



2021 Marché du Film



With
**Taiwan
Cinema**



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FESTIVAL DE CANNES
UN CERTAIN REGARD
2021 OFFICIAL SELECTION

MONEYBOYS

尋找

2021 | 120 min | Post-Production



DIRECTOR
C.B Yi

PRODUCER
Barbara PICHLER, Gabriele KRANZELBINDER,
Guillaume DE LA BOULAYE, Olivier MARDI,
Charles HASSLER, Patrick Mao HUANG,
André LOGIE, Gaëtan DAVID

CAST
Kai KO, JC LIN, Chloe MAAYAN, Yufan BAI

PRODUCTION COMPANY
KGP Filmproduktion, Zorba Production,
Flash Forward Entertainment, Panache
Productions

FESTIVALS & AWARDS
2021 Festival de Cannes, Un Certain
Regard (TBA)

Fei works as a "moneyboy" (prostitute) to financially support his family and is taken under the wing of veteran moneyboy Xiaolai. One night, Fei is assaulted by a john. Xiaolai decides to avenge his lover but the confrontation leaves Xiaolai seriously hurt. Fei panics when he doesn't hear from Xiaolai and leaves the city. Five years later, Fei has rebuilt his life as a moneyboy in the city. Hearing about his grandfather's illness, Fei reunites with his family. His family, however, doesn't accept him. All except Long, a young villager who admires him. Long joins Fei in the city and willingly embraces his new life as a moneyboy. The two men fall in love. One night, Fei and Long encounter Xiaolai singing in a restaurant bar. Crippled, Xiaolai lives in poverty with his wife and their two children. The love between him and Fei is still strong, and Long decides to break up with Fei. Fei's presence becomes so overwhelming that Xiaolai asks him to leave. Desperate and alone, Fei continues his life without any real commitment. A short time later, the police knock on his door...

SALES CONTACT

Totem Films

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OFFICIAL SCREENINGS

7/12 Mon. 11:30 Debussy (World Premiere)
7/13 Tue. 13:15 Bazin

MARKET SCREENINGS

7/7 Wed. 9:00 Olympia 7
7/9 Fri. 9:15 Olympia 4
7/14 Wed. 9:30 Riviera 1

All Screenings are in Central European Summer Time

OFFICIAL SELECTIONS

MONEYBOYS 尋找

OFFICIAL SELECTIONS

2021 MARCHÉ DU FILM

The Abandoned Deity

落難神像

2019 | 15 min



DIRECTOR

KAO Yi-chun

PRODUCER

Amos HSIAO

CAST

SHIH Chih-tian, CHA Ming-xiu,
HUANG Tsai-yi

PRODUCTION COMPANY

Movect Studios

FESTIVALS & AWARDS

2021 Marché du Film - Festival de Cannes,
Cannes XR, VeeR Future Award -
Nominated (TBA)
2021 Animafest Zagreb, VR Animation
Competition
2020 ACM SIGGRAPH, Computer
Animation Festival, VR Theater

The social impact of gambling greatly affected Taiwanese people during the 1980s. The concept of this film is to have the audience experience and observe the social values of religious beliefs from a deity statue's viewpoint through virtual reality technology.

SALES CONTACT

HiBrain Image

KAO Yi-chun

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The film will be available through
the MOR platform and the VeeR App from
July 6th to July 17th.

Samsara Ep.1

輪迴上集

2021 | 21 min



DIRECTOR

HUANG Hsin-chien

PRODUCER

TSAU Saiau-yue

PRODUCTION COMPANY

Virtual and Physical Media Integration
Association of Taiwan

FESTIVALS & AWARDS

2021 Marché du Film - Festival de Cannes,
Cannes XR, VeeR Future Award -
Nominated (TBA)
2021 Neuchâtel International Fantastic Film
Festival, Formosa Fantastica
2021 SXSW, Virtual Cinema Competition,
Jury Award - Winner

In the near future, the Earth's environment has been completely destroyed by the human race. We have to abandon it and find a new home in space. After a hundred years of space travel, we have re-engineered our DNA and artificially evolved into a new form. We jump through the space singularity and find a new planet to settle down. Many years go by and we suddenly realize that we didn't reach a new world but returned to Earth in another time as a different life form, and our ancestors are now predators to us. Several attempts are made to leave Earth, which leads back to it. Then, we realize that time is an illusion; our past, present, and future are fused together.

SALES CONTACT

Virtual and Physical Media Integration

Association of Taiwan

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The film will be available through
the MOR platform and the VeeR App from
July 6th to July 17th.

XiXi

XiXi

2023 | 80 min | In-Production

**DIRECTOR**

Fan WU

PRODUCERFan WU, Venice ATIENZA,
Alexandre TONDOWSKI**PRODUCTION COMPANY**Svemirko Audiovisual Art Productions
(Taiwan), Svemirko Film Productions
(The Philippines), Tondowski Films (GBR)**FESTIVALS & AWARDS**2021 International Film Festival Rotterdam,
Rotterdam Lab2020 International Leipzig Festival for
Documentary and Animated Film,
DOK Leipzig Co-pro Market,
Development Prize for the Best
Female Director - Winner2018 Docs Port Incheon Asian Documentary
Project Market, Doc Spirit Award -
Winner

In my last summer in Europe after my studies, I befriended XiXi, a Chinese improvisation artist. For a time, we were free from the ideologies we grew up in. Through years of video diary exchanges, our friendship that was a window to freedom evolved into a room where what was silenced found its voice, forcing us to face the vulnerability that comes with the autonomy we never realized we've always possessed.

SALES CONTACT

Svemirko Audiovisual Art Productions

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NARRATIVE FEATURES

Final Exam 期末考

A Leg

腿

2020 | 115 min

**DIRECTOR**

CHANG Yao-sheng

PRODUCER

CHUNG Mong-hong

CAST

GWEI Lun-mei, Yo YANG

PRODUCTION COMPANY

Creamfilm Production

FESTIVALS & AWARDS

2020 Golden Horse Awards, Best Original
Screenplay / Best Leading Actress /
Best Supporting Actor / Best Makeup &
Costume Design - Nominated
2020 Golden Horse Film Festival, Opening
Film
2020 Tokyo International Film Festival,
World Focus

This story begins with a leg about to be amputated. The leg's owner is Zi-han, who thought he would be discharged from the hospital soon after the operation but develops complications and passes away unexpectedly. His wife, Yu-ying, is inspired to seek his missing leg. During this search, she starts to recall how he led her in a waltz when they first met, how they fell in love, and how their relationship gradually shattered. Retrieving the leg is how she tries to say farewell to the man she once loved. Only after that can she begin her own journey.

SALES CONTACT

MirrorFiction Inc.

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As We Like It

揭大歡喜

2021 | 109 min

**DIRECTOR**

CHEN Hung-i, Muni WEI

PRODUCERGene YAO, Muni WEI, CHEN Hung-i,
Fu Fu HSU**CAST**Aggie HSIEH, Puff KUO,
Camille CHALONS, Jo'elle LU**PRODUCTION COMPANY**

Red Society Films

FESTIVALS & AWARDS

2021 Bucheon International Fantastic Film
Festival, World Fantastic Blue
2021 Neuchâtel International Fantastic Film
Festival, Formsa Fantastica
2021 International Film Festival Rotterdam,
Big Screen Competition

As We Like It, a reworking of Shakespeare's play, tells of the blossoming love between Orlando and Rosalind, who is disguised as a man. Filmmakers CHEN Hung-i and Muni WEI opted for the lovebirds to be played by women, thereby referencing Shakespeare's era when women were banned from the stage and all roles were played by men.

This colorful, energetic film follows Orlando and Rosalind and three other potential couples in their search for one another, all set in an internet-free neighborhood in the bustling metropolis of Taipei where there is no rush and people consciously live together. Fairy-tale settings, magical meetings, cryptic messages, but also fights, kidnappings and family feuds, the film upends the binary world, making it a loving spectacle with plenty of music and doll-like designs.

SALES CONTACT

Swallow Wings Films

Albert YAO

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Blood of the Blue

東經北緯

2021 | 98 min



DIRECTOR

YUAN Hsu-hu

PRODUCER

YUAN Hsu-hu

CAST

Jerry KO, CHENG Kai, WU Peng-feng

PRODUCTION COMPANY

Hsu-Hu Production Co.

FESTIVALS & AWARDS

2020 Golden Horse Film Project Promotion,
WIP (Work in Progress)

Brothers Yen Dong-jing and Yen Bei-wei grew up with their father. Their whole lives were about finding the treasure hidden in the ocean, until life taught them that the real treasure was with them all along — their love for each other.

SALES CONTACT

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Born to be Human

生而為人

2021 | 105 min



DIRECTOR

Lily NI

PRODUCER

Kevin YI

CAST

Lily LEE, Vera CHEN, YIN Jau-der

PRODUCTION COMPANY

Flying Key Movie Co., Ltd.

FESTIVALS & AWARDS

2021 Osaka Asian Film Festival, Yakushi
Pearl Award - Winner

Yang Shi-nan is a 14-year-old boy. During class one day, he finds his stomach hurting badly. He rushes to the toilet and notices his urine becoming blood-red.

After seeing a doctor, he is diagnosed with "disorders of sex development," commonly known as intersex. Shi-nan's parents decide to accept "sex reassignment surgery", turning Shi-nan into a female. After the surgery, her parents change her name to Yang Shi-lan, and they move to a new city to start a new life.

The butterfly is about to break out of its chrysalis. Can Yang Shi-lan/ Yang Shi-nan truly embrace her/his transformation?

SALES CONTACT

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Dead & Beautiful

詭祭

2021 | 100 min



DIRECTOR
David VERBEEK

PRODUCER
Erik GLIJNIS, Leontine PETIT,
Vincent WANG

CAST
Avis ZHONG, Yen TSAO, Gijis BLOM

PRODUCTION COMPANY
Lemming Film,
House On Fire International Co.

FESTIVALS & AWARDS
2021 International Film Festival Rotterdam,
Limelight
2021 Taipei Film Awards, Best
Cinematography / Best Art Design -
Nominated (TBA)

After a weird night, five bored, super-rich friends find out they are vampires. Panic! Is this really what they have become? Can they still trust one another? Each and every one goes to extreme lengths to find out. This take on the vampire genre plays generously with societal tension and expectations at a meta level. The opulent but eerie locations and impressive cityscapes are mesmerizing, yet function as a backdrop for themes such as violence, isolation and innocence.

