TAIWAN CINEMA









2023 SPRING

BEYOND YOUR IMAGINATION

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THE ABANDONED





The wounded heart is our only clue.

查無此心

2022 128 min

#THRILLER #MYSTERY

SYNOPSIS

On New Year's Eve, a female corpse washed up on the shore stops WU-jie, the police officer, when she is ready to kill herself. What looks like an accident is proved to be a dead migrant worker without her heart and a finger. It is obviously a murder. However, they can't get any more clues from the dead body. In the meantime, the police get an anonymous call, which complicates the case. WU-jie concludes that whoever abandoned the body isn't the killer.

LIN You-sheng is in trouble because a female dead body has been found in a factory. To avoid the police, he buries the body in the mountains by himself. In the meantime, his girlfriend, Waree, has lost touch. WU finds LIN and asks him to identify a body that turns out to be Waree. LIN is seen as the prime suspect of the serial murders.

DIRECTOR PPODLICED

David TANG, Ning CHANG CAST Ning CHANG, Ethan JUAN PRODUCTION Renaissance Films, Love Me COMPANY Tender Production Company

TSENG Ying-ting

FESTIVALS & AWARDS

2022 Singapore International Film Festival 2023 International Film Festival Rotterdam

PARTICIPATION GOAL

Festival Screenina

SALES CONTACT

- RENAISSANCE FILMS LIMITED
- Sanlina CHANG
- T +886 2 2356 8130
- E sanling.chang@gmail.com

BAD EDUCATION



On the night of their high school graduation, three delinquents decide to exchange their darkest, most unspeakable secret.



黑的教育

2022 77 min

#ACTION #CRIME

SYNOPSIS

On the night of their high school graduation, three juvenile delinquents find themselves getting drunk at their regular hangout, throwing beer bottles and enjoying the abuse hurled at them by nearby residents. But for these young men about to enter a new chapter of life, this little bit of chaos is nowhere near enough to farewell their dying youth. Before dawn, they decide to share their deepest, darkest secret with one another. After all, only true "bros" are qualified to know their most unspeakable deed. The first secret is shocking. The second secret is terrifying. The third secret is... Wait! Didn't we agree to a fair exchange? This third secret doesn't qualify! Unless you want us to kill you, you must do something terrible enough so that we also know an equally unspeakable secret about you. Right now! Tonight!"

DIRECTOR PRODUCER

CAST

KO Yao-zong, LU Wei-chun, Giddens KO, Midi Z, Molly FANG

Berant ZHU, Kent TSAI, Edison SONG

COMPANY

PRODUCTION Harvest 9 Rd., Entertainment, Seashore Image Productions

FESTIVALS & AWARDS

2022 Golden Horse Award, Best Supporting Actor - Winner

PARTICIPATION GOAL

International Distribution Festival Screenina

- HARVEST 9 ROAD **ENTERTAINMENT**
- Sanling CHANG
- T +886 2 2356 8130
- E sanling.chang@gmail.com

COO-COO 043



Best Narrative Feature of the 59th Golden Horse Awards.

一家子兒 咕咕叫

2022 135 min

#FAMILY #FANTASY

SYNOPSIS

In the murky half-light, race pigeon 043 has finally returned after seven years. 043 wasn't the only one that went missing seven years ago; the other was their son, Shih, whose disappearance remains the irreparable wound in Pigeon Master Ching's heart. The family's barely-maintained peace is shattered by 043's return, as Ching's daughter, Lulu, brings a beaten-up boy named Tig back home. Breeding pigeons with his son was Ching's biggest wish. But wild pigeons can't change their ways. Lulu leaves abruptly and never comes back. Ching's wife, Ming, is also tempted to leave. Thunder booms vaguely afar; a typhoon emerges on the horizon. Grandpa's death is the last straw that breaks this family's back. In the aftershock of the storm, what course should the wounded follow?

DIRECTOR

CHAN Ching-lin

PRODUCER CAST

COMPANY

LIN I-ling, LIN Shih-ken YU An-shun, HU Jhih-ciang,

YANG Li-yin

PRODUCTION Atom Cinema

FESTIVALS & AWARDS

2022 Taipei Golden Horse Film Festival -Opening Film

2022 Golden Horse Awards - Best Narrative Feature - Winner

PARTICIPATION GOAL

International Distribution **Festival Screening**

SALES CONTACT

- DISTRIBUTION WORKSHOP (BVI) LIMITED
- Jin CHEN
- T +886 2 2321 4807 #203
- E jin.chen@justcreative.studio

FANTASY-WORLD



The directorial debut of former lawyer Freddy TANG is a gripping legal drama that examines the abuse of power.



童話・世界

2022 109 min

#ROMANCE #CRIME

SYNOPSIS

A cold, hard-nosed lawyer, ZHANG, discovers that his past client, TANG, is involved in yet another case of sexual assault. Thirteen years ago, ZHANG was a rookie and mentored by a senior lawyer, TU. Young and ambitious as ZHANG was, his outstanding performance successfully helped TANG exonerated from the charge. However, the brutal cross-examination on the victim inevitably became his nightmare. After so many years, tormented by guilt, ZHANG finally has the opportunity to atone for his mistakes and avenge the girl he loved. Challenged by TU and TANG, he decides to pursue justice at any cost.

DIRECTOR PRODUCER TANG Fu-iui MA Shen-wen

COMPANY

Joseph CHANG, LEE Kang-sheng,

Cammy CHIANG

PRODUCTION MG Storyteller Inc.

2022 Hong Kong International Film Festival 2022 Taipei Film Awards, Best Film, Best Actor, Best Actress, Best Original Screenplay, Best Supporting Actress, Best Film Editing Nominated

PARTICIPATION GOAL

FESTIVALS & AWARDS

International Distribution Festival Screening

- CREATIVE CENTURY ENTERTAINMENT CO., LTD.
 - Cindv LIN
- T +886 2 2543 1000 #13
- M +886 975 781 865
- E cindylin@creativecentury.tw

many years, received the news of her grandfather's death. She had to take her daughter to her grandfather's funeral. Her father, whom she hadn't seen for many years, was still cold and even rude. He gave her and her daughter a long face. At night, there seemed to be some terrifying secret hidden in the house. On the first seventh

day, the one who returned turned out to be...

FESTIVALS & AWARDS

2022 New York Asian Film Festival

PARTICIPATION GOAL

Sales Festival Screening

Brilliant horror movie starring famous Asian female

SYNOPSIS

SALES CONTACT

- * ACTIVATOR CO., LTD
- WANG Sin
- T +886 2 7730 2648 #305
- E ivymavis@gmail.com

FAR AWAY EYES





It is created with an enigmatic atmosphere of Taipei City in black and white, combined with a striking aesthetic nostalgia contrast with bustling metropolitan scenes. This poetic work of art is a must-see for all cinephiles.

幻日手記

2022 79 min

#ROMANCE

SYNOPSIS

A young photographer wanders through the city as Taiwan is preparing for the presidential election. Constantly questioning his talent as an artist, he suffers from the uncertainty facing his future as he is about to turn 30 - a watershed age in one's life according to traditional Taiwanese culture. His accidental encounter with an exgirlfriend propels him to reconsider his past, present and future in the river of time.

DIRECTOR **PRODUCER** CAST

WANG Chun-hong SHEN Ko-shang

WANG Chun-hong

PRODUCTION Volos Films COMPANY

FESTIVALS & AWARDS

2022 Visions du Réel

2021 Taipei Golden Horse Film Festival, NETPAC Award - Nominated

2020 Golden Horse Film Project Promotion - WIP

TAICCA Original Award - Winner

PARTICIPATION GOAL

International Distribution **Festival Screening**

SALES CONTACT

- * TIME VISION CO., LTD
- Cindy LIN
- T +886 2 2543 1000 #13
- M +886 975 781 865
- E cindylin@creativecentury.tw

SHEN Dan-guei

THE FUNERAL

YEH Chih-yu, Ken CHANG,

LI Chia-yuan

singer Selina REN.

Selina JEN, CHEN Yi-wen, Nadow L

PRODUCTION Pinocchio Film

頭七

#THRILLER #MYSTERY

DIRECTOR

PRODUCER

CAST

2022 103 min

COMPANY



HIDEOUT

2022 117 min

#CRIME **#MYSTERY**

DIRECTOR

PRODUCER

Alex CHIU

CAST

leave their life of crime behind. One day, he is contacted by Michael, a drug broker with an offer to buy a batch of rare cocaine. Guo-hao teams up with long-time buddy Da-wei to borrow money from local crime boss Uncle MA to complete this deal. On the day of the exchange, Michael is found dead and the drugs are already gone. The owner of the cocaine threatens to kill Guo-hao if he fails to come up with the drugs or money. In the middle of the night, Guo-hao receives a phone call from a mysterious man claiming to be in possession of the lost cocaine, telling that there is a new deal for him.

Drug dealer Guo-hao hopes to make enough money so that he and his girlfriend can

CHEN Yen-kuana **FESTIVALS & AWARDS**

man with a new deal for him.

Jerry SHIN, Vincent LEE, 2022 San Antonio Film Festival

2022 Omaha Film Festival CHEN Yen-kuang 2022 Richmond International Film Festival TANG Lun , Jean HO ,

Drug dealer wants to leave his crime life behind,

but instead he gets himself involved in a mysterious

- Crime Thriller Spotlight

PARTICIPATION GOAL

International Distribution

* AV-JET INTL. MEDIA CO., LTD

SALES CONTACT

- Kevin LAI
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- M +886 920 081 628

E kevin@avjet.com.tw

GAGA





The latest title by Laha Mebow, the first female indigenous director in Taiwan, and produced by renowned director Arthur CHU Yu-ning, won Best director at 2022 Golden Horse Awards.

哈勇家

SYNOPSIS

2022 111 min #FAMILY

The tribal village gets misty in September, letting out an atmosphere as intriguing as Hayung's family in this autumn-winter season. After Hayung's homeland was occupied, one 80-year-old man devoted his whole life to worshiping GAGA. The traditions were forgotten by his descendants after his passing.

Hayung's family represented indigenous families in Taiwan. Each tribe represents a withering big family. The eldest son Pasang joins in the election campaign, neglecting the opposition from his family. The second son, who is a farmer, is thus affected. After the election campaign, the entire family is on the verge of falling apart, and the village witnesses the snow for the first time in a very long time. With snow melting, new lives emerge. The broken family starts mending and repairing.

DIRECTOR Laha Mebow

CAST

PPODLICED Eric LIANG, Arthur CHU, Axiang LEU

Wilang Lalin, Kagaw Piling, Yukan Losina

PRODUCTION SKY FILMS Entertainment COMPANY

FESTIVALS & AWARDS

2022 Golden Horse Awards, Best Director, Best Supporting Actress - Winner

2022 San Diego Asian Film Festival

2022 Singapore International Film Festival, Asian Feature Film Competition: Best Director - Winner

2022 Hong Kong Asian Film Festival

2022 Hawaii International Film Festival

PARTICIPATION GOAL International Distribution Festival Screening

SALES CONTACT

* SWALLOW WINGS FILMS CO.,

T +886 2 2361 0873

M +886 910 364 048

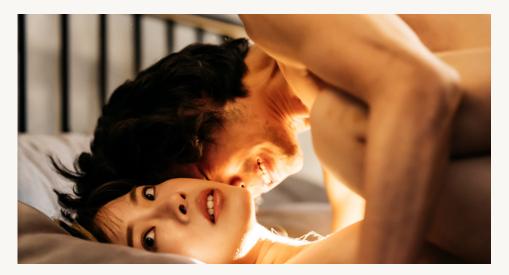
E pacificoceansy@gmail.com

Albert YAO

PRODUCTION Film Frame Productions

COMPANY

IN THE MORNING OF LA PETITE MORTE



A socially isolated food deliverer falls in love with a prostitute, whose sudden vanish leads him to reject a Filipino cleaner who gets sexually harassed by a guard, pushing her into the abyss.

動物感傷の清晨

#ROMANCE #CRIME #EROTIC

SYNOPSIS

Matsui, a food deliverer who looks like a vagabond, is infatuated with a tender loving prostitute. At the bottom of society, he tries to seek warmth, but she suddenly vanishes into thin air. Disheartened, he rejects Helen, a middle-aged Filipino cleaner who often gets sexually harassed by the porter in the community, unknowingly pushing her into an abyss.

DIRECTOR WANG Yu-lin

PRODUCER Patrick Mao HUANG, JAN Yi-ting

Yusuke FUKUCHI. WANG Yun-zhi, Ivy YIN, JAN Huei-ling, Jason KING

PRODUCTION Flash Forward Entertainment. COMPANY

Magnifique Creative Media Production

FESTIVALS & AWARDS

2022 Tallinn Black Nights Film Festival -Critics' Picks Competition

PARTICIPATION GOAL

International Distribution Festival Screening

SALES CONTACT

- FLASH FORWARD ENTERTAINMENT
- * Selina CHEN Si-yu
- T +886 2 2926 2839 #21
- M +886 905 168 314
- E selina@ffe.com.tw

LITTLE BLUE



Little Blue poses controversial questions while drawing narrow boundaries among sexual desire, shame, and violence that lie before a teenage girl who wishes to learn about her own sexuality.



小藍

2022 98 min

#ROMANCE

SYNOPSIS

Xiao Lan's first sexual experience is at the beach, with a football jock in her school. Just like many girls in this situation. Xiao Lan thinks she can gain his love with her body. Inevitably, that boy leaks a photo of her in a sexually compromising position online. Xiao Lan's entire world collapses. Alone without anyone to help, she turns to comfort from men on the internet.

DIRECTOR **PRODUCER**

LEE Yi-fang LIN Shih-ken

WANG Yu-xuan, HSU Nai-han

PRODUCTION G-Spot Entertainment COMPANY

2022 Busan International Film Festival - A

Window on Asian Cinema 2022 Kaohsiuna Film Festival 2022 Taipei Film Festival, International New Talent Competition - Nominated

PARTICIPATION GOAL

FESTIVALS & AWARDS

International Distribution **Festival Screening**

- CREATIVE CENTURY ENTERTAINMENT CO., LTD.
 - Sarah TAN
 - T +886 2 2543 1000
 - E sarah@creativecentury.tw

LOVE PUNCH



An excellent action film with Taiwanese characteristics.

倒數回擊

2022 100 min #ACTION



SYNOPSIS

XU Jia-yang, a 30-year-old woman who ran into a brick wall in her life, chose to run away from her dream of being a professional boxer. CHEN Li-yue, a strict coach with rigid discipline, chose to give up her professional coaching after an accident brought a coma to a student. Can they fight their inner devils and turn their fates around?

DIRECTOR HUNG Tzu-hsuan PRODUCER YANG Chung-tia CAST Forest WEN , DING Ning

PRODUCTION Studio 76 Original Productions, COMPANY IFA, Great Dream Pictures

PARTICIPATION GOAL

International Distribution

SALES CONTACT

- * STUDIO76 ORIGINAL PRODUCTIONS CO., LTD.
- * Tristy CHANG
- T +886 958 828 265
- E tc@studio76.co

MAMA BOY







初戀慢半拍

2022 98 min

#ROMANCE #COMEDY

SYNOPSIS

HONG is a shy young man living with his control-freak mother, Mei-ling. After a disastrous blind date, HONG's cousin decides to bring him to a sex hotel. Although HONG is not ready to lose his virginity, he is attracted to the sex hotel's assistant manager, Lele. As a beautiful woman in a sex hotel, she is often troubled by unwanted attention. However, Le-le enjoys HONG's company and a special bond develops. When Mei-ling and Le-le's 20-year-old son discover the relationship, the two lovebirds must face reality and decide if they want to be with each other.

DIRECTOR PRODUCER Arvin CHEN Aileen LI

Kai KO, Vivian HSU, YU Tzu-yu

PRODUCTION Filmagic Pictures COMPANY

FESTIVALS & AWARDS

2022 Udine Far East Film Festival 2022 Taipei Film Festival 2022 New York Asian Film Festival

PARTICIPATION GOAL

International Distribution **Festival Screening**

- DISTRIBUTION WORKSHOP (BVI) LIMITED
- June WU
- T +886 2 2321 4807 #200
- E sales@justcreative.studio

MELODY-GO-ROUND



Melody-Go-Round received four nominations at 2022 Taipei Film Awards including Best Actor, which is Kuo-an LAI's second feature. His debut feature, A Fish Out of Water had it's world premiere at 2017 Toronto International Film Festival.

