

中山魂
Dr. Sun

那個靜默的
陽光午後
The Silent Teacher

白蟻
慾望謎網
White Ant



2017 Taiwan Cinema

臺灣電影推介會

Taiwan Cinema Showcase

14:00, Monday, June 19

推介影片 Recommended films:

- 中山魂
Dr. Sun
- 那個靜默的陽光午後
The Silent Teacher
- 白蟻-慾望謎網
White Ant

臺灣電影業者交流茶會

Taiwan Cinema Party

15:00, Monday, June 19

All events held at Yin Xing Ballroom,
Crowne Plaza Hotel Shanghai
(4th Floor, 400 Pan Yu Rd, Shanghai)
上海銀星皇冠假日酒店 銀星廳
(上海市長寧區番禺路400號四層)



Taiwan Cinema 微博

台灣館 Taiwan Cinema
上海展覽中心東一館二層，
展位：A5
@Booth A5, 2nd Floor,
Eastern Hall 1,
Shanghai Exhibition Center

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52 赫茲我愛你

52Hz, I Love you



擁擠的城市裡充滿孤單的人群，渴望愛情又害怕愛情，因為愛情像有刺的玫瑰。情人節的台北街頭，兩個三十拉警報卻還沒有勇氣說愛的男女、一對愛情長跑十年卻為經濟壓力所苦的戀人、中年喪偶的麵包師傅與大膽追愛的花店阿姨、愛得無懼卻不被認可的同志情侶……在全世界都為愛情慶祝的這天，一切天馬行空都可以被允許，於是他們當上主角、站上舞台，攜手唱出幽默浪漫的城市戀曲。在愛裡，每個人都有被聽見的時候，而孤單，只是故事的開始。

In a crowded city, lonely people are everywhere. They yearn for love, but are afraid of it because love is like a rose with thorns. On Valentine's Day, everyone is celebrating love in the streets of Taipei, including a young lady over 30 who is looking for love, a young man who is almost 30 waiting for love, a 30-something couple who have been together for ten years and are living under financial pressure, a middle-aged baker who lost his wife, a florist over 50 who still longs to be loved, and a lesbian couple who has never been approved by anyone but don't care what others think of them. On this day, you can do anything, so they step onto the stage to sing their humorous and romantic love songs.

Sooner or later ,everyone's story will be heard in the name of love, and loneliness is just the beginning of every story.

魏德聖 Te-Shen Wei
109min/2016

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劇情片
Feature
Films

癡情男子漢

All Becuase of Love



二崁在校園的食物鏈處於底層，被霸凌的階級。高中離校的最後一天，二崁有一件最想做的是，就是跟校花洪曼麗告白，在新興高中有個傳說，只要在校長室告白一定會成功！所以兄弟們各自分工，把曼麗騙到校長室。但二崁鼓起勇氣向曼麗告白時候，曼麗卻按了廣播按鈕，讓正牌男友 ANDY 趕來把二崁痛扁一頓！一年後，洪曼麗突然出現在二崁面前，向二崁求婚，條件是當曼麗肚子裡的孩子的爸。二崁二話不說立刻答應！殊不知 Say Yes 後難關才一一出現！原來不是有愛就可以私奔的。無意間，二崁發現從未見面的媽媽居然就在日本，民宿老闆的女兒一心兒決定幫助二崁一起萬里尋母，但在這之中兩人竟產生了曖昧情愫，二崁面對曼麗、心兒到底該怎麼抉擇呢？

Erkan is at the bottom of the school's food chain, and is a frequent victim of bullies. The one thing that Erkan wants to do on the last day before leaving high school is to reveal his affection to the most beautiful girl at school—Hung Man-li. There is a legend at Xinxing High School that whoever makes a heartfelt confession in the principal's office is sure to be successful! Working with his buddies, Erkan tricks Man-li into the principal's office. However, when Erkan summons the courage to confess his love for Man-li, Man-li presses the school loudspeaker button, which causes her current boyfriend Andy to come and give Erkan a good beating! After a year has gone by, Man-li suddenly shows up in front of Erkan, and asks Erkan to marry her, with the one condition that he will be a father to her unborn child. Erkan agrees to her request without hesitation! Little does Erkan know the series of problems he will face after saying yes. Love is not enough to make things work out. Accidentally, Erkan discovers that the mother he never met is living in Japan. A guesthouse owner's daughter—Shiner—decides to help Erkan to find his mother. The two get involved in a romantic relationship. How will Erkan make a decision between Man-li and Shiner?



連奕琦 Yi-Chi Lien
108min/2017

台灣電影導演。大學畢業後從事電視電影幕後工作，擔任過企劃編劇及製片，在台灣電影《詭絲》擔任場地經理，也曾擔任《海角七號》副導演。2008 年擔任編劇的長片《美之晨》獲得台灣新聞局 2008 年優良電影劇本徵選佳作。執導的第一部電影長片為 2011 年上映的《命運化妝師》，之後推出《甜蜜殺機》獲得好評。

2006 靜悄悄的幸福 The Quiet Happiness
2004 年新聞局短片輔導金
2006 台北電影節 華人像徵精選
2006 釜山影展 超廣角單元
2007 ifva 香港獨立短片錄像比賽 評審推薦放映
2009 你是否聽見花開 Do You Hear the Flowers Bloom
2007 年新聞局短片輔導金輔導
2009 台北金馬國際影展 台灣短打
2011 命運化妝師 Make Up
2011 金馬奇幻影展開幕片
第 24 屆東京影展「亞洲之風」入圍
2011 台北電影節 最佳女主角
2007 年新聞局短片輔導金
2009 金馬國際影展觀摩
2014 甜蜜殺機 Sweet Alibis

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兒子老子

Black Sheep



家家有規，陸家的規矩就是「暴力」。陸繼平從少觀所出來之後，跟著爸爸陸鳴住，為避免兒子惹事，拆了繼平的房門，不給他隱私。繼平第一次打贏酒醉的父親，丟下一句：我在等你老，等你打不過我一脈相承的，陸鳴也同樣痛恨自己的爸爸，他背著債務、兒子的賠償金以及老父親的生活費，喘不過氣。當晚，陸鳴在手腕上割下一刀，兩代父子會如何面對接下來的改變？

Every family has rules of its own. In the Lau family, the rule is violence. To keep his son Chi-ping under watch, Ming dismantled his bedroom door and locked him up in the house. Chi-ping beat his drunken father for the first time. Ming also hates his father Yen. Combined with the debt, Yen's medical expenses, Ming felt life was too much to bear.

安邦 Bon An
76min/2016

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少女蘇雲

Chopin Nocturne Op. 37, No. 2 in G



因為家庭破碎而放棄自己的少女蘇雲，遇見了因為喪母而從台北轉學到小鎮的少年柏安。柏安想認識在教堂裡彈奏蕭邦夜曲的女孩，一心想要離開小鎮的蘇雲則認為這是了解台北的好機會，決定幫助柏安。兩人不安的處境傷害著彼此，卻也相互救贖，謊言與悲劇將讓他們在一夜之間長大。

This coming-of-age film is based on the short story BICYCLE BOY written by Ko Yu-Fen. An always-angry and self-abandoned 17-year-old young girl Su-Yun is hoping to leave the suffocated small seaside village where her broken family used to live. She ran into Bo-An, a newly transferred boy from Taipei City. Bo-An's mother just passed away recently, so he is still in despair. Bo-An asks Su-Yun's help to get to know the girl who plays "Chopin's Nocturnes, Op. 37 No. 2 in G" in the church. Su-Yun considers it's a good opportunity to learn the life in the big city, so she decides to help him. Two slowly bonded broken hearts are hurting each other, but might be the only way they've got for salvation if only they could face the lies and tragedy.

吳家凱 Jia-Kai Wu
42min/2017

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順雲

Cloudy



雨不停的港口山邊，一棟即將拆除的老屋。年屆六十卻一生未嫁的韓順雲，孤單地照料著越漸老朽的母親。她們的關係看似彼此依賴，更像是相互折磨。從內部自家的整潔維持，外部設施的整理修補，順雲不屈服地維護著老屋的完整健全。然而這一天，順雲無端被兩個半夜潛入家門的小鬼強暴了。原因竟是因為她的母親...

Cloudy is in her sixties and has never been married. She is taking care of her frail mother all by herself. Their co-dependent relationship appears to be more like mutual torture. On this day, Cloudy was sexually assaulted by a group of teenage burglars. And it was all because of her mother...

王明台 Ming-Tai Wang
100min/2016

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瘋人計畫—飛越瘋人院

Crazy Plan—Running Off the Madhouse



一個自稱是瘋子的正常人，兩個等待正常的瘋子，三個胡亂拼湊的臭皮匠，一場逃出瘋人院挖寶的計劃，等著他們的是完美順利，還是重重卡關呢？

An adventure of Hao in escaping the psychiatric hospital and attempts a treasure hunt along with the help of two fellows – one blacksmith and one with multiple personalities disorder. But will they succeed?

陳冠頤 Kuan-I Chen
張耕聞 Keng-Wen Chang
60min/2016

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中山魂

Dr. Sun



以清末革命團隊的四段肉身外交戰爭：廣州起義、倫敦蒙難、黃花崗戰役及武昌革命為主軸，交織穿插不同陣營的分進合擊，及凋敝歪斜的帝國末日處境，以一個人害摯友喪生的後悔之淚為起點，鋪陳出推翻千年皇權的勇氣與友情，還原一群年輕勇士們，為群眾奮鬥至最後一分鐘的故事。

Revolving around four major physical and diplomatic battles—the First Guangzhou Uprising, Sun Yatsen's detainment in London, the Second Guangzhou Uprising, and the Wuchang Uprising—of the revolutionary groups in the dying years of the Qing dynasty, this story is intertwined with the rivalries and cooperation between different revolutionary camps and the crumbling disarray of an empire in its death throes. Starting from one man's regret as he inadvertently causes a dear friend's death, the courage and friendship of the group of fearless young men and women pave this saga of toppling an millennium empire as they fight for the common good until the last minute.

徐志奕 Zhi-Yi Hsu
85min/2016

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刺激人生 追風

EXCITING LIFE-Chasing



Candice 去東京拜訪家族的合作夥伴，好奇心重的她為已逝世 16 年的叔叔找尋舊愛 Joyce。然而，Joyce 當天卻沒有依約在東京鐵塔出現，Candice 面對人事已非的東京，對於尋人任務是否能完成更是沒有把握。當 Candice 終於克服重重困難與 Joyce 見面，Candice 滿足了刺激人生的渴望；然而，她所追求的刺激，卻在 Joyce 平靜的人生投下一顆震撼彈……

Candice visits Tokyo to replace her uncle and keep the appointment which he made 16 years ago with his lover Joyce. However, Joyce didn't show up that day. Thus, Candice started to experience the Tokyo life and suffered confusion due to the cultural and language differences. She finally succeeded to meet Joyce; nevertheless, this journey may add excitement to Candice's life but the unexpected message she revealed could be unwanted as well as destroy the peaceful life Joyce had lived for the past few years.

王毓雅 Alice Wang
96min/2016

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德布西森林

Forêt Debussy



在荒蕪的深山裏，一對母女過著與世隔絕的日子。

女兒的精神狀態看來脆弱且無助，彷彿對周遭的一切了無生趣。原來，在她們來到這裏之前，女兒是個知名的鋼琴家，但她的丈夫和兒子過世了。對山林環境相當熟悉的母親，毅然決然帶著女兒、拋下一切，躲到了深山裏，堅信這是能夠保護女兒，並讓她好好活下去的唯一可能。然而，她們從此得面對的，只剩彼此，還有那放眼望去的一整座森林……。

Deep in the barren mountains, a mother and a daughter live an isolated quiet life.

The Daughter looks lean and fragile. She seems unreactive toward her surroundings, confining herself in her own wretched world. The Mother is like a guardian angel who always protects her and takes care of everything. Before living in seclusion, The Daughter was a pianist who lost her husband and son. The Mother decided to take her away and hid her in the mountains where no one could ever find them, believing it is the only possible way for her daughter to survive. Nevertheless, they have to face nothing but themselves ever since, as well as to confront the endless forest...



郭承衢 Cheng-Chui Kuo
94min/2016

郭承衢在法國普羅旺斯大學主修電影碩士，其短片《闖家觀賞》在台灣的金穗獎中獲得最佳影片、最佳劇本、最佳女主角；在克萊蒙費朗短片電影節獲觀眾選擇獎，並獲法國凱薩獎最佳短片獎提名。《德布西森林》是其第一部劇情長片。

電影作品：

2016 《德布西森林》
2012 《保存期限》（35 分鐘短片）
2008 《闖家觀賞》（35 分鐘短片）

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風雲高手

Go! Crazy Gangster



「永遠的板凳王」，這是阿風給人的印像，就算身在職業籃球隊，也是公認的廢材選手。沒想到居然有人高薪請他擔任北二女籃隊教練！這是天上掉下來的好運啊！殊不知，這支球隊從來沒打過一場勝仗。當他帶著滿懷憧憬來到北二中學後，卻發現，這支球隊是比自己還要廢柴的廢柴女籃隊，更糟糕的是，他連說不的權利都沒有。退無可退的阿風只得效法古代組織敢死隊的作法，從被記滿過的學生中挑選出身懷絕技的球員，而這卻是惡夢的開始。

As a lousy pro-basketball player who has been known as "The Big Loser", he somehow manages to win the heart of the beauty, Hsiao-Yun, who also hires him to be the coach of a female basketball team. When he arrives at NSHS, it turns out that the team is much lousier than himself.

A-Fong gives everything he has, and is just about to put the team back on track. However, right before the decisive match, the unexpected things happened. Hsiao-Yun is going abroad in anger, and the coach is passed out due to serious fever. "Never give up until your last breath!" Under such difficulties, the players recall the words by A-Fong. They believe that the team would win for certain, because they are the real CRAZY GANGSTERS!

張清峰 Qing-Feng Chang
106min/2016

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眾神的停車位

Gods Listen



善良、勤勞又務實的謝春木，一輩子認真生活，兒子們都離家到台北發展。春木在 50 歲時蓋了眾神宮，以為可以靠眾神宮賺錢，10 年了卻連光明燈只有點五個，還是他最好的朋友添福點的。春木就這樣守著眾神宮，把神明當家人朝夕相處。春木很希望兒子們都能回到身邊一起生活，有一天兒子忽然打電話回來，春木以為眾神宮終於顯靈了。春木也終於享受一家團聚的天倫之樂。沒想到，兒子們其實是要回老家分祖先留下的八分地...

Kind, earnest and practical Xie Chun-Mu lives his life seriously. His sons all leave home for Taipei to work there. Chun-Mu built the Temple of Gods when he was 50, and thought he could make a living by the temple. But 10 years later, only 5 sets of worship candles were lit, and they were all lit by his best friend Tian-Fu. Chun-Mu just keeps guarding the temple, and treating the gods as his family. He does hope that the sons can all come home and live together. One day, he suddenly got calls from the sons; he thought the temple finally performed a miracle. Chun-Mu finally gets reunited with his sons to spend some family time. However, his sons are only there to get a share of the land from their ancestors.

澎恰恰 Cha-Cha Pon
100min/2016

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前程似金

Golden Future



懷才不遇的音樂製作人阿信哥（李唯楓飾）、一心追求音樂夢想的非力（歐陽妮妮飾）、當紅少女歌手 Candy（王奕瑾飾）、努力想當員警的英勇女孩 O 記（錢柏渝飾）、個性不定想創業的姬呂（朱永菁飾）、內心空虛的富公子哲哥（程俊韶飾）、單純善良正義感強的員警衛子強，六個年輕人各自有不同的個性與價值觀，在這座城市中為了自己的前程和夢想努力，譜出一段愛情和友情的故事。

Fei-Li, a small-town girl ventures to Taipei and dreams of becoming a singer. She asks her senior schoolmate O-Jil, who works in Golden Bar. Xin, a record Producer and the owner of Golden Bar, struggles to keep the aging bar alive. He used to sell millions of records in the prime of his career but now he is a has-been. Candy Wang, who is a superstar today originally discovered by talent scout Xin... They somehow connected to each other, fighting for their dreams in the city together.

王毓雅 Alice Wang
100min/2016

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極樂宿舍

Happy Dorm



極樂剛考上建築系的那年住進宿舍，宿舍有舍監簡老王，還有三個不同科系的室友。這天簡老王為促進宿舍和諧祭出怪招：限水限電，四人才意外發現原來男宿即將因為髒亂之名被拆，而且只有男宿！這怎麼可以！這晚，大批警力進入男女生宿舍，地檢署決定以不法下載 mp3 起訴的 14 名學生，原來這都是建商想逼退校長，併吞男女宿舍校地的陰謀。期中考當天，王極樂衝進記者會現場，手機播放出建商董事長與檢察官勾結的畫面；孟采誼率領全校學生一人一手機播放著證據，共同揭發一切陰謀！

A freshman named Joy Wang decided to move into dormitory and ready to start his very first dorm life. Joy is quite smart and has lots of wicked ideas then soon become the most charming guy in the dorm. One day, the headmaster has urgently announced that Male Dormitory will be demolished soon. And then boy and girl are united together to protect their rights and begin a series of attack and defense battles. Just when they are fighting awfully busy, police came to both dorm to search for student laptops as they got reported. Police unearthed illegal mp3 in laptop, prosecutors decided to charge Joy and the other 14 students. Conan and Sherry found that police came into dormitory because of developers intend to annex both Male and Female Dorm, and threaten headmaster. At the exam day, all students encompassing whole building around headmaster room, all together expressing support for headmaster and Joy. Joy also decides to do the empire strikes back to builders.

林世勇 Shih-Yung Lin
110min/2016

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盲人村

In the Land of the Blind



自《盲人村》以後，帛洋已經很久沒有寫出好故事了。他的編輯這麼想，他的書迷這麼想，連他自己也這麼想。生活乾枯得像一張紙，密集的催稿電話更讓他的情緒緊繃到了頂點。

某日，帛洋收到了一只神秘的牛皮紙袋，拆封一看，竟發現那是《陽子》，他既熟悉又陌生的故事……

本片採「虛實交錯」手法，敘事上讓主角意識遊走於虛幻寓言與真實世界間，相互拉扯掙扎。影像上以奇幻濃重的視覺風格、多場夢境式的心靈投射場面，交織而成瀾漫迷離氛圍，帶領觀眾深入主角內心的抑鬱死寂、以及逐漸張狂的不安。故事緊扣「欲望」母題，透過一名失志作家亟欲證明自我的執念，赤裸呈現人性的脆弱。每個人的心裡都住著一頭野獸，究竟，為了那些不願放棄的，你甘願讓自己變成怎樣的人？

Ever since Bo-Yang published his very first book "In the Land of The Blind", he has been having trouble writing anything good. Anticipation of his readers, non-stop phone calls from his editor, he senses that people are doubting his ability. All these have been keeping him tensed and isolated from public. Until the day he receives a mysterious package, with a page of manuscript, it is "Yoko", a story he once knew...

陳可芸 Ke-Yun Chen
23min/2016

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一直騎呀一直騎

Keep Going



國中二年級的阿山與小學三年級的阿嘉是對熱愛棒球的小兄弟，而阿山心儀的女孩 - 佩琳就快要搬家轉學了。就在佩琳搬家的前一天，阿山與佩琳約定隔天要交換彼此最心愛的簽名球。同時，在都會公園遠足中的阿嘉卻把哥哥心愛的彭政閔簽名球弄丟了。

阿嘉慫恿灰心的阿山一同前往遙遠的都會公園找回簽名球。隔天一早，兩個小兄弟騎著一台單車開始遙遠的尋球之旅，並且要在傍晚趕回學校赴約。一路上差錯不斷，阿山想盡辦法要達成目標，就像是他之前告訴阿嘉的：一直騎一直騎就會到了。

SHAN, who is in 2nd Grade of Junior high school, and JIA, who is in 3rd grade of elementary school. They are brothers who love baseball games. PEI-LIN, SHAN's crush girl, is going to move away recently. Therefore, before her departure, they made a promise of exchanging their favorite signed baseballs. In the meanwhile, JIA is on a field trip at the Metropolitan Park, but unluckily lost his brother's ChiaChia signed ball.

For his crime, JIA encourages his disheartened brother to search the ball with him at the faraway park. In the morning of the next day, they ride on a bike and begin the operation. Yet they have to arrive at school around sunset. Although there are many bloopers along on the road, SHAN still tries to reach their goal, like what he told to JIA --- "Keep going and we'll be there."

林亞佑 Ya-You Lin
21min/2016

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登入晚餐

Log in Dinner



老魏年紀大了，餐館收了，兒子有了自己的家室搬走了。從此，每個日子他都到同一輛公車報到，找司機聊天，看窗外景色，讓時間從身邊劃過。

記得那天是孫子生日，他的禮物被嫌棄了。內心的焦灼渴望，驅使他走進了電腦商場那座叢林，企圖抓住網路那條繩索，來維持親情間的聯繫。那嶄新的電腦卻如異物般，被安置在他老舊的餐館裡，陌生的網路世界，出現的是少女安琪的吃飯直播頻道，而老魏的時間從那一刻起，有了可以寄托的地方。

Wei has some years in his life and his restaurant is out of business. His son has his own family now and moves away. Every day he rides the same bus. He talks to the bus driver, and takes all the sceneries in from outside of the window to go by each day. It was on his grandson's birthday, his present was disliked. Desperation drove him walked into the PC warehouse. He tried to have a grip on familial affection through internet. The brand-new computer was a total abnormal object in his outdated restaurant. First thing came up on Wei's total strange internet world was Teenager Angel's life video of her meal time. At the moment, Wei found something he can hold on to.