SALES CONTACT

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Final Exam

期末考

2021 | 94 min



DIRECTOR
KUO Chen-ti

PRODUCER
Gene YAO, Chito YANG

CAST
LAN Wei-hua, WU Hung-hsiu,
WONG Xin-jue, YANG Shiau-li

PRODUCTION COMPANY
A Thousand Tree Films

FESTIVALS & AWARDS
2021 Seattle International Film Festival,
Asian Crossroads
2021 Buenos Aires International Festival of
Independent Cinema, International
Official Competition
2019 Black Nights Film Festival, Just Film
Works in Progress

With seven days before summer vacation, the final exam is fast approaching. Li-hong, a teacher at the school, is waiting for the long-overdue contract renewal he desperately needs to pay outstanding medical bills for his ill grandmother. Meanwhile, his estranged brother gets entangled in a felony assault and his love interest confesses her love to him. His favorite student, falsely accused of an attack, asks him to defend his innocence. His boss, the principal of the school, burdens him with more unreasonable demands...

In these seven days, Li-hong must make his decisions before the final exam.

SALES CONTACT

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Fluffy Love

都嘛是你的毛

2020 | 100 min



DIRECTOR

David TANG

PRODUCER

Dennis YANG

CAST

Kent TSAI, WEI Man, Belle SHIN, Renzo LIU

PRODUCTION COMPANY

Studio76 Original Productions Co., Ltd.

Deng Deng, a cat with an innocent and lovable appearance but an old school soul, talks bitterly in wisdom in response to happenings in life. His owner, Lu, a pet whisperer and amateur in love, is having trouble pursuing a girl who's out of his league.

Despite being a professional at solving problems for other animals, Lu is shy at expressing his affections when it comes to love. Deng Deng acts as a love mentor and helps Lu to embark on a journey of love.

SALES CONTACT

Studio76 Original Productions Co., Ltd.

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GATAO - The Last Stray

角頭－浪流連

2021 | 120 min



DIRECTOR

Ray JIANG

PRODUCER

Red CHANG, Jennifer JAO,
Simon CHANG, Michael CHANG

CAST

CHENG Jen-shuo, Nikki HSIEH, Jack KAO,
LUNG Shao-hua, KO Shu-yuan,
TSENG Wan-ting

PRODUCTION COMPANY

Chocolate Film Entertainment Co., Ltd.

FESTIVALS & AWARDS

2021 Far East Film Festival, Competition
Section

2019 Golden Horse Film Project Promotion,
WIP (Work in Progress)

As Chi plans to document the last moments of her hometown, the North Fort, before the urban redevelopment construction, she meets Qing at a celebration party with many Gatao leaders and senators. She discovers the world of Gatao with Qing, and their feelings for each other grow stronger as days go by.

Meanwhile, the invasion from the South Pit has created growing tensions between the South and the North. Serving in a key role at the North Fort, Qing is greatly involved in the fight between both Gataos, putting Chi at risk. How will Qing choose between his love and the Gatao brotherhood?

SALES CONTACT

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Get the Hell Out

逃出立法院

2020 | 100 min



DIRECTOR

WANG I-fan

PRODUCER

KO Yi-sen

CAST

Bruce HO, Megan LAI, TUO Tsung-hua

PRODUCTION COMPANY

Greener Grass Culture Co., Ltd.

FESTIVALS & AWARDS

2021 Neuchâtel International Fantastic Film Festival, Formosa Fantastica

2020 Golden Horse Awards, Best Action Choreography - Winner

2020 Toronto International Film Festival, Midnight Madness

Wang You-wei works as a substitute civilian serviceman at the Legislative Yuan. One day, he gets involved in an incident, which costs Legislator Hsiung Ying-ying her job. Hsiung then asks Wang to replace her in the next legislative session, and she will be his assistant. After Wang becomes a new legislator, a zombie plague breaks out in the Legislative Yuan. How do they get the hell out?

SALES CONTACT

Greener Grass Production Co., Ltd.

Patricia Y.H. CHEN

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I Feel You

老狐狸沒教我的事

2022 | Pre-Production



DIRECTOR

HSIAO Ya-chuan

PRODUCER

HSIAO Ya-chuan

CAST

LIU Kuan-ting

PRODUCTION COMPANY

BIT Production Co., Ltd.

In 1989, the disparity between the rich and poor in Taiwan grew with the turbulent stock market. Liao Jie, a 10-year-old boy who lives frugally with his father Liao Tai-lai, dreams of buying their own apartment. Liao Jie's uncle strikes it rich on the market and is willing to lend Jie and his dad money to buy a house. However, they soon realize that not only have people gotten wealthy but housing prices have risen as well, and the money they were lucky enough to borrow is insufficient. His hopes dashed, Liao Jie is hit with the reality of poverty. But that was a tumultuous era. In the blink of an eye, their downstairs neighbor gets rich but then kills himself after losing everything. This drives down the market value of his home, which is now regarded as an "unlucky abode."

Liao Jie sees this as a great opportunity. He takes it upon himself to negotiate a price with the landlord, and it seems his dream is about to come true until his father rejects the deal. Angry, Jie refuses to forgive his dad, who has trouble explaining why he made the choice he did.

Why did Liao Tai-lai choose not to buy the house? That's what this story is about.

SALES CONTACT

BIT Production Co., Ltd.

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In the Morning of La Petite Mort

動物感傷的清晨

2022 | Pre-Production



DIRECTOR

WANG Yu-lin

PRODUCER

Patrick Mao HUANG, Alemberg ANG

CAST

LIN Wei-yi, Jason KING

PRODUCTION COMPANY

Flash Forward Entertainment

FESTIVALS & AWARDS

2020 BAMID (Ministry of Culture) Domestic
Feature Film Fund

Matsui, a food deliverer who looks like a vagabond, is infatuated with a tender, loving prostitute. As someone on the bottom rung of society, he tries to seek warmth from her, but she suddenly vanishes into thin air. Disheartened, he rejects the advances of Helen, a middle-aged Filipino cleaner who is often sexually harassed by the community manager, unknowingly pushing her into an abyss.

SALES CONTACT

Flash Forward Entertainment

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Jang-Gae: The Foreigner

醬狗

2020 | 107 min



DIRECTOR

CHANG Chih-wei

PRODUCER

James C. LIU

CAST

HO Yeh-wen, KIM Yea-eun, Joey YU

PRODUCTION COMPANY

Joint Picture Co., Ltd.

FESTIVALS & AWARDS

2021 JEONJU International Film Festival,
Cinema Fest

2020 Tokyo International Film Festival,
Tokyo Premiere 2020

Taiwanese-Korean mixed-blood high school boy Lee Gwang-yong finds himself stuck between his two identities. Born and raised in Korea, he is often bullied and insists on not speaking Chinese as he regards himself as Korean. Back home, Gwang-yong must face his father, who has been fighting for the rights and interests of Hwagyo (overseas Chinese). From time to time, his father tells him in Chinese to "never lose your roots". Despite the conflicts in Gwang-yong's life, there is still a girl who does not care about his identity. She touches his heart, helping him to temporarily leave his predicament behind. But just as Gwang-yong appears ready to secure an overseas scholarship, an unexpected accident shatters his family. Can Gwang-yong put the pieces of his life back together again?

SALES CONTACT

Joint Picture Co., Ltd.

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Juvenile 229

遇見少年 229

2022 | Pre-Production



DIRECTOR

CHEN Hung-i

PRODUCER

Gene YAO, Tawu LIU, Albert YAO

CAST

To Be Confirmed

PRODUCTION COMPANY

Swallow Wings Films

Two men from different generations — they may be father and son, brothers, friends, lovers or enemies. They encounter each other in a seemingly parallel universe. The battle between past and future will inevitably happen. Anything that can go wrong will go wrong...

SALES CONTACT

Swallow Wings Films

Albert YAO

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Listen Before You Sing

聽見歌再唱

2021 | 113 min



DIRECTOR

YANG Chih-lin

PRODUCER

Holly CHAN Yu-shan

CAST

Umin Boya, Ella CHEN

PRODUCTION COMPANY

Neverland Entertainment Limited

FESTIVALS & AWARDS

2021 Taipei Film Awards, Best Actor / Best Screenplay - Nominated (TBA)

A P.E. teacher who can't even read the sheet music and a group of tone-deaf children form a choir to attend the national choir contest in order to save their school from being closed down.

SALES CONTACT

Greener Grass Production Co., Ltd.

Patricia Y.H. CHEN

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Love Talk

戀愛好好說

2020 | 114 min



DIRECTOR

KUO Chen-ti

PRODUCER

Jennifer JAO, KATAHARA Tomoko,
YOSHIMURA Kazufumi, CHEN Shih-yung,
Mark CHEN, KUO Chen-ti

CAST

YAO Ai-ning, Oscar CHIU, MINETA
Kazunobu, HASHIMOTO Manami,
WU Hong-xiu, Jen Jen

PRODUCTION COMPANY

A Thousand Tree Films

FESTIVALS & AWARDS

2020 Yamagata International Movie Festival
2020 Kaohsiung Film Festival, Special
Screening

The film is inspired by *Farewell, To The Year Gone By* and *The House Spirit* by Japanese novelist Kanoko OKAMOTO. It depicts the "landscapes of love" of men and women in contemporary times. OKAMOTO examines the love between men and women from an Asian perspective, which is greatly influenced by Buddhism. In contemporary cinematic language, the film shows the forward-looking and universal resonance of OKAMOTO's 1930s literary works far beyond its region and era.

SALES CONTACT

Swallow Wings Films

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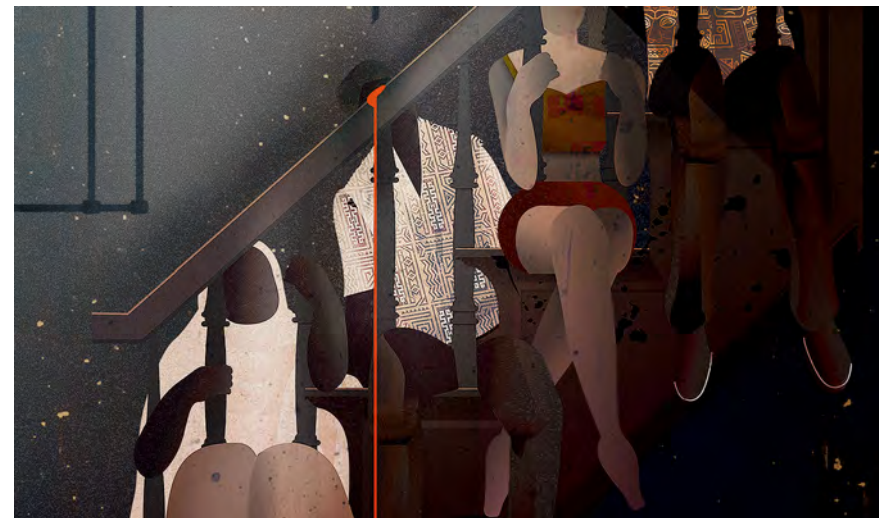
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Low-End

地下弑

2022 | Pre-Production



DIRECTOR

LAI Meng-chieh

PRODUCER

Lynn LIN Hsin-yi, Berton HSU,
Gene YAO, Albert YAO

CAST

To Be Confirmed

PRODUCTION COMPANY

Swallow Wings Films, MaplessLab Co., Ltd.

