



Palais 1  
Stand 18.01



2017 Cannes

# TAIWAN CINEMA FILM & EXHIBITOR CATALOGUE

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***CANNES  
SELECTIONS***

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***MARKET  
SCREENING***

# Towards the Sun

迎向邊疆公路

2017 | 28 min | Drama / Road movie / Society | Director WANG Yi-ling



cinéfondation  
FESTIVAL DE CANNES



A man loses his house because of a foreclosure sale, and he is forced to live in his truck. A Vietnamese woman, who only has one flight ticket and easy packages, gets on the man's truck. They sit on the moving truck with their painful memories, follow signs directing all the way to North, and embark on adventures on the road trip.

**Producer** HUNG Wet-che

**Cast** GAO Meng-jie,  
Phunthida PHAIRUANGKIJ

**Production Company**

Taiwan Public Television,  
Film Dept.,  
National Taiwan University of Art

**Pitching Forums & Awards**

2017 Festival de Cannes  
Cinéfondation selection  
2017 Golden Harvers Awards -  
Outstanding Short Films  
2016 Women Make Waves Film  
Festival - Special Jury  
Prize



**Director** WANG Yi-ling

Live in Taipei, Taiwan. Studying at National Taiwan University of Arts. Her screenplays and proposals be funded and produced twice by Taiwan Public Television between 2015 and 2016. Her screenplay topics included social issues, family and gender relations. She tried to create films by various styles. Her school film *Towards the Sun* (2016) has been selected by Festival de Cannes Cinéfondation selection (2017).

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# A Love of Boluomi

波羅蜜的愛

In pre-production | **Love / History / Immigrants** | **Director** LAU Kek-huat

LA FABRIQUE  
les cinémas  
du monde



## Expected Completion Term

April 2018

## Producer

Stefano CENRINI, Claire LAJOURMARD

## Cast

Eligence B Young, Vera CHEN

## Production Company

Hummingbird production (Taiwan) /  
Acrobates Films (France)

## Pitching Forums & Awards

2017 La Fabrique des Cinémas du Monde  
2016 Tokyo Filmex Berlianale: Talent  
Tokyo Award  
2016 Golden Horse - France CNC Award  
2015 Produire au Sud Workshop Taipei

A man's mysterious birth from a tropical fruit, the Boluomi; an overseas love story between a third-generation Chinese Malaysian and a Filipino illegal worker. The discovery of an identity that unveils an historical taboo brings to light the true history of Malaysia, to show the younger generations how to love and fight for their dreams.

## Director LAU Kek-huat

Born and raised in Malaysia, Kek-huat LAU worked as a primary school teacher in Singapore before enrolling at National Taiwan University of Arts. He won the Best Short Film Award in 2009 as well as in 2013, and Best Director Award in 2009 at the Taiwan Golden Harvest Award. In 2015, his work *Absent Without Leave* received Asian Network of Documentary Fund.



**Sales Contact** Hummingbird production (Taiwan), Acrobates Films (France) - LAU Kek-huat  
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# Chopin Nocturne Op. 37, No. 2 in G 少女蘇雲

2017 | 42 min | Drama / Coming-of-Age | Director WU Jia-kai



May 19 12:00 Gray 5



This coming-of-age film is based on the short story *Bicycle Boy* written by KO Yu-fen. An always-angry and self-abandoned 17-year-old young girl Su-Yun is hoping to leave the suffocated small seaside village where her broken family used to live. She ran into Bo-An, a newly transferred boy from Taipei City. Bo-An's mother just passed away recently, so he is still in despair. Bo-An asks Su-Yun's help to get to know the girl who plays "Chopin's Nocturnes, Op. 37 No. 2 in G" in the church. Su-Yun considers it's a good opportunity to learn the life in the big city, so she decides to help him. Two slowly bonded broken hearts are hurting each other, but might be the only way they've got for salvation if only they could face the lies and tragedy.

**Producer** YANG Yu-xuan

**Cast** HSU Ying-Mei,  
PAN Qin-yu

**Director** WU Jia-kai

National Taiwan University of Arts -Department of Drama and Department of Motion Picture double degree.

Deficiency is that the more you want to keep balance in your life, the more unbalanced it will be, while growing up starts from the moment of seeing deficiency.

What my life experience told me is that we should take it seriously, therefore, I try to share this concept through filming. Every role in *Chopin Nocturne Op. 37, No. 2 in G* tries to keep balance in life with deficiency in their souls, however, it only became more unbalanced. There are no answers, no endings, the only thing they could do was to practice to live with deficiency.

Perhaps, only seeing the deficiency has the chance of seeing that every broken pieces is for the sake of completion.



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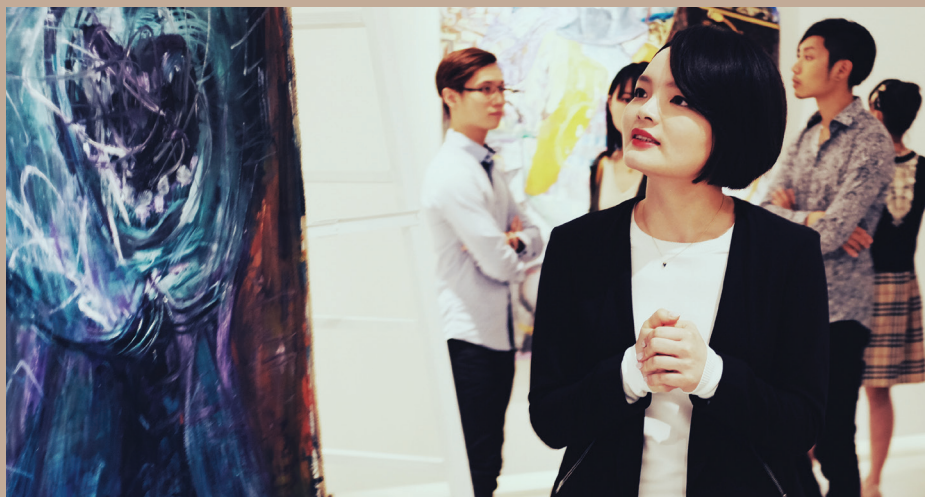
# The Last Painting 自畫像

2017 | 107 min | Director Hung-I CHEN



Screening

May 18 11:30 Palais H



The story starts with a murder.

YANG Jieh, a political science freshmen who aspires to work in the field of international relations was brutally killed with her eyes removed. Her body was found in her apartment with a series of unanswered questions. LI Que, roommate of the deceased girl, is undergoing his graduate studies in art. He is passionate and willing to sacrifice everything for artistic creation. He is found missing after the murder case and becomes a suspect, but the real murderer seems to be the deceased girl's best friend in high school, a cross-dresser with gender identity problems. Who is the killer? Who murdered the "politics" lover? Is it the art fanatic? The cross-dresser? Or someone else? What does this reveal? The opposition between genders? The divergent opinions from another? Or the terror of romance?

The terror was never in love. It is in the real world.

**Producer** Ying-chuan WEI,  
Gene YAO,  
Terrisa CHEN

**Cast** JC LIN,  
Ning CHANG,  
Kiwebaby,  
Wei-yi LIN

**Production Company**  
Red Society Films,  
B'in Music Co., Ltd,  
TWR Entertainment, Inc.,  
Swallow Wings Films Co., Ltd

**Festivals & Awards**  
2016 Rotterdam Film Festival  
Voices section  
2016 Rotterdam VPRO  
Big Screen Award  
Competition Nomination



**Director** Hung-I CHEN

A graduate of the department of Philosophy of National Taiwan University, CHEN's works include films, advertisements, and music videos. He directed the 2008 film, *Candy Rain*, which won Best Makeup & Costume Design at the 45th Golden Horse Awards. His 2011 film, *Honey Pupu*, Won the special Jury Award at the Fribourg International Film Festival and Best Director at the Taipei Film Festival. He is also the director of *Design 7 Love* (2014), which was nominated for Best New Performer and Best Visual Effects at the 51st Golden Horse Awards.

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# Sextasy 嫩

2016 | 101 min | Drama / Fantasy / Mystery | Director Wei-yen YU



May 17 17:30 Gray 2



A beautiful young girl intrudes into the life of a married couple and while seducing each of them, she brings pleasures they have never experienced before. To her, it's all a game and doesn't realize the grave consequences it ensues.

**Producer** Katherine LIANG

**Cast** Lin SUI,  
Yu-pang CHANG,  
Jessica WANG

**Production Company**  
King's Film Co., Ltd.



**Director** Wei-yen YU

Yu Wei-yen was born in Taipei, Taiwan in 1952. Throughout the years in the movie industry, he has gathered experience in each department of filmmaking. He is a rare blend of both director and producer who has accumulated many noteworthy awards for both his directorial and production works.

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# Who Killed Cock Robin 目擊者

2017 | 117 min | Crime / Suspense / Thriller | Director CHENG Wei-hao



Screening

May 17 17:30 Riviera 2

May 20 20:00 Lerins 2

May 22 18:00 Palais E



Nine years ago, on a stormy night novice journalist Chi witnessed a car accident on the hill when his car broke down. In that fatal accident, the male driver was killed on the spot, and the female passenger HSU Ai-ting slipped into a coma when she was rushed to the hospital. In a panic, Chi took photos of the registration number of the hit-and-run vehicle. However, the pictures were so blurry that they could not be used as evidence, and therefore the facts of the accident were never established.

Driven by his guilt about not being able to help HSU nine years ago, Chi is determined to make it up to her. Nonetheless, Chi is completely unaware that he has been watched and followed, and that mysterious man quietly abducts Hsu shortly after. Apparently, Chi is not the only witness to the car accident...

**Producer** CHENG Wei-Hao

**Cast** Kaiser CHUANG,  
HSU Wei-ning,  
KO Chia-yen,  
Christopher LEE Meng-Soon,  
Mason LEE

**Production Company**

Rise Pictures Limited



**Director** CHENG Wei-hao

CHENG Wei-hao graduated from the Department of Motion Picture of the National Taiwan University of Arts. Showing his unique vision as a short film director, CHENG received recognitions from various film festivals and awards. His first feature film, *The Tag-Along*, won Best Actor and Best Actress at the Taipei Film Awards and multiple nominations at the Golden Horse Awards, including Best New Director. The film broke the box office record for the horror genre in Taiwan. The follow-up to *The Tag-Along* is currently in post-production. *Who Killed Cock Robin* is CHENG's second feature film.

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# NARRATIVE FEATURES



# Ace of Sales

銷售奇姬

Comedy

2016 | 128 min

**Director** CHO Li

**Producer** YEH Ju-feng

**Cast** Bianca BAI,  
Na Dow,  
LIN Mei-hsiu

**Production Company**  
Ocean Deep Films



CHEN Su-fen, whose talent and life are neither outstanding, is fired by her long-time employer after messing up on the retail price of a product. Her life then turns topsy-turvy. With no choice, she takes on a sales job at a hypermarket. Her terrible promoting skill gains her atrocious sales and mocking from her senior, Mei-hsiu. Fortunately, she meets a triad boss, Jack, who teaches her a sales technic that eventually transforms her, re-establishes her confidence and gets her recruited into a TV shopping channel together with Mei-hsiu, who Su-fen competes with for the "Ace of Sales." As the showdown between the two finally arrives, Su-fen is held hostage by her hosting partner in the midst of a live show. A crazy breathtaking "sales" reality show goes live on air...

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# At Café 6

六弄咖啡館

Coming-of-Age /  
Drama / Romance

2016 | 110 min

**Director** Neal WU

**Producer** Jie LIU

**Cast** DONG Zi-jian,  
Cherry NGAN

**Production Company**  
Good Films Workshop

**Festivals & Awards**

2016 Busan International  
Film Festival - Open  
Cinema

2016 Shanghai International  
Film Festival - China  
Movie Channel Media  
Awards



Getting off work late at night, and her car happens to stop running, Miss LIANG finds herself walking into a coffee shop that doesn't locate on 6th alley, yet called Café 6. The owner Mr. KUAN makes her a cup of coffee, while listening to the story of Miss LIANG and her boyfriend giving each other the silent treatment. Mr. KUAN then shares a story that happened in the summer of 1996. At the time, KUAN Min-lu and his good friend HSIAO Po-chih always hang out together. KUAN has a crush on the excellent classmate LI Hsin-jui, but she's always with this other mean girl TSAI Shin-yi. Before the time of high school graduation, can KUAN's dream come true?

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## Betelnut Girls

櫥窗人生

Drama / Romance

Jen-xu, a betel nut girl, has nothing but a 9-year-old son to live with. Her days are like a trapping cage. To make livings, she must stand for the different looks and comments that people will evaluate on her.

One day, Jen met Wei-lin, an earnest policeman who is trying to recover from his divorcement. An opportunity thus opens up for the both of them.

But when Jen is ready to start a new story, her father is suddenly diagnosed with a cancer, which gives her yet another impact. She understands she must make a decision, between her father and this new relationship ...

2016 | 106 min

**Director** Tony XUE

**Producer** Ching-hua TSOU,  
Shu-ya HSU

**Cast** Peggy TSENG,  
Paul HSU

**Production Company**  
Hua-Ji Multimedia Ltd.

**Sales Contact** Time Vision Co., Ltd. - Jove LIN  
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## The Big Power

大顯神威

Drama / Comedy /  
Fantasy

ZHU Ge-xian was a person who addicted to gambling and always ended up losing. One day, he accidentally became a cleric of the Bao-pin temple; Qing-xia died in a fire 30 years ago, she was the most famous singer in Golden flower cabaret. She asked ZHU Ge-xian's help for fulfill her last wish.

2016 | 94 min

**Director** James HISN

**Producer** Red CHANG

**Cast** Gou-liang CHU,  
Mei-hsiu LIN,  
Amber AN

**Production Company**  
Le Day Multimedia Co., Ltd.

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# Black Sheep

兒子老子



Drama / Family

2016 | 76 min

**Director** Bon AN

**Producer** Pao-ying CHEN

**Cast** Han CHANG,

PAN Chin-yu

**Production Company**

Grey Wolf International Film

Production Co., Ltd.

Every family has rules of its own. In the LAU family, the rule is violence. To keep his son Chi-ping under watch, Ming dismantled his bedroom door and locked him up in the house. Chi-ping beat his drunken father for the first time. Ming also hates his father Yen. Combined with the debt, Yen's medical expenses, Ming felt life was too much to bear.

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# The Cat in the Closet

衣櫃裡的貓



Drama / Family

2016 | 81 min

**Director** TSENG Ying-ting

**Producer** LIAO Ching-song,

LI Shiang-ling,

LAI Chen-lin

**Cast** Kelly KO, Eleven YAO

YUN Zhong-yue

**Production Company**

Dot Connect Studio Ltd.

**Festivals & Awards**

2016 Asian Television Awards-

Best Single Drama or

Telemovie Programme

Nomination

2016 Davis International

Film Festival - Chinese

Feature Fiction

Nomination

2016 Taipei Film Festival -

Best Narrative Feature

Nomination

The FAN family was already not very versed at expressing love. After loss of their son Wei, they became more emotionally trapped. Soon, Lei-ya, the mother, started to lavishly devote her time on feeding street cats. Qing, the daughter, moved out and rarely went home anymore. Yan-ming, the father pretended that nothing really happened, and treated everyone around him as nicely. Eight years on, the three members of this family, each bearing disappointment and anxiety, gathered up in their old place. The otherwise happy reunion escalated, and they must finally face the old sorrow and pain.

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## Cloudy

順雲

Drama / Family

Cloudy is in her sixties and has never been married. She is taking care of her frail mother all by herself. Their co-dependent relationship appears to be more like mutual torture. On this day, Cloudy was sexually assaulted by a group of teenage burglars. And it was all because of her mother...

2017 | 100 min

**Director** WANG Ming-tai

**Producer** Cecilia YANG,  
Tina LAI

**Cast** Bella CHEN,  
LIU Yin-Shan,  
KO I-Cheng

**Production Company**  
Q Place

**Sales Contact** MM Square Film Co., Ltd. - Zara LIN

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## Exciting Life-Chasing

刺激人生—追風

Drama / Society

Candice visits Tokyo to replace her uncle and keep the appointment that he made 16 years ago with his lover Joyce. However, Joyce didn't show up that day. Thus, Candice started to experience the Tokyo life and suffered confusion due to the cultural and language differences. She finally succeeded to meet Joyce; nevertheless, this journey may add excitement to Candice's life but the unexpected message she revealed could be unwanted as well as destroy the peaceful life Joyce had lived for the past few years.

2016 | 96 min

**Director** Alice WANG

**Producer** Tommy JEN

**Cast** Candy WANG,  
Eisei SHU

**Production Company**  
Datang International  
Entertainment Co., Ltd.

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# Forêt Debussy

德布西森林

**Drama / Family**

**2016 | 94 min**

**Director** KUO Cheng-chui

**Producer** Aileen LI,  
Steven TU

**Cast** GWEI Lun-mei,  
LU Yi-ching

**Production Company**

Filmagic Pictures Co.,  
You Love Agent & PR  
Executive Ltd.

**Festivals & Awards**

2016 Golden Horse Awards -  
Best Supporting  
Actress Nomination

2016 Hawaii International  
Film Festival  
Halekulani Golden  
Orchid Award - Best  
Narrative Feature  
Nomination

2016 Kaohsiung Film  
Festival - Opening Film



Deep in the barren mountains, a mother and a daughter live an isolated quiet life.

The daughter looks lean and fragile. She seems unreactive toward her surroundings, confining herself in her own wretched world. The mother is like a guardian angel who always protects her and takes care of everything. Before living in seclusion, The daughter was a pianist who lost her husband and son. The mother decided to take her away and hid her in the mountains where no one could ever find them, believing it is the only possible way for her daughter to survive. Nevertheless, they have to face nothing but themselves ever since, as well as to confront the endless forest...