張志威 Chi-Wai Cheong
28min/2016

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孤單的豌豆

Lonely Memory



小憶是個命運多舛的美人，10 歲時母親就離開，父親鬱鬱寡歡需要依賴藥物，同時染上賭癮欠下數百萬賭債，在小憶 18 歲時受不了經濟與精神的壓力而跳樓自殺。而小憶坎坷的命運也自此開始。為了償還父親賭債的小憶殺人入獄，獄中她慘遭惡勢力疤姐及大莉一幫人的欺凌，幸虧好心的勤姐幫忙才保住了小命，於是兩人成了莫逆之交。然而，某次勤姐偶然撞見大莉運毒，埋下日後不解的恩怨……

Four different women, Xiao-Yi, Qin, Scar and Da-Lai are all miserably stuck in violent corruption. Xiao-Yi ultimately stands against adversity after her father committed suicide and left gambling debts unpaid. Xiao-Ji, who has been an orphan since he was born, later finds happiness in the love of Xiao-Yi. Two desperate people fell in love over the years, but there are still obstacles waiting for them.

王毓雅 Alice Wang
120min/2017

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再見女兒

Lost Daughter



在台陸生劉戀在潛水活動中意外身亡，警方判定戀戀是因體內有過量安眠藥引發窒息死亡，認為嘉欣身為同住的姐姐，又是潛水老手，不阻攔妹妹參與潛水活動，還與其一同下水，有故意殺人的嫌疑。台商父親阿盛回台辦理後事，與多年不見的台灣大女兒嘉欣再度重逢。被阿盛蒙在鼓裡的戀戀媽，因戀戀的失聯循線得知消息而來到台灣，誓要為戀戀查明真相。阿盛的台灣前妻嘉欣媽也不顧一切要保護嘉欣。阿盛已經失去了一個女兒，不能再讓另外一個女兒的人生毀掉。然而，在阿盛不在身邊的十幾年，嘉欣早已是一個堅強獨立的女生，對父親有著深深的防備心。一對父女，兩岸的家庭，就此掀起一場關於過往的風暴。

Chinese student Lian died in a diving accident in Taiwan, and suffocation triggered by an overdose of sleeping pills found in her body is established as the cause of death. Her half-sister Shin becomes the murder suspect for not stopping Lian from diving. Their father Sheng, who now works and lives in China, rushes back to Taiwan and meets his estranged elder daughter. Having already lost Lian, Sheng cannot afford to let the incident ruin Shin's life. Nonetheless, during all these years while Sheng is away in China, Shin has become a strong independent woman and harbored deep distrust of her own father. A storm triggered by the past is about to strike a family separated by the Taiwan Strait.

陳宇詰 Yu-jie Chen
85min/2016

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NEXT

NEXT



Eric 是一個離鄉背井的少年，為了表演跟跳舞的夢想不停地在台北參加各種試鏡尋找機會。試鏡不是非常順利，快過年了，他瞞著媽媽睡在臺北的電影院度過這段時間。過年的前一天，他又參加一個試鏡機會。這個試鏡的角色原來只是一個玩偶的操作員，而且必須要很快完成試鏡，所有人都趕著回家過年… Eric 想到在這過往的一路上，有許多人曾經幫助他，在他生命中留下足跡，於是這場試鏡他決定要給導演一個驚喜…

Fledgling actor Eric Wang travels from his hometown in the south to pursue his dream of acting and dancing in Taipei. His auditions don't go well, and he lies to his mother about staying over at a friend's place when in fact, he has no where to sleep but in the movie theater. Right before New Year's Eve, he finally gets an audition opportunity. But he has to wear a bear suit the whole time because it's a role of a mascot. During his audition, Eric recalls all the kindness from strangers in Taipei, and he decides to re-enact his journey and give the Director a surprise performance...

蘇哲賢 James Su
8min/2017

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海獺 427

Otter Space



一所被畫布封閉的校園，大家都戴著海獺頭套，過著規律平和的生活。427 號是晚上負責巡邏的海獺，某條走廊底端有扇門傳說會通往地獄，絕對不可以靠近。

某天，一位沒有海獺頭套的轉學生來到校園，海獺們人心惶惶。427 號巡邏時被轉學生拔掉海獺頭，體驗到「自由」的感覺，決定把全校同學的海獺頭都拔掉。校園陷入一片混亂，一隻海獺在追趕下逃進地獄之門，門內堆滿大量槍械。海獺和人類開戰了，轉學生卻在混亂中消失，成為人類的精神象徵。

最後，當人類以自由之名獵捕最後一隻海獺時，他卻手無寸鐵自己出現，大家對他開槍，他在血泊中完全沒有倒下；布幔忽然掉下，原來外頭是車水馬龍的台北市。他緩緩摘下海獺頭，是轉學生，笑看著所有詫異的人們。

In a school sealed with canvas, everyone wears an otter headgear and leads a regular and peaceful life. Otter 427 is in charge of the night patrol. One day, a transfer student without the otter headgear arrives, creating panic among the otters. At night, while Otter 427 is on duty, the transfer student pulls off its headgear. Afterwards, it leads to a series of chaos.

廖凱柔 Kai-Jou Liao

12min/2016

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心靈時鐘

Packages from Daddy



葉藍和家人住在臨海城市邊緣的小漁港旁，日子過得平靜而幸福。

一日，葉藍放學回家發現父親驟然離世，全家人都籠罩在悲傷的陰影中，在九歲的葉藍尚不能理解和接受死亡之前，命運之手已將他推入大海中，迷失了方向。而他的姊姊和母親自顧不暇，也都深陷各自的迷惘中。

突然有一日，葉藍收到父親生前寄來的一只秒針停擺的古董時鐘，就好像永遠沉睡的爸爸。葉藍下定決心要修好這個怪鐘。他希望秒針再度轉動的時候，一切都會有了答案……

9-year-old Lan and his dad always enjoyed time together in Dad's boat art shop. One day Lan came home and suddenly found Dad dies.

Lan is shocked. Dad disappears forever. Sister never cries and refuses to speak to Mom. And Mom insists to prepare a seat for Dad every dinner as if Dad were alive. What is worse, Lan's classmates often laugh at him.

Lan starts fighting and running away from school. As life gets harsher, he receives a package. It is a strange-shaped clock which has stopped. Dad sent it before he dies.

Lan visits many stores trying to fix the clock but in vain. He hopes he will have answer for everything when he eventually solved the mystery of the clock...



蔡銀娟 Yin-Chuan Tsai

98min/2016

台大社工畢，英國 K.I.A.D. 美術碩士
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請愛我的女朋友

Please Love Her



隔著生死的情感糾葛，愛過、痛過、有記得、也有遺忘，是放手讓愛離開，還是放手去大膽擁抱愛？看過各種愛情經歷，為了別人的幸福不斷奔忙的兩人，到底經歷了什麼，才會咫尺之隔卻難已牽手？

Cherish every moment and the happiness is always around you.

郭春暉 Choon-Hooi Ker
林清振 Ching-Jhen Lin
96min/2017

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嫩

Sextasy



每個人心中都住著一個妖，當寂寞空虛時，千萬不要喚醒它。
富家妙齡女子姍在一次的機會下認識地產商馬氏夫婦，在好奇心的驅使下介入他們的婚姻；並對兩夫婦展開獵誘行動。兩夫妻在毫無招架能力下分別對她產生了不同的情愫；然而對姍而言這只是個遊戲，誰知在遊戲的背後卻有更大的密謀，而姍和馬氏夫婦能在這場遊戲全身而退嗎？

When you are lonely, do not awake the demon inside us....
A beautiful young girl intrudes into the life of a married couple and while seducing each of them, she brings pleasures they have never experienced before. To her, it's all a game and doesn't realize the grave consequences it ensues.

余為彥 Wei-Yen Yu
101min/2017

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大顯神威

The Big Power



豬哥仙是個『輸到成名』的老賭徒，一事無成又滿嘴瞎話。誤打誤撞下被「龍董」聘請當保坪宮師公。晴霞情路坎坷，原想藉由刑警姪子克強來解開多年的情冤，但克強卻重病昏迷，晴霞決定藉由豬哥仙來解開自己的結，並解救克強。同行的阿Ken仙得知消息後，相當憤怒，開始從中搞破壞，豬哥仙是否能順利大顯神威幫晴霞解開多年的冤屈？

ZHU GE XIAN is a person who is addicted to gambling but always end up losing. One day, he accidentally became a cleric of the Bao-Pin temple, starting the religious service in the temple; QING XIA died in a fire 30 years ago, she was the most famous singer in Golden flower cabaret. She asks ZHU GE XIAN's help for fulfill her last wish.

辛季濃 Chi-Li Hsin
95min/2016

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林北小舞

The Gangster's Daughter



故事開始於金門，母親的葬禮上，小舞見到多年未謀面的父親溪哥，帶了一群黑道兄弟出現，讓小舞萌生崇拜之心。當小舞因為作怪被退學，被送去台北與溪哥同住，兩人開始建立失去已久的父女情，溪哥甚至想過退隱江湖。溪哥以前的老大出獄打算販毒，在衝突中發生槍戰，一群兄弟被誤殺。當時溪哥正帶著小舞旅行，在暴力與親情間，溪哥要如何選擇？

Shaowu lives with her grandma on sleepy Kinmen island. When her mom dies, she's sent to live with her dad, Keigo, a gangster in Taipei. He personifies cool and she idolizes him. Keigo, for his part, finds that he likes being a parent. He even considers going straight. But when his mentor starts selling drugs and his closest friends are killed in a gunfight, he's forced to choose between fatherhood and vengeance.

陳玫君 Mei-Juin Chen
104min/2016

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自畫像

The Last Painting



二〇一六，總統開票日前一天，全城喧囂終日，旗幟齊放，激情吶喊不停歇，一名女性被發現陳屍租屋處，全身赤裸，雙眼遭利刃刨出，清秀聰穎的大學女生楊婕，政治系就讀中，聰明理想有抱負，為何遭遇這等慘事？城市另一頭，穿越人群的舞者三三，默默來到一所僻靜房內，屋裡藏著正是楊婕的「前」室友，新秀藝術家江中澤，曾是個全力參與社運熱血青年，他是兇手？內衣店工作跨性別者訥訥，和楊婕親密無間，卻難忍忌妒她的一切；年輕立委看似前程大好，擁有明星光環的他，吸引了楊婕；江中澤舞者女友三三，是男人的謬思，為他奉獻身心，百般討好，訥訥在夜店裡盲目追愛，竟也遇見了命定的戀人？他們在這座城市裡，用自己的方式衝撞體制、社會、性別與愛，在關廠工人臥軌抗議的那個夜晚，楊婕和江中澤相戀了。她成為他畫布上的女神，卻在現實裡墮落了。而好友訥訥為了真愛，想去動變性手術，卻迎來更大的毀滅……

The story starts with a murder.

Yang Jieh, a political science freshmen who aspires to work in the field of international relations was brutally killed with her eyes removed. Her body was found in her apartment with a series of unanswered questions.

Li Que, roommate of the deceased girl, is undergoing his graduate studies in art. He is passionate and willing to sacrifice everything for artistic creation. He is found missing after the murder case and becomes a suspect, but the real murderer seems to be the deceased girl's best friend in high school, a cross-dresser with gender identity problems. Who is the killer? Who murdered the "politics" lover? Is it the art fanatic? The cross-dresser? Or someone else? What does this reveal? The opposition between genders? The divergent opinions from another? Or the terror of romance?

The terror was never in love. It is in the real world.



陳宏一 Hung-I Chen
107min/2017

國立臺灣大學哲學系畢業，臺灣電影及廣告、MV 導演。其執導的影片《花吃了那女孩》獲得第 45 屆金馬獎 - 最佳造形設計獎。2011 年憑《消失打看》獲得了瑞士佛瑞堡影展 - 評審團特別推薦獎和同年臺北電影節最佳導演獎。也執導《相愛的七種設計》(2014)，榮獲第 51 屆金馬獎最佳新演員、最佳視覺效果雙料大獎提名。

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最完美的女孩

The Perfect girl



28 歲的葉欣是一個有著一頭飄逸長髮、靈活大眼睛、皮膚白皙、心地善良、漂亮卻從事犯罪心理學研究的女孩子，平日常跟著專跑刑案的社會記者表哥黎威追蹤案情，並從中推敲犯人的心理變化進行犯罪剖繪，並提供意見協助破案，完全沒有一般女孩子害怕屍體和刑案的反應。當時葉欣爸爸飛去美國參加一個為期一個月的醫學講座，葉欣家別墅因漏水正在整修時，花園裡居然挖出了一句人骨！隨著案件的調查進行，葉欣無意間發現男友林邈書房中有上百封與筆友「小蟲子」的通信信件，懷疑男友有另一個女人的嫉妒心，讓葉欣不顧一切偷看了林邈和小蟲子的通信內容，同時也發現，不只夏之煥，林邈生命中另外兩個重要的女生：庚蒂、米楚也都意外或自殺死亡了這一切是謀殺？還是？

28-year-old YEH Xin has long hair, lively big eyes, pale skin, and a kind heart. She is a girl that engages in criminal psychology research. She usually follows her cousin, LEE Way, a social journalist, who specializes in criminal cases, in solving cases. She conducts criminal profiles based on the suspects' psychological changes, and provides advice in solving cases. She is not afraid of corpses or criminal cases at all, unlike any other average girl would.

At the time, YEH Xin's dad flies to U.S.A. for a month to attend a medical seminar while YEH's mansion undergoes renovation due to a leakage. During the renovation, parts of human bones are dug out from the garden!

With the investigation going, YEH Xin accidentally finds hundreds of letters written to and from a pen pal named Bugzy in her boyfriend, LIN Miao's study room. Suspecting her boyfriend is cheating on her and out of jealousy, YEH Xin begins to read the letters. Then, not only to find that other than XIA Zhihuan, two other girls that were once important in LIN Miao's life, Yudy and Mi Chu, also died, either in accident or committed suicide.

Was it all murders, or something worse?

金沛晟 Remus Mook
94min/2017

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再見瓦城

The Road to Mandalay



靜謐的湄公河支流，泰緬兩國交界，蓮青與阿國在偷渡中相遇。阿國對蓮青特別好，在種種巧合下，他們成了情侶，並到了紡織工廠一起工作。但蓮青並不甘於困在工廠，她想到更好更遠的地方去 - 比如台灣。但阿國的夢想跟蓮青不一樣，他只想趕緊存錢，跟蓮青結婚，回到家鄉去。蓮青想方設法想買一張假身份證，阿國費盡心思想要阻止她。台灣新銳導演趙德胤連續拍了三部超低成本電影後，首次籌到資金、並且首次有完整劇本的「處女作」。吳可熙繼「冰毒」後更精煉的演出，柯震東低迷後的轉型復出之作。

The human-traffickers have a well-established route: from Burma into Thailand across the Mekong River at Tchilek, along quiet country roads, passing bribed police checkpoints and into Bangkok, where the illegal migrants are on their own. Lianqing is one of five illegals who travels this route one summer night in 2013; along the way a fellow migrant called Guo is kind to her, and their fates later become entwined. Once in Thailand, Lianqing finds 'underground' jobs, saves money and finds out where to buy fake identity papers with the hope of making it to Taiwan. But Guo has different ambitions...



趙德胤 Midi.Z

108min/2016

生於緬甸，十六歲到台灣唸書，並接受設計及藝術等相關教育，畢業於台灣科技大學設計所。大學時就以畢業作《白鴿》榮獲釜山、哥特堡等多個影展獎項。近四年來以《歸來的人》、《窮人。榴槤。麻藥。偷渡客》、《冰毒》等電影入圍柏林、紐約翠貝卡、釜山、鹿特丹等多個影展。以《冰毒》提名金馬獎最佳導演、獲愛丁堡影展最佳影片、瑞典影展及台北電影節最佳導演獎，2015 年代表台灣參加奧斯卡最佳外語片。其紀錄片《翡翠之城》獲選 2016 年柏林影展 Forum 單元開幕片殊榮。後製中的新作《再見瓦城》曾入圍戛納等多個創投計劃，並獲 68 屆戛納 L'Atelier 創投最大獎、戛納 Arte 劇本獎、金馬創投劇本獎、釜山創投劇本獎及法國亞眠創投首獎等獎項。

電影作品：

2016 《再見瓦城》The Road to Mandalay

2014 《冰毒》Ice Poison

2012 《窮人。榴槤。麻藥。偷渡客》

Poor Folk

2011 《歸來的人》Return to Burma

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紅衣小女孩 2

The Tag-Along 2



工作忙碌的社工師李淑芬，忽略了對 15 歲女兒李雅婷的關心，直到雅婷失蹤，淑芬才發現自己心裡有個未解的結一直纏著她……

她想盡辦法要找雅婷，卻遇上了接連怪事，一個把女兒囚禁在符咒中的母親林美華，一個失蹤已久即將臨盆的女子沈怡君……

三個母親懷抱著對孩子的愛而走進紅色森林，最終，淑芬才發現，原來一切都肇因於紅衣小女孩的身世之謎，所有的恐懼背後都包含著愛……

Social worker Li Shu-fen is often overwhelmed by her heavy workload and neglects her daughter Li Ya-ting as a result. When she discovers that Ya-ting is gone missing, she realizes there is a past demon hidden in the bottom of her heart.

Shu-fen tries everything to find Ya-ting, and encounters many horrifying mysteries. One mother, Lin Mei-hua keeps her own daughter in a weird place that all the walls and doors are covered in paper written with spells over a year. While another pregnant woman, Shen Yi-chun, who was reported missing several months ago, was found on the hill.

In order to rescue Ya-ting, they need to return to the mountain where the little girl in red kept Ya-ting. And Shu-fen finally realizes the deepest fear comes out of love...

程偉豪 Wei-Hao Cheng

109min/2017

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健忘村

The Village of No Return



從前從前，在一個遙遠的村落，村民們看似無憂無慮。有一天，發生一件離奇事件，又來了一個神秘之客「天虹真人」，他帶來一個神奇寶物「忘憂神器」，引發了一連串危機，更改變這個村子的命運。

It is an unusual day for the remote and isolated Yu Wang Village. A mysterious Taoist priest brings a magical instrument that can erase one's memory. Since then, all the villagers have forgotten their past, living "happily ever after", while the dangerous plot behind their back is just about to be unveiled...

陳玉勳 Yu-Hsun Chen
116min/2017

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老師，你會不會回來

Turn Around



《老師你會不會回來》改編自同名暢銷小說，敘述王政忠老師在台灣南投縣中寮鄉爽文國中實習時一心想逃離偏鄉學區回到城市擔任補教名師，卻因為一場 921 大地震，喚醒了王政忠老師對教育的初衷的真實故事。1999 年 9 月 21 號發生的一場大地震，不僅震垮爽文國中校園，也震碎爽文國中學生的心，因為學生一句「老師，你會不會回來」而改變他原本想逃的心，從此留在南投爽文國中，透過每天 0.01 的改變，再藉由國樂社和「學習護照」等方式，協助學生走出地震後的傷痛，牽引學生克服弱勢，擺脫等待失敗的宿命，反轉偏鄉教育，改變自己和偏鄉孩子的人生，實踐一場偏鄉教育革命的真實故事。

The film is based on the inspirational true story of Wang Zheng Zhong, a passionate super teacher, who won multiple educational awards in Taiwan. During the 921 earthquake in 1999, Wang Zheng Zhong volunteered himself to move to and teach in one of the poorest villages in Taiwan. With his determination and creative teaching method, he was able to change how education was perceived in rural areas in Taiwan and created a positive impact on the situation.

陳大璞 Ta-Pu Chen
110min/2017

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白蟻 - 慾望迷惘

White Ant



白以德（白蟻）努力讓自己看起來像是正常上班族，但到了晚上卻常常無法控制自己對女性內衣褲的慾望。一次，在白以德行竊女性內衣褲幾天之後，他收到了一張 DVD，DVD 裡面正是他偷竊過程的畫面。原來，失戀情緒無法抒發的湯君紅，追蹤失聯男友時卻意外拍攝到白以德在竊取女性內衣褲。因為憤怒，湯君紅沒有報警卻把拍攝的影像製成 DVD 寄給白以德，這件看似「正義」的舉動卻一發不可收拾……

Seemingly an ordinary youth from the outside, White Ant is in fact an underwear fetishist who cannot hold back from sneaking out and stealing female lingerie. One day, he receives a DVD containing footage of him stealing female underwear, shattering both his life and sense. While his fear of exposure eventually leads him to inevitable doom, it turns out that people around him also suffer from their dark side, which is like a gnawing "White Ant" within, and the turning point of their intertwined fate has secretly approached...



