

TAIWAN CINEMA 2022 SPRING



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EXHIBITED TITLES BY TYPE

NARRATIVE FEATURE	02
DOCUMENTARY	30
ANIMATION	60
SHORT FILM	68
VR CONTENT	92
RESTORED CLASSIC	104
PROJECT	114

EXHIBITORS INFORMATION

LIST OF EXHIBITORS	160
COMPANIES	162
INDEX	
INDEX BY TITLE	182
APPENDIX	
SUPPORTED BY BAMID	188
PRESENTED BY TAICCA	189

NARRATIVE
FEATURE

NARRATIVE
FEATURE

BLOOD OF THE BLUE



BLOOD OF THE BLUE

#FAMILY

2021

東經北緯

Director YUAN Hsu-hu's directorial debut *Mermaid Whispering* won the Golden Bell Award for Best Cinematography in 2018.

LENGTH 98 min
DIRECTOR YUAN Hsu-hu
PRODUCER YUAN Hsu-hu

CAST Jerry KO, CHENG Kai, WU Peng-feng

PRODUCTION COMPANY Hsu-hu Production

SYNOPSIS ↘ Brothers YEN Dong-jing and YEN Bei-wei grew up with their father. Their whole lives were about finding the treasure hidden in the ocean, until life taught them that the real treasure was with them all along — their love for each other.

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FESTIVALS & AWARDS ↘
2020 The Golden Horse Film Project Promotion

PARTICIPATION GOAL ↘
Sales, International Distribution, Festival Screening

TRAILER ►

IN THE SHADOW



IN THE SHADOW

#CRIME #SUSPENSE

2021

影子背後

Director Clark LEE would like to make the Taiwanese version of year 2000 American psychological thriller *Memento*.

LENGTH 98 min
DIRECTOR Clark LEE, KT TSAI
PRODUCER Oliver CHEN, Jackie KONG

CAST Sabrina PAI, Angus HSIEH, Fio WANG

PRODUCTION COMPANY Flying Circle Film Production

PARTICIPATION GOAL ↘
Sales, International Distribution, Festival Screening

TRAILER ►

SYNOPSIS ↘ Three months ago, Archer was in a car accident and lost his memories. One day, his girlfriend, Jenny suddenly disappears. Archer exhausts all means to find Jenny, and he runs into a stranger named Nick. As they investigate Jenny, Archer realizes that nothing is as it seems. Everything relates to his accident from three months ago.

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INCREASING ECHO



INCREASING ECHO

#FAMILY

2021

修行

Director **CHIENN Hsiang** has worked as a cinematographer for years and his feature film directorial debut *Exit (2014)* was selected at Locarno, Busan, BFI London Film Festivals in 2014, and etc.

LENGTH 85 min
DIRECTOR CHIENN Hsiang
PRODUCER CHEN Pao-ying, Chantel CHEN

CAST CHEN Shiang-chyi, CHEN Yi-wen

PRODUCTION COMPANY Gray Wolf International Film Production

FESTIVALS & AWARDS ↘

2021 Busan International Film Festival, A Window on Asian Cinema
2021 Hong Kong Asian Film Festival, New Talent Competition

PARTICIPATION GOAL ↘

Pre-Sales, Sales, International Distribution, Festival Screening

TRAILER ►

SYNOPSIS ↘ Mr. YAN's mistress from many years ago suffers from dementia and lives in a nursing home. Mrs. YAN is secretly pleased when learning about this news. Her grievances for many years are finally eased now. Mrs. YAN decides to take her husband to see the mistress, as revenge. Mr. YAN is aware of the revenge, but after all these years he seems like a castrated animal and loses the will to resist his wife's demand. After seeing the mistress, Mr. YAN runs away. Their son's wedding is taking place soon. Mrs. YAN has to get her lost husband back to fulfill the family task.

SALES CONTACT ↘

Gray Wolf International Film Production Co., Ltd.
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K SERIES



K SERIES

#FAMILY #FANTASY

2021

LENGTH	73 min
DIRECTOR	TSAO Shih-han, HUNG Tzu-hsuang, CHOU Tung-yen, YIN Chen-hao, CHIANG Wei-liang
PRODUCER	Jovia HUANG Jai-ki, WANG Hsiang-wei, SU Yu-hao, CHU Yun-ting, LIU Chun-yu
CAST	Mason LEE, Austin LIN, WANG Ko-yuan, WANG Yung-hsin, Lain LU
PRODUCTION COMPANY	Life Scenery Films, Golden Edge Studio, VM Studio, Spacebar Studio, Le Petit Jardin

FESTIVALS & AWARDS ↘
2021 Kaohsiung Film Festival

PARTICIPATION GOAL ↘
Sales, Festival Screening

TRAILER ►

SYNOPSIS ↘ Along with the epidemic slowdown, Kaohsiung Film Archive presents the project *K Series* dedicated to produce a series of films with the name of “K”. Representing Kaohsiung, and also the spirit of K.O all the obstacles under pandemic situation, *K Series* is a vigorous collection of short films shot in Kaohsiung with less than 2-month preparation. Overcoming all the difficulties and boundaries during, five rising directors of *K Series* depict their imagination under Covid-19, including the landmark of the old town, family memory in the theater, conflicts between mother and daughter, exploration of the desire of homosexuality in apocalyptic future, and the rumor chaos in the Internet generation.

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LEAVE ME ALONE

LEAVE ME ALONE

#ROMANCE

2021

不想一個人

LENGTH 99 min
DIRECTOR FAN Yang-chung
PRODUCER Roger HUANG, Jennie LEI, Justine O.

CAST Fandy FAN, Christina MOK, WEN Chen-ling

PRODUCTION COMPANY Yi Tiao Long Hu Bao International Entertainment

FESTIVALS & AWARDS ∨
2021 Golden Horse Award, Best Supporting Actress / Best Art Direction – Nominated

PARTICIPATION GOAL ∨
Sales, International Distribution, Festival Screening

TRAILER ►

SYNOPSIS ∨ Loong, coming from the lower echelons of society, fantasizes about elevating his status through his relationship with affluent, well-to-do Nai-wen. However, he realizes that his purpose in her life is nothing more than a means to allay her loneliness. Loong's half-sister Chin-sha is always there, waiting for him. This is a food chain of love and loneliness.

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LISTEN BEFORE YOU SING



LISTEN BEFORE YOU SING

#INSPIRATIONAL

LENGTH 113 min
DIRECTOR YANG Chih-lin
PRODUCER Holly CHAN Yu-shan

CAST Umin Boya, Ella CHEN

PRODUCTION COMPANY Neverland Entertainment Limited

FESTIVALS & AWARDS ∨
2021 Golden Horse Awards, Best Original Film Score – Nominated
2021 Taipei Film Awards, Best Actor / Best Screenplay – Nominated

PARTICIPATION GOAL ∨
International Distribution, Festival Screening

2021

聽見歌 再唱

SYNOPSIS ∨ A P.E. teacher who can't even read the sheet music and a group of tone-deaf children form a choir to attend the national choir contest in order to save their school from being closed down.

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IN THE MORNING OF LA PETITE MORT



IN THE MORNING OF LA PETITE MORT

2022

動物感傷の清晨

#CRIME #ROMANCE #EROTIC

LENGTH 100 min
DIRECTOR WANG Yu-lin
PRODUCER Patrick Mao HUANG, JAN Yi-ting

CAST FUKUCHI Yusuke, WANG Yun-zhi, Ivy YIN,
JAN Huei-ling, Jason KING

PRODUCTION Flash Forward Entertainment,
COMPANY Magnifique Creative Media Production

PARTICIPATION GOAL \\
Pre-Sales, International Distribution, Festival Screening

SYNOPSIS \\
MATSUI, a food deliverer who looks like a vagabond, is infatuated with a tender, loving prostitute. As someone on the bottom rung of society, he tries to seek warmth from her, but she suddenly vanishes into thin air. Disheartened, he rejects the advances of Helen, a middle-aged Filipino cleaner who is often sexually harassed by the community manager, unknowingly pushing her into an abyss.

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MONEYBOYS

MONEYBOYS

#ROMANCE #DRAMA

2021

金錢男孩 MONEYBOYS

LENGTH 120 min
DIRECTOR C.B. YI
PRODUCER Barbara PICHLER,
Gabriele KRANZEL-BINDER,
Guillaume DE LA BOULAYE, Olivier MARDI,
Charles HASSLER, Patrick Mao HUANG,
André LOGIE, Gaëtan DAVID

CAST Kai KO, JC LIN, Chloe MAAYAN,
BAI Yu-fan

PRODUCTION COMPANY KGP Filmproduktion, Zorba Production,
Flash Forward Entertainment,
Panache Productions

FESTIVALS & AWARDS ↘

2021 Festival de Cannes, Un Certain Regard Competition
2021 Vancouver International Film Festival, Gateway
2021 Brussels International Film Festival, International Competition
2021 Jerusalem Film Festival, In the Spirit of Freedom
2021 Busan International Film Festival, A Window on Asian Cinema

PARTICIPATION GOAL ↘

International Distribution, Festival Screening

SYNOPSIS ↘ Fei works as a "moneyboy" (prostitute) to financially support his family and is taken under the wing of veteran moneyboy Xiao-lai. One night, Fei is assaulted by a john. Xiao-lai decides to avenge his lover but the confrontation leaves Xiao-lai seriously hurt. Fei panics when he doesn't hear from Xiao-lai and leaves the city. Five years later, Fei has rebuilt his life as a moneyboy in the city. Hearing about his grandfather's illness, Fei reunites with his family. His family, however, doesn't accept him. All except Long, a young villager who admires him. Long joins Fei in the city and willingly embraces his new life as a moneyboy. The two men fall in love. One night, Fei and Long encounter Xiao-lai singing in a restaurant bar. Crippled, Xiao-lai lives in poverty with his wife and their two children. The love between him and Fei is still strong, and Long decides to break up with Fei. Fei's presence becomes so overwhelming that Xiao-lai asks him to leave. Desperate and alone, Fei continues his life without any real commitment. A short time later, the police knock on his door...

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QUARANTINI



QUARANTINI

#FAMILY #COMEDY #FANTASY

2021

隔離丁尼

LENGTH 84 min
DIRECTOR LU Po-shun, CHUANG Shiang-an,
LIN Ya-yu
PRODUCER LU Hui-tian, LIN Chun-han, WU Chi-yu
CAST LI Wen-he, CHEN Yan-fei, HUANG Teng-hui
PRODUCTION COMPANY InLight Film Studio, Other Film Production,
1 Production Film

FESTIVALS & AWARDS ↘
2021 Kaohsiung Film Festival, Opening Film

PARTICIPATION GOAL ↘
International Distribution, Festival Screening, Sales

TRAILER ►

SYNOPSIS ↘ Presented by Kaohsiung Film Archive and PTS Taiwan, *Quarantini* invited three young and talented directors including Po-Shun LU, Shiang-An CHUANG and Ya-Yu LIN to paint out their observation of the giant changes under pandemic. Exploring the daily life of being quarantined, most people earnestly hope to be free just as the filmmaking term of the wrap-up shot of the day – “Martini Shot.”
“When Henge Meets Crescent” brings out the conflict between the newcomer and the residents after Covid-19 is eased. Absurd comedy “Be My Quarantine” breaks down a family in the 14-day quarantine while “Lockdown Diary” collaging the confessions of director, actors and actress when the shooting schedule postponed. From the monologue to the dramatic fight, *Quarantini* portrays the lockdown images of Taiwan in fiction and in reality.

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RAYDIO

#FAMILY

LENGTH 93 min
 DIRECTOR ZHAN Kai-di
 PRODUCER Adiong LU, KUO Bo-tsun

CAST LIN Ju, HUANG Shao-yang,
 HUANG Jou-min

PRODUCTION Jittoku Films, LunaGin Production,
 COMPANY Kaohsiung Film Fund

FESTIVALS & AWARDS ↘
 2021 Golden Horse Award, Best New Performer – Nominated

PARTICIPATION GOAL ↘
 International Distribution, Festival Screening

TRAILER ►

2021

兜兜風

SYNOPSIS ↘ Ray and Dio, father and son, working day and night shifts respectively and both reticent and emotionless, somehow maintain social distance perfectly long before the pandemic because of family issues and generation gaps. Upon Tomb Sweeping Day, Ray becomes lost in the columbarium since no one told him about the relocation of his dearly departed. Dio sees his miserable father from the back, at that moment he realized how much of a failure his useless father actually is...

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REBORN



REBORN

#ROMANCE #INSPIRATIONAL #CRIME

2022

青春換日線

Director Andy TU is driving force of the six Golden Bell Awards in the 50 years of CTV's existence and the record holder.

LENGTH 110 min
DIRECTOR Andy TU
PRODUCER HUANG Chen-chen

CAST Harry LU, CHU Meng-hsuan, SHANG Ting

PRODUCTION COMPANY Focus-Drama

PARTICIPATION GOAL ∨
International Distribution, Festival Screening, Pre-Sales

SYNOPSIS ∨ In 2010, students in a prestigious high school are chasing after the hopes and dreams that only basketball can give them. With one sweaty game after another, they live their youthful lives. However, these high school kids get involved in campus gambling.

When gangsters introduce big money basketball betting, the students face a deadly temptation. Stakes rise. The gang embeds themselves deeper into the school with the help of ignorant high school students. Facing the age between child and adult life, will they make critical decisions to change their lives or continue down the reckless path wasting their precious days of youth.

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NARRATIVE FEATURE

WAITING FOR MY CUP OF TEA



WAITING FOR MY CUP OF TEA 2021

#ROMANCE

LENGTH 114 min
DIRECTOR Phoebe JAN
PRODUCER CHANG San-ling

CAST Simon LIEN, Ellen WU

PRODUCTION COMPANY Rich Young Production

PARTICIPATION GOAL ↘
Sales, International Distribution

TRAILER ►

一杯熱奶茶的等待

SYNOPSIS ↘ The story begins on a university campus 20 years ago on Valentine's Day, when a girl, feeling sorry for a boy who has been waiting all night for his date to show up, hands him a cup of hot milk tea. It is a coming-of-age story about a group of young men and women passionately pursuing love, finding friendship, and searching for their self-identity.

