



TAIWAN ANIMATION CATALOGUE

2022
SUMMER





**INFINITE
POSSIBILITIES**

CONTENT

04	FEATURE
10	SERIES
26	SHORT
54	XR CONTENT
64	PROJECT
92	TAIWAN DIGITAL ASSET LIBRARY
94	LIST OF EXHIBITORS
110	APPENDIX

FEATURE

- 06 2049+ VOICE OF REBIRTH
- 08 LEGEND OF SUN WALKER



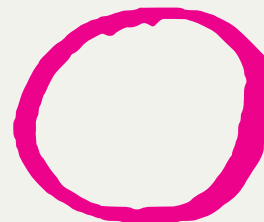
2049+ VOICE OF REBIRTH

06



2049+ 絕處逢聲

2021 72 min #ROMANCE
#MUSICAL
#SCI-FI



SYNOPSIS This story centers around temple youth Wei, who discovers the benefits of being a holdout when his grandfather urgently needs money for surgery. In order to get more money out of property developers, Wei teams up with Rainy, a girl opposed to community reconstruction, to apply for historical landmark status for the temple his grandfather left him. From performing traditional religious ceremonies to participating in a global singing and dancing competition, Wei and Rainy's efforts to enhance the value of the temple capture the attention of the public. As their relationship grows over time, they also find themselves torn between family, friendship, and even love.

DIRECTOR SU Chun-hsu
PRODUCER Bruce YAO
CAST JC LIN, Janice YAN, Mumu LIN
PRODUCTION COMPANY Xanthus Animation Studio

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

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2049+ VOICE OF REBIRTH



TRAILER

07

LEGEND OF SUN WALKER

08



TRAILER



孫行者傳

2022 90 min #ACTION
#ADVENTURE
#FANTASY

SYNOPSIS In this story about friendship, a ragtag fellowship on a journey to the West support and help each other to overcome obstacles and conquer their mission together!

09

DIRECTOR JUANG Chia-shiou
PRODUCER LIU Yen-ling
CAST TING I-heng, CHANG Ming-chu, Stanley HUANG
PRODUCTION COMPANY Digital Frontier Motion Pictures

FESTIVALS & AWARDS
2018 ATF Taiwan Pitching
PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

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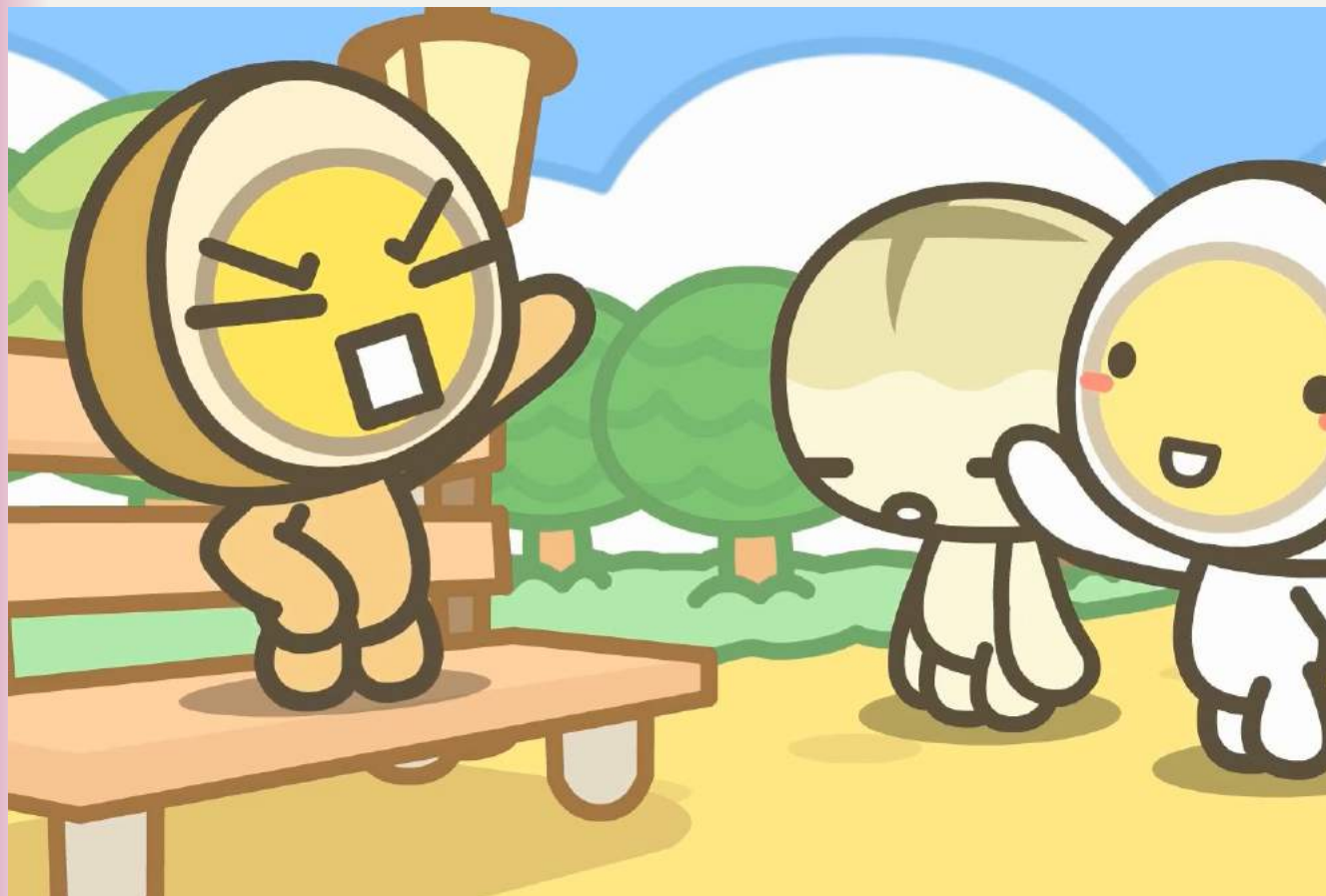
LEGEND OF SUN WALKER

SERIES

- 12 HAPPY LUSASA
- 14 JUNGLE KING MY PAPA
- 16 MY LITTLE BOYS
- 18 PIGSY EXPRESS
- 20 WAITING FOR HAPPINESS II
- 22 YAMEME FORMOSA
- 24 YAMEME TEAM VS MATH DEMON



HAPPY LUSASA



歡樂滷沙沙

2021 11min x 13eps

#COMIC

#LIFESTYLE

SYNOPSIS Although Lusasa Town may look just like any other town, it's an alternative reality. The lives of the characters are very similar to those of people on Earth. The characters act just like humans, and the residents are adorable and naughty. They have emotions, friends, goals and ideal, and they love to gossip, just like us. What happens at Lusasa Town are all the little things in life that we are familiar with.

DIRECTOR Sam WOO, CHEN Hsin-i

PRODUCER CHEN Hsin-i

PRODUCTION COMPANY LUSASA Animation

PARTICIPATION GOAL

Sales
International Distribution

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HAPPY LUSASA

JUNGLE KING MY PAPA



我的泰山爸爸

2021 11min x 6eps

#COMEDY

#SCIENCE

SYNOPSIS Adapted from the well-known comic of the same name, *Jungle King My Papa* is an animated series for children full of knowledge about natural science, biology, and earth sciences. In an unfortunate shipwreck, a family drifts to a desert island on the sea. The family lives an exciting and amusing life with animals, insects and residents on the island, exploring fascinating issues in an interesting and humorous way. For example, why can the abnormal behavior of animals predict the weather? Why are there so many mosquitoes before a thunderstorm?

DIRECTOR CHENG Chun
PRODUCER Sophia LIU
CAST Fox LEE Ya-chen,
 TUNG Liang-yu
PRODUCTION COMPANY Joy-Team
 Animation Production

FESTIVALS & AWARDS
 2021 Taiwan Creative Content Fest, Project to
 Screen: Animation

PARTICIPATION GOAL
 Financing
 Pre-Sales
 International Distribution

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JUNGLE KING MY PAPA

MY LITTLE BOYS



小兒子 系列動畫

2022 3min x 45eps #FAMILY

SYNOPSIS “*My little boys*” based on the famous writer “Luo Yi-chin” his family anecdote prototype, there was a confused daddy, virtuous and elegant mommy, shy and decent eldest son, clever but naughty little son and their lovely little yellow dog Donnie. The animation is shown on PTS, iQIYI, EBC YOYO TV, LINE TV, Sanlih E-TV, Vidol, myKids TV, MOD, myVideo, FriDay, CJENM, C-POP, VIKI.

DIRECTOR Jack SHIH
PRODUCER May SU
PRODUCTION COMPANY Dreamland Image

FESTIVALS & AWARDS
 2019 Zlín Film Festival, Nominated
 2022 AniMate - Australia Animation Film Festival, Nominated
 2022 Beijing International Children's Film Festival, Nominated

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PARTICIPATION GOAL
 Sales
 International Distribution
 Festival Screening

MY LITTLE BOYS

PIGSY EXPRESS



未來宅急便

2021 12 min × 26 eps

#COMEDY

#SCI-FI

#ADVENTURE

SYNOPSIS In the future world of technology, the HR Department is useless even in a logistics company. All the employees in this department are the deadwoods of other departments. Pigsy is transferred to this department because he is lazy. The manager of this department is an old otter waiting for retirement. It bathes all the time and doesn't want to manage anything. The Spider's seniority is less than Pigsy. It's a robot kicked out from another department and it can crash at any moment. This department needs to take care of all the objects that drones cannot process. It's not endless challenges but rather endless adventures. The story behind a parcel is what we gain with Pigsy.

DIRECTOR CHIU Li-wei
PRODUCER Huang Chun-che, Lin Jia-yi, Cheng Chih-ying
PRODUCTION COMPANY studio2 Animation Lab

FESTIVALS & AWARDS
 2021 56th Golden Bell Awards / Best Animation Program
 2021 Chicago Indie Film Awards / Best TV Series
 2021 Best Shorts Competition / Award of Excellence Special Mention: Television - Program Series

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PARTICIPATION GOAL

Pre-Sales
 International Distribution
 Festival Screening

PIGSY EXPRESS

WAITING FOR HAPPINESS II



等待中的幸福 II

2021 5 min x 2 eps

#ROMANCE

#MUSICAL

SYNOPSIS May has always felt something for Son ever since they met, but they remain stuck in the friend zone as she is afraid to make a move. One day, May finds out that a beautiful girl has taken an interest in Son and finally decides to take "action." She works tirelessly to make a card for Son to convey her feelings, but ends up accidentally losing it. At a loss, May rides around aimlessly on the MRT, but thanks to the help of Greene, Stationmaster Little Black, Cat Boss and Sakura, the card is eventually delivered to Son.

