

2017 Berlinale

TAIWAN CINEMA FILM & EXHIBITOR CATALOGUE



Martin-Gropius-Bau
STAND #G9

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FILMS COMPLETED AFTER JULY 2016

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BERLINALE SELECTIONS



Small Talk 日常對話

2016 | 88 min | Family, LGBT, Women | **Director** Hui-chen HUANG

67th Internationale
Filmfestspiele
Berlin
Panorama

Screening
Time

Feb. 10 22:30 CineStar 7
Feb. 11 17:30 Cubix 7

Feb. 16 20:00 CineStar 7 (Premiere)
Feb. 17 14:30 CineStar 7



(L-R) Hui-chen's mom listens as Hui-chen confides her | © Small Talk Productions

A family story of a very special kind, produced by Hou Hsiao-hsien. The mother earns a living as a spirit guide for the deceased at their funerals: she was never at home, always out and about with her girlfriends instead. The daughter now goes to great lengths to attempt to understand her mother. A cosmos opens before us, one which manages to be of universal cultural significance and extremely intimate at the same time.



Director Hui-chen HUANG

Hui-chen Huang is an activist and documentary filmmaker. Before moving into films, she worked for NGOs such as Taiwan International Workers Association and the China Time's Trade Union, advocating labour right and social justice.

Producer Diana Chiawen LEE

Sales Contact

Mirror Stage Films - House WANG (Asian Territories)

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Diana Chiawen LEE (Territories excluding Asia)

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Festivals & Awards

2017 Selected for Berlin International Film Festival, Panorama

2016 Golden Horse Awards - Best Documentary and Best Editing Nomination

2016 Audience Award for Best Documentary at the Taipei Golden Horse Film Festival

The Dress on Her 層層摺起的寂寞

2016 | 20 min | Drama, Kids | Director WEN Chih-yi

67th Internationale
Filmfestspiele
Berlin
Generation Kplus
Competition

BERLINALE SELECTIONS

Screening
Time

Feb. 12 14:00 CinemaxX 3 (Premiere)
Feb. 14 15:30 Filmtheater am Friedrichshain

Feb. 18 09:30 Filmtheater am Friedrichshain



Miss HUI, always attired in elaborate dresses, is the object of Hsiao-Jing's juvenile admiration. The only person who knows about Hsiao-Jing's secret is Zhi-Ya, who wants Hsiao-Jing to be her best friend. Zhi-Ya not only offers her dress to Hsiao-Jing as a gift but also shares the untold story of Miss Hui with her.

The two girls grow closer as they follow Miss Hui after class together. However, their friendship starts to fall apart when they learn more about Miss HUI's secret...



Director WEN Chih-yi

Born in Taiwan, WEN Chih-yi is a member of Taipei Golden Horse Academy in 2013 and a jury member of Taipei Film Awards in 2014. Her television feature film *Nyonya's Taste of Life* (2007) and short film *Sleeping with Her* (2009) were selected by domestic and international film festivals and awarded with major prizes, including Best Short Film in Asia Pacific Film Festival (2010) for *Sleeping with Her*. *Towards the Completion of a Poem* is her latest documentary (2012). *The Dress on Her* (2016) is her latest short film.

Producer Mark CHEN, HUANG Hao-jie

Cast Rose YU /Melody CHIU, Peggy TSENG

Production Company

Content Digital Film Co., Ltd., Knowing Films

Sales Contact

Knowing Films - WEN Chih-yi

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Festivals & Awards

2016 Berlin International Film Festival - Generation Kplus Competition Nomination

Taiwan Cinema - 2017

Absent Without Leave 不即不離

2016 | 84 min | People, Culture, History | Director Kek-huat LAU, CHEN Jing-lian



This story begins with a man's portrait hanging in my family home in Malaysia. The identity of this man has always been a taboo, until one day I discovered it was my grandfather, whose identity was hidden from me because he was a member of the Malaysian Communist Party. This is a journey to discover the secret history of my country through the eyes of my grandfather.



Director Kek-huat LAU

Born and raised in Malaysia, Kek-huat LAU worked as a primary school teacher in Singapore before enrolling at National Taiwan University of Arts. He won the Best Short Film Award in 2009 as well as in 2013, and Best Director Award in 2009 at the Taiwan Golden Harvest Award. In 2015, his work *Absent Without Leave* received Asian Network of Documentary Fund.



Director CHEN Jing-lian

Born in Taiwan, CHEN Jing-lian graduated from Department of Motion Picture of National Taiwan University of Arts. She has produced many award winning short films at international film festivals. She works as a co-scriptwriter for long feature *A Love of Boluomi*. In addition to being a scriptwriter, she is also a director. In 2015, her first 90-minute documentary *Kitchen of Gangsters*, funded by CNEX and CCDF, was released.

Producer

Stefano CENTINI

Production Company

Hummingbird Production Co., Ltd.

Sales Contact

Activator Marketing Co., Ltd - Enga CHANG

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Festivals & Awards

2016 Busan International Film Festival - Wide Angle

2015 Busan International Film Festival - Asian Cinema Fund, Asian Network of Documentary, Taskovski Award

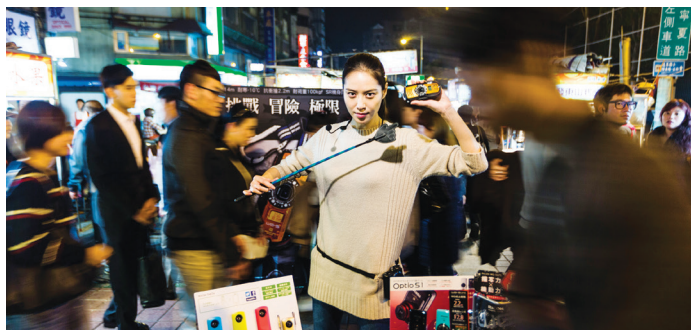
2015 New Taipei City Documentary Fund, Taiwan



NARRATIVE FEATURES

Ace of Sales 銷售奇姬

Comedy



CHEN Su-fen, whose talent and life are neither outstanding, is fired by her long-time employer after messing up on the retail price of a product. Her life then turns topsy-turvy. With no choice, she takes on a sales job at a hypermarket. Her terrible promoting skill gains her atrocious sales and mocking from her senior, Mei-hsiu. Fortunately, she meets a triad boss, Jack, who teaches her a sales technic that eventually transforms her, re-establishes her confidence and gets her recruited into a TV shopping channel together with Mei-hsiu, who Su-fen competes with for the "Ace of Sales." As the showdown between the two finally arrives, Su-fen is held hostage by her hosting partner in the midst of a live show. A crazy breathtaking "sales" reality show goes live on air...

2016 | 128 min

Director CHO Li

Producer YEH Ju-feng

Cast Bianca BAI,
Na Dow,
LIN Mei-hsiu

Production Company
Ocean Deep Films

Sales Contact

Time Vision Co., Ltd.

Jove LIN

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At Café 6 六弄咖啡館

Drama, Coming-of-Age, Romance



2016 | 110 min

Director Neal WU

Producer Jie LIU

Cast DONG Zi-jian,
Cherry NGAN

Production Company
Good Films Workshop

Sales Contact

Good Films Workshop

Eric CHOU

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Festivals & Awards

2016 Busan International
Film Festival - Open
Cinema

2016 Shanghai International
Film Festival - China
Movie Channel Media
Awards

Getting off work late at night, and her car happens to stop running, Miss LIANG finds herself walking into a coffee shop that doesn't locate on 6th alley, yet called Café 6. The owner Mr. KUAN makes her a cup of coffee, while listening to the story of Miss LIANG and her boyfriend giving each other the silent treatment. Mr. KUAN then shares a story that happened in the summer of 1996. At the time, KUAN Min-lu and his good friend HSIAO Po-chih always hang out together. KUAN has a crush on the excellent classmate LI Hsin-jui, but she's always with this other mean girl TSAI Shin-yi. Before the time of high school graduation, can KUAN's dream come true?

Betelnut Girls 櫥窗人生

Drama, Romance



2016 | 106 min

Director Tony XUE**Producer** Ching-hua TSOU,
Shu-ya HSU**Cast** Peggy TSENG,
Paul HSU**Production Company**
Hua-Ji Multimedia Ltd.**Sales Contact**

Time Vision Co., Ltd.

Jove LIN

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Jen Xu, a betel nut girl, has nothing but a 9-year-old son to live with. Her days are like a trapping cage. To make livings, she must stand for the different looks and comments that people will evaluate on her.

One day, Jen met Wei Lin, an earnest policeman who is trying to recover from his divorce. An opportunity thus opens up for the both of them.