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# The Gangster's Daughter

林北小舞

**Drama / Family**

**2016 | 104 min**

**Director** Mei-juin CHEN

**Producer** Roger LIU

**Cast** Jack KAO, Ally CHIOU,  
Lawrence KO

**Production Company**

Wild Dog Productions



Shao-wu lives with her grandma on sleepy Kinmen Island. When her mom dies, her greatest wish is granted and she is sent to live with her dad, Kei-ko, a gangster in Taipei. He is the epitome of cool and she idolizes him. Kei-ko, for his part, finds that he likes being a parent. He even considers going straight. Kei-ko's mentor starts selling drugs, and his closest friends are killed in a gunfight. Now Kei-ko must choose between fatherhood and vengeance.

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## Go! Crazy Gangster

風雲高手

Romance / Comedy /  
Coming-of-Age

2016 | 105 min

**Director** CHANG Qing Feng

**Producer** TSENG Chen

**Cast** Alien HUANG,  
WANG Cyndi,  
LIAO Chun,  
MA Ju-Lung,  
YEH Fu Tai,  
Chloe WANG,  
Jasmine

**Production Company**  
Rui Sheng Broadcasting  
Company

"I love you, god!" A-fong is ecstatic.

As a lousy pro-basketball player who has been known as "The Big Loser", he somehow manages to win the heart of the beauty, Hsiao-Yun, who also hires him to be the coach of a female basketball team. When he arrives at NSHS, it turns out that the team is much lousier than himself. A-Fong gives everything he has, and is just about to put the team back on track. However, right before the decisive match, the unexpected things happened. Hsiao-Yun is going abroad in anger, and the coach is passed out due to serious fever. "Never give up until your last breath!" Under such difficulties, the players recall the words by A-Fong. They believe that the team would win for certain, because they are the real CRAZY GANGSTERS!

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## Godspeed

一路順風

Drama / Black Comedy

2016 | 111 min

**Director** CHUNG Mong-hong

**Producer** YEH Ju-feng,  
TSENG Shao-chien

**Cast** Michael HUI, Na Dow,  
Leon DAI

**Production Company**  
3 NG Film

**Festivals & Awards**

2016 Toronto International  
Film Festival -  
Vanguard

2016 Vancouver International  
Film Festival - Dragons  
& Tigers

2016 Tokyo International  
Film Festival - World  
Focus

Na Dow, who grew up lying, stealing and fooling around, decides to straighten out and takes his first steady job as a courier. The job is simple: hail a cab at sunrise, deliver a package to a close friend of Na Dow's boss, and return on the same cab by sunset. Little does he know that he would be delivering heroin of top-notch quality.

Na Dow hesitantly gets on a shabby taxi driven by the carefree Old Xu, a Hong Kong native who came to Taiwan 25 years ago and somehow decided to stay. Na Dow's plan to reform himself and Old Xu's wish for a peaceful life take a downturn when they become the target of a mob attack. The drugs and the money are gone, and Old Xu and Na Dow are held hostage in the trunk of a car.

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# The Great Buddha+

大佛普拉斯

2017 | 103 min | Director HUANG A-yao



Pickle is a night security guard at a bronze statue factory, who also plays in a band at the funerals when time allows. Earning a meager income, Pickle lives with his elderly mother. His colleague Belly Button works as a recycling collector during the day, and Pickle's biggest pleasure in life is flicking through the porn magazines Belly Button collects in the small hours in the security room. Having late night snacks and watching television are an integral part of their dull lives. One day when the television is broken, their lives are changed forever.

At first, they watch the footages recorded on their boss's dashcam for fun, and soon they get addicted to peeping into the boss's colorful private life and accidentally discover the boss's unspeakable secret. As a result, a ridiculous chain reaction is triggered, and even the statue of Buddha, ready to be sent to the religious festival, is forced to play a role in this chaotic situation.

The story involves gods, the middle-aged men's sexual desire and the conversation between ghosts and humans. Maybe the audience will find it preposterous, but isn't life itself a farce?

## Producer

CHUNG Mong-hong,  
YEH Ju-feng

**Cast** Cres CHUANG,  
Bamboo CHEN,  
Leon DAI

**Production Company**  
Creamfilm

## Director HUANG A-yao

Born in 1973, HUANG A-yao obtained an MFA from the Tainan National University of the Arts. A documentary filmmaker, HUANG had been a board member of the Taipei Documentary Filmmakers' Union. His works are known for the satirical tone used to portray the dream and the disappointment of youth and the humorous narrative that enhances the preposterous situations one often faces in life. HUANG's *Bluffing* (2005) won Best Documentary at the Golden Harvest Awards. With his unique film aesthetics, his visual poem *Nimbus* (2010) shot by himself, won the Jury Prize at the 2010 Taiwan International Documentary Biennale, Best Cinematography at the Golden Harvest Awards and several other international film awards. In 2010, *Tavalu* (2010) bagged the Grand Prize and Best Documentary at the Taipei Film Awards. *The Great Buddha* (2010) is HUANG's first narrative short film, and it was nominated for Best Live Action Short Film at the 2015 Golden Horse Awards. In 2015, HUANG made *Yonaguni*, the first Taiwanese documentary that has no narrative, no dialogue, no narration, no music and no protagonist. The 57-minute documentary consists of only 55 shots, depicting the moods of an island with pure image.



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## Happy Dorm

極樂宿舍

Coming-of-Age / Comedy

Cheer WANG, a handsome and passionate young man, just started university. As a freshman, he finally found an excuse to leave home and move into the dorm. He encountered numerous ups and downs, along with his three other roommates, each of them relishing the crazy yet happy life at the dorm. Moreover, they even called their dorm, # 729: the happiest place on earth. And, that is how the dorm life starts for each of us in the coming of age.

2016 | 115 min

**Director** Hero LIN

**Producer** Guo-lun HSU

**Cast** Chih-tian SHIH,  
Fion HUNG

**Production Company**

Star Wood Movie Co., Ltd.

**Sales Contact** Greener Grass Production Co., Ltd. - Eric CHOU  
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## The Last Verse

最後的詩句

Drama / Romance / Society

The millennium summer was the best days in Ren-jie's life. He met Xiao-ping, walked hand in hand with her through their youth and wrote the opening sentence of his life poem. But a visit by his father in the military changed his life forever. He fell into the uneasy atmosphere of 2006. When he was discharged from the air force, the cruel reality wore away their romantic love. Ren-jie had to leave Xiao-ping. They fell in love under the sun and out of it at sunset. The days tortured them and blurred their clear eyes. When they finally got back together, would they recite again the poem on how beautiful life is?

2017 | 101 min

**Director** TSENG Ying-Ting

**Producer** YU Pei-hua,  
LIN Shiang-ling

**Cast** FU Meng-po,  
WEN Chen-ling

**Production Company**

Taiwan Public Television  
Service Foundation

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# Lost Daughter

再見女兒

**Drama / Family /  
Cultural Conflicts**

**2016 | 85 min**

**Director** CHEN Yu-jie

**Producer** HSU Chia-chen

**Cast** Mark LEE, Phoebe LIN

**Production Company**

Apex Film Manufacturer  
Co., Ltd.

## Festivals & Awards

2016 DC Chinese Film

Festival - Best  
Narrative Feature

2016 Shanghai International

Film Festival - Best

Director at Asian

New Talent Awards

Competition

2016 Reel Asian

International Film  
Festival



Chinese student Lian died in a diving accident in Taiwan, and suffocation triggered by an overdose of sleeping pills found in her body is established as the cause of death. Her half-sister Shin becomes the murder suspect for not stopping Lian from diving. Their father Sheng, who now works and lives in China, rushes back to Taiwan and meets his estranged elder daughter.

Having already lost Lian, Sheng cannot afford to let the incident ruin Shin's life. Nonetheless, during all these years while Sheng is away in China, Shin has become a strong independent woman and harboured deep distrust of her own father. A storm triggered by the past is about to strike a family separated by the Taiwan Strait.

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# Missing Johnny

強尼凱克

**Drama / Coming-of-Age**

**2017 | 104 min**

**Director** HUANG Xi

**Producer** HOU Hsiao-hsien

**Cast** Rima ZEIDAN,

HUANG Yuan,

Lawrence KO

**Production Company**

3H Productions Ltd.



A parrot-keeping young woman bothered but intrigued by a series of wrong phone calls, a young man disturbed by whatever happens around him, a wandering foreman feeling lost by the breakdown of his beloved car - in this portrayal of interpersonal relationships in modern time Taipei, the lives of three strangers cross paths, and their solitary emotions begin to unravel.

**Sales Contact** Palais 01 Stand 18.04: MandarinVision Co., Ltd. - Desmond YANG  
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# Mon Mon Mon Monsters

報告老師！怪怪怪怪物！

Thriller / Black Comedy

Shu-wei LIN, a super nerd in the class gets teased and harassed all the time by classmates. One day he gets into trouble and gets assigned to community service with three bullies in class. The four are supposed to be helping elders that live alone. However, it all turns into their afterschool adventures.

One night, when they are sneaking into one of the houses to steal from the elders, they bumped into two monsters. Consequently, they capture the little monster and start their own "investigations" and "experiments." The four get more and more twisted as their involvement with the little monster. A cycle of never-ending bullying and torture haunt the students and the monster and nobody can get away with it.

**Sales Contact** Star Ritz International Entertainment Co., Ltd. - Sanling CHANG  
**E** sanling.chang@gmail.com / claudia.tseng@comicgroup.com.tw  
**T** +886-2-2630-1058 / +886-2-2356-8130

2017 | 105 min

**Director** Giddens KO

**Producer** Angie CHAI

**Cast** DENG Yu-kai,  
 Kent TSAI,  
 Eugenie LIU

**Production Company**

Star Ritz International  
 Entertainment Co., Ltd.



# My Egg Boy

我的蛋男情人

Romance / Comedy /  
 Drama

A 32 years old single woman longs for love.

An 183 days old frozen egg longs to be born.

She fights flat out to look for a right man, or at least, a right sperm.

Stored in liquid nitrogen, he eagerly waits to be born every day.

They are each other's closest companions, and they are waiting for a chance of life.

She falls in love with a man and goes to Nordic with this guy to make sure that he is the right person ...

He falls in love with a frozen sperm and wishes to give her a big real hug one day.

Can he be born? Will her love be a happy ending?

**Sales Contact** Touch of Light Film Ltd. - Sanling CHANG  
**E** sanling.chang@gmail.com **T** +886-2-2356-8130

2016 | 110 min

**Director** FU Tien-yu

**Producer** Rachel CHEN

**Cast** Ariel LIN,  
 Rhydian VAUGHAN,  
 Huai-yun ZHAN

**Production Company**

Touch of Light Film Ltd.

**Festivals & Awards**

2016 Busan International  
 Film Festival - A  
 Window on Asian  
 Cinema

# Packages from Daddy

心靈時鐘

Family

2016 | 97 min

**Director** Yin-chuan TSAI

**Producer** Isaac LI

**Cast** FANN Wong,  
Lee-zen LEE

**Production Company**  
The Movie Bird Films

**Festivals & Awards**

2017 WorldFest-Houston  
International Film  
Festival Nomination

2016 Hong Kong Asian Film  
Festival Nomination

2016 LA Femme  
International Film  
Festival Nomination



9-year-old Lan and his dad always enjoyed time together in Dad's boat art shop. One day Lan came home and suddenly found Dad dies. Lan is shocked. Dad disappears forever. Sister never cries and refuses to speak to Mom. And Mom insists to prepare a seat for Dad every dinner as if Dad were alive. What is worse, Lan's classmates often laugh at him. Lan starts fighting and running away from school. As life gets harsher, he receives a package. It is a strange-shaped clock that has stopped. Dad sent it before he dies. Lan visits many stores trying to fix the clock but in vain. He hope he will have answer for everything when he eventually solved the mystery of the clock...

**Sales Contact** Central Motion Picture Corporation - Celine SHEN / Cleo CHANG  
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# Pakeriran

巴克力藍的夏天

Family / Romance /  
Coming-of-Age

2017 | 80 min

**Director** Lekal Sumi

**Producer** CHENG Yu-Chieh

**Cast** Matam Hidaw,  
Ipun Kanasaw,  
Ilid Kaolo

**Production Company**  
Filmosa Production



Old people in the tribe have said: "If you can swim to Pakeriran, you are a man of the tribe. If you can swim around Pakeriran a circle, you are a warrior of the tribe..."

Futing, who returns to the tribe on vacation, is suddenly told to replace his grandfather to participate in Sacepo' (sea festival). However, as it's already difficult for Futing to speak his own mother tongue, how could he catch fish in the sea? Just when he is about to escape, he meets Lisin, a lovely girl who stays in the tribe to work in exchange for board and lodging. Her eyes are full of admiration immediately when she hears that Futing is going to participate in the sea festival. In order to win the hearts of Lisin, Futing tries his best to learn how to fish in the sea...

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## The Road to Mandalay

再見瓦城

Drama / Romance

2016 | 104 min

**Director** Midi Z

**Producer** Midi Z,  
Patrick Mao  
HUANG

**Cast** Kai KO, Ke-xi WU

**Production Company**  
Seashore Image  
Productions (Taiwan), Flash  
Forward Entertainment  
(Taiwan), Myanmar Montage  
Films (Myanmar)

**Co-Production Company**  
House On Fire (France),  
Bombay Berlin Film  
Production (Germany), Pop  
Pictures Co., Ltd. (Thailand)

The human-traffickers have a well-established route: from Burma into Thailand across the Mekong River at Tchilek, along quiet country roads, passing bribed police checkpoints and into Bangkok, where the illegal migrants are on their own. Lian-qing is one of five illegals who travels this route one summer night in 2013; along the way a fellow migrant called Guo is kind to her, and their fates later become entwined. Once in Thailand, Lian-qing finds 'underground' jobs, saves money and finds out where to buy fake identity papers with the hope of making it to Taiwan. But Guo has different ambitions...

### Festivals & Awards

2016 Busan International Film Festival - A Window on Asian Cinema

2016 Venice Film Festival - FEDEORA Award for Best Film

2016 Toronto International Film Festival - Contemporary World Cinema

**Sales Contact** Flash Forward Entertainment - Patrick Mao HUANG  
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## The Tag - Along 2

紅衣小女孩二

Horror / Mystery / Thriller

2017 | 106 min

**Director** Wei-hao CHENG

**Producer** Han-hsien TSENG

**Cas** Wei-ning HSU,  
Rainie YANG,  
Francesca KAO

**Production Company**  
Greener Grass Production  
Co., Ltd.

**Sales Contact**  
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Social worker LI Shu-fen is often overwhelmed by her work and neglects her 15-year-old daughter: LI Ya-ting. When she discovers that Ya-ting is pregnant, she takes Ya-ting to the hospital for an abortion, but they have a huge fight. Meanwhile, Shu-fen visits her client: Miss LIN Mei-hua. LIN's home is such a weird place that all the places are covered with written spells. From Lin's apartment, Shu-fen rescues a young girl called: LIN Yong-ching, and she even finds that Yong-ching has been kept here for almost a year. After rescuing, Yong-ching says: "My elder sister is coming back. Mommy worries that she will take me away, so Mommy keeps me locked." Nevertheless, Shu-fen finds out that Yong-ching's elder sister died in 1995 already...

Later, Shu-fen shockingly finds out that Ya-ting is gone! She soon learns about her daughter's boyfriend: LIN Chun-kai and pays him a visit. LIN Chun-kai is a medium of Master Tiger. He is sure that Ya-ting must have been lured into the mountains by an evil spirit. Nonetheless, Shu-fen does not believe his words, and she tries to find her daughter in every possible way.

# Reading Taiwan Literature II

閱讀時光II



## Rose, Rose, I Love You

玫瑰玫瑰我愛你

Black Comedy / History / Cultural Conflict

2017 | 84 min

Director HUNG Yu-ju

Producer PAN Yi-chun

Cast HSIEH Tsu-wu,  
HSUEH Ti-ying,  
TSAI Chen-nan

The time is during the Vietnam War, and there are words from the government that American troops are coming to Hualien for vacation. Local brothel owners Big-Nose Lion and Stumpy Courtesan seek to capitalize on this opportunity by setting up a bar to make U.S. dollars. Considering that most prostitutes can't even handle basic English conversation, the duo turn to local councilman Qian Ming-xiong for help. In alliance with the duo, QIAN persuades high school English teacher DONG Si-wen to head a crash course for bar girls, promising to help him secure an immigrant visa to the U.S. Just when everything goes to plan, something unexpected happens: an uninvited guest shows up and kidnaps all the girls...

An episode of 'Reading Taiwan Literature II' telefilm series, adapted from the novel of the same title by WANG Chen-ho. Based on the period when people were dreaming of immigrating to the U.S.A. and eyeing to make profits out of Americans, the story sarcastically illustrated the fanaticism of this trend in Taiwan at that time.

## Enchantress

妖精

Drama / Romance / Family

2017 | 81 min

Director WEN Chih-yi

Producer PAN Yi-chun

Cast CHAO Ching,  
YAO Kun-chun,  
TSAO Yen-hao

A phone call from the U.S. disrupts the peace of a household. On the dinner table, Shu-ying brings up the topic of "that woman", pretending nothing has happened, but sets her husband Han-zhong into silence and unease. The family of three drives down to the countryside to visit that woman, each imagining what she will look like after all these years. The woman who finally appears before their eyes is all dressed up in white, twirling and dancing on the grass as if she was not part of this world. The woman is visibly older, but Shu-ying knows for certain she is an enchantress in disguise...

An episode of 'Reading Taiwan Literature II' telefilm series, adapted from the novel of the same title by WANG Ting-kuo. Enchantress reveals the turbulence underneath a vulnerable relationship of the family after the trust has been betrayed. In between the responsibilities of the family and the pursuit of desire, one needs to take the decision and fix the broken hearts.



## La Dolce Vita

生活是甜蜜

Romance / Women /  
Personal Development

2017 | 88 min

**Director** HSIEH Ting-yu

**Producer** PAN Yi-chun

**Cast** YANG Chin-hua,  
KAO Ying-hsuan,  
Fukuchi Yusuke

The greatest illusions in life are no more than art and love. Ching-wen, who is an arts manager and in love with a sculptor, Li-yi, wants to secure them both. Li finally gets his works selected to an exhibition for emerging artists. Ching-wen handles all the coordination for him and actively promotes his works through her own networks, while failing to realize that Li's style just does not fit in the local market trend. Li eventually leaves Ching-wen and pursues his new career abroad. Sometime later, Ching-wen meets Allen, who takes extra care of her, only to find her life unknowingly being controlled.