朱賢哲 Hsien-Che Chu
95min/2016

朱賢哲拍攝紀錄片的歷史已經超過二十年，其執導的紀錄片作品獲得多項台灣及海外的大獎。其最為人稱道的作品便是《西嶼坪》，在 2001 年被選為日本山形國際紀錄片雙年展和荷蘭阿姆斯特丹國際紀錄片影展的觀摩影片。同年《西嶼坪》以及他的另外一部被選為第七屆韓國釜山國際影展觀摩的作品 - 《養生主：台灣流浪狗》，同時提名第三十八屆（2001）金馬獎最佳紀錄片。後者更是成功獲得最佳紀錄片獎項。《白蟻：慾望謎網》是他的第一部劇情長片。

電影作品：
2007 《穿越和平》（紀錄片）
2001 《養生主：台灣流浪狗》（紀錄片）
2000 《西嶼坪》（紀錄片）

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失控謊言

White Lies, Black Lies



彩虹髮藝老闆娘意外遇害，頸部被利刃劃開，老闆蘇俊傑離奇失蹤，陪同逃亡的竟是初戀情人周曉晨，沸沸揚揚的新聞事件，更引來記者美玉的關注，身為兩人的國中同學，以協助澄清為由取得專訪機會，卻抖出多年前另一起草草了結的命案。靈感取自真實案件，撲朔迷離的男女關係、懸疑難辨的兇殺真相，直指人性最深層的黑暗角落。

Heads line-up on the shelves one next to another, with different colors and hair styles yet all the faces are cold and nonchalant. This is Rainbow Salon, a supplier of hair models and wigs to salons and schools. Except for these countless "heads"; the dead body of the shop owner's wife is found at Rainbow Salon's basement tonight—beheaded. The shop owner is suspected to commit the crime and disappear. A reporter follows this case and finds that the shop owner had fled with his first love. As the reporter attempts to unveil the truth, another murder from the past is discovered to be involved with the case...How are two murders related to each other? And how are those people related to each other? Who tells the truth if each speaks only for oneself?



樓一安 Yi-An Lou
94min/2016

曾參與許多電視及電影的編導工作，題材多以中下階級的生命經歷為主。從早期的電視作品《快樂的出航》，電影長片《一席之地》，到 2013 年的電視電影《廢物》，作品經常探觸土地、階級與種族等社會議題，並帶有多線敘事與黑色荒謬的色彩。最新完成的新片《失控謊言》，延續之前黑色嘲諷的風格，題材卻迥異於先前幾部作品，著重描繪人物內心陰暗角落的秘密與謊言，是樓一安首次懸疑類型的嘗試。

電影作品：
2013 《廢物》
◎ 福岡亞洲電影節評審團大獎
2009 《一席之地》
◎ 台北電影節觀眾票選獎、最佳美術、女配角獎
◎ 金馬獎最佳女配角、費比西影評人獎、NETPAC 亞洲電影獎入圍
◎ 芝加哥、香港、斯德哥爾摩等影展
2007 電影短片《水岸麗景》
◎ 金馬影展、高雄電影節
◎ 克萊蒙費宏、米蘭、佛瑞堡等影展

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目擊者

Who Killed Cock Robin



衝勁十足、富有野心的社會線記者小齊，在報導一則事故車還魂新聞時，意外發現 9 年前一宗肇事逃逸命案並不單純，雖然提案不被長官邱哥重視，但相信直覺的小齊找上菜鳥警員阿緯幫忙，並說服女主管 Maggie 聯手調查當年的真相。當小齊、Maggie 好不容易找到命案中唯一生還的受害者徐愛婷，並取得採訪同意後，徐愛婷卻無故失蹤了…到底九年前被隱瞞的真相是什麼？

Xiao Qi is an ambitious reporter with a bright future ahead of him. After he discovers that his second-hand BMW has ties to a hit-and-run accident that occurred on a mountain road 9 years ago, he begins his search for the truth behind this long forgotten case. Although his boss Qiu Ge is reluctant to help out, Xiao Qi enlists the aid of rookie police officer Ah Wei, as well as his colleague Maggie to crack the case. When they discover that the sole survivor of the accident Xu Ai Ting has suddenly disappeared, they must beat the clock to get her back. It soon becomes clear that there is a dark truth behind this case that Xiao Qi never imagined possible.

程偉豪 Wei-Hao Cheng
118min/2017

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報告班長 - 勇往直前

Yes, Sir.



生命誠可貴，愛情價更高。若為自由故，兩者皆可拋。隨著二十一世紀網路世代的來臨，自由風氣散延。軍隊卻是一個必須講求團隊和服從紀律，最不自由的地方。當兵，對年輕人來說根本是一場避之唯恐不及的噩夢。男兵們急於推卸的責任與義務，卻變成女兵們心中無比珍貴的事業與未來！夾擊在制度的更迭、極盡混水摸魚之能事的男兵們、及致力積極爭取機會的女兵們，如何勝任現代班長的任務，正艱難的考驗著這群年輕人的智慧和勇氣！

Life is precious, and love even more. If it is free, both can throw. The advent of network generation, free casual atmosphere delay at twentieth century, The army must ensure that it is a team discipline and obedience, the least free place. Military service is simply like a nightmare that everyone wants to avoid. Responsibilities and obligations of male soldiers eager to shirk, they become female hearts precious career and future! The change in the system, soldiers trying to escape from their duty, on the contrary, female soldiers tend to prove their value. How to resolve to problems is a difficult challenge of the wisdom and courage for these young instructors!

梅長鋹 Cheng-Kun Mei
114min/2016

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擬音 A Foley Artist



電影聲音之幽靈，不只逡巡遊走於戲院之中。它或許從未凝結，禁錮。從拍攝現場到後期錄音室，從配音、配樂、音效到最終混音，本片順著台灣同步音效師胡定一的職涯故事，追索台灣電影歷史發展中的聲音製作。同時，延伸至華語電影聲音世界，前往香港、北京、上海，一窺聲音製作歷史、技術發展，與當今產業動態。從胡師傅個人故事出發，拉大至更寬廣的視角，《擬音》試圖在這個時代，為華語電影聲音發展留下重要記錄。但，或許等等？要認識、理解電影聲音幽靈，本片只是一個微小的開始。如影史上第一句自電影中發出的人聲所言：「你根本什麼都還沒聽到呢。」

The phantom of film sound not only wanders in the theatre. It may never be solidified or restricted. From the filming scene to post-production studio; from dubbing, music scoring, to the final mixing, this film follows the only well-trained Foley artist in Taiwan, Master HU Ding-yi, and traces the history of sound making in Taiwanese films. The documentary starts out as a biography of master HU, while extends further to a broader view of the entire Chinese-speaking film industry, which is in an attempt to rediscover and record both the historic and future developments.



王婉柔 Wan-Jo Wang
100min/2016

國立清華大學中文系學士，英國 Exeter University 劇本寫作碩士。於 2009 年加入目宿媒體，全程參與【他們在島嶼寫作】六位文學大師紀錄電影策劃與製作，經驗完整豐富。任《如霧起時》（詩人鄭愁予紀錄電影，陳傳興導演）製片、《化城再來人》（詩人周夢蝶紀錄電影，陳傳興導演）副導、剪接。以及【他們在島嶼寫作】DVD 幕後花絮統籌與導演。2012-2013 年執導【他們在島嶼寫作】第二系列《無岸之河》（詩人洛夫紀錄電影），並擔任編劇及剪接，該片已於 2014 年底於台灣上映。

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紀錄片
Documentary



不即不離

Absent without Leave



35 年前，這裡曾經是我出生、成長的老木屋。這裡不只是家族三代人的記憶，同時也是我對祖父母最後的記憶。直到長大成人，我才明白，長掛在老家大廳上的那張畫像是我從未見過的阿公。60 年來，這張畫像成為家人的禁忌，沒有人能提及這個男人，他的名字，或是任何他的過去。這部紀錄片即是關於我們對於他的追尋，以及愛與恨。

This story begins with a man's portrait hanging in my family home in Malaysia. The identity of this man has always been a taboo, until one day I discovered it was my grandfather, whose identity was hidden from me because he was a member of the Malaysian Communist Party. This is a journey to discover the secret history of my country through the eyes of my grandfather.



廖克發 Kek-Huat Lau
83min/2016

廖克發，出生於馬來西亞怡保，實兆遠 (Sitiawan)。就讀於國立新加坡大學商業學系，卻熱衷於文學創作以及出國遊學，曾獲大專文學獎。畢業後任教於新加坡小學四年後，來台學習電影製作，2011 年畢業於國立台灣藝術大學電影系。兩部作品曾獲得台灣金穗獎最佳學生影片，曾獲最佳導演，並在 2015 年釜山國際影展獲得超廣角亞洲最佳短片。編劇作品長片劇本《菠蘿蜜漫長的飄香等待》，根據祖父二戰時參戰的生命故事改編，獲優等劇本獎；被選為 2015 法國南特影展，台北劇本工作坊。成立蜂鳥影像有限公司，製作劇情與紀錄影片。參與 2013 年的侯孝賢導演執導的金馬學院。任臺灣國家地理頻道攝影師。

電影作品：
2017 菠蘿蜜的愛（前製）
2015 妮雅的門
2013 一起去看海
2012 雨落誰家

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黑熊森林

Black Bear Forest



場景從玉山國家公園核心的大分「有熊國」展開；一個深刻令人著迷、匯集豐富野生動物生態及原住民人文色彩的地方。故事從 1998 年說起，一位還是博士生的女性動物學家與一位布農獵人，因為尋熊捉熊而在此蠻荒之境建立起深厚的革命情誼。另一方面，本是帶著神秘色彩的台灣黑熊，因著這次的研究，自此被知悉。

The story unfolds in 'the realm of bears' that is the heart of Yushan National Park, Dafen. It is a place abundant in wildlife ecosystems and aboriginal culture. Fascinated with the area, in 1998, one female ecologist started her journey searching for bears while subsequently developing a deep companionship with a Bunun hunter in the midst of this wilderness. Together with copious research, the secret of the Taiwan Black Bear is thus revealed.



李香秀 Hsiang-Hsiu Lee
126min/2016

獨立電影工作者，世新大學廣電系助理教授。美國天普大學電影與多媒體藝術研究所碩士學位。主要作品：《消失的王國—拱樂社》(1999 年) 曾於台灣 2000 年國際紀錄片雙年展參展並獲得亞洲電影促進獎評審特別推薦獎、美國 1999 年夏威夷國際影展紀錄片競賽入圍作品，以及韓國 2001 年漢城女性影展觀摩作品。《南方澳海洋紀事》(2004 年) 為台北 2004 年金馬獎紀錄片競賽最佳紀錄片作品與日本 2005 年山形國際紀錄片雙年展亞洲新浪潮專題參展作品。

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單車天使

Cycling Angels



炎熱的夏天，雲林信義育幼院院童們，最小的才八歲，將騎上一般功能的變速自行車，踏上環島之旅。14 天的路程，不但環行台灣 1200 公里，還要登上海拔 2600 米的高山。儘管有保育界同業指出孩童環島的危險，並表達對於此活動不認同，加上多人指控此活動是虐待孩童，育幼院吳院長還是堅持要帶領院童們走上這艱難的旅程，就為了要幫助院童們走出他們黑暗的過去，準備帶他們回家。

Every summer, children of the Xi-Yi orphanage get on their bicycles on a 1200km cycling tour around Taiwan. Despite there are some accusations of child abuse and disapprovals of danger, the principal of the orphanage, Mr. Wu chooses to lead the children on this journey. He believes it's what the children need to let go their miserable past and embrace their way to bright future.

周抱樸 Paul Chu
82min/2016

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親親海洋

Embrace the Ocean



《親親海洋》以東北角的海洋人文影像為主軸，以人、事、史、地、物為背景，加上珍貴的人物訪談，為海洋人文與生態環保之經典。

本片可分成人文篇和驚豔篇，簡述如下：

一、海洋人文篇

- 1、東北角尚有一群 60-85 歲國寶級的資深海女和海男，她（他）們潛入海裡採集石花菜，累積的經驗已長達 50 ~ 70 年之久，感嘆後繼無人即將消失的行業。
- 2、兩個濱海小學為了落實海洋教育，訓練學生親近海洋，每年舉辦挑戰自我的潛水畢業典禮，真是世所罕見。

二、獨有驚豔篇

- 1、龍洞岬附近綿延約 1 公里的天然海岸岩壁，可望申請成為世界地質公園，它是一處鬼斧神工的絕妙地景。
- 2、在濱海的偏鄉，一位高齡 90 歲的老醫生還在執業。
- 3、九孔鮑魚是東北角重要的養殖產業，興衰過程。

Embrace the Ocean tells stories about marine culture, ecology and environmental conservation, with scenes from the Northeastern coast as its theme, and with humans, incidents, history, location and things as its background.

This documentary can be divided into two parts. The first half is about marine culture, introducing us to some veteran diving fisherwomen and fishermen in their 60s to 80s collecting agar, and two elementary schools working for marine education and holding a diving graduation ceremony annually for their kids to challenge themselves and be closer to the ocean. And the second half is about some coastal rock face near Cape Longdong waiting to be registered as a world geological park, a 90-year-old doctor still in practice in one of these remote towns, and the rise and fall of the Taiwanese abalone aquaculture along the Northeastern coast.

吳惠君 Lisa Hui-jun, Wu
75min/2016

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天使去哪兒 - 臺灣單車假期

Go Angels Go - Taiwan Bike Holiday



朱苡俊執導，24位來自大陸、香港和台灣的天使投資人以及創業家，他們不再西裝筆挺，談論著數字還有指標，而是身著運動服，汗水淋瀝一腳一腳地踩著鐵馬前進，展開一場為期七天的台灣單車假期。

這群由傳奇天使投資人劉小鷹領軍的單車寶島騎行團，打破了一般人對於天使投資人與創業家的想像。本片不僅紀錄著一群天使投資人跟創業家的單車寶島騎行之旅，我們更深入瞭解他們彼此之間在工作之外的互動，還有他們除了工作之外的生活點滴。

24 investor angels and entrepreneurs from Mainland China, HK and Taiwan who have a 7 day cycling tour in East Taiwan. They no longer wear suits and ties, or talk about numbers and index. Instead, they wear bike suits steering into one of the most challenging cycling parts in Taiwan. Led by a legendary investor angel Steve Sui Ying Lau, this bike cycling group is not a conventional kind.

朱苡俊 Neo Chu
81min/2016

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學習的理由

If There is a Reason to Study



如果你的孩子課業優異，偏偏更愛跳舞，你會讓他發揮專長，還是勇敢築夢？如果他對音樂、科學、設計、曲棍球…什麼都喜歡，卻樣樣不精、成績普通，你會讓他專精於一，還是繼續探索？如果他方向茫然，不知道自己擅長什麼，你是否會讓他先安分讀書再說？或者你認為：孩子才十幾歲，有必要想這多？

台灣學生在國三之後，學習就得分流。怪的是，孩子成績越好，可選擇的學校越多。社會不成文的認知是，選擇學術高中，出路多；選擇職業學校，難回頭。面對未知的明天，十五歲的靈魂，將何去何從？

立安從小自學組裝零件、3D動畫，鄙視應試教育，卻漸漸在考試中吃到甜頭。雨萱成績優秀，偏偏更愛演藝，陷入兩難抉擇。沛玲怕自己跳舞的興趣沒出路，奮發苦讀，卻難以提升課業表現。興豪音樂才華洋溢，音樂老師卻去當了上班族，讓他不知：該「面對現實」，還是繼續逐夢…？

RenWen (Humanity) is a Taiwan alternative junior high school where test scores and rankings don't exist, students are encouraged to explore and learn at their own pace and according to their own interests. However, to further their studies, RenWen students eventually have to take a standardized admission test, the BCT, which will direct them to different schools and life tracks based on their scores. Will the RenWen students be changed by this testing system? To find out the answer, director Adler Yang made the documentary If There Is A Reason To Study to record the struggles and changes of his fellow schoolmates. Yu-Xuan and Pei-Ling are both interested in art but believed getting into top universities is the only way to success. Xing-Hao, who loves music and intended to pursue it, was lost seeing his mentor gave up his dream to become a salary man. Li-Ann, with multiple talents including robotics, 3D animation and music, became complacent with his success in the test and abandoned his interests. When director Adler registered for the test to find out why everyone is so obsessed, he also got trapped in the system...



楊逸帆 Adler Yang
96min/2016

什麼樣的社會，才能讓人常保希望？小時候興趣廣泛的他，發現社會的問題，往往出自人不懂得如何與土地、社會、他人，甚至自己相處。而人們最早習得互動模式的場域，就是家庭與學校。於是，他開始拍攝紀錄片《學習的理由》（原名：不想考基測）探索教育對孩子的影響。後來，他發現教改改了很久，改了制度，人們的價值觀卻沒變。在構思價值觀轉變的途徑時，發現教育發生的場域不再只是家庭、學校與社會。隨著資訊科技進步，媒體儼然成為第四教育。於是，他決定藉助網路普及之力，創立《Awakening》，在雲端實驗他理想中的網路學校／媒體教育。自十四歲至今，他拍過紀錄片，當過記者，辦過雜誌，並參與過國內外幾個教育創新的行動。本質上，他是一位不斷以行動探索疑問的研究者。將青春獻給教育，因為想用自己的經歷證明：若說教育是社會的搖籃，體會過尊嚴、同理、自主與負責的孩子，才可能帶著這樣的價值，開創真誠而永續的健康社會。

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一個人的收藏

My Dear Art



當人們為藝術市場的狂熱而瞠目結舌時，往往只有一個面向被關注：金錢的迷人力量。實際上，深入探索收藏及藝術世界的紀錄片並不多，但這卻是大眾所極為好奇的神秘圈子。「一個人的收藏」將從一個中產階級的亞洲收藏者出發，紀錄面向藝術世界時所見到的美好與荒誕。

When people were overwhelmed by the heatwave of the art market, they normally focused on one thing only: the glamorous power of the money. Although the public were very much curious about the art collection and would love to know better of art itself, there were very few documentaries of this mysterious universe. 《My Dear Art》documentary project is aiming to face to this fabulous but also crazy art world from an Asian bourgeoisie collector's point of view.



徐浩軒 Hao-Hsuan Hsu
142min/2017

1984 年生，台灣大學經濟系畢業，大學時擔任電影研究社社長，開啓對電影的好奇與接觸，在多家電影發行公司實習、參與台北、金馬等電影節活動，畢業後正式投入影視製作工作。
曾在「他們在島嶼寫作」系列電影《逍遙游__余光中》、《如歌的行板__痲弦》、民歌紀錄片《四十年》中擔任編劇和副導演工作，並導演《公共電視__文學face&book》、《總統文化__陳俊良紀錄片》、《鳳凰衛視__春天讀詩》等多部作品。現為自由編導，創作範圍包括紀錄片、廣告、電影等。

得獎記錄：
《逍遙游》第 46 屆休士頓國際影展「影視製作成人教育類」金牌
《如歌的行板》第 17 屆台北電影節最佳紀錄片、最佳剪接、最佳攝影
微電影《櫻花愛在家》
微電影協會 2012 年十大精選微電影

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四十年

Ode to Time



一九七〇年代，台灣掀起年輕人自己寫歌自己唱的「民歌」熱潮，當年的民歌手與歌，不只反映了當時社會的精神面貌，也描繪了某一個世代青年的面貌。四十年後，歌曲仍然傳唱，唱歌和聽歌的人經歷了四十年的光陰，都到了人生的下半場。一場四十年後重聚的演唱會，猶如降靈夜，召喚青春的記憶，與當下的生命對照、對話。不論是寶變為石的感慨，還是歷久彌新的激情，都在一首首大合唱的民歌裡找到歸向。本片以民歌四十周年演唱會為軸心，往外輻射民歌時代的代表人物們：楊弦、胡德夫、陶曉清、吳楚楚、楊祖珺、李建復、侯德健、李宗盛、邵肇玖……，此時此刻的生活實貌，以及對創作、對國族認同、對人生起落的所思所想。這是歌的故事，也是時間的故事。

After four decades, a group of veteran singers gather together again. The songs they wrote when they were young had once changed the fate of the island. However, time took away their youth and changed the island's soul. Not only a new national identity has formed but so many new music genres have emerged since then. Can the innocent songs they sang back in the old days still be related to the new era? Or could they speak for only the souls of a particular generation? On that memorable night in history, the veteran singers are re-united and sing those beautiful songs they wrote forty years ago. The unpredictability in life, the cruelty of fate and the complicated relations between Taiwan and China are gradually revealed in their singing.