But when Jen is ready to start a new story, her father is suddenly diagnosed with a cancer, which gives her yet another impact. She understands she must make a decision, between her father and this new relationship ...

The Big Power 大顯神威

Drama, Comedy, Fantasy

7



2016 | 94 min

Director James HISN**Producer** Red CHANG**Cast** Gou-liang CHU,
Mei-hsiu LIN,
Amber AN**Production Company**
Le Day Multimedia Co., Ltd.**Sales Contact**Creative Century
Entertainment Co., Ltd.

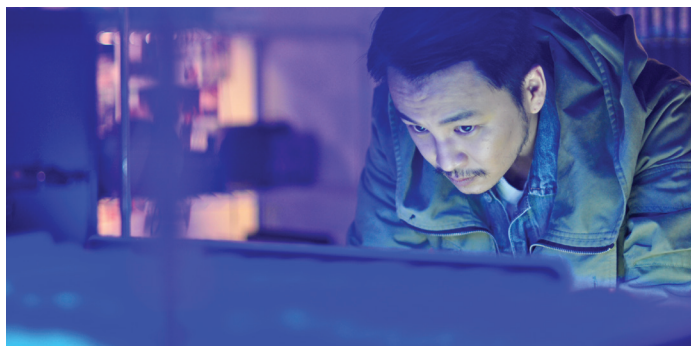
Chia CHOU

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ZHU Ge-xian was a person who addicted to gambling and always end up losing. One day, he accidentally became a cleric of the Bao-pin temple; Qing-xia died in a fire 30 years ago, she was the most famous singer in Golden flower cabaret. She asks ZHU Ge-xian's help for fulfill her last wish.

The Black Box 黑盒子

Drama



A famous anchor lady named LIU Qing-yi wakes up with a startle in the darkness to find herself imprisoned in an abandoned house. In order to survive, she has to seek help from one of her colleagues named LIAO Tian-ling, who has always born her ill will. So they participate in a real escape game called "The Black Box". When the mysteries are solved one by one, Tian-ling realizes that the incident of a model named Tina prostituting herself five years ago might be a lie told by Qing-yi to acquit a rich person! And it turns out that Tina didn't commit suicide, but could be killed by another colleague of theirs named GUO Zhen-rong. Is Tian-ling helping Qing-yi get out of the game? Or is she used by some criminal to push Qing-yi into a bottomless abyss?

2016 | 90 min

Director QIU Hao-zhou**Producer** SU Rui-huang**Cast** ZHU Zhi-ying,
ZHANG Shu-wei,
LAN Wei-hua**Production Company**

Hakka TV

Sales Contact

Hakka TV

Jochi HSU

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6 Nominations2016 Asian Television
Awards - 1 Nomination

8

Black Sheep 兒子老子

Drama



2016 | 76 min

Director Bon AN**Producer** Pao-ying CHEN**Cast** Han CHANG,
PAN Chin-yu**Production Company**Grey Wolf International Film
Production Co., Ltd.**Sales Contact**MM Square Film Co., Ltd.
Wen HSIAO**E** wenhsiao.mm@gmail.com**T** +886-2-2630-9548**M** +886-916-193-883

Every family has rules of its own. In the LAU family, the rule is violence. To keep his son Chi-ping under watch, Ming dismantled his bedroom door and locked him up in the house. Chi-ping beat his drunken father for the first time. Ming also hates his father Yen. Combined with the debt, Yen's medical expenses, Ming felt life was too much to bear.

The Cat in the Closet 衣櫃裡的貓

Drama, Family



The FAN family was already not very versed at expressing love. After loss of their son Wei, they became more emotionally trapped. Soon, Lei-ya, the mother, started to lavishly devote her time on feeding street cats. Qing, the daughter, moved out and rarely went home anymore. Yan-ming, the father pretended that nothing really happened, and treated everyone around him as nicely. Eight years on, the three members of this family, each bearing disappointment and anxiety, gathered up in their old place. The otherwise happy reunion escalated, and they must finally face the old sorrow and pain.

2016 | 81 min

Director TSENG Ying-ting

Producer LIAO Ching-song,
LIN Shiang-ling,
LAI Chen-lin

Cast Kelly KO, Eleven YAO
YUN Zhong-yue

Production Company
Dot Connect Studio Ltd.

Sales Contact
Taiwan Public Television
Service Foundation
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Festivals & Awards
2016 Asian Television Awards
- Best Single Drama or
Telemovie Programme
Nomination
2016 Finalist, Chinese
Feature Fiction, Davis
International Film
Festival, USA
2016 Taipei Film Festival -
Best Narrative Feature
Nomination

Exciting Life-Chasing 刺激人生一追風

Drama

9



Candice visits Tokyo to replace her uncle and keep the appointment which he made 16 years ago with his lover Joyce. However, Joyce didn't show up that day. Thus, Candice started to experience the Tokyo life and suffered confusion due to the cultural and language differences. She finally succeeded to meet Joyce; nevertheless, this journey may add excitement to Candice's life but the unexpected message she revealed could be unwanted as well as destroy the peaceful life Joyce had lived for the past few years.

2016 | 96 min

Director Alice WANG

Producer Tommy JEN

Cast Candy WANG,
Eisei SHU

Production Company
Datang International
Entertainment Co., Ltd.

Sales Contact
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Entertainment Co., Ltd.
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Forêt Debussy 德布西森林

Drama



Deep in the barren mountains, a mother and a daughter live an isolated quiet life.

The Daughter looks lean and fragile. She seems unreactive toward her surroundings, confining herself in her own wretched world. The Mother is like a guardian angel who always protects her and takes care of everything. Before living in seclusion, The Daughter was a pianist who lost her husband and son. The Mother decided to take her away and hid her in the mountains where no one could ever find them, believing it is the only possible way for her daughter to survive. Nevertheless, they have to face nothing but themselves ever since, as well as to confront the endless forest...

2016 | 94 min

Director KUO Cheng-chui

Producer Aileen LI,
Steven TU

Cast GWEI Lun-mei,
LU Yi-ching

Production Company

Filmagic Pictures Co.,
You Love Agent & PR Executive
Ltd.

Sales Contact

Ablaze Image Ltd.
June WU

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Festivals & Awards

2016 Golden Horse Awards -
Best Supporting Actress
Nomination

2016 Hawaii International
Film Festival Halekulani
Golden Orchid Award -
Best Narrative Feature
Nomination

2016 Kaohsiung Film Festival -
Opening Film

30

The Gangster's Daughter 林北小舞

Drama



2016 | 104 min

Director Mei-juin CHEN

Producer Roger LIU

Cast Jack KAO,
Ally CHIOU

Production Company

Wild Dog Productions

Sales Contact

MM Square Film Co., Ltd.
Wen HSIAO

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Shao-wu lives with her grandma on sleepy Kinmen Island. When her mom dies, her greatest wish is granted and she is sent to live with her dad, Kei-ko, a gangster in Taipei. He is the epitome of cool and she idolizes him. Kei-ko, for his part, finds that he likes being a parent. He even considers going straight. Kei-ko's mentor starts selling drugs, and his closest friends are killed in a gunfight. Now Kei-ko must choose between fatherhood and vengeance.

Godspeed 一路順風

2016 | 111 min | Drama, Black Comedy | **Director** CHUNG Mong-hong



Na Dow, who grew up lying, stealing and fooling around, decides to straighten out and takes his first steady job as a courier. The job is simple: hail a cab at sunrise, deliver a package to a close friend of Na Dow's boss, and return on the same cab by sunset. Little does he know that he would be delivering heroin of top-notch quality.

Na Dow hesitantly gets on a shabby taxi driven by the carefree Old Xu, a Hong Kong native who came to Taiwan 25 years ago and somehow decided to stay. Na Dow's plan to reform himself and Old Xu's wish for a peaceful life take a downturn when they become the target of a mob attack. The drugs and the money are gone, and Old Xu and Na Dow are held hostage in the trunk of a car.

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Director CHUNG Mong-Hong

CHUNG Mong-Hong was born in Ping-Tong, Taiwan. He received his B. S. in Computer Engineering from National Chao Tung University in Taiwan, and his M. F. A. in Filmmaking from the School of the Art Institute of Chicago. Since 1997, Chung has directed more than one hundred TV commercials. In 2008, his first long feature film *Parking* was selected in Cannes Film Festival for the Un Certain Regard section. His second long feature film, *The Fourth Portrait*, won him the Best Director of Golden Horse Award in 2010, and has been selected in Locarno and Toronto International Film Festival. His third long feature film, *Soul*, has also been selected in Toronto, Tokyo and Pusan International Film Festival. *Godspeed* is CHUNG's 4th long feature film.

