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*Who Killed Cock Robin* by Wei Hao CHENG



# Narrative Features

## 劇情片



# The Village of No Return

健忘村

2017 | 116 mins | Director. Yu Hsun CHEN 陳玉勳



It is an unusual day for the remote and isolated Yu Wang Village. A mysterious Taoist priest brings a magical instrument that can erase one's memory. Since then, all the villagers have forgotten their past, living "happily ever after", while the dangerous plot behind their back is just about to be unveiled...

從前從前，在一個遙遠的村落，村民們看似無憂無慮。有一天，發生一件離奇事件，又來了一個神秘之客「天虹真人」，他帶來一個神奇寶物「忘憂神器」，引發了一連串危機，更改變這個村子的命運。

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# Forêt Debussy

德布西森林

2016 | 94 mins | Director: Cheng Chui KUO 郭承衢



## Festivals & Awards:

- 2016 Golden Horse Awards-Best Supporting Actress Nomination
- 2016 Hawaii International Film Festival Halekulani Golden Orchid Award-Best Narrative Feature Nomination
- 2016 Kaohsiung Film Festival-Opening Film

Deep in the barren mountains, a mother and a daughter live an isolated quiet life.

The Daughter looks lean and fragile. She seems unreactive toward her surroundings, confining herself in her own wretched world. The Mother is like a guardian angel who always protects her and takes care of everything. Before living in seclusion, The Daughter was a pianist who lost her husband and son. The Mother decided to take her away and hid her in the mountains where no one could ever find them, believing it is the only possible way for her daughter to survive. Nevertheless, they have to face nothing but themselves ever since, as well as to confront the endless forest...

在荒蕪的深山裏，一對母女過著與世隔絕的日子。

女兒的精神狀態看來脆弱且無助，彷彿對周遭的一切了無生趣。原來，在她們來到這裏之前，女兒是個知名的鋼琴家，但她的丈夫和兒子過世了。對山林環境相當熟悉的母親，毅然決然帶著女兒、拋下一切，躲到了深山裏，堅信這是能夠保護女兒，並讓她好好活下去的唯一可能。然而，她們從此得面對的，只剩彼此，還有那放眼望去的一整座森林……。

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Director. Cheng Chui KUO

郭承衢

#### Biography

Cheng-Chui KUO studied cinema in Provence University in France. His short film, Family Viewing won The Best Fiction, Best Script, Best Actress in the Golden Harvest Awards of Taiwan, Audience's Choice in Clermont-Ferrand Short Film Festival and nominated as Best Short Film in Cesar Awards in France. Forêt Debussy is his first feature film.

#### Filmography:

- 2016 Forêt Debussy
- 2012 Expiration (35 mm short film)
- 2008 Family Viewing (35 mm short film)



Forêt Debussy by Cheng Chui KUO

# White Ant

白蟻

2016 | 95 mins | Director. Hsien Che CHU 朱賢哲



## Festivals & Awards:

- 2016 Busan International Film Festival-New Currents
- 2016 Golden Horse Awards-Best New Director Nomination
- 2016 Singapore International Film Festival-Silver Screen Awards Aisan Feature Film Competition

Seemingly an ordinary youth from the outside, *White Ant* is in fact an underwear fetishist who cannot hold back from sneaking out and stealing female lingerie. One day, he receives a DVD containing footage of him stealing female underwear, shattering both his life and sense. While his fear of exposure eventually leads him to inevitable doom, it turns out that people around him also suffer from their dark side, which is like a gnawing "White Ant" within, and the turning point of their intertwined fate has secretly approached...

白以德 (白蟻) 努力讓自己看起來像是正常上班族，但到了晚上卻常常無法控制自己對女性內衣褲的慾望。一次，在白以德行竊女性內衣褲幾天之後，他收到了一張 DVD，DVD 裡面正是他偷竊過程的畫面。原來，失戀情緒無法抒發的湯君紅，追蹤失聯男友時卻意外拍攝到白以德在竊取女性內衣褲。因為憤怒，湯君紅沒有報警卻把拍攝的影像製成 DVD 寄給白以德，這件看似「正義」的舉動卻一發不可收拾...

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## Director. Hsien Che CHU

朱賢哲

### Biography

CHU Hsien-Che has worked as a documentary director for more than 20 years. His documentaries have won major awards from home and abroad. Among his acclaimed works is *West Island*, which was selected in the Yamagata International Documentary Film Festival and the International Documentary Film Festival Amsterdam in 2001. That same year, both *West Island* and his another documentary *Pick of the Litter-Stray Dogs in Taiwan*, the official selection of the 7th Busan International Film Festival, were nominated at the Best Documentary section in the 38th Golden Horse Film Festival, and the latter won the Best Documentary Award. *White Ant* is his directorial feature film debut.

### Filmography:

- 2007 *An Exposure of Affected Hospital* (Documentary)
- 2001 *Pick of the Litter-Stray Dogs in Taiwan* (Documentary)
- 2000 *West Island* (Documentary)



# Packages from Daddy

心靈時鐘

2016 | 98 mins | Director. Yin Chuan TSAI 蔡銀娟



9-year-old Lan and his dad always enjoyed time together in Dad's boat art shop. One day Lan came home and suddenly found Dad dies.

Lan is shocked. Dad disappears forever. Sister never cries and refuses to speak to Mom. And Mom insists to prepare a seat for Dad every dinner as if Dad were alive. What is worse, Lan's classmates often laugh at him.

Lan starts fighting and running away from school. As life gets harsher, he receives a package. It is a strange-shaped clock which has stopped. Dad sent it before he dies.

葉藍和家人住在臨海城市邊緣的小漁港旁，日子過得平靜而幸福。

一日，葉藍放學回家發現父親驟然離世，全家人都籠罩在悲傷的陰影中，在九歲的葉藍尚不能理解和接受死亡之前，命運之手已將他推入大海中，迷失了方向。而他的姊姊和母親自顧不暇，也都深陷各自的迷網中。

突然有一日，葉藍收到父親生前寄來的一只秒針停擺的古董時鐘，就好像永遠沉睡的爸爸。葉藍下定決心要修好這個怪鐘。他希望秒針再度轉動的時候，一切都會有了答案……

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## Director. Yin Chuan TSAI

蔡銀娟

### Biography

With social work and illustration background, Yin-Chuan Tsai is the winner of Ten Outstanding Young Women. She just started her career as a director and scriptwriter, and won several awards.

Her latest work "Packages from Daddy" was just granted the following:

Leader Digital Award, Taipei Golden Horse Film Project Promotion

Financial Aid for Best Original Screenplay

Film Subsidiary Grant by Ministry of Culture

### Filmography:

2016 Packages from Daddy (Feature Film)

Golden Koala Chinese Film Festival

Kaohsiung Film Festival

Hong Kong Asian Film Festival

LA Femme International Film Festival



Packages from Daddy by Yin Chuan TSAI

心靈時鐘  
Packages from Daddy

# The M Riders: Finding PANGU

萌學園：尋找磐古

2016 | 96 mins | Director. Chuan Feng LEE 李權峰



"The M Riders" is about a group of Quirky kids at magic school, hiding in a parallel space outside Earth's atmosphere. The leaders of the group are the "M riders" protecting the world for generations. Once on a rescuing mission the dark power, Moles, was accidentally drawn to Earth from deep universe and they threatened to destroy Earth unless Pan Gu handed over to them, revealing the secret buried deep in the Earth...

萌學園，一所由夸克族人組成的魔法學校，隱藏在地球大氣層外平行空間裡，以萌騎士為首，世世代代守護地球。在一次搶救魔法生物的任務中，意外引來宇宙中的黑色力量莫爾斯，以摧毀地球威脅萌騎士交出磐古，因此揭開了埋在地球深處的秘密...

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# Go! Crazy Gangster

風雲高手

2016 | 96 mins | Director. Bingo CHANG 張清峰



As a lousy pro-basketball player who has been known as “The Big Loser”, he somehow manages to win the heart of the beauty, Hsiao-Yun, who also hires him to be the coach of a female basketball team. When he arrives at NSHS, it turns out that the team is much lousier than himself.

A-Fong gives everything he has, and is just about to put the team back on track. However, right before the decisive match, the unexpected things happened. Hsiao-Yun is going abroad in anger, and the coach is passed out due to serious fever. “Never give up until your last breath!” Under such difficulties, the players recall the words by A-Fong. They believe that the team would win for certain, because they are the real CRAZY GANGSTERS!

「永遠的板凳王」，這是阿風給人的印象，就算身在職業籃球隊，也是公認的廢材選手。沒想到居然有人高薪請他擔任北二女籃隊教練！這是天上掉下來的好運啊！殊不知，這支球隊從來沒打過一場勝仗。當他帶著滿懷憧憬來到北二中學後，卻發現，這支球隊是比自己還要廢柴的廢柴女籃隊，更糟糕的是，他連說不的權利都沒有。退無可退的阿風只得效法古代組織敢死隊的作法，從被記滿過的學生中挑選出身懷絕技的球員，而這卻是惡夢的開始．．．

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# Sextasy

嫩

2017 | 101 mins | Director. Wei Yen YU 余為彥



When you are lonely, do not awake the demon inside us.....

A beautiful young girl intrudes into the life of a married couple and while seducing each of them, she brings pleasures they have never experienced before. To her, it's all a game and doesn't realize the grave consequences it ensues.

每個人心中都住著一個妖，當寂寞空虛時，千萬不要喚醒它。

富家妙齡女子姍在一次的機會下認識地產商馬氏夫婦，在好奇心的驅使下介入他們的婚姻；並對兩夫婦展開獵誘行動。兩夫妻在毫無招架能力下分別對她產生了不同的情愫；然而對姍而言這只是個遊戲，誰知在遊戲的背後卻有更大的密謀，而姍和馬氏夫婦能在這場遊戲全身而退嗎？

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# The Big Power

大顯神威

2016 | 95 mins | Director. Chi li HSIN 辛季濃



ZHU GE XIAN is a person who is addicted to gambling but always end up losing. One day, he accidentally became a cleric of the Bao-Pin temple, starting the religious service in the temple; QING XIA died in a fire 30 years ago, she was the most famous singer in Golden flower cabaret. She asks ZHU GE XIAN's help for fulfill her last wish.

豬哥仙是個『輸到成名』的老賭徒，一事無成又滿嘴瞎話。誤打誤撞下被「龍董」聘請當保坪宮師公。晴霞情路坎坷，原想藉由刑警姪子克強來解開多年的情冤，但克強卻重病昏迷，晴霞決定藉由豬哥仙來解開自己的結，並解救克強。同行的阿 Ken 仙得知消息後，相當憤怒，開始從中搞破壞，豬哥仙是否能順利大顯神威幫晴霞解開多年的冤屈？

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# The Road to Mandalay

再見瓦城

2016 | 108 mins | Director. Midi. Z 趙德胤



## Festivals & Awards:

- 2016 Venice Film Festival-Venice Days Competition-Fedeora Award for Best Film
- 2016 Toronto International Film Festival-Contemporary World Cinema
- 2016 Busan International Film Festival- A Window on Asian Cinema

The human-traffickers have a well-established route: from Burma into Thailand across the Mekong River at Tchilek, along quiet country roads, passing bribed police checkpoints and into Bangkok, where the illegal migrants are on their own. Lianqing is one of five illegals who travels this route one summer night in 2013; along the way a fellow migrant called Guo is kind to her, and their fates later become entwined. Once in Thailand, Lianqing finds 'underground' jobs, saves money and finds out where to buy fake identity papers with the hope of making it to Taiwan. But Guo has different ambitions...

靜謐的湄公河支流，泰緬兩國交界，蓮青與阿國在偷渡中相遇。阿國對蓮青特別好，在種種巧合下，他們成了情侶，並到了紡織工廠一起工作。但蓮青並不甘於困在工廠，她想到更好更遠的地方去比如台灣。但阿國的夢想跟蓮青不一樣，他只想趕緊存錢，跟蓮青結婚，回到家鄉去。蓮青想方設法想買一張假身份證，阿國費盡心思想要阻止她。

台灣新銳導演趙德胤連續拍了三部超低成本電影後，首次籌到資金、並且首次有完整劇本的「處女作」。吳可熙繼「冰毒」後更精煉的演出，柯震東低迷後的轉型復出之作。

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## Director. Midi Z

趙德胤

### Biography

Born in Myanmar in 1982, Midi Z arrived in Taiwan at the age of sixteen. He studied design and art before obtaining a master degree from the National Taiwan University of Technology and Science. In 2006, his graduation film, *Paloma Blanca*, was invited to several festivals such as Busan and Gothenburg. In 2011, *Return to Burma*, his debut feature, was nominated for the Busan New Currents Competition and Rotterdam Tiger Competition. In 2014, *Ice Poison* won Best International Film at the Edinburgh Film Festival and represented Taiwan at Foreign Language Oscars.

### Filmography:

- 2016 *The Road to Mandalay* (Feature)
- 2014 *Ice Poison*(Feature)
- 2012 *Poor Folk*(Feature)
- 2011 *Return to Burma*(Feature)
- 2016 *City of Jade* (Documentary)
- 2015 *Jade Miners* (Documentary)
- 2014 *The Palace on the Sea* (Short Film)
- 2013 *Silent Asylum* (Short Film)
- 2009 *Hua-xin Incident*(Short Film)
- 2008 *Motorcycle Driver* (Short Film)
- 2006 *Paloma Blanca* (Short Film)



# At café 6

## 六弄咖啡館

2016 | 110 mins | Director. Neal WU 吳子雲



### Festivals & Awards:

- 2016 Busan International Film Festival - Open Cinema
- 2016 Shanghai International Film Festival - China Movie Channel Media Awards
- 2016 53rd Golden Horse Awards wins best supporting actor

Getting off work late at night, and her car happens to stop running, Miss LIANG finds herself walking into a coffee shop that doesn't locate on 6th alley, yet called Café 6. The owner Mr. KUAN makes her a cup of coffee, while listening to the story of Miss LIANG and her boyfriend giving each other the silent treatment. Mr. KUAN then shares a story that happened in the summer of 1996. At the time, KUAN Min-lu and his good friend HSIAO Po-chih always hang out together. KUAN has a crush on the excellent classmate LI Hsin-jui, but she's always with this other mean girl TSAI Shin-yi. Before the time of high school graduation, can KUAN's dream come true?

一夜滂沱大雨，車子拋錨的梁小姐來到六弄咖啡館躲雨，老闆泡著咖啡，娓娓道來一段故事

1996年，高三的小綠和同學兼死黨阿智總玩在一起，小綠暗戀著品學兼優的同學心蕊，一起渡過了燦爛的年少。

小綠和心蕊考上不同大學開始了遠距的考驗，不同的視野和現實，漸漸拉開人心的距離。小綠「與妳同在」的不變承諾，該何去何從？

本片為知名作家藤井樹第一部改編並親自執導的電影，結合了中港台新生代實力派演員一起在成長的無奈與現實中找到名為青春的一段人生。

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## Director. Neal WU 吳子雲

### Biography

Neal Wu is Taiwanese famous writer. Many young readers are touched by his approachable story. "At Café 6" is film adapted from his cognominal name novel, which is very popular in Taiwan. Neal Wu is the first writer who write songs for his novel, he also write lyrics for the theme song of the film. For Neal Wu, writing is the biggest power beside films. He tries to be a good story teller in different media. "At Café 6" won 2016 53rd Golden Horse Awards wins best supporting actor.