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YOU HAVE TO KILL ME

YOU HAVE TO KILL ME

#CRIME #THRILLER

2021

我是自願讓他殺了我

LENGTH 100 min
DIRECTOR CHAN Chun-hao
PRODUCER CHEN Chien-yu , Marco CHIU

CAST Rexen CHENG, Janel TSAI,
HSUEH Hsih-lin

PRODUCTION Studio76 Original Productions
COMPANY

FESTIVALS & AWARDS ↘
2021 Festival Buenos Aires Rojo Sangre
2021 Kaohsiung Film Festival - Closing Film

PARTICIPATION GOAL ↘
International Distribution, Festival Screening

SYNOPSIS ↘ On the eve of his proposal to his girlfriend, Detective ZHOU Hsin receives a report of a murder case. He rushes to the scene and arrests suspect LI Zi-jian on the spot, but discovers that the victim is his girlfriend, CHEN Kai-xin. Zhou is shocked and grief-stricken. The evidence leads to the revelation that CHEN volunteered to let LI Zi-Jian kill her, and that LI is the only son of Congress Chairman LI Cheng-wen. Why did the Chairman's only son become a murderer? Is CHEN's death suicide or murder? Does ZHOU Hsin have the courage to face the brutal truth?

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DOCU-
MENTARY

DOCU-
MENTARY

AT YOUR SERVICE



AT YOUR SERVICE

#SOCIAL REALISM

2021

教練

Director LEE Chia-hua's work *Me and My Condemned Son* was nominated Best Documentary at the 2020 Golden Horse Awards and the Taipei Film Awards and was in Taiwan Competition at the 2021 Taiwan International Documentary Festival.

LENGTH	88 min
DIRECTOR	LEE Chia-hua
PRODUCER	James C. LIU
CAST	LIN Sheng-hsiang, CHEN You-hsuan
PRODUCTION COMPANY	Joint Pictures

PARTICIPATION GOAL ↘
Sales, International Distribution, Festival Screening

SYNOPSIS ↘ Twenty years ago, LIN Sheng-hsiang was a successful athlete who enjoyed glamor and glory. Once a child abandoned by the education system due to his unimpressive academic performance, LIN has redeemed himself in the modern pentathlon, an obscure sport in Taiwan. Now a coach, LIN tries his best to serve disadvantaged children who have a similar background to his own.

This year, he meets CHEN You-hsuan, a talented young girl from a remote village in eastern Taiwan. LIN devotes himself and all the resources he can find to train You-hsuan. If he manages to help You-hsuan qualify for the Olympic Games, he will have realized his dream of bringing Taiwan's modern pentathlon team onto the international stage. But everything, including time, funding, the system, and the wayward adolescent, all seems to be going against his wishes. But LIN never expected that this would be just the beginning of the cruelest and toughest challenge he has ever faced.

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DEEPEST UPRISING



DEEPEST UPRISING

#SOCIAL REALISM

2021

波濤最深處

Director Huang Ming-chuan's first feature film *The Man from Island West* claimed an Excellent Cinematography Award at Hawaii International Film Festival and Silver Screen Award at Singapore International Film Festival in 1990.

LENGTH 78 min
DIRECTOR HUANG Ming-chuan
PRODUCER HUANG Ming-chuan

CAST LEE Yuan-chen, LI Yu-fang, TSAI Hsiu-chu

PRODUCTION COMPANY Formosa Filmedia

PARTICIPATION GOAL ↘
International Distribution, Festival Screening

SYNOPSIS ↘ As Asia's economy booms, its traditional social order has also shifted. Though female autonomy has gradually awakened in various societies and entered a new era, misogynistic views and behavior remain the norm. Deepest Uprising interviews of a group of female poets from different regions across Asia, including Taiwan, India, Sri Lanka, and the Philippines. Their personal situations, insights, and poems reflect the problems they have confronted in their respective countries, very often caused by government policies and traditional practices. Exposing oppression and hostility against women, the film highlights how female poets struggle to break free from their shackles in a changing society, shaping a new Asian female literature movement and a rich world of new ideas.

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EIGHTEEN GOING ON NINETEEN



EIGHTEEN GOING ON NINETEEN 2021

#CULTURE AND LIFE #LIFE ENERGY

Produced by Golden Horse Award winner YANG Li-zhou
2019 Winner of TSMC Youth Dream Building Project

LENGTH 58 min
DIRECTOR CHEN Yi
PRODUCER CHEN Yi

CAST CHEN Yi, Ben HUANG

PRODUCTION COMPANY Yi Ran Culture and Creative Media

PARTICIPATION GOAL ↘
Pre-Sales, International Distribution

TRAILER ►

1819

SYNOPSIS ↘ This documentary recorded the life of a senior high school student called HUANG Bin. It clearly depicts the confusion and depression of the students under the tough education system. They all fight against the world in their own way. This kind of school life is exactly how part our youth should be. Not extraordinary, but intriguing, isn't it?

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GREEN JAIL

#HISTORY #FAMILY #FEMALE

2021

綠色牢籠

A documentary spent 7 years to make. Theatrically released in Japan and Taiwan, and was nominated several awards in Taipei Film Festival. The related book was published in Japan and Taiwan and received award.

LENGTH 101 min
DIRECTOR HUANG Yin-yu
PRODUCER HUANG Yin-yu

CAST HASHIMA Yoshiko, Luis Daniel KIMURA

PRODUCTION Moolin Films, Moolin Production
COMPANY

FESTIVALS & AWARDS ∨
2021 Osaka Asian Film Festival, Indie Forum
2021 Taipei Film Festival, Best Documentary / Best Music / Best Sound Design / International New Talent Competition - Nominated

PARTICIPATION GOAL ∨
Pre-Sales, Sales, International Distribution, Festival Screening

TRAILER ►

SYNOPSIS ∨ There remains only silence in the Green Jail, the once upon a time large-scale mining village located on Iriomote Island, Okinawa, Japan. Before World War II, Green Jail imprisoned thousands of miners from both Japan and the colonies of Taiwan and Korea. The 92-year-old Grandma HASHIMA is the adopted daughter of the Taiwanese head miner, YANG Tien-fu. What happened in the coal mine? Was Grandma's adoptive father, who "recruited" hundreds of Taiwanese miners, an oppressor, or the oppressed victim of Japanese Imperialism? Through her memories of guilt, pain, and anger, this film also portrays the last years of Grandma HASHIMA's life.

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HE'S STILL YOUNG



HE'S STILL YOUNG

#BIOGRAPHY

2021

他還年輕

Director LIN Jing-jie's feature film *The Most Distant Course* won the Critics' Week Award in Venice Film Festival in 2007, and was selected as the opening film for 2007 Taipei Film Festival.

LENGTH 141 min
DIRECTOR LIN Jing-jie
PRODUCER TUNG Tzu-hsien

PRODUCTION COMPANY Wonder Woods Films

PARTICIPATION GOAL ↘
International Distribution, Festival Screening

SYNOPSIS ↘ The documentary crew followed WU Sheng to his hometown in Hsichou, Changhua. They also traveled to Vancouver to visit Wu's mentor and friend, the writer Ya-hsien. During filming, a political controversy broke out involving the Taipei Agricultural Products Marketing Corporation and his daughter, who was then its general manager. The film, which presents WU Sheng as a warm and three-dimensional figure, is a rare work that closely links a writer's literary beliefs with his life events.

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NO MAN IS AN ISLAND



NO MAN IS AN ISLAND

#DOCUMENTARY

2021

沒有人該成為孤島

Taiwan's first documentary focus on "quarantine hotel".

LENGTH 77 min
DIRECTOR Jay CHEN
PRODUCER Rebecca MA

PRODUCTION COMPANY Epic Entertainment

PARTICIPATION GOAL ↘
International Distribution, Festival Screening

SYNOPSIS ↘ Back when no one knew what a "quarantine hotel" was, a newly established team took on the challenge of becoming a quarantine hotel in March 2020. Despite the fear and uncertainty surrounding the Covid-19 global pandemic, a filmmaker spent a year documenting the quarantine staff's difficult journey as they tried to ensure that "no man is an island" during the quarantine process, offering an intimate look inside the quarantine rooms as those returning home faced the 14-day quarantine for the first time.

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PHIL'S JOURNEY



PHIL'S JOURNEY

#DOCUMENTARY

2021

費爾的旅程

Combine forest education project, crowdfunding goal achieved in 6 days.

LENGTH 92 min
DIRECTOR Yeong R. CHEN
PRODUCER Yeong R. CHEN

PRODUCTION Greener Grass Production
COMPANY

PARTICIPATION GOAL ↘
International Distribution, Festival Screening

SYNOPSIS ↘ This is a story about a New Zealander, Phil TECHERNEGOVSKI, who has traveled thousands of miles to search for his missing son in Taiwan. During the search, he encountered many acts of kindness and helpful people in Taiwan. In the end, Taiwan did not become a place of grief, but became his second home.

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RAIN IN 2020



RAIN IN 2020

#FAMILY

LENGTH 79 min
DIRECTOR LEE Yong-chao
PRODUCER LEE Yong-chao, YAN Zih-mei

PRODUCTION COMPANY Lee Yong Chao Film Studio

FESTIVALS & AWARDS ↘

2021 FIRST International Film Festival Xining, Official Selection
2021 Busan International Film Festival, Wide Angle Documentary Showcase
2021 Reykjavik International Film Festival, A Different Tomorrow Documentary Competition

PARTICIPATION GOAL ↘

Sales, Festival Screening

TRAILER ►

2021

二〇二〇年的一場雨

SYNOPSIS ↘ This seven-years-documentary tells a family's changing and the current situation of the society in Myanmar. The pandemic had been spreading in 2020, a major collapse happened at a jadeite mine, many miners were killed and injured, and Ah Tian was forced to go back home from the jade mine in the rainy season. Heavy rain causes the family and the entire village to soak in the flooding sewage. Masks getting wet and dry over and over again is like people in Myanmar tucking in the life dilemma. Nobody knows when will the muddy water be gone and the calm after the storm is...

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RELATIONSHIPS



RELATIONSHIPS

#ROMANCE #FAMILY

A Documentary made by *Design & Thinking, Makers, Hanzi* production team.

LENGTH 88 min
DIRECTOR TSAI Mu-ming
PRODUCER Iris LAI

PRODUCTION COMPANY Muris Media

FESTIVALS & AWARDS ∨
2021 London City Film Awards
2021 Anatolia International Film Festival, Istanbul, Turkey
2021 Castellabate Film Festival, Castellabate, Italy

PARTICIPATION GOAL ∨
Sales

TRAILER ►

2021

關係未來式

SYNOPSIS ∨ Beginning from a 75 and 23 years old gay marriage that defies both cultural and age expectations, *Relationships* starts out with sociologist *Julia CARTER*'s viewpoints on modern marriage being the result of rules, regulations, and consumerism. Alternative relationships such as LATs (Living apart relationships), Open relationships, Swedish concepts of Särbo, Sambo challenge traditional ideas of fidelity and marital structures, while the transition from an authoritative to democratic style of education prompts rethinking of modern families and parenting.

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TASTE OF WILD TOMATO



TASTE OF WILD TOMATO

#HISTORY

LENGTH 123 min
DIRECTOR LAU Kek-huat
PRODUCER CHO Tzu-lan

PRODUCTION Hummingbird Production
COMPANY

FESTIVALS & AWARDS ↘

2021 Busan International Film Festival, Wide Angle Competition
Section / The BIFF Mecenat Award – Nominated
2021 Kaohsiung Film Festival

PARTICIPATION GOAL ↘

Sales, Festival Screening

TRAILER ►

2021

野番茄

SYNOPSIS ↘ Kaohsiung served as an important military base under Japanese rule. It suffered heavy casualties during the 228 Incident, in which the civilians were brutally suppressed. The film shows how each individual is surviving and sustaining their memories through the different eras of oppression. To this day, memories of it still live in some people and places as well as the wild tomatoes that are grown in this land.

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YEH SHIH-TAO, A MAN FROM TAIWAN



YEH SHIH-TAO, A MAN FROM TAIWAN

#BIOGRAPHY

LENGTH 122 min
DIRECTOR HSU Hui-lin
PRODUCER HSUEH Chien-hsuan

PRODUCTION Wonder Woods Film
COMPANY

FESTIVALS & AWARDS ∨
2021 Kaohsiung Film Festival

PARTICIPATION GOAL ∨
Sales, Festival Screening

TRAILER ►

2021

台灣男子葉石濤

SYNOPSIS ∨ The nativist writer, YEH Shih-tao, was an important literary master in Taiwan. With the premise of Taiwan consciousness, he wrote *A History of Taiwanese Literature* to lay the foundation for our literature. During his writing career spanning over sixty years, he went through the Japanese Colonial Period and was once imprisoned during White Terror and barely survived. While telling his life stories, the documentary depicts how the Taiwanese writers have been struggling to overcome adversity for the past hundred years.

SALES CONTACT ∨
Wonder Woods Film
HSUEH Chien-hsuan

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+886-2-2332-5806

MEN DRIFTING ON THE OCEAN



MEN DRIFTING ON THE OCEAN 2021

#LABOR #HISTORY

LENGTH 37 min
DIRECTOR KE Wan-ching
PRODUCER KE Wan-ching

PRODUCTION KE Wan-ching
COMPANY

FESTIVALS & AWARDS ∨
2021 Kaohsiung Film Festival

PARTICIPATION GOAL ∨
Sales, Festival Screening

TRAILER ►

男人的遠洋

SYNOPSIS ∨ Beginning in the 1960s, young indigenous people in Taiwan left their tribes and flocked to cities for jobs. A group of them went to distant fisheries and took cabins as home, drifting and fishing on the sea. Decades after, the indigenous crews were the main labor force of Taiwan's distant fisheries. At the turning point of social changes, the hardship they encountered for survival, writing the harsh stories with tears in the history of Taiwan.