An episode of 'Reading Taiwan Literature II' telefilm series, *La Dolce Vita* is adapted from the novel of the same title by LEE Wei-Jing. The story unfolds a woman's struggles against love, life, and herself in the modern time. Instead of providing answers, it acts like a mirror showing reflections of ourselves, leading us to the way towards the sweet life.

## The Doctor's Mother

先生媽

History / Family /  
Cultural Conflict

2017 | 74 min

**Director** LI Chih-chiang

**Producer** PAN Yi-chun

**Cast** LEE Lee-zen,  
Mei Fang,  
JHANG Jie



During the Kominka Movement, CHIAN Hsin-fa, a Taiwanese physician, is one of those eager to show their loyalty to the Japanese and seeks to turn his whole household into a Japanese one. However, this kind of lifestyle is much too foreign and unfamiliar for the doctor's mother. Sheng-chang, Chian's eldest son, gets along with a Japanese friend Kiichi Sugimura at the university and is in love with Kiichi's sister Yoko. Moreover, the newly appointed magistrate Sugimura is actually Kiichi and Yoko's father. CHIAN is overjoyed at the possibility of strengthening ties with the magistrate, not knowing this relationship is leading to a series of unfortunate events for the Chian household in the days ahead...

An episode of 'Reading Taiwan Literature II' telefilm series, *The Doctor's Mother* is adapted from the novel of the same title by WU Zhuo-liu. Rather than by focusing on the conflicts between Taiwanese and Japanese, it presents the confusion about national identity by depicting the tension lurking in one family, showing the legacy of beauty and pain in our Formosa.

### Festivals & Awards

2016 Taipei International TV Forum | 2016 Cross-Straits Audiovisual Cultural Exhibition

**Production Company** Taiwan Television Enterprise, Ltd.

**Sales Contact** Taiwan Television Enterprise, Ltd. - Jennifer HUANG

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# The Tenants Downstairs

樓下的房客

**Drama / Black Humor / Fantasy**

**2016 | 115 min**

**Director** Adam TSUEI

**Producer** Adam TSUEI

**Cast** Simon YAM,  
LEE Kang-sheng, SHAO Yu-wei

**Production Company**

Amazing Film Studio Ltd.

**Festivals & Awards**

2016 Golden Horse Awards -  
Best Supporting Actress,  
Best Special Effects  
Nomination

2016 Hawaii International  
Film Festival  
Competition

2016 Bucheon International  
Fantastic Film  
Competition



A loafer inheriting a rental apartment from his relatives, spreads the "For Rent" notice on most of the public bulletin boards near Tunghai University. He has some focused groups of people as his target, only "NORMAL HUMAN BEING." Therefore, in his apartment, he has gathered these tenants ... CHANG, a lusty gymnastics teacher with a criminal record of domestic violence, Po-Yen, a college student but staying in the room all day long as a website geek, WANG, a divorced father with his angel-like young daughter, a secret novel writer - Yinju, the gay couple, Lin HU and Kuo LI, and Ms. CHEN, a sexy office lady drowning in the endless forbidden love and affairs. All of these people move to this mysterious apartment in Tunghai apartments, a story of combining incredibly perversion and lusty chaos pours out in the six rooms of this unique apartment.

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# Upstream

濁流

**Drama / Mystery / Crime**

**2017 | 80 min**

**Director** David CHUANG

**Producer** Estela Valdivieso  
CHEN

**Cast** Han CHANG,  
Ray CHANG,  
Pei-ai LO

**Production Company**

Taiwan Public Television  
Service Foundation



GUO Wen-han, Mayor of Wanhe City, was seeking re-election but being kidnapped a few days before polling day by a young man from the North Bank, a poor and seriously polluted area of the city. It was a scheme plotted by a local petrochemical enterprise, hoping to ensure GUO's victory in the election so that their expansion application could be approved afterwards. However, this false kidnap turns to be a real one after the plot went astray and everything was out of control....

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# The Village of No Return

健忘村

Comedy / Martial Arts

Once upon a time, in a remote and isolated Desire Village in China, the villagers were caught up in the everyday conflicts and complicated relationships, unaware of Squire Shih's conspiracy to wipe out the whole village. One day, a mysterious Taoist priest suddenly dropped in, bringing along a magical equipment that can erase one's memory. Since then, all the villagers had forgotten their turbulent past, living on with total different identities. None of them was aware of their false happiness and the fact that they had been involved in a far more dangerous intrigue...

2017 | 116 min

**Director** CHEN Yu-hsun

**Producer** LEE Lieh,  
YEH Ju-feng

**Cast** SHU Qi,  
WANG Qian-yuan,  
CHANG Hsiao-chuan

**Production Company**

1 Production Co.,

**Festivals & Awards**

2017 Brussels International  
Fantastic Film Festival

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# White Ant

白蟻

Drama / Society

2016 | 95 min

**Director** CHU Hsien-che

**Producer** Mark CHEN, LAI  
Meng-hsiu

**Cast** WU Kang-jen, Aviis  
ZHONG, YU Tai-yan

**Production Company**

Big Houses Film Production,  
Content Digital Film Co., Ltd.

**Festivals & Awards**

2016 Busan International  
Film Festival -

FIPRESCI Award  
2016 Golden Horse Awards -  
Best New Director  
Nomination

2016 Singapore International  
Film Festival - Silver  
Screen Awards  
Asian Feature Film  
Competition

Seemingly an ordinary youth from the outside, White Ant is in fact an underwear fetishist who cannot hold back from sneaking out and stealing female lingerie. One day, he receives a DVD containing footage of him stealing female underwear, shattering both his life and sense. While his fear of exposure eventually leads him to inevitable doom, it turns out that people around him also suffer from their dark side, which is like a gnawing "White Ant" within, and the turning point of their intertwined fate has secretly approached...

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# **DOCUMENTARIES**



## A Foley Artist

擬音

### Arts & Culture

2016 | 100 min

**Director** Wan-jo WANG

**Producer** Wan-jo WANG

**Production Company**

Aether Lee

Flaneur Co., Ltd.

### Festivals & Awards

2017 Visions du Réel Doc

Outlook International  
Market

2016 Taipei Golden Horse  
Film Festival

2016 Singapore Chinese  
Film Festival

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Sound-making of a film is a complicated process that is divided into pre-production, on-set recording, and post-production, while the post-production includes dubbing, music scoring, Foley, and final mixing. A Foley Artist is a biographic documentary of Master HU Ding-yi, the most experienced Foley artist in Taiwan. HU worked in the oldest Taiwanese movie company, Central Motion Picture, since 1975. HU has an inventive talent in reproducing sound effects: he can wear high heels to imitate the footsteps of a woman, he can use an abacus to imitate the sound of an opening screen window; in his mind, every material and every object can become a tool for Foley. HU devoted 40 years of his life to the film industry, doing Foley for 70 films, and tried to pass on his knowledge on to the younger generations. However, the job of Foley artists was gradually replaced by the arrival of digital sound effects. HU faced a significant career crisis and had to fight to remain in the industry. While exploring HU's character, the documentary further extends to give a broader perspective of the development of the entire Chinese-speaking film industry in Taiwan, Hong Kong, and China.



## Absent without leave

不即不離

### People / Culture / History

2016 | 84 min

**Director** Kek-huat LAU,

CHEN Jing-lian

**Producer** Stefano CENTINI

**Production Company**

Hummingbird Production

Co., Ltd.

### Festivals & Awards

2017 Berlinale Talent

Campus

2016 Busan International  
Film Festival - Wide

Angle: Documentary  
Competition

2016 Singapore  
International Film

Festival - Best

Audience Choice

Award

They sacrificed their lives, fighting for independence of their country, but their stories remain untold for 60 years. The story begins with a man's portrait, which has been hanging for more than 30 years in an old wooden house where I was born and grew up in Perak, Malaysia. It's long become a taboo that my families do not mention about this man, not even to bring up his name or his past. Eventually I found out he is my grandfather, who sacrificed his life fighting for Malaysia's independence and decolonization, but his and his comrades' stories are excluded from history. This documentary set out to unveil the mysteries.

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# An Odyssey of Dreams

童夢

Arts and Culture

2017 | 79 min

**Director** LAI Chun-yu

**Producer** CHANG Yi-chi

**Production Company**

White Crane Films Ltd.,

**Festivals & Awards**

2016 Kaohsiung Film Festival



64-year-old artist Michael LEU returns to Taiwan after years of successful career in America. Introduced by childhood teacher CHENG Ming-chin, he comes back to home country, where art is not so highly valued as in America. Why did he leave 30 years ago? The film chronicles the artist's work and history of Taiwan. Through the memory of the artist, the secret is gradually revealed. What lies behind the artist's achievement is a nightmare that haunted him and pushed him to America.

**Sales Contact** Yan-zi LIN

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# Black Bear Forest

黑熊森林

Environment

2016 | 126 min

**Director** Hsiang-hsiu LEE

**Producer** Hsiang-hsiu LEE

**Production Company**

Hsiang-hsiu LEE



The story unfolds in "the realm of bears" that is the heart of Yushan National Park, Dafen. It is a place abundant in wildlife ecosystems and aboriginal culture. Fascinated with the area, in 1998, one female ecologist started her journey searching for bears while subsequently developing a deep companionship with a Bunun hunter in the midst of this wilderness. Together with copious research, the secret of the Taiwan Black Bear is thus revealed.

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Myanmar is undergoing some form of democratization; however, it is not a linear process in terms of time. As the war between the government and the Kachin Independence Army is still going, the corporations are forced to halt their operation in the jade mines. Time seems to have frozen in this war zone while waves of poor workers flock to the area. Carrying simple digging tools, they arrive in this paradise, dreaming of getting rich overnight; none of them has ever woken from that dream. As the protagonist's youngest brother, Midi Z tries to portray his brother, questioning why he became a drug addict and abandoned his family. The film depicts how people struggle for survival in the darkest corners of this probably the poorest country in Asia.

**Sales Contact** Seashore Image Production Co., Ltd. - Isabella HO  
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## City of Jade

翡翠之城

**Family / Society**

**2016 | 99 min**

**Director** Midi Z

**Producer** WANG Shin-hong,  
 Midi Z,  
 Isabella HO,  
 LIN Sheng-wen

**Cast** ZHAO De-chin

**Production Company**

Seashore Image Production  
 Co., Ltd.

Myanmar Montage  
 Productions

**Festivals & Awards**

2016 Berlin International  
 Film Festival - Forum:  
 Opening Film

2016 Hong Kong  
 International Film  
 Festival - Documentary  
 Competition



These lawyers battle for the vulnerable and feel a responsibility to give it their all. Just as the guardian who looks out for the children playing in the wheat fields in the novel "The Catcher in the Rye..." They act out of good conscience and continuously press forward for justice and the rights of the people with no thought for themselves.

In times like these, this film depicts modern-day warriors writing a new chapter in history.

## Fight for Justice

進擊之路

**Society / Crime**

**2016 | 105 min**

**Director** James C.H. SU

**Producer** Nicole T.I. CHAN

**Production Company**

Magnifique Creative Media  
 Production Co., Ltd.

**Festivals & Awards**

2017 Hong Kong  
 Independent Film  
 Festival

**Sales Contact** Magnifique Creative Media Production Ltd., Co. - Eric CHOU  
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# The Flush of Dawn

行者三太子-迎向曙光

Society / Adventure /  
Coming-of-Age

2017 | 93 min

**Director** Norman LIN,  
Ching-chung MA  
**Producer** Tai-chiang GOU,  
Sean LIU

**Production Company**  
Deepwaters Digital  
Support Inc.



*The Flush of Dawn* is the documentary about teenagers from Chio Tian Folk Drums & Arts Troupe challenging the notorious Sahara marathon for the first time.

The film documents the transformation of the teenagers, who lived an underdog's life growing up and committing crimes—drugs, fraud, robbery before they joined the troupe. This time, they will be stepping onto a different journey, a 7-day challenge walking across Sahara desert in 50 Celsius degrees.

**Sales Contact** Time Vision Co., Ltd. - Jove LIN  
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# For More Sun II

夢想續航

Education

2016 | 101 min

**Director** LEE Chia-hua  
**Producer** LEE Jong-wang,  
James LIU

**Executive Producer**  
James LIU

**Production Company**  
Joint Entertainment  
International Inc.



How does a dream become a reality after 10 years? Prof. CHENG and his students at the National Taiwan University built a solar car, and the team competed in the 2005 World Solar Challenge in Australia. They overcame great difficulties along the way, and achieved fifth place in the 3,000-km race through the Outback. However, the finishing line was certainly not the end of their story. *For More Sun II* continues their story and shows us where they are heading NOW.

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## Go Angels Go!-Taiwan Bike Holidays

天使去哪兒-台灣單車假期

Society / Coming-of-Age

24 investor angels and entrepreneurs from Mainland China, HK and Taiwan who have a 7 days cycling tour in East Taiwan. They no longer wear suits and ties, or talk about numbers and index. Instead, they wear bike suits steering into one of the most challenging cycling parts in Taiwan. Led by a legendary investor angel Steve Sui-Ying LAU, this bike cycling group is not a conventional kind.

2016 | 81min

**Director** Neo CHU

**Producer** Pao-lin LU

**Production Company**

RealMa DigiMedia Corp.

**Sales Contact** Creative Century Entertainment Co., Ltd. - Chia CHOU  
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## If There Is A Reason to Study

學習的理由

Coming-of-Age / Education

Ren-wen (Humanity) is a Taiwan alternative junior high school where test scores and rankings don't exist, students are encouraged to explore and learn at their own pace and according to their own interests. However, to further their studies, Ren-wen students eventually have to take a standardized admission test, the BCT, which will direct them to different schools and life tracks based on their scores. To find out the answer to whether Ren-wen students will be changed by this testing system, the director Adler YANG made the documentary to record the struggles and changes of his fellow schoolmates.

2016 | 101 min

**Director** Adler YANG

**Producer** Adler YANG

**Festivals & Awards**

2015 Asian American International Film Festival - For Youth By Youth One to Watch Award

2015 Taiwan Teenager Film Festival - Opening Film

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# The Immortal's Play

神戲



Family / Romance /  
Coming-of-Age

2017 | 114 min

**Director** Li-jun LAI,  
Jia-ru PENG

**Producer** Li-jun LAI

**Production Company**

Eye Sea production house

**Festivals & Awards**

2016 Chiayi International  
Art Documentary Film  
Festival

2016 Golden Harvest Awards

2016 Women Makes Waves  
Film Festival, Taiwan

Coming from Vietnam, Annie married to the leader of the Taiwanese opera troupe and made herself the female lead. In order to raise her daughter who suffers developmental delay, Annie has no choice but to shoulder the heavy burden of her real life.

**Sales Contact** MM Square Film Co., Ltd. - Zara LIN

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# Life on the Rooftop

鐵皮人生



The City / Society

2016 | 54 min

**Director** LIAO Ching-yao

**Producer** LI Tzu-yun

**Production Company**

Taiwan Public Television  
Service Foundation

**Festivals & Awards**

2016 Eugene International  
Film Festival, USA

2016 CINETEKTON (Festival  
Internacional de Cine y  
Arquitectura), Mexico

The huts with metal sheeting constructed on the rooftops of many old buildings create a unique scene in Taipei's skyline, which are often referred as the "killer of views" or "tumours of the city". The film interviewed several residents living in these so-called "iron-skin rooftop huts," and tried to understand their life and point of views. Maybe in ten years, as the speed of urban regeneration increases, not only the rooftop huts but also the lifestyles hidden in the "tumours of the city" will gradually disappear.

**Sales Contact** Taiwan Public Television Service Foundation - Lynn WU  
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# Man-Fei 曼菲

2017 | 122 min | Director Chen Hwai-en



This is a story of deep yearning that introduces the life of a wonderful dancer and a great friend and teacher: LO Man-fei.

Major modern dance companies, such as Martha GRAHAM, Pina BAUSC and Hofesh SHECHTER, all recognize Taiwan's standing in the dance world. In Taiwan, several young choreographers have shown the potential needed to achieve worldwide fame. These achievements are due in large part to the guidance and encouragement given by Man-fei.

Each night, Man-fei would gather family, students and friends in a party setting to talk. When she became severely ill, she said: "If that day ever comes, I won't say goodbye to anybody. Just act as if I'm sleeping in the adjacent room."

A decade ago, she left; a decade later, she still remains.

**Producer** Ginny Wei  
**Production Company**  
Ethos Original Co., Ltd.



**Director** CHEN Hwai-en

CHEN Hwai-en belongs to the group of directors from the first wave of new Taiwanese movies. For more than 20 years, he has been working with several famous Taiwanese directors, such as Edward YANG and HOU Hsiao-hsien. He is a talented director in many ways, producing more than a hundred films. In the 2007 film *Island Etude*, he was responsible for screenplay, directing, and cinematography. The movie became a blockbuster and led to the phenomenon of cycling in Taiwan.

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# My Dear Art

一個人的收藏

## Arts & Culture

2016 | 102 min

**Director** Hao-hsuan HSU

**Producer** LEE Yen-hsun

**Production Company**

Music Nation Ursa Major  
Limited



When people were overwhelmed by the heatwave of the art market, they normally focused on one thing only: the glamorous power of the money. Although the public were very much curious about the art collection and would love to know better of art itself, there were very few documentaries of this mysterious universe. *My Dear Art* documentary project is aiming to face to this fabulous but also crazy art world from an Asian bourgeoisie collector's point of view.