DIRECTOR Leo LIAO
PRODUCER Leo LIAO
PRODUCTION COMPANY Movect Studios

PARTICIPATION GOAL
 Sales
 International Distribution
 Festival Screening

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WAITING FOR HAPPINESS II

YAMEME FORMOSA



閻小妹福爾摩沙大冒險

2020 12 min x 6 eps #FANTASY
#FAMILY

DIRECTOR SU Chun-hsu
PRODUCER Bruce YAO
PRODUCTION COMPANY Xanthus Animation Studio

SYNOPSIS Dongyan Town is under a poison attack by Tian Chuan Demon. Yameme and her friends go to Formosa Island to find an antidote, and in the process, they encounter Sword Lion Mother and Mazu, and must overcome the tricks of Tian Chuan Demon. Through everyone's efforts, they finally gain the power of Nuwa to seal Tian Chuan Demon and save the world.

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

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YAMEME FORMOSA



TRAILER

YAMEME TEAM VS MATH DEMON



24

閻小妹大戰 數學魔

2021 12 min x 8 eps #FANTASY
#FAMILY

DIRECTOR SU Chun-hsu
PRODUCER Bruce YAO
PRODUCTION Xanthus Animation Studio
COMPANY

YAMEME TEAM VS MATH DEMON

SYNOPSIS This new Yameme series adds new student Feng, who uses mobile gaming to bring Yameme and her friends into the gaming world. In the first episode, everyone in Eastern Town becomes terrible at mathematics because of Toad's wish. The math demon takes the opportunity to mess around, leading to a crisis that Yameme and her friends must resolve through defeating the math demon and returning the world back to normal.

Participation Goal
Sales
International Distribution
Festival Screening

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TRAILER

25

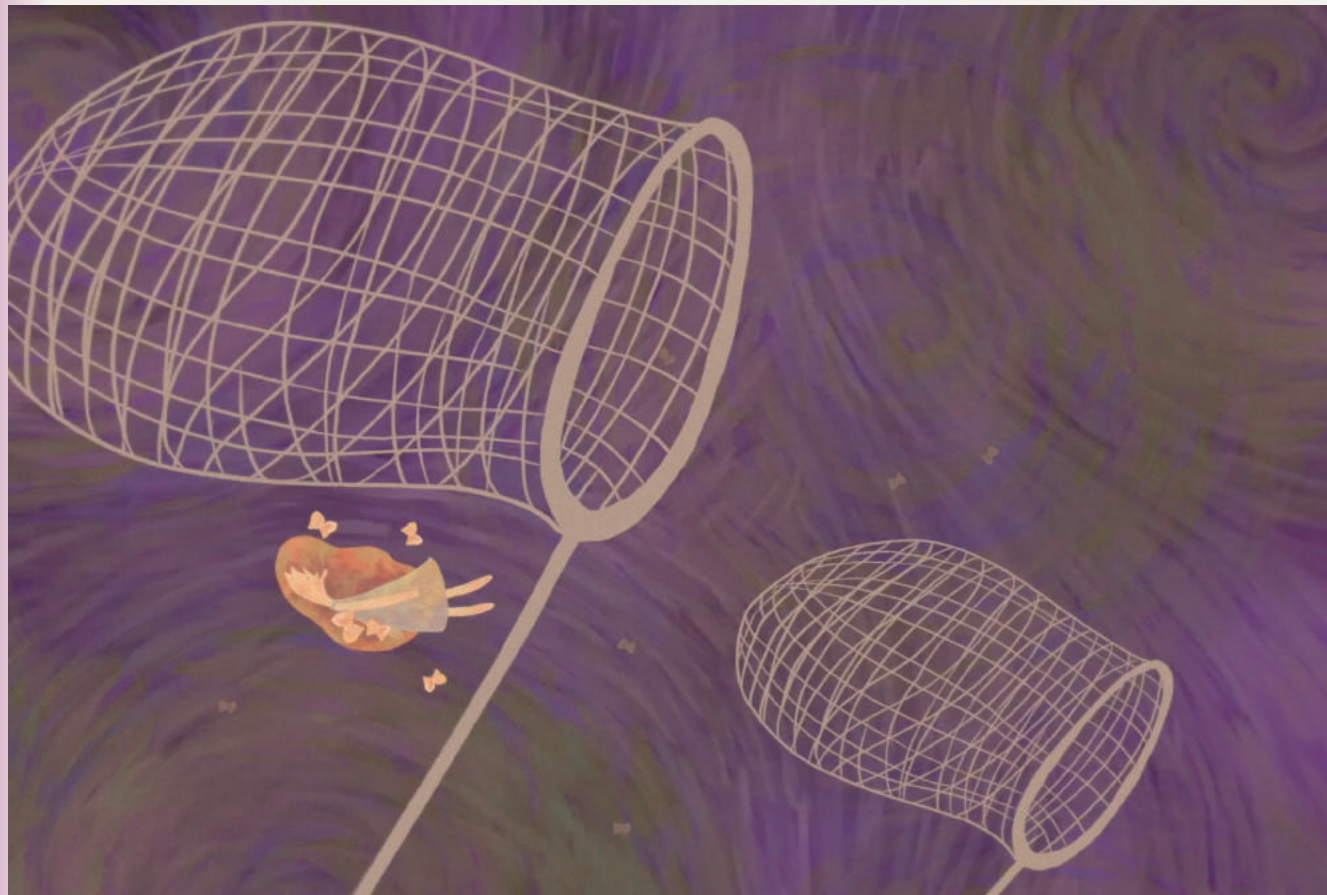
SHORT

- 28 AN ILLUSORY JOY
- 30 EXTRAVAGANTLY ORDINARY NIGHT
- 32 GREAT GRANDFATHER'S WISHES
- 34 GO GO GIWAS - SPECIAL EPISODE:
SOWING DREAM SEEDS
- 36 LISTENING TO THE HEART OF THE EARTH
- 38 THE MAGICIAN OF TASTE
- 40 MISS RABBIT
- 42 MY GRANDMOTHER IS AN EGG
- 44 RABBIT HOLE
- 46 REAIN
- 48 THIS ONE IS SWEETER
- 50 UNDER THE MEDAL
- 52 WAKE UP THE CITY



AN ILLUSORY JOY

28



TRAILER

捉蝶仔个人

2022 6 min #FANTASY
#ECOLOGICAL

SYNOPSIS Let's travel back in time and watch this story about a diplomat...

In a beautiful valley, children can catch as many fluttering butterflies as they want. By turning these butterflies into beautiful artworks, people made large sums of money and became materially comfortable. From a young age, the diplomat relied on catching these butterflies to get the money she needed for studies and daily expenses.

When the diplomat retires and returns to Taiwan, she realizes that the butterfly valley from her childhood no longer exists, destroyed by industrialization. Dejected, she makes up her mind to restore the butterfly valley. She transforms into a fluttering butterfly and flies toward the valley to bring back the beautiful scenery of the past.

29

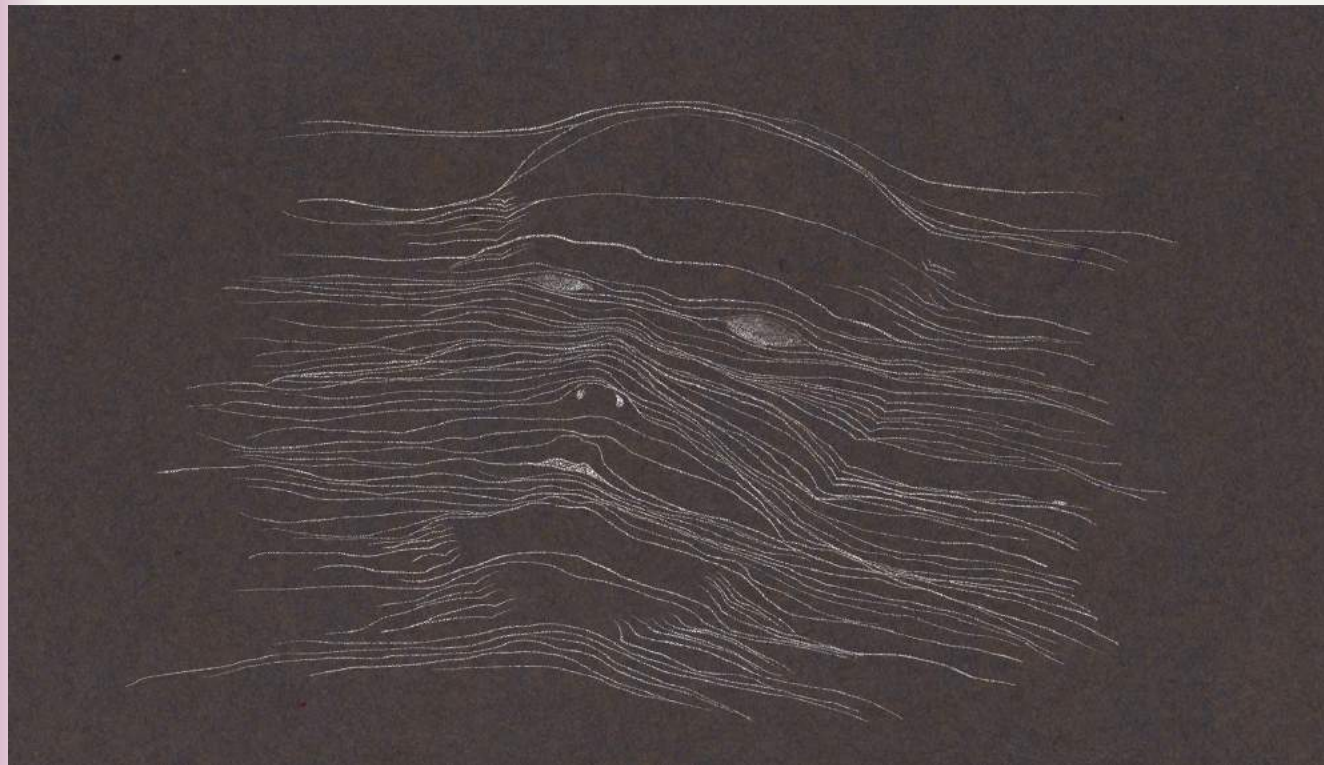
DIRECTOR WANG Chih-chung
PRODUCER KUO Mei-fen, SHIH Yi-lun
PRODUCTION COMPANY Hakka Public Communication Foundation, Leo Vision Communication Design

FESTIVALS & AWARDS
2022 PRIX Juenesse International preselection
Participation Goal
International Distribution
Festival Screening

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AN ILLUSORY JOY

EXTRAVAGANTLY ORDINARY NIGHT



30

SHORT

Director's first experimental
film combine the narration and
sensory memories



TRAILER

SUMMER 2022

奢侈凡夜

2020 6 min

#EXPERIMENTAL

SYNOPSIS Her bright world became dark after losing sight. One day, She met him, the person she had loved when she could still see... During the short conversation, she could feel the temperature, smell, vision and state of mind, in this extravagantly ordinary night.

