua, they decide to make a viral video by streaming the mysterious event. But little does Jia-Wei know they are getting themselves into a deadly curse that will turn their once peaceful lives upside down...

Director

廖世涵
Shin-Han Liao

2018

華影國際影藝有限公司
WOWING Entertainment Group

鄒介中 Jeff Tsou

T +886-2-2577-9326

M +886-988-541-553

E jeff_tsou@hotmail.com

刁民 The Scoundrels



文睿曾是前途似錦的籃球選手，卻遭遇職涯低潮，成了路邊停車計費員，身兼偷車集團小弟。

某夜執行任務時，文睿意外發現全身是血的凱西，正當他想一探究竟，卻被人稱「雨衣大盜」的銀行搶犯挾持。從此文睿被認為是雨衣大盜的同夥，唯一能證明自己清白的女子卻仍昏迷不醒，文睿該如何從這腹背受敵的困境全身而退？

Rui, once a promising basketball player, faces a failing career, and decides to take a job as a street-parking fee collector who secretly works for a car theft gang. One night during a car theft job, Rui finds Casey covered in blood in a vehicle, and gets hijacked by the infamous bank robber known as the Raincoat. Now the police list Rui as one of the bank robbery suspects, and Casey, the only witness who can prove his innocence, remains unconscious. How will Rui get himself out of this dangerous situation?

Director

洪子烜
Tzu-Hsuan Hung

2018

光在影像股份有限公司
Ablaze Image Ltd.

吳蕙君 June Wu

T +886-2-3322-1220

E info@ablazeimage.com

W ablazeimage.com

參展商
發行

Exhibitors-
Distribution

光在影像 股份有限公司 Ablaze Image Ltd.



吳蕙君 June Wu

T +886-2-3322-1220
E info@ablazeimage.com
W ablazeimage.com

光在影像股份有限公司是一間成立於台北的電影國際銷售發行公司，以將優質華語電影推廣到國際市場及影展為目標。光在影像擁有台灣最活躍的兩間電影製作公司《影一製作所》與《原子映像》的投資加盟，並有資深的國際發行團隊負責影片於國際市場的推廣與行銷。

Ablaze Image Limited is a Taipei-based Chinese language feature international sales and distribution company dedicated to bringing quality Chinese language films to worldwide audiences. The company's joint venture partners are Atom Cinema Limited and One Production Film Co. The team at Ablaze Image has over 10 years of direct experience and reputation in international distribution and success of numerous Chinese language films.

銷售影片

幸福路上
范保德
刁民

Film for sale

On Happiness Road
Father to Son
The Scoundrels

牽猴子整合行銷 股份有限公司 Activator Marketing Co., Ltd.



張穎涵 Enga Chang

T +886-2-7730-2648 ext.525
M +886-952-987-100
E enga.chang@gmail.com
W www.activator.com.tw

牽猴子整合行銷公司成立於 2011 年 2 月，是台灣首屈一指的國片行銷團隊，發行電影類型橫跨劇情片、紀錄片，兼容商業及藝術，發行超過 50 部中外電影，橫跨劇情片、紀錄片。台灣地區發行經驗包括：翻滾吧！阿信、刺客聶銀娘、總鋪師、青田街一號、健忘村、看見台灣、老鷹想飛、灣生回家等片，締造超過六億票房。

Established in 2011, Activator Marketing Company has released more than 50 films in the past few years, such as "Jump! A Shin"(2011), "Zone Pro Zite"(2013), "The Assassin" (2015), "Beyond Beauty Taiwan from Above", "OLABOLA"(2016), "Finding Vivian Maier"(2016), and many more great feature films and documentaries.

銷售影片

海闊天空
癡情男子漢
美力台灣 3D
引爆點
翻滾吧！男人
曼菲
一個人的收藏
尊瑪、尊瑪：我和她們在喜馬拉雅
的夏天

Film for sale

A Journey of 35
All Because of Love
Formosa 3D
High Flash
Jump! Men
Manfei
To My Dear Art
Tsunma, Tsunma: My Summer
with the Female Monastics of the
Himalaya

竹寶寶有限公司 Bamboo baby Co., Ltd.



倪裕忠 Yu-Chung Ni

T +886-3-533-7022
M +886-922-685-991
E ananan0105@gmail.com
W www.bamboobaby.com.tw

以幼兒教育經驗製作適合兒童觀賞及學習的動畫

Making kid-friendly educational animations, with experience in early childhood education.

銷售影片

竹寶寶黑心食物大搜查

Film for sale

Bamboo Babies' Big Search for
Adulterated Food

中影股份有限公司 Central Motion Picture Corporation



沈孟潔 Celine Shen

T +886-2-2778-1058 ext.675
M +886-937-473-331
E celine_shen@movie.com.tw
W www.movie.com.tw

中影自 1954 年至今拍攝數百部電影，和許多導演合作完成不少膾炙人口數百部電影作品，同時側錄了不同時期的台灣歷史，在此期間孕育出 201 部經典電影及優秀導演。

Central Motion Picture Corporation (CMPC), founded in 1954, is the largest and most comprehensive movie production company in Taiwan. The company started to produce movies since 1964, and have more than 200 titles in its library. Many of the movies were directed by world-wild famous directors, and won global recognitions.

銷售影片

巴克力藍的夏天

Film for sale

Pakeriran

中華中山國際文化傳媒股份有限公司

ChungHuaChungZan
internation Culure
Mediaco. Ltd.



