

2019
Berlinale

TAIWAN CINEMA

FILM & EXHIBITOR



CONTENTS

FILMS COMPLETED AFTER JANUARY 2018

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OFFICIAL
SELECTION

Tiptoe by LIN I-ju

Tiptoe

踮脚尖

Director LIN I-ju

69th Internationale
Filmfestspiele
Berlin
Generation

Family, Coming-of-age, Kids



Screening Time / Feb.11 10:00 CinemaxX3 (Premiere) Feb.13 14:00 CinemaxX1
Feb.12 13:00 HKW Feb.15 12:30 Filmtheater am Friedrichshain

It has been almost a week since mother left home. The ten-year-old girl Jia-jia and her seven-year-old brother Kai try to follow Mother's daily routines while waiting for her to come back. Father's work is busy as usual. The grown-up world stays on its everyday orbit. Jia-jia tries to maintain the usual daily lives with Kai, but it has not been easy for her. Though tiptoeing, trying so hard to keep mother's routines, the strangeness and clumsiness in the air keep reminding her of the fact that mother is absent. Just like the over-long fringe that accidentally got into her eyes.

2019 | 16 min

Producer
Startle CHEN, TU Wei-hua

Cast
CHIANG Tang-ning,
HSIEH En-tzu, HSU Nai-han

Production Company
LIN I-ju,
Content Digital Film Co., Ltd.

Festivals & Awards
2019 Berlin International Film
Festival - Generation
Kplus Competition



Director LIN I-ju

LIN was born in 1992 in Taipei, Taiwan. She graduated from Department of Sociology at National Taiwan University. Now she is a freelance filmmaker. Her works are often based on personal experiences, focusing on the interrelationship of people, family, and society. *Tiptoe* is her debut fictional short film as a director.

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Action, Romance

Han Dan

寒單

Director HUANG Chao-liang



Screening Time / Feb. 12 16:10 Cinemax14

On the Mid Lantern festival, Jan. 15th in Lunar calendar, 1996, LIN Jen-kuen watched A-yi playing as the "body" of Lord Han Dan on the sedan chair while people throw firecrackers at his naked bodies. All of the sudden, the firecrackers aside started to burn causing a serious accident. A-yi's girlfriend Xuan-xuan died in the accident, and he lost 4 fingers and turned deaf after the accident.

Low self-esteem swallowed A-yi and made him a drug addict. On the other side, LIN Jen-kuen gave up the opportunity becoming a teacher and instead he chose to help A-yi to get back his life to the right track. When they thought everything will be better with the help for each other, the truth revealed: LIN Jen-kuen is the one who caused that accident.

On the Mid Lantern festival, Jan.15th in Lunar calendar, 2002, LIN Jen-kuen stood on the sedan chair receiving the burn from firecrackers. Is it a prayer? Redemption of vow? Or a sort of atonement? These two young men with lonely souls gave out whatever they got, and the greatest hope for them is a peaceful mind through redemption. Will the cruel reality end up pushing them into misery?

2019 | 125 min

Producer
HUANG Chao-liang,
Gordon SU,
Angus LIU,
REN Ren

Cast
George HU,
CHENG Jen-shuo,
YANG Kuei-mei

Production Company
Ideas Shine Film,
Dong Feng Mu Movie Studio



Director HUANG Chao-liang

HUANG is one of the most successful director in Taiwan. His *Hanky Panky* and *The Wonderful Wedding* both hit \$100 million TWD at box office. He's good at describing the daily life in an artist way and put them well together that makes his films true and full of emotion.

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MARKETING SCREENINGS

Han Dan by HUANG Chao-liang

LOVE Talk

Documentary, Family

幸福定格

Director SHEN Ko-shang



Screening Time / Feb. 9 15:00 Zoo Palace Club B

He spent 7 years looking for the secret to the preservation of marriage. Taiwan director SHEN Ko-shang, after his first year of marriage, started to question his marital life, and with these questions, he had been shooting 8 couples for 7 years. He invited them to have conversations in front of the camera, while the topics ranging from their in-law issues, children upbringing problems, to the division of responsibilities in their marriage, in order to seek for the answers to two questions: Do people really need marriage? How exactly do two people get along with each other for a lifetime?

2018 | 86 min

Producer
Ben TSIANG,
Ruby CHEN,
HUNG Ting-yi

Production Company
7th Day Film

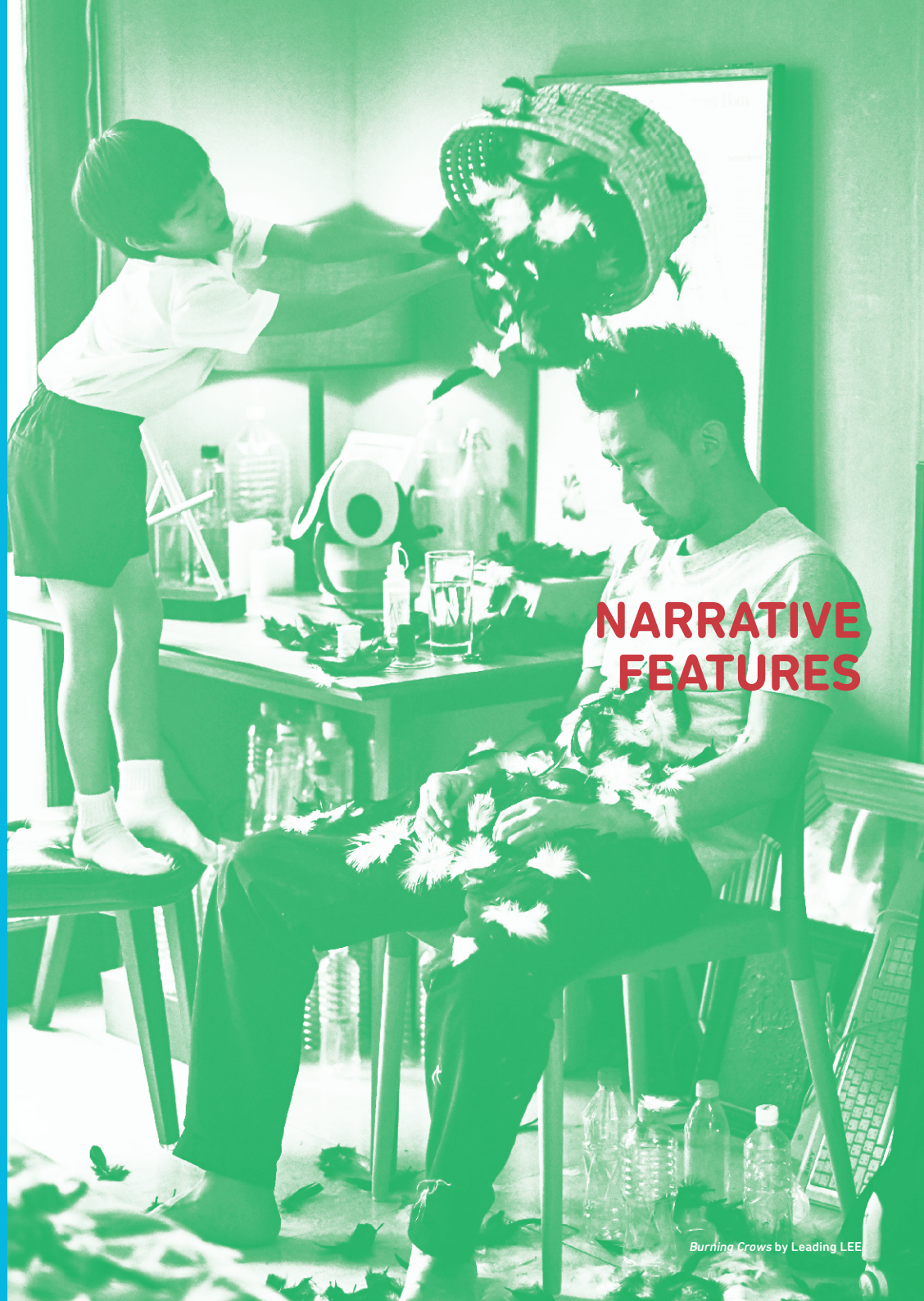
Festivals & Awards
2018 FIRST International Film Festival – Competition
2018 Chinese Documentary Festival – 2nd Runner-up Feature
2010 CNEX Chinese Doc Forum – First Prize



Director SHEN Ko-shang

SHEN Ko-shang, being one of the new-generation directors in Taiwan, shows his talent with feature films, documentaries and commercial advertising. His works include documentary films *Silent Delta*, *The Pigeon Game*, *Baseball Boys*, *Fading*, *Children from The Distant Planet*, *A Rolling Stone*, *Ways into Love*, and feature films *Layover*, *Two Juliets*. He has been nominated by Festival de Cannes in France, Visions du Réel, and Yamagata International Documentary Film Festival. SHEN has won many prizes, including 1st Prize of TIDF, Taipei Film Festival, Best Documentary Film of Asia Pacific Film Festival and Taipei Golden Horse Film Festival.

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NARRATIVE FEATURES

Burning Crows by Leading LEE

49 Days 驚夢49天

2018 | 98 min



Director
Louis CHAN
Producer
PAN Chi-yuan
Cast
Lorene REN, Lewis LIU, TOU Chung-hua, Samuel KU
Production Company
3Dmember Co. Ltd.

Daniel (played by Lewis LIU) is a young and promising vice president in a multi-national financial corporation. The same nightmare strangely entwines him every night. Moreover, a number counting-back from 49 mysteriously appears on his arm. A vision of a young lady dressed in red continuously appears in his daily life. People around him accidentally died one by one.

Yi-chen (played by Lorene REN), a Criminal Police, suspects that Daniel is the murderer. In their search for the young lady dressed in red, Daniel experiences a tour to the underworld. Can they unravel the mystery behind the girl? Who will survive and what will be left at the end?

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Thriller, Crime

An Impossibly Small Object 小玩意

2018 | 100 min



Director
David VERBEEK
Producer
Patrick Mao HUANG
Cast
Lucia HSIEH, CHUNG Chen-hung, David VERBEEK, Lisa LU
Production Company
Flash Forward Entertainment
Festivals & Awards
2018 International Film Festival Rotterdam - Big Screen Competition
2018 Golden Horse Fantastic Film Festival - Special Screening

A photographer takes a photo of a little girl on the nightly streets of Taipei. After the memory of his own childhood starts to come back to him more and more and becomes intertwined with the identity of the girl, as looking at the picture he took, he starts to project his childhood onto hers. A meditative narrative in 3 parts; Taipei, on board an intercontinental flight & in Amsterdam.

Drama, Kids, Fantasy

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Bao Bao 親愛的卵男日記

2018 | 100 min



Director
SHIE Guang-cheng
Producer
LIN Wen-yi
Cast
Emmie REIS, KE Huan-ru, YANG Tzu-i, KAGEYAMA Yukihiko
Production Company
Darren Culture & Creativity Co., Ltd.
Festivals & Awards
2018 TWIST: Seattle Queer Film Festival
2018 Outfest Los Angeles LGBTQ Film Festival
2018 The Barcelona LGBT Film Festival

Two same-sex couples work together to realize their reciprocal goal of having a family. Their original plan of having twins, one for each family, has derailed when they lose one of the babies during pregnancy. The complex situation threatens to destroy their relationships, dreams and family, ultimately asking the questions: "What is the fundamental nature of a family? What really matters?"

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LGBTQ, Drama

The Blue Choker 藍色項圈

2018 | 105 min



Director
David Hsun-wei CHANG
Producer
YEH Ju-feng, Dennis WU
Cast
TIEN Niu, Nikki Hsin-ying HSIEH, Jacko FU
Production Company
Sky Limit Pictures
Festivals & Awards
2018 Taipei Film Festival - Special Screening
2018 Bucheon International Fantastic Film Festival - World Fantastic Red

Adapted from the best-selling novella by critically-acclaimed writer CHANG Yao-sheng, *The Blue Choker* centers around YEH, a gifted student who transfers to the Edison Junior High, a renowned private school with stellar performance. Disturbed by the gloomy atmosphere and distorted institutions, the rebellious YEH begins to challenge everything he sees and feels. Little does he know that he is slowly falling into a treacherous trap of the mysterious Dorm 420.

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Suspense, Thriller

Breast and House 乳·房

2018 | 106 min



Director
HSIEH Chih-wen
Producer
HUANG Yi-jie
Cast
Chantel LIU, Joe HSIEH
Production Company
one Thought Films

The woman lost her breasts and gained a house. The man put on fake breasts to buy a house. Together, they kept their chest up and built a home.