FESTIVALS & AWARDS

2021 Far East Film Festival, All Genres
Project Market
2020 Golden Horse Film Project Promotion

Four migrant workers live in one basement while waiting to be transferred. They each have different backgrounds and reasons why they have no choice but to work in Taiwan. One is Yanni, a 42-year-old Indonesian mother; another is the handsome 23-year-old Homer, also from Indonesia; and the other two are 25-year-old Jinxiong and the pretty 22-year-old Sile, both from Vietnam.

The four don't really know each other and were put there temporarily by an intermediary. The two young guys quickly start vying for Sile's attention, and in an ensuing conflict, Jinxiong accidentally and seriously injures Homer. Yanni and Sile quickly stop Jinxiong and tie him to a chair.

After calming down, a repentant Jinxiong wants to call an ambulance to save Homer, but Yanni and Sile refuse because they are runaway workers who will do anything to ensure they can keep working in Taiwan for the sake of their families. Who will make it out of the basement in the end?

SALES CONTACT

Swallow Wings Films

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My Missing Valentine

消失的情人節

2020 | 119 min



DIRECTOR

CHEN Yu-hsun

PRODUCER

YEH Jufeng, LEE Lieh

CAST

LIU Kuan-ting, Patty LEE

PRODUCTION COMPANY

MandarinVision Co., Ltd.

FESTIVALS & AWARDS

2021 Far East Film Festival, Competition Section

2021 Taipei Film Awards, Best Narrative

Feature / Best Director / Best Leading

Actress / Best Screenplay /

Best Visual Effects / Best Editing /

Best Cinematography - Nominated (TBA)

2020 Golden Horse Awards, Best Narrative

Feature/ Best Director / Best Original

Screenplay / Best Film Editing /

Best Visual Effects - Winner

Hsiao-chi does everything so quickly that she is always one step ahead of others. She's almost 30 but still hasn't been in a relationship yet. Her dull job in the post office involves boring routines at the counter where she deals with all kinds of customers, including a slow bus driver who specifically asks for her to mail a letter every day. Hsiao-chi has always been looking forward to her first love to arrive, and finally, on the eve of Valentine's Day, a super hot guy unexpectedly asks her out. As she anticipates her first date, she wakes up the next morning to discover that Valentine's Day has already mysteriously passed...

SALES CONTACT

MandarinVision Co., Ltd.

Desmond YANG

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Wen HSU

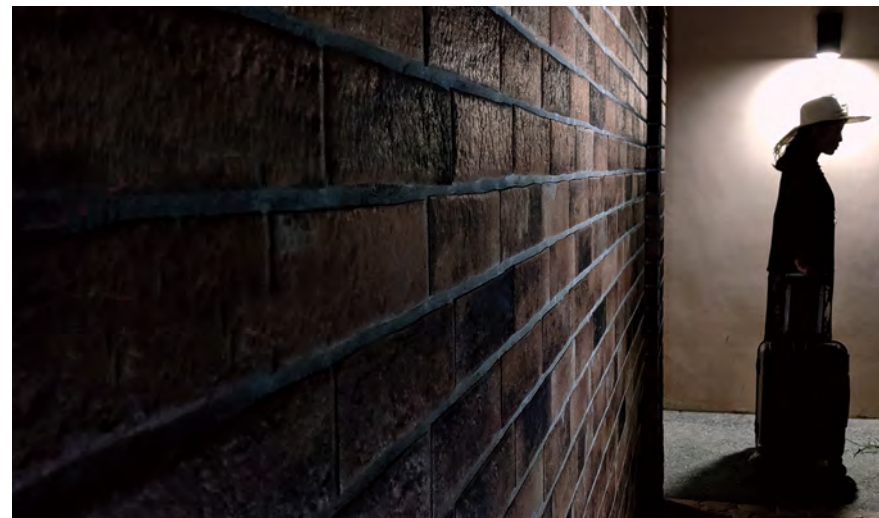
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Natalie

娜塔麗

2023 | Pre-Production



DIRECTOR

Yvonne ZUO

PRODUCER

Gene YAO, Aymerick PILARSKI

CAST

To Be Confirmed

PRODUCTION COMPANY

Swallow Wings Films

FESTIVALS & AWARDS

2020 Produire au Sud Taipei Workshop

For the very first time, Natalie leaves Mainland China to go to Hong Kong to meet her biological father, whose days are numbered. With mixed feelings, she will have her first encounter with this unknown man, whose mistress is Natalie's mother. Facing other members of his family, Natalie's arrival will deeply disturb their seemingly peaceful existence.

SALES CONTACT

Swallow Wings Films

Albert YAO

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No Game No Life

遊戲人間

2021 | In-Production



DIRECTOR

LAI Kuo-an

PRODUCER

Gene YAO

CAST

James WEN, Peggy TSENG, CHENG Xi-ti

PRODUCTION COMPANY

Flying Fish Films

FESTIVALS & AWARDS

2019 BAMID (Ministry of Culture) Domestic
Feature Film Fund

Melody, a teenage girl, lives in a borrowed mansion together with her parents, whose marriage is on the rocks. Though they look like a happy family, they are three people struggling in the game of life. A long-deserted amusement park appears to be the only way out.

SALES CONTACT

Swallow Wings Films

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Pierce

刺心切骨

2022 | Pre-Production



DIRECTOR

Nelicia LOW

PRODUCER

Patrick Mao HUANG, Sam CHUA,
Jeremy CHUA

CAST

TSAO Yu-ning, LIU Hsiu-fu

PRODUCTION COMPANY

Flash Forward Entertainment

FESTIVALS & AWARDS

2021 Far East Film Festival, All Genres
Project Market
2020 Talents Tokyo, Special Mention

High-school fencer Jie and his mother find comfort in a cult after Jie's older brother commits a heinous crime. When the brother suddenly returns, Jie goes against his mother to help him.

SALES CONTACT

Flash Forward Entertainment

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Salute

我心我行

2021 | Post-Production

**DIRECTOR**

YAO Hung-i

PRODUCERHOU Hsiao-hsien, CHEN Wei,
CHEN Po-chuan**CAST**SHEU Fang-yi, HSIEH Ying-xuan,
CHEN Chu-shen**PRODUCTION COMPANY**

Triple Film House Ltd.

FESTIVALS & AWARDS2020 Golden Horse Film Project Promotion,
WIP (Work in Progress)2019 Taichung City Government
Information Bureau, Film Production
Subsidy - 1st Prize2018 BAMID (Ministry of Culture) Domestic
Feature Film Fund

Dancer SHEU Fang-yi's career has been told through her modern dance dramas such as *Sparrow*, *Stranger*, *Wall*, and Martha GRAHAM's *Heretic*.

Martha GRAHAM once said: "A dancer dies twice — once when they stop dancing, and this first death is the more painful."

At this intersection of her life, SHEU Fang-yi commemorates her glorious past two decades with a funeral, to farewell her past self, and to get ready to move toward her unknown future.

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The Silent Forest

無聲

2020 | 104 min

**DIRECTOR**

KO Chen-nien

PRODUCER

Uilin WANG

CASTTroy LIU, CHEN Yan-fei, KIM Hyunbin,
LIU Kuan-ting**PRODUCTION COMPANY**

Redbit Pictures Co. Ltd.

FESTIVALS & AWARDS

2021 Taipei Film Awards, Best Narrative

Feature / Best Director /
Best Supporting Actor / Best New
Talent / Best Score / Best Editing /
Best Sound Design - Nominated (TBA)2021 International Film Festival of India,
Best Director / Best Actor - Winner2020 Golden Horse Awards, Best New
Performer / Best Sound Effects -
Winner

Deaf teenager Chang Cheng transfers to a school for children with special needs. However, the world of the hearing-impaired doesn't seem quiet at all. When Chang witnesses the "game" taking place in the last row on the school bus, his excitement about blending into a new environment immediately turns into fear. Seeing Bei Bei, the girl he has a crush on, getting hurt so badly; Xiao Guang, the ringleader, behaving like a king; and other schoolmates acting innocent, Chang debates with himself whether he should reveal the cruel truth about the game or whether he should join in. As the divide between the perpetrators and the victim begins to blur, confusion and anxiety grow among everyone in the school.

SALES CONTACT

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Wen HSU

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Wrath of Desire

愛・殺

2021 | 118 min

**DIRECTOR**

Zero CHOU

PRODUCER

Zero CHOU, Jay LIN

CAST

Peace YANG, WENG Chia-wei, HSU Yu-ting

PRODUCTION COMPANY

Harvest Production Films Co.

FESTIVALS & AWARDS

2021 Taipei Film Awards, Best Actress /
Best Supporting Actress / Best New
Talent - Nominated (TBA)

2021 Osaka Asian Film Festival, Taiwan:
Movies on the Move, Classic and
Contemporary

2020 Black Nights Film Festival, Rebels
with a Cause

Androgynous Phoenix Du, the illicit daughter of a presidential candidate, kills the thug who breaks into her apartment to silence her. She comes before prosecutor Jade Liu, guilt-ridden from the suicide of her brother and her strict Catholic upbringing. Before demanding Phoenix's three-and-a-half-year sentence for manslaughter, Jade has a night of passion with her that redirects both their lives. Phoenix writes her hundreds of letters and begs her to wait for her release. In fear of her own desire, Jade marries Meng Ye, the genderless young man she saved from prison who reminds her of her brother...

SALES CONTACT

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DOCUMENTARIES

A Lean Soul 消瘦的靈魂

A Lean Soul

削瘦的靈魂

2020 | 104 min



DIRECTOR

CHU Hsien-che

PRODUCER

LAI Meng-hsiu

CAST

QI Dengsheng, Anderson,
ZHENG Yu-xiang, GUO Da-rui

PRODUCTION COMPANY

Big House Film Production

FESTIVALS & AWARDS

2021 Taipei Film Awards, Best Documentary /
Best Visual Effects - Nominated (TBA)
2020 Golden Horse Film Festival, Chinese
Global Vision

A Lean Soul examines the life and works of Taiwanese novelist QI Dengsheng. The filmmakers were able to obtain in-depth interviews not only with QI's closest friends and relatives, but also with the notoriously camera-shy QI himself. The film also vividly dramatizes many passages from QI's intensely autobiographical works of fiction. The result is an intimate and candid portrait of one of the most important and controversial Taiwanese writers of the last 50 years.

.....

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CHEN UEN

千年一問

2020 | 135 min



DIRECTOR

WANG Wan-jo

PRODUCER

SHENG Ru-uing, Cate YU

PRODUCTION COMPANY

Activator Co., Ltd.

FESTIVALS & AWARDS

2020 Golden Horse Awards, Best
Documentary - Nominated

CHEN Uen is the most celebrated artist in the field of comic art in Asia. His work is presented with a unique style of aesthetic that blends art forms of Chinese ink painting and western painting skills. His agility and skillfulness in using various materials has made him unparalleled, leading to the creation of the "Chen Uen aesthetic."