SALES CONTACT ∨
Kaohsiung Film Archive
SHIH Yu-hua

syh@kfa.gov.tw
+886-7-551-1211 #3071

OUR FAMILY COW



OUR FAMILY COW

#ECOSYSTEM #CULTURE AND LIFE

2021

牛家人

2021 Three Acts of Goodness International Microfilm Contest,
Distinction Award

LENGTH 15 min
DIRECTOR Zoe KANG
PRODUCER Ging LEE

CAST LIN Jia-liang

PRODUCTION COMPANY The Classic Vision

PARTICIPATION GOAL ↘
Pre-Sales, International Distribution

TRAILER ►

SYNOPSIS ↘ Yunlin is a largely agricultural county. Many old farmers can no longer farm because of their old age, and their cattle are also old. When an old farmer cannot raise old cattle, the cattle will usually be traded and made into jerky. Although the old farmer refused to slaughter his old cow, he was helpless. LIN Jia-liang, a young farmer who has returned to his hometown, feels that adopting cattle is a good thing so that the old cattle can live their lives. For Jia-liang, who is without any family, these cattle become his family members. Although it is troublesome to take care of them, he still enjoys it...

SALES CONTACT ↘
The Classic Vision Co., Ltd.
Janet TU

hui570102@gmail.com / theclassicvision@gmail.com
+886-2-2502-6400
+886-968-632-239

THE PROTEST



THE PROTEST

#LABOR #HISTORY

LENGTH 25 min
DIRECTOR HSU Hui-ju
PRODUCER HSU Hui-ju

PRODUCTION HardGoodLife Film Productions
COMPANY

FESTIVALS & AWARDS ↘
2021 Kaohsiung Film Festival

PARTICIPATION GOAL ↘
Sales, Festival Screening

TRAILER ▶

2021

那一個晚上

SYNOPSIS ↘ Kaohsiung MRT foreign workers scandal that occurred on August 21st, 2005, is the most internationally-acclaimed and most influential case of foreign labor resistance since Taiwan began to hire foreign workers. Thai workers hired for the job rioted to protest bad working conditions. On the night of the incident, the Thai workers claimed that an administrator had beaten three of them with electric shock rods, causing more than 1,700 Thai workers to provoke anger, they burned down the management center and destroyed a dormitory under construction. But fifteen years later, when we interviewed several Thai workers currently working in Taiwan, they knew nothing about the issue ...

SALES CONTACT ↘
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ANIMATION ANIMATION

2049+ VOICE OF REBIRTH



2049+ VOICE OF REBIRTH

#ROMANCE #MUSICAL #SCI-FI

2021

2049+ 絕處逢聲

Director SU Chun-hsu was shortlisted for the SICAF Animation Film Festival in Seoul and won the Golden Bell Award for Best Animation Program for *I Love Happiness* in 2018.

LENGTH 72 min
DIRECTOR SU Chun-hsu
PRODUCER Bruce YAO

PRODUCTION Xanthus Animation Studio
COMPANY

PARTICIPATION GOAL ↘
Sales, International Distribution, Festival Screening

SYNOPSIS ↘ A Zhentou (the leader of the parade) youngster, Wei, seeks huge profits from the construction company when his grandfather desperately needs money for medical expenses and decides to apply for Fu Yan Temple left by his grandfather as a historical site. He will use Guan Jian Shou mech to perform and cooperate with his neighbor Rainy participating in the global singing and dancing competition, and enhance the art value of Fu Yan Temple. Wei betrays Rainy in order to obtain high compensation from the construction company. Before he loses Rainy, he must understand the true meaning of faith and stand up to protect the disadvantaged tenants of Fu Yan community.

SALES CONTACT ↘
Xanthus Animation Studio
Mason YAO

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+886-983-489-955

SHIRO – HERO OF HEROES



SHIRO – HERO OF HEROES

#INSPIRATIONAL #ADVENTURE #FANTASY

2021

諸葛四郎 - 英雄的英雄

Adapt from the first comic hero idol in the history of Taiwan comics.

An animation feature with kung fu, supernatural power, heroes, villains, and friendship.

LENGTH 87 min
DIRECTOR LIN Yu-chun, LIU Yu-shu,
CHUANG Yung-hsin
PRODUCER Lung YEH
PRODUCTION COMPANY Childhood Comics Corporation

PARTICIPATION GOAL ↘
Pre-Sales, Sales, International Distribution, Festival Screening

TRAILER ►

SYNOPSIS ↘ Gui Kingdom is in crisis: The Demon Society has long desired the Kingdom's treasured Dragon and Phoenix swords. Entrusted with the task of protecting the sword and princess, Jhuge-shiro (Shiro) rises to fight against the Demon Society while also having to deal with the vengeful Zhen Ping (Ping). This story is based on the Taiwanese comic book series JhugeShiro created by Mr. YEH Hong-chia, a pioneer of Taiwan's comic book industry. It is also a common childhood memory shared by an entire generation of Taiwanese children born between 1945 and 1965.

SALES CONTACT ↘
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+886-2-7730-2648 #305
+886-955-080-182

AN ILLUSORY JOY



AN ILLUSORY JOY

#FAMILY

2021

捕蝶人

The animation adopted Van Gogh's painting style with the vivid colors that are used to express the simple story.

LENGTH 4 min
DIRECTOR WANG Chih-chung
PRODUCER SHIH Yi-lun, KUO Mei-fen

PRODUCTION COMPANY Leo Vision Communication Design

PARTICIPATION GOAL ∨
International Distribution, Festival Screening

SYNOPSIS ∨ A Trip back in Time... In a valley where gorgeous butterflies weave through, children were able to catch and capture their beauty into paintings, for money. As gold coins fell from the sky, a girl woke up and never dreamed of the beautiful valley again. As the saying goes, a pipe dream. The good life that human beings once thought industrialization could bring, shattered into an illusion, just like a dream.

SALES CONTACT ∨
Hakka Public Communication Foundation
SHIH Yi-lun

yilun@hpcf.tw
+886-3-287-3066 #128
+886-937-877-517

SHORTSHORT

A LONG GOODBYE TO THE ORIGIN



A LONG GOODBYE TO THE ORIGIN

#FAMILY #THRILLER #FANTASY

LENGTH 25 min
DIRECTOR CHEN Chu-tien
PRODUCER Alex PAI, CHO Tze-lan

CAST TANG Chih-hsuan, CHEN Yen-chuang,
Sophia KUO

PRODUCTION COMPANY CHEN Chu-tien

FESTIVALS & AWARDS ↘
2021 Kaohsiung Film Festival

PARTICIPATION GOAL ↘
International Distribution, Festival Screening, Sales

TRAILER ►

2021

通往世界的起點

SYNOPSIS ↘ Waking up from a dream, I suddenly find that I have lost my name. I'm scouting around but the world becomes odd and weird, leading me back to somewhere familiar...

SALES CONTACT ↘
CHEN Chun-tien

dean2937@gmail.com
+886-919-337-077

SHORT

CAN YOU HEAR ME?



CAN YOU HEAR ME ?

#FAMILY #COMEDY #FANTASY

LENGTH 25 min
DIRECTOR LI Nien-hsiu
PRODUCER Vita HUANG

CAST KING Shih-chieh, YANG Kuei-mei,
CHU Ting-yi, CHANG Shih-ying,
LIANG Shu-han

PRODUCTION Deal Entertainment,
COMPANY Superman Theory Pictures

FESTIVALS & AWARDS ↘
2021 Kaohsiung Film Festival
2021 Taoyuan Film Festival
2022 The 27th ifva Awards

PARTICIPATION GOAL ↘
International Distribution, Festival Screening, Sales

TRAILER ►

2021

講話沒有在聽

SYNOPSIS ↘ Jhong wakes up and finds himself dead. He watches his remaining family dealing with his death while they speak their thoughts over breakfast. Although his wife can't hear what he has to say, she comprehends what's on his mind.

SALES CONTACT ↘
Deal Entertainment Inc.
Superman Theory Pictures Ltd.
Vita HUANG

vitahuang2007@gmail.com
+886-952-057-733

GRANDPA'S CLOCK



GRANDPA'S CLOCK

#COMEDY #FAMILY #FANTASY

2021

海市

Grandpa's clock is a object-driven black comedy, a story about a journey of time and space of the grandpa's clock through generations.

LENGTH 22 min
DIRECTOR YANG Mei-wen
PRODUCER Afa YANG

CAST Ethan CHEN, LEE Ya-chin, Saint LIU

PRODUCTION COMPANY Mostudio

PARTICIPATION GOAL ↘
Sales, Festival Screening

TRAILER ►

SYNOPSIS ↘ A wife accidentally gives Grandpa's broken clock to a scavenger, unaware that it contains her husband's hidden secret money. Upon searching the scavenger's surprisingly neat and well-kept abandoned house, they are amazed to find the antique clock fixed. The traveling antique clock explores different attitudes toward life, as well as the different values placed on the old and the new.

SALES CONTACT ↘
Mostudio Ltd.
YANG Mei-wen

uma@mostudio.com.tw
+886-2-2226-2279
+886-927-932-930

GREEN GRASS, PALE FIRE

GREEN GRASS, PALE FIRE

2021

草地火焰

#HISTORY #THRILLER #SUSPENSE

The spin-off short film of *Green Jail*, and was selected in the international competition of Bilbao International Festival of Documentary and Short Films.

LENGTH 21 min
DIRECTOR HUANG Yin-yu
PRODUCER HUANG Yin-yu

CAST Atom LAI, Felis CHEN, LEE Guo-chiang

PRODUCTION COMPANY Moolin Films, Moolin Production

FESTIVALS & AWARDS ↘

2021 Osaka Asian Film Festival, Taiwan: Movies on the Move, Classic and Contemporary – World Premiere
2021 International Festival of Documentary and Short Film of Bilbao, Short Film International Competition

PARTICIPATION GOAL ↘

Sales, International Distribution, Festival Screening

TRAILER ►

SYNOPSIS ↘ Based on true historical events, this film takes place in the 1930s on one of the outskirt islands of the Japanese Empire. A few escapees attempt to flee from the infamous Green Jail coal mine but lose their way in the tropical jungle. These escapees suffer from starvation and risk brutal beating if caught in the hopes of swimming to the a nearby shore, freedom from the nightmare. They become hungry, wandering living-ghosts seeking a way out. After the war, locals of the island have witnessed the miners' ghosts that remain wandering about, as if they were still the poor souls that lost their way.

SALES CONTACT ↘

Moolin Films, Ltd.
HO Meng-hsueh

info@moolinfilms.com
+886-3-465-8886
+886-926-680-701

SHORT

ISLANDER



ISLANDER

#HISTORY

LENGTH 23 min
DIRECTOR WU Zi-en
PRODUCER CHU Yun-ting

CAST LIN Chih-ju, Cory PENG, CHENG Yi-xun

PRODUCTION COMPANY WU Zi-en

FESTIVALS & AWARDS ∨
2021 Kaohsiung Film Festival

PARTICIPATION GOAL ∨
Sales, International Distribution, Festival Screening

TRAILER ►

2021

赤島

SYNOPSIS ∨ In the near future of the island, a paying supporter and his grandson came from the south to visit his only son, a long-detained political prisoner.
“My son, do not forget me.” The prisoner’s roar is the most reactionary appeal under the peaceful new political power.

SALES CONTACT ∨
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+886-979-010-230

Aview Images
WU Zi-en

nlu331@gmail.com
+886-917-906-022

MARCH: THE SOUTHERN SOUTH



MARCH: THE SOUTHERN SOUTH

#HISTORY #FANTASY

LENGTH 22 min
DIRECTOR LI Shang-chiao
PRODUCER HU Yin-shan

CAST Yuto LIN, CHEN Ting-chung, LU Yi-ching,
LAI Yu-fei

PRODUCTION COMPANY Regenerator Studio, This Moment Lab

FESTIVALS & AWARDS ↘
2021 Kaohsiung Film Festival

PARTICIPATION GOAL ↘
International Distribution, Festival Screening, Sales

TRAILER ►

2021

三月的南國之南

SYNOPSIS ↘ The elderly photographer, Chie, told a childhood story about her sister lǒng-hâ and the sister's admiration Kong-suī, in a time when Taiwan's cultural and linguistic identity have undergone dramatic changes after the Pacific war.

SALES CONTACT ↘
Regenerator Studio
WU Ming-sung

git890@gmail.com

This Moment Lab
HU Yin-shan

this.moment.lab@gmail.com
+886-970-981-818

THE MOTHER OF GOD



THE MOTHER OF GOD

#FAMILY #FANTASY

2021

神的母親

LENGTH 23 min
DIRECTOR LIAO Che-i
PRODUCER SUN Chih-shi

CAST DING Ning, CHUANG Yueh

PRODUCTION LIAO Che-i
COMPANY

FESTIVALS & AWARDS ∨
2021 Kaohsiung Film Festival

PARTICIPATION GOAL ∨
International Distribution, Festival Screening, Sales

TRAILER ►

SYNOPSIS ∨ Xiang-ning's only son Zhong-ze shows abnormal behaviors and claims he is the incarnation of god, Xiang-ning is convinced he can be modified by the force of Lien-shi, her religious group. With enormous stress and obsession, she enters into a mysterious space.

SALES CONTACT ∨
LIAO Che-i

jonathanliao761117@gmail.com
+886-958-413-120



NATIONAL IMMUNITYDISORDER - PRELUDE

NATIONAL IMMUNITY DISORDER - PRELUDE

2021

國家免疫失調 - 序曲

#ACTION #HORROR #THRILLER

As a rare zombie film in Taiwan, the director shows the audience new genre by fully developed skills.

LENGTH 30 min
DIRECTOR Island AN
PRODUCER LEE Zhi-yan

CAST FANG You-xin, ZHANG Shu-wei, GU Bin

PRODUCTION COMPANY Island's Production Company

PARTICIPATION GOAL ↘
Financing, Co-Production, International Distribution, Festival Screening

TRAILER ►

SYNOPSIS ↘ A virus-infected abomination runs rampant and causes a bloodbath in a busy metro station. However, the government rushes to the decision of terminating its life before seeking the cause of the infection. In the midst of chaos, a female journalist puts all the pieces together and finds out the government's dirty secrets right before the execution. The countdown is about to begin — can she figure out the root of the infection and save everyone from a zombie catastrophe?