侯季然 Chi-Jan Hou
120min/2016

電影編導、作家。政治大學廣播電視研究所畢業。作品多關注時代與記憶。
2003 年，首部個人影像作品《星塵 15749001》拿下台北電影節百萬首獎，之後開始專注電影創作工作。2005 年以摩托車為主題的短片《我的七四七》，獲得香港 IFVA 獨立短片競賽 Asian New Force 大獎；同年完成的紀錄片《台灣黑電影》，重新挖掘並定義台灣七〇年代末期的「社會寫實電影」類型，入選東京、釜山及鹿特丹等國際影展，並入圍金馬獎最佳紀錄長片；2010 年開始轉往劇情片領域，作品有《有一天》、《南方小羊牧場》等。
2015 年重新回到紀錄片領域，拍攝以四十集系列短篇紀錄片《書店裡的影像詩》，在華人地區獲得廣泛迴響。《四十年》為其最新紀錄長片作品。

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逐風少年

Ripple Apart



風浪板選手張浩和他的澳洲籍教練 Alex Mowday，是年紀相差 20 歲的忘年之交，他們相遇於南投、隨後擇澎湖定居，倆人搭檔追尋遙不可及的奧運之夢。追夢的旅程充滿挑戰與不確定性，一如在海上難以捉摸的風。Alex 和張浩的家人一起從 921 大地震死裡逃生，共患難的情感讓他們比家人更緊密。在爭取奧運資格的過程中縱有心酸淚水，但倆人始終堅持著運動員的精神，絕不放棄。

Ripples Apart is the story of two-time Taiwanese Olympic windsurfer Chang Hao and his Australian oach, Alex Mowday. Alex met Chang Hao as a young boy in Nantou, the only county in Taiwan not touching the sea. Fourteen years later, Chang Hao became Taiwan's youngest ever Olympic sailor. Ripples Apart chronicles the life and training of Chang Hao, as he first attempts to reach the Beijing Olympics, then the London Olympics. The road is long and very difficult; Chang Hao and Alex must beat all the odds to qualify for the elite competitions, with little support from the Taiwanese Sports Authority. The unlikely pair live and train in Penghu, a remote, picturesque island off the coast of Taiwan, where the winds blow strong nine months of the year. The film chronicles Alex and Chang. Hao's changing relationship with the wind, the waves, and each other, as they search for perfection in a sport few recognize and even fewer understand in Taiwan.

胡美芳 Mei-Fang Hu
Mark Ford
90min/2016

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陪你到太陽醒來

Stand by you



本片紀錄台灣數個「高風險家庭」的小孩，犯罪、拒學、霸凌等問題在他們的身上層出不窮。主要紀錄對象 -- 至翔從國小二年級便因校園霸凌，拒學在家，社工透過各種方法想幫助他，成效卻很有限，眼看至翔即將年滿 18 歲，卻連基本的人際互動都有困難(基於保護未成年者立場，部分影像與資訊經過特殊處理)

This film records several children from High-risk family in Taiwan. They might have been through such as criminal offense, school refusal, school bullying,...etc. The main character of this film is Jason who has been bullied at school since he was in his second grade and he currently refuses to go to school. Social workers have been trying to help him with all the methods they have got; however, the situation hasn't been improved much. Jason is going to be 18 years old but still he has difficulties to interact with people on a daily bases... (Due to the protection of minor, the film and information might be digitally modified.)

呂登貴 Teng-Kuei Lu
37min/2016

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The Flush of Dawn



林晨峰、馬慶鐘執導紀錄片，台灣青少年首度挑戰惡名昭彰的撒哈拉極限馬拉松的艱險歷程。10 個真實轉身故事、6 個血汗交織的修行過程、無數個衝突、對立、與生死擦身。本片主角曙光少年，是台灣陣頭表演界最具代表團體「九天民俗技藝團」裡的輔導少年。吸毒、詐騙集團、偷車、傷人、黑社會成員……。本片除了敘述他們的轉身過程，更記錄了台灣青少年首度挑戰惡名昭彰的撒哈拉極限馬拉松的艱險歷程，用七天徒步征服 250 公里的感人故事。

The Flush of Dawn is a documentary about teenagers from Chio Tian Folk Drums & Arts Troupe challenging the notorious Sahara marathon for the first time.

The film documents the transformation of the teenagers, who lived an underdog's life growing up and committing crimes—drugs, fraud, robbery before they joined the troupe. This time, they will be stepping onto a different journey, a 7-day challenge walking across Sahara desert in 50 Celsius degrees.

林晨峰 Norman Lin
馬慶鐘 Ching-chung Ma
93min/2016

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那個靜默的陽光午後

The Silent Teacher



醫學院教室的解剖課堂，「大體老師」帶來一場衝擊性極高的生命教育！游泳教練林惠宗專程從嘉義開車北上，到輔大醫學院看他結縭 23 載的太太徐玉娥女士。

因為，徐玉娥是具大體老師，下星期就要被送上解剖台，這是林惠宗最後一次機會對著「完整的」老婆說話……

另一方面，醫學系學生上解剖課前的暑假，必須拜訪大體老師的家庭，了解死者從前生活。於是，教育的意義從知識上的追求，變成對生命的同理心，解剖刀下的老師不再只是冰冷的遺體，而是一位認識的朋友的親人，在在刺激學生對未來工作「醫病關係」的思考。

《那個靜默的陽光午後》不是一部宣傳捐贈大體的紀錄片，導演陳志漢帶領觀眾深入解剖課，凝視死亡，但還活著的人才是鏡頭關注的焦點，他們的感情、他們的領悟，告訴我們人生還是會繼續，謝謝大體老師，更感謝所有那些認真活著的生命。

In Taiwan, a dead body used for medical dissection is called "a silent teacher." This film tells a story of Mrs. Lin-whose body will be dissected the next year, with the coming "students" and the lost family members around her.

Before the semester starts, the students are asked to visit Mrs. Lin's family, while the bodies, under the knife in class, are no longer cold bodies but friends whom they get to know better, how will the students feel during the class while they are supposed to conquer the inner anxiety and fear when facing the anatomy task? Whatever the answers might be, Mrs. Lin, the "silent teacher" will definitely teach the college students and her family more about the meaning of life.

陳志漢 Maso Chen
73min/2016

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俠女

A Touch of Zen



明朝，顧省齋以賣字畫維生，家旁屯堡中躲居著一對逃難母女。顧與其女楊慧貞一夜情緣，發現楊女為朝廷重臣之後，顧以智巧機關，協助楊女擊潰兇敵。翌日楊離他去，顧為情緣循跡追尋，楊女避見而託僧交付新生嬰兒，決遁入空門，法師以其俗緣未盡，囑其下山營救顧生父子，與東廠殺手交鋒對決，倖因法師前來相助而讓惡人伏法，但法師本身也因此犧牲圓寂入聖。

A young scholar named GU lives near a rundown fort rumored to be haunted. One day, he befriends YANG, a mysterious beauty hiding inside the fort. After a night of passion with GU, YANG reveals that her father, an honorable official, was executed by the nefarious but powerful Eunuch WEI. Now, she is also hounded by WEI's agents, who attempt to eradicate all trace of her family. GU then finds himself caught up in her struggle to survive. When the agents attack the fort, he devises brilliant tricks to crush the siege.

Though in love with GU, Yang leaves him after the battle to become a Buddhist nun, trying to leave her past behind. However, after realizing that GU is in danger, YANG and her mentor set out to protect him. Confronting the evil army sent by Eunuch WEI, a battle of carnage ensues...

胡金銓 King Hu
179min
1970 初映 / 2015 修復

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經典
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尼羅河女兒

Daughter of the Nile



少女曉陽，愛上哥哥的朋友阿三。在時間流的偶發間隙，她會幻想漫畫《尼羅河女兒》的角色情節與自身現實處境的隱約連結。後來，阿三招惹黑社會，使得旁人也捲入危險之境…。侯孝賢鮮少公映之作，描繪青春男女情思的紛亂與失落。鏡頭游移於台北次文化空間的霓虹夜幕，或走入城市邊陲一蟾蜍山，靜映移民混居的聚落生活圖景。

A teenage girl, Hsiao-yang, lives with her family on the outskirts of Taipei City. Her brother, Hsiao-fang, is a criminal who steals for a living. Hsiao-yang falls in love with Ah-san, a friend of her brother's, whose affair with the mistress of a gang leader puts everyone in danger. The uncertain and transient nature of life bewilders and frustrates Hsiao-yang. Sometimes, she would imagine that the characters and stories in the Japanese manga, Crest of the Royal Family, are vaguely linked with her own realities.

A neglected gem in Hou's filmography, Daughter of the Nile is a neon-lit, contemporary portrait of the urban youth in 1980s Taipei. It intriguingly blends the gangster tale with poetic introspective drama, and creates a fascinating precursor to his Millennium Mambo and Goodbye South, Goodbye.

侯孝賢 Hsiao-Hsien Hou
93min
1987 初映 / 2015 修復

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戀愛與義務

Love and Duty



封建家庭閨秀楊乃凡，愛上了大學生李祖義。在舊禮教下，她沒有反抗的勇氣，於是奉父命嫁給了世家子弟黃大任。後偶遇舊情人，楊乃凡決定與他私奔，但因不容於舊社會眼光，在顛沛的生活下，男拋下妻和女兒平兒潦倒而死。平兒長大後與富家子相戀，但母親不光彩的過去被對方得知，為了女兒的幸福留下遺書投河自殺。

Raised in a strict family, YANG Nai-fan falls in love with a college student, Li Zu-yi, but she yields to her parents' marital arrangement. Several years later, she encounters Zu-yi again. This time she chooses to pursue her true love, but a harsh reality awaits her. The final blow comes when a young man proposes marriage to her daughter, Ping'er, but has second thoughts upon learning their family history. For her daughter's happiness, Nai-fan decides to end the tragedy, and drowns herself in the river.

卜萬蒼 Wan-Cang Bu
153min
1931 初映 / 2014 修復

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超級大國民

Super Citizen Ko



坐牢多年的政治犯許毅生，出獄後又因內疚而閉居養老院，與當代的臺灣社會脫節約三十年。他年輕時參加讀書會被捕，嚴刑拷打下招供出一位朋友，因而使其被判處極刑，長年深埋內心的愧疚，致使許毅生結束隱居生活，希望在臨終前，找到朋友的荒墳，向其鄭重致歉。整個尋訪的旅程中，他看見的不只是「白色恐怖」年代的昔日足跡，還有解嚴後臺灣的種種社會、政治景況。

The film narrates the political history of Taiwan over a period of 50 years, following the imposition of Martial Law in 1947 and 'The White Terror' period in the 1950s. As a student, KO was rounded up by the police for attending a clandestine political study group. In captivity, he unintentionally betrayed his good friend CHEN Cheng-I by revealing his name, causing his friend's eventual execution. Now, 30 years later, KO wants to find this friend's grave and apologize. This quest for forgiveness leads him on an exploration of the new, modernized Taiwan, where the traces of its traumatic past are obliterated by capitalist landscape.

This film depicts KO's mental state with moody and lyrical cinematography as he wanders back and forth between memory and reality, delving into the motifs of introspection and redemption with a poetic sense of loss and melancholy.

萬仁 Jen Wan
120min
1995 初映 / 2015 修復

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我是一片雲

Cloud of Romance



段宛露是一名天真爛漫的少女，出身教授家庭，在哥哥和青梅竹馬顧友嵐的愛護之下，從來不知煩惱為何物。看似無憂無慮的人生，在瀟灑帥氣的孟樵出現後起了變化。宛露深受孟樵吸引，兩人的戀情卻因為孟樵母親的奚落而受到阻礙；同時，她也發現自己的私生女身世，認為自己配不上孟樵。雙重打擊之下，她選擇嫁給一直在身旁守護自己的友嵐，然而，婚姻並沒有讓宛露逃離三角戀情的桎梏，面對孟樵鍥而不捨的追求，和自己內心的搖擺不定，她該如何找到出口？

《我是一片雲》改編自瓊瑤同名小說，為1970年代愛情文藝片的代表作之一。林青霞的嬌柔美麗、秦祥林的深情款款、秦漢的誠懇癡情，從戲裡延伸至戲外，轟轟烈烈的三角戀情最終以悲劇收場，成為世代影迷難忘的記憶。

TUAN Wan-lu is a naive and carefree young woman raised in a scholarly family and doted on by her protective older brother and childhood friend, KU Yu-lan. Her seemingly untroubled life begins to change when the sophisticated and handsome MENG Chiao comes into the picture. Though Wan-lu is deeply attracted to MENG Chiao, their romance is thwarted by the taunts of MENG Chiao's mother. Meanwhile, she discovers the fact that she is actually an illegitimate daughter, and feels that she is not worthy of MENG Chiao. In the face of this double blow, she decides to marry Yu-lan, who has always been there for her. However, marriage does not allow Wan-lu to escape the love triangle. Caught between MENG Chiao's persistent wooing and her own wavering heart, how will Wan-lu find her way out?

Adapted from Chiung-Yao's novel of the same name, Cloud of Romance is one of the most representative romance films of the 1970s. Brigitte LIN's delicate and beauty, Charlie CHIN's loving and tenderness, and CHIN Han's sincerity and infatuation extends from the film to real life. Though the torrid love triangle ends in tragedy, the film remains an unforgettable memory for many fans of the generation.

陳鴻烈 Hung-Lieh Chen
97min
1977 初映 / 2017 修復

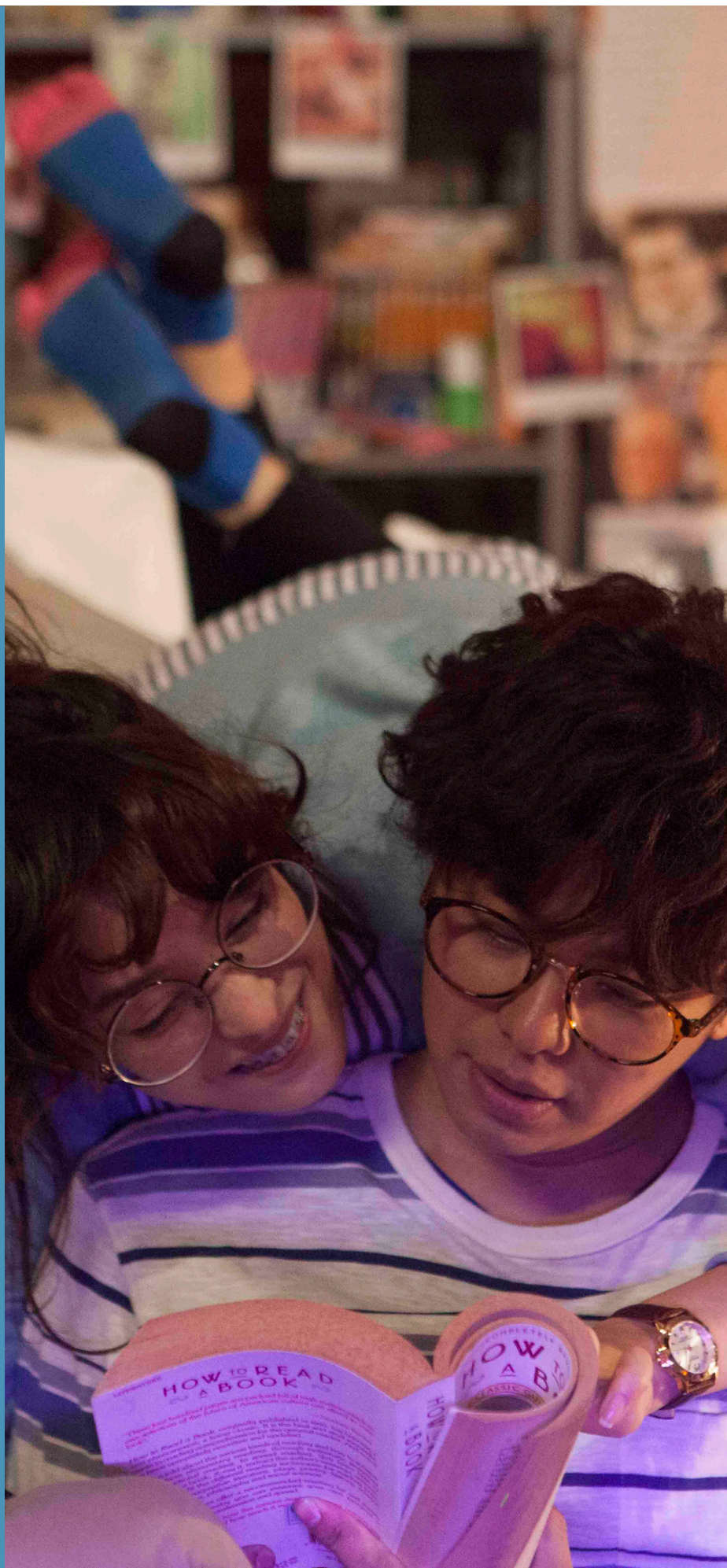
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上岸的魚

A Fish Out of Water



上幼兒園的怡安，常要求他的爸媽，帶他去找尋前世的父母，而被認為精神可能有狀況…。他的爸媽因為家庭因素而協議分居，媽媽雅紀決定帶著他搬出去住，好讓爸爸浩騰「盡孝道」，專心照顧怡安的爺爺。

由於爸媽無暇幫他尋找前世的父母，怡安只好將心願寄託在爺爺身上，卻不料爺爺突然過世，讓他的希望再次落空。就在爺爺告別式後，雅紀和浩騰試圖尋找一個和解方式，決定實現怡安的心願，一起帶他去找尋前世的父母。他們真的能找到怡安的前世父母嗎？怡安所說的一切都是真的嗎？這趟旅行又會為這個家，帶來什麼改變？

Yian, starting to go to kindergarten, often asks his parents to help him find his past life parents. However, doctors and his parents just think it might be psychosis with him. Meanwhile, his parents are under negotiation for a separation. His mom Yaji decides to move out with him while his dad Haoteng decides to look after Yian's ill grandfather. Since his parents are busy with their current life, Yian leaves his wish to his grandfather, however, it failed again with the death of his grandfather.

After the funeral, Yaji and Haoteng tried to reconcile again and help Yian find his past life parents. Will Yian find the real parents in his past life? Is it all true? What will the journey influence this family?

賴國安 Kuo-An Lai
2017/6

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傻傻愛你 傻傻愛我

A Fool in Love, Love Like a Fool



小維是一名唐氏症兒，每天準時搭上公車前往育幼院擔任「點心製作工坊」的小廚師。路程裡，他會拿出最愛「森林王子與美人魚」仔細地從頭看到尾，同時，他也在等待屬於自己的美人魚。在一次海邊的際遇，他遇到了期待好久的美人魚！於是他急於向「森林王子與美人魚」的作者可夫分享這則喜訊。雖然可夫懶得理小維，但為了從他身上撈到好處，因此決定把難搞的妓女小藍包裝成「家境困難需要幫父親賺醫藥費的善良女孩」但沒想到妓女小藍其實竟然就是那天躍出水面的美人魚！人生第一次談戀愛的小維，像所有戀愛的人一樣傻。他送小藍送花、為她讀故事，甚至將她帶回家。但是得知小藍帶有愛滋病的媽媽，強硬禁止他們碰面。但小維弟弟襄碩得知實情後，委託可夫聯手幫助小維，安排他和小藍在海邊重逢，度過小藍生命最後的日子... 早晨，小維看見小藍在海面上微笑向他揮著手，身影越來越遠，隨後消失在海中，如同「森林王子與美人魚」的結局。

Shao Wei is a Down syndrome. Taking bus to preschool for "The patisserie workshop" is his routine work. On the bus, he always reads his favorite book "Forest prince and mermaid", and hoping that he would find his mermaid some day. From an encounter at the beach, he finally met his mermaid, and life has completely changed since then. He was so anxious to share with Cuff, the author of "Forest prince and mermaid". Cuff would pay him no attention except the willingness to get some benefit from him, so he decides to cover the prostitute Shao Lan as a kind girl who needs money to save her father, whom she happened to be the mermaid Shao Wei saw earlier. Shao Wei falls in love, dumb like everyone else. He sends her flowers, reads stories even takes her home. After knowing Shao Lan's fatal disease, his mother forbids them from seeing each other. Knowing the truth, Shao Wei's brother arranges a last meeting for Shao Wei and Shao Lan at the beach they met for the very first time. When the morning comes, Shao Wei sees Shao Lan smiles and waves, and finally disappears in the sea, just like the ending of his favorite book.

藍正龍 Cheng-Lung Lan
2018

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阿莉芙

Alifu - the Prince/ss



原住民男孩阿莉芙在髮廊上班，平日的女性裝扮隱藏著要變性的秘密。隨著來自部落繼承頭目的壓力逼近，阿莉芙加緊存錢的腳步卻又一次次地被現實打擊。身兼工作夥伴的室友佩真，在一旁以姊妹淘守護著阿莉芙，卻也漸漸產生了自己也沒辦法掌握的情感。變性人 Sherry 經營扮裝酒吧，虛弱的身體是她成為女人的代價。水電工老吳是唯一的知己，但直到 Sherry 病倒，陪在一旁的老吳，仍無力清除梗在 Sherry 心中的遺憾。阿莉芙在她身上，看到了追尋真我所必須付出的代價。公務員政哲面對苦悶的日常工作，下班後在酒吧的扮裝演出是他唯一的紓壓方式。同居的女友安琪任鋼琴家教，交往 20 年的兩人生活早靜如止水，毫無波瀾。直到政哲遇上了在酒吧打工的阿莉芙，面對阿莉芙的情感攻勢，政哲與安琪的關係也逐漸開始改變。三組不同年齡的關係，三段不分男女的感情，在這之中只有愛是唯一。

Alifu is an aboriginal boy who works at a salon in the city. He has a dream - to become a woman. As the only son of the tribal chief, Alifu is under the pressure of succeeding to the chief. Peizhan, a lesbian and also Alifu's roommate and colleague, is always on his side. However, as the day goes by, she has found out that her feeling to Alifu is not only just as a friend but also as a lover. Sherry, a transsexual, runs a Drag Queen Show bar. She has suffered from the illness that having too many surgeries without a word of complaint, because she understands that it's the price of her being a woman. Wu, a plumber, is the only old friend of sherry. He has accompanied with Sherry till the last day of her life. They know everything is going to collapse, and they are going with it. Chris, a civil servant, does the Drag Queen in Sherry's bar to relieve his daily stress. He has been in a relationship with Angie, a piano teacher, for 20 years. One day, Chris met Alifu in sherry's bar, and Alifu is attracted by the mystery of Chris. Suddenly, everything is going to change. There are three kinds of relationships with different ages and with different gender. And the only important thing to them is love.