CHEN Uen has set foot in Taiwan, Hong Kong, China and Japan. He rocked the art scene in Japan in the 1990s with his work *To Shu Eiyuden (Heroes of the East Chou Dynasty)*, winner of the Japan Cartoonists Association Award.

This film focuses on CHEN Uen's art career, depicting his aesthetics of life through his works and interviews with related persons. Revolving around CHEN and his artworks, this film also gives a brief overview of the comic industries in Greater China and Japan to explore and carry forth CHEN's legacy.

.....

SALES CONTACT

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Deepest Uprising

波濤最深處

2021 | 78 min



DIRECTOR

HUANG Ming-chuan

PRODUCER

HUANG Ming-chuan

CAST

LEE Yuan-chen, LI Yu-fang, TSAI Hsiu-chu

PRODUCTION COMPANY

Formosa Filmedia Co.

FESTIVALS & AWARDS

2021 Taipei Poetry Festival

As Asia's economy booms, its traditional social order has also shifted. Though female autonomy has gradually awakened in various societies and entered a new era, misogynistic views and behavior remain the norm. *Deepest Uprising* interviews a group of female poets from different regions across Asia, including Taiwan, India, Sri Lanka, and the Philippines. Their personal situations, insights, and poems reflect the problems they have confronted in their respective countries, very often caused by government policies and traditional practices. Exposing oppression and hostility against women, the film highlights how female poets struggle to break free from their shackles in a changing society, shaping a new Asian female literature movement and a rich world of new ideas.

SALES CONTACT

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Green Jail

綠色牢籠

2021 | 101 min



DIRECTOR

HUANG Yin-yu

PRODUCER

HUANG Yin-yu, YAMAGAMI Tetsujiro,
Annie OHAYON-DEKEL

CAST

HASHIMA Yoshiko

PRODUCTION COMPANY

Moolin Films, Ltd. (Taiwan),
Moolin Production, Co., Ltd. (Japan),
Siglo, Ltd. (Japan), 24 images (France)

FESTIVALS & AWARDS

2021 Taipei Film Awards, Best Documentary/
Best Music / Best Sound Design -
Nominated (TBA)
2021 Taipei Film Festival, International New
Talent Competition
2021 Osaka Asian Film Festival, Indie Forum

SALES CONTACT

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There remains only silence in the "Green Jail," once a large-scale mining village located on Iriomote Island, Okinawa, Japan. Before World War II, under Greater East Asia Imperialism, "Green Jail" imprisoned thousands of miners. These miners were from Kyushu, and other places of Japan, as well as Japanese colonies: Taiwan and Korea. Many of the miners who were forced to work there contracted and died from malaria. As for the "Taiwanese miners," the morphine injection was prevalent so they could work nonstop day and night.

Grandma Hashima, now 92 years old, is the adopted daughter of the Taiwanese head miner, YANG Tien-fu. With hardly any visitors, grandma lives alone in an old and shaggy wooden house by the "jail on the sea" where her family once lived, recounting her experiences during the coal mine days on the island. What happened in the coal mine? Grandma's adoptive father recruited hundreds of Taiwanese miners to "Green Jail," knowing they might never return home... Was he an oppressor or the oppressed victim of Japanese imperialism? Through her memories of guilt, pain, anger, and the miseries of the past 80 years, this film also portrays the last years of Grandma Hashima's life.

Sounds of Taiwan: A Symphony by Bao Yuankai

聽見臺灣

2020 | 95 min

**DIRECTOR**

Heather TSUI

PRODUCER

Heather TSUI, WU Kuang-hua

CAST

BAO Yuan-kai

PRODUCTION COMPANY

Richland Production co., Ltd.

In 1994, the musician Mr. BAO Yuankai from Beijing was invited to a composer conference, leading to his 10-year journey of composing for Taiwan. Due to his love of Taiwan's freedom and humanity, Mr. BAO spent many years producing the orchestral work *Sketches of Taiwan*, considered one of Taiwan's most representative orchestral works.

The film follows Mr. BAO, from visiting different places for inspiration to the rehearsal before the official tour. It depicts the core of artistic creation and the unique perspective of the beauty of Taiwan.

SALES CONTACT

Swallow Wings Films

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Taiwan Equals Love

同愛一家

2021 | 90 min

**DIRECTOR**

Sophia YEN

PRODUCER

Jay LIN, Tiffany TSAI, Yvette CHOU

CAST

WANG Tian-ming, Jovi, Gu LIANG

PRODUCTION COMPANY

Portico Media Co., Ltd.

FESTIVALS & AWARDS

2020 San Francisco International LGBTQ+ Film Festival

2020 Tokyo International Film Festival, World Focus

2020 Reeling: The Chicago LGBTQ + International Film Festival

Getting married and building a family is a path that everyone will and expects to experience as they grow up. However, same-sex companionship is not admitted in society. In the face of illness and old-age, will He-xiang and Tian-ming — having been together for 34 years — come out to their families? Can Jovi find happiness in her dream home despite bearing a child with her ex-wife? Gu has crossed the sea to Taiwan, hoping to marry Xin-qi legally. Can Gu and Xin-qi balance love and life while starting a business? This story explores three different generations of love and three different pairs of same-sex couples as they proceed through the hardships of starting and maintaining a family.

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Tug of War

誰站在繩子的那頭

2021 | 87 min



DIRECTOR

HSU Chin-lun, HSU Yi-chao

PRODUCER

Jimmy HUANG

CAST

Da Benniu Tug of War team

PRODUCTION COMPANY

O-Turn Films Co.

A group of young men in Nantou County formed a tug of war team named Da Benniu (Big Stupid Bull). The unheard-of team had little resources and could only use Nantou High School as a training venue. In 2014, they brought home Taiwan's first tug of war world championship. In 2016, they set their eyes on becoming the first Asian team to claim two consecutive tug of war world championships. Some people were thrilled at the opportunity. Some were forced to return to the game because they didn't have other expertise. As the athletes returned to the training venue, they were faced with a dire situation — a lack of government sports grants. With the world championships approaching, the team coach and athletes had no luck in raising any funds for their trip to compete in the games hosted in the Netherlands. Just when they were about to give up, a school alum made a fundraising video that raised enough funds for the entire team to travel in just two days. However, not only was the fundraising process challenged by the principal of Nantou High School, the team was not accepted by the Chinese Taipei Tug of War Association. With just one week away from the games, should the team let go of the rope in their hands? They couldn't help but wonder: Who is the real opponent? Is it the tug of war competitors in the Netherlands? Or is it the opposing voices of those around them?

SALES CONTACT

O-Turn Films Co.

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Twelve Nights 2: Back to Day Zero

十二夜 2：回到第零天

2020 | 93 min



DIRECTOR

Raye LIU

PRODUCER

CHIANG Nai-yun

PRODUCTION COMPANY

Cosmos Documentary and Production

FESTIVALS & AWARDS

2021 Singapore Chinese Film Festival,
Topical Documentary

2020 Kaohsiung Film Festival, Taiwan Trans-
border

2020 Taoyuan Film Festival, Opening Film

Since the documentary film *Twelve Nights* was released in 2013, regulators have rushed ahead to pass the "no-kill policy" in public shelters in Taiwan, terminating the "12 nights law". However, the real problem of stray dogs has not yet been resolved.

Twelve Nights 2: Back to Day Zero is the follow-up sequel that steps out of the older shelters and into different corners of Taiwanese society, delving back to the original source of Taiwan's stray dog problem. The film invites audiences to explore "spay & neuter", "animal shelter systems" and "life education" through the actions of animal welfare charities and shelters in Taiwan, revealing the true cause and effect relationship between humans and stray dogs. As part of the investigation, the team also traveled to the United States, Japan and Austria to learn from the experiences of those countries, with the hope of engaging more people in creating a fairer and better solution for animal welfare.

SALES CONTACT

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Unfulfilled Dreams

願未央

2021 | 114 min



DIRECTOR

CHU Tien-wen

PRODUCER

LIN Jing-yi

CAST

CHU Tien-wen, CHU Tien-hsin,
CHU Tien-yi

PRODUCTION COMPANY

3H Productions Ltd.

FESTIVALS & AWARDS

2020 Golden Horse Film Festival, Chinese
Global Vision

The literary Chu family is a one-of-a-kind family of writers in contemporary Chinese literature circles. The family produced seven writers within three generations, all of whom have written profoundly influential masterpieces. *Unfulfilled Dreams* is directed by CHU Tien-wen and tells her parents' story from the daughters' perspective. The sisters found a diary of their father's journey to Taiwan. They also found their mother's writings about her life growing up among doctors in a small town in Miaoli, as well as 120 "non-love love letters" exchanged between their parents. It is a priceless record of the journey taken by a family of writers faced with the evolving history of Taiwan.

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Whale Island

男人與他的海

2020 | 108 min



DIRECTOR

HUANG Chia-chun

PRODUCER

Derrick HUANG

CAST

LIAO Hung-chi, Ray CHIN

PRODUCTION COMPANY

O-Turn Films Co.

FESTIVALS & AWARDS

2020 Depth of Field International Festival,
Best Foreign Documentary - Winner
2020 Taipei Film Awards, Press Award -
Winner

Taiwan is an island country. Although it is surrounded by the sea, its people fear the sea because the politics, history and religious beliefs held on this island make them turn their backs on it.

Oceanic literature author LIAO Hung-chi and underwater photographer Ray CHIN lead the audience out to the sea and into the water. They prompt us to understand the sea and to think about the possibility that the ocean might become our lives and the future of our country.

Taiwan is not only an island but also a sleeping whale. Since a whale does not belong to the land, it must wake up and swim towards a future full of possibilities.

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The Yani Tseng Story

球后重生：曾雅妮

2023 | In-Production



DIRECTOR

Frank W. CHEN

PRODUCER

Danielle YEN Hui-chieh, Brian YANG,
Mike VELDSTRA

CAST

Yani TSENG

PRODUCTION COMPANY

Select Entertainment Co., Ltd.,
WYC Motions, 408 Films, 100 Chapters.

FESTIVALS & AWARDS

2021 BAMID (Ministry of Culture)
Documentary Production Grant

After winning four Majors, 15 LPGA titles and spending 109 weeks ranked number one in the world, Yani TSENG has failed to win a title since 2013 and slid to number 650 in the rankings. The "Smiling Queen of Golf" has lost her trademark smile, as well as the drive and passion in her swings. Taking a full year off from competing, she sets out on a journey of self-discovery, relocating to San Diego in an attempt to reconnect with herself. She revisits Sunrise Golf Club, a golf academy where she spent six of her teenage years. She takes on a new mental training regimen and begins a process to confront her past through dialogue with her mental coaches, trainers, her father, and most importantly, herself. "I have to be okay with not getting back to No. 1," she realizes. With years of trials and tribulations and this new understanding, she embarks on a comeback trail in 2021 — against the familiar landscape of manipulated terrains, man-made bunkers and greens, societal pressures and values organized on patriarchal lines — with a natural grace and restored hope.

