

ROLLIN' ON WITH TAIWAN C!NEMA



文化部
MINISTRY OF CULTURE

影視及流行音樂產業局
Bureau of Audiovisual and Music Industry Development, MOI

TAICCA



TAIWAN
CINEMA

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Days Before the Millennium

BIFF 2021
A WINDOW ON ASIAN CINEMA

徘徊年代

2021 | 148 min



DIRECTOR

CHANG Teng-yuan

PRODUCER

LI Yuan (pen name: Hsiao Yeh),
LIN Shih-ken

CAST

Steven CHIANG Chang-hui,
Annie NGUYEN, NGUYEN Thu-hang

PRODUCTION COMPANY

ALEPH TAIMAGES

FESTIVALS & AWARDS

2021 Busan International Film Festival,
A Window on Asian Cinema
2021 Taipei Film Festival, International New
Talent Competition
2019 Golden Horse Film Project Promotion,
MAN-JIA Memorial Award - Winner

PARTICIPATION GOAL

International Distribution,
Festival Screening

Taiwan, 1990s. Vietnamese immigrant wife Van Tue lives in the countryside with her construction worker husband and mother-in-law. With each holding a different view of "home", restlessness permeates while disasters besiege their lives, forcing Van Tue to flee as she awaits the arrival of the new millennium...

As the island nation enters the modern era, a mysterious Vietnamese woman appears in the city — she's a private detective embarking on an exploration of Van Tue's experiences. During this journey of discovery, however, she keeps encountering people and things that seem to have appeared in the past...

This epic of life formed by a two-part story explores the survival of immigrant women in a changing foreign land. Through the entangled fates of "outsiders and locals", this unique film radiates predicaments on conflicting values, social stratum, history, globalization, and self-identity.

OFFICIAL SCREENINGS

9TH OCT 16:00 LOTTE CINEMA CENTUM CITY 2

11TH OCT 19:00 CGV CENTUM CITY 1

14TH OCT 19:00 BUSAN CINEMA CENTER CINEMATHEQUE

SALES CONTACT

ifilm Co., Ltd.

Jeffrey CHEN

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OFFICIAL SELECTIONS

Days Before the Millennium 徘徊年代

OFFICIAL SELECTIONS

2021 ACFM

Increasing Echo

修行

2021 | 85 min

BIFF 2021
 A WINDOW ON ASIAN CINEMA
**DIRECTOR**

CHIENN Hsiang

PRODUCER

CHEN Pao-ying, Chantel CHEN

CAST

CHEN Shiang-chyi, CHEN Yi-wen

PRODUCTION COMPANY

Gray Wolf International Film Production Co., Ltd.

FESTIVALS & AWARDS

2021 Golden Horse Awards, Best Leading Actress / Best Adapted Screenplay-Nominated (TBA)

2021 Busan International Film Festival, A Window On Asian Cinema

PARTICIPATION GOAL

Pre-Sales, Sales, International Distribution, Festival Screening

Mr. Yan's mistress from many years ago suffers from dementia and lives in a nursing home. Mrs. Yan is secretly pleased upon learning of this news, and decides to take her husband to see the mistress as revenge. Mr. Yan is aware of her plans, but after all these years, he is now like a castrated animal who has lost the will to resist his wife's demands.

After seeing the mistress, Mr. Yan runs away. Their son's wedding is taking place soon, and Mrs. Yan must get her lost husband back so the family celebration can proceed.

SALES CONTACT

Gray Wolf International Film Production Co., Ltd.

Sanling CHANG

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T +886-2-2356-8130

OFFICIAL SCREENINGS

8TH OCT 17:30 CGV CENTUM CITY 1

10TH OCT 16:30 LOTTE CINEMA CENTUM CITY 9

11TH OCT 16:00 BUSAN CINEMA CENTER CINEMA 2

MONEYBOYS

金錢男孩 MONEYBOYS

2021 | 120 min

BIFF 2021
 A WINDOW ON ASIAN CINEMA


©KGP

DIRECTOR

C.B.Yi

PRODUCER

Barbara PICHLER, Gabriele KRANZELBINDER, Guillaume DE LA BOULAYE, Olivier MARDI, Charles HASSLER, Patrick Mao HUANG, André LOGIE, Gaëtan DAVID

CAST

Kai KO, JC LIN, Chloe MAAYAN, Yufan BAI

PRODUCTION COMPANY

KGP Filmproduktion, Zorba Production, Flash Forward Entertainment, Panache Productions

FESTIVALS & AWARDS

2021 Golden Horse Awards, Best New Director / Best Leading Actor - Nominated (TBA)

2021 Busan International Film Festival, A Window On Asian Cinema

2021 Brussels International Film Festival, International Competition

2021 Festival de Cannes, Un Certain Regard

PARTICIPATION GOAL

International Distribution, Festival Screening

SALES CONTACT

Totem Films

Laure PARLEANI

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Fei works as a "moneyboy" (prostitute) to financially support his family and is taken under the wing of veteran moneyboy Xiaolai. One night, Fei is assaulted by a john. Xiaolai decides to avenge his lover but the confrontation leaves Xiaolai seriously hurt. Fei panics when he doesn't hear from Xiaolai and leaves the city. Five years later, Fei has rebuilt his life as a moneyboy in the city. Hearing about his grandfather's illness, Fei reunites with his family. His family, however, doesn't accept him. All except Long, a young villager who admires him. Long joins Fei in the city and willingly embraces his new life as a moneyboy. The two men fall in love. One night, Fei and Long encounter Xiaolai singing in a restaurant bar. Crippled, Xiaolai lives in poverty with his wife and their two children. The love between him and Fei is still strong, and Long decides to break up with Fei. Fei's presence becomes so overwhelming that Xiaolai asks him to leave. Desperate and alone, Fei continues his life without any real commitment. A short time later, the police knock on his door...

OFFICIAL SCREENINGS

8TH OCT 10:00 LOTTE CINEMA CENTUM CITY 2

11TH OCT 13:30 BUSAN CINEMA CENTER CINEMATHEQUE

12TH OCT 19:00 CGV CENTUM CITY 6

Good Day

詠晴

2021 | 19 min

**DIRECTOR**

ZHANG Zhi-teng

PRODUCER

Fenda LYN, Joyce CHOU

CAST

samhu, HUANG Shih-kwei

PRODUCTION COMPANY

Rustic Pictures Ltd.

FESTIVALS & AWARDS2021 Golden Horse Awards, Best Live
Action Short Film - Nominated (TBA)2021 Busan International Film Festival,
Wide Angle, Asian Short Film
Competition (TBA)**PARTICIPATION GOAL**

Festival Screening

Taiwanese businessman Chia-chen is thrown out by his wife while going through a messy divorce. One day, he sneaks back into the house to take his golf set, just as typhoon "Yong Ching" — which also happens to be his wife's name — arrives on land...

When he is about to leave, he turns around to see that he forgot to shut the balcony window and left the keys inside!

With relentless wind and rain pelting into the house, he decides to break in and shut the window!

SALES CONTACT

Fenda LYN

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OFFICIAL SCREENINGS

8TH OCT 16:30 CGV CENTUM CITY 5

11TH OCT 09:00 BUSAN CINEMA CENTER CINEMA 2

14TH OCT 16:30 LOTTE CINEMA CENTUM CITY 3

BIFF 2021

WIDE ANGLE -
ASIAN SHORT FILM COMPETITION

Crossing's End

彼岸

2021 | 116 min

**DIRECTOR**

SHIH Yu-lun

PRODUCER

SHIH Yu-lun

PRODUCTION COMPANY

Limning Studio

FESTIVALS & AWARDS2021 Busan International Film Festival,
Wide Angle, Documentary
Competition (TBA)**PARTICIPATION GOAL**Pre-Sales, Sales, International Distribution,
Festival Screening

On a winter's night in 2002, his girlfriend's asked him to meet her at a bridge to discuss breaking up. While straddling a guardrail, she accidentally fell off the bridge and died. He asked a friend to call an ambulance, but the girlfriend's parents accused them both of murder. They weren't prosecuted until a witness changed their original statement and claimed the two of them threw the victim off the bridge.

Thirteen years later, Taiwan Innocence Project decided to take on the case as there was no evidence apart from an altered witness testimony that indicated they threw the victim off the bridge. In the face of an unreplicable crime scene and many lingering doubts, what should one believe? How can three connected families pick up the pieces and move on?

SALES CONTACT

SHIH Yu-lun

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M +886-930-776-578

OFFICIAL SCREENINGS

9TH OCT 16:30 LOTTE CINEMA CENTUM CITY 5

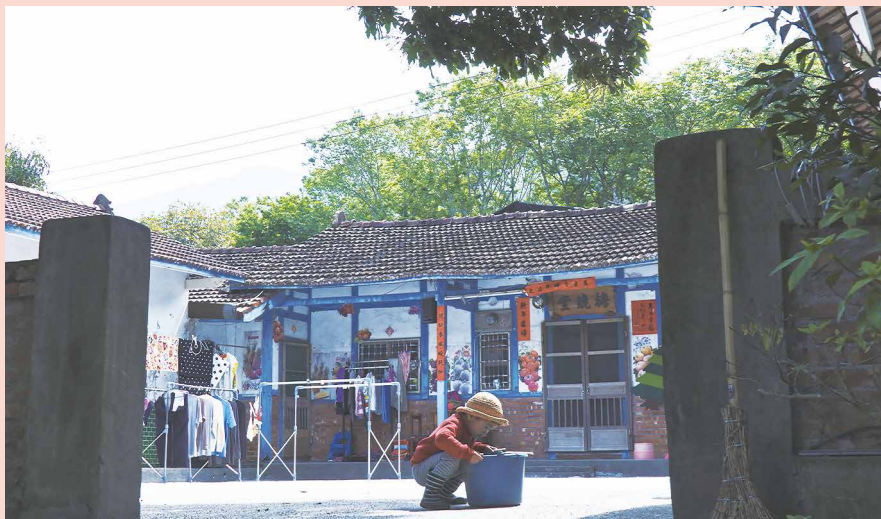
11TH OCT 20:00 LOTTE CINEMA CENTUM CITY 5

13TH OCT 20:00 BUSAN CINEMA CENTER CINEMATHEQUE

Taste of Wild Tomato

野番茄

2021 | 123 min



DIRECTOR

LAU Kek-huat

PRODUCER

CHO Tzu-lan

PRODUCTION COMPANY

Hummingbird Production Co., Ltd.

FESTIVALS & AWARDS

2021 Busan International Film Festival,
Wide Angle, Documentary
Competition (TBA) / BIFF Mercant
Award - Nominated
2021 Kaohsiung Film Festival, Landscape of
Kaohsiung

PARTICIPATION GOAL

Festival Screening

Kaohsiung served as an important military base under Japanese rule. It suffered heavy casualties during the 228 Incident, in which the civilians were brutally suppressed. The film shows how each individual is surviving and sustaining their memories through the different eras of oppression. To this day, memories of it still live in some people and places, as well as the wild tomatoes that are grown in this land.

SALES CONTACT

Kaohsiung Film Archive

SHIH Yu-hua

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OFFICIAL SCREENINGS

9TH OCT 13:00 LOTTE CINEMA CENTUM CITY 9

11TH OCT 10:00 LOTTE CINEMA CENTUM CITY 5

12TH OCT 19:00 BUSAN CINEMA CENTER CINEMATHEQUE

BIFF 2021

WIDE ANGLE -
DOCUMENTARY COMPETITION

RAIN IN 2020

二〇二〇年的一场雨

2021 | 79 min



DIRECTOR

LEE Yong-chao

PRODUCER

LEE Yong-chao, YAN Zih-mei

PRODUCTION COMPANY

LEE YONG CHAO FILM STUDIO

FESTIVALS & AWARDS

2021 Golden Horse Awards, Best
Documentary Feature- Nominated
(TBA)
2021 Busan International Film Festival,
Wide Angle, Documentary Showcase
(TBA)
2021 Reykjavik International Film Festival,
A Different Tomorrow (TBA)
2021 FIRST International Film Festival
Xining, Competition Selected -
Documentary

PARTICIPATION GOAL

Sales, International Distribution

Filmed over seven years, this documentary focuses on a family and Myanmar's changing society. As the Covid-19 pandemic continued to spread in 2020, a major collapse took place at a jade mine, killing and injuring many miners. Ah Tian was forced to go back home from the jade mine. During the rainy season, a heavy deluge caused his entire family and village to be soaked in the dirty floodwater. Forced to air dry their wet surgical masks over and over, the struggles faced by the people of Myanmar are like the muddy waters that refuse to recede, never knowing when they will see the end...

SALES CONTACT

LEE Yong-chao

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OFFICIAL SCREENINGS

8TH OCT 20:30 CGV CENTUM CITY 1

9TH OCT 16:30 LOTTE CINEMA CENTUM CITY 9

12TH OCT 14:00 LOTTE CINEMA CENTUM CITY 2

Lives of Crime

犯罪人生

2022 | 100 min | Pre-Production

A | P | M
Asian Project Market



DIRECTOR

HSIEH Pei-ju, YANG Chieh,
HUANG Dan-chi, LEE I-hui

PRODUCER

Estela VALDIVIESO CHEN, Hazel WU

PRODUCTION COMPANY

Serendipity Films Ltd.

FESTIVALS & AWARDS

2021 Golden Horse Film Project Promotion

2021 Busan International Film Festival,
Asian Project Market

PARTICIPATION GOAL

Financing, Pre-Sales, Co-Production,
International Distribution

Lives of Crime connects the stories of four women whose lives cross paths: An ex-prisoner convicted of money laundering, an aspiring prosecutor, a teenage online streamer, and a victim of domestic violence. Straddling the boundaries of law and morality, these four women driven to the edge by ruthlessness and human frailty must fight for themselves to find a way out.

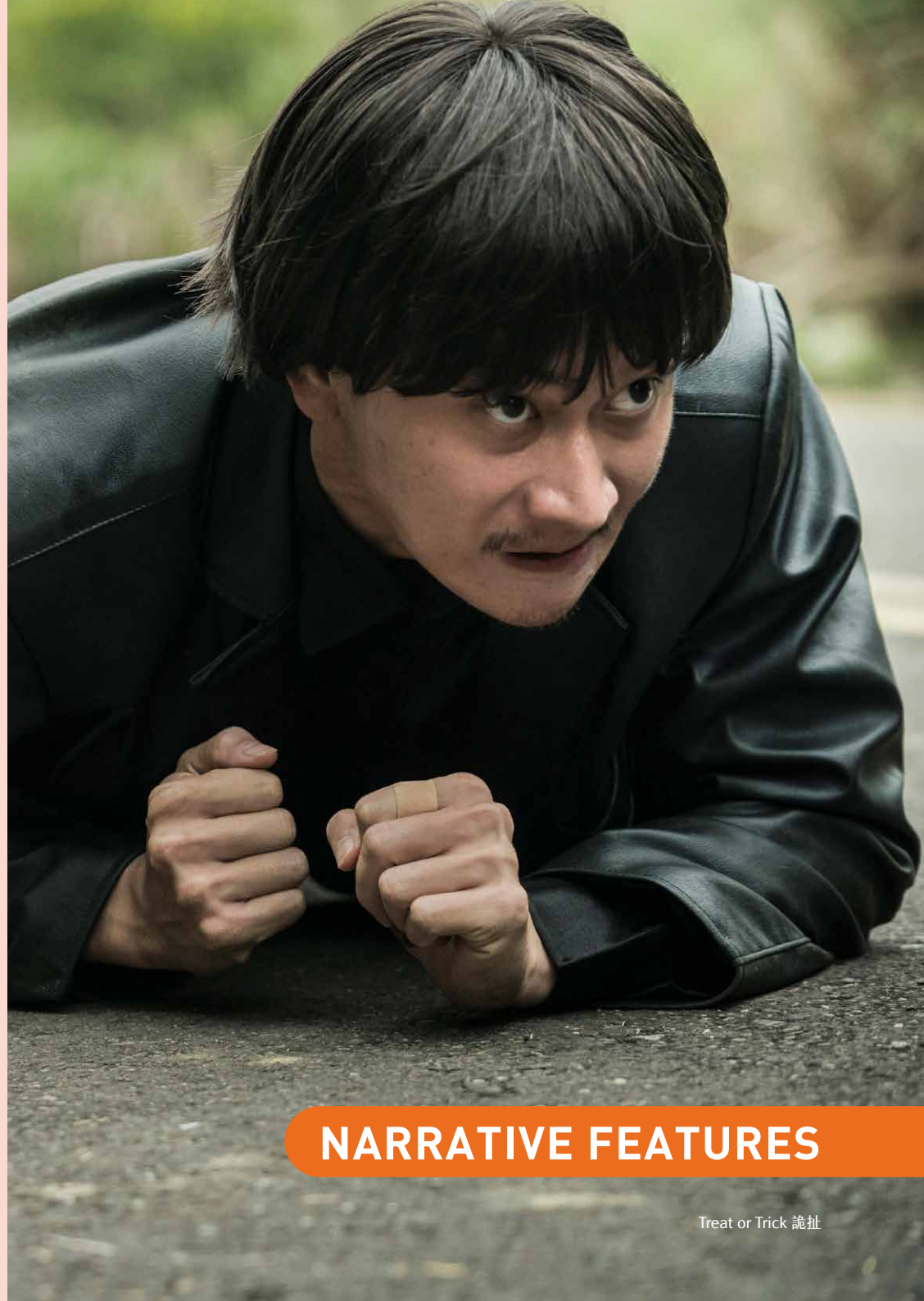
SALES CONTACT

Serendipity Films Ltd.

Estela VALDIVIESO CHEN

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NARRATIVE FEATURES

Treat or Trick 詭扯

A Leg

腿

2020 | 115 min

**DIRECTOR**

CHANG Yao-sheng

PRODUCER

CHUNG Mong-hong

CAST

GWEI Lun-mei, Yo YANG

PRODUCTION COMPANY

Creamfilm Production

FESTIVALS & AWARDS

2020 Golden Horse Awards, Best Original
Screenplay / Best Leading Actress /
Best Supporting Actor / Best Makeup &
Costume Design - Nominated
2020 Golden Horse Film Festival, Opening
Film
2020 Tokyo International Film Festival,
World Focus

PARTICIPATION GOAL

International Distribution,
Festival Screening

This story begins with a leg about to be amputated. The leg's owner is Zi-han, who thought he would be discharged from the hospital soon after the operation but develops complications and passes away unexpectedly. His wife, Yu-ying, is inspired to seek his missing leg. During this search, she starts to recall how he led her in a waltz when they first met, how they fell in love, and how their relationship gradually shattered. Retrieving the leg is how she tries to say farewell to the man she once loved. Only after that can she begin her own journey.

SALES CONTACT

MirrorFiction Inc.

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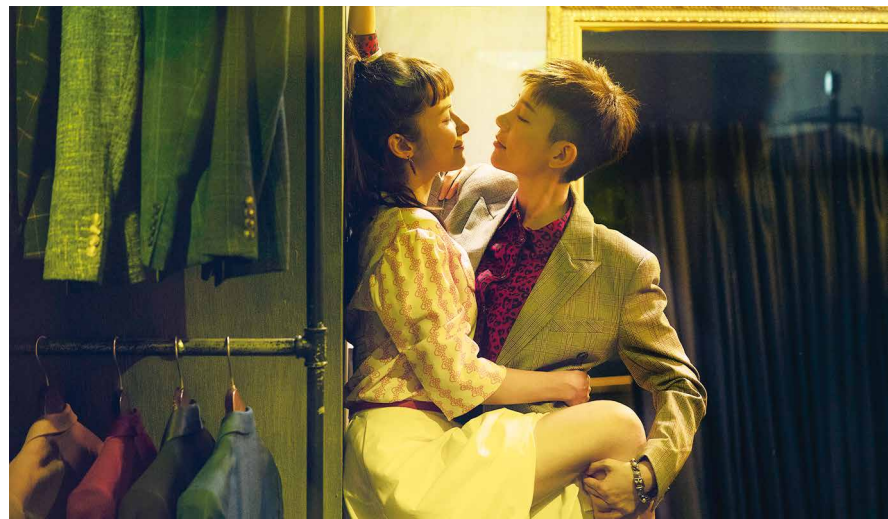
T +886-2-6633-3562

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As We Like It

揭大歡喜

2021 | 109 min

**DIRECTOR**

CHEN Hung-i, Muni WEI

PRODUCER

Gene YAO, Muni WEI,
CHEN Hung-i, Fu Fu HSU

CAST

Aggie HSIEH, Puff KUO,
Camille CHALONS, Jo'elle LU

PRODUCTION COMPANY

Red Society Films

FESTIVALS & AWARDS

2021 Bucheon International Fantastic Film
Festival, World Fantastic Blue
2021 Neuchâtel International Fantastic Film
Festival, Formsa Fantastica
2021 International Film Festival Rotterdam,
Big Screen Competition

PARTICIPATION GOAL

Sales, International Distribution,
Festival Screening

As We Like It, a reworking of Shakespeare's play, tells of the blossoming love between Orlando and Rosalind, who is disguised as a man. Filmmakers CHEN Hung-i and Muni WEI opted for the lovebirds to be played by women, thereby referencing Shakespeare's era when women were banned from the stage and all roles were played by men.

This colorful, energetic film follows Orlando and Rosalind and three other potential couples in their search for one another, all set in an internet-free neighborhood in the bustling metropolis of Taipei where there is no rush and people consciously live together. Fairytale settings, magical meetings, cryptic messages, but also fights, kidnappings and family feuds, the film upends the binary world, making it a loving spectacle with plenty of music and doll-like designs.

SALES CONTACT

Swallow Wings Films

Albert YAO

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M +886-910-364-048

Blood of the Blue

東經北緯

2021 | 98 min



DIRECTOR

YUAN Hsu-hu

PRODUCER

YUAN Hsu-hu

CAST

Jerry KO, CHENG Kai, WU Peng-feng

PRODUCTION COMPANY

Hsu-Hu Production Co.

FESTIVALS & AWARDS

2020 Golden Horse Film Project Promotion,
WIP (Work in Progress)

PARTICIPATION GOAL

Sales, International Distribution,
Festival Screening

Brothers Yen Dong-jing and Yen Bei-wei grew up with their father. Their whole lives were about finding the treasure hidden in the ocean, until life taught them that the real treasure was with them all along — their love for each other.

SALES CONTACT

Creative Century Entertainment Co., Ltd.

Juliet CHEN

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Born to be Human

生而為人

2021 | 105 min



DIRECTOR

Lily NI

PRODUCER

Kevin YI

CAST

Lily LEE, Vera CHEN, YIN Jau-der

PRODUCTION COMPANY

Flying Key Movie Co., Ltd.

FESTIVALS & AWARDS

2021 Kaohsiung Film Festival,
Taiwan Trans-Border
2021 Osaka Asian Film Festival,
Yakushi Pearl Award - Winner

PARTICIPATION GOAL

Sales, Festival Screening

Yang Shi-nan is a 14-year-old boy. During class one day, he finds his stomach hurting badly. He rushes to the toilet and notices his urine becoming blood-red.

After seeing a doctor, he is diagnosed with "disorders of sex development," commonly known as intersex. Shi-nan's parents decide to accept "sex reassignment surgery", turning Shi-nan into a female. After the surgery, her parents change her name to Yang Shi-lan, and they move to a new city to start a new life.

The butterfly is about to break out of its chrysalis. Can Yang Shi-lan/ Yang Shi-nan truly embrace her/his transformation?

SALES CONTACT

MM Square Co., Ltd.

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Final Exam

期末考

2021 | 94 min



DIRECTOR

KUO Chen-ti

PRODUCER

Gene YAO, Chito YANG

CAST

LAN Wei-hua, WU Hung-hsiu,
WONG Xin-jue, YANG Shiau-li

PRODUCTION COMPANY

A Thousand Tree Films

FESTIVALS & AWARDS

2021 Seattle International Film Festival,
Asian Crossroads
2021 Buenos Aires International Festival of
Independent Cinema, International
Official Competition
2019 Black Nights Film Festival, Just Film
Works in Progress

PARTICIPATION GOAL

Sales, International Distribution,
Festival Screening

SALES CONTACT

Swallow Wings Films

Albert YAO

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With seven days before summer vacation, the final exam is fast approaching. Li-hong, a teacher at the school, is waiting for the long-overdue contract renewal he desperately needs to pay outstanding medical bills for his ill grandmother. Meanwhile, his estranged brother gets entangled in a felony assault and his love interest confesses her love to him. His favorite student, falsely accused of an attack, asks him to defend his innocence. His boss, the principal of the school, burdens him with more unreasonable demands...

In these seven days, Li-hong must make his decisions before the final exam.

GATAO - The Last Stray

角頭－浪流連

2021 | 120 min



DIRECTOR

Ray JIANG

PRODUCER

Red CHANG, Jennifer JAO,
Simon CHANG, Michael CHANG

CAST

CHENG Jen-shuo, Nikki HSIEH,
Jack KAO, LUNG Shao-hua,
KO Shu-yuan, TSENG Wan-ting

PRODUCTION COMPANY

Chocolate Film Entertainment Co., Ltd.

FESTIVALS & AWARDS

2021 Golden Horse Awards, Best Leading
Actor / Best Supporting Actor-
Nominated (TBA)
2021 Far East Film Festival, Competition
Section
2019 Golden Horse Film Project Promotion,
WIP (Work in Progress)

PARTICIPATION GOAL

Sales, International Distribution,
Festival Screening

SALES CONTACT

Swallow Wings Films

Albert YAO

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As Chi prepares to document the last moments of her hometown, the North Fort, before the urban redevelopment construction, she meets Qing at a celebration party with many Gatao leaders and senators. She discovers the world of Gatao with Qing, and their feelings for each other grow stronger as days go by.

Meanwhile, the invasion from the South Pit has created growing tensions between the South and the North. Serving in a key role at the North Fort, Qing is greatly involved in the fight between both Gataos, putting Chi at risk. How will Qing choose between his love and the Gatao brotherhood?

In the Shadow

影子背後

2021 | 99 min



DIRECTOR

Clark LEE, TSAI Kun-ting

PRODUCER

Oliver CHEN, Jackie KONG

CAST

Sabrina PAI, Angus HSIEH, Fio WANG

PRODUCTION COMPANY

Flying Circle Film Production Co., Ltd.

PARTICIPATION GOAL

Pre-Sales, International Distribution,
Festival Screening

Three months ago, Archer was in a car accident and lost his memory. One day, his girlfriend, Jenny, suddenly disappears. Archer exhausts all means to find Jenny, and he runs into a stranger named Nick. As they investigate, Archer realizes that nothing is as it seems. Everything is related to his accident from three months ago.

SALES CONTACT

Creative Century Entertainment Co., Ltd.

Juliet CHEN

E juliet@creativecentury.tw

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Jang-Gae: The Foreigner

醬狗

2020 | 107 min



DIRECTOR

CHANG Chih-wei

PRODUCER

James C. LIU

CAST

HO Yeh-wen, KIM Yea-eun, Joey YU

PRODUCTION COMPANY

Joint Picture Co., Ltd.

FESTIVALS & AWARDS

2021 JEONJU International Film Festival,
Cinema Fest

2020 Tokyo International Film Festival,
Tokyo Premiere 2020

PARTICIPATION GOAL

International Distribution,
Festival Screening

Taiwanese-Korean mixed-blood high school boy Lee Gwang-yong finds himself stuck between his two identities. Born and raised in Korea, he is often bullied and insists on not speaking Chinese as he considers himself Korean. At home, Gwang-yong must face his father, who has been fighting for the rights and interests of Hwagyo (overseas Chinese). From time to time, his father tells him in Chinese to "never lose your roots". Despite the conflicts in Gwang-yong's life, there is still a girl who does not care about his identity. She touches his heart, helping him to temporarily leave his predicament behind. But just as Gwang-yong appears ready to secure an overseas scholarship, an unexpected accident shatters his family. Can Gwang-yong put the pieces of his life back together again?

SALES CONTACT

Joint Picture Co., Ltd.

James C. LIU

E james@j-ent.com.tw

T +886-2-2722-7787

M +886-922-611-535

Listen Before You Sing

聽見歌再唱

2021 | 113 min



DIRECTOR

YANG Chih-lin

PRODUCER

Holly CHAN Yu-shan

CAST

Umin Boya, Ella CHEN

PRODUCTION COMPANY

Neverland Entertainment Limited

FESTIVALS & AWARDS

2021 Golden Horse Awards, Best Original
Film Score - Nominated (TBA)

2021 Taipei Film Awards, Best Actor / Best
Screenplay - Nominated (TBA)

PARTICIPATION GOAL

Sales, Festival Screening

A P.E. teacher who can't even read the sheet music and a group of tone-deaf children form a choir to attend the national choir contest in order to save their school from being closed down.

SALES CONTACT

Greener Grass Production Co., Ltd.