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Burning Crows 烏鴉燒

2018 | 114 min



Director
Leading LEE
Producer
Leading LEE, HUANG Kui-hui
Cast
Jag HUANG, YAO Yi-ti, Ariel ANN
Production Company
Leading Creative International
Festivals & Awards
2018 Taipei Film Awards - Best Narrative Feature Nomination

It is said that a person will fear nothing after experiencing three "temporary disconnects" in life. What is a "temporary disconnect"? Is it a feeling? Or is it a kind of contradiction? Is it a matter of standard presumption vs choice? Or is it the awkwardness of puberty? Or crossing over from youth to old age? All of these guesses are tenable.

Burning Crows is about a middle-aged man named RD, whose fiancé Xin-jie — a woman he has lived with for the past 7 years — suffers a sudden and unexpected occupational injury. Though no lives are lost, the injury plunges both RD and Xin-jie into a state of being "more dead than alive". This story takes place over these 100 more-dead-than-alive days.

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Drama, Romance, Gender

Drama, Mystery, Literature

Dad's Suit 老大人

2018 | 94 min



Director
HUNG Po-hao
Producer
David TANG
Cast
Xiao Hu Dou, KING Jieh-wen, Phoebe HUANG
Production Company
Renaissance Films Ltd.
Festivals & Awards
2018 Golden Horse Awards - Best Supporting Actress Nomination

In his eighties, Chin-mao lives alone in Pingxi. His daughter Yu-chen and son Yi-cheng argues about sending him to a nursing home. Chin-mao is getting tired of living and only his grandson Kai-kai could somehow keep it off his mind. When Chin-mao ends up in a nursing home, not even Kai-kai's wedding makes him feel better. He just wants to go back to Pingxi and prepares to walk the last mile.

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Dear Loneliness, 致親愛的孤獨者

2019 | 98 min



Director
LIEN Chien-hung, Sunny YU, LIAO Che-i
Producer
May SU
Cast
CHANG Ning, LEE Xue, LIN Cih-en
Production Company
Dreamland Image Co., Ltd.

An introverted bookstore owner communicates with his customers through letters, sending waves of care and comfort. Three young girls, each confronted by difficulties at different stages of their lives, visit this bookstore and start their own new journeys afterwards.

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Society, Family

Drama, Society, Coming-of-age

Deep Evil 緝魔

2018 | 100 min

Crime, Action, Suspense



Director
Mark LU

Producer
Fiona LO

Cast
Kaiser CHUANG, Ivy SHAO

Production Company
Transmit Media Entertainment

This erotic crime thriller, a rare genre for Taiwanese film in recent years, is Mark LU's feature directing debut. It follows the investigation of a gruesome murder by the police (played by Kaiser CHUANG from: *Who Killed Cock Robin*) and a forensic scientist (played by Ivy SHAO from: *The Tenants Downstairs*), with a top plastic surgeon (played by FU Meng-po from: *The Last Verse*) and a gallery owner among the prime suspects.

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The Defender 無法辯護

2018 | 87 min

Society, Family



Director
TSAO Shih-han

Producer
HSIEH Hung-li

Cast
KE Huan-ru, PAN Chin-yu, LAN Wei-hua

Production Company
Punch Reaction Pictures

LI Hui-zhen, who is a public defense counsel at a court, takes over a murder case involving teenagers which had been dropped by the famous lawyer WANG Guo-chao. Because of LI's background in court system, she cannot win the trust of defendant Ah-cheng. In addition, the existing evidence is unfavorable to Ah-cheng, and presiding Judge SHIH hopes to resolve this case satisfactorily before his retirement. Seeing that the courtroom procedures are merely formalities, it seems as if Ah-cheng will certainly be found guilty. However, grandmother firmly believes that even if her grandson Ah-cheng was involved in the case, he is not the main wrongdoer, and frantically seeks leniency.

Hui-zhen, who has a son of her own, is moved by grandmother, and decides to seek help from former criminal policeman Judge SHIH in investigating and gaining a new understanding of the case. However, with everyone's testimony, the material evidence, and the judge's opinion going against her, how can Hui-zhen deal with and reverse her weak position?

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The Devil Fish 人面魚:紅衣小女孩外傳

2018 | 114 min

Horror, Mystery



Director
David CHUANG

Producer
Hank TSENG

Cast
Vivian HSU, CHENG Jen-shuo

Production Company
The Tag Along Co., Ltd.

Festivals & Awards
2018 Taipei Golden Horse Film Festival - Gala Premiere

In a haunted house, where 5 people were killed brutally, there exists demons. The neighbor decides to hire an exorcist so that the nightmare can be stopped. After the exorcism, demons are kept in a fish, and that fish is called: The Devil Fish.

Summer comes, and 3 kids are fishing by the river. Suddenly, they catch a massive fish. After bringing that fish home, their mother cooked the fish. On the dinner table, there lies that fried-sweet-and-sour fish dish. People just are about to eat, that cooked/dead fish starts to move and say, in an eerie voice: "How do you like my meat?"

Sales Contact Greener Grass Production Co., Ltd. - Eric CHOU
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Father to Son 范保德

2018 | 115 min

Drama, Family



Director
HSIAO Ya-chuan

Producer
HSIAO Jui-lan

Cast
Michael JQ HUANG, CHUANG Kai-hsun, WEN Chen-ling

Production Company
BIT Production Co., Ltd.

Festivals & Awards
2018 International Film Festival Rotterdam - Big Screen Competition
2018 Las Palmas de Gran Canaria International Film Festival - Competition
2018 Vancouver International Film Festival - Official Selection

VAN Bao-te, who is now 60 years old, finds himself suffering from a serious illness. Instead of getting treatment, he decides to go to Japan to look for his father who abandoned him 50 years ago with the accompany of his son. At the same time, a young man from Hong Kong who is somehow related to VAN Bao-te's past comes to Taiwan. Two unknown journeys of self-reconciliation begin...

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The Flowing Flower 風中浮沉的花蕊

2019 | 115 min



Director
Chris TSENG

Producer
LIN Mo-fan

Cast
LU Hseuh-feng, Emerson TSAI,
Maier MAI

Production Company
DA GI SHAONG Integrated
Marketing Co., Ltd.

Li Qing, a mother, always looking forward that one day she can see her eldest son Xian to come home. Xian has left home for a long time to pursue his dream - a drummer in the temple. He is eager to prove himself. People are like the flower rhythm floating in the wind, waiting for the day of the re-emergence...

Renowned rock band "The Chairman" performs the fabulous live show with a set Musical Orchestra on the scene. "The Jiu Tian Folk Art Troupe" brings splendid performances to the musical.

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High Flash 引爆點

2018 | 109 min



Director
CHUANG Ching-shen

Producer
MA Tien-tsung, JUAN Pei-yun,
Amy MA, LIAO Ching-sung, WANG Li-wen

Cast
WU Kang-ren, YAO Yi-ti, YIN Shin,
LAN Wei-hua, CHEN Yi-wen

Production Company
Across Films Company

Festivals & Awards
2018 Hong Kong Asian Film Festival
2018 Toronto Reel Asian International Film
Festival - Best Feature Award & Best First
Feature Award Nomination

How many times can a man die? Fisherman Ah-hai is found dead of self-immolation during a large scale protest against TL Petrochemical. The incident, led by newly-elected County Mayor CHEN, instantly makes to media headlines. Ah-hai is praised as a martyr and TL Petrochemical is ordered by the authority to suspend all operation pending further investigation. Medical examiner CHOU is assigned to work on the case with Public prosecutor KIM who happens to be CHOU's former fiancé.

CHOU discovers suspicious evidences in the autopsy and concludes Ah-hai did not commit suicide. KIM, with her own agendas, also finds new leads hinting a major conspiracy. Still have feelings about KIM, CHOU decides to start his own investigation in order to protect her, despite breaking protocol and going against KIM's wishes. The two work in different directions but the complications of the case and their past start to intertwine. As the truth slowly uncovers, danger follows close behind...

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Music, Drama

It's A Mad, Mad, Mad, Mad Show

瘋狂電視台

Director HSIEH Nien-tsu



With only two employees left, how will Crazy TV broadcast programs nonstop? News programs are broadcast by following other news channels. Children's programs are prolonged by call-ins. Fashion programs are live broadcast on the sidewalk by making comments on the passersby. "Late Night Lullaby Show" is repeated over and over again by having the commentators make comments on the news clips 30 years ago in order to help the audience get into sleep. During the most boring live talk show, a robber suddenly breaks in, holding up the studio, which catches nationwide attention. How will Crazy TV raise audience rating and click through rate (CTR) so that the sunset industry can shine again?

2019 | 103 min

Producer
YEH Ju-feng,
WANG Wei-chung

Cast
O.D., LIM Min-chen,
LIU Kuan-ting

Production Company
Crazy Play Inc.

Festivals & Awards
2017 Taipei Golden Horse Film
Project Promotion

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Comedy

Karma

玩命貼圖

Director CHUNG Wei-heng



Crime, Thriller

Newbie teacher SHEN Ling's first day at school coincides with a student's accidental death at home. As SHEN gets dragged into one after another "accidental" brutal deaths, she begins to unveil the seemingly happy and vibrant campus. SHEN discovers the Hua-qing Student Club, a group of attractive and intelligent elite students, was involved in the bizarre "Mobile App Serial Murders" due to a prank-gone-wrong from years back. And the real trigger-pulling mastermind turns out to be someone SHEN least expects...

2018 | 88 min

Producer ZENG Zhen

Cast
Daniel CHAN, Lorene JEN,
Kurt CHOU, YU Le-chen

Production Company
Ruisheng Communication
Co., Ltd.

Festivals & Awards
2018 The Montreal World
Film Festival - Official
Competition
2018 Los Angeles Film
Awards - Best Visual
Effects, Best First Time
Director
2018 Upstate NY Horror
Film Festival - Official
Selection

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Killed by Rock and Roll 搖滾樂殺人事件

2018 | 90 min



Director
Tommy YU

Producer
LIN Da-jun

Cast
SONG Bo-wei, Sam YANG, LIN Chen-shi,
LI Yi-jie

Production Company
DA GI SHAONG Integrated Marketing Co., Ltd.

Festivals & Awards
2018 Taipei Film Festival - Special Screening

A legendary underground band, Dictator, was active from 1997 to 1998. However, the band had mysteriously disappeared. Wawa's father was a member of the band.

One day she received a shocking phone call about the death of her father. Her boyfriend, Michael, hopes to cover Dictator's songs for the Battle of Bands competition. In the meantime, the CEO of a record label, Wantzi, is planning to re-publish Dictator's recordings in 1998. In the process, Wawa unearths the dark secrets of why Dictator had disbanded.

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Let's Cheat Together 市長夫人的秘密

2018 | 98 min



Director
LIEN Yi-chi

Producer
Hemingway CHIU,
CHEN Kuo-hua, Leo CHEN

Cast
CHANG Shao-huai,
KO Chia-yen, CHEN Chiao-en,
Ming Dow, Umin Boya

Production Company
Gift Pictures

Festivals & Awards
2018 Taipei Golden Horse Fantastic Film
Festival - Closing Film

Sleuth CHENG, a host of a popular variety show *Love Is Magic*, was found wounded and trapped in a tetrapod at the shore, while a video of him passionately kissing the mayor's wife went viral and caused media frenzy. As CHENG's girlfriend angrily confronts him, CHENG reveals details that may turn a secret love affair into a political megastorm.

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Music, Drama

Comedy

Lonely Memory 孤單的豌豆

2018 | 95 min



Director
Alice WANG
Producer
Ivon CHU
Cast
Penny LIN, Candy WANG, Francesca KAO,
LAI Lin-en, DUAN Jun-hao
Production Company
Datang International Entertainment Co., Ltd.

Xiao-yi was raised by her wretched father after her mother left. Her father committed suicide and gambling debts. Ji grew up without parents and lived a lonely and desperate life until he finds happiness in the love of Xiao-yi. However, Xiao-yi was accused of killing her boss and soon sent to prison. Seeing the woman he loved arrested and charged with murder, Ji was unable to change anything.

In the prison, Xiao-yi gradually established friendship with Qin in order to fight against the vicious power of Scar and Da-li, the brutal "Big Sisters". Nonetheless, Xiao-yi soon discovered that in this violent world, things weren't always what they seemed. When Da-li's participation in the drug trade was discovered by Qin, the fragile balance in the prison was threatened. Their sisterhood was tested and their loyalty was questioned.

Can Xiao-yi put her past behind her and begin a new life with Ji afterward? Can Ji's love prevail even if it comes to the worst?