SALES CONTACT

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ANIMATIONS



My Favorite Towels' Wild Cruise Chase "毛巾寶貝" 遊輪歷險記

City of Lost Things

廢棄之城

2020 | 91 min



DIRECTOR

YEE Chih-yen

PRODUCER

LEE Lieh

CAST

Joseph CHANG, River HUANG,
GWEI Lun-mei

PRODUCTION COMPANY

1 Production Film Co.

FESTIVALS & AWARDS

2021 Annecy International Animation
Festival, Official Selection, Feature
Films Contrechamp in Competition
2021 Taipei Film Awards, Best Animation /
Best Art Design / Best Makeup &
Costume Design / Award for
Outstanding Contribution -
Nominated (TBA)
2020 Golden Horse Awards, Best Animated
Feature - Winner

SALES CONTACT

1 Production Film Co.

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As a struggling 16-year-old teenager, Leaf runs away from home, skips classes and ends up, mysteriously, in a peculiar place — the City of Lost Things. There, he meets Baggy, a 30-year-old plastic bag. Baggy never sees himself as just another piece of unwanted junk. He has a purpose in life, that is, to lead his tribe to flee the City of Lost Things. But he needs the help of a reluctant Leaf to fight the dreadful army of the Armors.

Dr. Sun

中山魂

2020 | 79 min



DIRECTOR

CHEN Jing-lian

PRODUCER

FENG Fu-hua

CAST

JIN Chao-qun, JIANG Du-hui

PRODUCTION COMPANY

Wellsun Media

FESTIVALS & AWARDS

Golden Horse Awards, Best Animated
Feature - Nominated

Revolving around four major physical and diplomatic battles — the First Guangzhou Uprising, Sun Yat-sen's detainment in London, the Second Guangzhou Uprising, and the Wuchang Uprising — of revolutionary groups in the dying years of the Qing dynasty, this work interweaves one man's regret, as he inadvertently causes a dear friend's death, with the rivalries and cooperation between different revolutionary camps, and the crumbling disarray of an empire in its death throes. The courage and friendship of this group of fearless young men and women pave this saga of toppling an millennial empire, as they fight for the common good unto their last breath.

SALES CONTACT

Wellsun Media

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Legend of Sun Walker :The Plantain Fan

孫行者傳：群力降妖記

2021 | 90 min | Post-Production



DIRECTOR

Adam JUANG

PRODUCER

Czarina LIU

CAST

HUANG Ching-yuan, FANG Hsueh-lin

PRODUCTION COMPANY

Digital Frontier Motion Pictures Corp.

FESTIVALS & AWARDS

2018 Asia TV Forum & Market, Taiwan Pitch

Sun Walker thought he could easily borrow the plantain-fan to put out the fire of Fiery Mountain so that Master Tang could pass through. But the owner of the plantain-fan is Princess Raksasi and Bull-Demon King, whose child, Red Boy, despises Sun Walker. This is because Red Boy once tried to eat Master Tang's flesh in order to gain immortality, but was subdued by Sun Walker with the help of Bodhisattva. After failing to capture the plantain-fan following a series of battles, Sun Walker transforms to look like Bull-Demon King and swindles Princess Raksasi's plantain-fan.

To stand up for his wife and child, Bull-Demon King swindles back plantain-fan by transforming to look like Zhu Bajie. The two then transform into various birds and beasts to battle. With Sun Walker struggling to overcome his powerful foe, the gods and heavenly soldiers appear to help subdue Bull-Demon King...

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My Favorite Towels' Wild Cruise Chase

“毛巾寶貝”遊輪歷險記

2024 | 80 min | Pre-Production



DIRECTOR

CHANG Yun-ching

PRODUCER

TAN Chun-chun

PRODUCTION COMPANY

Studio Ilya Animation, Intl.

My Favorite Towel Animals brace the risky challenge of boarding a cruise to get their hands on a Superman-Towel Suit as a gift for their little master, Roy. During the trip, the Towel Animals accidentally discover a crisis in which the good towels are threatened to be replaced by bad towels. Will they save this fiasco from spiraling out of control?

SALES CONTACT

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Rescue Master Tang

孫行者傳：搶救唐僧

2020 | 15 min



DIRECTOR
Adam JUANG

PRODUCER
Czarina LIU

CAST
HUANG Ching-yuan, LIN Fang-hsueh

PRODUCTION COMPANY
Digital Frontier Motion Pictures Corp.

FESTIVALS & AWARDS
2020 Independent Shorts Awards, Best Animation Short, Platinum Award - Winner
2020 Five Continents International Film Festival, Best Animation Short Film / Best Sound Design In An Animation Short Film - Winner
2020 European Cinematography Awards, Best Animation Film / Best Animation Film Cinematography - Winner

Red Boy kidnaps Master Tang out of the belief that eating the monk's flesh would make him immortal. Just as he is about to enjoy a big meal with little demons, Sun Walker asks Bodhisattva to help subdue Red Boy and rescue Master Tang.

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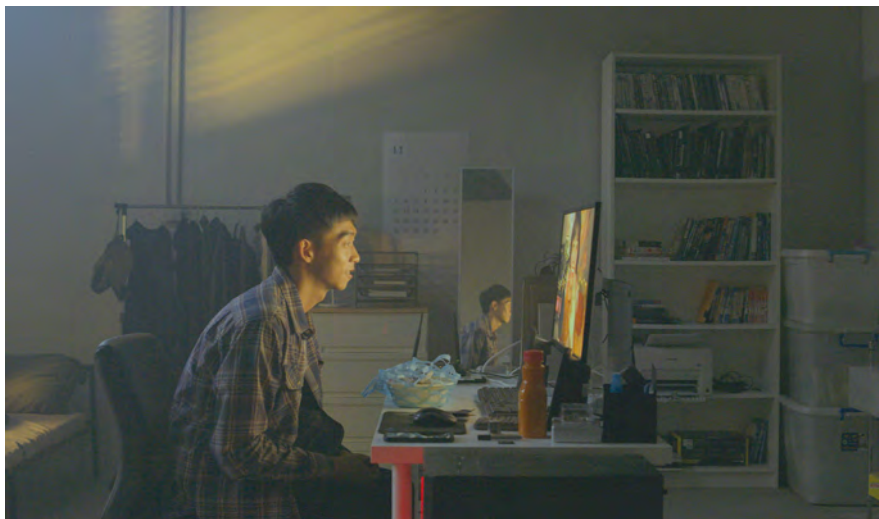


SHORT FILMS

A Day Without Internet

沒有網路的一天

2020 | 17 min



DIRECTOR

Kevin YEH

PRODUCER

Ivy SHEN Yu-hua, Wesley KO

CAST

WANG Ko-yuan, Suzanne HSU,
HUANG Guan-zhi

PRODUCTION COMPANY

Quadrangle Creative Intervention Co., Ltd.

FESTIVALS & AWARDS

2020 Kaohsiung Film Festival, Kaohsiung
Shorts

One night, Deng's favorite live streamer Annie announces she is quitting streaming.

In the same moment, the Internet is mysteriously disconnected around the world. To see Annie again, Deng begins on a journey to search for a signal in the dark city.

A Hidden Trail

獸徑

2020 | 25 min



DIRECTOR

TSAI Hsuan-kang

PRODUCER

LIN Chun-han

CAST

Tey Lung Jiru, Biubiu WU, SHIH Yung-hung

FESTIVALS & AWARDS

2021 Fresh Wave International Short Film
Festival, Kaohsiung's Selection
2020 Kaohsiung Film Festival, Kaohsiung
Shorts

Several illegal migrant workers carry felled logs through a small winding trail. An accident happens when the police try to arrest them.

With the night coming, the injured worker, Đoàn, has a strange interaction with the man who wants to find him. They catch a glimpse of each other's traces of existence.

SALES CONTACT

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SALES CONTACT

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A Silver Lining

黑潮

2021 | 30 min

**DIRECTOR**

BAI Ya-yun

PRODUCER

XIAO Jia-qiang, WANG Wei-jun

CAST

SU Yu-xiang, NA Qi

The top floor, where Chen always stays, is his secret place. A note has been passed to him from a picture book every day. He doesn't know who sends them; the only thing he knows is that the mysterious person is called "Shio". At the same time, a girl also appears there. They become familiar with each other and make friends with a ghost named "Bai" from the underworld. As he spends more time with the girl and "Shio", Chen discovers a secret between them.

SALES CONTACT

BAI Ya-yun

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Best Sisters Forever

親親壞姊妹

2021 | 30 min

**DIRECTOR**

Patrick LIU

PRODUCER

Danielle YEN

CAST

KUO Heng-chi, SU Ta

PRODUCTION COMPANY

Select Entertainment

A terrible misunderstanding leaves two best friends — "sisters" — estranged for many years. A decade later, the two "sisters" are reunited by a tragic event. They reminisce over the past while talking about the future. Though they are still very fond of each other, both have changed and tension can be felt over unrealized dreams and disappointments in life. Knowing their days together are numbered, the pair set out on a few adventures hoping to gain lost opportunities and make happy memories. Along the way, they make important discoveries about life, love, each other, friendship, and family. Promises are kept and a long lost dream comes true.

SALES CONTACT

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Full Circle

魚路

2020 | 25 min



DIRECTOR

CHUANG Yung-hsiang

PRODUCER

LIAO Jun-chun

CAST

CHEN Jin-yi, HOU You-ying

FESTIVALS & AWARDS

2021 Golden Harvest Awards, Best
Narrative Short Film - Nominated
(TBA)

2020 Kaohsiung Film Festival, Kaohsiung
Shorts

On an ordinary morning after glass eeling all night, an old fisherman finds himself alone in this desolate world. He wanders around in search of a spiritual trace of his deceased wife, seeking a way out in the endless cycle of the world.

SALES CONTACT

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Grandpa's Clock

海市

2021 | 22 min



DIRECTOR

YANG Mei-wen

PRODUCER

Afa YANG

CAST

Ethan CHEN, LEE Ya-chin, Saint LIU

PRODUCTION COMPANY

Mostudio Ltd.

A wife accidentally gives a scavenger Grandpa's broken clock, unaware that it contains her husband's hidden secret money. Upon searching the scavenger's surprisingly neat and well-kept abandoned house, they are amazed to find the antique clock fixed. The traveling antique clock explores different attitudes toward life, as well as the different values placed on the old and the new.

SALES CONTACT

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Light

小光

2021 | 44 min

**DIRECTOR**

Adiamond LEE

PRODUCER

Danielle YEN

CAST

Max LIU, Jed CHUNG

PRODUCTION COMPANY

A Film and Production Lab

"Even if it's not real, please say you love me."

Light was sexually assaulted by his stepfather and always lacked love in his childhood. After his mother — his only blood relative — was killed, he could no longer escape and was forced into prostitution.

One day, he meets a new client who beats him up on the street.