Patricia Y.H. CHEN

E yhc.patricia@gmail.com

M +886-922-077-729

Love Talk

戀愛好好說

2020 | 114 min



DIRECTOR

KUO Chen-ti

PRODUCER

Jennifer JAO, KATAHARA Tomoko,
YOSHIMURA Kazufumi, CHEN Shih-yung,
Mark CHEN, KUO Chen-ti

CAST

YAO Ai-ning, Oscar CHIU,
MINETA Kazunobu, HASHIMOTO Manami,
WU Hong-xiu, Jen Jen

PRODUCTION COMPANY

A Thousand Tree Films

FESTIVALS & AWARDS

2020 Yamagata International Movie Festival

2020 Kaohsiung Film Festival, Special
Screening

PARTICIPATION GOAL

Sales, International Distribution,
Festival Screening

The film is inspired by *Farewell, To The Year Gone By* and *The House Spirit* by Japanese novelist Kanoko OKAMOTO. It depicts the "landscapes of love" of men and women in contemporary times. OKAMOTO examines the love between men and women from an Asian perspective, which is greatly influenced by Buddhism. In contemporary cinematic language, the film shows the forward-looking and universal resonance of OKAMOTO's 1930s literary works far beyond their region and era.

SALES CONTACT

Swallow Wings Films

Albert YAO

E pacificoceansy@gmail.com

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M +886-910-364-048

Treat or Trick

詭扯

2021 | 106 min

**DIRECTOR**

HSU Fu-hsiang

PRODUCER

Olive TING

CASTCHEN Bolin, LIU Kuan-ting,
CHEN Yi-wen, CHEN Yi-han**PRODUCTION COMPANY**

Third Man Entertainment Co., Ltd.

FESTIVALS & AWARDS2021 Golden Horse Awards, Best New
Director / Best Supporting Actor /
Best Adapted Screenplay / Best Visual
Effects / Best Art Direction / Best
Makeup & Costume Design / Best
Action Choreography / Best Sound
Effects - Nominated (TBA)

2021 Taipei Film Festival, Closing Film

2021 Taipei Film Awards, Best Director /
Best Supporting Actor / Best
Supporting Actress / Best Editing /
Best Sound Design - Nominated (TBA)2021 Bucheon International Fantastic Film
Festival, Bucheon Choice: Features,
Jury's Choice - Winner**PARTICIPATION GOAL**Sales, International Distribution,
Festival Screening

During a police raid led by corrupt cop Feng, his partner, Chiang, takes off with the offenders' diamonds and flees to a remote village. Feng has no choice but to bring along his men, Monk and Yang, and retrieve the diamonds within 48 hours.

Chiang's cell phone signal guides Feng to the village, but he cannot find his partner anywhere. Instead, they encounter seemingly innocent yet strange villagers, and the already chaotic situation only gets worse when a ghost suddenly appears... Can Feng uncover the truth and get his buddy back?

SALES CONTACT

Third Man Entertainment Co., Ltd.

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Waiting for My Cup of Tea

一杯熱奶茶的等待

2021 | 115 min

**DIRECTOR**

Phoebe JAN

PRODUCER

Sanling CHANG

CAST

Simon LIEN, Ellen WU

PRODUCTION COMPANY

Rich Young Production Co., Ltd.

PARTICIPATION GOALPre-Sales, Sales, International Distribution,
Festival Screening

The story begins on a university campus 20 years ago on Valentine's Day, when a girl, feeling sorry for a boy who has been waiting all night for his date to show up, hands him a cup of hot milk tea. It is a coming-of-age story about a group of young men and women passionately pursuing love, finding friendship, and searching for their self-identity.

SALES CONTACT

Rich Young Production Co., Ltd.

Sanling CHANG

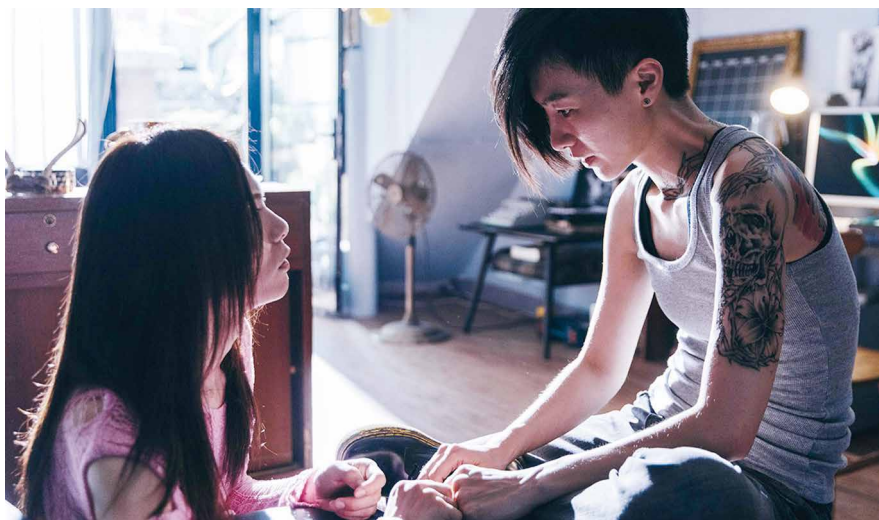
E sanling.chang@gmail.com

T +886-2-2356-8130

Wrath of Desire

愛・殺

2021 | 118 min

**DIRECTOR**

Zero CHOU

PRODUCER

Zero CHOU, Hoho LIU

CAST

Peace YANG, WENG Chia-wei, HSU Yu-ting

PRODUCTION COMPANY

Harvest Production Films Co.

FESTIVALS & AWARDS

2021 Taipei Film Awards, Best Actress /
Best Supporting Actress / Best New
Talent - Nominated (TBA)

2021 Osaka Asian Film Festival, Taiwan:
Movies on the Move, Classic and
Contemporary

2020 Black Nights Film Festival, Rebels
with a Cause

PARTICIPATION GOAL

Sales

Androgynous Phoenix Du, the illicit daughter of a presidential candidate, kills the thug who breaks into her apartment trying to silence her. She comes before prosecutor Jade Liu, guilt-ridden from the suicide of her brother and her strict Catholic upbringing. Before demanding Phoenix's three-and-a-half-year sentence for manslaughter, Jade has a night of passion with her that redirects both their lives. Phoenix writes her hundreds of letters and begs her to wait for her release. In fear of her own desire, Jade marries Meng Ye, the genderless young man she saved from prison who reminds her of her brother...

SALES CONTACT

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2021 ACFM

NARRATIVE FEATURES



DOCUMENTARIES

Phil's Journey 費爾的旅程

A Lean Soul

削瘦的靈魂

2020 | 104 min



DIRECTOR

CHU Hsien-che

PRODUCER

LAI Meng-hsiu

CAST

QI Dengsheng, Anderson,
ZHENG Yu-xiang, GUO Da-rui

PRODUCTION COMPANY

Big House Film Production

FESTIVALS & AWARDS

2021 Taipei Film Awards, Best Documentary /
Best Visual Effects - Nominated (TBA)

2020 Golden Horse Film Festival, Chinese
Global Vision

PARTICIPATION GOAL

International Distribution, Festival
Screening

A Lean Soul examines the life and works of Taiwanese novelist QI Dengsheng. The filmmakers were able to obtain in-depth interviews not only with QI's closest friends and relatives, but also with the notoriously camera-shy QI himself. The film also vividly dramatizes many passages from QI's intensely autobiographical works of fiction. The result is an intimate and candid portrait of one of the most important and controversial Taiwanese writers of the last 50 years.

SALES CONTACT

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CHEN UEN

千年一問

2020 | 135 min



DIRECTOR

WANG Wan-jo

PRODUCER

SHENG Ru-ying, Cate YU

PRODUCTION COMPANY

Activator Co., Ltd.

FESTIVALS & AWARDS

2021 MOVIE MOVIE Anifest

2021 Singapore Chinese Film Festival,
Biopic Documentary

2020 Golden Horse Film Award, Best
Documentary - Nominated

PARTICIPATION GOAL

Sales, International Distribution,
Festival Screening

CHEN Uen is the most celebrated artist in the field of comic art in Asia. His work is presented with a unique style of aesthetic that blends the art forms of Chinese ink painting and western painting. His agility and skillfulness in using various materials has made him unparalleled, leading to the creation of the "Chen Uen aesthetic."

SALES CONTACT

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Deepest Uprising

波濤最深處

2021 | 78 min



DIRECTOR

HUANG Ming-chuan

PRODUCER

HUANG Ming-chuan

CAST

LEE Yuan-chen, LI Yu-fang, TSAI Hsiu-chu

PRODUCTION COMPANY

Formosa Filmedia Co.

FESTIVALS & AWARDS

2021 Taipei Poetry Festival

PARTICIPATION GOAL

International Distribution,
Festival Screening

As Asia's economy booms, its traditional social order has also shifted. Though female autonomy has gradually awakened in various societies and entered a new era, misogynistic views and behavior remain the norm. *Deepest Uprising* interviews of a group of female poets from different regions across Asia, including Taiwan, India, Sri Lanka, and the Philippines. Their personal situations, insights, and poems reflect the problems they have confronted in their respective countries, very often caused by government policies and traditional practices. Exposing oppression and hostility against women, the film highlights how female poets struggle to break free from their shackles in a changing society, shaping a new Asian female literature movement and a rich world of new ideas.

SALES CONTACT

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No Man Is An Island

沒有人該成為孤島

2021 | 77 min



DIRECTOR

Jay CHERN

PRODUCER

Rebecca MA

PRODUCTION COMPANY

Epic Entertainment Ltd.

PARTICIPATION GOAL

Sales, Festival Screening

Back when no one knew what a "quarantine hotel" was, a newly established team took on the challenge of becoming a quarantine hotel in March of 2020. Despite the fear and uncertainty surrounding the Covid-19 global pandemic, a filmmaker spent a year documenting the quarantine staff's difficult journey as they tried to ensure that "no man is an island" during the quarantine process, offering an intimate look inside the quarantine rooms as those returning home faced the 14-day quarantine for the first time.

SALES CONTACT

Greener Grass Production Co., Ltd.

Patricia Y.H. CHEN

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Phil's Journey

費爾的旅程

2021 | 92 min

**DIRECTOR**

Yeong R. CHEN

PRODUCER

Yeong R. CHEN

PRODUCTION COMPANY

Greener Grass Production Co., Ltd.

PARTICIPATION GOAL

Sales, Festival Screening

This is the story of a New Zealander, Phil Techernegovski, who has traveled thousands of miles to search for his missing son in Taiwan. Throughout his search, he encountered much kindness and assistance from the people of Taiwan. In the end, Taiwan became not a place of grief for Phil, but a second home.

SALES CONTACT

Greener Grass Production Co., Ltd.

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Sounds of Taiwan: A Symphony by Bao Yuankai

聽見臺灣

2020 | 95 min

**DIRECTOR**

Heather TSUI

PRODUCER

Heather TSUI, WU Kuang-hua

CAST

BAO Yuan-kai

PRODUCTION COMPANY

Richland Production co., Ltd.

PARTICIPATION GOALSales, International Distribution,
Festival Screening**FESTIVALS & AWARDS**2021 Singapore Chinese Film Festival,
Biopic Documentary

In 1994, the musician Mr. BAO Yuankai from Beijing was invited to a composer conference, leading to his 10-year journey of composing for Taiwan. Due to his love of Taiwan's freedom and humanity, Mr. BAO spent many years producing the orchestral work *Sketches of Taiwan*, considered one of Taiwan's most representative orchestral works.

The film follows Mr. BAO, from visiting different places for inspiration to the rehearsal before the official tour. It depicts the core of his artistic creation and his unique perspective on the beauty of Taiwan.

SALES CONTACT

Swallow Wings Films

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Taiwan Equals Love

同愛一家

2021 | 90 min



DIRECTOR

Sophia YEN

PRODUCER

Yvette CHOU, Tiffany TSAI

CAST

Jovi WU, WANG Tien-ming,
LEONG Chin-fai

PRODUCTION COMPANY

Portico Media Co., Ltd.

FESTIVALS & AWARDS

2020 San Francisco International LGBTQ+
Film Festival
2020 Tokyo International Film Festival,
World Focus
2020 Reeling: The Chicago LGBTQ+
International Film Festival

PARTICIPATION GOAL

Sales

In 2016, Taiwan's Legislative Yuan was reviewing a marriage equality bill amid protests from anti-LGBTQ groups. Meanwhile, three pairs of same-sex partners were also facing their own family issues. Tien-ming and Hsiang, in love for more than 30 years, were being tested by old age and illness. Jovi and Mindy were spending most of their time fighting for marriage equality and the rights of Jovi's daughter. Gu flew from Macau to live with Shinchi, but was now struggling financially and being pressured to come out to their parents...

SALES CONTACT

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Twelve Nights 2: Back to Day Zero

十二夜 2：回到第零天

2020 | 93 min



DIRECTOR

Raye LIU

PRODUCER

CHIANG Nai-yun

PRODUCTION COMPANY

Cosmos Documentary and Production

FESTIVALS & AWARDS

2021 Singapore Chinese Film Festival,
Topical Documentary
2020 Kaohsiung Film Festival,
Taiwan Trans-Border
2020 Taoyuan Film Festival, Opening Film

PARTICIPATION GOAL

Pre-Sales, Sales, International Distribution,
Festival Screening

This follow-up sequel to *Twelve Nights* steps out of the older shelters and into different corners of Taiwanese society, delving back into the original source of Taiwan's stray dog problem. The film invites audiences to explore "spay & neuter", "animal shelter systems" and "life education" through the actions of animal welfare charities and shelters in Taiwan, revealing the true cause and effect relationship between humans and stray dogs. As part of the investigation, the team also traveled to the United States, Japan and Austria to learn from the experiences of those countries, with the hope of engaging more people in creating a fairer and better solution for animal welfare.

SALES CONTACT

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Unfulfilled Dreams

願未央

2021 | 114 min



DIRECTOR

CHU Tien-wen

PRODUCER

LIN Jing-yi

CAST

CHU Tien-wen, CHU Tien-hsin,
CHU Tien-yi

PRODUCTION COMPANY

3H Productions Ltd.

FESTIVALS & AWARDS

2020 Golden Horse Film Festival,
Chinese Global Vision

PARTICIPATION GOAL

International Distribution,
Festival Screening

The literary Chu family is a one-of-a-kind family of writers in contemporary Chinese literature circles. The family produced seven writers within three generations, all of whom have written profoundly influential masterpieces. *Unfulfilled Dreams* is directed by CHU Tien-wen and tells of her parents' story from the daughters' perspective. The sisters found a diary of their father's journey to Taiwan. They also found their mother's writings about her life growing up among doctors in a small town in Miaoli, as well as 120 "non-love love letters" exchanged between their parents. It is a priceless record of the journey taken by a family of writers faced with the evolving history of Taiwan.

SALES CONTACT

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Whale Island

男人與他的海

2020 | 108 min



DIRECTOR

HUANG Chia-chun

PRODUCER

Derrick HUANG

CAST

LIAO Hung-chi, Ray CHIN

PRODUCTION COMPANY

Activator Co., Ltd

FESTIVALS & AWARDS

2021 Singapore Chinese Film Festival,
Topical Documentary
2020 Taipei Film Awards, Press Award -
Winner
2020 Hong Kong Asian Film Festival,
Taiwan Select

PARTICIPATION GOAL

Sales, International Distribution,
Festival Screening

Taiwan is an island country. Although it is surrounded by the sea, its people fear the sea because the politics, history and religious beliefs held on this island make them turn their backs on it.

Oceanic literature author LIAO Hung-chi and underwater photographer Ray CHIN lead the audience out to the sea and into the water. They prompt us to understand the sea and to think about the possibility that the ocean might become our lives and the future of our country.

Taiwan is not only an island but also a sleeping whale. Since a whale does not belong to the land, it must wake up and swim towards a future full of possibilities.

SALES CONTACT

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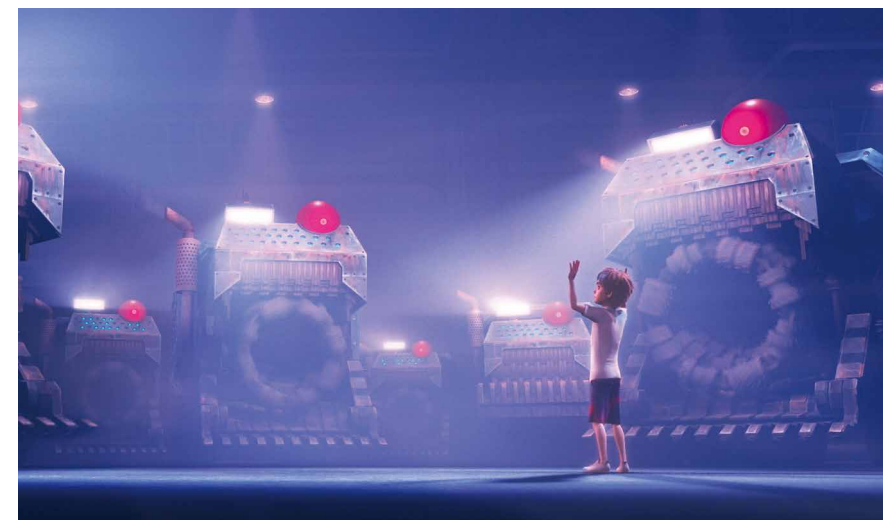
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City of Lost Things

廢棄之城

2020 | 91 min



DIRECTOR

YEE Chih-yen

PRODUCER

LEE Lieh

CAST

Joseph CHANG, River HUANG,
GWEI Lun-mei

PRODUCTION COMPANY

1 Production Film Co.

FESTIVALS & AWARDS

2021 Bucheon International Animation Film
Festival, International Competition,
Feature Film (TBA)

2021 Taipei Film Awards, Best Animation /
Best Art Design / Best Makeup &
Costume Design / Award for
Outstanding Contribution -
Nominated (TBA)

2021 Annecy International Animation
Festival, Official Selection, Feature
Films Contrechamp in Competition

2020 Golden Horse Awards, Best Animated
Feature - Winner

PARTICIPATION GOAL

Sales, International Distribution,
Festival Screening

As a struggling 16-year-old teenager, Leaf runs away from home, skips classes and ends up, mysteriously, in a peculiar place — the City of Lost Things. There, he meets Baggy, a 30-year-old plastic bag. Baggy never sees himself as just another piece of unwanted junk. He has a purpose in life, that is, to lead his tribe to flee the City of Lost Things. But he needs the help of a reluctant Leaf to fight the dreadful army of the Armors.

SALES CONTACT

Applause Entertainment Limited Taiwan

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Shiro - Hero of Heroes 諸葛四郎 - 英雄的英雄

Dr. Sun

中山魂

2020 | 79 min



DIRECTOR

CHEN Jing-lian

PRODUCER

FENG Fu-hua

CAST

JIN Chao-qun, JIANG Du-hui

PRODUCTION COMPANY

Wellsun Media

FESTIVALS & AWARDS

2020 Golden Horse Awards, Best Animated
Feature - Nominated

PARTICIPATION GOAL

Pre-Sales, Sales, International Distribution,
Festival Screening

Revolving around four major physical and diplomatic battles — the First Guangzhou Uprising, Sun Yat-sen's detainment in London, the Second Guangzhou Uprising, and the Wuchang Uprising — of revolutionary groups in the dying years of the Qing Dynasty, this work interweaves one man's regret, as he inadvertently causes a dear friend's death, with the rivalries and cooperation between different revolutionary camps, and the crumbling disarray of an empire in its death throes. The courage and friendship of this group of fearless young men and women pave this saga of toppling a millennia-long empire, as they fight for the common good unto their last breath.

SALES CONTACT

Wellsun Media

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Great Hoax: The Moon Landing

星際大騙局之登月計劃

2020 | 15-20 min



DIRECTOR

John HSU

PRODUCER

Estela VALDIVIESO CHEN

CO-PRODUCER

Adam Callen YOUNG, German HELLER

CAST

CTwo LIN

PRODUCTION COMPANY

Serendipity Films Ltd.

FESTIVALS & AWARDS

2021 Neuchâtel International Fantastic Film
Festival, Formsa Fantastica
2020 Golden Horse Film Festival,
Special Screening
2019 Biennale Cinema,
Venice Gap-Financing Market

PARTICIPATION GOAL

Sales, International Distribution,
Festival Screening

In 1969, Apollo 11 landed on the moon. Despite all the conspiracy theories around it, the US successfully showed the world how great and powerful a country can be. Fifty years later, people in Taiwan are struggling between an identity crisis and economic fluctuations, hoping for something or someone to save the day.

This desire is why you are hired to be a national hero — the very first Taiwanese person to land on the moon. Finally, the day is here. You wait for the broadcast in your dingy apartment, only to realize it's not about a moon landing anymore...

SALES CONTACT

Serendipity Films Ltd.

Estela VALDIVIESO CHEN

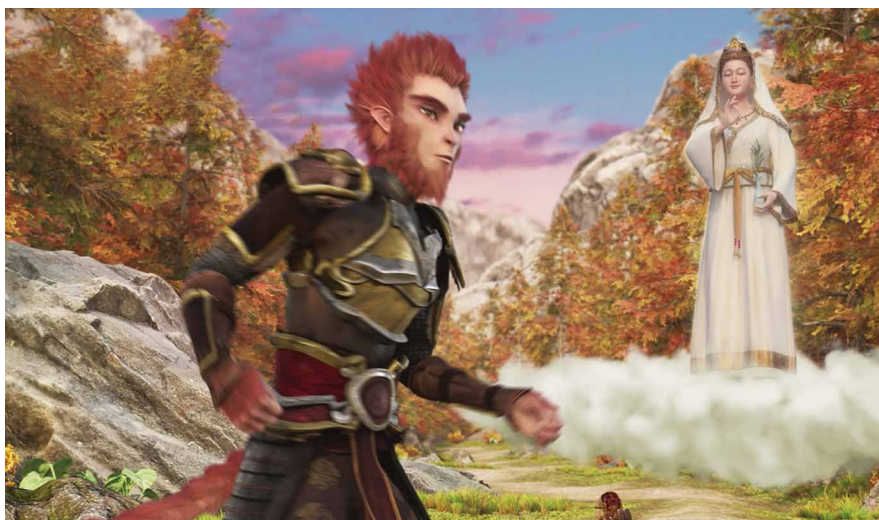
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Rescue Master Tang

孫行者傳：搶救唐僧

2020 | 15 min



DIRECTOR

Adam JUANG

PRODUCER

Czarina LIU

CAST

HUANG Ching-yuan, LIN Fang-hsueh,
Sophia CHANG

PRODUCTION COMPANY

Digital Frontier Motion Pictures Corp.

FESTIVALS & AWARDS

2020 Independent Shorts Awards, Best
Animation Short, Platinum Award -
Winner

2020 Five Continents International Film
Festival, Best Animation Short Film /
Best Sound Design In An Animation
Short Film - Winner

2020 European Cinematography Awards,
Best Animation Film / Best Animation
Film Cinematography - Winner

PARTICIPATION GOAL

International Distribution, Festival Screening

SALES CONTACT

Digital Frontier Motion Pictures Corp.

Czarina LIU

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Red Boy kidnaps Master Tang out of the belief that eating the monk's flesh would make him immortal. Just as he is about to enjoy a big meal with little demons, Sun Walker asks Bodhisattva to help subdue Red Boy and rescue Master Tang.

Shiro - Hero of Heroes

諸葛四郎 - 英雄的英雄

2021 | 87 min



DIRECTOR

LIN Yu-chun, LIU Yu-shu,
CHUANG Yung-hsin

PRODUCER

Lung YEH

PRODUCTION COMPANY

Childhood Comics Corporation

PARTICIPATION GOAL

Pre-Sales, Sales, International Distribution,
Festival Screening

Gui Kingdom is in crisis: The Demon Society has long desired the Kingdom's treasured Dragon and Phoenix swords. Entrusted with the task of protecting the sword and princess, Jhuge-Shiro (Shiro) rises to fight against the Demon Society while also having to deal with the vengeful Zhen Ping (Ping).

This story is based on the Taiwanese comic book series *JhugeShiro* created by Mr. YEH Hong-chia, a pioneer of Taiwan's comic book industry. It is also a common childhood memory shared by an entire generation of Taiwanese children born between 1945 and 1965.

SALES CONTACT

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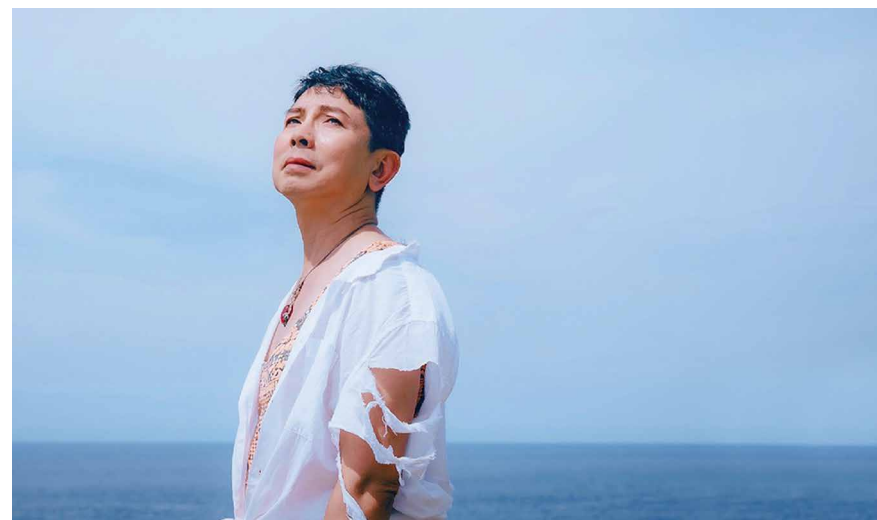
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Best Sisters Forever

親親壞姊妹

2021 | 38 min



DIRECTOR

Patrick LIU

PRODUCER

Danielle YEN

CAST

KUO Heng-chi, SU Ta

PRODUCTION COMPANY

Select Entertainment Co., Ltd.

PARTICIPATION GOAL

Sales

In a heated fight over questions of promiscuity, a terrible misunderstanding leaves two best friends — "sisters" — estranged for many years. A decade later, the two "sisters" are reunited by a tragic event and reminisce over the past while talking about the future. Though they are still very fond of each other, both have changed and a palpable tension can be felt over unrealized dreams and disappointments in life. Knowing their days together are numbered, the pair set out on an adventure, hoping to regain lost opportunities and make happy memories. Along the way, they make important discoveries about life, love, each other, friendship, and family. Promises are kept and a long lost dream comes true.

SALES CONTACT

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SHORT FILMS

Can You Hear Me? 講話沒有在聽

SHORT FILMS

2021 ACFM

Can You Hear Me?

講話沒有在聽

2021 | 25 min



DIRECTOR

LI Nien-hsiu

PRODUCER

TUNG Szu-mei, Vita HUANG

CAST

KING Shih-chieh, YANG Kuei-mei,
CHANG Shih-ying

PRODUCTION COMPANY

Superman Theory Pictures Ltd.,
Deal Entertainment Inc.

PARTICIPATION GOAL

Financing, Pre-Sale, Sales,
International Distribution,
Festival Screening

Jhong wakes up at home to find himself dead. He watches his wife and children deal with his death while they speak their thoughts over breakfast. Shortly after, absurd incidents begin to happen: Jhong's son is afraid his mother will be charged with manslaughter; the policeman who comes to help is terrified upon seeing Jhong's spirit; and Jhong's wife insists on taking her husband's corpse for a walk by the riverbank. Though his wife cannot hear a word of what Jhong's spirit is saying, she can still sense his final wish.

SALES CONTACT

Deal Entertainment Inc.

Vita HUANG

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Grandpa's Clock

海市

2021 | 22 min



DIRECTOR

Meiwen YANG

PRODUCER

Afa YANG

CAST

Ethan CHEN, Yachin LEE, Saint LIU

PRODUCTION COMPANY

Mostudio Ltd.

PARTICIPATION GOAL

Sales, International Distribution,
Festival Screening

A wife accidentally gives Grandpa's broken clock to a scavenger, unaware that it contains her husband's hidden secret money. Upon searching the scavenger's surprisingly neat and well-kept abandoned house, they are amazed to find the antique clock fixed. The traveling antique clock explores different attitudes toward life, as well as the different values placed on the old and the new.

SALES CONTACT

Mostudio Ltd.