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Mermaid Whispering 海人魚

2018 | 80 min



Director YUAN Hsu-hu
Producer YUAN Hsu-hu
Cast Aviis ZHONG, Patty LEE, TSAI Na-wei
Production Company
Taiwan Indigenous TV
Festivals & Awards
2018 Taipei Film Awards - Best Narrative
Feature Nomination
2018 Golden Bell Awards - Best
Cinematography, Best Television Film &
Best New Performer in a Television Film
Nominations
2018 Sierra International Film Weekend -
Official Selection

Neville, the son of a fisherman, is a free diver at the Orchid Island. One day he is caught in an accident at sea. He believes he was rescued by Pei, an underwater photographer. To thank her, he promises to show her spectacular underwater sights. In return, Pei offers him a business opportunity for his diving. However, Neville's real rescuer was a mermaid. She sheds her tail and returns to meet Neville again. "Come into my embrace. Just be a fish."

Somehow Neville heard the calling of the ocean and the mermaid. Now he has a choice: to return to the ocean, or pursue the opportunity that Pei offers.

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Looking for Kafka

Drama, Romance, Family

愛上卡夫卡

Director Jade Y. CHEN



In Taipei, a rehearsal for Kafka's Metamorphosis is in full swing as the show's opening night approaches. After the rehearsal, actor LIN picks up his girlfriend, Julie, who is visiting him from Paris, at the airport. The two reunite and spend the night together. In the morning, LIN is nowhere to be found.

Julie waits at LIN's apartment. She has never been to Taiwan and she doesn't speak any Chinese. She desperately worries. LIN's co-worker, Pineapple, arrives and she is also looking for him. Pineapple and LIN used to be lovers and Pineapple still has feelings for him.

The story unfolds through a mysterious case of kidnapping and the search in Taiwan by the two lovers of LIN, desperately wishing him safe and sound.

2018 | 93 min

Producer
WANG Ken-yu

Cast
Julia ROY, JIAN Man-shu,
JC LIN, Da-ching

Production Company
Rice Flower Films Ltd.

Festivals & Awards
2018 Shanghai International
Film Festival - Asian
New Talent Award
Nomination
2018 Kaohsiung Film Festival
2018 Hanoi International Film
Festival - Panorama



Director Jade Y. CHEN

Jade Y. CHEN is a novelist, journalist, playwright and director from Taiwan. She is best known for her book, *CHINA*, which won the Taiwan Golden Text Award for best novel and the Hong Kong Baptist University's Dream of the Red Chamber Award Jury Prize. Her 2004 bestselling novel *Mazu's Bodyguards* was adapted into a musical, presented at the National Theater in 2009. Her latest work, *Looking for Kafka* (2018), a film written and directed by herself, has marked a milestone of her career with unique narrative and visual style.

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Never Disappear 大崎下

2018 | 55 min



In a village called Tai-gia-ha lived a well-known and romantic fool. People called him "Yao". People in the village worried about him. They worried that who could take care of him forever and whom he got to spend his life with. Even so, he somehow owned lots of stories with someone.

In an evening three months ago, Yao got lost because he ran an errand for his dad to buy him tofu pudding for his childhood's sweetheart...

Sales Contact Hakka TV - Jochi HSU
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The Scoundrels 狂徒

2018 | 144 min



Director
HUNG Tzu-hsuan
Producer
LIN Tian-gui
Cast
WU Kang-ren, JC LIN, Nikki Hsin-ying HSIEH
Production Company
Great Dream Pictures, Inc.
Festivals & Awards
2018 Busan International Film Festival - A Window on Asian Cinema
2018 Kaohsiung Film Festival - Closing Film

Rui, once a famous basketball player, faces his downfall and works as a street-parking fee collector, who also accepts jobs from a car theft gang.

One night, a robber hijacks Rui when he accidentally spots a seriously injured woman in the vehicle. Now the police and the public see Rui as the suspect of the bank robbery, and the girl who could clear his name remains unconscious. How can Rui get himself out of this quagmire?

Sales Contact Ablaze Image Ltd. - June WU
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Mystery, Literature

The Rope Curse 粽邪

粽邪

Director LIAO Shin-han



Jia-wei makes money on the side via live broadcasting of bizarre events. When Jia-wei is shooting an ancient Taiwanese rope ritual with his best friend, they accidentally break the taboo. And Jia-wei's girlfriend Shu-yi is somehow involved. How can Jia-wei save himself and the love of his life...

2018 | 106 min
Producer
Jeff TSOU
Cast
Kimi HSAI, Jason TSOU, CHEN Po-cheng
Production Company
WOWING Entertainment Group

Horror, Mystery, Thriller

Sales Contact Ablaze Image Ltd. - June WU
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The Silence of OM 慾嘉

2018 | 100 min

Inspirational, Romance, Family



Director
Leading LEE
Producer
Leading LEE
Cast
CHENG Jen-shuo, LI Yi-jie, Ray YANG
Production Company
Leading Creative International
Festivals & Awards
2018 Golden Harvest Awards - Special Screening
2018 Oniros Film Awards - Competition, Best Sound Design & Best Score
2018 Virgin Spring Cinefest - Best Sound Design, Best Music Score

Adopted from the extraordinary true story of Om-ga.

Om-ga (played by CHENG Jen-shuo), who is the last hooligan in his hooligan family. Every time some blessing approaches him, he always feels it is his death sentence. Can anyone break this curse? Can it be himself, his friends, his hooligan father, or his mother?

On this day when Om-ga is thinking that his life is coming to the end, a woman named Jing-juan (played by LI Yi-jie) shows up. It may be the beginning of "a life for a life." However, before the story reaches the end, no one knows the answer to break this curse actually lies in.

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The Story of the Stone 紅樓夢

2018 | 103 min

LGBTQ, Drama, Romance



Director
Starr WU
Producer
Steven LIU
Cast
JR, Aric CHEN, Golden Elephant
Production Company
Macchiato Digital Imaging Co., Ltd.

The story is adapted from the classical novel in the same name, adapting the characters and events from the original story of life at Red House in Taipei's Ximending area. The film avoids focusing on moral issues and making any judgements. It displays an honest and natural depiction of the gay life in Taipei, as well as exploring their despair, reincarnation and hopes.

Sales Contact Macchiato Digital Imaging Co., Ltd. - Eric CHOU
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Someone in the Clouds

真愛神出來

Comedy, Romance

Director LIN Ming-chien, Gary TSENG



What is true love? Is it love at first sight, a miracle coincidence, or a perfect ending that is destined? Pei comes from a fortune-telling family and she uses Tarot to solve all kinds of love problems. However, she cannot figure out where her love goes...

2019 | 110 min
Producer
CHIU Shun-ching
Cast
JIAN Man-shu, Austin LIN
Production Company
Film Mall Co., Ltd.

Sales Contact MM Square Film Co., Ltd. - Zara LIN
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Where the Sun Don't Shine 青苔

2018 | 90 min

Drama, Family, Society



Director
SU I-hsuan

Producer
SU I-hsuan

Cast
LAN Wei-hua, Helena HSU, LU I-ain

Production Company
Suz Creatives

Dong has been released on parole and comes home. Before he killed someone imprudently, he had a little daughter, who was just 3 years old when he was sent to jail, and a young wife, Lan. But after 12 years in jail, everything is different. Lan has become a betel nut beauty, and she is having an affair with Bung. And Dong's daughter Ting, has grown into a difficult teenager. Because of Dong's criminal activity, Ting was bullied at school. In order to protect herself, Ting never mentions her father.

Dong tries to recover his life, but he cannot find a normal job and his family is unstable. He isn't sure whether being released from prison is a rebirth or is he just entering another jail?

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Xiao Mei 小美

2018 | 95 min

Mystery



Director
Maren HWANG

Producer
CHUNG Mong-hong

Cast
WU Chien-ho, CHEN Yi-wen, YIN Shin

Production Company
Studio Romance

Festivals & Awards
2018 Berlin International Film Festival - Panorama
2018 Hong Kong IFF - Opening Film
2018 Taipei Film Awards - Best Cinematography, Best Narrative Feature Nomination

This is a movie about finding Xiao-mei.

Xiao-mei is missing. Through the interviews and memories of nine people who all had a connection with her, the film gradually pieces together the puzzles of her life. No one knows where Xiao-mei has gone, but all they want is for her to be all right, so everything will be all right.

Sales Contact MandarinVision Co., Ltd. T +886-2-2722-0958
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Ten Years Taiwan 十年台灣

Production Company **Ten Years Studio**
International Sales Contact
Golden Scene Company Limited - Felix TSANG
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An anthology of five short films directed by five up-and-coming filmmakers in Taiwan, each targeting a specific issue such as nuclear waste or migrant workers. Together, they present a dystopian vision of Taiwan in the year 2027. Based on the controversial 2015 Hong Kong omnibus film, *Ten Years*.

Festivals & Awards
2018 Busan International Film Festival - A Window on Asian Cinema
2018 Taipei Golden Horse Film Festival
2018 Taipei Film Awards - Narrative Feature Nomination



Society, Environment



#1
942

2018 | 25 min

Director **Rina B. TSOU**
Producer **YU Ko-chin**

Cast
Alina TSAI, Karolyn KIEKE, Jane LIAO

Two migrant caretakers under the number 942 and 899 have found each other in the different worlds of year 2017 and 2027. Hit by the same blow, will the wind carry their joyful love song towards a brighter future?



Director **Rina B. TSOU**

Filipina-Taiwanese filmmaker Rina B. TSOU studied filmmaking at National Taiwan University of Arts. Being of two lands, she applies her multi-cultural sensibilities to issues and colors drawn into her films, such as her short film *ARNIE*, previously selected at the 2016 Cannes Critic's Week. Based in Taipei, she is currently working on an omnibus film *Ten Years Taiwan*, and developing her first feature film project, titled, *Raining Roses*.



Society, Environment

#2

The Can of Anido

惡靈罐頭

2018 | 15 min

Director Lekal SUMI Cilangasan
Producer Alan CHEN

In 2027, an old man of aboriginal Taiwanese ancestry lives alone on Lanyu Island. He spends his days planting yams, and lives a seemingly peaceful and calm life. However, his inner-most fears resurface as a typhoon hits the island, and his nightmares are stirred up once again...



Director Lekal SUMI Cilangasan

SUMI was born in Tainan in 1985, and returned to his mother's ancestral tribe in Hualien after he has completed his national service. From then on, he started to connect with his ancestry as an aboriginal Taiwanese native. When living with his mother, he started filming his mother while she worked in the farm and documented the whole process and completed his first documentary *The Desire Sea Rice* in 2012. In 2015, he co-directed *Panay*, which screened at the 17th Taipei Film Festival, and was nominated for various awards at the Golden Horse Awards.



Society, Environment

#3

Way Home

路半

2018 | 28 min

Director LU Po-shun
Producer TSAI Hsin-yun

Cast
LU Dong-yang, LI Wen-he,
LIAO Bo-yan

Dong Yang's parents who work in city bring his little brother to the hometown for worshipping ancestors. They hope Dong Yang come live with them and find a job in city, but he does not want to. He goes out with friends looking for jobs, so that he can stay. Will he choose the city or the hometown?



Director LU Po-shun

LU Po-shun, graduated at the Department of Graphic Communication Arts and a simultaneous degree in Motion Picture from National Taiwan University of Arts. The first fiction short film *Wild Tides* won Taipei Film Awards for Best Directing, the TEL AVIV International Student Film Festival Award for Best Film, the FIRST International Film Festival Award for Best Short Film. Now is a freelance filmmaker in Taiwan.

Ten Years Taiwan

十年台灣

International Sales Contact
Golden Scene Company Limited - Felix TSANG
E info@goldenscene.com T +852-2265-9998

Society

#4

A Making-Of

蝦餃

2018 | 15 min

Director HSIEH Pei-ju
Producer KUO Bo-tsun



On the set of a Chinese New Year commercial, Producer AJ strives to create the perfect family image in his client's mind. However, when the most important element— a baby — takes a rain check, he must find a replacement quickly in a city with drastically dropping birth rate.



Director HSIEH Pei-ju

Hsieh Pei-ju is a Taiwanese writer/director. After finishing her BFA in Motion Picture in National Taiwan University of Arts, she moved to New York and earned her MFA in Film Directing at Columbia University. Her short film *Knighthood* has screened at festivals including Palm Springs Short Fest, Frameline, Cinequest and Taipei Golden Horse Film Festival. She is also the top 5 finalist of SSFF & ASIA, the International Short Film Pitch Competition 2017.



Society, Environment

#5

The Sleep

睡眠

2018 | 25 min

Director LAU Kek-huat
Producer TSAI Hsin-yun

In the future, people can choose their own dreams and enter the customized system of The Sleep. Irene is a loyal customer of The Sleep. She is not indifferent to this world that she dwells in, or rather, this world is too complicated for her to care about in her own simple way. Instead of facing this disturbing society, she would rather seek her private tranquilly in The Sleep. With her eyes shut, however, is everything going to keep blocked out and stay in peace?