At café 6 by Neal WU

# Gods, Listen

## 眾神的停車位

2016 | 100 mins | Director. Cha Cha PON 澎恰恰



Kind, earnest and practical Xie Chun-Mu lives his life seriously. His sons all leave home for Taipei to work there. Chun-Mu built the Temple of Gods when he was 50, and thought he could make a living by the temple. But 10 years later, only 5 sets of worship candles were lit, and they were all lit by his best friend Tian-Fu. Chun-Mu just keeps guarding the temple, and treating the gods as his family. He does hope that the sons can all come home and live together. One day, he suddenly got calls from the sons; he thought the temple finally performed a miracle. Chun-Mu finally gets reunited with his sons to spend some family time. However, his sons are only there to get a share of the land from their ancestors.

善良、勤勞又務實的謝春木，一輩子認真生活，兒子們都離家到台北發展。春木在 50 歲時蓋了眾神宮，以為可以靠眾神宮賺錢，10 年了卻連光明燈只有點五個，還是他最好的朋友添福點的。春木就這樣守著眾神宮，把神明當家人朝夕相處。春木很希望兒子們都能回到身邊一起生活，有一天兒子忽然打電話回來，春木以為眾神宮終於顯靈了。春木也終於享受一家團聚的天倫之樂。沒想到，兒子們其實是想要回老家分祖先留下的八分地 . . . . .

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# The Mad King of Taipei

西城童話

2015 | 110 mins | Director. Nelson YEH 葉天倫



In Taipei, there is a place called: XIMEN. There, tons of people come to visit, but most of them forget to see and feel the craziness, the loneliness, the love, and the color within that area. Tigger, a smart-but-lonely girl, whose mother is away, comes to XIMEN to start her own business. She quickly comes to the realization that there are 3 unique things in Ximending: movie, money, and madness. One day, she meets the maddest of them all: a homeless man called: XimenKing, aka, the mad king of Taipei town. He is so mad because:

A) he likes to give out money that no one knows where they come from

B) he never stays inside of a building, and he even sleeps in a tent at night

C) rumor has it that he used to have a family, but the 921 earthquake back in 1999 turned his world upside down...

Day in and day out, Tigger and XimenKing get to know each other, and Tigger starts to find out those crazy stories about him. Will those stories teach Tigger and her mother a lesson about life and family? Will they ever be reunited XIMEN again?

五專服裝設計科沒畢業就落跑在西門町擺造型設計攤位的小虎，攤位生意逐漸起色後，不但老媽會來伸手要錢，收管理費的地痞流氓也開始出現。小虎並發現，西門町三不五時天空會突然掉下花花綠綠的鈔票吸引搶錢人潮，人潮中有個穿著風衣的流浪漢總是大喊：「你們這些瘋子，你們都瘋了」。

流浪漢是西門町有名的神秘怪客，大家喊他「西門慶」。某次西門慶出面攪局，幫小虎擋掉地痞流氓後，小虎才發現西門町不為人知的過去與傷痛。小虎決心幫助西門慶走出陰影，沒想到西門慶反而幫小虎找回母女親情。

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# Chopin Nocturne Op. 37, No. 2 in G

少女蘇雲

2017 | 42 mins | Director. Jia Kai WU 吳家凱



This coming-of-age film is based on the short story BICYCLE BOY written by Ko Yu-Fen. An always-angry and self-abandoned 17-year-old young girl Su-Yun is hoping to leave the suffocated small seaside village where her broken family used to live. She ran into Bo-An, a newly transferred boy from Taipei City. Bo-An's mother just passed away recently, so he is still in despair. Bo-An asks Su-Yun's help to get to know the girl who plays "Chopin's Nocturnes, Op. 37 No. 2 in G" in the church. Su-Yun considers it's a good opportunity to learn the life in the big city, so she decides to help him. Two slowly bonded broken hearts are hurting each other, but might be the only way they've got for salvation if only they could face the lies and tragedy.

因為家庭破碎而放棄自己的少女蘇雲，遇見了因為喪母而從台北轉學到小鎮的少年柏安。柏安想認識在教堂裡彈奏蕭邦夜曲的女孩，一心想要離開小鎮的蘇雲則認為這是了解台北的好機會，決定幫助柏安。兩人不安的處境傷害著彼此，卻也相互救贖，謊言與悲劇將讓他們在一夜之間長大。

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# Ace of Sales

## 銷售奇姬

2016 | 128 mins | Director. Li CHO 卓立



Chen Su-fen, whose talent and life are neither outstanding, is fired by her long-time employer after messing up on the retail price of a product. Her life then turns topsy-turvy. With no choice, she takes on a sales job at a hypermarket. Her terrible promoting skill gains her atrocious sales and mocking from her senior, Mei-hsiu. Fortunately, she meets a triad boss, Jack, who teaches her a sales technic that eventually transforms her, re-establishes her confidence and gets her recruited into a TV shopping channel together with Mei-hsiu, who Su-fen competes with for the “Ace of Sales.” As the showdown between the two finally arrives, Su-fen is held hostage in the midst of a live show. A crazy breathtaking “sales” reality show goes live on air...

資質與生活同樣平庸的長腿少婦陳夙芬因在產品售價上少key了一個零，被任職多年的網路公司掃地出門，人生瞬間墜落谷底。走投無路的她接下大賣場推銷員的工作，無奈推銷手法落漆導致業績慘淡，屢遭前輩美秀嘲諷。因緣際會，陳夙芬獲黑道老大潔哥親授銷售心法，改頭換面、重拾自信，並與美秀雙雙進入電視購物台爭奪銷售天后寶座。然而就在兩位銷售天后正面對決之際，陳夙芬竟於直播現場遭挾持，一場驚心動魄的購物實境秀瘋狂上演...

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Stand. 1A-G24

# Godspeed

一路順風

2016 | 112 mins | Director. Mong Hong CHUNG 鍾孟宏



## Festivals & Awards:

- 2016 Toronto International Film Festival-Vanguard
- 2016 Vancouver International Film Festival-Dragons&Tigers
- 2016 Tokyo International Film Festival-World Focus
- 2016 Taipei Golden Horse Film Festival, Opening Film
- 2016 Golden Horse Awards, 8 nominations, won Best Art Direction

Na Dow, who grew up lying, stealing and fooling around, decides to straighten out and takes his first steady job as a courier. The job is simple: hail a cab at sunrise, deliver a package to a close friend of Na Dow's boss, and return on the same cab by sunset. Little does he know that he would be delivering heroin of top-notch quality.

Na Dow hesitantly gets on a shabby taxi driven by the carefree Old Xu, a Hong Kong native who came to Taiwan 25 years ago and somehow decided to stay. Na Dow's plan to reform himself and Old Xu's wish for a peaceful life take a downturn when they become the target of a mob attack. The drugs and the money are gone, and Old Xu and Na Dow are held hostage in the trunk of a car.

納豆是個送貨小弟，工作很簡單，一早從台北隨手攔計程車出發送毒品到南部，不到傍晚就回到台北。老許是個樂觀沒心機的香港人，來到台灣一住就是 25 年，娶了妻生了子，開計程車維生。有一天納豆搭上老許開的車，兩人抵達南部遇上黑吃黑，毒品和錢都沒了，只得相依為命想辦法回家。

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## Director. Mong Hong CHUNG 鍾孟宏

### Biography

CHUNG Mong-Hong was born in Ping-Tong, Taiwan. He received his B. S. in Computer Engineering from National Chao Tung University in Taiwan, and his M. F. A. in Filmmaking from the School of the Art Institute of Chicago. Since 1997, Chung has directed more than one hundred TV commercials. In 2008, his first long feature film *Parking* was selected in Cannes Film Festival for the Un Certain Regard section. His second long feature film, *The Fourth Portrait*, won him the Best Director of Golden Horse Award in 2010, and has been selected in Locarno and Toronto International Film Festival. His third long feature film, *Soul*, has also been selected in Toronto, Tokyo and Pusan International Film Festival. *Godspeed* is CHUNG's 4th long feature film.

### Filmography:

#### 2016 *Godspeed* (Feature Film)

- Toronto International Film Festival (Vanguard)
- Vancouver International Film Festival (Dragons & Tigers)
- Tokyo International Film Festival (World Focus)
- Taipei Golden Horse Film Festival (Opening Film)
- 8 nominations at the Golden Horse Awards:

- Busan International Film Festival
- Tokyo International Film Festival (World Focus)
- Taiwanese entry for Best Foreign Language Film at the 86th Academy Awards

#### 2013 *Soul* (Feature Film)

- Nominated for The 50th Golden Horse Awards:
- Best Narrative Feature, Best Actor, Best Cinematography and Best Song,
- Taipei Film Festival
- Toronto International Film Festival (Vanguard)
- Vancouver International Film Festival
- Chicago International Film Festival

#### 2010 *The Fourth Portrait* (Feature Film)

- Best Narrative Feature, Taipei Film Festival
- Best Director, 47th Golden Horse Awards
- Locarno International Film Festival
- Contemporary World Cinema, Toronto International Film Festival

#### 2008 *Parking* (Feature Film)

- Un Certain Regard Official Selection, Cannes Film Festival
- FIPRESCI Prizes, Taipei Golden Horse Film Festival





# Missing Johnny

強尼凱克

2017 | Director. Xi HUANG 黃熙



A parrot-keeping young woman bothered but intrigued by a series of wrong phone calls, a young man disturbed by whatever happens around him, a wandering foreman feeling lost by the breakdown of his beloved car - in this portrayal of interpersonal relationships in modern time Taipei, the lives of three strangers cross paths, and their solitary emotions begin to unravel.

飼養鸚鵡的徐子淇不斷接到打錯的電話，令她不勝其擾，電話中零碎片斷的資訊卻也漸漸引起她的好奇心。住在徐子淇樓上的大男孩李立每天反覆聆聽自己的讀報錄音來訓練專注，自從某天發現子淇偷帶小鳥上捷運之後，他慣常的生活節奏竟因此亂了序。漂泊的工頭張以風承攬了李立家附近工地的裝修工程，勘看工地的那天，他平時視如珍寶的老爺車在路上拋錨了，張以風覺得頓失所依。

張以風、李立、徐子淇，因著不同的原因，被兜在了一起。三個人一幕幕的生活紀實，織就出人與人之間碰撞交錯的片刻美好。

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# The Great Buddha+

大佛普拉斯

2017 | 105 mins | Director. Hsin Yao HUANG 黃信堯



A worker at a Buddha manufacturing factory and his friend witness a gruesome murder committed by the worker's boss through the dash cam of his car. Afraid of losing their low-paid jobs, they decide not to call the police for the time being.

菜埔是工廠夜間警衛，銜命保護一尊由大佛山所委製的佛像；杜財是混跡社會，平日靠撿資源回收過日子，每晚最愛到佛像工廠與菜埔徹夜抬槓閒聊；啟文，銅像工廠的老闆，遊走黑白二道之間。一尊佛、三個中年男子和一位來自上海的神秘豹紋火辣女，四人一佛交織出神秘不可解的謎團。大佛真的眾生平等？還是神明會挑人保佑？

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# Who Killed Cock Robin

目擊者

2017 | 115 mins | Director. Wei Hao CHENG 程偉豪



Xiao Qi is an ambitious reporter with a bright future ahead of him. After he discovers that his second-hand BMW has ties to a hit-and-run accident that occurred 9 years ago, he begins his search for the truth behind this long forgotten case. Although his boss Qiu Ge is reluctant to help out, Xiao Qi enlists the aid of rookie police officer Ah Wei, as well as his colleague Maggie to crack the case. When they discover that the sole survivor of the accident Xu Ai Ting has suddenly disappeared, they must beat the clock to get her back. It soon becomes clear that there is a dark truth behind this case that Xiao Qi never imagined possible.

衝勁十足、富有野心的社會線記者小齊，在報導一則事故車還魂新聞時，意外發現 9 年前一宗肇事逃逸命案並不單純，雖然提案不被長官邱哥重視，但相信直覺的小齊找上菜鳥警員阿緯幫忙，並說服女主管 Maggie 聯手調查當年的真相。當小齊、Maggie 好不容易找到命案中唯一生還的受害者徐愛婷，並取得採訪同意後，徐愛婷卻無故失蹤了…到底九年前被隱瞞的真相是什麼？

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# Black Sheep

兒子老子

2016 | 76 mins | Director. Bon AN 安邦



Every family has rules of its own. In the Lau family, the rule is violence. To keep his son Chi-ping under watch, Ming dismantled his bedroom door and locked him up in the house. Chi-ping beat his drunken father for the first time. Ming also hates his father Yen. Combined with the debt, Yen's medical expenses, Ming felt life was too much to bear.

家家有規，陸家的規矩就是「暴力」。

陸繼平從少觀所出來之後，跟著爸爸陸鳴住，為避免兒子惹事，拆了繼平的房門，不給他隱私。繼平第一次打贏酒醉的父親，丟下一句：我在等你老，等你打不過我。

一脈相承的，陸鳴也同樣痛恨自己的爸爸，他背著債務、兒子的賠償金以及老父親的生活費，喘不過氣。當晚，陸鳴在手腕上割下一刀，兩代父父子子會如何面對接下來的改變？

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# Cloudy

## 女人可以與不能決定的事

2016 | 100 mins | Director. Ming Tai WANG 王明台



Cloudy is in her sixties and has never been married. She is taking care of her frail mother all by herself. Their co-dependent relationship appears to be more like mutual torture. On this day, Cloudy was sexually assaulted by a group of teenage burglars. And it was all because of her mother...

雨不停的港口山邊，一棟即將拆除的老屋。年屆六十卻一生未嫁的韓順雲，孤單地照料著越漸老朽的母親。她們的關係看似彼此依賴，更像是相互折磨。

從內部自家的整潔維持，外部設施的整理修補，順雲不屈服地維護著老屋的完整健全。然而這一天，順雲無端被兩個半夜潛入家門的小鬼強暴了。原因竟是因為她的母親...

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# The Gangster's Daughter

林北小舞

2016 | 104 mins | Director. Mei Juin CHEN 陳玖君



Shaowu lives with her grandma on sleepy Kinmen island. When her mom dies, her greatest wish is granted and she is sent to live with her dad, Keiko, a gangster in Taipei. He is the epitome of cool and she idolizes him. Keiko, for his part, finds that he likes being a parent. He even considers going straight. Keiko's mentor starts selling drugs, and his closest friends are killed in a gunfight. Now Keiko must choose between fatherhood and vengeance.