Meiwen YANG

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The Immeasurable

聽不見的距離

2021 | 24 min



DIRECTOR

Nelson YEH, Edward LIAO

PRODUCER

Kay TSENG

CAST

Trent CHEN, Rosen TSAI

PRODUCTION COMPANY

Green Film Production

PARTICIPATION GOAL

Pre-Sales, Festival Screening

University student Xiang meets police officer Vic on the basketball court. They quickly fall in love. Vic takes Xiang out of school and introduces him to his aunt, who supports Vic's coming out. But it isn't long before differences show between the two. Vic objects to Xiang attending protests with his friends, and Xiang thinks Vic doesn't understand him. The distance between the two grows. One night when Xiang is out protesting, Vic receives a phone call from his boss, telling him to go to the protest site to provide backup. The streets are overrun by the raucous crowd as the police hold the line. The two yell at each other, but neither can hear what the other is really saying...

SALES CONTACT

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Light

小光

2021 | 45 min



DIRECTOR

Adiamond LEE

PRODUCER

Belle KOO

CAST

Max LIU, Jed CHUNG

PRODUCTION COMPANY

A Film and Production Co.

PARTICIPATION GOAL

Sales

"Even if it's not real, please say you love me."

Light was sexually assaulted by his stepfather and always lacked love in his childhood. After his mother — his only blood relative — was killed, he could no longer escape and was forced into prostitution.

One day, he meets a new client who beats him up on the street.

Shuo is an undercover cop trying to reach the drug cartel's boss by working at a tailor shop. During a mission, Light catches his eye. He brings back the unconscious Light and provides him with shelter.

But can Light really face his trauma and live with it? Or will he eventually go back to the streets and keep pursuing false love from clients?

SALES CONTACT

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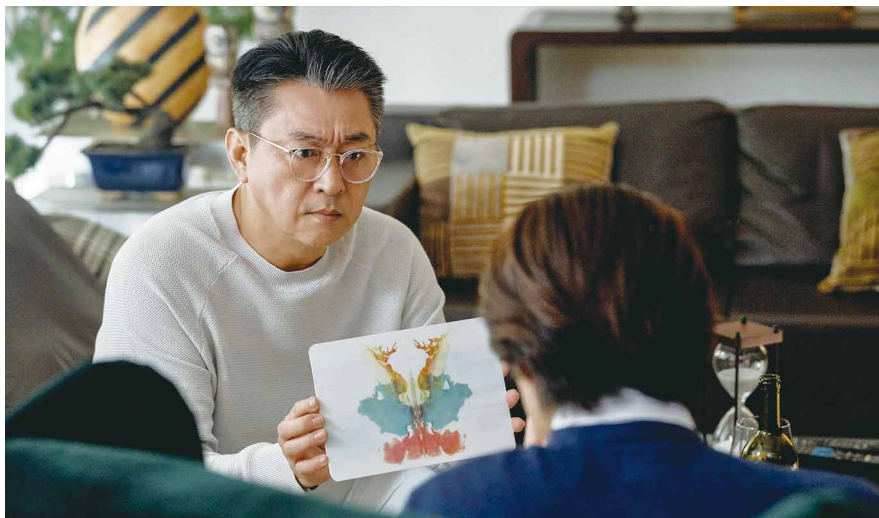
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MONSTERS

怪物

2021 | 32 min

**DIRECTOR**

Danny TSENG

PRODUCER

PAN Lun-chi

CAST

Gary TANG, TUO Tsung-hua

PRODUCTION COMPANY

Jinwang International Entertainment Co., Ltd.

PARTICIPATION GOALFinancing, Pre-Sales, Co-Production,
International Distribution,
Festival Screening

The story of *Monsters* begins with an expert surgeon seeking help from a psychologist. To resolve the nightmare that has haunted him for 20 years, Liu Hao heads to the private residence of Dr. Lee for assistance. But as Lee gets closer and closer to the darkest depths of Liu's soul, he begins to form an unexpected diagnosis even he cannot control.

SALES CONTACT

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National Immunity Disorder - Prelude

國家免疫失調 - 序曲

2021 | 30 min

**DIRECTOR**

Island AN

PRODUCER

LEE Zhi-yan

CAST

FANG You-xin, ZHANG Shu-wei, GU Bin

PRODUCTION COMPANY

Island's Production Company

PARTICIPATION GOALFinancing, Co-Production,
International Distribution,
Festival Screening

A virus-infected abomination runs rampant and causes a bloodbath in a busy metro station. However, the government rushes to the decision of terminating its life before seeking the cause of the infection.

In the midst of chaos, a female journalist puts all the pieces together and finds out the government's dirty secrets right before the execution. The countdown is about to begin — can she figure out the root of the infection and save Taiwan from a zombie catastrophe?

SALES CONTACT

Island's Production Company

Island AN

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U Loves You

看不見攻擊的程式

2021 | 22 min



DIRECTOR
CHEN Hung-i

PRODUCER
Snow LAI

CAST
WANG Yu-xuan, WANG Yu-ping,
HUANG Rou-ming

PRODUCTION COMPANY
Red Society Films

FESTIVALS & AWARDS
2021 Honolulu Rainbow Film Festival, Asia
Pacific Short Film Competition

PARTICIPATION GOAL
Sales

U, a deliverbot, always feels that she is a defective robot. So she goes often to the chiropractor for spinal manipulation treatment, wanting to be as perfect as others. However, she changes her mind when she meets the weird but unique video editor, Lin Min.

Lin Min always stays at home working, and uses food delivery for all her meals. U takes all her orders, trying to get closer to and learn more about Lin Min. Gradually, they start dating and fall in love with each other. However, robots are forbidden to be in a relationship with humans. What will happen to U for breaking the rules?

.....

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RESTORED CLASSICS

Execution in Autumn (2K Restoration) 秋決 (2K 數位修復版)

Execution in Autumn (2K Restoration)

秋決 (2K 數位修復版)

1972 (Original), 2020 (Restored) | 100 min

DIRECTOR

Li Hsing

PRODUCER

CHEN Ju-lin

CAST

TANG Pao-yun, OU Wei,
KO Hsiang-ting

PRODUCTION COMPANY

Ta Chung Motion Picture Co.

FESTIVALS & AWARDS

1972 Golden Horse Awards, Best Feature
Film / Best Director / Best Leading
Actor / Best Supporting Actress / Best
Cinematography (Color) - Winner

PARTICIPATION GOAL

Pre-Sales, International Distribution

Pei Gang, the only heir of his generation, is spoiled by his grandmother since birth, and grows up to be a brute and bully. One day, on impulse, he commits three cruel murders during a brawl and is sentenced to death row. While he unrepentantly stays in prison awaiting execution next autumn, his grandmother goes to great lengths to free him, manipulating inside and outside the court, including bribery and exerting pressure on related agents. When all her efforts fail, she turns to Lian, a distant relative she has raised since childhood, and asks her to spend a night in the cell with Pei Gang to bear his child. Affected by Lian's self-sacrifice to keep his family line, his grandmother's death, and the correctional education he receives in prison, Pei Gang is spiritually transformed to a new man. He carries this new identity with him into his execution in autumn.



SALES CONTACT

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PROJECTS



In the Morning of La Petite Mort 動物感傷の清晨

At Your Service

教練

2021 | 88 min | Post-Production

**DIRECTOR**

LEE Chia-hua

PRODUCER

James C. LIU

CAST

LIN Sheng-hsiang, CHEN You-hsuan

PRODUCTION COMPANY

Joint Pictures Co., Ltd.

PARTICIPATION GOALSales, International Distribution,
Festival Screening

Twenty years ago, LIN Sheng-hsiang was a successful athlete who enjoyed glamor and glory. Once a child abandoned by the education system due to his unimpressive academic performance, LIN has redeemed himself in the modern pentathlon, an obscure sport in Taiwan. Now a coach, LIN tries his best to serve disadvantaged children who have a similar background to his own.

This year, he meets CHEN You-hsuan, a talented young girl from a remote village in eastern Taiwan. LIN devotes himself and all the resources he can find to train You-hsuan. If he manages to help You-hsuan qualify for the Olympic Games, he will have realized his dream of bringing Taiwan's modern pentathlon team onto the international stage. But everything, including time, funding, the system and the wayward adolescent, all seems to be going against his wishes.

But LIN never expected that this would be just the beginning of the cruelest and toughest challenge he has ever faced.

SALES CONTACT

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In the Morning of La Petite Mort

動物感傷の清晨

2022 | 100 min | Post-Production

**DIRECTOR**

WANG Yu-lin

PRODUCER

Patrick Mao HUANG, JAN Yi-ting

CASTFUKUCHI Yusuke, WANG Yun-zhi, Ivy YIN,
JAN Hwei-ling, Jason KING**PRODUCTION COMPANY**

Flash Forward Entertainment

FESTIVALS & AWARDS

2021 TIFFCOM, Tokyo Gap-Financing

Market

2020 BAMID (Ministry of Culture) Domestic

Feature Film Fund

PARTICIPATION GOALPre-Sales, Sales, International Distribution,
Festival Screening

Matsui, a food deliverer who looks like a vagabond, is infatuated with a tender, loving prostitute. As someone on the bottom rung of society, he tries to seek warmth from her, but she suddenly vanishes into thin air. Disheartened, he rejects the advances of Helen, a middle-aged Filipino cleaner who is often sexually harassed by the community manager, unknowingly pushing her into an abyss.

SALES CONTACT

Flash Forward Entertainment

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Juvenile 229

遇見少年 229

2022 | Pre-Production



DIRECTOR

CHEN Hung-i

PRODUCER

Gene YAO, Tawu LIU, Albert YAO

CAST

To Be Confirmed

PRODUCTION COMPANY

Swallow Wings Films

FESTIVALS & AWARDS

2021 Golden Horse Film Project Promotion

PARTICIPATION GOAL

Financing, Pre-Sales, Sales, Co-Production, International Distribution, Festival Screening

Two men from different generations — they may be father and son, brothers, friends, lovers or enemies. They encounter each other in a seemingly parallel universe. The battle between past and future will inevitably happen. Anything that can go wrong will go wrong...

SALES CONTACT

Swallow Wings Films

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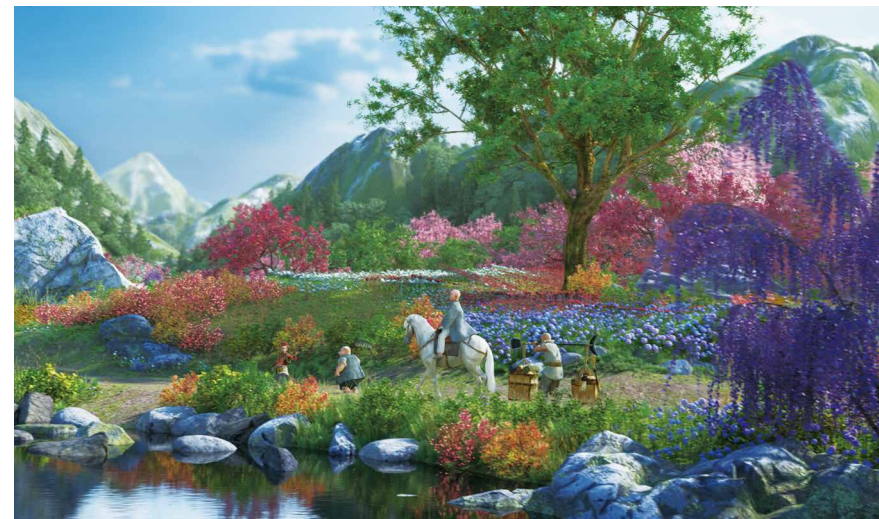
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Legend of Sun Walker: The Plantain Fan

孫行者傳：群力降妖記

2022 | 90 min | Post-Production



DIRECTOR

Adam JUANG

PRODUCER

Czarina LIU

CAST

Eric DING, Christine LIU, Sophia CHANG

PRODUCTION COMPANY

Digital Frontier Motion Pictures Corp.

FESTIVALS & AWARDS

2018 Asia TV Forum & Market, Taiwan Pitch

PARTICIPATION GOAL

Pre-Sales, International Distribution

Sun Walker thought he could easily borrow the plantain-fan to put out the fire of Fiery Mountain so that Master Tang could pass through. But the owner of the plantain-fan is Princess Raksasi and Bull-Demon King, whose child, Red Boy, despises Sun Walker. This is because Red Boy once tried to eat Master Tang's flesh in order to gain immortality, but was subdued by Sun Walker with the help of Bodhisattva. After failing to capture the plantain-fan following a series of battles, Sun Walker transforms to look like Bull-Demon King and swindles Princess Raksasi's plantain-fan.

To stand up for his wife and child, Bull-Demon King swindles back the plantain-fan by transforming to look like Zhu Bajie. The two then transform into various birds and beasts to battle. With Sun Walker struggling to overcome his powerful foe, the gods and heavenly soldiers appear to help subdue Bull-Demon King...

SALES CONTACT

Digital Frontier Motion Pictures Corp.

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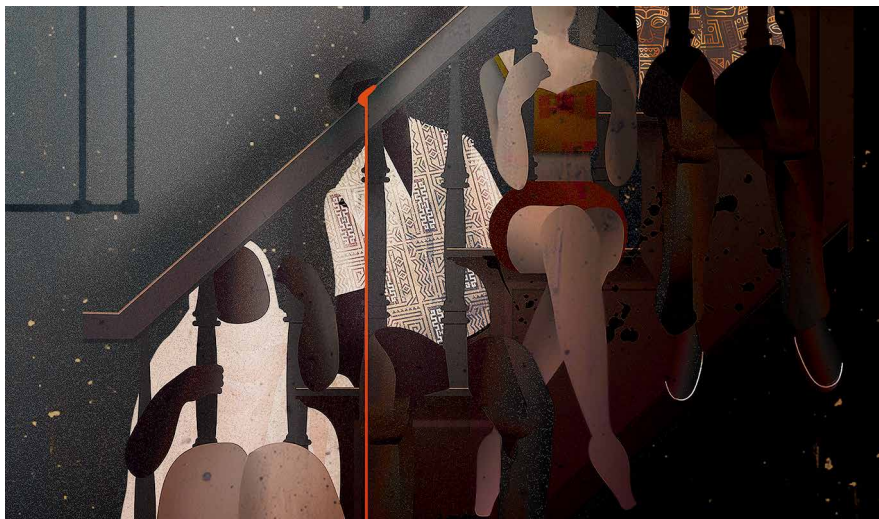
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Low-End

地下弑

2022 | Pre-Production

**DIRECTOR**

LAI Meng-chieh

PRODUCERLynn LIN Hsin-yi, Berton HSU,
Gene YAO, Albert YAO**CAST**

To Be Confirmed

PRODUCTION COMPANY

Swallow Wings Films, MaplessLab Co., Ltd.

FESTIVALS & AWARDS2021 Excellent Screenplay Awards -
Nominated2021 Far East Film Festival, All Genres
Project Market

2020 Golden Horse Film Project Promotion

PARTICIPATION GOALFinancing, Pre-Sales, Sales,
Co-Production, International Distribution,
Festival Screening

Four migrant workers live in one basement while waiting to be transferred. They each have different backgrounds and reasons why they have no choice but to work in Taiwan. One is Yanni, a 42-year-old Indonesian mother; another is the handsome 23-year-old Homer, also from Indonesia; and the other two are 25-year-old Jinxiong and the pretty 22-year-old Sile, both from Vietnam.

The four don't really know each other and were put there temporarily by an intermediary. The two young guys quickly start vying for Sile's attention, and in an ensuing conflict, Jinxiong accidentally and seriously injures Homer. Yanni and Sile quickly stop Jinxiong and tie him to a chair.

After calming down, a repentant Jinxiong wants to call an ambulance to save Homer, but Yanni and Sile refuse because they are runaway workers who will do anything to ensure they can keep working in Taiwan for the sake of their families. Who will make it out of the basement in the end?

SALES CONTACT

Swallow Wings Films

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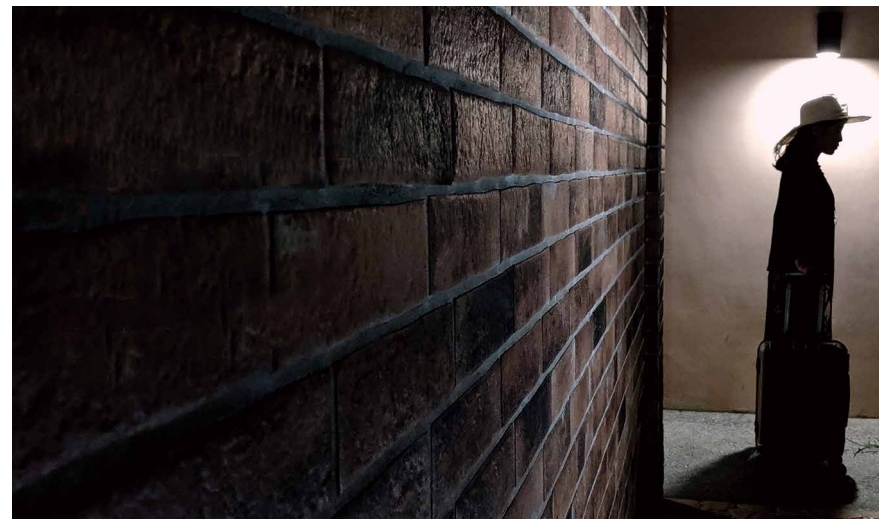
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Natalie

娜塔麗

2023 | Pre-Production

**DIRECTOR**

Yvonne ZUO

PRODUCER

Gene YAO, Aymerick PILARSKI

CAST

To Be Confirmed

PRODUCTION COMPANY

Swallow Wings Films

FESTIVALS & AWARDS

2020 Produire au Sud Taipei Workshop

PARTICIPATION GOALFinancing, Pre-Sales, Sales,
Co-Production, International Distribution,
Festival Screening

For the very first time, Natalie leaves Mainland China to go to Hong Kong to meet her biological father, whose days are numbered. With mixed feelings, she will have her first encounter with this unknown man, whose mistress is Natalie's mother. Facing other members of his family, Natalie's arrival will deeply disturb their seemingly peaceful existence.

SALES CONTACT

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No Game No Life

遊戲人間

2021 | In-Production



DIRECTOR

LAI Kuo-an

PRODUCER

Gene YAO

CAST

James WEN, Peggy TSENG, CHENG Xi-ti

PRODUCTION COMPANY

Flying Fish Films

FESTIVALS & AWARDS

2021 Golden Horse Film Project Promotion,
WIP (Work in Progress)

2019 BAMID (Ministry of Culture) Domestic
Feature Film Fund

PARTICIPATION GOAL

Financing, Pre-Sales, Sales,
Co-Production, International Distribution,
Festival Screening

Melody, a teenage girl, lives in a borrowed mansion together with her parents, whose marriage is on the rocks. Though they look like a happy family, they are three people struggling in the game of life. A long-deserted amusement park appears to be the only way out.

SALES CONTACT

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PIERCE

刺心切骨

2022 | 100 min | Pre-Production



DIRECTOR

Nelicia LOW

PRODUCER

Patrick Mao HUANG, Sam CHUA,
Jeremy CHUA

CAST

TSAO Yu-ning, LIU Hsiu-fu

PRODUCTION COMPANY

Flash Forward Entertainment

FESTIVALS & AWARDS

2021 Far East Film Festival, All Genres
Project Market

2020 Talents Tokyo, Special Mention

PARTICIPATION GOAL

Pre-Sales, Sales, International Distribution,
Festival Screening

High-school fencer Jie and his mother find comfort in a cult after Jie's older brother commits a heinous crime. When the brother suddenly returns, Jie goes against his mother to help him.

SALES CONTACT

Flash Forward Entertainment

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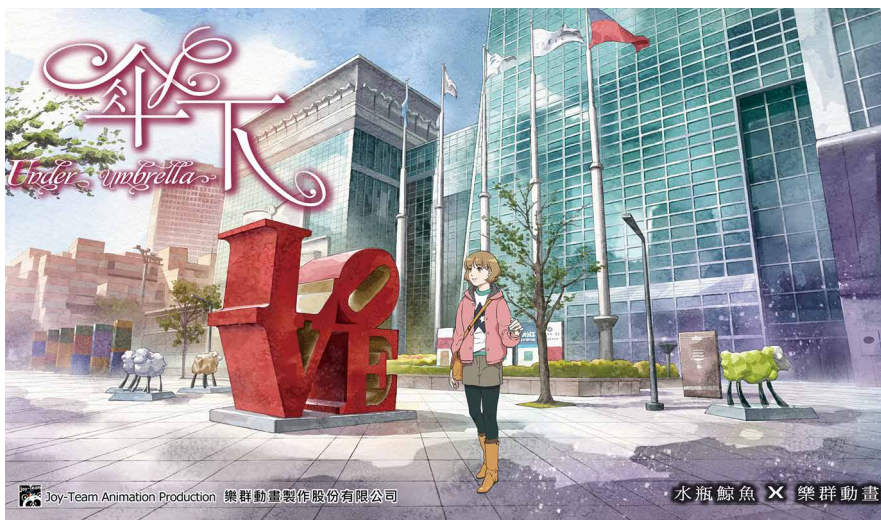
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Under Umbrella

傘下

2023 | 90 min | Pre-Production

**DIRECTOR**

CHENG Chun

PRODUCTION COMPANY

Joy-Team Animation Production Co., Ltd.

PARTICIPATION GOAL

Financing, Sales, International Distribution

This project is adapted from the novel of Alice Chang, *Under Umbrella* (ISBN: 9789861791166). The three 30-year-old men and women are wandering at the crossroads of work and love this winter.

If the signature represents a promise, then this umbrella is like a love letter signed by Nozaki to me. Xia's signature to Akira was warning me that he's hers.

SALES CONTACT

Joy-Team Animation Production Co., Ltd.

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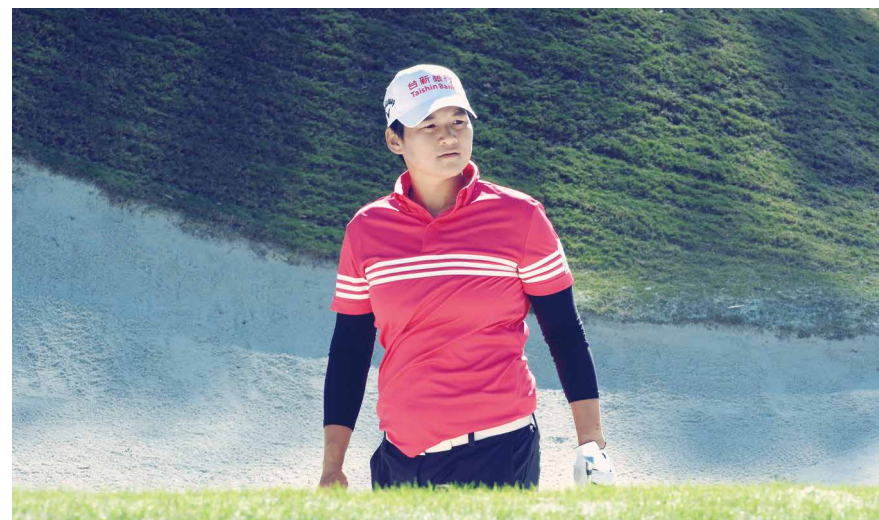
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PROJECTS

The Yani Tseng Story

球后重生：曾雅妮

2023 | In-Production

**DIRECTOR**

Frank W. CHEN

PRODUCERDanielle YEN Hui-chieh,
Brian YANG, Mike VELDSTRA**CAST**

Yani TSENG

PRODUCTION COMPANYSelect Entertainment Co., Ltd.,
WYC Motions, 408 Films, 100 Chapters.**FESTIVALS & AWARDS**2021 BAMID (Ministry of Culture)
Documentary Production Grant**PARTICIPATION GOAL**Pre-Sales, Sales, International Distribution,
Festival Screening

After winning four Majors, 15 LPGA titles and spending 109 weeks ranked number one in the world, Yani TSENG has failed to win a title since 2013 and slid to number 650 in the rankings. The "Smiling Queen of Golf" has lost her trademark smile, as well as the drive and passion in her swings. Taking a full year off from competing, she sets out on a journey of self-discovery, relocating to San Diego in an attempt to reconnect with herself. She revisits Sunrise Golf Club, a golf academy where she spent six of her teenage years. She takes on a new mental training regimen and begins a process to confront her past through dialogue with her mental coaches, trainers, her father, and most importantly, herself. "I have to be okay with not getting back to No. 1," she realizes. With years of trials and tribulations and this new understanding, she embarks on a comeback trail in 2021 — against the familiar landscape of manipulated terrains, man-made bunkers and greens, societal pressures and values organized on patriarchal lines — with a natural grace and restored hope.

SALES CONTACT

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PROJECTS

2021 ACFM



E-IP SELECTIONS

THE MONSTER OF MEMORY: DESTINY 記憶的怪物 - 命運的抉擇

066 NOVELS

- CHOPSTICKS 筷：怪談競演奇物語
- Her Sword 劍魂如初
- Notes of a Crocodile 鱷魚手記
- Virtual Street 虛擬街頭漂流記

074 COMICS

- Agnosticism Detective 不可知論偵探
- Funeral Director 送葬協奏曲

078 GAMES

- Dusk Diver 酉閃町
- Like an Angel 像天使一樣
- THE MONSTER OF MEMORY: DESTINY 記憶的怪物 - 命運的抉擇
- Rail of Möbius 湛藍牢籠

CHOPSTICKS

筷：怪談競演奇物語



LOGLINE

Chopsticks with spirits trigger horrible incidents in Taiwan, Hong Kong and Japan.

SETTING

The story spans from 1960 to 2020 across Taiwan, Hong Kong and Japan.

CHARACTERS

Hailinzi: A young Taoist priest and detective in Taiwan with unusual red birthmarks that look like fish scales on his arm.

Lina: A YouTuber in Hong Kong whose boyfriend dies during livestreaming. As she tries to uncover the truth, she is haunted by a ghost bride.

Amamiya: A Japanese who has summoned Chopsticks Master, and participated in a slaughter in dreams to realize her wishes.

SYNOPSIS

In Japan, a girl sees her classmates poke a pair of chopsticks into a bowl of rice, and make wishes to "Chopsticks Master". The eight-day ritual has to continue for 84 days. If the Master agrees to help, he will send a notice, but don't let him "find" you. In Taiwan, a boy has a silver necklace with a pair of coral reef chopsticks. It's said that a Tang Dynasty celestial in the chopsticks will bring you happiness and marriage. In Hong Kong, people put a bowl of rice and a pair of chopsticks beside puddles as curses, to send people they hate to the afterworld for the wedding of ghost bride.

Later, their wishes come true. People fall in love, and people they hate are gone. However, what is the price for dreams coming true? Who pays the price?

The Japanese girl has nightmares of being hunted. The Taiwanese boy loses one of his chopsticks. The ghost bride in Hong Kong is transformed into a grudge online. In a dim room we don't know when or where, a prostitute is talking about her life to a client. It's a confession of murder. It's the story of a curse linked to a pair of chopsticks.

AUTHOR'S NAME & PROFILE

MITSUDA Shinzo

MITSUDA Shinzo is a Japanese detective writer and multiple literary award winner.

Xerses

Xerses is Taiwanese writer who has won awards across the wuxia, detective and fantasy genres, and was nominated for a Taipei International Book Exhibition Award.

JeTauZi

JeTauZi is Hong Kong writer, novel award winner, and game scriptwriter.

Xiao Xiang Shen, CHAN Ho Kei

Xiao Xiang Shen is a Taiwanese writer with multiple monster-related books, and is a fantasy literary award winner.

CHAN Ho Kei

CHAN Ho Kei is a Hong Kong writer. His works have been translated in multiple languages. In particular, 13.67 will be adapted into a film by WONG Kar-wai.

GOALS AT E-IP MARKET

Co-Production, Development for Scenario,
Sale of the Original IP

AWARDS & SPECIALTIES

The first book in Chinese detective publishing with writer collaborations from Taiwan, Hong Kong, and Japan.

WHY SHOULD THIS PROJECT BE MADE INTO A FILM/OTHER AUDIOVISUAL WORK?

Writers in Taiwan, Hong Kong and Japan create urban legends together around chopsticks, and deliver enriching and entertaining stories spanning 40 years.

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Her Sword

劍魂如初



GOALS AT E-IP MARKET

Co-Production, Development for Scenario, Financing, Sale of the Original IP

AWARDS & SPECIALTIES

2019 Books from Taiwan
Publishing rights sold in Korean (RHK) and Vietnamese (Tazano). Adapted into the interactive virtual reality work, *The Book Inherited* (2019). Adapted into the interactive augmented reality work, *Fix You* (2021).

LOGLINE

A rookie antique restorer falls in love with her colleague only to find out he is an ancient sword in human form.

SETTING

Set in a fictional modern Asian city named Four Quarters and inspired by the culture of the Bronze Age, this story in essence explores the conflicts between what we need and what we want.

CHARACTERS

Ruchu Ying, 22, a rookie antique restorer who is used to keeping to herself and committed to her craft.

Hsiao Liam, 27, a professional bronze appraiser and the human form of Dark Night, a jet-black sword from the 11th century BC.

