



**INFINITE
POSSIBILITIES**

CONTENT

04	NARRATIVE FEATURE
38	DOCUMENTARY
68	ANIMATION
92	SHORT
128	VR CONTENT
142	RESTORED CLASSIC
152	PROJECT
200	EXHIBITOR INFORMATION
222	INDEX BY TITLE
228	APPENDIX

NARRATIVE FEATURE

- | | | | |
|----|-------------------------------------|----|------------------------------|
| 06 | BLOOD OF THE BLUE | 30 | MONEYBOYS |
| 08 | DEMIGOD:
THE LEGEND BEGINS | 32 | QUARANTINI |
| 10 | FAR AWAY EYES | 34 | REBORN |
| 12 | FLOTSAM AND JETSAM | 36 | WAITING FOR MY
CUP OF TEA |
| 14 | GIRLS, BE AMBITIOUS! | | |
| 16 | GRIT | | |
| 18 | HELLO! TAPIR | | |
| 20 | IN THE MORNING OF
LA PETITE MORT | | |
| 22 | INCANTATION | | |
| 24 | INCREASING ECHO | | |
| 26 | K SERIES | | |
| 28 | LEAVE ME ALONE | | |



BLOOD OF THE BLUE



東經北緯

2021 98min #FAMILY

SYNOPSIS Brothers YEN Dong-jing and YEN Bei-wei grew up with their father. Their whole lives were about finding the treasure hidden in the ocean, until life taught them that the real treasure was with them all along — their love for each other.

DIRECTOR YUAN Hsu-hu
PRODUCER YUAN Hsu-hu
CAST Jerry KO, CHENG Kai,
 WU Peng-feng
PRODUCTION COMPANY Hsu-hu Production

FESTIVALS & AWARDS
 2020 The Golden Horse Film Project Promotion

PARTICIPATION GOAL
 Sales
 International Distribution
 Festival Screening

SALES CONTACT
 • Creative Century Entertainment Co., Ltd.
 • Sarah TAN
 T +886 2 2543 1000
 M +886 953 023 648
 E sarah@creativecentury.tw

BLOOD OF THE BLUE

DEMIGOD: THE LEGEND BEGINS



素還真

素還真

2021 103 min #ADVENTURE
#ACTION
#FANTASY

SYNOPSIS A young and talented martial artist, SU Huan-Jen, makes his first venture into the martial arts world to find his parents, but is dragged into a conspiracy surrounding the Five Mountains. Framed as a murderer, he must find the true culprit and clear his name, but before he can, tragedy befalls the Eight-Toed Qilin, his beloved master. As the true mastermind behind the murders unseals the legendary power of Five Mountains, SU Huan-Jen must discover his true destiny with the help of the mystical Qilin beast, and save the world from overwhelming destruction.

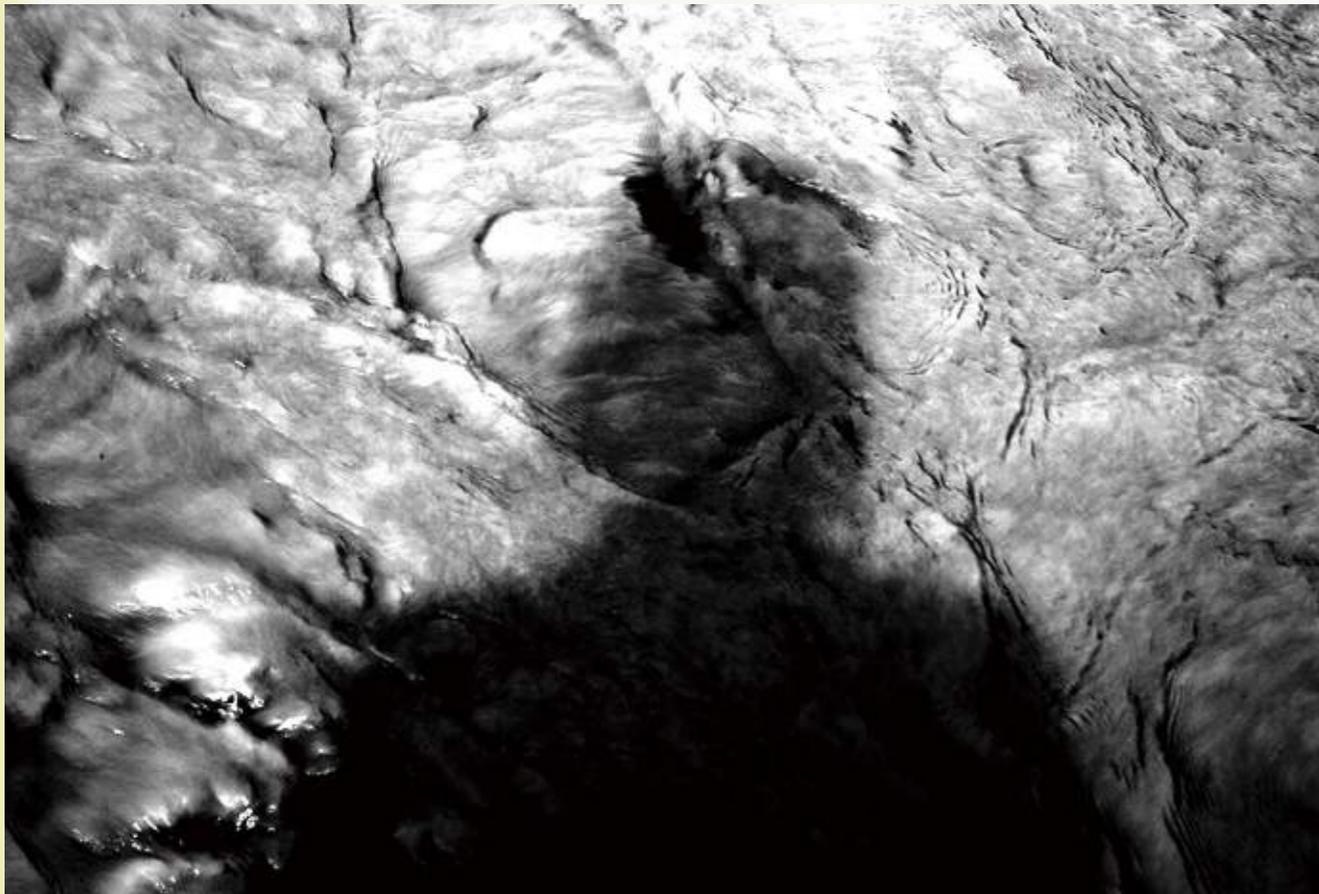
DIRECTOR Chris HUANG Wen-chang
PRODUCER HUANG Liang-hsun
CAST HUANG Wen-tze
PRODUCTION COMPANY True Vision,
Pili International Multimedia

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

SALES CONTACT
• Pili International Multimedia Co., Ltd.
• LIANG Ke-hsin
T +886 2 8978 0555 #2311
M +886 920 428 848
E nana.liang@pili.tw

DEMIGOD: THE LEGEND BEGINS

FAR AWAY EYES



幻日手記

2021 81 min #URBAN FICTION

SYNOPSIS The film documents the life of a young man in Taipei, his attitude towards life in this city and his hopelessness in finding meaning in his existence. Constantly questioning his talent as a filmmaker, his hopes of completing his films have grown thinner and thinner over the years as he is struggling to make ends meet.

In 2020, as Taiwan is preparing for a crucial election that could change the future of the country, he is about to turn thirty. One day, he meets a former girlfriend with whom he had lost touch. This encounter pushes him to reconsider his vision of his past, present, and future in the river of time.

DIRECTOR WANG Chun-hong

PRODUCER Stefano CENTINI,
CHANG Chu-ti

CAST WANG Chun-hong

PRODUCTION COMPANY VOLOS Films

FESTIVALS & AWARDS

2019 Marseille Fidlab Micro Climate Award

PARTICIPATION GOAL

International Distribution

SALES CONTACT

• Rediance Films

• Fen CHEN

E fen@rediancefilms.com

FLOTSAM AND JETSAM



夏日天空的 那匹紅馬

2022 105 min #FAMILY

SYNOPSIS Since his wife Mei-yun was left comatose after nearly drowning, CHEN You-ming has been raising his three sons alone in their seaside village. And since the mechanical digger he drives broke down, Chen has had more time on his hands than he likes. His life is suddenly disrupted by the appearance of a disturbed young woman who calls herself XIE Hui-zhen (“Zhen” for short) and says that Chen is her father. To uncover the facts behind Zhen’s wild claim, CHEN has to contact his old girlfriend KE Li-jia, last seen twenty years ago. Before the truth about Zhen’s inner turmoil emerges, CHEN has to deal with the death of his wife in hospital and the stresses in his relationships with his sons Wei, Ting and Liang.

DIRECTOR CHANG Tso-chi
PRODUCER KAO Wen-hung
CAST Fox LEE Ya-chen,
 TUNG Liang-yu
PRODUCTION COMPANY Simple View
 Production Company

PARTICIPATION GOAL
 Sales
 International Distribution
 Festival Screening

SALES CONTACT
 • Simple View Production Company
 • YANG Cheng-hao
 T +886 2 2552 6001
 M +886 913 301 778
 E simpleviewpc@gmail.com

FLOTSAM AND JETSAM

GIRLS, BE AMBITIOUS!



女優 摔吧!

2022 108 min

#COMEDY

#ACTION

#INSPIRATIONAL

SYNOPSIS Liz Ai-ai and Berry head to Japan with aspirations to be AV actresses. Unfortunately, with the decline of the AV industry, they were forced to return to Taiwan. Struggling to find jobs with no proper skills or qualifications, they finally caught a break after a conflict at a movie audition that caught the attention of wrestling club manager Auntie Shun, subsequently inviting them to join the wrestling club. Liz Ai-ai and Berry show off the “special skills” they learned from their AV experiences, using unique body movements and sexy voices to attract large audiences, combining violence and sex appeal in their wrestling performances, eventually going viral online and increasing the fame of their wrestling club.

However, Snowy, who holds a huge passion for wrestling, leaves to join another professional wrestling team. With a previous grudge against her former team “May Ren-ai”, Snowy can only watch as the professional wrestling team destroys her former wrestling club and friends. Filled with regret, she seeks forgiveness from Liz Ai-ai and Berry, and joins them in a professional wrestling competition in hopes of restoring the pride and attaining the prize money to repair their wrestling club...

DIRECTOR Julian CHOU
PRODUCER Jin ONG, Nicole TEOH
CAST Kimi HSIA Yu-qiao,
 Gemma WU,
 Tiara HUANG

PRODUCTION COMPANY Man Man Er,
 GW Entertainment

PARTICIPATION GOAL
 International Distribution
 Festival Screening

SALES CONTACT
 • Man Man Er Co., Ltd.
 • Alice ANG
 T +886 2 2742 1281
 M +886 979 795 421
 E aliceang@mm2entertainment.com

GIRLS, BE AMBITIOUS!

GRIT



An all new star-studded cast that brings together three Golden Horse Awards Winners - Best New Actor Kai KO, Best Leading Actress LEE Sin-je and Best Leading Actor LEE Kang-sheng



鱷魚

2021 102 min

#ROMANCE

#COMEDY

#SOCIAL REALISM

SYNOPSIS A crocodile never lets go once its teeth grinds onto a target. It is this immense tenacity that Croc aspires to possess. Unfortunately, Croc's misjudged sense of loyalty led him astray and he ended up in jail at the mere age of 17. After getting out on parole, Croc seeks his sworn brother, Chief LIU, for help and receives employment at his office. Eventually, Croc gets assigned to ZHI Ping-chen, a young and headstrong farmer demanding answers for the water blockage issues at her farm. It turns out ZHI Ping-chen is the only farmer in the entire neighborhood who refuses to allow her land to get taken by the government. Her persistence gives her many problems. With no one else to turn to, she meets the only person willing to help — Croc, a youngster trying to reintegrate back into society. Through their constant bickering and conflicts, they soon find trust and solace in each other's presence. However, with Chief LIU's involvement in the water blockage issues, Croc grapples to balance his career and love life.

DIRECTOR CHEN Ta-pu
PRODUCER CHEN Chi-yuan,
 HSU Guo-lun
CAST Kai KO, LEE Sin-je,
 LEE Kang-sheng
PRODUCTION COMPANY Man Man Er,
 Lou Lou Film Studio

PARTICIPATION GOAL
 Sales
 International Distribution
 Festival Screening

SALES CONTACT

• Man Man Er Co., Ltd.
 • Alice ANG
 T +886 2 2742 1281
 M +886 979 795 421
 E aliciang
 @mm2entertainment.com

• Creative Century Entertainment Co., Ltd (Airline)
 • Sarah TAN
 T +886 2 2543 1000
 M +886 953 023 648
 E sarah@creativecentury.tw

HELLO! TAPIR



嗨! 神獸

2021 88 min

#DRAMA

#FANTASY

#HEART-WARMING

SYNOPSIS In a fishing village lives a creature with the body of a pig, the nose of an elephant, ears of a horse, and feet like a rhinoceros. Every night as people lie in slumber, it sneaks into the village and devours their nightmares! Ah-keat's father has always recounted the story of when he came across the mythical creature in the forest as a child. Ah-keat is doubtful about the story but has always looked forward to the day he can see the creature for himself.

But his father dies in an accident at sea one day, and his family is so busy with the funeral they are unable to help the young boy with understanding his father's death. When Ah-keat learns of the sudden news that he will be leaving the village to live with his long-estranged mother in Taipei, he sets off in search of the mythical creature in hopes that it can help him find his father. . .

DIRECTOR Kethsvin CHEE
PRODUCER Mark CHEN
CAST Charlie YOUNG, BAI Run-yin,
 LU Hsueh-feng, LEE Lee-zen
PRODUCTION COMPANY Man Man Er

FESTIVALS & AWARDS
 2021 Seoul Guro International Kids Film Festival, Kids Vision session - Best Actor
 2021 Busan International Kids and Youth Film Festival
 2021 Fantasia Film Festival

SALES CONTACT
 • Man Man Er Co., Ltd.
 • Alice ANG
 T +886 2 2742 1281
 M +886 979 795 421
 E aliceang@mm2entertainment.com

PARTICIPATION GOAL
 International Distribution
 Festival Screening

HELLO! TAPIR

IN THE MORNING OF LA PETITE MORT



動物感傷の清晨

2022 100 min #CRIME
#ROMANCE
#EROTIC

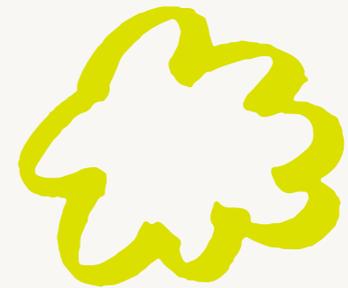
SYNOPSIS MATSUI, a food deliverer who looks like a vagabond, is infatuated with a tender, loving prostitute. As someone on the bottom rung of society, he tries to seek warmth from her, but she suddenly vanishes into thin air. Disheartened, he rejects the advances of Helen, a middle-aged Filipino cleaner who is often sexually harassed by the community manager, unknowingly pushing her into an abyss.

DIRECTOR WANG Yu-lin
PRODUCER Patrick Mao HUANG,
JAN Yi-ting
CAST FUKUCHI Yusuke,
WANG Yun-zhi, Ivy YIN,
JAN Huei-ling, Jason KING
**PRODUCTION
COMPANY** Flash Forward Entertainment,
Magnifique Creative Media
Production

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

SALES CONTACT
• Flash Forward Entertainment
• Roy CHANG Ko-hao
T +886 2 2926 2839 #22
M +886 910 080 261
E kohao.ffe@gmail.com

IN THE MORNING OF LA PETITE MORT



INCANTATION



The Phenomenal Horror Movie Tops Taiwan's Box Office in 2022



咒

2022 110 min

#THRILLER

#HORROR

SYNOPSIS WARNING: This is a cursed video, it might contain certain risks to watch. For those who dare to continue, please solve the puzzle of my daughter's curse with me. My name is Ruo-nan, the reason why I'm making this video is in the hope that people can help me lift the curse bestowed upon my daughter after watching what I have to say. Because of my ignorance, I never thought that it was my actions that brought the curse. The following content may contain certain hidden dangers and risks, which include myself retelling the horrifying encounters that happened six years ago. Six years ago, I set up a studio called "Ghostbusters" with my boyfriend and my journalism classmates. We aimed to break myths and superstitions, then share them on our blog. One day, an urgent notice arrived from my boyfriend's home, calling him to return for an ancient cult ritual that occurs once every two decades in his family. Thinking it would be decent material for our blog, we all arrived for the ritual. Unfortunately we then experienced the most horrific ancient curse...

DIRECTOR Kevin KO
PRODUCER YANG Hsu-fen
CAST TSAI Hsuan-yen ,
 HUANG Sin-ting,
 KAO Ying-hsuan
PRODUCTION COMPANY JHT Entertainment

FESTIVALS & AWARDS
 2022 Far East Film Festival, Competition

PARTICIPATION GOAL
 International Distribution
 Festival Screening

SALES CONTACT
 • Activator Co., Ltd.
 • Sin WANG
 T +886 2 7730 2648
 M +886 955 080 182
 E ivymavis@gmail.com

INCANTATION

INCREASING ECHO



Director **CHIENN Hsiang** has worked as a cinematographer for years and his feature film directorial debut **Exit** ²⁰¹⁴ was selected at **Locarno Film Festival in 2014.**



TRAILER

修行

2021 85 min

#FAMILY

SYNOPSIS Mr. YAN's mistress from many years ago suffers from dementia and lives in a nursing home. Mrs. YAN is secretly pleased when learning about this news. Her grievances for many years are finally eased now. Mrs. YAN decides to take her husband to see the mistress, as revenge. Mr. YAN is aware of the revenge, but after all these years he seems like a castrated animal and loses the will to resist his wife's demand. After seeing the mistress, Mr. YAN runs away. Their son's wedding is taking place soon. Mrs. YAN has to get her lost husband back to fulfill the family task.

DIRECTOR CHIENN Hsiang
PRODUCER CHEN Pao-ying, Chantel CHEN
CAST CHEN Shiang-chyi, CHEN Yi-wen
PRODUCTION COMPANY Gray Wolf International Film Production

Festivals & Awards
 2021 Busan International Film Festival, A Window on Asian Cinema
 2021 Hong Kong Asian Film Festival, New Talent Competition

Participation Goal
 Sales
 International Distribution
 Festival Screening

SALES CONTACT
 • Gray Wolf International Film Production Co., Ltd.
 • CHANG San-ling
 E sanling.chang@gmail.com

K SERIES



K Series

2021 73 min

#FAMILY

#FANTASY

SYNOPSIS Along with the epidemic slowdown, Kaohsiung Film Archive presents the project *K Series* dedicated to produce a series of films with the name of “K”. Representing Kaohsiung, and also the spirit of K.O all the obstacles under pandemic situation, *K Series* is a vigorous collection of short films shot in Kaohsiung with less than 2-month preparation. Overcoming all the difficulties and boundaries during, five rising directors of *K Series* depict thier imagination under Covid-19, including the landmark of the old town, family memory in the theater, conflicts between mother and daughter, exploraion of the desire of homosexuality in apocalyptic future, and the rumor chaos in the Internet generation.

DIRECTOR TSAO Shih-han, HUNG Tzu-hsuang,
CHOU Tung-yen, YIN Chen-hao,
CHIANG Wei-liang

PRODUCER Jovia HUANG Jai-ki, WANG Hsiang-wei,
SU Yu-hao, CHU Yun-ting, LIU Chun-yu

CAST Mason LEE, Austin LIN, WANG Ko-yuan,
WANG Yung-hsin, Lain LU

PRODUCTION COMPANY Life Scenery Films, Golden Edge Studio,
VM Studio, Spacebar Studio, Le Petit Jardin

FESTIVALS & AWARDS
2021 Kaohsiung Film Festival

Participation Goal
Sales
Festival Screening

SALES CONTACT

- Kaohsiung Film Archive
- SHIH Yu-hua

T +886 7 551 1211 #3071
E syh@kfa.gov.tw

K SERIES

LEAVE ME ALONE



不想一個人

2021 99 min #ROMANCE

SYNOPSIS Loong, coming from the lower echelons of society, fantasizes about elevating his status through his relationship with affluent, well-to-do Nai-wen. However, he realizes that his purpose in her life is nothing more than a means to allay her loneliness. Loong's half-sister Chin-sha is always there, waiting for him. This is a food chain of love and loneliness.

DIRECTOR FAN Yang-chung

PRODUCER Roger HUANG, Jennie LEI, Justine O.

CAST Fandy FAN, Christina MOK, WEN Chen-ling

PRODUCTION COMPANY Yi Tiao Long Hu Bao International Entertainment

FESTIVALS & AWARDS

2021 Golden Horse Award, Best Supporting Actress / Best Art Direction - Nominated

PARTICIPATION GOAL

Sales
International Distribution
Festival Screening

SALES CONTACT

• Creative Century Entertainment Co., Ltd.

• Sarah TAN

T +886 2 2543 1000

M +886 953 023 648

E sarah@creativecentury.tw

MONEYBOYS



金錢男孩 MONEYBOYS

2021 120 min

#ROMANCE

#DRAMA

SYNOPSIS Fei works as a “moneyboy” (prostitute) to financially support his family and is taken under the wing of veteran moneyboy Xiao-lai. One night, Fei is assaulted by a john. Xiao-lai decides to avenge his lover but the confrontation leaves Xiao-lai seriously hurt. Fei panics when he doesn't hear from Xiao-lai and leaves the city. Five years later, Fei has rebuilt his life as a moneyboy in the city. Hearing about his grandfather's illness, Fei reunites with his family. His family, however, doesn't accept him. All except Long, a young villager who admires him. Long joins Fei in the city and willingly embraces his new life as a moneyboy. The two men fall in love. One night, Fei and Long encounter Xiao-lai singing in a restaurant bar. Crippled, Xiao-lai lives in poverty with his wife and their two children. The love between him and Fei is still strong, and Long decides to break up with Fei. Fei's presence becomes so overwhelming that Xiao-lai asks him to leave. Desperate and alone, Fei continues his life without any real commitment. A short time later, the police knock on his door...