Producer YEY Ju-feng, TSENG Shao-chien

Cast Michael HUI, Na Dow, Leon DAI

Production Company
3 NG Film

Sales Contact

MandarinVision Co., Ltd. - Desmond YANG

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Festivals & Awards

2016 Toronto International Film Festival - Vanguard

2016 Vancouver International Film Festival - Dragons & Tigers

2016 Tokyo International Film Festival - World Focus

Go! Crazy Gangster 風雲高手

Romance, Comedy, Coming-of-Age



As a lousy pro-basketball player who has been known as "The Big Loser", A-fong somehow manages to win the heart of the beauty, Hsiao-yun, who also hires him to be the coach of a female basketball team. When he arrives at NSHS, it turns out that the team is much lousier than he is.

2016 | 105 min

Director Bingo CHANG**Producer** ZHENG Zen

Cast Alien HUANG,
Cindy WANG,
Dean FUJIOKA

Production Company
Rui-sheng Broadcasting Co.

Sales Contact
Activator Marketing Co., Ltd.
Enga CHANG

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The Last Painting 白畫像

Drama, Romance, Society



The story starts with a murder.

Yang Jieh, a political science freshmen who aspires to work in the field of international relations was brutally killed with her eyes removed. Her body was found in her apartment with a series of unanswered questions. Li Que, roommate of the deceased girl, is undergoing his graduate studies in art. He is passionate and willing to sacrifice everything for artistic creation. He is found missing after the murder case and becomes a suspect, but the real murderer seems to be the deceased girl's best friend in high school, a cross-dresser with gender identity problems. Who is the killer? Who murdered the "politics" lover? Is it the art fanatic? The cross-dresser? Or someone else? What does this reveal? The opposition between genders? The divergent opinions from another? Or the terror of romance?

The terror was never in love. It is in the real world.

2017 | 107 min

Director Hung-I CHEN

Producer Ying-chuan WEI,
Gene YAO,
Terrisa CHEN

Cast JC LIN, Ning CHANG,
Kiwebaby, Wei-yi LIN

Production Company
Red Society Films,
B'in Music Co. Ltd,
TWR Entertainment, Inc.,
Swallow Wings Films Co., Ltd

Sales Contact
Swallow Wings Films Co., Ltd.
Albert YAO

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2016 Rotterdam Film Festival
Voices section
2016 Rotterdam VPRO
Big Screen Award
Competition Nomination

Lokah Laqi 只要我長大

Drama, Coming-of-Age



3 kids grew up in a secluded indigenous tribe. Being optimistic, energetic and playful though, these kids are troubled by their own family issues. Their handicapped teacher opened an after school session to help them with their schoolwork. For the children, it's like a ray of love shone on them. The teacher has a beautiful voice, but never sings. Until one day, the 3 kids found a tape of their teacher's recording and were amazed by her voice. They decided to bring this tape to Taipei.... What changes will this trip bring to all of their lives?

2016 | 90 min

Director Laha Mebow**Producer** CHU Ai-lun

Cast Albee HUANG,
KAO Inn-chen,
WU Han-yei,
LIN Chen-hao

Production Company

Sky Films Entertainment
Co., Ltd., Sun Moon Stars
Entertainment Cultural &
Creative Corporation

Sales Contact

Engine Intl. Media Co., Ltd
Kevin LAI

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2016 Taipei Film Awards -
Grand Prize, Best
Director, and Best
Editing, Best New
Talent: Ensemble Cast,
Best Narrative Feature

Lost Daughter 再見女兒

Drama, Family, Cultural Conflicts

13



Chinese student Lian died in a diving accident in Taiwan, and suffocation triggered by an overdose of sleeping pills found in her body is established as the cause of death. Her half-sister Shin becomes the murder suspect for not stopping Lian from diving. Their father Sheng, who now works and lives in China, rushes back to Taiwan and meets his estranged elder daughter.

Having already lost Lian, Sheng cannot afford to let the incident ruin Shin's life. Nonetheless, during all these years while Sheng is away in China, Shin has become a strong independent woman and harboured deep distrust of her own father. A storm triggered by the past is about to strike a family separated by the Taiwan Strait.

2016 | 85 min

Director CHEN Yu-jie**Producer** HSU Chia-chen**Cast** Mark LEE, Phoebe LIN**Production Company**

Apex Film Manufacturer
Co., Ltd.

Sales Contact

Taiwan Public Television
Service Foundation
Lynn WU

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2016 DC Chinese Film
Festival - Best
Narrative Feature
2016 Shanghai International
Film Festival - Best
Director at Asian
New Talent Awards
Competition
2016 Reel Asian
International Film
Festival

The M Riders: Finding PANGU

萌學園：尋找磐古

Drama, Fantasy



2016 | 96 min

Director Chuan-feng LEE**Producer** Xi-biao XU**Cast** Ang-lin LI,
Yi-xun LIN,
Ben**Production Company**

Ju-Chen Production Co. Ltd.

Sales ContactCentral Pictures Corporation
Celine SHEN**E** celine_shen@movie.com.tw**T** +886-2-2778-1058 #675**M** +886-937-473-331

"The M Riders" is about a group of Quirky kids at magic school, hiding in a parallel space outside Earth's atmosphere. The leaders of the group are the "M riders" protecting the world for generations. Once on a rescuing mission the dark power, Moles, was accidentally drawn to Earth from deep universe and they threatened to destroy Earth unless Pan Gu handed over to them, revealing the secret buried deep in the Earth...

Mon Mon Mon Monsters

報告老師！怪怪怪怪物！

Thriller, Black Comedy



2017 | 105 min

Director Giddens KO**Producer** Angie CHAI**Cast** DENG Yu-kai,
Kent TSAI,
Eugenie LIU**Production Company**Star Ritz International
Entertainment Co., Ltd.**Sales Contact**Star Ritz International
Entertainment Co., Ltd.
Sanling CHANG**E** sanling.chang@gmail.com
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Shu-wei Lin, a super nerd in the class gets teased and harassed all the time by classmates. One day he gets into trouble and gets assigned to community service with three bullies in class. The four are supposed to be helping elders that live alone. However, it all turns into their afterschool adventures.

One night, when they are sneaking into one of the houses to steal from the elders, they bumped into two monsters. Consequently, they capture the little monster and start their own "investigations" and "experiments." The four get more and more twisted as their involvement with the little monster. A cycle of never-ending bullying and torture haunt the students and the monster and nobody can get away with it.

My Egg Boy 我的蛋男情人

Romance, Comedy, Drama



2016 | 110 min

Director FU Tien-yu

Producer Rachel CHEN

Cast Ariel LIN,
Rhydian VAUGHAN,
Huai-yun ZHAN

Production Company

Touch of Light Film Ltd.

Sales Contact

Touch of Light Film Ltd.

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Festivals & Awards

2016 Busan International

Film Festival - A

Window on Asian

Cinema

A 32 years old single woman longs for love.

An 183 days old frozen egg longs to be born.

She fights flat out to look for a right man, or at least, a right sperm.

Stored in liquid nitrogen, he eagerly waits to be born every day.

They are each other's closest companions, and they are waiting for a chance of life.

She falls in love with a man and goes to Nordic with this guy to make sure that he is the right person ...

He falls in love with a frozen sperm and wishes to give her a big real hug one day.

Can he be born? Will her love be a happy ending?

Family

15

Packages from Daddy 心靈時鐘



2016 | 97 min

Director Yin-chuan TSAI

Producer Isaac LI

Cas FANN Wong,
Lee-zen LEE

Production Company

The Movie Bird Films

Sales Contact

Central Motion Picture

Corporation

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9-year-old Lan and his dad always enjoyed time together in Dad's boat art shop. One day Lan came home and suddenly found Dad dies. Lan is shocked. Dad disappears forever. Sister never cries and refuses to speak to Mom. And Mom insists to prepare a seat for Dad every dinner as if Dad were alive. What is worse, Lan's classmates often laugh at him. Lan starts fighting and running away from school. As life gets harsher, he receives a package. It is a strange-shaped clock which has stopped. Dad sent it before he dies. Lan visits many stores trying to fix the clock but in vain. He hope he will have answer for everything when he eventually solved the mystery of the clock...

The Road to Mandalay 再見瓦城

2016 | 104 min | Drama, Romance | **Director** Midi Z

Screening Time | Feb. 10 15:00 Zoo Palast Club A



The human-traffickers have a well-established route: from Burma into Thailand across the Mekong River at Tchilek, along quiet country roads, passing bribed police checkpoints and into Bangkok, where the illegal migrants are on their own. Lian-qing is one of five illegals who travels this route one summer night in 2013; along the way a fellow migrant called Guo is kind to her, and their fates later become entwined. Once in Thailand, Lian-qing finds 'underground' jobs, saves money and finds out where to buy fake identity papers with the hope of making it to Taiwan. But Guo has different ambitions...