Wolf, 29, a well-traveled world mercenary and the human form of a war machete from a belligerent general in the second century BC.

WHY SHOULD THIS PROJECT BE MADE INTO A FILM/OTHER AUDIOVISUAL WORK?

People always long to see a good forbidden-love story. Comparable to *Beauty and the Beast*, *Twilight*, and *Guardian: The Lonely and Great God*, *Her Sword* portrays unique characters and brings laughter and tears. This perfect blend of myth, romance, and ancient culture constructs a fictional world with incredibly rich detail.

SYNOPSIS

Her Sword is a romantic fantasy series with a pinch of humor and a grand worldview. In the setting of the story, bronze antiquities transformed into human form thousands of years ago. They hid their identities to live among human beings, until today. Rich in suspense, love and ancient culture, the story takes place in a small cultural relics preservation company located in a fictional Asian metropolis.

Ruchu Ying, the heroine of the series, left her hometown after graduating from university to work as an antique restorer for the company. Antique restoration is a "slow" industry in a fast-paced modern society. Convinced that she will live a quiet and lonely life, Ruchu is determined to become a top restorer.

However, her world is turned upside down after she falls in love with her colleague Hsiao Liam. Accidents, deaths, crises... all kinds of unimaginable things keep happening around her. Ruchu is forced to come to terms with two things: First, she might not be in love with a human being. Second, she herself might not be an ordinary human being... "Who am I" is a tricky question faced by every key character in *Her Sword*.

Take the male protagonist Hsiao Liam for example. He was the historically renowned Sword of Dark Night before transforming into the human form, invincible on the battlefield and having taken countless lives. But Hsiao Liam as a human being hates war and loves music.

However, he is still a blood-thirsty sword by nature. He is in love with Ruchu, but also wants to kill her.

Her Sword is not a story with good and evil. All confrontations take place only because the characters have different beliefs and different positions.

Ruchu says, "Life is too short. There is only enough time to do one thing well." Hsiao Liam says, "Life is too long to live with regrets." Wolf asks, "What is wrong with killing one person to save tens of thousands?"

All the mysteries come from long-lasting ancient civilizations. While looking for clues in the process of antique restoration, occasionally (sometimes) we take the readers out of the modern context into a virtual scene of the long gone past.

Her Sword is a tetralogy that started in 2018, with its finale scheduled for 2022. Aside from the novels, we have adapted *Her Sword* into interactive formats featuring virtual reality and augmented reality. At present, we are developing *Her Sword* into a TV series.

AUTHOR'S NAME & PROFILE

Huai Guan

Huai Guan was born in a small town in southern Taiwan, and spent her childhood years among books. CAO Xueqin's *Story of the Stone* and George R. R. MARTIN's *A Song for Lya* ignited her love for fantasy writing, which no amount of travel or pressure – including a Ph.D. in economics from the University of Chicago – could ever subdue.

SALES CONTACT

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Notes of a Crocodile

鱷魚手記



LOGLINE

This book explores the sorrow of lesbians who are forced to hide their sexuality, and how they have to constrain their emotions only because of gender.

SETTING

Taipei, Taiwan, 1990.

CHARACTERS

Lazi: The main lesbian narrator who documents her four years in college.

Shui Ling: Lazi falls in love with her but decides to leave her in the end, and falls into a fantasy world.

Tun Tun and Zhirou: A lesbian couple who break up under social pressure, and later get into heterosexual relationships separately.

Chukuang: Gay

Mengsheng: A bisexual whom Lazi falls in love with later.

SYNOPSIS

Life on the periphery, entangled in homosexual lust. This is an authentic confession of a lonely crocodile, an important gay novel at the end of 20th century Taiwan. The crocodile is an incarnation of the author, a human in disguise. The human skin constrains the crocodile, Qiu, and all homosexuals. Chapters in odd numbers focus on the homosexual and bisexual desires and psychological experiences of seven characters. Through liberating sexual and gender perspectives, it attempts to conduct new psychological analyses for young people born in the 1980s.

Taipei, Taiwan, 1990.

You may be meeting these characters for the first time, or reuniting with them after a long time.

Lazi, Shui Ling, Chu Kuang, Mengsheng, Tun Tun...

On campus, in student club offices, in rented rooms.

They grow, struggle, love; brave and enraged.

Chapters in even numbers are monologues of a crocodile covered in human skin. It is a fable to imply how crocodiles/people with different sexual orientations are lonely and oppressed in human society. Chapters in odd and even numbers use different materials and narratives to compose psychological and political aspects of the same subject.

AUTHOR'S NAME & PROFILE

QIU Miaojin

QIU Miaojin was born in 1969 and graduated from the Department of Psychology of National Taiwan University, before studying in France in 1992. She committed suicide in Paris in June 1996 at the age of 26. The news sent shock waves through readers and writers in Taiwan. Her publications include *Carnival of Ghosts*, *Lonely Crowds*, *Notes of a Crocodile*, and *Last Words from Montmartre*.

GOALS AT E-IP MARKET

Development for Scenario, Sale of the Original IP

AWARDS & SPECIALTIES

2018 Lucien Stryk Asian Translation Prize
1995 China Times Literature Award

WHY SHOULD THIS PROJECT BE MADE INTO A FILM/OTHER AUDIOVISUAL WORK?

Just like *Brokeback Mountain* and *Call Me by Your Name*, this is a gay literature classic of the Chinese-speaking world. It has been adapted into theatre, and licensed to Korean and English translations.

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Virtual Street

虛擬街頭漂流記



GOALS AT E-IP MARKET

Co-Production, Development for Scenario, Financing,
Sale of the Original IP

AWARDS & SPECIALTIES

2009 Soji Shimada Awards, First Prize

LOGLINE

A dead body appears in the virtual tech world.
How do you break through the border between
virtual and reality — and murder people?

SETTING

In 2020, people are trying to recreate a virtual
Ximending in 2008 with technology.

CHARACTERS

Dashan: An engineer who lives with his
daughter, Elly. His major achievements are
the virtual shopping district VirtuaStreet at
Ximending commissioned by the government,
as well as an important person in his life.

Xiaolu: Following a car accident, she now lives
with her nominal "mother", who is only 12 years
older than her. Xiaolu works with Dashan on
VirtuaStreet.

SYNOPSIS

After a major earthquake ruins Ximending in Taipei in 2014, the area crumbles into a symbol of decay. Even though people miss the place, it is impossible to return the area back to glory. The government sees an opportunity and commissions a tech company in 2020 to develop a virtual shopping district called VirtuaStreet. Based on Ximending in 2008, it is supposed to "look real, feel real, and sound real".

One day during the last testing stage, designers Dashan and Xiaolu enter VirtuaStreet to investigate data issues, but they are surprised to see a dead body. Police investigations indicate that the victim was struck on the head. However, the body in the real world is in a locked room, and law enforcement cannot identify any weapons in the virtual world.

System records show that when the murder took place, only Dashan and Xiaolu were in VirtuaStreet...

AUTHOR'S NAME & PROFILE

Mr Pets

Mr Pets graduated from National Taiwan University with a degree in Information Engineering, and is now a member of Mystery Writers of Taiwan. This book won first prize at the Soji Shimada Awards. Shimada believes Mr Pets will become a rising force in mystery literature in Asia.

SALES CONTACT

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WHY SHOULD THIS PROJECT BE MADE INTO A FILM/OTHER AUDIOVISUAL WORK?

Ximending is a signature pop culture area in Taipei. In Mr. Pet's imagination, people try to recreate Ximending in 2008 after a disaster. Cultural contrasts across decades are intriguing. With an information engineering background, Mr. Pet places a murder case in the virtual world, motivated by powerful fatherly love. As the story returns to love, an essential component in humans, it can resonate well with viewers.

Agnosticism Detective

不可知論偵探



LOGLINE

A Taoist priest investigates mysterious cases linked to Taiwanese customs.

SETTING

Taiwan, 2020.

CHARACTERS

Hailinzi: A young Taoist priest and detective in Taiwan who does not believe in God. He has unusual red birthmarks on his arm that look like fish scales, and he is followed by a mysterious evil spirit. He always prioritizes reason.

Wu Shuang: A calm and kind police officer who often brings cases for consultation. He also assists Hailinzi during investigations.

SYNOPSIS

In rituals to bless construction works, people dress up sacrifices as deities, with a wok on their heads, straw sandals on their feet, and golden armor on their bodies. The sacrifices are then buried alive, and become ghost kings that suppress other spirits.

A male body appears in an abandoned temple at a park. Covered by talismans and unusual clothes, the decomposing body has been bitten by stray dogs. A few days later, a female body floats in a lake in yellow Taoist priest clothing. Some people speculate that she has been taken by ghosts, while others assume it is a living sacrifice for construction works nearby. Without convincing clues, law enforcement suspects there may be a serial killer.

Followed by a mysterious evil spirit, a young Taoist priest can see the afterworld and invisible forces. He is invited by law enforcement to assist in the investigation. He looks through clues in these unresolved cases calmly and rationally. Compared to murders, though, he is actually more interested in the "talismans" on the corpses.

An unconventional detective or Taoist priest, Hailinzi participates in his first police investigation, but certainly not his last. Later, he will encounter more unbelievable mysteries and crimes that may be related to supernatural forces in Taiwan.

GOALS AT E-IP MARKET

Co-Production, Development for Scenario,
Sales the Original IP

AWARDS & SPECIALTIES

The first comic in Taiwan about Taoist priests/detectives and folk culture.

WHY SHOULD THIS PROJECT BE MADE INTO A FILM/OTHER AUDIOVISUAL WORK?

The stories combine mystery, folktales, and customs. A Taoist priest investigates unresolved cases between the living world and afterworld, integrating cultural elements into mystery stories.

AUTHOR'S NAME & PROFILE

Xerses

Xerses (writer): His wuxia (martial arts) novel received an award in 2014. He was nominated for the Soji Shimada Award in 2015, and the Taipei International Book Exhibition Award in 2020.

Parrot

Parrot (comics creator): She has created illustrations for several novels and their covers. Known for the detail and sophisticated styles in her works. This is her first commercial comic.

SALES CONTACT

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Funeral Director

送葬協奏曲



LOGLINE

Lin Chusheng runs away from college and family for her dreams. Because of the deceased and their funerals, she gradually gains clarity on her next steps in life.

SETTING

In 2018, a small funeral home in Taoyuan, Taiwan that handles every phase of funerals in-house.

CHARACTERS

Lin Chusheng (21): She drops out of college, runs away from home, and enters the funeral business by accident. With a straightforward personality, she starts to rethink about life after experiencing culture shock at work.

Zhang Yangqing (33): He is the second-generation owner of a small funeral home. Calm and steady, he gives up his dreams to take over the family business, and take care of his sick father alone.

Gao Zhishan (26): He enters the business as a show of gratitude to Yangqing. He enjoys scaring new colleagues, but actually works hard and reliably.

GOALS AT E-IP MARKET

Co-Production, Development for Scenario,
Sales the Original IP

AWARDS & SPECIALTIES

2020 International Manga Award, Gold Award
2012 Golden Comic Awards, Emerging Artist Award
2012 Asianbeat 4Koma Manga Contest, First Prize

WHY SHOULD THIS PROJECT BE MADE INTO A FILM/OTHER AUDIOVISUAL WORK?

The comics creator WEILI JOMING visits and observes funeral home operations closely, and documents traditional funeral practices in Taiwan. We follow funeral workers and learn about emotional stories towards the end of life. As the protagonist Lin Chusheng introduces different life stories, it is suitable to be adapted into a TV series or film.

SYNOPSIS

Chapter: Rookies —Chusheng drops out of school for her music career, and has a major argument with her attorney parents. After running away from home, she decides to find a random job for survival. Misunderstanding the job as a front-desk waitress, Chusheng is brought to an accident site on the first day. Even though she is mocked by Yangqing, Chusheng is determined to persist.

Chapter 2: My Baby —The subject of the second case, Xiaoguang, is still alive. The 10-year-old girl is hospitalized for a rare disease, aware that her days are numbered. She endures painful but ineffective treatments for the sake of her mother. Her father hopes to transfer her to hospice care, so she can choose her way to leave the world. He approaches the funeral home about pre-mortem arrangements. Chusheng and Xiaoguang become friends, and convince her mother that she only wishes to "go home".

Chapter 3: Loneliness —An old man dies alone at home several days before social workers find out. When Chusheng witnesses the rotten body in a bathtub for the first time, she throws up badly. She is upset when Yangqing decides not to contact his relatives, and registers him in a group funeral. Chusheng reaches out to his family in private, and realizes that the old man betrayed them in the past. She learns a lesson through this family tragedy.

Chapter 4: Prosperous Family —After a businessperson passes away, family members only care about personal interests. Chusheng thinks funerals as such are meaningless. At this funeral without tears, she witnesses professional mourners hired to cry for the family. Amid these cries, Chusheng falls into her memories. She learns that funerals represent the memories and farewells of the deceased. Everyone is using their own way to part from history and the past.

Chapter 5: The Weight of Rainbow —Under pressure, two adolescents in love commit suicide by jumping into a river. One of them survives and hides from the world. His anxious family cannot find his body. Yangqing suggests a funeral with his personal belongs, and throwing a watermelon into the river to call his soul back. Chusheng hears Xiaoguang has passed away, and decides to face her relationship with her family.

Chapter 6: After taking care of so many funerals, it is time for Yangqing to send away his father. He tries to be rational but is emotionally overwhelmed. Chusheng forcefully takes over the process, and asks Yangqing to be a dutiful son for one last time. After the funeral, Yangqing thanks Chusheng for her help, and reminds her to not give up on her dreams, as it is "a privilege of the living".

AUTHOR'S NAME & PROFILE

WEILI JOMING

WEILI JOMING is from Taiwan's Atayal indigenous tribe. She enjoys genre stories and creating comics. Her work, *Funeral Director*, won the Gold Award at Japan's International Manga Awards in 2020, making her the first Taiwanese to achieve this honor. Her works have been licensed for French and Japanese translations.

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Jean CHEN

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Dusk Diver

酉閃町



LOGLINE

A fantastical adventure of a high-school girl in Ximending.

SETTING

Ximending in modern Taipei.

CHARACTERS

Yang Yumo: This high-school girl about to take her college exams stays away from trouble. She learns to persevere after some challenging years in the family. She doesn't feel special in her capabilities, but her parents claim that her great-great-grandfather had supernatural powers.

Leo: This guardian is assigned to Ximending by Kunlun deities. It also manages crises in the underworld. To integrate into society, he has been working part-time at a store. He is outgoing and helpful, but still learning to be comfortably alone in a dessert shop.

Liweida: This blonde from Kunlun enjoys and stays in the human world. She accidentally becomes a master in the surrounding waters, and also models sometimes.

GOALS AT E-IP MARKET

Sale of the Original IP

AWARDS & SPECIALTIES

2019 Famitsu Awards

WHY SHOULD THIS PROJECT BE MADE INTO A FILM/OTHER AUDIOVISUAL WORK?

This is an innovative concept from Taiwan that combines local culture and original anime.

SALES CONTACT

Wanin International

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Wayne PAI

E wayne.pai@wanin.tw

SYNOPSIS

Chapter 1: High-school girl Yang Yumo is supposed to meet with classmates at Ximending, but she accidentally runs into the evil underworld. After being saved by the guardian stone lion Leo, she starts to take actions in protecting Ximending.

Chapter 2: Yumo goes to Heixiong Convenient Store. This conventional place is surprisingly the location of the deities that keep Ximending safe.

Chapter 3: Yumo starts to stand against demons from the underworld, but she also notices that the demons have started to develop self-awareness.

Chapter 4: Yumo meets another guardian, the bat Bahe.

Chapter 5-6: Rescue guardian Liweida is abducted by demons.

Chapter 7-8: The demons are actually controlled by unknown forces.

Chapter 9-10: Everything is related to a little girl named Nemeya.

Chapter 11-12: As Ximending and the underworld start to merge, daily life comes under threat. Yumo finds out that the underworld is actually a control system created by Kunlun deities to capture demons. In response to growing issues, they use an "autonomous computing unit" to operate the underworld, which develops into Nemeya. With learning capabilities, she observes all kinds of human beings, and builds up an ego and desire for freedom. In the end, Yumo and the guardians decide to wage an ultimate battle against Nemeya.

AUTHOR'S NAME & PROFILE

Lancelot

Lancelot started off as a game designer, and his first producer work is *Spectral Force 3*. Recent works he has participated in include *Final Fantasy XV*. *Dusk Diver* is his first original title.

Like an Angel

像天使一樣



GOALS AT E-IP MARKET

Development for Scenario, Sale of the Original IP

AWARDS & SPECIALTIES

It's a Boy Love game for adults with great storylines, full worldviews, and sophisticated emotions.

LOGLINE

A male demon gradually learns about the hearts and minds of the human world.

SETTING

Taipei, Taiwan in 2025.

CHARACTERS

Mufan: As a male demon, he has to follow the rules and live in the human world for a while in order to reach full maturity. He really hates low temperatures, and prefers the warmth when coming into contact with humans.

Cheng Qingxuan: He is a classmate of Mufan, and a rich kid who loves anime. He is curious about Mufan, a mysterious but appealing transfer student of few words.

Shen Huan: A romantic magazine photographer. Artistic and a perfectionist, he hires Mufan to be his model.

Qiu Yuquan: This kind office worker is Mufan's neighbor. After meeting Mufan by coincidence one night, he becomes curious and interested in this young man living alone.

WHY SHOULD THIS PROJECT BE MADE INTO A FILM/OTHER AUDIOVISUAL WORK?

This is the first Boy Love game for adults in Taiwan. As there have been audiovisual adaptations in this genre in Japan, Korea, China, and Thailand, we believe there are also opportunities in Taiwan.

SYNOPSIS

Due to climate change, Taipei is unusually cold in 2025. Mufan, a male demon, sneaks into the city. According to their rules, demons have to live alone in the human world for 13 weeks to reach maturity. However, there are always challenges for demons to live among humans, such as money and accommodation. Fortunately, Mufan's race looks similar to humans by appearance. He can also use his supernatural power to resolve problems. While he takes part-time jobs, he also needs to find targets to steal their spirits. After he comes into contact with all kinds of people, what kinds of dramatic changes will happen on his journey?

AUTHOR'S NAME & PROFILE

OTERAS

OTERAS is committed to creating fascinating and enriching Boy Love games on the market. We aim to create a series of adaptations for each title, in order to shape our unique worldview.

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THE MONSTER OF MEMORY: DESTINY

記憶的怪物 - 命運的抉擇



LOGLINE

Brotherly connections on a modern school campus.

SETTING

Taipei in 2030, with a world similar to modern time, except for the introduction of certain special smart and bio technologies.

CHARACTERS

Qiancheng: He admires his older brother very much, and practices football a lot. He always defends his brother. The death of his brother is life-changing to him. In order to meet his brother again, he applies for Smart Creature RE614.

Qianqing: Gifted in football, he places high standards on himself, and takes care of his younger brother. After his performance falls flat during high school, he is often mocked as a "failed genius". He passes away in the story in an accident.

RE614: This smart creature can resemble the dead by consuming their belongings. While it is comforting to see the dead again, the family has to make other difficult choices.

GOALS AT E-IP MARKET

Sale of the Original IP

AWARDS & SPECIALTIES

2016 Kyoto International Manga Anime Fair, Manga Award - Nominated
2017 Golden Comic Awards, Best Comic for Teenage Girls - Winner
2019 Golden Comic Awards, Best Comic for Teenage Girls - Nominated

WHY SHOULD THIS PROJECT BE MADE INTO A FILM/OTHER AUDIOVISUAL WORK?

The story is ethically controversial and emotionally heart-wrenching. It is suitable for adaptations. Smart and bio technology concepts in the plot can be further developed into derivative works as well.

SALES CONTACT

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SYNOPSIS

Do memories represent everything in a person?

A train accident changes Qiancheng's life for good.

Older brother Qianqing has always been his role model. In order to see his brother again, Qiancheng applies for Smart Creature RE614. It looks the same as his brother in appearance. As it consumes Qianqing's belongings, its actions and appearance resemble Qianqing even more. Qiancheng also starts to realize what he wants. However, RE614 continues to consume more and more, and Qianqing's belongings are running out.

Qiancheng wonders how RE614 can survive. He has tried many ways, but nothing seems to work. After being fed blood, though, RE614 starts acting weird and having dreams while asleep. Qiancheng's mom also collapses.

With RE614 about to reveal astonishing facts, how will Qiancheng decide?

AUTHOR'S NAME & PROFILE

MAE

MAE is a comics and illustration creator in Taiwan whose debut work, *Mr. Monster in Room 203*, was published in Tong Li Publishing's monthly magazine. In 2017, *The Monster of Memory* won a Golden Comic Award. It was published digitally on a Japanese platform, and later in paper.

Rail of Möbius

湛藍牢籠



LOGLINE

A group of friends are forced by unknown people to find a masked killer within 100 time loops.

SETTING

In 2030, in an enclosed environment under the sea.

CHARACTERS

Wushi: An optimistic fool with a great intuition for truth who gets caught in a never-ending time loop.

Seyue: The only successor of a major business group, and the inventor behind the time machine. She works with Wushi to identify the perpetrator and break through the time loop.

S: This masked stranger appears in the time loop and attacks students on the train.

SYNOPSIS

Wushi and his friends board a high-speed tourist train under the sea that was used to experiment on time travel.

The train derails when it approaches the destination. Right at that moment, everything returns to the middle of the trip, again and again. Wushi remembers every loop, and he is forced to experience those pains and fears repeatedly.

Except for Wushi, no one seems to remember previous loops. In the latest loop, Wushi notices a masked stranger on the train attacking innocent students.

It turns out that time travel is fueled by corpses, and more loops require more deaths.

Before a total mental breakdown, Wushi needs to identify the mastermind and the real identity of the masked murderer among 200 passengers.

AUTHOR'S NAME & PROFILE

Deer

Deer has published over 20 books since receiving the Kadokawa Novel Award Bronze Prize in 2013. Previous works have been selected into Books from Taiwan by the Ministry of Culture.

GOALS AT E-IP MARKET

Development for Scenario, Financing,
Sale of the Original IP

WHY SHOULD THIS PROJECT BE MADE INTO A FILM/OTHER AUDIOVISUAL WORK?

Besides epic sci-fi films, we also need sci-fi stories that center on human nature. Enclosed environments and time loops are helpful to create stylish visuals and unique commercial audiovisual works with limited budgets.

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Arden TENG Ching-I

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LIST OF EXHIBITORS

COMPANY

092

ACTIVATOR CO., LTD.

牽猴子股份有限公司

- CHEN UEN 千年一問
- Shiro - Hero of Heroes 諸葛四郎 - 英雄的英雄
- Twelve Nights 2: Back to Day Zero 十二夜 2：回到第零天
- Whale Island 男人與他的海

ALEPH TAIMAGES

光元體影藝有限公司

- Days Before the Millennium 徘徊年代

093

**APPLAUSE ENTERTAINMENT LIMITED
TAIWAN BRANCH (H.K.)**

香港商甲上娛樂有限公司台灣分公司

- City of Lost Things 廢棄之城

CREATIVE CENTURY ENTERTAINMENT CO., LTD.

原創娛樂股份有限公司

- Blood of the Blue 東經北緯
- In the Shadow 影子背後

094

CROWN PUBLISHING COMPANY, LTD.

皇冠文化出版有限公司

- Virtual Street 虛擬街頭漂流記

DEAL ENTERTAINMENT INC.

打勾勾娛樂有限公司

- Can You Hear Me? 講話沒有在聽

095

DIGITAL FRONTIER MOTION PICTURES CORP.

數位領域電影文化股份有限公司

- Legend of Sun Walker: The Plantain Fan
孫行者傳：群力降妖記
- Rescue Master Tang
孫行者傳：搶救唐僧

FISFISA MEDIA CO., LTD.

目宿媒體股份有限公司

- A Lean Soul 削瘦的靈魂
- Unfulfilled Dreams 願未央

096

FLASH FORWARD ENTERTAINMENT

前景娛樂有限公司

- In the Morning of La Petite Mort 動物感傷の清晨
- MONEYBOYS 金錢男孩 MONEYBOYS
- PIERCE 刺心切骨

GAEA BOOKS LTD.

蓋亞文化有限公司

- Funeral Director 送葬協奏曲

097

THE GRAYHAWK AGENCY

光磊國際版權經紀有限公司

- Agnosticism Detective 不可知論偵探
- CHOPSTICKS 筷：怪談競演奇物語

GRAY WOLF INTERNATIONAL FILM PRODUCTION CO., LTD.

老灰狼影片製作有限公司

- Increasing Echo 修行

098

GREENER GRASS PRODUCTION CO., LTD.

瀚草影視文化事業股份有限公司

- Listen Before You Sing 聽見歌再唱
- No Man Is An Island 沒有人該成為孤島
- Phil's Journey 費爾的旅程

INK LITERARY MONTHLY PUBLISHING LTD.

印刻文學生活雜誌出版股份有限公司

- Notes of a Crocodile 鱷魚手記

099

ISLAND'S PRODUCTION COMPANY

小導眼視覺創意有限公司

- National Immunity Disorder - Prelude 國家免疫失調 - 序曲

JINWANG INTERNATIONAL ENTERTAINMENT CO., LTD.

京旺國際娛樂製作有限公司

- MONSTERS 怪物

100

JOINT ENTERTAINMENT INTERNATIONAL INC.

佳映娛樂國際股份有限公司

- Deepest Uprising 波濤最深處

JOINT PICTURE CO., LTD.

想映電影有限公司

- At Your Service 教練
- Jang-Gae: The Foreigner 醬狗

101

JOY-TEAM ANIMATION PRODUCTION CO., LTD.

樂群動畫製作股份有限公司

- Under Umbrella 傘下

KAOHSIUNG FILM ARCHIVE

高雄市電影館

- Taste of Wild Tomato 野番茄

102

MIRROR FICTION INC.

鏡文學股份有限公司

- A Leg 腿

MM SQUARE CO., LTD.

秝米有限公司

- Born to be Human 生而為人

103

MOSTUDIO LTD.

魔人社有限公司

- Grandpa's Clock 海市

OTERAS

歐特拉斯遊戲工作室

- Like an Angel 像天使一樣

PHOSEPO INC.
光之語有限公司

- Rail of Möbius 湛藍牢籠

PORTICO MEDIA CO., LTD.
杰德創意影音管理股份有限公司

- Best Sisters Forever 親親壞姊妹
- The Immeasurable 聽不見的距離
- Light 小光
- Taiwan Equals Love 同愛一家
- U Loves You 看不見攻擊的程式
- Wrath of Desire 愛・殺

RICH YOUNG PRODUCTION CO., LTD.
盛青陽娛樂製作股份有限公司

- Waiting for My Cup of Tea 一杯熱奶茶的等待

SELECT ENTERTAINMENT CO., LTD.
嚴選娛樂電影製作有限公司

- The Yani Tseng Story 球后重生：曾雅妮

SERENDIPITY FILMS LTD.
綺影映畫有限公司

- Great Hoax: The Moon Landing 星際大騙局之登月計劃
- Lives of Crime 犯罪人生

SOMEWHERE ELSE ENTERTAINMENT CO., LTD.
雲夢千里文化創意事業有限公司

- Her Sword 劍魂如初

SWALLOW WINGS FILMS
海鵬影業有限公司

- As We Like It 揭大歡喜
- Final Exam 期末考
- GATAO - The Last Stray 角頭一浪流連
- Juvenile 229 遇見少年 229
- Love Talk 戀愛好好說
- Low-End 地下貳
- Natalie 娜塔麗
- No Game No Life 遊戲人間
- Sounds of Taiwan: A Symphony by Bao Yuankai 聽見臺灣

TAIWAN FILM AND AUDIOVISUAL INSTITUTE
國家電影及視聽文化中心

- Execution in Autumn (2K Restoration)
秋決 (2K 數位修復版)

THIRD MAN ENTERTAINMENT CO., LTD.
良人行影業有限公司

- Treat or Trick 詭扯

TONG LI PUBLISHING CO.
東立出版社有限公司

- THE MONSTER OF MEMORY: DESTINY
記憶的怪物 - 命運的抉擇

WANIN INTERNATIONAL
網銀國際股份有限公司

- Dusk Diver 酉閃町

WELLSUN MEDIA
中華中山國際文化傳媒股份有限公司

- Dr. Sun 中山魂

LEE YONG-CHAO
李永超

- RAIN IN 2020 二〇二〇年的一場雨

SHIH YU-LUN
施佑倫

- Crossing's End 彼岸

ZHANG ZHI-TENG
張誌騰

- Good Day 詠晴

Activator Co., Ltd.