Director LAU Kek-huat

Born and raised in Malaysia, LAU worked as primary school teacher in Singapore before enrolled at National Taiwan University of Arts. His short film won lots of award among international film festivals. His written first feature film *A Love of Boluomi*, depicting his own family story, also won the Tokyo Talent Award 2015, Best Script Award in 2013 Taiwan. The same year, LAU participated the Golden Horse Academy, led by director HOU Hsiao-hsien. He is the founder of Hummingbird Production and is currently developing his first feature.

DOCUMENTARIES

Your Face by TSAI Ming-liang

14 Apples 十四顆蘋果

2018 | 84 min



Director
Midi Z

Producer
Jessie SHIH, Midi Z, LIN Sheng-wen,
Isabella HO, WANG Shin-hong

Production Company
Seashore Image Productions,
Public Television Service Foundation,
Myanmar Montage Films

Festivals & Awards
2018 Berlin International Film Festival -
Forum
2018 Taipei Film Awards - Best Documentary
Nomination

Recently, Shin-hong suffers from insomnia and encounters so many problems in his life. His mother goes to a fortune-teller for advice. The fortune-teller asks Shin-hong to get fourteen apples. Then he should take them to a temple in the rural area in central Myanmar and live as a monk for fourteen days, eating an apple a day.

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A Journey with Invisible Friends 看不見的台灣

2018 | 118 min



Director
LIN Ming-chien

Producer
Gary TSENG, Sosa CHEN

Production Company
Film Mall Co., Ltd., Together Ba Film Co., Ltd.

In 2016, director LIN makes a documentary about the nature of karma and causality. He explores the mysteries of the shamans who can relay messages to gods and spirits.

On the first day of shooting, LIN is surprised and learns that the gods are contacting with him through the shamans: they want LIN to help the victims of the earthquake in that year. On that day, LIN embarks on an "invisible journey".

Sales Contact MM Square Film Co., Ltd. - Zara LIN
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Society

DOCUMENTARIES

Religion

The Boiling Water LAMA 開水喇嘛

2019 | 76 min



Director
Adiong LU

Producer
Adiong LU

Production Company
**Jittoku Film Ltd.,
Taiwan Public Television Service
Foundation**

A small village, Xiongtuo, situated in the Tibetan remote region in Sichuan, China. By word of mouth, there is a "boiling-water Lama" resides at the village. The Lama lives in a wooden house built by followers, which is in a mountainous area around 5,000 meters high. Every day, countless people from the major Tibetan regions travel across the mountains to visit him in order to seek for the answer for their own lives. They consult with him regarding the questions, such as "Where did my deceased relatives go?" "What is the cause of my headache?" "What should I do if my son is sent to jail?" "Is it still possible for me to remarry my ex-wife?" Meanwhile, the water on the stove was boiled, and the believers wait outside taking off their shirts one by one, ready to get the unique "answer" from the Lama...

Sales Contact Taiwan Public Television Service Foundation - Lynn WU
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Goodnight & Goodbye

2018 | 66 min



Director
Adon WU

Producer
Adon WU

Production Company
Truly Shots Production

Festivals & Awards
2018 Taiwan International Documentary Festival - Special Jury Prize, Asian Vision Competition
2018 Doclisboa - International Competition
2018 Jogja-NETPAC Asian Film Festival - Asian Feature

This is a journey in which the creator of this documentary tries to find the origin for his creation. While driving on the freeway to Puzi, Chiayi County, Adon WU and Tom continue a conversation left unfinished two decades ago. The dialogue falters; clearly they live in two different worlds. After traversing this journey for 20 years, the dark spectre entangled within the depths of the mind is never driven away.

Sales Contact Taiwan Public Television Service Foundation - Lynn WU
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Religion, Society

Hebron Don't Die Please! 希伯崙

2018 | 89 min



Director
LIU Han-ni

Producer
LIU Han-ni

Production Company
LIU Han-ni

Festivals & Awards
2018 Taipei Film Awards - Best Documentary Nomination

Hebron was a city of refuge in the Bible. Anyone with nowhere to go can find refuge there, whether rich or poor. In Taiwan, the Hebron Community Home gives refuge to social outcasts. Suffering discrimination, they have nowhere to go. Most of them cannot live by themselves. Thus, they start businesses with the help to each other to make a living. Together, they decide to keep on living.

Sales Contact Swallow Wings Film Co., Ltd. - Albert YAO
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Little Spell Masters 小法大師

2018 | 48 min



Director
HSU Kuo-yang

Producer
WEI Yu-chen

Production Company
JE Media Co., Ltd.

Spell Master is an Asian sorcery profession which is difficult to learn and nearly impossible to master.

For centuries, Taiwanese temples in Penghu Islands pass on the skills of the ancient spells known as "Shao-fa." Is Shao-fa just a superstition? How do children in the age of 6-7 years old begin to learn the ancient spells? Why it needs more than ten years to master the skill? It is said that no one can completely understand Shao-fa. It's also impossible to learn Shao-fa in its entirety. And now, it is gradually being forgotten.

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Religion, Biography

Late Life : The Chien-ming Wang Story

後勁: 王建民

Director Frank W. CHEN



WANG Chien-ming was a supernova in Taiwan. His success as the Ace of the New York Yankees rocketed him into a cult-like status on the island nation. His face was so ubiquitous and his impact so meaningful, that he was donned the title of "Pride of Taiwan" - a national honor he was never fully comfortable with. WANG, a man of quiet, humble disposition, never sought out the attention. All he wanted to do was play.

We find Chien-ming now at age 35, bouncing around the Independent and Minor Leagues, a fallen icon. The film delves into his comeback attempts, his life between endless rehab programs, his lengthy and often lonely stints away from home and family, and the inner struggles and weight he carries on his injured shoulders. We follow him as he works towards a singular goal: to fight his way back into the Major Leagues.

How much dedication and persistence does it take to realize a dream? How much courage does it take to make it back to the mound? *Late Life: The Chien-Ming Wang Story* tracks an extraordinary journey of an ordinary man, of someone who fell from the top and is willing to fight his way back up again.

2018 | 99 min

Producer
Brian YANG, Frank W. CHEN,
WU Hai-tao

Production Company
WYC Motions, EBOS
International Co., Ltd.

Festivals & Awards
2018 CAAMFest
2018 Taipei Golden Horse
Film Festival - Best
Documentary
Nomination
2018 LA Asian Pacific Film
Festival - Audience
Award

Sales Contact Activator Marketing Co., Ltd. - Enga CHANG
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Lost Black Cats 35th Squadron 疾風魅影 - 黑貓中隊

History, Portrait

2018 | 92 min



Director
Jonathan YANG
Producer
WU Yi-fen
Production Company
Satisfactory Films Co., Ltd.

During the Cold War, a secret mission, which the survival rate is lower than the Russian Roulette, 28 Black-Cats-Squadron Pilots' stories give out a question without an answer: Who is the real hero?

In the Black-Cats-Squadron, 28 pilots participated this spy/secret mission for 14 years. 7 of them passed away during the training, and 3 passed away while in the mission. Another 2 pilots were shot down by the communists and were captivated in Beijing for more than 20 years. After that, they could not come back to Taiwan because of the tensions within...

45 years after the last mission of the Black-Cats-Squadron, the audience can now see the whole picture through this documentary. It gives the audience a tender but strong reminder: not forgetting those people who sacrificed for the country!

Sales Contact Greener Grass Production Co., Ltd. - Eric CHOU
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The Moving Tent 大帳篷 - 想像力的避難所

Culture/Arts, Society, Human Interests

2018 | 118 min



Director
Singing CHEN
Production Company
The Walkers Films Ltd.
Festivals & Awards
2018 Taiwan International Documentary
Festival - Taiwan Competition
2018 Women Make Waves Film Festival -
Taiwan Competition

A truck drives into a square and a moveable tent is set up. Audience members enter and hear the faint voices from the cracks in society. As the tent becomes a convergence of the thoughts of those both on stage and off, we feel the power of resistance that the entire action entails. Tent theater is theater occurring in a temporary tent. It originated out of experimental theater in post-war Japan in the 60's. "It aims to bring those voices and memories that have been relegated to the bottom of the society into the tents." Functioning both as observer and participant, the director documents the tent's movements around Taiwan in the past decade.

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Opening Closing Forgetting 潰爛 癒合 掩藏

2018 | 80 min



Director
James T. HONG

Producer
James T. HONG,
CHEN Yin-ju

Production Company
Hehuanpi Imaging Studio,
Zukunftsmusik Produktion

Festivals & Awards
2018 Busan International Film Festival - BIFF
Mecenat Award

A visual record of long-lasting open wounds, Chinese medical progress, and the disappearance of memory. This documentary examines the current plight of a small group of elderly Chinese peasants who have been suffering from open wounds for over 70 years, and visits some elderly, surviving soldiers of Unit 731 – WWII Japan's secret unit devoted to biological warfare.

Sales Contact Taiwan Public Television Service Foundation - Lynn WU
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Our Happy Birth Day 祝我好好孕

2018 | 82 min



Director
Angel Yu-ting SU, CHEN Yu-ching

Producer
Angel Yu-ting SU

Festivals & Awards
2018 Busan International Film Festival - Wide
Angle: Documentary Competition
2016 National Culture and Arts Foundation -
Grant

Anais and Daisy meet a midwife, a dying profession, and have a new understand of life and death. Since then, they've chosen a birthing process that is differently from the 99% of women in Taiwan.

Anais is an aroma therapist who advocates nature. She participated in a theatre about natural birth. But in real life, she was facing an abnormal position. Her dream of having a natural birth at home seems to be impossible.

Daisy and her family were happily welcome their third child and first baby boy in their house. Unfortunately, the baby boy passed away due to a rare disease. Through the valley of the shadow of death, she decides to become a doula and readies herself to welcome a new life once again.

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History, War

Our Youth in Taiwan

我們的青春・在台灣

Director FU Yue



Stories of bidding farewell to one's youth and growing up are commonplace. The dream shared by the protagonists in the film is to build a better country by rebelling against the establishment. However, their fight becomes part of history in the turbulent relations between Taiwan and China.

A Taiwanese student movement star, who fights against China; a celebrity Chinese student, who loves Taiwan; and I, a Taiwanese documentary filmmaker passionate about politics. Clashes should come between us, but we find the possibility of collaborating with each other in the social movements. After the biggest social movement in Taiwan in the past 24 years had taken place, we came close to realize our goals but gradually we were let down again. Is it still possible for us to continue fighting for the ideals we had been pursuing?

2018 | 116 min

Producer
HUNG Tin-yi

Production Company
7th Day Film

Festivals & Awards
2018 Taipei Film Awards -
Best Documentary
2018 Golden Horse Awards -
Best Documentary



Director FU Yue

FU Yue mainly explores young people's ideals and attitudes towards Taiwan's political and economic landscape. Her films have received several awards at the youth film festivals in China, Hong Kong and Taiwan. *Dialogue between Blue and Green* won the Best Documentary at the 2013 First International Film Festival Xining. *A Perfect Crash* won the Best Short Documentary at the 2016 Hong Kong Chinese Documentary Festival. *Our Youth in Taiwan* won the Best Documentary at the 2018 Golden Horse Awards and Taipei Film Awards.

Sales Contact 7th Day Film - Han T. SUN
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Turning 18 未來無恙

2018 | 87 min

Coming-of-age, Family, Aboriginal



Director
HO Chao-ti
Producer
LIAO Ching-song, HO Chao-ti

Production Company
Conjunction Films

Festivals & Awards
2018 Busan International Film Festival – A Window on Asian Cinema
2018 Singapore International Film Festival
2018 Sheffield International Documentary Festival

Two girls in the bloom of youth meet at a vocational training program. Afterwards, their lives move in completely different directions.

They are both growing up in broken homes. Pei searches for hope in love, while Chen struggles to avoid her parents' fate.

As they approach the age of 18, the undercurrents of their lives surface, nearly overwhelming them. This is a story of abandonment, but also of love and courage. Although the story comes from a remote area of Taiwan, it asks a question pondered the world over: how can an unloved life find a strength of her own?

Sales Contact Conjunction Films – HO Chao-ti
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Wanderland 夢迴樂園

2018 | 84 min

Society, Coming-of-age



Director
Kilasme WU
Producer
Kilasme WU
Production Company
Sunshine Social Welfare Foundation

3 Years on: The Inspiring Stories of Taiwan's Fire Explosion Survivors

At the "Color Play Asia" event on June 27, 2015, colored dust at a water park caught fire, sparking an explosion that left 508 injured, 199 in critical condition. The explosion is not only a news event or a public security accident, but also a life of the 500 people.