DIRECTOR C.B. YI

PRODUCER Barbara PICHLER, Gabriele KRANZELBINDER, Guillaume DE LA BOULAYE, Olivier MARDI, Charles HASSLER, Patrick Mao HUANG, André LOGIE, Gaëtan DAVID

CAST Kai KO, JC LIN, Chloe MAAYAN, BAI Yu-fan

PRODUCTION COMPANY KGP Filmproduktion, Zorba Production, Flash Forward Entertainment, Panache Productions

MONEYBOYS

FESTIVALS & AWARDS

2021 Festival de Cannes, Un Certain Regard Competition - Nominated
2021 Vancouver International Film Festival, Gateway
2021 Brussels International Film Festival, International Competition
2021 Jerusalem Film Festival, In the Spirit of Freedom
2021 Busan International Film Festival, A Window on Asian Cinema

PARTICIPATION GOAL

International Distribution
Festival Screening

SALES CONTACT

• Totem Films
• Núria PALENZUELA CAMON
E nuria@totem-films.com

QUARANTINI



隔離丁尼

2021 84 min

#FAMILY
#COMEDY
#FANTASY

SYNOPSIS Presented by Kaohsiung Film Archive and PTS Taiwan, *Quarantini* invited three young and talented directors including LU Po-shun, CHUANG Shiang-an and LIN Ya-yu to paint out their observation of the giant changes under pandemic. Exploring the daily life of being quarantined, most people earnestly hope to be free just as the filmmaking term of the wrap-up shot of the day - "Martini Shot." *When Henge Meets Crescent* brings out the conflict between the newcomer and the residents after Covid-19 is eased. Absurd comedy *Be My Quarantine* breaks down a family in the 14-day quarantine while *Lockdown Diary* collaging the confessions of director, actors and actress when the shooting schedule postponed. From the monologue to the dramatic fight, *Quarantini* portrays the lockdown images of Taiwan in fiction and in reality.

DIRECTOR LU Po-shun, CHUANG Shiang-an, LIN Ya-yu
PRODUCER LU Hui-tian, LIN Chun-han, WU Chi-yu
CAST LI Wen-he, CHEN Yan-fei, HUANG Teng-hui
PRODUCTION COMPANY InLight Film Studio, Other Film Production, 1 Production Film

FESTIVALS & AWARDS
2021 Kaohsiung Film Festival - Opening Film
PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

SALES CONTACT
• Kaohsiung Film Archive
• SHIH Yu-hua
T +886 7 551 1211 #3071
E syh@kfa.gov.tw

QUARANTINI

REBORN



青春換日線

2022 110 min

#ROMANCE
#INSPIRATIONAL
#CRIME

SYNOPSIS In 2010, students in a prestigious high school are chasing after the hopes and dreams that only basketball can give them. With one sweaty game after another, they live their youthful lives. However, these high school kids get involved in campus gambling.

When gangsters introduce big money basketball betting, the students face a deadly temptation. Stakes rise. The gang embeds themselves deeper into the school with the help of ignorant high school students.

Facing the age between child and adult life, will they make critical decisions to change their lives or continue down the reckless path wasting their precious days of youth.

DIRECTOR Andy TU
PRODUCER HUANG Chen-chen
CAST Harry LU, CHU Meng-hsuan,
SHANG Ting
PRODUCTION COMPANY Focus-Drama

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

SALES CONTACT
• Creative Century Entertainment Co., Ltd.
• Sarah TAN
T +886 2 2543 1000
M +886 953 023 648
E sarah@creativecentury.tw

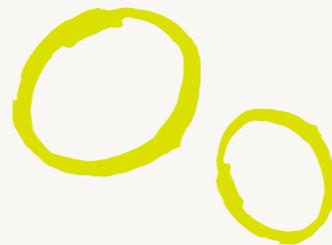
REBORN

WAITING FOR MY CUP OF TEA



36

TRAILER



一杯熱奶茶的等待

2021 114 min #ROMANCE

SYNOPSIS The story begins on a university campus 20 years ago on Valentine's Day, when a girl, feeling sorry for a boy who has been waiting all night for his date to show up, hands him a cup of hot milk tea. It is a coming-of-age story about a group of young men and women passionately pursuing love, finding friendship, and searching for their self-identity.

37

DIRECTOR Phoebe JAN
PRODUCER CHANG San-ling
CAST Simon LIEN, Ellen WU
PRODUCTION COMPANY Rich Young Production

PARTICIPATION GOAL
 Sales
 International Distribution

SALES CONTACT
 • MandarinVision Co., Ltd.
 • Wen HSU
 T +886 2 2722 0958
 E wen@mandarinvision.com

WAITING FOR MY CUP OF TEA

DOCUMENTARY

- 40 A HOLY FAMILY
- 42 AT YOUR SERVICE
- 44 BALLET IN TANDEM
- 46 DEEPEST UPRISING
- 48 EIGHTEEN GOING ON NINETEEN
- 50 RAIN IN 2020
- 52 TASTE OF WILD TOMATO
- 54 WHEN THE DAWN COMES
- 56 YEH SHIH-TAO, A MAN FROM TAIWAN
- 58 LEGEND
- 60 MEN DRIFTING ON THE OCEAN
- 62 OUR FAMILY COW
- 64 THE PROTEST
- 66 QALANG SING FIRST, THINK AFTER



A HOLY FAMILY



神人之家

2022 87 min #FAMILY
#FAITH

SYNOPSIS In Taiwan, it is commonly believed that there is no problem our Taoist gods can't solve. When he was 10, my older brother suddenly started to speak to them, and as a medium, he invited 12 gods in the form of wooden statues into my house. For me, it was the start of a long nightmare. After 20 years away from home, I am bringing my camera back to unravel what these gods really represent.

DIRECTOR Elvis LU
PRODUCER Stefano CENTINI,
Echo KU, Emma LEE

PRODUCTION COMPANY VOLOS Films

FESTIVALS & AWARDS
2021 The Golden Horse Film Project Promotion,
WIP TAICCA Original Award - Winner

PARTICIPATION GOAL
Sales

SALES CONTACT
• Deckert Distribution
• Hanne BIERMANN
T +49 0 341 215 6638
E hanne@deckert-distribution.com

A HOLY FAMILY

AT YOUR SERVICE



Director LEE Chia-hua's work (*Me and My Condemned Son*) was nominated Best Documentary at the 2020 Golden Horse Awards as well as Taipei Film Awards, and was in Taiwan Competition at 2021 Taiwan International Documentary Festival.

教練

2021 88 min

#SOCIAL REALISM

SYNOPSIS Twenty years ago, LIN Sheng-hsiang was a successful athlete who enjoyed glamor and glory. Once a child abandoned by the education system due to his unimpressive academic performance, LIN has redeemed himself in the modern pentathlon, an obscure sport in Taiwan. Now a coach, LIN tries his best to serve disadvantaged children who have a similar background to his own.

This year, he meets CHEN You-hsuan, a talented young girl from a remote village in eastern Taiwan. LIN devotes himself and all the resources he can find to train You-hsuan. If he manages to help You-hsuan qualify for the Olympic Games, he will have realized his dream of bringing Taiwan's modern pentathlon team onto the international stage. But everything, including time, funding, the system, and the wayward adolescent, all seems to be going against his wishes. But LIN never expected that this would be just the beginning of the cruelest and toughest challenge he has ever faced.

DIRECTOR LEE Chia-hua

PRODUCER James C. LIU

CAST LIN Sheng-hsiang,
CHEN You-hsuan

PRODUCTION COMPANY Joint Pictures

PARTICIPATION GOAL

Sales
International Distribution Festival Screening

SALES CONTACT

• Joint Picture Co., Ltd.

• James C. LIU

M +886 922 611 535

E james@j-ent.com.tw

AT YOUR SERVICE

BALLET IN TANDEM



The first Taiwanese feature-length documentary on the development of ballet.

舞徑

2021 143 min #INSPIRATIONAL
#DANCE

SYNOPSIS The interwoven stories of three different generations of Taiwanese dancers who strive for self-fulfillment through classical ballet. In so doing, they attempt to turn around how society sees the art form and open up new possibilities for its future cultivation.

DIRECTOR YANG Wei-hsin
PRODUCER YANG Wei-hsin
CAST KUO Jung-an,
LIANG Shih-huai, LI Chiao

FESTIVALS & AWARDS
2022 American Documentary and Animation
Film Festival

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

SALES CONTACT
• YANG Wei-hsin
M +886 939 573 392
E wei.hsin.yang@gmail.com

BALLET IN TANDEM

DEEPEST UPRISING



波濤最深處

2021 78 min

#SOCIAL REALISM

SYNOPSIS As Asia's economy booms, its traditional social order has also shifted. Though female autonomy has gradually awakened in various societies and entered a new era, misogynistic views and behavior remain the norm. Deepest Uprising interviews of a group of female poets from different regions across Asia, including Taiwan, India, Sri Lanka, and the Philippines. Their personal situations, insights, and poems reflect the problems they have confronted in their respective countries, very often caused by government policies and traditional practices. Exposing oppression and hostility against women, the film highlights how female poets struggle to break free from their shackles in a changing society, shaping a new Asian female literature movement and a rich world of new ideas.

DIRECTOR HUANG Ming-chuan
PRODUCER HUANG Ming-chuan
CAST LEE Yuan-chen, LI Yu-fang,
 TSAI Hsiu-chu

PRODUCTION COMPANY Formosa Filmedia

PARTICIPATION GOAL
 International Distribution
 Festival Screening

SALES CONTACT
 • Joint Entertainment International Inc.
 • James C. LIU
 M +886 922 611 535
 E james@j-ent.com.tw

DEEPEST UPRISING

EIGHTEEN GOING ON NINETEEN



Produced by Golden Horse Award
winner YANG Li-zhou



2019 Winner of TSMC Youth Dream
Building Project

1819

2021 58 min #CULTURE
#LIFE
#EDUCATION

SYNOPSIS This documentary recorded the life of a senior high school student called HUANG Bin. It clearly depicts the confusion and depression of the students under the tough education system. They all fight against the world in their own way. This kind of school life is exactly how part our youth should be. Not extraordinary, but intriguing, isn't it?

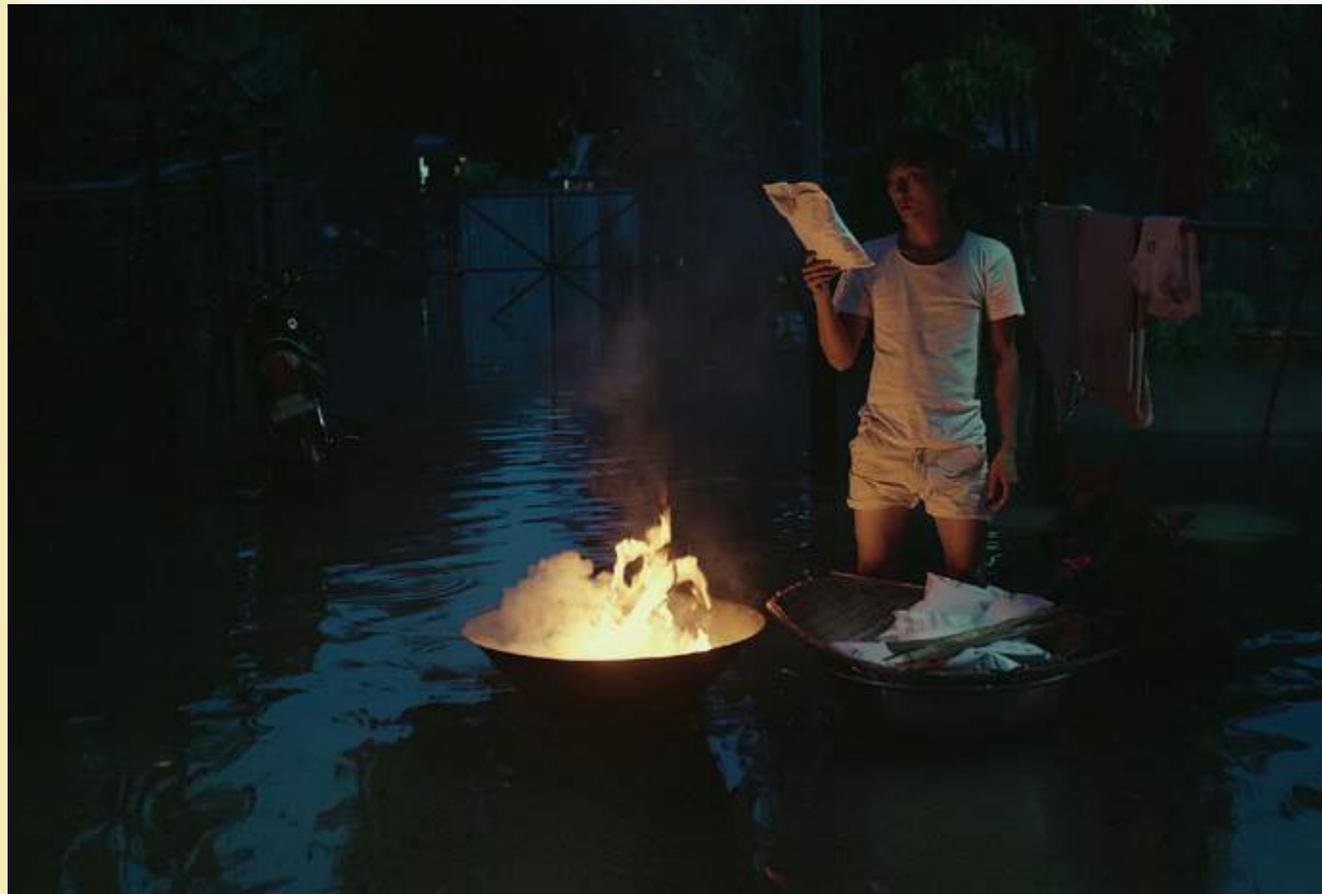
DIRECTOR CHEN Yi
PRODUCER CHEN Yi
CAST CHEN Yi, Ben HUANG
PRODUCTION COMPANY Yi Ran Culture and Creative Media

PARTICIPATION GOAL
Sales
International Distribution

SALES CONTACT
• The Classic Vision Co., Ltd.
• Janet TU
T +886 2 2502 6400
M +886 968 632 239
E hui570102@gmail.com
theclassicvision@gmail.com

EIGHTEEN GOING ON NINETEEN

RAIN IN 2020



TRAILER

二〇二〇年的一場雨

2021 79 min #FAMILY

SYNOPSIS This seven-years-documentary tells a family's changing and the current situation of the society in Myanmar. The pandemic had been spreading in 2020, A major collapse happened at a jadeite mine, many miners were killed and injured, and Ah Tian was forced to go back home from the jade mine in the rainy season. Heavy rain causes the family and the entire village to soak in the flooding sewage. Masks getting wet and dry over and over again is like people in Myanmar tucking in the life dilemma. Nobody knows when will the muddy water be gone and the calm after the storm is...

DIRECTOR LEE Yong-chao

PRODUCER LEE Yong-chao,
YAN Zih-mei

PRODUCTION COMPANY Lee Yong Chao
Film Studio

FESTIVALS & AWARDS

2021 FIRST International Film Festival Xining,
Official Selection - Nominated

2021 Busan International Film Festival, Wide Angle
Documentary Showcase

2021 Reykjavik International Film Festival, A Different
Tomorrow Documentary Competition - Nominated

PARTICIPATION GOAL

Sales
Festival Screening

SALES CONTACT

• Swallow Wings Films
Co., Ltd.

• Albert YAO

T +886 2 2361 0873

M +886 910 364 048

E pacificoceansy@gmail.com

TASTE OF WILD TOMATO



野番茄

2021 123 min #HISTORY

SYNOPSIS Kaohsiung served as an important military base under Japanese rule. It suffered heavy casualties during the 228 Incident, in which the civilians were brutally suppressed. The film shows how each individual is surviving and sustaining their memories through the different eras of oppression. To this day, memories of it still live in some people and places as well as the wild tomatoes that are grown in this land.

DIRECTOR LAU Kek-huat
PRODUCER CHO Tzu-lan
PRODUCTION COMPANY Hummingbird Production

FESTIVALS & AWARDS
 2021 Busan International Film Festival,
 Wide Angle Competition Section /
 The BIFF Mecenat Award - Nominated
 2021 Kaohsiung Film Festival

SALES CONTACT
 • Kaohsiung Film Archive
 • SHIH Yu-hua
 T +886 7 551 1211 #3071
 M +886 963 469 861
 E syh@kfa.gov.tw

PARTICIPATION GOAL
 Sales
 Festival Screening

TASTE OF WILD TOMATO

WHEN THE DAWN COMES



The most legendary figure of Taiwan's gay marriage revolutionaries.



TRAILER

黎明到來的 那一天

2021 60 min #INSPIRATIONAL
#HISTORY
#BIOGRAPHY

SYNOPSIS CHI Chia-wei used to give away condoms during the 80's while dressed as Snow White, Jesus or a mummy. His activism received a lot of attention from the media, and also discrimination from the general public. As a volunteer striving to make more people understand AIDS, he organized a press conference at which he came out, becoming the first person in Taiwan to do so. In 2017, a constitutional ruling made him a hero in the gay community. A 30-year struggle seemed to reach its final destination.

DIRECTOR ZHANG Hong-jie
PRODUCER YANG Zih-syuan
CAST CHI Chia-wei
PRODUCTION COMPANY Trajectory Of Art Co., Ltd.

FESTIVALS & AWARDS
2021 Formosa Festival of International Filmmaker Awards,
Best Documentary Picture - Winner
2021 DMZ International Documentary Film Festival,
Asian Competition - Nominated
2021 qFLIX Philadelphia
2021 Internacional Queer Film Festival Playa del Carmen

SALES CONTACT
• Trajectory Of Art Co., Ltd.
• ZHANG Hong-jie
T +886 2 2792 2334
M +886 963 502 678
E j8712124@gmail.com

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

WHEN THE DAWN COMES

YEH SHIH-TAO, A MAN FROM TAIWAN



台灣男子葉石濤

2021 122 min #BIOGRAPHY

SYNOPSIS The nativist writer, YEH Shih-tao, was an important literary master in Taiwan. With the premise of Taiwan consciousness, he wrote A History of Taiwanese Literature to lay the foundation for our literature. During his writing career spanning over sixty years, he went through the Japanese Colonial Period and was once imprisoned during White Terror and barely survived. While telling his life stories, the documentary depicts how the Taiwanese writers have been struggling to overcome adversity for the past hundred years.

DIRECTOR HSU Hui-lin
PRODUCER HSUEH Chien-hsuan
PRODUCTION COMPANY Wonder Woods Film

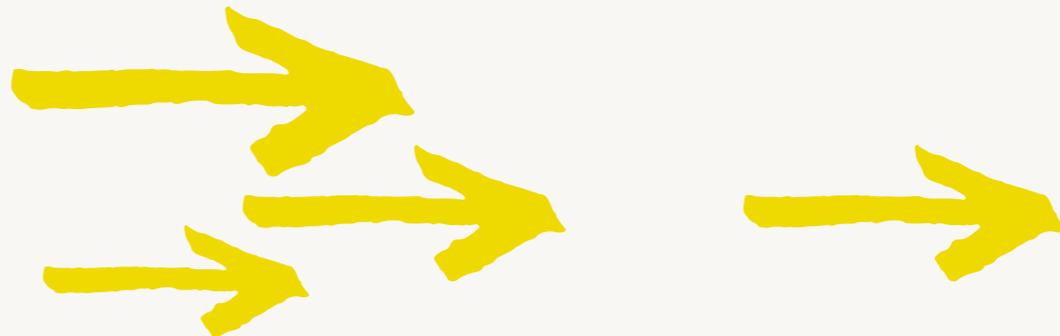
FESTIVALS & AWARDS
 2021 Kaohsiung Film Festival

PARTICIPATION GOAL
 Sales
 Festival Screening

SALES CONTACT
 • Wonder Woods Film
 • HSUEH Chien-hsuan
 T +886 2 2332 5806
 E wonderwoodsfilm@gmail.com

YEH SHIH-TAO, A MAN FROM TAIWAN

LEGEND



傳、傳

2022 14 min #BIOGRAPHY
#CULTURE
#HANDCRAFT

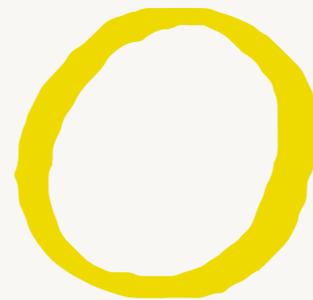
SYNOPSIS To promote the public's awareness of Hakka cultural assets, and pass on Hakka culture and spirit, this documentary showcases the ecology of all walks of life and the cultural works of Hakka ethnicity in Taiwan, by recording the traditional Hakka skills and craftsmen's selfless and silent contributions. This new season includes three stories of traditional handicraft masters: TZENG Hog-ziin (Hakka ancestral tablets), ZHANG Kien-on (Hakka lion), and LI Ziin-gid (hand-coloring photos).

DIRECTOR Feeling WU
PRODUCER Feeling WU, SHIH Yi-lun,
CHENG Zii-liong
CAST TZENG Hog-ziin,
ZHANG Kien-on, LI Ziin-gid
**PRODUCTION
COMPANY** Hakka Public Communication
Foundation,
Majestic Creative Works

PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
• Hakka Public Communication Foundation
• SHIH Yi-lun
T +886 3 287 3066 #128
M +886 937 877 517
E yilun@hpctf.tw

MEN DRIFTING ON THE OCEAN



男人的遠洋

2021 37 min #LABOR
#HISTORY

SYNOPSIS Beginning in the 1960s, young indigenous people in Taiwan left their tribes and flocked to cities for jobs. A group of them went to distant fisheries and took cabins as home, drifting and fishing on the sea. Decades after, the indigenous crews were the main labor force of Taiwan's distant fisheries. At the turning point of social changes, the hardship they encountered for survival, writing the harsh stories with tears in the history of Taiwan.