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# Ocean

海

## Environment / History / Indigenous people

2016 | 58 min

**Director** KE Chin-yuan

**Producer** KE Chin-yuan,  
YU Li-ping

**Production Company**

Taiwan Public Television  
Service Foundation

### Festivals & Awards

2016 Annual Wild & Scenic  
Film Festival, USA

2016 Fort Lauderdale  
International Film  
Festival, USA

2016 Taiwan International  
Documentary Festival



*Ocean* is an important observation and record of nearly 20 years of changes in the marine environment. This film continued to focus on actual situations of the marine environment and the way humans exploit marine resources. *Ocean* tries to provide a comprehensive representation of the various maritime features by documenting the creatures in the ocean, re-thinking people's interaction with ocean, and alerting the viewers to the ocean crisis.

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## Ode to Time

四十年

Music / Culture / History

2016 | 120 min

**Director** HOU Chi-jan

**Producer** Aileen LI

**Production Company**

The Chinese Music Man Association

**Festivals & Awards**

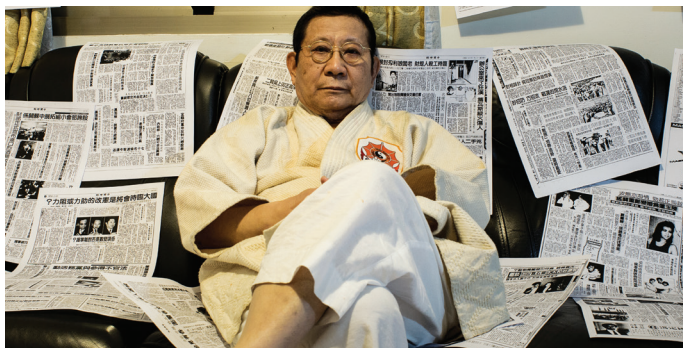
2017 Hong Kong Music Film Festival

2016 Tokyo International Film Festival

After four decades, a group of veteran singers gather together again. The songs they wrote when they were young had once changed the fate of the island. However, time took away their youth and changed the island's soul. Not only a new national identity has formed but so many new music genres have emerged since then. Can the innocent songs they sang back in the old days still be related to the new era? Or could they speak for only the souls of a particular generation? On that memorable night in history, the veteran singers are re-united and sing those beautiful songs they wrote forty years ago. The unpredictability in life, the cruelty of fate and the complicated relations between Taiwan and China are gradually revealed in their singing.

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## Once Upon A Time When Robin Hood Grew Old

就是這個聲音

History / Society

2016 | 59 min

**Director** Adiong LU

**Producer** Adiong LU

**Production Company**

Taiwan Public Television Service Foundation

**Festivals & Awards**

2016 Taiwan International Documentary Festival

**Sales Contact**

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In Taiwan, there was once a voice, connecting the north and south, hiding amongst the common people, bitterly hated by the ruling power that wished him bound and silenced. It became the song of democracy, the people's requiem, and the horn of freedom. For decades, WU Le-tian narrated the famous story of Taiwan's very own virtuous thief – Taiwan's Robin Hood – "LIAO Tian-ding." In the era of martial law, he used fantastic stories as a cover for arousing rebellion, and a guerrilla-style strategy to disrupt the state media. With an audience of millions, the common people was viewed WU as their very own Robin Hood! Surviving prison, escaping the jaws of death and disappearing without a trace for a decade, rumours have unceasingly circulated about the reappearance of the legendary virtuous thief. Today, in the raging storms of social unrest and rebellion, the legend has indeed quietly reappeared. The hero is alive!

# Ripples Apart

逐風少年

Sport / Coming-of-Age

2016 | 91 min

**Director** Mei-fang HU,  
Mark FORD

**Producer** Jackie Chi-wei  
WANG

**Production Company**

J.A. Production

**Sales Contact**

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*Ripples Apart* is the stories of two-time Taiwanese Olympic windsurfer CHANG Hao and his Australian coach, Alex Mowday. Alex met CHANG Hao as a young boy in Nantou, the only county in Taiwan not touching the sea. Fourteen years later, CHANG Hao became Taiwan's youngest ever Olympic sailor.

*Ripples Apart* chronicles the life and training of Chang Hao, as he first attempts to reach the Beijing Olympics, then the London Olympics. The road is long and very difficult; CHANG Hao and Alex must beat all the odds to qualify for the elite competitions, with little support from the Taiwanese Sports Authority. The unlikely pair live and train in Penghu, a remote, picturesque island off the coast of Taiwan, where the winds blow strong nine months of the year. The film chronicles Alex and CHANG Hao's changing relationship with the wind, the waves, and each other, as they search for perfection in a sport few recognize and even fewer understand in Taiwan.

# The Silent Teacher

那個靜默的陽光午後

Society

2016 | 73 min

**Director** Chih-han CHEN

**Producer** Ging LEE

**Production Company**

The Classic Vision Co., Ltd.

**Festivals & Awards**

2013 CNEX Chinese Doc  
Forum - Project with  
Most International  
Potential Award

2013 ASD Special Award

2014 New Taipei City

Documentary Award



In Taiwan, a dead body used for medical dissection is called "a silent teacher." This film tells a story of Mrs. LIN whose body will be dissected the next year, with the coming "students" and the lost family members around her.

Before the semester starts, the students are asked to visit Mrs. LIN's family, while the bodies, under the knife in class, are no longer cold bodies but friends whom they get to know better, how will the students feel during the class they imagine need to conquer the inner anxiety and fear when asked to perform the anatomy task?

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# Small Talk 日常對話

2016 | 88 min | Director Hui-chen HUANG



(L-R) Hui-chen's mom listens as Hui-chen confronts her / © Small Talk Productions

A family story of a very special kind, produced by HOU Hsiao-hsien. The mother earns a living as a spirit guide for the deceased at their funerals: she was never at home, always out and about with her girlfriends instead. The daughter now goes to great lengths to attempt to understand her mother. A cosmos opens before us, one which manages to be of universal cultural significance and extremely intimate at the same time.

## Producer

Diana Chiawen LEE

## Festivals & Awards

- 2017 Berlin International Film Festival, Teddy Award - Best Documentary
- 2017 Berlin International Film Festival, Panorama
- 2016 Golden Horse Awards, Best Documentary and Best Editing Nominations
- 2016 Taipei Golden Horse Film Festival Audience Award for Best Documentary



## Director Hui-chen HUANG

Born in Taiwan in 1978, at the age of six she began supporting her mother in her work as a Taoist priestess in funeral processions. She had to leave school in the third grade to help her single parent make ends meet and learnt to read and write from comic books and television. At 20 she became a political activist and worked with labour organisations and unions as well as beginning to make documentary films. Her short films, which focus on the plight of domestic and migrant workers in Taiwan, have screened at numerous international festivals.

## Sales Contact

Mirror Stage Films - House WANG (Asian Territories)

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Diana Chiawen LEE (Territories excluding Asia)

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To Photo by Yen-ju LEE



# SHORT FILMS



## A MAN

馬洛

Drama / Society / Family

Ma-luo sent his son to the suburb to be taken care by his mother and spent all his time on work. Not being able to visit so often, Ma-luo didn't have a good relationship with his son. After being diagnosed with the last stage of liver cancer, Ma-luo decided to go back to his son. Along the way back, Ma-luo had his time reflecting his busy and meaningless life. At his last few moments, through his son, he had a new perspective on life.

2017 | 15 min

**Director** SONG Zi-wei

**Producer** SONG Zi-wei

**Cast** YANG Cheng-xue,  
WANG Lin-can

**Festivals & Awards**

2017 Cannes Short Film  
Corner

**Sales Contact** SONG Zi-wei

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## Arnie

阿尼

Drama / Cross-cultural

While docked at the port of Kaohsiung, Filipino seaman Arnie buys a ring with the help of his mates. He plans to propose to his girlfriend back home over the internet. What was meant to be the happiest moment of his life soon takes a downward spiral when he finds out that she is pregnant — Arnie is not the father of the child. Like a fish out of water, the life of migrant seamen working in Taiwan is a daily struggle... for the catch is plenty down south, but the waves are choppy and brutal. Monsoon season is here.

2016 | 24 min

**Director** Rina B. TSOU

**Producer** Eric XIE,  
Shee-heng KUEK

**Cast** Whakin C. MANIEGO,  
CHEN Yu-hsuan,  
JIN Mei-man

**Production Company**

Sanwood Films Co., Ltd.

**Festivals & Awards**

2016 Cannes Critics'  
Week - Short Film  
Competition

**Sales Contact** Eric XIE

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# Coin Boy

銅板少年

Family / Society / Kids

2016 | 24 min

**Director** LI Chuan-yang

**Producer** TSAI Hsin-yun

**Cast** HSIEH Fei,  
LIU Liang-tso

**Production Company**

Department of Motion  
Picture, NTUA

**Festivals & Awards**

2017 Clermont-Ferrand  
Short Film Festival,  
France - International  
Competition  
Nomination

2016 Hawaii International  
Film Festival  
Selection, USA

2016 Chicago International  
Children's Film  
Festival, USA - Live-  
action Television  
Program 2nd Prize



The graffiti on the obverse of a coin turns out to be the portrait of a teenager's coming of age. Tai is a fourth grade student whose family owns a claw machine business. He often travels with his father to help with the replenishment and collecting coins from the claw machines. Today is the day to pay for the school camping fees. Tai brings exact coins to school to pay for it. But his teacher asks him to change coins into bills before he pays. Tai is very upset but doesn't want to tell his father about what happened at school. After school, when they start to work together again, Tai is lurking to find a chance to change those coins into bills himself...

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# Cut

無名理髮店

Drama / Fantasy

2017 | 7 min

**Director** HUANG Chi-yung

**Producer** MEI Zhi-ji

**Cast** Belle SHIN ,  
ZHOU Zhi-min ,  
SU Hou-yu

**Festivals & Awards**

2017 Cannes Short Film  
Corner



CHANG who dragging his luggage with tottering steps and passing by a nameless barbershop. CHANG wants to get a haircut before his journey.

There is a green neon light in the front door, and many old style poster on the wall between light and shadow, when CHANG step into the barbershop, it is just like the old time, and there are so many memories come flooding back to CHANG.

That's a woman who is cutting CHANG's hair, she is cool elegant and obvious magnificent. CHANG is getting sleepy and then he fall asleep and he awake after that he just couldn't figure out this is reality or dreams, it's like he standing at the beach and met the person who cannot be lose.

**Sales Contact** HUANG Chi-yung  
E chicken28@livemail.tw M +886-922-324-678



## ***Damn Mother***

媽的！一百種死法

**Comedy**

**2017 | 29 min**

**Director** Xue-hua JIANG

**Producer** Sheng-chang CHEN,  
Hui-chin LIN

**Cast** Gui-mei YANG,  
Yi-qian AN,  
Hui-chin LIN

**Production Company**

Department of Computer  
Aided Media Design, Chang  
Jung Christian University.  
Public Television Service  
Foundation

**Festivals & Awards**

2017 Cannes Short Film  
Corner

**Sales Contact** Xue-Hua JIANG  
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## ***The Dress on Her***

層層摺起的寂寞

**Drama / Kids**

**2016 | 20 min**

**Director** WEN Chih-yi

**Producer** Mark CHEN,  
HUANG Hao-jie

**Cast** Rose YU,  
Melody CHIU,  
Peggy TSENG

**Production Company**

Content Digital Film Co., Ltd.,  
Knowing Films

**Festivals & Awards**

2017 Berlin International  
Film Festival -  
Generation Kplus  
Competition  
Nomination

**Sales Contact** Knowing Films - WEN Chih-yi  
E contact@wenchihyi.com T +886-3-766-3634 M +886-911-827-153



# The Day After

第二天

Drama / Family

2016 | 29 min

**Director** HSU Chi-shen

**Producer** CHENG Jen-ju

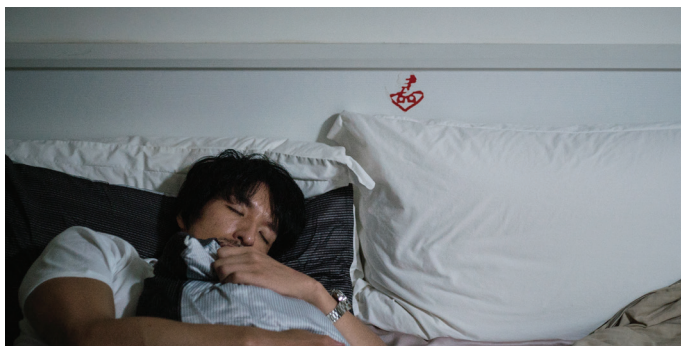
**Cast** Yukiya OONISHI

**Production Company**

LensBank Co., Ltd

**Festivals & Awards**

2017 Cannes Short Film  
Corner



On the day after our loved one leaves, can our heart remain the same?

On the day after his wife's funeral, Kouji deals with all the concern from his neighbors and colleagues. He tries to keep the life going as usual. He does the laundry and cooks on his own. In a space without his wife, can everything stay the same?

**Sales Contact** HSU Chi-shen

E juliushsu@gmail.com M +886-952-555-586

# Echo Each Other

呼叫冥王星

Experimental / Romance

2017 | 15 min

**Director** CHEN Pin-ru

**Producer** ZHAO Wan-ting,  
NIAN Pei-xuan

**Cast** Lin Xong-jie, Ling Jia

**Production Company**

Blue Potato Studio

**Festivals & Awards**

2016 The Asian  
Conference on Film &  
Documentary  
2017 Cannes Short Film  
Corner



The short film depicts a pair of homosexual lovers who communicate using sign language. Though they cannot speak but they love and conflicts are much stronger than anyone else. The film abandoned the coherence of time and use fragmented structure to construct the story. The two actresses always have conflicts in daily little things. They are confused, pushing, and they fight, have silent cry, hold sign language and throw items. The reason of abandoning speaking dialogue and to use sign language and body language to communicate is to give an experience of silence communication to audience.

**Sales Contact** CHEN Pin-ru

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A high school student, Hsiao-an, plays guitar for a band. She also keeps an intimate relationship with the vocalist, Yi-chun. As Yi-chun is being under lots of pressure in reality, they also have an inevitable crisis in their ordinary daily lives. Facing those emotions, Hsiao-an could sing out loud.

**Sales Contact** Chia-Jing WU  
E lucy19940330@gmail.com M +886-939-314-199

## Endless Song

明天的歌

Drama / LGBT / Youth / Music

2016 | 22 min

**Director** Chia-jing WU

**Producer** Ke-chin YU,  
Barnidur  
ISTASIPAL

**Cast** Yu-rong LIN,  
Hwi-chun HSIAO,  
Tim JIANG,  
Meng-hsuan SHIH,  
Eason WANG,  
Wen-wen YANG,  
Sophia CHANG

**Production Company**

The Department of Radio,  
Television and Film at Shih  
Hsin University

**Festivals & Awards**

2017 Cannes Short Film  
Corner



SHAN, who is in 2nd Grade of Junior high school, and JIA, who is in 3rd grade of elementary school. They are brothers who love baseball games. Pei-lin, SHAN's crush girl, is going to move away recently. Therefore, before her departure, they made a promise of exchanging their favorite signed baseballs. In the meanwhile, JIA is on a field trip at the Metropolitan Park, but unluckily lost his brother's Chia-chia signed ball.

For his crime, JIA encourages his disheartened brother to search the ball with him at the faraway park. In the morning of the next day, they ride on a bike and begin the operation. Yet they have to arrive at school around sunset. Although there are many bloopers along on the road, SHAN still tries to reach their goal, like what he told to JIA — "Keep going and we'll be there."

**Sales Contact** Ya-yu LIN  
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## Keep Going

一直騎呀一直騎

Drama / Kids

2016 | 21min

**Director** LIN Ya-yu

**Producer** HSIEH Hung-li

**Cast** WANG Cheng-wei,  
WU Chih-hsuan,  
LI Po-hsuan

**Production Company**

Punch Reaction Pictures

**Festivals & Awards**

2016 Taiwan Youth Film  
Festival - Golden Prize  
2016 Taiwan New Taipei City  
Student Film Awards  
2016 Taiwan Kaohsiung  
Film Festival

# Kiss

吻

Drama / Romance

2016 | 4 min

**Director** FENG Ting-yun**Producer** JI Sheng-zong**Cast** LIN Ying-tong,  
LI Yu-rong**Festivals & Awards**2017 Cannes Short Film  
Corner

In the Classroom, a girl and a boy...

The girl was drawing the boy. There are just two persons in the big classroom. In the silence, the boy suddenly stood up from the chair, walked toward and kissed the girl.

The girl so scared that she started to defend. After fighting, they stopped struggling. The girl stared at the boy and she decided to take the actions.

**Sales Contact** FENG Ting-yun

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# Log in Dinner

登入晚餐

Drama / Family

2016 | 28 min

**Director** CHEONG Chi-wai**Producer** HSIEH Hung-li**Cast** TING Chiang,  
Peggy TSENG,  
CHEN Chia-kuei**Production Company**Taipei National University  
of the Arts Department of  
Filmmaking**Festivals & Awards**2017 Golden Harvest Awards  
Short Film Festival -  
Best Student Narrative  
Nomination2016 Golden Bell Awards -  
Best Lighting  
Nomination2016 Hawaii International  
Film Festival - Best  
Short Film Nomination

Wei has some years in his life and his restaurant is out of business. His son has his own family now and moves away. Every day he rides the same bus. He talks to the bus driver, and takes all the sceneries in from outside of the window to go by each day. It was on his grandson's birthday, his present was disliked. Desperation drove him walked into the PC warehouse. He tried to have a grip on familial affection through internet. The brand-new computer was a total abnormal object in his outdated restaurant. First thing came up on Wei's total strange internet world was Teenager Angel's life video of her meal time. At the moment, Wei found something he can hold on to.

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Aleš confronts a contradiction about what Jiří was going to do, as to Aleš is hard to follow his conscience from this chaos whether he should help friend to hide the crime. Such as title, would the crime be pardoned by following the belief when you face to the offense in moral?