31

SHORT

DIRECTOR JAO Yu-an

FESTIVALS & AWARDS

2021 Animafest Zagreb, Official Selection

2021 Taipei Film Festival, Official Selection

2021 Paris International Animation Festival,
Prize from the Heart

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PARTICIPATION GOAL

Financing

Co-Production

International Distribution

Festival Screening

EXTRAVAGANTLY ORDINARY NIGHT

GREAT GRANDFATHER'S WISHES

32



TRAILER

阿太个願望

2022 6 min #FAMILY
#FANTASY
#RELIGION

SYNOPSIS Dad has a pair of magical glasses that tell stories. That day, Dad and I put on the glasses and something magical happened! We saw Dad's childhood, Grandpa, and Great-grandpa. Eh? How come Great-grandpa disappeared all of a sudden? Eh? "A-Gei" was a very, very big pig? Eh? "A-Gei" was a sacred pig?

Through the glasses, Dad and I saw Great-grandpa's dream. Guess what kind of dream it was?

This story allows children to imagine themselves traveling through time with a pair of magical glasses. The film progresses like a game so that children can use their imagination and observe traditional ceremonies from a child's perspective.

33

DIRECTOR WANG Chih-chung
PRODUCER KUO Mei-fen, SHIH Yi-lun
PRODUCTION COMPANY Hakka Public Communication Foundation, Leo Vision Communication Design

PARTICIPATION GOAL
International Distribution
Festival Screening

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GREAT GRANDFATHER'S WISHES

GO GO GIWAS

SPECIAL EPISODE: SOWING DREAM SEEDS



34



TRAILER

吉娃斯愛科學

特別篇：夢想的種子

2020 12 min #SCIENCE

SYNOPSIS *Go Go Giwas* is a story about the Earth, science, and Taiwan's indigenous cultures. Giwas, the main character of our story, has a space dream. She is eager to know how the Earth looks like from space. When her dream comes true, she realizes that even the small actions of individuals can have a huge impact on our mother earth, which is why we should cherish our planet to make life better.

DIRECTOR HEE Suet-er
PRODUCER FU Li-yu
PRODUCTION COMPANY Engine Studios

FESTIVALS & AWARDS
 2021 Ars Electronica Festival
 2021 Taiwan Golden Bell Awards, Best Animation Award - Nominated

PARTICIPATION GOAL
 Sales
 International Distribution
 Festival Screening

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GO GO GIWAS SPECIAL EPISODE: SOWING DREAM SEEDS

35

LISTENING TO THE HEART OF THE EARTH

36



TRAILER

傾聽大地之心

2021 10 min #FANTASY

SYNOPSIS *Listening to the Heart of the Earth* is an animated short film that combines the unique elements of Hualien's local history, ethnic culture, natural landscapes, and indigenous mythology. The story is based on the legend of the giant "Arigagai" on Meilun Mountain, and depicts a fantasy battle between human beings and nature to find reconciliation and co-existence. Set along Yanhai Forest Road and Asia Cement's Mount Xincheng Quarry, the film reflects on contemporary concerns about ecological and environment issues.

DIRECTOR Leo LIAO
PRODUCER Leo LIAO
PRODUCTION COMPANY Movect Studios

PARTICIPATION GOAL
 Sales
 International Distribution

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LISTENING TO THE HEART OF THE EARTH

37

THE MAGICIAN OF TASTE



鹽个精靈

2022 4 min #FANTASY
#HAKKE
#FOOD

SYNOPSIS Hakka people use “not having enough salt” to describe a physically weak person.

From the traditional Hakka perspective, salt is a source of energy and a symbol of Hakka culture. In the early days, Hakka people engaged in heavy labor; to quickly gain energy, they needed to eat more salt. As time passed, salt became a symbol of a person's strength and courage in Hakka culture. With “magic” as the main theme, *The Magician of Taste* cleverly depicts the process of making preserved snacks such as pickled radish, pickled mustard greens and pickled pork to showcase Hakka pickling culture.

DIRECTOR WANG Chih-chung
PRODUCER KUO Mei-fen, SHIH Yi-lun
PRODUCTION COMPANY Hakka Public Communication Foundation, Leo Vision Communication Design

PARTICIPATION GOAL
International Distribution
Festival Screening

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THE MAGICIAN OF TASTE

MISS RABBIT



40

SHORT



清晨的兔子小姐

2021 21 min #FAMILY
#INSPIRATIONAL

SYNOPSIS Chien-ten is a picture book author and the mother of two kids. She is famous for creating the character "Miss Rabbit", the main character of her various picture books. However, Chien-Ten begins to lose herself as her popularity declines and her skills stagnate.

On a chilly afternoon, unable to face and overcome her creative fears, she finally decides to give everything up...

In that moment, her two daughters stumble across their mother's childhood diary. The memories she locked away emerge entry by entry, magically transporting Chien-ten on a fantastical journey.

41

SHORT

DIRECTOR LU Yen-wei
PRODUCER LU Yen-shuo
CAST Cheryl, BJ, LIAO Yu-chih
PRODUCTION COMPANY 24.5 Image Production

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

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MISS RABBIT

MY GRANDMOTHER IS AN EGG

42



TRAILER

我的阿婆是一顆蛋

2021 9 min
#BIOGRAPHY
#FAMILY
#DOCUMENTARY

SYNOPSIS My grandmother was a T'ung-yang-hsi. She has lived up to her fate. T'ung-yang-hsi is the traditional practice of pre-arranged marriage, selling a young girl to another family to be raised as a future daughter-in-law. This tradition has vanished for decades, but the patriarchal shadow still lingers. With interviews and research conducted in pre-production to accurately capture the historical context, the film aims to reflect on women's oppression and struggle for freedom. As the metaphor of women in the film, eggs are a symbol of their reproductive role in a male-dominated society.

From microscopic to macroscopic, from personal witness to general phenomenon in society, audiences may glimpse long into the past, imagine these women's situation in our own times, and look forward to striving for real gender equality in the future.

Egg is life per se. Eggs are fragile, but at the same time tough. My grandmother is an egg.

43

DIRECTOR CHANG Wu-ching
PRODUCER CHANG Wu-ching
PRODUCTION COMPANY Aco Creative

FESTIVALS & AWARDS
2021 Hot Docs Canadian International Documentary Festival, Official Selection - Nominated
2022 Flickerfest International Short Film Festival, Official Selection - Nominated
2021 Guanajuato International Film Festival, Official Selection - Nominated

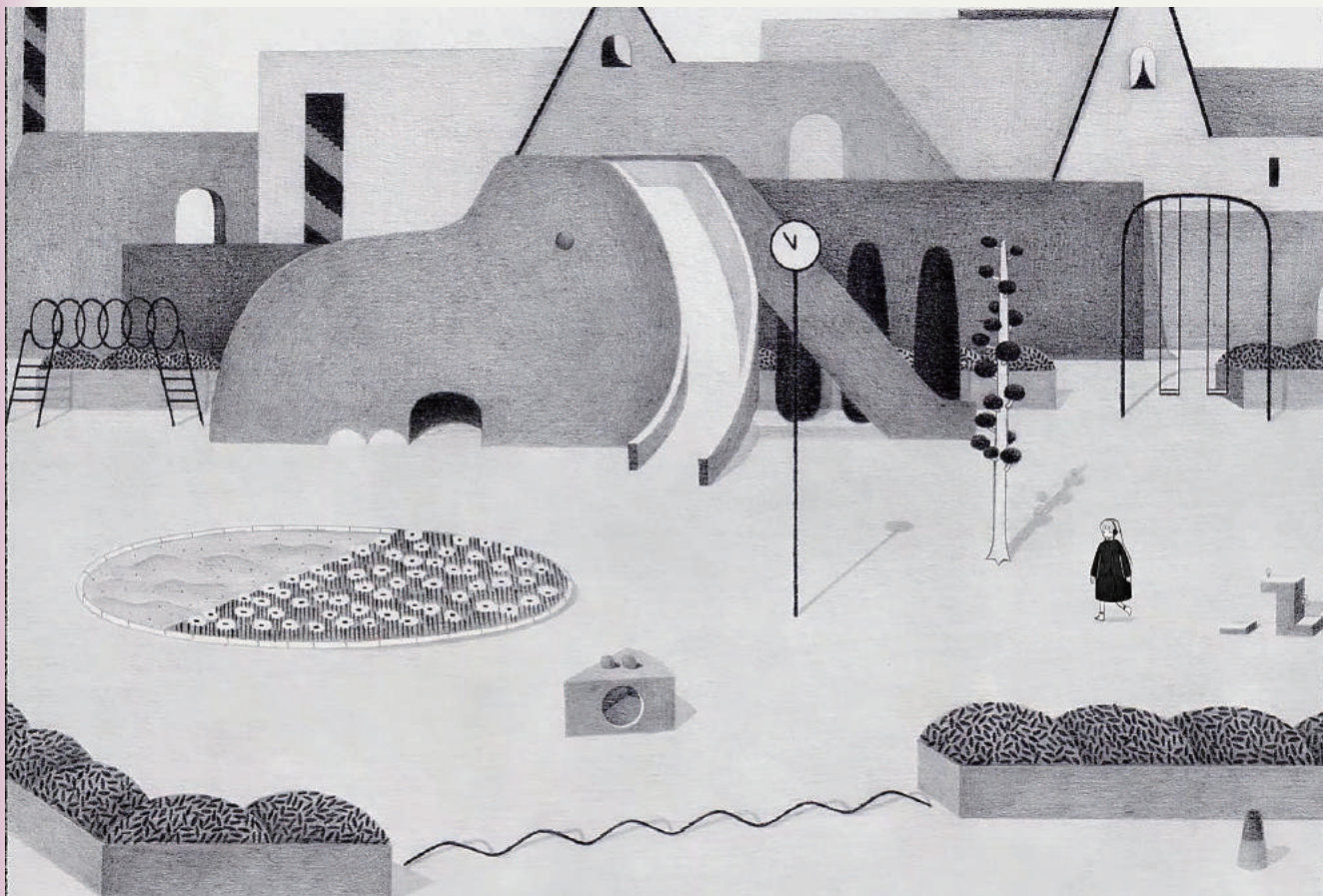
PARTICIPATION GOAL
Festival Screening

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MY GRANDMOTHER IS AN EGG

RABBIT HOLE

44



兔子洞

2021 6 min #MUSICAL
#FANTASY

DIRECTOR LO He
PRODUCER LO He

SYNOPSIS The day I fell asleep was when everything changed.