SALES CONTACT ↘
Island's Production Company
Island AN

Nidfilm2021@gmail.com
+886-978-783-088

SHORT

PLAIN SAILING

PLAIN SAILING

#ROMANCE #HISTORY

2021



LENGTH 25 min
DIRECTOR Sasha CHUK
PRODUCER Trinity LIU

CAST SHOHEI Matsuzaki, Sasha CHUCK

PRODUCTION COMPANY DongXuan Movie & Culture Corporation

FESTIVALS & AWARDS ∨
2021 Kaohsiung Film Festival

PARTICIPATION GOAL ∨
International Distribution, Festival Screening, Sales

TRAILER ►

SYNOPSIS ∨ Bai and Hei were brought together by a head-on wave. They developed a romantic relationship but soon realize the currents of the sea can never stay calm, just as life itself is a mix of ups, downs, and precariousness.

SALES CONTACT ∨
DongXuan Movie & Culture Corporation
Trinity LIU

dongxuanfilm@gmail.com
+886-953-259-388

SWALLOW



SWALLOW

#THRILLER #SUSPENSE #FANTASY

2021

喰之女

LENGTH 22 min
DIRECTOR NAKANISHI Mai
PRODUCER Ivy SHEN Yu-hua, KUO Bo-tsun

CAST HAN Ning, LIU Dai-ying, Vera CHEN

PRODUCTION COMPANY
Ever Lighting Films

FESTIVALS & AWARDS ↘
2021 Kaohsiung Film Festival

PARTICIPATION GOAL ↘
International Distribution, Festival Screening, Sales

TRAILER ►

SYNOPSIS ↘ A striving actress is invited to a private, mysterious gourmet club only to discover that her competition has prepared a horrifying banquet which devours her.

SALES CONTACT ↘
Ever Lighting Films
Ivy SHEN Yu-hua

ivyffe@gmail.com
+886-915-638-238

Ever Lighting Films
KUO Bo-tsun

charognefilm@gmail.com
+886-925-108-669

TO THE SEA



TO THE SEA

#FAMILY

LENGTH 25 min
DIRECTOR LIN Po-yu
PRODUCER Aster LEE Hsin

CAST LU Yi-ching, RD HUANG

PRODUCTION COMPANY LIN Po-yu

FESTIVALS & AWARDS ↘
2021 Kaohsiung Film Festival

PARTICIPATION GOAL ↘
International Distribution, Festival Screening, Sales

TRAILER ►

2021

看海

SYNOPSIS ↘ An elderly mother who spends her life taking care of her intellectually-disabled son finally reaches her breaking point and decides to take her son on one last ride, towards the sea and towards the end of their lives.

SALES CONTACT ↘
LIN Po-yu

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VR
CONTENT

VR
CONTENT

LIPS (PROTOTYPE)



LIPS (PROTOTYPE)

#FANTASY #FEMALE #EROTIC

2021

唇

LIPs was awarded by Kaohsiung VR FILM LAB Talent Workshop. The current version is a single-user prototype, and the team continue developing the project into a multi-player immersive performance / social VR experience.

LENGTH 10 min
DIRECTOR LIN Pei-ying
PRODUCER Kristy CHU, SUNG Chin-hsuan,
C.K. Hugo CHUNG

CAST HSU Jia-ling, WU Yi-lin, Holly LIN

PRODUCTION COMPANY Nau-Tai Delusional Studio

FESTIVALS & AWARDS ∨
2022 SXSW Film Festival, XR Experience Spotlight
2021 NewImages Festival, XR Financing Market
2021 Kaohsiung Film Festival

PARTICIPATION GOAL ∨
Financing, International Distribution, Festival Screening

SYNOPSIS ∨ A woman has two pairs of lips: one of her mouth, another of her vulva. *LIPs* is an interactive virtual reality experience inviting the audience to enter a female body and materialize the sensory experience through tactile touches. A female body is displayed as a sexual landscape; inside it the audience will feel that they are trekking through a canyon and a garden. Guided audibly by ASMR, they will be aroused by neurotic orgasm, liberated by multi-dimensional and undefined eros.

SALES CONTACT ∨
Nau-Tai Delusional Studio
LIN Pei-ying

peipeilin0322@gmail.com

MADAME PIRATE: BECOMING A LEGEND

MADAME PIRATE: BECOMING A LEGEND

2021

女海盜：成名之路

#HISTORY #BIOGRAPHY #ADVENTURE

LENGTH 17 min
DIRECTOR Morgan OMMER, HUANG Dan-Chi
PRODUCER Estela Valdivieso CHEN

CAST YAO Yi-ti, KUNG Ling-yuan,
HUANG Shang-ho

PRODUCTION Serendipity Films
COMPANY

FESTIVALS & AWARDS ↘
2022 SXSW Film Festival, XR Experience Spotlight
2021 Kaohsiung Film Festival

PARTICIPATION GOAL ↘
International Distribution, Festival Screening

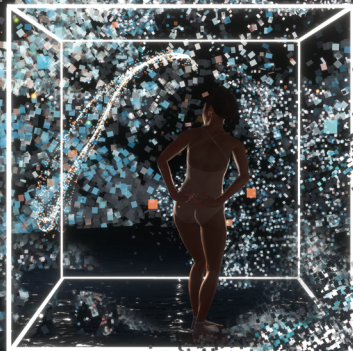
TRAILER ►

SYNOPSIS ↘ In a lawless world overrun by roving ships and ruthless men, a girl propels herself from a life of forced prostitution, to command the largest and most successful pirate fleet in world history. A grandma narrates bedtime stories to her granddaughter. It turns out that those stories are more than bedtime stories. They are Madame CHING's incredible real-life story.

SALES CONTACT ↘
Serendipity Films
Estela VALDIVIESO CHEN

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PROJECT ZERO | EPISODE ONE



PROJECT ZERO | EPISODE ONE 2021

#SCI-FI #EXPERIMENTAL

LENGTH 10 min
DIRECTOR FabLab Dynamic
PRODUCER Regina WANG

PRODUCTION FabLab Dynamic
COMPANY

FESTIVALS & AWARDS ∨
2021 Kaohsiung Film Festival

PARTICIPATION GOAL ∨
Financing, International Distribution, Festival Screening

TRAILER ►

PROJECT ZERO | 首部曲

SYNOPSIS ∨ When faced with the inevitable disappearance of the body, is it possible that one's mind remains intact with the help of the ever-changing technology? Furthermore, is it possible to inherit the spirits and thinking of the individual, and then grow new creations from it? *Project ZERO | Episode One* attempts to transcend time and space. It invites viewers to embark on a journey of searching for the life course and creative trajectory of the late legendary dancer XIAO He-wen.

SALES CONTACT ∨
FabLab Dynamic
Regina WANG

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+886-921-004-430

RED TAIL EP.1



RED TAIL EP.1

#FANTASY #ADVENTURE

2021

紅尾巴 EP.1

LENGTH 7 min
DIRECTOR Fish WANG
PRODUCER CHEN Yi-Ching

CAST Bob LIU, Bamboo CHEN, WU Yi-han

PRODUCTION COMPANY ZERO ONE FILM, Funique VR Studio

FESTIVALS & AWARDS ↘
2021 Kaohsiung Film Festival

PARTICIPATION GOAL ↘
International Distribution, Festival Screening

TRAILER ►

SYNOPSIS ↘ A boy is always chasing a red tail. After passing through many magical cities, extremely exhausted, he finds himself waking up in a gentleman's room. It turns out that the red tail is a fish, which is formed by the boy's own blood. The red tail reminds the boy that the fish is his own sadness that he tries to break loose from. In the end, his tears revive the fish and he makes peace with his own sadness.

SALES CONTACT ↘
Kaohsiung Film Archive
KUO Min-wei

vrfilmlab.kh@gmail.com



SAMSARA

#SCI-FI #ADVENTURE

2021

輪迴

LENGTH 21 min
 DIRECTOR HUANG Hsin-chien
 PRODUCER TSAU Hsiao-yue

CAST HSU Sheng-fang, CHANG Yi-chun,
 LIN He-yu

PRODUCTION Virtual and Physical Media Integration
 COMPANY Association of Taiwan

FESTIVALS & AWARDS ∨
 2021 SXSW Film Festival, Virtual Cinema Competition Jury Awards
 – Winner
 2021 Venice International Film Festival
 2021 Kaohsiung Film Festival

PARTICIPATION GOAL ∨
 International Distribution, Festival Screening

TRAILER ►

SYNOPSIS ∨ *Samsara* is a VR film about reincarnation. After a nuclear holocaust, humans have to find a new place. They evolve into a new lifeform and settle down on a new planet, but end up returning to the Earth in the past and being hunted by their ancestors. They need to resolve karma to escape this perpetual cycle. This VR work casts audiences into different beings' bodies. The audiences not only look around but also look into themselves to experience the story.

SALES CONTACT ∨
 Virtual and Physical Media Integration Association of Taiwan
 CHEN Chung-hsien

manager@storynest.com

RESTORED
CLASSIC

RESTORED
CLASSIC

BODO**2K RESTORATION****BODO** 2K RESTORATION

#FANTASY

The avant-garde masterpieces in the 90s of Taiwan

LENGTH 81 min
 DIRECTOR HUANG Ming-chuan
 PRODUCER WANG Hsiu-ching

CAST Bodo, SHIH Nan-hua, TSAI I

FESTIVALS & AWARDS ∨

1993 China Time Express Film Awards, Outstanding Films Award – Winner (currently as Taipei Film Festival)

PARTICIPATION GOAL ∨

Pre-Sales, International Distribution, Festival Screening

2021**寶島大夢** 2K 數位修復版

SYNOPSIS ∨ In an era without wars, battlefields only exist between reality and dreams. During a sweltering summer day on an offshore island, soldier A-chi discovers the dead body of his commander with a sketchbook containing grotesque drawings. The death of the commander is closely related to soldier Yi-san, who disappeared from the military. And the commander's girlfriend, Kang-hua, soon falls into the new commander's hands. A-chi has admired Kang-hua for a long time, but he suppresses his feeling due to her relationship with the new commander. By reading the former commander's sketchbook, A-chi pries into the lustful relationship between him and Kang-hua...

SALES CONTACT ∨

Taiwan Film and Audiovisual Institute
 Eric CHOU

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 +886-919-300-733

RESTORED CLASSIC

HSI SHIH: BEAUTY OF BEAUTIES

4K RESTORATION



HSI SHIH: BEAUTY OF BEAUTIES 4K RESTORATION

#HISTORY #WAR

The perfect encounter of politics and art, President CHIANG Ching-Kuo suggested the story and participated by the domestic army.
The most outstanding film sceneries with elegant details in the history of Taiwan Cinema.

LENGTH 154 min
DIRECTOR LEE Han-hsiang
PRODUCER YANG Chiao

CAST CHIANG Ching, CHAO Lei, CHU Mu

PRODUCTION COMPANY Taiwan Film Culture, Grand Motion Picture

FESTIVALS & AWARDS ∨
1966 Golden Horse Awards, Best Feature Film/Best Director/
Best Leading Actor/Best Cinematography(Color)/Best Art
Direction(Color) – Winner

PARTICIPATION GOAL ∨
Pre-Sales, International Distribution, Festival Screening

2021

西施 4K 數位修復版

SYNOPSIS ∨ Through the story of Xi-shi (Hsi-shih), one of Chinese history's greatest beauties, this costume drama tells of the battles between two ancient Chinese kingdoms. After the fall of his country to the Kingdom of Wu, King YUE Gou-jian prepares for revenge and the rebuilding of his nation. He offers Xi-shi to the lewd and lustful king, WU Fu-cha, as his concubine. With Fu-cha unaware that she is also a spy, she uses her charm to draw Fu-cha from ruling, leaving the rotten ruling class in charge. Meanwhile, Gou-jian secretly summons his friends and his people for war.

SALES CONTACT ∨
Taiwan Film and Audiovisual Institute
Eric CHOU

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+886-919-300-733

ROMANCE AT LUNG SHAN TEMPLE

2K RESTORATION



ROMANCE AT LUNG SHAN TEMPLE

2K RESTORATION

#ROMANCE #MUSICAL

Director PAI Ke exploited the form of romantic comedy in the movie to talk about the ethnic issue in Taiwan.

LENGTH 98 min
DIRECTOR PAI Ke
PRODUCER JEN Pao-ling

CAST CHUANG Hsueh-fang, TANG Ching,
LIN Lung-sung

PRODUCTION COMPANY Fu Hua Film Company

PARTICIPATION GOAL ↘
Pre-Sales, International Distribution, Festival Screening

2021

龍山寺之戀 2K 數位修復版

SYNOPSIS ↘ To afford her father's treatment, mainlander CHIN Hsiao-fang quits school and helps sell medicine at Lung Shan Temple. Yet, she gets rejected by the other people because they think only islanders are allowed to do business in the temple. CHIN loves singing and looks for another job opportunity at a radio station. There, she gets to meet TANG Liang. Meanwhile, photojournalist LO Chung encounters CHIN while looking for a model and sees her potential. Both TANG and LO have feelings for CHIN. While they are trying so hard to win CHIN over, TANG discovers that LO is actually his long-lost brother TANG Ming...

SALES CONTACT ↘
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+886-919-300-733

WANDERING OF THREE BROTHER AND SISTERS

2K RESTORATION



WANDERING OF THREE BROTHER AND SISTERS

2K RESTORATION #ADVENTURE #MUSICAL

Director **SHAO Lo-hui**, the first film director who made taiyupian.

Unexpected Blockbuster at the time.

LENGTH 95 min
DIRECTOR SHAO Lo-hui
PRODUCER TAI Chuan-li

CAST HSU Hsiu-nien, TAI Pei-shan,
WU Chun-mei

PRODUCTION COMPANY Yongda Film Company

PARTICIPATION GOAL ↘
Pre-Sales, International Distribution, Festival Screening

2021

流浪三兄妹 2K 數位修復版

SYNOPSIS ↘ YU Pi-hsia, mother of three children asks for a favor from CHANG Nieh-tien to save her husband in jail. When YU's husband is killed, she is forced to marry CHANG. The three children are raised by their uncle, who treats them as his own. Their aunt, however, treats them like slaves. When the uncle discovers she is having an affair, he kills his wife and her lover. Before turning himself in, he reveals to the three children their true identities and tells them to find Da Fu Temple and learn kung fu. The three children begin a journey of revenge and rescue.