王育麟 Yu-Lin Wang
2017/7

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竹寶寶黑心食物大搜查

Bamboo baby's Big Search of Black Heart Food



純樸的村子村民卻陸續生病了而導致診所人滿為患，醫師叔叔懷疑是不明食物所導致，竹寶寶們為了幫助村民而踏上尋找答案的旅程。

This is a story about villagers have been sick and led to the overcrowded clinic. Doctor is suspected that it might be caused by unknown food. In order to help the villagers, bamboo babies start their journey to find the answer.

吳文中 Wen-Zhong Wu
2017/12

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皇后號 - 逃出

Cruise Queen - Escape



指揮官張瑾，與兩名小隊員留守海巡，一晚一通來自海上的不明求救訊號，響片整間海巡單位，危及的求救聲中透露出淒厲的哀嚎與急迫，但是聲音卻又如此熟悉。張瑾追查確認後，大為震驚！那通來自不明的求救訊號，正是當初十年前在海上病毒災害的〔皇后號〕，心急的張瑾前進茫茫大海中的訊號來源處，但是這趟行動，張瑾正踏入一場禁忌地獄般的試煉之門；人性考驗、恐懼掙扎、掌控慾望、權利轄制，讓張瑾進入一場未知的無底洞…

One day, sea patrol commander Zhang Jin received an unknown distress call, which was the mournful but familiar wail. Eventually, it turned out that the rescue signal was from the Queen's cruise attacked by virus a decade ago. She therefore decides to find where the signal source came out. Unfortunately, she will inevitably step into countless challenges of human nature and struggle in the bottomless pit made of fears...

蕭力修 Li-Siou Siao
洪伯豪 Bo-Hao Hong
2019

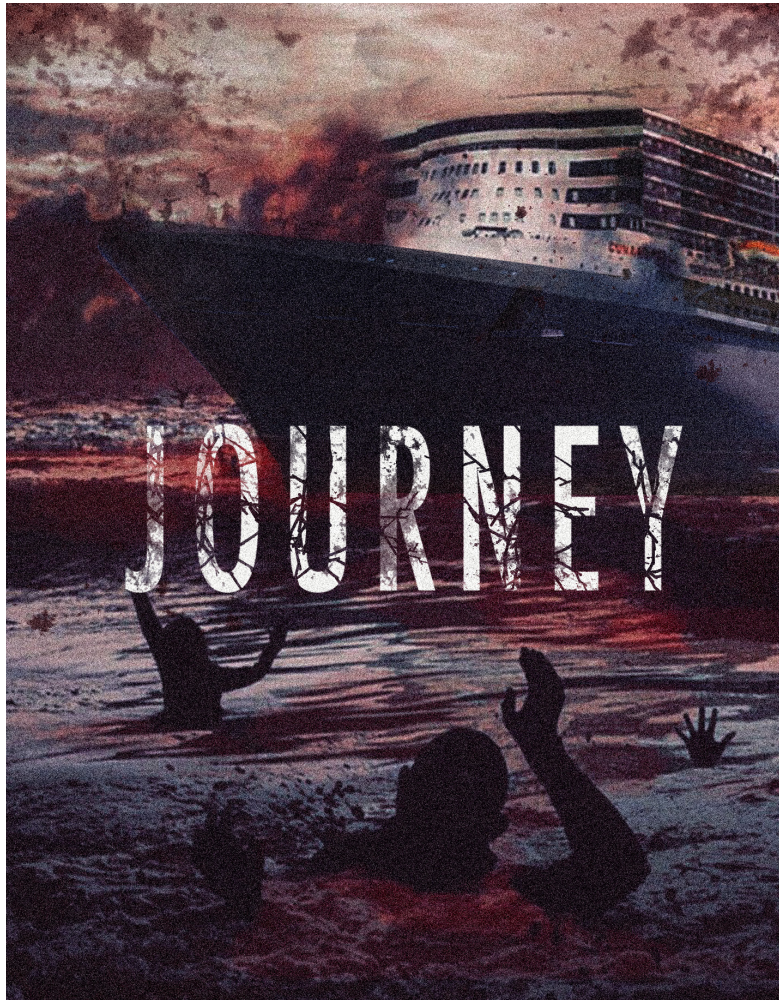
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皇后號 - 北極航線

Cruise Queen - JOURNEY



黎凱為了與多年失和並在郵輪上工作的父親相逢，努力存下購買船票的錢並搭乘前往北極的皇后號郵輪。但在航行中卻遇到危機，這場危機讓人類面臨史無前有的災難，郵輪外成為國際間的難民新聞議題，郵輪內更是權力的天人交戰。

黎凱將面臨地獄般的試煉考驗著自己與父親的關係與人性的真實，每項抉擇都將決定所有人的命運，驕傲在敗壞以先，狂心在跌倒之前。

To meet his father, Kai is going to participate in the Arctic route on the Queen's cruise. However, the trip encounters an ancient virus crisis, which could bring to human an unprecedented crisis. Each choice will change the fate of all human being on the cruise...

Pride goes before destruction, a haughty spirit before a fall.

蕭力修 Li-Siou Siao
洪伯豪 Bo-Hao Hong
2019

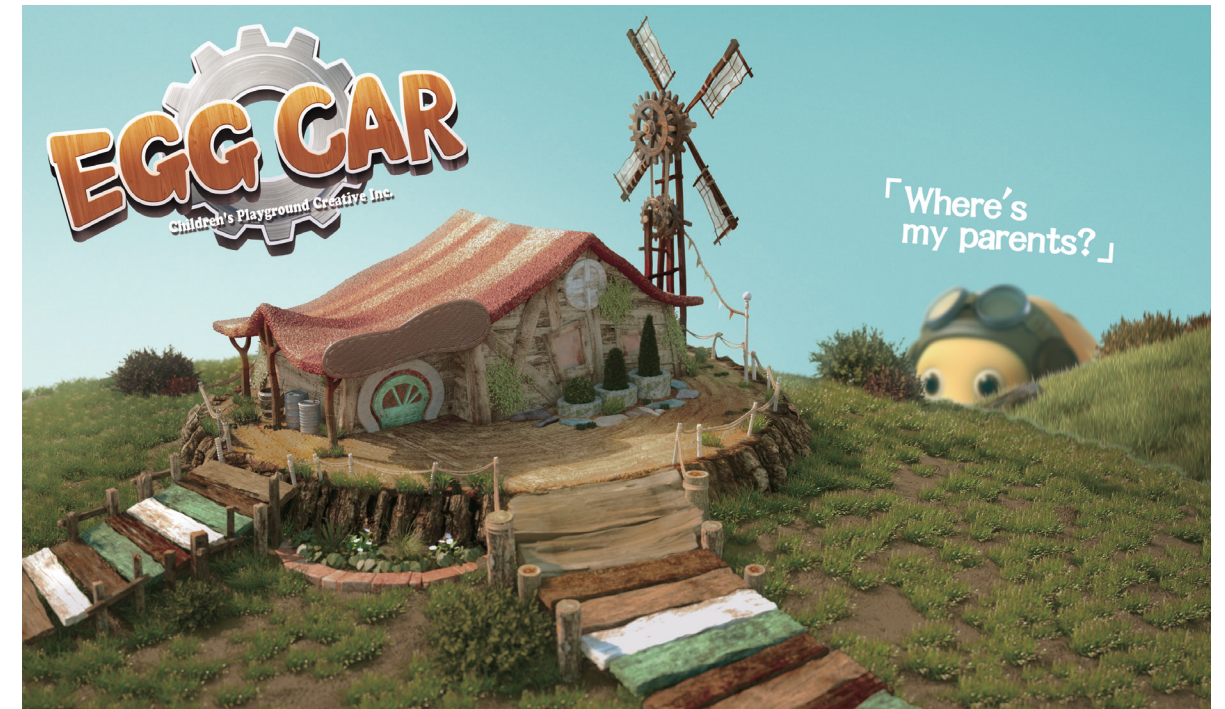
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蛋車

Egg Car



有一對來自歡樂小鎮的老夫妻，在咆哮火山附近撿到了一個巨大又奇怪的蛋。第二天，這顆蛋破殼了。從這顆蛋裡竟然爬出了一個帶著流星胎記的小男孩。這對老夫妻給這個小男孩起了一個名字「達西」，並將他當成自己的孩子來撫養。達西對所有的事物都充滿了好奇心，而且，他總是覺得自己和別的孩子不一樣...

有一天，當達西回到小鎮，發現一群邪惡的強盜洗劫了歡樂小鎮，而且還綁架了所有的居民，包括達西的養父母。在絕望中，達西發現了一個秘密地下基地，這個基地是達西的養父為了幫助他尋找親生父母而建造的。

達西為了拯救小鎮的居民，他尋找了各種不同的寶石來幫助自己變身成各式各樣不同的車子，並利用自己的智慧去和強盜們對抗！

達西的冒險，就從這裡開始...

An old couple from Happy Vill found a weird large egg somewhere closes to the Roaring Volcano and decided to bring it home. The egg hatched the next day, a boy with a birthmark of a shooting star crawled out.

The old couple named him "Dash" and raised him up as their own child. Dash is a boy full of curiosity and is interested in everything around him. And somehow, he knows that he is different from any other child...

One day, when Dash returned to Happy Vill, he found that a group of evil bandits has robbed the town, kidnapped the townspeople, including Dash's foster parents. In despair, Dash discovered a secret underground base station. It was built by his foster father to help him locate his birth parents.

To rescue the townspeople, Dash searched high and low gathering different gems. With the gems he could turn himself into different vehicles. Dash stood up as vehicles and against the bandits with his wisdom.

Dash's journey of adventure begins!

新井豐 Yutaka Arai
2018/2

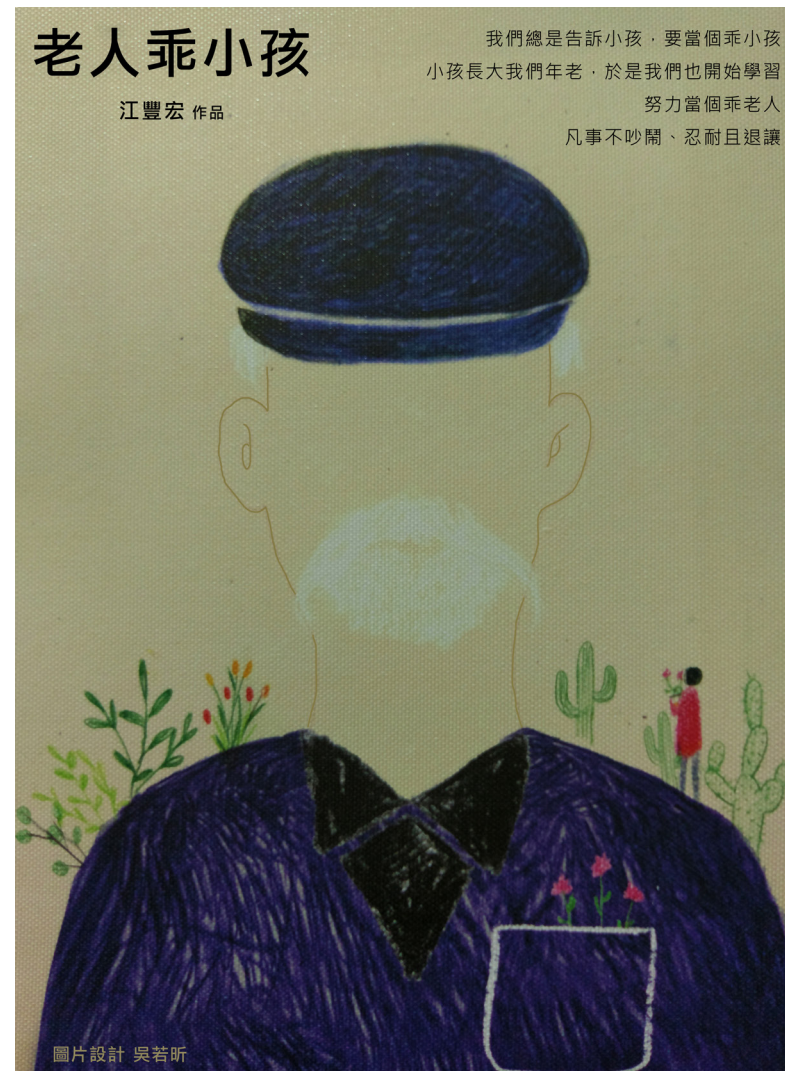
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老人乖小孩

Father



從前，我們總是告訴小孩，要乖，要當個乖小孩。等到小孩長大、我們年老；於是我們也開始學習，努力當個乖老人，不吵鬧，凡事忍耐且退讓。乖老人三大守則——

第一條守則 — 投其所好。

第二條守則 — 小孩去哪裡，我們就去哪裡！

第三條守則 — 未雨綢繆，想在孩子之前。

We always say to our children to behave well and be a good kid. When they grow up and we are old, it's our time to learn to be a good old person. Effective discipline for old people

Rule number one: Do everything they like.

Rule number two: Follow their steps.

Rule number three: Think before they do.

江豐宏 Feng-Hung Chiang
2018/10

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角頭 2

GATAO 2



仁哥在他經營的小小王國裡，除了偶爾幫忙擺平些糾紛之外，生活上大致算得上安逸，他也說服了自己就接受這樣的安穩。然而，安穩現狀並不如仁哥的想像永遠保持……

曾經亦敵亦友的仁哥與劉健，一場最終對決即將展開…

Apart from occasionally helping others to solving fights, life is generally pretty comfortable for Ren-ge in his little kingdom. He has also persuaded himself that he is satisfied with this life of peace and quiet. Nevertheless, unlike what Ren-ge thinks, this peace and quiet cannot last forever...

But Ren-ge and Liu Chien, who have long been both friends and rivals, are about to begin a final showdown...

顏正國 Zheng-Guo Yan
2017/10

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天使去哪兒 2- 勇騎歐洲

Go Angels Go 2 - Eurotrip



由萬通集團創辦人之一王啟富領軍的藍天車隊，從初始的創辦成員數人，逐漸成長為一個將近兩百多人的車隊。車隊的成員組成，來自各行各業，中港台三地，他們共同的特徵就是熱愛單車騎行。固定的共同騎行行程，是他們對於騎行，還有彼此友誼的承諾。

2015 年他們籌劃了長達十天，總長度超過一千公里的歐洲行程。這群平日事業忙碌的天使投資人、創業者們躍躍欲試，橫跨奧德法三國的旅程里，他們將在奧地利的音樂陪伴下，德國的設計體驗中、法國的藝術感悟里，經歷體力與意志力的雙重考驗。

本片將追隨他們的身影，透過他們的觀點，記錄這趟旅程，還有騎行對他們在生活上，還有事業上的啟發與影響。

Led by Qi-Fu Wang, one of the founders of Vantone Holdings, Bluesky Cycling club gradually grows into a big family with more than 200 members. With diverse backgrounds from China, Hong Kong and Taiwan, they share the same commitment to cycling and to their friendship. In 2015, they launched a 10-day journey with more than 1000 km ride across Europe. Starting from Vienna to Paris, they take on the challenge both mentally and physically. The film follows their journey. Through their journey, it reveals how cycling changes and inspires in their life and career.

李寶能 Pao-Neng Li
2017/7

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山的那一邊

Hidden Treasures In The Mountain



小薰(黃靜怡)

蘇達

森竣

撒基努

2017.11

王道南 導演作品

巡山員心嵐（小薰飾）對工作感到無力，想和男友阿德（蘇達飾）分手，離開此地。卻禁不住男友說服，同意與友人都瑪斯（撒基努飾）一起上山，尋回之前避開盜木山老鼠偷偷藏起來的珍貴檜木。

3 人遇到想在山裡上吊的舞者派大星（森竣飾），為阻止他自殺，只好硬拖著他一起走，還順路救了剛出生的小鹿，當到了藏檜木處，內心掙扎的心嵐想要執法，暗中跟著他們的山老鼠也現身搶檜木，眾人在山上僵持不下，這場旅程要如何順利落幕呢？

Righteous mountain patrol officer Xin Lan (Esther Huang) thinks her life is tired and boring. She plans to break up with her boyfriend Ah De (Soda Voyu) and leaves this place. Right before the discussion of the breakup, Ah De tries to persuade Xin Lan to go up the mountains with his hunter buddy Dumas (Sakinu), in search of the valuable cypress that they stashed away from the wood thieves. The three of them run into artist Patrick Star (Bernard) who tries to hang himself. To prevent him from committing suicide, they take him along and then rescue a newborn deer on the way. When they finally reach the spot of hidden cypress, Ah De is dumbfounded by what he sees. Xin Lan also feels that, as a patrol officer, she has to follow the protocol and stop Ah De's illegal activities. The wood thief that stalks them also shows up, trying to take the cypress from them. With all of them fighting one another, how will this journey end?

王道南 Dao-Nan Wang
2017/11

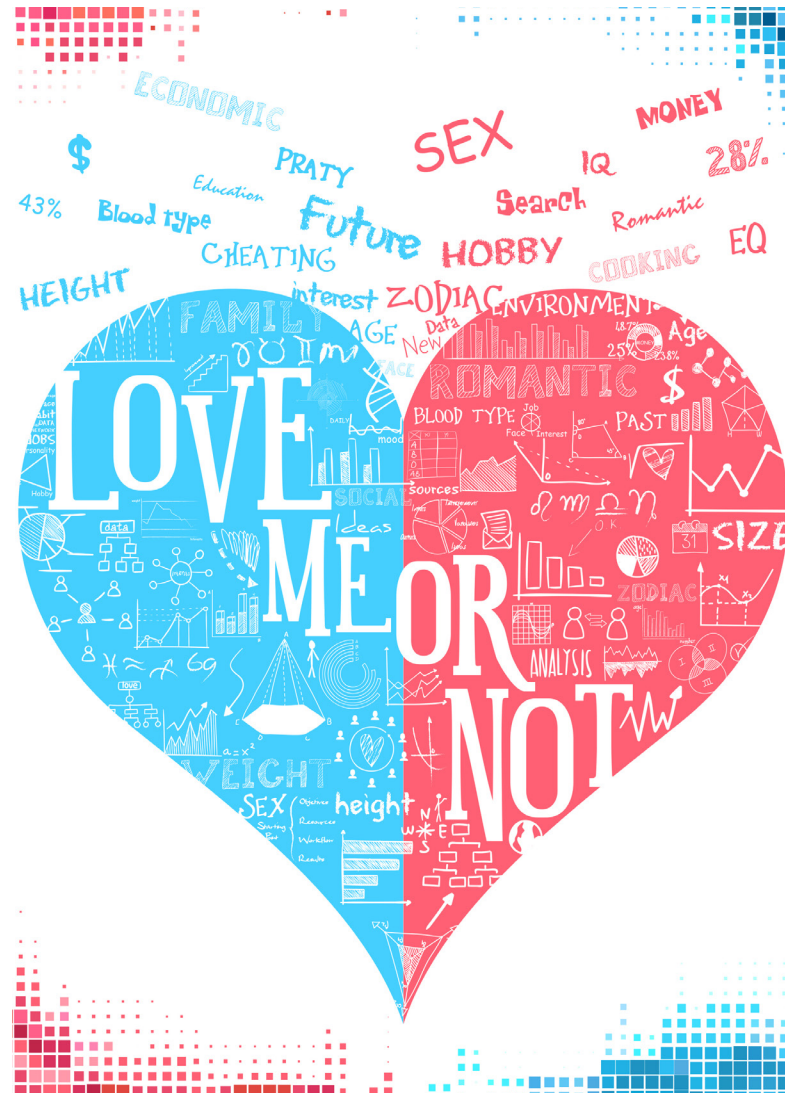
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愛情大數據

Love Me or Not



大衛正研究應用大數據的產品，外型像 Google 眼鏡，可偵測對方與自己的戀愛配對指數，他掃描思潔，配對指數只有 1%。

思潔無意發現外型像驗孕棒卻能驗出兩人是否相愛的驗愛棒，竟驗出她跟大衛相愛。大衛也發現思潔的配對指數從 1% 提升到 15%。

難道連他們自己都不曉得，原來彼此相愛嗎？究竟他們要相信大數據、生理反應還是自己的意志？

David is developing a Big Data device which looks like Google glass and can detect the matching score. David puts on his Big Data glass to detect Silvia, and her matching score is only 1%.

Silvia finds a special gadget, which looks like a pregnancy tester. In fact, it is a true love tester which can tell that if there's feeling between a man and a woman. Nevertheless, Silvia accidentally uses the true love tester to detect her and David. She is overwhelmed by the result that they love each other. She is confused, and doubts the accuracy of the tester. David also suddenly finds that the score between him and Silvia has risen up to 15%.