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Director Midi Z

Born in Myanmar in 1982, Midi Z was trained as an artist in Taiwan. His feature *Ice Poison* (2014) won Best International Film at the Edinburgh Film Festival and represented Taiwan at Foreign Language Oscars. His first documentary *Jade Miners* premiered at the 2015 International Film Festival Rotterdam. In 2016, his latest film *The Road to Mandalay* won FEDEORA for Best Film at 2016 Venice Film Festival.

Producer Midi Z,
Patrick
Mao HUANG

Cast Kai KO, Ke-xi WU

Production Company
Seashore Image Productions (Taiwan),
Flash Forward Entertainment (Taiwan),
Myanmar Montage Films (Myanmar)

Co-Production Company
House On Fire (France),
Bombay Berlin Film Production (Germany),
Pop Pictures Co., Ltd. (Thailand)

Sales Contact
Flash Forward Entertainment /
Great Leap Forward Productions
Patrick Mao HUANG
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Festivals & Awards

2016 Venice Film Festival – Venice Days Competition – Fedeora Award for Best Film
2016 Toronto International Film Festival – Contemporary World Cinema
2016 Busan International Film Festival – A Window on Asian Cinema

See You Again 奇幻同學會

Comedy



A group of nearly 45 middle-aged men and women were classmates of high school in 17, 18 years old. Years later, due to a high school reunion, host drove all the way from north to south Taiwan looking for lost contact classmates. There are series of conflicts and laugh with tears of love entanglements during the journey. The story present affection and relationship among teacher, student and family; which is touching and thought-provoking. It's a movie to convey the human glory.

2016 | 123 min

Director Ching-jie LIN,
Rady FU

Producer Jo-lan LEE

Cast Hsing-wen LEE,
Tsung-hua TUO,
Lotus WANG

Production Company
New Long Jieh Multimedia
Co., Ltd.

Sales Contact
Creative Century
Entertainment Co., Ltd.
Chia CHOU

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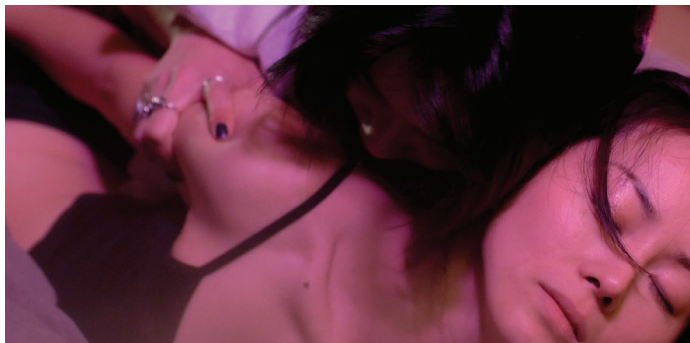
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Sextasy 女數

Drama, Fantasy, Mystery

17



2016 | 101 min

Director Wei-yen YU

Producer Katherine LIANG

Cast Lin SUI,
Yu-pang CHANG,
Jessica WANG

Production Company
King's Film Co., Ltd.

Sales Contact
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A beautiful young girl intrudes into the life of a married couple and while seducing each of them, she brings pleasures they have never experienced before. To her, it's all a game and doesn't realize the grave consequences it ensues.

The Village of No Return 健忘村

2017 | 116 min | Comedy, Martial Arts | Director CHEN Yu-hsun

Screening
Time

Feb. 11 16:40 Cinemax X 17

Feb. 12 14:00 Parliament



It is an unusual day for the remote and isolated Yu Wang Village. A mysterious Taoist priest brings a magical instrument that can erase one's memory. Since then, all the villagers have forgotten their past, living "happily ever after", while the dangerous plot behind their back is just about to be unveiled...



Director CHEN Yu-hsun

CHEN Yu-hsun is a renowned commercial director and filmmaker who has achieved fame for his unique sense of humor and is regarded as the master of comedies. His first feature *Tropical Fish* (1995) is both commercially successful and critically acclaimed, awarded the Blue Leopard Prize at Locarno Film Festival. In 2013, his long awaited third feature *Zone Pro Site: The Moveable Feast* is a breakout hit of the year, marking another milestone of comedy movie in the history of Taiwan cinema.



Actor SHU Qi

SHU Qi received the Best Supporting Actress Award for her role in *Viva Erotica* of 1997 Hong Kong Film Awards. She won the Best Leading Actress Award of Golden Horse Awards for her roles in *Three Times*. She was nominated for Best Leading Actress again in 2015 Golden Horse Awards for her role in Hou Hsiao-hsien's Cannes awarded *The Assassin*.

Producer LEE Lieh, YEH Ju-feng

Cast SHU Qi, WANG Qian-yuan, CHANG Hsiao-chuan

Production Company 1 Production Co.

Sales Contact

Ablaze Image Ltd. - June WU

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White Ant 白蟻

2016 | 95 min | Drama | Director CHU Hsien-che



Seemingly an ordinary youth from the outside, *White Ant* is in fact an underwear fetishist who cannot hold back from sneaking out and stealing female lingerie. One day, he receives a DVD containing footage of him stealing female underwear, shattering both his life and sense. While his fear of exposure eventually leads him to inevitable doom, it turns out that people around him also suffer from their dark side, which is like a gnawing "White Ant" within, and the turning point of their intertwined fate has secretly approached...

19



Director CHU Hsien-che

Born in Taiwan, CHU Hsien-che has worked as a director and writer for more than 20 years. His documentaries have won major awards from home and abroad. His work *West Island* (2000) was shown at the Yamagata International Documentary Film Festival and the International Documentary Film Festival Amsterdam. *Pick of the Litter-Stray Dogs in Taiwan* (2001) won the Best Documentary at the Golden Horse Film Festival and was selected at the Busan International Film Festival. *White Ant* is his directorial feature film debut.



Actor WU Kang-jen

WU garnered Best Actor at 2013 Asian Television Award for his role in *Emerging Light*, and was awarded Best Supporting Actor for his role in *Wake Up* at 2015 Golden Bell Awards. WU also won positive reviews for his acting in feature films including *Miao Miao*, and *The Bride*.

Producer Mark CHEN, LAI Meng-hsiu

Cast WU Kang-jen, Aviis ZHONG, YU Tai-yan

Production Company

Big Houses Film Production, Content Digital Film Co., Ltd.

Sales Contact

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Festivals & Awards

2016 Busan International Film Festival – FIPRESCI Award

2016 Golden Horse Awards – Best New Director Nomination

2016 Singapore International Film Festival – Silver Screen Awards Asian Feature Film Competition

The Tenants Downstairs 樓下的房客

2016 | 115 min | Drama, Black Humor, Fantasy | Director Adam TSUEI



A loafer inheriting a rental apartment from his relatives, spreads the "For Rent" notice on most of the public bulletin boards near Tunghai University. He has some focused groups of people as his target, only "NORMAL HUMAN BEING."

Therefore, in his apartment, he has gathered these tenants ... CHANG, a lusty gymnastics teacher with a criminal record of domestic violence, Po-Yen, a college student but staying in the room all day long as a website geek, WANG, a divorced father with his angel-like young daughter, a secret novel writer – Yinju, the gay couple, Lin HU and Kuo LI, and Ms. CHEN, a sexy office lady drowning in the endless forbidden love and affairs.

All of these people move to this mysterious apartment in Tunghai apartments, a story of combining incredibly perversion and lusty chaos pours out in the six rooms of this unique apartment.

Producer Adam TSUEI

Cast Simon YAM, LEE Kang-sheng, SHAO Yu-wei

Production Company

Amazing Film Studio Ltd.

Sales Contact

Amazing Film Studio Ltd. - Carrie AO

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Festivals & Awards

2016 Golden Horse Awards - Best Supporting Actress and Best Special Effects Nomination

2016 Hawaii International Film Festival Competition

2016 Bucheon International Fantastic Film Competition



DOCUMENTARIES

A Foley Artist 擬音

Arts & Culture



The phantom of film sound not only wonders in the theatre. It may never be solidified or restricted.

From the filming scene to post-production studio; from dubbing, music scoring, to the final mixing, this film follows the only well-trained Foley artist in Taiwan, Master HU Ding-yi, and traces the history of sound making in Taiwanese films. The documentary starts out as a biography of master HU, while extends further to a broader view of the entire Chinese-speaking film industry, which is in an attempt to rediscover and record both the historic and future developments.