楊僊好

T +886-2-2358-1086
M +886-928-420-680
E chunghuachungzan@gmail.com
W www.wellsunmedia.com

中華中山以推廣影視史學為職志，將魔幻史學的風格，結合高科技與文創，建立中華英雄的數位形象。

第一部製作的是 85 分鐘的 3D 動畫電影「孫中山」，希望藉由登上大螢幕，重新喚起大家對於這段記憶的熱情。

ChungHuaChungZan internation Culure Media's mission is to promote historical films which combines with technology and culture to establish Chinese hero in history.

銷售影片

中山魂

Film for sale

Dr. Sun

原創娛樂股份有限公司

Creative Century
Entertainment Co., Ltd.



陳勁甄 Juliet Chen
鄭福明 James Cheng

T +886-2-8772-3997 ext.13
T +886-2-8772-3997 ext.16
M +886-919-302-672
M +886-930-888-000
E juliet@creativecentury.tw
E james@creativecentury.tw
W www.creativecentury.tw

設立於 2007 年，原創娛樂主要經營的業務包含：

1. 國外電影引進台灣發行院線、Home Video、VOD、電視頻道。
2. 代理台灣電影於海外銷售。
3. 國際航空公司航空器上的娛樂節目規劃與供應。
4. 投資、合資電影製作。

每年我們皆積極參與國內外各大影視節及市場展，與全球主要發行商建立了良好的合作關係，並搭起了緊密的行銷網絡。

Established in 2007, CCE is a distribution and production company focusing on International sales and acquisitions of Taiwan movies Films and TV contents from Theatrical, DVD, New Media to In-flights.

We actively participate in international film markets every year and had built up our relationship with distribution and production companies around the world.

銷售影片

驚夢 49 天
3904 英尺
最完美的女孩

Film for sale

The 49 Days
3904 Feet
The Perfect Girl

黑馬映像電影有限公司

Dark Horse Image



盧謹明 Jenny Lu

M +886-919-549-454
E jennyluvideo@gmail.com

黑馬映像是導演盧謹明與配樂盧律銘共同成立。黑馬期許製作更多有關南台灣的電影。

Dark Horse Image was set up in 2013 by director Jenny LU and Composer LU Lu-ming in Pingtung City, Taiwan. They intend to produce films that relate to Southern Taiwan.

銷售影片

接線員

Film for sale

The Receptionist

大唐國際娛樂股份有限公司

Datang International
Entertainment Company



大唐國際娛樂

王毓雅 Alice Wang
陳滢滢 Ruby Chen

T +886-2-2346-5877
M +886-987-269-488
M +886-978-328-770
E alicewang070768@gmail.com
E rubychen0326@hotmail.com
W www.datangmovie.com/zh

台灣文化產業公司，主要製作中、美電影 與電影版權發行等

Datang International Entertainment company is cultural industries company in Taiwan district. Mainly engages in the film production and distribution both in Taiwan district and in the US.

銷售影片

孤單的豌豆

Film for sale

Lonely Memory

親愛的工作室

Dear Studio Ltd.



張三玲 Sanling Chang

T +886-2-8787-7121
T +886-2-2356-8130
E sanling.chang@gmail.com

製作電視劇《罪美麗》及《妹妹》，榮獲金鐘獎、亞洲電視節等獎項的入圍肯定。《誰先愛上他的》是親愛的工作室跨足電影製作的首部作品。

Dear Studio's productions of the TV-series "An Innocent Mistake" and "Apple in Your Eye" have won numerous awards including the Golden Bell Awards and the Asian Television Awards. "Dear EX" is Dear Studio's first work to enter the film industry.

銷售影片
誰先愛上他的

Film for sale
Dear EX

前景娛樂有限公司

Flash Forward
Entertainment

黃茂昌 Patrick Mao Huang

T +886-2-2926-2839
M +886-928-515-731
E patrick@ffe.com.tw

前景娛樂製片作品以題材多元和發掘新人獲得讚譽，十多年來與多位傑出導演合作，包括趙德胤、David Verbeek、陳正道、何蔚庭、沈可尚等。作品多次入選坎城、威尼斯、柏林等國際一級影展並屢次獲獎。《再見瓦城》在2016年威尼斯電影節獲頒歐洲電影聯盟最佳影片；AN IMPOSSIBLY SMALL OBJECT 入選2018鹿特丹電影節競賽單元。有多個電影與戲劇項目正在開發籌備中，橫跨大陸與台灣地區，也全都朝國際合拍的方向發展。

A veteran distribution and production company based in Taiwan, Flash Forward Entertainment has made nearly 20 films, including ICE POISON, Taiwan entry for the Oscars Best Foreign Language Film and THE ROAD TO MANDALAY, the FEDEORA Award for Best Film at 2016 Venice Film Festival. AN IMPOSSIBLY SMALL OBJECT, a Taiwan- /Netherlands/Croatia co-production had the world premiere in 2018 IFFR – Big Screen Competition.

銷售影片
小玩意

Film for sale
An Impossibly Small Object

飛行圓國際
有限公司Flying Circle International
Co., Ltd.

李世偉 Clark Lee

T +886-2-2721-3625
M +886-933-918-151
E clark@flying-circle.com

飛行圓國際是由一群對文化創意及影音行銷，懷抱著熱情的團隊所創立。公司主要業務是影音製作服務。

Flying Circle International Co., Ltd. was established by a group of people who have a passion for commercial film work. Our business includes film and music production & acting as an agent for artists.

銷售影片
編號 174：錯命逆行

Film for sale
No. 174

未來電影國際
有限公司Future Film International
Co., Ltd.未來電影日
Future Film Day in Taiwan林瑋倫 Wei-Lun Lin
張敏寬 Min-Kuan Chang

M +886-988-710-011
E weikalossultd@gmail.com
E markzone21@gmail.com
W lool-tw.com

將優秀的作品、影像人士帶向國際的多元的影像平台，與台、港、澳地區以及日本、歐美、東南亞國際影展組織合作。

We are aiming to promoting films from Taiwan to International platform. We already cooperated with Europe, America, Japan Film Festival.