DIRECTOR KE Wan-ching
PRODUCER KE Wan-ching

FESTIVALS & AWARDS
2021 Kaohsiung Film Festival

PARTICIPATION GOAL
Sales
Festival Screening

SALES CONTACT
• Kaohsiung Film Archive
• SHIH Yu-hua
T +886 7 551 1211 #3071
E syh@kfa.gov.tw

MEN DRIFTING ON THE OCEAN

OUR FAMILY COW



牛家人

2021 15 min #ECOSYSTEM
#CULTURE
#LIFE

SYNOPSIS Yunlin is a largely agricultural county. Many old farmers can no longer farm because of their old age, and their cattle are also old. When an old farmer cannot raise old cattle, the cattle will usually be traded and made into jerky. Although the old farmer refused to slaughter his old cow, he was helpless. LIN Jia-liang, a young farmer who has returned to his hometown, feels that adopting cattle is a good thing so that the old cattle can live their lives. For Jia-liang, who is without any family, these cattle become his family members. Although it is troublesome to take care of them, he still enjoys it...

DIRECTOR Zoe KANG
PRODUCER Ging LEE
CAST LIN Jia-liang
PRODUCTION COMPANY The Classic Vision

PARTICIPATION GOAL
Sales
International Distribution

SALES CONTACT
• The Classic Vision Co., Ltd.
• Janet TU
T +886 2 2502 6400
M +886 968 632 239
E hui570102@gmail.com
theclassicvision@gmail.com

OUR FAMILY COW



THE PROTEST



那一個晚上

2021 25 min #LABOR
#HISTORY

SYNOPSIS Kaohsiung MRT foreign workers scandal that occurred on August 21th, 2005, is the most internationally-acclaimed and most influential case of foreign labor resistance since Taiwan began to hire foreign workers. Thai workers hired for the job rioted to protest bad working conditions. On the night of the incident, the Thai workers claimed that an administrator had beaten three of them with electric shock rods, causing more than 1,700 Thai workers to provoke anger, they burned down the management center and destroyed a dormitory under construction. But fifteen years later, when we interviewed several Thai workers currently working in Taiwan, they knew nothing about the issue ...

DIRECTOR HSU Hui-ju
PRODUCER HSU Hui-ju
PRODUCTION COMPANY HardGoodLife Film Productions

FESTIVALS & AWARDS
2021 Kaohsiung Film Festival

PARTICIPATION GOAL
Sales
Festival Screening

SALES CONTACT
• Kaohsiung Film Archive
• SHIH Yu-hua
T +886 7 551 1211 #3071
E syh@kfa.gov.tw

QALANG SING FIRST, THINK AFTER



Qalang 部落 還沒想到，先唱歌好了

2022 30 min #MUSICAL
#INSPIRATIONAL
#HISTORY

SYNOPSIS This documentary of the Wulai Atayal community explores the community with the students of Wulai Elementary and Junior High School, Fushan Elementary School, National Chengchi University and director Nelly CHEN. Filmed from the kids' point of view, we also find out the difficulties encountered by Yun-jie, a little singer from atayal traditional songs club. We are able to understand the challenges of cultural inheritance in contemporary Wulai Atayal community under the social and environmental changes by trying to record what people living in the community actually care about from the perspective of students.

DIRECTOR Nelly N CHEN
PRODUCER NCCU Office of University
Social Responsibility
CAST SONG Yun-jie, GAO Yu-lan
**PRODUCTION
COMPANY** E-NIEN Productions

PARTICIPATION GOAL
Sales
International Distribution

SALES CONTACT
• The Classic Vision Co., Ltd.
• Janet TU
T +886 2 2502 6400
M +886 968 632 239
E hui570102@gmail.com
theclassicvision@gmail.com

QALANG SING FIRST, THINK AFTER

ANIMATION

- 70 2049+ VOICE OF REBIRTH
- 72 LEGEND OF SUN WALKER
- 74 AN ILLUSORY JOY
- 76 GREAT GRANDFATHER'S WISHES
- 78 THE MAGICIAN OF TASTE
- 80 MISS RABBIT
- 82 MY GRANDMOTHER IS AN EGG
- 84 RABBIT HOLE
- 86 REAIGN
- 88 UNDER THE MEDAL
- 90 WAKE UP THE CITY



2049+ VOICE OF REBIRTH



2049+ 絕處逢聲

2021 72 min #ROMANCE
#MUSICAL
#SCI-FI

SYNOPSIS This story centers around temple youth Wei, who discovers the benefits of being a holdout when his grandfather urgently needs money for surgery. In order to get more money out of property developers, Wei teams up with Rainy, a girl opposed to community reconstruction, to apply for historical landmark status for the temple his grandfather left him. From performing traditional religious ceremonies to participating in a global singing and dancing competition, Wei and Rainy's efforts to enhance the value of the temple capture the attention of the public. As their relationship grows over time, they also find themselves torn between family, friendship, and even love.

DIRECTOR SU Chun-hsu
PRODUCER Bruce YAO
CAST JC LIN, Janice YAN,
Mumu LIN
PRODUCTION COMPANY Xanthus Animation Studio

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

SALES CONTACT
• Xanthus Animation Studio
• Mason YAO
T +886 2 7751 6095
M +886 983 489 955
E mason_yao@xanthus.taipei
xanthusmkt@gmail.com

LEGEND OF SUN WALKER



孫行者傳

2022 90 min #ACTION
#ADVENTURE
#FANTASY

DIRECTOR JUANG Chia-shiou
PRODUCER LIU Yen-ling
CAST TING I-heng, CHANG Ming-chu, Stanley HUANG
PRODUCTION COMPANY Digital Frontier Motion Pictures

FESTIVALS & AWARDS
2018 ATF Taiwan Pitching
PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
• Digital Frontier Motion Pictures Corp.
• LIU Yen-ling
T +886 2 2658 2980
M +886 916 763 016
E czarina.liu@gmail.com

LEGEND OF SUN WALKER



AN ILLUSORY JOY



捉蝶仔个人

2022 6 min #FANTASY
#ECOLOGICAL

SYNOPSIS Let's travel back in time and watch this story about a diplomat...

In a beautiful valley, children can catch as many fluttering butterflies as they want. By turning these butterflies into beautiful artworks, people made large sums of money and became materially comfortable. From a young age, the diplomat relied on catching these butterflies to get the money she needed for studies and daily expenses.

When the diplomat retires and returns to Taiwan, she realizes that the butterfly valley from her childhood no longer exists, destroyed by industrialization. Dejected, she makes up her mind to restore the butterfly valley. She transforms into a fluttering butterfly and flies toward the valley to bring back the beautiful scenery of the past.

DIRECTOR WANG Chih-chung
PRODUCER KUO Mei-fen, SHIH Yi-lun
PRODUCTION COMPANY Hakka Public Communication Foundation, Leo Vision Communication Design

FESTIVALS & AWARDS
2022 PRIX Juvenile International preselection
PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
• Hakka Public Communication Foundation
• SHIH Yi-lun
T +886 3 287 3066 #128
M +886 937 877 517
E yilun@hpfc.tw

GREAT GRANDFATHER'S WISHES



阿太个願望

2022 6 min #FAMILY
#FANTASY
#RELIGION

SYNOPSIS Dad has a pair of magical glasses that tell stories. That day, Dad and I put on the glasses and something magical happened! We saw Dad's childhood, Grandpa, and Great-grandpa. Eh? How come Great-grandpa disappeared all of a sudden? Eh? "A-Gei" was a very, very big pig? Eh? "A-Gei" was a sacred pig?

Through the glasses, Dad and I saw Great-grandpa's dream. Guess what kind of dream it was?

This story allows children to imagine themselves traveling through time with a pair of magical glasses. The film progresses like a game so that children can use their imagination and observe traditional ceremonies from a child's perspective.

DIRECTOR WANG Chih-chung
PRODUCER KUO Mei-fen, SHIH Yi-lun
PRODUCTION COMPANY Hakka Public Communication Foundation, Leo Vision Communication Design

PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
• Hakka Public Communication Foundation
• SHIH Yi-lun
T +886 3 287 3066 #128
M +886 937 877 517
E yilun@hpcf.tw

THE MAGICIAN OF TASTE



鹽个精靈

2022 4 min #FANTASY
#HAKKE
#FOOD

SYNOPSIS Hakka people use “not having enough salt” to describe a physically weak person.

From the traditional Hakka perspective, salt is a source of energy and a symbol of Hakka culture. In the early days, Hakka people engaged in heavy labor; to quickly gain energy, they needed to eat more salt. As time passed, salt became a symbol of a person's strength and courage in Hakka culture. With “magic” as the main theme, *The Magician of Taste* cleverly depicts the process of making preserved snacks such as pickled radish, pickled mustard greens and pickled pork to showcase Hakka pickling culture.

DIRECTOR WANG Chih-chung
PRODUCER KUO Mei-fen, SHIH Yi-lun
PRODUCTION COMPANY Hakka Public Communication Foundation, Leo Vision Communication Design

PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
• Hakka Public Communication Foundation
• SHIH Yi-lun
T +886 3 287 3066 #128
M +886 937 877 517
E yilun@hpcf.tw

MISS RABBIT



清晨的兔子小姐

2021 21 min #FAMILY
#INSPIRATIONAL

SYNOPSIS Chien-ten is a picture book author and the mother of two kids. She is famous for creating the character "Miss Rabbit", the main character of her various picture books. However, Chien-Ten begins to lose herself as her popularity declines and her skills stagnate.

On a chilly afternoon, unable to face and overcome her creative fears, she finally decides to give everything up...

In that moment, her two daughters stumble across their mother's childhood diary. The memories she locked away emerge entry by entry, magically transporting Chien-ten on a fantastical journey.

DIRECTOR LU Yen-wei
PRODUCER LU Yen-shuo
CAST Cheryl, BJ, LIAO Yu-Chih
PRODUCTION COMPANY 24.5 Image Production

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

SALES CONTACT
• 24.5 Image Production Co., Ltd.
• LU Yen-shuo
M +886 910 717 218
E 245image@245image.com

MISS RABBIT

MY GRANDMOTHER IS AN EGG



我的阿婆是一顆蛋

2021 9 min #BIOGRAPHY
#FAMILY
#DOCUMENTARY

SYNOPSIS My grandmother was a T'ung-yang-hsi. She has lived up to her fate. T'ung-yang-hsi is the traditional practice of pre-arranged marriage, selling a young girl to another family to be raised as a future daughter-in-law. This tradition has vanished for decades, but the patriarchal shadow still lingers. With interviews and research conducted in pre-production to accurately capture the historical context, the film aims to reflect on women's oppression and struggle for freedom. As the metaphor of women in the film, eggs are a symbol of their reproductive role in a male-dominated society.

From microscopic to macroscopic, from personal witness to general phenomenon in society, audiences may glimpse long into the past, imagine these women's situation in our own times, and look forward to striving for real gender equality in the future. Egg is life per se. Eggs are fragile, but at the same time tough. My grandmother is an egg.

DIRECTOR CHANG Wu-ching
PRODUCER CHANG Wu-ching
PRODUCTION COMPANY Aco Creative

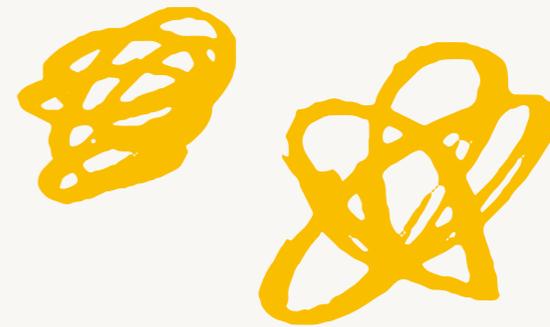
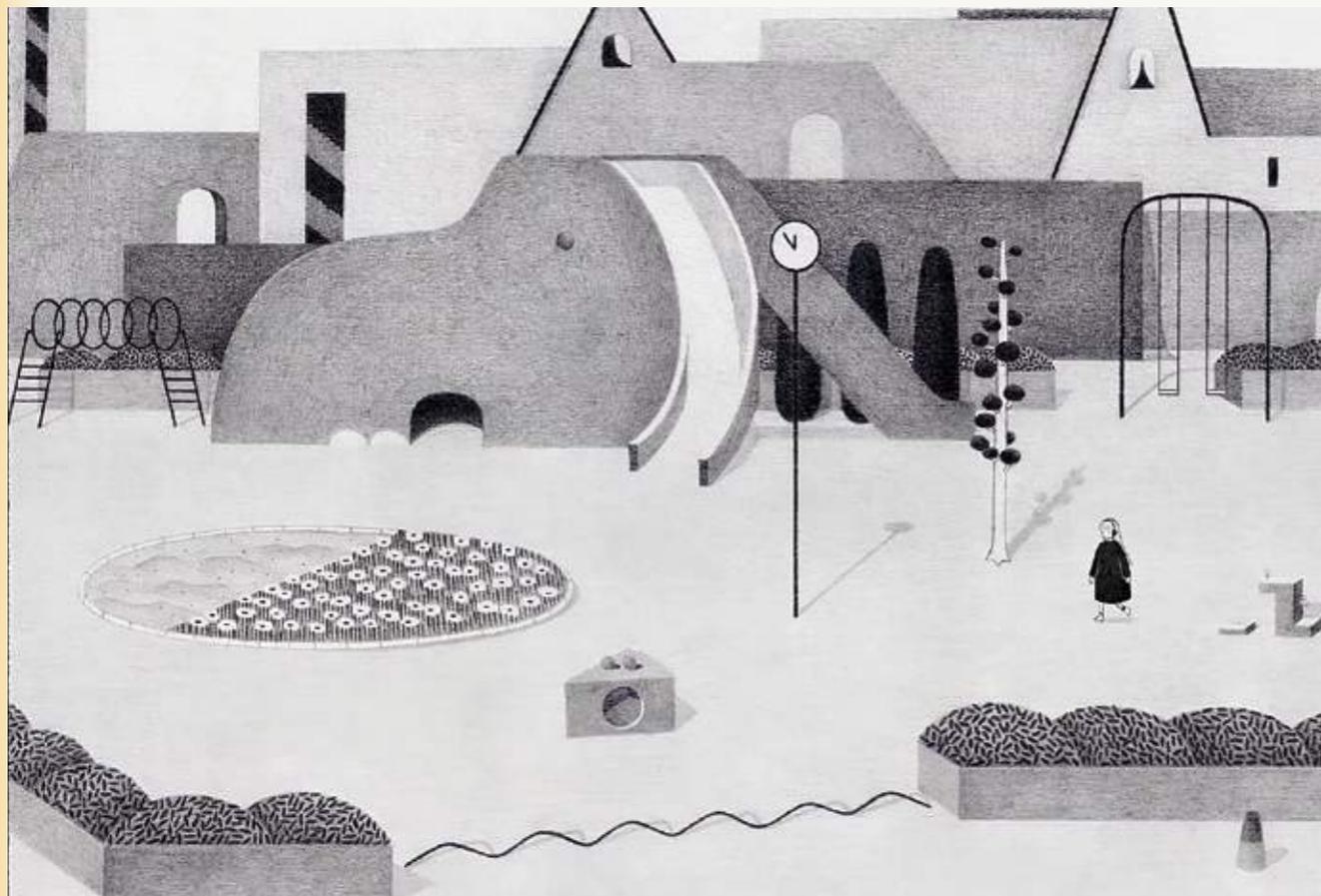
FESTIVALS & AWARDS
2021 Hot Docs Canadian International Documentary Festival, Official Selection - Nominated
2022 Flickerfest International Short Film Festival, Official Selection - Nominated
2021 Guanajuato International Film Festival, Official Selection - Nominated

SALES CONTACT
• CHANG Wu-ching
M +886 988 082 086
E acochangart@gmail.com

PARTICIPATION GOAL
Festival Screening

MY GRANDMOTHER IS AN EGG

RABBIT HOLE



兔子洞

2021 6 min #MUSICAL
#FANTASY

SYNOPSIS The day I fell asleep was when everything changed.

DIRECTOR LO He
PRODUCER LO He

FESTIVALS & AWARDS

2021 Bucheon International Animation Festival,
Short Animation - Nominated
2022 Japan Media Arts Festival Contest ,Animation - Nominated
2021 HiShorts! Film Festival ,Best Music Video Award - Winner

SALES CONTACT

• LO He
M +886 988 725 317
E hollylo33124@gmail.com

PARTICIPATION GOAL

Festival Screening

RABBIT HOLE

REIGN



白線

2022 16 min #ROMANCE
#FANTASY
#ADVENTURE

SYNOPSIS *Reign* is an animated film about the dimensions of space and time. It depicts a boy who wanders confusedly around a room, the streets, and a lake outside a gigantic wall. After a time is corroded away by a thunderstorm, he decides to step toward the while line that bears all gravity.

DIRECTOR HUANG Rei-feng
PRODUCER WU Chih-chen
CAST SUNG Yu-tsung,
MU Hsuan-ming
PRODUCTION COMPANY Aries Creative

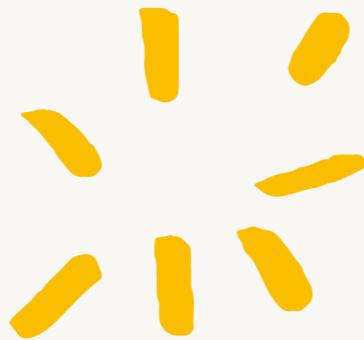
PARTICIPATION GOAL
Festival Screening

SALES CONTACT
• Aries Creative
• WU Chih-chen
T +886 2 2272 1271
M +886 932 541 799
E sheepking.tw@gmail.com

REIGN



UNDER THE MEDAL



榮光之下

2021 6 min #HISTORY
#BIOGRAPHY
#WAR

SYNOPSIS His medal was a symbol of glory on the battlefield, yet the justice granted by it also carried an equal weight in sin.

Pursuing the medal of honor, the old veteran steps into his shadow, recalling his military life. Beneath the glory is a blurred justice cemented by blood.

DIRECTOR LIU Ying-ying
PRODUCER LAI Yu-han

FESTIVALS & AWARDS

2021 Red Dot Design Award - Winner
2021 Long Story Shorts International Film Festival, Best Student Film / Best Editor / Best Original Score - Winner
2021 ESNE Feemotion X international short film festival, Categoría Animación 2D / Categoría Premio del Jurado - Winner

SALES CONTACT

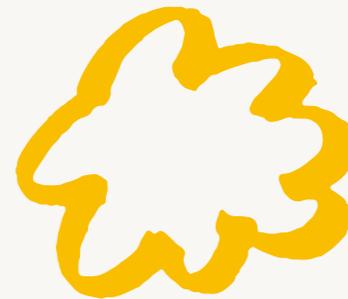
• LIU Ying-ying
M +886 982 903 989
E under.the.medal@gmail.com

UNDER THE MEDAL

PARTICIPATION GOAL

Festival Screening

WAKE UP THE CITY



咕咕咕

2022 8 min

#FAMILY
#HAKKA

SYNOPSIS This is a story about “company.” Aging societies are a global trend. Dementia is an issue that people must face. The old man in the film imitates a crowing rooster while looking at a rooster in a photo to reminisce his old days working as a farmer. The end of the film shows the child and father accompanying the grandfather to the rooftop to imitate crowing roosters as the sun rises.

The three of them watch the bustling city streets together. Because of the rooster crowing sound, the demented grandfather can finally feel the company and understanding of his family, and his life is filled with vigor on a busy morning in the city.

DIRECTOR WANG Chih-chung
PRODUCER KUO Mei-fen, SHIH Yi-lun
PRODUCTION COMPANY Hakka Public Communication Foundation, Leo Vision Communication Design

PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
• Hakka Public Communication Foundation
• SHIH Yi-lun
T +886 3 287 3066 #128
M +886 937 877 517
E yilun@hpccf.tw

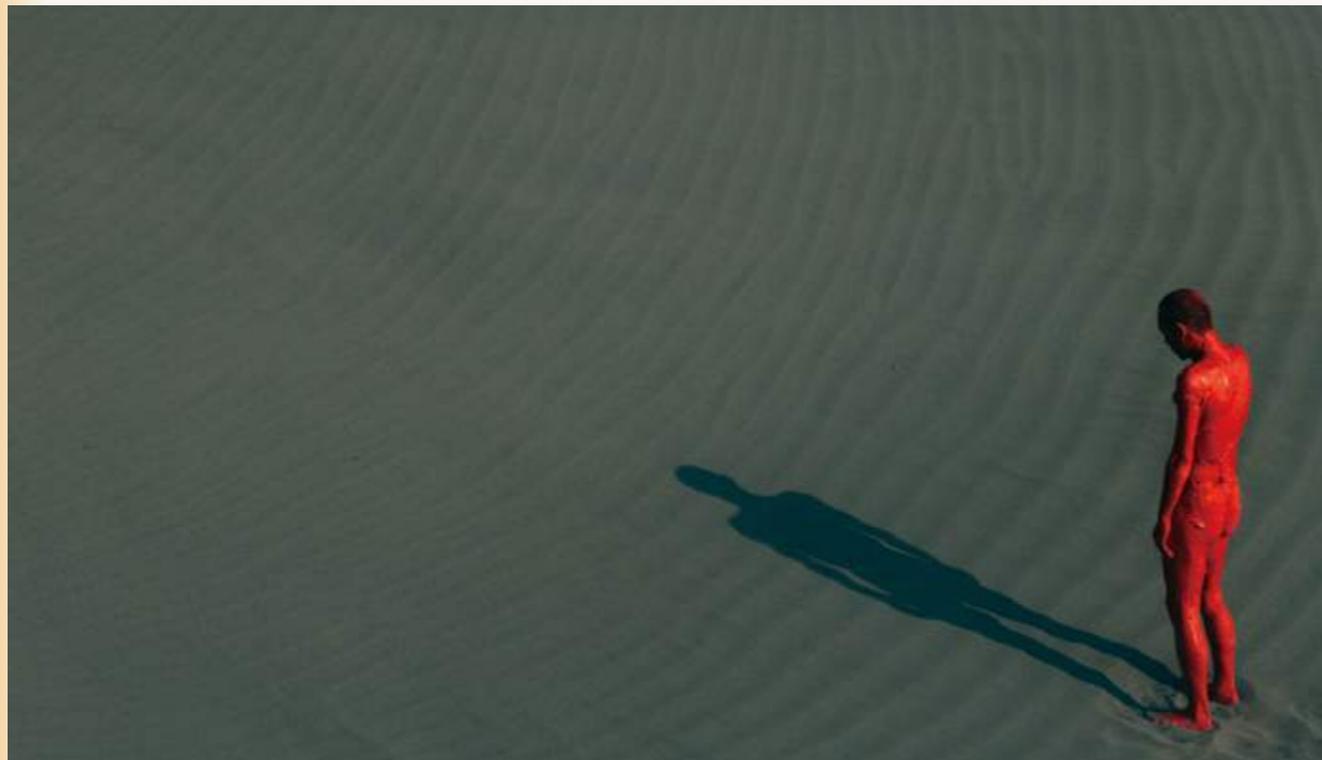
WAKE UP THE CITY

SHORT

- | | | | |
|-----|------------------------------------|-----|--|
| 94 | A LONG GOODBYE
TO THE ORIGIN | 114 | THE MOTHER OF GOD |
| 96 | BEST SISTERS FOREVER | 116 | PART FOREVER |
| 98 | CAN YOU HEAR ME? | 118 | PLAIN SAILING |
| 100 | ENCORE MARTHA | 120 | SIAO HUANG HUA
(LITTLE YELLOW FLOWER) |
| 102 | FILM DREAMS ABOUT
HER CHILDHOOD | 122 | SWALLOW |
| 104 | THE IMMEASURABLE | 124 | TO THE SEA |
| 106 | ISLANDER | 126 | U LOVES YOU |
| 108 | KOMOREBI | | |
| 110 | LIGHT | | |
| 112 | MARCH:
THE SOUTHERN SOUTH | | |



A LONG GOODBYE TO THE ORIGIN



通往世界的起點

2021 45 min #FAMILY
#THRILLER
#FANTASY

SYNOPSIS Waking up from a dream, I suddenly find that I have lost my name. I'm scouting around but the world becomes odd and weird, leading me back to somewhere familiar...