Wanderland records the three-year physical and mental recovery of the third-degree burns survivors, and their willpower to recover. Through the poetic and sensitive points of view, the documentary records 4 dialogues of the wounded and their times in the darkness. While outward optimism was "courage out of necessity," a survivor said "It was a difficult path. I hope our experience would give courage to other victims."

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The Way Home 阿查依蘭的呼喚

2018 | 75 min

Biography, Aboriginal



Director
WEI Yu-chen
Producer
HSU Kuo-yang
Production Company
JE Media Co., Ltd.

A female chief's arduous journey to heed the call of her ancestral roots. Zi-Mo-Er-Mon is the female heir of the supreme chief of her tribe. She is the eldest daughter, meaning that she must inherit the position and status according to the tradition. However, her mother and her children hope she can disavow the obligation.

There are many other families who have their eyes on the position. Under the pressure, once Zi-Mo-Er-Mon has even run away from her tribe. But her ancestral spirits would not give up on her. She is a tribal chief who doesn't speak their tongue. She is a determined single mother of three. She is a chief without a family house, unable to live within the tribe. She misses her home badly. Despite ten years of efforts, it is a home that she cannot return to.

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Your Face 你的臉

2018 | 77 min

Portrait, Avant-garde



Director
TSAI Ming-liang
Producer
Claude WANG
Cast
LEE Kang-sheng, LIU Chin-hua, HUANG Hsueh-feng
Production Company
Homegreen Films
Festivals & Awards
2018 Venice Film Festival
2018 Busan International Film Festival – A Window on Asian Cinema
2018 New York Film Festival

As I searched the streets of Taipei for faces to film, some verses began to appear in my mind.

I wrote them down:
There is some light, there is a story.
Your face tells of the passage of time and places you have journeyed.
In your eyes, there is a tinge of confusion and sadness.
There is some light, there is a story.
Your face tells of love and the places it hides in.
In your eyes, there is a sparkle and some darkness.
This is the meaning of the film.

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SHORT FILMS

Graphic Illustrating by YE Ming

The Tag Along VR 紅衣小女孩VR

2018 | 10 min



Director
CHENG Pu-yuan
Producer
CHEN Shin-chi
Cast
WU Nien-hsuan, Ruby CHAN
Production Company
Tag Along Co., Ltd.
Festivals & Awards
2018 Busan International Film Festival - VR Cinema in BIFF
2018 Bucheon International Fantastic Film Festival - VR Cinema in BIFF
2018 Sitges Film Festival

Ya-ting and Chun-kai sneak into a private house for adventures. But, they do not know that that house is the haunted by "The Girl in Red." This horror VR is about to shake your worlds.

Sales Contact Greener Grass Production Co., Ltd. - Eric CHOU
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Tail End of the Year 年尾巴

2018 | 22 min



Director
YANG Chieh
Producer
CHANG Yu-yen
Cast
Angel HO
Production Company
Chung Xi Assets Management
Festivals & Awards
2018 Taipei Film Festival
2018 DGA Student Film Awards

On Chinese New Year's Eve, ten-year old YANG Lan anxiously waits for her singer mother to come home. While the big family is celebrating loudly with Mahjong, fireworks, dinner and laughs, she struggles to reconcile her urge to feel, at least for a brief moment, loved.

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Horror

SHORT FILMS

Family, Drama

2019 Taiwan Cinema

39

CeaseSusurating 四十四隻獅子

2018 | 25 min



Director
YE Mimi

Producer
Huang Hsiu-yi

Cast
AYA, Hing Chun, LEE Wang-ling

Festivals & Awards
2018 Kaohsiung Film Festival

From the first minute to the last, from surreal, incongruous scenes to indigenous funeral ceremonies, from fish ponds to ruins, from women to men, from a telephone to a tortoise shell, from fortune-telling to Taoist salvation rites, from color to black and white, from Ma'nene to Family Constellations, from animals to being animal, from sorrow to tranquility...

Every image performs a death, releasing a vast vitality.

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Drama, Society

Erotica 情色小說

2018 | 25 min



Director
Gavin LIN

Producer
Hermes LU

Cast
HUANG Tsai-yi, WANG Ko-yuan

Festivals & Awards
2018 Kaohsiung Film Festival

A novelist past her prime, FANG Yuan-yi accidentally discovers a manuscript at her publisher's office and recognizes her own signature style in the writing as well as its superior talent. Alarmed by this, she steals the work and is determined to find the copycat intending on replacing her. She arrives at an apartment and is greeted by WANG Jen-yu, a young wheelchair bound polio survivor. He turns out to be her fan and is pleasantly surprised by her visit.

She leverages this fact to ask him to be her ghost writer, hoping he would help her to regain her former glory for profit. But the twist comes when he sets out his one condition: that she must make love to him. If she can satisfy his every desire, then he would in turn help her achieve her desired come back. She reluctantly agrees to the sexual encounter, exchanging her worn out body for a long lost talent. In a month's time, she returns to Jen-yu's apartment and discovers that the deal was more than she had bargained for.

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Farewell to the Ark 再會！方舟

2018 | 25 min



Director
GHANG Yi-feng

Producer
LIN Chun-han

Cast
LI Hsueh, JAO Hsing-hsing, CHENG Yu-chieh

Festivals & Awards
2018 Kaohsiung Film Festival

Jing-zi was a cocooned home-stayer. Because of an accident happened three years ago, she'd been blaming herself deeply for someone. Xian-xian always hated it when people called her "cutie". She didn't reveal her true emotions and seemed to have no real "friend". A-jie was a lonely swordsman with a level cap in the online game, who could never vent the hatred for his father, supervisor, and colleagues...those bossed around him. Internet was his only refuge. In there, he could talk without looking to other's eye.

Until one day, they were all involved in something similar to that three years ago. The three seemingly irrelevant became to find something related...

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Family

Grandma's Farting Scooter 阿嬤的放屁車

2018 | 22 min



Director
LI Chuan-yang

Producer
TSAI Hsin-yun

Cast
LU Yi-ching, HUANG Ling-chen

Festivals & Awards
2018 Kaohsiung Film Festival

Hsiao-hui, a lady over 60 years old, always rides an old scooter. One day, she received a photo of her scooter by the EPA, as her old scooter has been reported of too much emission. Although two-stroke scooters will be forbidden soon, Hsiao-hui has get used to her one and won't even replace it. Today, many things are waiting for her to deal with, including attending the mediation committee since she had a scooter accident previously. However, she was requested to look after her granddaughter all of a sudden, and their adventure on the old scooter begins...

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La Petite Mort 小死亡

2018 | 17 min



Director
Yvette CHOU

Producer
GWEI Lun-mei

Cast
LU Yi-ching, Cres CHUANG

Festivals & Awards
2018 Kaohsiung Film Festival

Ah-xian resides in the heavily polluted industrial, coastal area at Lin-yuan, Kaohsiung in Southern Taiwan, surrounded by a multitude of oil and chemical factories. With her husband fired from the factory, her mother-in-law in a nursing home, and her daughter left for Taipei seeking job employment, Ah-xian is on her own to take on multiple jobs to support the family financially. When she picks up a new part-time job as the bathroom cleaning lady for the midnight shift and encounters a young bar patron, she begins to re-examine her life, her marriage, and her family values. Her desire to change climaxes. She struggles to manage her family responsibilities as she begins to discover her own "self" and yearns what the rest of the world out there has to offer.

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Family, Fantasy

Mama Pingpong Social Club 媽媽桌球

2018 | 30 min



Director
CHUANG Shiang-an

Producer
LIN Chun-han

Cast
WANG Chuan, CHEN Yu, HSIEH Ying-xuan

Production Company
Flash Forward Entertainment

Festivals & Awards
2018 Bucheon International Fantastic Film Festival - Bucheon Choice
2018 Kaohsiung Film Festival

A middle-aged woman A-mian whose husband and daughter are always away from home has been living alone for years. After finding out about her husband's affair, she starts to search for a new focus in life. She comes to a pingpong club in a basement to meet her school old pal who looks much younger than her, and surprisingly sees all the Moms are full of laugh and unbelievable energy. An unlucky accident changes A-mian body dramatically. She might hence find a way to make her daughter stay with her forever. This time she is determined to find the perpetual happiness.

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Piano Lesson 鋼琴課

2018 | 22 min



Director
YANG Yi-chien

Producer
HSU Chia-hao

Cast
Winston CHAO, FU Meng-po, Lyan CHENG

Production Company
Reel Asia Pictures

Festivals & Awards
2018 Kaohsiung Film Festival

A pianist, who has already lost his real audience, is searching for human via performing music in a world controlled by A.I. However, his only audience is a deaf and dumb cyborg girl, who is raised by data and has no actual experience with real human. Can they identify each other's feeling by the signals of performing music?

While Artificial Intelligence rises, how can the last generation of Homo sapiens and Posthuman face their fates of desolation?

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Romance, Coming-of-age

She & Him 雁雁

2018 | 25 min



Director
YANG An-ching

Producer
YU Ko-chin

Cast
HUANG Li-fong, JHAN Wan-ru

Production Company
Spacebar Studio

Festivals & Awards
2018 Kaohsiung Film Festival

"Like wild geese flying together, we will be with each other for all our lives and never ever part ways." During the Third Taiwan Strait Crisis in 1996, Ma and Ping were a young couple deep in love, yet their relationship started to change with the birth of their daughter Yen-yen.

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ANIMATIONS



Where Am I Going? by HUANG Yun-sian, TSAI Yi-chin

Deus ex Baryon

重甲機神：神降臨

Director MO Monster, Jo-jo HWANG

Fantasy, Adventure, Science



Baryon is a science fiction story about teamwork, dream and saving Earth by piloting giant Robot.

In the near future, an unknown power destroyed world's top 10 military countries. A team with different country's scientists uses limited resources to fight for this hard situation.

2018 | 90 min

Producer
Jo-jo HWANG

Production Company
One Punch Inc.

Festivals & Awards
2018 Taichung International
Animation Festival -
Opening Film
2018 Kaohsiung Film Festival

Sales Contact
One Punch Inc. - Jo-jo HWANG
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Taichi Cats 貓影特工

2018 | 85 min



The world's tiniest agents from the classified mission organization, Taichi Cats, are consisted of a secret alliance between adept martial artist Tai-chi Cats and humans. The first troupe leader Budy tops the organization with the best accomplishment every month. For some reason, trouble always arises incidentally...

This time, a simple interception mission was at risk of disassembling the troupe as Budy continues to go his way. And because of this, a large scheme uncovers from hidden places. What will this elite mini troupe do to regain their mojo and avert the crisis?

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Where Am I Going? 當一個人

2018 | 15 min



Have you ever been curious about how an old man, who is ignored by family and society, starts his each day?

The old man goes to mend window screen by his bike. He passes through busy streets, buildings under construction, an evening market and finally the MAZU Temple.

In such an era, what kinds of scenery, smells and sounds surround him? Could all the ups and downs of his life attribute to calm on this day?