銷售影片
幻境綺想
潮汐

Film for sale
Story Unbridled
Tidal

老灰狼影片製作有限公司

Gray Wolf International
Film Production Co., Ltd.



陳保英 Pao-Ying Chen

T +886-2-2903-9257
M +886-955-082-113
E saburotw@hotmail.com

老灰狼影片製作有限公司企圖透過多年累積之電影現場實務經驗及市場觀察，期能結合新銳創意及穩健的現場執行能力，製作出風格及品質兼具且貼近市場大眾的優質影像作品。

2014 年代表作品《迴光奏鳴曲》曾入選盧卡諾影展、釜山影展、倫敦影展。2015 年代表作品為《兒子老子》，2017 年的最新作品是《生生》。

Gray Wolf International Film Production is an innovative independent group. Love to work with independent talented directors and focus on promoting Taiwan films abroad. Previous work: 2014 "EXIT" which selected by Festival del film Locarno, Busan International Film Festival, BFI London Film Festival and won Grand Jury Prize in 2015 Vesoul International Film festival. 2016 "Black Sheep" and 2017 upcoming title "SEN SEN".

銷售影片

生生

Film for sale

SEN SEN

大躍進電影有限公司

Great Leap Forward
Entertainment

大躍進

沈俞樺 Ivy Shen

T +886-2-2926-2839
M +886-915-638-238
E ivyffe@gmail.com

大躍進電影有限公司乃 2004 年在台灣創立的影視製作與發行公司。長期投入製作優質且具有國際視野的商業電影與紀錄片，並致力國際合製與國際銷售。

Great Leap Forward Entertainment was established in 2004. In addition to actively producing a variety of film and television work, the company has also been cultivating in the arena of international co-production and sales.

銷售影片

媽媽桌球

Film for sale

Mama Pingpong Social Club

瀚草影視文化事業股份有限公司

Greener Grass Production



周增晟 Eric Chou

T +886-2-2719-8331
M +886-919-300-733
E tsengchenchou@gmail.com

台灣影視製作公司，創立於 2008 年，知名作品包含電視劇《麻醉風暴》，電影《紅衣小女孩》、《阿嬤的夢中情人》、《紅衣小女孩 2》等。

Greener Grass was founded in 2008, with lots of experiences in TV series & Film productions, notable works including: FOREVER LOVE (2013), WAKE UP (2015), THE TAG ALONG (2015), THE TAG ALONG 2 (2017).

銷售影片

紅衣小女孩 2
生生
盛情款待

Film for sale

The Tag-Along 2
SEN SEN
Omotenashi (The Ceremony)

好看娛樂製作股份有限公司

HOWKAN Entertainment



曾大衡 DH Tseng

T +886-2-2658-5828
M +886-939-455-595
E daheng0106@gmail.com

"好看"

是內容產製者終其一生追求的目標
不管任何內容形式，不論預算大小，要花多少時間完成
不分任何種類載具，各種大小平台
「好看」是唯一可以讓內容流傳的最重要因素之一
當好看的內容得以流傳之後，才能進而產生最大的價值
而這個價值比收視率可以體現的還大上百萬倍
這就是好看娛樂最想完成的目標。

To be HOWKAN (good-looking) is a goal pursued by content producers throughout their lives. Regardless of any form of content, the size of the budget or platform, or how much time it takes to complete, HOWKAN brings you all the best. HOWKAN is one of the most important factors in making content spread. When good-looking content is passed on. Only then is it of the greatest value. And this value is millions of times greater than ratings can show. This is the goal that HOWKAN Entertainment wants to accomplish.

銷售影片

潤生者
我留在 12/31

Film for sale

The Light
Happy New Year

李鼎國際文化有限公司

Leading Creative International



劉代宜 Tai-Yi Liu

T +886-2-2898-9999 ext.1039
E taiyiliu@daaitv.com

作品有《到不了的地方》、《憨嘉》、《大崎下》、《烏鴉燒》等。

We've produced The Silence Of OM, Anywhere Somewhere Nowhere.

銷售影片

憨嘉

Film for sale

The Silence Of OM

立吉聖娛樂事業股份有限公司

LI Chi Shen Movie Corp



盧美惠 Mei-Hui Lu

T +886-2-2892-6965
M +886-936-226-888

E peggy@starswok.com

W www.tga.com.tw

創立於 1973 年的學者集團，為盧美惠女士第一家電影公司，以電影製作及發行為主要業務。之後代理各國影片開始到立足國片市場，以至組成電影院線，整合錄影帶及影音市場，成立衛星電視台等。

在跟隨趨勢潮流的企業理念下經營，完成亞洲少數具有整條產業鏈能力，及晉升為今日以多媒體型態矗立於電影這個集各類精緻藝術之大成的領域。

The Scholar Group, established in 1973, was Meihui Lu's first filmmaking company, which originally specialized in film production and distribution, and later became an agent for foreign and domestic films, with further expansions into the cinema, video tape and media markets, as well as establishing TV studios.

Leading and growing with contemporary trends, the company is now one of the few large-scale film companies in Asia with high capacity throughout the entire industry chain, and is now the multimedia leader, bringing together all aspects of the art of film.

銷售影片

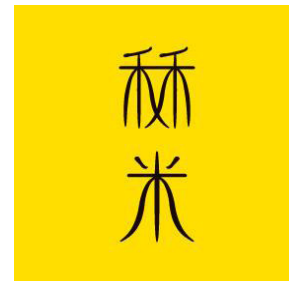
學長

Film for sale

Head Over Heels For You

秣米有限公司

MM Square Film Co., Ltd.