夢遊樂園

2022 102 min

#FAMILY #FANTASY

SYNOPSIS

Melody and her parents move into a borrowed mansion. It seems like a new start, but Melody's struggle has just begun. The parents have already separated but lived together for their daughter. Melody was already aware of that empty-shell marriage, as cruel as if she is about to be abandoned.

Based on the abandoned amusement park, Melody imagined her fantasy world - the Moon Kingdom. She indulged in the mirage to escape from reality. Unexpectedly, the Moon Kingdom's companions kidnaped Melody's parents and made her hunt them down. Will she stay in the illusion or come back to reality?

DIRECTOR

CAST

COMPANY

LAI Kuo-an

PRODUCER LAI Kuo-an, Gene YAO, Juno TENG, HSU Chia-hao, CHIANG Feng-ron

> James WEN, Peggy TSENG, CHENG Xi-ti

PRODUCTION Flying Fish Films

FESTIVALS & AWARDS

2021 Golden Horse Film Project Promotion -

2022 Taipei Film Awards, Best Actor, Best Art Design, Best Makeup & Costume Design, Best Sound Design - Nominated

2022 Hong Kong Asian Film Festival

PARTICIPATION GOAL

International Distribution Festival Screening

SALES CONTACT

- * SWALLOW WINGS FILMS CO., LTD.
- Albert YAO
- T +886 2 2361 0873
- M +886 910 364 048
- E pacificoceansy@gmail.com

REBORN



青春換日線

2022 110 min #ROMANCE #CRIME

DIRECTOR



Andy TU

PRODUCER HUANG Chen-chen Harry LU, CHU Meng-hsuan,

SHANG Ting

PRODUCTION Focus-Drama COMPANY

SYNOPSIS

In 2010, with all their passion for basketball, the students in a prestigious high school in the city are chasing after the dreams and hopes that only basketball can give them. It's a shiny life of the youth. However, these teenagers get involved in a gambling. With the bad influence extending into the campus, the healthy sport is getting affected negatively. The big money behind the games is a deadly temptation for the teenagers. The gangsters introduce basketball betting into the campus and develop themselves with the help of ignorant high school students. Turning 18, the age for a reborn, how do they make the critical decision to change their lives?

PARTICIPATION GOAL

Sales

International Distribution **Festival Screening**

- CREATIVE CENTURY ENTERTAINMENT CO., LTD.
- Juliet CHEN
- T +886 2 2543 1000
- E juliet@creativecentury.tw

TRAILER

2022 136 min

#BIOGRAPHY #NON-FICTION

SALUTE



SYNOPSIS

Salute is a feature length film that combines fiction, experimental and documentary elements and breaks the frame of film genres that most people think of. Four particular periods in the dance career of world-famous Taiwanese monde dancer, SHEU Fang-yi, are highlighted to depict her dance journey. In some way this film can be considered as autobiography, yet it is definitely not a documentary since the whole production is produced in a fictional manner. What's different from other film productions, the main idea of production for this film is the parallel creation that is formed by the director and the dancer. The script and the extended production details were developed and executed after the director started shooting.

The film was finally presented with two story lines. The timeline jumps between fiction and non-fiction, illusion and mundane, leading the audience to wander through reality and poetic dreams, calmness, and restlessness. One documents the dancer's banality and the process of choreographing, and how she uses modern dance to tell stories and traces her dance career, so as to track the origin of her thoughts. Followed by the dancer's choreography, the other presents the transformed dance dramas that are filmed with poetic cinema language.

DIRECTOR YAO Hung-i

HOU Hsiao-hsien, CHEN Wei, CHEN Po-chuan

CAST

PRODUCER

SHEU Fang-yi, CHEN Chu-sheng, HSIEH Ying-xuan

COMPANY

PRODUCTION Triple Film House

FESTIVALS & AWARDS

2022 Golden Horse Awards, Best Action Choreography - Winner; Best Cinematography, Best Original Music Score - Nominated

2022 London East Asia Film Festival

PARTICIPATION GOAL

International Distribution Festival Screening

SALES CONTACT

- TRIPLE FILM HOUSE
- CHEN Wei
- T +886 2 2736 0958
- M +886 935 233 566
- E wei@triplefilmhouse.com 3xfilms@triplefilmhouse.com

UNIVERSE MEMORY





宇宙記憶

2022 102 min

#SCI-FI

SYNOPSIS

Universe Memory is a sci-fi drama about a woman who meets her ex-husband during a cosmic event, realizing that they both have different versions of memories regarding their past. Their conversations explore the nature of memory, existence and reality.

DIRECTOR

TSAI Mu-mina

PRODUCER

LIU Dai-ying, Steven CHIANG,

Carrie CHANG

PRODUCTION Synergy COMPANY

FESTIVALS & AWARDS

2022 Rome Prisma Film Awards - Best Cinematography - Winner; Best Feature Film - Nominated

2022 Barcelona Indie Filmmakers Festival

PARTICIPATION GOAL

Sales

International Distribution Festival Screening

- ACTIVATOR CO., LTD
- WANG Sin
- T +886 2 7730 2648 #305
- E ivymavis@gmail.com

UNTOLD HERSTORY





A rare historical feature film about female thought criminals in Taiwan.

流麻溝十五號

2022 112 min

#HISTORY

SYNOPSIS

On Green Island in the 1950s, the female thought prisoners chose to fight for freedom, but were more forcefully suppressed by the authority. They held on to their beliefs and hoping for true freedom to come.

DIRECTOR PRODUCER CAST

Zero CHOU Kent CHANG

YU Pei-jen, LIEN Yu-han, Herb HSU

PRODUCTION thuànn Taiwan Film Corporation COMPANY

FESTIVALS & AWARDS

2023 International Film Festival Rotterdam 2022 Golden Horse Awards, Best Original Film Song - Nominated

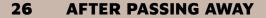
PARTICIPATION GOAL

Festival Screening

- * ACTIVATOR CO., LTD
- T +886 2 7730 2648 #305
- E ivymavis@gmail.com

DOCUMENTARY

- 32 HE'S STILL YOUNG
- 33 KULO
- 34 LEGEND
- 35 LET KIDS BE KIDS
- 36 MIMI'S UTOPIA
- 37 NATURE OF MOTHER
- 38 OH MY GOD PLASTIC CRISIS IS REAL
- 39 UNFULFILLED DREAMS



27 AT YOUR SERVICE

28 BALLET IN TANDEM

29 THE EXTRA'S JOURNEY

30 FOREVER AND EVER

31 HAVEN'T STOPPED LAMENTING



"Only when you're willing to help others to succeed with your old injuries will you qualify as a coach." This is a story of LIN Sheng-hsiang, a modern pentathlon coach who has learned to tear and heal.



教練

2022 87 min #SPORT

Twenty years ago, LIN Sheng-hsiang was a successful athlete who enjoyed the glamour and glory in sports, who was once a child abandoned by the education system due to his unimpressive academic performance. LIN has redeemed himself in the modern pentathlon, an obscure sport in Taiwan. Now as a coach, LIN tries his best to serve disadvantaged children who have a similar background to his own.

He met CHEN You-hsuan, a talented young girl from a remote village in eastern Taiwan. LIN has dedicated himself and all the resources he could find to training You-hsuan. He hopes that if he manages to help You-hsuan qualify for the Olympic Games, he will realize his dream of bringing the Taiwanese modern pentathlon team onto the international stage. Nevertheless, everything seems to be going against his wishes.

DIRECTOR **PRODUCER**

CAST

LEE Chia-hua James C. HU

LIN Sheng-hsiang, CHEN You-hsuan

PRODUCTION Joint Pictures COMPANY

PARTICIPATION GOAL

International Distribution Festival Screening

SALES CONTACT

- JOINT PICTURE
- Debbie PAN
- T +886 2 2720 6007
- E debbie@j-ent.com.tw

AFTER PASSING AWAY





It is an intimate study of what "family" and "home" mean to the wider Mandarin-speaking community.



2022 118 min

#FAMILY



After studying traditional Japanese-style carpentry by himself, YANG devotes sixteen years of his life to build his dream home. He handles the entire process of building a house, from designing a blueprint to acquiring wood, starting construction, assembling columns, tiling the roof, and building the interior. YANG grew up with parents who lived through Taiwan's White Terror, and has had to leave his hometown at a young age. The film faithfully captures the long process of building a home for his family under the weight of time. One man's dream becomes a family's aspiration; one man's volition leads to a touching outcome - this, in itself, is something worthy of recording; it is a history.

DIRECTOR PRODUCER

CAST

SU Yu-ting SU Yu-tina

YANG San-eii. CHEN Hui-chuan

PRODUCTION SU Yu-ting COMPANY

FESTIVALS & AWARDS

2022 Busan International Film Festival 2022 Kaohsiung Film Festival

PARTICIPATION GOAL

International Distribution **Festival Screening**

- FLASH FORWARD
- ENTERTAINMENT
- * Selina CHEN Si-yu
- T +886 2 2926 2839 #21
- M +886 905 168 314
- E selina@ffe.com.tw





The interwoven stories of three different generations of Taiwanese dancers who strive for self-fulfillment through classical ballet.

舞徑

2022 143 min

#BIOGRAPHY #DANCE

SYNOPSIS

Shot over nine years, the documentary embodies the grace and discipline of the art form it explores, while providing a rare glimpse into the ever-struggling local scene.

Director YANG Wei-hsin carefully depicts the stories of three Taiwanese dancers, each from a different generation, into a compelling and detailed narrative that explores Taiwan's history of ballet as well as the passion, determination and tribulations of those who aspire to a professional career.

DIRECTOR PPODLICED YANG Wei-hsin YANG Wei-hsin

KUO Jung-an, LIANG Shih-huai, LI Chiao

PRODUCTION YANG Wei-hsin COMPANY

FESTIVALS & AWARDS

2022 American Documentary and Animation Film Festival (AmDocs), Best International Feature Jury Award - Winner

2022 California Capital International Documentary

2022 EBS International Documentary Film Festival

PARTICIPATION GOAL

International Distribution **Festival Screening**

SALES CONTACT

- * TIME VISION CO., LTD
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- E cindylin@creativecentury.tw

THE EXTRA'S **JOURNEY**



A Taiwanese story of struggles among dreams, reality and families.



臨演人生

2022 91 min

#COMEDY #FAMILY

SYNOPSIS

Would you still be willing to try if you have a dream that no one thinks you can achieve? This documentary records Taiwanese Extra Actors of different gender, generation and background. For them, the support from their family is the biggest strength and may also be a hindrance. Before touching on the goal and clarifying their own predicament, they are still running around in the industry, struggling with the balance of reality and ideals. Through their journeys, we see their struggle and challenges under cultural differences, the strength of people and the difficulty for women in the industry, but they keep moving forward. Director WU Hsin-yu spent six years recording the journey of these extra actors with a humorous and relaxing rhythm.

DIRECTOR

CAST

WU Hsin-vu

PRODUCER Jerome Yi-chieh WANG

ZHANG Ke-han, Queenie TSAI,

SHI Sheng-long

PRODUCTION La Su Sui Film Studio COMPANY

FESTIVALS & AWARDS

2022 Taipei International Labor Film Festival - Best Feature Film 2023 Brussels Independent Film Festival

PARTICIPATION GOAL

International Distribution Festival Screening

- LA SU SUI FILM STUDIO
- * Jerome Yi-chieh WANG
- T +886 910 391 869
- E jeromewangfilms@gmail.com

FOREVER AND EVER



If your parents are both psychopaths, are you still qualified to be a teacher?

我永遠永遠 永遠愛你

2022 20 min #SOCIFTY

SYNOPSIS

WEN Kuo-shih is a teacher, who is mostly known as Kuo-kuo. Both of his parents have schizophrenia. Thus, he experienced a difficult childhood. Overcoming the shadows in his early life, Kuokuo devotes himself to education. In the children's home, he keeps these children from disadvantaged backgrounds company as they grow up.







DIRECTOR LEE Jo-nuna

PRODUCER YANG Li-chou, WANG Yi-chung

WEN Kuo-shih CAST

PRODUCTION Backstage Studio

COMPANY

PARTICIPATION GOAL

- SALES CONTACT MOVIECLOUD
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- E contact@gpx.tw

HAVEN'T STOPPED LAMENTING



After being wronged for 40 years, he and his family decide to return to the court for justice.



從那天起 我們開始哭泣

2022 62 min

#FAMILY #HISTORY **#JUDICIARY**

SYNOPSIS

SU Ping-kun, a name definitely mentioned in the judicial textbook in Taiwan, is the one being wronged in modern Taiwan history. He was associated with a robbery he was not involved at all, got through torturing for confession, passed the period of Martial Law, entered the paradise of liberal democracy, and enjoyed the happiness of the presidential pardon and hope for party alteration.

No matter how the world had changed, what he and his family cared about the most is his innocence. The road is so long that it seems endless. When we have breathed the air of freedom, they still struggle to prove their innocence.

DIRECTOR

CHANG Ming-yu

PRODUCER

JU Jau-yan

CAST SU Ping-kun, CHEN Se-chaio

PRODUCTION Pterodactyl IMC.

COMPANY

2022 Taipei Golden Horse - Judicial Flim

PARTICIPATION GOAL

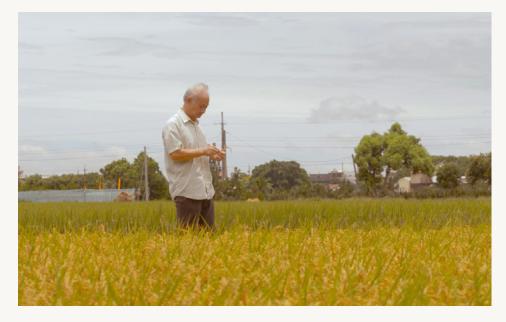
FESTIVALS & AWARDS

Sales

International Distribution Festival Screenina

- * PTERODACTYL IMC.
- * JU Jau-van
- T +886 988 172 975
- E joannejuu@gmail.com

HE'S STILL YOUNG





The documentary has already reached TWD 2.5 million in local box office.

他還年輕

2022 141 min

#HISTORY #BIOGRAPHY #LITERATURE



SYNOPSIS

Poet WU Sheng writes in a style that is down-to-earth and filled with a natural energy. As an intellectual who had returned to teach in his hometown, he saw how industrialization and urbanization continued to encroach on agriculture, farmers and rural villages, and bore witness to the life of rice farmers and his mother. His writing is infused with insights on life and a self-identity tinged with nostalgia for times past, reminding his readers to care about the land with which they coexist. The film shows the emotion that flows between the writer and his family and friends, together with the visual language employed, presents WU Sheng as a warm and three-dimensional figure, achieving a rare work that closely links a writer's literary beliefs with his life events.

DIRECTOR LIN Jing-jie WU Sheng

PRODUCTION Fisfisa Media COMPANY

PARTICIPATION GOAL

International Distribution **Festival Screening**

SALES CONTACT

- CREATIVE CENTURY ENTERTAINMENT CO., LTD.
- Sarah TAN
- T +886 2 2543 1000
- E sarah@creativecentury.tw

KULO



When one's life lesson becomes a challenge for a group of people to overcome together.



KULO

2022 21 min #SOCIETY



SYNOPSIS

Kulo, a guest house owner who lost his right hand and claims to be a dog. Many years ago, an unexpected walking tour around the island led him to not only open a guest house but host the Wild Market, the liveliest and craziest market in Taiwan. More than ten years have passed since Kulo started running the guest house, Ocean Home. The young people who had joined Kulo in the walking tours and the volunteers whose skin is tanned by the blazing sun but still laugh happily when working on the muddy

ground in the rain. They are all accepted and allowed to take a break

in this place. By working or walking with Kulo, they form spiritual

friendships with him.