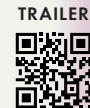
FESTIVALS & AWARDS

2021 Bucheon International Animation Festival,
Short Animation - Nominated
2022 Japan Media Arts Festival Contest, Animation - Nominated
2021 HiShorts! Film Festival, Best Music Video Award - Winner

PARTICIPATION GOAL

Festival Screening

RABBIT HOLE



TRAILER

45

REALIGN



46



TRAILER

白線 REALIGN

2022 16 min #ROMANCE
#FANTASY
#ADVENTURE

SYNOPSIS *REALIGN* is an animated film about the dimensions of space and time. It depicts a boy who wanders confusedly around a room, the streets, and a lake outside a gigantic wall. After a time is corroded away by a thunderstorm, he decides to step toward the white line that bears all gravity.

DIRECTOR HUANG Rei-feng
PRODUCER WU Chih-chen
CAST SUNG Yu-tsung,
MU Hsuan-ming
PRODUCTION COMPANY Aries Creative

PARTICIPATION GOAL
Festival Screening

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REALIGN

47

THIS ONE IS SWEETER



這個比較甜

2022 7 min #FAMILY
#FANTASY

SYNOPSIS Grandma from the countryside seems to have magical superpowers. As time goes by, the boy gradually uncovers the truth...

DIRECTOR LIU Li-yu
WANG Shu-yen
PRODUCER WANG Shu-Yen

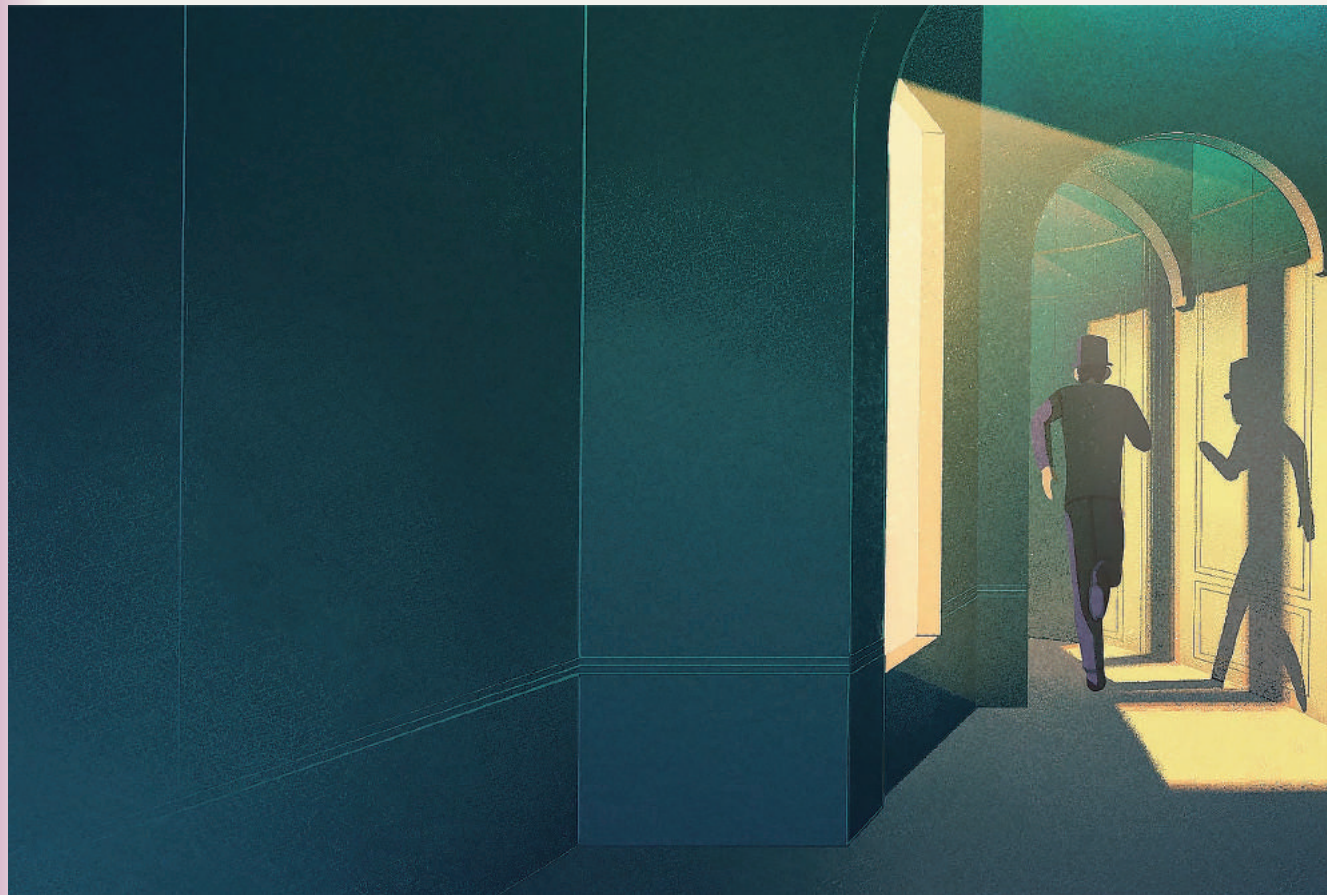
FESTIVALS & AWARDS
2021 Taichung International Animation Festival
Taiwan Student Award / the best children
animation
2021 Hsin-Yi Children's Animation Awards,
Taiwan Special Award

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PARTICIPATION GOAL
Festival Screening

THIS ONE IS SWEETER

UNDER THE MEDAL

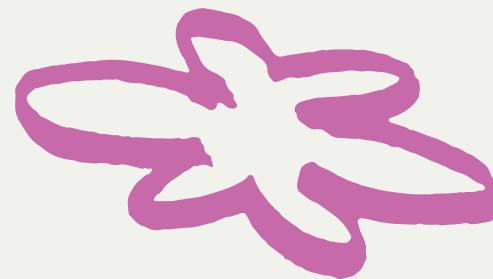


50

SHORT



TRAILER



榮光之下

2021 6 min #HISTORY
#BIOGRAPHY
#WAR

SYNOPSIS His medal was a symbol of glory on the battlefield, yet the justice granted by it also carried an equal weight in sin. Pursuing the medal of honor, the old veteran steps into his shadow, recalling his military life. Beneath the glory is a blurred justice cemented by blood.

DIRECTOR LIU Ying-ying
PRODUCER LAI Yu-han

FESTIVALS & AWARDS

2021 Red Dot Design Award - Winner
2021 Long Story Shorts International Film Festival, Best Student Film / Best Editor / Best Original Score - Winner
2021 ESNE Feemotion X international short film festival, Categoría Animación 2D / Categoría Premio del Jurado - Winner

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PARTICIPATION GOAL

Festival Screening

UNDER THE MEDAL

51

SHORT

WAKE UP THE CITY

52



咕咕咕

2022 8 min

#FAMILY
#HAKKA

SYNOPSIS This is a story about “company.” Aging societies are a global trend. Dementia is an issue that people must face. The old man in the film imitates a crowing rooster while looking at a rooster in a photo to reminisce his old days working as a farmer. The end of the film shows the child and father accompanying the grandfather to the rooftop to imitate crowing roosters as the sun rises.

The three of them watch the bustling city streets together. Because of the rooster crowing sound, the demented grandfather can finally feel the company and understanding of his family, and his life is filled with vigor on a busy morning in the city.

53

DIRECTOR WANG Chih-chung
PRODUCER KUO Mei-fen, SHIH Yi-lun
PRODUCTION COMPANY Hakka Public Communication Foundation, Leo Vision Communication Design

PARTICIPATION GOAL
 International Distribution
 Festival Screening

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WAKE UP THE CITY

XR CONTENT

- 56 CAVE OF THE SILKEN WEB
- 58 CHILDHOOD REVISITED
- 60 RED TAIL EP.1
- 62 SAMSARA



CAVE OF THE SILKEN WEB



56



光電音造盤絲洞

2022 30 min #FANTASY

SYNOPSIS Known for our ability of IP developing, original story writing, unique art style, innovative visual presentation, the combination of culture and new media, and VFX.

DIRECTOR LIU Yu-shu
PRODUCER Echo FANG
PRODUCTION COMPANY HYTREE Studio

PARTICIPATION GOAL
 Sales
 International Distribution
 Festival Screening

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CAVE OF THE SILKEN WEB

57

CHILDHOOD REVISITED



58



TRAILER

浮光童夢

2021 10 min

#HISTORY

#FANTASY

SYNOPSIS Once upon a time, there was a long river that carried memories. A wonderful Hakka village we called the Fifth Ditch of Water.

A group of Hakka people live under the protection and blessing of the emerald green Mount Grand Martial. The warm smiles of villagers are reflected in the water of the river, clear as a mirror, where seaweed and fish swim freely. For the children, this river is their whole world. Put down the paper boat, let the sound of children's laughter intertwine with the gentle sound of flowing water, and store your memories in the river. Pearls of exuberant bubbles are born from the cool, crystal clear water flowing abundantly from the springs of Mount Grand Martial Making, nurturing indigenous fish and fresh green water plants of all kinds.

Hakka sons and daughters have lived and worked on this land for generations, guarding it with a deep respect.

59

DIRECTOR CHANG Wen-chieh

PRODUCER TAI Pei-ru

**PRODUCTION
COMPANY** Hakka Public Communication
Foundation, Oready
Innovation Lab

FESTIVALS & AWARDS

2022 NEW YEAR Movie Awards Best Animation,
Official Selection - Nominated

2021 Ars Electronica

PARTICIPATION GOAL

International Distribution
Festival Screening

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CHILDHOOD REVISITED

RED TAIL EP.1



紅尾巴 EP.1

2021 7 min #FANTASY
#ADVENTURE

DIRECTOR Fish WANG
PRODUCER CHEN Yi-ching
CAST Bob LIU, Bamboo CHEN,
WU Yi-han
PRODUCTION COMPANY ZERO ONE FILM,
Funique VR Studio

RED TAIL EP.1

SYNOPSIS A boy is always chasing a red tail. After passing through many magical cities, extremely exhausted, he finds himself waking up in a gentleman's room. It turns out that the red tail is a fish, formed by the boy's own blood. The red tail reminds the boy that the fish is his own sadness that he tried to break free from. In the end, his tears revive the fish and he makes peace with his own sadness.