**Sales Contact** FAMU International - Griffith Ting-yu CHIN  
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## ODPUŠTĚNÍ (FORGIVENESS)

**Drama / Crime**

**2016 | 6 min**

**Director** Griffith Ting-yu CHIN

**Producer**

Griffith Ting-yu CHIN,  
 Hanuš Zvolský

**Cast** Patrik HOLUBÁŘ,  
 Vláda POKORNÝ,  
 Andrea BERECKOVÁ

**Production Company**

Red Society Films,  
 B'in Music Co., Ltd,  
 TWR Entertainment, Inc.,  
 Swallow Wings Films Co., Ltd

**Festivals & Awards**

2017 Barcelona Planet  
 Film Festival - Best  
 Narrative Short Film  
 Nomination

2017 Cannes Short Film  
 Corner



As-hu missed the last train home, so he walked into 228 park. The park is a place where many gay people hang out. In the park he bumps into his high school classmate Az-hi. As-hu notices that Az-hi is speaking hesitantly and thinks that Az-hi is finding it difficult to face his own sexual orientation.

In fact, Az-hi has taken drugs this evening and is feeling lightheaded. Az-hi's two friends come over and they take As-hu to a dark spot in the park.

Az-hi kisses As-hu, and then they take off his underwear, beat him, grab his clothes and belongings and run off...

**Sales Contact** Starr WU  
**E** starr03270126@gmail.com **M** +886-927-724-799

## The Park

公園

**Gender / LGBT**

**2016 | 10 min**

**Director** Starr WU

**Producer** Chen CHEN

**Cast** Golden Elephant,  
 SHU Wei-chieh,  
 Cristiano YU



# QU NA LI

去哪裡

Drama / Family / Society

2017 | 13 min

**Director** Ian LI

**Producer** Ian LI

**Cast** JIAN Shi-kai

**Festivals & Awards**

2017 Cannes Short Film  
Corner



The school is over. All the children go home already. But naughty Xiao-bao is still fooling around in school. He messes up the blackboard, draws on the floor and plays the stamps of the teacher. The teacher blames him and urges him to go home. Xiao-bao is unwilling to go home: he goes to the playground, and then to the supermarket. Deep in the night, Xiao-bao finally goes home, but he stops in front of the door...

**Sales Contact** Ian LI

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# The River

Experimental /  
Documentaries

2016 | 15 min

**Director** Ya-ting HSU,  
Geoffrey Hughes

**Producer** Ya-ting HSU

**Cast** JH LEE

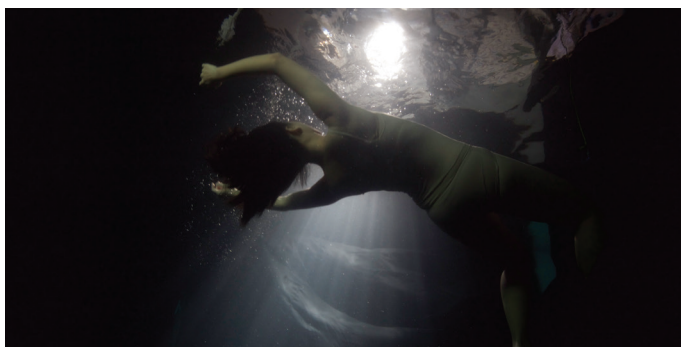
**Festivals & Awards**

2017 Cannes Short Film  
Corner

2017 Ann Arbor Film Festival -  
Asian Focus

2017 Golden Harvest Awards -  
Best Experimental Film  
Nomination

2017 Chiayi City International  
Art Documentary Film  
Festival



*The River* is an experimental short documenting the repetitively traumatic nature of pregnancy. Director Yating HSU explores childbirth and the physical and emotional toll that childbirth took on her personally. In her film, HSU uses her body as a canvas, providing viewers with a most intimate view of what the female body is subjected to when bringing a pregnancy to term. Images of HSU accompany impressionistic depictions of her fetus in utero, and images of rivers suggesting both hope and menace, amongst other things.

**Sales Contact** Ya-ting HSU

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## Sodom's Cat

索多瑪的貓

Drama / Romance / Society

A young boy named Sun attends a group sex orgy held by a dating app. He has sex with another four guys, but it seems not turn him up. The host finds out and begins to talk some fantastic sex illusion. When the Sodom's gate opens, to be or not to be, that is a "fucking hard" question.

2017 | 32 min

**Director** Ting-chun HUANG

**Producer** Jay LIN

**Production Company**

Portico Media

**Festivals & Awards**

2017 Cannes Short Film

Corner

**Sales Contact** Ting-chun HUANG

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## To be or not to be

幽明

Drama / Society

Every morning, Siao-fang opens up her eyes waiting for dawn; she's gonna make a decision that has always popping up in her mind these days.

The sky in Taipei is gray; the traffic in Taipei is always busy. Since nothing seems would change for her, there is one thing she could changes for herself ...

2017 | 13 min

**Director** Min-hao WANG

**Producer** Sheng-tsung CHI

**Cast** Yu-Heng Vivienne LI

**Production Company**

Department of Motion  
Picture of National Taiwan  
University of Art.

PURE-IMAGE Film

Production Company.

**Festivals & Awards**

2017 Cannes Short Film

Corner

**Sales Contact** Min-hao WANG

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# To Pluto

冥王星圖

Drama / Gender / Society

2017 | 15 min

**Director** Yen-ju LEE

**Producer** Hsin-jung HSIEH,  
Pei-lin YANG

**Cast** Ying-Hsuan HSIEH,  
Chia-Nien CHANG  
(Tai-Bol),  
Angie WANG,  
Jesse TANG

**Production Company**

The London Film School, A  
Cinema Room Production

**Festivals & Awards**

2017 Cannes Short Film  
Corner

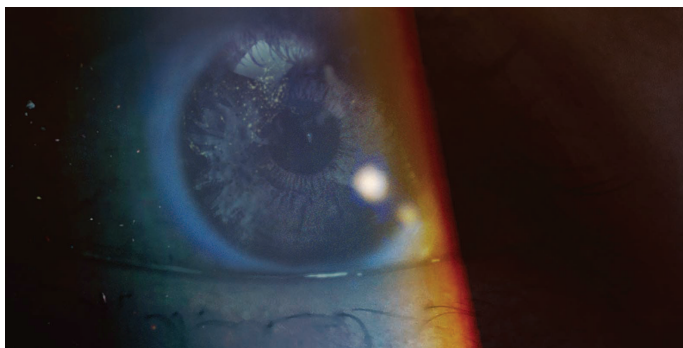
2017 MOD Golden Short Film  
Competition

**Sales Contact**

Yen-Ju LEE

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Hu-an, a nurse who finds herself stuck in her current job and a dying long distance relationship, meets Mr CHANG, a cancer patient who is trying to find the family he abandoned before it's too late. An undelivered letter brings the two together and provides an unexpected solution to their problems.

Drawing together the two astronomical events (the exclusion of Pluto on 2006 and the completion of the "Pluto flyby" by the interplanetary space probe New Horizon on 2015) as a grand metaphor for the main protagonist's inner transformation, what Director Yen-ju LEE aims to explore in *To Pluto* is the complication of human relations, separation from those both near and far, and the changing perceptions of self and our world as circumstances evolve. It's a film about a quest on acknowledging one's individuality and integrity through the experience of loss and the struggles we have associated with our social identities.

# You Think About It

你考慮一下吧

Drama / Romance

2017 | 22 min

**Director** Yung-wei LEE

**Producer** Yu-shan SIE

**Cast** Chia-en YANG,  
Ning HAN

**Production Company**

Run Universe., Co., Ltd.

**Festivals & Awards**

2017 Cannes Short Film  
Corner



A former Marathon runner lost his legs due to septicemia when participating in a race in France. He now works as a janitor and loses passion for life. One day, he receives a call from a girl, who works for an ultra-marathon race and would like to invite him to join their opening ceremony...

**Sales Contact** Run Universe, Co., Ltd. - CHENG Kuang-yu

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The Forest Unseen by CHEN Yu-ling



**ANIMATIONS**



# Barkley

小貓巴克里

2016 | 88 min | Director Li-wei CHIU



Fido, ran into an animal city, where he met Barkley and other human like animal friends. Fido accidentally finds out that the animal city is governed by a magician known as "God" who pretends to have infinite supernatural powers. Using dazzling tricks, the "God" convinced all animals to worship him unquestionably. Fido and Barkley are determined to expose "God" for what he truly is, a fraud and find their way home.

**Producer** Li-wei CHIU

LU Pao-lin,  
CHANG Yi-sung  
LU Ming-hung

**Production Company**

studio2 Animation Lab

**Festivals & Awards**

2016 Seoul Promotion Plan

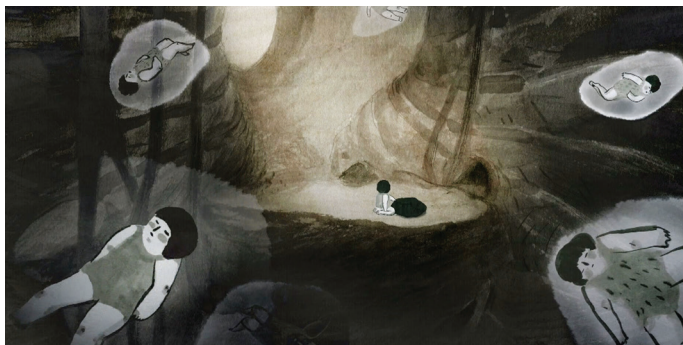


**Director** WANG Yi-ling

Li-wei CHIU, graduated from Tainan National University of the Arts and PH.D of Beijing Film Academy. In 2003, was a senior researcher in Hollywood and invited to speak in the FMX, the pageant of Europe digital animation in Germany in 2011. His animated works has won numerous awards, including 2011 CICA/ Golden Monkey King Award, 2012 SICAF/ Special Jury Award, 2010 & 2012 & 2015 Golden Bell Awards / Best Animation Program, and the films have been included in competitions at animation festivals in Poland, Spain, France, and Germany.

studio2 Animation Lab from Taiwan, focus on animation films creating, development and production. studio2 has a new vision and made a new style of Asian animation films. Our films deal with important issues and our animation style is interesting and entertaining. That's the reason our films had many nominations and won many awards in Taiwan, China, Korea and other international animation contest.

**Sales Contact** studio2 Animation Lab - Grace CHUANG  
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Emerging from the base of a chopped-down tree, a little tree spirit drags his huge luggage and a chair to another lively tree for shelter. There he meets an innocent young girl who has followed the calling of the nature and later exquisitely merged into it. Both of them, one human being and one tree spirit, sit side-by-side on the branch to silently witness the aftermath of a tree massacre.

**Sales Contact** CHEN Yu-ling  
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## The Forest Unseen

森林秘境

Fantasy / Environment

2016 | 6 min

**Director** CHEN Yu-ling

**Producer** YU Wei-cheng

**Production Company**

Graduate Institute of Animation and Film Art, Tainan National University of the Arts

**Festivals & Awards**

2016 Urban Nomad Film Festival

2016 Taipei Film Festival - Best Animation Nomination

2016 Taichung International Animation Film Festival - Taiwan Contest Nomination



A female killer, who desires to have a child and a cold-blooded male killer. They go to an apartment at night to assassinate a drug addict. Unfortunately, the drug addict's wife is there on the scene. The female killer has no choice but kills the wife too. Then she finds something underneath the woman's body - it's a baby...

**Sales Contact** CHUNG Shao-chun  
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## Baumu

裸母

Thriller / Crime / Action

2016 | 9 min

**Director** CHUNG Shao-chun

**Producer** CHUNG Shao-chun

**Production Company**

Graduate Institute of Animation and Film Art, Tainan National University of the Arts

**Festivals & Awards**

2016 Taipei Film Festival - Best Animation Nomination

2016 Bahamut ACG Animation Contest - Silver Medal

2016 Youth Film Festival Animation Contest - Nomination



**RESTORED  
CLASSICS**





## A Touch of Zen

俠女

Drama / Action

1971 / 2015 | 180 min

**Director** King HU

**Producer** SHA Yung-fong

**Cast** HSU Feng, SHIH Chun, BAI Ying

**Production Company**

Union Film Company

**Festivals & Awards**

2015 Cannes Film Festival - Cannes Classics

1975 Cannes Film Festival - Technical Grand Prize

1972 Golden Horse Awards - Best Art Direction (Color Film)

**Sales Contact**

Eric CHOU

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A young scholar named GU lives near a rundown fort rumored to be haunted. One day, he befriends YANG, a mysterious beauty hiding inside the fort. After a night of passion with GU, YANG reveals that her father, an honorable official, was executed by the nefarious but powerful Eunuch WEI. Now, she is also hounded by WEI's agents, who attempt to eradicate all trace of her family. GU then finds himself caught up in her struggle to survive. When the agents attack the fort, he devises brilliant tricks to crush the siege. Though in love with GU, YANG leaves him after the battle to become a Buddhist nun, trying to leave her past behind. However, after realizing that GU is in danger, YANG and her mentor set out to protect him. When they confront the evil army sent by Eunuch WEI, a battle of carnage ensues...

**Sales Contact** Taiwan Film Institute - Howard YANG

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## Banana Paradise

香蕉天堂

Romance / War

1989 / 2015 | 145 min

**Director** Tung WANG

**Producer** Kuo-liang HSU, Shun-ching CHIU

**Cast** Cheng-che MIU, Shin CHANG, Ching-ya TSENG

**Production Company**

Central Motion Picture Corporation

**Festivals & Awards**

1989 Golden Horse Award - Best Supporting Actor

The film describes about a man named Door Latch who followed the Government and moved to Taiwan in 1949. They concealed their real name and got many trials and afflictions to adapt the circumstances in the special environment.

**Sales Contact** Central Motion Picture Corporation - Celine SHEN / Cleo CHANG

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## Cloud of Romance

我是一片雲



Drama / Romance

1977 / 2017 | 97min

**Director** CHEN Hung-lieh

**Producer** YUNG Chi-li

**Cast** Brigitte LIN,  
CHIN Han,  
Charlie CHIN

**Production Company**

Superstar (H.K.) Motion  
Picture Co.

**Sales Contact**

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TUAN Wan-lu is a naïve and carefree young woman raised in the family of a professor and doted on by her protective older brother and childhood friend KU Yu-lan. Though Wan-lu is deeply attracted to MENG Chiao, their romance is thwarted by the taunts of MENG Chiao's mother. At the same time, she discovers she is actually the illegitimate daughter of a club hostess. In the face of this double blow, she decides to marry Yu-lan, the one who has always been there for her. Caught between MENG Chiao's persistent wooing and her own wavering heart, how will Wan-lu will find her way out?

Adapted from the Chiung-Yao novel of the same name, *Cloud of Romance* is one of the most representative love story films of the 1970s. Though the torrid love triangle ends in tragedy, the film remains an unforgettable memory for many movie fans of that generation.

**Festival Contact** Taiwan Film Institute - Howard YANG

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## Daughter of the Nile

尼羅河女兒

Coming-of-Age / Drama

1987 / 2016 | 93 min

**Director** HOU Hsiao-hsien

**Producer** LU Wen-jen,  
TSAI Sung-lin,  
WANG Ying-chieh

**Cast** YANG Lin, Jack KAO,  
YANG Fan

**Production Company**

Scholar Multimedia Co., Ltd.

**Festivals & Awards**

2016 Berlin International

Film Festival -

Retrospective -

Berlinale Classics

1988 Cannes Film Festival -

Directors' Fortnight

1987 Turin International

Film Festival - Special

Jury Prize

1987 Golden Horse Awards -

Best Original Music

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A teenage girl, Hsiao-yang, lives with her family on the outskirts of Taipei City. Her brother, Hsiao-fang, is a criminal who steals for a living. Hsiao-yang falls in love with Ah-san, a friend of her brother's, whose affair with the mistress of a gang leader puts everyone in danger. The uncertain and transient nature of life bewilders and frustrates Hsiao-yang. Sometimes, she would imagine that the characters and stories in the Japanese manga, *Crest of the Royal Family*, are vaguely linked with her own realities.

A neglected gem in Hou's filmography, *Daughter of the Nile* is a neon-lit, contemporary portrait of the urban youth in 1980s Taipei. It intriguingly blends the gangster tale with poetic introspective drama, and creates a fascinating precursor to his *Millennium Mambo* and *Goodbye South, Goodbye*.

**Festival Contact** Taiwan Film Institute - Howard YANG

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## Dragon Inn

龍門客棧

**Drama / Action**

**1967 / 2014 | 111 min**

**Director** King HU

**Producer** SHA Yung-fong

**Cast** SHANGGUAN Ling-feng,  
SHIH Chun,  
BAI Ying

**Production Company**

Union Film Company

**Festivals & Awards**

2014 Cannes Film Festival -  
Cannes Classics

2014 Festival des 3  
Continents - Closing  
Film

2014 Toronto International  
Film Festival

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It is the middle of the Ming dynasty, and the loyal and upright Minister of Defense, YU has been executed by the emperor's chief eunuch, CAO. YU's children are sentenced to exile from China, but when they travel toward the empire's western border, CAO dispatches two of his top agents from the secret police to kill them. Meanwhile, a knight errant and two other young swordsmen also arrive at the Dragon Inn near the border, where the agents prepare an ambush. With the help of innkeeper WU, the trio launch a heroic rescue mission to stop the agent, save the children, and kill CAO.

**Festival Contact** Taiwan Film Institute - Howard YANG

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## Hill of No Return

無言的山丘

**Romance / Family / Women**

Set in 1927, the *Hill of No Return* depicts the experiences of gold miners during Japanese occupation of Taiwan.

**1992 / 2015 | 168 min**

**Director** Tung WANG

**Producer** Li-kung HSU

**Cast** Chia-chia PENG,  
Kue-mei YANG,  
Pin-yuan HUANG

**Production Company**

Central Motion Picture  
Corporation

**Festivals & Awards**

1992 Golden Horse Award -

Best Feature Film,

Best Director, Best

Original Screenplay

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# Kuei-mei, A Woman

我這樣過了一生

Drama / Family / Women

1985 / 2015 | 119 min

**Director** Yi CHANG

**Producer** Kuo-liang HSU

**Cast** Huey-shian YANG,  
Lih LEE

**Production Company**

Central Motion Picture  
Corporation

**Festivals & Awards**

1985 Golden Horse Award -  
Best Feature Film,  
Best Director, Best  
Actress



The film describes an obstinate and proud woman's hard and charming life from her 28th year until she dies of disease at fifty four.