故事開始於金門，母親的葬禮上，小舞見到多年未謀面的父親溪哥，帶了一群黑道兄弟出現，讓小舞生崇拜之心。當小舞因為作怪被退學，送去台北與溪哥同住。兩人開始建立失去已久的父女情，溪哥甚至想過退隱江湖。

溪哥以前的老大出獄打算販毒，在衝突中發生槍戰，一群兄弟被誤殺。當時溪哥正帶著小舞旅行，在暴力與親情，溪哥要如何選擇？

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# The Last Painting

自畫像

2017 | 107 mins | Director. Hung I CHEN 陳宏一



## Festivals & Awards:

- 2017 Rotterdam Film Festival Voices Section
- 2017 Nomination for Rotterdam VPRO Big Screen Award Competition

The story starts with a murder.

Yang Jieh, a political science freshmen who aspires to work in the field of international relations was brutally killed with her eyes removed. Her body was found in her apartment with a series of unanswered questions.

Li Que, roommate of the deceased girl, is undergoing his graduate studies in art. He is passionate and willing to sacrifice everything for artistic creation. He is found missing after the murder case and becomes a suspect, but the real murderer seems to be the deceased girl's best friend in high school, a cross-dresser with gender identity problems. Who is the killer? Who murdered the "politics" lover? Is it the art fanatic? The cross-dresser? Or someone else? What does this reveal? The opposition between genders? The divergent opinions from another? Or the terror of romance?

The terror was never in love. It is in the real world.

總統選舉當日，女大三生楊婕被發現陳屍租屋處，她赤裸的身體被塗滿油彩，美麗的眼睛則遭利刀刨出…。種種跡象顯示，她的畫家室友江中澤和閨蜜訥訥涉有重嫌…。

訥訥既是男人也是女人，感情路上跌跌撞撞，他對楊婕情同姊妹，卻也忌妒她擁有的一切。而為追尋真愛，訥訥一心想變性來改變命運…。江中澤曾是社運憤青，他雖與舞蹈家女友耽溺於肉慾，卻從楊婕充滿理想的眼睛，看見了過去熱血的自己…。

他們在這座城市裡，用自己的方式衝撞著體制、社會、性別與愛情。關廠工人臥軌抗議那晚，楊婕與江中澤相戀，從此躍為他畫布上的女神，卻也開啟了更大的毀滅…。楊婕為什麼會死？究竟是誰殺了她？一樁命案揭開了這社會的真實面貌，活在激情和慾望下的，則是這時代裡躁動不安的靈魂…。

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Director. Hung I CHEN  
陳宏一

**Biography**

A graduate of the department of Philosophy of National Taiwan University, CHEN's works include films, advertisements, and music videos. He directed the 2008 film, Candy Rain, which Won Best Makeup & Costume Design at the 45th Golden Horse Awards. His 2011 film, Honey Pupu, Won the special Jury Award at the Fribourg International Film Festival and Best Director at the Taipei Film Festival. He is also the director of Design 7 Love (2014), which was nominated for Best New Performer and Best Visual Effects at the 51st Golden Horse Awards.



*The Last Painting by Hung I CHEN*

# Mon mon mon Monsters!

報告老師！怪怪怪怪物！

2017 | Director. Giddens KO 九把刀



Lin Shu-Wei, a super nerd in the class gets teased and harassed all the time by classmates. One day he gets into trouble and gets assigned to community service with three bullies in class. The four are supposed to be helping elders that live alone, however, it all turn into their afterschool adventures. One night, when they are sneaking into one of the houses to steal from the elders, they bumped into two monsters. Consequently, they capture the little monster and start their own “investigations” and “experiments.” The four get more and more twisted as their involvement with the little monster. A cycle of never-ending bullying and torture haunt the students and the monster and nobody can get away with it.

愛打小報告的資優生，林書偉，長期被全班同學欺負。特別是班上的風雲人物三人組（權威的老大，愛跟風的老二，搞笑的老三）更是每天作弄他。某日，女班導師逼迫四人一同合作社區關懷服務，照顧獨居老人。

某一夜，四人決定盜取失智的獨居老人家中的保險箱，不料，卻在偷竊的過程中，於大樓裡捕獲一頭會吃人的人形小怪物。

好奇心使然，每天放學過後，四人開始用各種稀奇古怪的方式研究小怪物，希望知道牠的來歷，特性以及弱點。每天一起惡搞竟然變成了林書偉與風雲三人組友情升温的催情劑。

四個男孩的心智日漸扭曲，最終的友情也受到了考驗。

不管是誰霸凌了誰，最後的贏家，都是回不了頭的——怪物。

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# All Because of Love

## 癡情男子漢

2017 | Director: Yi Chi LIEN 連奕琦



Erkan is at the bottom of the school's food chain, and is a frequent victim of bullies. The one thing that Erkan wants to do on the last day before leaving high school is to reveal his affection to the most beautiful girl at school—Hung Man-li. There is a legend at Xinxing High School that whoever makes a heartfelt confession in the principal's office is sure to be successful! Working with his buddies, Erkan tricks Man-li into the principal's office. However, when Erkan summons the courage to confess his love for Man-li, Man-li presses the school loudspeaker button, which causes her current boyfriend Andy to come and give Erkan a good beating!

After a year has gone by, Man-li suddenly shows up in front of Erkan, and asks Erkan to marry her, with the one condition that he will be a father to her unborn child. Erkan agrees to her request without hesitation! Little does Erkan know the series of problems he will face after saying yes. Love is not enough to make things work out. Accidentally, Erkan discovers that the mother he never met is living in Japan. A guesthouse owner's daughter—Shin-er—decides to help Erkan to find his mother. The two get involved in a romantic relationship. How will Erkan make a decision between Man-li and Shin-er?

二崁在校園的食物鏈處於底層，被霸凌的階級。高中離校的最後一天，二崁有一件最想做的事，就是跟校花洪曼麗告白，在新興高中有個傳說，只要在校長室告白一定會成功！所以兄弟們各自分工，把曼麗騙到校長室。但二崁鼓起勇氣向曼麗告白的时候，曼麗卻按了廣播按鈕，讓正牌男友 ANDY 趕來把二崁痛扁一頓！一年後，洪曼麗突然出現在二崁面前，向二崁求婚，條件是當曼麗肚子裡的孩子的爸。二崁二話不說立刻答應！殊不知 Say Yes 後難關才一一出現！原來不是有愛就可以私奔的。無意間，二崁發現從未見面的媽媽居然就在日本，民宿老闆的女兒一心兒決定幫助二崁一起萬里尋母，但在這之中兩人竟產生了曖昧情愫，二崁面對曼麗、心兒到底該怎麼抉擇呢？

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# My Egg Boy

我的蛋男情人

2016 | 112 mins | Director. Tien Yu FU 傅天余



## Festivals & Awards:

- 2016 Busan International Film Festival-A Window on Asian Cinema

Mei-pao is a healthy 32-year-old woman who works for a frozen food company, testing, promoting and developing various products. She has everything all planned out. She intends to travel with her boyfriend to Northern Europe, where she expects him to propose.

Unexpectedly, her boyfriend breaks up with her before the trip. To preserve her chance of happiness, Mei-pao decides to have her egg (oocyte) frozen. She imagines that the frozen oocyte is like an egg in the freezer, quietly waiting for being born, and gives it the nickname "Egg Boy."

Mei-pao looks forward to finding love, while egg boy eagerly awaits the day he can be born. They become close partners who can share their innermost feelings with one another.

Meanwhile, Mei-pao met A-Shi, the owner and head chef of a popular restaurant. Being a professional cook, A-Shi uses nothing but fresh ingredients and rejects all frozen food, which for him is the world's most idiotic invention.

梅寶是一個努力工作、愛情卻亮起紅燈的現代女性，只是想要幸福的小小渴望，卻必須面對生理時鐘與時間賽跑的困境。

她相信冷凍食品可以帶給許多無法享受新鮮食物的人安慰，她也期待愛情能像被冷凍的食物一樣延長保存期限，為青春爭取時間、尋找真命天子。偏偏她卻遇上新鮮至上，對愛情只願保有當下的廚師阿始，當「冷凍」的深情遇上「新鮮」的熱情，一場關於愛情是否有保存期限的浪漫論戰就此展開！

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Director. Tien Yu FU

傅天余

**Biography**

Born in 1973.

Obtained an MA in Media Ecology & Film from the NYU.

Fu began her career as a novelist and has won the most prestigious literature award in Taiwan.

She has written scripts for several Taiwanese directors and made her directorial feature debut,

Somewhere I Have Never Travelled, in 2009.

My Egg Boy is her second feature film.



# Betelnut Girls

櫥窗人生

2016 | 106 mins | Director. Tony XUE 薛賢堅



Jen Xu, a betel nut girl, has nothing but a 9-year-old son to live with. Her days are like a trapping cage. To make livings, she must stand for the different looks and comments that people will evaluate on her.

One day, Jen met Wei Lin, an earnest policeman who is trying to recover from his divorcement. An opportunity thus opens up for the both of them.

But when Jen is ready to start a new story, her father is suddenly diagnosed with a cancer, which gives her yet another impact. She understands she must make a decision, between her father and this new relationship ...

許麗珍是一位檳榔西施，她與9歲兒子相依為命；生活就像是個無法掙脫的牢籠，讓她只能日復一日，忍受旁人異樣的眼光，掙錢過活...

直到某天，她與工作認真、卻遲遲無法走出離婚陰霾的警員林康偉，因緣際會有了進一步接觸、瞭解...

當許麗珍準備再次打開心扉，嘗試接受林康偉感情之際，許父突然罹癌、生活中的種種衝擊...讓原本試途扭轉命運的許麗珍，面臨親情和愛情兩難的決擇...

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My Dear Art by Hao Hsuan HSU

# Documentaries

## 紀錄片

# Absent without Leave

不即不離

2016 | 84 mins | Director. Kek Huat LIAO 廖克發



## Festivals & Awards:

- 2016 Busan International Film Festival-Wide Angle
- 2015 Busan International Film Festival-Asian Cinema Fund, Asia Network of Documentary, Taskovski Award

This story begins with a man's portrait hanging in my family home in Malaysia. The identity of this man has always been a taboo, until one day I discovered it was my grandfather, whose identity was hidden from me because he was a member of the Malaysian Communist Party. This is a journey to discover the secret history of my country through the eyes of my grandfather.

35 年前，這裡曾經是我出生、成長的老木屋。這裡不只是家族三代人的記憶，同時也是我對祖父母最後的記憶。直到長大成人，我才明白，長掛在老家大廳上的那張畫像是我從未見過的阿公。60 年來，這張畫像成為家人的禁忌，沒有人能提及這個男人，他的名字，或是任何他的過去。這部紀錄片即是關於我們對於他的追尋，以及愛與恨。

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## Director. Kek Huat LAU

廖克發

### Biography

Lau Kek Huat was born and brought up in Malaysia, but then worked as primary school teacher for 4 years in Singapore. In 2006, he enrolled in film studies at the National Taiwan University. He has twice won the Best Short Film Award at the Taiwan Golden Harvest Festival, and the Best Director Award in 2009. His latest film *Nia door* won Best Short Film Award, Sonje Award in Busan International film festival I, selected for 38th Clermont-Ferrand International Short Film Festival.

His written first feature film *A Love of Boluomi*, depicting his own family story, also won him the Tokyo Talent Award 2015, Best Script Award in 2013 Taiwan. The Same Year, Lau participated the Golden Horse Academy, led by director Hou Hsiao-hsien. He is the founder of Hummingbird Production and is currently developing his first feature.

### Filmography:

#### 2017 *A Love to Boluomi* (Pre-production)

- Tokyo Filmex Berlianale: Talent Tokyo Award
- France CNC Award, Golden Horse Promotion 2016

#### 2016 *Absent without leave* (Documentary)

- Busan International Film Festival : Wide angel In Competition
- Singapore International Film Festival: Best Audience Choice Award
- International Taipei Film Festival

#### 2015 *Nia's door* (Fiction)

- Busan International Film Festival: Best Film Award (sonje award)
- Clermont Ferrand short film festival: international Competition
- Ifva, Hong Kong, International Competition
- International Short Film Festival of Fabriano City, Italy

#### 2013 *A scene of the sea* (Fiction)

- International Taipei Film Festival: in Competition
- Avyalik International Film Festival: in International Competition



Absent without Leave by Kek Huat LIAO

# If There is A Reason to Study

學習的理由

2016 | 96 mins | Director. Adler YANG 楊逸帆



## Festivals & Awards:

- 2015 Asian American International Film Festival-For Youth by Youth One to Watch Award
- 2015 Taiwan Teenager Film Festival- Opening Film

RenWen (Humanity) is a Taiwan alternative junior high school where test scores and rankings don't exist, students are encouraged to explore and learn at their own pace and according to their own interests. However, to further their studies, RenWen students eventually have to take a standardized admission test, the BCT, which will direct them to different schools and life tracks based on their scores. Will the RenWen students be changed by this testing system?

To find out the answer, director Adler Yang made the documentary If There Is A Reason To Study to record the struggles and changes of his fellow schoolmates. Yu-Xuan and Pei-Ling are both interested in art but believed getting into top universities is the only way to success. Xing-Hao, who loves music and intended to pursue it, was lost seeing his mentor gave up his dream to become a salary man. Li-Ann, with multiple talents including robotics, 3D animation and music, became complacent with his success in the test and abandoned his interests. When director Adler registered for the test to find out why everyone is so obsessed, he also got trapped in the system...

如果你的孩子課業優異，偏偏更愛跳舞，你會讓他發揮專長，還是勇敢築夢？台灣學生在國三之後，學習就得分流。怪的是，孩子成績越好，可選擇的學校越多。社會不成文的認知是，選擇學術高中，出路多；選擇職業學校，難回頭。面對未知的明天，十五歲的靈魂，將何去何從？立安從小自學組裝零件、3D動畫，鄙視應試教育，卻漸漸在考試中吃到甜頭。雨萱成績優秀，偏偏更愛演藝，陷入兩難抉擇。沛玲怕自己跳舞的興趣沒出路，奮發苦讀，卻難以提升課業表現。興豪音樂才華洋溢，音樂老師卻去當了上班族，讓他不知：該「面對現實」，還是繼續逐夢？

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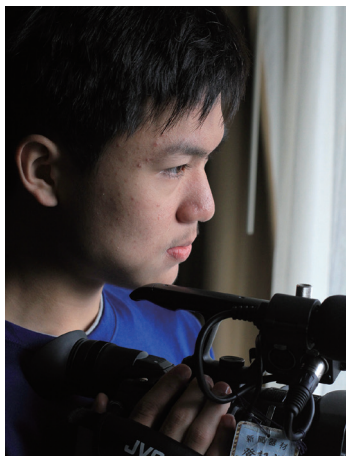
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## Director. Adler YANG

楊逸帆

### Biography

Adler Yang is a young changemaker who devotes his entire adolescence to make a difference in education by means such as filmmaking, writing, journalism, workshop design and facilitation, and entrepreneurship, eager to actualize the cradle of societies where all people can find their sparks, live their sparks, and spark the world. He is the founder of Awakening Lab, a grassroots experiment community for education and social change in Asia, the judge of 2011 Design for Change Taiwan Challenge, and had spoken at several educational events such as the 2014

TED x Taipei Salon. Collaborating with several educational organizations, he is currently a core organizer of a new wave of co-designed learning movement in Taiwan.