FESTIVALS & AWARDS
2022 Marche du film, Cannes XR
2021 Kaohsiung Film Festival

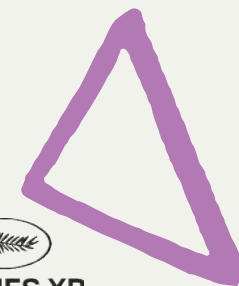
PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
• Kaohsiung Film Archive
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E vrfilmlab.kh@gmail.com



TRAILER

SAMSARA



TRAILER

輪迴

2021 21 min #SCI-FI
#ADVENTURE

SYNOPSIS *Samsara* is a VR film about reincarnation. After a nuclear holocaust, humans have to find a new place. They evolve into a new lifeform and settle down on a new planet, but end up returning to the Earth in the past and being hunted by their ancestors. They need to resolve karma to escape this perpetual cycle. This VR work casts audiences into different beings' bodies. The audiences not only look around but also look into themselves to experience the story.

DIRECTOR HUANG Hsin-chien
PRODUCER TSAU Hsiao-yue
CAST HSU Sheng-fang,
CHANG Yi-chun, LIN He-yu
PRODUCTION COMPANY Virtual and Physical
Media Integration
Association of Taiwan

FESTIVALS & AWARDS
2021 SXSW Film Festival, Virtual Cinema
Competition Jury Awards - Winner
2021 Venice International Film Festival
2021 Kaohsiung Film Festival

PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
• Virtual and Physical Media
Integration Association of Taiwan
• CHEN Chung-hsien
E manager@storynest.com

SAMSARA

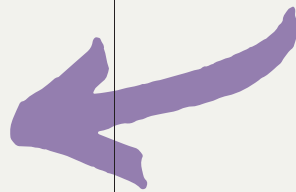
PROJECT

- 66 A MIGHTY ADVENTURE
- 68 CEMACEMAS
- 70 GRANDMA AND HER GHOSTS 2 BABY POWER
- 72 MY FAVORITE TOWELS: MY NEW FRIEND
- 74 PIGSY
- 76 UNDER UMBRELLA
- 78 FOOD MAN SEASON 3
- 80 GUEBO
- 82 POISON APPLE
- 84 RED BALLOON WILLIE
- 86 RO RO LAND
- 88 SECRET WEAPON
- 90 EISBÄR



A MIGHTY ADVENTURE

66



67

小蟲蟲大冒險

2024 88 min [Pre-Production](#)

#FANTASY

#ADVENTURE

SYNOPSIS Three little insects (grasshopper, spider and butterfly) are transported to a concrete city. A series of extraordinary micro-adventures forces them to explore themselves and helps build their self-esteem. They become much stronger and happier, and are finally able to choose their own future.

DIRECTOR Toe YUEN
PRODUCER CHEN Yi-ching
PRODUCTION COMPANY Zero One Film

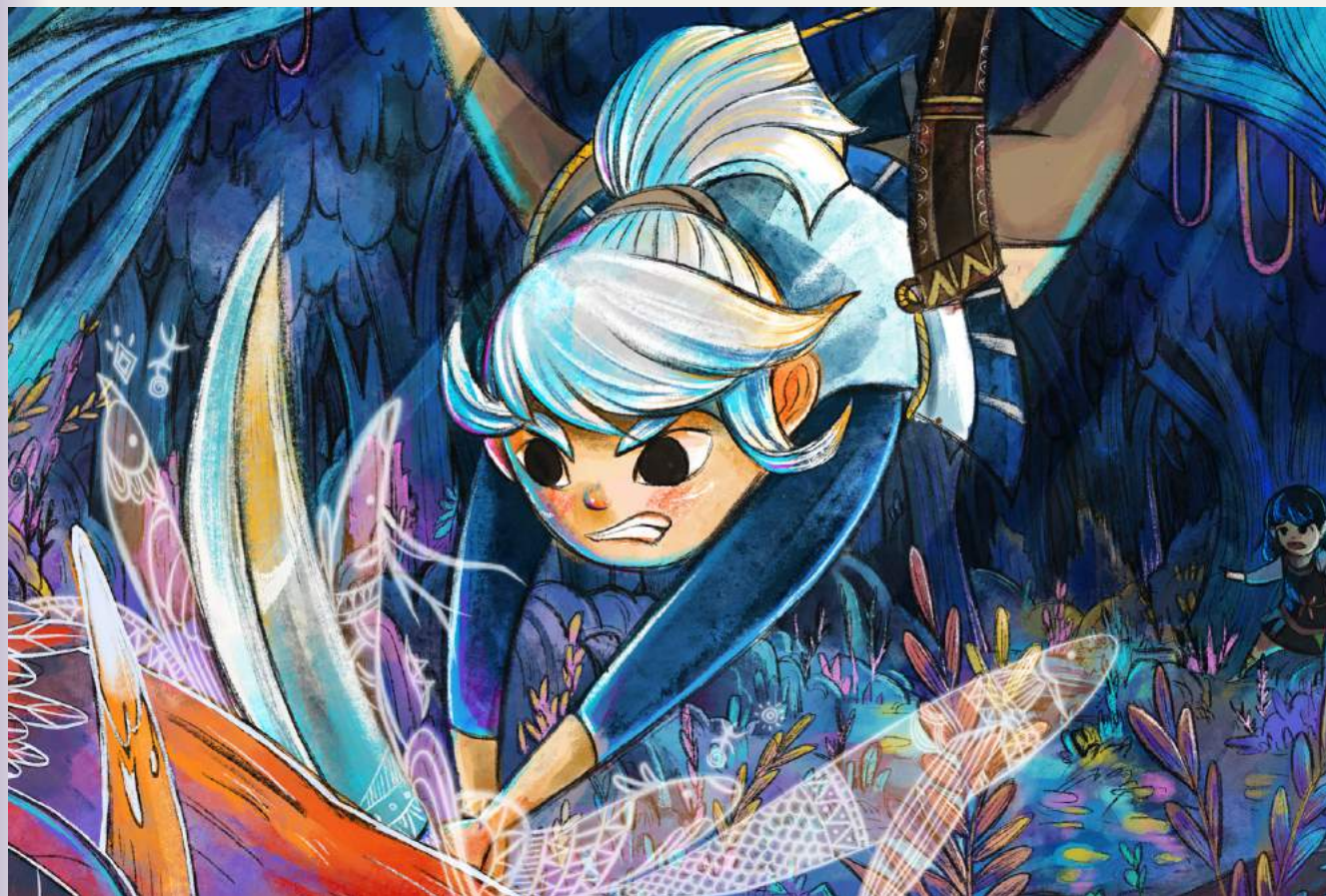
FESTIVALS & AWARDS
 2019 The Golden Horse Film Project Promotion

PARTICIPATION GOAL
 Financing
 Pre-Sales
 Co-Production

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A MIGHTY ADVENTURE

CEMACEMAS



68



TRAILER

眾神的詛咒

2024 90 min Pre-Production

#ADVENTURE

#FAMILY

#FANTASY

SYNOPSIS A young indigenous girl named Samilikan works hard every day in her tribe and wants to become a sorceress. Suffering from the invasion of alien clans and an unprecedented food shortage, her tribe is in urgent need of a magical millet. According to legend, only a sorceress chosen by the gods can find this millet. With the help of her people, Samilikan finally brings the magical millet back to the tribe. However, other greedy people want to steal the millet and collaborate with the invaders, violating the rules of the magical millet and causing the whole world to be swallowed up. In the end, Samilikan must sacrifice herself in exchange for help from the gods...

69

DIRECTOR LIAO Tai-yu
PRODUCER YANG Yung-ting,
 YEH Tien-huei
PRODUCTION COMPANY Mk origin Studio

CEMACEMAS

FESTIVALS & AWARDS
 2020 Excellent Screenplay Awards – Nominated

PARTICIPATION GOAL
 Financing
 Pre-Sales
 Co-Production
 International Distribution

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GRANDMA AND HER GHOSTS 2 — BABY POWER



70

魔法阿媽 2 —— 魔法小豆苗

2024 85 min Pre-Production

#FAMILY
#ADVENTURE
#FANTASY

SYNOPSIS When Mei-chen's son Doudou takes his son Doumio to Hsia's on a research trip, Mei-chen flies into a panic. Mei-chen, who regards herself as a modern woman, cannot bear her mother Hsia believing in superstitions. Hsia's house is not only derelict but unhygienic. What if something bad happens to her baby grandson?

Mei-chen rushes to Hsia's but accidentally time travels with Doumio back to Hsia's childhood. Meanwhile, the spirit imprisoned by Hsia's spell secretly escapes and emerges from the sea in the storm to seek revenge.

The wind blows and the waves churn. Hsia's magic power has waned with her old age. For her beloved family, Mei-chen musters the courage to reason with the aggrieved ghost while little Doumio comforts and tenderly strokes the ghost's old wound. Will the joint effort bring peace back to the village?

DIRECTOR WANG Shau-di
PRODUCER Fish WANG
PRODUCTION COMPANY Farmers' Joy International

FESTIVALS & AWARDS
2021 The Golden Horse Film Project Promotion -
TAICCA Original Award

PARTICIPATION GOAL
Financing

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GRANDMA AND HER GHOSTS 2 - BABY POWER

71

MY FAVORITE TOWELS: MY NEW FRIEND



72



TRAILER

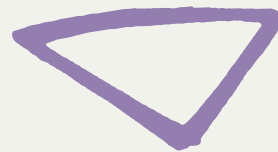
毛巾寶貝 —— 遊輪上的新朋友

SYNOPSIS An abandoned penguin towel saves the day on a cruise and finally becomes a respected hero. Can he overcome the trauma of being left behind and join the “My Favorite Towel” family?

2025 80 min **Pre-Production**

#FAMILY

#ADVENTURE



73

DIRECTOR CHANG Yun-ching
PRODUCTION COMPANY Studio ILYA Animation, INTL.

PARTICIPATION GOAL
Financing
Pre-Sales

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MY FAVORITE TOWELS: MY NEW FRIEND

PIGSY



八戒

2023 85 min [In Production](#)

#ACTION

#COMEDY

#SCI-FI

SYNOPSIS In the future, technology and mankind are fused together. The world's largest corporation, "Nirvana Corporation", implants a "Nirvana ID" into newborns that not only serve convenience functions such as identification and payment but also preserves every person's complete life record.