SALES CONTACT ↘
Taiwan Film and Audiovisual Institute
Eric CHOU

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+886-919-300-733

PROJECT PROJECT

A PHOTO OF MEMORY

2022 SPRING
VC BOUNDARIES

A PHOTO OF MEMORY

PRE-PRODUCTION

#ROMANCE #HISTORY

A new work coming from the production team of *Gold Leaf* — featuring a high-standard art and costume design, and telling an exotic 1970s romance story between Taiwan and South Korea.

DIRECTOR Herb HSU (tentative)
PRODUCER Phil TANG

CAST WEN Chen-ling (tentative)

PRODUCTION COMPANY Greener Grass Production

PARTICIPATION GOAL ↘
Pre-Sales, International Distribution

2023

1977年的那一張照片

SYNOPSIS ↘ The daughter of the long-established photo gallery owner has an interracial relationship with a South Korean exchange student because of her extraordinary talent for photography. Around the same time, however, she gets herself involved in a democratic storm because of some pictures, and the two go down different paths...

SALES CONTACT ↘
Greener Grass Culture Co., Ltd.
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HIDING BEHIND DARK CLOUDS

2022 SPRING
VG BOUNDARIES

HIDING BEHIND DARK CLOUDS 2023

PRE-PRODUCTION

#CRIME #FAMILY

Executive Producer E.N. LEE's film *Heavy Craving* screened out of 2018 Taipei Golden Horse Film Project Promotion WIP and 2019 Golden Horse Awards Prix FIPRESCI.

LENGTH 100 min

DIRECTOR CHIANG Ping-chen

PRODUCER E.N. LEE

CAST HSIEH Kun-da, CHU You-cheng , BeanBean

PRODUCTION COMPANY ZHAN JI Multimedia,
Sunshine and Moonlight

PARTICIPATION GOAL ↘
Financing

雲上太陽

SYNOPSIS ↘ There was a home without a door from a crayon painting.

"If you can draw a thousand homes without doors, there will be a door showing up, dad and I will be behind that door and take you home." Ann's mother said these words became a faith which supported Ann to go through every temporary shelter. Ann met a counselor LIN Xiao who treated her truly in Shen Fang orphanage, LIN Xiao took the risk to find Ann's mother; furthermore, he tried to open Ann's closed heart patiently, let Ann integrate into Peace home which was taken charge by LIN Xiao. However, they didn't realize there will be an accident which made the life changed upside down, the orphanage even faced the crisis of shut down...

SALES CONTACT ↘
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E.N. LEE

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+886-955-913-736

HONEY MILK



HONEY MILK

PRE-PRODUCTION

#COMEDY #FAMILY #FEMALE

PRODUCER Amanda Manyin REINERT

PRODUCTION COMPANY ENLA Media

FESTIVALS & AWARDS ↘

2021 TAICCA x EAVE Ties That Bind International Co-production Workshop

PARTICIPATION GOAL ↘

Financing, Co-Production

2024

珍奶伏特加

SYNOPSIS ↘ An obsessive street-fashion entrepreneur and new mother discovers a welcome refuge in alcohol. Her attempts to quit her rapidly growing addiction end with losing her 2-year-old child when she passed out drunk. What should she do now?!

SALES CONTACT ↘

ENLA Media
Amanda Manyin REINER

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+852-5669-5010

LOVE GAME

VG 2022 SPRING BOUNDARIES

LOVE GAME

PRE-PRODUCTION

#ROMANCE #COMEDY #SPORTS

The Golden Script winner of The Annual Filming Taipei Screenplay Competition in 2013.

Adapted from the novel The Central Community by the well-known Taiwanese author CHU Guo-Jan that selected 2013 TOP 10 Novels by YZZK.

DIRECTOR Wesley KO
PRODUCER Mike LIN

CAST Patty LEE, ZHANG Ting-hu,
Sharon HUANG

PRODUCTION COMPANY AwesomeWorks Production

PARTICIPATION GOAL ∨
Financing, Co-Production, Pre-Sales, International Distribution

2022

甜納斯之戀

SYNOPSIS ∨ SUN, a retired professional tennis player ranked 117 in the world, becomes a bus driver to take care of his sick father and evade the physical and mental stress that tennis brings. He meets an exhausted flight attendant Jenny who sleeps like a log in his bus at the terminal stop.

Jenny is like an angel showing up in SUN's life. However, Jenny confronts a bulky debt that her mother left. Jenny is aware that she needs to work harder and harder to pay for the debt.

This romance begins with all these obstacles as SUN and Jenny both carry each other to accomplish their goals.

SALES CONTACT ∨
AwesomeWorks Production
Wesley KO

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+886-920-608-585

PROJECT



LOW-END

LOW-END

PRE-PRODUCTION

#ACTION #THRILLER #SUSPENSE

2022

地下弒

DIRECTOR LAI Meng-chieh
PRODUCER Lynn LIN Hsin-yi, Berton HSU

PRODUCTION COMPANY MaplessLab, Swallow Wings Films

FESTIVALS & AWARDS ∨

2021 Far East Film Festival, All Genres Project Market
2020 The Golden Horse Film Project Promotion

PARTICIPATION GOAL ∨

Financing, Pre-Sales, Sales, International Distribution, Festival Screening

SYNOPSIS ∨ Four migrant workers live in one basement while waiting to be transferred. They each have different backgrounds and reasons why they have no choice but to work in Taiwan. One is Yanni, a 42-year-old Indonesian mother; another is the handsome 23-year-old Homer, also from Indonesia; and the other two are 25-year-old Jin-xiong and the pretty 22-year-old Sile, both from Vietnam.

The four don't really know each other and were put there temporarily by an intermediary. The two young guys quickly start vying for Sile's attention, and in an ensuing conflict, Jin-xiong accidentally and seriously injures Homer. Yanni and Sile quickly stop Jinxiong and tie him to a chair.

After calming down, a repentant Jin-xiong wants to call an ambulance to save Homer, but Yanni and Sile refuse because they are runaway workers who will do anything to ensure they can keep working in Taiwan for the sake of their families. Who will make it out of the basement in the end?

SALES CONTACT ∨

Swallow Wings Films
Albert YAO

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886-2-2361-0873
886-910-364-048

MALICE



MALICE

PRE-PRODUCTION

#ACTION #ADVENTURE #THRILLER

2021 TAICCA x EAVE Ties That Bind International Co-production Workshop
2021 Taipei Film Academy

LENGTH 90 min
DIRECTOR LIM Lung-yin
PRODUCER KUEK Shee-heng, Ivy SHEN Yu-hua

PRODUCTION COMPANY Tydal Productions

FESTIVALS & AWARDS ↘
2022 The 20th Hong Kong - Asia Film Financing Forum,
In-Development Project

PARTICIPATION GOAL ↘
Financing, Pre-Sales, Co-Production, International Distribution

2024

惡潮

SYNOPSIS ↘ Four years ago, an accident chasing the swordfish took away the life of Captain Fu's elder son. It was the last time the giant swordfish was seen. With no fish to catch, his other son Yee thinks about transforming the business. At the moment when their boat Victory is about to be abandoned, Fu meets a foreign boy Ruan who tells that the fish is still out there. Can't resist the temptation, Captain Fu brings Yee and Ruan embarking on the journey to search for the giant swordfish. In their journey, Ruan encounters migrant workers, which triggers his memory as a wartime refugee. He recalls his dead mother's words: "Never trust the people on the shore". The obsessions that bring men to the sea eventually become their doom. Only one of them shall return.

SALES CONTACT ↘
TYDAL Productions
KUEK Shee-heng

aviewimages18@hotmail.com
+886-979-010-230

MAMA BOY



MAMA BOY

POST-PRODUCTION

#ROMANCE #FAMILY

Following the success of *Au Revoir Taipei*, award-winning director Alvin CHEN brings another touching love story to silver screen.

DIRECTOR Arvin CHEN

PRODUCER Aileen LI

CAST Kai KO, Vivian HSU, YU Tzu-yu

PRODUCTION COMPANY Filmagic Pictures

PARTICIPATION GOAL ↘
Pre-Sales

2022

初戀慢半拍

SYNOPSIS ↘ HONG is a shy young man living with his control-freak mother, Mei-ling. After a disastrous blind date, HONG's cousin decides to bring him to a sex hotel. Although HONG is not ready to lose his virginity, he is attracted to the sex hotel's assistant manager, Le-le. As a beautiful woman in a sex hotel, she is often troubled by unwanted attention. However, Le-le enjoys HONG's company and a special bond develops. When Mei-ling and Le-le's 20-year-old son discover the relationship, the two lovebirds must face the reality and decide if they want to be with each other...

SALES CONTACT ↘
Distribution Workshop (BVI) Limited
June WU

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+886-2-2321-4807 #200

MEMORY OFF THE TRACK



MEMORY OFF THE TRACK

2022

壞軌的記憶

POST-PRODUCTION

#EXPERIMENTAL #DOCUMENTARY #FAMILY

DIRECTOR Kevin YEH
PRODUCER Kevin YEH, Ivy SHEN Yu-hua

CAST CHEN Yue-jhu, LI Cong-si, Kevin YEH

PRODUCTION COMPANY
Quadrangle Creative Intervention

PARTICIPATION GOAL ∨
Sales, International Distribution, Festival Screening

SYNOPSIS ∨ All the recorded images and memories documenting the lives of Kevin's grandparents are lost in an incident that damages a hard drive. Afraid the precious memories maybe be gone forever, Kevin starts his quest to rediscover the lost memories.

SALES CONTACT ∨
Quadrangle Creative Intervention Co., Ltd.
Ivy SHEN Yu-hua

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NO GAME NO LIFE



NO GAME NO LIFE

POST-PRODUCTION

#FAMILY #FANTASY

2022

遊戲人間

2021 Taipei Golden Horse Film Project Promotion (WIP)

LENGTH 110 min
DIRECTOR LAI Kuo-an
PRODUCER James HSU, Gene YAO

CAST James WEN, Peggy TSENG, CHENG Xi-ti

PRODUCTION COMPANY Flying Fish Films

PARTICIPATION GOAL \\
Financing, Pre-Sales, Sales, International Distribution, Festival
Screening

SYNOPSIS \\
Melody, a teenage girl, lives in a borrowed mansion together with her parents, whose marriage is on the rocks. Though they look like a happy family, they are three people struggling in the game of life. A long-deserted amusement park appears to be the only way out.

SALES CONTACT \\
Swallow Wings Films
Albert YAO

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PIERCE

VG 2022 SPRING BOUNDARIES

PIERCE

PRE-PRODUCTION

#CRIME #FAMILY #SUSPENSE

LENGTH 100 min
DIRECTOR Nelicia LOW
PRODUCER Patrick Mao HUANG, Sam CHUA,
Jeremy CHUA

CAST TSAO Yu-ning, LIU Hsiu-fu

PRODUCTION Flash Forward Entertainment
COMPANY

PARTICIPATION GOAL ↘
Pre-Sales, International Distribution, Festival Screening

2022

刺心切骨

SYNOPSIS ↘ High-school fencer Jie and his mother find comfort in a cult after Jie's older brother commits a heinous crime. When the brother suddenly returns, Jie goes against his mother to help him.

SALES CONTACT ↘
Flash Forward Entertainment
Roy CHANG Ko-hao

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THE YOUNG HOODLUM

2022
VC
BOUNDARIES
SPRING

THE YOUNG HOODLUM

PRE-PRODUCTION

#CRIME #FAMILY #TEENAGE

2022

失能少年

The story of youth crime in local Taiwan explores the youth poverty issue that attracted global attention recently.

DIRECTOR YU Jhi-han
PRODUCER HSIEH Chun-yao

CAST Joseph HUANG, Sharon HUANG

PRODUCTION COMPANY Force Films

FESTIVALS & AWARDS ↘

2021 The Golden Horse Film Project Promotion FPP, TAICCA
Original Award – Winner

PARTICIPATION GOAL ↘

Financing, Pre-Sales, Sales, Co-Production, International
Distribution

SYNOPSIS ↘ Cheng-han and his three buddies grew up in poor, dysfunctional families. They decide to form a new family. They rob from the rich to help themselves, claiming these acts fill the social inequality gap.

When a female member, Pin-ran, joins their Robin Hood activities. However, the boys soon realize that Pin-ran belongs to a world of the rich and powerful. The four friends decide to kidnap Pin-ran for ransom to rescue Chenghan's sister, who gets arrested at a crime scene.

At first this kidnapping was not meant to hurt Pin-ran. But as Cheng-han starts having feelings for Pin-ran, his buddies begin to have different ideas...

SALES CONTACT ↘

Force Films Co., Ltd.
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+886-975-171-351

COME BACK, MY CHILD



COME BACK, MY CHILD

POST-PRODUCTION

#DOCUMENTARY #FAMILY

Director LEE Ching-hui's previous work *Money and Honey* awarded in 2011 Busan Film Festival, 2011 International Film Festival of Kerala, 2012 Taipei Film Festival and many more.

DIRECTOR
PRODUCER

LEE Ching-hui
WANG Yae-wei

PRODUCTION
COMPANY

Money and Honey Film Production

PARTICIPATION GOAL ↘

Financing, Pre-Sales, Sales, International Distribution, Festival Screening

2022

愛子歸來

SYNOPSIS ↘ *Come Back, My Child* narrates the history of the American Dream through the lens of three women and their bond with inmates in America. Bringing together their stories, this documentary reveals hard truths of the unpredictable ups and downs in life, while showcasing the power of women in contemporary society.

Grandma YANG, Taiwanese, experienced the tragic loss of her son and husband. She now gives all her love to prisoners.

Mrs. ZHENG, Chinese, works relentlessly to file an appeal for her son, sentenced to 84 years in prison.

Barbara HUST, American, suffers from multiple sclerosis disease. She teaches piano to bring comfort to the prisoners and herself.

SALES CONTACT ↘

Swallow Wings Films
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+886-910-364-048

LESBIANS GETTING STRAIGHT



LESBIANS GETTING STRAIGHT 2022

POST-PRODUCTION

#ROMANCE #COMEDY #FAMILY

The short version of *Lesbians getting straight* was awarded 2017 New Taipei City Documentary and nominated 2018 Women Make Waves International Film Festival.