What is going on? Do they really fall in love with each other? Should they trust Big Data, physical reaction or their own feeling?

烏奴奴 Monica
2018/6

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新四千金

New Four Ladies



根據台灣暢銷電視劇經典 IP「四千金」改編之全新電影「新四千金」，是由徐立功總監製、黃慶銘監製、黃磊執導、邦中影業出品，內容以四個女孩和一個退休老人所發生的種種趣事為出發點，進而發展出四個女孩子各自的感情生活，角色類型鮮明且詼諧有趣，其保留了過往電視劇的核心概念，擷取精華經過改編後成為貼近當前大陸倫理、都會男女關係的共鳴之作，適合一家老小闔府觀賞。

Adapted from Taiwan's best-selling TV series classic "4 Daughters", the newly adapted film "New Four Ladies" is produced by Xu Li Kong & Yellow Huang, directed by Huang Lei, and a Bang Zhong Film Company production. The story features the whimsical and humorous relationship between four girls and a retired elderly man. Through the life developments of each distinctive and humorous character, viewers will find retention of previous core concepts found in the original series, melded beautifully into the newly adapted series. Such concepts include the essence of mainland morals and ethics, and the relationship between men and women. This film is suitable for all audiences.

黃磊 Lei Huang
2018/3

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超級大三元

Super MJ



好孩子國際娛樂有限公司
Good Kids Entertainment Co., Ltd.

你知道麻將怎麼來的嗎？眾說紛紜無法肯定……

沒有麻將就沒有盛家，祖父盛世因緣際會靠麻將發跡致富，從此家族奉麻將為尊。盛家過年貼的春聯是：“不會麻將對不起父母，起手摸牌稱得上丈夫。”橫批：“麻將致盛”，祖父過世後，父親盛東風按照遺願以麻將分家產，東風想平均分給四位妹妹梅、蘭、竹、菊，但牌技了得的弟弟盛南風卻不留餘地的想贏得所有地產，為四位妹妹捍衛家產卻輸光的東風一時氣急攻心倒下，叔叔趁勢奪權盛家……

Do you know how Mahjong is originated? There are plenty of stories but none is certain about the answer ...

Without Mahjong, there would be no House of Sheng. The grandfather Sheng Shih had the luck to make a fortune from Mahjong, and their family has been worshipping Mahjong ever since. The couplets they would use in Chinese New Year are, "Not knowing Mahjong would be a sin; Playing Mahjong is the man." The caption is, "In Mahjong We Sheng (win)."

After the grandfather passed away, the father Sheng Dong-Fong divides the heritage with Mahjong based on the grandfather's will. Dong-Fong wants to give the heritage equally to the four sisters, Mei, Lan, Jhu, Jyu, but the younger brother, Sheng Nan-Fong, who is an excellent player, wants to take over the entire heritage for himself. Dong-Fong tries to defend the heritage for the four sisters but ends up losing all of it, and results in a breakdown. Nan-Fong seizes the opportunity and takes over the House of Sheng...

彭恰恰 Cha-Cha Pon
2017/11

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帶我去月球

Take me to the Moon



一九九七年，正翔拉著恩佩的手說：「今年秋天，張雨生會出一場車禍，再不去這場演唱會，以後就沒機會了！」而回到過去，正翔終於明白：夢想不曾離開他，是他離開了夢想……

曾經才華洋溢、努力追求明星夢的恩佩過世了，也讓月球幫的成員在二十年後團聚，正翔懊悔傷心之餘，陰錯陽差回到了過去，回到那個充滿張雨生音樂的高中時代，而他，必須要在三天之內，阻止高中深愛的女孩追求夢想……

After En-Pei's memorial ceremony, Jeng-Shaing is drunk. He goes across the road and there is a car coming toward him in high-speed....

Jeng-Shaing wakes up and finds out he is back in 1997! The three days before his high-school graduation. En-Pei is still alive and charming, and they have a band called "Moon", which is going to perform music in the graduation. Jeng-Shaing also finds out that his favorite singer Tom Chang is alive.

Back to 1997, everything is reminiscent to Jeng-Shaing. He cherishes the unique young days with his friends again. En-Pei is preparing for the coming audition. Jeng-Shaing knows that he needs to save En-Pei's life by destroying her dream. He needs to make En-Pei give up her dream and realizes dream is cruel in three days. Can Jeng-Shaing change En-Pei's life in the end?

謝駿毅 Chun-yi Hsieh
2017/9

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餘生

The Rest of Life



曾經有人自焚過的房屋，被經營成帶動地方經濟的鬼屋，落魄的文青男主角意外獲得扮鬼的工作，認識了鬼屋老闆的女兒，想要認識鬼屋的過往淵源，和女主角陷入了一段戀情和一個難解的謎團……

A house with a tragic past has been transformed into horror house. A desperate young artist gets a job of playing ghost. He meets the daughter of the horror house's owner. He realizes there is a mystery behind it...

張嘉翔 Jia-Xiang Chang
2019/2

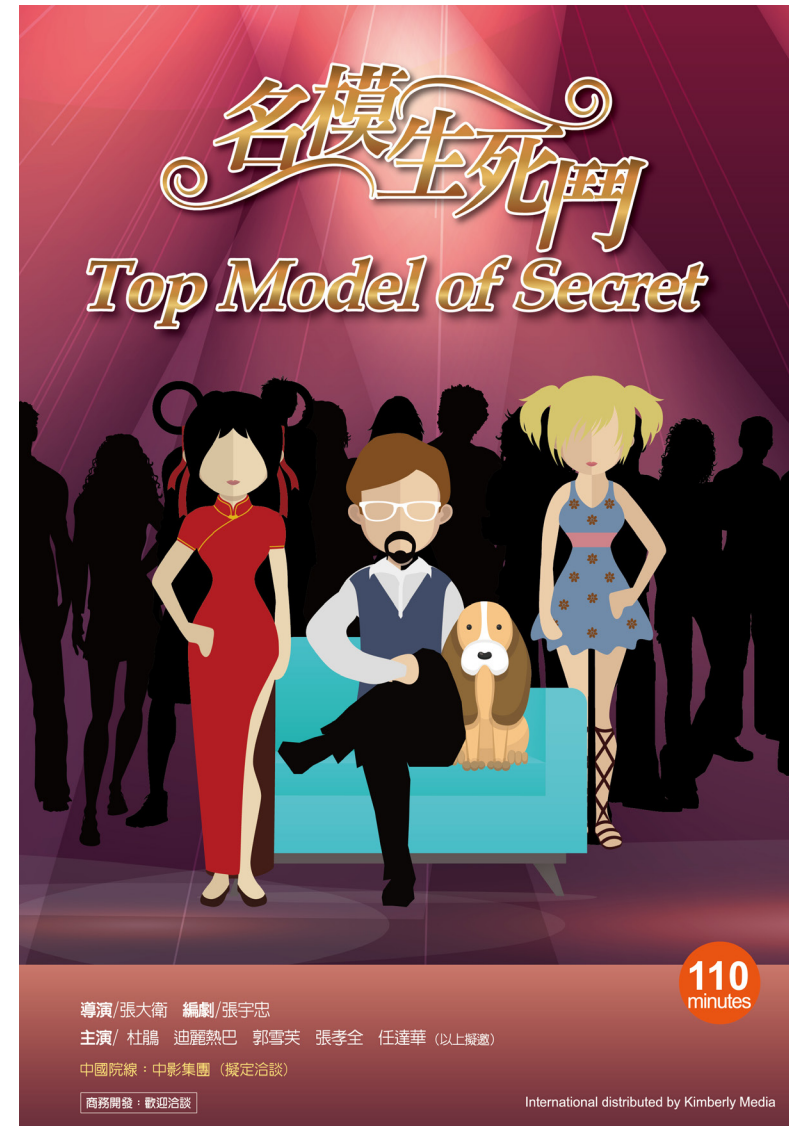
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名模生死鬥

Top Model of Secret



陳慧儀，樂觀開朗的女孩，念大學時期，因家境貧寒而身兼數份工作。邱琪是陳慧儀的同學兼好友，生性高傲，一心做著明星夢。

某日，Mark 時尚公司舉辦明日之星模特選拔賽，邱琪硬拉著陳慧儀報名參加，沒想到陳慧儀意外獲得公司總監姜衡的賞識，拿下第一名，邱琪表面上雖替陳慧儀開心，但心裡卻感到有點不是滋味。

The optimistic and cheerful girl, Chen Huiyi, is a college student. Due to her family's difficult financial situation, she takes on several part-time jobs. The haughty girl, Qiu Qi, is Chen Huiyi's classmate and close friend, who dreams to be a star.

One day, Mark Fashions Company holds a model selection called Future Star Program. Qiu Qi has herself and Chen Huiyi signed up for the selection. Out of Qiu's expectation, Chen Huiyi is much appreciated by Jiang Heng, the Creative Director of Mark Fashion, and wins the first place. Qiu Qi congratulates Chen for her excellent performance on the surface but actually envies her on the inside.

張大偉 Davy Chang
2018/5

金百利數位娛樂有限公司
Kimberly Media

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女人說 Women Say



享享創意行銷有限公司
Enjoy Sharing Creative Co Ltd.

Katie 是創作小天后，不為人知的內心渴望著愛；婕兒渴望成為母親，卻因為足月的孩子遲遲沒有動靜變得疑神疑鬼；柯姐是女強人，贏得事業的同時卻失落了愛情與親情；阿婷姑每日傳達神旨，渴望的卻只是平凡簡單的幸福；穎穎失去了深愛的未婚夫，從此活在自我封閉的世界；小鎂蹲在戶政事務所前的水溝蓋旁，墜落的戒指象徵她消逝的婚姻；晨是兩性專家，卻以為犧牲自我可以換取真愛……

渴望做自己，追求夢想，回過頭來，發現彼此的羈絆……

Katie is a young star with creative talent, and is eager for love deep in her heart. Jie wants to be a mother badly, but she starts getting paranoid when her month-old child is not having much movement. Ms. Ke is a successful business woman, but as her career progresses, she loses her love and relations. Aunt Ting conveys the message of God every day, but she only hopes for simple happiness. Ying-Ying loses her beloved fiancé, and closes herself up in her own world ever since. Mei drops her wedding ring in the ditch in front of the Household Registration Office, and it seems to be symbolizing her fading marriage. Chen is an expert in gender relations, yet she believes that making sacrifices can give herself a chance for true love... Eager for being one's true self, pursuing the dream, and in the end, finding the things that bind each other...

陳怡妤 Nancy Chen
2018/1

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參展商
發行
Exhibitors-
Distribution



光在影像股份有限公司

Ablaze Image Ltd.

光在影像股份有限公司是一間成立於台北的電影國際銷售發行公司，以將優質華語電影推廣到國際市場及影展為目標。光在影像擁有台灣最活躍的兩間電影製作公司《影一製作所》與《原子映像》的投資加盟，並有資深的國際發行團隊負責影片於國際市場的推廣與行銷。

Ablaze Image Limited is a Taipei-based Chinese language feature international sales and distribution company dedicated to bringing quality Chinese language films to worldwide audiences. The company's joint venture partners are Atom Cinema Limited and One Production Film Co. The team at Ablaze Image has over 10 years of direct experience and reputation in international distribution and success of numerous Chinese language films.

銷售影片

健忘村
白蟻
德布西森林
日曜日式散步者
剩者為王
紅衣小女孩

Films for sale

The Village of No Return
White Ant
Forêt Debussy
Le Moulin
The Last Women Standing
The Tag-Along

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果子電影有限公司

ARS Film Production

果子電影有限公司是由台灣電影導演魏德聖於 2004 年成立。

作品列表包括：

海角七號 2008
賽德克巴萊 2011
KANO 2014
餘 Th- 賽德克巴萊 2014
52 赫茲我愛你 2017

The ARS Film Production was founded in 2004 by Taiwanese movie director WEI Te-Shen. Production Company – Filmography: Cape No. 7 2008 Seediq Bale 2011 KANO 2014 Pusu Qhuni 2014 52Hz, I love you 2017

銷售影片

52 赫茲我愛你

Films for sale

52Hz, I love you

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牽猴子整合行銷股份有限公司

Activator Marketing Co., Ltd.

牽猴子整合行銷公司成立於 2011 年 2 月，是台灣首屈一指的國片行銷團隊，發行電影類型橫跨劇情片、紀錄片，兼容商業及藝術，發行超過 50 部中外電影，橫跨劇情片、紀錄片。台灣地區發行經驗包括：翻滾吧！阿信、刺客聶銀娘、總鋪師、青田街一號、健忘村、風雲高手、看見台灣、老鷹想飛、灣生回家等片，締造超過六億票房。本季代理影片包括：紀錄片四十年、不即不離、學習的理由、山靈、島嶼寫作、擬音、一個人的收藏、翻滾吧！男人、美力台灣 3D、黑熊來了，劇情片癡情男子漢。

Established in 2011, Activator Marketing Company has released more than 50 films in the past few years, such as "Jump! A Shin" (2011), "Zone Pro Zite" (2013), "The Assassin" (2015), "Beyond Beauty Taiwan from Above", "OLABOLA" (2016), "Finding Vivian Maier" (2016), and many more great feature films and documentaries. Line up this year including: "Ode to Time", "Absent Without Leave", "If there is a Reason to Study", Mountarin Spirits, "The Inspired Island", "To My Dear Art", "Sound of Films, and a Foley Artist", and "A Romantic Man."

銷售影片

風雲高手
那個靜默的陽光午後
四十年
不即不離
學習的理由
擬音
一個人的收藏
癡情男子漢

Films for sale

Go! Crazy Gangster
The Silent Teacher
Ode to Time
Absent Without Leave
If there is a Reason to Study
A Foley Artist
To My Dear Art
All Because of Love

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竹寶寶有限公司

Bamboo baby Co., Ltd.

讓我們家長能與孩子在動畫裡發現自己家鄉土地的美麗及人民樸實生活。

Parents and children can find their own beautiful land and people's simple life in the animation.

銷售影片

竹寶寶黑心食物大搜查

Films for sale

Bamboo babys big search of black heart food

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邦中影業有限公司

Bang Zhong Film Company

邦中影業為電影策劃及製作公司，致力於推動電影文化及兩岸三地合作的產業發展。

Bang Zhong Film Company is a film production corporation specializing in movie planning, production, and distribution. The company dedicates to developing Taiwan's film industry in order to elevate the cultural exchange between Taiwan and Asia.

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銷售影片

新四千金

Films for sale

New Four Ladies



中影股份有限公司

Central Motion Picture Corporation

中影自 1954 年至今拍攝數百部電影，和許多導演合作完成不少膾炙人口數百部電影作品，同時側錄了不同時期的台灣歷史。為了讓這些反映拍片當時文化背景的珍貴影片得以繼續保存下來並讓更多人看到，中影自 2010 年開始一連串的影片修復，包括：李安導演《囍宴》、《推手》、《飲食男女》、侯孝賢導演《童年往事》、《戀戀風塵》、楊德昌導演《恐怖份子》、《海灘的一天》、蔡明亮導演《愛情萬歲》、《河流》、《青少年哪吒》等片，希望藉由數位修復，將經典電影再次介紹給觀眾。

Central Motion Picture Corporation (CMPC), founded in 1954, is the largest and most comprehensive movie production company in Taiwan. Best known for the phenomenal international success of its films over the past few decades, it is also a fully-integrate, multi-faceted corporation which owns a complete array of the most up-to-date filming and editing equipment, film and sound studios, film processing laboratories, art and mainstream movie and theaters.

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銷售影片

心靈時鐘

Films for sale

Packages from Daddy



童園創意股份有限公司

Children's Playground Creative Inc.

童園創意股份有限公司是一間設立於台北專注於遊戲美術製作與動畫前期設計的公司。兩間姐妹公司 – Children's Playground Entertainment 株式會社成立於 2010 年日本東京，專注於動畫策劃，動畫前期製作，CGI 製作；Children's Playground Media Inc. 則是成立於 2012 年上海，專注於動畫製作，特效合成和中國市場的授權發行。

Children's Playground Creative Inc. is a Taipei-based company specializing in mobile game and CGI production.

CPC's associated companies – Children's Playground Entertainment Inc. was established in 2010 in Tokyo and is focusing in animation programming, producing, pre-production, visual production for game; and Children's Playground Media Inc. was established in 2012 in Shanghai specializing in digital production, licensing and distributing business for the Chinese market.

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銷售影片

蛋車

Films for sale

Egg Car



中華中山國際文化傳媒股份有限公司

ChungHuaChungZan International Culture Media co. Ltd.

中華中山以推廣影視史學為職志，將魔幻史學的風格，結合高科技與文創，建立中華英雄的數位形象。我們首先製作的是 85 分鐘的 3D 動畫電影「孫中山」，希望藉由登上大螢幕，重新喚起大家對於這段記憶的熱情，劇情聚焦於主角生命中最重要的一場戰爭：廣州起義、倫敦蒙難、黃花崗之義，以大環境的烽火燎原和龐大帝國勢力，映襯出主角們的渺小、勇敢及咬牙前進。

ChungHuaChungZan International Culture Media's mission is to promote historical films which combine with technology and culture to establish Chinese hero in history.

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銷售影片

中山魂

Films for sale

Dr.Sun



原創娛樂股份有限公司 Creative Century Entertainment Co., Ltd.

原創娛樂設立於 2007 年，目前主要經營與服務的業務項目如下：

1. 國外電影引進台灣發行院線、Home Video、VOD、電視頻道 ... 等等。
2. 代理台灣電影於海外銷售。
3. 各國電視影音產品的買賣與版權交易。
4. 國際航空公司航空器上的娛樂節目規劃與供應。
5. 投資、合資電影製作。

每年我們皆積極參與國內、國外各大影視節及市場展，與全球各地主要發行商建立了良好的合作關係，並搭起了緊密的行銷網絡。

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銷售影片

嫩
大顯神威
奇幻同學會
天使去哪兒 - 台灣單車假期
角頭 2

We were established in 2007. Below are our main business and services:

1. Distribution of international films in theatrical, home video, VOD, Television...etc, in Taiwan.
2. International sales of Taiwan movies.
3. Acquisitions and sales of both domestic and international video license.
4. Planning and providing in-flight entertainment programs.
5. Invest in movie production.

We actively participate in international and domestic film festivals every year; also gradually build up our relationship with distribution and production companies around the world.

Films for sale

extasy
The Big Power
See You Again
Go Angels Go!-Taiwan Bike Holiday
GATAO 2



享享創意有限公司 Enjoy Sharing Creative Ltd.

是以台灣為基地向國際擴展電影製作、發行及行銷整合的公司。

Enjoy Sharing Creative Ltd. was founded in 2011 under the collaboration of film distributors and production company.

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銷售影片

女人說

Films for sale

Women Say



前景娛樂有限公司 Flash Forward Entertainment

前景娛樂是於 2002 年創立的影視製作與發行公司，長期投入製作優質且具有國際視野的多元類型的電影、紀錄片與動畫，並持續引進更多優秀的國內外電影作品給國內的觀眾。歷年來作品在坎城、柏林、愛丁堡、香港、上海、金馬、首爾、亞太、台灣紀錄片雙年展、金鐘等影展獲得無數獎項。2016 年新片《再見瓦城》更入選威尼斯、多倫多及釜山電影節等單元。

Flash Forward Entertainment is a highly regarded production and distribution company based in Taiwan. The film ICE POISON is the Taiwan entry for the 2015 Oscars' Best Foreign Language Film. In 2016, the new film THE ROAD TO MANDALAY have been selected in Venice Days Competition and Toronto International Film.

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銷售影片

再見瓦城
失控謊言

Films for sale

The Road to Mandalay
White Lies, Black Lies



大唐國際娛樂股份有限公司 Datang International Entertainment Company

大唐國際娛樂股份有限公司是由台灣與日本的專業基金，與大中華娛樂行業內的專業人士所共同組成的全娛樂整合平台。

Datang International Entertainment is co-founded entertainment integration platform with Taiwan and Japan, and Chinese entertainment specialists.

銷售影片

刺激人生 追風
前程似金
孤單的豌豆

Films for sale

EXCITING LIFE-Chasing
Golden Future
Lonely Memory

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未來電影日

Future Film Day in Taiwan

未來電影國際有限公司

FUTURE FILM INTERNATIONAL Co., Ltd.

將優秀的作品帶向國際的多元的影像平台，與台、港、澳、日本、歐美、東南亞國際影展組織合作。

We are aiming to promoting films from Taiwan to International platform. We already cooperated with China, Hong Kong, Europe, America, Japan etc. Film Festival.

林瑋倫 Weikalossu Lin

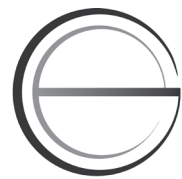
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銷售影片

盲人村
一直騎呀一直騎
海瀨 427

Films for sale

In the Land of the Blind
Keep Going
Otter Space



見素影像有限公司

Gazing Element Limited

見素影像成立於 2010 年，由一群年輕有夢想的澳洲歸來青年創立。

Based in Taiwan, Gazing Element specializes in documentaries. Its founders, educated in Australia, envision their work in visual language to help bridge the local stories of Taiwan to the global platform.