DIRECTOR CHEN Chu-tien
PRODUCER Alex PAI, CHO Tze-lan
CAST TANG Chih-hsuan, CHEN Yen-chuang, Sophia KUO
PRODUCTION COMPANY CHEN Chu-tien

FESTIVALS & AWARDS
2021 Kaohsiung Film Festival

PARTICIPATION GOAL
Sales
International Distribution, Festival Screening

SALES CONTACT
• CHEN Chun-tien
M +886 919 337 077
E dean2937@gmail.com

A LONG GOODBYE TO THE ORIGIN

BEST SISTERS FOREVER



From the director of
Your Name Engraved Herein
Patrick LIU's latest work.



親親壞姊妹

2021 38 min #ROMANCE
#COMEDY

SYNOPSIS In a heated fight over questions of promiscuity, a terrible misunderstanding leaves two best friends, 'sisters' estranged for many years. A decade later, the two 'sisters' are reunited by a tragic event. The 'sisters' reminisce over the past while talking about the future. Though they are still very fond of each other, both have changed and a palpable tension can be felt over dreams unrealized and disappointments in life. Knowing their days together are numbered, the pair set out on a few adventures hoping to gain lost opportunities and make happy memories. Along the way, they make important discoveries about life, love, each other, friendship, and family. Promises are kept and a long-lost dream comes true.

DIRECTOR Patrick LIU
PRODUCER Danielle YEN Hui-chieh
CAST KUO Heng-chi, SU Ta
PRODUCTION COMPANY Select Entertainment

PARTICIPATION GOAL
Sales

SALES CONTACT
• Portico Media Co., Ltd.
• Verna Chen
T +886 2 2377 9901 #255
M +886 905 500 311
E verna@porticomedia.com

BEST SISTERS FOREVER

CAN YOU HEAR ME?



講話沒有在聽



講話沒有在聽

2021 25 min #FAMILY
#COMEDY
#FANTASY

SYNOPSIS Jhong wakes up and finds himself dead. He watches his remaining family dealing with his death while they speak their thoughts over breakfast. Although his wife can't hear what he has to say, she comprehends what's on his mind.

DIRECTOR LI Nien-hsiu
PRODUCER Vita HUANG
CAST KING Shih-chieh,
YANG Kuei-mei, CHU Ting-yi,
CHANG Shih-ying,
LIANG Shu-han

PRODUCTION COMPANY Deal Entertainment,
Superman Theory Pictures

FESTIVALS & AWARDS
2022 The 27th ifva Awards Asian New Force
Category -Special Mention
2021 Kaohsiung Film Festival
2021 Taoyuan Film Festival

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

SALES CONTACT
• Deal Entertainment Inc.
Superman Theory Pictures Ltd.
• Vita HUANG
M +886 952 057 733
E vitahuang2007@gmail.com

CAN YOU HEAR ME?

ENCORE MARTHA



Inspired by the real-life story of HUANG Xiao-ning, the female Taiwanese Elvis PRESLEY.

TRAILER



安可瑪莎

2021 24 min #ROMANCE
#INSPIRATIONAL
#FAMILY

SYNOPSIS Dressed in a dashing suit, singing in a pub and picking up young girls, uncle Martha is going about her usual business when she suddenly meets her long-lost first love whom she still dreams of at night — Mandy. As the two have coffee, Martha learns of some “good “news — Mandy’s husband has passed. Her uneventful life is suddenly given purpose when she decides that she wants her back. But it has been 30 years since they last saw each other, and reconnecting proves to be no small challenge. Will uncle Martha be able to sing an encore with her first love, or will she be doomed to sing the same old tune of heartbreak, over and over again?

DIRECTOR Natasha K. SUNG
PRODUCER Jay LIN, Derjk WU
CAST Tammy Lai, FANG Wen-lin
PRODUCTION COMPANY House on Fire International Co.

FESTIVALS & AWARDS
2022 Tokyo International Short Film Festival,
LGBT Film section - Honorable Mentions

PARTICIPATION GOAL
Sales
Festival Screening

SALES CONTACT
• Portico Media Co., Ltd.
• Verna Chen
T +886 2 2377 9901 #255
M +886 905 500 311
E verna@porticomedia.com

ENCORE MARTHA

FILM DREAMS ABOUT HER CHILDHOOD



TRAILER

菲林之馬

2021 25 min #FANTASY
#EXPERIMENTAL

SYNOPSIS In her dream, she saw her childhood self in the movie. "Camera, Rolling, Action!" Actors acted, hairdressers made masterpieces, and kids played hide-and-seek. They laughed, cried, sang and danced...horses ran and ran, and eventually got exhausted. Finally, it was the girl's turn to sing in the Taiwanese opera. Dream after dream, movie after movie, who would've known stories were found behind those sad camphor trees.

DIRECTOR CHENG Li-ming
PRODUCER WU Hsin-yu, Jerome WANG
CAST Wu Bi-yu,
HONG You-sheng, YU Jie

FESTIVALS & AWARDS
2021 Kaohsiung Film Festival
2022 Fresh Wave International Short Film Festival

SALES CONTACT
• CHENG Li-ming
M +886 955 799 725
E locmayea@gmail.com

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

FILM DREAMS ABOUT HER CHILDHOOD

THE IMMEASURABLE



Directed by blockbusters
director Nelson YEH.

TRAILER



聽不見的距離

2021 24 min #ROMANCE

SYNOPSIS University student Xiang meets police officer Vic on the basketball court. They quickly fall in love. Vic takes Xiang out of school and introduces him to his aunt, who supports Vic's coming out. But it isn't long before differences show between the two. Vic objects Xiang attending protests with his friends, and Xiang thinks Vic doesn't understand him. The distance between the two grows. One night when Xiang is out protesting, Vic receives a phone call from his boss to go to the protest grounds as backup. The streets are overrun with the raucous crowd, and the police is holding their line. The two are yelling at each other, but they cannot hear what each other are really saying...

DIRECTOR Nelson YEH, Edward LIAO

PRODUCER Kay TSENG

CAST Trent CHEN, Rosen TSAI

PRODUCTION COMPANY Green Film Production

PARTICIPATION GOAL

Festival Screening

SALES CONTACT

• Portico Media Co., Ltd.

• Verna Chen

T +886 2 2377 9901 #255

M +886 905 500 311

E verna@porticomedia.com

THE IMMEASURABLE

ISLANDER



TRAILER



赤島

2021 23 min #HISTORY

SYNOPSIS In the near future of the island, a paying supporter and his grandson came from the south to visit his only son, a long-detained political prisoner.

“My son, do not forget me.” The prisoner's roar is the most reactionary appeal under the peaceful new political power.

DIRECTOR WU Zi-en
PRODUCER CHU Yun-ting
CAST LIN Chih-ju, Cory PENG,
 CHENG Yi-xun
PRODUCTION COMPANY WU Zi-en

FESTIVALS & AWARDS
 2021 Kaohsiung Film Festival
PARTICIPATION GOAL
 Sales
 International Distribution
 Festival Screening

SALES CONTACT
 • Aview Images
 • KUEK Shee-heng
 T +886 979 010 230
 E aviewimages18@hotmail.com
 • WU Zi-en
 T +886 917 906 022
 E nlu331@gmail.com

ISLANDER

KOMOREBI



Features Lotus WANG,
the 'national gay mom'
who starred in
Your Name Engraved Herein.

TRAILER



日光樹影

2021 28 min #ROMANCE
#INSPIRATIONAL
#FAMILY

SYNOPSIS Jhe-ming returns to Tainan to celebrate his mother's birthday. Being thirty-something, single, and the only male heir, Jhe-ming's unmarried situation is always his mom's favorite topic. Throughout the years, he tried to avoid the relationship conversation at all costs. But this time things are a bit different — he is married to a man he's been with for 7 years. Should Jhe-ming finally come clean to his mother?

DIRECTOR HUANG Ting-chun
PRODUCER Jay LIN, Derjk WU
CAST Lotus WANG, LIN Guan-Yu,
HUANG Guan-zhi

PRODUCTION COMPANY Portico Media

KOMOREBI

FESTIVALS & AWARDS

2022 Tokyo International Short Film Festival,
LGBT Film section - Honorable Mentions
2022 InDPanda International Film Festival,
Section 6 1/2 love & desire stories of Mr. Fox

PARTICIPATION GOAL

Sales
Festival Screening

SALES CONTACT

• Portico Media Co., Ltd.
• Verna Chen
T +886 2 2377 9901 #255
M +886 905 500 311
E verna@porticomedia.com

LIGHT



History: Obsessed, and Dark Blue and Moonlight director's latest BL short film. The most-watched title on GagaOOLala in 2021!



小光

2021 45 min

#ROMANCE
#EROTIC

SYNOPSIS Even if it's not real, please say you love me. Light was sexually assaulted by his stepfather and has always been lack of love in his childhood. After his mother, the only blood-related family was killed, he could never escape from that place where hardly can be called home and was forced to prostitute since then. On that day, he met a new client who bashed him hard on the street.

Shuo was an undercover cop who was trying to reach the drug cartel's boss by working in the tailor shop. During the mission, Light caught his eyes at a glance. He brought back unconscious Light and provided him shelter. But can Light really face his trauma and live with it? Or he will go back to the street eventually and keep pursuing the false love from clients?

DIRECTOR Adiamond LEE
PRODUCER Belle KOO
CAST Max LIU, Jed CHUNG
PRODUCTION COMPANY A Film and Production

PARTICIPATION GOAL
Sales

SALES CONTACT
• Portico Media Co., Ltd.
• Verna Chen
T +886 2 2377 9901 #255
M +886 905 500 311
E verna@porticomedia.com

LIGHT

MARCH: THE SOUTHERN SOUTH



三月的南國之南

2021 22 min #HISTORY
#FANTASY

SYNOPSIS The elderly photographer, Chie, told a childhood story about her sister lǒng-hâ and the sister's admiration Kong-suī, in a time when Taiwan's cultural and linguistic identity have undergone dramatic changes after the Pacific war.

DIRECTOR LI Shang-chiao
PRODUCER HU Yin-shan
CAST Yuto LIN, CHEN Ting-chung,
LU Yi-ching, LAI Yu-fei
PRODUCTION COMPANY Regenerator Studio,
This Moment Lab

FESTIVALS & AWARDS
2021 Kaohsiung Film Festival
PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

SALES CONTACT
• Regenerator Studio • This Moment Lab
• WU Ming-sung • HU Yin-shan
E git890@gmail.com T +886 970 981 818
E this.moment.lab@gmail.com

THE MOTHER OF GOD



神的母親

2021 23 min #FAMILY
#FANTASY

SYNOPSIS Xiang-ning's only son Zhong-ze shows abnormal behaviors and claims he is the incarnation of god, Xiang-ning is convinced he can be modified by the force of Lien-shi, her religious group. With enormous stress and obsession, she enters into a mysterious space.

DIRECTOR LIAO Che-i
PRODUCER SUN Chih-shi
CAST DING Ning, CHUANG Yueh
PRODUCTION COMPANY LIAO Che-i

FESTIVALS & AWARDS
2021 Kaohsiung Film Festival
PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

SALES CONTACT
• LIAO Che-i
M +886 958 413 120
E jonathanliao761117@gmail.com

THE MOTHER OF GOD

PART FOREVER



116

TRAILER



永別

2021 13 min #THRILLER
#SUSPENSE
#HORROR

SYNOPSIS In the dark hall, candles flicker faintly. A body lay in the middle of the hall. Huei and her husband Wen Hsiung came to say goodbye to Huei's dearest sister. The seemingly calm and sad farewell ceremony seem to hide an astonishing and dark secret...

117

DIRECTOR Alan OU Chung-an
PRODUCER LIN Hsiao-Ching
CAST YANG Ming, LI Hsiang,
Kevin YANG
PRODUCTION COMPANY Alan OU Chung-an

FESTIVALS & AWARDS
2022 Seattle International Film Festival, ShortsFest Weekend - Nominated
2021 Sitges Film Festival, Official Fantastic Competition Section - Nominated
2021 St. Louis International Film Festival, Narrative Shorts: Horror - Nominated

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

SALES CONTACT
• Flash Forward
Entertainment
• Roy CHANG Ko-hao
T +886 2 2926 2839 #22
M +886 910 080 261
E kohao.ffe@gmail.com

PART FOREVER

PLAIN SAILING



118



TRAILER



2021 25 min #ROMANCE
#HISTORY

SYNOPSIS Bai and Hei were brought together by a head-on wave. They developed a romantic relationship but soon realize the currents of the sea can never stay calm, just as life itself is a mix of ups, downs, and precariousness.

119

DIRECTOR Sasha CHUK
PRODUCER Trinity LIU
CAST SHOHEI Matsuzaki,
Sasha CHUCK
PRODUCTION COMPANY DongXuan Movie & Culture Corporation

FESTIVALS & AWARDS
2022 The 27th ifva Awards Open Category -GOLD AWARD
2022 Osaka Asian Film Festival
2022 Fresh Wave International Short Film Festival

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

SALES CONTACT
• DongXuan Movie & Culture Corporation
• Trinity LIU
M +886 953 259 388
E dongxuanfilm@gmail.com

PLAIN SAILING

SIAO HUANG HUA LITTLE YELLOW FLOWER



Director LIN Chien-ping won the Best Short Film Silver Lion Award of Venice International Film Festival 2005.

小黃花

2021 30 min #FAMILY
#FANTASY

SYNOPSIS Photo retoucher A-nan returns to the old house that saddens him. The eerily beautiful yellow flowers on the loofah trellis attract a whole nest of ants. As a child, A-nan accidentally killed all these yellow flowers when spraying insecticide on them to kill the ants. In a rage, his father beat him lame. This caused a lifelong conflict between them. The elderly and paralyzed father, now wrapped in diapers and covered with ants, evokes the painful memories of A-nan's youth. A-nan sprays and kills the ants again. But how will A-nan unravel this knotted relationship with his father, entangled for so many years? How will he restore the loving beauty of the yellow flowers that once bloomed in the courtyard?

DIRECTOR LIN Chien-ping
PRODUCER LIN Chien-ping
CAST WANG Huai-zhong,
TSAI Ming-siou,
YANG Bo-zhi

PRODUCTION COMPANY Gravity Exile Films

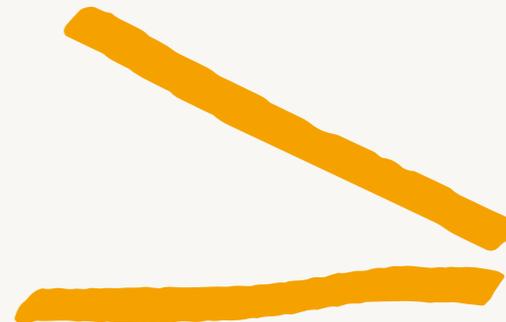
FESTIVALS & AWARDS
2022 Cannes Short Film Corner

PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
• Gravity Exile Films
• PAI Yun-ju
T +886 2 2930 3982
M +886 926 079 509
E gefilms2021@gmail.com

SIAO HUANG HUA LITTLE YELLOW FLOWER

SWALLOW



喰之女

2021 22 min #THRILLER
#SUSPENSE
#FANTASY

SYNOPSIS A striving actress is invited to a private, mysterious gourmet club only to discover that her competition has prepared a horrifying banquet which devours her.

DIRECTOR NAKANISHI Mai
PRODUCER Ivy SHEN Yu-hua,
KUO Bo-tsun
CAST HAN Ning, LIU Dai-ying,
Vera CHEN
PRODUCTION COMPANY Ever Lighting Films

FESTIVALS & AWARDS
2021 Kaohsiung Film Festival
PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

SALES CONTACT
• Ever Lighting Films
• Ivy SHEN Yu-hua
M +886 915 638 238
E ivyffe@gmail.com
• KUO Bo-tsun
M +886 925 108 669
E charognefilm@gmail.com

SWALLOW

TO THE SEA



TRAILER

看海

2021 25 min #FAMILY

SYNOPSIS An elderly mother who spends her life taking care of her intellectually-disabled son finally reaches her breaking point and decides to take her son on one last ride, towards the sea and towards the end of their lives.

DIRECTOR LIN Po-yu
PRODUCER Aster LEE Hsin
PRODUCTION COMPANY LIN Po-yu

FESTIVALS & AWARDS
 2021 Kaohsiung Film Festival

PARTICIPATION GOAL
 Sales
 International Distribution
 Festival Screening

SALES CONTACT

• LIN Po-yu
 M +886 916 166 117
 E bruce4436@gmail.com

TO THE SEA

U LOVES YOU



看不見攻擊的程式
U LOVES YOU

126



TRAILER

看不見攻擊的 程式

2021 22 min #ROMANCE
#SCI-FI

SYNOPSIS U, a deliverbot, always feels herself a defective robot. So she goes often to the Chiropractor for spinal manipulation treatment, wanting to be perfect as others. However, she changes her mind when she met the weird but unique video editor, Lin Min.

Lin Min always stays at home working and uses food delivery for all her meals. U takes all her orders, trying to get closer and know more about Lin Min. Gradually, they start dating and fall in love with each other. However, robots are forbidden to be in a relationship with humans. What will happen when U breaks the rules?

127

DIRECTOR CHEN Hung-i
PRODUCER Snow LAI
CAST WANG Yu-xuan,
WANG Yu-ping,
HUANG Rou-ming

PRODUCTION COMPANY Red Society Films

U LOVES YOU

FESTIVALS & AWARDS

2021 Honolulu Rainbow Film Festival,
Asia Pacific Short film Competition - Nominated

PARTICIPATION GOAL

Sales

SALES CONTACT

- Portico Media Co., Ltd.
- Verna Chen
- T +886 2 2377 9901 #255
- M +886 905 500 311
- E verna@porticomedia.com

VR CONTENT

- 130 **CHILDHOOD REVISITED**
- 132 **LIPS** PROTOTYPE
- 134 **MADAME PIRATE: BECOMING A LEGEND**
- 136 **PROJECT ZERO** EPISODE ONE
- 138 **RED TAIL** EP.1
- 140 **SAMSARA**



CHILDHOOD REVISITED



浮光童夢

2021 10 min

#HISTORY

#FANTASY

SYNOPSIS Once upon a time, there was a long river that carried memories. A wonderful Hakka village we called the Fifth Ditch of Water.

A group of Hakka people live under the protection and blessing of the emerald green Mount Grand Martial. The warm smiles of villagers are reflected in the water of the river, clear as a mirror, where seaweed and fish swim freely. For the children, this river is their whole world. Put down the paper boat, let the sound of children's laughter intertwine with the gentle sound of flowing water, and store your memories in the river. Pearls of exuberant bubbles are born from the cool, crystal clear water flowing abundantly from the springs of Mount Grand Martial Making, nurturing indigenous fish and fresh green water plants of all kinds.

Hakka sons and daughters have lived and worked on this land for generations, guarding it with a deep respect.

DIRECTOR CHANG Wen-chieh

PRODUCER TAI Pei-ru

PRODUCTION COMPANY Hakka Public Communication Foundation, Oready Innovation Lab

FESTIVALS & AWARDS

2022 NEW YEAR Movie Awards Best Animation, Official Selection - Nominated

2021 Ars Electronica

PARTICIPATION GOAL

International Distribution
Festival Screening

SALES CONTACT

• Hakka Public Communication Foundationn

• TAI Pei-ru

T +886 3 287 3066 #104

M +886 932 246 133

E peiru@hpcf.tw

CHILDHOOD REVISITED



TRAILER

LIPS PROTOTYPE



Awarded by Kaohsiung VR FILM LAB Talent Workshop. The current version is a single-user prototype, and the team continues developing the project into a multi-player immersive performance / social VR experience.



唇

2021 10 min #FANTASY
#FEMALE
#EROTIC

SYNOPSIS A woman has two pairs of lips: one of her mouth, another of her vulva. *LIPS* is an interactive virtual reality experience inviting the audience to enter a female body and materialize the sensory experience through tactile touches. A female body is displayed as a sexual landscape; inside it the audience will feel that they are trekking through a canyon and a garden. Guided audibly by ASMR, they will be aroused by neurotic orgasm, liberated by multi-dimensional and undefined eros.