Set in the distant future, lazy and selfish Pigsy embarks on a journey of deceit and swindling in an effort to attain a better life, only to find out that true happiness is closer than you think.

DIRECTOR CHIU Li-wei
PRODUCER CHIU Li-wei, Bruno Felix, TANG Sheng-jung
PRODUCTION COMPANY studio2 Animation Lab, Submarine Animation, CHEER Digiart

FESTIVALS & AWARDS
 2017 The Golden Horse Film Project Promotion
 2017 Asia TV Forum Animation Pitch - First Prize

PARTICIPATION GOAL
 Financing
 Pre-Sales
 International Distribution
 Festival Screening

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PIGSY

UNDER UMBRELLA



傘下

2024 90 min Pre-Production

#ROMANCE

SYNOPSIS This project is based on the novel of the same name by Alice Chang. This winter, three 30-year-olds are hovering at the crossroads of work and love. An umbrella that has been regained after being repeatedly lost brings out their three very different life journeys.

For these three main characters who are yet to fully mature, the decision of whether to open or close the umbrella is exactly what they have to face. "Getting wet" after closing the umbrella also symbolizes whether they want to give up a certain "persistence" toward achieving their dreams.

DIRECTOR CHENG Chun
PRODUCER Sophia LIU
PRODUCTION COMPANY Joy-Team Animation Production

FESTIVALS & AWARDS
 2021 Taiwan Creative Content Fest,
 Project to Screen: Animation

PARTICIPATION GOAL
 Sales
 International Distribution
 Festival Screening

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UNDER UMBRELLA

FOOD MAN

SEASON 3



78



FOOD 超人

第三季

2022 12 min x 26 eps Pre-Production

#COMEDY

#SCIENCE

SYNOPSIS FOOD Man leads five supermen to protect Food island's environment. Each time, they will encounter villain Boss Fly, who always damages the environment and creates trouble. The match between FOOD Man and Boss Fly builds humorous tension and teaches environmental, food safety and scientific knowledge. The Boss Fly squad will always make fools of themselves because of their silliness. FOOD Man will always be on duty to protect everyone.

DIRECTOR Vinson HSU
PRODUCER Vinson HSU
PRODUCTION COMPANY Windmill Publishing

PARTICIPATION GOAL
 Sales
 International Distribution
 Festival Screening

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FOOD MAN SEASON 3

79

GUEBO



魁寶

2024 13 min x 24 eps Pre-Production

#ACTION

#FANTASY

SYNOPSIS Guebo, the ogre boy, appears to be 10 years old, but he has lived for 1,200 years. A thousand years ago, there was a great war between Yokai and humans. Guebo and his Yokai father, Dague, ended the war. Guebo inherited great supernatural powers from his father and noble spirituality and kindness from his human mother. The environment is in crisis. Guebo, the guardian of nature, foresees another war between Yokai and humans. He tries to resolve each conflict and find ways to secure peaceful co-existence for all beings on Earth.

DIRECTOR SU Chun-hsu,
SOETA Kazuhiro

PRODUCER Bruce Yao,
KUNUGIYAMA Hideki,
MIKI Hiroaki

PRODUCTION COMPANY Xanthus Animation Studio,
Duckbill Entertainment

FESTIVALS & AWARDS

2021 Golden Horse Film Project Promotion
2022 Asian Animation Taiwan official selection

PARTICIPATION GOAL

Sales
International Distribution
Festival Screening

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GUEBO



TRAILER

POISON APPLE



82



毒蘋

2024 24 min x 26 eps **Pre-Production**

#ACTION

#SCI-FI

SYNOPSIS Inspired by the story of Snow White, this is the tale of an artificial superintelligence who operates a doomsday weapon. After being struck by amnesia, she is taken in by a drama troupe of seven, who must race to restore her memory as the imperial cavalry and rebels approach to claim her power.

DIRECTOR LIEN Chun-chien
PRODUCER Allen YANG Chung-shun
PRODUCTION COMPANY Dottodot

FESTIVALS & AWARDS
 2022 Asian Animation Summit,
 Taiwan official selection

PARTICIPATION GOAL
 Financing
 Pre-Sales
 Co-Production

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POISON APPLE

83

RED BALLOON WILLIE



紅氣球威利

2023 11 min x 26eps Pre-Production

#COMEDY

SYNOPSIS Willie is a smart black dog with a red balloon. He plays with his best friends, Tony the frog and Ruby the pretty red dog, every day. They explore the most interesting things all around where they live. Let's follow the Red-Balloon Willie and have some fun!

DIRECTOR CHENG Chun
PRODUCER Sophia LIU
PRODUCTION COMPANY Joy-Team Animation Production

PARTICIPATION GOAL
 Sales
 International Distribution

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RED BALLOON WILLIE

RO RO LAND

86



肉肉園

2025 11 min x 26 eps

Pre-Production

#COMEDY

DIRECTOR Erik LEE
PRODUCER Erik LEE
PRODUCTION COMPANY Go Go Studios

RO RO LAND

SYNOPSIS *Ro Ro Land* is about the friendship and growth of a gang of adorable walking succulents, who embark on a big adventure hopping around balconies all over Taipei. To tackle an unexpected crisis, Gimma and Kon Kon have to go across the city. Along the way, they meet friends and enemies and villains – all talented and beautiful in different ways. They eventually bond and decide to work together. Their collective compassion and kindness make this group a better one. Heartwarming and encouraging, this full 3D animated series aims to bring courage and fun to kids and empower them to see the extraordinary in the ordinary, appreciate differences, honor diversity, learn from nature, and find the courage to resist growing isolation and discrimination in the world.

FESTIVALS & AWARDS
 2022 Asian Animation Taiwan official selection

PARTICIPATION GOAL
 Financing
 Pre-Sales
 Sales
 Co-Production
 International Distribution

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 E eriklee@gogostudios.co

87



SECRET WEAPON



New series about robot V.S monster by Fish WANG, who won the Best Short Animation Film of the Golden Horse Award.



TRAILER

秘密耳語

2024 23 min x 6 eps

Pre-Production

#SCI-FI

#FANTASY

#WAR

SYNOPSIS P-bit, a slow-witted boy who is always bullied by classmates, is actually an android created by the country of B-lē to fight invading monsters. His dream, however, is to run a food stall in front of his school and serve sweet potatoes to students. This 10-year-old boy yearns for the company of friends, so when the mysterious one-eyed girl Ka-lm appears, it's like a dream come true. But terrible things start to happen. Their classmate B-g disappears, and P-bit and Ka-lm discover that the principal is actually an android who devours students with the worst grades in the class and makes them into canned food. Ka-lm tells P-bit that if everyone gets dumber by eating the venom glands of monsters, then no one will become a victim. But when P-bit's classmates eat their venom-laced lunches, they pass out and don't regain consciousness. P-bit unexpectedly learns Ka-lm is a spy from the neighboring country Hēng-hok. Ka-lm made friends with P-bit to seek revenge for her country, because B-lē has turned the people of Hēng-hok into monsters, including Ka-lm's mother and older brother. . .

DIRECTOR Fish WANG
PRODUCER Jocelyn LIAO
PRODUCTION COMPANY Chimney Animation

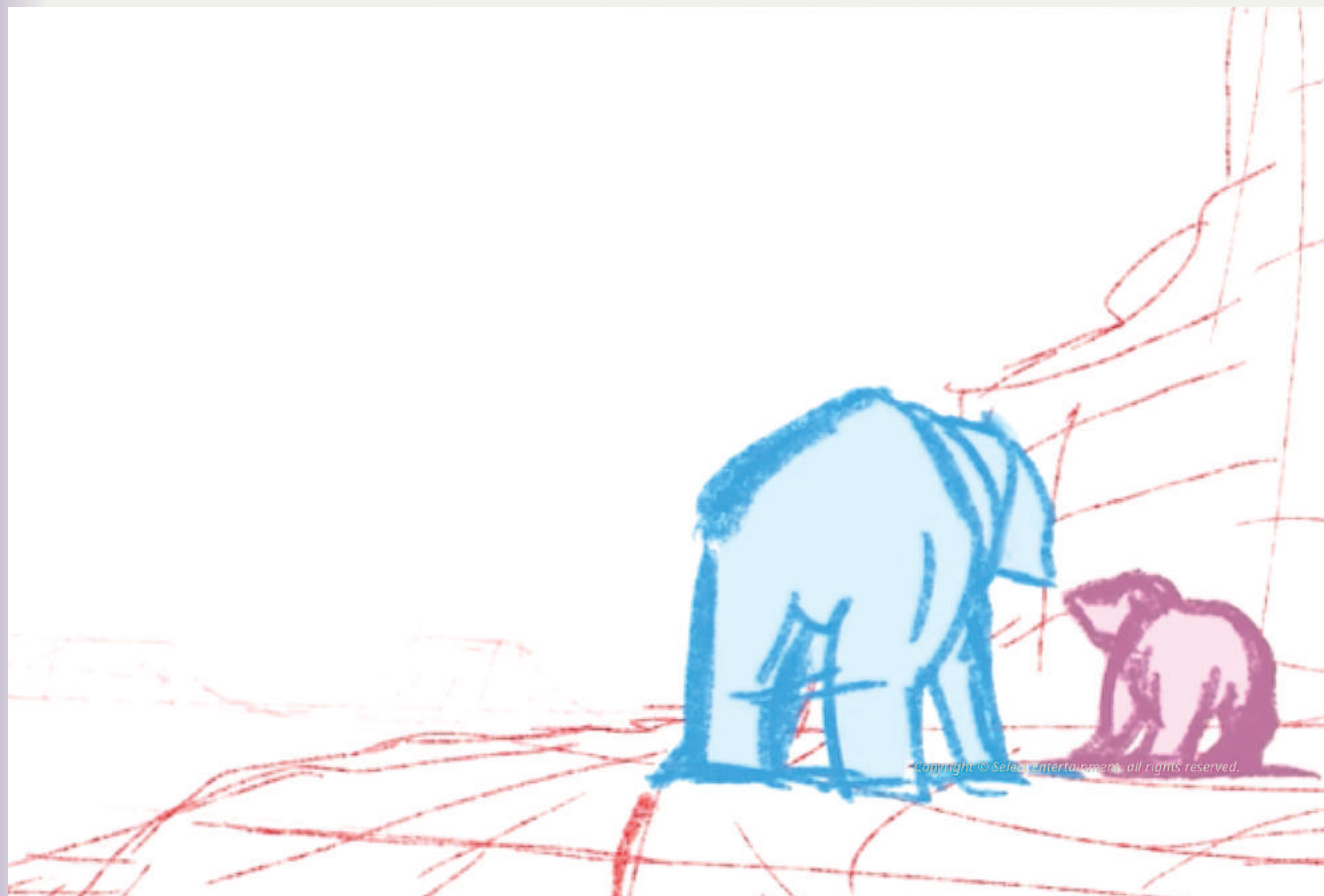
PARTICIPATION GOAL
 Financing
 Pre-Sales
 Sales
 Co-Production
 International Distribution

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SECRET WEAPON

EISBÄR

90



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碧兒的奇幻漂流

2023 20 min In Production

#FAMILY

#ADVENTURE

SYNOPSIS When glaciers rupture and collapse under the influence of the greenhouse effect, polar bear Eisbär is forced to rely on a floating piece of ice, drifting south from the North Pole until he is ultimately rescued by mankind.