2016 | 100 min

Director WANG Wan-jo

Producer WANG Wan-jo

Sales Contact

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Festivals & Awards

2016 Golden Horse Film
Festival

Black Bear Forest 黑熊森林

Environment, Indigenous people



2016 | 126 min

Director Hsiang-hsiu LEE

Producer Hsiang-hsiu LEE

Production Company

Hsiang-hsiu LEE

Sales Contact

Swallow Wings Films Co., Ltd.
Albert YAO

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The story unfolds in "the realm of bears" that is the heart of Yushan National Park, Dafen. It is a place abundant in wildlife ecosystems and aboriginal culture. Fascinated with the area, in 1998, one female ecologist started her journey searching for bears while subsequently developing a deep companionship with a Bunun hunter in the midst of this wilderness. Together with copious research, the secret of the Taiwan Black Bear is thus revealed.

City of Jade 翡翠之城



Myanmar is undergoing some form of democratization; however, it is not a linear process in terms of time. As the war between the government and the Kachin Independence Army is still going, the corporations are forced to halt their operation in the jade mines. Time seems to have frozen in this war zone while waves of poor workers flock to the area. Carrying simple digging tools, they arrive in this paradise, dreaming of getting rich overnight; none of them has ever woken from that dream. As the protagonist's youngest brother, Midi Z tries to portray his brother, questioning why he became a drug addict and abandoned his family. The film depicts how people struggle for survival in the darkest corners of this probably the poorest country in Asia.

2016 | 99 min

Director Midi Z

Producer WANG Shin-hong,
Midi Z, Isabella HO,
LIN Sheng-wen

Cast ZHAO De-chin

Production Company

Seashore Image Production
Co., Ltd.,
Myanmar Montage
Productions

Sales Contact

Seashore Image Production
Co., Ltd. - Isabella HO

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Festivals & Awards

2016 Berlin International
Film Festival - Forum:
Opening Film

2016 Hong Kong
International Film
Festival - Documentary
Competition

FACETAIWAN Power of Taiwan Cinema

Arts & Culture

23

我們這樣拍電影



30 years after the wave of New Taiwan Cinema, HOU Hsiao-hsien, the mentor of many young filmmakers, is breaking into another new territory with his first martial art film "The Assassin"; Tsai Ming-liang is still making his auteur films, and experimenting new accesses of film releasing. Directors of younger generation are facing Taiwanese audience hungry of films that make them feel the link with the land and society - they don't mind if the films are fictional or non-fictional. In *FaceTaiwan*, 30 key Taiwanese filmmakers and producers talk about what it is to make films in Taiwan nowadays. They also talk about how they are affected by New Taiwan Cinema in terms of attitude and concept of filmmaking, and how hard some of them try to escape from the influences by making totally different kind of films.

2015 | 82min

Director HSIAO Chu-chen

Producer Jane H.C. YU

Production Company

FaceTaiwan Co.

Sales Contact

Jane H.C. YU

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Festivals & Awards

2016 Singapore Chinese
Film Festival

2015 Busan International
Film Festival

2015 Taipei Golden Horse
Film Festival

Fight for Justice 進擊之路

Society, Crime



These lawyers battle for the vulnerable and feel a responsibility to give it their all. Just as the guardian who looks out for the children playing in the wheat fields in the novel "The Catcher in the Rye..." they act out of good conscience and continuously press forward for justice and the rights of the people with no thought for themselves.

In times like these, this film depicts modern-day warriors writing a new chapter in history.

2016 | 105 min

Director James C.H. SU

Producer Nicole T.I. CHAN

Production Company
Magnifique Creative Media
Production Ltd., Co.

Sales Contact
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Production Ltd., Co.
Eric CHOU
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Festivals & Awards
2017 Hong Kong Independent
Film Festival

24

For More Sun II 夢想續航

Documentary, Education



How does a dream become a reality after 10 years? Prof. CHENG and his students at the National Taiwan University built a solar car, and the team competed in the 2005 World Solar Challenge in Australia. They overcame great difficulties along the way, and achieved fifth place in the 3,000-km race through the Outback. However, the finishing line was certainly not the end of their story. *For More Sun II* continues their story and shows us where they are heading NOW.

2016 | 101 min

Director LEE Chia-hua

Producer LEE Jong-wang,
James LIU

Executive Producer
James LIU

Production Company
Joint Entertainment
International Inc.

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Heibei Taipei 河北台北

War, Family



LI was born in Hebei Province in China, and the war brought him to Taiwan where he has spent six decades. LI never returns to his hometown but has revisited it countless times in his dreams. Whenever he dreamed of it, he saw the flow of blood all over the place. For LI, joining the army was never about any political beliefs but to feed himself. Thus he praised whoever fed him. At the age of sixty, he separated from his wife and children. Whenever he looks at himself in the mirror, he cannot bear to see his hair turn grey. Therefore he puts on a black wig and a women's dress, trying to make up for his lost youth. While doing so, he has no idea how his eventful life will come to an end...

2016 | 91 min

Director LI Nien-hsiu**Producer** CHOU Chen-ting
CHU Pei-yi**Sales Contact**

Andrews Film Co., Ltd.

Mike CHANG

E mike@andrewsfilm.com**T** +886-2-2325-3647**M** +886-938-545-623**Festivals & Awards**2016 Taipei Film Festival -
Best Documentary2015 YIDFF International
Competition2015 DMZ Documentary
Film Festival

If There Is A Reason to Study 學習的理由

Coming-of-Age, Education

25



Ren-wen (Humanity) is a Taiwan alternative junior high school where test scores and rankings don't exist, students are encouraged to explore and learn at their own pace and according to their own interests. However, to further their studies, Ren-wen students eventually have to take a standardized admission test, the BCT, which will direct them to different schools and life tracks based on their scores. To find out the answer to whether Ren-wen students will be changed by this testing system, the director Adler YANG made the documentary to record the struggles and changes of his fellow schoolmates.

2016 | 101 min

Director Adler YANG**Producer** Adler YANG**Sales Contact**

Activator Marketing Co., Ltd.

Enga CHANG

E enga.chang@gmail.com**T** +886-2-7730-2648 #525**M** +886-952-987-100**Festivals & Awards**2015 Asian American
International Film
Festival - For Youth By
Youth One to Watch
Award2015 Taiwan Teenager Film
Festival - Opening Film

Life on the Rooftop 鐵皮人生

The City, Society



The huts with metal sheeting constructed on the rooftops of many old buildings create a unique scene in Taipei's skyline, which are often referred as the "killer of views" or "tumours of the city." The film interviewed several residents living in these so-called "iron-skin rooftop huts," and tried to understand their life and point of views. Maybe in ten years, as the speed of urban regeneration increases, not only the rooftop huts but also the lifestyles hidden in the "tumours of the city" will gradually disappear.

2016 | 54 min

Director LIAO Ching-yao**Producer** LI Tzu-yun**Sales Contact**Taiwan Public Television
Service Foundation

Lynn WU

E pub50718@mail.pts.org.tw**T** +886-2-2630-1058**M** +886-952-358-131**Festivals & Awards**2016 Eugene International
Film Festival2016 CINETEKTON Festival
Internacional de Cine y
Arquitectura

My Dear Art 一個人的收藏

Arts & Culture



2016 | 142 min

Director Hao-hsuan HSU**Producer** LEE Yen-hsun**Production Company**Music Nation Ursa Major
Limited**Sales Contact**Activator Marketing Co., Ltd.
Enga CHANG**E** enga.chang@gmail.com**T** +886-2-7730-2648 #525**M** +886-952-987-100

When people were overwhelmed by the heatwave of the art market, they normally focused on one thing only: the glamorous power of the money. Although the public were very much curious about the art collection and would love to know better of art itself, there were very few documentaries of this mysterious universe. A Person's Collection documentary project is aiming to face to this fabulous but also crazy art world from an Asian bourgeoisie collector's point of view. We hope the audience of this documentary will enjoy the art journey with us. Our goal is not to investigate the art in an academic way. We would like to discover it by visiting the art people who we will encounter when collecting, for example: artists, gallerists, auction houses, experts from the museums or art fairs...etc. By talking to them and observing their life objectively, we can not only understand the insight but also broaden our vision.

Ocean 海

Environment, Indigenous people, History



Ocean is an important observation and record of nearly 20 years of changes in the marine environment. This film continued to focus on actual situations of the marine environment and the way humans exploit marine resources. *Ocean* tries to provide a comprehensive representation of the various maritime features by documenting the creatures in the ocean, re-thinking people's interaction with ocean, and alerting the viewers to the ocean crisis.