DIRECTOR LIN Pei-ying
PRODUCER Kristy CHU,
SUNG Chin-hsuan,
C.K. Hugo CHUNG
CAST HSU Jia-ling, WU Yi-lin,
Holly LIN
PRODUCTION COMPANY Nau-Tai Delusional Studio

FESTIVALS & AWARDS
2022 SXSW Film Festival, XR Experience Spotlight
2021 NewImages Festival, XR Financing Market
2021 Kaohsiung Film Festival

PARTICIPATION GOAL
Financing
International Distribution
Festival Screening

SALES CONTACT
• Nau-Tai Delusional Studio
• LIN Pei-ying
E peipeilin0322@gmail.com

MADAME PIRATE: BECOMING A LEGEND



CANNES XR
MARCHÉ DU FILM

女海盜： 成名之路

2021 17 min #HISTORY
#BIOGRAPHY
#ADVENTURE

SYNOPSIS In a lawless world overrun by roving ships and ruthless men, a girl propels herself from a life of forced prostitution, to command the largest and most successful pirate fleet in world history. A grandma narrates bedtime stories to her granddaughter. It turns out that those stories are more than bedtime stories. They are Madame CHING's incredible real-life story.

DIRECTOR Morgan OMMER,
HUANG Dan-Chi

PRODUCER Estela VALDIVIESO CHEN

CAST YAO Yi-ti, KUNG Ling-yuan,
HUANG Shang-ho

PRODUCTION COMPANY Serendipity Films

FESTIVALS & AWARDS

2022 Marche du film, Cannes XR

2022 NewImages Festival, XR Competition

2022 SXSW Film Festival, XR Experience Spotlight

2021 Kaohsiung Film Festival

SALES CONTACT

- Serendipity Films
- Estela VALDIVIESO CHEN

M +886 972 282 353
E estelav@sfilms.com.tw

PARTICIPATION GOAL

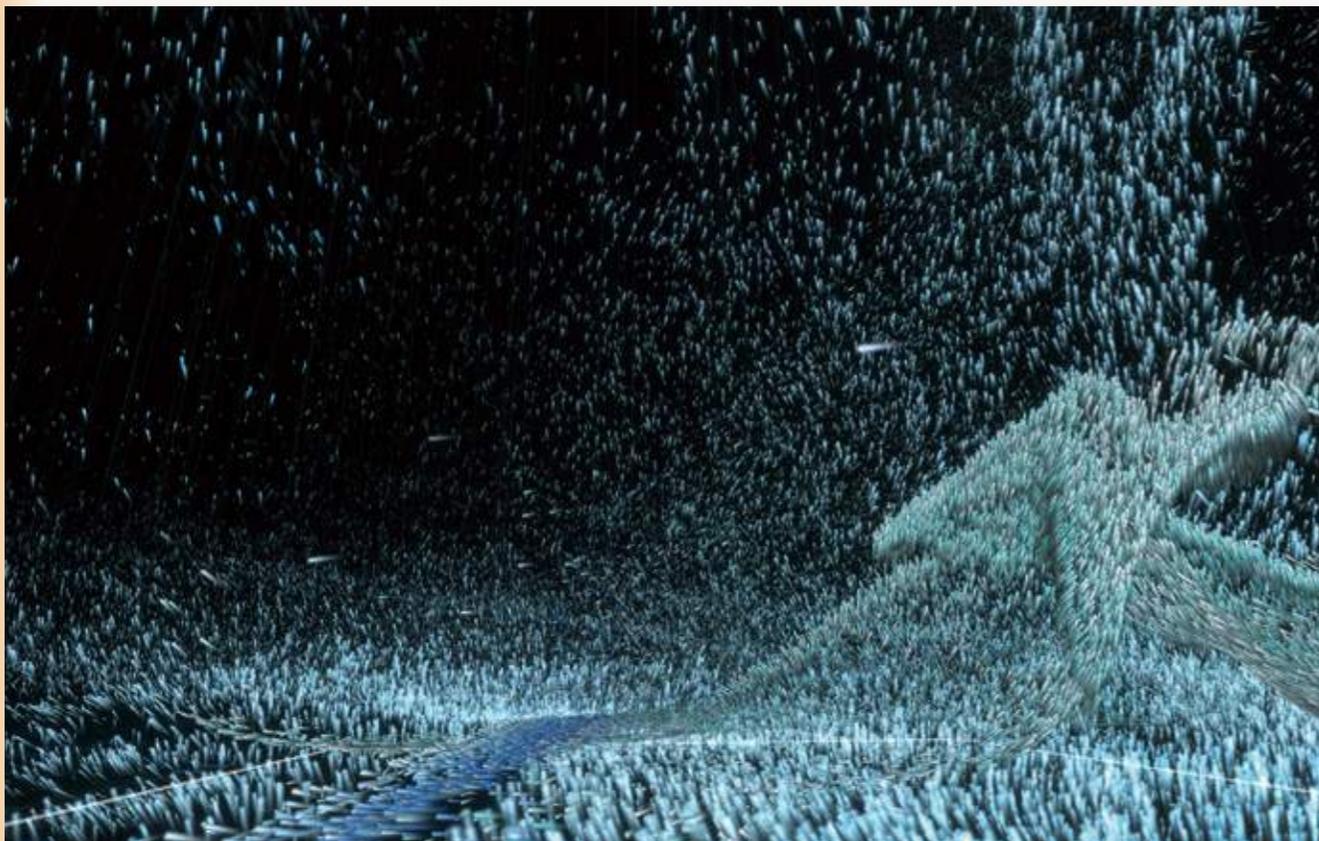
International Distribution
Festival Screening

MADAME PIRATE: BECOMING A LEGEND



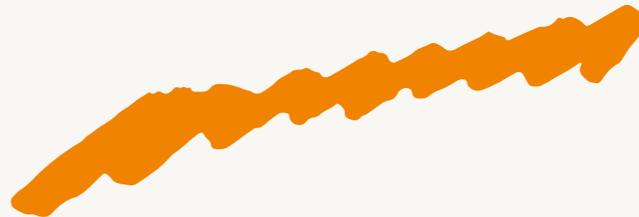
PROJECT ZERO

EPISODE ONE



136

TRAILER



PROJECT ZERO

首部曲

2021 10 min #SCI-FI
#EXPERIMENTAL

SYNOPSIS When faced with the inevitable disappearance of the body, is it possible that one's mind remains intact with the help of the ever-changing technology? Furthermore, is it possible to inherit the spirits and thinking of the individual, and then grow new creations from it? *Project ZERO — Episode One* attempts to transcend time and space. It invites viewers to embark on a journey of searching for the life course and creative trajectory of the late legendary dancer XIAO He-wen.

DIRECTOR FabLab Dynamic
PRODUCER Regina WANG
PRODUCTION COMPANY FabLab Dynamic

FESTIVALS & AWARDS
2021 Kaohsiung Film Festival

PARTICIPATION GOAL
Financing
International Distribution
Festival Screening

SALES CONTACT
• FabLab Dynamic
• Regina WANG
M +886 921 004 430
E reginawang44@gmail.com

PROJECT ZERO EPISODE ONE

137

RED TAIL EP.1



紅尾巴 EP.1

2021 7 min #FANTASY
#ADVENTURE

SYNOPSIS A boy is always chasing a red tail. After passing through many magical cities, extremely exhausted, he finds himself waking up in a gentleman's room. It turns out that the red tail is a fish, formed by the boy's own blood. The red tail reminds the boy that the fish is his own sadness that he tried to break free from. In the end, his tears revive the fish and he makes peace with his own sadness.

DIRECTOR Fish WANG
PRODUCER CHEN Yi-ching
CAST Bob LIU, Bamboo CHEN,
WU Yi-han

PRODUCTION COMPANY ZERO ONE FILM,
Funique VR Studio

FESTIVALS & AWARDS
2022 Marche du fim, Cannes XR
2021 Kaohsiung Film Festival

PARTICIPATION GOAL
International Distribution
Festival Screening

RED TAIL EP.1

TRAILER



SAMSARA



輪迴

2021 21 min #SCI-FI
#ADVENTURE

SYNOPSIS *Samsara* is a VR film about reincarnation. After a nuclear holocaust, humans have to find a new place. They evolve into a new lifeform and settle down on a new planet, but end up returning to the Earth in the past and being hunted by their ancestors. They need to resolve karma to escape this perpetual cycle. This VR work casts audiences into different beings' bodies. The audiences not only look around but also look into themselves to experience the story.

DIRECTOR HUANG Hsin-chien
PRODUCER TSAU Hsiao-yue
CAST HSU Sheng-fang,
CHANG Yi-chun, LIN He-yu
PRODUCTION COMPANY Virtual and Physical
Media Integration
Association of Taiwan

FESTIVALS & AWARDS
2021 SXSW Film Festival, Virtual Cinema
Competition Jury Awards - Winner
2021 Venice International Film Festival
2021 Kaohsiung Film Festival

PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
• Virtual and Physical Media
Integration Association of Taiwan
• CHEN Chung-hsien
E manager@storynest.com

SAMSARA

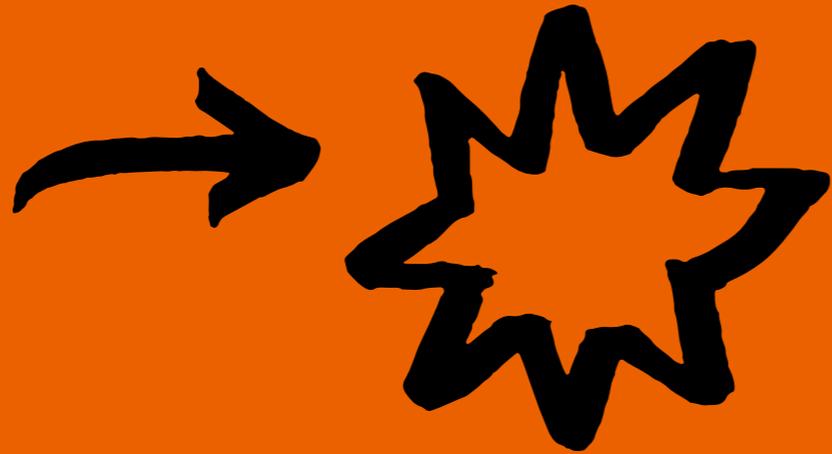
RESTORED CLASSIC

144 **BODO** 2K RESTORATION

146 **HSI SHIH: BEAUTY OF BEAUTIES** 4K RESTORATION

148 **ROMANCE AT LUNG SHAN TEMPLE** 2K RESTORATION

150 **WANDERING OF THREE BROTHER AND SISTERS**
2K RESTORATION



BODO 2K RESTORATION



The avant-garde masterpiece in the 90s of Taiwan



寶島大夢

2K 數位修復版

2021 81 min #FANTASY

SYNOPSIS In an era without wars, battlefields only exist between reality and dreams. During a sweltering summer day on an offshore island, soldier A-chi discovers the dead body of his commander with a sketchbook containing grotesque drawings. The death of the commander is closely related to soldier Yi-san, who disappeared from the military. And the commander's girlfriend, Kang-hua, soon falls into the new commander's hands. A-chi has admired Kang-hua for a long time, but he suppresses his feeling due to her relationship with the new commander. By reading the former commander's sketchbook, A-chi pries into the lustful relationship between him and Kang-hua...

DIRECTOR HUANG Ming-chuan
PRODUCER WANG Hsiu-ching
CAST Bodo, SHIH Nan-hua, TSAI I

FESTIVALS & AWARDS
1993 China Time Express Film Awards,
Outstanding Films Award - Winner
(currently as Taipei Film Festival)

PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
• Taiwan Film and Audiovisual Institute
• Eric CHOU
M +886 919 300 733
E cs98h040@gmail.com

BODO 2K RESTORATION

HSI SHIH: BEAUTY OF BEAUTIES

4K RESTORATION



The perfect encounter of politics and art, President CHIANG Ching-Kuo suggested the story and participated by the the domestic army. The most outstanding film sceneries with elegant details in the history of Taiwan Cinema.

西施 4K 數位修復版

2021 154 min #HISTORY
#WAR

SYNOPSIS Through the story of Xi-shi (Hsi-shih), one of Chinese history's greatest beauties, this costume drama tells of the battles between two ancient Chinese kingdoms. After the fall of his country to the Kingdom of Wu, King YUE Gou-jian prepares for revenge and the rebuilding of his nation. He offers Xi-shi to the lewd and lustful king, WU Fu-cha, as his concubine. With Fu-cha unaware that she is also a spy, she uses her charm to draw Fu-cha from ruling, leaving the rotten ruling class in charge. Meanwhile, Gou-jian secretly summons his friends and his people for war.

DIRECTOR LEE Han-hsiang
PRODUCER YANG Chiao
CAST CHIANG Ching,
CHAO Lei, CHU Mu
PRODUCTION COMPANY Taiwan Film Culture,
Grand Motion Picture

FESTIVALS & AWARDS
1966 Golden Horse Awards, Best Feature Film /
Best Director / Best Leading Actor /
Best Cinematography (Color) /
Best Art Direction (Color) - Winner

PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
• Taiwan Film and Audiovisual Institute
• Eric CHOU
M +886 919 300 733
E cs98h040@gmail.com

HSI SHIH: BEAUTY OF BEAUTIES 4K RESTORATION

ROMANCE AT LUNG SHAN TEMPLE

2K RESTORATION



Director PAI Ke exploited the form of romantic comedy in the movie to talk about the ethnic issue in Taiwan.

龍山寺之戀

2K 數位修復版

2021 98 min #ROMANCE
#MUSICAL

SYNOPSIS To afford her father's treatment, mainlander CHIN Hsiao-fang quits school and helps sell medicine at Lung Shan Temple. Yet, she gets rejected by the other people because they think only islanders are allowed to do business in the temple. CHIN loves singing and looks for another job opportunity at a radio station. There, she gets to meet TANG Liang. Meanwhile, photojournalist LO Chung encounters CHIN while looking for a model and sees her potential. Both TANG and LO have feelings for CHIN. While they are trying so hard to win CHIN over, TANG discovers that LO is actually his long-lost brother TANG Ming...

DIRECTOR PAI Ke
PRODUCER JEN Pao-ling
CAST CHUANG Hsueh-fang,
TANG Ching, LIN Lung-sung
PRODUCTION COMPANY Fu Hua Film Company

PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
• Taiwan Film and Audiovisual Institute
• Eric CHOU
M +886 919 300 733
E cs98h040@gmail.com

ROMANCE AT LUNG SHAN TEMPLE 2K RESTORATION

WANDERING OF THREE BROTHER AND SISTERS

2K RESTORATION



Director **SHAO Lo-hui**, the first film director who made Taiwanese Dialect Films—unexpected blockbusters at the time.

流浪三兄妹

2K 數位修復版

2021 95 min #ADVENTURE
#MUSICAL

SYNOPSIS YU Pi-hsia, mother of three children asks for a favor from CHANG Nieh-tien to save her husband in jail. When YU's husband is killed, she is forced to marry CHANG. The three children are raised by their uncle, who treats them as his own. Their aunt, however, treats them like slaves. When the uncle discovers she is having an affair, he kills his wife and her lover. Before turning himself in, he reveals to the three children their true identities and tells them to find Da Fu Temple and learn kung fu. The three children begin a journey of revenge and rescue.

DIRECTOR SHAO Lo-hui
PRODUCER TAI Chuan-li
CAST HSU Hsiu-nien, TAI Pei-shan,
WU Chun-mei

PRODUCTION COMPANY Yongda Film Company

PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
• Taiwan Film and Audiovisual Institute
• Eric CHOU
M +886 919 300 733
E cs98h040@gmail.com

WANDERING OF THREE BROTHER AND SISTERS 2K RESTORATION

PROJECT

- | | | | |
|-----|------------------------------|-----|--|
| 154 | ALONE | 180 | LESBIANS GETTING STRAIGHT |
| 156 | ETERNAL | 182 | THE TRUE SPIRIT |
| 158 | GAGA | 184 | THE YANI TSENG STORY |
| 160 | HAPPY GHOST | 186 | A MIGHTY ADVENTURE |
| 162 | HIDING BEHIND
DARK CLOUDS | 188 | CEMACEMAS |
| 164 | JUVENILE 229 | 190 | GRANDMA AND HER
GHOSTS 2 - BABY POWER |
| 166 | MAMA BOY | 192 | MY FAVORITE TOWELS:
MY NEW FRIEND |
| 168 | MELODY-GO-ROUND | 194 | PIGSY |
| 170 | MY HEAVENLY CITY | 196 | UNDER UMBRELLA |
| 172 | PIERCE | 198 | EISBÄR |
| 174 | SEE YOU AT THE RALLY | | |
| 176 | WORKING HOLIDAY | | |
| 178 | COME BACK, MY CHILD | | |



ALONE



空巢

2022 93 min Post-Production

#INSPIRATIONAL

#FAMILY

#THRILLER

SYNOPSIS *Alone* is an emotionally gripping film prescribing humanistic care and yet keeping its commercial value. It's the story of a couple moving back to their hometown. DU Zheng-sheng is a well-known Taiwanese architect consultant previously hired to work in Malaysia. After his retirement, he choose to settle down back in his hometown beach house in northern Taiwan with his wife LIU Shu-ping. During retirement, he suffered from Alzheimer's disease, and his wife fell into depression, which inevitably stresses the lives of their three children Zhi-xuan, Ruo-jie, and Zhi-wei. Later on, an accident happened on DU Zheng-sheng's birthday. It was supposed to be a day of celebration with the whole family, but instead it made DU Zheng-sheng even more lonely, panicky and helpless...

DIRECTOR Yoko CHOU
PRODUCER CHEN Yu-Ming, Coco YAP
CAST Michael J. Q. HUANG,
 Sherrin LIN,
 Hero TAI Choo-xiong
PRODUCTION COMPANY Enjoy TV & Film International,
 Enjoy TV Holding Sdn Bhd

PARTICIPATION GOAL
 Pre-Sales
 International Distribution
 Festival Screening

SALES CONTACT
 • Enjoy TV Holding Sdn Bhd (Malaysia) &
 Enjoy TV & Film International Co., Ltd.
 • Yoko CHOU
 M +886 939 936 002
 E yoko@etbc.com.my

ALONE

ETERNAL



永生

2022 60-80 min Pre-Production

#CRIME
#FAMILY
#ART-FILM

SYNOPSIS The protagonist of the story, Yong-sheng, is a rehabilitated man. Eleven years ago, he was imprisoned for kidnapping and murder. After serving his sentence, he returned to his hometown, a small fishing village in southern Taiwan. One morning, Yong-sheng woke up on the beach on the coast, not knowing what happened the day before. In a series of events, Yong-sheng felt a sense of chaos from time to time. Those familiar and unfamiliar events will eventually lead him to enter the endless world, the life cycle.

DIRECTOR Sam LIAO
PRODUCER XIE Yi-rou
CAST FENG Wen-xing, Ric JIAN,
FANG You-xin
PRODUCTION COMPANY Sam Studio

PARTICIPATION GOAL
Financing
Pre-Sales
Co-Production
International Distribution
Festival Screening

SALES CONTACT
• Sam Studio
• Sam LIAO
T +886 2 2811 2507
M +886 952 900 015
E mobro35@gmail.com

ETERNAL

GAGA



The latest title by Laha Mebow,
the first female indigenous director in Taiwan,
and produced by renowned director
Arthur CHU Yu-Ning.

哈勇他們家

2022 100 min Post-Production

#FAMILY

SYNOPSIS The tribal village gets misty in September, letting out an atmosphere as intriguing as Hayung's family in this autumn-winter season. After Hayung's homeland was occupied, one 80-year-old man devoted his whole life to worshipping GAGA. The traditions were forgotten by his descendants after his passing...

The Hayung's family represented indigenous families in Taiwan. Each tribe represents a withering big family. The eldest son Pasang joins in the election campaign, neglecting the opposition from his family. The second son, who is a farmer, is thus affected. After the election campaign, the entire family is on the verge of falling apart, and the village witnesses the snow for the first time in a very long time... With snow melting, new lives emerge. The broken family has started mending and repairing...

DIRECTOR Laha Mebow
PRODUCER Eric LIANG, Arthur CHU,
Axiang LEU
CAST Wilang Noming,
Kagaw Piling, Amuyi Tara
PRODUCTION COMPANY SKY FILMS Entertainment

GAGA

FESTIVALS & AWARDS
2021 Excellent Screenplay Awards
PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
• Swallow Wings Films Co., Ltd.
• Albert YAO
T +886 2 2361 0873
M +886 910 364 048
E pacificoceansy@gmail.com

HAPPY GHOST

Produced by More Than Blue key personnel
Adapted from Korea Blockbuster

我的麻吉 4 個鬼

2023 100 min **In Production**

#FAMILY

#DRAMA

#HEART-WARMING

SYNOPSIS This movie was adapted from South Korea's 2010 blockbuster, tear-jerking comedy film *Hello Ghost*. A lonely delivery man, A-wei, tried to commit suicide multiple times but failed no matter what he did. Through these failed attempts, he met four ghosts – a smoker, one that loved to cry, a brokenhearted one and a mischievous one. In order for him to die, he learned that he had to first help these four ghosts fulfill their final wishes. In the process of doing so, A-wei befriended these four ghosts, and overcome his low self-esteem to step out of his comfort zone and experienced many firsts in his life. In the process of helping them, he met a kind and friendly paramedic, Xiao-yin. With the help of the ghosts, he got to know her better. A-wei then realized that these four ghosts were in fact his long lost family members. This allowed him to understand that he was never really alone, and they were always by his side.

DIRECTOR HSIEH Pei-ju

PRODUCER Rita CHUANG

CAST TSENG Ching-hua, Ivy SHAO,
LU Yi-ching

PRODUCTION COMPANY Man Man Er, Good Movie

PARTICIPATION GOAL

Pre-Sales
International Distribution
Festival Screening

SALES CONTACT

• Man Man Er Co., Ltd.

• Alice ANG

T +886 2 2742 1281

M +886 979 795 421

E aliciang@mm2entertainment.com

HAPPY GHOST

HIDING BEHIND DARK CLOUDS

162

Produced by E.N LEE, the executive producer of *Heavy Craving* which won 2019 Golden Horse Awards Prix FIPRESCI.

雲上太陽

2023 100 min Pre-Production

#CRIME

#FAMILY

SYNOPSIS There was a home without a door from a crayon painting.