91

DIRECTOR Danielle YEN
PRODUCER Hugo CHUNG, TU Yaa-ling
PRODUCTION COMPANY Select Entertainment

FESTIVALS & AWARDS
 2021 TAICCA Workshop for Future Content
 Production and Creation

PARTICIPATION GOAL
 Financing
 Pre-Sales
 Co-Production
 International Distribution
 Festival Screening

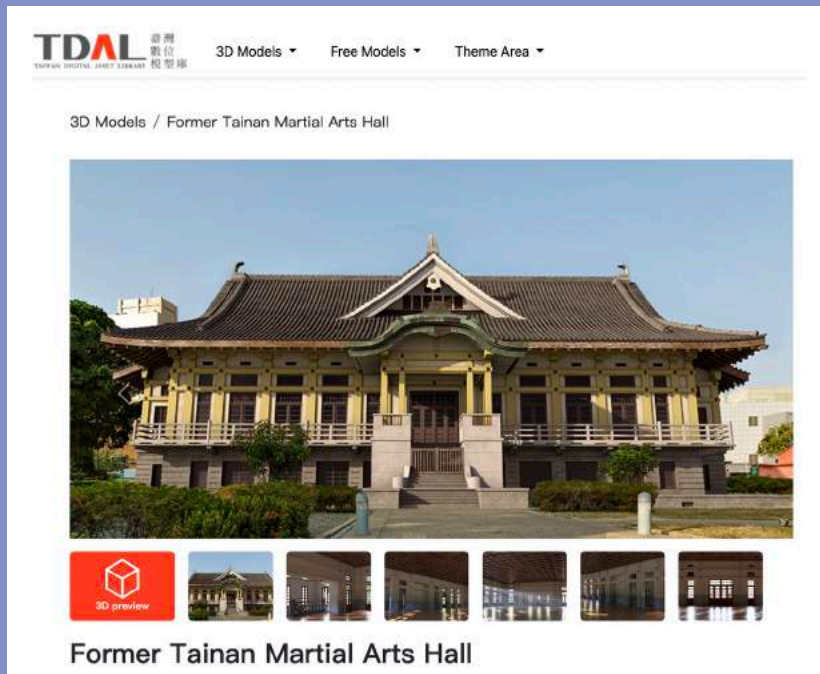
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EISBÄR

TAIWAN DIGITAL ASSET LIBRARY (TDAL)

台灣數位模型庫

<https://tdal.tw/en>



Founded by Taiwan Creative Content Agency in 2021, Taiwan Digital Asset Library is a digital model stock dedicated to providing quality 3D digital models that represent Taiwanese culture, history, and daily life. Creators can also upload their own digital models for free and earn 70% of the price per download. We welcome artists and creators worldwide to utilize Taiwan Digital Asset Library!



LIST OF EXHIBITORS

96 24.5 IMAGE
PRODUCTION CO., LTD.

ACO CREATIVE LTD.

97 ARIES CREATIVE

CHIMNEY ANIMATION

98 DIGITAL FRONTIER
MOTION PICTURES CORP.

DOTTODOT LTD.

99 DREAMLAND IMAGE CO., LTD.

ENGINE STUDIOS

100 FARMERS' JOY
INTERNATIONAL CO., LTD.

GO GO STUDIOS. LTD. CO.

101 HAKKA PUBLIC
COMMUNICATION
FOUNDATION

HYTREE STUDIO

102 JAO YU-AN

102 JOY-TEAM ANIMATION
PRODUCTION CO., LTD.

103 KAOHSIUNG FILM ARCHIVE
LIU LI-YU

104 LIU YING-YING

LO HE

105 LUSASA ANIMATION CO., LTD.
MK ORIGIN STUDIO

106 MOVECT STUDIOS LTD.
SELECT ENTERTAINMENT

107 STUDIO ILYA
ANIMATION, INTL.
STUDIO2 ANIMATION LAB

108 WINDMILL PUBLISHING
CO., LTD.

XANTHUS ANIMATION STUDIO

109 ZERO ONE FILM

24.5 Image Production CO., LTD.

二四點五影像有限公司

TITLES FOR SALE

- Miss Rabbit



24.5 Image Production was founded to create moving films that touch the heart.



PARTICIPANT

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Aco Creative Ltd.

艾可創意有限公司

TITLES FOR SALE

- My Grandmother Is an Egg

ACO CREATIVE
艾 可 創 意

CHANG Wu-ching is an animation director. She holds a MA in Animation from Royal College of Art and has worked in animation since 2014. Her films have won awards at festivals around the world.



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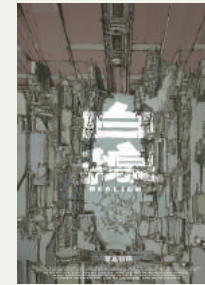
羊王創映有限公司

TITLES FOR SALE

- REALIGN



Aries Creative is a Taiwanese animation film studio based in Taipei, Taiwan. Original animated TV series and films include *Omi Sky* and *REALIGN*.



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Chimney Animation

煙囪文化創意有限公司

TITLES FOR SALE

- Secret Weapon



Chimney Animation was founded in 2012. Its mission is to produce original and untold stories with a scalable and sustainable working model in hopes of growing an adult audience in Taiwan.



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Digital Frontier Motion Pictures Corp.

數位領域電影文化股份有限公司

TITLES FOR SALE

- Legend of Sun Walker



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Dottodot Ltd.

連想有限公司

TITLES FOR SALE

- Poison Apple



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Dreamland Image Co., Ltd.

夢田影像股份有限公司

TITLES FOR SALE

- My Little Boys



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Dreamland Image has accumulated works of different media, including film, documentary, TV series...etc. With cooperation with cross-industry, Dreamland Image keeps on cultivating in creative industry. Works: Love You/While We Were Drunk, Ring Ring Bell/True Love Doesn't Give Up, Big Red Riding Hood, Lovestore at the Corner, The Substitute, We Are Family, Poetries From the Bookstores, My Little Boys Theatre Works: It's Hard to Disclose, The Way Of Zhuang Zi, My Little Boys



Engine Studios

原金國際有限公司

TITLES FOR SALE

- Go Go Giwas Special episode: Sowing Dream Seeds



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Engine Studios is a collective of media professionals, artists, filmmakers, and producers centered around both creating original content for all entertainment and providing support for the ideas and creations of other artists and companies in the local and global community.



Farmers' Joy International Co., Ltd.

農人影視製作有限公司

TITLES FOR SALE

- Grandma and Her Ghosts 2 - Baby Power

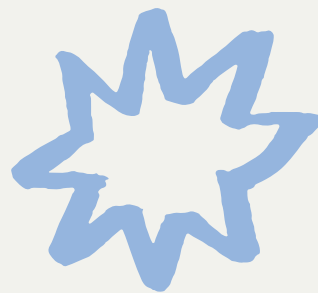


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Farmers' Joy International Co., Ltd. was founded by director WANG Shaudi in 2021 and strives to develop international productions.



PARTICIPANT



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Go Go Studios. Ltd. Co.

勾勾動畫股份有限公司

TITLES FOR SALE

- Ro Ro Land



Founded by Erik Lee in 2020 in Taipei, Taiwan, Go Go Studios is committed to creating fun and quality original animations inspired by everyday life. Erik Lee is an animation veteran who has a proven record as a team leader in the USA, Taiwan, and China.



PARTICIPANT



DIRECTOR/PRODUCER 導演 / 製作人
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Hakka Public Communication Foundation

財團法人客家公共傳播基金會

TITLES FOR SALE

- An Illusory Joy
- Childhood Revisited
- Great Grandfather's Wishes
- The Magician of Taste
- Wake Up the City

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Hakka Public Communication Foundation (HPCF) aims to spread Hakka culture through cultural broadcasting.

PARTICIPANT



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MEDIA COORDINATOR 企劃
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+886 3 287 3066 #127
+886 936 684 269

An Illusory Joy



HYTREE Studio

光點吉樹有限公司

TITLES FOR SALE

- Cave of the Silken Web



Known for our ability of IP developing, original story writing, unique art style, innovative visual presentation, the combination of culture and new media, and VFX.

T +886 958 807 784

W https://treemuta.wixsite.com/hytree

A 1F, No. 13, Lane 92, Yian Rd, Zhonghe District, New Taipei City, 235, Taiwan

PARTICIPANT



DIRECTOR 導演
LIU Yu-shu 劉育樹
hytree.studio@gmail.com
+886 958 807 784



JAO Yu-an

饒予安

TITLES FOR SALE

- Extravagantly Ordinary Night

T +886 958 935 182

W www.indirect-diaries.com

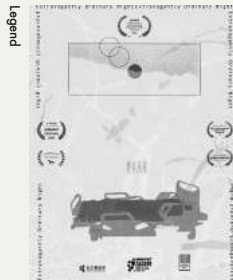
A 7F-3, No. 67, Ln. 270,
Sec. 3, Dadu Rd., Beitou Dist.,
Taipei City 112021, Taiwan

Jao Yu-an, (b.1997) is an artist and animation director currently based in Taipei, Taiwan. She obtained an BA degree from Taipei National University of the Arts in 2020. Fascinated by illustrations, graphic novels, animation, and video, she focuses on the depiction of memories, loss, and emotions. Adept at retrospection, introspection, and organizing stuff (just not her room).

PARTICIPANT



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+886 958 935 182



Legend

Joy-Team Animation Production Co., Ltd.

樂群動畫製作股份有限公司

TITLES FOR SALE

- Jungle King My Papa
- Red balloon Willie
- Under Umbrella



T +886 2 8773 5061

W www.joyteam-animation.com

A 5F, No. 7-1, Sec. 3, Jinan Rd.,
Da'an Dist., Taipei City 106087, Taiwan

Joy-Team is an experienced producer of animation. We have produced or co-produced short films, TV series, commercials and games. We are looking for co-production opportunities and partners.