DIRECTOR HUANG Kai-ching
PRODUCER LEE Meng-chin

CAST HUANG Kai-ching, LEE Chia-chieh,
C.Ling YU

PRODUCTION COMPANY The Classic Vision

PARTICIPATION GOAL ↘
Pre-Sales, International Distribution

TRAILER ►

他和她和她和他

SYNOPSIS ↘ Director HUANG Kai-ching and YU C.Ling were lesbians, but they decided to marry men. It is not surprising that they encountered difficulties in the sexual relationship with their husbands. The director did not succeed in maintaining her marriage and divorced after just two years. She picked up a camera to film C.Ling, who also couldn't have sex with her husband, and to find the answer to her marriage failure. Two impulsive women who decided to marry men, ignoring their sexual orientation, tried to find happiness in such a marriage. What will they find in the end? This is an autobiographical documentary about the difference between sex and love.

SALES CONTACT ↘
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Janet TU

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+886-968-632-239

THE TRUE SPIRIT



THE TRUE SPIRIT

IN-PRODUCTION

#FAMILY #INSPIRATIONAL

The director's editing work *Confront* was shortlisted 2018 Chinese Documentary Film Festival.

DIRECTOR HUANG Kai-ching
PRODUCER LEE Meng-chin

CAST CHEN Che-yu, LIU Li-chen

PRODUCTION COMPANY The Classic Vision

PARTICIPATION GOAL ↘
Pre-Sales, International Distribution

TRAILER ►

2024

遠離祖靈的孩子

SYNOPSIS ↘ The aborigines of Taiwan are a group of people who have long been disadvantaged in Taiwanese society. Many of their descendants have gone astray, taking drugs, fighting, and making trouble. CHEN Zhe-yu, a former aboriginal national boxing fighter, wanted to use boxing to bring these children living on the margins of society back to the right track of life. He succeeded, but after the children have achieved good results in boxing, they are still at a loss for the future. Not everyone is at a loss. It's possible to survive by boxing. How can Zhe-yu help these children find their true direction in life?

SALES CONTACT ↘
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THE YANI TSENG STORY



THE YANI TSENG STORY

IN-PRODUCTION

#BIOGRAPHY #FAMILY #INSPIRATIONAL

LENGTH 90 min
DIRECTOR Frank W. CHEN
PRODUCER Danielle YEN Hui-chieh, Brian YANG,
Mike VELDSTRA

CAST TSENG Ya-ni

PRODUCTION Select Entertainment, WYC Motions,
COMPANY 408 Films, 100 chapters

PARTICIPATION GOAL ↘

Pre-Sales, Sales, International Distribution, Festival Screening

2023

球后重生：曾雅妮

SYNOPSIS ↘ After winning four Majors, 15 LPGA titles, and spending 109 weeks ranked number one in the world, TSENG Ya-ni has failed to win a title since 2013 and slid to number 650 in the rankings. The “Smiling Queen of Golf” has lost her trademark smile, as well as the drive and passion in her swings. Taking a full year off from competing, she sets out on a journey of self-discovery. She takes on a new mental training regimen and begins a process to confront her past through dialogue with her mental coaches, trainers, her father, and most importantly, herself. “I have to be okay with not getting back to No. 1,” she realizes. With years of trials and tribulations and this new understanding, she embarks on a comeback trail in 2021 — with a natural grace and restored hope.

SALES CONTACT ↘

Select Entertainment Co., Ltd.
Danielle YEN Hui-chieh

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+886-909-460-386



CEMACEMAS

CEMACEMAS

PRE-PRODUCTION

#ADVENTURE #FAMILY #FANTASY

2020 Excellent Screenplay Awards — Nominated

LENGTH 90 min

DIRECTOR LIAO Tai-yu

PRODUCER YANG Yung-ting, YEH Tien-huei

PRODUCTION COMPANY Mkorigin Studio

PARTICIPATION GOAL ↘

Financing, Pre-Sales, Sales, Co-Production, International Distribution

2024

眾神的詛咒

SYNOPSIS ↘ A young indigenous girl named Samilikan works hard every day in her tribe and wants to become a sorceress. Suffering from the invasion of alien clans and an unprecedented food shortage, her tribe is in urgent need of a magical millet. According to legend, only a sorceress chosen by the gods can find this millet. With the help of her people, Samilikan finally brings the magical millet back to the tribe. However, other greedy people want to steal the millet and collaborate with the invaders, violating the rules of the magical millet and causing the whole world to be swallowed up. In the end, Samilikan must sacrifice herself in exchange for help from the gods...

SALES CONTACT ↘

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GRANDMA AND HER GHOSTS 2 – BABY POWER

2022
VC
BOUNDARIES
SPRING

GRANDMA AND HER GHOSTS 2 2024 – BABY POWER

PRE-PRODUCTION

#ADVENTURE #FAMILY #FANTASY

LENGTH 85 min
DIRECTOR WANG Shau-di
PRODUCER Fish WANG

PRODUCTION COMPANY Farmers' Joy International

FESTIVALS & AWARDS ↘

2021 The Golden Horse Film Project Promotion

PARTICIPATION GOAL ↘

Financing, Pre-Sales

魔法阿媽 2—魔法小豆苗

SYNOPSIS ↘ When Mei-chen's son Dou-dou takes his son Doumio to Hsia's on a research trip, Mei-chen flies into a panic. Mei-chen, who regards herself as a modern woman, cannot bear her mother Hsia believing in superstitions. Hsia's house is not only derelict but unhygienic. What if something bad happens to her baby grandson?

Mei-chen rushes to Hsia's but accidentally time travels with Doumio back to Hsia's childhood. Meanwhile, the spirit imprisoned by Hsia's spell secretly escapes and emerges from the sea in the storm to seek revenge.

The wind blows and the waves churn. Hsia's magic power has waned with her old age. For her beloved family, Mei-chen musters the courage to reason with the aggrieved ghost while little Doumio comforts and tenderly strokes the ghost's old wound. Will the joint effort bring peace back to the village?

SALES CONTACT ↘

Farmers' Joy International Co., Ltd.
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PIGSY

PIGSY

IN-PRODUCTION

#ACTION #COMEDY #SCI-FI

2023

八戒

LENGTH 85 min
DIRECTOR CHIU Li-wei
PRODUCER CHIU Li-wei, Bruno FELIX

PRODUCTION studio2 Animation Lab (Taiwan)
COMPANY Submarine Animation (Netherlands)

FESTIVALS & AWARDS ↘

2017 The Golden Horse Film Project Promotion
2017 Asia TV Forum Animation Pitch – First Prize

PARTICIPATION GOAL ↘

Financing, Pre-Sales, Sales, International Distribution, Festival Screening

SYNOPSIS ↘ In the distant future, technology and mankind are fused together. The world's largest corporation, Nirvana Corporation, implants a Nirvana ID into newborns that not only serve convenience functions such as identification and payment but also preserves every person's complete life record. In this future world, the lazy and selfish Pigsy embarks on a journey of deceit and swindling in an effort to attain a better life, only to find out that true happiness is closer than he thinks.

SALES CONTACT ↘

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+886-963-197-623

LEGEND OF SUN WALKER



LEGEND OF SUN WALKER

POST-PRODUCTION

#ACTION #INSPIRATIONAL #FAMILY

LENGTH 90 min
DIRECTOR Adam JUANG
PRODUCER Czarina LIU

CASE Eric DING, Stanley HUANG,
Sophia CHANG

PRODUCTION Digital Frontier Motion Pictures Corp
COMPANY

FESTIVALS & AWARDS ∨
2018 ATF Taiwan Pitching
2021 CAFF Private Screening (60min)

PARTICIPATION GOAL ∨
pre-sale, International Distribution

TRAILER ►

2022

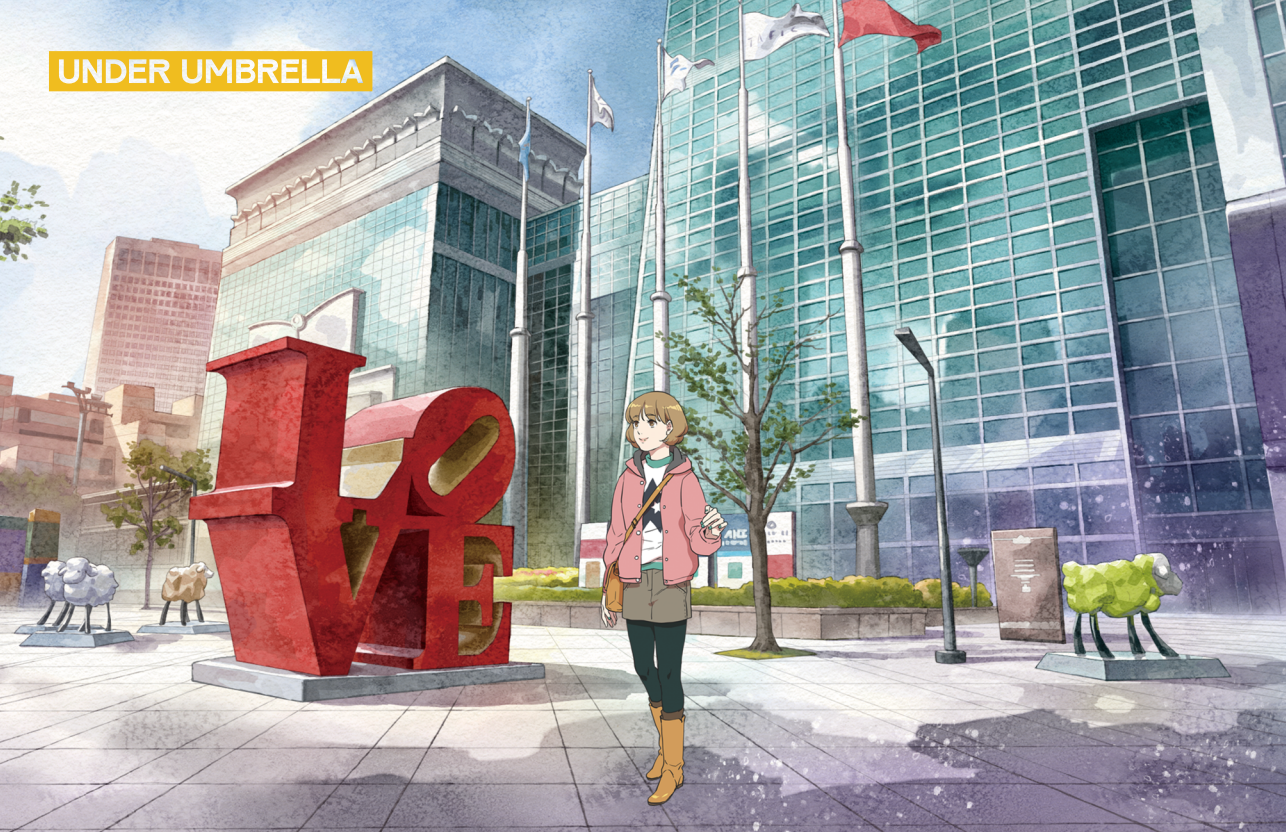
孫行者傳

SYNOPSIS ∨ SUN Walker thought he could easily borrow the plantain-fan to put out the fire of Fiery Mountain so that Master TANG could pass through. But the owner of the plantain-fan is Princess Raksasi and Bull-Demon King, whose child, Red Boy, despises SUN Walker. This is because Red Boy once tried to eat Master TANG's flesh in order to gain immortality, but was subdued by SUN Walker with the help of Bodhisattva. After failing to capture the plantain-fan following a series of battles, SUN Walker and Bull-Demon King transform into various birds and beasts to battle. With SUN Walker struggling to overcome his powerful foe, the gods and heavenly soldiers appear to help subdue Bull-Demon King...

SALES CONTACT ∨
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Czarina LIU

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UNDER UMBRELLA



UNDER UMBRELLA

PRE-PRODUCTION

#COMEDY #ROMANCE

2024

傘下

The project adapted by the original author from the novel of Alice CHANG, *Under Umbrella* (ISBN: 9789861791166).

LENGTH 90 min
DIRECTOR CHENG Chun

PRODUCTION Joy-Team Animation Production
COMPANY

FESTIVALS & AWARDS ∨
2021 Taiwan Creative Content Fest, Project to Screen: Animation

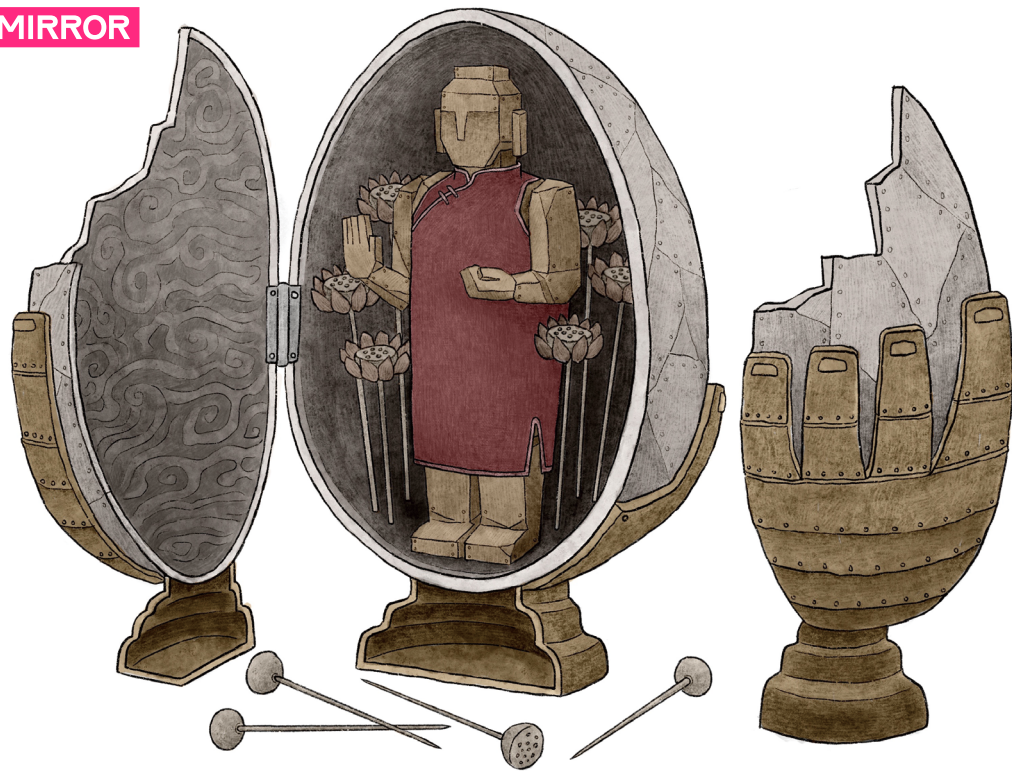
PARTICIPATION GOAL ∨
Financing, Sales, Co-Production

SYNOPSIS ∨ The three 30-year-old men and women are wandering at the crossroads of work and love this winter. If the signature represents a promise, then this umbrella is like a love letter signed by NOZAKI to me. XIA's signature to Akira was warning me that he's hers.