DIRECTOR Helen LIEN

PRODUCER YANG Li-chou, Helen LIEN

CAST Kulo

PRODUCTION Backstage Studio

COMPANY

PARTICIPATION GOAL

Sales

- MOVIECLOUD
- Wavne CHANG
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- E contact@gpx.tw

LEGEND



TRAILER



2022 58 min

#BIOGRAPHY #HANDCRAFT

SYNOPSIS

This film consists 12 sections to present the 12 kinds of traditional skills by Hakka craftsman, includes: Hakka ancentral tablets, hand-coloring photos, handmade soy sauce, sugarcane, Hakka lion, conical hat, lemongrass oil, coir raincoat, Shime Nawa, patterned band, handmade shoes, and bitter orange tea.

DIRECTOR **PRODUCER** Feeling WU

SHIH Yi-lun, Feeling WU, CHENG Zii-liong

CAST

TZENG Hog-ziin, LI Ziin-gid, ZHANG Kien-on

COMPANY

PRODUCTION Hakka Public Communication Foundation, Majestic Creative Works

FESTIVALS & AWARDS

2022 Formosa Festival of International Filmmaker Awards, Award of Curator's Picks - Winner

2022 Asian Academy Creative Awards, Best Director (Non-Fiction) National - Winner

2022 Paris Art And Movie Awards, Best Short Documentary - Winner

PARTICIPATION GOAL

International Distribution Festival Screening

SALES CONTACT

- HAKKA PUBLIC COMMUNICATION **FOUNDATION**
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- M +886 937 877 517
- yilun@hpcf.tw

LET KIDS BE KIDS



"Mom, why do you think I'm sick?"



還孩子做自己

2022 19 min #SOCIETY

SYNOPSIS

Dr. LEE Chia-yen's clinic is closed in the afternoons since these slots are reserved for the worried parents who bring their children to see her. Dr. LEE spends the whole afternoon talking and listening to them. In her eyes, these children are precious and unique lives. She cannot understand why their teachers and the psychiatrists regard them as "patients" who suffer from ADHD and have to take medicine. Dr. LEE opposes making a diagnosis and prescribing medicine without proper consideration. She advocates that the parents, the educators and the child psychiatrists should spend more time trying to understand what children really need in order to find the roots of the problems. As a result, Dr. LEE is often seen as an eccentric doctor, who is against psychiatry and questions the education system.

DIRECTOR **PRODUCER** LIN Hao-shen

YANG Li-chou, LIN Hao-shen

CAST LEE Chia-yen **PRODUCTION** Backstage Studio

COMPANY

PARTICIPATION GOAL

SALES CONTACT

- MOVIECLOUD
- Wayne CHANG
- T +886 2 2555 5177

E contact@gpx.tw

MIMI'S UTOPIA





She plays with the law for a child unrelated to her.

有時 Mama, 有時 Mimi

2022 20 min #SOCIETY

SYNOPSIS

In 1986, Nicole YANG founded the Harmony Home. For almost thirteen years, she has looked after more than seven hundred migrant workers' children. Everyone calls Nicole, "Mimi", meaning "mother". Mimi is always busy with so many things, including driving the expectant mothers to the hospital at night, taking care of the babies, sewing stuff for the charity sales as well as communicating with the public and other organizations.

DIRECTOR PRODUCER

TSIA Chia-hsuan

YANG Li-chou, Eunice ONG Xiu-wen

PRODUCTION Backstage Studio COMPANY

NicoleYANG (Mimi)

PARTICIPATION GOAL

Sales

SALES CONTACT

- MOVIECLOUD
- Wavne CHANG
- T +886 2 2555 5177
- E contact@gpx.tw

NATURE OF MOTHER



At the verge of death, I receive a message from another world.



無邊

2022 59 min #ADVENTURE #FAMILY

SYNOPSIS

I've felt suspended since 2016. Months afterwards I felt sick; I don't know if I want to end my life to relive it. Moon has a dark side where it never shows to anybody. I start to observe the moon and darkness. At the verge of death, I receive a message from another world.

DIRECTOR PRODUCER YANG Li-chou

Michelle CHU, WANG Yi-chung

PRODUCTION Backstage Studio COMPANY

PARTICIPATION GOAL

International Distribution

- * ENGINE INTERNATIONAL MEDIA
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- T +886 2 2656 2056 #500
- E vita@avjet.com.tw

International Film Festival.

UNFULFILLED

DREAMS

2022 114 min #ROMANCE #BIOGRAPHY #LITERATURE

Under a sweet osmanthus tree lived an ordinary family, and in their house was a cache of correspondences between the father, novelist CHU Hsi-ning, and the mother, translator LIU Mu-sha. Not quite love letters, these correspondences speak of great ambitions through

words such as "literature alone must not be ordinary".

The director, CHU Tien-wen, wrote many scripts

for the famous Taiwanese director HOU Hsigo-

hsien. She has been awarded Best Screenplay at

The CHU family's three daughters compare and connect their parents' works with childhood memories, reading aloud the letters from their youth, as though from the story of a thousand and one nights, searching through and overturning boxes and chests for the origins of the family's memories, unleashing a current of faded times. Unfulfilled Dreams is the directorial debut of the eldest of the CHU daughters, CHU T'ien-wen. The husband and wife lived a simple life, but always held on to the belief that literature must not be ordinary, a belief that is still faithfully pursued by their daughters with pen and paper.

DIRECTOR CHU T'ien-wen

PRODUCER HOU Hsiao-hsien CHU Hsi-ning, LIU Mu-sha

PRODUCTION Fisfisa Media

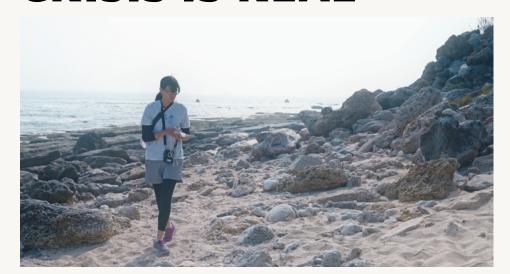
PARTICIPATION GOAL

International Distribution Festival Screening

SALES CONTACT

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- E sarah@creativecentury.tw

OH MY GOD PLASTIC **CRISIS IS REAL**





It all started with a garbage that traveled through time.

關於,半夜夢見 林默娘乘著海湧 把垃圾全丟進我 的未來這件塑, 好像是真的

2022 19 min #SOCIETY

SYNOPSIS

PARTICIPATION GOAL SALES CONTACT MOVIECLOUD

"Hiin Studio" was founded by a couple who started cleaning up the

beaches to protect the turtles. Jen-ping is an expert in convincing

people to protect the environment and KUO Fu is specialized in

developing a system that makes protecting the environment fun.

allowing the tourists to enjoy their holiday and reduce plastic use

at the same time. Together with a group of passionate comrades,

they raise the environmental awareness in Xiaoliugiu and clean up

the sea for the turtles' return, witnessing the rebirth of the island.

On the southwest coast of Taiwan, a huge number of polystyrene

blocks are used in oyster farming. After the harvest, the blocks are

discarded; floating at sea, they result in an environmental disaster.

Therefore, the Hiin Studio decided to wage war on polystyrene.

Wayne CHANG

T +886 2 2555 5177

DIRECTOR Yuki CHU Shi-yu **PRODUCER** YANG Li-chou, WANG Yi-chung CHEN Ren-ping, GUO Fu

PRODUCTION Backstage Studio

E contact@gpx.tw

ANIMATION

- 42 A NIGHT WITH MOOSINA
- 43 AN ILLUSORY JOY
- 44 GREAT GRANDFATHER'S WISHES
- **45** MAGICIAN OF TASTE
- **46** WAKE UP THE CITY

A NIGHT WITH MOOSINA



A fascinating animated short film that depicts a Taiwanese folklore with a fantastic touch.

魍神之夜

2022 25 min

#FANTASY #ADVENTURE

SYNOPSIS

On a full moon night, a ten-year-old girl from a farming family in a remote village is lured by Moosina into the mountains, where she uncovers the secret about why the mountain demon always plays dirty tricks on children.

DIRECTOR PRODUCER TSAI Shiu-chena Uilin ONG, JAN Chian-jiun XU Rong-qing, CHEN Pin-yi,

PRODUCTION The Graduate COMPANY

SHIH Sheng-lung

FESTIVALS & AWARDS

2022 Kaohsiung Film Festival 2022 Golden Horse Awards, Best Animinated Short Film - Nominated

PARTICIPATION GOAL

International Distribution Festival Screenina

SALES CONTACT

- MANDARIN VISION
- Desmond YANG
- T +886 953 609 006
- E desmond@mandarinvision.com

AN ILLUSORY JOY



Life is like a dream, you never know which one is real.



捉蝶仔个人

2022 5 min

#FANTASY #ECO

SYNOPSIS

Let's travel back in time and watch the story about a diplomat. In the valley with beautiful butterflies fluttering around, children could capture as many butterflies as they wanted. By turning these butterflies into beautiful paintings, people made large sums of

When the diplomat retired and came back to Taiwan, she noticed the butterfly valley, the beautiful scenery from her childhood memory, was gone. Feeling at a loss, she transformed into a fluttering butterfly and flew towards the valley to restore that beautiful scenery in the past.

DIRECTOR

PRODUCER

COMPANY

WANG Chih-chuna KUO Mei-fen, SHIH Yi-lun

PRODUCTION Hakka Public Communication Foundation, Leo Vision Communication Design

FESTIVALS & AWARDS

2022 Big Apple Film Festival and Screenplay Competition, Best Animation

2022 PRIX Jeunesse International 2022 San Diego International Kids Film Festival

PARTICIPATION GOAL

International Distribution Festival Screening

- HAKKA PUBLIC COMMUNICATION **FOUNDATION**
- * SHIH Yi-lun
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- E yilun@hpcf.tw



TRAILER



Great grandfather's wish is to contribute a huge pig to God.

阿太个願望

#FAMILY #FANTASY #HAKKA

SYNOPSIS

Dad has a pair of magical glasses that tell stories. One day, Dad and I put on the glasses, then something magical happened! We saw Dad's childhood, Grandpa, and Great-grandpa. Dad and I saw Great-grandpa's dream with the glasses. Guess what kind of dream it was?

This story allows children to imagine themselves traveling through time with a pair of magical glasses. Children can use their imagination and look at traditional ceremonies from a child's perspective.

DIRECTOR

WANG Chih-chung

PRODUCER

KUO Mei-fen, SHIH Yi-lun

NicoleYANG (Mimi)

COMPANY

PRODUCTION Hakka Public Communication Foundation, Leo Vision Communication Design

FESTIVALS & AWARDS

2022 Pune Short Film Festival 2022 San Diego International Kids Film Festival 2022 Formosa Festival of International Filmmaker Awards, Excellent Short Animation Award of Curator's Picks - Winner

PARTICIPATION GOAL

International Distribution Festival Screening

SALES CONTACT

- HAKKA PUBLIC COMMUNICATION **FOUNDATION**
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MAGICIAN OF TASTE



Salt are fairies, which protect people in the early days.



鹽个精靈

2022 4 min

#FANTASY #ΗΔΚΚΔ

SYNOPSIS

"Hakka people use "not having enough salt" to describe a physically weak person. In traditional Hakka culture, salt is the source of energy. In the early days, people engaged in heavy labor; to quickly gain energy, they needed to eat more salt. With time passing, salt has become a symbol of a person's strength and courage in Hakka

The film uses ""the practice of magic"" as the main theme and cleverly depicts the process of making preserved radish, Suan-cai, Fu-cai, dried pickled mustard green, and pickled pork, in an attempt to show the Hakka pickling culture."

DIRECTOR

COMPANY

WANG Chih-chung

PRODUCER KUO Mei-fen, SHIH Yi-lun

Hakka Public Communication Foundation, Leo Vision Communication Design

FESTIVALS & AWARDS

2022 Pune Short Film Festival 2022 Orlando Film Festival 2022 Formosa Festival of International Filmmaker Awards. Excellent Short Animation - Winner

PARTICIPATION GOAL

International Distribution Festival Screening

- HAKKA PUBLIC COMMUNICATION **FOUNDATION**
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WAKE UP THE CITY





A photo about the rooster crowing.

咕咕咕

2022 7 min

#FAMILY #HAKKA

SYNOPSIS

It is a story about "company." Aging society is a global trend. Dementia among old people is an issue that people must deal with now. The old man in the film imitates rooster crowing while looking at the rooster in the photo to reminisce his old days working as a farmer. The end of the film shows the child and father accompanying the grandfather to the rooftop to imitate rooster crowing as the sun rises.

The three people watch the bustling city streets together. Because of the rooster crowing sound, the demented grandfather can finally feel the company and understanding of his family, and his life is filled with vigor on a busy morning in the city.

DIRECTOR PRODUCER

WANG Chih-chung

COMPANY

KUO Mei-fen, SHIH Yi-lun **PRODUCTION** Hakka Public Communication Foundation, Leo Vision Communication Design

FESTIVALS & AWARDS

2022 DYTIATKO International Children's Media

2022 San Diego International Kids Film Festival

2022 Asian Academy Creative Awards, Best Animated Programme or Series (2D or 3D) -National Winner

PARTICIPATION GOAL

International Distribution Festival Screening

- HAKKA PUBLIC COMMUNICATION **FOUNDATION**
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- E yilun@hpcf.tw

SHORT FILM

	50	DADDY-TO-BE
	51 52	FALLING
	52	HERSTORY UNDER THE FLYING FLAG
	53	THE LAST SHOT
	54	MEMORY XPRESS
	55	THE REMAINS



This is a comedy about how a boy who lost his father in childhood and then became a father.

2022 25 min

#ROMANCE #COMEDY #FAMILY



PAN Ke-yin LU Yen-chiu

ZENG Hao-ze, YU Chia-hsuan,

COMPANY

PRODUCTION Key In Films

SYNOPSIS

As Jun waits leisurely to enlist in the army, everything starts to go sloppy after two lines appear on his girlfriend's pregnancy test. Jun, who lost his father as a child, is at a loss because of his sudden "fatherhood". Meanwhile, his mother Jia-ling gives Jun a golden watch, a relic from his father. Looking at the old-fashioned watch. Jun wonders if he can become a reliable man.

SALES CONTACT

KAOHSIUNG FILM ARCHIVE

* SHIH Yu-hua

- T +886 7 5511 211 #3071
- M +886 963 469 861
- E syh@kfa.gov.tw

FALLING



A city that has never been seen before, a journey of reminiscing about old love intertwined in time and space.

夜無盡夜

2022 9 min

#ROMANCE #ACTION

DIRECTOR

CAST

PRODUCER



SYNOPSIS

In a cyberpunk city, people could do time travel by activating a jukebox. A man keeps trying to rescue the pole dance woman he loved before. Despite failing countless times, he sticks with it. However, his consistent quest traps him in an infinite loop.

KUANG Shena PARTICIPATION GOAL Paul CHENG, Denise LIN

LIEN Chen-xiang, SU Tzu-chen

PRODUCTION Rising Film COMPANY

Sales

SALES CONTACT

- RISING FILMS
- Paul CHENG
- T +886 2 8791 8351
- M +886 936 333 963
- E paul.cheng@risingfilms.asia

DIRECTOR PRODUCER

YEN Yi-wen

FESTIVALS & AWARDS

2022 Kaohsiung Film Festival

PARTICIPATION GOAL Festival Screening

HERSTORY UNDER THE FLYING FLAG



Director HUANG Meng-wen combines the academic background in sociology and visual art, narrating the stories of these women in an experimental way to evoke lost memories.

旗飄揚下的 她們

2022 24 min

#HISTORY #FXPFRIMENTAL

CAST

SYNOPSIS

This film illustrates how Taiwanese women were commodified and earning for the "Nation" throughout Japanese rule, Kuomintang government and U.S. aid period. Their real names and stories are erased by national history. All their love, affection and life seem to be so insignificant that nobody sees. This film tries to empower these women to speak out and let the audience see their existence and resilience.