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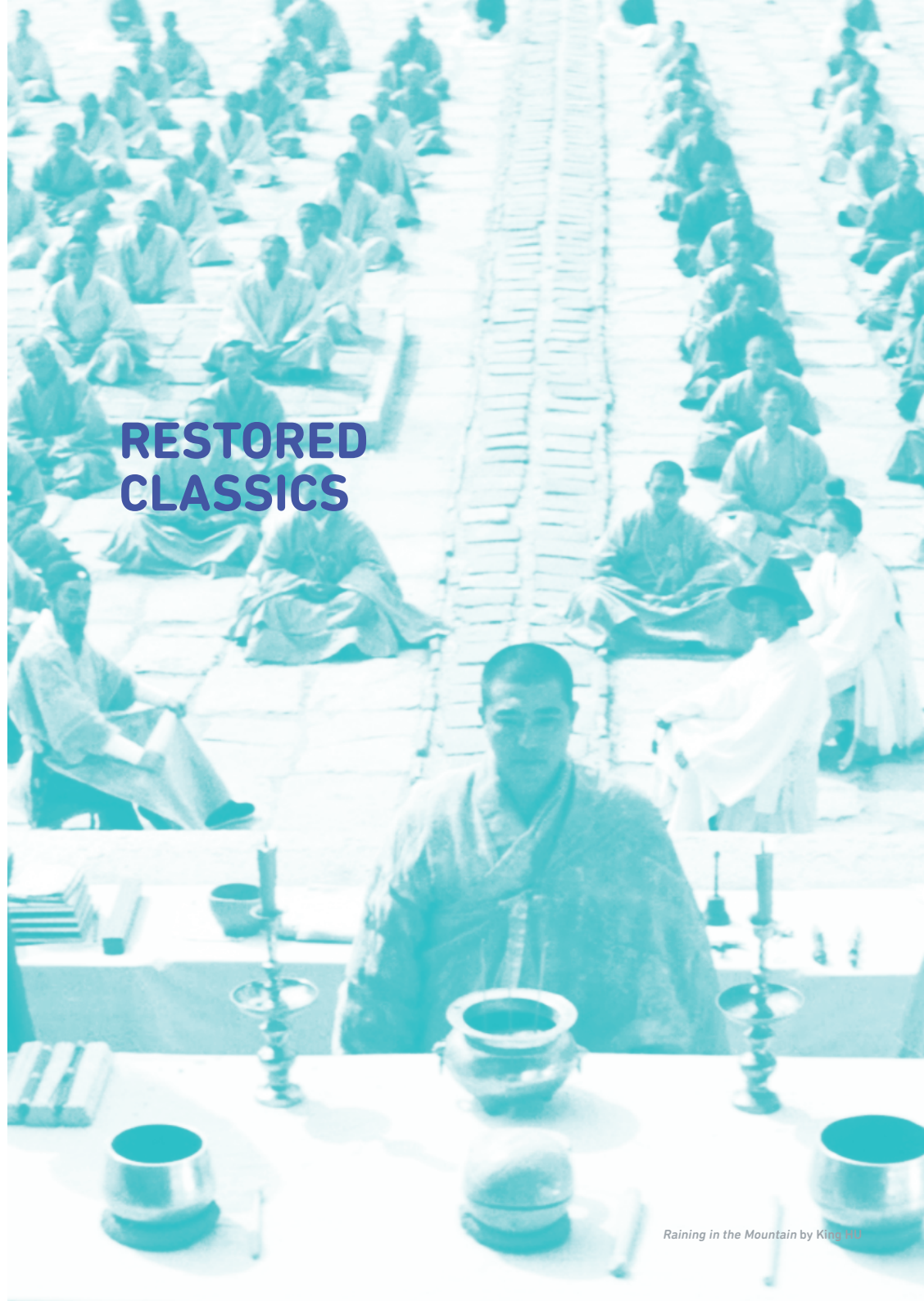
Action

Director
Kent CHANG
Producer
Michael LIN
Production Company
Kent Animation Digital Independent
Production, Inc.

Society, Religion

Director
HUANG Yun-sian, TSAI Yi-chin
Producer
HSIEH Pei-wen
Production Company
TurnRhino Original Design Studio
Festivals & Awards
2018 Golden Horse Awards - Best
Animated Short Film
2018 Taichung International
Animation Festival - Taiwanese
Short Film - Grand Prix
2018 South Taiwan Film Festival -
Special Mention

RESTORED CLASSICS



Raining in the Mountain by King YUI

A Touch of Zen 俠女

1971 / 2014 | 180 min

Drama, Wuxia, Action



Director
King HU
Producer
SHA Yung-fong
Cast
HSU Feng, SHIH Chun, BAI Ying
Production Company
Union Film Company
Festivals & Awards
2015 Cannes Film Festival - Cannes Classics
1975 Cannes Film Festival - Technical Grand Prize
1972 Golden Horse Awards - Best Art Direction (Color Film)

A young scholar named GU lives near a rundown fort rumored to be haunted. One day, he befriends YANG, a mysterious beauty hiding inside the fort. After a night of passion with GU, YANG reveals that her father, an honorable official, was executed by the nefarious but powerful Eunuch WEI. Now, she is also hounded by WEI's agents, who attempt to eradicate all trace of her family. GU then finds himself caught up in her struggle to survive. When the agents attack the fort, he devises brilliant tricks to crush the siege. Though in love with GU, YANG leaves him after the battle to become a Buddhist nun, trying to leave her past behind. However, after realizing that GU is in danger, YANG and her mentor set out to protect him. When they confront the evil army sent by Eunuch WEI, a battle of carnage ensues....

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Dragon Inn 龍門客棧

1967 / 2013 | 112 min

Drama, Wuxia, Action



Director
King HU
Producer
SHA Yung-fong
Cast
SHANGGUAN Ling-feng, SHIH Chun, BAI Ying
Production Company
Union Film Company
Festivals & Awards
2014 Cannes Film Festival - Cannes Classics
2014 Festival des 3 Continents - Closing Film
2014 Toronto International Film Festival

In mid-Ming dynasty, the loyal and upright Minister of Defense, YU Qian, has been executed by the emperor's chief eunuch, CAO Shao-qin, a formidable martial arts master. YU's children have been sentenced to exile from China, but as they travel toward the empire's western border, CAO dispatches two of his top agents from the secret police to kill them. Having reached Dragon Inn, located in the desolate lands near the border, the agents and their henchmen prepare an ambush.

Meanwhile, wandering swordsman XIAO Shao-zi has also found his way to the Inn, followed by two other young swordsmen, the ZHU brothers. Suspecting the three were plotting to rescue YU's children, the agents trick the newcomers into a fight in the dark of the night. With the help of innkeeper WU Ning, formerly one of Minister YU's men, the trio launch a heroic rescue mission to stop the agents, save the children, and kill CAO.

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Legend of the Mountain 山中傳奇

1979 / 2016 | 191 min

Fantasy, Mystery, Drama



Director **King HU**
Producer **King HU, WONG Cheuk-hon**
Cast **SHIH Chun, HSU Feng, Sylvia CHANG**
Production Company
First Distributors (H.K.) Ltd.
Festivals & Awards
2017 Tokyo FILMeX International Film Festival
2016 Venice Film Festival - Venice Classics
1979 Golden Horse Awards - Best Feature Film (runner-up), Best Director, Best Art Direction, Best Cinematography, Best Film Score, Best Sound Recording

Young scholar HO Yun-qing is tasked by an eminent monk to transcribe a Buddhist sutra said to have immense power over the spirits of the afterlife. To execute his work in peace, he travels afar to an old fort of a remote town. There he comes across with a series of strange events and characters, including a young woman named Melody. After a night of feasting, he wakes up to find Melody in his bedroom, who claims that they spent the night together. Driven by moral responsibility, HO ends up marrying Melody, not knowing that her true purpose is to steal the sutra from him. Later, HO meets another mysterious beauty named Cloud, who tries to save him from the malicious beings in the ghost realm. Entangled in the conflicts between the exorcists and the evil spirits, can HO extricate himself from the hands of the demons?

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The Mountain 上山

1966 / 2017 | 19 min

Documentary, Coming-of-age, Society



Director **Richard Yao-chi CHEN**
Cast
HUANG Yong-song, MOU Tun-fei, HUANG Gui-rong
Festivals & Awards
2018 Doclisboa Film Festival
2018 DokuFest International Documentary Film Festival
2018 Taiwan International Documentary Festival

In his spare time when filming *Liu Pi-chia* (1967), the director follows three art college students HUANG Yong-song, MOU Tun-fei and HUANG Gui-rong as they enjoy an excursion into the mountains in Hsinchu. The three interviewees talk about their artistic ideals and dreams, how only KMT party members were eligible for scholarships, and their views on the Vietnam War; the song "California Dreamin'" plays throughout, highlighting the dejection in the zeitgeist. The original film of this short lay in a UCLA professor's garage for decades, and underwent digital restoration by Taiwan Film Institute a half century after creation.

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Raining in the Mountain 空山靈雨

1979 / 2018 | 120 min

Drama, Wuxia, Action



Director: King HU
 Producer: King HU, WU Sau-yee
 Cast: HSU Feng, SUN Yueh, TIEN Feng
 Production Company:
 Lo & Hu Company Productions Ltd.
 Festivals & Awards
 2018 Taipei Golden Horse Film Festival -
 Restored Classics Selection(domestic
 screening)
 2005 Hong Kong Film Awards - Best 100
 Chinese Motion Pictures
 1979 Chicago International Film Festival -
 Best Picture Nominee

Set in a remote Buddhist monastery in 16th Century China, *Raining in the Mountain* deals with a power struggle that ensues when the Abbot of the Three Treasures Temple announces his imminent retirement. The aging Abbot invites three outsiders to advise him on the critical choice of appointing his successor: Esquire WEN, a wealthy patron of the monastery, General WANG, commander-in-chief of the local military, and WU Wai, a respected lay Buddhist master. Within the monastery, several disciples aspiring to the position begin to collude individually with Esquire WEN and General WANG. But these two invited advisers have come with seditious intent, scheming to obtain the priceless scroll housed in the monastery: the scriptural text of "The Mahayana Sutra," hand-copied by Tripitaka. Meanwhile, convicted criminal CHIU Ming has arrived at the monastery to atone as a monk. He is assigned to safeguard the scroll at the house of scriptures, and encounters thieving rivals White Fox who poses as Esquire WEN's concubine and General WANG's fearsome Lieutenant CHANG, who originally framed CHIU Ming for the crime he did not commit.

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Super Citizen Ko 超級大國民

1995 / 2015 | 120 min

Drama, History



Director: WAN Jen
 Producer:
 LIAO Ching-song, WAN Jen
 Cast:
 LIN Yang, SU Ming-ming, KO I-chen
 Production Company:
 Wan Jen Films Co., Ltd.
 Festivals & Awards
 2018 DokuFest International Documentary
 Film Festival
 2017 Tokyo International Film Festival
 1995 Golden Horse Awards - Best Actor,
 Best Original Score

The film narrates the political history of Taiwan over a period of 50 years, following the imposition of martial law in 1947 and the "White Terror" period in 1950s. As a student, KO was arrested by the police for attending a clandestine political study group. In captivity, he unintentionally betrayed his good friend CHEN Cheng-i by revealing his name, thus causing his friend's eventual execution. Now, 30 years later, KO wants to find this friend's grave and apologize. This quest for forgiveness leads him on an exploration of the new, modernized Taiwan, where the traces of its traumatic past are obliterated by capitalist landscape. This film depicts KO's mental state with moody and lyrical cinematography as he wanders back and forth between memory and reality, delving into the motifs of introspection and redemption with a poetic sense of loss and melancholy.

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FILM PROJECTS

The Paradise by LIAO Shih-han

Green Jail 綠色牢籠



Pitching Forums & Awards

2017 Docs Port Incheon
2015 Pitching du Réel – HEAD –
Genève Postproduction Award
2015 Berlinale Talents – Doc Station

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Production Status In production	Expected Completion Term Oct. 2019	Production Company Moolin Films, Ltd. (Taiwan)
Director HUANG Yin-yu	Producer HUANG Yin-yu, YAMAGAMI Tetsujiro, Farid REZKALLAH	Co-production Company Siglo, Ltd. (Japan) 24 images (France)

There remains only silence in the "Green Jail" in Iriomote Island, Okinawa, Japan. Before World War II, "Green Jail" was a large-scale mining village under Greater East Asia Imperialism which imprisoned thousands of miners, who were from Kyushu, Japanese colonies Taiwan and Korea and other places of Japan. Most of them died from malaria or were forced to work there. As for "Taiwanese miners", the morphine injection was prevalent so that they could work nonstop day and night.

Grandma HASHIMA is the daughter of the head of colonial Taiwanese miners YANG Tien-fu, who experienced the coal mine days in Okinawa. She's already 92 years old, living alone in an old shaggy wooden house where her family lived, near the "jail on the sea" with the tomb of her parents. Nearly no one visits her. What has happened in the coal mine? Grandma's adoptive father, who recruited hundreds of Taiwanese miners to "Green Jail", making them unable to get back to Taiwan and leave the jail... Was he an assaulter or a victim of Japanese Imperialism?

This film portrays the last years of Grandma HASHIMA's life, with her memory of crime, pain, anger and the miserable history throughout 80 years.

Horror, Thriller

Hospital 杏林醫院



Production Status In post-production	Director CHU Jia-lin	Production Company Filmkid, Deepjoy Picture Corporation
Expected Completion Term Summer, 2019	Producer Wolf CHEN	Cast Austin LIN, Tai-bo, CHU Chih-ying, HSU Li-chi

As the gate of Hell just open at the midnight, Taiwan's largest haunted hospital - Xinglin hospital, there have been four persons ready to find their relatives.

Leading by Tainan's most famous mage and his disciples, Xiao-ling and Mao-ru, they have different purposes to be here, not hesitate to enter the hospital, once in the past, one by one coming up in front of their eyes.

Unexpectedly, the deadly scent of the hospital is too heavy, the pressure of the four breathless; cannot reincarnation of the grievances entangled, four of life and death, at stake.

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Romance, Society

A Fool in Love, Love Like A Fool

傻傻愛你 傻傻愛我



Production Status In post-production	Director Blue LAN	Production Company Sky Film Co., Ltd.
Expected Completion Term Summer, 2019	Producer Hank TSENG, Eric LIANG	Cast CHANG Ting-hu, KUO Su-yao

Shao-wei is a kid with Down syndrome. He takes bus to preschool every day for "The Patisserie Workshop." On the bus, he always reads his favorite children book "Forest Prince and Mermaid."