# Ode to Time

四十年

2016 | 118 mins | Director. Chi Jan HOU 侯季然



After four decades, a group of veteran singers gather together again. The songs they wrote when they were young had once changed the fate of the island. However, time took away their youth and changed the island's soul. Not only a new national identity has formed but so many new music genres have emerged since then. Can the innocent songs they sang back in the old days still be related to the new era? Or could they speak for only the souls of a particular generation? On that memorable night in history, the veteran singers are re-united and sing those beautiful songs they wrote forty years ago. The unpredictability in life, the cruelty of fate and the complicated relations between Taiwan and China are gradually revealed in their singing.

一九七〇年，台灣掀起年輕人自己寫歌自己唱的「民歌」熱潮，當年的民歌手與歌不只反映了當時社會的精神面貌。四十年後，歌曲仍然傳唱，唱歌和聽歌的人經歷了四十年的光陰，都到了人生的下半場。本片以民歌四十周年演唱會為軸心，往外輻射民歌時代的代表人物們：楊弦、胡德夫、陶曉清、吳楚楚、楊祖珺、李建復、侯德健、李宗盛、邵肇攻，此時的生活實貌，以及對創作、國族、人生起落的所思所想。

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## Director. Chi Jan HOU

侯季然

### Biography

After earning an MA from the Department of Radio & Television at the National Chengchi University, Hou Chi-jan now works as a film director, scriptwriter and writer. His works often convey his reflection on time and memories.

His career in film began with his first short, *Stardust 15749001*, which won the Grand Prize at the 2003 Taipei Film Festival. In 2005, *My 747*, a poetic account of the scooter which accompanied Hou for years, won the Asian New Force Award at the IFVA in Hong Kong. In the same year, his documentary feature, *Taiwan Black Movies*, which rediscovers and re-defines “social realism” in the late 1970s Taiwanese cinema was presented at the Tokyo, Busan, and Rotterdam Film Festivals and was nominated for Best Documentary at the Golden Horse Awards. In 2010, Hou made his feature debut, *One Day*, which was followed by *When a Wolf Falls in Love with a Sheep* in 2012.

In 2015, he returned to documentary. *The Poetries from the Bookstores*, a 40-episode series, was highly acclaimed in all Chinese-speaking territories. *Ode to Time* is Hou's latest feature-length documentary.

### Filmography:

2016 *Ode to Time* (Documentary)

2014 *Poetries from the Bookstores* (short)

- Best Documentary short Grand Jury Award, Guam international film festival, U.S.

2014 *The Thrill (from Taipei Factory 2)* (short)

- Venice film festival, Italy
- Grand Prix, Taiwan Queer international film festival

2012 *When a Wolf Falls in Love with a Sheep*

- Best director, FanTasia international film festival, Canada
- Best Technical Achievements, Taipei International Film Festival, Taiwan

2011 *Green Island Serenade* (short)

- 10+10 film project, Taiwan
- Berlinale Panorama, Germany

2010 *Juliet's Choice* (short)

- Asian short film Competition, Busan international film festival, Korea

2010 *One Day*

- Berlinale Forum, Germany
- Jury award, Vladivostok International film festival, Russia



# My Dear Art

## 一個人的收藏

2016 | 142 mins | Director. Hao Hsuan HSU 徐浩軒



When people were overwhelmed by the heatwave of the art market, they normally focused on one thing only: the glamorous power of the money. Although the public were very much curious about the art collection and would love to know better of art itself, there were very few documentaries of this mysterious universe. 《A Person's Collection》 documentary project is aiming to face to this fabulous but also crazy art world from an Asian bourgeoisie collector's point of view.

We hope the audience of this documentary will enjoy the art journey with us. Our goal is not to investigate the art in an academic way. We would like to discover it by visiting the art people who we will encounter when collecting, for example: artists, gallerists, auction houses, experts from the museums or art fairs...etc. By talking to them and observing their life objectively, we can not only understand the insight but also broaden our vision.

The documentary team will take three months to travel around China, Hong Kong, Taiwan, Singapore and London to propose several questions about fine art and art collection on behalf of the masses. By discussing these general or detailed questions, we hope that all different aspects and feedback will interact and built up a diverse and abundant art scene.

當人們為藝術市場的狂熱而瞠目結舌時，往往只有一個面向被關注：金錢的迷人力量。實際上，深入探索收藏及藝術世界的紀錄片並不多，但這卻是大眾所極為好奇的神秘圈子。「一個人的收藏」將從一個中產階級的亞洲收藏者出發，紀錄面向藝術世界時所見到的美好與荒誕。

我們期望觀眾能享受一趟藝術之旅，不高談學術，從生活角度切入，拜訪收藏，過程中可能遇到的不同藝術家、畫廊、拍賣行、美術館及博覽會各方人物，藉由與專業人士的交流及客觀觀察，擴大視野並深入了解，於影片中一一呈現。

拍攝團隊走訪中國、香港、台灣、新加坡、義大利及英國等地，代大眾向藝術收藏世界提出諸多或深或淺的問題。希望藉由這藝術百日談，交互討論出一個多元而豐富的樣貌，構成一個藝術的花花世界。

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# Go Angels Go!-Taiwan Bike Holiday

天使去哪兒 - 台灣單車假期

2016 | 81 mins | Director. Neo CHU 朱苡俊



24 investor angels and entrepreneurs from Mainland China, HK and Taiwan who have a 7 day cycling tour in East Taiwan. They no longer wear suits and ties, or talk about numbers and index. Instead, they wear bike suits steering into one of the most challenging cycling parts in Taiwan. Led by a legendary investor angel Steve Sui Ying Lau, this bike cycling group is not a conventional kind.

朱苡俊執導，24 位來自大陸、香港和台灣的天使投資人以及創業家，他們不再西裝筆挺，談論著數字還有指標，而是身著運動服，汗水淋瀝一腳一腳地踩著鐵馬前進，展開一場為期七天的台灣單車假期。這群由傳奇天使投資人劉小鷹領軍的單車寶島騎行團，打破了一般人對於天使投資人與創業家的想像。本片不僅紀錄著一群天使投資人跟創業家的單車寶島騎行之旅，我們更深入瞭解他們彼此之間在工作之外的互動，還有他們除了工作之外的生活點滴。

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# A Foley Artist

擬音

2016 | 100 mins | Director. Wan Jo WANG 王婉柔



## Festivals & Awards:

- 2016 Golden Horse Film Festival
- 2016 GZDOC Semi-Final for Golden Kapok Award

A documentary about SOUND of films.

From the story of a professional Foley artist, Mr. Hu Ding-Yi, to trace the history of sound-production in Taiwanese films, while extends to a broader view of the entire Chinese-speaking film industry (including Hong Kong, Beijing, and Shanghai.)

從拍攝現場到後期錄音室，從配音、配樂、音效到最終混音，本片順著台灣同步音效師胡定一的職涯故事，追索台灣電影歷史發展中的聲音製作。同時，延伸至華語電影聲音世界，前往香港、北京、上海，一窺聲音製作歷史、技術發展，與當今產業動態。從胡師傅個人故事出發，拉大至更寬廣的視角，《擬音》試圖在這個時代，為（華語）電影聲音發展留下重要記錄。

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Director. Wan Jo WANG

王婉柔

**Biography**

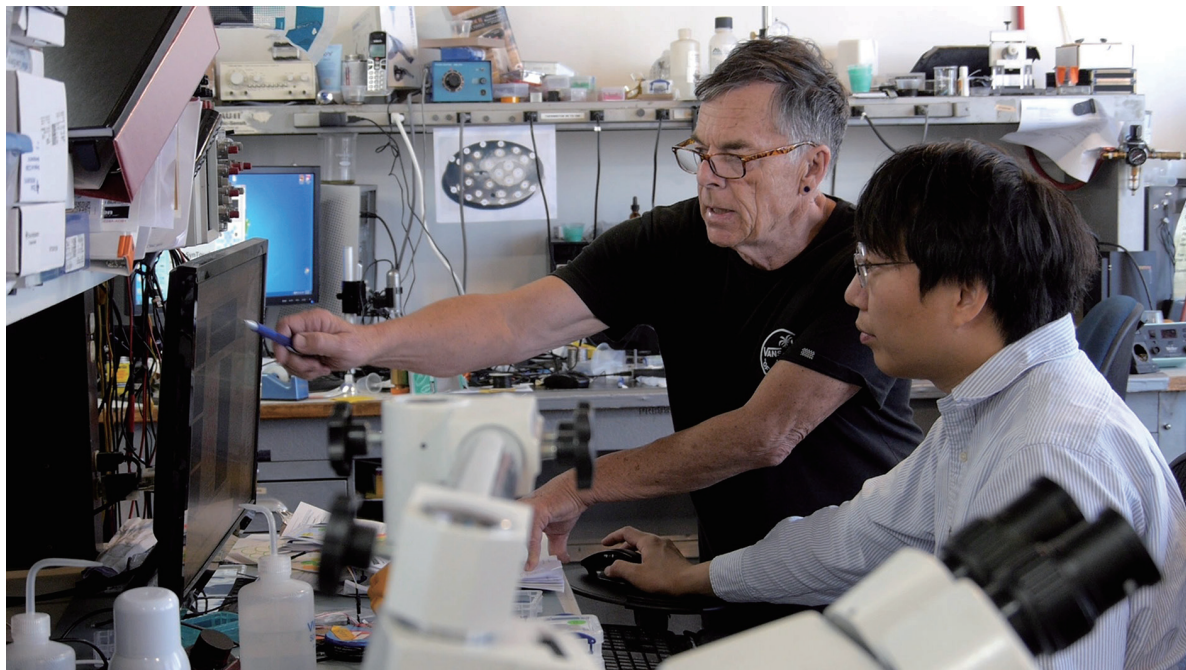
MA in Playwriting and Script Development, Exeter University, UK. Since 2009, Wang was an important member in the literary documentary series of Taiwan, The Inspired Island . Her first feature-length documentary, River Without Banks, was released on cinema in Taiwan in 2014.



# For More Sun II

夢想續航

2016 | 100 mins | Director. Chia Hua LEE 李家驊



## Festivals & Awards:

- 2016 Taipei Golden Horse Film Festival

How does a dream become a reality after 10 years? Prof. Cheng and his students at the National Taiwan University built a solar car, and the team competed in the 2005 World Solar Challenge in Australia. They overcame great difficulties along the way, and achieved fifth place in the 3,000-km race through the Outback. However, the finishing line was certainly not the end of their story. For More Sun II continues their story and shows us where they are heading NOW.

十年，可以讓夢想走多遠？2005年，臺大機械系教授鄭榮和與學生們共同成立太陽能車隊，遠赴澳洲參加世界大賽，贏得了第五名的佳績。那個夏天，他們證明就算資源有限，臺灣人也能靠自己的力量站上世界舞台。十年過去了，當年的車隊成員畢業後各自發展，那時的夢想又走向了何方？十年前以三千公里的長征紀錄片，掀起熱烈迴響。續篇《夢想續航》再次近身記錄了教授和隊員們多年來的堅持、傳承與轉變。理想繼續燃燒，夢想依舊無限。

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Director. Chia Hua LEE

李家驊

#### Biography

Lee Chia-Hua graduated from the Doctor Program in Art of TNNUA. Lee now works as an independent documentary filmmaker and assistant professor of Chaoyang University of Technology. His bio-documentary, *The Spirit of 8* (2003) won the Special Mention Prize in the Yamagata International Documentary Film Festival and the Best Documentary at the Taipei Film Festival.



# Black Bear Forest

黑熊森林

2016 | 126 mins | Director. Hsiang Hsiu LEE 李香秀



The story unfolds in 'the realm of bears' that is the heart of Yushan National Park, Dafen. It is a place abundant in wildlife ecosystems and aboriginal culture. Fascinated with the area, in 1998, one female ecologist started her journey searching for bears while subsequently developing a deep companionship with a Bunun hunter in the midst of this wilderness. Together with copious research, the secret of the Taiwan Black Bear is thus revealed.

場景從玉山國家公園核心的大分「有熊國」展開；一個深刻令人著迷、匯集豐富野生動物生態及原住民人文色彩的地方。故事從 1998 年說起，一位還是博士生的女性動物學家與一位布農獵人，因為尋熊捉熊而在此蠻荒之境建立起深厚的革命情誼。另一方面，本是帶著神秘色彩的台灣黑熊，因著這次的研究，自此被知悉。

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# Animations

## 動畫

# BARKLEY

## 小貓巴克里

2016 | 88 mins | Director. Li Wei CHIU 邱立偉



### Festivals & Awards:

- 2016 Seoul Promotion Plan

Fido, ran into an animal city, where he met Barkley and other human like animal friends. Fido accidentally finds out that the animal city is governed by a magician known as “God” who pretends to have infinite supernatural powers. Using dazzling tricks, the “God” convinced all animal to worship him unquestionably. Fido and Barkley are determined to expose “God” for what he truly is, a fraud and find their way home.

魚嘟嘟陰錯陽差誤入了一座動物城市，在這裡除了認識小貓巴克里與其他動物夥伴，也發現這座城市竟是被一個假裝擁有無邊法力並且號稱大師的人類所控制。而在大師炫目奇幻的戲法之下動物們都崇拜不已。魚嘟嘟與巴克里必須盡一切努力揭開大師的騙局並找到回家的路。

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Director. Li Wei CHIU

邱立偉

**Biography**

Li-Wei Chiu, PH.D of Beijing Film Academy. In 2003, was a senior researcher in Hollywood and was invited to speak in the FMX, the pageant of Europe digital animation in Germany in 2011.

His animated works has won numerous awards, including 2011 CICA/ Golden Monkey King Award, 2012 SICAF/ Special Jury Award, 2010 & 2012 & 2015 Golden Bell Awards / Best Animation Program, and the films have been included in competitions at animation festivals in Poland, Spain, France, and Germany.



# The Bad Food

竹寶寶之黑心來襲

2017 | Director. Wen Zhong WU 吳文中



Bamboo village due to an unidentified cause of peace and there is a large bamboo baby, in order to find out why, villagers fell ill, conscienceless trader worked off a stage to try to trace the truth, in a timely manner to prevent the plot.

平靜的竹子村因不明原因而有大量村民生病，為了找出原因，竹寶寶們啟程去追查真相，及時阻止一場黑心陰謀。

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A Fish Out of Water by Kuo An Lai

# Film Projects

## 製作企畫

# A Fish Out of Water

上岸的魚

Post-Production

Producer. Gene YAO, Chao Jen HSU, Albert YAO

Director. Kuo An LAI 賴國安



Yian, starting to go to kindergarten, often asks his parents to help him find his past life parents. However, doctors and his parents just think it might be psychosis with him. Meanwhile, his parents are under negotiation for a separation. His mom Yaji decides to move out with him while his dad Haoteng decides to look after Yian's ill grandfather. Since his parents are busy with their current life, Yian leaves his wish to his grandfather, however, it failed again with the death of his grandfather.

After the funeral, Yaji and Haoteng tried to reconcile again and help Yian find his past life parents. Will Yian find the real parents in his past life? Is it all true? What will the journey influence this family?