DIRECTOR HUANG Mena-wen PPODLICED YANG Ya-hsiang,

Lynn LIN Hsin-yi

CHENG Shih-yung, LIAO Ya-chun, LIAO Jing-jing

PRODUCTION MaplessLab COMPANY

PARTICIPATION GOAL

International Distribution **Festival Screening**

SALES CONTACT

- * SWALLOW WINGS FILMS CO., LTD.
- Albert YAO
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- M +886 910 364 048
- E pacificoceansy@gmail.com

THE LAST SHOT



A penis turns into a human and swears to turn his loser life around.



春水奇譚

2022 25 min

#COMEDY #FANTASY

SYNOPSIS

Middle-aged A-San, who has been single for many years, finally feels his heart beating again. But he is hesitant in taking action and asking out Yu-lian. His best friend is someone who has always been on his side and has never abandoned him, but can't take his celibacy anymore. This friend is his penis. His soft, flaccid penis turns into a human. He swears to God that he will turn his loser life around and get laid. So A-San and his penis duke it out for control of sense and sensibility.

DIRECTOR **PRODUCER**

CAST

HUANG Dan-chi Inch LIN, SU Yu-xiang Hondras, LIN Chi-iu. Lotus WANG

PRODUCTION Plus One Studio COMPANY

FESTIVALS & AWARDS

2022 Kaohsiung Film Festival

PARTICIPATION GOAL

Festival Screening

- KAOHSIUNG FILM ARCHIVE
- * SHIH Yu-hua
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MEMORY XPRESS





記憶有限公司

2022 3 min

#FAMILY #FANTASY

SYNOPSIS

A father visits "Memory Xpress", trying to relive the dreamy moments he spent with his family, but got entangled with the unreal projection of memories. A classic clip of Pinoy Sunday, director HO Wi-ding's first feature film that won Best New Director at Golden Horse Awards 2010 was shown in the indoor scene. where reality and virtual images were subtly intertwined.

DIRECTOR

HO Wi-dina

PRODUCER Paul CHENG, Denise LIN

COMPANY

PRODUCTION Rising Film

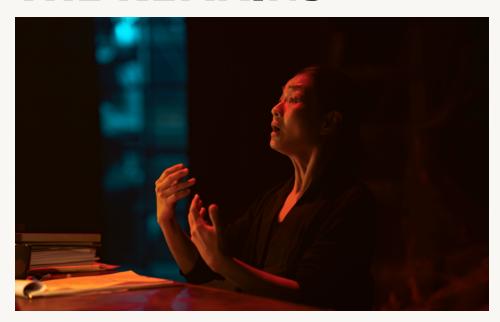
PARTICIPATION GOAL

Sales

SALES CONTACT

- RISING FILMS
- Paul CHENG
- T +886 2 8791 8351
- M+886 936 333 963
- E paul.cheng@risingfilms.asia

THE REMAINS

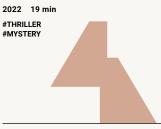


The creepiest dance in the world.



屍舞

2022 19 min #THRILLER



SYNOPSIS

Fang, a young and innocent female dancer, has a pure love for dance. Her experienced and strict female teacher, Xue, who used to capture the spotlight on the dance floor, has an extreme pursuit of performance. The power of obsession, however, has almost driven her crazy. The relationship between master and apprentice becomes entangled with mutual obsessions, causing a great change in both their lives. Will an unexpected failure transform Fang's own obsession into paranoia? Life is an experience with various obsessions. But is obsession the motivation of living? Or is it simply the reason why we exist?

DIRECTOR PRODUCER

CAST

TSAI Chia-ying

Deep YEH, HUANG Yung-yu Vera CHEN, HO Ting-i, CHUAN

Chi-fang

PRODUCTION EPISODE FILMS, DEEP YEH COMPANY

FESTIVALS & AWARDS

2022 Kaohsiung Film Festival

PARTICIPATION GOAL

Festival Screening

- KAOHSIUNG FILM ARCHIVE
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- M +886 963 469 861
- E syh@kfa.gov.tw

RESTORED CLASSIC

- 58 THE LAST TRAIN FROM KAOHSIUNG (2K RESTORATION)
- 59 TEENAGE FUGITIVE (2K RESTORATION)



THE LAST TRAIN FROM KAOHSIUNG (2K RESTORATION)



A classical "train departure" love story which became a prototype in Taiwanese-dialact films at the time. The Taiwanese-dialact version with low image quality that circulate in the market is not the complete film. The restored version in Mandarin from TFAI presents the comeplete synopsis and the best image quality to audiences.

高雄發的尾班車 (2K數位修復版)

1963 / 2022 89 min

#ROMANCE

DIRECTOR LIANG Che-fu PRODUCER WU Yin-shena

BAI Lan, CHEN Yana, WU Ching-fang

PRODUCTION Tai Lien Film Company COMPANY

SYNOPSIS

International Distribution

Festival Screening

When Tshuì-tshuì's husband-to-be assaults her, she's rescued by Tiong-gī, a passing college student. After they form a bond, she heads for Taipei to meet him but discovers that his parents have already made his marriage arrangements.

PARTICIPATION GOAL SALES CONTACT

 TAIWAN FILM AND **AUDIOVISUAL INSTITUTE**

- * Eric CHOU
- T +886 919 300 733
- E cs98h040@gmail.com

TEENAGE FUGITIVE (2K RESTORATION)



Co-writing screenplay by CHANG Pei-cheng and TSAI Ming-liang. Awarded Best Screenplay in Asia Pacific Film Festival 1984. YANG Hui-shan won Best Actress in Golden Horse Awards 1984.



小逃犯 (2K數位修復版)

1984 / 2022 94 min

DIRECTOR PRODUCER

#FAMILY

CAST

CHANG Pei-cheng WANG Bin-hu

YANG Hui-shan, LEE Tien-chu, WANG Chun-po

COMPANY

PRODUCTION Middle Kingdom Motion Picture Company

SYNOPSIS

Three siblings idle their time while their parents are away. Youngest son, Hsiao-hung, finds a young fugitive taking refuge in their empty home, and hides him. Later, his mother finds the murderer sleeping in a cupboard - and a night of horror takes hold.

FESTIVALS & AWARDS

1984 Golden Horse Awards, Best Actress -Winner (YANG Hui-shan)

PARTICIPATION GOAL

International Distribution Festival Screenina

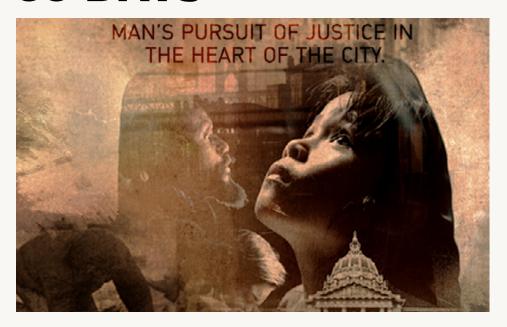
- TAIWAN FILM AND **AUDIOVISUAL INSTITUTE**
- Eric CHOU
- T +886 919 300 733
- E cs98h040@gmail.com

PROJECT

62	3 D	

- 63 A NEW DAY
- 64 A PHOTO OF MEMORY
- **65 A ROMANTIC REVENGE**
- 66 ALONE
- **67 THE ABSENT STRANGER**
- 68 THE ANCIENT TREE
- 69 ANTIKALPA
- **70 BEAUTIFUL DAYS**
- 71 BLACK NOISE
- 72 THE BOMBER
- 73 BRIGHT & DARK
- 74 CHOPIN
- 75 DAY OFF
- **76 THE FAIRY**

- 77 LIGHT THE NIGHT OF BEFORE SUNSET
- 78 LOVE IS A BITCH
- **79** THE LOVE NOT TAKEN
- **80** MENDING THE PAST WITH YOU
- 81 THE MERMAID TALE
- **82 MONEY ON FIRE**
- 83 MY HEAVENLY CITY
- 84 NEIGHBOR X
- **85** NEW GODS DREAM OF FIRE
- 86 PIERCE
- 87 THE PIG, THE SNAKE AND THE PIGEON
- 88 SONYA
- 89 TELL ME HOW YOU DIED
- 90 TREMBLING REALITY
- 91 WHO'LL STOP THE RAIN
- 92 WORKING HOLIDAY
- 93 XIAO XIAO
- 94 THE CHAPEL OF KUNG-TUNG
- 95 COME HOME, MY CHILD
- **96** THE YANI TSENG STORY
- 97 GRANDMA AND HER GHOSTS 2 BABY POWER
- 98 MONKEY KING REBIRTH
- 99 PIGSY
- 100 THE SOUL IN MY HEAD



A man who sacrificed everything for his city; an action that should not be underestimated; a story that must be heard.



SYNOPSIS

33 Days is a feature-length narrative film for all audiences. It will be filmed in San Francisco, California, just like director Ryan Coogler's film Fruitvale Station which was critically acclaimed. The film will highlight the resilience of San Francisco while telling the story of Pastor Roger HUANG's 33-day hunger strike outside San Francisco City Hall and how he establishes the charitable organization "City Impact".

DIRECTOR David HOLECHEK.

Daniel HOLECHEK

LU Hsueh-tuan, Danielle YEN, PRODUCER

Sherman NG

George HU

PRODUCTION Salt Media LLC, COMPANY Select Entertainment

PARTICIPATION GOAL

International Distribution

* SELECT ENTERTAINMENT CO., LTD. Financing Co-Production

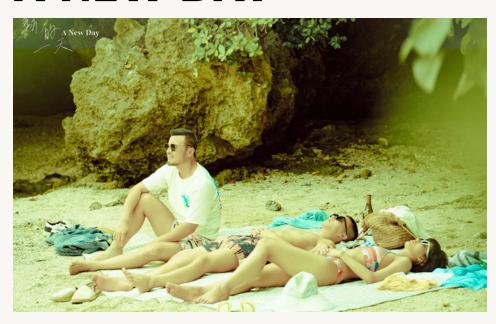
John TU

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SALES CONTACT

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A NEW DAY



Directed by CHEN Hung-I whose previous features, As We Like It, The Last Painting was selected in the Big Screen Competition at IFFR.

新的一天

2023

Post-Production

#ROMANCE #CRIME #THRILLER



SYNOPSIS

Two men, from different generations, might be a father and a son, brothers, friends, lovers or enemies. They encounter each other in a parallel universe. The battle between your past and future might inevitably happen. Anything that can go wrong will go wrong.

DIRECTOR

COMPANY

CHEN Huna-i

Gene TAO, Tawu LIU, Albert YAO PRODUCER

PRODUCTION Swallow Wings Films, **Red Society Films**

FESTIVALS & AWARDS

2021 Golden Horse Film Project Promotion

PARTICIPATION GOAL

Pre-Sales International Distribution Festival Screening

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A PHOTO OF **MEMORY**



A cross-border romantic love story between Taiwan and South Korea that took place in 1977.

1977年的 那一張照片

2023

Pre-Production

#ROMANCE #HISTORY



SYNOPSIS

The daughter of the long-established photo gallery fell in love with a South Korean exchange student because of her extraordinary talent for photography. At the same time, she also got herself involved in a democratic storm because of some pictures. And the two went on different paths.

Promotion, Genesis Wave Film Creative

SALES CONTACT

- HAKKA PUBLIC **FOUNDATION**
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- M +886 912 506 107
- E claire09125@gmail.com

A ROMANTIC REVENGE



We'll never know which comes first. Yet, we often think that many things can wait until tomorrow, never wondering if we'll ever get another chance.



初戀復仇計劃

2024 96min

Post-Production

#ROMANCE #FANTASY

SYNOPSIS

Xiao-yu intends to take revenge on his frienemy Ke-le. He returns to school with the plan to confess his love in disguise for vengeance. However, a train accident changes everything.



HAO Fana-we PARTICIPATION GOAL **PRODUCER** Sammi PAN Financina

Pre-Sales Yu YANG International Distribution **PRODUCTION** Yoiisz Studio Festival Screenina COMPANY

SALES CONTACT

- YOIISZ INTERNATIONAL MEDIA LIMITED.
- Sammi PAN
- M +886 963 680 468
- E sammipan@yoiisz.com

DIRECTOR PRODUCER

Phil TANG, SU Gwo-shing

KAO Pin-chuan

CAST Wilson HSU **PRODUCTION** Greener Grass Production

COMPANY

FESTIVALS & AWARDS

2022 Taipei Golden Horse Film Project

COMMUNICATION

Claire CHUANG



Alone is a thrilling, suspenseful and emotionally touching featured movie.

空巢

2023 93 min

Post-Production

#FAMILY #THRILLER

SYNOPSIS

Alone is a commercial film that portrays the struggles of an Alzheimer's family. Professor DU, a well-known Taiwanese architect, planned to enjoy his retirement life with his wife along with three kids in Northern Taiwan. Things take its toll when the Professor is diagnosed with Alzheimer's disease, while his wife suffers from depression. Tragic accident on Professor's birthday when the family should have celebrated together, but it became the worst nightmare.

DIRECTOR

Yoko CHOU

PRODUCER CAST

CHEN Yu-ming, Coco YAP

Michael J. Q. HUANG,

Sherrin LIN, Hero TAI Choo-xiong

COMPANY

PRODUCTION Enjoy TV & Film International Enjoy TV Holding Sdn. Bhd.

PARTICIPATION GOAL

Pre-Sales

International Distribution **Festival Screening**

SALES CONTACT

- * ENJOY TV & FILM INTERNATIONAL
- Yoko CHOU
- M +886 939 936 002
- E yoko@enjoytv.com.my

THE ABSENT **STRANGER**

TAIWAN CINEMA

缺席的陌生人

2024 110 min

Pre-Production

#MYSTERY #HISTORY #FANTASY

At the funeral of her husband, grandma Xiu-ying looks not sad and even hangs out with her childhood sweetheart Chi happily like a girl. Astonished by her behavior, her grandson Yu-chen and his pregnant wife Jie-ru worry about her and brings her back to Taipei.

After living together, they find Xiu-ying's memory and behavior even more strange and diagnosed with Dementia. The doctor explains Xiu-ying may fall into memory at any time, so if they want to understand how to comfort Xiu-ying's fear and aggression, they need to know more about her relationship with her husband or other close males. However, just when Yu-chen and Jie-ru are still busy building their new life and trying to understand more about grandma, Xiuying not only attacks her caretaker and insists accompany Chi only.

DIRECTOR

LAI Meng-jie

Lynn LIN Hsin-yi, Berton HSU PRODUCER

PRODUCTION MaplessLab

COMPANY

PARTICIPATION GOAL

Financing Co-Production International Distribution Festival Screening

- MAPLESSLAB CO., LTD.
- * Lynn LIN Hsin-yi
- M +886 930 484 501
- E lynnlin@maplesslab.com

THE ANCIENT TREE



A story of uprooted trees and displaced people finding ways to heal.

2024 110 min

In Development #FANTASY #ECO CINEMA

SYNOPSIS

Chiang, a highway maintenance worker, can sense messages from the trees. Growing up with his grandfather, Wan, a former woodsman, Chiang has a strong bond with nature. Recently, Chiang has seen an increasing number of animal carcasses on the roads that seems like a mass suicide. When he tells his grandfather, now in a dementia care home, Wan offers a warning of a disappearing tree spirit. Chiang starts having recurring dreams of being lost in the mountains until he's rescued by an ancient tree.

When Wan tries to escape the care home, Chiang takes him and an injured eagle into the mountains to seek the spirit. There, he meets Li, a woman returning to her indigenous roots after the death of her estranged mother. Li follows them deeper into the forests where they discover signs of illegal logging. Chiang and Li grow closer together. As Chiang becomes more absorbed by the forest, his sense of reality begins to blur. In his dream state, Chiang sees the spirit manifested through dance, just like the legend Li told him. Led by the eagle, they discover the activities of illegal loggers and Chiang must face a choice between nature and his own life.

DIRECTOR Singing CHEN PRODUCER LIN Shih-ken, Elisa LIN, KUO Ming-jung

COMPANY

PRODUCTION The Walkers Films. Outland Film Production, **Chill Shine Shine**

FESTIVALS & AWARDS

2022 Talent Tokyo

2021 Selected for Taipei Golden Horse Film Project Promotion 2020 Feature Film Fund from the Ministry of Culture

2018 Runner up for Excellent Screenplay Award, Ministry of Culture F mingjungkuo@gmail.com

PARTICIPATION GOAL

Financina Pre-Sales Co-Production

SALES CONTACT

- THE WALKERS FILMS
- * KUO Ming-jung
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ANTIKALPA



A temple boy uses his special exorcism powers to fight against his childhood sweetheart, who has turned into a demon.