From a miracle encounter at the beach, he met his mermaid: Shao-lan. Since then, his life has completely changed. He was so anxious to share with the author of the book about the mermaid he met. However, the author does not care a thing about Wei, but willing to get some benefits, so he decides to cover the fact that Lan is actually a prostitute, who needs money and help.

Shao-wei is blind about this fact, for he is in love, dumb like everyone else. He sends Lan flowers, reads stories to her, and even takes her home. After knowing the real Lan, Wei's mother forbids them from seeing each other. In a morning, Wei sees Lan smiles and waves by the sea. And then she disappears, just like the mermaid at the end of his favorite book..."Is she real?" asked by Wei.

Pitching Forums & Awards

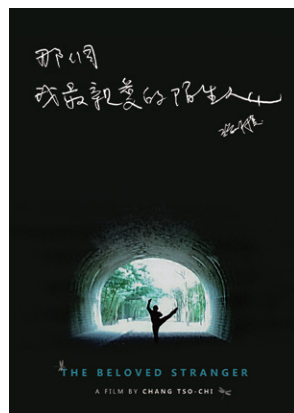
2017 Shanghai International Film Festival, SIFF PROJECT

Sales Contact

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The Beloved Stranger

那個我最親愛的陌生人



Production Status In post-production	Director CHANG Tso-chi	Production Company Chang Tso Chi Film Studio
Expected Completion Term 2019	Producer KAO Wen-horng	Cast ZHANG Xiao-xiong, LU Xue-feng, LI Meng

Every one showed up their true emotions after the grandpa got the Alzheimer's disease. Grandma tried to twist the past and recreate the future by the lost memory. Grandpa's male lover tried to reconstruct the old beautiful times by the remained memory. The daughter tried to rebuild the relationship with her family by forgetting their past. Only the two grandsons, they were serenely watching and remembering everything happening at present: the polliwogs growing into baby frogs, baby turkeys breaking out from the big eggs and the urine stains behind Grandpa...

The brother of Grandpa, was the only "stranger". The "stranger" therefore could be the one, because he could have the abilities to keep home in his memory.

Pitching Forums & Awards

2017 Taipei Golden Horse Film Project Promotion

Sales Contact Swallow Wings Film Co., Ltd. - Albert YAO
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The Paradise 樂園



Production Status In post-production	Director LIAO Shih-han	Production Company Century Film
Expected Completion Term Apr. 2019	Producer Nicole TEOH	Cast WANG Shih-hsien, Yuan Teng, Wilson HSU, Jack TAN

Wallace, a heroin user for 30 years, he successfully stops using the drug and runs a farm in the mountain due to religious influences. He helps the young drug addicts to detox and cooperates with the government agencies.

As time goes by, everything seems to be getting better but a storm continues to rise. Wallace tries to fix all these problems one by one, but inside he loses his determination. Everything challenges his beliefs. One night, large quantities of heroin were seized at the farm which nearly makes his world had collapsed.

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Drama, Sport, Coming-of-age

We Are Champions 下半場



Production Status In post-production	Director CHANG Jung-chi	Production Company Touch of Light Films Ltd.
Expected Completion Term May 2019	Producer Rachel CHEN	Cast Fandy FAN, Berant ZHU, TUAN Chun-hao, David WU

Two brothers who have nothing but each other are discovered by a high school basketball coach during a streetball game that ends up going viral.

The younger brother is then invited to join a powerhouse team, where he is valued by the coach and morphs from a shy teen in his big brother's shadow into a shining star. The older brother accepts the invitation of another team, and goes from struggling to adapt to eventually accepting and embracing his coach and teammates; the team's impending disbandment brings them even closer together.

A year later, the brothers reunite in the HBL championship game — as opponents on opposite ends of the court. On the HBL's biggest stage, each brother must defeat the other before him for the sake of his team and ultimate basketball glory. In the end, both brothers come to the realization that there are more important things than winning, and that only by rekindling everything that had been lost between them will they know what it truly means to be a champion.

Pitching Forums & Awards
2018 Taipei Golden Horse Film Project Promotion - WIP
Tomson Creative Award
2017 Shanghai International Film & TV Festival - Most Bankable Project

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Adventure

Kairyu Kai Kai 海龍改改



Production Status In pre-production	Director HUANG Shih-ming, CHAO Ta-wei	Producer WANG Yi-hua, HAN Tsai-chun
Expected Completion Term Dec. 2021	Production Company Pig Box Studio	

Sheng, a 17-year-old high school student, acquires a notebook written by a Japanese navy sailor 70 years ago by chance. Out of curiosity, he starts to look for the missing submarine "Kairyu Kai" noted in the notebook. During the quest, he asks for the help from several classmates: Mei, a girl who knows Japanese; Bin, a straight-A student; Lai, a boy majoring in vehicle maintenance. Once "Kairyu Kai" is located, these four students collaborate with each other to activate this old submarine. They fix the original mechanical flaws of the submarine, and then rename it to "Kairyu Kai Kai".

Aside from searching and repairing "Kairyu Kai Kai", Sheng encounters several problems: Grandpa's personal security when taking part in the social movement, his father who seldom concerns for him since the divorce, the conflict between Mei and Lai, and an uncertain future due to his poor school performance. As the days progressed, Sheng uses the submarine to assist Grandpa defending their hometown, and he also comes to realize that it is such a wonderful thing to have something to defend for.

Pitching Forums & Awards
2018 Taipei Golden Horse Film Project Promotion

Sales Contact Pig Box Studio - WANG Yi-hua
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Fantasy, Drama

Scrolls of A Northern City 北城百畫帖



Production Status In production	Director Kent CHENG	Production Company Kiwing Studios
Expected Completion Term 2020	Producer Michael LIN	Cast ZHANG Ting-hu, LI Jia-ying

Scrolls of a Northern City is set in the Taipei of 1935. The Great Taiwan Exhibition is about to open, and the newly founded city shines like in a dream, sparkling bright in the night. In the northernmost corner of the city, in the first floor of Cafe Bai-Hua-Tang (The Hall of a Hundred Paintings), the scent of freshly baked pastries wafts into the air and pretty waitresses wearing kimonos and frilled aprons attend to the customers. On the second floor is the owner's private library, containing a large and diverse collection of books. Even more surprising perhaps, is that the handsome young owner appears to be hiding a secret power, only to be revealed when things start to go wrong...

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EXHIBITORS

Ablaze Image Ltd.
光在影像股份有限公司

AV-Jet International Media Co., Ltd.
飛行國際視聽股份有限公司

Flash Forward Entertainment
前景娛樂有限公司

MandarinVision Co., Ltd.
華文創股份有限公司

MM Square Film Co., Ltd.
秣米有限公司

Swallow Wings Film Co., Ltd.
海鵬影業有限公司

Ablaze Image Ltd. 光在影像股份有限公司

7F., -2, No.2, Sec. 2, Shin-Sheng S. Rd., Taipei City 10650, Taiwan
T +886-2-3322-1220 F +886-2-3322-1270 W www.ablazeimage.com

Ablaze Image Limited is a Taipei-based Chinese language feature international sales and distribution company dedicated to bringing quality Chinese language films to worldwide audiences. The company's joint venture partners are Atom Cinema Limited and One Production Film Co. The team at Ablaze Image has over 10 years of direct experience and reputation in international distribution and success of numerous Chinese language films.



/ Titles for Sale /

The Rope Curse
粽邪

The Scoundrels
狂徒

On Happiness Road
幸福路上

Father to Son
范保德

The Village of No Return
健忘村

White Ant
白蟻

Forêt Debussy
德布西森林

Le Moulin (Doc)
日曜日式散步者

The Last Women Standing
剩者為王

The Tag-Along
紅衣小女孩

Zinnia Flower
百日告別

The Laundryman
青田街一號

The Walkers (Doc)
行者

Flowers of Taipei: Taiwan New Cinema (Doc)
光陰的故事：台灣新電影

Black & White: The Dawn of Justice
痞子英雄 黎明再起3D

Paradise in Service
軍中樂園



June WU
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+886-2-3322-1220

AV-Jet International Media Co., Ltd. 飛行國際視聽股份有限公司

5F., No.52, Ln. 10, Jihu Rd., Neihu Dist., Taipei City 11492, Taiwan
T +886-2-2656-2056 F +886-2-2656-0206 W www.avjet.com.tw

AV-Jet Intl. Media is dedicated to provide quality Chinese in-flight movies and services to airlines globally. We are a reputable company with great networking system in the industry.

/ Titles for Sale /

Breast and House
乳·房



Breast and House



Vita TAI
vita@avjet.com.tw
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Flash Forward Entertainment 前景娛樂有限公司

7F., No.358, Zhonghe Rd., Zhonghe Dist., New Taipei City 235, Taiwan
T +886-2-2926-2839 F +886-2-2926-2834 W www.ffe.com.tw

A veteran distribution and production company based in Taiwan, Flash Forward Entertainment has made nearly 20 films, including *Ice Poison*, Taiwan entry for the Oscars' Best Foreign Language Film and *The Road to Mandalay*, the FEDEORA Award for Best Film at the 2016 Venice Film Festival. *An Impossibly Small Object*, a Taiwan/Netherlands/Croatia co-production had the world premiere in 2018 IFFR – Big Screen Competition. *Suburban Birds*, the Best Narrative Feature for Xining FIRST Film Festival, was also selected for Filmmakers of the Present Competition in 2018 Locarno Film Festival.

/ Titles for Sale /

Looking for Kafka 愛上卡夫卡	An Impossibly Small Object 小玩意
LOVE Talk (Doc) 幸福定格	Mama Pingpong Social Club (Short) 媽媽桌球



Looking for Kafka



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MandarinVision Co., Ltd. 華文創股份有限公司

12F., No.394, Keelung Road Section 1, Taipei 11051, Taiwan
T +886-2-2772-0958 F +886-2-2772-0908 W www.mandarinvision.com/en/

Founded in 2012, MandarinVision has been actively involved in film development and production, film distribution, international sales and new media operation. In May 2015, veteran film producer YEH Ju-feng was appointed to head its production department, aiming to create a sound platform for Mandarin directors, producers and investors. It hopes to integrate more powerful resources from all cultural and creative industries, with Mandarin filmmakers as its basis, linking up Asia with the rest of the world.

/ Titles for Sale /

It's A Mad, Mad, Mad, Mad Show 瘋狂電視台	The Bold, the Corrupt and the Beautiful 血觀音	My Egg Boy 我的蛋男情人
Dear Loneliness, 致親愛的孤獨者	Missing Johnny 強尼·凱克	Ace of Sales 銷售奇姬
Xiao Mei 小美	The Great Buddha+ 大佛普拉斯	Dream Ocean (Doc) 夢想海洋
The Blue Choker 藍色項圈	Who Killed Cock Robin 目擊者	Open!Open! (Animation)
Let's Cheat Together 市長夫人的秘密	Godspeed 一路順風	



It's A Mad, Mad, Mad, Mad Show



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MM Square Film Co., Ltd. 秣米有限公司

6-2F., No.62, Sec. 2, Zhongshan Rd., Banqiao Dist., New Taipei City 220, Taiwan
T +886-2-2651-0293 F +886-2-2630-9548 W www.facebook.com/mmsquarefilmstudio

Founded in 2012, MM Square Film is an innovative independent group which provides various services in film industry: distribution, international sales, marketing and festival affair. We love to work with talented independent directors and focus on promoting Taiwan films abroad.

/ Titles for Sale /

The Paradise (Pre-sale) 樂園	A Journey with Invisible Friends (Doc) 看不見的台灣
Someone in the Clouds 真愛神出來	Tshiong 衝組
Bao Bao 親愛的卵男日記	Welcome Home (Doc) 歡迎來我家
Killed by Rock n Roll 搖滾樂殺人事件	



The Paradise



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Swallow Wings Film Co., Ltd. 海鵬影業有限公司

7F., -6, No.76, Kunming St., Wanhwa Dist., Taipei City 108, Taiwan
T +886-2-2361-0873 F +886-2-2371-0733 W www.swtwn.com/swfilm.htm

Swallow Wings is a Taiwanese distributor and sales agent releasing many important Taiwanese and European films. Such as *Three Times* and *The Wayward Cloud*. In 2015, Swallow Wings promotes 10 Golden Horse Films Awards nominated film *Thanatos, Drunk*. In 2017, Swallow Wings presents *The Last Painting, A Fish out of Water, Alifu: the prince/ss, Blood Amber* to Rotterdam, Locarno, Toronto and Tokyo film festivals. In 2018, we present *Long Time No Sea* to Tokyo film festival. In 2019, we will present CHANG Tso-chi's latest film *The Beloved Stranger*.