上幼兒園的怡安，常要求他的爸媽，帶他去找尋前世的父母，而被認為精神可能有狀況…。他的爸媽因為家庭因素而協議分居，媽媽雅紀決定帶著他搬出去住，好讓爸爸浩騰「盡孝道」，專心照顧怡安的爺爺。

由於爸媽無暇幫他尋找前世的父母，怡安只好將心願寄託在爺爺身上，卻不料爺爺突然過世，讓他的希望再次落空。

就在爺爺告別式後，雅紀和浩騰試圖尋找一個和解方式，決定實現怡安的心願，一起帶他去找尋前世的父母。他們真的能找到怡安的前世父母嗎？怡安所說的一切都是真的嗎？這趟旅行又會為這個家，帶來什麼改變？

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# Alifu - the Prince/ss

阿莉芙

Post-Production  
Producer. Hsu Kuo HSIEN  
Director. Yu Lin WANG 王育麟



Alifu is an aboriginal boy who works at a salon in the city. He has a dream - to become a woman. As the only son of the tribal chief, Alifu is under the pressure of succeeding to the chief. Peizhan, a lesbian and also Alifu's roommate and colleague, is always on his side. However, as the days goes by, she has found out that her feeling to Alifu is not only just as a friend but also as a lover.

Sherry, a transsexual, runs a Drag Queen Show bar. She has suffered from the illness that having too many surgeries without a word of complaint. Because she understands that it's the price of her being a woman. Wu, a plumper, is the only old friend of Sherry. He has accompanied with Sherry till the last day of her life. They know everything is going to collapse, and they are going with it.

Chris, a civil servant, does the Drag Queen in Sherry's bar to relieve his daily stress. He has been in a relationship with Angie, a piano teacher, for 20 years.

One day, Chris met Alifu in Sherry's bar, and Alifu is attracted by the mystery of Chris. Suddenly, everything is going to change.

There are three kinds of relationships with different ages and with different gender. And the only important thing to them is love.

原住民男孩阿莉芙在髮廊上班，平日的女性裝扮隱藏著要變性的秘密。隨著來自部落繼承頭目的壓力逼近，阿莉芙加緊存錢的腳步卻又一次次地被現實打擊。身兼工作夥伴的室友佩真，在一旁以姊妹滔守護著阿莉芙，卻也漸漸產生了自己沒辦法掌握的情感。

變性人 Sherry 經營扮裝酒吧，虛弱的身體是她成為女人的代價。水電工老吳是唯一的知己，但直到 Sherry 病倒，陪在一旁的老吳，仍無力清除梗在 Sherry 心中的遺憾。阿莉芙在她身上，看到了追尋真我所必須付出的代價。

公務員政哲面對苦悶的日常工作，下班後在酒吧的扮裝演出是他唯一的紓壓方式。同居的女友安琪任鋼琴家教，交往 20 年的兩人生活早靜如止水，毫無波瀾。直到政哲遇上了在酒吧打工的阿莉芙，面對阿莉芙的情感攻勢，政哲與安琪的關係也逐漸開始改變。

三組不同年齡的關係，三段不分男女的感情，在這之中只有愛是唯一。

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# Crazy Plan—Running Off the Madhouse

瘋人計畫—飛越瘋人院

Post-Production

Director. Kuan I CHEN 陳冠頤, Keng Wen CHANG 張耕聞



一個自稱是瘋子的正常人，兩個等待正常的瘋子，三個胡亂拼湊的臭皮匠，一場逃出瘋人院挖寶的計劃，等著他們的是完美順利，還是重重卡關呢？

## Contact.

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# Women Say

## 女人說

Pre-Production  
Producer. Kay TSENG  
Director. Nancy CHEN 陳怡妤



## 享享創意行銷有限公司

Enjoy Sharing Creative Co Ltd.

Katie is a young star with creative talent, and is eager for love deep in her heart. Jie wants to be a mother badly, but she starts getting paranoid when her month-old child is not having much movement. Ms. Ke is a successful business woman, but as her career progresses, she loses her love and relations. Aunt Ting conveys the message of God every day, but she only hopes for simple happiness. Ying-Ying loses her beloved fiancé, and closes herself up in her own world ever since. Mei drops her wedding ring in the ditch in front of the Household Registration Office, and it seems to be symbolizing her fading marriage. Chen is an expert in gender relations, yet she believes that making sacrifices can give herself a chance for true love...

Eager for being one's true self, pursuing the dream, and in the end, finding the things that bind each other...

Katie 是創作小天后，不為人知的內心渴望著愛；婕兒渴望成為母親，卻因為足月的孩子遲遲沒有動靜變得疑神疑鬼；柯姐是女強人，贏得事業的同時卻失落了愛情與親情；阿婷姑每日傳達神旨，渴望的卻只是平凡簡單的幸福；穎穎失去了深愛的未婚夫，從此活在自我封閉的世界；小鎂蹲在戶政事務所前的水溝蓋旁，墜落的戒指象徵她消逝的婚姻；晨是兩性專家，卻以為犧牲自我可以換取真愛……

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# Go Angels Go 2 - Eurotrip

## 天使去哪兒 2- 勇騎歐洲

Post-Production  
Producer. Paul LU  
Director. Pao Neng LI 李寶能



Led by Qi-Fu Wang, one of the founders of Vantone Holdings, Bluesky Cycling club gradually grows into a big family with more than 200 members. With diverse backgrounds from China, Hong Kong and Taiwan, they share the same commitment to cycling and to their friendship.

In 2015, they launched a 10-day journey with more than 1000 km ride across Europe. Starting from Vienna to Paris, they take on the challenge both mentally and physically.

The film follows their journey. Through their journey, it reveals how cycling changes and inspires in their life and career.

由萬通集團創辦人之一王富領軍的藍天車隊，從初始的創辦成員數人，逐漸成長為一個將近兩百多人的車隊。車隊的成員組成，來自各行各業，中港台三地，他們共同的特徵就是熱愛單車騎行。固定的共同騎行行程，是他們對於騎行，還有彼此友誼的承諾。

2015年他們籌劃了長達十天，總長度超過一千公里的歐洲行程。這群平日事業忙碌的天使投資人、創業者們躍躍欲試，橫跨奧德法三國的旅程里，他們將在奧地利的音樂陪伴下，德國的設計體驗中、法國的藝術感悟里，經歷體力與意志力的雙重考驗。

本片將追隨他們的身影，透過他們的觀點，記錄這趟旅程，還有騎行對他們在生活上，還有事業上的發與影響。

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高雄西子灣

照片由各縣市政府提供

# Filming in Taiwan

## 協拍資訊

# Introduction

Straddling the Tropic of Cancer, Taiwan is blessed with a rich variety of climatic zones, landforms, and flora and fauna. Its transportation infrastructure is well-developed and it offers a friendly environment for foreign filmmakers. Film content is not subject to governmental regulations or censoring, and filmmaking can be done without need of government approval. Well-known directors who have come to Taiwan for shooting their films, include, for example, Ang LEE (Life of Pi, 2012), Luc BESSON (Lucy, 2014) and Martin SCORSESE (Silence, 2016). Motion picture enterprises interested in doing so are advised to seek the assistance of production agents in Taiwan.

## Must-Know Information about Filmmaking in Taiwan

### 1. Work Permits:

Applications for work permits must be submitted to the Ministry of Labor for foreign film crewmembers who have employment relationships with Taiwan-based investors or organizations or companies involved in the filmmaking project, or who have been invited by them to work on the project. Processing of applications requires 7-10 working days. Work permits are not required for the shooting groups who do not have such relationships.

### 2. Visas:

- Visa applicants with a work permit: They are required to be issued the permit, which must be submitted along with visa application to an R.O.C Ministry of Foreign Affairs (hereinafter referred to as "MOFA") consular office abroad. Based on the work permit, the consular office will issue an entry visa or a residence visa for the purpose of accepting employment. Upon arrival in Taiwan, such visa holders may then immediately commence work.
- Visa applicants without a work permit: They are required to submit appropriate documentation issued by the employing foreign motion picture production company together with their visa applications to an R.O.C consular office abroad. Applicants whose work requires them to enter and exit Taiwan multiple times, or to reside in Taiwan for more than 6 months, must seek the assistance of the Bureau of Audiovisual and Music Industry Development of the ROC Ministry of Culture (hereinafter referred to as "BAMID"), which will apply to the MOFA for visas on their behalf.

Visa categories and periods of validity are as follows:

- (a) Visa-free Entry: Allows citizens of countries with which Taiwan has a visa-waver agreement to enter and reside in Taiwan for a period of 30-90 days without need of visa application.
- (b) Entry Visa: Grants residency for a period of 60-180 days.
- (c) Residence Visa: Grants residency for a period of more than 180 days to applicants who have a work permit with a validity period exceeding 180 days.
- (d) Multiple-Entry Visa: Issued to applicants whose work requires them to enter and exit Taiwan multiple times.



3. Duty-free customs treatment will be accorded to equipment, costumes, props, etc. which are to be used solely for filming operations and are re-exported within 6 months of importation into Taiwan.

Please also note:

- If the aforesaid items are brought to Taiwan as baggage, the responsible person should complete a declaration form at the airport of departure and, upon arrival in Taiwan, present the original declaration to customs officers in order to be accorded duty-free treatment. Airlines require that large batteries be properly packaged and normally impose a fee for overweight baggage.
- If the aforesaid items are shipped to Taiwan as cargo, then in order to receive duty-free customs treatment at the port of entry, they must be accompanied by a guarantory deposit equal to the value of the items; statement of expected period of use in Taiwan; the applicant's work permit (if applicable); bill of lading; and contact information in Taiwan.

## Funding Assistance

To enhance Taiwan's international visibility and stimulate exchange of motion picture-related talents and techniques, BAMID offers funding assistance to internationally well-reputed film directors and film production enterprises interested in undertaking filmmaking projects in Taiwan.

1. Eligibility for Funding: Motion picture productions which are produced wholly or partially in the ROC and
  - which are produced by internationally well-reputed foreign motion picture enterprises whose productions have been honored with a "Best Film" award at one or more of the four major international film award events (the Cannes International Film Festival, the Venice International Film Festival, the Berlin International Film Festival or the Academy Awards presentation ceremony in the United States), and are directed by international film directors; or
  - which are directed by internationally well-reputed film directors who have won a "Best Director" award at one or more of the four major international film award events (the Cannes International Film Festival, the Venice International Film Festival, the Berlin International Film Festival or the Academy Awards presentation ceremony in the United States), and are produced by foreign motion picture enterprises.
2. Funding Coverage: Expenditures incurred in connection with employment of R.O.C citizens for film-shooting operations in Taiwan, and with pre-production and/or post-production operations in Taiwan.
3. Amount of Funding: Up to \$NT30 million.
4. Funding Application Procedure: Direct application or application via a Taiwan-based motion picture production company.
5. Application/Funding Flow Process: Submission of application to BAMID > Approval of application > Execution of film-shooting > Submission of original expenditure receipts for approval > Disbursement of funding.

# Film-Shooting Assistance Contact



Bureau of Audiovisual and Music Industry Development, Ministry of Culture

Bureau of Audiovisual and Music Industry Development, Ministry of Culture  
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台北市電影委員會

Taipei Film Commission  
臺北市電影委員會



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Taipei Film Commission (TFC) is officially initiated in 2008, providing one and only location and production coordinating service in Taipei for both domestic and international TV & film crew. We recruit professionals to connect with public and private departments, assisting with production of films, locations, marketing, international exchanges and promoting the development of internationalizing Taiwan film and TV industry. TFC has assisted in over 3000 productions, with films like French director Luc Besson's "Lucy", American director Martin Scorsese's "Silence", UK Director Morgan Matthew's "X+Y", Japanese director Takashi Miike's "Shield of Straw", Taiwanese Director Ang Lee's "Life of Pi" and Thai Director Pilaiwan Boonloon's "Eternal Flame".

2008 年台北市電影委員會正式成立，為國內外影視團隊在臺北市拍片的單一服務窗口，結合公私部門資源，協助團隊合作製片、勘景協拍、宣傳行銷、國際交流等，並促進影視產業國際化發展。如：法國 / 盧貝松導演《露西 (超体)》、美國 / 馬丁史柯西斯導演《沉默》、英國 / 摩根馬修導演《X+Y 愛的方程式》、日本 / 三池崇史導演《十億追殺令》、臺灣 / 李安導演《少年Pi的奇幻漂流》、泰國 / 帕拉灣布隆導演《永恒的火焰》等 3 千餘部影視作品。





## New Taipei City Film Assist and Development Center 新北市協助影視拍攝與發展中心

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With its diverse natural and cultural landscape, New Taipei City is a fascinating place to be. The cityscape, which is both modern and classical, is inspirational to both filmmakers and artists.

The New Taipei City Film Assist and Development Center, established in September 2011, aims to encourage and help filmmakers with the production of high-quality cinematic works. By the end of 2015, the center has assisted with the production of over 2,000 films, ranging from documentary, short film, music video and commercial ads. We are committed in providing first-class services in location scouting, administrative assistance, marketing and publicity to filmmakers and artists. It is our mission to make your film-making experience a valuable and rewarding one.

新北市協助影視拍攝與發展中心於 2011 年成立，至今已協拍超過 2,000 部影視作品，協拍範圍包括：電影、電視劇、廣告、短片、音樂錄影帶、紀錄片等不同類型。

新北市地景多元，從都會風情、山林美景、濱海之鄉、山城小鎮應有盡有，「新北市協助影視拍攝與發展中心」單一窗口提供勘景諮詢、場景借用、行政支援、聯合行銷等服務，致力打造友善拍攝環境，讓創作者在多元的地景，豐富的人文情懷中創作出最美好的作品。



## Film Assistance and Development Center, Taoyuan City 桃園市政府文化局協助影視拍攝與發展中心

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**E-mail:** [scft.taoyuan@gmail.com](mailto:scft.taoyuan@gmail.com) **Web:** <http://www.scft.org.tw>

To provide the most supportive and professional assistance for the multimedia production industry, Film Assistance and Development Center(FADC) aims to create a friendly and hospitable environment for both Taiwan and international productions. The main goal of FADC is to facilitate the process of film and TV shootings by integrating all the cultural and material resources of Taoyuan City. Through the process of assisting and the films, we are glad to demonstrate the unique culture and natural landscape of Taoyuan City. Moreover, FADC is very keen on playing the role between productions and citizen of Taoyuan. We hope to activate our city by being the bridge of productions and citizen. We welcome all the productions and also visitors come to Taoyuan and take back all the best of it.