林方詡 Zara Lin
蕭霽雯 Wen Hsiao

T +886-2-2630-9548
M +886-976-228-112
M +886-916-193-883
E zara.und.film@gmail.com
E wenhsiao.mm@gmail.com

成立於 2012 年，我們是很年輕的獨立團隊。承接各類電影業務：國內外版權買賣、影展規劃、行銷宣傳，喜歡與獨立導演合作，台灣電影是我們的營運重點。

Founded in 2012. MM Square Film is an innovative independent group which includes various service of film industry: distribution, international sales, marketing and festival affair. We love to work with independent talented directors and focus on promoting Taiwan films abroad.

銷售影片

衝組
歡迎來我家
親愛的遺腹子

Film for sale

Tshiong
Welcome Home
Bao Bao

滿滿額娛樂有限公司

mm2 Entertainment Co., Ltd.



洪權楓 Alice Ang

T +886-2-2742-1281
M +886-979-795-421
E aliceang@mm2entertainment.com

mm2 滿滿額娛樂致力於台灣電影，曾投資製作臺灣電影【老師你會不會回來】、【帶我去月球】等多部優質作品，更積極與海外電影和發行公司合作，積極讓臺灣電影和國際接軌。

mm2 Entertainment is dedicated to making local movies in Taiwan, and its work includes the highly acclaimed Turn Around and Take Me to the Moon. mm2 has also collaborated with partners on international projects that connect Taiwanese cinema to the global market.

銷售影片

比悲傷更悲傷的故事
絕世情歌
殺手不笨

Film for sale

More Than Blue
1 Headlight
Killer Not Stupid

木林電影有限公司

Moolin Films, Ltd.



電影製作公司，目前正製作一系列沖繩的台灣移民題材紀錄片。

A film production company based in Taiwan and Japan, currently producing a series of documentaries about pre-War Taiwanese immigrants in Okinawa.

張若涵 Johan Chang

T +886-2-2713-8816(Taiwan)

T +81-(0)98-996-2898(Japan)

E info@moolinfilms.com

W www.moolinfilms.com

銷售影片

Film for sale

綠色牢籠

Green Jail

十三月股份有限公司

Neverland Entertainment Limited



「故事」乘載著人們對世界的想像，也是人們肯定自己與連結他人的重要媒介。十三月的成員在影視產業工作超過十餘年，我們深知「故事」可以帶給人們的影響力，因此始終秉持如孩童般對故事的想像，以及專業的技能，讓所有故事的呈現不再遙遠。

Stories carry the imagination and connect people all around the world. Neverland Entertainment is a storytelling company, and we know how powerful stories are. Therefore we pursue a child-like creativity, professional craft and knowledge, to make stories leap vividly to the screen.

詹子誼
詹于珊

T +886-2-2375-8009

M +886-970-147-158

M +886-928-872-953

E ammu1210q@gmail.com

E spongeweig@gmail.com

銷售影片

Film for sale

村裡來了個暴走女外科

Mad Doctor

氧氣電影

Oxygen Film



【氧氣電影】是由瞿友寧導演於2001年十月創立，【氧氣電影】計畫長期且有系統地製作優良的電影、劇本、電視戲劇和紀錄片。

Oxygen film was founded by Director Yu-ning Chu in October 2001. Chu's works include movies, screenplays, TV dramas and documentaries.

陳怡樺 Yi-Hua Chen

T +886-2-8911-8997

M +886-910-900-516

E trental309@gmail.com

銷售影片

Film for sale

花甲大人轉男孩

Back to the Good Times

霹靂國際多媒體股份有限公司

Pili International Multimedia Co., Ltd.



以戲偶表演加上電腦動畫及聲光效果，創造出中國武俠風的霹靂布袋戲。

The Pili puppetry series is the Pili International Multimedia Company's most well-known work, and the suspenseful plots have attracted countless fans.

朱羿穎 Chaney Chu

T +886-2-8978-0555 ext.5221

M +886-958-233-268

E chaney.chu@biggerpicture.com.tw

W www.pili.com.tw

銷售影片

Film for sale

Thunderbolt Fantasy 生死一劍
少年李白

Thunderbolt Fantasy: The Sword of
Life and Death
Li Bai

沃土影像製作有限公司

Richland Production Co., Ltd.



崔永徽 Heather Tsui
巫光華 Guang-hua Wu

T +886-2-2957-0300
M +886-932-651-212
M +886-936-086-643
E heather0113.ht@gmail.com
E richland1997@gmail.com

1997 年創立，影視作品橫跨電視、動畫、紀錄片。擁有豐厚的影視製作經驗，推出的影視作品皆含高度水準與品質。

Established in 1997, and spanning the realms of television, animation, and documentaries, Richland Production promotes works of high caliber and superior quality, and has a wealth of experience in creating television and film content.

銷售影片
只有大海知道

Film for sale
Long Time No Sea

拉法創藝文化有限公司

Ropheka Creative Arts



儲稼逸 Jack Chu
曾大衡 DH Tseng

T +886-2-2599-7705
M +886-939-018-339
M +886-939-455-595
E billionchunie@gmail.com
E bigheng0106@gmail.com

「拉法創藝」致力於影像創作、企劃與製作，集結優秀人才創辦。

Ropheka Creative Arts is focused on production of feature films, and is open collaboration with other filmmakers.

銷售影片
皇后號 - 逃出
男孩們

Film for sale
Escape
Boys

岸上影像有限公司

Seashore Image Productions Co., Ltd.