牽猴子股份有限公司

TITLES FOR SALE



CHEN UEN

千年一問

Shiro-Hero of Heroes

諸葛四郎 - 英雄的英雄

Twelve Nights 2: Back to Day Zero

十二夜 2：回到第零天

Whale Island

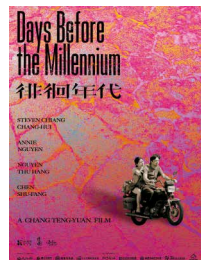
男人與他的海

▲ Shiro-Hero of Heroes

ALEPH TAIMAGES

光元體影藝有限公司

TITLES FOR SALE



Days Before the Millennium

徘徊年代

▲ Days Before the Millennium

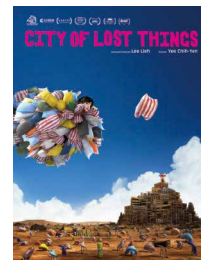
Established in 2011, Activator Marketing Co., Ltd is a Taiwanese distributor/sales agent that has released more than 60 films in the past few years.

ALEPH TAIMAGES is primarily engaged in film production and distribution. Founded in 2014 and located in Taiwan, it aims to transform human and social topics into films with universal aesthetics.

Applause Entertainment Limited Taiwan Branch (H.K.)

香港商甲上娛樂有限公司台灣分公司

TITLES FOR SALE



City of Lost Things

廢棄之城

▲ City of Lost Things

Established in 2003, Applause Taiwan is an entertainment company specializing in film distribution, production, international sales, publicity and marketing.

Creative Century Entertainment Co., Ltd.

原創娛樂股份有限公司

TITLES FOR SALE



Blood of the Blue

東經北緯

In the Shadow

影子背後

▲ In the Shadow

Established in 2007, Creative Century Entertainment is a distribution company and sales agent focused on international sales and acquisitions of film/TV content, from theatrical to DVD, VOD and in-flight entertainment.

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Crown Publishing Company, Ltd.

皇冠文化出版有限公司

TITLES FOR SALE



Virtual Street
虛擬街頭漂流記

▲ Virtual Street

Founded in 1954, Crown Culture started with a literary magazine. The group currently has several publishing houses, a contemporary dance troupe, and other cultural business units. It's a representative pop literature group in Taiwan.

Deal Entertainment Inc.

打勾勾娛樂有限公司

TITLES FOR SALE



Can You Hear Me?
講話沒有在聽

▲ Can You Hear Me?

Deal Entertainment is dedicated to developing film, TV and audiovisual projects. We also operate as a talent agency, with a devotion to artist-centered creative content development and brand integration.

Digital Frontier Motion Pictures Corp.

數位領域電影文化股份有限公司

TITLES FOR SALE



Legend of Sun Walker: The Plantain Fan
孫行者傳：群力降妖記

Rescue Master Tang
孫行者傳：搶救唐僧

▲ Legend of Sun Walker :
The Plantain Fan

Established in 2000, Digital Frontier provides OEM and ODM services for film and television CGI and VFX.

Fisfisa Media Co., Ltd.

目宿媒體股份有限公司

TITLES FOR SALE



A Lean Soul
削瘦的靈魂

Unfulfilled Dreams
願未央

▲ Unfulfilled Dreams

The beauty of literature conveyed through sounds and images, creating visual works that the eyes linger upon.

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Flash Forward Entertainment

前景娛樂有限公司

TITLES FOR SALE



In the Morning of La Petite Mort
動物感傷の清晨

MONEYBOYS
金錢男孩 MONEYBOYS

PIERCE
刺心切骨

▲ MONEYBOYS

GAEA BOOKS Ltd.

蓋亞文化有限公司

TITLES FOR SALE



Funeral Director
送葬協奏曲

▲ Funeral Director

Flash Forward Entertainment is a veteran movie production, distribution, and sales company founded by film producer Patrick Mao HUANG in Taipei.

Founded in 2001, GAEA BOOKS is committed to publishing original works from Taiwan, Hong Kong and China, as well as translating works from Europe, America, Japan, and Korea. Since 2009, its graphic comic brand DYNA BOOKS has been telling stories via original graphics and comics.

The Grayhawk Agency

光磊國際版權經紀有限公司

TITLES FOR SALE



Agnosticism Detective
不可知論偵探

CHOPSTICKS
筷：怪談競演奇物語

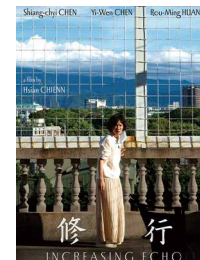
▲ CHOPSTICKS

Founded in 2008 by Gray Tan, we are a Taiwan-based literary agency representing foreign publishers and agents in the Chinese and Southeast Asian markets (China, Taiwan, Thailand, Indonesia, and Vietnam), as well as Chinese-language authors for translation, film and TV rights.

Gray Wolf International Film Production Co., Ltd.

老灰狼影片製作有限公司

TITLES FOR SALE



Increasing Echo
修行

▲ Increasing Echo

Gray Wolf International Film Production is an innovative independent group that loves to work with talented independent directors. Their newest work, *Increasing Echo*, is a selection of the Busan International Film Festival.

WEB <https://www.ffe.com.tw/international>
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Greener Grass Production Co., Ltd.

瀚草影視文化事業股份有限公司

TITLES FOR SALE



Listen Before You Sing
聽見歌再唱

No Man Is An Island
沒有人該成為孤島

Phil's Journey
費爾的旅程

▲ No Man Is An Island

INK Literary Monthly Publishing Ltd.

印刻文學生活雜誌出版股份有限公司

TITLES FOR SALE



Notes of a Crocodile
鱷魚手記

▲ Notes of a Crocodile

An independent Taiwan-based production house, established in 2008, with a group of creative and experienced producers, directors and supporting team from Taiwan and worldwide.

Founded in May 2001, INK Literary Monthly Publishing has published works by outstanding Taiwanese and Chinese creators, and translated works by Korean writer HWANG Suk Young, British novelist John BANVILLE, and Japanese writer Yuko TSUSHIMA. It will continue to publish signature works in Chinese literary history, and expand in the biography, Western classic, and pop culture genres.

Island's Production Company

小導眼視覺創意有限公司

TITLES FOR SALE



National Immunity Disorder - Prelude
國家免疫失調 - 序曲

▲ National Immunity Disorder
- Prelude

Possessing extensive filming experience of more than 10 years, we are passionate about visual storytelling and focus on making premium content.

Jinwang International Entertainment Co., Ltd.

京旺國際娛樂製作有限公司

TITLES FOR SALE



MONSTERS
怪物

▲ MONSTERS

Jiawang International is a film production company that holds its productions, images and details to a high standard.

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Joint Entertainment International Inc.

佳映娛樂國際股份有限公司

TITLES FOR SALE



Deepest Uprising
波濤最深處

▲ Deepest Uprising

Founded by James LIU in 2015, Joint Entertainment International has been involved in the distribution of foreign films, film production and sales. It also owns the online streaming platform Joint Movies.

WEB <https://www.j-ent.com.tw>

TEL +886-2-2720-6007

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Joint Picture Co., Ltd.

想映電影有限公司

TITLES FOR SALE



At Your Service
教練
Jang-Gae: The Foreigner
醬狗

▲ Jang-Gae: The Foreigner

Joint Pictures is a company set up especially for film production in collaboration with Joint Entertainment.

WEB <https://www.j-ent.com.tw>

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Joy-Team Animation Production Co., Ltd.

樂群動畫製作股份有限公司

TITLES FOR SALE



Under Umbrella
傘下

▲ Under Umbrella

Joy-Team is an experienced producer of animation. We have produced or co-produced short films, TV series, commercials and games. We are looking for co-production opportunities and partners.

WEB <http://www.joyteam-animation.com>

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Kaohsiung Film Archive

高雄市電影館

TITLES FOR SALE



Taste of Wild Tomato
野番茄

▲ Taste of Wild Tomato

Kaohsiung Film Archive is a non-profit institute. It is the first cultural base to specifically promote image and digital art in southern Taiwan, and provide funds and production support to local and international filmmakers.

WEB <http://kfa.kcg.gov.tw/>

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Mirror Fiction Inc.

鏡文學股份有限公司

TITLES FOR SALE



A Leg
腿

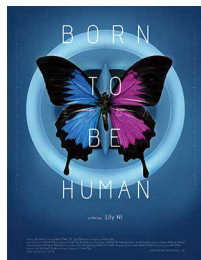
▲ A Leg

Based in Taiwan, Mirror Fiction is a platform which nurtures and supports writers of fiction and scripts to fully develop their creations. Apart from being published, the creations are also likely to be adapted into films, TV series, animations, stage plays and online games.

MM Square Co., Ltd.

林米有限公司

TITLES FOR SALE



Born to be Human
生而為人

▲ Born to be Human

Founded in 2012, MM Square is an innovative independent group that services various aspects of the film industry, including distribution, international sales, marketing and festival affairs. We love to work with talented independent directors and focus on promoting Taiwanese films abroad.

Mostudio Ltd.

魔人社有限公司

TITLES FOR SALE



Grandpa's Clock
海市

▲ Grandpa's Clock

Mostudio is a creature effects studio and indie film production house that specializes in monster suits, lifelike/realistic animal suits, masks, and special make-up.

OTERAS

歐特拉斯遊戲工作室

TITLES FOR SALE



Like an Angel
像天使一樣

▲ Like an Angel

OTERAS is committed to creating fascinating and enriching Boy Love games on the market. We aim to create a series of adaptations for each title, in order to shape our unique worldview.

WEB <https://www.mirrorfiction.com>

TEL +886-2-6633-3500

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PHOSEPO INC.

光之語有限公司

TITLES FOR SALE



Rail of Möbius
湛藍牢籠

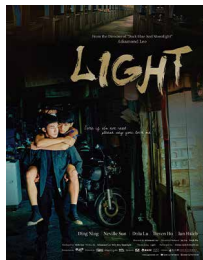
▲ Rail of Möbius

PHOSEPO INC. is the publisher of *Rail of Möbius*, a Japanese-style, text-based, multiple-choice adventure game.

Portico Media Co., Ltd.

杰德創意影音管理股份有限公司

TITLES FOR SALE



▲ Light

Best Sisters Forever
親親壞姊妹

The Immeasurable
聽不見的距離

Light
小光

Taiwan Equals Love
同愛一家

U Loves You
看不見攻擊的程式

Wrath of Desire
愛・殺

Portico Media Co., Ltd is a Taiwan-based entertainment company with multiple renowned brands: Portico Media, HahaTai, Drama Queen, GagaTai, LalaTai, GagaOOLala, and GOL STUDIOS.

Rich Young Production Co., Ltd.

盛青陽娛樂製作股份有限公司

TITLES FOR SALE



▲ Waiting for My Cup of Tea

Waiting for My Cup of Tea
一杯熟奶茶的等待

Rich Young Production Co., Ltd. was established in 2020. *Waiting for My Cup of Tea*, adapted from the novel, is the first film produced by the company.

Select Entertainment Co., Ltd.

嚴選娛樂電影製作有限公司

TITLES FOR SALE



▲ The Yani Tseng Story

The Yani Tseng Story
球后重生：曾雅妮

Select Entertainment integrates the arts and humanities with film production, visual effects production, content development, global production services and artist representation, creating a diversified platform for creative content specially crafted for Chinese-language audiences.

WEB <https://www.facebook.com/railofmobius/>



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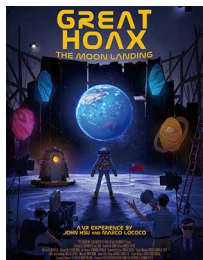


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+886-909-460-386

Serendipity Films Ltd.

綺影映畫有限公司

TITLES FOR SALE



Great Hoax: The Moon Landing
星際大騙局之登月計劃

Lives of Crime
犯罪人生

▲ Great Hoax: The Moon Landing

Serendipity is a young production company based in Taipei, Taiwan, with expertise in film, web/television series, and virtual reality (VR) production. Serendipity aims to create art that fuses culture to reflect life on the screen.

Somewhere Else Entertainment Co., Ltd.

雲夢千里文化創意事業有限公司

TITLES FOR SALE



Her Sword
劍魂如初

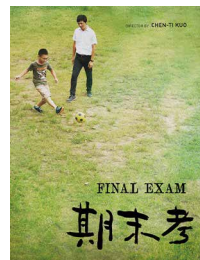
▲ Her Sword

Somewhere Else Entertainment manages story IPs for Taiwanese writer Huai Guan, as well as developing screenplays and show bibles for TV series, movies and VR/AR.

Swallow Wings Films

海鵬影業有限公司

TITLES FOR SALE



▲ Final Exam

Low-End
地下試

Natalie
娜塔麗

As We Like It
揭大歡喜

Final Exam
期末考

GATAO - The Last Stray
角頭－浪流連

Juvenile 229
遇見少年 229

Love Talk
戀愛好好說

No Game No Life
遊戲人間

**Sounds of Taiwan:
A Symphony by Bao Yuankai**
聽見臺灣

Swallow Wings is a Taiwanese distributor and sales agent. Films distributed include *Three Time*, *The Wayward Cloud*, and *Thanatos, Drunk*. In 2021, we presented *As We Like It* at Rotterdam and the box office hit *GATAO - The Last Stray*.

Taiwan Film and Audiovisual Institute

國家電影及視聽文化中心

TITLES FOR SALE



▲ Execution in Autumn
(2K Restoration)

Execution in Autumn
(2K Restoration)
秋決 (2K 數位修復版)

TFAI is the only administrative institute in Taiwan, is dedicated to preserving national audiovisual heritage. TFAI's core mission is to preserve, restore, research and promote Taiwan's audiovisual heritage, aiming to make its holdings available to the public.

WEB www.sfilms.com.tw

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Third Man Entertainment Co., Ltd.

良人行影業有限公司

TITLES FOR SALE



Treat or Trick
詭扯

▲ Treat or Trick

"Third Man" refers to the mysterious haloed beings depicted in ancient cave paintings. They are said to have created the world and represent thought and creativity.

Tong Li Publishing Co.

東立出版社有限公司

TITLES FOR SALE



THE MONSTER OF MEMORY: DESTINY
記憶的怪物 - 命運的抉擇

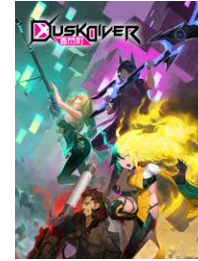
▲ THE MONSTER OF MEMORY: DESTINY

Tong Li Publishing translates Japanese and Korean comics, but also publishes local original works and supports local creators. It also has a branch in Hong Kong.

Wanin International

網銀國際股份有限公司

TITLES FOR SALE



Dusk Diver
西閃町

▲ Dusk Diver

Founded in 2008, Wanin International is committed to developing original games in Taiwan. It is one of the largest local game developers. It has produced original games, distributed licensed games, and developed applications. We connect online and offline worlds, turn dreams into reality, and offer joy and pleasure to the world.

Wellsun Media

中華中山國際文化傳媒股份有限公司

TITLES FOR SALE



Dr. Sun
中山魂

▲ Dr. Sun

Wellsun Media focuses on adapting historic topics into engaging entertainment — flavored with fantasy and applying the latest technology — to create new impressions of Chinese heroes for audiences around the world.

WEB <https://www.facebook.com/thirdmanentertainment/>

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LEE Yong-chao

李永超

TITLES FOR SALE



RAIN IN 2020
二〇二〇年的一場雨

▲ RAIN IN 2020

Director LEE Yong-chao's film studio.

SHIH Yu-lun

施佑倫

TITLES FOR SALE



Crossing's End
彼岸

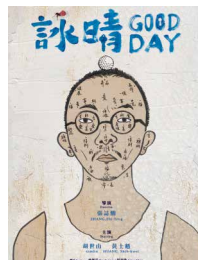
▲ Crossing's End

SHIH Yu-lun graduated from Syracuse University with an MFA in Filmmaking. Since 2014, he has been collaborating with the Taiwan Innocence Project to produce documentaries about miscarriages of justice.

ZHANG Zhi-teng

張誌騰

TITLES FOR SALE



Good Day
詠晴

▲ Good Day

ZHANG Zhi-teng is new director with a cinematography background. In 2015, he was nominated for Best Cinematography at the Golden Horse Awards for *Thanatos, Drunk*. Now splitting his time between Taipei and Shanghai, he has found a greater appreciation for local stories and independent productions.



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APPENDIX

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—> [Filming in Taiwan](#)

—> [Film Festivals in Taiwan](#)

—> [TICP Taiwan's International Co-funding Program](#)

Supervised by



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The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.

Click for more information on film industry in Taiwan

Presented by



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Taiwan Creative Content Agency (TAICCA), established in June 2019 and supervised by the Ministry of Culture, is a professional intermediary organization that promotes the development of Taiwan's content industries. TAICCA supports various cultural content industries in Taiwan, including film and television, pop music, publishing, ACG, and fashion, artworks and cultural technologies. With advanced information and communication infrastructure and emerging technologies in Taiwan, such as 5G and AI, TAICCA manages the National Development Fund to develop intellectual property (IP), incubate culture technologies, and facilitate startups. Through international distribution channels, TAICCA strives to promote Taiwan's creative economy and the cultural brand in the world.



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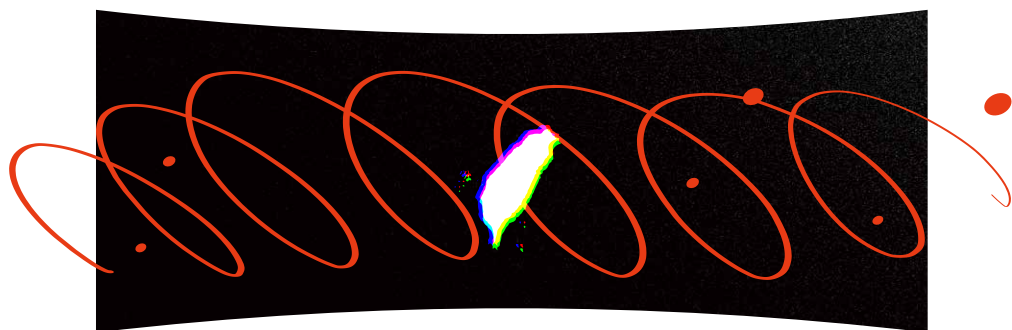
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ROLLIN' ON WITH TAIWAN C!NEMA



ROLLIN' ON WITH TAIWAN V!SION



文化部
MINISTRY OF CULTURE

影視及流行音樂產業局
Bureau of Audiovisual and Music Industry Development, MOCT

TAIACCA

TAIWAN
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Blacksheep Animation Studio

Blacksheep Animation Studio gathers partners who are professional and enthusiastic in animation production to produce high-quality animation works.



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Iron Farmer

鐵農夫



Iron Farmer is a modern fairy tale about how the eponymous protagonist lives with his friends and how they support each other. Through the interactions between the Iron Farmer, monkey, children, and various robots, this animation arouses children's awareness and understanding of empathy toward those with different backgrounds.

GENRE

Adventure, Family

DURATION & EPS

5-6 min / 6 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

CHEN Wei-jhih

PARTICIPATION GOAL

Financing, Pre-Sales, Sales,
International Distribution,
Festival Screening

TRAILER ►

Chimney Animation

Chimney Animation was founded in 2012. Its mission is to produce original and untold stories with a scalable and sustainable working model in the hopes of growing an adult audience base in Taiwan.



WEB

<https://www.facebook.com/chimneyanimation>

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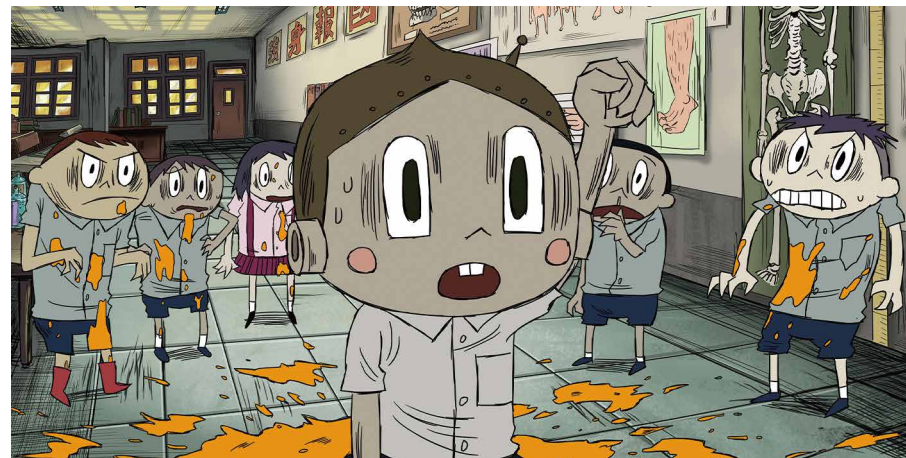
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Secret Weapon

秘密耳語



P-bit, a slow-witted boy who is always bullied by classmates, is actually an android created by the country of B-lē to fight invading monsters. His dream, however, is to run a food stall in front of his school and serve sweet potatoes to students. This 10-year-old boy yearns for the company of friends, so when the mysterious one-eyed girl Ka-lm appears, it's like a dream come true. But terrible things start to happen. Their classmate B-g disappears. P-bit and Ka-lm discover that the principal is actually an android who devours students with the worst grades in the class and then makes them into canned food. Ka-lm tells P-bit that if everyone gets dumber by eating the venom glands of monsters, then no one will become a victim. But when P-bit's classmates eat their venom-laced lunches, they pass out and don't regain consciousness. P-bit unexpectedly learns Ka-lm is a spy from the neighboring country Hēng-hok. Ka-lm made friends with P-bit to seek revenge for her country, because B-lē has turned the people of Hēng-hok into monsters, including Ka-lm's mother and older brother...

GENRE

Fantasy, Science-Fiction, War

DURATION & EPS

23 min / 6 episodes

DISTRIBUTION YEAR

2024

PRODUCTION STATUS

Pre-Production

DIRECTOR

Fish WANG

PARTICIPATION GOAL

Financing

China Television Company

Taking into account social responsibility and the pursuit of the excellence, CTV has made every effort to reinvent the local entertainment industry, aligning with international trends, yet without compromising local touch. CTV is known for its quality, diversification, innovation, and accessibility.



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The Great China

大陸尋奇



The Great China is a popular national travel program that has been broadcast since 1990. It not only shows China's splendid scenic spots, but also explores the various cultural and historical stories behind this land, letting more people see and get to know this rapidly developing country. For over two decades, the program has experienced great success, and remains beloved by audiences everywhere. Because of its unique contributions to historical and geographic knowledge, it has received recognition from China's academic circles. In 2002, the program's production team was even invited to NAFA, an international conference on visual anthropology.

GENRE

Travel

DURATION & EPS

60 min / 1911 episodes

DISTRIBUTION YEAR

2020

DIRECTOR

LIU Jian-liang

PARTICIPATION GOAL

Pre-Sales,
International Distribution

TRAILER ►

The Hunger Game

飢餓遊戲



Once the Gauntlet is accepted, the contestant must fast for 12 hours before the game starts. Today's comrades may become tomorrow's enemies; you never know who you will have to cooperate with in the next stage. The rule is to keep playing and keep eating. Only by continuing to win food and reducing hunger can one become the ultimate winner of *The Hunger Game*.

GENRE

Reality Show

DURATION & EPS

120 min / 240 episodes

DISTRIBUTION YEAR

2020

DIRECTOR

LIAO Su-in

PARTICIPATION GOAL

Pre-Sales,
International Distribution

TRAILER ►

I Love Bing Bing Show

我愛冰冰 Show



The *I Love Bing Bing Show* is a large-scale TV variety show hosted by its eponymous star, PAI Bing Bing. Also featuring the "King of Live Shows", YANG Fang, the program combines comedy, performance and competition, fused with the hottest topics, silly fun, and even the creation of new trends, bringing a brand new type of live show to audiences.

GENRE

Variety

DURATION & EPS

120 min / 111 episodes

DISTRIBUTION YEAR

2020

DIRECTOR

KG LIN

PARTICIPATION GOAL

Pre-Sales,
International Distribution

TRAILER ►

Dot Connect Studio Co., Ltd.

DotConnect Studio Ltd is devoted to indie film development, production, film literacy education, festival programming, and cross-media image creation. We aim to help independent filmmakers develop ideas and concepts, organize proposals and scripts, and conduct field research, marketing analysis, fundraising, production and distribution.

Dotconnect
一顆星工作室有限公司 Studio LTD

WEB

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My Future Daughter

我的意外女兒



This is the story of a guy, a girl and a little kid. The guy thinks the girl and the little kid are destroying his perfectly uneventful life. The girl thinks the guy and the little kid are preventing her from pursuing her career. Little do they know that the little kid is their future daughter, who has traveled all the way from the future to stop them from falling in love.

GENRE

Comedy, Family, Fantasy

DURATION & EPS

60 min / 12 episodes

DISTRIBUTION YEAR

2022

PRODUCTION STATUS

Pre-Production

DIRECTOR

LEE Ching-jung

PARTICIPATION GOAL

Pre-Sales, Sales,
International Distribution

Dottodot Ltd.

Dottodot is an original animated content creator. Our 2020 short film, *The Weather is Lovely*, has been selected to more than 20 international film festivals, including the 2021 Clermont-Ferrand International Short Film Festival.

do+2do+
連 想 創 意

WEB

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Who's Our Sub Today?

今天誰代課？



When the most peculiar set of substitute teachers is appointed to their class over the semester, Ben, the class president, and his mischievous classmates, must learn to survive school on their own.

GENRE

Adventure, Comedy, Family

DURATION & EPS

12 min / 13 episodes

DISTRIBUTION YEAR

2022

PRODUCTION STATUS

Pre-Production

DIRECTOR

LIEN Chun-chien

PARTICIPATION GOAL

Financing, Pre-Sales,
Co-Production,
International Distribution

TRAILER ►

Dreamaker Media Inc.

Dreamaker Media has been committed to creating animation characters for 15 years. The MiluEgg family is well known in Taiwan, Hong Kong, Singapore and Mainland China. We started focusing on MiluEgg short films in 2016 and hope this project will bring the audience lots of joy and fun.



Dreamaker Media Inc.
夢想製造多媒體整合有限公司

WEB

<https://www.facebook.com/miluegg.tw>

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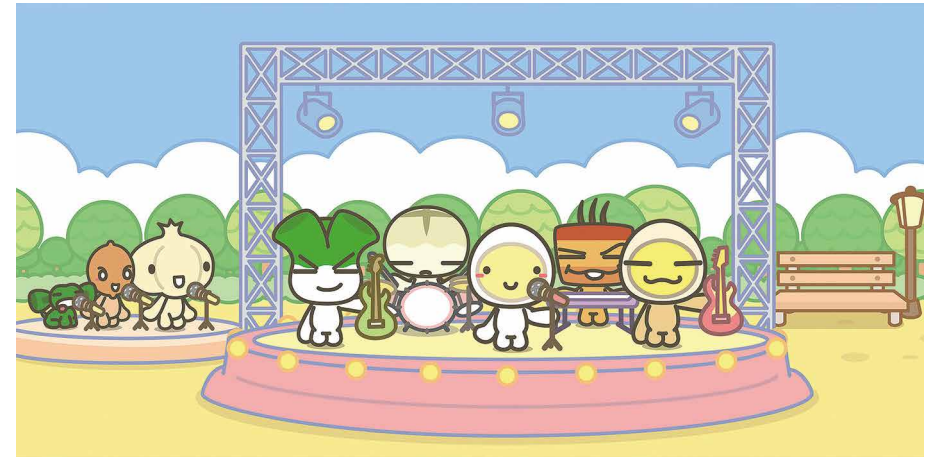
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Happy LUSASA

歡樂滷沙沙



The story is based in Lusasa town, where MiluEgg, the main character, lives. The residents of Lusasa town are cute and naughty. They are just like humans, with emotions, friends, dreams, and a love of gossip and following trends. Whatever happens in Lusasa could happen around us in our daily lives.

GENRE

Animation, Comedy

DURATION & EPS

11 min / 13 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

Sam WOO

PARTICIPATION GOAL

Pre-Sales, Sales

Dreamland Image Co., Ltd.

Dreamland Image has accumulated works of different media, including film, documentary, and TV series. Works include: *Love You, While We Were Drunk*, *Ring Ring Bell*, *True Love Doesn't Give Up*, *Big Red Riding Hood*, *Lovestore at the Corner*, and *The Substitute*.



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Series of Animation: My Little Boys

小兒子系列動畫



Based on the work of the same name by writer LO Yi-chin, *My Little Boys* revolves around a confused daddy, a virtuous and elegant mommy, a shy and decent eldest son, a clever but naughty little son, and their lovely little yellow dog, Donnie.

GENRE

Family

DURATION & EPS

3 min / 30 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

Jack SHIH

PARTICIPATION GOAL

Financing, Pre-Sales,
International Distribution,
Festival Screening

TRAILER ►

Series of Documentaries: The Time Capsules

小兒子膠囊時光



Through the interactions of fathers with their sons and daughters across six different families, gain a deeper understanding of what it means to be a father and learn how to improve parent-children relationships.