Shuo is an undercover cop trying to reach the drug cartel's boss by working at a tailor shop. During a mission, Light catches his eye. He brings back the unconscious Light and provides him with shelter.

But can Light really face his trauma and live with it? Or will he eventually go back to the streets and keep pursuing false love from clients?

SALES CONTACT

Portico Media Co., Ltd.

HSU Yi-ling

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Memory Off the Track

壞軌的記憶

2021 | 8 min | Post-Production

**DIRECTOR**

Kevin YEH

PRODUCER

Kevin YEH, Ivy SHEN Yu-hua

CAST

CHEN Yue-jhu, LI Cong-si, Kevin YEH

PRODUCTION COMPANY

Quadrangle Creative Intervention Co., Ltd.

Images and files for an ongoing family documentary are lost due to hard drive damage, taking away memorable traces of Kevin's grandparents. Though all seems to be lost, Kevin embarks on a quest to rediscover the lost memories.

SALES CONTACT

Quadrangle Creative Intervention Co., Ltd.

Ivy SHEN Yu-hua

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M +886-915-638-238

National Immunity Disorder - Prelude

國家免疫失調 - 序曲

2021 | 30 min



DIRECTOR

Island AN

PRODUCER

LEE Zhi-yan

CAST

FANG You-xin, ZHANG Shu-wei, GU Bin

PRODUCTION COMPANY

Island's Production Company

A virus-infected abomination runs rampage and causes a bloodbath in a busy metro station. However, the government rushes to the decision of terminating its life before seeking the cause of the infection.

In the midst of chaos, a female journalist puts all the pieces together and finds out the government's dirty secrets right before the execution. The countdown is about to begin — can she figure out the root of the infection and save Taiwan from a zombie catastrophe?

SALES CONTACT

Island's Production Company

Island AN

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M +886-978-783-088

Neko and Flies

貓與蒼蠅

2020 | 25 min



DIRECTOR

TSAO Shih-han

PRODUCER

Startle CHEN

CAST

Cres CHUANG, Vicci PAN

PRODUCTION COMPANY

Life Scenery Films

FESTIVALS & AWARDS

2021 Taipei Film Awards, Best Short Film - Nominated (TBA)

2021 Golden Harvest Awards, Best Narrative Short Film - Nominated (TBA)

2021 Clermont-Ferrand International Short Film Festival, International Competition

Guards looking after ships usually turn a blind eye to troubles as long as the ship remains safe. Chuang, involved in disputes between foreign fishers, shelters the intellectually-challenged prostitute, Neko, in a dilapidated ship. But the ship owner is selling the ship.

SALES CONTACT

Life Scenery Films

TSAO Shih-han

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Somnam

夢魘

2021 | 45 min

**DIRECTOR**

LIU Hao-yang

PRODUCER

LIU Hao-yang

CAST

LEE Wei-hsi

Consciousness begins with You-meng drinking and chatting with her sisters at the inn. Just as they are drinking happily, the TV broadcasts news that You-meng's father has been sentenced for drug smuggling. When a dejected You-meng leaves the inn, she sees her father as police suddenly appear to arrest him. Her consciousness returns to the inn, where her friends are all taking their favorite drugs. Everyone continues to party as You-meng gradually falls apart...

You-meng wakes up in her old home; the layout is no different to that of the inn. Confused and anxious, she takes some sleeping pills. Time begins to reverse and consciousness blurs... Just what is fantasy and what is reality?

SALES CONTACT

LIU Hao-yang

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Swingin'

輕鬆搖擺

2020 | 23 min

**DIRECTOR**

GUO Shang-sing

PRODUCER

Ivan WANG

CASTSteven CHIANG, Mountain KAO,
RUAN Bo-hao**PRODUCTION COMPANY**

Just Film Creative Co., Ltd.

FESTIVALS & AWARDS

2021 Fresh Wave International Short Film
Festival, Kaohsiung's Selection
2021 CAAMFest, Direct to Taiwan Shorts
2021 WorldFest-Houston International Film
Festival

Having gay dads, Qiu, a sixth-grade boy, takes action to prove to the world that he, unlike his parents, is straight and manly. It's no joke!

SALES CONTACT

Just Film Creative Co. Ltd.

Ivan WANG

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M +886-933-654-993

U Loves You

看不見攻擊的程式

2021 | 22 min



DIRECTOR
CHEN Hung-i

PRODUCER
Snow LAI

CAST
WANG Yu-xuan, WANG Yu-ping,
HUANG Rou-ming

PRODUCTION COMPANY
Red Society Films

U, a deliverbot, always feels that she is a defective robot. So she goes often to the chiropractor for spinal manipulation treatment, wanting to be as perfect as the others. However, she changes her mind when she meets the weird but unique video editor, Lin Min.

Lin Min always stays at home working, and uses food delivery for all her meals. U takes all her orders, trying to get closer and know more about Lin Min. Gradually, they start dating and fall in love with each other. However, robots are forbidden to be in a relationship with humans. What will happen to U for breaking the rules?

SALES CONTACT

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Undercurrent

降河洄游

2020 | 24 min



DIRECTOR
CHU Ping

PRODUCER
WANG Tzu-yuan

CAST
WU Peng-feng, LIAO Chin-liang,
PAN Chin-yu

FESTIVALS & AWARDS
2021 Golden Harvest Awards, Best
Narrative Short Film - Nominated
(TBA)
2020 Kaohsiung Film Festival, Kaohsiung
Shorts

A gang conflict brews as a dispute about the lucrative elver harvest arises. Fellow gangster Loo is desperate to extricate his fisherman father, Gu, from the impending warfare, but they are nonetheless caught in the crossfire.

SALES CONTACT

CHU Ping

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Dora: Fragment of an Analysis of a Case of Hysteria

朵拉

2022 | Pre-Production



DIRECTOR
CHEN Yi-jung

PRODUCER
Danio CHEN

PRODUCTION COMPANY
Redbit Pictures Co. Ltd.

FESTIVALS & AWARDS
2021 Chroniques Biennial, International
Digital Arts Marketplace
2019 Kaohsiung VR Film Lab Talent
Workshop, VR Film Lab Award -
Winner

At the beginning of the 20th century, European psychiatry was in the ascendant. The "operation theater" was very popular. Doctors treated patients in the center of the theater surrounded by the audience. Under the pretense of being a medical conference, the operation theater became a grotesque show entertaining the middle class. At the time, hysteria was prevalent in society. The body language of the hysterical patients, especially their distorted bodies, is reminiscent of the body of nuns possessed by evil spirits. The body and mind of the patient is as dramatic as a theater show. Famous doctors often needed to show their "star cases" to raise funds for hospital research. In one of these astonishing medical shows, there is Freud and his famous hysteria case Dora, in which he uses hypnotism to wake up the madness in her body. Through the first-person perspective of Dora, we sit in the middle of the stage of the theater, without any privacy. We and the psychotherapist, Freud, are performing a grotesque show. By following Freud's hypnotic suggestions, we enter Dora's private life, her lust and subconsciousness, by staring at her dreams.

SALES CONTACT

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VR CONTENT

Offing 人之島後

VR CONTENT

2021 MARCHÉ DU FILM

Great Hoax: The Moon Landing

星際大騙局之登月計畫

2020 | 15-20 min



DIRECTOR

John HSU

PRODUCER

Estela VALDIVIESO CHEN

CO-PRODUCER

Adam Callen YOUNG, German HELLER

CAST

CTwo LIN

PRODUCTION COMPANY

Serendipity Films Ltd.

FESTIVALS & AWARDS

2021 Neuchâtel International Fantastic Film Festival, Formsa Fantastica

2020 Golden Horse Film Festival, Special Screening

2019 Biennale Cinema, Venice Gap-Financing Market

In 1969, Apollo 11 landed on the moon. Despite all the conspiracy theories around it, the US successfully showed the world how great and powerful a country can be. Fifty years later, people in Taiwan are struggling between an identity crisis and economic fluctuations, hoping for something or someone to save the day.

This desire is why you are hired to be a national hero — the very first Taiwanese person to land on the moon. Finally, the day is here. You wait for the broadcast in your dingy apartment, only to realize it's not about a moon landing anymore...

SALES CONTACT

Serendipity Films Ltd.

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In the Mist

霧中

2020 | 14 min



DIRECTOR

CHOU Tung-yen

PRODUCTION COMPANY

Very Theatre

FESTIVALS & AWARDS

2020 Kaohsiung Film Festival, Kaohsiung

VR FILM LAB Originals

Theater and new media director CHOU Tung-yen once again touches on the unspeakable life experience of gay community culture, exploring a male sauna through a poetic lens to take a peek into something that's hidden beneath desire — love without love.

SALES CONTACT

Very Theatre

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Missing Pictures 2: Tsai Ming-Liang

大師狂想曲：蔡明亮

2021 | 10 min



DIRECTOR

Clément DENEUX, Lai Kuan-yuan

PRODUCER

Antoine CAYROL, Estela VALDIVIESO CHEN, Marianne LEVY-LEBLOND, Lamia DABOUSSY, Oriane HURARD

CAST

Tsai Ming-liang

PRODUCTION COMPANY

Atlas V, Serendipity Films Ltd., PTS Taiwan, Taiwan Creative Content Agency, BBC, ARTE France, WildFang Films

FESTIVALS & AWARDS

2021 Tribeca Film Festival, Virtual Arcade
2021 Bucheon International Fantastic Film Festival, Beyond Reality

Hard times, bad luck, tight spots, destiny... Some films become recipes for misfortune. *Missing Pictures* is a documentary series that gives some of the greatest directors a chance to tell the story they were never able to bring to the screen. After meeting Abel FERRERA in the first episode, join Taiwanese director TSAI Ming-liang on a journey through the heart of his untold story set in the memories of his childhood.

SALES CONTACT

ASTREA

Antoine CAYROL

E sales@atlasv.io

Offing

人之島後

2020 | 12 min



DIRECTOR

CHEN Shih-an

PRODUCER

HU Yin-shan

PRODUCTION COMPANY

This Moment Lab.

FESTIVALS & AWARDS

2021 Bucheon International Fantastic Film Festival, Beyond Reality
2020 Kaohsiung Film Festival, Kaohsiung VR FILM LAB Originals

On a volcanic island located southeast of Taiwan lives an indigenous Tao community of Austronesian descent. A-Lan, from the younger generation, returns home and finds a way of living, yet he is still torn between the traditional and the modern life. There is more that needs to be done; A-Lan's anxiety seems to be hanging in the air.

What is happening on this island is a representation of what's happening in Taiwan. We are torn between different forces and trying to live strong on our land. Just like the flying fish, we are trying to survive between the sea and the sky.

SALES CONTACT

This Moment Lab.