林聖文 Sheng-Wen Lin

T +886-2-8943-4323
M +886-987-179-981
E seashore@seashore-image.com

岸上影像是由一群喜愛藝術的年青人成立的電影創作工作室。

Seashore Image Productions is a filmmaking studio founded by a group of young art enthusiasts.

銷售影片
十四顆蘋果

Film for sale
14 APPLES

綺影映畫股份有限公司

Serendipity Films Ltd.



吳秀瑩 Hazel Wu

T +886-2-2926-3969
M +886-937-487-783
E hazelwu@sfims.com
W sfims.com.tw

綺影映畫成立於 2015 年，由製片陳斯婷廣結國內外影視戲劇上有專業技術與經驗的優秀人才組成，團隊成員除了製片團隊以外，包含導演、編劇及攝影師，個別具備亞洲、美加及歐洲等製作經驗，每位成員將各自不同文化的經驗揉合，以高彈性及多樣性，製造台灣與國際合作的契機，在影視創作上製造驚喜、注入新血。本公司的製作目標為揮灑創意想像，結合在地文化，推向國際市場。從電影開發與企畫、國內影視製作、國際協拍製作，至廣告及微電影等商業案執行的製作歷程，成為綺影映畫不斷茁壯的養分。

Serendipity Films was founded in 2015 in Taipei, Taiwan, by Estela Valdivieso Chen. With expertise in film and television dramas, both domestic and abroad, the production team also includes directors, screenwriters, and photographers. The company's focus is on trans-media storytelling, with expertise in films, web/television series, and virtual reality (VR) production. Serendipity Films aims to create art that fuses culture on the screen with the reflection of life. With colleagues in Asia, America, and Europe, Serendipity Films strives to professionally and flexibly create surprising and creative productions in various mediums. The company's productions are purposed for the creative imagination and seek to combine culture and skilled storytelling with new technologies for the pleasure of an international viewing audience. With experience as a part of teams attached to film production, story-world building, and script development, Serendipity Films' goal is to develop productions that can connect to the modern society and engage audiences, and work to bring its vision of storytelling to the world.

銷售影片
全能元神宮改造王

Film for sale
Your Spiritual Temple Sucks

海鵬影業有限公司

Swallow Wings Films



姚聖洋 Albert Yao
鄭玉琴 Grace Cheng
姚經玉 Gene Yao

T +886-2-2361-0873
M +886-910-364-048
M +886-988-489-588
M +886-910-021-448
E pacificoceansy@gmail.com
E kingfox@ms19.hinet.net
E progra@ms38.hinet.net
W www.swtwn.com

海鵬影業有限公司發行許多台灣電影與歐洲等影展電影。曾發行過侯孝賢導演《最好的時光》、蔡明亮導演《天邊一朵雲》、賣座台灣電影《父後七日》與《大稻埕》等。2015 年發行並代理《醉·生夢死》國際版權，推至柏林影展並榮獲金馬獎最佳影片等 10 項提名。2017 代理《白晝像》、《上岸的魚》、《阿莉芙》、《血琥珀》入圍鹿特丹影展、盧卡諾影展、多倫多影展、東京影展等競賽單元。

Swallow Wings is a Taiwanese distributor and sales agent releasing many important Taiwanese and European films. Such as "Three Times" and "The Wayward Cloud". In 2015, Swallow Wings promotes 10 Golden Horse Films Awards nominated film "Thanatos, Drunk". In 2017, Swallow Wings presents "The Last Painting", "A Fish out of Water", "Alifu: the prince/ss", "Blood Amber" to Rotterdam, Locarno, Toronto and Tokyo film festivals.

銷售影片

血琥珀
阿莉芙
上岸的魚
角頭 2 之王者再起

Film for sale

Blood Amber
Alifu: the Prince/ss
A Fish out of Water
GATAO 2: The New Leader Rising

公視

Taiwan Public Television Service Foundation



吳岱穎 Lynn Wu

T +886-2-2630-1058
M +886-952-358-131
E pub50718@mail.pts.org.tw
W www.pts.org.tw

公視基金會成立於 1998 年，是依「公共電視法」而成立之獨立經營且民眾共同擁有的公共媒體，不受政府、任何政黨及利益團體控制，以多元的視野、多樣的風貌和高品質的專業製作來服務公眾。目前擁有公視主頻、公視 2 台及公視 3 台等 3 個電視頻道。

Founded in 1998, Public Television Service (PTS) is the leading public service broadcaster in Taiwan. Operated as an independent public organization, PTS aims to provide value-added quality programming services covering a wide range of categories to present the diversity and creativity in Taiwan without the intervention of commercial and political power.

銷售影片

乒乓
林投記
伊菲基妮亞之夜
黑白鍵

Film for sale

Ping Pong
Circle of Noose
Iphigenia's Night
Andante

良人行影業有限公司

Third Man Films Company Limited



良人行影業有限公司
Third Man Entertainment

丁長鈺 Olive Ting

T +886-2-2578 2269 ext.280
M +886-939-207-528
E oliveting100@thirdman.com.tw

「良人」指古壁畫中頭頂光環的神秘人形，傳說協助人民建設與文明推進；非人非神，卻創造有形天地、更代表想法與創意。良人行期盼聚集非凡者，勉勵追求自我，協助持續推出優秀影視作品。近期作品：電影《切小金家的旅館》、《轉彎之後》、《我的少女時代》、《大尾鱸鰻》；連續劇《前男友不是人》、《逃婚一百次》、《我與你的光年距離 2》

"Third Man" was inspired by mysterious ancient fresco portrait of humans under the halo, who teach ancient people to build civilization in the legend. They are not normal humans nor gods, yet the third man create the world and the idea of creation. Third Man Entertainment aim to unite all talents to exceed themselves and make great projects of dramas and films.