GENRE

Family

DURATION & EPS

12 min / 12 episodes

DISTRIBUTION YEAR

2020, 2021

DIRECTOR

SHEN Ko-shang

PARTICIPATION GOAL

Financing, Pre-Sales,
International Distribution,
Festival Screening

TRAILER ►

Each Other Films

Each Other Films aspires to collaborate with emerging creators from Hollywood and the Greater China Region to create high-quality Chinese language content for the global market. Its second feature, *Big Little Women*, was released theatrically in Taiwan in November 2020 and became the No. 1 domestic film of the year at the box office.



彼此影業 | EACH OTHER FILMS

WEB

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Show On: An Influencer's Rise to Her Hot Hot Fame

何百芮的地獄毒白 第一季



Red is a normal girl with a normal job, living a normal life in Taipei. She works hard. She saves up. She could not care less if her colleagues call her "Miss Devil of the Accounting Room" as long as she continues to have the conventional life she wants. She achieves her dream of owning an apartment before she turns 30. On her birthday, she invites her boyfriend, Chih-ming, and her hotpot buddies to a celebration at her new place. When Chih-ming finally shows up, he proclaims, "I am terribly burned by my own emptiness. I can't let you become my collateral damage." Breakup sucks. But what sucks more is when she finds out the new girl Chih-ming throws himself at is her new boss, the wild JC. Red can't keep her cool anymore. She quits her job right away. To fill the hollowness brought by her broken heart and unemployment, she signs up a new Instagram account and starts ranting about her shameless ex. Her life takes a dramatic turn when her posts go viral...

GENRE

Comedy, Love Romance

DURATION & EPS

24 min / 13 episodes

DISTRIBUTION YEAR

2022

PRODUCTION STATUS

Post-Production

DIRECTOR

HSIEH Pei-ju

PARTICIPATION GOAL

Sales,
International Distribution,
Festival Screening

Eightgeman Ltd.

Eightgeman Ltd. is a Taiwanese film production company co-founded in 2018 by eight award-winning directors: WANG Shau-di, TSAI Ming-liang, CHEN Yu-hsun, HSU Chieh-hui, WANG Ming-tai, HSU Fu-chun, CHU Yu-ning and AN Je-Yi. The main business of the company includes film and television production, as well as operating a performance studio.



拙八郎創意執行股份有限公司

WEB

<https://www.eightgeman.com/>

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Q Series 2

植劇場 2



Q Series is dedicated to promoting Taiwanese literature, cultivating new acting talents, developing new and diversified genres, and making a mark in the local television and film industry. *Q Series* brings together eight original stories, both fiction and non-fiction, which were adapted into screenplays by a screenwriting team. Finally, eight award-winning and renowned filmmakers were invited to direct the TV shows. The eight shows that were produced during the first round of the *Q Series* project in 2016 received nine of Taiwan's prestigious Golden Bell Awards, including two awards for Best Television Series. Now, the second iteration of *Q Series* is underway, once again training a new team of aspiring actors and bringing in major directors to create a collection of eight television shows, all adapted from stories written by Taiwanese authors. With a mind to promote a diversity of local Taiwanese voices, the television shows will center on four coupled story genres: Horror & Supernatural, Mystery & Suspense, Love & Coming Age, and Historical & Biographical. Aiming to preserve and represent Taiwan's unique culture and history through this pioneering creative project, the *Q Series* is set to launch a television renaissance — a tender revolution.

GENRE

Coming of Age, Suspense, Thriller

DURATION & EPS

60 min / 52 episodes

DISTRIBUTION YEAR

2022

PRODUCTION STATUS

In-Production

DIRECTOR

WANG Shau-di,
CHENG Wen-tang,
WANG Ming-tai,
KITAMURA Toyoharu,
AN Je-yi, ZENG Pei-shan,
LIAO Shih-han,
KO Chen-nien,
LIAN Kien-hui

PARTICIPATION GOAL

Financing, Pre-Sales, Sales,
International Distribution
Festival Screening

ELTA Technology Co., Ltd.

Founded in 2000, ELTA has accomplished the unprecedented in Taiwan's new media world, from the establishment of CH5.tv, the island's first broadband video portal, to the creation of hiChannel of Chunghwa Telecom's HiNet. It not only integrated content provided by Taiwan's four major wireless operators as well as the movie industry, but also originated a business model to charge VOD services.



WEB

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Global Festival

地球的慶典



Global Festival documents various festivals around the world, taking you to see how locals prepare for their festival and how people from all across the globe come to celebrate. Follow us on this journey to experience it all with a brand new perspective.

GENRE

Food, Lifestyle, Travel

DURATION & EPS

60 min / 99 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

Jeff HSIEH

PARTICIPATION GOAL

International Distribution

[TRAILER ►](#)

Rookie Rescue Team

菜鳥天兵神救援



Do you have anything that needs help? Do you have a difficult problem that requires creative rescue?

Don't worry! A team of brains with unusual logic and restless souls are always ready to be dispatched!

This is the first reality-variety show in Taiwan that is dominated by foreigners. In each episode, the rookie rescue team is assigned tasks and they have to do something constructive. Even if they are rookies and it's easy for them to get into trouble and quarrel, they can still get the job done as long as they work together!

GENRE

Lifestyle, Reality Show, Variety

DURATION & EPS

60 min / 14 episodes

DISTRIBUTION YEAR

2020

DIRECTOR

Jeff HSIEH

PARTICIPATION GOAL

International Distribution

[TRAILER ►](#)

Sisters Go

姊妹讚出來



Sisters Go tackles the topics that women are most concerned about. Suitable for young girls to mature women, the program combines life-oriented health knowledge, trendy maintenance skills, smart financial management, and love and family relationship advice.

GENRE

Lifestyle, Talk Show, Variety

DURATION & EPS

30 min / 76 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

LIN Lin-yu,
Maggie LIN

PARTICIPATION GOAL

International Distribution

TRAILER ►

Engine Studios LLC

Engine Studios is a collective of media professionals, artists, filmmakers, and producers centered around both creating original content for all entertainment and providing support for the ideas and creations of other artists and companies in the local and global community.



WEB

<http://enginestudios.com.tw/>

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Go Go Giwas S1-S3

吉娃斯愛科學 S1-S3



Go Go Giwas is a science educational 3D animated series based on the natural life and culture of Taiwan's indigenous peoples. The story depicts the struggles and experiences of the main character Giwas, a girl of the Atayal tribe, as she works toward her dream of becoming the leader of the tribe. The subject matter and concepts presented are based on the elementary and middle school natural science curriculum, presented through storylines of natural world life experiences of indigenous peoples, in order to inspire interest in science among audiences.

GENRE

Animation, Coming of Age, Science

DURATION & EPS

S1: 12 min / 13 episodes
S2: 12 min / 13 episodes
S3: 13 min / 14 episodes

DISTRIBUTION YEAR

2020

DIRECTOR

KAO Yi-feng (S1, S2, S3),
HEE Suet-er (S3)

PARTICIPATION GOAL

International Distribution

TRAILER ►

Enjoy TV And Film International Co., Ltd.

Enjoy TV And Film International was established in February 2021 and has assembled many young, creative and professional film workers, including screenwriters, directors, and production and planning talents. The company plans to create topical works with Taiwanese characteristics that will attract international attention. The film *Alone* will be the company's first work, and it will be pre-ordered and invested in by Enjoy TV in Malaysia.



WEB

<https://www.facebook.com/alone2022movie>

ADDRESS

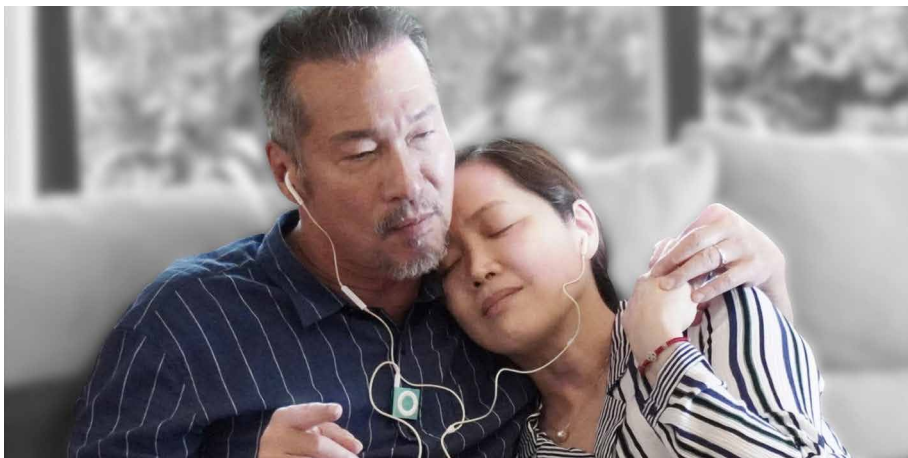
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Alone

空巢



This program depicts empty nest families — elderly couples who have only each other, dealing with loneliness, the helplessness and fear of being alone, and dementia patients who long for care and company, while also highlighting the hard work of carers and nurses. It is hoped that the program can make the younger generation reflect on and pay attention to family values, encouraging them to return home more often to see their elderly parents and reminding them of the spirit of traditional filial piety.

GENRE

Family, Social Issues,
Thriller

DURATION

90 min

DISTRIBUTION YEAR

2021

DIRECTOR

Yoko CHOU

PARTICIPATION GOAL

Pre-Sales, Sales,
International Distribution

ENLA Media

ENLA MEDIA

ENLA Media is a young and vibrant production company in Taipei, established in 2021. ENLA Media is dedicated to producing contemporary Mandarin-language films and series and being part of the new generation of storytellers. ENLA Media's produced works have received recognition from Golden Horse FPP, film festivals, and project labs.

WEB

<https://www.enlamedia.com/>

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7F, No. 417, Zhongzheng Rd., Yonghe
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Will You Follow Me?

幻影青春



Glamorous influencer Elsie is suffering from online attacks and copycats after a reunion with her old school friends. With everything at stake, their investigation into the truth becomes their worst nightmare... Who is the one behind it? This series in development combines a linear narrative with online social media storytelling, making it the first-ever Taiwanese cross-platform drama of its kind.

GENRE

Coming of Age, LGBTQ, Suspense

DURATION & EPS

45 min / 6 episodes

DISTRIBUTION YEAR

2022

PRODUCTION STATUS

Script Development

DIRECTOR

LIEN Chien-hung

PARTICIPATION GOAL

Financing, Co-Production

Fixed Stars Multi Media Co., Ltd.

Fixed Stars Multi Media was established in 1988. We are proficient in the home entertainment industry and involved in the field of TV dramas. We are planning to invest in high-quality films and TV dramas continuously. Our main business: 1. Content acquisition/distribution; 2. Invest in content production; 3. Merchandise or IP development and sublicensing.



WEB

<https://bit.ly/2Wuz7eu>

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Landing Request

緊急迫降



In the year 2021, Flight AB107 suddenly crash lands at Taoyuan International Airport. The airport treats it with caution because the flight had disappeared for 23 years. The chief in the control tower successfully gets in contact with an Interpol officer on AB107, who is in fact his father who disappeared with the flight years ago. Father and son try to sort things out together. The mystery of AB107's disappearance, the hidden secrets of biochemical weapons and the cure, and everyone's purpose start to come to light. Can father and son break the barrier of time and prevent disaster?

GENRE

Action, Science-Fiction, Suspense

DURATION & EPS

60 min / 8 episodes

DISTRIBUTION YEAR

2022-2023

PRODUCTION STATUS

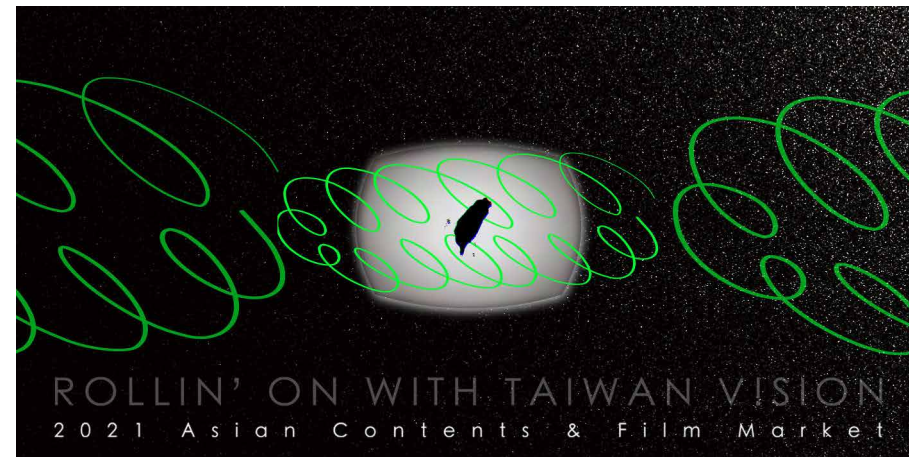
Script Development

PARTICIPATION GOAL

Financing, Pre-Sales, Sales, Co-Production, International Distribution

Memory Photo Studio

重生照相館



A carefree girl working at the counter of a photo studio learns various emotional aspects from each guest who comes in for memory exchange, whether it is friendship, family relationship, love, or even issues between mother-in-law and daughter-in-law, social issues, and public opinions. She finds out that her memory has been tampered with, and she becomes determined to prevent the photo studio from exchanging memories while discovering her own. She tries to solve the problems of each guest, only to realize that her own memory was tampered with because of a 50-year romance.

GENRE

Fantasy, Love Romance, Suspense

DURATION & EPS

60 min / 13 episodes

DISTRIBUTION YEAR

2022

PRODUCTION STATUS

Script Development

PARTICIPATION GOAL

Financing, Pre-Sales, Sales, Co-Production, International Distribution

Reincarnation

原罪



Your present life is the result of the past life. Your next life will be a consequence of this life. Cause and effect is an infinite loop, a contrast of yin and yang. All actions and behaviors leave traces. Even if you can avoid it in this life, you will pay the price in the next. This is an eternal, unchanging truth. What power controls the cycle of cause and effect? Life comes with original sin, love, pain, failure and fulfillment. Where do these causes and effects come from? Cause and effect is a secret code you carry from birth, in a life that comes with all kinds of shackles. Like those souls stuck in the six realms of reincarnation, repeating the same fate over and over again. Sins owed in the previous life must be repaid in this life. If not, then the road shall continue, again and again for all of eternity.

GENRE

Fantasy, Love Romance

DURATION & EPS

60 min / 10 episodes

DISTRIBUTION YEAR

2022

PRODUCTION STATUS

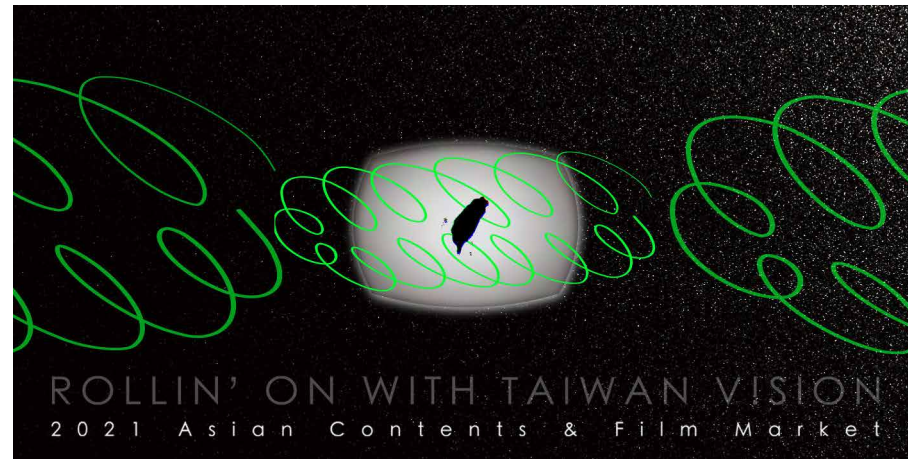
Script Development

PARTICIPATION GOAL

Financing, Pre-Sales,
Sales, Co-Production,
International Distribution

The Way Home

回家的路



Three brothers unsuccessful in life return to their hometown to reunite after their father suddenly passes away. While they are unable to take over the family's funeral home business, they end up working as trauma cleaners who arrange items left behind by the deceased. The only person they can rely on is a dropout girl who lost hope in life at a young age. As they stumble along, the brothers discover that they are not only dealing with items left behind by the deceased, but also the lives of the living. As the same time, they uncover their father's secret to find someone who has returned from the dead, giving them the courage to start over. Working together, the brothers climb out from their lowest point to rekindle the warmth of family and embark on brand new lives.

GENRE

Comedy, Family

DURATION & EPS

60 min / 8 episodes

DISTRIBUTION YEAR

2022

PRODUCTION STATUS

Script Development

PARTICIPATION GOAL

Financing, Pre-Sales,
Sales, Co-Production,
International Distribution

Greener Grass Production Co., Ltd.

An independent Taiwan-based production house, established in 2008, with a group of creative and experienced producers, directors and supporting team from Taiwan and worldwide.



WEB

<https://www.facebook.com/greenergrassfilm>

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ASIA CONTENTS AWARDS
Technical Achievement Award Nominee

TV SERIES

2049

2049



2049 comprises three chapters: *The Fortune Telling*, *The Hedgehog Effect*, and *The Talk of Love*. Set in 2049, *The Fortune Telling* is about humans trying to control their own destiny by using predictions from big data; *The Hedgehog Effect* questions whether new technologies can heal old traumas; and in *The Talk of Love*, a couple attempts to fix their relationship using an assistive communication device. Three stories, three traditional female roles. We hope this series can help audiences expand their imagination about life in the future, as well as reflect on the traditional values of Asian women.

GENRE

Love Romance,
Science-Fiction, Suspense

DURATION & EPS

25 min / 18 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

HSU Li-da,
CHU Chien-ching

PARTICIPATION GOAL

Pre-Sales,
International Distribution,
Festival Screening

TRAILER ►

Founded in July 2003, the Hakka TV network is the voice of the Hakka people in Taiwan and overseas. Our programs let Hakka and non-Hakka viewers better appreciate and understand our culture. Among the shows we produce are dramas, programs for children and teenagers, lifestyle features, music shows, and news and interview programs.



WEB

<http://www.hakkatv.org.tw/>

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The Child of Light

光的孩子



Yu-lan came to Taipei from southern Taiwan and has a successful career as a dancer. But when her foster mother gets dementia, she has no choice but to retire and go back home. The trials and tribulations of her new life start to bring back her childhood memories. During an argument with her mother's foreign caretaker, the cause of her foster brother's death and the secrets about her biological mother are gradually revealed... As a woman of advanced maternal age, Yu-lan finds herself unexpectedly pregnant with a baby, and decides to follow her heart and her destiny. Departure means coming back, and her starting point is also her finish line. Is birth adjacent to or far away from death? In the end, she will perhaps discover that every shadow in life is the child of light.

GENRE

Family, Love Romance,
Social Issue

DURATION

109 min

DISTRIBUTION YEAR

2021

DIRECTOR

Herb HSU

PARTICIPATION GOAL

Pre-Sales,
International Distribution,
Festival Screening

TRAILER ►

Dear Orange

大桔大利 闔家平安



What Mei wants is a simple relationship with someone who loves her dearly. However, fate has decided otherwise. After a failed marriage and an immoral affair with a married man, she gives up on life because of one setback after another. For the past decade, she has barely survived with her mentally disabled son, Diku, and her demented mother. But when she bumps into her ex-husband, Zhi-yuan, her life is no longer quiet. His glove puppetry saves her show. She feels as if she is about to attain the happiness she wants. But the success of her show incurs her rival's displeasure. The show is forced to be canceled. In the meantime, an accident kills Zhi-yuan, which makes her so depressed that she intends to end her own miserable life. While standing by the sea, Mei finally realizes that she has in fact gotten what she has been searching for, and runs back home to prevent an imminent tragedy from happening.

GENRE

Family, Love Romance, Social Issue

DURATION

112 min

DISTRIBUTION YEAR

2020

DIRECTOR

LIN Chih-ju

PARTICIPATION GOAL

Pre-Sales, International Distribution, Festival Screening

TRAILER ►

Girls Win

女孩上場



Nanxiang used to be an HBL Division II team. Joining Division I for the first time, they face the challenges of improving their physical fitness, battling injuries, and players breaking disciplinary rules. Eventually, they begin to lie to and doubt one another; the atmosphere becomes tense, and they are depressed. They don't even know if they should keep playing basketball anymore. And when they finally overcome all these difficulties, the once-hushed-up scandal that a player died because of their coach is exposed. Destined to play without a coach, they fall to the brink of disbanding, but what unites them in the end is their love of basketball.

GENRE

Coming of Age, Family, Sports

DURATION & EPS

48 min / 12 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

Ray WU

PARTICIPATION GOAL

Pre-Sales, International Distribution, Festival Screening

TRAILER ►

GO! V-team!

GO! 蔬菜小隊!



In this new season, having fallen in love with vegetables, Meaty returns to Earth to find more yummy ones! Meaty steps off the spaceship and comes with the V-team members to explore the garden and enjoy the surprises and pleasure that vegetables bring them in the sunny afternoon. During the mission, the kids learn how to grow, harvest and prepare different vegetables with their eyes, hands and mouths. They get to touch them personally instead of seeing them only at a market or in a dish!

GENRE

Coming of Age,
Environment, Reality Show

DURATION & EPS

15 min / 16 episodes

DISTRIBUTION YEAR

2020

DIRECTOR

HU Dao-ming

PARTICIPATION GOAL

Pre-Sales,
International Distribution,
Festival Screening

TRAILER ►

Joy-Team Animation Production Co., Ltd.

We are a very experienced animation studio located in Taipei, Taiwan. From 2D and CGI animated commercials to short films and TV series, we provide the best customized solution for our clients. With our years of experience in creation and execution, we are your best choice for one-stop solutions, from pre-production to end product.



WEB

<http://www.joyteam-animation.com>

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Jungle King, My Papa

我的泰山爸爸



Jungle King, My Papa was adapted from a well-known comic, *Jungle King Papa*, in Taiwan. This series is full of knowledge for children in learning natural science, biology, and earth science etc. In an unfortunate shipwreck, the whole family drifted to a desert island on the sea. The family lives with animals, insects and residents on the island. The life on the island makes everything so real and amusing.

The whole story is through the talks between the jungle king and his son, Gary. They explore interesting issues in a funny and humorous way. For example, why can the abnormal behavior of animals predict the weather? Why are there so many mosquitoes before a thunderstorm or during sultry weather?

GENRE

Animation, Comedy

DURATION & EPS

11 min / 6 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

CHENG Chun

PARTICIPATION GOAL

Financing, Sales,
Co-Production,
International Distribution

TRAILER ►

MaplessLab Co., Ltd.

Founded by producer Lynn LIN Hsin-yi and former editor-in-chief of Punchline, Berton HSU, MaplessLab is devoted to developing varied genres in film and series. In addition to finding projects with international and commercial potential, MaplessLab is also a script supervisor and development partner for other producers, writers, directors and production houses.



WEB

<https://www.facebook.com/maplesslab>

ADDRESS

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Acheron

冥核



For years, the prodigious Rosalyn, a gifted mathematics logician and talented artist, has been investigating the death of her grandfather Kirk Jiang. But one day, everything changes for her when both her sister and parents are killed in the same car accident in Taipei. While piecing the clues together, she discovers a shocking connection to the death of her family and a clandestine "Scenes of Hell" exhibition Kirk attended many years ago at the famous Wanli Zai Museum of Taipei. Since many other former attendees have also died under mysterious circumstances, Rosalyn decides to seek out the owner of the museum, a history professor at the Union University of Northern Taiwan (UUNT), Elder Suen. At the same time, a famous investigative reporter, Kaito Shen, starts looking into the secrets of the pro-nuclear organization, Wantao, when his girlfriend mysteriously dies after acquiring confidential information. Believing Wantao is connected to her death, Kaito decides to investigate Jian-chiun Lu, the Dean of UUNT, who has close ties to the organization. During his investigation of the school, Kaito encounters Rosalyn and the two discover they share a common foe, and pool their information together to uncover the truth.

GENRE

Crime, Detective, Suspense

DURATION & EPS

60 min / 10 episodes

DISTRIBUTION YEAR

2023

PRODUCTION STATUS

Script Development

DIRECTOR

LIAO Shih-han

PARTICIPATION GOAL

Financing, Pre-Sales, Sales, Co-Production, International Distribution

CONCEPT VIDEO ►

The Chapel of Kung-Tung: An Education Legend in the Coastal Range of Taiwan

公東的教堂：海岸山脈的一頁教育傳奇



Swiss priest Fr. Hilber devoted his life to Taitung, focusing on improving the lives of indigenous peoples. When he was diagnosed with cancer in his later years, he decided to return to Taitung and die in Taiwan. The Paiwan people honored him by giving him a tribal chief burial. Fr. Hilber was strict and meticulous yet genuine and passionate. Representing the priest of the Catholic Bethlehem Mission Society (SMB) from Switzerland, he truly believed that only education can improve children's future. He had wanted to teach children Swiss watch-making, but Taiwan's climate made it impractical. Later, he dug deeper to understand the culture of the Paiwan people, and when he noticed the supreme quality of the local wood, he decided to raise funds to recruit the best carpenters from Europe. He introduced the apprenticeship system to the children and established a systematic working process that is recognized internationally. They made exquisite furniture that is famous around the world. These unique "Children of Kung Tung" were sheltered by Fr. Hilber for generations. The Brutalist Church of Kung-Tung is a testament to this hero's legend, a legacy that shall never fade away.

GENRE

Biography, Period Drama, Social Issue

DURATION & EPS

60 min / 6 episodes

DISTRIBUTION YEAR

2024

PRODUCTION STATUS

Script Development

PARTICIPATION GOAL

Financing, Pre-Sales, Sales, Co-Production, International Distribution

MK Origin Studio

MK Origin studio has long been engaged in animation and image design. We also focus on Taiwanese indigenous animation, hoping to make Taiwan's indigenous culture deeply loved and understood.



WEB

www.cemacemas.com

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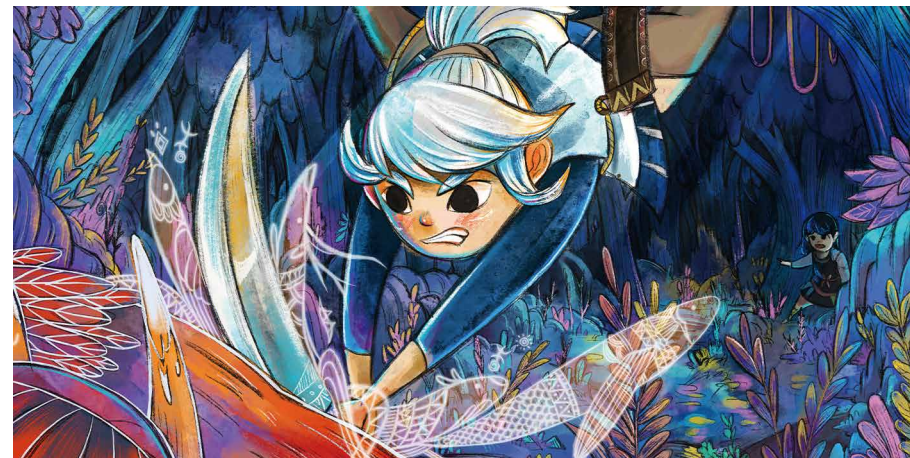
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CEMACEMAS

CEMACEMAS



A young indigenous girl named Samilikan works hard every day in her tribe and wants to become a sorceress. Suffering from the invasion of alien clans and an unprecedented food shortage, her tribe is in urgent need of a magical millet. According to legend, only a sorceress chosen by the gods can find this millet. With the help of her people, Samilikan finally brings the magical millet back to the tribe. However, other greedy people want to steal the millet and collaborate with the invaders, violating the rules of the magical millet and causing the whole world to be swallowed up. In the end, Samilikan must sacrifice herself in exchange for help from the gods...

GENRE

Adventure, Fantasy

DURATION

90 min

DISTRIBUTION YEAR

2024

PRODUCTION STATUS

Pre-Production

DIRECTOR

LIAO Tai-yu

PARTICIPATION GOAL

Financing, Pre-Sales,
Sales, Co-Production,
International Distribution

TRAILER ►

NO TROUBLE Co., Ltd.

No Trouble Ltd. was founded by Ado' Kaliting Pacidal. As a Taiwanese Pangcah, she aims to develop Taiwan's local cultural undertakings to cultivate multicultural ethnic groups and international connections. Based on the collective consciousness of indigenous peoples and culture in Taiwan, this company sets themes for music recording, filming, book publishing, art performances, film screenings, and other activities.