化劫

Post-Production

#HORROR

SYNOPSIS

Ah-dai comes from a family that runs a prestigious orthodox temple. His childhood sweetheart, Yu-fan, is desperate to locate her missing aunt. In his attempt to help, Ah-dai agrees to participate in a special ritual that his schoolmates believe could help them seek help from the gods to grant their desires. However, they are lured into praying to the evil forces. As his schoolmates die one after another, Ah-dai tries to use his gift to exorcise evil to save his friends. At the very end, he faces a completely demonized Yu-fan and must fight her to save the neighborhood from the evil forces.

DIRECTOR

Philip SHIH

PRODUCER CAST

Benjamin LIN, Marco WU HUANG Guan-zhi, Regina LEI,

COMPANY

PRODUCTION CalFilms Asia

Pre-Sales International Distribution Festival Screening

PARTICIPATION GOAL

- DISTRIBUTION WORKSHOP (BVI) LIMITED
- · Jin CHEN
- T +886 2 2321 4807 #203
- E jin.chen@justcreative.studio



The story of a young woman who returns to her childhood home, in a traditional village, after leaving for the big city, and finds where her home really is by cooking and farming with her own hands.

Pre-Production

#FAMILY #COMING OF AGE

Song, who has been away from home for more than a decade. Her hometown is a small town surrounded by mountains and the sea, and the nearest supermarket is an hour's drive away. Song, who used to have take-out food three meals a day, starts a self-cooking and healing life in the countryside. With the aging population in the countryside, the elderly farmer neighbors often request Song to help with farming. By doing the farming work, cooking, and tidying up her mother's deserted vegetable garden, the memories of Song's deceased mother overwhelm Song. Song gradually learns more about who she is on beautiful days in the countryside.

Song realizes that nothing is more concrete than touching the land with your own hands, having sincere conversations with the neighbors, and cooking the food you grow in the garden. She hasn't decided if she will stay in the city or in the countryside permanently, but she now has regained the energy to face the challenges again.

DIRECTOR PRODUCER TSENG Chi-wei

COMPANY

Holly CHAN Yu-shan **PRODUCTION** Neverland Entertainment

PARTICIPATION GOAL

Financing Pre-Sales Co-Production International Distribution

SALES CONTACT

- * NEVERLAND ENTERTAINMENT LIMITED
- * Holly CHAN Yu-shan
- T +886 2 2656 0711
- M +886 928 872 953
- E spongewei@gmail.com

BLACK NOISE

TAIWAN CINEMA

Let hatred grow and spread in your heart, then "the voice" will find you.



2024

Pre-Production

#THRILLER #MYSTERY #HORROR



SYNOPSIS

A hundred years of time, controlled by voice, cursed by voice, there is absolutely no clue to unravel the voice of evil. Where does it come from? A feast of death, the two worlds of Dark and Light have been linked, and the demons are murderous.

PRODUCER

CAST

Masayuki TANISHIMA, Steven LIN. Kazumasa WATANABE,

Hiromi KANAZAWA

Tomohisa YAMASHITA. Masaki SUDA

PRODUCTION Asmik Ace, Fixed Stars Multi-COMPANY Media

PARTICIPATION GOAL

Financina Pre-Sales International Distribution

- FIXED STARS MULTI-MEDIA CO., LTD
- Mike DU
- T +886 2 2930 1195
- E fixedstars8@gmail.com

Men indeed think I have come to bring peace to the world. But they do not know that I have come to bring the world discord, fire, sword, war. -The Gospel of Thomas

炸彈客

2023 78 min Post-Production

#THRILLER #MYSTERY #HORROR



SYNOPSIS

A justice lawyer, for revenge, has become a mysterious bomber, even trying to change the society and practice political ideals with bombs. Would he eventually become a God or a Devil of the new

DIRECTOR PPODLICED

HOU Zong-hua, HONG Yu-yuan HOU Zong-hua, YANG Xian-jie, SUN Yi-hong

HOU Zong-hua, QIU Xue-yan, WANG Xiao-cheng

COMPANY

CAST

PRODUCTION BKTECHMOVIE Film Studio

PARTICIPATION GOAL

International Distribution Festival Screenina

SALES CONTACT

- BKTECHMOVIE FILM STUDIO
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- M +886 973 063 380
- E BKTECHMOVIE@hotmail.com

BRIGHT & DARK

TAIWAN CINEMA

Two people of opposite personalities, bright and dark, polarising yet sharing the same fate. They lead their boys back on the right track in a world of good and evil.

黑的理容院

2024 96min

Pre-Production

#ACTION

SYNOPSIS

ZHENG Dao-nan and Xiao Bei, a pair of well-renowned high school table tennis players nicknamed ""Nan-yang and Bei-feng,"" lost connections with each other after encountering a gang-brawling incident. Many years later, Xiao Bei led several young ex-gangster to run an industrial-style barber shop. At the same time, ZHENG was released from prison with the mystery of the death of his stepfather, the Mafia Don. The two reunite and work to stop a burring storm in the mafia. After investigating. deducting, and piecing the puzzles together, they finally get hold of the secret ledger that can reshape the landscape of the criminal underworld. In the end, they each have to make their own choices of either getting revenge, reviving their father's business, returning to the mafia, or living a simple life as ordinary citizens.

DIRECTOR

Sammi PAN

Rav JIANG

PRODUCTION Yoiisz Studio COMPANY

PARTICIPATION GOAL

Financina Pre-Sales International Distribution Festival Screenina

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- E sammipan@yoiisz.com



Asian immigrant stories are very popular in the international community. With international coproduction, we can tell the unknown story of Taiwanese immigrant life in the United States.

蕭邦

2024 90 min **Pre-Production**

#COMEDY #FAMILY

SYNOPSIS

Chopin, a Taiwanese American, returns to a small town to his ailing grandmother and to amend his relationship with his father. The story starts off as unwanted relationships, sparks a discovery of family, identity, and love.

DIRECTOR Vincent LIN

PRODUCER Guo GUO, Danielle YEN,

Eddie LIU, CHEN Shu-fang, CAST Leon DAI

COMPANY

PRODUCTION Select Entertainment

FESTIVALS & AWARDS

2021 Screencraft Top 50 2020 The Academy Nicholl Fellowships Top

50 of 7,831 scripts

PARTICIPATION GOAL

Co-Production International Distribution

SALES CONTACT

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- Danielle YEN
- M +886 909 460 386
- E filmmaker.danielleyen@gmail.com

DAY OFF



Every unique haircut leaves a fond memory.

本日公休

2023

Post-Production

#COMEDY #FAMILY



SYNOPSIS

A woman who has owned a barbershop for over 40 years decides to embark on a long journey to cut the hair of an old customer who has moved away and is too sick to travel.

DIRECTOR **PRODUCER** FU Tien-yu

WU Nien-jen, Dennis WU

CAST

LU Hsiao-fen, FU Meng-po, Annie CHEN

PRODUCTION Production ASOBI COMPANY

PARTICIPATION GOAL

International Distribution **Festival Screening**

- MANDARINVISION
- * Desmond YANG
- M +886 953 609 006
- E desmond@mandarinvision.com

Taiwan's unique urban love story of a drag queen.

走凡

2025 110 min Pre-Production

#ROMANCE #LGBTQ

SYNOPSIS

Yi-en, who has always liked to dress in women's clothes, walked into the Stir-fry restaurant alone. Song Shan-ren, the owner of the Stir-fry restaurant, gave him meals free and helped him bandage his injured foot that was wounded by wearing high-heeled shoes.

They slowly notice each other in a romantic lens. Yi-en and Song Shan-ren had sex, and Song Shan-ren unexpectedly confessed his true feelings after the encounter. Yi-en, who was used to being alone, dropped his high heels and fled, due to his unexpectedly sincere feelings for Shan-ren. Yi-en struggled to stay away from Song Shan-ren, but was always moved by his sincerity, and finally he was willing to let go of his hurt heart and accept love. The beautiful adult fairy tale has a happy ending.

PRODUCER

Danielle YEN, Vincent CHANG, Sam CHEN, Tina HSIAO, John TU, CHENG Yang-min

PRODUCTION Select Entertainment COMPANY

PARTICIPATION GOAL

Financing
Co-Production
International Distribution

SALES CONTACT

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LIGHT THE NIGHT OF BEFORE SUNSET

TAIWAN CINEMA

LUO Yu-nong, Mama-san of the Japanese bar "Hikari", went to Japan to search for Shu-hua and found that she was involved in a dispute between a Japanese-Taiwan gang.

華燈初上之 旭日東昇

2024 100 min Pre-Production

#CRIME #MYSTERY

SYNOPSIS

LUO Yu-nong, Mama-san of the "Guang", has experienced the life and death of her besties, her beloved and her son. She is indifferent to everything, and the only thing she can't let go is one of her besties Shu-hua who has committed with murder. Yu-nong sent Shu-hua to Japan and sheltered in a host club called "Xu Ri" in Shinjuku. Unexpectedly, Shu-hua disappeared suddenly for no reason. Yu-nong went to Japan to search for clues, and found that Shu-hua was involved in a dispute between "Xu Ri" and a Japanese-Taiwan gang in Taiwan called "Dongsheng" host club. In order to save Shu-hua, Yu-nong had no choice but to go back to Taiwan and gather the sisters from the "Guang" to undercover into "Dongsheng" to find the gangster's traitor.

PRODUCER

CAST

Nick TAI, Ruby LIN

Ruby LIN, Esther LIU, Nikki HSIEH Hsin-ying, Cherry HSIEH, Puff KUO,

Cherry HSIEH, Puff K Cammy CHIANG

PRODUCTION BOSSDOM DIGIINNOVATION COMPANY

PARTICIPATION GOAL

Pre-Sales International Distribution Festival Screening

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- M +886 926 288 560
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LOVE IS A BITCH



Director SUNG Hsin-ying's live-action feature debut, tackling the female crime story with psychological thriller and suspense.

2023 100 min In Production

#CRIME #THRILLER #MYSTERY

SYNOPSIS

May is a beautiful and successful woman in many ways. However, her romantic relationships never go well. One day, May's widowed father De tells her that he is going to marry Lan, an ugly and obese murder suspect. What is even more shocking is that Lan is accused of being the "Poisonous Widow" who lives a luxurious life through killing her rich husbands. In order to save her father from being a victim, May begins to investigate Lan's background. Bit by bit, May is influenced subconsciously by Lan's twisted view of love, money

DIRECTOR SUNG Hsin-vina **PRODUCER**

LIN Shih-ken, Star SHAN

Ivy SHAO

CAST **PRODUCTION** Happiness Rd., Productions COMPANY

FESTIVALS & AWARDS

2019 Golden Horse Film Project Promotion

PARTICIPATION GOAL

Pre-Sales Co-Production International Distribution Festival Screening

SALES CONTACT

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- Kat YEUNG
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- E katyeung@screenworksasia.com

THE LOVE NOT **TAKEN**



Going into a parallel universe to explore a different life, would you do the same?

愛上平行時 空的你

2023 100 min **Pre-Production**

#ROMANCE #SCI-FI

I-hsin finds out fiancé Li-yang frequently seeks therapy at a psychology clinic named "Time Travelers", and decides to visit it herself to see what it's all about. She is reluctantly given a hypnosis treatment and enters a hyperreal dream. In this alternative reality, she has turned down Li-yang's proposal and instead chose her senior in college, Kai, whom she had a secret crush on. In this divergent timeline, she marries Kai and carries his baby, feeling so incredibly happy that she questions if she made the right choice in real life.

After waking up, I-hsin becomes anxious about her imminent marriage and grows attached to Kai. Li-yang was devastated by her rejection and got seriously injured in a car accident in this parallel universe. Seeing the traumatized Li-yang, I-hsin realizes this caring and loving man is the one she really needs, and resolves to save Li-yang in both universes, as well as their relationship.

DIRECTOR PRODUCER **KUANG Sheng** Paul CHENG

PRODUCTION Rising Film COMPANY

PARTICIPATION GOAL

Financina

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- Paul CHENG
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- E paul.cheng@risingfilms.asia

重修舊好

friends and himself.

2025 112 min **Pre-Production**

#ROMANCE #FAMILY

SYNOPSIS

WITH YOU

A-le and Ah-zhuang have been buddies since they were little. Ah-zhuang's mother passed away when he was a high school student, and he had to pay his sister Mary's tuition fee. Ah-zhuang decided to join the military school. At the same time A-le and Mary start dating, Ah-zhuang strongly disapproves of their relationship which breaks his friendship with A-le.

Years later, A-le let Ah Zhuang take care of his real estate matters due to their longterm friendship. Out of surprise, Ah-zhuang secretly sold A-le's house. A-le finally finds out the truth that Ah-zhuang is in debt because of a failed investment. At this point, A-le realizes he has to amends his past in order to move on.

Danielle YEN, Vincent CHANG, Sam CHEN, Tina HSIAO, John TU, CHENG Yang-min

PRODUCTION Select Entertainment COMPANY

PARTICIPATION GOAL

Financina Co-Production International Distribution

In order to move on, one must amends to his family,

MENDING THE PAST

SALES CONTACT

- * SELECT ENTERTAINMENT CO., LTD.
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THE MERMAID TALE

TAIWAN CINEMA

Like an Asian version of Frances Ha, this story is about a girl who loves dancing and is itself like a beautiful solo dance exploring the female body and soul.

人魚紀

2024 110 min

Pre-Production #ROMANCE #MUSICAL

In her early 30s, Summer lives alone, jobless, with little material wants. Her only passion is dancing. To be more specific, ballroom dancing. Under the tutelage of the legendary gay dancer Donny, Summer embarks on a journey of self-discovery and, perhaps more importantly, the search for the perfect partner.

Her hopes are dashed again and again as she witnesses the colorful characters in the ballroom: the arrogant youngster Youlin from a dancing dynasty; the talented Grace who wants nothing but an ordinary life; and the petite Meixin, forever at war with her fiance/partner.

As Summer continues her pursuit of Mr. Right, she is forced to confront the dark memories of her past-the slut-shaming from her control-freak mother, the attempted suicide of her cousin, and the painful humiliation of sex with a classmate. She dreams of the perfect dancing body, vet dreads her own sexuality.

Mermaid's Tale is itself like a beautiful solo dance exploring the female body like The Vegetarian and the lonely obsession of dancing and dream-achieving like Frances Ha.

DIRECTOR PRODUCER

CAST

Norris WONG

Lynn LIN Hsin-yi, Berton HSU HUANG Wen-tze

PRODUCTION MaplessLab COMPANY

PARTICIPATION GOAL

Financina Pre-Sales Co-Production International Distribution Festival Screening

- MAPLESSLAB CO., LTD.
- * Lynn LIN Hsin-yi
- M +886 930 484 501
- E lynnlin@maplesslab.com

MONEY ON FIRE





呆丸鈔急大 搶案

2023 100 min Pre-Production

#COMEDY #ADVENTURE

DIRECTOR Lester HSI

PRODUCTION Studio76 Original Productions COMPANY

SYNOPSIS

CHANG is a responsible and hard-working staff member who is framed by his supervisor and forced to guit his job. He must pay off the loan. In despair, CHANG tells the debt collector that the huge amount of recycled banknotes can be stolen from the Central Engraving and Printing Plant.

The debt collector decides to orchestrate a heist operation. The team robbers are made up of a variety of socially marginalized pariahs, and even CHANG's high school daughter joins the team by accident. Can they really pull off this unprecedented banknote heist?