銷售影片

切小金家的旅館

Film for sale

The Secret in the Hot Spring

三匠影視有限公司

Three-Giant Production Co., Ltd.



黃有驊 Cindy Huang

T +886-2-2792-3177
M +886-933-006-498
E liejung88@gmail.com

三匠影視公司是少數台灣影視製作公司出國與海外跨國合作經驗豐富的公司。更是台灣新星偶像藝人的製造中心—林依晨 (Ariel Lin)、許瑋倫 (B atrice Hsu)、楊祐寧 (Tone Yang)、張孝全 (Joseph Chang)、王大陸 (Darren Wang) 等等皆是從三匠入行出道，是幕後人員培養基地更是內地台灣眾多知名藝人的合作單位，作品常獲台灣電視金鐘獎及國外影展獎項肯定。

Three-Giant Production Co., Ltd. is one of the few companies in Taiwan which has rich overseas experiences. The works of the company have always gained Taiwan TV Golden Bell Award's/ International Film Festival recognition.

銷售影片

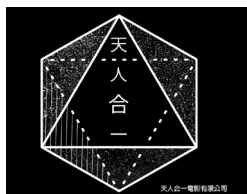
老人乖小孩

Film for sale

Lao Wang

天人合一電影有限公司

Tian Ren He Yi Productions



楊斯茜 Kerry Yang
Steve Emmons

M +886-917-556-725(台灣)
M +1-312-493-8386(美國)
M +1-937-232-7008(美國)
E kerryscyang@gmail.com
E smemmons@gmail.com
W www.kerryyang.com

天人合一電影有限公司是導演楊斯茜與母親徐麗華於 2017 年成立的電影製作公司。天人合一電影有限公司立志培育新一代藝術電影創作者，也積極投入文創產業。曾投資導演楊斯茜許多作品，其中以短片《成吉思汗征服月球》最為出色。天人合一電影有限公司也將投資導演楊斯茜第一部長片《魂魄太魯閣》並由台灣知名演員兼製作人王月女士，擔任此片的監製，以及《紅衣小女孩》系列編劇簡士耕擔任聯合編劇。

Tian Ren He Yi Productions was formed in 2017 by director Kerry Yang and her mother Flora Hsu. The company financed and produced Kerry Yang's last award-winning short film, Genghis Khan Conquers the Moon, which has been screened at and won recognition in many film festivals worldwide. Tian Ren He Yi Productions is also financing and executive producing Kerry's upcoming feature, Taroko.

銷售影片
魂魄太魯閣

Film for sale
TAROKO

先映國際媒體有限公司

TOP VISION International Film Production Co., Ltd.



陳冠豪 Kuan-Hao Chen
馬梓菲 Zih-Fei Ma

T +886-2-2912-5992
M +886-918-380-934
M +86-1371-7690-772(大陸)
M +886-928-611-305
M +86-1831-0150-256(大陸)
E tvfilms168@163.com
E michelle_tv@163.com

成立於 2012 年，致力於項目開發、影視製作、國際協拍、營銷發行，並積極洽談兩岸影視合作的機會，製作叫好叫座的商業電影。除了經營本地市場外，近年也開始積極開發海外市場，已連續三年參與北京電影節、上海電影節、香港影視節，主動拓展與推廣台灣影視，讓台灣的優秀作品在華語市場上大力曝光，提昇我們的能見度與製作規模。

Top Vision Film is founded in 2012. TVF devotes to the project development, film and television production assistance for filming with international association, film marketing, and business cooperation opportunity. The company is seeking possibilities of a wide range of international collaboration. Our aim is to promote and expand Taiwan's TV films to Chinese language market.

銷售影片
闖入者

Film for sale
Let Me In

華影國際影藝有限公司

WOWING Entertainment Group



鄒介中 Jeff Tsou

T +886-2-2577-9326
M +886-988-541-553
E jeff_tsou@hotmail.com

抱持對電影的夢想與熱情，在全方位項目經營，開創電影產業中下游合作模式。

With great passion in filmmaking, WOWING Entertainment Group focuses on multifaceted projects and has developed a model for collaboration between midstream and downstream bodies in the film industry.

銷售影片
粽邪

Film for sale
The Rope Curse

烏夏數位文創娛樂股份有限公司

X 工作坊

X Studio



烏夏數位 Monica

M +886-933-770-929
E xmc@xstudio-mclub.url.tw
W www.xstudio-mclub.url.tw

喜歡挑戰各類題材各種片型，花最少的成本，用最創意的拍法

We are interested in experiencing different film genres. Maybe we have only too-low-to-believe budget, but we are also very good at coming up with more-than-great ideas.

銷售影片
愛情大數據

Film for sale
Love Me Or Not

參展商 後製特效

Exhibitors-Post-
Production
& VFX

參展商 - 後製特效 Exhibitors-Post-Production & VFX

大腕影像 股份有限公司

BULKY Animation Studio



T +886-2-2759-5115

F +886 2-2759-5116

W www.cg-bulky.com

大腕影像股份有限公司成立於 2003 年，以創新亞洲電腦動畫影像為目的，並以商業結合實驗影像來發展原創動畫 3D 卡通為目的。

BULKY animation studio is an independent computer animation company found in 2003. Our target is to create new visual image in Asia and develop the commercial experimental image.