WEB

<https://www.youtube.com/channel/UCekv22QXK8WpsvcKPA-8uKA>

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Your Island My Home

你的島嶼我的家



Your Island My Home is the first strip programming music documentary filmed internationally during the pandemic. It explores life, culture, island wisdom, and self-growth from the music exchanges between the indigenous musicians of Taiwan and New Zealand. The director/producer of this program is Ado' Kaliting Pacidal, who carried out in-depth research on cross-Austronesian culture and won a Golden Bell Award for the program *Songs Blowing Over The Island*. This program invited the Golden Horse Award winner, Suming, and the popular diva, A-Lin, to join, and also collaborated with internationally renowned Maori musicians Troy KINGI, Maisey RIKI, and Ria HALL. Through new filming techniques, the program connects the cultures of the two islands, co-creating songs transnationally and sharing the wisdom of life displayed by the indigenous Austronesian peoples during the pandemic.

GENRE

Documentary, Music, Reality Show

DURATION & EPS

60 min / 9 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

Ado' Kaliting Pacidal

PARTICIPATION GOAL

Financing, Pre-Sales, Sales, International Distribution, Festival Screening

TRAILER ►

October Films Ltd.

Attention to detail is the basis of producing quality work. Creating top-notch visuals is the beginning of telling a good story. Diversified genres draw in audiences, which in turn increases the possibility of bringing in more funding. This is the concept our team believes in, here at October Films. To date, we have completed more than 900 local and international television commercials, documentaries, as well as fiction films.



十月影視有限公司
October Films Ltd.

WEB

<https://www.facebook.com/octoberfilms10>

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Hell is Right Next to Heaven

天堂上線



Zhang Zi-ming shot his childhood playmate Chen Jin-huo dead while on the run. Chen Jin-fa, Jin-huo's brother as well as a detective of the local borough, swears to bring Zhang to justice as he struggles to accept how Zhang could be so coldblooded and kill a childhood friend. Panic and shock surge through society after the gunfight. Under public pressure to close the case, the government sends Li Wan-ji, an evidence-based detective with a doctorate in criminal psychology and behavioral science, to cooperate with Chen Jin-fa. Their contrast in experience and personality brews conflict during the investigation. However, they have to work together to face the mutual enemy of a cunning and convicted gunman who holds a large cache of weapons. At the same time, a friendship blossoms through their constant disagreements with one another and fighting alongside each other.

GENRE

Crime, Detective, Suspense

DURATION & EPS

60 min / 8 episodes

DISTRIBUTION YEAR

2023

PRODUCTION STATUS

Script Development

DIRECTOR

C.F. FU, LEE Chung

PARTICIPATION GOAL

Sales,
International Distribution

Phenomena Production Company

Company founder Lili HSIEH graduated from London Film Academy and has worked as an executive producer at two of Taiwan's major TV stations for many years. In 2012, she won first place in the scriptwriting competition held by Taiwan's Ministry of Culture. In 2014, the TV drama she supervised received five Golden Bell Award nominations, including Best Drama, Best Director, and Best Scriptwriter.



WEB

<https://www.facebook.com/PhenomenaProductionfromTaiwan>

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The Haunted Heart

腦波小姐



Wei Xiao-ling is a game tester for a cutting-edge gaming company. She can also see ghosts. This ability brings her much grief. For example, she accidentally kills her boss, Shi Da-yong. A ghost from the Qing dynasty claims he can help Xiao-ling solve her problem. Under his instruction, she partners up with Shi Da-yong, now in the spirit form, to retrieve his "dying thought". They only have 49 days to restore his soul back to his body before it rots away. Meanwhile, Xiao-ling also confides in psychologist Ho Ching-fung to diagnose and "cure" her from her condition. Part of Xiao-ling believes all these supernatural experiences are just illusions; there aren't any ghosts and it's just a cognitive malfunction. Xiao-ling's ghost-seeing ability means she has extremely strong brainwaves, which makes her able to test Da-yong's secret brainwave game. She is the tester Da-yong has been trying to find for a long time. She finds herself torn between falling for Ching-fung's calm and gentle touch and Da-yong's bold and fearless resolve. Navigating the fine line between trust and betrayal, Xiao-ling eventually finds love and acceptance in the most unexpected of places.

GENRE

Comedy, Fantasy,
Love Romance

DURATION & EPS

60min / 30 episodes

DISTRIBUTION YEAR

2020

DIRECTOR

Lili HSIEH

PARTICIPATION GOAL

Financing, Pre-Sales

TRAILER ►

Portico Media Co., Ltd.

Portico Media Co., Ltd is a Taiwan-based entertainment company with multiple renowned brands: Portico Media, HahaTai, Drama Queen, GagaTai, LalaTai, GagaOOLala, and GOL STUDIOS.



WEB

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Fragrance of the First Flower

第一次遇見花香的那刻



Yi-ming, whose husband works outside of town, lives alone with her son. After years apart, she reconnects with Ting-ting at a wedding, a girl she was intimate with back in high school. The encounter with Ting-ting not only sets Yi-ming free from her oppressive marriage but also reawakens her feelings for Ting-ting. Now that Taiwan has finally legalized same-sex marriage, will Yi-ming have the courage to change her life?

GENRE

LGBTQ, Love Romance

DURATION & EPS

15 min / 6 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

Angel TENG

PARTICIPATION GOAL

Sales

Innocent

無邪



Due to childhood trauma, Yu-shi developed a second personality, Noah, who is reticent, unemotional, and Yu-shi's protector. That is, until they meet Wu-zheng, whom Yu-shi has feelings for but Noah does not trust. For Yu-shi, the man is like a lifeline. Wu-zheng, on the other hand, struggles to reconcile with his own male chauvinistic values as he juggles between his feelings for Yu-shi and past ties with a former date, Shou-jie. Will he manage to break conventions and face who he truly is?

GENRE

LGBTQ, Love Romance

DURATION & EPS

20 min / 4 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

HSIEH Yu-chu

PARTICIPATION GOAL

Sales

TRAILER ►

Papa & Daddy

酷蓋爸爸



Damian, 38, an overseas Taiwanese, divorced his wife and returned to Taiwan to open his restaurant, Verso. While at Verso, he meets Jerry. Their relationship intensifies and Damian yearns to start a family, with Jerry reluctant to take on parental duties at such an early age. Four years later and through surrogacy, they are now gay parents to a four-year-old boy. Jerry still has not come out to his parents and is now a full-time dad, even though his parents still pressure him to marry a woman. Damian is busier than ever at Verso, and their son Kai is just getting ready for pre-school...

GENRE

Family, LGBTQ, Love Romance

DURATION & EPS

20 min / 6 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

Nancy CHEN

PARTICIPATION GOAL

Sales

TRAILER ►

Papa & Daddy S2

酷蓋爸爸第二季



Continuing the story of four-year-old Kai and his two dads, Damian and Jerry, season two starts with an unexpected guest, Jimmy, the kid of Damian and his ex. The appearance of Jimmy brings turbulence to Damian and Jerry's life. Damian still has connections with his ex and cares a lot about Jimmy. It makes Jerry start to become jealous and worry that Damian would fall for a woman again. In the meantime, he is facing pressure from his mom wanting him to have his own biological child. On the other hand, Damian is struggling to take care of Jimmy and Jerry. How can they resolve all the difficulties and maintain their relationships and family?

GENRE

Family, LGBTQ,
Love Romance

DURATION & EPS

25 min / 16 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

Nancy CHEN

PARTICIPATION GOAL

Financing, Pre-Sales

Sanlih E-Television Co.,Ltd.

Sanlih E-Television, established in 1983, has always embodied the spirit of originality. The core value at SET is 100% self-produced content broadcast across its six channels (SET Taiwan, SET Metro, SET News, SET Finance, SET International and MTV). Managing TV channels, together with cross-platform management, resource development and integrated marketing, make up the four pillars of SET's "media ecology" and are the foundation of Sanlih Media Group.



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All Star Sports Day

全明星運動會



The show will be divided into artist auditions, team formations, semi-finals, and the final. Each competition will be different according to the content of the show, such as sprinting, long jump, swimming, archery, etc. Idols, stars, talented artists gather to gallop around the track. It is the leading sports event in Taiwan's entertainment industry, and the strongest star team in Taiwan will be crowned.

GENRE

Reality Show, Sports

DURATION & EPS

120 min / 34 episodes

DISTRIBUTION YEAR

2020

DIRECTOR

TANG Zong-lin,
YANG Chih-yuan,
HUANG Wei-chih

PARTICIPATION GOAL

Sales

[TRAILER ►](#)

Have A Nice Dream

上山下海過一夜



Five outdoor enthusiasts plan a two-day trip in Taiwan to enjoy the greatest getaway that nature can give. They share mysterious nature hideouts full of life, romance and joy with their audience, as well as guide and tell people on how to preserve Taiwan's land.

GENRE

Travel

DURATION & EPS

60 min / 56 episodes

DISTRIBUTION YEAR

2020

DIRECTOR

WU Shao-chiang

PARTICIPATION GOAL

Sales

[TRAILER ►](#)

Love is Science?

戀愛是科學



At Yan Fei's Love Science Marriage Agency, marriage is like a business, where you're not looking for a life partner you love, but rather a business partner who's right for you. But there is always a but! When "the perfect ex-husband" and "the young guy who's been secretly in love with her for 17 years" appear at the same time, can Yan Fei still use big data to face all of this calmly?

GENRE

Love Romance

DURATION & EPS

60 min / 27 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

CHANG Jin-rong,
TSAI Hsi-jen

PARTICIPATION GOAL

Sales

TRAILER ►

Piggy's Counter-Attack

三隻小豬的逆襲



A rich father, who built his fortune from nothing, goes bankrupt overnight when his investments fail. His eldest daughter Xiao-yun, his second daughter Xiao-tong and his youngest son Xiao-nuo are all dumbfounded. In the face of this predicament, Xiao-yun almost collapses, while Xiao-nuo is forced to leave his virtual world. Xiao-tong is even more devastated. She has spent her whole life refining her talents in order to succeed her father's career, but now it's all over before it even started! To them, it is like falling from heaven to hell. They have lost their money and friends, and now even the son-in-law has come for a divorce...

GENRE

Family, Love Romance

DURATION & EPS

60 min / 70 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

LIN Ching-jen,
LIEN Chun-li

PARTICIPATION GOAL

Sales

TRAILER ►

The Rappers

大嘻哈時代



Taiwan's first live talent show focusing on "hip-hop culture" brings together various hip-hop styles and combines them with local touches to showcase diverse creative energy. In accordance with the theme of the show, the greatest rappers and Mandarin-language artists are invited to perform with the contestants, bringing the audience the most authentic listening experience to the show while creating the next hip-hop star with global influence. *The Rappers* will feature a variety of themes (Rap Relay, 1 on 1 Battle, Sampling Showdown, etc.) and a four-stage competition schedule from global auditions, to breakouts, to crossover collaborations, to the grand finale. Who will emerge as the winner of this 90-day, 13-episode battle?

GENRE

Music, Reality Show

DURATION & EPS

120 min / 13 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

Hsiao Kuei

PARTICIPATION GOAL

Sales

TRAILER ►

SCREENWORKS ASIA LTD.

SCREENWORKS ASIA, founded in 2020, is CATCHPLAY's production subsidiary, a joint venture with Taiwan Creative Content Agency (TAICCA) to fuel the production of premium Taiwanese movies, series, mini-series, and factual entertainment across different genres such as romantic comedy, suspense crime thriller, and sci-fi disaster, targeting international audiences.

SCREENWORKS

影響原創影視股份有限公司

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Dee's Talk

熙娣想聊



Dee HSU is back! One of the most influential TV personalities in the Chinese-speaking parts of the world, Dee HSU, also known as Xiao S, is bringing her quick-witted humor back to Taiwan! Leaving the glamorous studio behind, she travels through the streets and alleys of Taiwan, welcoming a variety of celebrity guests along the way to enjoy some quality time together. Everyone knows Dee HSU is not afraid to ask difficult questions! Everything you wanted to know about the celebrity guests but were afraid to ask, Dee is there to push their buttons! Get ready for this intimate talk show between Dee and her A-list celebrity friends including Golden Melody Award-winner Harlem YU, rock singer SU Chien-hsin (Shin), Golden Bell Award-winning TV host Mickey HUANG, and Golden Bell Award-winning actresses Alyssa CHIA and Ann HSU, and many more.

GENRE

Reality Show,
Talk Shows, Variety

DURATION & EPS

30 min / 10 episodes

DISTRIBUTION YEAR

2021

PARTICIPATION GOAL

International Distribution

The Making of an Ordinary Woman II

俗女養成記 2



Chia-ling is ready for life after 40! A stable relationship, a career change, love and support from her family and finally getting her own house— what's not to like about 40? Just when she ventures into this new stage of womanhood, she is told by her doctor that she is showing signs of early menopause. As the clock is ticking, she feels more pressured to figure out what she wants for her life. Yet, she is not the only one! Her father's health is slowly deteriorating. Realizing time is not on his side, her father reconnects with his first love again, leaving Chia-ling's mother upset and furious. As Chia-ling juggles work and relationship, she must also deal with her peculiar family as her unfaithful father, self-pitying mother, confused brother, and even her hapless cousin in Taipei, all fight for her attention. Yet, none of these come close to the abrupt surprise waiting around the corner that will change Chia-ling's life on a catastrophic level.

GENRE

Comedy, Family,
Love Romance

DURATION & EPS

60 min / 10 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

CHEN Zhang-lun,
YEN Yi-wen

PARTICIPATION GOAL

International Distribution

TRAILER ►

Twisted Strings

良辰吉時



In the vein of *The Twilight Zone* and *Black Mirror* (plus a little *Tales of the Unusual*), *Twisted Strings* is an anthology series with seven episodes about characters from all walks of life. Each character follows paths with unexpected turns and twists leading them to their own fates and destinies. With elements from familiar nursery rhymes, the audience will be introduced to a fantasy world with splendid cinematics and fascinating story-telling. Like the characters in the show, every audience member will be happy to meet our protagonist, Wu Yuenu (played by Sylvia CHANG) who seems like a guardian angel, taking care of every one of us — for better, for worse, for richer, for poorer, in sickness and in health, until death do us part.

GENRE

Fantasy, Thriller, Suspense

DURATION & EPS

60 min / 7 episodes

DISTRIBUTION YEAR

2022

PRODUCTION STATUS

In-Production

DIRECTOR

HUANG Xi

PARTICIPATION GOAL

International Distribution

Starmedia Limited Company

Starmedia Limited Company was established in 2009 in Taipei. The vision of the company is to join together outstanding talents in film and TV production in Taiwan to promote Taiwanese productions to the world. LIN Li-sheng, the company's founder, has worked in Taiwan's film industry since 1984.



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20 Years Promise

二十年的約定



On September 21, 1999, Taiwan's Nantou County suffered a strong magnitude 7.3 earthquake in the early morning, causing numerous houses and buildings to collapse. Thousands of people were killed or injured. The state spared no effort to provide relief in the disaster areas. The incident also shocked the world. As many as 83 countries expressed their condolences to Taiwan, and 20 countries sent 38 emergency search and rescue teams to support Nantou. The Russian rescue team member Jima rescued eight-year-old girl Yi-ching, whose parents died in the earthquake, and sponsored her studies all the way up to university. After growing up, Yi-ching began to understand everything Jima has done for her and they start a moving relationship.

GENRE

Coming of Age, Family,
Love Romance

DURATION & EPS

47 min / 13 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

LIN Li-sheng,
HUANG Wei-lieh

PARTICIPATION GOAL

Sales,
International Distribution,
Festival Screening

TRAILER ►

Studio2 Animation Lab Co., Ltd.

Based in Taiwan, studio2 Animation Lab focuses on animation film creation, development and production. Our films deal with important issues and our animation style is interesting and entertaining.

studio2
ANIMATION LAB

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Piggy

八戒



In the distant future, technology and mankind are fused together. Nirvana, the world's largest corporation, implants a "Nirvana ID" into newborns that not only serves functions such as identification and payment, but also preserves every person's complete life record.

Against this backdrop, lazy and selfish Piggy embarks on a journey of deceit and swindling in an effort to attain a better life, only to find that true happiness may be closer than you think.

GENRE

Action, Adventure,
Science-Fiction

DURATION

85 min

DISTRIBUTION YEAR

2023

PRODUCTION STATUS

In-Production

DIRECTOR

CHIU Li-wei

PARTICIPATION GOAL

Financing, Pre-Sales, Sales,
International Distribution,
Festival Screening

Piggy Express

未來宅急便



In the future world of technology, the HR Department is useless even in a logistics company. All the employees in this department are the deadwoods of other departments. Piggy is transferred to this department because he is lazy. The manager of this department is an old otter waiting for retirement. It bathes all the time and doesn't want to manage anything. The Spider's seniority is lower than Piggy's. It's a robot kicked out from another department and it can crash at any moment.

This department needs to take care of all the objects that drones cannot process. It's not endless challenges but rather endless adventures. The story behind a parcel is what we gain with Piggy.

GENRE

Adventure, Comedy,
Science-Fiction

DURATION & EPS

12 min / 26 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

CHIU Li-wei

PARTICIPATION GOAL

Pre-Sales,
International Distribution,
Festival Screening

TRAILER ►

Studio76 Original Productions Co., Ltd.

Studio76 is a new Taiwan-based fund that produces, develops, invests, markets and distributes digital movies with talent resources from Taiwan.



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Kill for Love

追兇 500 天



Detective Kuo is the best police investigator in the crime squad, but he is also extremely paranoid. A straightforward talker with incredible observation skills and memory, Kuo is notorious for his unmanageable emotions and working around the clock, which is why it's no surprise his wife left him. Kuo and his partner begin investigating the disappearance of a restaurant owner surnamed Chuang, whose camera bag was discovered on the beach. His wife, Mei-ju, who reported him missing, claimed Chuang suffered from depression and may have committed suicide, but Chuang's mother refuses to believe it. Did Chuang commit suicide? Or was he murdered?

GENRE

Crime, Suspense, Thriller

DURATION & EPS

25 min / 4 episodes

DISTRIBUTION YEAR

2020

DIRECTOR

TSAI Yi-fen

PARTICIPATION GOAL

International Distribution

TRAILER ►

Meow Meow Boss

我的老闆是隻貓



Lei Hao-yang is a misanthropic cat spirit who was saved by Chiang Ke-chi when she was a child. To repay her kindness, Lei transforms into a human to secretly support her as she grows into an adult, and even becomes her boss. When Lei discovers that Chiang is looking to get married in order to fulfil her grandfather's wish, he decides to help her find Mr. Right, never expecting that he would fall in love with her himself...

GENRE

Fantasy, Romance

DURATION & EPS

15 min / 7 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

Ray JIANG

PARTICIPATION GOAL

International Distribution

TRAILER ►

You Have To Kill Me

我是自願讓他殺了我



On the eve of his proposal to his girlfriend, Detective Zhou Hsin receives a report of a murder case. He rushes to the scene and arrests suspect Li Zijian on the spot, but discovers that the victim is his girlfriend, Chen Kaixin. Zhou is shocked and grief-stricken. The evidence leads to the revelation that Chen volunteered to let Li Zijian kill her, and that Li is the only son of Congress Chairman Li Chengwen. Why did the Chairman's only son become a murderer? Is Chen's death suicide or murder? Does Zhou Hsin have the courage to face the brutal truth?

GENRE

Crime, Suspense, Thriller

DURATION & EPS

25 min / 4 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

CHAN Chun-hao

PARTICIPATION GOAL

International Distribution

Taiwan Public Television Service Foundation

Founded in 1998, Public Television Service (PTS) is the first public service broadcaster in Taiwan. Operated as an independent public organization, PTS aims to provide value-added quality programming services covering a wide range of categories to present the diversity and creativity of Taiwan without the intervention of commercial and political power.



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36 Questions

36題愛上你



In research conducted by psychologist Arthur Aron, he explored whether intimacy between two strangers could be accelerated by having them ask each other 36 personal questions. This situational interview program is hosted by three hosts of different backgrounds (astrologist Jesse TANG, actor/singer Aaron YAN, Golden Bell Awards Best Host-winner Sandy WU). They prepare special sets of 36 questions to ask celebrities and public figures. Will interviewees be frank in answering the questions or not? Their replies decide whether they can be understood...or even fall in love.

GENRE

Talk Show

DURATION & EPS

60 min / 119 episodes

DISTRIBUTION YEAR

2021

PARTICIPATION GOAL

International Distribution

TRAILER ►

Brave Animated Series

勇者動畫系列



In this adaptation of the popular comic, the *Brave Series*, the artist uses black humor to touch upon social issues in a way that aligns with the tastes of the younger generation, integrating multiple resources like film, TV and music production. In a world full of discrimination and hatred, stereotypes are no longer what they really seem. The Braves believe the world can only be at peace if evil is defeated, yet they come to realize that they might not be standing on the side of justice...

GENRE

Animation,
Coming Of Age,
Fantasy

DURATION & EPS

30 min / 6 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

CHEN Wei-fan,
Sheep WU

PARTICIPATION GOAL

International Distribution

TRAILER ►

The Cleaner

人生清理員



The Cleaner tells the story of a crime scene cleaner. The process of cleaning crime scenes not only helps soothe the minds and souls of the living, but also comforts the protagonist's pain hidden deep in his heart. Yan-ting is a professional cleaner for murder scenes. His job is not limited to cleaning up for the deceased or their family—he also helps sweep away the discomfort and anguish of their loved ones. Everyone may have something that he/she can't get over with, someone he/she can never forgive or something he/she can't forget. However, when a life comes to its end, what else can we take away?

GENRE

Coming Of Age,
Social Issue

DURATION

90 min

DISTRIBUTION YEAR

2021

DIRECTOR

CHEN Ta-pu

PARTICIPATION GOAL

International Distribution

TRAILER ►

Gold Leaf

茶金



Gold Leaf is a Hakka period drama that reproduces the glorious 1950s era of the tea trade in Taiwan. The story depicts the journey of the Sunlight Corp., a tea company owned by tycoon Chen Fu-ji, from the thriving era of Taiwanese tea to the challenges of a tumultuous transition period. In 1949, Yixin Zhang, the only daughter of the largest tea exporter in Taiwan, is supposed to find a husband to help take over her father's business. However, in order to prove her worth, Yixin instead devotes herself to a family business mired in debt. In an era with no room for "career women", can she lead the crumbling company through relentless "tea wars" to rise onto the world stage?

GENRE

Coming of Age,
Period Drama,
Social Issue

DURATION & EPS

60 min / 12 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

LIN Chun-yang

PARTICIPATION GOAL

International Distribution

TRAILER ►

Heaven on the 4th Floor

四樓的天堂



Heaven on the 4th Floor is an anthology series centered around "tui na" (Chinese medical massage), which integrates Eastern, Western, body, mind, social, and artistic elements. Through a comforting and somewhat fantastical approach, the audience is led into a dialogue between the body and soul. This anthology series is built upon the love and relationship of its characters. Each episode reflects on body meridians and symptoms, and eventually puts together a whole picture of a body. With a pleasant tempo, heartwarming stories and a touch of fantasy, these diverse stories hidden in local communities of Taiwan offer the audience a comforting drama choice filled with local elements and high-quality catharsis.

GENRE

Fantasy

DURATION & EPS

60 min / 10 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

Singing CHEN

PARTICIPATION GOAL

International Distribution

TRAILER ►

Island of Mountains: Believe it or not. This is Taiwan!!!

群山之島與不去會死的他們



Taiwan has 269 mountain summits over 3,000 meters above sea level. The total mountainous area accounts for 70% of Taiwan's land. Taiwan is an island with the highest density of tall mountains in the world. However, not many people in Taiwan know about this fact. In this documentary, we explore the life stories of four young mountaineers, who share their personal connection with four mountains and how this connection has enriched their lives and led them to better themselves.

GENRE

Documentary,
Environment, Sports

DURATION & EPS

60 min / 4 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

Howard CHENG

PARTICIPATION GOAL

International Distribution

TRAILER ►

Mad Doctor

村裡來了個暴走女外科



Mad Doctor tells a story of a female surgeon who has lost her motivation to carry out surgery for patients. She decides to work in a small hospital in the countryside, running away from her dark past. There, she experiences all kinds of unbelievable incidents, from a patient crushed by a pig to one bitten by a penguin. Killer whales and crocodiles are also on the list. However, in this small hospital, where medical staff are as helpless as those in the big urban hospitals, this female surgeon restores her passion for being a medical practitioner. Using her special skills and perseverance, she changes the medical conditions of the village, and regains the strength and passion she once had.

GENRE

Comedy, Social Issue

DURATION & EPS

60 min / 10 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

LAI Meng-chieh

PARTICIPATION GOAL

International Distribution

The Magician on the Skywalk

天橋上的魔術師



Set in the summer of 1985, this series depicts the diverse and magical life experiences of nine kids living at the historical Chunghwa Market in Taipei - and their connection to a mysterious magician on the skywalk. Fourth-grade student Shorty, whose father owns a shoe store in Chunghwa Market, is already an experienced street vendor who sells items on a skywalk every day. One day, a magician from nowhere shows up with a treasure bowl and a zebra that emits colorful lights, and performs many fantastical magic tricks. More and more boys and girls meet this mysterious magician, and all who witness his tricks seem to gain life-changing magical powers.

GENRE

Fantasy, Period Drama

DURATION & EPS

60 min / 10 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

Gilles YANG

PARTICIPATION GOAL

International Distribution

TRAILER ►

The Making of Modern Taiwan

未完成的任務：現代台灣締造者



The Making of Modern Taiwan aims to find the answer to "How Taiwan became the Taiwan of today". Taiwan has long faced issues such as declining birthrates, land fragmentation, and industrial pollution. From being one of the Four Asian Tigers to being sidelined in international politics, what has changed and shaped Taiwan? What problems did the governments of different eras face and what is the impact of their political strategies? What problems does Taiwan face now? By learning from our history, we may be able to better handle the tasks that lie in the future.

GENRE

Biography, Documentary, History

DURATION & EPS

60 min / 4 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

HSU Hao-hsuan,
HSU Ya-ting

PARTICIPATION GOAL

International Distribution

TRAILER ►

The Mindful Architects

建築慢慢



The Mindful Architects is a documentary about Taiwanese architecture and four architects who consciously confront the modern life of globalization and capitalization through spontaneous introspection. Through their works, they aim to reconnect Taiwanese people to their hometowns, explore the unique characteristics of this island, and recall the embrace of nature. Furthermore, their architectural works can lead one to rethink their identity, values, opportunities and living style.

GENRE

Documentary

DURATION

90 min

DISTRIBUTION YEAR

2021

DIRECTOR

CHEN Chi-an,
HSIEH Hsin-chi

PARTICIPATION GOAL

International Distribution

TRAILER ►

Monster Fruit School

妖果小學堂



In *Monster Fruit School*, Granny Fruity, the live-action star of *Fruity Pie*, a children's television show broadcasting for over 22 years, has been transformed into an animated character. Filled with monster power and Taiwanese fruit elements, a new fantasy adventure has now begun. On a secluded and evergreen path, there is a grandmother with grey hair who enjoys the fragrant forest. While she is concentrating on the map in her hand, a white deer statue in front of her suddenly bites off her map, leading her into a world of monsters...

GENRE

Animation, Fantasy

DURATION & EPS

7 min / 13 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

CHANG Yung-chang

PARTICIPATION GOAL

International Distribution

TRAILER ►

OMI SKY

歐米天空



In a future world following the demise of mankind, the Earth is covered by a mechanical sky. Omi, who lost his memory, falls from the mechanical sky to an abandoned spacecraft, where he encounters a new friend of the Mechanical species, Fish Box. They use their scientific knowledge to solve problems and fix the spaceship so they can go back to the mechanical sky. Is it possible for the Mechanicals and the Subspecies to become friends? What kind of secrets are hidden in the mechanical sky? This is a TV series that teaches children scientific principles in an easy way through Omi's exciting adventures.

GENRE

Animation, Science,
Science-Fiction

DURATION & EPS

15 min / 11 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

HUANG Rui-feng

PARTICIPATION GOAL

International Distribution

TRAILER ►

Secrets of 1979

弓蕉園的秘密



Secrets of 1979 brings the audience back to the White Terror period in Taiwan, and a secret story around political and homosexual taboos during the Formosa Island incident. In the summer of 1979, Bīng-kuan asks her college friend Shu-lan to help out on her family's banana plantation. As time goes by, the two girls develop a secret romantic relationship. Later, they volunteer at the Formosa Magazine to promote freedom of expression, but their budding romance is cut short by the suppression of dissidents under Martial Law...