2016 | 58 min

Director KE Chin-yuan

Producer KE Chin-yuan,
YU Li-ping

Production Company

Taiwan Public Television
Service Foundation

Sales Contact

Taiwan Public Television
Service Foundation
Lynn WU

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Festivals & Awards

2016 Annual Wild & Scenic
Film Festival, USA

2016 Fort Lauderdale
International Film
Festival, USA

2016 Taiwan International
Documentary Festival

Ode to Time 四十年

Music, Culture, History

27



2016 | 119 min

Director HOU Chi-jan

Producer Aileen LI

Production Company

The Chinese Music Man
Association

Sales Contact

Activator Marketing Co., Ltd.
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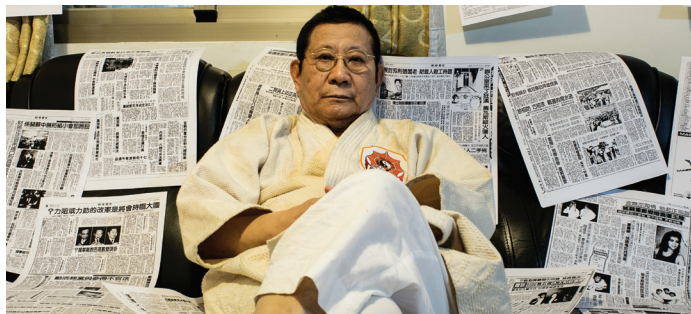
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After four decades, a group of veteran singers gather together again. The songs they wrote when they were young had once changed the fate of the island. However, time took away their youth and changed the island's soul. Not only a new national identity has formed but so many new music genres have emerged since then. Can the innocent songs they sang back in the old days still be related to the new era? Or could they speak for only the souls of a particular generation? On that memorable night in history, the veteran singers are re-united and sing those beautiful songs they wrote forty years ago. The unpredictability in life, the cruelty of fate and the complicated relations between Taiwan and China are gradually revealed in their singing.

Once Upon A Time When Robin Hood Grew Old

History, Society

就是這個聲音



In Taiwan, there was once a voice, connecting the north and south, hiding amongst the common people, bitterly hated by the ruling power that wished him bound and silenced. It became the song of democracy, the people's requiem, and the horn of freedom. For decades, WU Le-tian narrated the famous story of Taiwan's very own virtuous thief – Taiwan's Robin Hood – "LIAO Tian-ding." In the era of martial law, he used fantastic stories as a cover for arousing rebellion, and a guerrilla-style strategy to disrupt the state media. With an audience of millions, the common people was viewed WU as their very own Robin Hood! Surviving prison, escaping the jaws of death and disappearing without a trace for a decade, rumours have unceasingly circulated about the reappearance of the legendary virtuous thief. Today, in the raging storms of social unrest and rebellion, the legend has indeed quietly reappeared. The hero is alive!

2016 | 59 min

Director Adiong LU**Producer** Adiong LU**Production Company**Taiwan Public Television
Service Foundation**Sales Contact**

Taiwan Public Television

Service Foundation

Lynn WU

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Festivals & Awards

2016 Taiwan International

Documentary Festival

28

Ripples Apart 逐風少年

Sport



Ripples Apart is the story of two-time Taiwanese Olympic windsurfer CHANG Hao and his Australian coach, Alex MOWDAY. Alex met Hao as a young boy in Nantou, the only county in Taiwan not touching the sea. Fourteen years later, Hao became Taiwan's youngest ever Olympic sailor.

Ripples Apart chronicles the life and training of Hao, as he first attempts to reach the Beijing Olympics, then the London Olympics. The road is long and very difficult; Hao and Alex must beat all the odds to qualify for the elite competitions, with little support from the Taiwanese Sports Authority. The unlikely pair live and train in Penghu, a remote, picturesque island off the coast of Taiwan, where the winds blow strong nine months of the year. The film chronicles Alex and Hao's changing relationship with the wind, the waves, and each other, as they search for perfection in a sport few recognize and even fewer understand in Taiwan.

2015 | 91 min

Director Mei-fang HU,
Mark FORD**Producer** Jackie Chi-wei
WANG**Production Company**

J.A. Production

Sales Contact

AV-JET Intl. Media Co., Ltd.

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Stand by You 陪你到太陽醒來

Kids Family



This film records several children from High-risk family in Taiwan. They might have been through such as criminal offense, school refusal, school bullying,...etc. The main character of this film is Jason who has been bullied at school since he was in his second grade and he currently refuses to go to school. Social workers have been trying to help him with all the methods they have got; however, the situation hasn't been improved much. Jason is going to be 18 years old but still he has difficulties to interact with people on a daily bases... [Due to the protection of minor, the film and information might be digitally modified.]

2016 | 37 min

Director LU Teng-kuei**Producer** HSIEH Hung-li**Production Company**

Artwork Imagestudio

Sales Contact

HSIEH Hung-li

E bonus3827@gmail.com**M** +886-920-777-907**Festivals & Awards**

2017 Golden Harvest Awards

for Outstanding

Short Films Best

Documentary Finalist

2016 Chinese Documentary

Festival

Woman Mathematician Fighter, Hsu Dao Ning

數學女鬥士：徐道寧

Gender, Women, Biography

29



The film is a story about a Taiwan woman mathematician—HSU Dao-ning, born in Mainland 1923. It portrays her as the first woman doctor of mathematics in Taiwan and the story of her life dedicated to mathematics education in Taiwan. Through her meticulous memory and self-statement as well as the interviews of her relatives and students, the film outlined her whole life and viewed her as a woman, in turbulent times, and tried to exemplified that how her unique femininity, intelligence, personality and ambition, were all devoted into the education of technology and personality in Taiwan, and finally exerting its powerful influence.

2015 | 95 min

Director WANG Weitsy,

JIING Yng-jaw

Producer WANG Weitsy**Production Company**

Ministry of Science and

Technology

Sales Contact

Taiwan Women's Film

Association

Huei-yin CHEN

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2015 Women Make Waves

Film Festival



SHORT FILMS

Arnie 阿尼

Drama, Cross-cultural



2016 | 24 min

Director Rina B. TSOU**Producer** Eric XIE,
Shee-heng KUEK**Cast** Whakin C. MANIEGO,
CHEN Yu-hsuan,
JIN Mei-man**Production Company**
Sanwood Films Co., Ltd.**Sales Contact**

Eric XIE

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Short Film Competition

While docked at the port of Kaohsiung, Filipino seaman Arnie buys a ring with the help of his mates. He plans to propose to his girlfriend back home over the internet. What was meant to be the happiest moment of his life soon takes a downward spiral when he finds out that she is pregnant — Arnie is not the father of the child. Like a fish out of water, the life of migrant seamen working in Taiwan is a daily struggle... for the catch is plenty down south, but the waves are choppy and brutal. Monsoon season is here.

Chopin Nocturne Op. 37, No. 2 in G 少女蘇雲

Drama, Coming-of-Age

31



2017 | 42 min

Director WU Jia-kai**Producer** YANG Yu-xuan**Cast** HSU Ying-mei,
PAN Qin-yu**Sales Contact**Great Leap Forward
Entertainment

Ivy SHEN

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This coming-of-age film is based on the short story BICYCLE BOY written by KO Yu-fen. An always-angry and self-abandoned 17-year-old young girl Su-Yun is hoping to leave the suffocated small seaside village where her broken family used to live. She ran into Bo-An, a newly transferred boy from Taipei City. Bo-An's mother just passed away recently, so he is still in despair. Bo-An asks Su-Yun's help to get to know the girl who plays "Chopin's Nocturnes, Op. 37 No. 2 in G" in the church. Su-Yun considers it's a good opportunity to learn the life in the big city, so she decides to help him. Two slowly bonded broken hearts are hurting each other, but might be the only way they've got for salvation if only they could face the lies and tragedy.

Coin Boy 銅板少年

Family, Society, Kids



The graffiti on the obverse of a coin turns out to be the portrait of a teenager's coming of age. Tai is a fourth grade student whose family owns a claw machine business. He often travels with his father to help with the replenishment and collecting coins from the claw machines. Today is the day to pay for the school camping fees. Tai brings exact coins to school to pay for it. But his teacher asks him to change coins into bills before he pays. Tai is very upset but doesn't want to tell his father about what happened at school. After school, when they start to work together again, Tai is lurking to find a chance to change those coins into bills himself...

2016 | 24 min

Director LI Chuan-yang**Producer** TSAI Hsin-yun**Cast** HSIEH Fei, LIU Liang-tso

Production Company
Department of Motion
Picture, NTUA

Sales Contact

Taiwan Public Television
Service Foundation
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2016 Hawaii International
Film Festival Selection,
USA

2016 Chicago International
Children's Film Festival,
USA - Live-action
Television Program 2nd
Prize

2017 Clermont-Ferrand
Short Film Festival,
France - International
Competition Nomination

32

Keep Going 一直騎呀一直騎

Drama, Coming-of-Age, Kids



SHAN, who is in 2nd Grade of Junior high school, and JIA, who is in 3rd grade of elementary school. They are brothers who love baseball games. Pei-lin, SHAN's crush girl, is going to move away recently. Therefore, before her departure, they made a promise of exchanging their favorite signed baseballs. In the meanwhile, JIA is on a field trip at the Metropolitan Park, but unluckily lost his brother's Chia-chia signed ball. For his crime, JIA encourages his disheartened brother to search the ball with him at the faraway park. In the morning of the next day, they ride on a bike and begin the operation. Yet they have to arrive at school around sunset. Although there are many bloopers along on the road, SHAN still tries to reach their goal, like what he told to JIA --- "Keep going and we'll be there."