**Sales Contact** Central Motion Picture Corporation - Celine SHEN / Cleo CHANG  
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# Legend of the Mountain

山中傳奇

Fantasy / Mystery

1979 / 2016 | 192 min

**Director** King HU

**Producer** King HU,  
WONG Cheuk-hon

**Cast** SHIH Chun, HSU Feng,  
Sylvia CHANG

**Production Company**

Prosperity Film Company,  
First Film Organisation Ltd.

**Festivals & Awards**

2016 Venice Film Festival -  
Venice Classics

1979 Golden Horse Awards -  
Best Feature Film  
(runner-up), Best  
Director, Best Art  
Direction, Best  
Cinematography,  
Best Film Score, Best  
Sound Recording



Young scholar HO Yun-qing is tasked by an eminent monk to transcribe a Buddhist sutra said to have immense power over the spirits of the afterlife. To execute his work in peace, he travels afar to an old fort of a remote town. There he comes across with a series of strange events and characters, including a young woman named Melody. After a night of feasting, he wakes up to find Melody in his bedroom, who claims that they spent the night together. HO ends up marrying Melody, not knowing that her true purpose is to steal the sutra from him. Later, HO meets another mysterious beauty named Cloud, who tries to save him from the malicious beings in the ghost realm. Entangled in the conflicts between the exorcists and the evil spirits, can HO extricate himself from the hands of the demons?

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**Festival Contact** Taiwan Film Institute - Howard YANG  
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The story is set seven hundred years ago. A robber can either settle down, with a woman, as a farmer or go on doing his violent job. As the leader of a wild bunch, what will be his final choice? Their days have past and the opposing force is getting tougher. He who gives up his dream and one more step into a greater robbery must face his destiny.

**Sales Contact** Central Motion Picture Corporation - Celine SHEN  
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## Run Away

策馬入林

**Drama / Action**

**1984 / 2015 | 114 min**

**Director** Tung WANG

**Producer** HSU Kuo-liang

**Cast** Ruh-fong MA,  
Yin-jeng CHAUNG,  
Bing-chen DERN

**Production Company**

Central Motion Picture Corporation

**Festivals & Awards**

1985 Golden Horse Award -  
Best Art Direction,  
Best Makeup &  
Costume Design

1985 Asia Pacific Film  
Festival - Best Art  
Direction, Best  
Cinematography



A compelling espionage drama mixed with magnificent war scenes, *Storm over the Yangtze River* is LI Han-hsiang's masterpiece adapted from ZOU Lang's original spy novel *Dead Bridge* set in the late 1930s. It tells the true story of three Chinese intelligence agents: Madame ZHUO, an undercover Chinese brigadier commander; LI, a resistance unit leader with the code name "Yangtze No. 1"; and WANG, the intelligence chief for the Japanese, who is recognized as a traitor but is actually a double agent. The three fearlessly risk their lives to coordinate and carry out the "Dead Bridge Plan" to secure the "Yangtze 180 Blockade" against Japanese aggression.

## Storm over the Yangtze River

揚子江風雲

**Mystery / War**

**1969 / 2015 | 105 min**

**Director** HSIUNG Guang

**Producer** LI Han-hsiang

**Cast** LI Li-hua,  
Peter YANG Kwan,  
KO Chun-hsiung

**Production Company**

Grand Motion Pictures Co., Ltd.

**Festivals & Awards**

1969 Golden Horse Award -  
Best Leading Actor,  
Best Leading Actress,  
Best Supporting Actor,  
Merit Feature Film

**Sales Contact**

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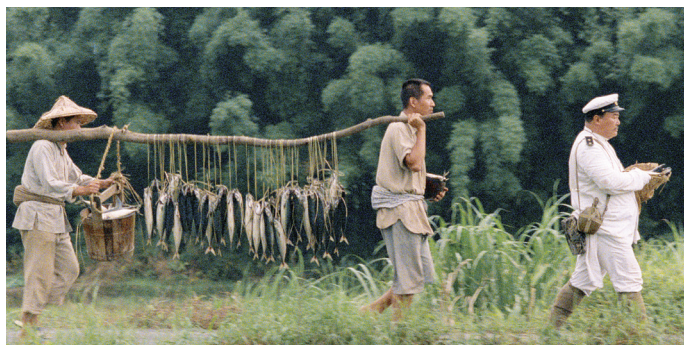
**Festival Contact** Taiwan Film Institute - Howard YANG

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# Strawman

稻草人



Comedy / War

1987 / 2016 | 94 min

**Director** Tung WANG

**Producer** Kuo-liang HSU

**Cast** Po-chou CHANG,  
Shen-li JO

**Production Company**

Central Motion Picture  
Corporation

**Festivals & Awards**

1987 Golden Horse Award -

Best Feature Film,

Best Director, Best

Original Screenplay

During the last years of Japanese occupation in Taiwan, as tenants from the preceding generation, the family of CHEN Fa and CHEN Kuo-tsui two brothers was suffering from poor harvest. With a deaf old mother, a mental disordered sister whose husband was killed in war overseas, and a bunch of children with no productive ability, it was not hard to imagine that they were really poor.

The landholder went to the country to find refuge, the two brothers entertained him with all their heart. But no one would ever know that after the full-hearted treatment, the landholder declared that all the dry farmland would be sold out. The next day, a heavy unexploded bomb fell down from the sky on the two brothers' small farmland and brought a shock to the whole village.

**Sales Contact** Central Motion Picture Corporation - Celine SHEN / Cleo CHANG

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# Super Citizen Ko

超級大國民



Drama / History

1995 / 2016 | 120 min

**Director** WAN Jen

**Producer** LIAO Ching-song,  
WAN Jen

**Cast** LIN Yang,  
SU Ming-ming

**Production Company**

Wan Jen Film Production

**Festivals & Awards**

1998 Fajr International Film  
Festival - Best Script  
Award

1995 Golden Horse Awards -  
Best Actor

1995 Karlovy Vary  
International Film  
Festival

**Sales Contact**

Eric CHOU

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The film narrates the political history of Taiwan over a period of 50 years, following the imposition of Martial Law in 1947 and 'the White Terror' period in the 1950s. As a student, KO was rounded up by the police for attending a clandestine political study group. In captivity, he unintentionally betrayed his good friend CHEN by revealing his name, thus causing his friend's eventual execution. Now, 30 years later, KO wants to find this friend's grave and apologize. This quest for forgiveness leads him on an exploration of the new, modernized Taiwan, where the traces of its traumatic past are obliterated by capitalist landscape. This film depicts KO's mental state with moody and lyrical cinematography as he wanders back and forth between memory and reality, delving into the motifs of introspection and redemption with a poetic sense of loss and melancholy.

**Festival Contact** Taiwan Film Institute - Howard YANG

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# FILM PROJECTS

# A Fish out of Water

上岸的魚

**Drama / Kids**

In post-production | **Director** Kuo-an LAI

**Producer** Gene YAO, Chao-jen HSU, Albert YAO

**Cast** Junto PAI, Ren-shuo ZHENG, Peggy TSENG

**Production Company**

Swallow Wings Films, Rediron Films



Yi-an, starting to go to kindergarten, often asks his parents to help him find his past life parents. However, doctors and his parents just think it might be psychosis with him. Meanwhile, his parents are under negotiation for a separation. His mom Ya-ji decides to move out with him while his dad Haoteng decides to look after Yi-an's ill grandfather. Since his parents are busy with their current life, Yi-an leaves his wish to his grandfather, however, it failed again with the death of his grandfather.

After the funeral, Ya-ji and Hao-teng tried to reconcile again and help Yi-an find his past life parents. Will Yi-an find the real parents in his past life? Is it all true? What will the journey influence this family?

**Sales Contact** Swallow Wings Films, Rediron Films - Albert YAO

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# Alifu - the Prince/ss

阿莉芙

**Drama / Comedy / LGBT**

In post-production | **Director** WANG Yu-lin

**Producer** HSU Kuo-hsien

**Cast** UTJON Tjakivalid, ZHAO Yi-lan, WU Peng-feng,  
CHEN Zhu-sheng, ZHENG Ren-shuo, WANG An-qi,  
Ara KIMBO, Matthew FLEMING

**Production Company**

Magnifique Creative Media Production



Alifu is an aboriginal boy who works at a salon in the city. He has a dream - to become a woman. As the only son of the tribal chief, Alifu is under the pressure of succeeding to the chief. Pei-zhan, a lesbian and also Alifu's roommate and colleague, is always on his side. However, as the days goes by, she has found out that her feeling to Alifu is not only just as a friend but also as a lover. Sherry, a transsexual, runs a Drag Queen Show bar. She has suffered from the illness that having too many surgeries without a word of complaint. Because she understands that it's the price of her being a woman. Wu, a plumper, is the only old friend of sherry. He has accompanied with Sherry till the last day of her life. Chris, a civil servant, does the Drag Queen in Sherry's bar to relieve his daily stress. He has been in a relationship with Angie, a piano teacher, for 20 years. One day, Chris met Alifu in sherry's bar, and Alifu is attracted by the mystery of Chris. Suddenly, everything is going to change.

**Sales Contact** Swallow Wings Films Co., Ltd. - Albert YAO

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# All Because of Love

癡情男子漢

Comedy

In post-production | **Director** LIEN Yi-chi

**Expected Completion Term** April 2017

**Producer** HSU Hsiao-shun

**Cast** Kent TSAI, Hanfman Dara, WANG Ching, YANG Ching-Hua, MayDay-Monster, Hsu Hsiao-Shun, Vega TSAI, LEE Ying-hung, Alien HUANG, Fabio GRANGEON, MIAO Ke-li, KUO Shu-yao.

**Production Company**

T-Lang Cultural & Creative Entertainment Co., Ltd.



Erkan is at the bottom of the school's food chain, and is a frequent victim of bullies. The one thing that Erkan wants to do on the last day before leaving high school is to reveal his affection to the most beautiful girl at school—HUNG Man-li. Working with his buddies, Erkan tricks Man-li into the principal's office. However, when Erkan summons the courage to confess his love for Man-li, Man-li presses the school loudspeaker button, which causes her current boyfriend Andy to come and give Erkan a good beating!

After a year has gone by, Man-li suddenly shows up in front of Erkan, and asks Erkan to marry her, with the one condition that he will be a father to her unborn child. Erkan agrees to her request without hesitation! Little does Erkan know the series of problems he will face after saying yes, What will Erkan do next?

**Sales Contact** Activator Marketing Co. Ltd - Enga CHANG

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# Ballet in Tandem

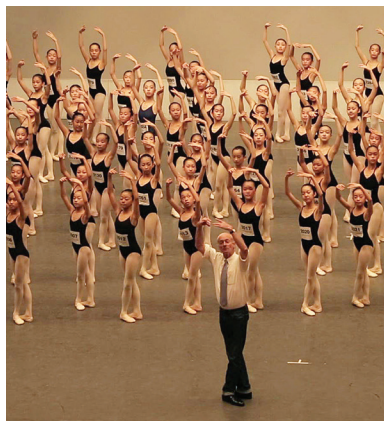
舞徑

Arts & Culture

In post-production | **Director** Wei-hsin YANG

**Expected Completion Term** December 2017

**Producer** Wei-hsin YANG



*Ballet in Tandem* is a feature-length documentary exploring the state of ballet in Taiwan. Through on-site filmic documentation of various schools and companies, archival materials, and interviews with students and professionals alike, the filmmaker intends to piece together an often-neglected chapter of dance narrative in Taiwan. As we follow the interwoven stories of generations of dancers who have dedicated themselves to the art and craft of ballet, their joys and pathos, successes and failures, dreams and disillusion will compel us to contemplate our collective understanding of the art form and ultimately question the policy and decision-making of Taiwan's culture and education.

**Sales Contact** Mirror Stage Films - House WANG

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# Father to Son

在一個死亡之後

Drama / Family

In post-production | **Director** HSIAO Ya-Chuan

**Expected Completion Term** Fall 2017

**Producer** HSIAO Jui-Lan

**Cast** Michael JQ HUANG, CHUANG Kai-hsun,  
WEN Chen-ling

**Production Company**

BIT Production Co., Ltd.,



VAN Pao-Te, who is now 60 years old, finds himself suffering from a serious illness, instead of getting treatment, he decides to go to Japan to look for his father who abandoned him 50 years ago with the accompany of his son. At the same time, a young man from Hong Kong who is somehow related to VAN Pao-Te's past comes to Taiwan. Two unknown journeys of self-reconciliation begin...

**Sales Contact** Palais 01 Stand 26.02: Ablaze Image Ltd. - June WU  
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# Hidden Treasures in the Mountain

山的那一邊

Fantasy / Comedy

In post-production | **Director** WANG Dao-Nan

**Expected Completion Term** October 2017

**Producer** Cate CHU

**Cast** Esther HUANG, Ta SU

**Production Company**

Sky Films



Righteous mountain patrol officer Xin Lan (Esther HUANG) grows tiresome of the stable but repeated boring life, without realizing any of her dreams. She plans to break up with her boy friend Ah De (Ta SU) and leaves this place. But before the discussion of the breakup, Ah De tries to persuade Xin Lan to go up the mountains with his hunter buddy Dumas, in search of the valuable cypress that they stashed away from the wood thieves.

The three of them run into artist Patrick Star, who tries to hang himself. To prevent him from committing suicide, they take him along and then rescue a newborn deer on the way. When they finally reach the spot of hidden cypress, Ah De is dumbfounded by what he sees. Xin Lan also feels that, as a patrol officer, she must follow the protocol and stop Ah-de's illegal activities. The wood thief that stalks them also shows up, trying to take the cypress from them. With all of them fighting one another, how will this journey end?

**Sales Contact** Greener Grass Production Co., Ltd. - Eric CHOU  
E tsengchenchou@gmail.com M +886-919-300-733

# Hospital

杏林醫院

**Horror / Thriller**

In post-production | **Director** Jia-lin CHU

**Expected Completion Term** September 2017

**Producer** Wolf CHEN

**Cast** Po-houng LIN, Po Tai Chih-ying CHU, Li-chi SHIU

**Production Company** Filmkid / Deepjoy



As the gate of Hell just open at the midnight, Taiwan's largest haunted hospital - Xinglin hospital, there have been four persons ready to find their relatives.

Leading By Tainan's most famous mage and his disciples , Xiaoling and Maoru, they have different purpose to here, not hesitate to enter the hospital, once in the past, one by one coming up in front of their eyes.

Unexpectedly, the deadly scent of the hospital is too heavy, the pressure of the four breathless; can not reincarnation of the grievances entangled, four of life and death, at stake ..

**Sales Contact** Thomas LIU

E thomasliu@deepjoy.com.tw T +886-2-2977-7216 #828 M +886-936-228-158

# New Turn

轉彎之後.....

**Drama / Romance / Coming-of-Age**

In post-production | **Director** Doris WONG

**Expected Completion Term** June 2017

**Producer** WEI Te-sheng, KU Chun-ping, LAI Ching-man

**Cast** NGAN Cheuk-ling Cherry, ZHANG Ting-hu, HUANG Yao

**Production Company**

Lighten Film Co.,Ltd.

**Pitching Forums & Awards**

2015 Golden Horse Film Project Promotion Selected Project



A Hong Kong girl- A-lan begins a journey of finding her family in Taiwan after she sees a Taiwanese girl in the television who looks just like her. During this trip, she meets Sunny, who just breaks up with her boyfriend. Besides, a Taiwanese guy named Zheng-ting and Guang who comes from Beijing all join this journey. Four people follow A-lan's bicycling routes. Although they experience the terrible weather, physical tasks and their own difficulties, they end up building strength friendship and learn to insist on their own dream thanks to the effort they pay during this journey. After more than ten days of the island trip, this four people finally from overcome all the difficulties, understand the meaning of travel, and find their own way.

**Sales Contact** Lighten Distribution Co. Ltd. - Dora KU

E doraku@lighten-distr.com T +852-9625-5375 M +852-2889-5115

# Pieces

分屍

Drama / Mystery

In pre-production | **Director** LAI Chun-yu

**Expected Completion Term** June 2018

**Producer** Ya-ting CHANG

**Production Company** White Crane Films Ltd.



Adapted from the true incident in Taiwan back in 1960s, a dismembered body was found and the murder case drew attention countrywide. It soon became a witch-hunt and the truth was ignored. A lot of lives were affected. The movie tries to put the truth back together, piece by piece.

**Sales Contact** White Crane Films Ltd., - Yan-zi LIN

**E** midorivert51@gmail.com **M** +886-921-100-024

# The Story of the Stone

紅樓夢

Gender / Coming-of-Age / LGBT

In pre-production | **Director** Starr WU

**Cast** TBD

**Production Company**

Macchiato Digital Imaging Co., Ltd.

**Pitching Forums & Awards**

2015 Domestic Film Fund

2014 Excellent Screenplay Award



The story has been adapted from the classical novel of the same name, adapting the characters and events from the original story to life at Red House in Taipei Ximending.

**Sales Contact** Mirror Stage Films - House WANG

**E** housewang0625@gmail.com **M** +886-932-233-725

# Thunderbolt Fantasy

東離劍遊紀

Drama / Fantasy / Animation

In Production | **Director** GEN Urobuchi

**Expected Completion Term** September 2017

**Producer** GEN Urobuchi

**Cast** Japanese Voiceover: Kohsuke TORIUMI,  
Jyunichi SUWABE, Mai NAKAHARA,  
Tomokazu SEKI

Mandarin Voiceover: HUANG Hui-feng

**Production Company**

PUPPETMOTION ENTERTAINMENT Co., Ltd.



*Thunderbolt Fantasy* consists of two sequels: *Shā Wú Shēng Sequel*, *Shāng Bù Huàn Sequel* and *Thunderbolt Fantasy Season 2 Preview*.