見 素 影 像

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銷售影片

單車天使

Films for sale

Cycling Angels



好好電影工作室有限公司

Good Films Workshop

好好電影工作室有限公司成立於 2007 年 1 月，營運的主要方向為電影發行與相關業務，並跨足製作、企劃與藝人經紀。旨在為台灣觀眾介紹並引進更多世界各國的優質電影。

Good Films Workshop was established in Jan. 2007. Our main focus is film distribution related business with the aim of introducing high quality films to Taiwan film market. We have been accumulating a wealth of the Managing Director's personal experience in marketing and distribution over the years.

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銷售影片

帶我去月球

Films for sale

Take me to the Moon



好孩子國際娛樂有限公司

Good Kids Entertainment Co., Ltd.

是以台灣為基地向國際擴展電影製作、發行及行銷整合的公司。

Good Kids Entertainment Co., Ltd. was founded in 2009 under the collaboration of film distributors and production company.

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銷售影片

眾神的停車位
超級大三元

Films for sale

Gods, Listen
Super MJ



貴金影業傳媒股份有限公司 Great Dream Pictures

貴金影業傳媒股份有限公司於 2015 年 6 月創立，期望以扎實的業界經驗，打造一家整合電影上、中、下游產業的專業電影公司，並延攬與整合電影專業人才，從劇本開發、投資、製作與發行一以貫之的產業運作，並積極投入大中華地區電影投資及製作，開放各種跨國電影合作的可能性，目標在為華人電影市場提供各式兼具藝術與市場價值的作品。

Great Dream Pictures, Inc. was founded in June 2015. We function as a vertically integrated company in the film industry. Bringing professionals from all aspects of filmmaking, Great Dream Pictures is closely involved in every stage of the production, starting from script development, investment, production, and finishing with distribution of the productions. Moreover, the company plays an active role in the co-investments and co-productions in the Greater China region, seeking possibilities of a wide range of international collaboration. Its aim is to make films with commercial as well as artistic merit for the Chinese-language market.

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銷售影片

逐風少年
極樂宿舍

Films for sale

Ripple Apart
Happy Dorm



大躍進電影有限公司 Great Leap Forward Entertainment

大躍進電影有限公司乃 2004 年在台灣創立的影視製作與發行公司。長期投入製作優質且具有國際視野的商業電影與紀錄片，並致力國際合製與國際銷售。

Great Leap Forward Entertainment was established in 2004. In addition to actively producing a variety of film and television work, the company has also been cultivating in the arena of international co-production and sales.

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銷售影片

少女蘇雲

Films for sale

Chopin Nocturne Op. 37, No. 2 in G



潮草影視文化事業股份有限公司 Greener Grass Production

台灣影視製作公司，創立於 2008 年，知名作品包含電視劇《麻醉風暴》，電影《紅衣小女孩》、《阿嬤的夢中情人》等。

Greener Grass was founded in 2008, with lots of experiences in TV series & Film productions, notable works including: FOREVER LOVE (2013), WAKE UP (2015), THE TAG ALONG (2015).

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銷售影片

紅衣小女孩 2

Films for sale

The Tag-Along 2



海王天璽文化傳媒股份有限公司 Hat Wang Culture Media Group

海王天璽成立於 2016 年，由監製劉亭佑所創立，電影、網路劇製作以及發行、娛樂行銷和藝人經紀等領域。

Haiwang Tian Xi was founded in 2016 by the producer Liu Tingyou. Mainly specializing in film, network drama production and distribution, entertainment marketing and celebrity agent.

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銷售影片

最完美的女孩

Films for sale

The Perfect girl



金百利數位娛樂有限公司

Kimberly Media

以「新媒體製作與影視劇本原創開發」為公司產業定位，目標為打造新媒體內容製作及影視劇本創作團隊，配合中國國產院線數位電影及手機電視和新媒體平臺內容發展製作一系列原創電影和電視劇及動漫劇本、微電影、互動電影、網路偶像劇、KUSO 短片等。

Our company established in 2006 and we are specialized in the script of TV series. The purpose is to create the content of the TV drama series and to set up a global website platform for providing the script for TV series, comic drama, micro-film, special topic movie, interactive movie, website idol movie, kuso short film etc.

張子介 Jimmy Chang

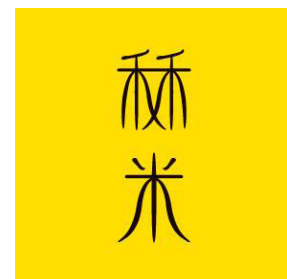
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銷售影片

名模生死鬥

Films for sale

Top Model of secret



禾米有限公司

MM Square Film Co., Ltd.

成立於 2012 年，我們是很年輕的獨立團隊。承接各類電影業務：國內外版權買賣、影展規劃、行銷宣傳，喜歡與獨立導演合作，台灣電影是我們的營運重點。

Founded in 2012. MM Square Film is an innovative independent group which includes various service of film industry: distribution, international sales, marketing and festival affair. We love to work with independent talented directors and focus on promoting Taiwan films abroad.

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銷售影片

林北小舞
兒子老子
順雲
很久沒有敬我了妳
迴光奏鳴曲
極光之愛
曉之春
卵實力

Films for sale

The Gangster's Daughter
Black Sheep
Cloudy
Kara-Orchestra
Exit
Endless Nights in Aurora
Dawn/Spring
Eggs matter



滿滿額娛樂有限公司

mm2 Entertainment Co. Ltd

由台灣資深製片人陳其遠領軍，致力於國產電影，除了提供全方位電影製作，融資和發行服務，更積極與海外發行公司合作。

Lead by experienced producer Mr Chen, we provides services over the entire film-making process from financing, production, sponsorship to oversea distribution.

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銷售影片

老師你會不會回來

Films for sale

Turn Around



公視

Public Television Service Foundation

一九九八年七月一日，公視正式與國人見面。我們立志成為一個真正以民為尊的電視台。「公視」是一種電視制度，在傳播學理上有其定義與任務。它必須有自己的頻道、自己的電台、有自己的節目政策，所有的播出都是為了服務公眾，提供公眾必須的資訊為主要功能。因此，公視和宣導政令的國家電視不同，和以廣告、收視率好壞來取決節目內容的商業電視不同。公視屬於全體民眾，不專為政府或某一政黨服務；不以營利為目的，也不受商業或利益團體左右，公視，顧名思義，是接收全民付託，以服務公共利益為宗旨的電視媒體。

Founded in 1998, Public Television Service (PTS) is the leading public service broadcaster in Taiwan. As an independent non-profit organization, PTS aims to provide quality programming services covering a wide range of categories to present the diversity and creativity of Taiwan.

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銷售影片

登入晚餐
再見女兒

Films for sale

Log in Dinner
Lost Daughter



龍馬文創股份有限公司 Realma Digimedia Corp.

龍馬文創股份有限公司成立於 2003 年，是新一代的文創內容開發公司，總部設立於台北台灣，並且在北京設有分公司，擁有豐富的兩岸文創資源，並且網羅優秀的技術及創意人才，致力於提供最好的影音內容。

為目前國內最大影音串流服務廠商、中華電信主要影音合作夥伴。首部紀錄片“天使去那兒？- 台灣單車假期”於 2016 年 7 月全台灣院線發行。與 Studio 2 動畫公司合作之動畫電影“小貓巴克里”預計於 2017 年中兩岸三地同步發行。

Realma was founded in 2003, a digital multi-media company based in Taipei and Beijing.

Owning comprehensive cross-platform multi-media backend on Real's CDN architecture, Realma launched the first video community in Taiwan and mobile video service with Chunghwa Telecom, the biggest telecom company in Taiwan in 2004.

We offer premium online content, including music, video, and also have original content production capability ranging from animation, feature, documentary and online game.

The first documentary film, "GO ANGELS GO - Taiwan Bike Holiday" was released theatrically in July 2016.

"Barkley the Cat" an animation film coproduced with Studio 2 is scheduled to release in mid 2017.

The app game is co-produced with Hangzhou Shunwang Technology Co., a leading internet cafe platform supplier in China.

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銷售影片

天使去哪兒 2 - 勇騎歐洲

Films for sale

Go Angels Go 2 - Eurotrip Documentary



嘉揚電影有限公司 Rise Pictures Co., Ltd.

嘉揚電影有限公司由唐在揚先生於 2015 年 7 月成立，旨在製作並發行優質的華語電影，提供平台給優秀的編導、製片、演員人才，期望拍出更多優質電影以饗觀眾活絡台灣電影產業發展。

Rise Pictures Co., Ltd. was founded by David TANG in July 2015. The aim of the company is to produce high quality Chinese-language films, providing opportunities for promising scriptwriters, directors, producers and actors and to stimulate the Taiwanese film industry.

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銷售影片

目擊者

Films for sale

Who Killed Cock Robin



拉法創藝文化有限公司 Ropheka Creative Arts

「拉法創藝」致力於影像創作、企劃與製作，集結優秀人才創辦。

Ropheka Creative Arts is focused on production of feature films, and is open collaboration with other filmmakers.

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銷售影片

皇后號 - 逃出
皇后號 - 北極航線

Films for sale

Cruise Queen - Escape
Cruise Queen - JOURNEY



華映娛樂股份有限公司 SKY FILMS Entertainment Co., Ltd.

華映娛樂用心製作、全力宣傳，給大眾最好的電影娛樂。

Sky Films is devoted to provide the supreme entertainment with high-quality of production and promotion.

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銷售影片

山的那一邊

Films for sale

Hidden treasures in the mountain



海鵬影業有限公司

Swallow Wings Films

海鵬影業有限公司發行許多台灣電影與歐洲等影展電影。曾發行過侯孝賢導演《最好的時光》、蔡明亮導演《天邊一朵雲》、賣座台灣電影《父後七日》與《大稻埕》等。2015 年發行並代理《醉·生夢死》國際版權，推至柏林影展並榮獲金馬獎最佳影片等 10 項提名。

Swallow Wings is a Taiwanese distributor and sales agent releasing many important Taiwanese and European films. Such as "Three Times" and "The Wayward Cloud". In 2015, Swallow Wings promotes 10 Golden Horse Films Awards nominated film "Thanatos, Drunk".

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銷售影片

自畫像
 黑熊森林
 阿莉芙
 上岸的魚

Films for sale

The Final Painting
 Black Bear Forest
 Alifu, the Prince/ss
 A Fish out of Water



三和娛樂國際有限公司

Three Dots Entertainment Co., Ltd.

三和娛樂成立於 2003 年 3 月，是一間製作 + 發行 + 演藝經紀公司。

Founded in 2003, Three Dots Entertainment is an entertainment company specializing in Film Production, Distribution, and Talent Management.

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銷售影片

NEXT

Films for sale

NEXT



Taiwan Film Institute

以保存電影文化資產為目的之公設財團法人，致力於典藏、修復、推廣台灣及華語電影作品。

Formerly known as Chinese-Taipei Film Archive, TFI is a foundation which aims to preserve, restore and promote Taiwan and Chinese-language films as cultural heritages.

銷售影片

戀愛與義務
 俠女
 尼羅河女兒
 超級大國民
 我是一片雲

Films for sale

Love and Duty
 A Touch of Zen
 Daughter of the Nile
 Super Citizen Ko
 Cloud of Romance

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三匠影視有限公司

Three-Giant Production Co., Ltd.

三匠影視公司是少數台灣影視製作公司出國與海外跨國合作經驗豐富的公司。更是台灣新星偶像藝人的製造中心—林依晨 (Ariel Lin), 許瑋倫 (Betty Hsu), 楊祐寧 (Tone Yang) 張孝全 (Joseph Chang), 王大陸 (Darren Wang) 等等皆是從三匠入行出道，是幕後人員培養基地更是大陸台灣眾多知名藝人的合作單位，作品常獲台灣電視金鐘獎及國外影展獎項肯定。

Three-Giant Production Co. Ltd is one of the few companies in Taiwan which has rich overseas experiences. It's an idol manufacturer, Ariel Lin (林依晨), Béatrice Hsu (許瑋倫), Tone Yang (楊祐寧), Joseph Chang (張孝全), and Darren Wang (王大陸) all started their business from the company. Many popular Taiwanese artists in Mainland China have long standing relationship with it, and it's also famous for being a nursery of stage hands. The works of the company have always gained Taiwan TV Golden Bell Award's and International Film Festival recognition.

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銷售影片

老人乖小孩

Films for sale

Father



時代影像有限公司 Time Vision Co., Ltd.

時代影像是一家新設立公司，旨在經營電影電視等節目內容數位版權發行業務，以迎合市場從傳統媒體走向數位化移動裝置收視的趨勢。

Time Vision is a newly established distribution and sales company. Our main focus is looking at the distribution of digitalized content to cater for the market trend.

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銷售影片

行者三太子 - 迎向曙光

Films for sale

The Flush of Dawn



先映國際媒體有限公司 TOP VISION International Film Production Co., Ltd.

成立於 2012 年，致力於項目開發、影視製作、國際協拍、營銷發行，並積極洽談兩岸影視合作的機會，製作叫好叫座的商業電影。

除了經營國內市場外，近年也開始積極開發海外市場，已連續三年參與北京電影節、上海電影節、香港影視節，主動拓展與推廣台灣影視，讓台灣的優秀作品在華語市場上大力曝光，提昇我們的能見度與製作規模。

Top Vision Film is founded in 2012. TVF devotes to the project development, film and television production assistance for filming with international association, film marketing, and business cooperation opportunity. The company is seeking possibilities of a wide range of international collaboration. Our aim is to promote and expand Taiwan's TV films to Chinese-language market.

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銷售影片

瘋人計畫—飛越瘋人院

Films for sale

Crazy Plan—Running Off the Madhouse



X 工作坊 X Studio

這是一個熱愛拍片的神秘團體。本團體活動範圍以台北為中心，沒有固定據點，也沒有固定班底，成員可以是僅僅三個人，也可以多達數十個人以上，平時，這些身懷絕技的強力搭檔們，隱藏在社會不同角落，一旦接獲召集令，便會從四面八方趕來，發揮各自專長，完成每一次不可能的拍片任務。每年拍一部片是本團體的宗旨，我們不一味崇尚藝術片，以好萊塢商業片為楷模，喜歡挑戰各類題材各種片型，從動感明快的實驗愛情片，拍到殺人如麻的驚悚片，甚至是動員龐大的科幻片，以低到誇張的製作預算，花最少的成本，用最創意的拍法，想出天馬行空的鬼點子，當然最重要的是，還是全靠我們有超級熱血的執行能力。

You don't have to choose between reality and dream.

Mobility is very much defined what X is. Taipei is the main area that members of X usually show up. People come from all different fields. Three people are good enough to finish on short movie. Ten could make the short movie into another level. Whenever our members get the call from X, they rush from everywhere to devote their specialties to get the whole movie done.

You can have no pressure here to fulfill your fantasy. There is no need to choose between reality and dream. Making film is not a school assignment with deadline, not a bet of life worrying about the box-office. One movie per year is our goal. We don't focus on so-called artistic movie that much, instead, we are more interested in experiencing different film genres. Love cliché, thriller and sci-fi are all our favorites. Maybe we have only too-low-to-believe budget, but we are also very good at coming up with more-than-great ideas. What's more important is that we all believe we can do it.

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銷售影片

愛情大數據

Films for sale

Love Me or Not



耀中國際有限公司 Yao Zhong International Co., Ltd.

公司成立於民國 88 年五月，由蒙太奇原班底成立。其成員皆為電影界資深工作者如著名製片梅長銀，編劇葉雲樵。

The company was founded in 1999 by Montage group. The founders are experienced movie workers such as film producer Mei Changkun, screenwriter Yeh Yun-Chao.

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銷售影片

報告班長

Films for sale

Yes, Sir.



藝達晨影業文化有限公司
Yi Da Chen Film and TV Culture Co., Ltd.

藝達晨影業文化有限公司 Yi Da Chen Film and TV Culture Co., Ltd.

本公司是一家全球的影視專業製作與發行公司，主要致力於製作與發行優質影視節目並拓展兩岸文化交流。

Our company is a global film and television production company, committed to product high-quality films and television programs, expand cross-strait cultural exchanges, and give efforts to the promotion of Chinese culture.

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銷售影片

請愛我的女朋友

Films for sale

Please Love Her



參展商
後製特效
Exhibitors-
Post-
Production
& VFX



大腕影像股份有限公司 BULKY Animation Studio

大腕影像股份有限公司成立於 2003 年，以創新亞洲電腦動畫影像為目的，並以商業結合實驗影像來發展原創動畫 3D 卡通為目的。

BULKY animation studio is an independent computer animation company found in 2003. Our target is to create new visual image in Asia and develop the commercial experimental image.

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銷售影片

擺渡人
真·哥斯拉
微微一笑很傾城
智取威虎山
痞子英雄二部曲：黎明再起

Films for sale

See You Tomorrow
SHIN GODZILLA
LOWE O2O
The Taking of tiger Mountain
Black & White:The Dawn of Justice



數位領域科技股份有限公司 Digital Frontier Technology Corporation

為電影和電視連續劇的 CGI 和 VFX 提供 OEM 服務。我們還開發和生產自有的 IP。

We have been providing OEM Services for CGI & VFX of film and TV series. We also develop and produce both original and existing IPs.

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銷售影片

狗來福
孫行者三調芭蕉扇

Films for sale

Find Happiness
Journey to the West



砌禾數位動畫股份有限公司 Cheer Digiart Inc.

砌禾的服務項目包含概念圖設計、現場特效場景指導、3D tracking、data capture、CG 場景、人物模型、貼圖製作、特效、3D 動畫和合成等。

Our broad range of skill-sets provide a multitude of creative solutions, including for conceptual design, on-set supervision, 3D tracking and data capture, extremely high-end CG environment/character modeling, live-action visual effects, 3D animation, compositing and any combination of these services.

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銷售影片

報告老師！怪怪怪怪物！
Final Fantasy XV：王者之劍
萌學園：尋找磐古
幻城
Paddle Pop
Paddle Pop 2
惡靈古堡
痞子英雄 2：黎明再起

Films for sale

Mon mon mon MONSTERS
Kingsglaive: Final Fantasy XV
The M Riders Finding Pangu
Ice Fantasy
Paddle Pop
Paddle Pop 2
Resident Evil
Black & White: The Dawn of Justice



本覺創意有限公司 Jnana idea Co., Ltd.

本覺創意專精於動畫開發製作與影視數位特效的製作與整合。

Janna studio is focusing on the story development, 2D and 3D animation, visual effects creation and collaboration.

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銷售影片

女孩壞壞
戀戀海灣
聽見下雨的聲音
痞子英雄二部曲：黎明再起
目擊者

Films for sale

Bad Girls
As the Winds Blow
Rhythm of the Rain
Black & White:The Dawn of Justice
Who Killed Cock Robin



光和影映像股份有限公司

Light and Shadow Films

光和影映像打造多元內容電影製作環境，開發、製作並發行高質感，富娛樂性、教育性、知識性及原創性相關產品。光和影映像的後期及特效團隊 + Plus FX 為台灣在 VR、CG 電腦動畫、數位視覺特效、短片廣告製作及後期製作方面的領導廠商具有完善設備及專業設計人才，為市場提供一個更好的客製化服務。

Our service is worldwide. It doesn't matter where you are, we will be there for you. We provide creative solutions in various media for film, television, interactive and music video productions. Our service goes from pre-production, production, post-production to final film product.

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銷售影片

一萬公里的約定

Films for sale

Ten Thousand Miles



現代電影沖印股份有限公司

Modern Cinema

現代電影沖印股份有限公司成立於 1992 年，台灣第一家獲得 Kodak Imagecare program 的專業沖洗技術廠，深受侯孝賢等多位大導演青睞！現代電影打造符合數位國際水準的製作中心，並積極推動台灣電影產業發展；完善的器材設備，從電影攝影機、燈光到後期製作有流暢且完善的一貫作業，完成優質電影作品。現代電影參與電影投資開發也是金馬獎創投的贊助廠商，協助許多得獎作品，參與國際電影活動及培育優秀影視人才，為電影產業盡一份心力，是我們最大的動力。

Modern Cinema Laboratory has a long history in Taiwan film industry. We deliver professional quality of film production service, from negative to digital, including film processing, camera & lighting rental, and post-production. Our film projects are: e.g., The Assassin (Hou Hsiao-Hsien), Maverick (Cheng Wentang), Design 7 Love (Chen Hung-i), Touch of the Light (Chang Jung-Chi), and Fly, kite fly. Modern Cinema Laboratory still working on collaboratively with great content creators, best Taiwan and international film and television production companies.

銷售影片

刺客聶隱娘
 日曜日散步者
 老鷹想飛
 逆光飛翔
 真相禁區
 日常對話

Films for sale

The Assassin
 Le Moulin
 Fly, Kite Fly
 Touch of Light
 Inside or Outside
 Small Talk

陳世庸 Shaun Chen

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陳奕君 Kathy Chen

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奧茲文創有限公司

Oz co Ltd.

本公司致力於引進海外實境特效化妝技術、人才培育及前期製片等業務。

We dedicate to introduce high-quality special make-up into Taiwan, training SFX make-up artists, and pre-production of films.