“If you can draw a thousand homes without doors, there will be a door showing up, dad and I will be behind that door and take you home.”

Ann's mother said these words became a faith which supported Ann to go through every temporary shelter. Ann met a counselor LIN Xiao who treated her truly in Shen Fang orphanage, LIN Xiao took the risk to find Ann's mother; furthermore, he tried to open Ann's closed heart patiently, let Ann integrate into Peace home which was taken charge by LIN Xiao. However, they didn't realize there will be an accident which made life changed upside down, the orphanage even faced the crisis of shut down...

163

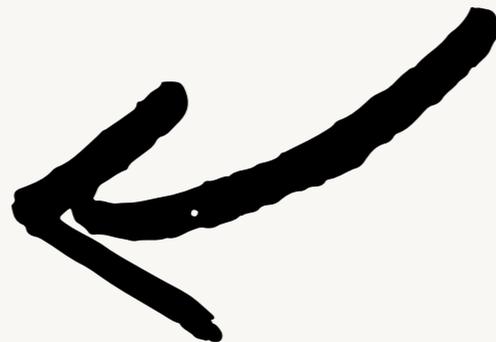
DIRECTOR CHIANG Ping-chen
PRODUCER E.N. LEE
CAST HSIEH Kun-da,
 CHU You-cheng, BeanBean
PRODUCTION COMPANY ZHAN JI Multimedia,
 Sunshine and Moonlight

PARTICIPATION GOAL
 Financing

SALES CONTACT
 • ZHAN JI Multimedia Co., Ltd.
 • E.N. LEE
 T +886 2 2976 8348
 M +886 955 913 736
 E aen7711@gmail.com

HIDING BEHIND DARK CLOUDS

JUVENILE 229



The latest film by **CHEN Hung-i**,
a Taipei Film Awards winner.

遇見少年 229

2022 **Pre-Production**

#DRAMA

#THRILLER

SYNOPSIS Two men from different generations might be a father and a son, brothers, friends... even lovers or enemies. They encounter each other in a parallel universe. The battle between your past and future might be inevitable. What should happen, must happen...

DIRECTOR CHEN Hung-i
PRODUCER Gene YAO, Tawu LIU,
Albert YAO
PRODUCTION COMPANY Swallow Wings Films

PARTICIPATION GOAL
Financing
Pre-Sales
Co-Production
International Distribution

SALES CONTACT
• Swallow Wings Films Co., Ltd.
• Albert YAO
T +886 2 2361 0873
M +886 910 364 048
E pacificoceansy@gmail.com

JUVENILE 229

MAMA BOY



Following the success of *Au Revoir Taipei*, award-winning director Alvin CHEN brings another touching love story to silver screen.

初戀慢半拍

2022 **Post-Production**

#ROMANCE

#FAMILY

SYNOPSIS HONG is a shy young man living with his control-freak mother, Mei-ling. After a disastrous blind date, HONG's cousin decides to bring him to a sex hotel. Although HONG is not ready to lose his virginity, he is attracted to the sex hotel's assistant manager, Le-le. As a beautiful woman in a sex hotel, she is often troubled by unwanted attention. However, Le-le enjoys HONG's company and a special bond develops. When Mei-ling and Le-le's 20-year-old son discover the relationship, the two lovebirds must face the reality and decide if they want to be with each other...

DIRECTOR Arvin CHEN
PRODUCER Aileen LI
CAST Kai KO, Vivian HSU, YU Tzu-yu
PRODUCTION COMPANY Filmagic Pictures

MAMA BOY

FESTIVALS & AWARDS
 2022 Udine Far East Film Festival, Competition (TBA)

PARTICIPATION GOAL
 Pre-Sales

SALES CONTACT
 • Distribution Workshop (BVI) Limited
 • June WU
 T +886 2 2321 4807 #200
 E sales@justcreative.studio

MELODY-GO-ROUND



2021 Taipei Golden Horse Film Project Promotion (WIP)

夢遊樂園

2022 **Post-Production**

#FAMILY

#FANTASY

SYNOPSIS Melody, a teenage girl, lives in a borrowed mansion together with her parents, whose marriage is on the rocks. Though they look like a happy family, they are three people struggling in the game of life. A long-deserted amusement park appears to be the only way out.

DIRECTOR LAI Kuo-an
PRODUCER James HSU, Gene YAO
CAST James WEN, Peggy TSENG, CHENG Xi-ti

PRODUCTION COMPANY Flying Fish Films

FESTIVALS & AWARDS
 2021 Taipei Golden Horse Film Project Promotion (WIP)

PARTICIPATION GOAL
 Financing
 Pre-Sales
 International Distribution
 Festival Screening

SALES CONTACT
 • Swallow Wings Films Co., Ltd.
 • Albert YAO
 T +886 2 2361 0873
 M +886 910 364 048
 E pacificoceansy@gmail.com

MELODY-GO-ROUND

MY HEAVENLY CITY



Adapted from *My Heavenly City* Short Film (won the 2020 NYC Women's Fund by the Mayor's Office of Media and Entertainment and NY Foundation for the Arts)

我的天堂城市

2023 90 min In Production

#INSPIRATIONAL

#DRAMA

#HEART-WARMING

SYNOPSIS The movie follows the lives of three ordinary groups of Taiwanese — all of which are connected in some way — on their journey to seek salvation and warmth in New York, seeming heaven on earth. Among them is Zhi-mei, a Chinese-English interpreter for victims of social incidents. Zhi-mei sees others in pain, but she is unable to help much because she is alone. Lulu, a teenager who came to New York from Taiwan to pursue her love for hip-hop street dance, meets Jack, who studies computer science at a prestigious school in New York. A Taiwanese immigrant couple whose son has violent tendencies face the challenge of handling their sick child together, in a foreign country.

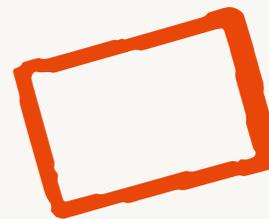
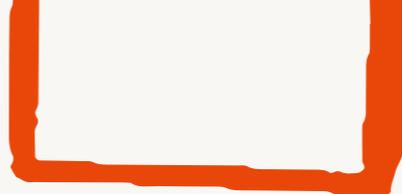
DIRECTOR YU Sen-i
PRODUCER David TANG
CAST Jack YAO, Mandy WEI Man, WANG Yu-ping
PRODUCTION COMPANY Man Man Er, Rise Picture

PARTICIPATION GOAL
 Pre-Sales
 International Distribution
 Festival Screening

SALES CONTACT
 • Man Man Er Co., Ltd.
 • Alice ANG
 T +886 2 2742 1281
 M +886 979 795 421
 E aliceang@mm2entertainment.com

MY HEAVENLY CITY

PIERCE



刺心切骨

2022 100 min Post-Production

#CRIME
#FAMILY
#SUSPENSE

SYNOPSIS Jie doesn't get along with his cult-going, homophobic Mother, which makes harboring a secret crush his boys fencing club teammate difficult. When his violent and troubled older brother, who was an avid fencer himself, returns suddenly after seven years, Jie is drawn to him and sees him as the savior from his unbearable mother. As his brother struggles to deal with his situation, Jie will find out just how far he is willing to go for him.

DIRECTOR Nelicia LOW
PRODUCER Patrick Mao HUANG,
Sam CHUA, Jeremy CHUA
CAST TSAO Yu-ning, LIU Hsiu-fu,
DING Ning
PRODUCTION COMPANY Flash Forward Entertainment

PARTICIPATION GOAL
Pre-Sales
International Distribution
Festival Screening

SALES CONTACT
• Flash Forward Entertainment
• Roy CHANG Ko-hao
T +886 2 2926 2839 #22
M +886 910 080 261
E kohao.ffe@gmail.com

PIERCE

SEE YOU AT THE RALLY



The first film about rally racing in Taiwan

衝吧！周大隆

2022 95 min Post-Production

#INSPIRATIONAL

#FAMILY

SYNOPSIS By chance, ZHOU Da-long adopts a boy he has never met before, Dong-dong. A rally racer named A-jun comes to live with them, as ZHOU has to learn to be a better father. To encourage A-jun and prove himself, ZHOU decides to be a driver in the race.

DIRECTOR Kanny CHANG
PRODUCER Nicole TEOH, Jerry TUNG
CAST James WEN, Jack TAN,
Ivy SHAO
PRODUCTION COMPANY New Century Southward
Development

FESTIVALS & AWARDS
 2021 Golden Horse Film Project Promotion, WIP
 Projects - Taipei New Horizon Screenplay Award
PARTICIPATION GOAL
 International Distribution

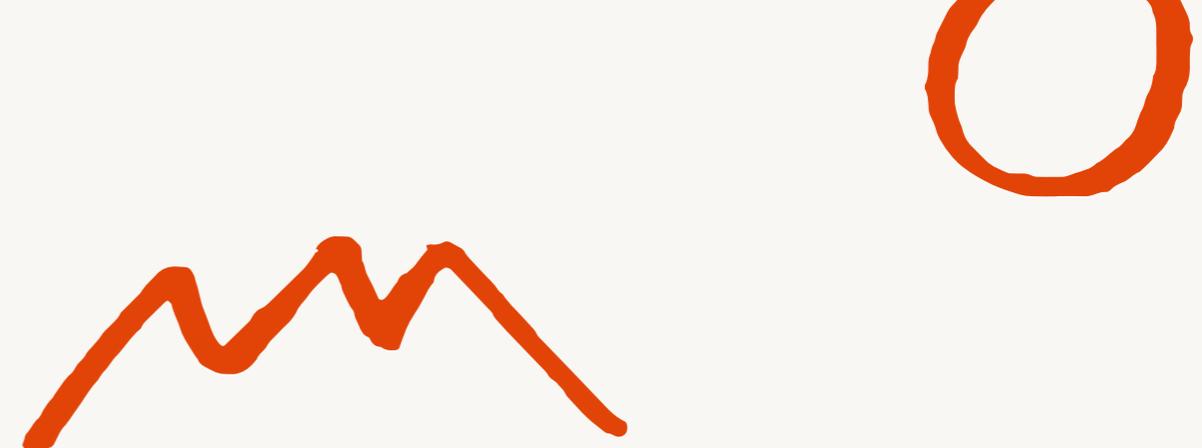
SALES CONTACT
 • MM Square Co., Ltd.
 • Zara LIN
 M +886 976 228 112
 E mmsfcoltd@gmail.com

SEE YOU AT THE RALLY

WORKING HOLIDAY



打工度假



2024 120 min Pre-Production

#COMEDY

#INSPIRATIONAL

#ACTION

SYNOPSIS When 29-year-old online game designer travels from Taipei to London for a two-year working holiday, she meets her roommates from Korea, Japan, and Singapore. These four strangers, begin their crazy adventure and start the process of mending past hurts and righting old wrongs. Working Holiday is the story of women and life-changing growth through the intersection of work, holiday and love.

DIRECTOR Danielle YEN
PRODUCER Hugo CHUNG, TU Yaa-ling
PRODUCTION COMPANY Select Entertainment

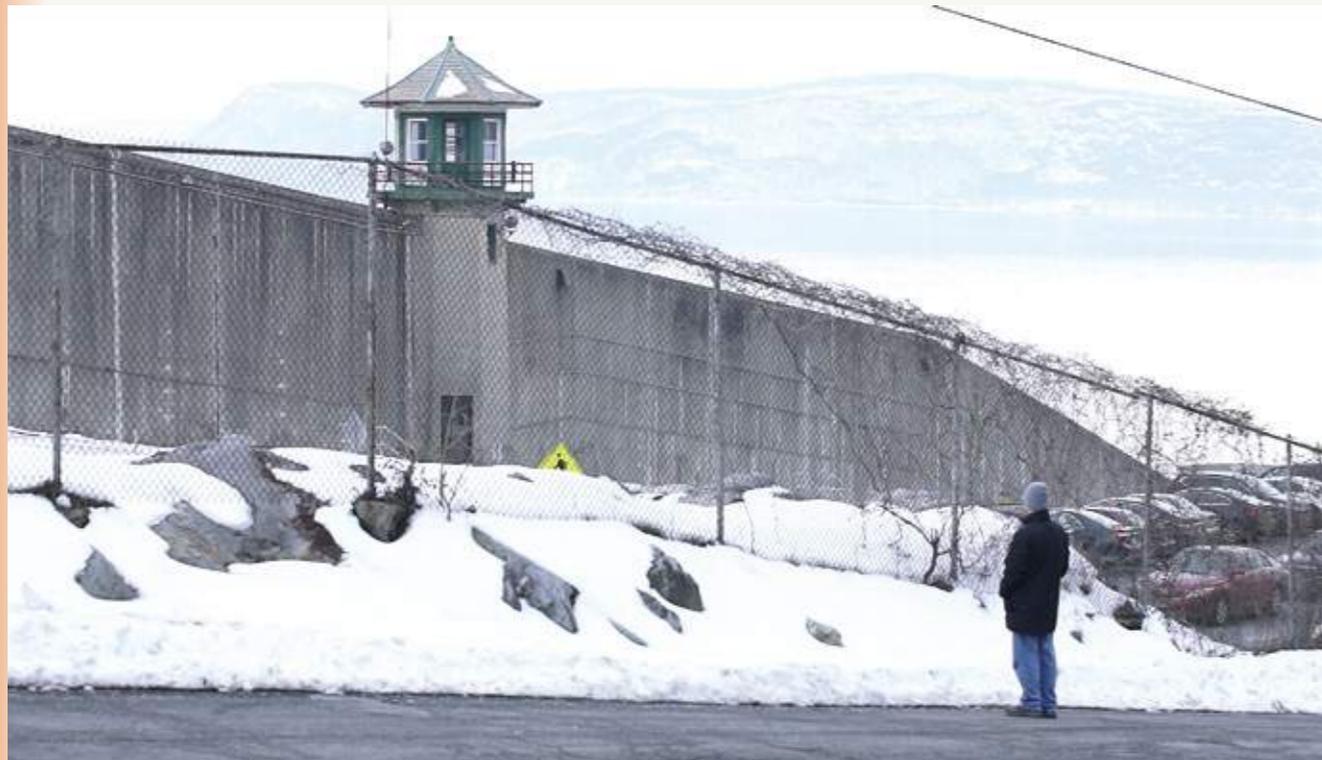
FESTIVALS & AWARDS
 2022 Busan AFiS Film School

PARTICIPATION GOAL
 Financing
 Pre-Sales
 Co-Production
 International Distribution

SALES CONTACT
 • Select Entertainment Co., Ltd.
 • Danielle YEN Hui-chieh
 T +886 2 8729 5945
 M +886 909 460 386
 E filmmaker.daniellyen@gmail.com

WORKING HOLIDAY

COME BACK, MY CHILD



Director LEE Ching-hui's previous work *Money and Honey* was awarded in 2011 Busan Film Festival, and 2012 Taipei Film Festival.

愛子歸來

2022 Post-Production

#DOCUMENTARY

#FAMILY

SYNOPSIS *Come Back, My Child* narrates the history of the American Dream through the lens of three women and their bond with inmates in America. Bringing together their stories, this documentary reveals hard truths of the unpredictable ups and downs in life, while showcasing the power of women in contemporary society.

Grandma YANG, Taiwanese, experienced the tragic loss of her son and husband. She now gives all her love to prisoners.

Mrs. ZHENG, Chinese, works relentlessly to file an appeal for her son, sentenced to 84 years in prison.

Barbara HUST, American, suffers from multiple sclerosis disease. She teaches piano to bring comfort to the prisoners and herself.

DIRECTOR LEE Ching-hui
PRODUCER WANG Yae-wei
PRODUCTION COMPANY Money and Honey Film Production

PARTICIPATION GOAL
 Financing
 Pre-Sales
 International Distribution
 Festival Screening

SALES CONTACT
 • Swallow Wings Films Co., Ltd.
 • Albert YAO
 T +886 2 2361 0873
 M +886 910 364 048
 E pacificoceansy@gmail.com

COME BACK, MY CHILD

LESBIANS GETTING STRAIGHT



The short version of *Lesbians Getting Straight* was awarded 2017 New Taipei City Documentary and nominated 2018 Women Make Waves International Film Festival.

他和她和她和他

2022 Post-Production

#ROMANCE

#COMEDY

#FAMILY

SYNOPSIS Director HUANG Kai-ching and YU C.Ling were lesbians, but they decided to marry men. It is not surprising that they encountered difficulties in the sexual relationship with their husbands. The director did not succeed in maintaining her marriage and divorced after just two years. She picked up a camera to film C.Ling, who also couldn't have sex with her husband, and to find the answer to her marriage failure. Two impulsive women who decided to marry men, ignoring their sexual orientation, tried to find happiness in such a marriage. What will they find in the end? This is an autobiographical documentary about the difference between sex and love.

DIRECTOR HUANG Kai-ching
PRODUCER LEE Meng-chin
CAST HUANG Kai-ching,
 LEE Chia-chieh, C.Ling YU

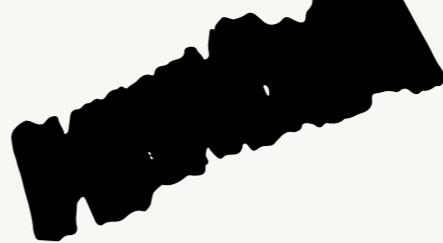
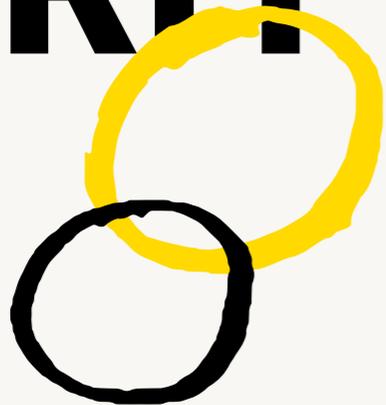
PRODUCTION COMPANY The Classic Vision

PARTICIPATION GOAL
 Pre-Sales
 International Distribution

SALES CONTACT
 • The Classic Vision Co., Ltd.
 • Janet TU
 T +886 2 2502 6400
 M +886 968 632 239
 E hui570102@gmail.com
 theclassicvision@gmail.com

LESBIANS GETTING STRAIGHT

THE TRUE SPIRIT



遠離祖靈的孩子

2024 **In Production**

#FAMILY

#INSPIRATIONAL

SYNOPSIS The aborigines of Taiwan are a group of people who have long been disadvantaged in Taiwanese society. Many of their descendants have gone astray, taking drugs, fighting, and making trouble. CHEN Zhe-yu, a former aboriginal national boxing fighter, wanted to use boxing to bring these children living on the margins of society back to the right track of life. He succeeded, but after the children have achieved good results in boxing, they are still at a loss for the future. Not everyone is at a loss. It's possible to survive by boxing. How can Zhe-yu help these children find their true direction in life?

DIRECTOR HUANG Kai-ching
PRODUCER LEE Meng-chin
CAST CHEN Che-yu, LIU Li-chen
PRODUCTION COMPANY The Classic Vision

PARTICIPATION GOAL
 Pre-Sales
 International Distribution

SALES CONTACT
 • The Classic Vision Co., Ltd.
 • Janet TU
 T +886 2 2502 6400
 M +886 968 632 239
 E hui570102@gmail.com
theclassicvision@gmail.com

THE TRUE SPIRIT

THE YANI TSENG STORY



球后重生：曾雅妮

2023 90 min In Production

#BIOGRAPHY

#FAMILY

#INSPIRATIONAL

SYNOPSIS After winning four Majors, 15 LPGA titles, and spending 109 weeks ranked number one in the world, TSENG Ya-ni has failed to win a title since 2013 and slid to number 650 in the rankings. The “Smiling Queen of Golf” has lost her trademark smile, as well as the drive and passion in her swings. Taking a full year off from competing, she sets out on a journey of self-discovery. She takes on a new mental training regimen and begins a process to confront her past through dialogue with her mental coaches, trainers, her father, and most importantly, herself. “I have to be okay with not getting back to No. 1,” she realizes. With years of trials and tribulations and this new understanding, she embarks on a comeback trail in 2021 — with a natural grace and restored hope.

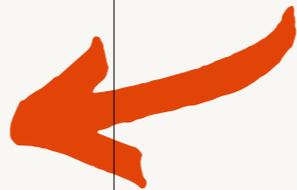
DIRECTOR Frank W. CHEN
PRODUCER Danielle YEN Hui-chieh,
 Brian YANG, Mike VELDSTRA
CAST TSENG Ya-ni
PRODUCTION COMPANY Select Entertainment,
 WYC Motions, 408 Films,
 100 chapters

PARTICIPATION GOAL
 Pre-Sales
 International Distribution
 Festival Screening

SALES CONTACT
 • Select Entertainment Co., Ltd.
 • Danielle YEN Hui-chieh
 T +886 2 8729 5945
 M +886 909 460 386
 E filmmaker.danielleyen@gmail.com

THE YANI TSENG STORY

A MIGHTY ADVENTURE



小蟲蟲大冒險

2024 88 min Pre-Production

#FANTASY

#ADVENTURE

SYNOPSIS Three little insects (grasshopper, spider and butterfly) are transported to a concrete city. A series of extraordinary micro-adventures forces them to explore themselves and helps build their self-esteem. They become much stronger and happier, and are finally able to choose their own future.

DIRECTOR Toe YUEN

PRODUCER CHEN Yi-ching

PRODUCTION COMPANY Zero One Film

FESTIVALS & AWARDS

2019 The Golden Horse Film Project Promotion

PARTICIPATION GOAL

Financing
Pre-Sales
Co-Production

SALES CONTACT

• Zero One Film

• Susan LEE

T +886 2 2391 0131

M +886 918 764 511

E zeroone.taipei@gmail.com

A MIGHTY ADVENTURE

CEMACEMAS



眾神的詛咒

2024 90 min Pre-Production

#ADVENTURE

#FAMILY

#FANTASY

SYNOPSIS A young indigenous girl named Samilikan works hard every day in her tribe and wants to become a sorceress. Suffering from the invasion of alien clans and an unprecedented food shortage, her tribe is in urgent need of a magical millet. According to legend, only a sorceress chosen by the gods can find this millet. With the help of her people, Samilikan finally brings the magical millet back to the tribe. However, other greedy people want to steal the millet and collaborate with the invaders, violating the rules of the magical millet and causing the whole world to be swallowed up. In the end, Samilikan must sacrifice herself in exchange for help from the gods...