「桃園市政府文化局協助影視拍攝與發展中心」之成立，是為了藉由專業完善的拍片服務窗口，打造桃園市成為一個影視拍攝友善的城市；同時提供完整的拍片資源及環境，協助國內外影視工作者在桃園市取景拍攝，整合桃園市相關之人、事、史、地、物、產、景等資源，提升、推動桃園市影視產業發展。希望能夠在桃園市內創造更多的工作機會，並讓桃園市民享受影視劇組拍攝帶來的食衣住行等商機。同時透過影片，不斷向外傳達桃園市的人文風土特色，帶動桃園市觀光旅遊及提升正面形象。



**台中市影視發展基金會**  
Taichung Film Development Foundation

### Taichung Film Development Foundation 財團法人臺中市影視發展基金會

**Tel:** +886-4-2323-6100 #31~32

**E-mail:** [mingying@tfd.org.tw](mailto:mingying@tfd.org.tw) / [production\\_tc@tfd.org.tw](mailto:production_tc@tfd.org.tw)

The Taichung City Government spares no effort in promoting the development of the film and television industry, we have established the Taichung Film Development Foundation. The Foundation will cooperate with the Information Bureau of Taichung City Government on improving the filmmaking environment of central Taiwan, encouraging the exchange of ideas and opinions between filmmakers, offering filmmaking support, and providing subsidies. On the other hand, by organizing various thematic film festivals and Taichung Film Festival annually, and inviting international filmmakers to visit Taichung, the government as well as the Foundation will build a better environment for the film industry in Taichung.

**Fax:** +886-4-2323-6136

**Web:** <http://www.tfd.org.tw>

臺中市政府致力於推動影視產業發展，特別成立財團法人臺中市影視發展基金會，與臺中市政府新聞局合作，一起建設中臺灣影視環境、推廣影視交流、提供影視專業協拍，並進行影視補助投資計畫，而透過每年持續舉辦各項主題影展、臺中電影節，邀請國際影人至臺中交流等，將帶領大臺中前往更美好的影視環境。





## 臺南市政府 影視支援中心

### Tainan City Government Audiovisual Support Center

#### 臺南市政府影視支援中心

**Tel:** +886-6-214-9510

**Fax:** +886-6-214-5760

**E-mail:** ama@mail.tainan.gov.tw

**Web:** <http://asc.tnc.gov.tw>

Tainan City Government Audiovisual Support Center aims to promote Tainan City image, to facilitate development of cultural industries, encourage film production in Tainan City, and to foster local filmmakers.

Our mission includes introducing local private resources, combine public and private division to create a friendly audiovisual production environment. By supporting and assisting audiovisual production, we hope to increase connection between Tainan City and international production cooperation, and also promote other cultural art affairs.

臺南市政府為行銷本市城市意象，促進文化產業發展，鼓勵影視產業到本市取景拍攝影片，培育影視製作專業人才，特別設立臺南市政府影視支援中心。

本中心任務包括引進民間資源，結合公私部門，打造友善影視環境、協助影視產業於本市拍片所需事宜、增進本市與國際影視產業之聯繫與合作事宜其他與影視等文化藝術活動有關事務之審議及推動等。

### Film Development and Production Center, Bureau of Cultural Affairs, Kaohsiung City Government 高雄市政府文化局影視發展暨拍片支援中心

**Tel:** +886-7-521-5668

**Fax:** +886-7-521-5056

**E-mail:** tfac.kcg@gmail.com

**Web:** <http://www.filmkh.com.tw>

Kaohsiung City Government has nice weather and rich natural and city resources. In the city, in addition to many modern architectures and historical monuments full of beauty, you can also find that 3 large cultural and creative parks connected with yachts and Asia New Bay which will be completed in the future provide you with special city scenes. Moreover, mountains, seas, rivers, harbors and many natural scenic resources are near urban areas. If you go to the suburbs, you will find the charm of lovely, tranquil small towns. You can easily do location scouting, set or change the scenes with the fully-developed public transportation system. With investment in movie-shooting, accommodation subsidies, professional shooting assistant team, single-window system, we are the best partners of filmmakers in Kaohsiung and endeavor to build a film-friendly city.

高雄擁有適宜的氣候條件、豐富的自然人文景觀：在市中心除了都會建築、懷舊歷史古蹟，由遊艇串連的三大文創園區及未來亞洲新灣區提供特殊的城市風貌，同時「山、海、河、港」等豐富自然景觀皆鄰近市區，往郊區走就能體驗溫柔敦厚的小鎮韻味。完整的公共交通運輸利於拍攝場景的架設、選擇及更換。輔以投資拍片措施、住宿補助、專業協拍團隊及單一聯絡窗口，我們是影視產業工作者在高雄拍攝的最佳夥伴，致力打造「拍片友善城市」。



蓮池潭龍虎塔



新光碼頭

## Keelung City Government Film Assist Team

基隆市政府推展影視景點協拍小組

**Tel:** +886-2-2420-1122 #1107

**Fax:** +886-2-2426-7382

**E-mail:** wty952001@mail.klcc.gov.tw

**Web:** <http://www.klcc.gov.tw>

Keelung City government has established the Film Assist and Development Team to help domestic as well as foreign film and television crew to enter the city for location shooting related needs, combined with the city's administrative resources to build a friendly filming environment. In addition to providing information of attractions and historical documents, we even offer location consulting services such as site exploration, renting coordination, traffic control, and other application and regulation issues.

基隆市政府推展影視景點協拍小組協助國內外影視團隊及工作者進駐本市取景拍攝相關事宜，結合本市行政資源，打造優良影視環境，提供本市景點資訊、文史資料，提供外景隊取景服務與諮詢：如景點勘查、場地租借協調、交通維持、拍攝申請及規範等各項協助措施。

## Hsinchu County Government

新竹縣政府

**Tel:** +886-3-551-0201 #209

**Fax:** +886-3-553-2781

**E-mail:** liannna@hchcc.gov.tw

**Web:** <http://www.hchcc.gov.tw>

The marvelous mountains, oceans, lakes surrounding Hsinchu County have fashioned many fabulous tourist attractions. It has become the most sought-after location for many TV shows, movies and documentaries, including the movie '1895: Blue Brave' which was shot in Xinpu, Beipu, and Hengshan. 'Winds of September' was set in Zhu Dong township. Ho Hsiao-Hsien's landmark film 'Green, Green Grass of Home' was shot in Neiwan and the popular teen-idol show "Green Forest" was shot in Guanxi Township and Hukou Old Street. Jianshi's Smangus mountain, Wufeng's Dabajian mountain and the nine stations along the Neiwan Railway Line also offer fantastic views for the Taiwanese film industry.

新竹縣豐饒的山、海、湖，造就了許多美麗且獨特的景點，吸引了不少電影、電視劇及紀錄片在此拍攝，包括於新埔、北埔及橫山取景的《一八九五》、以竹東及湖口老街為主要場景的《九降風》、於內灣拍攝的《在那河畔青草青》以及於關西馬武督拍攝的偶像劇《綠光森林》等，此外尖石的司馬庫斯、五峰的大霸尖山及內灣支線的一線九驛都是值得拍攝的魅力景點。

## Cultural Affairs Bureau, Hsinchu City

新竹市文化局

**Tel:** +886-3-528-5840 #11

**Fax:** +886-3-528-5843

**E-mail:** 50029@ems.hccg.gov.tw

Hsinchu City, as both the cultural city and the Silicon Valley of Taiwan, has rich cultural heritage, humanistic stories and high tech industries. Hsinchu City also has local industry of glass, rice noodle, and pork ball. Around our city is beautiful natural scenery. Several museums and historical monuments locate in our city. Hsinchu city will satisfy your multiple image shooting needs. We sincerely welcome you to our city for filming your project.

新竹市作為北台灣的文化古城及台灣的矽谷，擁有深厚的文化底蘊、豐富的人文故事及先進的科技發展；而玻璃、米粉及貢丸等地方產業、美麗的山海景色、博物館群及古蹟建築等景點。歡迎影視業者到本市取景拍攝影片，促進文化觀光產業發展。



## Culture and Tourism Bureau, Miaoli County

苗栗縣政府文化觀光局

**Tel:** +886-37-352-961 #511

**Fax:** +886-37-335-922

**E-mail:** bettinajc@mlc.gov.tw

**Web:** <http://www.mlc.gov.tw>

The Bureau is in charge of collection, display, publication, promotion, conservation and use of cultural relics, artworks, artifacts, literature, cultural heritages, information related to ethnic development and historic materials.

苗栗縣政府文化觀光局辦理苗栗文化、藝術、文物、文獻、文化資產、觀光行銷、發展、文創產業推廣及文化基金管理 etc. 等事項。



明德水庫



好望角

## Department of Information, Changhua County Government

彰化縣政府新聞處

**Tel:** +886-4-753-1953

**Fax:** +886-4-726-3440

**E-mail:** huanyeh@email.chcg.gov.tw

**Web:** <http://information.chcg.gov.tw>

Changhua County, with its extraordinarily rich nature, historic sites, and tourist spots, holds profound potential to develop tourism.

In order to boost touristic development, Changhua County government sets "Changhua Film Commission" to promote Changhua County's touristic resources.

"Changhua Film Commission" provides financial fundings and administrative assistances to qualified companies to film in Changhua. The authority of Changhua County aims to present all its best aspects to every single one in the world via films shot in Changhua, and believes Changhua County is promised to become one of the key models of entertainment, culture, and creative industries in Taiwan in the upcoming future.

彰化擁有傲人的美麗景色、人文古蹟及景點等，極具觀光的潛力，縣府為了提高彰化能見度，促進觀光發展，特別設置「彰化縣政府影視委員會」，透過縣府影視委員的嚴格審查後，補助影視業者前來縣內拍攝，並另給予行政協助，期望透過專業鏡頭，將彰化最好的一面呈現給國內外民眾。



彰化扇型車庫



王功夕照

## Information and General Affairs Office Of Nantou Country Government 南投縣政府新聞及行政處

**Tel:** +886-49-222-2106 #2061      **Fax:** +886-49-223-3467  
**E-mail:** [huangyin@nantou.gov.tw](mailto:huangyin@nantou.gov.tw)      **Web:** <http://www.nantou.gov.tw>

為推廣南投縣電影、電視、影像產業，並加強行銷本縣觀光、文化、農業等意象，歡迎影視製作團隊及工作者至本縣取景拍攝，南投縣政府將結合公私部門行政資源全力協拍，期打造友善影視環境，更能進一步促進影視產業發展。

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## Information Department, Yunlin County Government 雲林縣政府新聞處

**Tel:** +886-5-552-2865      **Fax:** +886-5-535-0749  
**E-mail:** [ylhg09118@mail.yunlin.gov.tw](mailto:ylhg09118@mail.yunlin.gov.tw)      **Web:** <http://www.yunlin.gov.tw>



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## News Marketing Department, Chiayi County Government 嘉義縣政府新聞行銷處

**Tel:** +886-5-362-0123 #121      **Fax:** +886-5-362-0143  
**E-mail:** [minerva@mail.cyhg.gov.tw](mailto:minerva@mail.cyhg.gov.tw)      **Web:** <http://www.cyhg.gov.tw>

嘉義縣，共有十八個鄉鎮市，各地之自然生態、人文風情與古蹟建築等文物，蘊藏著嘉義縣特有的純樸之美，輔以故宮南院開館，成為本縣文化觀光新亮點，阿里山與南院兩大國際級亮點「山海串連」；本縣訂有「嘉義縣政府獎勵影視拍攝補助要點」，提供機關協調之行政協助，給予影視業者友善的創作環境。





Cultural Affairs Bureau of Chiayi City  
嘉義市政府文化局

**Tel:** +886-5-278-8225 #801

**E-mail:** bread@ems.chiayi.gov.tw **Web:** <http://www.chiayi.gov.tw>

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Department of Information and Tourism, Pingtung County Government  
屏東縣政府觀光傳播處

**Tel:** +886-8-732-0415 #6214

**Fax:** +886-8-732-7445

**E-mail:** a000920@oa.pthg.gov.tw

**Web:** <http://www.pthg.gov.tw/plantou>

The breathtaking scenery, natural resources, and humanities in Pingtung County draw a lot of film makers, such as the famous international director Ang Lee ("Life of Pi"), director Wei Te-sheng ("Cape No. 7") and director Jiang Fong-hong ("The Missing Piece", which has been recognized with the gold award in the Worldfest-Houston International Film Festival and the best actress award of Osaka Asian Film Festival). In addition, there are countless travel or food festival-related TV programs and audiovisual works shot across the County.

Support from Pingtung County Government will be continued for film makers to search for appropriate sites, and help with preparation work and publicity, etc. It is hoped that all films made in the County could be works full of "wows."

屏東縣美麗景緻、人文風華為台灣影視提供大量創作資源。前來拍攝的旅遊、美食節、影視作品不勝枚舉，更受到如電影《少年Pi的奇幻漂流》的國際導演李安、《海角七號》的魏德聖導演，及甫榮獲「休士頓國際影展」金獎、「大阪亞洲電影節」女演員獎的電影《缺角一族》青睞，創作精采的作品。

屏東縣政府將持續地協助前來拍攝的劇組需求；尋找本縣合適拍攝場景、前置作業相關行政，以及上映宣傳等。協力每一部從屏東出發的佳作大放異彩！

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Lien Chiang County Cultural Affairs Department  
連江縣政府文化處

**Tel:** +886-836-22393 #102

**Fax:** +886-836-22584

**E-mail:** build022006@yahoo.com.tw

**Web:** <http://www.matsucc.gov.tw>

馬祖的歷史背景、生態、場域及景緻，各方都吸引著電視、電影業來馬祖取景。除了到處可見斑駁的戰爭精神標語之外，亦可見自然孕育出的獨特人文風華。因為受到環境氣候影響，靜落於灣澳山坡的傳統民居聚落，與封火山牆的廟宇建築均極具特色。本單位掌理文化、藝術、文獻、文物、古蹟維護、城鄉聚落及其他有關文化等事項。

## Yilan Film Assisting Center 宜蘭縣政府影視協拍中心

**Tel:** +886-3-957-7440 #222

**Fax:** +886-3-957-6300

**E-mail:** yilan-camera@mail.e-land.gov.tw

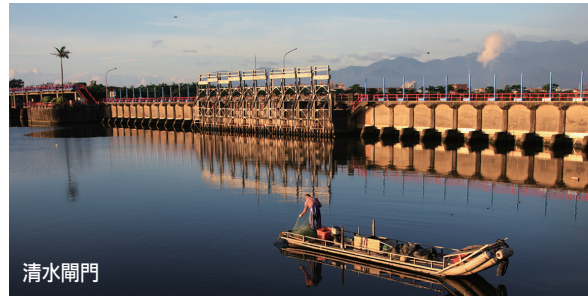
**Web:** <http://yilancamera.e-land.gov.tw>

To integrate the administrative resources and establish the single window for the application of the film and television industries for the filming assistances

To assist the marketing and promotional activities of the film and television industries and offer information of the scenic spots inside Yilan county for their application for the filming assistances

To create a filming- friendly environment for more movies to have filming and shooting in Yilan to facilitate the city marketing and the development of the film and television industries in Yilan.