FESTIVALS & AWARDS

2022 Golden Horse Film Project Promotion

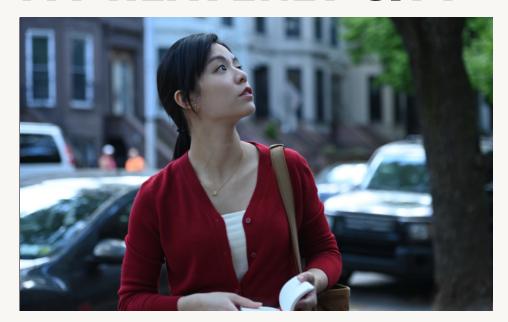
PARTICIPATION GOAL

Financina Pre-Sales International Distribution

SALES CONTACT

- STUDIO76 ORIGINAL PRODUCTIONS CO., LTD.
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- E tc@studio76.co

MY HEAVENLY CITY



This film follows the lives of three ordinary groups of Taiwanese all of whom are connected in some way-on their journey to seek salvation and warmth in New York, seemingly heaven on earth.

我的天堂城市

2023 120 min **Post-Production**

#ROMANCE #FAMILY

SYNOPSIS

Three interrelated stories about life in New York City: A lonely interpreter; two young hip-hop dance enthusiasts; and a couple struggling to cope with their mentally ill son. They inspire one another in their journey of finding hope in this seemingly heavenly

DIRECTOR **PRODUCER**

CAST

YU Sen-i David TANG

Vivian SUNG, KEUNG To, Mandy WEI, Jack YAO

PRODUCTION Rumble Pictures

COMPANY

PARTICIPATION GOAL

Pre-Sales International Distribution Festival Screenina

- RUMBLE PICTURES
- * Alba HU
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NEIGHBOR X

TAIWAN CINEMA

The "ultimate love" that aims at "tolerance" and "symbiosis" will be sublimated and ask questions to the chaotic society of today.



In-Production

#MYSTERY

SYNOPSIS

The alien life form "Planet Refugee X" who fled to the earth due to conflicts caused by the parent star was accepted by the United States. X is a creature that can reproduce individual human beings. Following the United States, Japan has passed relevant laws and regulations, and accepted X appearing in the form of a Japanese. The media reports on topics related to X every day.

Among the positive and negative opinions, many people feel that they are against X. In addition, there are many people who, without publicly declaring it, have the idea of rejecting X or wanting to eliminate X. However, as in the United States, the topic that X should have come to Japan keeps coming up. Kentaro SASA is a reporter for a weekly magazine. Who is X in Japan? He tries hard to uncover the secrets.

DIRECTOR PPODLICED Naoto KUMAZAWA Kazumasa WATANARE

CAST Juri UENO, Kento HAYASHI, HUANG Pei-Jij, Shuhei NOMURA

COMPANY

PRODUCTION Fixed Stars Multi-Media, **Happinet Phantom Studios** Corporation

PARTICIPATION GOAL

Pre-Sales International Distribution

SALES CONTACT

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NEW GODS - DREAM OF FIRE



A mother walking on the road of maternal love, gods, violence, and crime for the truth and self-redemption.

新神-火夢

2025 110 min Pre-Production

#FAMILY #FANTASY

SYNOPSIS

Aunt Dai, who was born in the tribe and married in Taichung. However, she was mentally traumatized by the abuse of her mother in-laws, even worse after the birth of her daughter. She couldn't control her words and deeds and even had hallucinations.

One day, her daughter disappeared unexpectedly. Aunt Dai was determined to find out the truth, but she discovered that her daughter was related to human trafficking. During the investigating process, hallucinations continued to haunt her, and she even saw "Vulcan". In the end, with the support of her strong will and faith, Aunt Dai brought the truth back to her daughter and gained her own value.

DIRECTOR PRODUCER Steao CHANG

Danielle YEN, Vincent CHANG, Sam CHEN, Tina HSIAO, John TU, CHENG Yang-min

PRODUCTION Select Entertainment COMPANY

PARTICIPATION GOAL

Financina Co-Production International Distribution

- * SELECT ENTERTAINMENT CO., LTD.
- Vincent CHANG
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- E aaa86333@gmail.com



When his dangerous older brother is released from jail, high school fencer Jie believes he has changed and helps him, defying their mother's attempts to erase him from their lives.

刺心切骨

Post-Production

#CRIME #FAMILY #THRILLER



SYNOPSIS

High-school fencer Jie and his mother find comfort in a cult after Jie's older brother committed a heinous crime. When Jie's brother suddenly returns, Jie goes against mother to help him.

DIRECTOR Nelicia LOW PPODLICED

Patrick Mao HUANG, Sam CHUA, Jeremy CHUA

COMPANY

TSAO Yu-ning, LIU Hsiu-fu PRODUCTION Flash Forward Entertainment

FESTIVALS & AWARDS

2020 Talents Tokyo Special Mention 2021 Udine Far East Film Festival Focus Asia Project Market

PARTICIPATION GOAL

International Distribution **Festival Screening**

SALES CONTACT

- FLASH FORWARD ENTERTAINMENT
- * Selina CHEN Si-yu
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THE PIG, THE SNAKE **AND THE PIGEON**



The arrogant, third most-wanted criminal in Taiwan, decides to get rid of the top two competitors and crowns himself the most-wanted criminal before dying.

周處除三害

Post-Production

#ACTION #CRIME

SYNOPSIS

Guilin has been hiding as a fugitive for four years since he shockingly seeks revenge at the funeral of a gang leader. Now that he's been told he's got only six months to live with cancer, he plans to turn himself in before bidding farewell to this life, until he finds himself only the third most-wanted criminal on the police station bulletin board. He decides to find out and get rid of the top two competitors then crowns himself the most-wanted criminal.

DIRECTOR **PRODUCER** WONG Ching-po

CAST

LEE Lieh, Roger HUANG Ethan JUAN, Ben YUEN. CHEN Yi-wen

PRODUCTION An Attitude Production COMPANY

PARTICIPATION GOAL

Pre-Sales

International Distribution Festival Screening

- DISTRIBUTION WORKSHOP (BVI) LIMITED
- Jin CHEN
- T +886 2 2321 4807 #203
- E jin.chen@justcreative.studio

SONYA

action movies.

2025 110 min **Pre-Production**

#ACTION #CRIME

SYNOPSIS

Pencak Silat remix realistic CQC. The new wave of dark

He-ping, who grew up with foreign helpers since he was a child. He has deep feelings for migrant workers. After he was promoted to police officer, he was assigned to hunt down escaped foreign migrant workers. He-ping, who followed the route and entered the mountain tribe, discovered that there was a danger hidden among the illegal workers. In order to escape from this place, He-ping tried his best to get rid of the hunting and reporting organization, but the truth and consequences were not something he could bear.

DIRECTOR **PRODUCER** Danielle YEN, Chris PONG Vincent CHANG, Sam CHEN, Tina HSIAO, John TU, CHENG Yang-min

COMPANY

PRODUCTION Select Entertainment

PARTICIPATION GOAL

Financina Co-Production International Distribution

SALES CONTACT

- * SELECT ENTERTAINMENT CO., LTD.
- John TU
- M+886 972 113 447
- E johntu0416@gmail.com

TELL ME HOW YOU DIED



A mortuary artist uncovers the truth of a perfect murder. He didn't expect the murderer's next target is close to him.

無名氏

2024 100 min Pre-Production

#CRIME #THRILLER #MYSTERY

SYNOPSIS

WU Di is a corpse restoration artist. He spends most of his time keeping company with his sick mom who has Alz-heimer's disease. On the scene of a car accident. WU Di encounters an unclaimed corpse with an unclear cause of death. To avoid the little girl becoming another ""Jane Doe"", WU Di tries to look for her family. Soon WU Di has to work on two female corpses with similar suspicious state of death. By linking the clues, WU Di suspects that the murderer of this series of bizarre deaths could be a man he had met once. WU Di falls into the dilemma of keeping her mother sound and safe with all his efforts, or keeps digging for the truth to save more lives?

DIRECTOR

COMPANY

PRODUCER

Holly CHAN Yu-shan **PRODUCTION** Neverland Entertainment

CHUNG Wei-hena

FESTIVALS & AWARDS

2022 TCCF Pitching 2022 TAICCA X MPA

PARTICIPATION GOAL

Financina Pre-Sales Co-Production International Distribution

- NEVERLAND ENTERTAINMENT
- * Holly CHAN Yu-shan
- T +886 2 2656 0711
- M +886 928 872 953
- E spongewei@gmail.com

TREMBLING REALITY



In the VR, a hidden secret has become a death warrant.

戰慄實境

2025 118 min **Pre-Production**

#SCI-FI #THRILLER





SYNOPSIS

A VR demo game attracts a single mother, an ageless actress, a high school student, and the head of a start-up company. In the VR, they are attacked by their evil thoughts and when they try to escape it's already too late. However, when they're facing the fatal death they wake up as if it was a dream and find themselves sitting on the VR chair.

When they're back in the real world, some have learned to put down their evil thoughts, and some still hang on to the obsession and find out they never leave the VR world.

DIRECTOR PRODUCER

Danielle YEN, Vincent CHANG, Sam CHEN, Tina HSIAO, John TU, CHENG Yang-min

COMPANY

PRODUCTION Select Entertainment

PARTICIPATION GOAL

Financing Co-Production International Distribution

SALES CONTACT

- * SELECT ENTERTAINMENT CO., LTD.
- Tina HSIAO
- T +886 926 205 999
- E a0989041069@gmail.com

WHO'LL STOP THE RAIN



This female directorial debut feature narrates a 1994 Taiwanese student protest fighting for freedom and an undeniable love.

青春 並不溫柔

2023 100 min Post-Production

#ROMANCE

SYNOPSIS

Set in 1994, in the midst of student protests, Who'll Stop the Rain cuts to the heart of a Taiwan still adjusting to its post-martial law reality.

Wei, a freshman studying Fine Art, joins the student strike of her department demanding the right to freedom of expression. But the student campaign is opposed by a power-hungry Head of Department and a university insistent on obedience above all else. Determined Wei, quickly rises through the campaign committee, led by the charismatic Guang and enigmatic Qing. As passionate protest inflamed personal desires, a chemistry formed between Wei and Qing. But as the strike hits a stalemate and Guang also shows a romantic interest in Wei, she begins to realize that the fight for creative freedom is really a journey to discover herself and who she loves.

DIRECTOR **PRODUCER** SU I-hsuan LIN Shih-ken

CAST

LEE Ling-wei, YEH Chen-ting,

Roy CHANG

PRODUCTION Suz Creative Studio COMPANY

FESTIVALS & AWARDS

2022 Venice Gap-Financing Market 2022 Golden Horse Film Project Promotion 2018 Talents Tokyo

PARTICIPATION GOAL

International Distribution Festival Screening

- HOPE MARKETING ENTERTAINMENT CO., LTD.
- Ivv SHEN
- T +886 2 8941 0166
- M +886 915 638 238
- E international@hopemarketingent.com

WORKING HOLIDAY



Resurrection, rebirth, reincarnation, resprout, revive! All these words can be summarised only in one word: Holiday!

打工度假

2025 110 min **Pre-Production**

#CRIME #LGBTO

SYNOPSIS

Jessica, whose biological sex is male and knew he wanted to be a girl from an early age. When he was 18, he decided to undergo gender reassignment surgery and start a working holiday in the United Kingdom to flee away from his family. Jessica started her new life in the U.K. as a model. In the fashion show, she notices her best friend Julie is missing. She decides to work with photographer Chunk to locate her and accidentally reveals the truth of sexual harassment in the agency company and how they use drugs to control models.

DIRECTOR Danielle YEN

PRODUCER Vincent CHANG, Sam CHEN,

Tina HSIAO, John TU, **CHENG Yang-min**

PRODUCTION Select Entertainment COMPANY

2022 Busan Asian Film School 2022 Festival des 3 Continents Workshop

2022 Kyoto Filmmakers Lab

PARTICIPATION GOAL

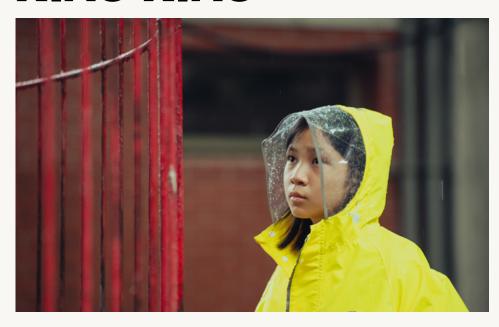
FESTIVALS & AWARDS

Co-Production International Distribution

SALES CONTACT

- * SELECT ENTERTAINMENT CO., LTD.
- Danielle YEN
- M +886 909 460 386
- E filmmaker.danielleyen@gmail.com

XIAO XIAO



The discovery of her mother's affair with her teacher sends a troubled girl in a downward spiral.

小曉

Post-Production

#FAMILY **#COMING OF AGE**



SYNOPSIS

Xiao-xiao has problems at school - her teachers do not know how to deal with her, and her classmates bully her all the time. On the day before a typhoon comes, Xiao-xiao finds out that her mother is having an affair with her teacher.

DIRECTOR **PRODUCER** CHIN Chia-hua

YEH Ju-feng, Eva WANG CAST

Ivv CHEN. Terrance LAU Chun-him, Audrey LIN

COMPANY

PRODUCTION Geppetto Film Studio

FESTIVALS & AWARDS

2021 Golden Horse Film Project Promotion

PARTICIPATION GOAL

International Distribution Festival Screenina

- MANDARINVISION
- Desmond YANG
- M +886 953 609 006
- E desmond@mandarinvision.com

TAIWAN CINEMA

公東的教堂

Pre-Production

#HISTORY #BIOGRAPHY

SYNOPSIS

Swiss priest Fr. Hilber devoted his life to Taitung, focusing on improving BOTH the spiritual and material life of indigenous peoples. He founded Kung-Tung Technical Senior High School as well as the chapel on one of the buildings. He brought the best European wooden technicians to be lecturers for the students and successfully breed a great generation of furniture masters. At the same time, the chapel was selected as the 30 important modernist architectures by WMF (WORLD MONUMENTS FUND) in 2017.

While the reconstruction plan kicked up this July, we will revisit the building and dig out the meaning of the chapel as well as priest Fr. Hiber in the local society of Taitung and the school he founded.

DIRECTOR Berton HSU PRODUCER Lynn LIN Hsin-yi PRODUCTION MaplessLab COMPANY

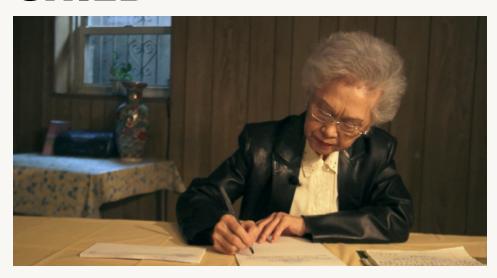
PARTICIPATION GOAL

Financina Co-Production International Distribution Festival Screening

SALES CONTACT

- MAPLESSLAB CO., LTD.
- * Lynn LIN Hsin-yi
- M +886 930 484 501
- E lynnlin@maplesslab.com

COME HOME, MY **CHILD**



LEE Ching-hui's previous feature Money and Honey was selected in Busan International Film Festival.

愛子歸來

2023 92 min Post-Production

#FAMILY

Mrs. YANG, 95, who emigrated to New York had experienced the trauma of losing her husband and son. What kind of power has kept writing letters to the inmates for more than 20 years? Meanwhile, she can only communicate with her granddaughter living under the same roof through hand-written notes. Mrs. ZHENG moved to the USA from China and works tirelessly, with the hope to reunite with his son serving an 84-year sentence. Barbara, an American woman, who is bound to wheelchairs due to a rare disease and also lost her husband tragically, comforts the inmates and finds peace for her own mind

A moving relationship between strangers who have formed a kinship. A heart-rending transformation takes place between the grandmother and her grand-child that ends their alienation. An indescribable love calls the child to come home.

DIRECTOR

PRODUCER PRODUCTION COMPANY

LEE China-hui WANG Yae-wei, LEE Ching-hui

Money and Honey Films

PARTICIPATION GOAL

International Distribution **Festival Screening**

- SWALLOW WINGS FILMS CO., LTD.
- Albert YAO
- T +886 2 2361 0873
- M +886 910 364 048
- E pacificoceansy@gmail.com

THE YANI TSENG **STORY**



The only biographical film of female golf champion Yani TSENG's story. A story about willpower, perseverance and determination.