2016 | 21min

Director LIN Ya-yu**Producer** HSIEH Hung-li

Cast WANG Cheng-wei,
WU Chih-hsuan,
LI Po-hsuan

Production Company
Punch Reaction Pictures

Sales Contact

Ya-yu LIN

E lyayu79@livemail.tw**T** +886-4-9290-0315**M** +886-972-393-683**Festivals & Awards**

2016 Taiwan Youth Film
Festival - Golden Prize

2016 Taiwan New Taipei City
Student Film Awards

2016 Taiwan Kaohsiung Film
Festival

Log in Dinner 登入晚餐

Drama, Family



Wei has some years in his life and his restaurant is out of business. His son has his own family now and moves away. Every day he rides the same bus. He talks to the bus driver, and takes all the sceneries in from outside of the window to go by each day. It was on his grandson's birthday, his present was disliked. Desperation drove him walked into the PC warehouse. He tried to have a grip on familial affection through internet. The brand-new computer was a total abnormal object in his outdated restaurant. First thing came up on Wei's total strange internet world was Teenager Angel's life video of her meal time. At the moment, Wei found something he can hold on to.

2016 | 28 min

Director CHEONG Chi-wai**Producer** HSIEH Hung-li

Cast TING Chiang,
Peggy TSENG,
CHEN Chia-kuei

Production Company

Taipei National University
of the Arts Department of
Filmmaking

Sales Contact

Public Television Service
LI Hsiao-mei

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2017 Golden Harvest Awards
Short Film Festival -
Best Student Narrative
Nomination

2016 Golden Bell Awards -
Best Lighting
Nomination

2016 Hawaii International
Film Festival - Best
Short Film Nomination

The Park 公園

Gender LGBT

33



Ashu missed the last train home, so he walked into 228 park. The park is a place where many gay people hang out. In the park he bumps into his high school classmate Azhi. Ashu notices that Azhi is speaking hesitantly and thinks that Azhi is finding it difficult to face his own sexual orientation.

In fact, Azhi has taken drugs this evening and is feeling lightheaded. Azhi's two friends come over and they take Ashu to a dark spot in the park.

Azhi kisses Ashu, and then they take off his underwear, beat him, grab his clothes and belongings and run off...

2016 | 10 min

Director Starr WU**Producer** Chen CHEN

Cast Golden Elephant,
SHU Wei-chieh,
Cristiano-Yu

Sales Contact

Starr WU

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ANIMATIONS

Barkley 小貓巴克里

Fantasy, Adventure, Family



2016 | 87 min

Director CHIU Li-wei

Producer LOU Shan-shan

Production Company
Studio2 Animation Lab

Sales Contact

Studio2 Animation

Grace CHUANG

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Festivals & Awards

2016 Seoul Promotion Plan

Fido, ran into an animal city, where he met Barkley and other human like animal friends. Fido accidentally finds out that the animal city is governed by a magician known as "God" who pretends to have infinite supernatural powers. Using dazzling tricks, the "God" convinced all animals to worship him unquestionably. Fido and Barkley are determined to expose "God" for what he truly is, a fraud and find their way home.

Baumü 裸母

Thriller, Crime, Action

35



2016 | 9 min

Director CHUNG Shao-chun

Producer CHUNG Shao-chun

Cast LEE Chi-hung

Production Company

Graduate Institute of
Animation and film Art,
Tainan National University of
the Arts

Sales Contact

CHUNG Shao-chun

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Festivals & Awards

2016 Taipei Film Festival -

Best Animation

Nomination

2016 Bahamut ACG

Animation Contest-

Silver Medal

2016 Youth Film Festival

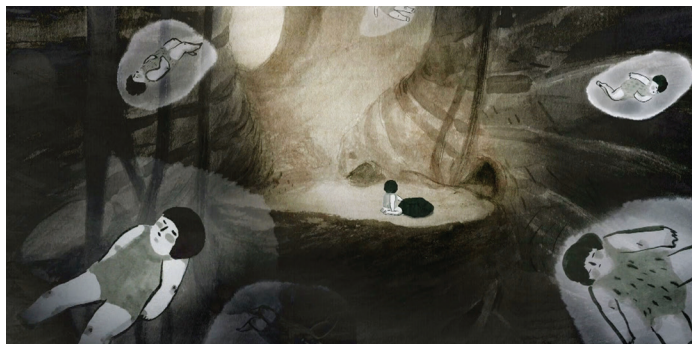
Animation Contest-

Nomination

A female killer, who desires to have a child and a cold-blooded male killer. They go to an apartment at night to assassinate a drug addict. Unfortunately, the drug addict's wife is there on the scene. The female killer has no choice but kills the wife too. Then she finds something underneath the woman's body - it's a baby...

The Forest Unseen 森林秘境

Fantasy, Environment



Emerging from the base of a chopped-down tree, a little tree spirit drags his huge luggage and a chair to another lively tree for shelter. There he meets an innocent young girl who has followed the calling of the nature and later exquisitely merged into it. Both of them, one human being and one tree spirit, sit side-by-side on the branch to silently witness the aftermath of a tree massacre.

2016 | 6 min

Director CHEN Yu-ling**Producer** YU Wei-cheng**Production Company**

Graduate Institute of
Animation and Film Art,
Tainan National University of
the Arts

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Festivals & Awards

2016 Urban Nomad

2016 Taipei Film Festival -

Best Animation

Nomination

2016 Taichung International

Animation Film Festival -

Taiwan Contest

Nomination

My Life Against Taiwan Sotokufu-1891-1931

History

總督府風暴—「臺灣第一反」蔣渭水



2016 | 54 min

Director Jane CHANG

Producer WANG Yae-wei,
Vigo FAN

Production Company

CNEX Studio Corporation

Sales Contact

CNEX Studio Corporation

Jun-yu SHI

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Festivals & Awards

2012 Youth and Citizenship

CNEX Documentary

Film Festival

Being Taiwan's first biographical animated documentary, the film combines animation, archival photos, footage, and sound theater to recreate the heroic epic of CHIANG Wei-shui, the "the Savior of Taiwanese People," during Japan's colonial rule of Taiwan. Through first-person flashback narrations, Taiwan's pioneer revolutionary CHIANG Wei-shui tells the turbulent tale of the rise and fall of Taiwan's non-violent anti-Japanese movements, as well as a lifetime of remarkable resistance against Taiwan Sotokufu (Japan's colonial government).



**RESTORED
CLASSICS**

A Touch of Zen 俠女

Drama, Action



A young scholar named GU lives near a rundown fort rumored to be haunted. One day, he befriends YANG, a mysterious beauty hiding inside the fort. After a night of passion with GU, YANG reveals that her father, an honorable official, was executed by the nefarious but powerful Eunuch WEI. Now, she is also hounded by WEI's agents, who attempt to eradicate all trace of her family. GU then finds himself caught up in her struggle to survive. When the agents attack the fort, he devises brilliant tricks to crush the siege. Though in love with GU, Yang leaves him after the battle to become a Buddhist nun, trying to leave her past behind. However, after realizing that GU is in danger, YANG and her mentor set out to protect him. When they confront the evil army sent by Eunuch WEI, a battle of carnage ensues...

Festivals & Awards

2015 Cannes Film Festival - Cannes Classics
1975 Cannes Film Festival - Technical Grand Prize
1972 Golden Horse Awards - Best Art Direction (Color Film)

1971 / 2015 | 180 min

Director King HU**Producer** SHA Yung-fong**Cast** HSU Feng, SHIH Chun, BAI Ying**Production Company**
Union Film Company**Sales Contact**

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38

Banana Paradise 香蕉天堂

Romance, War



The film describes about a man named Door Latch who followed the Government and moved to Taiwan in 1949. They concealed their real name and got many trials and afflictions to adapt the circumstances in the special environment.