SALES CONTACT ∨
Joy-Team Animation Production Co., Ltd.
Sophia LIU

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+886-2-8773-5061
+886-921-641-185

THE MIRROR



THE MIRROR

PRE-PRODUCTION

#FAMILY

Director WU De-chuen's latest work *The Magical Tracing* won the Golden Horse Awards Best Animation Short in 2021.

LENGTH

Short

DIRECTOR

WU De-chuen

PRODUCER

CHENG Yi-ping

PRODUCTION

WU De-Chuen production team,

COMPANY

JU Jimm-ming (Art/illustration),
studio2 Animation Lab (Key Animation
Partner)

FESTIVALS & AWARDS \

2021 Kaohsiung VR FILM LAB Originals - PROJECT FUNDING

PARTICIPATION GOAL \

Financing, Co-Production

2022

鏡子

SYNOPSIS \ A story about one family, three generations. They live similar lives yet with distinct life experiences of their own. Just a snap. The young boy became the father. The mirror in the corner reflects people coming and going. Without notice, the son walked out and became himself.

SALES CONTACT \

CHENG Yi-ping

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EXHIBITORSE
INFOR-
MATION

EXHIBITORS
INFOR-
MATION

LIST OF EXHIBITORS

Activator Co., Ltd.	162	Force Films Co., Ltd.	166
AwesomeWorks Production	162	Gray Wolf International Film Production Co., Ltd.	167
Creative Century Entertainment Co., Ltd.	163	Greener Grass Production Co., Ltd.	167
Digital Frontier Motion Pictures Corp.	163	Hakka Public Communication Foundation	168
Distribution Workshop (BVI) Limited	164	Island's Production Company	168
ENLA Media	164	Joint Entertainment International Inc.	169
Farmers' Joy International Co., Ltd.	165	Joint Picture Co., Ltd.	169
Fisfisa Media Co., Ltd.	165	Joy-Team Animation Production Co., Ltd.	170
Flash Forward Entertainment	166	Kaohsiung Film Archive	170

LIST OF EXHIBITORS

MandarinVision Co., Ltd.	171	Taiwan Film and Audiovisual Institute	176
MaplessLab Co., Ltd.	172	The Classic Vision Co., Ltd.	176
Mkorigin Studio	172	TYDAL Productions	177
Moolin Films, Ltd.	173	WU De-chuen	177
Mostudio Ltd.	173	Xanthus Animation Studio	178
Quadrangle Creative Intervention Co., Ltd.	174	YI Tiao Long Hu Bao International Entertainment Co.	178
Select Entertainment Co., Ltd.	174	ZHAN JI Multimedia Co., Ltd.	179
studio2 Animation Lab	175		
Swallow Wings Films	175		

Activator Co., Ltd.

Established in 2011, Activator Marketing Co., Ltd is a Taiwanese distributor/sales agent that has released more than 60 films in the past few years.

PARTICIPANT



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+886-2-7730-2648 #305
+886-955-080-182



↑ Shiro - Hero of Heroes

TITLES FOR SALE

- Relationships
- Shiro - Hero of Heroes

RM.1, 7F, No.35, Guangfu S. Rd.,
Songshan Dist., Taipei City 105407,
Taiwan

+886-2-7730-2648
www.activator.com.tw



AwesomeWorks Production

Founded in 2009, AwesomeWorks Production is committed to television and film productions. We are experienced working with filmmakers from China, Europe, and America.

PARTICIPANT



Wesley KO
CEO / Director
fatcat.wesley@gmail.com
+886-920-608-585



TUNG I-ning
Chief Content Officer /
Screenwriter
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+886-916-821-688



TITLES FOR SALE

- Love Game

1F, No. 7, Aly. 25, Ln. 156, Wuxing
St., Xinyi Dist., Taipei City 110009,
Taiwan

+886-2-2732-5800
www.facebook.com/
AwesomeWorks-Production



Creative Century Entertainment Co., Ltd.

Established in 2007, Creative Century Entertainment is a distribution company and sales agent focused on international sales and acquisitions of film/TV content, from theatrical to DVD, VOD, and in-flight entertainment.

PARTICIPANT



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+886-922-130-860



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+886-930-888-000



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Senior Sales and
Acquisitions Manager
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+886-919-302-672



↑ Reborn

TITLES FOR SALE

- Blood of the Blue
- In the Shadow
- Reborn

5F-11, No. 20, Minquan W. Rd.,
Zhongshan Dist., Taipei City 104626,
Taiwan

+886-2-2543-1000
www.creativecentury.tw

Digital Frontier Motion Pictures Corp.

Established in 2000, Digital Frontier provides OEM and ODM services for film and television CGI and VFX.

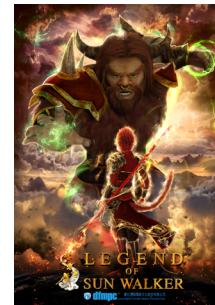
PARTICIPANT



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czarina.liu@dfmc.com.tw
+886-2-2658-2980 #10
+886-916-763-016



JUANG Chia-shiou
Director
adam.juang@dfmc.com.tw
+886-921-626-130



TITLES FOR SALE

- Legend of Sun Walker

6F, No. 32, Ln. 583, Ruiguang Rd.,
Neihu Dist., Taipei City 114695,
Taiwan

+886-2-2658-2980
www.dfmc.com



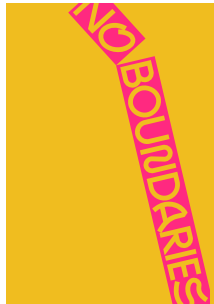
Distribution Workshop (BVI) Limited

Distribution Workshop is an international film sales company specializing in the distribution of innovative Asian films. We aim to represent and produce the best quality films for distributors worldwide.

PARTICIPANT



Jin CHEN
International Assistant
Sales Manager
jin.chen@justcreative.studio



TITLES FOR SALE

- Mama Boy

3F, No. 251, Sec. 2, Xinyi Rd.,
Zhongzheng Dist., Taipei City 10061,
Taiwan

+886-2-2321-4807
www.distributionworkshop.com



ENLA Media

ENLA Media is dedicated to producing contemporary Mandarin language films and series, as well as being part of the new generation of storytellers.

PARTICIPANT



Amanda Manyin REINERT
Producer
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TITLES FOR SALE

- Honey Milk

+852-566-95010
www.enlamedia.com



Farmers' Joy International Co., Ltd.

Farmers' Joy International Co., Ltd. was founded by director WANG Shau-di in 2021 and aims to develop international productions.

PARTICIPANT



Sandy CHANG
Producer
riceflm2008@gmail.com



TITLES FOR SALE

- Grandma and Her Ghosts 2 – Baby Power

No. 17, Ln. 182, Siwei Rd., Da'an Dist.,
Taipei City 106100, Taiwan

+886-2-2707-0811
mofaama.com



Fisfisa Media Co., Ltd.

The beauty of literature is conveyed through sounds and images, creating visual works that the eyes linger upon.

PARTICIPANT



LIN Shu-yu
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shuyu@fisfisa.com
+886-955-710-857



TITLES FOR SALE

- He's Still Young

4F, No. 207, Sec. 2, Xinyi Rd.,
Zhongzheng Dist., Taipei City 10061,
Taiwan

+886-2-2396-8085
fisfisa.com

Flash Forward Entertainment

Flash Forward Entertainment is a veteran movie production, distribution, and sales company founded by film producer Patrick Mao HUANG in Taipei.

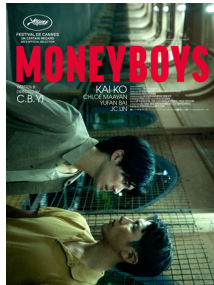
PARTICIPANT



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patrick@ffe.com.tw
+886-928-515-731



Roy CHANG Ko-hao
Publicist & Acquisition Manager
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+886-910-080-261



↑ MONEYBOYS

TITLES FOR SALE

- In the Morning of La Petite Mort
- MONEYBOYS
- PIERCE

7F, No. 358, Zhonghe Rd., Zhonghe
Dist., New Taipei City 235605,
Taiwan

+886-2-2926-2839
www.ffe.com.tw/international



Force Films Co., Ltd.

Force Films, founded in 2017, aims to produce excellent films in genres that are scarce in the Taiwanese market. The company plans to launch its new feature film, *The Young Hoodlum*, in 2022.

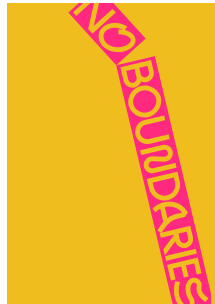
PARTICIPANT



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HOU Shuai-an
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TITLES FOR SALE

- The Young Hoodlum

2F, No. 499, Zhonghe Rd., Yonghe
Dist., New Taipei City 234617,
Taiwan

forcefilms.com.tw



Gray Wolf International Film Production Co., Ltd.

Gray Wolf International Film Production is an innovative independent group. Love to work with independent talented directors. The newest work *Increasing Echo* is selected by BIFF.

PARTICIPANT



Sanling CHANG
Sales Agent
sanling.chang@gmail.com



TITLES FOR SALE

- Increasing Echo

13F, No. 432, Sec. 7, New Taipei
Blvd., Xinzhuang Dist., New Taipei
City 242058, Taiwan

+886-2-2356-8130



Greener Grass Production Co., Ltd.

An independent Taiwan-based production house established in 2008, with a group of creative and experienced producers, directors, and supporting teams from Taiwan and worldwide.

PARTICIPANT



Patricia Y.H. CHEN
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yhc.patricia@gmail.com
+886-922-077-729



↑ Raydio

TITLES FOR SALE

- Listen before You Sing
- No Man is an Island
- Phil's Journey
- Raydio
- You Have to Kill Me

1F, No.1, Aly. 18, Ln. 222, Dunhua N.
Rd., Taipei City 105006, Taiwan

+886-2-2719-8331
www.facebook.com/greenergrassfilm



Hakka Public Communication Foundation

Hakka Public Communication Foundation (HPCF) aims at spreading Hakka culture through cultural broadcasting.

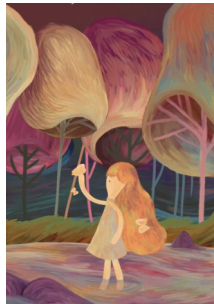
PARTICIPANT



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+886-936-684-269



↑ An Illusory Joy

TITLES FOR SALE

- A Photo of Memory
- An Illusory Joy

10F, No. 49, Sec. 1, Qingfeng Rd.,
Zhongli Dist., Taoyuan City 320016,
Taiwan

+886-3-287-3066
www.hpcf.tw

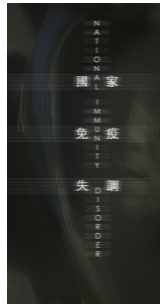
Island's Production Company

Possessing extensive filming experience of more than 10 years, we are passionate about visual storytelling and focus on making premium content.

PARTICIPANT



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+886-978-783-088



TITLES FOR SALE

- National Immunity Disorder – Prelude

Rm. 8, 8F, No. 155, Sec. 1, Keelung Rd.,
Xinyi Dist., Taipei City 110058,
Taiwan

www.facebook.com/movieNID



Joint Entertainment International Inc.

Founded by James LIU in 2015, Joint Entertainment International has been involved in the distribution of foreign films, film production, and sales. It also owns the online streaming platform Joint Movies.

PARTICIPANT



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+886-922-611-535



TITLES FOR SALE

- Deepest Uprising

6F, No. 421, Guangfu S. Rd., Taipei
City 110051, Taiwan

+886-2-2720-6007
www.j-ent.com.tw



Joint Picture Co., Ltd.

Joint Pictures is a company set up especially for film production in collaboration with Joint Entertainment.

PARTICIPANT



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President
james@j-ent.com.tw
+886-922-611-535



TITLES FOR SALE

- At Your Service

3F-1, No.419, Guangfu S. Rd., Taipei
City 110051, Taiwan

+886-2-2722-7787
www.j-ent.com.tw /



Joy-Team Animation Production Co., Ltd.

Joy-Team is an experienced producer of animation. We have produced or co-produced short films, TV series, commercials, and games. We are looking for co-production opportunities and partners.

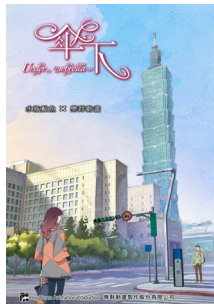
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TITLES FOR SALE

- Under Umbrella

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+886-2-8773-5061
www.joyteam-animation.com



Kaohsiung Film Archive

Kaohsiung Film Archive is the first cultural base to specifically promote the image and digital art in southern Taiwan. We also provide funds, production support, and showcase opportunities to local and international filmmakers/VR creators.

PARTICIPANT



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+886-7-551-1211 #3013



LIN Fang-hsin
Production Coordinator
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↑ Project Zero | Episode 1

No.10, Hesi Road, Yancheng District, Kaohsiung City 803007, Taiwan.