球后重生: 曾雅妮

Pre-Production

#BIOGRAPHY

SYNOPSIS

The former female golf champion Yani TSENG's was on the slide after 2013. She had never won a championship since then and tons of criticism and comments flocked to her. What happened to Yani? When Yani slows down her pace, she finally has a chance to find her peace of mind and reflect on all the hardships and challenges she has gone through. Everything she has done is to start her journey again. The reborn golf queen will return to the game in 2022 with more maturity and confidence. Will she return to glory?

DIRECTOR PPODLICED Frank CHEN

Chi-wei WANG, Mike VELDSTRA, Brian YANG, Danielle YEN

Yani TSENG

PRODUCTION Select Entertainment COMPANY

Financina Co-Production International Distribution

PARTICIPATION GOAL

- * SELECT ENTERTAINMENT CO., LTD.
- SALES CONTACT Danielle YFN
- M +886 909 460 386
- E filmmaker.danielleyen@gmail.com

GRANDMA AND HER GHOSTS 2 - BABY POWER



The original IP that has influenced Taiwanese for 23 years - a story that will make you cry, make you laugh, make you want to hug your grandma, and keep it in your heart.

魔法阿媽 2 -魔法小豆苗

2025 85 min **Pre-Production**

#FAMILY #ADVENTURE #FANTASY

SYNOPSIS

When Mei-chen's son Doudou takes his son Doumio to Hsia's on a research trip, Mei-chen flies into a panic. Mei-chen, who regards herself as a modern woman, cannot bear her mother Hsia believing in superstitions. Hsia's house is not only derelict but unhygienic. What if something bad happens to her baby grandson? Mei-chen rushes to Hsia's but accidentally time travels with Doumio back to Hsia's childhood. Meanwhile, the spirit imprisoned by Hsia's spell secretly escapes and emerges from the sea in the storm to seek revenge. The wind blows and the waves churn. Hsia's magic power has waned with her old age. For her beloved family, Mei-chen musters the courage to reason with the aggrieved ghost while little Doumio comforts and tenderly strokes the ghost's old wound. Will the joint effort bring peace back to the village?

DIRECTOR **PRODUCER** WANG Shau-di Fish WANG

CAST

Alyssa CHIA, CHEN Shu-fang

HSU Kuang-han

COMPANY

PRODUCTION Farmers' Joy International

FESTIVALS & AWARDS

2021 Golden Horse Film Project Promotion 2022 Udine Far East Film Festival Taiwan showcase

PARTICIPATION GOAL

Financina Pre-Sales Co-Production International Distribution

- FARMERS' JOY INTERNATIONAL CO., LTD
- LEE Tzu-hsuan
- T +886 2 2707 0811
- M +886 916 451 768
- Fricefilm2008@gmail.com

monsters.

齊天大聖重生

Post-Production

#ADVENTURE #FANTASY #ACTION



MONKEY KING

REBIRTH

DIRECTOR **PRODUCER**

JUANG Chia-shiou LIU Yen-ling

TING I-heng, CHANG Ming-chu, Stanley HUANG

PRODUCTION Digital Frontier Motion Pictures COMPANY

FESTIVALS & AWARDS

During the adventurous journey, courage, wisdom,

superpowers, and teamwork are required to defeat

SYNOPSIS

2018 ATF Taiwan Pitching PARTICIPATION GOAL

Pre-Sales International Distribution Festival Screening

SALES CONTACT

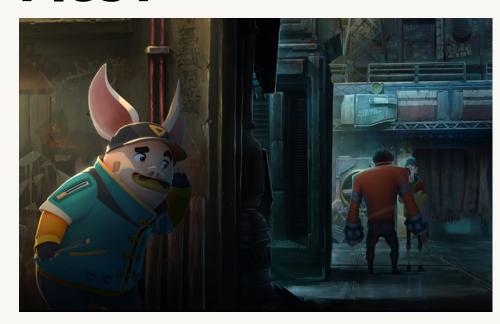
- DIGITAL FRONTIER MOTION PICTURES CORP.
- * LIU Yen-ling

This is a story about friendship, a group of people on their way to the

West for a mission, supporting each other and overcoming difficulties.

- T +886 2 2658 2980 #10
- E czarina.liu@dftc.com.tw

PIGSY



It's a 3D animated action/comedy for all the audiences.

八戒

2023 90 min In Production

#ADVENTURE #ACTION #SCI-FI

SYNOPSIS

In the future, technology and mankind are fused together. The world's largest corporation, "Nirvana Corporation", implants a "Nirvana ID" into newborns that not only serve convenience functions such as identification and payment but also preserve every person's complete life record.

Set in the distant future, lazy and selfish Pigsy embarks on a journey of deceit and swindling in an effort to attain a better life, only to find out that true happiness is closer than you think.

DIRECTOR **PRODUCER** CHIU Li-wei Bruno FELIX,

Phil TANG Sheng-jung

PRODUCTION studio2 Animation Lab COMPANY CHEER Digiart

FESTIVALS & AWARDS

2017 The Golden Horse Film Project 2017 Asia TV Forum Animation Pitch - First

PARTICIPATION GOAL

Pre-Sales International Distribution Festival Screening

- * STUDIO2 ANIMATION LAB
- Grace CHUANG
- T +886 6 3506 923
- M +886 963 197 623
- E grace@studio2.com.tw

THE SOUL IN MY **HEAD**



Directed by PAO Jung-jen, The Soul in My Head was selected in 2017 Excellent Screenplay Awards, featured with Oscar CHIU and Camille CHALONS. The former one was nominated for Best New Actor at 2019 Golden Horse Awards.

在我腦海的 聲音

2023 30 min Post-Production

#ROMANCE #MYSTERY

SYNOPSIS

Morpheus accidentally meets Fish, a girl he has always hoped to see again. Morpheus is a psychiatrist now. Noticing that Fish is suffering from mental illness, he decides to keep her company. Unfortunately, her illness erodes their daily lives. When everything around is on the verge of collapsing, Morpheus takes Fish to another psychiatrist, Morpheus' supervisor in the hospital, for help. However, an astonishing fact is going to shock Morpheus.

DIRECTOR **PRODUCER** PAO Jung-jen Gene YAO, CHEN Yi-chen PAO Jung-jen, Camille CHALONS, Oscar CHIU

COMPANY

PRODUCTION Gray Wolf International Film Production, Bourgeois Bohemian Creative Films, Swallow Wings Films

FESTIVALS & AWARDS

2017 Excellent Screenplay Awards - Nominated PARTICIPATION GOAL

International Distribution Festival Screenina

SALES CONTACT

* SWALLOW WINGS FILMS CO., LTD.

Albert YAO

T +886 2 2361 0873

M +886 910 364 048

E pacificoceansy@gmail.com

CO-PRODUCTION

104 KISSING THE GROUND YOU WALKED ON

105 SNOW IN MIDSUMMER

106 TOMORROW IS A LONG TIME

KISSING THE GROUND YOU WALKED ON



The debut feature by Macanese director HONG Hengfai and the first Macanese film receiving nomination at Golden Horse Awards. Selected for 2023 IFFR — Bright Future.

海鷗來過 的房間

#SELF DISCOVER

SYNOPSIS

In the suffocating heat of summer, CHOU, a writer who has not written for years, is looking for a tenant to share a spare room in his house. One day, Chiang, a young man who claimed to be an actor, came to rent the room. CHOU finds out that the daily life of Chiang is a performance in itself, and he enjoys being a loyal audience to this fake persona. The drama "Seagull" starring Chiang is about to be staged. However, he is dropped by the team suddenly due to his inability to act. Being frustrated to lose his role, Chiang discovers that CHOU is writing the protagonist of his latest novel in accordance to him. Both of them are now confused by the illusion and desire in different roles, pushing them to the same ending.

DIRECTOR

PRODUCER

HONG Heng-fai , Gene TAO, LEONG Chim-kin

HONG Heng-fai

CAST COMPANY WONG Pak-hou, LAM Sheung

PRODUCTION Dayday Studio, Swallow Wings

FESTIVALS & AWARDS

2022 Golden Horse Awards, Best New Director, Best cinematography, Best Sound - Nominated

2023 International Film Festival Rotterdam

PARTICIPATION GOAL

International Distribution Festival Screenina

SALES CONTACT

- SWALLOW WINGS FILMS CO...
- Albert YAO
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- M +886 910 364 048
- E pacificoceansy@gmail.com

SNOW IN MIDSUMMER



Snow in Midsummer is the latest film by CHONG Keataun, the Best New Director at the 57th Golden Horse Awards, whose first feature The Story of Southern Islet was selected at the 2021 Locarno International Film Festival.

五月雪

2022 116 min

#HISTORY

13th May 1969, while Su-mei and daughter Ah-eng were watching the Cantonese opera at Chinese Temple, Kuala Lumpur, her husband Ah-kooi and son, Ah-yeow were at Majestic Theatre. A violent riot has unexpectedly taken place, Su-mei's husband and son were both killed as they escaped from the theatre. In a panic, Su-mei and her daughter took shelter behind the opera stage the whole night. News went on air through the radio, The Prime Minister declared that the nation was under a state of emergency and martial law was immediately imposed. Su-mei's husband and son's body vanished from the aftermath of the riot.

49 years later, Ah-eng discovered a news article about a nearly demolished "513" cemetery. On 13th May 2018, she continued her mother's will to track down on her father and brother's burial location.

DIRECTOR PRODUCER CHONG Keat-aun

WONG Kew-soon, Gene YAO, CHOW Wai-thona

CAST

WAN Fang, Pearlly CHUA, CHENG Jen-shuo

PRODUCTION Janji Pictures Production Sdn Bhd., Swallow Wings Films, **August Pictures**

PARTICIPATION GOAL

International Distribution Festival Screening

- SWALLOW WINGS FILMS CO... LTD.
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- T +886 2 2361 0873
- M +886 910 364 048
- E pacificoceansy@gmail.com

CO-PRODUCTION

TOMORROW IS A LONG TIME



Debut feature lead by Leon DAI, a family drama shot between Singapore urban jungle and the tropical forest in Taiwan.

明天比昨天 長久

2023 105 min

#FAMILY

SYNOPSIS

Chua, a middle-aged man does not seem to have much of a connection with anyone, his occupation taking him amongst the deserted spaces of steel and concrete in contemporary Singapore. A quiet, solitary man by nature, the long hours meld into an endless cycle of night and day. The only relationship he seems to have is with his teenage son, Meng, to whom he returns home to everyday. Hiding his failings from Meng, a deeply sensitive boy, he keeps his troubles to himself. Meng, left to his own devices, seeks to find his place in the same spaces that his father inhabits. In the dense, confined spaces of the city and stifling societal forces, the relationship between father and son grows estranged and slowly becomes unbearable. In a desperate bid to free themselves from this vicious cycle, Chua sets a path to change the course of their destiny.

DIRECTOR JOW Zhi-wei

PRODUCER Fran BORGIA, Stefano CENTINI, Jeremy CHUA, Xavier ROCHER,

Ico CÓSTA

CAST Leon DAI, Edward TAN

PRODUCTION Akanga Film, Volos Films,
COMPANY Potocol, Oublaum Filmes

FESTIVALS & AWARDS

2023 Berlinale Generation 14Plus

PARTICIPATION GOAL

Sales International Distribution Festival Screening

- * PLUTO FILM Distribution Network GmbH
- Benjamin COLLE
- E benjamin@plutofilm.de

EXHIBITOR INFORMATION

ACTIVATOR CO. LTD

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ACTIVATOR CO., LTD.

牽猴子股份有限公司



TITLES FOR SALE

- The Funeral
- Untold Herstory
- Universe Memory

Established in 2011, Activator Co., Ltd. is a Taiwanese distributor/sales agent that has released more than 60 films in the past few years.



+886 2 7730 2648

w www.activator.com.tw

^A 9F, No. 137, Sec. 4, Nanjing E. Rd., Songshan Dist., Taipei City 105024, Taiwan **PARTICIPANT**



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AV-JET INTL. MEDIA CO., LTD.

飛行國際視聽股份有限公司



TITLES FOR SALE

Hideout

AV-Jet International Media Co., Ltd. was founded in 2001 as a sales agent for Taiwanese films and documentaries. It has already built some strong connections with TV operators and sales agents and channels in the Asian Pacific.



+886 2 2656 2056

w www.avjet.com.tw

^A 5F., No.52, Ln. 10, Jihu Rd., Neihu Dist., Taipei City 11492, Taiwan **PARTICIPANT**



President
Kevin LAI
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BKTECHMOVIE FILM STUDIO

黑科技電影工作室



TITLES FOR SALE

• The Bomber

Founded by director Hou Zonghua in 2020. BKTECHMOVIE focuses on film production and IP development.



w www.facebook.com/ BKTECHMOVIE

^ 3F, No. 8, Jingwu Rd., Fengshan Dist., Kaohsiung 830, Taiwan

PARTICIPANT



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Director
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BOSSDOM DIGIINNOVATION CO., LTD.

百聿數碼創意股份有限公司



TITLES FOR SALE

• Light the Night of Before Sunset

Started in 2017, Bossdom
Digiinnovation Co., Ltd. has
invested in many blockbuster
movies and films. In 2021, it has
launched the first fully self-made
original flagship TV series Light the
Night.

ΤΔΙΨΔΝ CINEMA

T +886 2 8797 6799

w www.bossdom.com

5F, No.34, Alley 18, Lane 478, Ruiguang Rd., Neihu Dist., Taipei City, Taiwan

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Sale & Distribution Director
Shannon LEE
shannon.lee@bossdom.com.tw
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EXHIBITOR INFORMATION

原創娛樂股份有限公司



TITLES FOR SALE

- Fantasy-World
- He's Still Young
- Little Blue
- Reborn
- Unfulfilled Dreams
- +886 2 2543 1000
- w www.creativecentury.tw
- [^] 5F.-11, No.20, Minquan W. Rd., Zhongshan Dist., Taipei City 104, Taiwan

Established in 2007, Creative Century Entertainment is a distribution company and sales agent focusing on international sales and acquisitions of film/TV content, from theatrical to DVD, VOD, and in-flight entertainment.





PARTICIPANT



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Acquisitions & Sales Assistant Manager
Sarah TAN
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+886 2 2543 1000 #27

DIGITAL FRONTIER MOTION PICTURES CORP.

數位領域電影文化股份有限公司



TITLES FOR SALE

- Monkey King Rebirth
- Legend of Sun Walker

T +886 2 2658 2980

11492. Taiwan

w dfmpc.com

PARTICIPANT



Producer
LIU Yen-ling
czarina.liu@dfrc.com.tw
+886 2 2658 2980 #10



JUANG Chia-shiou adam.juang@dftc.com.tw +886 921 626 130

Established in 2000, Digital Frontier provides OEM and ODM services for CGI and VFX in films and TV dramas.



DISTRIBUTION WORKSHOP (BVI) LIMITED

發行工作室股份有限公司



TITLES FOR SALE

- Antikalpa
- Coo-Coo 043
- Mama Boy
- The Pig, the Snake and the Pigeon

Distribution Workshop is an international film sales company specializing in the distribution of innovative Asian films, and aims to represent and produce the best quality films for distributors worldwide.



w www.distributionworkshop.com

A 3F, No. 251, Sec. 2, Xinyi Rd., Zhongzheng Dist., Taipei City 10061, Taiwan

PARTICIPANT



Head of Sales

June WU

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Int'l Assistant Sales Manager
Jin CHEN
jin.chen@justcreative.studio
+886 2 2321 4807 #203

ENGINE INTERNATIONAL MEDIA

飛擎國際視聽有限公司

Lingint 飛掌國際視聽有限公司

TITLES FOR SALE

Nature of Mother

Engine Intl. Media Co., Ltd. was founded in 2001 and has been a sales agent for Taiwanese Films and documentaries.