DIRECTOR LIAO Tai-yu
PRODUCER YANG Yung-ting,
YEH Tien-huei

PRODUCTION COMPANY Mk origin Studio

FESTIVALS & AWARDS
2020 Excellent Screenplay Awards - Nominated

PARTICIPATION GOAL
Financing
Pre-Sales
Co-Production
International Distribution

SALES CONTACT
• Mk origin Studio
• LIAO Tai-yu
T +886 2 8982 0220
M +886 909 863 139
E mkorigin@gmail.com

CEMACEMAS

GRANDMA AND HER GHOSTS 2 — BABY POWER



魔法阿媽 2 —— 魔法小豆苗

2024 85 min Pre-Production

#FAMILY
#ADVENTURE
#FANTASY

SYNOPSIS When Mei-chen's son Doudou takes his son Doumio to Hsia's on a research trip, Mei-chen flies into a panic. Mei-chen, who regards herself as a modern woman, cannot bear her mother Hsia believing in superstitions. Hsia's house is not only derelict but unhygienic. What if something bad happens to her baby grandson?

Mei-chen rushes to Hsia's but accidentally time travels with Doumio back to Hsia's childhood. Meanwhile, the spirit imprisoned by Hsia's spell secretly escapes and emerges from the sea in the storm to seek revenge.

The wind blows and the waves churn. Hsia's magic power has waned with her old age. For her beloved family, Mei-chen musters the courage to reason with the aggrieved ghost while little Doumio comforts and tenderly strokes the ghost's old wound. Will the joint effort bring peace back to the village?

DIRECTOR WANG Shau-di
PRODUCER Fish WANG
PRODUCTION COMPANY Farmers' Joy International

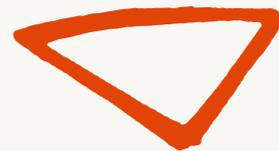
FESTIVALS & AWARDS
2021 The Golden Horse Film Project Promotion -
TAICCA Original Award

PARTICIPATION GOAL
Financing

SALES CONTACT
• Farmers' Joy International Co., Ltd.
• LEE Tzu-hsuan
T +886 2 2707 0811
M +886 916 451 768
E ricefilm2008@gmail.com

GRANDMA AND HER GHOSTS 2 - BABY POWER

MY FAVORITE TOWELS: MY NEW FRIEND



毛巾寶貝 —— 遊輪上的新朋友

SYNOPSIS An abandoned penguin towel saves the day on a cruise and finally becomes a respected hero. Can he overcome the trauma of being left behind and join the “My Favorite Towel” family?

2025 80 min **Pre-Production**

#FAMILY

#ADVENTURE

DIRECTOR CHANG Yun-ching
PRODUCTION COMPANY Studio ILYA Animation, INTL.

PARTICIPATION GOAL
Financing
Pre-Sales

SALES CONTACT
• Studio ILYA Animation, INTL.
• CHANG Yun-ching
T +886 2 2517 0807
M +886 939 842 125
E francois@studioilya.com

MY FAVORITE TOWELS: MY NEW FRIEND

PIGSY



八戒

2023 85 min In Production

#ACTION

#COMEDY

#SCI-FI

SYNOPSIS In the future, technology and mankind are fused together. The world's largest corporation, "Nirvana Corporation", implants a "Nirvana ID" into newborns that not only serve convenience functions such as identification and payment but also preserves every person's complete life record.

Set in the distant future, lazy and selfish Pigsy embarks on a journey of deceit and swindling in an effort to attain a better life, only to find out that true happiness is closer than you think.

DIRECTOR CHIU Li-wei
PRODUCER CHIU Li-wei, Bruno Felix,
 TANG Sheng-jung
PRODUCTION COMPANY studio2 Animation Lab,
 Submarine Animation,
 CHEER Digiart

FESTIVALS & AWARDS
 2017 The Golden Horse Film Project Promotion
 2017 Asia TV Forum Animation Pitch - First Prize

PARTICIPATION GOAL
 Financing
 Pre-Sales
 International Distribution
 Festival Screening

SALES CONTACT
 • studio2 Animation Lab
 • Grace CHUANG
 T +886 6 350 6923
 M +886 963 197 623
 E grace@studio2.com.tw

PIGSY

UNDER UMBRELLA



傘下

2024 90 min Pre-Production

#ROMANCE

SYNOPSIS This project is based on the novel of the same name by Alice Chang. This winter, three 30-year-olds are hovering at the crossroads of work and love. An umbrella that has been regained after being repeatedly lost brings out their three very different life journeys.

For these three main characters who are yet to fully mature, the decision of whether to open or close the umbrella is exactly what they have to face. "Getting wet" after closing the umbrella also symbolizes whether they want to give up a certain "persistence" toward achieving their dreams.

DIRECTOR CHENG Chun
PRODUCER Sophia LIU
PRODUCTION COMPANY Joy-Team Animation Production

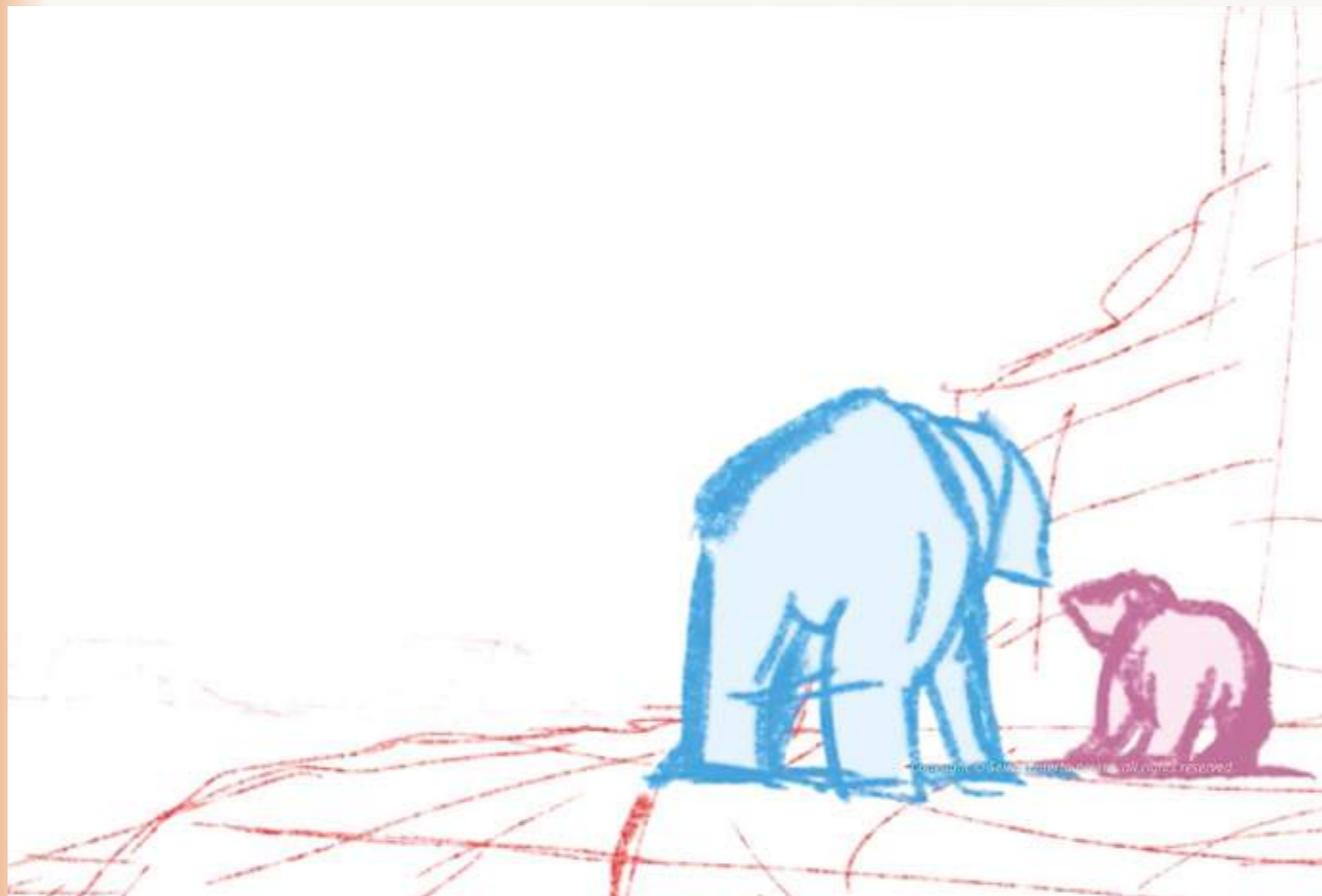
FESTIVALS & AWARDS
 2021 Taiwan Creative Content Fest,
 Project to Screen: Animation

PARTICIPATION GOAL
 Pre-Sales
 International Distribution
 Festival Screening

SALES CONTACT
 • Joy-Team Animation Production Co., Ltd.
 • Sophia LIU
 T +886 2 2585 2059
 M +886 921 641 185
 E syecLm25@gmail.com

UNDER UMBRELLA

EISBÄR



碧兒的奇幻漂流

2023 20 min **In Production**

#FAMILY

#ADVENTURE

SYNOPSIS When glaciers rupture and collapse under the influence of the greenhouse effect, polar bear Eisbär is forced to rely on a floating piece of ice, drifting south from the North Pole until he is ultimately rescued by mankind.

DIRECTOR Danielle YEN
PRODUCER Hugo CHUNG, TU Yaa-ling
PRODUCTION COMPANY Select Entertainment

FESTIVALS & AWARDS
 2021 TAICCA Workshop for Future Content
 Production and Creation

PARTICIPATION GOAL
 Financing
 Pre-Sales
 Co-Production
 International Distribution
 Festival Screening

SALES CONTACT
 • Select Entertainment Co., Ltd.
 • Danielle YEN Hui-chieh
 T +886 2 8729 5945
 M +886 909 460 386
 E filmmaker.danielleyen@gmail.com

EISBÄR

LIST OF EXHIBITORS

202 24.5 Image Production
CO., LTD.

Aco Creative Ltd

203 Activator Co., Ltd.

Aries Creative

204 Creative Century
Entertainment

Digital Frontier
Motion Pictures Corp.

205 Distribution Workshop
(BVI) Limited

Enjoy TV & Film
International Co., Ltd.

206 Farmers' Joy
International Co., Ltd.

206 Flash Forward
Entertainment

207 Gravity Exile Films

Gray Wolf International Film
Production Co., Ltd.

208 Hakka Public
Communication
Foundation

Joint Entertainment
International Inc

209 Joint Picture Co., Ltd.

Joy-Team Animation
Production Co., Ltd.

210 Kaohsiung Film Archive
MandarinVision

211 Mk origin Studio
MM Square Co., Ltd.

212 mm2 Entertainment
Co., Ltd.

Pili International
Multimedia Co., Ltd.

213 Portico Media Co., Ltd.
Sam Studio

214 Select Entertainment

Simple View Production
Company

215 Studio ILYA
Animation, INTL.

studio2 Animation Lab

216 Swallow Wings Films
Taiwan Film and
Audiovisual Institute

217 The Classic Vision Co., Ltd.
Trajectory Of Art Co., Ltd.

218 VOLOS Films Ltd.
Xanthus Animation Studio

219 Zero One Film
ZHAN JI Multimedia

220 LIU Ying-ying
LO He

221 YANG Wei-hsin

24.5 Image Production CO., LTD.

二四點五影像有限公司

TITLES FOR SALE

- Miss Rabbit



24.5 Image Production was founded to create moving films that touch the heart.



PARTICIPANT

W 245image.wixsite.com/245image
A 11F, No. 81, Meishu N. 1st St.,
Gushan Dist., Kaohsiung City
80457, Taiwan



PRODUCER
LU Yen-shuo
245image@245image.com
+886 910 717 218



DIRECTOR
LU Yen-wei
kinseijinfirm@gmail.com
+886 972 000 729

Aco Creative Ltd

艾可創意有限公司

TITLES FOR SALE

- My Grandmother Is an Egg

ACO CREATIVE
艾 可 創 意

CHANG Wu-ching is an animation director. She holds a MA in Animation from Royal College of Art and has worked in animation since 2014. Her films have won awards at festivals around the world.



PARTICIPANT

W www.wuchingchang.com
A 5F, No. 123, Sec. 2, Qingxi
Rd., Zhongli Dist., Taoyuan City
320016, Taiwan



DIRECTOR
CHANG Wu-ching
acochangart@gmail.com
+886 988 082 086

Activator Co., Ltd.

牽猴子股份有限公司

TITLES FOR SALE

- Incantation



T +886 2 7730 2648
W www.activator.com.tw
A 9F, No. 137, Sec. 4, Nanjing E. Rd.,
Songshan Dist., Taipei City 105024,
Taiwan

Established in 2011, Activator Marketing Co., Ltd is a Taiwanese distributor/sales agent that has released more than 60 films in the past few years.



PARTICIPANT



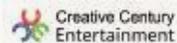
Licensing Manager
Sin WANG
ivymavis@gmail.com
+886 2 7730 2648 #305
+886 955 080 182

Creative Century Entertainment

原創娛樂股份有限公司

TITLES FOR SALE

- Blood of the Blue
- Leave Me Alone
- Grit
- Reborn



T +886 2 2543 1000
W www.creativecentury.tw
A 5F-11, No. 20, Minquan W. Rd., Zhongshan Dist., Taipei City 104626, Taiwan

Established in 2007, Creative Century Entertainment is a distribution company and sales agent focused on international sales and acquisitions of film/TV content, from theatrical to DVD, VOD, and in-flight entertainment.

PARTICIPANT



GENERAL MANAGER
Jove LIN
jove@creativecentury.tw
+886 2 2543 1000 #18
+886 922 130 860



VICE GENERAL MANAGER
James CHENG
james@creativecentury.tw
+886 2 2543 1000 #16
+886 930 888 000



SALES AND DISTRIBUTION
Sarah TAN
sarah@creativecentury.tw
+886 953 023 648



Leave Me Alone

Distribution Workshop (BVI) Limited

英屬維京群島商發行工作室
股份有限公司台灣分公司

TITLES FOR SALE

- Mama Boy



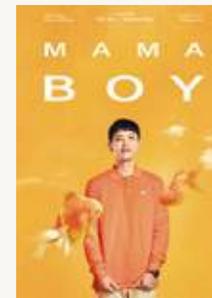
T +886 2 2321 4807
W www.distributionworkshop.com
A 3F, No. 251, Sec. 2, Xinyi Rd., Zhongzheng Dist., Taipei City 10061, Taiwan

Distribution Workshop is an international film sales company specializing in the distribution of innovative Asian films. We aim to represent and produce the best quality films for distributors worldwide.

PARTICIPANT



INTERNATIONAL ASSISTANT
SALES MANAGER
Jin CHEN
jin.chen@justcreative.studio



Digital Frontier Motion Pictures Corp.

數位領域電影文化股份有限公司

TITLES FOR SALE

- Legend of Sun Walker



T +886 2 2658 2980
W dfmpc.com
A 6F, No. 32, Ln. 583, Ruiguang Rd., Neihu Dist., Taipei City 11492, Taiwan

Established in 2000, Digital Frontier provides OEM and ODM services for CGI and VFX in films and TV dramas.

PARTICIPANT



PRODUCER
LIU Yen-ling
czarina.liu@dfmc.com.tw
+886 916 763 016



DIRECTOR
JUANG Chia-shiou
adam.juang@dfmc.com.tw
+886 921 626 130



Enjoy TV & Film International Co., Ltd.

好享國際文創股份有限公司

TITLES FOR SALE

- Alone



T +886 2 2659 4588
W www.etbc.com.my
A 4F-2, No. 26, Jinzhuang Rd., Neihu Dist., Taipei City 114057, Taiwan

A professional film production company jointly established in Taiwan and Malaysia. It organizes an international team to create high-quality commercial films, online albums, TV programs and businesses trades.

PARTICIPANT



DIRECTOR/ EXECUTIVE PRODUCER
Yoko CHOU
yoko@enjoytv.com.my
+886 939 936 002



PRODUCER
CHEN Yu-ming
jackie@etbc.com.my
+886 972 171 196



ACCOUNT EXECUTIVE
KAO Shih-ping
spin@etbc.com.my



Farmers' Joy International Co., Ltd.

農人影視製作有限公司

TITLES FOR SALE

- Grandma and Her Ghosts 2 - Baby Power



T +886 2 2707 0811

W mofaama.com

A No. 17, Ln. 182, Siwei Rd., Da'an Dist., Taipei City 106100, Taiwan

PARTICIPANT



MARKETING

LEE Tzu-hsuan
ricefilm2008@gmail.com
+886 916 451 768

Farmers' Joy International Co., Ltd. was founded by director WANG Shaudi in 2021 and strives to develop international productions.



Gravity Exile Films

放逐引力國際影業有限公司

TITLES FOR SALE

- Siao Huang Hua (Little Yellow Flower)

放逐引力

T +886 2 2930 3982

A 4F, No. 5, Aly. 3, Ln. 251, Sec. 1, Xinglong Rd., Wenshan Dist., Taipei City 116062, Taiwan

Established in Taiwan in 2021, we are committed to bringing humanistic and artistically innovative films to the world.

PARTICIPANT



OWNER / SCREENWRITER

PAI Yun-ju
gefils2021@gmail.com
+886 926 079 509



DIRECTOR

LIN Chien-ping
a.flower.cinema@gmail.com
+886 916 079 532



Flash Forward Entertainment

前景娛樂有限公司

TITLES FOR SALE

- In the Morning of La Petite Mort
- MONEYBOYS
- Part Forever
- PIERCE

T +886 2 2926 2839

W www.ffe.com.tw/international

A 7F, No. 358, Zhonghe Rd., Zhonghe Dist., New Taipei City 235605, Taiwan

PARTICIPANT



MANAGING DIRECTOR

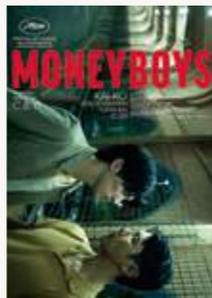
Patrick Mao HUANG
patrick@ffe.com.tw
+886 928 515 731



PUBLICIST & ACQUISITION MANAGER

Roy CHANG Ko-hao
kohao.ffe@gmail.com
+886 2 2926 2839 #22
+886 910 080 261

Flash Forward Entertainment is a veteran movie production, distribution, and sales company founded by film producer Patrick Mao HUANG in Taipei.



Gray Wolf International Film Production Co., Ltd.

老灰狼影片製作有限公司

TITLES FOR SALE

- Increasing Echo



T +886 2 2356 8130

A 13F, No. 432, Sec. 7, New Taipei Blvd., Xinzhuang Dist., New Taipei City 242058, Taiwan

Gray Wolf International Film Production is an innovative independent group. Love to work with independent talented directors. The newest work *Increasing Echo* is selected by BIFF.

PARTICIPANT



SALES AGENT

CHANG San-ling
sanling.chang@gmail.com



Hakka Public Communication Foundation

財團法人客家公共傳播基金會

TITLES FOR SALE

- An Illusory Joy
- Childhood Revisited
- Great Grandfather's Wishes
- Legend
- The Magician of Taste
- Wake Up the City

T +886 3 287 3066 W www.hpcf.tw
A 10F, No. 49, Sec. 1, Qingfeng Rd., Zhongli Dist., Taoyuan City 320016, Taiwan

Hakka Public Communication Foundation (HPCF) aims to spread Hakka culture through cultural broadcasting.

PARTICIPANT



PRODUCER
SHIH Yi-lun
yilun@hpcf.tw
+886 3 287 3066 #128
+886 937 877 517



Media Coordinator
LIU Chao-kai
kai@hpcf.tw
+886 3 287 3066 #127
+886 936 684 269



客家公共傳播基金會

Joint Entertainment International Inc

佳映娛樂國際股份有限公司

TITLES FOR SALE

- Deepest Uprising



T +886 2 2720 6007
W www.j-ent.com.tw
A 6F, No. 421, Guangfu S. Rd., Taipei City 110051, Taiwan

PARTICIPANT



PRESIDENT
James C. LIU
james@j-ent.com.tw
+886 922 611535

Founded by James LIU in 2015, Joint Entertainment International has been involved in the distribution of foreign films, film production, and sales. It also owns the online streaming platform Joint Movies.



Joint Picture Co., Ltd.

想映電影有限公司

TITLES FOR SALE

- At Your Service



T +886 2 2722 7787
W www.j-ent.com.tw
A 3F-1, No.419, Guangfu S. Rd., Taipei City 110051, Taiwan

Joint Pictures is a company set up especially for film production in collaboration with Joint Entertainment.

PARTICIPANT



PRESIDENT
James C. LIU
james@j-ent.com.tw
+886 922 611 535



Joy-Team Animation Production Co., Ltd.

樂群動畫製作股份有限公司

TITLES FOR SALE

- Under Umbrella



T +886 2 8773 5061
W www.joyteam-animation.com
A 5F, No. 7-1, Sec. 3, Jinan Rd., Da'an Dist., Taipei City 106087, Taiwan

Joy-Team is a very experienced animation studio. We have produced or co-produced short films, TV series, commercials and games. We are looking for co-production opportunities and partners.