參與作品

擺渡人
真·哥斯拉
微微一笑很傾城
智取威虎山
痞子英雄二部曲：黎明再起
一代宗師

Titles for works

See You Tomorrow
Shin Godzilla
Love O2O
The Taking of tiger Mountain
Black & White: The Dawn of Justice
The Grandmaster

砌禾數位動畫 股份有限公司

Cheer Digiart Inc.



砌禾的服務項目包含概念圖設計、現場特效場景指導、3D tracking、data capture、CG 場景、人物模型、貼圖製作、特效、3D 動畫和合成等。

Our broad range of skill-sets provide a multitude of creative solutions, including for conceptual design, on-set supervision, 3D tracking and data capture, extremely high-end CG environment/ character modeling, live-action visual effects, 3D animation, compositing and any combination of these services.

參與作品

報告老師！怪怪怪物！
大鬧天竺
Final Fantasy XV：王者之劍
萌學園：尋找磐古
惡靈古堡
幻城
魔物獵人
痞子英雄 2：黎明再起

Titles for works

mon mon mon MONSTERS
Buddies in India
Kingsglaive: Final Fantasy XV
The M Riders Finding Pangu
BIOHAZARD: VENDETTA
Ice Fantasy
Monster Hunter
Black & White: The Dawn of Justice

T +886-2-8792-1570

F +886 2-8792-1571

W www.cheerdigiart.com/index.html

幻想曲數位內容有限公司

FRhythm 3D Animation Co.



T +886-2-2517-4572
F +886 2-2517-1034
W www.fr3d.com.tw

曾榮獲國際上多項動畫獎的「幻想曲」團隊，是一家動畫開發製作公司，「以動畫說故事、以創意圓夢想」，曾被遠見雜誌譽為台灣動畫創業典範，獨立製作發行由林依晨配音的台灣第一部 3D 動畫電影《憶世界大冒險》。

FRhythm is an animation studio founded in 2004. With the dreams and skill to tell stories through animation, the team managed to produce and distribute Taiwan's first CGI animation feature in 2011.

參與作品

綠光俠
生化戰士
憶世界大冒險

Titles for works

Green Lantern
Bionicle
Memory Loss

本覺創意有限公司

Jnana idea Co., Ltd.



T +886-2-2796-8213
W www.jnanastudio.com

本覺創意成立於 2007 年，公司從影片前製企劃到中期製作，乃至後期都能規劃整合。成立至今，製作項目涵蓋電影前製、電視動畫影集企劃與製作、廣告、電影電視特效合成等。

Janna studio is focusing on the story development, 2D and 3D animation, visual effects creation and collaboration.

參與作品

目擊者
聽見下雨的聲音
痞子英雄二部曲：黎明再起

Titles for works

Who Killed Cock Robin
Rhythm of the Rain
Black & White: The Dawn of Justice

現代電影沖印股份有限公司

Modern Cinema Laboratory



T +886-2-2782-9989
F +886 2 2785-6358
W www.modern-cinema.com

成立於 1992 年，以高品質沖印聞名於全華人區之電影產業。

Founded in 1992, Modern Cinema Laboratory is currently the only film development company in the Chinese communities across the globe and known to the Taiwan movie industry for its top processing quality.

參與作品

阿莉芙
曼菲
終極舞班
真相禁區
單車天使

Titles for works

Alifu - the Prince/ss
Manfei
Battle Of Hip Hopera
Inside or Outside
Cycling Angels

台北影業股份有限公司

Taipei Postproduction Corp.



台北影業是一家專業後期、特效、動畫製作公司，已引進 4K、ACES 色彩管理流程。

TPC is famous for its professional 4K and ACES one-stop workflow in post production, VFX and animation.

參與作品

情遇曼哈頓
血觀音
大佛普拉斯
吃吃的愛
分貝人生
三重魅影
一路順風
最萌身高差

Titles for works

Love is a Broadway Hit
The Bold, the Corrupt, and the Beautiful
The Great Buddha+
Didi's Dream
Shuttle Life
Godspeed
Min & Max

再現影像製作 有限公司

Renovatio Pictures Co.,
Ltd.



再現影像製作有限公司，擁有自主開發 I P 的能力，具備完整製作團隊及 In House 後期和 VFX 的特效製作團隊，能完善掌握前後期製作流程及特效 VFX 流程，讓溝通上零誤差，使得藝術上的呈現最佳化。

Renovatio Pictures is an award-winning production studio based in Taiwan. Our projects are world-wide. It doesn't matter where you are, we will be there for you.

T +886-6-2514065

參與作品

一萬公里的約定

Titles for works

10,000 miles

冉色斯動畫 股份有限公司

Xanthus Animation
Studio



成立於 2004 年 8 月，以製作電腦卡通動畫為主要業務，致力於高品質的數位影音研發與製作，項目包括角色造型設計、卡通動畫影集、電視廣告 CF、電視電影後期製作等 ..

Xanthus focuses on developing and producing full 3D animations and character designs. We are dedicated to make every one of our animated works great, to give our animated characters the best performances.