本單位整合行政資源、建立單一申請窗口，受理各類影視業者協拍申請案。積極協助影視業者各項行銷宣傳活動，並建置轄內各景點資訊提供各類影視業者協拍申請。創造友善拍片環境，讓更多影片能夠在宜蘭縣取景與拍攝，促進城市行銷及本縣影視產業之發展。



清水閘門



蘭陽博物館

## Hualien County Cultural Affairs Bureau 花蓮縣文化局

**Tel:** +886-3-822-7121 #145

**Fax:** +886-3-823-9962

**E-mail:** jessyl@mail.hccc.gov.tw

**Web:** <http://www.hccc.gov.tw>

Hualien County has stable weather and sunny sky and is richly endowed by natural beauty which has attracted such internationally renowned film director as Martin Scorsese to find some views in Ox Mountain for shooting his work Silence . In addition, when shooting his work Rookie Chef , the Taiwanese film director Fong Kai has also taken 80% of the movie's views from Jinpu Village. To promote the city image of our county as well as the local cultural and historic features, to make our local industries visible from the outside world, and to back up the film shooting industry in this county, Hualien County Cultural Affairs Bureau has enacted "Regulations for Film Shooting Assistance and Subvention of Hualien County" These regulations intend to establish a single window for film shooting assistance in this county, to create a similar window in each service section of the county government and to set up a special committee for such purpose. With the publication of these regulations, we will promote more efficiently our film shooting industry, help the ideal of "Cosmopolitan City, Touristic Hualien" come true, achieve cross-section cooperation and offer an active and voluntary film shooting assistance . It is sure that Hualien will become a film shooting friendly county.

花蓮擁有得天獨厚的自然美景、穩定天候與日照及多元文化，吸引了像馬丁史柯西斯國際大導演來牛山取景拍攝電影《沉默》，另也有馮凱導演的院戲片《神廚》80% 取景於靜浦村，透過補助及協拍機制，強化本縣影視產業整體環境，建立花蓮影視協拍單一窗口、各局處協拍窗口及成立推動小組委員會，有效推展影視產業，全力落實「國際都會．觀光花蓮」的理念，務求於影視協拍工作積極、主動，並落實橫向、跨局處合作，讓本縣成為友善拍片環境。



## International Development and Planning Department, Taitung County Government 臺東縣政府國際發展及計畫處

**Tel:** +886-89-322-390

**Fax:** +886-89-311-179

**E-mail:** j4004@taitung.gov.tw

**Web:** <http://www.taitung.gov.tw>

## Department of Tourism, Penghu County Government 澎湖縣政府旅遊處

**Tel:** +886-6-9268545

**Fax:** +886-6-9264710

**E-mail:** aidi123@penghu.gov.tw

本單位以深化文化資產、海洋資源與旅遊發展之緊密連結為兩大主軸，豐厚澎湖海島旅遊線的特色與內涵。同時，我們更將加強創意培訓、跨域整合以激發澎湖旅遊資源的價值，加強行銷宣傳，並積極拓展遊客市場，持續推動本縣觀光發展。

## Cultural Affairs Bureau of Kinmen County 金門縣文化局

**Tel:** +886-82-323169 #311

**Fax:** +886-82-320431

**E-mail:** e223a06@mail.kinmen.gov.tw

**Web:** <http://web.kmccc.edu.tw>

Kinmen is an island lies at the junction of Juilong River of Fukien Province, China and has been the frontline battlefield of the conflict between Taiwan and China for almost 60 years. Nowadays, Kinmen again plays the key role in the cross-strait interaction ever since the initiation of direct transportation between Kinmen and Xiamen. Its abundant natural resources, battlefield scenery, Southern Fukienese Culture make it a fairyland on the sea.

Historical sites and cultural heritages can be seen throughout the island. People who visit Kinmen can immerse themselves in the traditional Southern Fukienese buildings, Asian European style mansions (Yang-lou) and many battlefield relics just like travel back in time. Through the country trails, visitors are welcome to feel the sincere enthusiasm of the local Kinmenese and to experience the rare and precious folk customs and religious belief. For the film and TV-making industry, Kinmen is an island with diversity and pure beauty and touches people's heart deeply.

金門島位處大陸福建九龍江口，曾經扮演了六十餘年的戰地角色，如今，金廈通航，「金門」再度肩負兩岸互動的關鍵角色，而擁有豐富的生態資源、戰地風光、閩南文化，成了今日彌足珍貴的「海上仙洲」。

金門島地，遍佈各式各樣遺蹟，當你身處其中，沉浸在傳統閩南建築、洋樓建築與戰役遺蹟中，彷彿進入了歷史長廊，美不勝收，令人流連忘返；至若鄉間小路，也蘊藏著濃郁的地人情與珍貴的民俗儀節，讓人目不暇給，對從事電視電影業者而言，金門的美動靜皆宜，令人感受深刻的心底悸動。



金門軌條岩



瓊林風獅爺

# Exhibitor

## 參展商

### Ablaze Image Ltd.

光在影像股份有限公司



Forêt Debussy 德布西森林

The Village of No Return 健忘村

White Ant 白蟻

**Contact.**

June WU 吳蕙君

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**E.** [info@ablazeimage.com](mailto:info@ablazeimage.com)

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Ablaze Image Limited is a Taipei-based Chinese language feature international sales and distribution company dedicated to bringing quality Chinese language films to worldwide audiences. The company's joint venture partners are Atom Cinema Limited and One Production Film Co. The team at Ablaze Image has over 10 years of direct experience and reputation in international distribution and success of numerous Chinese language films.



## Activator Marketing Co. Ltd

### 牽猴子整合行銷 ( 股 )



Absent without Leave 不即不離

Go! Crazy Gangster 風雲高手

If There Is A Reason to Study 學習的理由

My Dear Art 一個人的收藏

Ode to Time 四十年

#### Contact.

Enga CHANG 張穎涵

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Established in 2011, Activator Marketing Company has released more than 50 films in the past few years, including “Jump! A Shin” (2011), “Zone Pro Zite” (2013), “The Assassin” (2015), “OLABOLA” (2016), “Finding Vivian Maier” (2016), and many more great feature films and documentaries. Line up for this season including, “Go! Crazy Gangster” (by Bingo Chang), “Ode to Time” (by HOU Chi-Jan), “If there is a Reason to Study” (by Adler Yang) and “Absent without Leave” (by Lau Kek Huat).

## Bamboo Baby Co.

### 竹寶寶有限公司



The Bad Food 竹寶寶之黑心來襲

#### Contact.

Yu Chung NI 倪裕志

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**Add.** No.94, Ln. 454, Sec. 1, Jingguo Rd., North Dist., Hsinchu City 300, Taiwan

**Web.** [www.bamboobaby.com.tw](http://www.bamboobaby.com.tw)

The company was founded in 2015, we hope there's a cartoon can take in the life out of the Chinese culture and geographical landscape, and let parents with children in animation found in the simple people and the beauty of his land to share and life..

The person in charge have also been more than a decade of preschool education experience to draw a more suitable for children to look at young child learning the animation, all the animation content in Taiwan's status and customs into to watch is easier to understand Taiwan.

# Central Motion Picture Corporation

## 中影股份有限公司



Packages from Daddy 心靈時鐘

The M Riders: Finding PANGU 萌學園：尋找盤古

### Contact.

Cleo CHANG 張毓庭

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Central Motion Picture Corporation (CMPC), founded in 1954, is the largest and most comprehensive movie production company in Taiwan. Best known for the phenomenal international success of its films over the past few decades, it is also a fully-integrate, multi-faceted corporation which owns a complete array of the most up-to-date filming and editing equipment, film and sound studios, film processing laboratories, art and mainstream movie and theaters.

# Creative Century Entertainment Co., Ltd.

## 原創娛樂股份有限公司



Creative Century Entertainment Co., Ltd.

www.creativecentury.tw

Go Angels Go!-Taiwan Bike Holiday

天使去哪兒 - 台灣單車假期

Sextasy 嫩

The Big Power 大顯神威

### Contact.

Chia CHOU 周家羽

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**Web.** www.creativecentury.tw

We were established in 2007. Below are our main business and services:

1. Distribution of international films in theatrical, home video, VOD, Television...etc, in Taiwan.
2. International sales of Taiwan movies.
3. Acquisitions and sales of both domestic and international video license.
4. Planning and providing in-flight entertainment programs.
5. Invest in movie production.

We actively participate in international and domestic film festivals every year; also gradually build up our relationship with distribution and production companies around the world.



## Enjoy Sharing Creative Ltd.

### 享享創意行銷有限公司



享享創意行銷有限公司  
Enjoy Sharing Creative Co Ltd.

Women Say 女人說

#### Contact.

Nancy CHEN 陳怡妤

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**E.** enjoysharingtw@gmail.com

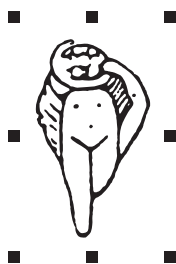
**Add.** 1F., No.31, Ln. 364, Sec. 1, Keelung Rd., Xinyi Dist., Taipei City 11051, Taiwan (R.O.C.)

Good Kids Entertainment Co., Ltd. was founded in 2009 under the collaboration of film distributors and production crew. The highly experienced team specializes in film distribution, marketing and promotion, and planning cross-industry campaigns. The team has distributed over 200 Hollywood and Taiwan films, hosted more than 100 movie premier events and large scale promotional activities for over a decade.

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## Flâneur Co., Ltd

### 行人股份有限公司



A Foley Artist 擬音

## 行人文化實驗室

### Flâneur Co., Ltd.

#### Contact.

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## Flash Forward Entertainment 前景娛樂有限公司



The Road to Mandalay 再見瓦城

### Contact.

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Flash Forward Entertainment is a highly regarded production and distribution company based in Taiwan. The film ICE POISON is the Taiwan entry for the 2015 Oscars' Best Foreign Language Film. In 2016, the new film THE ROAD TO MANDALAY have been selected in Venice Days Competition and Toronto International Film.

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## Good Film Workshop 好好電影工作室有限公司



At café 6 六弄咖啡館

### Contact.

Rita CHAUNG 莊淳淳

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Good Films Workshop was established in Jan. 2007. The main focus would be film distribution related business with the aim of introducing high quality films to Taiwan film market. In accumulating a wealth of the Managing Director's personal experience in marketing and distribution over the years.



## Good kids Entertainment Co., Ltd. 好孩子國際娛樂有限公司



好孩子國際娛樂有限公司  
Good Kids Entertainment Co., Ltd.

Gods, Listen 眾神的停車位

### Contact.

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Good Kids Entertainment Co., Ltd. was founded in 2009 under the collaboration of film distributors and production crew. The highly experienced team specializes in film distribution, marketing and promotion, and planning cross-industry campaigns. The team has distributed over 200 Hollywood and Taiwan films, hosted more than 100 movie premier events and large scale promotional activities for over a decade.

## Good Image Co., Ltd. 晴天影像股份有限公司



The Mad King of Taipei 西城童話

### Contact.

Gisele YEH 葉丹青

**T.** +886-2-8792-9520 **F.** +886-2-8792-6334

**E.** ching.yeh@greenfilm.com.tw

**Web.** www.facebook.com/METROofLOVE/

Good Image Co., Ltd. was established by Director Nelson Yeh, in collaboration with Green Film Production Co., and Kbro Media. The new company aims to produce Taiwan films with local stories for the international market. <Metro of Love>, a film series about all the love stories that take place along Taipei's metro stations, is Good Image's first collaboration work. And, the first movie released and produced by Good Image is :WHEN MIRACLE MEETS MATHS. Secondly, in 2016, Spring, Good Image will have its 2nd feature film: WELCOME TO THE HAPPY DAYS.

# Great Leap Forward Entertainment

## 大躍進電影有限公司

# 大躍進

Chopin Nocturne Op. 37, No. 2 in G 少女蘇雲

### Contact.

Ivy SHEN 沈俞樺

**T.** +886-2-2926-2839 **F.** +886-2-2926-2834 **M.** +886-915-638-238

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**Add.** 1<sup>st</sup> Floor, No. 23, Alley 9, Lane 188, Wen Hua Road, Sec. 1, Ban Qiao District, New Taipei City, Taiwan

Great Leap Forward Entertainment was established in 2004. In addition to actively producing a variety of film and television work, the company has also been cultivating in the arena of international co-production and sales.

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# Joint Entertainment International Inc.

## 佳映娛樂國際股份有限公司



# 佳映娛樂

國際股份有限公司  
Joint Entertainment International Inc

For More Sun II 夢想續航

### Contact.

James LIU 劉嘉明

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**Web.** www.j-ent.com.tw/

Joint Entertainment was established in 2005. Key business operation includes distribution, production and international sales.

## MandarinVision Co., Ltd.

華文創股份有限公司



華文創  
MandarinVision

Ace of Sales 銷售奇姬  
Godspeed 一路順風  
Missing Johnny 強尼凱克  
The Great Buddha 大佛普拉斯  
Who Killed Cock Robin 目擊者

### Contact.

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**Web.** www.mandarinvision.com/en/

Founded in 2012, MandarinVision has been actively involved in film development and production, film distribution, international sales, talent management and new media operation. In May 2015, veteran film producer YEH Jufeng was appointed to head its production department, aiming to create a sound platform for Mandarin directors, producers and investors. It hopes to integrate more powerful resources from all cultural and creative industries, with Mandarin filmmakers as its basis, linking up Asia with the rest of the world.

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## MM Square Film Co., Ltd.

秣米有限公司



Black Sheep 兒子老子  
Cloudy 女人可以與不能決定的事  
The Gangster's Daughter 林北小舞

### Contact.

Zara LIN 林方詡

**T.** +886-2-2630-9548 **F.** +886-2-2630-9548 **M.** +886-976-228-112

**E.** zara.und.film@gmail.com

**Add.** 4F, No. 54-8, Sec.3, Kangning Rd, Neihu, Taipei 114, Taiwan

Founded in 2012, MM Square Film is an innovative independent group which includes various service of film industry: distribution, international sales, marketing and festival affair. We love to work with independent talented directors and focus on promoting Taiwan films abroad.



## Realma Digimedia Corp.

龍馬文創股份有限公司



龍馬文創

Go Angels Go 2 - Eurotrip 天使去哪兒 2- 勇騎歐洲

### Contact.

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**Web.** www.realma.com

Realma was founded in 2003, a digital multi-media company based in Taipei and Beijing.

Owning comprehensive cross-platform multi-media backend on Real's CDN architecture, Realma launched the first video community in Taiwan and mobile video service with Chunghwa Telecom, the biggest telecom company in Taiwan in 2004.

We offer premium online content, including music, video, and also have original content production capability ranging from animation, feature, documentary and online game.

The first documentary film, "GO ANGELS GO - Taiwan Bike Holiday" was released theatrically in July 2016.

"Barkley the Cat" an animation film coproduced with Studio 2 is scheduled to release in mid 2017. The app game is co-produced with Hangzhou Shunwang Technology Co., a leading internet cafe platform supplier in China.

## Star Ritz International Entertainment

群星瑞智國際娛樂股份有限公司



Mon mon mon Mosters! 報告老師！怪怪怪物！

### Contact.

Claudia TSENG 曾宇彤

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Founded by Angie Chai in 2003, Star Ritz International Entertainment has been devoted in TV dramas, screenplay development, film making and artists management. Famous works include Meteor Garden and You Are the Apple of My Eye.