陳玉珊 Dorothy Chen

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銷售影片

餘生
 屍速海防線
 格鬥王
 北封鎖線
 特效少女奮鬥記

Films for sale

The Rest of Life
 Shipwreck
 Loser
 Taipei Blockade
 The Face-off Girl



台北影業股份有限公司

Taipei Postproduction Corp.

台北影業是一家專業後期、特效、動畫製作公司，已引進 4K、ACES 色彩管理流程。

TPC is famous for its professional 4K and ACES one-stop workflow in post production, VFX and animation.

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銷售影片

大約哥
 一路順風
 切小金家的旅館
 傻瓜向錢衝
 奇幻同學會
 風雲高手
 百日告別
 極樂宿舍
 五星級魚干女
 西城童話
 林北小舞

Films for sale

Hanky Panky
 Godspeed
 Secrets in the hot spring
 Two Idiots
 See You Again
 Go! Crazy Gangster
 Zinnia Flower
 Happy Dorm
 Welcome to the Happy Days
 The Mad King of Taipei
 The Gangsters Daughter



冉色斯動畫股份有限公司 Xanthus Animation Studio

成立於 2004 年 8 月，以製作電腦卡通動畫為主要業務，致力於高品質的數位影音研發與製作，項目包括角色造型設計、卡通動畫影集、電視廣告 CF、電視電影後期製作等 ..

Xanthus focuses on developing and producing full 3D animations and character designs. We are dedicated to make every one of our animated works great, to give our animated characters the best performances.

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銷售影片

閩小妹 - 異想天開奇遇記

Films for sale

Yameme and the Five Colored Stones



台灣
協拍
資源
Filming in
Taiwan



臺北市 電影委員會

Taipei Film Commission



台北市電影委員會

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台北市電影委員會成立於 2007 年年底，我們集結影視界專業人才協助國內外電影劇組在臺北勘景、申請場地、融資、製片、行銷，成為影視人在臺北市最方便的服務窗口，使這個充滿活力的城市成為國際級的影視拍攝地點；我們也積極建構方便快捷的行政措施，串連產業、人才與市民的力量，全力強化影視產業環境。無論您計畫進行的是劇情片、紀錄片、電視劇、音樂錄影帶，或是學生電影或短片，我們都會傾聽您的需求，快速提供協助，使您享有最優質的拍攝環境及服務，期待一切能獲得您的支持。

Taipei Film Commission was established in the end of 2007 to provide assistance for film production in Taipei city. As a semi-governmental organization with the Commissioner of the city's Department of Cultural Affairs as chairman and industry professionals as commissioners, TFC is resourceful and flexible at the same time.

Be it about location scouting, tax credit, traffic control or advertisement broadcasting, TFC is committed to do its best to make your movie-making project in Taipei as rewarding and successful as possible. TFC is also developing strategic plans for the strengthening of the local film industry. The commission will provide leadership to the local and national film industry. In order to facilitate your creative work, TFC established extensive online location gallery, formulated streamlined administrative procedures, gathered valuable information and created an easy-to-use website... All the effort is for your convenience. We wish you can have great creative experiences in our beloved city.

新北市 協助影視拍攝 與發展中心

New Taipei City Film
Assist and Development
Center



新北市協助影視拍攝與發展中心於 2011 年成立，至今已協拍超過 2,000 部影視作品，協拍範圍包括：電影、電視劇、廣告、短片、音樂錄影帶、紀錄片等不同類型。

新北市地景多元，從都會風情、山林美景、濱海之鄉、山城小鎮應有盡有，「新北市協助影視拍攝與發展中心」單一窗口提供勘景諮詢、場景借用、行政支援、聯合行銷等服務，致力打造友善拍攝環境，讓創作者在多元的地景，豐富的人文情懷中創作出最美好的作品。

With its diverse natural and cultural landscape, New Taipei City is a fascinating place to be. The cityscape, which is both modern and classical, is inspirational to both filmmakers and artists.

The New Taipei City Film Assist and Development Center, established in September 2011, aims to encourage and help filmmakers with the production of high-quality cinematic works. By the end of 2015, the center has assisted with the production of over 2,000 films, ranging from documentary, short film, music video and commercial ads. We are committed in providing first-class services in location scouting, administrative assistance, marketing and publicity to filmmakers and artists. It is our mission to make your film-making experience a valuable and rewarding one.

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台灣位於亞熱帶，一年四季溫度適宜，南部較接近熱帶氣候，日照充足，以台北及高雄而言，夏季平均溫度約為 28°C 至 29°C，冬季台北平均溫度約 16°C 左右，高雄可高達 19°C 至 20°C。台灣有複雜多變的地形地貌，高山、縱谷與海岸等豐富景觀，適合各種類型電影取景，而且從台北到台灣各地大約 1 天之內均可到達，交通相當便利。另外，台灣擁有電影製作之後勤供應能力，可提供拍攝設備與技術人員等資源，且品質良好、收費實惠。台灣對於國外電影片拍攝並無限制或審查，不需透過申請許可即可來台拍攝，且基於以上優勢，對外國電影業者而言，台灣是個拍攝電影好的環境。國際知名導演皆曾來台取景，例如：李安的《少年 PI 的奇幻漂流》、盧貝松的《露西》等。建議有興趣來台取景的國外電影劇組可以找台灣製作業負責處理在台相關事務，有助於前期製作，如：選擇工作團隊或技術人員、勘景等事宜。關於申請入境、資金引進、尋求在地電影業合作、等相關來台拍片資訊，可至臺灣電影網查詢。

<http://www.taiwancinema.com/CH>

Straddling the Tropic of Cancer, Taiwan is blessed with a rich variety of climatic zones, landforms, and flora and fauna. Its transportation infrastructure is well-developed and it offers a friendly environment for foreign filmmakers. Film content is not subject to governmental regulations or censoring, and filmmaking can be done without need of government approval. Well-known directors who have come to Taiwan for shooting their films, include, for example, Ang LEE (Life of Pi, 2012), Luc BESSON (Lucy, 2014) and Martin SCORSESE (Silence, 2016). Motion picture enterprises interested in doing so are advised to seek the assistance of production agents in Taiwan.

桃園市政府 文化局協助影視 拍攝與發展中心

Film Assistance and
Development Center,
Taoyuan City



「桃園市政府文化局協助影視拍攝與發展中心」之成立，是為了藉由專業完善的拍片服務窗口，打造桃園市成為一個影視拍攝友善的城市；同時提供完整的拍片資源及環境，協助國內外影視工作者在桃園市取景拍攝，整合桃園市相關之人、事、史、地、物、產、景等資源，提升、推動桃園市影視產業發展。希望能夠在桃園市內創造更多的工作機會，並讓桃園市民享受影視劇組拍攝帶來的食衣住行等商機。同時透過影片，不斷向外傳達桃園市的人文風土特色，帶動桃園市觀光旅遊及提升正面形象。

To provide the most supportive and professional assistance for the multimedia production industry, Film Assistance and Development Center(FADC) aims to create a friendly and hospitable environment for both Taiwan and international productions. The main goal of FADC is to facilitate the process of film and TV shootings by integrating all the cultural and material resources of Taoyuan City. Through the process of assisting and the films, we are glad to demonstrate the unique culture and natural landscape of Taoyuan City. Moreover, FADC is very keen on playing the role between productions and citizen of Taoyuan. We hope to activate our city by being the bridge of productions and citizen. We welcome all the productions and also visitors come to Taoyuan and take back all the best of it.

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財團法人臺中市 影視發展基金會

Taichung Film
Development
Foundation



臺中不僅曾經是臺灣影視產業發源地，還具有四季如春的天氣、優美多元的地理環境、豐沛多樣的資源與景觀、便捷的交通環道等優勢，是絕佳的拍攝取景之地！臺中市影視發展基金會設立單一服務窗口協助國內外影視業者、電視、電影或廣告拍攝所需行政支援，並協助申請拍片取景與住宿補助，讓臺中成為最友善的拍片環境。
2012年李安導演的《少年PI的奇幻漂流》及2014年馬丁史柯西斯導演所執導的《沉默》讓全世界都看見臺中，片中驚滔駭浪的場景就是在臺中造浪池拍攝完成，這座亞洲唯一的人工造浪池，可配合劇組需求變化出千餘種浪型，已成為全世界拍攝海景的重要場域之一。

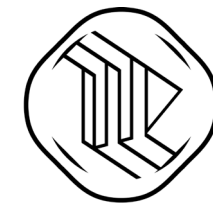
Taichung used to be the birthplace of film industry in Taiwan. With diverse natural landscape, congenial weather conditions, abundant cultural landscape, and outstanding geographic location, we sincerely welcome you to film in Taichung. The Taichung Film Development Foundation will provide assistance to apply filmmaking and accommodation subsidies, and the most diversified and convenient service and welcomes everyone to shoot movies, TV dramas and advertisements in Taichung.
Movie "LIFE of PI" directed by Ang Lee and "Silence" directed by Martin Scorsese brought Taichung into attention around the world. The wave tank is the world-class and the only one in Asia; it can control water from various directions and create thousands of wave types, and now, it becomes a significant marine shooting studio in the world.

台中市影視發展基金會
Taichung Film Development Foundation

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臺南市政府 影視支援中心

Tainan City Government
Audiovisual Support
Center



臺南市政府
影視支援中心

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臺南市政府為行銷本市城市意象，促進文化產業發展，鼓勵影視產業到本市取景拍攝影片，培育影視製作專業人才，特別設立臺南市政府影視支援中心。本中心任務包括引進民間資源，結合公私部門，打造友善影視環境、協助影視產業於本市拍片所需事宜、增進本市與國際影視產業之聯繫與合作事宜其他與影視等文化藝術活動有關事務之審議及推動等。

Tainan City Government Audiovisual Support Center aims to promote Tainan City image, to facilitate development of cultural industries, encourage film production in Tainan City, and to foster local filmmakers. Our mission includes introducing local private resources, combine public and private division to create a friendly audiovisual production environment. By supporting and assisting audiovisual production, we hope to increase connection between Tainan City and international production cooperation, and also promote other cultural art affairs.

高雄市政府 文化局影視發展 暨拍片支援中心

The Film Development
and Production Center,
Bureau of Cultural
Affairs, Kaohsiung City
Government



高雄市自2009年開始提供協拍服務，擁有單一窗口的專業協拍團隊、適宜的氣候條件、豐富的自然人文景觀：在市中心除了現代的都會建築、懷舊氛圍的歷史古蹟，由遊艇串連的三大文創園區及未來亞洲新灣區提供特殊的城市風貌，同時「山、海、河、港」等豐富自然景觀皆鄰近市區，搭配完整的公共交通運輸，利於拍攝場景的架設、選擇及更換。輔以住宿及拍片補助措施，我們是影視產業工作者在高雄拍攝的最佳夥伴，致力打造「拍片友善城市」。

The Film-making Assistance Center has established since 2009. Kaohsiung City Government has been offering all-round assistance in film production. We have professional shooting assistant team, single-window system, nice weather with 300 days of sunshine a year and online location database filled with rich natural and city resources. In the city, in addition to many modern architectures and nostalgic historical monuments full of beauty, you can also find that 3 large cultural and creative parks connected with yachts and Asia New Bay which will be completed in the future provide you with special city scenes. Moreover, mountains, seas, rivers, harbors and many natural scenic resources are near urban areas. You can easily do location scouting, set or change the scenes with the fully-developed public transportation system. With investment in movie-shooting and accommodation subsidies, we are the best partners of filmmakers in Kaohsiung and endeavor to build a film-friendly city.

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基隆市政府 推展影視景點 協拍小組

Keelung City
Government Film Assist
Team

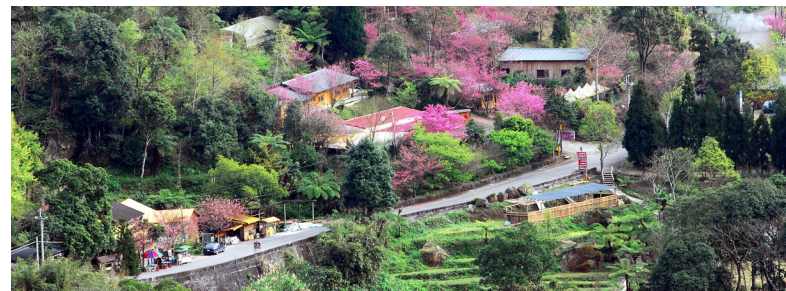


基隆市政府推展影視景點協拍小組協助國內外影視團隊及工作者進駐本市取景拍攝相關事宜，結合本市行政資源，打造優良影視環境，提供本市景點資訊、文史資料，提供外景隊取景服務與諮詢：如景點勘查、場地租借協調、交通維持、拍攝申請及規範等各項協助措施。

Keelung City government has established the Film Assist and Development Team to help domestic as well as foreign film and television crew to enter the city for location shooting related needs, combined with the city's administrative resources to build a friendly filming environment. In addition to providing information of attractions and historical documents, we even offer location consulting services such as site exploration, renting coordination, traffic control, and other application and regulation issues.

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新竹縣政府 Hsinchu County Government



新竹縣豐饒的山、海、湖，造就了許多美麗且獨特的景點，吸引了不少電影、電視劇及紀錄片在此拍攝，包括於新埔、北埔及橫山取景的《一八九五》、以竹東及湖口老街為主要場景的《九降風》、於內灣拍攝的《在那河畔青草青》以及於關西馬武督拍攝的偶像劇《綠光森林》等，此外尖石的司馬庫斯、五峰的大霸尖山及內灣支線的一線九驛都是值得拍攝的魅力景點。

The marvelous mountains, oceans, lakes surrounding Hsinchu County have fashioned many fabulous tourist attractions. It has become the most sought-after location for many TV shows, movies and documentaries, including the movie '1895: Blue Brave' which was shot in Xipu, Beipu, and Hengshan. 'Winds of September' was set in Zhu Dong township. Ho Hsiao-Hsien's landmark film 'Green, Green Grass of Home' was shot in Neiwan and the popular teen-idol show 'Green Forest' was shot in Guanxi Township and Hukou Old Street. Jianshi's Smangus mountain, Wufeng's Dabajian mountain and the nine stations along the Neiwan Railway Line also offer fantastic views for the Taiwanese film industry.

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新竹市文化局

Cultural Affairs Bureau,
Hsinchu City



新竹市作為北台灣的文化古城及台灣的矽谷，擁有深厚的文化底蘊、豐富的人文故事及先進的科技發展；而玻璃、米粉及貢丸等地方產業、美麗的山海景色、博物館群及古蹟建築等景點。歡迎影視業者到本市取景拍攝影片，促進文化觀光產業發展。

Hsinchu City, as both the cultural city and the Silicon Valley of Taiwan, has rich cultural heritage, humanistic stories and high tech industries. Hsinchu City also has local industry of glass, rice noodle, and pork ball. Around our city is beautiful natural scenery. Several museums and historical monuments locate in our city. Hsinchu city will satisfy your multiple image shooting needs. We sincerely welcome you to our city for filming your project.

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苗栗縣政府 文化觀光局

Culture and Tourism
Bureau, Miaoli County



苗栗縣政府文化觀光局辦理苗栗文化、藝術、文物、文獻、文化資產、觀光行銷、發展、文創產業推廣及文化基金管理事項。

The Bureau is in charge of collection, display, publication, promotion, conservation and use of cultural relics, artworks, artifacts, literature, cultural heritages, information related to ethnic development and historic materials.

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彰化縣政府 新聞處

Department of
Information, Changhua
County Government



彰化擁有傲人的美麗景色、人文古蹟及景點等，極具觀光的潛力，縣府為了提高彰化能見度，促進觀光發展，特別設置「彰化縣政府影視委員會」，透過縣府影視委員的嚴格審查後，補助影視業者前來縣內拍攝，並另給予行政協助，期望透過專業鏡頭，將彰化最好的一面呈現給國內外民眾。

Changhua County, with its extraordinarily rich nature, historic sites, and tourist spots, holds profound potential to develop tourism. In order to boost touristic development, Changhua County government sets "Changhua Film Commission" to promote Changhua County's touristic resources.

"Changhua Film Commission" provides financial fundings and administrative assistances to qualified companies to film in Changhua. The authority of Changhua County aims to present all its best aspects to every single one in the world via films shot in Changhua, and believes Changhua County is promised to become one of the key models of entertainment, culture, and creative industries in Taiwan in the upcoming future.

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南投縣政府 新聞及行政處

Information and
General Affairs Office
Of Nantou Country
Government



為推廣南投縣電影、電視、影像產業，並加強行銷本縣觀光、文化、農業等意象，歡迎影視製作團隊及工作者至本縣取景拍攝，南投縣政府將結合公私部門行政資源全力協拍，期打造友善影視環境，更能進一步促進影視產業發展。

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雲林縣政府 新聞處

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嘉義縣政府 新聞行銷處

News Marketing
Department, Chiayi
County Government



嘉義縣，共有十八個鄉鎮市，各地之自然生態、人文風情與古蹟建築等文物，蘊藏著嘉義縣特有的純樸之美，輔以故宮南院開館，成為本縣文化觀光新亮點，阿里山與南院兩大國際級亮點「山海串連」；本縣訂有「嘉義縣政府獎勵影視拍攝補助要點」，提供機關協調之行政協助，給予影視業者友善的創作環境。

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宜蘭縣政府 影視協拍中心

Yilan Film Assisting
Center



宜蘭縣政府影視協拍中心

本單位整合行政資源、建立單一申請窗口，受理各類影視業者協拍申請案。積極協助影視業者各項行銷宣傳活動，並建置轄內各景點資訊提供各類影視業者協拍申請。創造友善拍片環境，讓更多影片能夠在宜蘭縣取景與拍攝，促進城市行銷及本縣影視產業之發展。

To integrate the administrative resources and establish the single window for the application of the film and television industries for the filming assistances.

To assist the marketing and promotional activities of the film and television industries and offer information of the scenic spots inside Yilan county for their application for the filming assistances.

To create a filming-friendly environment for more movies to have filming and shooting in Yilan to facilitate the city marketing and the development of the film and television industries in Yilan.

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金門縣文化局

Cultural Affairs Bureau
of Kinmen County



金門島位處大陸福建九龍江口，曾經扮演了六十餘年的戰地角色，如今，金廈通航，「金門」再度肩負兩岸互動的關鍵角色，而擁有豐富的生態資源、戰地風光、閩南文化，成了今日彌足珍貴的「海上仙洲」。

金門島地，遍佈各式各樣遺蹟，當你身處其中，沉浸在傳統閩南建築、洋樓建築與戰役遺蹟中，彷彿進入了歷史長廊，美不勝收，令人流連忘返；至若鄉間小路，也蘊藏著濃郁的在地人情與珍貴的民俗儀節，讓人目不暇給，對從事電視電影業者而言，金門的美動靜皆宜，令人感受深刻的心底悸動。

Kinmen is an island lies at the junction of Juilong River of Fukien Province, China and has been the frontline battlefield of the conflict between Taiwan and China for almost 60 years. Nowadays, Kinmen again plays the key role in the cross-strait interaction ever since the initiation of direct transportation between Kinmen and Xiamen. Its abundant natural resources, battlefield scenery, Southern Fukienese Culture make it a fairyland on the sea.

Historical sites and cultural heritages can be seen throughout the island. People who visit Kinmen can immerse themselves in the traditional Southern Fukienese buildings, Asian European style mansions (Yang-lou) and many battlefield relics just like travel back in time. Through the country trails, visitors are welcome to feel the sincere enthusiasm of the local Kinmenese and to experience the rare and precious folk customs and religious belief. For the film and TV-making industry, Kinmen is an island with diversity and pure beauty and touches people's heart deeply.

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嘉義市政府 文化局

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花蓮縣文化局

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澎湖縣政府 旅遊處

Department of Tourism, Penghu
County Government

本單位以深化文化資產、海洋資源與旅遊發展之緊密連結為兩大主軸，豐厚澎湖海島旅遊線的特色與內涵。同時，我們更將加強創意培訓、跨域整合以激發澎湖旅遊資源的價值，加強行銷宣傳，並積極拓展遊客市場，持續推動本縣觀光發展。

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屏東縣政府 觀光傳播處

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臺東縣政府 國際發展及計畫處

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連江縣政府 文化處

Lien Chiang County Cultural Affairs
Department

馬祖的歷史背景、生態、場域及景緻，各方都吸引著電視、電影業來馬祖取景。除了到處可見斑駁的戰爭精神標語之外，亦可見自然孕育出的獨特人文風華。因為受到環境氣候影響，靜落於灣澳山坡的傳統民居聚落，與封火山牆的廟宇建築均極具特色。本單位掌理文化、藝術、文獻、文物、古蹟維護、城鄉聚落及其他有關文化等事項。

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文化部
影視及流行音樂產業局
Bureau of Audiovisual
and Music Industry
Development, Ministry of
Culture

文化部影視及流行音樂產業局成立於2012年5月20日，以提升電影、電視、廣播、流行音樂及其衍生之流行文化內容產業之產業競爭力為目標，負責影視音產業之輔導與管理工作，積極提升人才及創意能量、促進產業數位發展、健全市場產銷環境。

The Bureau of Audiovisual and Music Industry Development (BAMID) was established May 20, 2012 under the Ministry of Culture. It undertakes missions previously performed by the former Government Information Office of the Executive Yuan to provide assistance for the development of Taiwan's film, radio & TV, and popular music industries.

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