T +886-2-8227-3095

F +886 2-8227-3097

W xanthusci.wixsite.com/animation

參與作品

媽閣是座城
城市之光

Titles for works

Macau is the seat of the city
The Liguistor

臺灣
影展資訊
Film Festivals
in Taiwan

Taipei Golden Horse Film Festival

台北金馬影展



「台北金馬影展」是台灣年度最重要的電影文化盛事，不僅歷史最悠久，規模也最為盛大，主要活動包括四大主軸：金馬獎，已成為華語暨華人電影創作的最高榮譽；金馬國際影展，則是觀眾接觸各國傑出電影的最佳平台；金馬創投會議，竭力提供影視創作者與投資發行方合作機會；金馬電影學院，藉由大師傳承以提升年輕創作者的能力與視野。侯孝賢、張艾嘉都曾擔任台北金馬影展主席，2018 年起由李安接任主席。2018 台北金馬影展將於 11 月份舉行。

Taipei Golden Horse Film Festival (TGHFF) is the largest and most influential film event in Taiwan. The TGHFF consists of four main activities, including the Golden Horse Awards competition, Film Festival, Film Project Promotion and Film Academy. The Film Festival not only introduces excellent films from around the world to local audience, but also offers an important showcase of Chinese-language films competing for Golden Horse Awards. The Film Project Promotion helps facilitate cooperation between Chinese-language filmmakers and international industry professionals, whilst the Film Academy aims to nourish and promote young filmmakers' vision. From 2018 onwards, Ang LEE serves as Chairman. The 55th Taipei Golden Horse Film Festival will be held in November, 2018.

www.goldenhorse.org.tw

Taipei Film Festival

台北電影節



始於 1998 年的台北電影節透過競賽、影展、活動、工作坊及與其他平台的合作，與亞洲獨立電影創作者及影視產業建立更緊密的關係，成為一個連結電影創作者、影視產業及觀眾之間的平台。「台北電影獎」為針對台灣影人所設立的電影競賽平台，以獎金「百萬首獎」為號召，拔擢本土優秀影像創作者。「國際新導演競賽」為台灣第一個以新導演作品為主的國際競賽，致力於引介國際電影新潮流，並邀請入選競賽影人來台交流。

Held in 1998, Taipei Film Festival builds closer relationships with Asian independent filmmakers and film industries through film competitions, screenings, activities, workshops and other forms of cooperation. "Taipei Film Awards" is the only film competition exclusively aimed at Taiwanese filmmakers. Every year, the NT\$1 million Grand Prize for local films attracts Taiwan's most outstanding filmmakers. In 2005, the Festival added the "International New Talent Competition", Taiwan's first international competition to introduce new trends in international cinema and inviting contestants to Taiwan for exchanges.

www.taipeiff.taipei

Kaohsiung Film Festival

高雄電影節



高雄電影節自 2001 年創辦，並於 2007 年開始以奇幻熱血、擢拔新稅、發現影視新境界等策展核心精神，建立品牌與形象，奠定高雄電影節為台灣三大影展之一的基礎。為轉型為國際影展，並以發展短片作為長期發展策略與目標，於 2011 年起辦理國際短片競賽，對國際社會徵求 25 分鐘以下不限類型的短片，開始與國際影展進行結盟，包含 2011 年起與亞洲最大短片影展日本東京國際短片影展策略結盟，成為亞洲僅次於東京國際短電影展的短片競賽，並於 2015 年獲法國克萊蒙費鴻短片影展邀請，前往法國克萊蒙費鴻短片影展市場展設攤，以行銷台灣短片。

Often considered the most important film festival in the south of Taiwan, Kaohsiung Film Festival (KFF) is held annually to enlighten new filmmakers of Taiwan on creativity and adventure. One of its signature features is the Kaohsiung International Short Film Competition. With the goal to become Taiwan's Short Film Base, it encourages all mainstream and non-mainstream short films creators to come together in Kaohsiung competing for awards up to US\$10,000. Its next edition will be held in October, 2018. An innovative change will also be introduced to the festival to provide access to screen the nominated short films on mobile devices. Submit your short film on Shortfilmdepot (www.shortfilmdepot.com) or visit the KFF website.

www.kff.tw

Taiwan International Documentary Festival

台灣國際紀錄片影展



台灣國際紀錄片影展（前台灣國際紀錄片雙年展）自 1998 年創立，每兩年舉辦一次，而自 2014 年起，TIDF 正式由國影中心籌辦，並再次移至台北舉辦，在國影中心下成立台灣國際紀錄片影展常設辦公室，成為國影中心重要的推動業務之一；同時，TIDF 團隊拋出「再見·真實」的影展核心哲學，強調獨立觀點、創意精神與人文關懷，鼓勵對紀錄片美學的思考與實驗，是亞洲最重要的紀錄片影展之一。每屆影展歷時十天，播放約 130 部影片，吸引超過三萬人次觀眾參加。

Founded in 1998, Taiwan International Documentary Festival, TIDF, is one of the major professional platforms for documentaries in Asia, looking for documentaries that are creative, relevant to social and human interests, and have unique points of view. We encourage innovative filmmakers and documentaries with experimental spirit. Each edition, TIDF screens around 130 films, creating some 30,000 visits.

In 2014, TIDF executive team with a permanent office has been established under CTFA, responsible for the festival and documentary related affairs in Taiwan. TIDF presents various programmes each edition, including international competition, as well as Asian and Taiwanese competition, bringing quality documentaries together to create more connections amongst the world, Asian and Chinese documentaries. The 11th TIDF will be held in May, 2018.

www.tidf.org.tw



文化部 影視及流行音樂產業局

Bureau of Audiovisual and Music Industry
Development, Ministry of Culture

文化部影視及流行音樂產業局成立於 2012 年 5 月 20 日，以提升電影、電視、廣播、流行音樂及其衍生之流行文化內容產業之產業競爭力為目標，負責影視音產業之輔導與管理工作，積極提升人才及創意能量、促進產業數位發展、健全市場產銷環境。

The Bureau of Audiovisual and Music Industry Development (BAMID) was established May 20, 2012 under the Ministry of Culture. It undertakes missions previously performed by the former Government Information Office of the Executive Yuan to provide assistance for the development of Taiwan's film, radio & TV, and popular music industries.

+886-2-2375-8368

www.bamid.gov.tw

No.3, Sec. 1, Kaifeng Street, Taipei 10047, Taiwan