PARTICIPANT



Director
CHENG Chun
salamule99@gmail.com
+886 938 385 718



Producer
Sophia LIU
syecLm25@gmail.com
+886 921 641 185



Kaohsiung Film Archive

高雄市電影館

TITLES FOR SALE

- A Long Goodbye to the Origin
- Can You Hear Me?
- Film Dreams About Her Childhood
- Islander
- K Series
- LIPs (Prototype)
- Madame Pirate: Becoming A Legend
- March: the Southern South
- Men Drifting on the Ocean
- The Mother of God
- Plain Sailing
- Project Zero | Episode One
- The Protest
- Quarantini
- Red Tail Ep. 1
- Samsara
- Swallow
- Taste of Wild Tomato
- To the Sea
- Yeh Shih-tao, A Man From Taiwan

PARTICIPANT

T +886 7 551 1211
W kfa.kcg.gov.tw
A No. 10, Hesi Road, Yancheng District, Kaohsiung City 803007, Taiwan



Project Executive
SHIH Yu-hua
chia@kfa.gov.tw
+886 7 551 1211 #3071
+886 963 469 861



International Coordinator, XR Content
HSIEH Chiao-lin
chiaolin@kfa.gov.tw
+886 7 551 1211 # 3013
+886 916 565 822



Red Tail Ep. 1

MandarinVision

華文創股份有限公司

TITLES FOR SALE

- Waiting for My Cup of Tea



T +886 2 2722 0958
W www.mandarinvision.com/en
A 12F, No. 394, Sec. 1, Keelung Rd., Xinyi Dist., Taipei City 110614, Taiwan

PARTICIPANT



Director of International Sales & Distribution
Desmond YANG
desmond@mandarinvision.com
+886 953 609 006



Mk origin Studio

木下日本動畫有限公司

TITLES FOR SALE

- CEMACEMAS



T +886 2 8982 0220
W www.cemacemas.com
A 4F, No. 51, Xiwei St., Sanchong Dist., New Taipei City 241062, Taiwan

PARTICIPANT



Director
LIAO Tai-yu
dairusyui@gmail.com
+886 909 863 139



MM Square Film Co., Ltd.

秣米有限公司

TITLES FOR SALE

- See You at The Rally



W www.facebook.com/mmsquarefilmstudio
A 6F-2, No. 62, Sec. 2, Zhongshan Rd., Banqiao Dist., New Taipei City 220758, Taiwan

PARTICIPANT



Managing Director
Zara LIN
mmsfcoltd@gmail.com
+886 976 228 112



mm2 Entertainment Co., Ltd.

滿滿額娛樂股份有限公司

TITLES FOR SALE

- Girls, Be Ambitious!
- Grit
- Happy Ghost
- Hello! Tapir
- My Heavenly City

T +886 2 2742 1281

A 8F, No. 26, Dongxing Rd.,
Songshan Dist., Taipei City
105612, Taiwan

mm2 Entertainment Co. Ltd. provides services that cover the entire film-making process in Taiwan. mm2 has produced several works in recent years, including critically acclaimed titles such as *Turn Around and Take Me to the Moon*. mm2 Entertainment Co. Ltd. has also participated in multiple international film projects, working with partners from China, Hong Kong, Singapore and Malaysia to produce high-quality, pan-Asian Chinese-language content.

PARTICIPANT



BUSINESS DEVELOPMENT MANAGER
Alice ANG
aliceang@mm2entertainment.com
+886 979 795 421



滿滿額

My Heavenly City

Pili International Multimedia Co., Ltd.

霹靂國際多媒體股份有限公司

TITLES FOR SALE

- Demigod: The Legend Begins



T +886 2 8978 0555

W www.pili.com.tw

A 32F, No. 95, Sec. 1, Xintai
5th Rd., Xizhi Dist., New Taipei
City 221416, Taiwan

Pili International Multimedia Co. Ltd. is the maker of a popular puppet show called *Pili* in Taiwan. The company also markets products such as plush toys, soundtracks, online games for the show.

PARTICIPANT



Vice President
Alex CHEN Yi-fang
alexchen@pili.tw
+886 2 8978 0555 #1688
+886 939 250 482



PRODUCER
Yuri NISHIMOTO
yuri@pili.tw
+886 2 8978 0555 #8119
+886 939 250 482



DEMIGOD

Portico Media Co., Ltd.

杰德創意影音管理股份有限公司

TITLES FOR SALE

- Best Sisters Forever
- Encore Martha
- The Immeasurable
- Komorebi
- Light
- U Loves You



T +886 2 2377 9901

W www.gagaoolala.com
porticoproduction.com

A 8F, No. 164, Sec. 2, Dunhua
S. Rd., Da'an Dist., Taipei City
106033, Taiwan

Portico Media, a Taiwan-based content production, content aggregation and channel distribution company.

PARTICIPANT



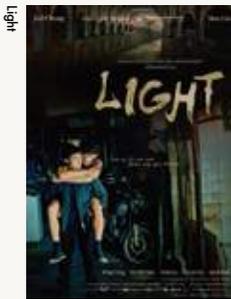
Sales Specialist
Verna CHEN
verna@porticomedia.com
+886 905 500 311



Licensing and PR Manager
Claire CHANG
claire@porticomedia.com
+886 2 8978 0555 #8119



CEO
Jay LIN
jlin@porticomedia.com



Light

Sam Studio

山歐音樂文化工作室

TITLES FOR SALE

- Eternal



T +886 2 2811 2507

A 3F, No. 53, Sec. 4,
Chongqing N. Rd.,
Shilin Dist., Taipei City
111061, Taiwan

Sam Studio was established in 2017. Its professional fields span into music production and video production. The person in charge, Sam LIAO, is a multi-artist creator.

PARTICIPANT



DIRECTOR/ SCREENWRITER/ SINGER/ SONGWRITER
Sam LIAO
mobra35@gmail.com
+886 952 900 015



Select Entertainment

嚴選娛樂電影製作有限公司

TITLES FOR SALE

- Eisbär
- Working Holiday
- The Yani Tseng Story



T +886 2 8729 5945
 W www.facebook.com/SelectEntertainmenttaiwan
 A 34F, Taipei Nanshan Plaza,
 No. 100, Songren Rd.,
 Taipei City 110016, Taiwan

Select Entertainment integrates the arts and humanities with film production, visual effects production, content development, global production services, and artist representation, creating a diversified platform for creative content specially crafted for Chinese-language audiences.

PARTICIPANT



FOUNDER & CEO
Danielle YEN Hui-chieh
filmmaker.danielleyen@gmail.com
 +886 909 460 386



Simple View Production Company

簡單主張影音製作有限公司

TITLES FOR SALE

- Flotsam and Jetsam



T +886 2 2552 6001
 A 3F, No. 214, Minsheng W.
 Rd., Datong Dist., Taipei
 City 103023, Taiwan

Simple View Production Company is capable of complete film and program production. It's full of experience in film making and TV drama.

PARTICIPANT



PROJECT MANAGER
YANG Cheng-hao
simpleviewpc@gmail.com
 +886 913 301 778



Studio ILYA Animation, INTL.

小不點動畫有限公司

TITLES FOR SALE

- My Favorite Towels: My New Friend



T +886 2 2517 0807
 W studioilya.com/projects/towel.htm
 A 4F, No. 361, Songjiang Rd.,
 Zhongshan Dist., Taipei City
 104056, Taiwan

We are an international 3D animation studio specializing in the development, pre-production, and production of animated television programs and feature films. Our services also include the licensing and marketing of animation properties.

PARTICIPANT



DIRECTOR
CHANG Yun-ching
francois@studioilya.com
 +886 939 842 125



studio2 Animation Lab

兔子創意股份有限公司

TITLES FOR SALE

- Pigsy



T +886 6 350 6923
 W www.studio2.com.tw
 A No. 2, Ln. 70, Dingmei 1st
 St., West Central Dist., Tainan
 City 700026, Taiwan

studio2 Animation Lab is from Taiwan and focuses on the creation, development and production of animated films. Our films deal with important issues and the animation style is interesting and entertaining.

PARTICIPANT



Business Manager
Grace CHUANG
grace@studio2.com.tw
 +886 963 197 623



Swallow Wings Films

海鵬影業有限公司

TITLES FOR SALE

- Come Back, My Child
- GAGA
- Juvenile 229
- Melody-Go-Round
- Rain in 2020



T +886 2 2361 0873
 W www.swtwn.com/swfilm.html
 A 7F-6, No. 76, Kunming St., Wanhua Dist., Taipei City 108003, Taiwan

PARTICIPANT



VP
Albert YAO
pacificoceansy@gmail.com
 +886 910 364 048



VP
Grace CHENG
kingfox@ms19.hinet.net



CEO
Gene YAO
progra@ms38.hinet.net
 +886 910 021 448

Swallow Wings is a Taiwanese distributor and sales agent. Films distributed include *Three Times*, *The Wayward Cloud*, and *Thanatos, Drunk*. In 2021, we presented *As We Like It* at Rotterdam and the box office hit *GATAO - The Last Stray*.



Rain in 2020

Taiwan Film and Audiovisual Institute

國家電影及視聽文化中心

TITLES FOR SALE

- Bodo (2K Restoration)
- Hsi Shih: Beauty of Beauties (4K Restoration)
- Romance at Lung Shan Temple (2K Restoration)
- Wandering of Three Brother and Sisters (2K Restoration)



T +886 2 2392 4243 W www.tfi.org.tw
 A 4F, No. 7, Qingdao E. Rd., Zhongzheng Dist., Taipei City 100008, Taiwan

PARTICIPANT



SALES
Eric CHOU
cs98h040@gmail.com
 +886 919 300 733

TFAI is the only administrative institute in Taiwan dedicated to preserving national audiovisual heritage. TFAI's core mission is to preserve, restore, research and promote Taiwan's audiovisual heritage, aiming to make its holdings available to the public.



Hsi Shih: Beauty of Beauties (4K Restoration)

The Classic Vision Co., Ltd.

舊視界文化藝術有限公司

TITLES FOR SALE

- Eighteen Going on Nineteen
- Lesbians Getting Straight
- Our Family Cow
- Qalang (Sing First, Think after)
- The True Spirit



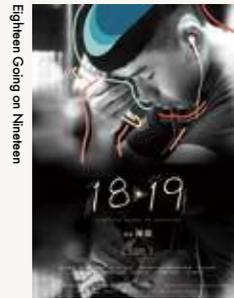
T +886 2 2502 6400
 W spot-link.com/zh-tw
 A No. 7, Aly. 2, Ln. 65, Sec. 3, Minsheng E. Rd., Zhongshan Dist., Taipei City 104080, Taiwan

Founded in 2008, we specialize in documentary film production, distribution, and promotion. As the Taiwanese team that Al Jazeera (the world's third-largest media team) cooperates with, we hope to help building a better tomorrow.

PARTICIPANT



DISTRIBUTION AND MARKETING MANAGER
Janet TU
hui570102@gmail.com
 +886 968 632 239



Eighteen Going on Nineteen

Trajectory Of Art Co., Ltd.

藝跡有限公司

TITLES FOR SALE

- When the Dawn Comes



W www.facebook.com/toartlab
 A 4F, No. 55-3, Wan'an St., Xinzhuang Dist., New Taipei City 242075, Taiwan

Film documentary, Photographing Antiques, Photographing Monuments.

PARTICIPANT



DIRECTOR
ZHANG Hong-jie
j8712124@gmail.com
 +886 2 2792 2334
 +886 963 502 678



CEO
FAN Tsu-kai
fzk@toart.com.tw
 +886 2 2201 6105
 +886 975 160 444



VOLOS Films Ltd.

飛望影像有限公司

TITLES FOR SALE

- A Holy Family
- Far Away Eyes



W www.volosfilms.com
A 3F, No. 95, Guangfu N. Rd.,
Songshan Dist., Taipei City
105033, Taiwan

PARTICIPANT



PRODUCER
Stefano CENTINI
stefano@volosfilms.com
+886 970 648 340

Founded by Taiwan-based Italian producer Stefano CENTINI, on-going projects of VOLOS Films Ltd. include Chinese language features and documentaries from Taiwan and Singapore such as Boo Junfeng's *Trinity*.

A Holy Family

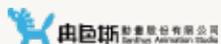


Xanthus Animation Studio

角色斯動畫股份有限公司

TITLES FOR SALE

- 2049+ Voice of Rebirth



T +886 2 7751 6095
W www.xanthus.com.tw
A 7F, No. 2, Jiankang Rd.,
Zhonghe Dist., New Taipei City
235045, Taiwan

PARTICIPANT



CEO
Bruce YAO
bruce@xanthus.com.tw



MARKETING & PLANNING DIRECTOR
Mason YAO
mason_yao@xanthus.taipei
+886 983 489 955

Xanthus Animation was established in Taiwan in 2004. Powered by a creative team capable of both product development and production, we have focused on making high-quality film and TV content for many years. Our main services include developing and producing original animation, high-end quality animation, and VFX. Xanthus has collaborated on many international projects and won numerous awards. We are a leading brand in multimedia and digital entertainment in Taiwan.



Zero One Film

零壹影像有限公司

TITLES FOR SALE

- A Mighty Adventure



T +886 2 2391 0131
A 5F, No. 26, Ln. 71, Linyi St.,
Zhongzheng Dist., Taipei City
100016, Taiwan

Zero One Film was founded in 2015. Our first production, *Gold Fish*, won Best Animated Short Film at the 2019 Golden Horse Awards. Current projects include the animated feature *A Mighty Adventure*, which was selected to the 2019 Golden Horse Film Project Promotion (FPP); the feature film *The Invisible*, as well as the recently completed VR project *Red Tail*. There are also several projects in co-development with established companies in France and Malaysia.

PARTICIPANT



PRODUCER
CHEN Yi-ching
zeroone.taipei@gmail.com
+886 918 764 511



ZHAN JI Multimedia

戰積媒體創意製作有限公司

TITLES FOR SALE

- Hiding Behind Dark Clouds



A 1F, No. 3, Aly. 2, Ln. 51,
Lianhang Rd., Taitung City,
Taitung County 950022, Taiwan

Established in 2021, we are dedicated to writing original movie and TV scripts, as well as undertaking various scripting businesses.

PARTICIPANT



SCREENWRITER
Oscar LIN
zxc123837309@gmail.com
+886 960 101 024



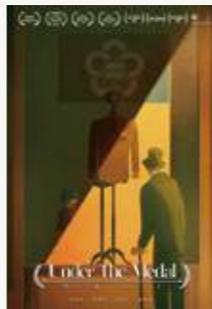
ASSOCIATE PRODUCER
LIN Wei-shan
a7701910@gmail.com
+886 926 278 761



LIU Ying-ying

劉螢螢

My name is LIU Ying-ying. I am the director of the animation *Under The Medal*. I am also a digital artist.



TITLES FOR SALE

- Under the Medal

PARTICIPANT



DIRECTOR
LIU Ying-ying
under.the.medal@gmail.com
+886 982 903 989



A 2F-1, No. 11, Ln. 260,
Daren Rd., Yancheng Dist.,
Kaohsiung City
803008, Taiwan

LO He

羅荷

LO He is a freelance animation filmmaker and comic artist from Taiwan. Her works are usually hand-drawn or combine digital media to depict elapsed time, memory, or a peculiar worldview. Her works often have Asiatic characteristics and a geometric, balanced layout. She enjoys exploring the deconstruction, construction and rumination of images and its forms.



TITLES FOR SALE

- Rabbit Hole



PARTICIPANT



DIRECTOR
LO He
hollylo33124@gmail.com
+886 988 725 317



A 4F, No. 6, Tianxiang Rd.,
Zhongshan Dist., Taipei City
104019, Taiwan

YANG Wei-hsin

楊偉新

YANG Wei-hsin graduated from Columbia Film School in New York and is an award-winning editor/director. *Ballet in Tandem* is his feature-length directing debut.



TITLES FOR SALE

- Ballet in Tandem

PARTICIPANT

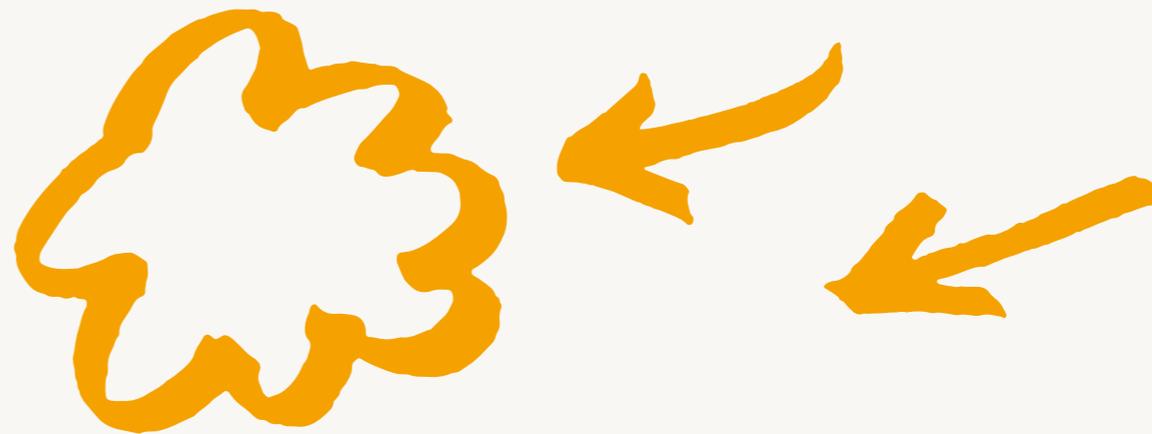


DIRECTOR
YANG Wei-Hsin
wei.hsin.yang@gmail.com
+886 939 573 392



INTERNATIONAL COORDINATOR
Eric CHOU
cs98h040@gmail.com
+886 919 300 733

A 2F, No. 15, Wenzhou St., Da'an
Dist., Taipei City 106018, Taiwan



INDEX BY TITLE



Index By Title

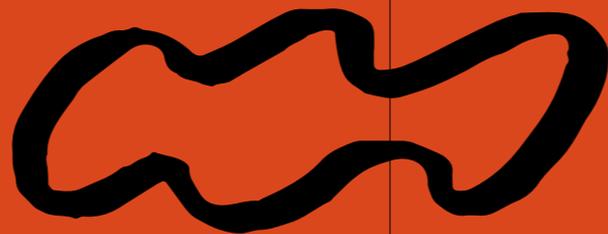
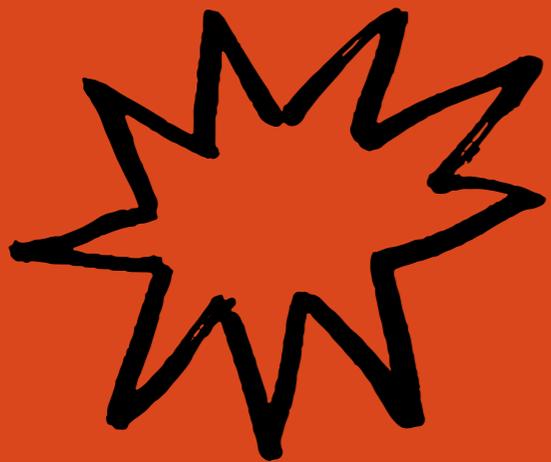
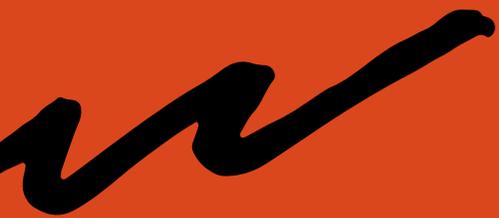
P	116	Part Forever 永別	R	84	Rabbit Hole 兔子洞	S	140	Samsara 輪迴	
	172	PIERCE 刺心切骨		50	Rain in 2020 二〇二〇年的一場雨		174	See You at The Rally 衝吧！周大陸	
	194	Piggy 八戒		86	Reign 白線		120	Siao Huang Hua (Little Yellow Flower) 小黃花	
	118	Plain Sailing 風		34	Reborn 青春換日線		122	Swallow 喰之女	
	136	Project Zero <small>Episode One</small> PROJECT ZERO <small>首部曲</small>		138	Red Tail Ep.1 紅尾巴 EP.1		<hr/>		
	64	The Protest 那一個晚上		148	Romance at Lung Shan Temple <small>2K Restoration</small> 龍山寺之戀 <small>2K 數位修復版</small>		T	52	Taste of Wild Tomato 野番茄
Q	66	Qalang <small>(Sing First, Think after)</small> Qalang 部落 <small>還沒想到，先唱歌好了</small>							
	32	Quarantini 隔離丁尼							



U	126	U Loves You 看不見攻擊的程式	Y	184	The Yani Tseng Story 球后重生：曾雅妮
	88	Under the Medal 榮光之下		56	Yeh Shih-tao, A Man From Taiwan 台灣男子葉石濤
	196	Under Umbrella 傘下		<hr/>	
W	36	Waiting for My Cup of Tea 一杯熱奶茶的等待			
	90	Wake Up the City 咕咕咕			
	150	Wandering of Three Brother and Sisters <small>2K Restoration</small> 流浪三兄妹 <small>2K 數位修復版</small>			
	54	When the Dawn Comes 黎明到來的那一天			
	176	Working Holiday 打工度假			



APPENDIX



SUPPORTED BY

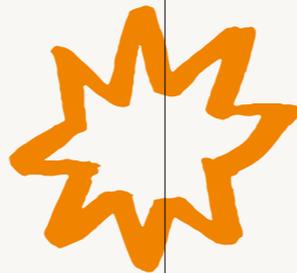
The Bureau of Audiovisual and Music Industry Development

For More Information
On The Film Industry
In Taiwan



The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.

T +886 2 2375 8368
W www.bamid.gov.tw
A No.3, Sec. 1, Kaifeng St.,
Taipei City 10047, Taiwan



Filming
In Taiwan



Taiwan's International
Co-Funding
Program (TICP)



Film
Festivals
In Taiwan



PRESENTED BY

Taiwan Creative Content Agency

T +886 2 2745 8186
W en.taicca.tw
A 5F, No.158, Section 3, Minsheng East
Rd., Songshan Dist., Taipei Taiwan

Taiwan Creative Content Agency (TAICCA), established in June 2019 and supported by the Ministry of Culture, is a professional intermediary organization that promotes the development of Taiwan's content industries. TAICCA supports various cultural content industries in Taiwan, including film and television, pop music, publishing, ACG, and fashion, artworks, and cultural technologies. With advanced information and communication infrastructure and emerging technologies in Taiwan, such as 5G and AI, TAICCA manages the National Development Fund to develop intellectual property (IP), incubate culture technologies, and facilitate startups. Through international distribution channels, TAICCA strives to promote Taiwan's creative economy and cultural brand in the world.

CONTACT



SECTION MANAGER
YEH Chia-hua
chiahuayeh@taicca.tw



PROJECT MANAGER
Apphia LIN
apphia.lin@taicca.tw



PROJECT MANAGER
PENG Chun-ling
chun@taicca.tw