CHEN Shih-an

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Speak to Awaken - Ep.1 Diving into Siraya

喚說其語 Ep.1 潛入西拉雅

2020 | 22 min



DIRECTOR

LAI Kuan-yuan

PRODUCER

LAI Kuan-yuan

PRODUCTION COMPANY

Poké Poké Creative

FESTIVALS & AWARDS

2021 Bucheon International Fantastic Film Festival, Beyond Reality

2020 Kaohsiung Film Festival, Kaohsiung VR FILM LAB Originals

Diving into Siraya is an abstract journey about the Sirayan indigenous language in Taiwan that has been undergoing attempts at revitalization. Travel along a visualized road of language, experience the journey by listening and watching, and trigger interactions with your voice. Language-learning is encouraged through an experimental, immersive experience that is more comparable to early childhood learning than annotated, classroom methods.

Listening, watching and occasional interactions enable you to move forward along this visualized road. Speaking Sirayan words and phrases allows you to weave between scenes along the Sirayan soundwave. Audio recordings of different languages float in the space, with soundwaves fluctuating according to the language of the scene the audience is witnessing.

SALES CONTACT

Poké Poké Creative

LAI Kuan-yuan

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Speak to Awaken - Ep.2 KUSUNDA

喚說其語 Ep.2 庫桑達

2020 | 22 min



DIRECTOR

Gayatri PARAMESWARAN, Felix GAEDTKE

PRODUCER

Gayatri PARAMESWARAN, Felix GAEDTKE

PRODUCTION COMPANY

NowHere Media

FESTIVALS & AWARDS

2021 Tribeca Festival, Storyscapes Award - Winner

2021 Bucheon International Fantastic Film Festival, Beyond Reality

2020 Kaohsiung Film Festival, Kaohsiung VR FILM LAB Originals

In the documentary VR experience *Kusunda*, you meet Hema as she reminds her grandfather of his forgotten mother tongue. You navigate through the narrative by speaking words in the endangered indigenous language, and join the fight against its extinction.

SALES CONTACT

NowHere Media

Gayatri PARAMESWARAN

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Execution in Autumn (2K Restoration)

秋決 (2K 數位修復版)

1972 (Original), 2020 (Restored) | 100 min

DIRECTOR

LI Hsing

PRODUCER

CHEN Ju-lin

CAST

TANG Pao-yun, OU Wei,
KO Hsiang-ting

PRODUCTION COMPANY

Ta Chung Motion Picture Co.

FESTIVALS & AWARDS

1972 Golden Horse Awards, Best Feature
Film / Best Director / Best Leading
Actor / Best Supporting Actress / Best
Cinematography (Color) - Winner

Pei Gang, the only heir of his generation, is spoiled by his grandmother since birth, and grows up to be a brute and bully. One day, on impulse he commits three cruel murders during a brawl and is sentenced to death row. While he unrepentantly stays in prison awaiting execution in the next autumn, his grandmother goes to great length to free him, manipulating inside and outside the court including bribery and exerting pressure on related agents. When all her efforts fail, she turns to Lian, a distant relative she has raised since little, and asks her to spend a night in the cell with Pei Gang to bear his child. Affected by Lian's self-sacrificing to keep his family line, his grandmother's death, and the correctional education he receives in prison, Pei Gang is spiritually transformed into a new man. He carries this new identity with him into his execution in autumn.



SALES CONTACT

Taiwan Film and Audiovisual Institute

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RESTORED CLASSICS

Execution in Autumn (2K Restoration) 秋決 (2K 數位修復版)

RESTORED CLASSICS

2021 MARCHÉ DU FILM

LIST OF EXHIBITORS

COMPANY

79

ACTIVATOR CO., LTD.

牽猴子股份有限公司

- CHEN UEN 千年一問
- Twelve Nights 2: Back to Day Zero 十二夜 2：回到第零天
- Whale Island 男人與他的海

BIT PRODUCTION CO., LTD.

積木影像製作有限公司

- I Feel You 老狐狸沒教我的事

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CREATIVE CENTURY ENTERTAINMENT CO., LTD.

原創娛樂股份有限公司

- Blood of the Blue 東經北緯

DIGITAL FRONTIER MOTION PICTURES CORP.

數位領域電影文化股份有限公司

- Legend of Sun Walker :The Plantain Fan
孫行者傳：群力降妖記
- Rescue Master Tang
孫行者傳：搶救唐僧

81

FISFISA MEDIA CO., LTD.

目宿媒體股份有限公司

- A Lean Soul 削瘦的靈魂
- Unfulfilled Dreams 願未央

FLASH FORWARD ENTERTAINMENT

前景娛樂有限公司

- In the Morning of La Petite Mort 動物感傷的清晨
- MONEYBOYS 尋找
- Pierce 刺心切骨

82

GREENER GRASS PRODUCTION CO., LTD.

瀚草影視文化事業股份有限公司

- Get the Hell Out 逃出立法院
- Listen Before You Sing 聽見歌再唱

HOUSE ON FIRE INTERNATIONAL CO.

光譜映像有限公司

- Dead & Beautiful 詭祭



83

ISLAND'S PRODUCTION COMPANY

小導眼視覺創意有限公司

- National Immunity Disorder - Prelude
國家免疫失調 - 序曲

JOINT ENTERTAINMENT INTERNATIONAL INC.

佳映娛樂國際股份有限公司

- Deepest Uprising 波濤最深处

84

JOINT PICTURE CO., LTD.

想映電影有限公司

- Jang-Gae: The Foreigner 醬狗

KAOHSIUNG FILM ARCHIVE

高雄市電影館

- A Hidden Trail 獸徑
- The Abandoned Deity 落難神像 (VR)
- Dora: Fragment of an Analysis of a Case of Hysteria 朵拉 (VR)
- Full Circle 魚路
- In the Mist 霧中 (VR)
- Neko and Flies 貓與蒼蠅
- Offing 人之島後 (VR)
- Speak to Awaken - Ep.1 Diving into Siraya
喚說其語 Ep.1 潛入西拉雅 (VR)
- Speak to Awaken - Ep.2 KUSUNDA
喚說其語 Ep.2 庫桑達 (VR)
- Swingin' 輕鬆搖擺
- Undercurrent 降河洄游

85

MANDARINVISION CO., LTD.

華文創股份有限公司

- City of Lost Things 廢棄之城
- My Missing Valentine 消失的情人節
- The Silent Forest 無聲

MIRROR FICTION INC.

鏡文學股份有限公司

- A Leg 腿

86

MM SQUARE CO., LTD.

秣米有限公司

- Born to be Human 生而為人

MOOLIN FILMS, LTD.

木林電影有限公司

- Green Jail 綠色牢籠

87

MOSTUDIO LTD.

魔人社有限公司

- Grandpa's Clock 海市

O-TURN FILMS CO.

黑糖媒體創意有限公司

- Tug of War 誰站在繩子的那頭

88

PORTICO MEDIA CO., LTD.

杰德創意影音管理股份有限公司

- Best Sisters Forever 親親壞姊妹
- Light 小光
- Taiwan Equals Love 同愛一家
- U Loves You 看不見攻擊的程式
- Wrath of Desire 愛 殺

QUADRANGLE CREATIVE INTERVENTION CO., LTD.

合院整合有限公司

- A Day Without Internet 沒有網路的一天
- Memory Off the Track 壞軌的記憶

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SELECT ENTERTAINMENT CO., LTD.

嚴選娛樂電影製作有限公司

- The Yani Tseng Story 球后重生：曾雅妮

SERENDIPITY FILMS LTD.

綺影映畫有限公司

- Great Hoax: The Moon Landing 星際大騙局之登月計畫
- Missing Pictures 2: Tsai Ming-Liang 大師狂想曲：蔡明亮

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STUDIO ILYA ANIMATION, INTL.

小不點動畫有限公司

- My Favorite Towels' Wild Cruise Chase
"毛巾寶貝" 遊輪歷險記

STUDIO76 ORIGINAL PRODUCTIONS CO., LTD.

柒拾陸號原子股份有限公司

- Fluffy Love 都嘛是你的毛

SVEMIRKO AUDIOVISUAL ART PRODUCTIONS

宇宙子媒體藝術有限公司

- XiXi

SWALLOW WINGS FILMS

海鵬影業有限公司

- As We Like It 揭大歡喜
- Final Exam 期末考
- GATAO - The Last Stray 角頭一浪流連
- Juvenile 229 遇見少年 229
- Love Talk 戀愛好好說
- Low End 地下貳
- Natalie 娜塔麗
- No Game No Life 遊戲人間
- Sounds of Taiwan: A Symphony by Bao Yuankai 聽見臺灣

TAIWAN FILM AND AUDIOVISUAL INSTITUTE

國家電影及視聽文化中心

- Execution in Autumn 秋決 (2K 數位修復版)

TRIPLE FILM HOUSE LTD.

三乘影像股份有限公司

- Salute 我心我行

VIRTUAL AND PHYSICAL MEDIA INTEGRATION

ASSOCIATION OF TAIWAN

台灣虛實展演發展協會

- Samsara Ep.1 輪迴上集

WELLSUN MEDIA

中華中山國際文化傳媒股份有限公司

- Dr. Sun 中山魂

BAI YA-YUN

白雅昀

- A Silver Lining 黑潮

LIU HAO-YANG

劉皓揚

- Somnam 夢魘

Activator Co., Ltd.

牽猴子股份有限公司

TITLES FOR SALE



▲ Whale Island

CHEN UEN

千年一問

Twelve Nights 2: Back to Day Zero

十二夜 2：回到第零天

Whale Island

男人與他的海

Established in 2011, Activator Co., Ltd. is a Taiwanese distributor and sales agent that has released more than 60 films in the past few years.

BIT Production Co., Ltd.

積木影像製作有限公司

TITLES FOR SALE



▲ I Feel You

I Feel You

老狐狸沒教我的事

In 2003, HSIAO Ya-chuan founded BIT Production, an independent production company endeavoring to delve into various mediums, including feature films, VR, shorts, and commercials, pushing the boundaries of narrative forms.

WEB <https://www.activator.com.tw/>

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Creative Century Entertainment Co., Ltd.

原創娛樂股份有限公司

TITLES FOR SALE



Blood of the Blue
東經北緯

▲ Blood of the Blue

Established in 2007, Creative Century Entertainment is a distribution company and sales agent focused on international sales and acquisitions of film/TV content, from theatrical and DVD to VOD and in-flight entertainment.

Digital Frontier Motion Pictures Corp.

數位領域電影文化股份有限公司

TITLES FOR SALE



Legend of Sun Walker: The Plantain Fan
孫行者傳：群力降妖記
Rescue Master Tang
孫行者傳：搶救唐僧

▲ Legend of Sun Walker: The Plantain Fan

Established in 2000, Digital Frontier provides OEM and ODM services for film and television CGI and VFX.

Fisfisa Media Co., Ltd.

目宿媒體股份有限公司

TITLES FOR SALE



A Lean Soul
削瘦的靈魂
Unfulfilled Dreams
願未央

▲ Unfulfilled Dreams

The beauty of literature conveyed through sounds and images, creating visual works that the eyes linger upon.