PARTICIPANT



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PRODUCER 製片
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+886 2 8773 5061
+886 921 641 185



Kaohsiung Film Archive

高雄市電影館

TITLES FOR SALE

- Red Tail Ep. 1
- Samsara



T +886 7 551 1211

W kfa.kcg.gov.tw

A No.10, Hesi Road, Yancheng
District, Kaohsiung City
803007, Taiwan

Kaohsiung Film Archive is the first cultural base to specifically promote the image and digital art in southern Taiwan. We also provide funds, production support, and showcase opportunities to local and international filmmakers/VR creators.

PARTICIPANT



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+886 916 565 822



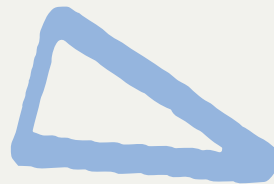
Samsara

LIU Li-yu

劉力瑜

TITLES FOR SALE

- This One is Sweeter



PARTICIPANT



MANAGING DIRECTOR 導演
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+886 916 504 229



DIRECTOR 導演
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anne1999299@gmail.com
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Samsara

LIU Ying-ying

劉瑩瑩

TITLES FOR SALE

- Under the Medal

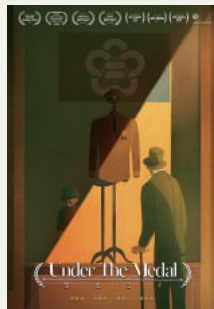
A 2F-1, No. 11, Ln. 260,
Daren Rd., Yancheng Dist.,
Kaohsiung City
803008, Taiwan

PARTICIPANT



DIRECTOR 導演
LIU Ying-ying 劉瑩瑩
under.the.medal@gmail.com
+886 982 903 989

My name is LIU Ying-ying. I am the director of the animation *Under The Medal*. I am also a digital artist.



LO He

羅荷

TITLES FOR SALE

- Rabbit Hole



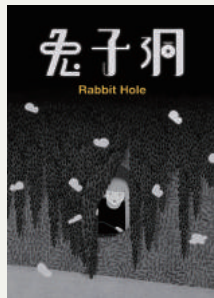
A 4F, No. 6, Tianxiang Rd.,
Zhongshan Dist., Taipei City
104019, Taiwan

PARTICIPANT



DIRECTOR 導演
LO He 羅荷
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LO He is a freelance animation filmmaker and comic artist from Taiwan. Her works are usually hand-drawn or combine digital media to depict elapsed time, memory, or a peculiar worldview. Her works often have Asiatic characteristics and a geometric, balanced layout. She enjoys exploring the deconstruction, construction and rumination of images and its forms.

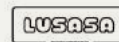


LUSASA Animation Co., Ltd.

滬沙沙動畫股份有限公司

TITLES FOR SALE

- Happy Lusasa



T +886 2 5531 080
W www.facebook.com/miluegg.tw
A 1F., No. 2-3, Liangzhou St., Datong
Dist., Taipei City 103, Taiwan

Lusasa Animation was established in 2020. Our team has more than 10 years of experience in IP management and the gaming industry. We hope to develop in different fields, and are looking forward to driving original IPs toward international channels and industries. The first season of Happy Lusasa, our first TV animation, was completed in 2022. We hope to create a complete ecosystem based around this IP.



PARTICIPANT



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+886 2 553 1080

Mk origin Studio

木下日本動畫有限公司

TITLES FOR SALE

- CEMACEMAS



T +886 2 8982 0220
W www.cemacemas.com
A 4F, No. 51, Xiwei St., Sanchong Dist.,
New Taipei City 241062, Taiwan

Mk origin Studio has long been engaged in animation and image design. We especially focus on Taiwan's indigenous peoples, hoping to make Taiwan's indigenous culture deeply loved and understood.



PARTICIPANT



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+886 2 8982 0220
+886 909 863 139

Movect Studios Ltd.

魔特創意有限公司

TITLES FOR SALE

- Listening to the Heart of the Earth
- Waiting for happiness II



T +886 921 048 810

W movect2012.wixsite.com/movect

A 5F-2, No. 69, Sec. 3, Xiangshang Rd., Nantun Dist., Taichung City 408401, Taiwan

Movect Studios was founded in 2012 and specializes in the production of full 3D animation films, MV special effects, commercial advertising, and film visual effects.



PARTICIPANT



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Select Entertainment

嚴選娛樂電影製作有限公司

TITLES FOR SALE

- Eisbär



T +886 2 8729 5945

W www.facebook.com/SelectEntertainmenttaiwan

A 34F, Taipei Nanshan Plaza, No. 100, Songren Rd., Taipei City 110016, Taiwan

Select Entertainment integrates the arts and humanities with film production, visual effects production, content development, global production services, and artist representation, creating a diversified platform for creative content specially crafted for Chinese-language audiences.



PARTICIPANT



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+886 909 460 386

Studio ILYA Animation, INTL.

小不點動畫有限公司

TITLES FOR SALE

- My Favorite Towels: My New Friend



T +886 2 2517 0807

W studioilya.com/projects/towel.htm

A 4F, No. 361, Songjiang Rd., Zhongshan Dist., Taipei City 104056, Taiwan

We are an international 3D animation studio specializing in the development, pre-production, and production of animated television programs and feature films. Our services also include the licensing and marketing of animation properties.



PARTICIPANT



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studio2 Animation Lab

兔子創意股份有限公司

TITLES FOR SALE

- Pigsy
- Pigsy Express



T +886 6 350 6923

W www.studio2.com.tw

A No. 2, Ln. 70, Dingmei 1st St., West Central Dist., Tainan City 700026, Taiwan

studio2 Animation Lab is from Taiwan and focuses on the creation, development and production of animated films. Our films deal with important issues and the animation style is interesting and entertaining.



PARTICIPANT



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Windmill Publishing Co., LTD.

風車圖書出版有限公司

TITLES FOR SALE

- FOOD Man Season 3



T +886 2 2695 9502
W foodman.windmill.com.tw
A No. 23-1, Ln. 392, Fude 1st Rd., Xizhi Dist., New Taipei City 221010, Taiwan

PARTICIPANT



PRODUCER 製作人
Vinson HSU 許文勝
wenhsu@sanhuei.com.tw
+886 2 2695 9502



Xanthus Animation Studio

冉色斯動畫股份有限公司

TITLES FOR SALE

- 2049+ Voice Of Rebirth
- Guebo
- Yameme Formosa
- Yameme Team vs Math Demon

Xanthus Animation was established in Taiwan in 2004. Powered by a creative team capable of both product development and production, we have focused on making high-quality film and TV content for many years. Our main services include developing and producing original animation, high-end quality animation, and VFX. Xanthus has collaborated on many international projects and won numerous awards. We are a leading brand in multimedia and digital entertainment in Taiwan.

PARTICIPANT



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+886 2 7751 6095



MARKETING & PLANNING DIRECTOR 行銷企劃總監
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mason_yao@xanthus.taipei
+886 2 7751 6095
+886 983 489 955



Zero One Film

零壹影像有限公司

TITLES FOR SALE

- A Mighty Adventure



T +886 918 764 511
A 5F, No. 26, Ln. 71, Linyi St., Zhongzheng Dist., Taipei City 100016, Taiwan

Zero One Film was founded in 2015. Our first production, Gold Fish, won Best Animated Short Film at the 2019 Golden Horse Awards. Current projects include the animated feature A Mighty Adventure, which was selected to the 2019 Golden Horse Film Project Promotion (FPP); the feature film The Invisible, as well as the recently completed VR project Red Tail. There are also several projects in co-development with established companies in France and Malaysia.

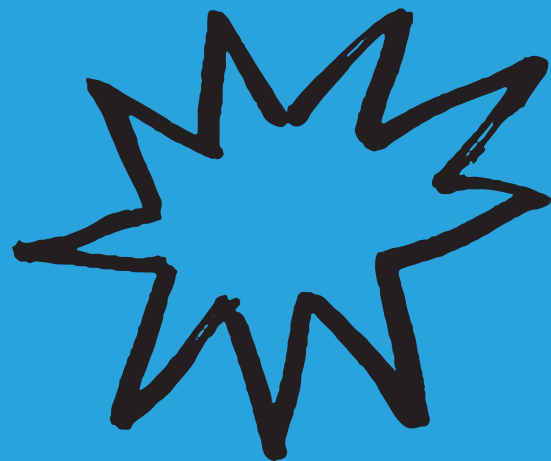
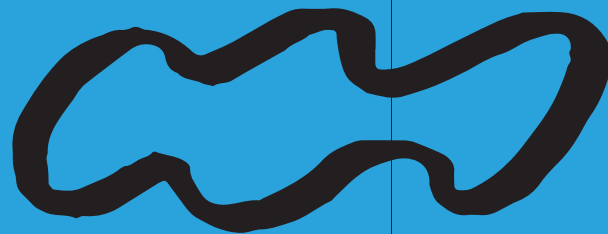
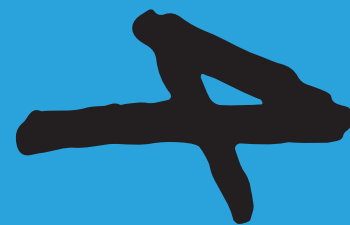
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+886 918 764 511



APPENDIX



SUPPORTED BY

The Bureau of Audiovisual and Music Industry Development

For More Information
On The Film Industry
In Taiwan



The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.

T +886 2 2375 8368
W www.bamid.gov.tw
A No.3, Sec. 1, Kaifeng St.,
Taipei City 10047, Taiwan

Filming
In Taiwan



Taiwan's International
Co-Funding
Program (TIOP)



Film
Festivals
In Taiwan



PRESENTED BY

Taiwan Creative Content Agency

T +886 2 2745 8186
W en.taicca.tw
A 5F, No.158, Section 3, Minsheng East
Rd., Songshan Dist., Taipei Taiwan

Taiwan Creative Content Agency (TAICCA), established in June 2019 and supported by the Ministry of Culture, is a professional intermediary organization that promotes the development of Taiwan's content industries. TAICCA supports various cultural content industries in Taiwan, including film and television, pop music, publishing, ACG, and fashion, artworks, and cultural technologies. With advanced information and communication infrastructure and emerging technologies in Taiwan, such as 5G and AI, TAICCA manages the National Development Fund to develop intellectual property (IP), incubate culture technologies, and facilitate startups. Through international distribution channels, TAICCA strives to promote Taiwan's creative economy and cultural brand in the world.

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