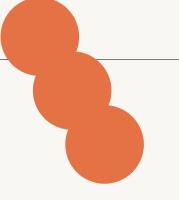
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- w www.avjet.com.tw
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Vita TAI
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[^] 6F, No. 32, Ln. 583, Ruiguang

Rd., Neihu Dist., Taipei City

ORMATION

BITOR INFORM

好享國際文創股份有限公司



TITLES FOR SALE

Alone

A professional film production company jointly established by Taiwan and Malaysia. It organizes an international team to create high-quality commercial films, online albums, TV programs, and trading businesses, builds a new IP industry chain, and promotes Taiwanese film and television into international market.



T +886 2 2659 4588

w www.etbc.com.my

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FARMERS' JOY INTERNATIONAL CO., LTD.

農人影視製作有限公司



TITLES FOR SALE

• Grandma And Her Ghosts 2 -Baby Power Farmers' Joy International Co., Ltd. was founded by director WANG Shau-di in 2021 and aims to develop international productions.



+886 2 2707 0811

w mofaama.com

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FIXED STARS MULTI-MEDIA CO., LTD.

恆星多媒體股份有限公司



TITLES FOR SALE

- Black Noise
- Neighbor X

T +886 2 2930 1195

116, Taiwan

^A 2F. No. 3, Ln. 202, Jinaxina

Rd., Wenshan Dist., Taipei City

Fixed Stars Multi-Media Co., Ltd. was established in 1988. We are active in the home entertainment industry and also involved in the distribution and financing of TV dramas.

ΤΔΙΨΔΝ CINEMA

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FLASH FORWARD ENTERTAINMENT

前景娛樂有限公司



TITLES FOR SALE

- After Passing Away
- In the Morning of La Petite Morte
- Pierce

Flash Forward Entertainment is a veteran movie production, distribution, and sales company founded by film producer Patrick Mao HUANG in Taipei.



- T +886 2 2926 2839
- w www.ffe.com.tw/international
- ^A 7F, No. 358, Zhonghe Rd., Zhonghe Dist., New Taipei City 235605, Taiwan

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Distribution & Marketing Executive Selina CHEN Si-yu selina@ffe.com.tw +886 2 2926 2839 #21

HAKKA PUBLIC COMMUNICATION FOUNDATION

財團法人客家公共傳播基金會



TITLES FOR SALE

- An Illusory Joy
- A Photo of Memory
- Great Grandfather's Wishes
- Legend
- Magician of Taste
- · Wake Up the City
- T +886 3 287 3066
- w www.hpcf.tw
- ^A 10F, No. 49, Sec. 1, Qingfeng Rd., Zhongli Dist., Taoyuan City 320, Taiwan

Hakka Public Communication Foundation (HPCF) aims to spread Hakka culture through cultural broadcasting.



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HARVEST 9 ROAD ENTERTAINMENT

禾豐九路娛樂有限公司

**** (R TICH MOVE

TITLES FOR SALE

Bad Education

The company's first film, Nina Wu was selected for the 2019 Cannes Film Festival. In 2020, the company released the fantasy teen film A Choo. In 2021, the company presented Till We Meet Again.

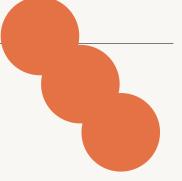


- +886 2 2356 8130
- w www.facebook.com/ BKTECHMOVIE
- A 3F, No. 8, Jingwu Rd., Fengshan Dist., Kaohsiung 830, Taiwan

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HOPE MARKETING ENTERTAINMENT CO., LTD.

希望行銷娛樂有限公司

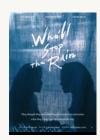


TITLES FOR SALE

• Who'll Stop the Rain

Hope Marketing Entertainment is a company established in 2019 and committed to various media marketing and distribution.

Through the use of integrated media, we hope to reach a broader audience.



T +886 2 8941 0166

- www.facebook.com/ HopeMarketingEnt
- Rm. 301, 3F, No. 173, Yi'an Rd., Zhonghe Dist., New Taipei City 235071, Taiwan

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+886 2 8941 0166

JOINT PICTURE



TITLES FOR SALE

想映電影有限公司

At Your Service

Joint Pictures is a company set up especially for film production in collaboration with Joint Entertainment.



- T +886 2 2722 7787
- w www.j-ent.com.tw
- A 3F-1, No.419, Guangfu S. Rd., Taipei City 110051, Taiwan

PARTICIPANT



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KAOHSIUNG FILM ARCHIVE

高雄市電影館



TITLES FOR SALE

- Daddy to Be
- The Last Shot
- The Remains

Kaohsiung Film Archive is the first cultural base to specifically promote the image and digital art in southern Taiwan. We also provide funds, production support, and showcase opportunities to local and international filmmakers/VR creators.



+886 7 551 1211

w kfa.kcg.gov.tw

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LA SU SUI FILM

STUDIO 辣四喜影像工作室



TITLES FOR SALE

• The Extra's Journey

La Su Sui Film Studio is dedicated to telling the great stories of little people in every corner of Taiwan.





- w www.facebook.com/ theextrasjourney
- [^] 2F, No. 2, Aly. 3, Ln. 94, Hougang 1st Rd., Xinzhuang Dist., New Taipei City 242, Taiwan

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華文創股份有限公司



TITLES FOR SALE

A Night With Moosing

T +886 2 2722 0958

110614, Taiwan

w www.mandarinvision.com/en

^A 12F, No. 394, Sec. 1, Keelung

Rd., Xinyi Dist., Taipei City

- Day Off
- Xiao Xiao

has been actively involved in film development and production, film distribution, international sales, and new media operation. In May 2015, veteran film producer YEH Ju-feng was appointed to head its production department, aiming to create a sound platform for Mandarin directors, producers, and investors.

Founded in 2012, Mandarin Vision

PARTICIPANT



Director of International Sales & Distribution

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MAPLESSLAB CO., LTD.

無垠有限公司



TITLES FOR SALE

- The Absent Stranger
- The Chapel of Kung-Tung
- The Mermaid Tale

An IP hub and production house dedicated in projects with international market potential as well as Taiwanese local specialties.



- T +886 2 2738 3092
- w www.maplesslab.asia
- [^] 9F, No. 156, Sec. 3, Minsheng E. Rd., Songshan Dist., Taipei City 105, Taiwan

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TITLES FOR SALE

- Forever and Ever
- KULO
- Let Kids Be Kids
- Mimi's Utopia
- Oh My God Plastic Crisis Is Real

Diversity matters. MovieCloud was established upon a vision of building the biggest movie database in Taiwan, as this is the essence of our operating strategy.



+886 2 2555 5996

w moviecloud.com.tw

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NEVERLAND ENTERTAINMENT LIMITED

十三月股份有限公司



TITLES FOR SALE

- Beautiful Days
- Tell Me How You Died

Neverland Entertainment's goal is to combine passionate storytellers and skillful filmmakers to develop authentic narrations, memorable characters and heartwarming stories that appeal to audiences of all ages.



T +886 2 2656 0711

w 13mneverland.com

^A 9F., No.324, Sec. 1, Neihu Rd., Neihu Dist., Taipei City 114, Taiwan **PARTICIPANT**



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PTERODACTYL IMC.

翼手龍整合行銷有限公司



TITLES FOR SALE

Haven't Stopped Lamenting

The core of its creation is to tell stories from the perspective of "people" with a unique point of view, and accurately depict peopleoriented stories.



T +886 4 2301 0401

w yeesolong.com

 3F-1, No. 13, Ln. 225, Minquan Rd., West Dist., Taichung City 403, Taiwan





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RENAISSANCE FILMS LIMITED

興揚電影有限公司



TITLES FOR SALE

• The Abandoned

Renaissance Films was founded by David TANG in July 2009. The aim of the company is to produce quality Chinese-language films, provide opportunities for promising script writers, directors, producers and actors, and stimulate the film business in Taiwan.



- T +886 2 2657 1577
- 5F-1, No.36, Aly. 38, Ln. 358, Ruiguang Rd., Neihu Dist., Taipei City 114, Taiwan

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RISING FILMS

風度國際股份有限公司



TITLES FOR SALE

- Falling
- Memory Xpress
- The Love Not Taken

Rising Films is a Taiwanese film production company that is expanding into international projects, and has established a virtual production department and development team. The company's most recent feature film is Terrorizers (2021) by HO Wi-ding.





- w www.risinafilms.com.tw
- ^A 5F., No.128, Sec. 2, Xingshan. Rd., Neihu Dist., Taipei City 114, Taiwan





Paul CHENG paul.cheng@risingfilms.asia +886 936 333 963



RUMBLE PICTURES

力揚電影有限公司



TITLES FOR SALE

My Heavenly City

Rumble Pictures aims to produce high-quality Chinese-language films, provide a platform for outstanding film talents, and stimulate the development of Taiwan's movie industry.





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SCREENWORKS ASIA LTD.

影響原創影視股份有限公司

SCREENWORKS

TITLES FOR SALE

· Love Is A Bitch

Screenworks Asia is a joint venture between CATCHPLAY and TAICCA, producing content targeting international audiences. Recent projects include The Making of An Ordinary Woman II, Dee's Talk and Twisted Strings.



T +886 2 8978 8500

- w www.linkedin.com/company/ screenworks-asia
- ^A 10F., No. 480, Ruiguang Rd., Neihu Dist., Taipei 114, Taiwan

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SELECT ENTERTAINMENT CO., LTD.

嚴選娛樂電影製作有限公司



TITLES FOR SALE

- 33 Days
- Chopin
- Mending The Past With You
- New Gods Dream of Fire
- Sonva
- The Fairy
- The Yani Tseng Story
- Trembling Reality
- Working Holiday
- T +886 2 8729 5945
- w www.facebook.com/ SelectEntertainmenttaiwan
- [^] 34F, Taipei Nanshan Plaza, No. 100, Songren Rd., Taipei City 110016, Taiwan

Select Entertainment integrates the arts and humanities with film production, visual effects production, content development, global production services, and artist representation, creating a diversified platform for creative content specially crafted for Chinese-language audiences.





PARTICIPANT



FOUNDER & CEO Danielle YEN Hui-chieh filmmaker.danielleven@amail.com +886 909 460 386

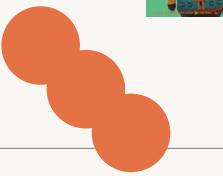
兔子創意股份有限公司



TITLES FOR SALE

Pigsy

studio2 Animation Lab focuses on animation films creation, development and production. We deal with important issues through interesting and entertaining animation.



- T +886 6 3506 923
- w www.studio2.com.tw
- ^ No.2 Lane70 Dingmei 1st. West Center Dist., Tainan City 700, Taiwan

PARTICIPANT



CHIU Li-wei film@studio2.com.tw +886 6 350 6923

Studio 76 is a new Taiwan-based

fund that produces, develops,

digital movies with talented

filmmakers from Taiwan.

invests, markets and distributes

STUDIO76 **ORIGINAL PRODUCTIONS** CO., LTD.

柒拾陸號原子股份有限公司



TITLES FOR SALE

- Love Punch
- Money On Fire

w tudio76.co

Zhongxiao

106, Taiwan

T +886 2 8773 5176

[^] 2F., No. 249, Sec. 3,

E. Rd., Da'an Dist., Taipei City



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SWALLOW WINGS FILMS CO., LTD.

海鵬影業有限公司



TITLES FOR SALE

- A New Day
- Come Back, My Child
- GAGA
- Herstory Under
- The Flying Flag
- Kissing The Ground You Walked On
- Melody-Go-Round
- Snow in Midsummer
- The Soul In My Head
- w www.swtwn.com/swfilm.htm
- ^ 7F-6, No. 76, Kunming St., Wanhua Dist., Taipei City 108003, Taiwan

Swallow Wings is a Taiwanese distributor and sales agent. Films distributed include Three Times, The Wayward Cloud, and Thanatos, Drunk. In 2021, we presented As We Like It at Rotterdam and the box office hit GATAO - The Last Stray.







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VICE PRESIDENT Grace CHENG kingfox@ms19.hinet.net +886 2 2361 0873

TAIWAN FILM AND AUDIOVISUAL INSTITUTE

國家電影及視聽文化中心



TITLES FOR SALE

- The Last Train From Kaohsiuna
- Teenage Fugitive

TFAI is the only administrative institution in Taiwan dedicated to preserving national audiovisual heritage. TFAI's core mission is to preserve, restore, research and promote Taiwan's audiovisual heritage, aiming to make its holdings available to the public.



- T +886 2 8522 8000
- w www.tfi.ora.tw
- ^ No. 2, Wen-yi Rd., Xinzhuang Dist., New Taipei City 242030, Taiwan

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TIME VISION CO., LTD.

時代影像有限公司



TITLES FOR SALE

- Ballet in Tandem
- Far Away Eyes

Established in 2015, Time Vision is a distribution company and sales agent focused on international sales and acquisitions of film/TV content, from theatrical to DVD, VOD, and in-flight entertainment.



+886 2 2543 1000

w https://cinando.com/en/ Company/time vision co Itd 83007/Detail

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TRIPLE FILM HOUSE

三乘影像股份有限公司

TITLES FOR SALE

Salute

Founded in 2003 in Taipei, Triple Film House makes it possible for film, music and architecture to connect and create dreams.



T +886 2 2736 0958

- w www.triplefilmhouse.com
- ^A No.13, Lane 217, Sec. 2, Anhe Rd., Da'an District Taipei City, 106, Taiwan

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VOLOS FILMS

飛望影像有限公司



TITLES FOR SALE

• Tomorrow Is A Long Time

Volos Films focuses on international coproduction of feature films and documentaries across Asia and Europe. Previous works include A Holy Family (2021), In My Mother's Skin and Tomorrow Is A Long Time.



T +886 2 2368 0538

- w www.volosfilms.com
- ^ 3F, No. 95, Guangfu N. Rd., Songshan Dist., Taipei City 105033, Taiwan

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THE WALKERS **FILMS**

行者影像文化有限公司



TITLES FOR SALE

• The Ancient Tree

Focusing on social minorities and the human condition and striving to strengthen the creativity of Taiwan cinema, the company's filmography includes documentary, VR, series and feature length projects.

ΤΔΙΨΔΝ CINEMA

T +886 916 481 761

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YOIISZ INTERNATIONAL MEDIA LIMITED.

有意思國際傳媒有限公司



TITLES FOR SALE

- A Romantic Revenge
- Bright & Dark

Yoiisz studio has invested in developing a variety of film and television works, including fantasy, romance, comedy, BL, thriller and other genres.



- +886 2 8771 5958
- w www.facebook.com/ yoiiszstudio
- ^ 10F, No. 221, Sec. 4, Zhongxiao E. Rd., Da'an Dist., Taipei City 106448, Taiwan

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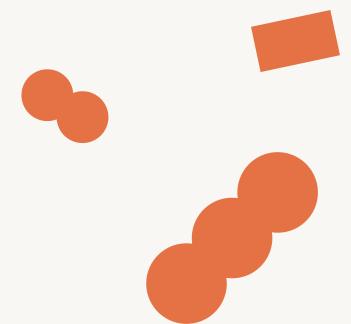
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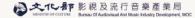
球后重生:曾雅妮

93 XIAO XIAO

Υ



SUPPORTED BY



The Bureau of Audiovisual and Music Industry Development (BAMID)

The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.

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- w bamid.gov.tw
- A No.3, Sec. 1, Kaifeng St., Taipei City 10047, Taiwan

For more information on the film industry in Taiwan



PRESENTED BY

TAICCA 文化內容策進院 TAIWAN CREATIVE CONTENT AGENCY

Taiwan Creative Content Agency (TAICCA)

Taiwan Creative Content Agency (TAICCA), established in June 2019 and supported by the Ministry of Culture, is a professional intermediary organization that promotes the development of Taiwan's content industries. TAICCA supports various cultural content industries in Taiwan, including film and television, pop music, publishing, ACG, and fashion, artworks, and cultural technologies. With advanced information and communication infrastructure and emerging technologies in Taiwan, such as 5G and AI, TAICCA manages the National Development Fund to develop intellectual property (IP), incubate culture technologies, and facilitate startups. Through international distribution channels, TAICCA strives to promote Taiwan's creative economy and cultural brand in the world.

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Filming in laiwar



Film Festivals in Taiwan



Taiwan's International Co-Funding Program (TICP)





APPENDIX