GENRE

LGBTQ, Period Drama,
Social Issue

DURATION

90 min

DISTRIBUTION YEAR

2021

DIRECTOR

Zero CHOU

PARTICIPATION GOAL

International Distribution

TRAILER ►

See You At The Market 2

我又在市場待了一整天



See You At The Market 2 is the second season of the Golden Bell Award-winning program, *See You At The Market*. It documents not only food, but also stories of fantastic people and places. Following Professor Afro and his guide, expand your five senses to experience life in the most representative traditional markets of Taiwan. In this season, you can experience local culture, hospitality and marvelous fun in regional traditional markets, small local markets, and overseas Chinese social markets.

GENRE

Food, Lifestyle, Variety

DURATION & EPS

60 min / 16 episodes

DISTRIBUTION YEAR

2021

PARTICIPATION GOAL

International Distribution

[TRAILER ►](#)

SEQALU: Formosa 1867

斯卡羅



On March 12, 1867, the American merchant ship *Rover* was shipwrecked at the southern end of Taiwan's Hengchun Peninsula. When "The Rover Incident" broke out, Tiap-moe was 18 years old. Proficient in multiple languages, she helped American Consul Charles Le Gendre with his investigation, which involved a complex ethnic struggle. Facing questioning and bullying because of her ethnic group, gender and bloodline, was Tiap-moe brave enough to help the Westerners, Seqalus, Hokkiens and Hakkas — and even herself — to reach a state of peace and understanding?

GENRE

Period Drama

DURATION & EPS

60 min / 12 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

TSAO Jui-yuan

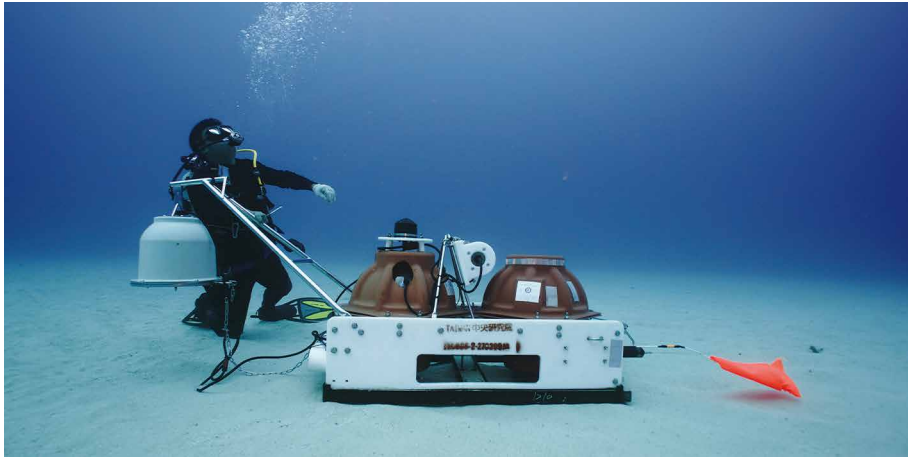
PARTICIPATION GOAL

International Distribution

[TRAILER ►](#)

Signal from the Deep Sea

潛入隱沒帶



This film documents how a group of Taiwanese scientists and engineers successfully developed the ocean-bottom seismometer (OBS) after years of efforts through multinational and cross-functional collaboration. In the area of seismic research, the OBS is a delicate and expensive equipment, which needs to be placed undersea for a long-time for tracking fault movement, before recovering for data analysis. The OBS technology has been monopolized by the western world for a long time. Taiwan used to pay a lot to buy the OBS, which was not only incompatible with Taiwan's geographical features, but also poor in recovery rate. However, in 2018, for the first time, Taiwan and Japan initiated a multinational cooperation on an OBS project. They deployed 35 made-in-Taiwan OBS on the sea floor of the Ryukyu Trench, some 4,000 meters in depth. We join them in their long, arduous, unknown, yet exciting journey. This film will lead us undersea into the world of OBS, and listen to the heartbeat deep from the earth.

GENRE

Documentary,
Environment, Science

DURATION

60 min

DISTRIBUTION YEAR

2021

DIRECTOR

LIU Pei-yi

PARTICIPATION GOAL

International Distribution

TRAILER ►

Tears On Fire

火神的眼淚



Tears on Fire is a rare production on the firefighting profession in Taiwan that focuses on the lives of four firefighters. From their daily firefighting work to rescue and emergency services, they not only witness the spectrum of Taiwanese society, but are also forced to face their own life lessons. Chiang Chi-yuan (Austin LIN) is diagnosed with PTSD after a failed rescue mission. Hsu Chi-ling (Annie CHEN) is the only female firefighter in the squad, and constantly encounters gender issues in the workplace. LIN Yi-yang (LIU Kuan-ting) is filled with a sense of justice and a kind heart, but also a fiery temper. CHIU Han-cheng (James WEN) is a loving husband who often has difficulty balancing work and family life.

GENRE

Social Issue

DURATION & EPS

60 min / 10 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

TSAI Yin-chuan

PARTICIPATION GOAL

International Distribution

TRAILER ►

Who Killed the Good Man

大債時代



Who Killed the Good Man will lead the audience, through the stories of the characters, to witness conflicts between reality and dreams, and explore the way of proper living in the debt-based economy era. Three high school best friends, Yong-ching, Ta-chi and A-Liang, finally reunite after many years, albeit at A-Liang's funeral. With A-Liang's supposed suicide leaving behind a heavy debt and many mysteries, Yong-ching and Ta-Chi decide to uncover what really happened. As they gradually grow closer throughout the investigation, what kind of answers will they finally discover?

GENRE

Coming of Age, Family, Social Issue

DURATION & EPS

60 min / 6 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

LIAO Shih-han

PARTICIPATION GOAL

International Distribution

TRAILER ►

TransWorld Television Production Company Ltd.

TransWorld Television Production Company Ltd. was established in 1986 by KUO Chien-Hung. Many critically acclaimed and award-winning drama series have been produced by the company over the years. Our long-term objectives include moving towards a more comprehensive and integrated business model and diversified programming in order to keep up and thrive in this dynamic global market.



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The Summer Temple Fair

神之鄉



A coming of age tale featuring Taiwanese religious and cultural elements, and a live-action adaptation of an original award-winning Taiwanese comic. College student Chi-hsun takes his classmate Nuan-nuan, who has a huge crush on him, back to his hometown in Taoyuan's Daxi District after seven years of absence, for a class assignment during the summer holidays. Chi-hsun's return to Daxi coincides with an annual religious festival held in the community to celebrate the birth of Guan Yu, a general of the Eastern Han Dynasty (A.D. 25-220) who was later deified by many Chinese people. There are reasons why Chi-hsun hasn't returned to his hometown for all these years and it is all tied to his relationship with his estranged father and what happened to their family when he was still a child. All the memories flash back to Chi-hsun as he gradually works out his differences with his father and opens up to the ones who care about him. With the ceremony fast approaching, Chi-hsun sets out on a journey with locals in the community and his best friend to recover forgotten childhood memories, fulfill his promise, and to celebrate the beautiful summer temple fair.

GENRE

Coming of Age, Family

DURATION & EPS

48 min / 10 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

CHUANG Ching-shen

PARTICIPATION GOAL

Pre-Sales

TVBS Media Inc.

TVBS is Taiwan's leading media brand. Embracing truth, trust and technology as core values, TVBS is dedicated to delivering news with a global perspective, and share inspirational stories through in-depth interviews. TVBS's content portfolio also includes large-scale entertainment programs and original drama series.



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#T-POP

#T-POP 我們聽大的!!



J-pop was once all the rage in Asia, while K-pop has been catching up over the past 10 years and has become a global sensation. However, Taiwan's T-pop can't seem to break out of Chinese-speaking countries. This program aims to build up T-pop with five main elements: buzz creating, reporting, music production, song histories, and singing. The show will cover everything that's been happening in T-pop over the year, with a second live section in which professional songwriters and singers will create a new song in accordance with the theme of the episode in under 90 minutes. Twelve singers will be invited to sing these new songs in the show's finale. Through new media platforms, we hope to promote the abundant energy and rich creativity of Taiwanese artists to the world.

GENRE

Music

DURATION & EPS

90 min / 13 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

CHAO Chun-lu

PARTICIPATION GOAL

Sales

Chop-Chop Show

11 點熱吵店



Stir fry food culture in Taiwan is unique around the world. With a wide variety of ingredients and styles, it not only comforts locals but also amazes visitors. In stir fry restaurants, people enjoy food and drinks, relieve their stress, and observe all walks of life. Inspired by the atmosphere, the show invites younger generations to talk about their relationships, careers, entertainment, current affairs, and all the other popular topics that they care and complain about.

GENRE

Variety

DURATION & EPS

60 min / 150 episodes

DISTRIBUTION YEAR

2020

DIRECTOR

WANG Pin-hsin

PARTICIPATION GOAL

Sales

Dear Buster

親愛壞蛋



In a luxury community, the high society residents seem to be happy but are full of hostility and suspicion. Differences in class and values make Zhuang Junjie, Han Zhenzhen, Fan Yongcheng and Lu Xiangting live in betrayal, deceit and temptation, causing them to habitually and unwittingly commit "guiltless crimes". This culminates in an unexpected sexual assault case, implicating the innocent Jiang Zhengming and leading to his death... What really happened?

GENRE

Suspense

DURATION & EPS

60 min / 10 episodes

DISTRIBUTION YEAR

2022

PRODUCTION STATUS

Pre-Production

DIRECTOR

HUNG Tzu-peng

PARTICIPATION GOAL

Pre-Sales

Living

有生之年



Forty-one-year-old Gao experiences business failure overseas, and his girlfriend breaks up with him. He attempts to commit suicide by hanging himself, but the rope snaps. He returns to Taiwan to say goodbye to his family, but discovers tensions between his parents due to an extramarital affair. His adopted younger brother is well-loved in the family, but has always been distant from him. His 30-year-old sister barely works at the family breakfast shop, and her current boyfriend is terrible. "Are you satisfied with what your life has been to this point?"

Gao may not be able to give a definitive answer to the question, but his annoying family has given him another perspective on life. This is the story of a middle-aged loser who tries to reclaim his life. We only live once, and he is still alive.

GENRE

Family

DURATION & EPS

60 min / 10 episodes

DISTRIBUTION YEAR

2022

PRODUCTION STATUS

Pre-Production

DIRECTOR

HSU Chao-jen

PARTICIPATION GOAL

Pre-Sales

Super Taste - 48 Hour Burning Desire!

食尚玩家熱血 48 小時



Super Taste - 48 Hour Burning Desire! is all about food and fun with a true passion! Energy and passion are what it takes to complete each task. Up in the mountains and down to the beach, they want to show the best of Taiwan. With wild and creative plans, the production team and hosts are united in their goal to educate and entertain. The team travels around every corner of Taiwan to capture authentic people, views, moments, and stories.

GENRE

Food

DURATION & EPS

60 min / 59 episodes

DISTRIBUTION YEAR

2020

DIRECTOR

Phyllis TSENG

PARTICIPATION GOAL

Sales

Super Taste - Come Back

食尚玩家



Super Taste has revolutionized travel reality shows to many viewers in Taiwan. The show enjoys the world in fun and sometimes crazy ways, and delivers practical travel information in an accessible and hilarious manner. In 2020, the original host Sasa and her new partners HA Hsiao-yuan and Max take the show to a new level.

GENRE

Food

DURATION & EPS

60 min / 52 episodes

DISTRIBUTION YEAR

2020

DIRECTOR

Phyllis TSENG

PARTICIPATION GOAL

Sales

Super Taste - Go Bananas!

食尚玩家瘋狂總部



As we "go bananas!", we dare to eat, to play, and to try. This attitude is exactly what travelers need. The show offers a brand-new concept to food and travel shows. Each trip pushes the boundaries, and the sky is the limit. These crazy and ultimate experiences are what the hosts want so they can live their lives to the fullest.

GENRE

Food

DURATION & EPS

60 min / 58 episodes

DISTRIBUTION YEAR

2020

DIRECTOR

Phyllis TSENG

PARTICIPATION GOAL

Sales

Super Taste - Go Go! Two-Day Trip

食尚玩家 2 天 1 夜 go



Sometimes you must see it to believe how beautiful Taiwan is. The show arranges two-day trips to explore travel destinations around their accommodation and the best food. To authentically present the beauty of Taiwan, the production team pays extra attention to photography, including drone photography. Viewers and hosts can witness and feel the splendor firsthand.

GENRE

Food

DURATION & EPS

60 min / 59 episodes

DISTRIBUTION YEAR

2020

DIRECTOR

Phyllis TSENG

PARTICIPATION GOAL

Sales

Super Taste - Go Parasites!

食尚玩家魚肉鄉民



The show and hosts follow special guests to enjoy local flavors and exclusive destinations. Combining the reality show format, experiences, and engaging moments, the show brings to viewers Taiwan's unique culture and environment, creating lasting impressions.

GENRE

Food

DURATION & EPS

60 min / 9 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

Phyllis TSENG

PARTICIPATION GOAL

Sales

Tzu Chi Culture and Communication Foundation (Da Ai Television)

Founded in 1998, Da Ai TV of Tzu Chi Culture and Communication Foundation started broadcasting globally via satellite in 1999, went digital (the first in Taiwan) in 2005, and launched an HD channel in 2012. The channel broadcasts news, dramas and various types of programs suitable for viewers of all ages around the clock.



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Amazing Grace

伊如陽光



Grace was always a sunshine girl, but a failed marriage took her cheeriness away from her. It was not until she joined a relief team for Hurricane Katrina survivors that she managed to stand up again. She then fell in love with Johan, a physicist from Sweden, but unfortunately, the imperfection of her P53 gene caused her be diagnosed with parotid cancer and blood cancer. She chose treatment because she did not want her family and friends to be sad for her, and continued her charity work even when she was lying in sick bed. She only lived for 36 years, but her life has warmed many people's hearts.

GENRE

Family, Love Romance, Period Drama

DURATION

92 min

DISTRIBUTION YEAR

2020

DIRECTOR

CHEN Jia-jyun

PARTICIPATION GOAL

Pre-Sales, Sales, International Distribution, Festival Screening

TRAILER ►

The Amazing World of Dr. Fang

妙博士的異想世界



To explore the ecology of Taiwan and to unwrap the myths surrounding animals, *The Amazing World of Dr. Fang* uses a virtual studio and 3D technology to bring animals back to life, so they can interact with the hosts in the studio. Taiwan is rich in natural resources and has a group of people who never regret giving themselves to protect its ecology. Are bats the original carriers of the new coronavirus? Does the rhino horn have therapeutic properties? Are owls the symbol of wisdom? Can squids count? We will conduct experiments to discover the truth!

GENRE

Environment, Science, Variety

DURATION & EPS

24 min / 26 episodes

DISTRIBUTION YEAR

2020

DIRECTOR

CHEN Bo-lin,
CHEN Ruei-zeng,
SU You-nian,
CHEN Min-wun,
HUANG Bei-lan,
JHANG Ciao-jyun

PARTICIPATION GOAL

Pre-Sales, Sales, International Distribution, Festival Screening

TRAILER ►

Brother Bo-yuan's Secret House

伯源哥哥的祕密屋



The autistic teenager in this documentary is different to what people usually imagine about people with autism. He would hug other people and also break his regular daily routine. Why is he so different? It all comes down to the powerful love he has been receiving.

GENRE

Documentary,
Environment,
Social Issue

DURATION

24 min

DISTRIBUTION YEAR

2020

DIRECTOR

CHEN Bo-lin

PARTICIPATION GOAL

Pre-Sales, Sales,
International Distribution,
Festival Screening

TRAILER ►

Dreamers in Action

熱青年



This is an Internet series for young people. Fueled by the belief that the power to change the world begins with young people, *Dreamers in Action* focuses on the environment, education, and all kinds of social issues. The series documents these young people in action and also uncovers their stories, their ideologies, and how they facilitate positive changes. Combining a diverse range of formats including experimental film, live stream, documentary, and discussion forum, the show aims to inspire young people to create better values and a better future together.

GENRE

Documentary

DURATION

24 min

DISTRIBUTION YEAR

2020

DIRECTOR

PAN Hsin-an

PARTICIPATION GOAL

Pre-Sales, Sales,
International Distribution,
Festival Screening

TRAILER ►

The Kids' News Room

小主播看天下 WOW !



Four special episodes of *The Kids' News Room* were produced to celebrate the 55th anniversary of the Taiwan Buddhist Tzu-Chi Foundation. The show interviews four youths who grew up in Tzu-Chi circles, allowing audiences to see how they have been being nurtured by Master Cheng Yen's mercy and love, how they have matured on the path to adulthood, and how they are bravely pursuing their aspirations.

GENRE

Coming of Age,
Documentary,
Reality Show

DURATION & EPS

24 min / 4 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

YANG Yu-ming,
PAI Yi-jung

PARTICIPATION GOAL

Pre-Sales, Sales,
International Distribution,
Festival Screening

TRAILER ►

Looking For You

等一個人



Xin-yan's illness made everyone in her family feel very small and powerless. The doctor explains that the Tzu Chi Stem Cells Center could help them find matching marrow for Xin-yan. Once matched, she would have a very high chance of recovery. Eventually, Xin-yan regains her health and begins a new life.

GENRE

Family, Love Romance,
Period Drama

DURATION

97 min

DISTRIBUTION YEAR

2020

DIRECTOR

CHEN Jia-jyun

PARTICIPATION GOAL

Pre-Sales, Sales,
International Distribution,
Festival Screening

TRAILER ►

Rebirth

阿良的歸白人生



Good-looking and smart, Gao Zhao-liang was the apple of his father's eye. Rebellious in his teens, he was influenced by his friends to try drugs, resulting in his more than 20 years of drug use and 10-plus years of imprisonment. As no one in the Gao family had ever served time before, Zhao-liang's ashamed father eventually passes away from sorrow. After nearly dying in a car accident, Zhao-liang cleans up his act and joins Tzu Chi to do good. With the trust and loving support of other Tzu Chi volunteers and his wife, Xie Shu-ya, he becomes able to resist the lure of drugs, ending his 20 years of waywardness to get back on the right track. Zhao-liang was recognized by the New Leaf Awards later on and has been on the right path ever since, working hard to promote drug awareness.

GENRE

Family, Period Drama, Social Issue

DURATION & EPS

48 min / 24 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

HUANG Ke-yi

PARTICIPATION GOAL

Pre-Sales, Sales, International Distribution, Festival Screening

[TRAILER ►](#)

Stay for Love

飄洋過海來愛你



This series tells the real-life stories of four new residents living in Sanchong, New Taipei City. Through a comedic format, we show how these immigrants started their new, married lives with misunderstandings with their husbands' families, but also how they eventually learned to cherish and love each other. The founding of a growing class for new migrants in Sanchong allows them to make friends with people from their own countries. Once settled down in Taiwan, they encounter all types of problems, but are able to find support and safe harbor in other migrants.

GENRE

Family, Love Romance, Period Drama

DURATION & EPS

48 min / 30 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

JHANG Ke-jhong

PARTICIPATION GOAL

Pre-Sales, Sales, International Distribution, Festival Screening

[TRAILER ►](#)

Founded in 2014, V.G.Films is dedicated to the production of high-quality film, television, and commercials. The company has extensive experience in delivering products at all stages of production, from developing creative themes, scriptwriting, filming to post-production.

貝唐賀電影
V.G. FILMS

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Perfect Elevation

完美昇華



Ching-fang is a gentle woman who lives with her mother-in-law. She takes good care of her mother-in-law, even when her mother-in-law gets drunk and picks on her. One day, a serial killer named Guo-hua breaks into their house and forces Ching-fang to kill her mother-in-law. Guo-hua watches the killing and admires the way she does it, thinking she's the same kind of person that he is. He then takes Ching-fang to kill more people to make her discover her "true self". Though she was forced initially, Ching-fang gradually begins to enjoy killing and even kills Guo-hua in the end, replacing him to become a new serial killer.

GENRE

Comedy, Crime

DURATION & EPS

40 min / 6 episodes

DISTRIBUTION YEAR

2023

PRODUCTION STATUS

Script Development

DIRECTOR

LIN Hon-jet, David WU

PARTICIPATION GOAL

Financing, Pre-Sales

True Lie

金愛演真探團



Senior police officer Bamboo forms a drama club with drama lovers in the local community. One day, club members see Bamboo in a bad mood— there's a case he can't crack because there's no dead body. Bamboo decides to invite club members to the scene of the crime to assist police by acting out a reconstruction of the incident. After solving the case, the club continues to assist Bamboo with all kinds of mysteries, until they discover that everything seems to point at Chang Kuo-cheng, a beloved legislator...

GENRE

Comedy, Crime

DURATION & EPS

45 min / 24 episodes

DISTRIBUTION YEAR

2020

DIRECTOR

David WU

PARTICIPATION GOAL

International Distribution

TRAILER ►

Videoland Inc.

Videoland Television Network is one of the primary satellite television providers in Taiwan and the network currently operates seven exclusive channels. Aside from procured programs, the network produces over 1,000 hours of in-house programming each year.

**WEB**<https://www.videoland.com.tw/>**ADDRESS**

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A Simple Twist of Fate

你好！歡迎光臨



Cheng Pang visits his twin brother, Cheng Kuo, a patient committed to a mental institute. While he is there, Cheng Pang is accidentally mistaken as Cheng Kuo amid a chaotic incident and captured as a patient. Meanwhile, Cheng Kuo escapes from the mental institute, and somehow becomes worshipped as the reincarnated Ji Gong, the "living Buddha". Cheng Pang's previous life is turned upside-down, and the people around him can't believe how different he has become! But eventually, Cheng Kuo's disciples figure out that he is talking nonsense, and when the incident makes the news, the mental institute finally realizes it has made a big mistake...

GENRE

Comedy

DURATION

110 min

DISTRIBUTION YEAR

2020

DIRECTOR

LANG Tsu-yun

PARTICIPATION GOAL

International Distribution

[TRAILER ►](#)

Bo Knows Love

我叫梁山伯



Liang Shan-bo is a well-known love specialist and a renowned screenwriter and author. But in reality, he has never had a romantic relationship his entire life! All of his creative inspiration comes from Chen Yueh-ling, a single mom with a nine-year old boy living in the same building. No one knows that Chen is Liang's only muse, including his agent of more than 10 years, Tseng Chien-hao, as well as his uninvited roommate, Ma Hsuan-hsuan. When Ma accidentally finds out Liang has a crush on Chen, Liang's familiar daily life undergoes a shocking change!

GENRE

Comedy, Love Romance

DURATION

114 min

DISTRIBUTION YEAR

2021

DIRECTOR

CHU Feng

PARTICIPATION GOAL

International Distribution

[TRAILER ►](#)

The Hustle

男盜女很賊



Professional con artists Nien Nien and Xiao Feng rob the penny-pinching loan shark, president Ba, of his loan contracts. Jie Wei is ordered to bring the two scammers in, but instead teams up with the Chi Bang brothers to steal 10 million in cash—intended to plug the shortfall resulting from the robbery—from president Ba's house. Jie Wei uses all his wits to rip off both sides, but to his dismay, none of the parties are willing to give up the loan contracts or the cash. They each try to con the other with layers upon layers of deception, hoping to profit from the situation. Who is the most cunning amongst all the thieves? Or do none of them have what it takes to come out on top?

GENRE

Coming of Age

DURATION & EPS

105 min

DISTRIBUTION YEAR

2020

DIRECTOR

CHU Feng

PARTICIPATION GOAL

International Distribution

TRAILER ►

Vision Creator Production Company

Vision Creator was launched in 1999 as a professional TV program production company. Currently, we have five departments, which include Production, Editing, Camera Crew, Artist Agency and Website Managing. For the past 22 years, we have produced many TV programs and have won or been nominated for many prizes not only in Taiwan but also Asia.



WEB

<https://www.saltymask.com/tw/OnlineVoting/Index>

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Aqua Challenge

決戰水下伸展台



Second only to base jumping, free diving is one of the most dangerous sports in the world. Every dive is a personal risk, a mental and physical challenge. Underwater photographers combine their diving expertise with the additional challenge of photography in an unforgiving environment. Light is limited, the water conditions can change on a dime and be life threatening, and the subject matter (model or sea life), may not always be cooperative. *Aqua Challenge* is the first ever reality show that puts these two groups together, pitting them against one another, for the final prize and, of course, bragging rights. Completely filmed in the tropical waters around Taiwan, every episode of this competition uses different themes and competitors will be matched with different underwater partners. With elimination determined by judges and online votes, only one photographer and one free diver will survive the test and prove that they are the best of the best.

GENRE

Reality Show

DURATION & EPS

90 min / 13 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

LEE Ching-pai

PARTICIPATION GOAL

Pre-Sales, Sales,
International Distribution,
Festival Screening

TRAILER ►

Xanthus Animation Studio

Xanthus Animation was established in Taiwan in 2004. We are a creative team capable of both product development and production. We have focused on making high-quality film and TV content for many years. Our main services include original animation, high-end quality animation and VFX.



WEB

<http://www.xanthus.com.tw/>

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2049+ Voice of Rebirth

2049+ 絕處逢聲



Wei is a young "zhengtou" (leader of the temple parade). When his grandfather desperately needs money for medical attention, Wei decides to apply for historical landmark qualifications for the Fu Yan Temple left by his grandfather in order to extort property developers. To enhance the value of the temple, he even uses Guan Jiang Shou (police captain of the underworld) performances and works with his neighbor Rainy to participate in a global singing and dancing competition. To obtain a huge settlement from the property developer, however, Wei chooses to betray Rainy. Before he loses Rainy forever, Wei must learn the true meaning of faith and stand up to protect the disadvantaged residents of the Fu Yan community.

GENRE

Animation, Love Romance, Science-Fiction

DURATION & EPS

12 min / 6 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

Soa

PARTICIPATION GOAL

Pre-Sales, Sales, International Distribution

Guebo

魁寶



Guebo the oge boy appears to be 10 years old, but he has lived here the past 1,200 years. A thousand year ago, there was a great war between Yokai and the humans. Guebo and his Yokai father stopped the war. Guebo inherited his great supernatural powers from his father Dague, and his noble spirituality and kindness from his human mother. The environment is in a crisis now. Guebo, the guardian of nature, is foreseeing another war between Yokai and the humans. He tries to resolve each conflict and to find ways to secure the co-existence of all beings on Earth.

GENRE

Action, Animation, Fantasy

DURATION & EPS

10 min / 26 episodes

DISTRIBUTION YEAR

2023

PRODUCTION STATUS

In-Production

DIRECTOR

Soa, KAZUHIRO Soeta

PARTICIPATION GOAL

Financing, Pre-Sales, Sales, Co-Production, International Distribution

Yameme Formosa

閩小妹 福爾摩沙大冒險



Dongyan Town is under a poison attack by the Tian Chuan Demon. Yameme and her friends go to Formosa Island to find an antidote. During their adventures, Yameme and her friends see Sword Lion Mother and Mazu, and frequently encounter the tricks and attacks of the Tian Chuan Demon. With everyone's help, they finally gain the power of Nuwa to seal the Tian Chuan Demon and save the world.

GENRE

Animation, Family, Fantasy

DURATION & EPS

12 min / 6 episodes

DISTRIBUTION YEAR

2020

DIRECTOR

Soa

PARTICIPATION GOAL

Sales,
International Distribution

TRAILER ►

Yameme vs Math Demon

閩小妹大戰數學魔



In this new *Yameme* series, a new student, Feng, is added as a new character. Feng plays mobile games with Yameme and her friends as a group to bring out the worldview of the game world. In the first episode, all people in Eastern Town become poor in mathematics because of Toad's wish. The math demon takes the opportunity to mess around, leading to a crisis in the normal world. Can Yameme and her friends compete with the math demon to help the world return to normal?

GENRE

Animation, Family, Fantasy

DURATION & EPS

12 min / 8 episodes

DISTRIBUTION YEAR

2021

DIRECTOR

Soa

PARTICIPATION GOAL

Pre-Sales, Sales,
International Distribution

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The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.

Presented by



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Taiwan Creative Content Agency (TAICCA), established in June 2019 and supervised by the Ministry of Culture, is a professional intermediary organization that promotes the development of Taiwan's content industries. TAICCA supports various cultural content industries in Taiwan, including film and television, pop music, publishing, ACG, and fashion, artworks and cultural technologies. With advanced information and communication infrastructure and emerging technologies in Taiwan, such as 5G and AI, TAICCA manages the National Development Fund to develop intellectual property (IP), incubate culture technologies, and facilitate startups. Through international distribution channels, TAICCA strives to promote Taiwan's creative economy and the cultural brand in the world.



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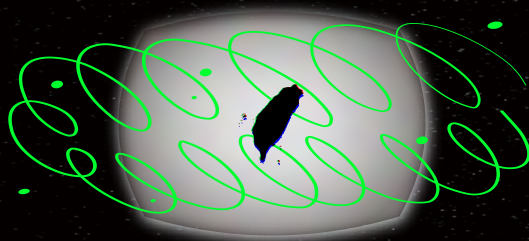
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