Flash Forward Entertainment

前景娛樂有限公司

TITLES FOR SALE



In the Morning of La Petite Mort
動物感傷的清晨
MONEYBOYS
尋找
Pierce
刺心切骨

▲ MONEYBOYS

Flash Forward Entertainment is a veteran movie production, distribution, and sales company founded by film producer Patrick Mao HUANG in Taipei.

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Greener Grass Production Co., Ltd.

瀚草影視文化事業股份有限公司

TITLES FOR SALE



Get the Hell Out
逃出立法院

Listen Before You Sing
聽見歌再唱

▲ Listen Before You Sing

An independent Taiwan-based production house established in 2008, with a group of creative and experienced producers, directors and supporting team from Taiwan and around the world.

House On Fire International Co.

光譜映像有限公司

TITLES FOR SALE



Dead & Beautiful
詭祭

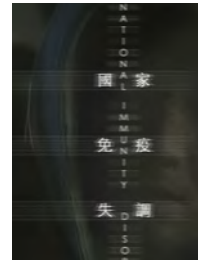
▲ Dead & Beautiful

A powerful co-production platform in Europe and Asia that strives to collaborate with Taiwan's new generation of filmmakers and seek new international opportunities.

Island's Production Company

小導眼視覺創意有限公司

TITLES FOR SALE



National Immunity Disorder - Prelude
國家免疫失調 - 序曲

▲ National Immunity Disorder - Prelude

Possessing extensive filming experience of more than 10 years, we are passionate about visual storytelling and focus on making premium content.

Joint Entertainment International Inc.

佳映娛樂國際股份有限公司

TITLES FOR SALE



Deepest Uprising
波濤最深處

▲ Deepest Uprising

Founded by James LIU in 2015, Joint Entertainment International has been involved in the distribution of foreign films, film production and sales. It also owns the online streaming platform Joint Movies.

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Joint Picture Co., Ltd.

想映電影有限公司

TITLES FOR SALE



Jang-Gae: The Foreigner
醬狗

▲ Jang-Gae: The Foreigner

Joint Pictures is a company set up especially for film production in collaboration with Joint Entertainment.

WEB <https://www.j-ent.com.tw>

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Kaohsiung Film Archive

高雄市電影館

TITLES FOR SALE



▲ In the Mist

A Hidden Trail
獸徑

The Abandoned Deity
落難神像 (VR)

Dora: Fragment of an Analysis of a Case of Hysteria
朵拉 (VR)

Full Circle
魚路

In the Mist
霧中 (VR)

Neko and Flies
貓與蒼蠅

Offing
人之島後 (VR)

Speak to Awaken - Ep.1 Diving into Siraya
喚說其語 Ep.1 潛入西拉雅 (VR)

Speak to Awaken - Ep.2 KUSUNDA
喚說其語 Ep.2 庫桑達 (VR)

Swingin'
輕鬆搖擺

Undercurrent
降河洄游

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MandarinVision Co., Ltd.

華文創股份有限公司

TITLES FOR SALE



▲ My Missing Valentine

City of Lost Things
廢棄之城

My Missing Valentine
消失的情人節

The Silent Forest
無聲

Founded in 2012, MandarinVision has been actively involved in film development and production, film distribution, international sales and new media operation. In May 2015, veteran film producer YEH Jufeng was appointed to head its production department, aiming to create a sound platform for Mandarin-language directors, producers and investors.

WEB <http://www.mandarinvision.com/en/>

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Mirror Fiction Inc.

鏡文學股份有限公司

TITLES FOR SALE



▲ A Leg

A Leg
腿

Based in Taiwan, Mirror Fiction is a platform which nurtures and supports writers of fiction and scripts to fully develop their creations. Apart from being published, the creations are also likely to be adapted into films, TV series, animation, stage plays and online games.

WEB <https://www.mirrorfiction.com>

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MM Square Co., Ltd.

秣米有限公司

TITLES FOR SALE



Born to be Human
生而為人

▲ Born to be Human

Founded in 2012, MM Square is an innovative independent group that services various aspects of the film industry, including distribution, international sales, marketing and festival affairs. We love to work with talented independent directors and focus on promoting Taiwanese films abroad.

Moolin Films, Ltd.

木林電影有限公司

TITLES FOR SALE



Green Jail
綠色牢籠

▲ Green Jail

Based in both Taiwan and Japan, Moolin Films, Ltd. is focusing on producing and releasing cinematic documentaries with international potential, and it also co-produces and coordinates international fiction films.

Mostudio Ltd.

魔人社有限公司

TITLES FOR SALE



Grandpa's Clock
海市

▲ Grandpa's Clock

Mostudio is a creature effects studio and indie film production house that specializes in monster suits, lifelike/realistic animal suits, masks, and special make-up.

O-Turn Films Co.

黑糖媒體創意有限公司

TITLES FOR SALE



Tug of War
誰站在繩子的那頭

▲ Tug of War

O-Turn Films has extensive experience in television drama, documentary films and advertisements. Most of its works are focused on Taiwan-related stories.

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Portico Media Co., Ltd
杰德创意影音管理股份有限公司

TITLES FOR SALE



▲ Wrath of Desire

Best Sisters Forever
親親壞姊妹

Light
小光

Taiwan Equals Love
同愛一家

U Loves You
看不見攻擊的程式

Wrath of Desire
愛·殺

Portico Media is a Taiwan-based content production, content aggregation and channel distribution company.

Quadrangle Creative Intervention Co., Ltd.
合院整合有限公司

TITLES FOR SALE



▲ Memory Off the Track

A Day Without Internet
沒有網路的一天

Memory Off the Track
壞軌的記憶

Quadrangle Creative Intervention is a media company that aims to tell stories. We develop and produce commercial videos, shorts, feature films and animations, and promote them to the international market.

Select Entertainment Co., Ltd.
嚴選娛樂電影製作有限公司

TITLES FOR SALE



▲ The Yani Tseng Story

The Yani Tseng Story
球后重生：曾雅妮

Select Entertainment integrates the arts and humanities with film production, visual effects production, content development, global production services and artist representation, creating a diversified platform for creative content specially crafted for Chinese-language audiences.

Serendipity Films Ltd.
綺影映畫有限公司

TITLES FOR SALE



▲ Great Hoax: The Moon Landing

Great Hoax: The Moon Landing
星際大騙局之登月計畫

Missing Pictures 2: Tsai Ming-Liang
大師狂想曲：蔡明亮

Serendipity is a young production company based in Taipei, Taiwan, with expertise in films, web/television series, and virtual reality (VR) production. Serendipity aims to create art that fuses culture on the screen to reflect life.

WEB <https://www.gagaoolala.com>
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Studio Ilya Animation, Intl.

小不點動畫有限公司

TITLES FOR SALE



My Favorite Towels' Wild Cruise Chase
"毛巾寶貝" 遊輪歷險記

▲ My Favorite Towels' Wild Cruise Chase

We are an international 3D animation studio specializing in the development, pre-production, and production of animated television programs and feature films. Our services also include the licensing and marketing of animation properties.

Studio76 Original Productions Co., Ltd.

柒拾陸號原子股份有限公司

TITLES FOR SALE



Fluffy Love
都嘛是你的毛

▲ Fluffy Love

Studio76 is a new Taiwan-based fund that produces, develops, invests, markets and distributes digital movies with talent resources from Taiwan.

Svemirko Audiovisual Art Productions

宇宙子媒體藝術有限公司

TITLES FOR SALE



XiXi

▲ XiXi

We direct and produce creative documentaries with strong personal stories. Our first film, *Last Days at Sea*, premiered at Berlinale 2021.

Swallow Wings Films

海鵬影業有限公司

TITLES FOR SALE



▲ Final Exam

As We Like It
揭大歡喜

Final Exam
期末考

GATAO - The Last Stray
角頭 - 浪流連

Juvenile 229
遇見少年 229

Love Talk
戀愛好好說

Low End
地下貳

Natalie
娜塔麗

No Game No Life
遊戲人間

Sounds of Taiwan: A Symphony by Bao Yuankai
聽見臺灣

hit *GATAO - The Last Stray*.

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Taiwan Film and Audiovisual Institute

國家電影及視聽文化中心

TITLES FOR SALE



Execution in Autumn
秋決 (2K 數位修復版)

▲ Execution in Autumn

Triple Film House LTD.

三乘影像股份有限公司

TITLES FOR SALE



Salute
我心我行

▲ Salute

TFAI is the only administrative institution in Taiwan is dedicated to preserving national audiovisual heritage. TFAI's core mission is to preserve, restore, research and promote Taiwan's audiovisual heritage, aiming to make its holdings available to the public.

Founded in Taipei, Taiwan in the summer of 2003, we aim to combine the fields of film, music, and architecture to stimulate innovative possibilities.

Virtual and Physical Media Integration Association of Taiwan

台灣虛實展發展協會

TITLES FOR SALE



Samsara Ep.1
輪迴上集

▲ Samsara Ep.1

Virtual and Physical Media Integration Association of Taiwan (VPAT) was founded in 2017 by a group of talented minds, including new media creators, scholars, and software/hardware providers.

Wellsun Media

中華中山國際文化傳媒股份有限公司

TITLES FOR SALE



Dr. Sun
中山魂

▲ Dr. Sun

Wellsun Media focuses on adapting historic topics into engaging entertainment — flavored with fantasy and applying the latest technology — to create new impressions of Chinese heroes for audiences around the world.

WEB <https://www.tfi.org.tw/>

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BAI Ya-yun

白雅昀

TITLES FOR SALE

A Silver Lining
黑潮

▲ A Silver Lining

BAI Ya-yun is currently a student at the Department of Motion Picture and Video of Kun Shan University, having traveled south from Taipei to study in Tainan. She was formerly a design intern at Arete Digital Social Marketing Co. and has worked as a screenwriter, editor and director many times throughout her school years.

LIU Hao-yang

劉皓楊

TITLES FOR SALE

Somnam
夢魘

▲ Somnam

I made *Somnam* while still studying at the Department of Communication Arts of Fu Jen University, marking my debut as writer-director. I am currently working on enriching myself, such as experimenting with new editing techniques and applying to domestic and foreign film institutes with more resources to cultivate my skills.

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32 A Lean Soul 削瘦的靈魂
08 A Leg 腿
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-
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The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.

Click for more information on film industry in Taiwan

Presented by



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Taiwan Creative Content Agency (TAICCA), established in June 2019 and supervised by the Ministry of Culture, is a professional intermediary organization that promotes the development of Taiwan's content industries. TAICCA supports various cultural content industries in Taiwan, including film and television, pop music, publishing, ACG, and fashion, artworks and cultural technologies. With advanced information and communication infrastructure and emerging technologies in Taiwan, such as 5G and AI, TAICCA manages the National Development Fund to develop intellectual property (IP), incubate culture technologies, and facilitate startups. Through international distribution channels, TAICCA strives to promote Taiwan's creative economy and the cultural brand in the world.



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