**Sales Contact** AV-Jet International Media Co., Ltd. - Vita TAI  
E vita@avjet.com.tw T +886-2-2656-2056 M +886-955-999-333

# Tshiong-Tsoo (TBC)

衝組

Drama / Comedy

In post-production | **Director** CHENG Wen-tang

**Producer** Iron Bull Entertainment

**Cast** Emerson TSAI, CHTHONIC, Randy Blythe

**Production Company** Iron Bull Entertainment



A down-to-earth young man from southern countryside, A-tek is deeply inspired by the spirit of resistance in the music of CHTHONIC. Seeing government overlooking the interests of the people on the bottom of social hierarchy, A-tek comes up with secret action plan for Taiwan. He decides to go to Taipei and finds a job as the band's driver. He wants to save the country with his heroes—the CHTHONIC.

**Sales Contact** MM Square Film Co., Ltd. - Zara LIN  
E mmsfcoltd@gmail.com T +886-2-2630-9548 M +886-976-228-112



## Turning 18

只要有個家

Coming-of-Age / Indigenous Peoples

In post-production | **Director** HO Chao-ti

**Expected Completion Term** November 2017

**Producer** HO Chao-ti

**Executive Producer** likka VEKKALAHTI, Don EDKINS

**Production Company** Conjunction Films

**Pitching Forums & Awards**

Sundance Institute DFP Fund

2016 Asian Network of Documentary Fund

2011 Pitch Forum at IDFA

2011 Pitch forum at CCDF, 3rd place of the Best Project



In Taiwanese/Chinese society, home is a place from which they seek warmth and support. But for Hui-chen, it is a place full of painful memories. Only when she escapes from her family will she get her own life back. After she has turned eighteen, Hui-chen has to make a choice. Born in a broken indigenous family, she has been searching for an ideal home. Should she leave home? Will she be able to do that even if they decide to? Young girls who run away from home are still stigmatized in our society, and they are expected to return to their families. Nonetheless, when the only thing their families give them is endless harm, is leaving home an irresponsible escape or an action of taking responsibility for themselves?

**Sales Contact** In Docs Co., Ltd. - Amelia HAPSARI

E hapsari@in-docs.org M +62-21-2992-2434

## The Way of the Shaman

神通

Documentary / Arts and Culture / Society

In post-production | **Director** LAI Chun-yu

**Expected Completion Term** August 2017

**Producer** CHANG Yi-chi

**Production Company** White Crane Films Ltd.

**Expected Completion Term** August 2017



*The way of the Shaman* is the medium between gods and believers. The documentary is about three generations of "Shaman" and how they cope with the modernized society. The older Shaman Boy could not find successors, the middle age one is struggling about how to commercialize the belief, while the younger one is questioning about the belief itself. The documentary will discuss about the belief and believers, and the unsolved predicament between gods and men.

**Sales Contact** White Crane Films Ltd. - Yan-zi LIN

E midorivert51@gmail.com M +886-921-100-024

# Welcome to Paradise

笑杯

Romance / Mystery / Cultural Conflict

In post-production | **Director** Jade Y.CHEN

**Expected Completion Term** April 2017

**Producer** Angelika WANG, Martin LIU

**Cast** Julia ROY, JIAN Man-shu, YUKI Daki

**Production Company**

Rice Flower Films Ltd.



French girl Julie comes to Taipei to visit her Taiwanese boyfriend LIN Jia-sheng. When LIN goes to get coffee the next morning, he vanishes into thin air.

LIN is the lead actor in the play, *The Metamorphosis*. After his disappearance, Pineapple, LIN's colleague, helps Julie look for him. The search makes Julie realize that she knows nothing about LIN. LIN's father is a property tycoon. As he offends a gang boss in a bidding for land development, the boss sends his underlings to kidnap LIN. CHEN Hong, one of the kidnappers, gradually becomes sympathetic towards LIN, but he needs money to pay for his son's medical care. When the gang boss gets arrested, the other kidnappers decide to kill LIN, and that leaves Chen with no choice but taking LIN with him on the run.

With Pineapple's help, Julie manages to find LIN in six days. Meanwhile, CHEN Hong and LIN become friends, and at long last. *The Metamorphosis*, opens in the theatre.

**Sales Contact** Rice Flower Films LTD - Wei-ping HUANG

E smileycupsfilm0@gmail.com T +886-2-8771-9225 M +886-968-921-721

# The Wrong Marriage

錯婚

Drama / Society

In post-production | **Director** WU Men

**Expected Completion Term** December 2017

**Producer** WU Men

**Cast** Yi YANG, Meng-na XU, Black Cat

**Production Company** Worth-to-do Film Studio



This is a story about revenge, but things are not as simple as we can imagine, the outcome of betraying love is not only an unhappiness, but destined to end in tragedy. Behind a wedding, how much love and hate in the past, now and the future? Which will win in the final duel, being eager for money or fascination with violence? There is no difference between doing something de facto and doing nothing de jure, and vice versa.

**Sales Contact**

WU Men M +886-921-012-120

# ***APPENDIX***

Filming in Taiwan / Film Festivals in Taiwan / Index

# Filming in Taiwan

## Introduction

Straddling the Tropic of Cancer, Taiwan is blessed with a rich variety of climatic zones, landforms, and flora and fauna. Its transportation infrastructure is well-developed and it offers a friendly environment for foreign filmmakers. Film content is not subject to governmental regulations or censoring, and filmmaking can be done without need of government approval. Well-known directors who have come to Taiwan for shooting their films, include, for example, Ang LEE (*Life of Pi*, 2012), Luc BESSON (*Lucy*, 2014) and Martin SCORSESE (*Silence*, 2016). Motion picture enterprises interested in doing so are advised to seek the assistance of production agents in Taiwan.

## Must-Know Information About Filmmaking in Taiwan

### 1. Work Permits:

Applications for work permits must be submitted to the Ministry of Labor for foreign film crewmembers who have employment relationships with Taiwan-based investors or organizations or companies involved in the filmmaking project, or who have been invited by them to work on the project. Processing of applications requires 7-10 working days. Work permits are not required for the shooting groups who do not have such relationships.

### 2. Visas:

- Visa applicants with a work permit: They are required to be issued the permit, which must be submitted along with visa application to an R.O.C Ministry of Foreign Affairs (hereinafter referred to as "MOFA") consular office abroad. Based on the work permit, the consular office will issue an entry visa or a residence visa for the purpose of accepting employment. Upon arrival in Taiwan, such visa holders may then immediately commence work.
- Visa applicants without a work permit: They are required to submit appropriate documentation issued by the employing foreign motion picture production company together with their visa applications to an R.O.C consular office abroad. Applicants whose work requires them to enter and exit Taiwan multiple times, or to reside in Taiwan for more than 6 months, must seek the assistance of the Bureau of Audiovisual and Music Industry Development of the ROC Ministry of Culture (hereinafter referred to as "BAMID"), which will apply to the MOFA for visas on their behalf.

Visa categories and periods of validity are as follows:

- (a) Visa-free Entry: Allows citizens of countries with which Taiwan has a visa-waver agreement to enter and reside in Taiwan for a period of 30-90 days without need of visa application.
  - (b) Entry Visa: Grants residency for a period of 60-180 days.
  - (c) Residence Visa: Grants residency for a period of more than 180 days to applicants who have a work permit with a validity period exceeding 180 days.
  - (d) Multiple-Entry Visa: Issued to applicants whose work requires them to enter and exit Taiwan multiple times.
3. Duty-free customs treatment will be accorded to equipment, costumes, props, etc. which are to be used solely for filming operations and are re-exported within 6 months of importation into Taiwan.

Please also note:

- If the aforesaid items are brought to Taiwan as baggage, the responsible person should complete a declaration form at the airport of departure and, upon arrival in Taiwan, present



the original declaration to customs officers in order to be accorded duty-free treatment. Airlines require that large batteries be properly packaged and normally impose a fee for overweight baggage.

- If the aforesaid items are shipped to Taiwan as cargo, then in order to receive duty-free customs treatment at the port of entry, they must be accompanied by a guarantory deposit equal to the value of the items; statement of expected period of use in Taiwan; the applicant's work permit (if applicable); bill of lading; and contact information in Taiwan.

## Funding Assistance

To enhance Taiwan's international visibility and stimulate exchange of motion picture-related talents and techniques, BAMID offers funding assistance to internationally well-reputed film directors and film production enterprises interested in undertaking filmmaking projects in Taiwan.

1. Eligibility for Funding: Motion picture productions which are produced wholly or partially in the ROC and
  - which are produced by internationally well-reputed foreign motion picture enterprises whose productions have been honored with a "Best Film" award at one or more of the four major international film award events (the Cannes International Film Festival, the Venice International Film Festival, the Berlin International Film Festival or the Academy Awards presentation ceremony in the United States), and are directed by international film directors; or
  - which are directed by internationally well-reputed film directors who have won a "Best Director" award at one or more of the four major international film award events (the Cannes International Film Festival, the Venice International Film Festival, the Berlin International Film Festival or the Academy Awards presentation ceremony in the United States), and are produced by foreign motion picture enterprises.
2. Funding Coverage: Expenditures incurred in connection with employment of R.O.C citizens for film-shooting operations in Taiwan, and with pre-production and/or post-production operations in Taiwan.
3. Amount of Funding: Up to \$NT30 million.
4. Funding Application Procedure: Direct application or application via a Taiwan-based motion picture production company.
5. Application/Funding Flow Process: Submission of application to BAMID > Approval of application > Execution of film-shooting > Submission of original expenditure receipts for approval > Disbursement of funding.

## Film-Shooting Assistance Contact

Central and local government agencies welcome foreign film production enterprises to request assistance in selecting and making arrangements for film-shooting locations.

## Bureau of Audiovisual and Music Industry Development of the ROC, Ministry of Culture

Contact Person: Ms. LIU Hsiu-ling

E [donnaliu@bamid.gov.tw](mailto:donnaliu@bamid.gov.tw) T +886-2-2375-8386 #1428.

## Taipei Film Commission

台北市電影委員會

W [www.taipeifilmcommission.org](http://www.taipeifilmcommission.org) E [service@taipeifilmcommission.org](mailto:service@taipeifilmcommission.org) T +886-2-2709-3880

The Taipei Film Commission was established in 2007 to provide assistance for film production in Taipei city. Be it about location scouting, tax credit, traffic control or advertisement broadcasting, the TFC is committed to make filmmaking in the Capital as rewarding as possible. The TFC has previously supported international productions such as *Silence* (2016) by Martin SCORSESE, *Lucy* (2014) by Luc BESSON, *The Crossing* (2014) by John WOO, *Shield of Straw* (2013) by MIKE Takashi, and many more domestic productions. An extensive online location gallery, talent database, and lists of incentives are also available on TFC's multilingual website.

## New Taipei City Film Assist and Development Center

新北市協助影視拍攝與發展中心

W [www.filmassist.ntpc.gov.tw](http://www.filmassist.ntpc.gov.tw) E [ntpc.filmassist@gmail.com](mailto:ntpc.filmassist@gmail.com) T +886-2-2968-3600 #201-205

New Taipei City has numerous fascinating natural and cultural landscapes to offer. From the scenic coastlines of northeast Taiwan to the winding mountain streets in Jiu-fen and colonial-style western buildings in Tam-sui, New Taipei City is home to rich filmmaking resources. In recent years, the New Taipei City Film Assist and Development Center has supported the filming of *Silence* (2016) by Martin SCORSESE, *The Crossing* (2014) by John WOO and *Stray Dogs* (2013) by TSAI Ming-Liang. In addition to online databases of locations and film organizations, an English production guide is also available for download on its official website.

## Information Bureau, Taichung City Government

臺中市政府新聞局影視委員會

W [www.news.taichung.gov.tw](http://www.news.taichung.gov.tw) E [elaineliao@taichung.gov.tw](mailto:elaineliao@taichung.gov.tw), [yin0225@taichung.gov.tw](mailto:yin0225@taichung.gov.tw)  
T +886-4-2228-9111 #15123

Taichung is the birthplace of film industry in Taiwan. With diverse natural landscapes, fairly stable climate conditions, abundant cultures, and outstanding geographic location, it is favored by acclaimed filmmakers like Ang LEE, TSAI Ming-liang and Martin SCORSESE who shot their recent films *Life of Pi* (2012), *Stray Dogs* (2013) and *Silence* (2016) here. The Information Bureau of Taichung City Government provides the most diversified and convenient services, including information provision, location scouting, recruitment of extras, coordination for site use, filming permit application, logistic consultancy for public service, media contact, filming and accommodation subsidies.

## Film Development and production Center, Kaohsiung City Government

高雄市政府文化局影視發展暨拍片支援中心

W [www.filmkh.com.tw](http://www.filmkh.com.tw) E [aimee2292@gmail.com](mailto:aimee2292@gmail.com), [c2wsx@kcg.gov.tw](mailto:c2wsx@kcg.gov.tw) T +886-7-521-5668

Kaohsiung is a youthful, energetic city blessed with pleasant climate all year round and natural scenery of mountains, rivers, ocean, and harbors. Film Development and Production Center was formally established in 2009 and has thereafter attracted many film crews, including that of *Paradise in Service* (2014) by Doze NIU Chen-zer, *Black and White: Episode 1 & 2* (2012 & 2014) by TSAI Yueh-hsun, and *KANO* (2014) by Umin Boya. Its professional team provides all round assistance from location scouting, space and equipment hire, post-production and administrative support, helping filmmakers make their dreams reality. A detailed online film location and producer database as well as application forms for production and accommodation subsidies are available on its official website.

# Film Festivals in Taiwan

## Taipei Golden Horse Film Festival

台北金馬影展



Taipei Golden Horse Film Festival (TGHFF) is the largest and most influential film event in Taiwan. The TGHFF consists of four main activities, including the Golden Horse Awards competition, Film Festival, Film Project Promotion and Film Academy. The Film Festival not only introduces excellent films from around the world to local audience, but also offers an important showcase of Chinese-language films competing for Golden Horse Awards. The Film Project Promotion helps facilitate cooperation between Chinese-language filmmakers and international industry professionals, whilst the Film Academy aims to nourish and promote young filmmakers' vision. The 54th Golden Horse Film Festival will be held in November, 2017.

[www.goldenhorse.org.tw](http://www.goldenhorse.org.tw)

## Taipei Film Festival

台北電影節



Taipei Film Festival is one of the most high-profile international cultural events in Taiwan. With screenings of around 160 films from over 40 countries, it attracts a decidedly young audience, approximately 100,000 attendants each year. The Festival has two competition sections: Taipei Film Awards and International New Talent Competition. The former recognizes the best of Taiwanese films; the latter showcases the first or second feature films by up and coming filmmakers from around the world, with up to US\$20,000 cash prize. The Festival is also known for its City in Focus non-competition section that introduces the films and cultures of one or two particular cities to local audience each year. The 19th Taipei Film Festival will be held from June 29th to July 15th, 2017. Submissions for International New Talent Competition close by the end of March every year.

[www.taipeiff.org.tw](http://www.taipeiff.org.tw)

## Kaohsiung Film Festival

高雄電影節



Often considered the most important film festival in the south of Taiwan, Kaohsiung Film Festival (KFF) is held annually to enlighten new filmmakers of Taiwan on creativity and adventure. One of its signature features is the Kaohsiung International Short Film Competition. With the goal to become Taiwan's Short Film Base, it encourages all mainstream and non-mainstream short films creators to come together in Kaohsiung competing for awards up to US\$10,000. Its next edition will be held in October, 2017. An innovative change will also be introduced to the festival to provide access to screen the nominated short films on mobile devices. Submit your short film on Shortfilmdepot ([www.shortfilmdepot.com](http://www.shortfilmdepot.com)) or visit the KFF website.

[www.kff.tw](http://www.kff.tw)

## Taiwan International Documentary Festival

台灣國際紀錄片影展



Founded in 1998, Taiwan International Documentary Festival (TIDF) is one of the major professional platforms for documentaries under Taiwan Film Institute. TIDF is looking for documentaries that are creative, relevant to social and human interests, and have unique points of view. TIDF screens around 120 films, creating some 30,000 visits each edition, and brings quality documentaries and filmmakers together in Taiwan. The Festival consists of three competition categories, including International, Asian Vision and Taiwanese Competition, as well as various non-competition programs. The 11th TIDF will be held in May, 2018.

[www.tidf.org.tw](http://www.tidf.org.tw)

## Women Make Waves Film Festival, Taiwan

台灣國際女性影展



First held in 1993, Women Make Waves Film Festival aims to celebrate the achievements of outstanding female talents, to explore different aspects of women's lives and gender issues, as well as to promote equality and rights of all genders. Between every February and April, the Festival welcomes submissions of feature films, short films, documentaries, animations and experimental films that are innovative in cinematic styles and forms. The films submitted must be directed by at least one female director. The next edition of Women Make Waves Film Festival will be held in October, 2017.

[www.wmw.com.tw](http://www.wmw.com.tw)

## Taiwan International Children's Film Festival

台灣國際兒童影展



Taiwan International Children's Film Festival (TICFF) was founded by Public Television Service (PTS) in 2004. It is the first film and television festival in Asia dedicated entirely to children 12 years old and younger. TICFF is held biennially, with its 7th edition held in early April 2016 in Taipei. In its mission to encourage quality children's programming and to engage young local viewers with valuable access to the media, TICFF screens multicultural productions from around the globe and presents cash prizes to the Festival's winning submissions. In 2017, TICFF welcomes all kinds of creative, fun and interesting dramas, documentaries, animations and television programs to enter its International Competition and many non-competition programs.

[www.ticff.org.tw](http://www.ticff.org.tw)



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# EXHIBITORS

Ablaze Image Ltd.

光在影像股份有限公司

Activator Marketing Co., Ltd.

牽猴子整合行銷股份有限公司

AV-Jet International Media Co., Ltd.

飛行國際視聽股份有限公司

Central Motion Picture Corp.

中影股份有限公司

Creative Century Entertainment Co., Ltd.

原創娛樂股份有限公司

Deepjoy Picture Corp.