## studio2 ANIMATION LAB

兔子創意股份有限公司

studio2  
ANIMATION LAB

BARKLEY 小貓巴克里

### Contact.

Li Wei CHIU 邱立偉

**T.** +886-6-3506-923 **M.** +886-928-110-887

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**Add.** No.2 Lane 70 Dingmei 1st. West Center District, Tainan City, TAIWAN 70063

**Web.** www.studio2.com.tw

studio2 ANIMATION LAB is from Taiwan, we focus on animation films creating, development and production. studio2 ANIMATION LAB has a new vision and made a new style of Asian animation films. Our films deal with important issues and our animation style is interesting and entertaining. That's the reason our films had many nominations and won many awards in Taiwan, China, Korea and other international animation contests.

## Swallow Wings Films

海鵬影業有限公司

海鵬電影  處處真情

A Fish out of Water 上岸的魚

Alifu - the Prince/ss 阿莉芙

Black Bear Forest 黑熊森林

The Last Painting 自畫像

### Contact.

Albert YAO 姚聖洋

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**Add.** 7F-6, No.76 Kunming St., Wan Hwa Dist., Taipei 108, Taiwan

**Web.** www.swtwn.com/swfilm.htm

Swallow Wings is a Taiwanese distributor and sales agent releasing many important Taiwanese and European films. Such as "Three Times" and "The Wayward Cloud". In 2015, Swallow Wings promotes 10 Golden Horse Films Awards nominated film "Thanatos, Drunk".

# T-LANG Cultural&Creative Entertainment

## 鐵人文創娛樂有限公司



## 鐵人文創娛樂

T-LANG CULTURAL &  
CREATIVE ENTERTAINMENT

All Because of Love 癡情男子漢

### Contact.

QQ HUANG 黃瓊瑩

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**Web.** www.t-lang3.com/

鐵人文創希望為台灣的娛樂圈注入活力，帶起另一波的娛樂高峰。透過海選的活動，希望可以找到新一代優秀的傳承人才，藉著前輩的指導與帶領下，在接下來的娛樂事業版圖中站穩腳步，透過各種不同型式的表演，與世界接軌，帶出更多正面向上的演藝魅力。

# Time Vision Co., Ltd.

## 時代影像有限公司



時代影像有限公司  
TIME VISION CO., LTD.

Betelnut Girls 櫥窗人生

### Contact.

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**Web.** www.timevision.com

Time Vision is a newly established distribution and sales company. Our main focus is looking at the distribution of digitalized content to cater for the market trend.



## Top Vision Films 先映國際媒體有限公司



**TOP VISION FILMS**  
先映國際媒體有限公司

Crazy Plan—Running Off the Madhouse  
瘋人計畫—飛越瘋人院

### Contact.

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Top Vision Films is founded in 2012. At present TVF devotes to the project development, the film and television manufacture, the international association racket, the marketing release, and discusses both banks film cooperation positively the opportunity.

TVF is current in addition to conducting a domestic market, the recent years also starts actively developing an oversea market. TVF has already participated in the Beijing, Shanghai and Hong Kong International Film Festival in years. We hope to let the excellent work of Taiwan strongly expose on the market in the Chinese and promote our visibilities and manufacture scale.

## Touch of Light Films Ltd. 逆光電影股份有限公司

TOUCH OF LIGHT FILMS LTD.

逆光電影股份有限公司

My Egg Boy 我的蛋男情人

### Contact.

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**T.** +886-2-8787-7085 **F.** +886-2-8787-7383 **M.** +886-960-558-538

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**Add.** 1F, No.43, Alley 4, Lane 36, Sec. 5, Ming Shen E. Rd., Song Shan Dist., Taipei City 105, Taiwan

Established in August, 2011 and founded by Rachel CHEN with her solid production and marketing experiences.

"Touch of Light Films Ltd." has the main force of creative agents, the huge domestic and international contacts, and the target for the integration of Taiwan's film talents to create the new vision for Chinese films.



# **Exhibitor (Post-Production)**

## **參展商（後製）**

# BULKY Animation Studio

## 大腕影像股份有限公司



BULKY animation studio is an independent computer animation company found in 2003. Our target is to create new visual image in Asia and develop the commercial experimental image. We have many famous commercials and receive awards. Besides the commercials, we actively take part in the production of the film visual effects in Taiwan. They include See you tomorrow, Love O2O, Cape No.7, Monga, The Grandmasters, MayDay Nowhere3D, Young Detective Dee: Rise of the Sea, Black & White :The Dawn of Justice, etc. These movies caught much attention in Asia over the past few years. Bulky is also creating original animation films. Our works are satisfied. We have an excellent reputation in our industry.

In the future, integrating post production of the films in Taiwan and advancing high quality of the film production are Bulky's goals.

大腕影像股份有限公司成立於 2003 年，以創新亞洲電腦動畫影像為目的，並以商業結合實驗影像來發展原創動畫 3D 卡通為目的。成立以來製作過許多的著名的商業廣告作品獲得國內外的肯定，除了卡通動畫與商業廣告的製作以外，也積極參與電影視覺效果的製作。包括《擺渡人》、《微微一笑很傾城》、《青田街一號》、《痞子英雄 II: 黎明再起》、《狄仁杰之神都龍王》、《一代宗師》、《五月天諾亞方舟》、《艋舺》、《海角七號》、《痞子英雄 I: 全面開戰》《賽德克·巴萊》等等。至今參與過的電影包含兩岸合拍 / 台灣 / 新加坡 / 香港 / 北京共 25 部以上經驗，目前為止製作過 9 部歐美卡通影集與 300 部電視廣告 MTV 之製作經驗，未來大腕的目標為整合台灣電影的後製產業，並且提升整體電影產業的製作品質，以超越國際水準的方向。發展原創開發 3D 產品，更是本公司最大的願景與希望。

### Titles for works:

- See You Tomorrow (Mainland China)
- Shin Godzilla (Japan)
- LOVE 2000 (Mainland China)
- The Taking Of Tiger Mountain (Mainland China)
- The Grandmaster (Mainland China)
- Young Detective Dee: Rise of the Sea Dragon (Mainland China)
- Black & White: The Dawn of Justice (Taiwan)
- The Laundryman (Taiwan)

### 作品片名：

- 擺渡人 (中國大陸)
- 真·哥斯拉 (日本)
- 微微一笑很傾城 (中國大陸)
- 智取威虎山 (中國大陸)
- 一代宗師 (中國大陸)
- 狄仁杰之神都龍王 (中國大陸)
- 痞子英雄 2: 黎明再起 (臺灣)
- 青田街一號 (臺灣)

### Contact.

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# Jnana Idea. Co., Ltd.

## 本覺創意有限公司



Jnana is a creative animation company started in 2007, with diverse talent from a variety of fields, including management, director, 3d animators, and art design. Our goal is to satisfy customer needs through the collaboration of our creative talents, technological capabilities, and marketing specialists.

Experienced management is the core value inside of Jnana. We believe that creative idea can only be valuable when it is transformed through a set cost and time frame. Our vision is to continually enhance our artistry and techniques through the challenge of inspired art, technology, and business partnership, to develop creative products that appeal to the audiences; at the same time, be able to achieve a win-win model for all stakeholders including shareholders, employees, and management, become the one of the world's leading animation developers.

本覺創意成立於 2007 年，公司從影片前製企劃到中期製作，乃至後期都能規劃整合。成立至今，製作項目涵蓋電影前製、電視動畫影集企劃與製作、廣告、電影電視特效合成等。

### 作品片名：

- 大女孩壞壞 (臺灣)
- 點對點 (臺灣)
- 痞子英雄 2 (臺灣)
- 戀戀海灣 (臺灣)
- 聽見下雨的聲音 (臺灣)
- 微微一笑很傾城 (中國大陸)
- 牙狼 (日本)
- 酷哥電視動畫影集 (臺灣)
- 三生三世十里桃花 (中國大陸)
- 目擊者 (臺灣)

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# Light and Shadow Films

## 光和影映像股份有限公司



Our service is worldwide. It doesn't matter where you are, we will be there for you. We provide creative solutions in various media for film, television, interactive and music video productions. Our service goes from pre-production, production, post-production to final film product.

光和影映像股份有限公司打造多元內容電影的製作環境，且開發、製作並發行高質感，富娛樂性、教育性、知識性及原創性相關產品。

在台灣 VR、CG 電腦動畫、數位視覺特效、短片廣告製作上擁有後製特效團隊 + Plus FX 的專業設計人才及完善設備，為市場提供一個更好的客制化服務。

### **Titles for works:**

- Chimei
- 2016 Taipei Golden Horse Film Festival
- 1w miles
- Richie Jen's BEYOND 2012 CONCERT TOUR
- Battle for SkyArk
- Dream
- 361°\_REVOLUTION
- Next Art Tainan

### **作品片名：**

- 奇美形象廣告（網路平台 youtube）
- 金馬 53 屆（網路平台 youtube）
- 一萬公里的約定（廣告）
- 任賢齊演唱會（網路平台 youtube）
- 方舟異戰（美國）
- 閻韋伶 X 世外桃源 MV（網路平台 youtube）
- 361° 形象廣告（網路平台 youtube）
- 台南新藝獎（網路平台 youtube）

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# Pixelfly Digital Effects Co., Ltd.

## 傳翼數位影像有限公司



Established in 2000, Pxfly has been one of the leading professional post-production houses in Taiwan for the past 17 years. We are professional in VFX, Off-line /On-line editing, 3D animation, digital color grading, DCP and sound studio. Not only we are professionals in image making, our own creative team and make your imagination come real even in VR. Providing world-class services with advanced international standard technologies, we remain on the top of the list to well-established clients.

### Titles for works:

- The Assassin (Taiwan)
- Murmur of the Hearts (Taiwan)
- The 17th Journey of Compassion (Taiwan)
- Black & White /The Dawn of Justice (Taiwan)
- Go Lala Go (Mainland China)
- Mayday Nowhere (Taiwan)
- As The God's Will (Japan)
- Another Woman (Taiwan)
- King of Doubt (Taiwan)
- Forêt Debussy (Taiwan)

傳翼數位影像成立於 2000 年，主要業務為數位調光、2D 及 3D 電腦動畫、特效合成、剪輯以及錄音音效、編曲等完整後期製作。我們自有的創意團隊，可以幫您把想像成真甚至 VR 化。

### 作品片名：

- 刺客聶隱娘 (臺灣)
- 念念 (臺灣)
- 乘願再來九百年 (臺灣)
- 痞子英雄 黎明再起 (臺灣)
- 追婚日記 (中國大陸)
- 五月天諾亞方舟 3D (臺灣)
- 要聽神明的話 (日本)
- 234 說愛你 (臺灣)
- VR MV/HUSH- 我想知道你的一切 (臺灣)
- 德布西森林 (臺灣)

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# Sol VFX Inc.

## 索爾視覺效果有限公司



Sol VFX Inc. founded in 2013, we are dedicated to our work and devoted to pursue perfection, gathered prominent and experienced talents around global. We provide professional VFX services based on our unique spirit and workflow which integrated the merits and essence of U.S, Taiwan and Japan. Sol determines to deliver our clients the top notch quality work on time within budget.

In the future, Sol is intending to widen the scope of services in Pre-Production and technology integration with pipeline. We are driven to innovate ourselves to provide even better client experiences in coming journey.

### Titles for works:

- SKED SKIN PAPA (Hong Kong)
- ACE OF SALE (Taiwan)
- THE PIG POWER (Taiwan)
- ROOKIE CHEF (Taiwan)
- THE TENANTS DOWNSTAIRS (Taiwan)
- OPEN OPEN (Taiwan)
- AND SO IT GOES (America)
- REBOOT KIKAIER (Japan)
- IN THE HERO (Japan)
- BALCK & WHITE THE DAWN OF JUSTICE (Taiwan)
- THE ARTI THE ADVENTURE BEGINS (Taiwan)

索爾視覺效果於 2013 年成立，秉持著對完美卓越的自我要求，匯集國內外菁英人才，具國際豐富經驗，致力於前期美術設計、CG 場景、人物模型及貼圖製作、特效、數位美容、實拍合成...等。融合美、日、台經驗，提供專業的特效技術與監製、美術設計、電影拍攝製作，以美式監製制度為電影導演提供完整專業的特效製作輔助，讓品質、時程達到雙贏的效果！

未來，在精益求精的技術發展下，將更致力於前期設計開發，邁向多元化的影視特效服務。

### 作品片名：

- 脫皮爸爸 (香港)
- 銷售奇姬 (台灣)
- 大顯神威 (台灣)
- 神廚 (台灣)
- 樓下的房客 (台灣)
- 鬼吹燈 - 九層妖塔 (中國大陸)
- OPEN OPEN (台灣)
- 如此這般 (美國)
- 機械人超金鋼 (日本)
- IN THE HERO (日本)
- 痞子英雄 2- 黎明升起 (台灣)
- 奇人密碼 - 古羅布之謎 (台灣)

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# TWR Entertainment, Inc

## 兔將創意影業



TWR Entertainment, Inc. is a globally-focused, Asia-based media organization that successfully blends world class creativity and groundbreaking technology innovation. Founded by Dr. Charles Lee, a PhD. with degrees from Cambridge University and USC, TWR has rapidly grown into a leading Stereoscopic R&D lab and 3D conversion studio, and a bold artistic force within CGI animation.

#### **Titles for works:**

- OPEN ! OPEN ! ( feature/comedy)

兔將視覺特效是一個以亞洲為基地、聚焦全球的媒體組織，成功的結合頂級創意及科技革新，為眾多的影視文創專案服務，給觀眾帶來更大的視界。

兔將擁有各種影視特效的一條龍解決方案，包含電影視覺概念設計、視覺特效製作、3D 電影製作以及專業後期服務，為客戶提供最完整的製作支援。

#### **作品片名：**

- OPEN ! OPEN ! ( 劇情 / 喜劇 )

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# Wefx Studio Co.,Ltd

## 華漾科技股份有限公司



WeFX Studio is helmed by a team of expert CG artists. For a decade, our dedication and drive push us to excel in animation and hone our visual effects skills.

Solid workflow and pipeline are keys to the quality and excellent standard of our work.

We aim to provide the best visual effects!

WeFX 是兼具卓越動畫創意與頂尖後製技術的視覺特效團隊。整合一流的人才與方法，將紮實的經驗與成熟的技術結合，投身於各種動態影像製作，提供多樣化的流程與最高品質的視覺效果。

We 代表著團隊精神，我們希望借由團隊的力量，一起打造優質的視覺特效環境，一起創造藝術與技術結合的動人作品。

我們認為製作特效是酷又好玩的事，熱情的態度與勇於創新的精神，使我們能以彈性的姿態面對各種挑戰，歡迎來找我們，一起做出最棒的視覺特效！

### Titles for works:

- The Tenants Downstairs (Taiwan)
- Café.Waiting.Love (Taiwan)
- Our Times (Taiwan)

### 作品片名：

- 樓下的房客 (台灣)
- 等一個人 咖啡 (台灣)
- 我的少女時代 (台灣)

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## 文化部 影視及流行音樂產業局

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The Bureau of Audiovisual and Music Industry Development (BAMID) was established May 20, 2012 under the Ministry of Culture with missions to provide assistance for the development of Taiwan's film, radio & TV, and popular music industries.