/ Titles for Sale /

The Beloved Stranger (Pre-sale) 那個我最親愛的陌生人	Hebron Don't Die Please! (Doc) 希伯滿
Han Dan 寒單	



Han Dan



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APPENDIX

Filming in Taiwan Film Festivals in Taiwan

Filming in Taiwan

Introduction

Straddling the Tropic of Cancer, Taiwan is blessed with a rich variety of climatic zones, landforms, and flora and fauna. Its transportation infrastructure is well-developed and it offers a friendly environment for foreign filmmakers. Film content is not subject to governmental regulations or censoring, and filmmaking can be done without need of government approval. Well-known directors who have come to Taiwan for shooting their films, include, for example, Ang LEE (*Life of Pi*, 2012), Luc BESSON (*Lucy*, 2014) and Martin SCORSESE (*Silence*, 2016). Motion picture enterprises interested in doing so are advised to seek the assistance of production agents in Taiwan.

Must-Know Information About Filmmaking in Taiwan

1. Work Permits:

Applications for work permits must be submitted to the Ministry of Labor for foreign film crewmembers who have employment relationships with Taiwan-based investors or organizations or companies involved in the filmmaking project, or who have been invited by them to work on the project. Processing of applications requires 7-10 working days. Work permits are not required for the shooting groups who do not have such relationships.

2. Visas:

- Visa applicants with a work permit: They are required to be issued the permit, which must be submitted along with visa application to an R.O.C Ministry of Foreign Affairs (hereinafter referred to as "MOFA") consular office abroad. Based on the work permit, the consular office will issue an entry visa or a residence visa for the purpose of accepting employment. Upon arrival in Taiwan, such visa holders may then immediately commence work.
- Visa applicants without a work permit: They are required to submit appropriate documentation issued by the employing foreign motion picture production company together with their visa applications to an R.O.C consular office abroad. Applicants whose work requires them to enter and exit Taiwan multiple times, or to reside in Taiwan for more than 6 months, must seek the assistance of the Bureau of Audiovisual and Music Industry Development of the ROC Ministry of Culture (hereinafter referred to as "BAMID"), which will apply to the MOFA for visas on their behalf.

Visa categories and periods of validity are as follows:

- (a) Visa-free Entry: Allows citizens of countries with which Taiwan has a visa-waver agreement to enter and reside in Taiwan for a period of 30-90 days without need of visa application.
- (b) Entry Visa: Grants residency for a period of 60-180 days.
- (c) Residence Visa: Grants residency for a period of more than 180 days to applicants who have a work permit with a validity period exceeding 180 days.
- (d) Multiple-Entry Visa: Issued to applicants whose work requires them to enter and exit Taiwan multiple times.

3. Duty-free customs treatment will be accorded to equipment, costumes, props, etc. which are to be used solely for filming operations and are re-exported within 6 months of importation into Taiwan.

Please also note:

- If the aforesaid items are brought to Taiwan as baggage, the responsible person should complete a declaration form at the airport of departure and, upon arrival in Taiwan, present the

original declaration to customs officers in order to be accorded duty-free treatment. Airlines require that large batteries be properly packaged and normally impose a fee for overweight baggage.

- If the aforesaid items are shipped to Taiwan as cargo, then in order to receive duty-free customs treatment at the port of entry, they must be accompanied by a guarantory deposit equal to the value of the items; statement of expected period of use in Taiwan; the applicant's work permit (if applicable); bill of lading; and contact information in Taiwan.

Funding Assistance

To enhance Taiwan's international visibility and stimulate exchange of motion picture-related talents and techniques, BAMID offers funding assistance to internationally well-reputed film directors and film production enterprises interested in undertaking filmmaking projects in Taiwan.

1. Eligibility for Funding:

- Motion picture productions which are produced wholly or partially in Taiwan
- Foreign motion picture production enterprises refer to the production enterprises that are founded in the territories other than Taiwan, mainland China, Hong Kong, and Macau.

2. Funding Coverage: Expenditures incurred in connection with employment of R.O.C citizens for film-shooting operations in Taiwan, and with pre-production and/or post-production operations in Taiwan.

3. Amount of Funding: Up to \$NT30 million.

4. Funding Application Procedure: Direct application or application via a Taiwan-based motion picture production company.

5. Application/Funding Flow Process: Submission of application to BAMID > Approval of application > Execution of film-shooting > Submission of original expenditure receipts for approval > Disbursement of funding.

Film-Shooting Assistance Contact

Central and local government agencies welcome foreign film production enterprises to request assistance in selecting and making arrangements for film-shooting locations.

Bureau of Audiovisual and Music Industry Development of the R.O.C, Ministry of Culture

Contact Person: Mr. Jie-lin LEE

E giant0130@bamid.gov.tw T +886-2-2375-8368 #1429

Taipei Film Commission

台北市電影委員會

W www.taipeifilmcommission.org E service@taipeifilmcommission.org T +886-2-2709-3880

The Taipei Film Commission was established in 2007 to provide assistance for film production in Taipei city. Be it about location scouting, tax credit, traffic control or advertisement broadcasting, the TFC is committed to make filmmaking in the Capital as rewarding as possible. The TFC has previously supported international productions such as *Silence* (2016) by Martin SCORSESE, *Lucy* (2014) by Luc BESSON, *The Crossing* (2014) by John WOO, *Shield of Straw* (2013) by MIKE Takashi, and many more domestic productions. An extensive online location gallery, talent database, and lists of incentives are also available on TFC's multilingual website.

New Taipei City Film Assist and Development Center

新北市協助影視拍攝與發展中心

W www.filmassist.ntpc.gov.tw E ntpc.filmassist@gmail.com T +886-2-2968-3600 #201-205

New Taipei City has numerous fascinating natural and cultural landscapes to offer. From the scenic coastlines of northeast Taiwan to the winding mountain streets in Jiu-fen and colonial-style western buildings in Tam-sui, New Taipei City is home to rich filmmaking resources. In recent years, the New Taipei City Film Assist and Development Center has supported the filming of *Silence* (2016) by Martin SCORSESE, *The Crossing* (2014) by John WOO and *Stray Dogs* (2013) by TSAI Ming-Liang. In addition to online databases of locations and film organizations, an English production guide is also available for download on its official website.

Taichung Film Development Foundation

臺中市影視發展基金會

W www.tfdf.org.tw/en-US E info@tfdf.org.tw T +886-4-2323-6100 #31-#34

The Taichung Film Development Foundation was established with the aid of Information Bureau, Taichung City Government. TFDF integrates resources from public and private sectors, promotes the development of film industry in Taichung and helps develop the city into a friendly location for filming activities.

Taichung is situated in the middle of Taiwan, with the Taichung International Airport, rail and high-speed rail systems providing easy access to the major cities of Asia. There are many gorgeous natural scenery and architecture and diverse locations for filming in Taichung.

Film Development and Production Center, Kaohsiung City Government

高雄市政府文化局影視發展暨拍片支援中心

W www.filmkh.com.tw E tfac.kcg@gmail.com T +886-7-521-5668

Kaohsiung is a youthful, energetic city blessed with pleasant climate all year round and natural scenery of mountains, rivers, ocean, and harbors. Film Development and Production Center was formally established in 2009 and has thereafter attracted many film crews, including that of *Paradise in Service* (2014) by Doze NIU Chen-zer, *Black and White: Episode 1 & 2* (2012 & 2014) by TSAI Yueh-sun, and *KANO* (2014) by Umin Boya. Its professional team provides all round assistance from location scouting, space and equipment hire, post-production and administrative support, helping filmmakers make their dreams reality. A detailed online film location and producer database as well as application forms for production and accommodation subsidies are available on its official website.

Film Festivals in Taiwan

Taipei Golden Horse Film Festival

台北金馬影展



Taipei Golden Horse Film Festival (TGHFF) is the largest and most influential film event in Taiwan. The TGHFF consists of four main activities, including the Golden Horse Awards competition, Film Festival, Film Project Promotion and Film Academy. The Film Festival not only introduces excellent films from around the world to local audience, but also offers an important showcase of Chinese-language films competing for Golden Horse Awards. The Film Project Promotion helps facilitate cooperation between Chinese-language filmmakers and international industry professionals, whilst the Film Academy aims to nourish and promote young filmmakers' vision. The 56th Golden Horse Film Festival will be held in November, 2019.

www.goldenhorse.org.tw

Taipei Film Festival

台北電影節



Held in 1998, Taipei Film Festival builds closer relationships with Asian independent filmmakers and film industries through film competitions, screenings, activities, workshops and other forms of cooperation. It is a platform for connecting filmmakers, the film industry and audiences that maintains flexibility for innovation and change. "Taipei Film Awards" is the only film competition exclusively aimed at Taiwanese filmmakers. Every year, the NT\$1 million Grand Prize for domestic films attracts Taiwan's most outstanding filmmakers and encourages different themes and stylistic expressions. In 2005, the Festival added the "International New Talent Competition", Taiwan's first international competition focused on narrative feature films, dedicated to introducing new trends in international cinema and inviting contestants to Taiwan for exchanges. From 2015, Taipei Film Festival and Festival des 3 Continents began hosting the "Produire au Sud Taipei Workshop", organized by the Bureau of Audiovisual and Music Industry Development, Ministry of Culture. The 21th Taipei Film Festival will be held in 2019.

www.taipeiff.org.tw

Kaohsiung Film Festival

高雄電影節



Often considered the most important film festival in the south of Taiwan, Kaohsiung Film Festival (KFF) is held annually to enlighten new filmmakers of Taiwan on creativity and adventure. One of its signature features is the Kaohsiung International Short Film Competition. With the goal to become Taiwan's Short Film Base, it encourages all mainstream and non-mainstream short films creators to come together in Kaohsiung competing for awards up to US\$10,000. Its next edition will be held in October, 2019. An innovative change will also be introduced to the festival to provide access to screen the nominated short films on mobile devices. Submit your short film on Shortfilmdepot (www.shortfilmdepot.com) or visit the KFF website.

www.kff.tw

Taiwan International Documentary Festival

台灣國際紀錄片影展



Founded in 1998, Taiwan International Documentary Festival (TIDF) is one of the major professional platforms for documentaries under Taiwan Film Institute. TIDF is looking for documentaries that are creative, relevant to social and human interests, and have unique points of view. TIDF screens around 120 films, creating some 30,000 visits each edition, and brings quality documentaries and filmmakers together in Taiwan. The Festival consists of three competition categories, including International, Asian Vision and Taiwanese Competition, as well as various non-competition programs. The 12th TIDF will be held in 2020.

www.tidf.org.tw

Women Make Waves Film Festival, Taiwan

台灣國際女性影展



First held in 1993, Women Make Waves Film Festival aims to celebrate the achievements of outstanding female talents, to explore different aspects of women's lives and gender issues, as well as to promote equality and rights of all genders. Between every February and April, the Festival welcomes submissions of feature films, short films, documentaries, animations and experimental films that are innovative in cinematic styles and forms. The films submitted must be directed by at least one female director. The next edition of Women Make Waves Film Festival will be held in October, 2019.

www.wmw.com.tw

Taichung International Animation Festival

臺中國際動畫影展



Taichung International Animation Festival (TIAF) is the only city film festival in Taiwan that features solely animation. Founded in 2015, TIAF has established itself as a major international animation festival, popular among movie goers and animators, domestic and abroad alike. In 2018, there are two categories in the competition -- Short Film Competition and Short Film Projects' Pitching Award -- with awards totaling TWD 1.4 million (approx. 46,000 USD), a draw to global filmmakers as well as encouragement for Taiwanese filmmakers to submit their innovative projects. The 5th edition of TIAF will be held in October 2019 in Taichung, Taiwan.

www.twtiaf.com

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- 55 We Are Champions 下半場

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- 35 Our Youth in Taiwan 我們的青春，在台灣
- 25 Ten Years Taiwan 十年台灣
- 36 Wanderland 夢迴樂園
- 46 Where Am I Going? 當 一個人
- 24 Where the Sun Don't Shine 青苔

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- 9 The Blue Choker 藍色項圈
- 12 Deep Evil 緝魔
- 14 High Flash 引爆點

Thriller

- 8 49 Days 驚夢49天
- 9 The Blue Choker 藍色項圈
- 53 Hospital 杏林醫院
- 16 Karma 玩命貼圖
- 21 The Rope Curse 粽邪

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The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.



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A member of the FIAF since 1995, Taiwan Film Institute is dedicated to the preservation, restoration and promotion of Taiwan cinema. It plays an active role in facilitating the sale of Taiwan films internationally.



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