+886-7-551-1211
kfa.kcg.gov.tw

Kaohsiung Film Archive

TITLES FOR SALE

- A Long Goodbye to the Origin
- Can You Hear Me?
- Islander
- K Series
- LIPs
- Madame Pirate: Becoming a Legend
- March: the Southern South
- Men Drifting on the Ocean
- The Mother of God
- Plain Sailing
- Project Zero | Episode 1
- The Protest
- Quarantini
- Red Tail Ep.1
- Samsara
- Swallow
- Taste of Wild Tomato
- To the Sea
- Yeh Shih-Tao, a man from Taiwan

MandarinVision Co., Ltd.

Founded in 2012, MandarinVision has been actively involved in film development and production, film distribution, international sales, and new media operation. In May 2015, veteran film producer YEH Ju-feng was appointed to head its production department, aiming to create a sound platform for Mandarin directors, producers, and investors.

PARTICIPANT



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+886-953-609-006



TITLES FOR SALE

- Waiting for My Cup of Tea

12F, No.394, Keelung Road Section 1, Taipei City 11051, Taiwan

+886-2-2722-0958
www.mandarinvision.com/en



MaplessLab Co., Ltd.

An IP hub and production house dedicated to projects with international market potential as well as Taiwanese local specialties.

PARTICIPANT



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+886-930-484-501



Berton HSU
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@maplesslab.com
+886-927-592-316



TITLES FOR SALE

- Low-End

9F, No. 156, Sec. 3, Minsheng E. Rd.,
Songshan Dist., Taipei City 105402,
Taiwan

+886-2-2738-3092
www.maplesslab.asia



Mkorigin Studio

Mkorigin Studio has long been engaged in animation and image design. We especially focus on Taiwan's indigenous peoples, hoping to make Taiwan's indigenous culture deeply loved and understood.

PARTICIPANT



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TITLES FOR SALE

- Cematicemas

4F, No. 51, Xiwei St., Sanchong Dist.,
New Taipei City 241062, Taiwan

www.cematicemas.com



Moolin Films, Ltd.

Based in both Taiwan and Japan, Moolin Films, Ltd. is focused on producing and releasing cinematic documentaries with international potential, and also co-produces and coordinates international fiction films.

PARTICIPANT



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+886-926-680-701



↑ Green Jail

TITLES FOR SALE

- Green Grass, Pale Fire
- Green Jail

1F, No. 145, Longchuan 2nd St.,
Zhongli Dist., Taoyuan City 320051,
Taiwan

+886-3-465-8886
moolin-production.co.jp/en



Mostudio Ltd.

Mostudio is a creature effects studio and indie film production house that specializes in monster suits, lifelike/realistic animal suits, masks, and special make-up.

PARTICIPANT



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Director
uma@mostudio.com.tw
+886-927-932-930



TITLES FOR SALE

- Grandpa's Clock

5F, No. 123, Jian 8th Rd., Zhonghe
Dist., New Taipei City 235042,
Taiwan

+886-2-2226-2279
www.mostudio.com.tw



Quadrangle Creative Intervention Co., Ltd.

A media company that aims to tell stories. They develop and produce commercial videos, shorts, feature films and animations to be promoted on the international stage.

PARTICIPANT



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kevin3225g@gmail.com
+886-932-511-972



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+886-915-638-238



TITLES FOR SALE

- Memory off the Track

13F, No. 159, Sec. 1, Keelung Rd.,
Xinyi Dist., Taipei City 110058, Taiwan



Select Entertainment Co., Ltd.

Select Entertainment integrates the arts and humanities with film production, visual effects production, content development, global production services, and artist representation, creating a diversified platform for creative content specially crafted for Chinese-language audiences.

PARTICIPANT



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Founder & CEO
filmmaker.danielleyen@gmail.com
+886-909-460-386



TITLES FOR SALE

- The Yani Tseng Story

34F, Taipei Nanshan Plaza, No. 100,
Songren Rd., Taipei City 110016,
Taiwan

+886-2-8729-5945
www.facebook.com/
SelectEntertainmenttaiwan

studio2 Animation Lab

studio2 Animation Lab is focused on animation film creation, development, and production. Our films deal with important issues and the animation style is interesting and entertaining.

PARTICIPANT



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grace@studio2.com.tw
+886-963-197-623



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+886-988-640-664



TITLES FOR SALE

- PIGSY

No. 2, Ln. 70, Dingmei 1 St., West
Center Dist., Tainan City 700026,
Taiwan

+886-6-350-6923
www.studio2.com.tw



Swallow Wings Films

Swallow Wings is a Taiwanese distributor and sales agent. Films distributed include *Three Times*, *The Wayward Cloud*, and *Thanatos, Drunk*. In 2021, we presented *As We Like It* at Rotterdam and the box office hit *GATAO - The Last Stray*.

PARTICIPANT



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VP
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+886-910-021-448



Gene YAO
CEO
progra@ms38.hinet.net
+886-910-021-448



↑ Rain in 2020

TITLES FOR SALE

- Come Back, My Child
- No Game No Life
- Rain in 2020

7F-6, No. 76, Kunming St., Wanhua
Dist., Taipei City 108003, Taiwan

+886-2-2361-0873
www.facebook.com/swfilms



Taiwan Film and Audiovisual Institute

TFAI is the only administrative institute in Taiwan dedicated to preserving national audiovisual heritage. TFAI's core mission is to preserve, restore, research and promote Taiwan's audiovisual heritage, aiming to make its holdings available to the public.

PARTICIPANT



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cs98h040@gmail.com
+886-919-300-733



↑ Hsi Shih: Beauty of Beauties
(4K Restoration)

TITLES FOR SALE

- Bodo (2K Restoration)
- Hsi Shih: Beauty of Beauties (4K Restoration)
- Romance at Lung Shan Temple (2K Restoration)
- Wandering of Three Brother and Sisters (2K Restoration)

4F, No. 7, Qingdao E. Rd., Taipei City
100008, Taiwan

+886-2-2392-4243
www.tfai.org.tw/



The Classic Vision Co., Ltd.

Founded in 2008, we specialize in documentary film production, distribution, and promotion. As the Taiwanese team that the world's third-largest Al Jazeera media team that cooperates with, we hope to help build a better tomorrow.

PARTICIPANT



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Manager
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+886-968-632-239



HUANG Kai-Ching
Director
theclassicvision
@gmail.com



Zoe KANG
Director
theclassicvision
@gmail.com



↑ Our Family Cow

TITLES FOR SALE

- Eighteen Going on Nineteen
- Lesbians Getting Straight
- Our Family Cow
- The True Spirit

No. 7, Aly. 2, Ln. 65, Sec. 3, Minsheng
E. Rd., Zhongshan Dist., Taipei City
104080, Taiwan

+886-2-2502-6400
spot-link.com/zh-tw



TYDAL Productions

TYDAL Productions specializes in international collaboration with local insights. Based in Fengyuan, Taiwan, TYDAL excels through the close cooperation of our award-winning director, producers, and screenwriters.

PARTICIPANT



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KUEK Shee-heng
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@hotmail.com
+886-979-010-230



TITLES FOR SALE

- Malice

No. 8, Alley 161, Lane 134, Yuying
Road, Fengyuan District, Taichung
City 420010, Taiwan

www.facebook.com/tydalproductions



WU De-chuen

Director | WU De-chuen
Graduated from NYC School of Visual Arts. Most of his animations are inspired by personal experience. His work recently won best animation shorts in the 2021 Golden Horse Awards.

PARTICIPANT



WU De-chuen
Director
wudc0101@gmail.com



CHENG Yi-ping
Producer
ypcheng43@gmail.com
+886-939-301-971



TITLES FOR SALE

- The Mirror

Xanthus Animation Studio

A leading brand in the multimedia and digital entertainment of Taiwan, Xanthus Animation was established in 2004. Its creative team is capable of product development and production of high-quality animation and VFX.

PARTICIPANT



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CEO
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Mason YAO
Marketing & Planning
Director
mason_yao@xanthus.taipei
xanthusmkt@gmail.com
+886-983-489-955



TITLES FOR SALE

- 2049+ Voice of Rebirth

7F, No. 2, Jiankang Rd., Zhonghe
Dist., New Taipei City 235045,
Taiwan

+886-2-7751-6095

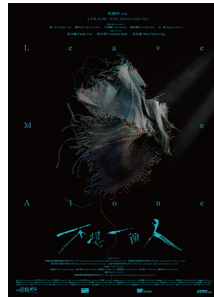
Yi Tiao Long Hu Bao International Entertainment Co.

Founded in 2005, Yi Tiao Long Hu Bao International Entertainment aims to develop original scripts and collaborate with rising directors from all over the world.

PARTICIPANT



Justine O.
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+886-963-207-399



TITLES FOR SALE

- Leave Me Alone

2F, No. 351, Sec. 2, Fuxing S. Rd.,
Da'an Dist., Taipei City 106034 ,
Taiwan

+886-2-2738-7800
www.wwbc.com.tw/longhubao/
about_us.htm



ZHAN JI Multimedia Co., Ltd.

Established in 2021, we are dedicated to writing original movie and TV scripts, as well as undertaking various scripting businesses.

PARTICIPANT



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LIN Wei-shan
Associate Producer
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+886-926-278-761



TITLES FOR SALE

- Hiding Behind Dark Clouds

1F, No. 3, Aly. 2, Ln. 51, Lianhang Rd.,
Taitung City, Taitung County 950022 ,
Taiwan



INDEX INDEX

INDEX BY TITLE

#	2049 + Voice of Rebirth 2049 + 絕處逢聲	62	Come Back, My Child 愛子歸來	138
A	A Long Goodbye to the Origin 通往世界的起點	70	D Deepest Uprising 波濤最深處	34
	A Photo of Memory 1977 年的那一張照片	116	E Eighteen Going on Nineteen 1819	36
	An Illusory Joy 捕蝶人	66	G Grandma and Her Ghosts 2 – Baby Power 魔法阿媽 2 – 魔法小豆苗	148
	At Your Service 教練	32	Grandpa's Clock 海市	74
B	Blood of the Blue 東經北緯	04	Green Grass, Pale Fire 草地火焰	76
	Bodo (2K Restoration) 寶島大夢 (2K 數位修復版)	106	Green Jail 綠色牢籠	38
C	Can You Hear Me? 講話沒有在聽	72	H He's Still Young 他還年輕	40
	Cemacemas 眾神的詛咒	146	Hiding Behind Dark Clouds 雲上太陽	118

INDEX BY TITLE

	Honey Milk 珍奶伏特加	120	Lesbians Getting Straight 他和她和她和他	140
	Hsi Shih: Beauty of Beauties (4K Restoration) 西施 (4K 數位修復版)	108	LIPs (Prototype) 唇	94
I	In the Morning of La Petite Mort 動物感傷の清晨	16	Listen before You Sing 聽見歌 再唱	14
	In the Shadow 影子背後	06	Love Game 甜納斯之戀	122
	Increasing Echo 修行	08	Low-End 地下弑	124
	Islander 赤島	78	M Madame Pirate: Becoming A Legend 女海盜：成名之路	96
K	K Series K Series	10	Malice 惡潮	126
L	Leave Me Alone 不想一個人	12	Mama Boy 初戀慢半拍	128
	Legend of Sun Walker 孫行者傳	152	March: the Southern South 三月的南國之南	80

INDEX BY TITLE

Memory off the Track 壞軌的記憶	130	P Phil's Journey 費爾的旅程	44
Men Drifting on the Ocean 男人的遠洋	54	PIERCE 刺心切骨	134
The Mirror 鏡子	156	PIGSY 八戒	150
MONEYBOYS 金錢男孩 MONEYBOYS	18	Plain Sailing 風	86
The Mother of God 神的母親	82	Project Zero Episode One Project Zero 首部曲	98
N National Immunity Disorder-Prelude 國家免疫失調 - 序曲	84	The Protest 那一個晚上	58
No Game No Life 遊戲人間	132	Q Quarantini 隔離丁尼	20
No Man is an Island 沒有人該成為孤島	42	R Rain in 2020 二〇二〇年的一場雨	46
O Our Family Cow 牛家人	56	Raydio 兜兜風	22

INDEX BY TITLE

Reborn 青春換日線	24	The True Spirit 遠離祖靈的孩子	142
Red Tail Ep.1 紅尾巴 Ep.1	100	U Under Umbrella 傘下	154
Relationships 關係未來式	48	W Waiting for My Cup of Tea 一杯熱奶茶的等待	26
Romance at Lung Shan Temple (2K Restoration) 龍山寺之戀 (2K 數位修復版)	110	Wandering of Three Brother and Sisters (2K Restoration) 流浪三兄妹 (2K 數位修復版)	112
S Samsara 輪迴	102	Y The Yani Tseng Story 球后重生：曾雅妮	144
Shiro – Hero of Heroes 諸葛四郎 - 英雄的英雄	64	Yeh Shih-tao, A Man From Taiwan 台灣男子葉石濤	52
Swallow 喰之女	88	You Have to Kill Me 我是自願讓他殺了我	28
T Taste of Wild Tomato 野番茄	50	The Young Hoodlum 失能少年	136
To the Sea 看海	90		

APPENDIX APPENDIX

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The Bureau of Audiovisual and Music Industry Development

The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.

FOR MORE INFORMATION ON THE FILM INDUSTRY IN TAIWAN ↘
<https://taiwancinema.bamid.gov.tw/Eng/Index>

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Taiwan Creative Content Agency

Taiwan Creative Content Agency (TAICCA), established in June 2019 and supervised by the Ministry of Culture, is a professional intermediary organization that promotes the development of Taiwan's content industries. TAICCA supports various cultural content industries in Taiwan, including film and television, pop music, publishing, ACG, and fashion, artworks, and cultural technologies. With advanced information and communication infrastructure and emerging technologies in Taiwan, such as 5G and AI, TAICCA manages the National Development Fund to develop intellectual property (IP), incubate culture technologies, and facilitate startups. Through international distribution channels, TAICCA strives to promote Taiwan's creative economy and cultural brand in the world.

FILMING IN TAIWAN ↘
<https://en.taicca.tw/article/filming-in-tw>

FILM FESTIVALS IN TAIWAN ↘
<https://en.taicca.tw/article/twcinemaappx>

TAIWAN'S INTERNATIONAL CO-FUNDING PROGRAM (TICP) ↘
<https://ticp.taicca.tw/en/>

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