海樂影業股份有限公司

Engine International Media Co., Ltd.

飛擎國際視聽有限公司

Flash Forward Entertainment

前景娛樂有限公司

Great Leap Forward Entertainment

大躍進電影有限公司

Greener Grass Production Co., Ltd.

瀚草影視文化事業股份有限公司

Joint Entertainment International, Inc.

佳映娛樂國際股份有限公司

Lighten Films Co., Ltd.

曙光電影有限公司

MandarinVision

華文創股份有限公司

Mirror Stage Films

鏡象電影製作有限公司

MM Square Film Co., Ltd.

秝米有限公司

Swallow Wings Films Co., Ltd.

海鵬影業有限公司

Time Vision Co., Ltd.

時代影像有限公司

**Ablaze Image Ltd. 光在影像股份有限公司****Palais 01 Stand 26.02**

7F., -2, No.2, Sec. 2, Shin-Sheng S. Rd., Taipei City 10650, Taiwan  
 T +886-2-3322-1220 F +886-2-3322-1270 W www.ablazeimage.com

Ablaze Image Limited is a Taipei-based Chinese language feature international sales and distribution company dedicated to bringing quality Chinese language films to worldwide audiences. The company's joint venture partners are Atom Cinema Limited and One Production Film Co. The team at Ablaze Image has over 10 years of direct experience and reputation in international distribution and success of numerous Chinese language films.

**Titles for Sale**

The Village of No Return  
 健忘村

White Ant  
 白蟻

Forêt Debussy  
 德布西森林

Le Moulin  
 日曜日式散步者 (doc)

The Last Women Standing  
 剩者為王

The Tag-Along  
 紅衣小女孩

Zinnia Flower  
 百日告別

The Laundryman  
 青田街一號

The Walkers  
 行者 (doc)

Flowers of Taipei:  
 Taiwan New Cinema  
 光陰的故事：台灣新電影 (doc)

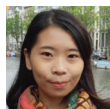
3D Black & White:  
 The Dawn of Justice  
 痞子英雄：黎明再起

Paradise in Service  
 軍中樂園

Father to Son  
 在一個死亡之後 (Pre-sale)

**June WU**

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**Activator Marketing Co., Ltd. 牽猴子整合行銷股份有限公司**

Rm. 1, 7F., No. 35, Guangfu S. Rd., Songshan Dist., Taipei City 105, Taiwan  
 T +886-2-7730-2648 #525 F +886-2-2748-6891 W www.facebook.com/ActivatorMarketingCompany

Established in 2011, Activator Marketing Company has released more than 50 films in the past few years, such as *Jump! A Shin* (2011), *Zone Pro Zite* (2013), *The Assassin* (2015), *Beyond Beauty Taiwan from Above*, *OLABOLA* (2016), *Finding Vivian Maier* (2016), and many more great feature films and documentaries. Line up this year including: *Ode to Tim*, *Absent Without Leave*, *If there is a Reason to Study*, *Mountain Spirits*, *My Dear Art*, *A Foley Artist* and *All because of Love*, *Go! Crazy Gangster*.

**Titles for Sale**

All because of Love  
 癡情男子漢

Go! Crazy Gangster  
 風雲高手

Ode to Time  
 四十年 (doc)

Absent Without Leave  
 不即不離 (doc)

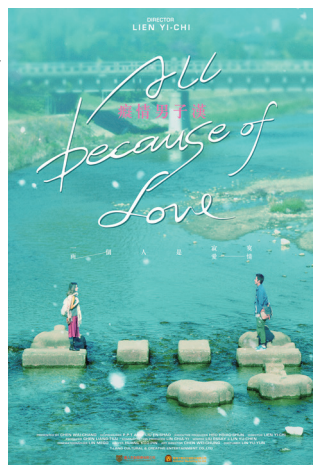
If There is A Reason to Study  
 學習的理由 (doc)

Mountain Spirits  
 山靈 (doc)

A Foley Artist  
 擬音 (doc)

My Dear Art  
 一個人的收藏 (doc)

Man-Fei  
 曼菲 (doc)



All because of Love

**Enga CHANG**

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 +886-952-987-100

**AV-Jet International Media Co., Ltd. 飛行國際視聽股份有限公司**

5F., No.52, Ln. 10, Jihu Rd., Neihsu Dist., Taipei City 11492, Taiwan  
 T +886-2-2656-2056 F +886-2-2656-0206 W www.avjet.com.tw

AV-Jet International Media was founded in 2001. It is a company continuously growing and improving to meet the needs of existing and potential clients. We have provided quality in-flight movies and services to airliners globally. Within a short period of time, AV-Jet International has established itself as a reputable company with a great networking system in the industry.

**Titles for Sale** \_\_\_\_\_

The Silent Teacher  
 那個靜默的陽光午後 (doc)

Thunderbolt Fantasy  
 東離劍遊紀 (Pre-sale)



Ripples Apart

**Vita TAI**

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**Central Motion Picture Corp. 中影股份有限公司**

6F, No.260, Sec. 2, Bade Rd., Taipei 10401 Taiwan  
 T +886-2-2778-1058 F +886-2-2778-1048 W www.movie.com.tw

Central Motion Picture Corporation (CMPC), founded in 1954, is the largest and most comprehensive movie production company in Taiwan. Among the many CMPC films to gain international acclaims are Ang LEE's *Eat Drink Man Woman*, HOU Hsiao-Hsien's *Dust in the Wind*, TSAI Ming-Liang's *Vive L'Amour*, and Edward YANG's *The Terrorizers*. Our recent productions include *The Assassin*, *Warriors of the Rainbow: Seediq Bale*, and *Jump! A-shin*.

**Titles for Sale** \_\_\_\_\_

Pakeriran  
 巴克力藍的夏天

Packages from Daddy  
 心靈時鐘

Like Life  
 人生按個讚

Fly, Kite Fly  
 老鷹想飛 (doc)

Wansei Back Home  
 灣生回家 (doc)

Panay  
 太陽的孩子

Run Away  
 策馬入林

Strawman  
 稻草人

Banana Paradise  
 香蕉天堂

Hill of No Return  
 無言的山丘

Kuei-Mei, A Woman  
 我這樣過了一生

The Terrorizers  
 恐怖份子

Dust in the Wind  
 戀戀塵塵

A Time to Live, A Time  
 to Die

童年往事

In Our Time

光陰的故事

Vive L'Amour

愛情萬歲

The River

河流

Rebels of the Neon God

青少年哪咤



Pakeriran

**Celine SHEN**

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 +886-937-473-331

## Creative Century Entertainment Co., Ltd. 原創娛樂股份有限公司

3F., No.28-1, Ln. 223, Sec. 4, Zhongxiao E. Rd., Da'an Dist., Taipei City, 106, Taiwan  
T +886-2-8772-3997 F +886-2-8772-7397 W www.creativecentury.tw

We were established in 2007. Our main business and services are: (1) Distribution of international films in theatrical, home video, Television, etc, in Taiwan. (2) International sales of Taiwan movies. (3) Acquisitions and sales of both domestic and international video license. (4) Planning and providing in-flight entertainment programs. (5) Invest in movie production.

We actively participate in international and domestic film festivals every year; also gradually build up our relationship with distribution and production companies around the world.

### Titles for Sale

Sextasy 嫩	Go Angels Go- Taiwan Bike Holiday
The Big Power 大顯神威	天使去哪兒- 台灣單車假期 (doc)



Sextasy



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+886-922-130-860



Chia CHOU

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+886-909-594-935

## Deepjoy Picture Corp. 海樂影業股份有限公司

26F-2, No. 97, Sec. 4, Chongsin Rd., Sanchong City, Taipei County 241, Taiwan  
T +886-2-2977-7216 F +886-2-2977-7083 W www.deepjoy.com.tw

The company integrated its business content and entertainment, multimedia and Home video DVD market, the overall operating performance also has a very excellent performance of the circulation is also superior to other industry publishers, can be said of one of the best among the industry's position.

### Titles for Sale

Hospital  
杏林醫院 (Pre-sale)



Hospital



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+886-939-699-796



WU Hao-yu

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## Engine International Media Co., Ltd. 飛擎國際視聽有限公司

5F., No.52, Ln. 10, Jihu Rd., NeiHu Dist., Taipei City 11492, Taiwan  
 T +886-2-2656-2056 F +886-2-2656-0206 W www.avjet.com.tw

Founded in 2001, Engine International Media Co., Ltd. is a sales agent for Taiwan films and documentaries. As to the trade of copyrights, we already have some well-built connections with TV operators and sales agents and channels in the Asian Pacific region.

### Titles for Sale

Ripples Apart  
 逐風少年 (doc)



Ripples Apart



Kevin LAI

kevin@avjet.com.tw  
 +886-920-081-628

## Flash Forward Entertainment 前景娛樂有限公司

7F., No.358, Zhonghe Rd., Zhonghe Dist., New Taipei City 235, Taiwan  
 T +886-2-2926-2839 F +886-2-2926-2834 W www.ffe.com.tw

Flash Forward Entertainment is a highly regarded production and distribution company based in Taiwan. Its latest film *Ice Poison* is Taiwan's entry to the 2015 Oscars' Best Foreign Language Film.

### Titles for Sale

The Road to Mandalay  
 再見瓦城  
 White Lies, Black Lies  
 失控謊言



The Road to Mandalay



Patrick Mao HUANG

patrick@ffe.com.tw  
 +886-928-515-731

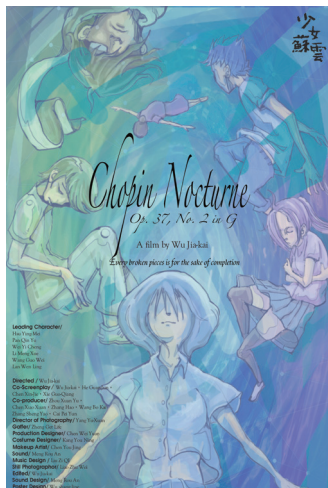
## Great Leap Forward Entertainment 大躍進電影有限公司

1F., No.23, Aly. 9, Ln. 188, Wen Hua Road, Sec. 1, Ban Qiao Dist., New Taipei City, Taiwan  
T +886-2-2926-2839 F +886-2-2926-2834

Great Leap Forward Entertainment was established in 2004. In addition to actively producing a variety of film and television work, the company has also been cultivating in the arena of international co-production and sales.

### Titles for Sale

Chopin Nocturne Op. 37, No. 2 in G  
少女蘇雲 (short)



Chopin Nocturne Op. 37, No. 2 in G



Ivy SHEN

ivyffe@gmail.com  
+886-915-638-238

## Greener Grass Production Co., Ltd. 瀚草影視文化事業股份有限公司

3F., No.23, Ln. 313, Fuxing N. Rd., Songshan Dist., Taipei City 105, Taiwan  
T +886-2-2719-8331 F +886-2-2545-8670

Greener Grass Production Co., Ltd. was founded in 2008, with lots of experiences in TV & Film productions, including: *Forever Love* (2013), *Wake Up* (2015), *The Tag Along* (2015).

### Titles for Sale

The Tag Along 2

紅衣小女孩二

Happy Dorm

極樂宿舍

At Café 6

六弄咖啡館

Fight for Justice

進擊之路

Hidden Treasures in the Mountain

山的那一邊 (pre-sale)



The Tag Along 2



Eric CHOU

cs98h040@gmail.com  
+886-919-300-733

## Joint Entertainment International, Inc. 佳映娛樂國際股份有限公司

6F., No.421, Guangfu S. Rd., Taipei City 11074, Taiwan  
T +886-2-2720-6007 F +886-2-2758-8516 W [www.j-ent.com.tw](http://www.j-ent.com.tw)

Joint Entertainment was established in 2005.

Our key business operation includes distribution, production and international sales.

### Titles for Sale

For More Sun II

夢想續航 (doc)



For More Sun II



James LIU

[james@j-ent.com.tw](mailto:james@j-ent.com.tw)  
+886-922-611-535

## LIGHTEN FILM CO.,LTD. 曙光電影有限公司

14F.,No.68,Sec1,Zhonghua Rd.,Taipei, Taiwan  
T +886-2-2388-5729 F +885-2-2388-5732 W [wenchihi.com](http://wenchihi.com)

LIGHTEN FILM was started in Hong Kong in 2008. It is a film distribution corporation. It gradually imports many Taiwan movies, includes *Cape No.7*, *Hear Me*, *Orz Boyz*, *Monga*, *Seediq Bale 1&2*, *KANO*, *Our Times* with distinguished success in box-office earning. They set up a company in Taiwan in 2016, and contribute themselves to *New Turn* with all efforts.

### Titles for Sale

New Turn

轉彎之後..... (pre-sale)



New Turn



Dora Ku

[doraku@lighten-distr.com](mailto:doraku@lighten-distr.com)  
+852-2889-5115

**MandarinVision** 華文創股份有限公司

Palais 01 Stand 18.04

12F, No.394, Keelung Road Section 1, Taipei 110, Taiwan

T +886-2-2722-0958 F +886-2-2722-0958 W www.mandarinvision.com/en/

Founded in 2012, MandarinVision has been actively involved in film development and production, film distribution, international sales, talent management and new media operation. In May 2015, veteran film producer YEH Ju-feng was appointed to head its production department, aiming to create a sound platform for Mandarin directors, producers and investors. It hopes to integrate more powerful resources from all cultural and creative industries, with Mandarin filmmakers as its basis, linking up Asia with the rest of the world.

**Titles for Sale**

Missing Johnny

強尼凱克

The Great Buddha+

大佛普拉斯 (pre-sale)

Who Killed Cock Robin

目擊者

Ace of Sales

銷售奇姬

Godspeed

一路順風

**Desmond YANG**

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+886-953-609-006



Who Killed Cock Robin

**Mirror Stage Films** 鏡象電影製作有限公司

Room 11, 2F, No. 9, Aiguo West Rd., Zhongzheng District, Taipei 100, Taiwan

Mirror Stage Films is a new team with new thinking for the new era of filmmaking.



HOU HSIAO-HSIEN PRESENTS

**SMALL TALK**

JANUARY HUI-CHEN HUANG

PRODUCED BY HOU HSIAO-HSIEN  
 CO-PRODUCED BY HOU HSIAO-HSIEN  
 CO-PRODUCED BY HOU HSIAO-HSIEN  
 CO-PRODUCED BY HOU HSIAO-HSIEN  
 CO-PRODUCED BY HOU HSIAO-HSIEN



Small Talk

**Titles for Sale**

Small Talk

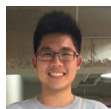
日常對話 (doc)

The Story of the Stone

紅樓夢 (pre-sale)

Ballet in Tandem

舞徑 (pre-sale)

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+886-932-233-725

**Han T. SUN**

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+886-927-038-003



## MM Square Film Co., Ltd. 秣米有限公司

4F., No.58, Ln. 99, Sec. 3, Kangning Rd., Neihu Dist., Taipei City 11486, Taiwan  
 T +886-2-2630-9548 F +886-2-2630-9548 W www.facebook.com/mmsquarefilmstudio

Founded in 2012, MM Square Film is an innovative independent group which provides various services in film industry: distribution, international sales, marketing and festival affair. We love to work with talented independent directors and focus on promoting Taiwan films abroad.

### Titles for Sale

The Gangster's Daughter 林北小舞	Cloudy 順雲
Black Sheep 兒子老子	Tshiong-Tsoo 衝組 (pre-sale)
The Immortal's Play 神戲 (doc)	



The Gangster's Daughter



Zara LIN

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 +886-976-228-112

## Swallow Wings Films Co., Ltd. 海鵬影業有限公司

7F., -6, No.76, Kunming St., Wanhwa Dist., Taipei City 108, Taiwan  
 T +886-2-2361-0873 F +886-2-2371-0733 W www.swtwn.com/swfilm.htm

Swallow Wings is a Taiwanese distributor and sales agent releasing many important Taiwanese and European films. Such as *Three Times* and *The Wayward Cloud*. In 2015, Swallow Wings promotes 10 Golden Horse Films Awards nominated film *Thanatos, Drunk*.

### Titles for Sale

The Last Painting 自畫像	Alifu, the Prince/ss 阿莉芙 (pre-sale)
Black Bear Forest 黑熊森林(doc)	A Fish out of Water 上岸的魚(pre-sale)



The Last Painting



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 Jason Liao  
 ichi.bon@msa.hinet.net

## Time Vision Co., Ltd. 時代影像有限公司

10F., -2, No.59, Sec. 4, Zhongxiao E. Rd., Da'an Dist., Taipei City 106, Taiwan  
**T** +886-2-8772-6543 **F** +886-2-8772-6543 **W** www.timevision.com

Time Vision is a newly established distribution and sales company. Our main focus is looking at the distribution of digitalized content to cater for the market trend.

### Titles for Sale

The Flush of Dawn

行者三太子-迎向曙光 (doc)

Betelnut Girls

樹窗人生

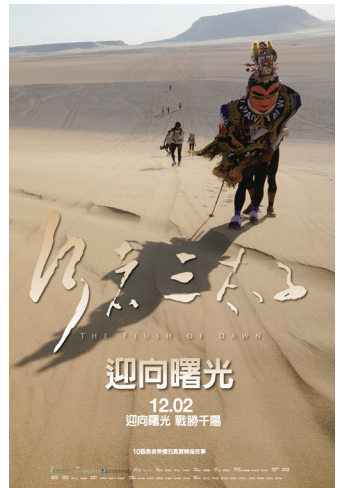
Rail Way

鐵支路



**Jove LIN**

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 +886-922-130-860



The Flush of Dawn

Supervised by



## Bureau of Audiovisual and Music Industry Development, Ministry of Culture

No.3, Sec. 1, Kaifeng St., Taipei City 10047, Taiwan T +886-2-2375-8368 W [www.bamid.gov.tw](http://www.bamid.gov.tw)

The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.

Presented by



## Taiwan Film Institute

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A member of the FIAF since 1995, Taiwan Film Institute is dedicated to the preservation, restoration and promotion of Taiwan cinema. It plays an active role in facilitating the sale of Taiwan films internationally.



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