Festivals & Awards

1989 Golden Horse Award - Best Supporting Actor

1989 / 2015 | 145 min

Director Tung WANG**Producer** Kuo-liang HSU,
Shun-ching CHIU**Cast** Cheng-che MIU,
Shin CHANG,
Ching-ya TSENG**Production Company**
Central Motion Picture
Corporation**Sales Contact**Central Motion Picture
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The Best Secret Agent 天字第一號

Drama, Mystery, Spy



During the Sino-Japanese War, Cui-ying flees with her father from the Japanese occupation. She meets a young man named Ling-yun on the way, but soon bids farewell to him. After years of exile, they reunite in Shanghai and fall in love. Yet Cui-ying chooses to leave Ling-yun and marries his uncle Zhao-qun, a pro-Japanese collaborator. Shocked and heartbroken, Lingyun leaves China to study abroad. Meanwhile, "Special Agent 001" leads the sabotage against the Japanese, bringing tremendous pressure to Zhao-qun. After Ling-yun returns to Shanghai, Zhao-qun urges him to marry his daughter Ai-li, who disagrees with her father's rapport with the Japanese and secretly aids the resistance movement. While a struggle about love and patriotism ensues in this family, Special Agent 001 continues the sabotage and the identity of the agent finally reveals...

1964 / 2015 | 103 min

Director CHANG Ying

Producer CHANG Ying

Cast PAI Hung,
KO Chun-hsiung,
LIU Ching

Production Company
Wan Shou Company

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Daughter of the Nile 尼羅河女兒

Drama, Coming-of-Age

39



A teenage girl, Hsiao-yang, lives with her family on the outskirts of Taipei City. Her brother, Hsiao-fang, is a criminal who steals for a living. Hsiao-yang falls in love with Ah-san, a friend of her brother's, whose affair with the mistress of a gang leader puts everyone in danger. The uncertain and transient nature of life bewilders and frustrates Hsiao-yang. Sometimes, she would imagine that the characters and stories in the Japanese manga, *Crest of the Royal Family*, are vaguely linked with her own realities. A neglected gem in HOU's filmography, *Daughter of the Nile* is a neon-lit, contemporary portrait of the urban youth in 1980s Taipei. It intriguingly blends the gangster tale with poetic introspective drama, and creates a fascinating precursor to his *Millennium Mambo* and *Goodbye South, Goodbye*.

1987 / 2015 | 93 min

Director HOU Hsiao-hsien

Producer LU Wen-jen,
TSAI Mo-ho,
WANG Ying-chieh

Cast YANG Lin, Jack KAO,
YANG Fan

Production Company
Scholar Multimedia Co. Ltd.

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Festivals & Awards

2016 Berlin International Film Festival - Retrospective - Berlinale Classics

1987 Cannes Film Festival - Directors' Fortnight

1987 Turin International Film Festival - Special Jury Prize

Dragon Inn 龍門客棧

Drama, Action



It is the middle of the Ming dynasty, and the loyal and upright Minister of Defense, YU has been executed by the emperor's chief eunuch, CAO. YU's children are sentenced to exile from China, but when they travel toward the empire's western border, CAO dispatches two of his top agents from the secret police to kill them. Meanwhile, a knight errand and two other young swordsmen also arrive at the Dragon Inn near the border, where the agents prepare an ambush. With the help of innkeeper WU, the trio launch a heroic rescue mission to stop the agent, save the children, and kill CAO.

Festivals & Awards

2014 Cannes Film Festival - Cannes Classics
2014 Festival des 3 Continents - Closing Film
2014 Toronto International Film Festival

1967 / 2014 | 111 min

Director King HU

Producer SHA Yung-fong

Cast SHANGGUAN Ling-feng,
SHIH Chun,
BAI Ying

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Union Film Company

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Hill of No Return 無言的山丘

Romance, Family, Women



Set in 1927, the *Hill of No Return* depicts the experiences of gold miners during Japanese occupation of Taiwan.

Festivals & Awards

1992 Golden Horse Award – Best Feature Film, Best Director, Best Original Screenplay

1992 / 2015 | 168 min

Director Tung WANG

Producer Li-kung HSU

Cast Chia-chia PENG,
Kue-mei YANG,
Pin-yuan HUANG

Production Company
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Kuei-mei 我這樣過了一生

Drama, Family, Women



The film describes an obstinate and proud woman's hard and charming life from her 28th year until she dies of disease at fifty four.

Festivals & Awards

1985 Golden Horse Award - Best Feature Film, Best Director, Best Actress

1985 / 2015 | 119 min

Director Yi CHANG

Producer Kuo-liang HSU

Cast Huey-shian YANG,
Lih LEE

Production Company
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Corporation

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Legend of the Mountain 山中傳奇

Fantasy, Mystery

41



Young scholar HO Yun-qing is tasked by an eminent monk to transcribe a Buddhist sutra said to have immense power over the spirits of the afterlife. To execute his work in peace, he travels afar to an old fort of a remote town. There he comes across with a series of strange events and characters, including a young woman named Melody. After a night of feasting, he wakes up to find Melody in his bedroom, who claims that they spent the night together. He ends up marrying Melody, not knowing that her true purpose is to steal the sutra from him. Later, HO meets another mysterious beauty named Cloud, who tries to save him from the malicious beings in the ghost realm. Entangled in the conflicts between the exorcists and the evil spirits, can HO extricate himself from the hands of the demons?

Festivals & Awards

2014 Cannes Film Festival - Cannes Classics

2014 Festival des 3 Continents - Closing Film

2014 Toronto International Film Festival

1979 / 2016 | 192 min

Director King HU

Producer King HU,
WONG Cheuk-hon

Cast SHIH Chun,
HSU Feng,
Sylvia CHANG

Production Company
Prosperity Film Company,
First Film Organisation Ltd.

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Run Away 策馬入林

Drama Action



The story is set seven hundred years ago. A robber can either settle down, with a woman, as a farmer or go on doing his Violent job. As the leader of a wild bunch, what will be his final choice? Their days have past and the opposing force is getting tougher, He who gives up his dream and one more step into a greater robbery must face his destiny.

1984 / 2015 | 114 min

Director Tung WANG

Producer HSU Kuo-liang

Cast Ruh-fong MA,
Yin-jeng CHAUNG,
Bing-chen DERN

Production Company

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Festivals & Awards

1985 Golden Horse Awards -
Best Art Direction, Best
Makeup & Costume
Design

1985 Asia Pacific Film Festival
- Best Art Direction,
Best Cinematography

Storm over the Yangtze River 揚子江風雲

Mystery, War



Based on ZOU Lang's novel of the same name, Storm over the Yang-tse River is a historical film about the "Yang-tse River 180 Blockade." TSOH, a Chinese Brigadier commander; LI, the leader of the "Speedy Wind" unit; WANG, the intelligence chief for the Japanese, who is recognized as a traitor but is actually a double dealing agent-The three of them coordinate the "Death Bridge Plan" to fight against the Japanese occupation. It's a spy-vs.-spy film with lots of bluffing actions.

Festivals & Awards

1969 Golden Horse Awards -Best Leading Actor, Best Leading Actress, Best
Supporting Actor, Merit Feature Film

1969 / 2015 | 105 min

Director HSIUNG Guang

Producer LI Han-hsiang

Cast LI Li-hua,
Peter YANG Kwan,
KO Chun-hsiung

Production Company

Grand Motion Pictures Co.,
Ltd.

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Strawman 稻草人

Comedy, War



During the last years of Japanese occupation in Taiwan, as tenants from the preceding generation, the family of CHEN Fa and CHEN Kuo-tsui two brothers was suffering from poor harvest. With a deaf old mother, a mental disordered sister whose husband was killed in war overseas, and a bunch of children with no productive ability, it was not hard to imagine that they were really poor.

The landholder went to the country to find refuge, the two brothers entertained him with all their heart. But no one would ever know that after the full-hearted treatment, the landholder declared that all the dry farmland would be sold out. The next day, a heavy unexploded bomb fell down from the sky on the two brothers' small farmland and brought a shock to the whole village.

1987 / 2016 | 94 min

Director Tung WANG

Producer Kuo-liang HSU

Cast Po-chou CHANG,
Shen-li JO

Production Company

Central Motion Picture
Corporation

Sales Contact

Central Motion Picture
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Festivals & Awards

1987 Golden Horse Award -
Best Feature Film, Best
Director, Best Original
Screenplay

Super Citizen Ko 超級大國民

Drama, History

43



The film narrates the political history of Taiwan over a period of 50 years, following the imposition of Martial Law in 1947 and 'the White Terror' period in the 1950s. As a student, KO was rounded up by the police for attending a clandestine political study group. In captivity, he unintentionally betrayed his good friend CHEN by revealing his name, thus causing his friend's eventual execution. Now, 30 years later, KO wants to find this friend's grave and apologize. This quest for forgiveness leads him on an exploration of the new, modernized Taiwan, where the traces of its traumatic past are obliterated by capitalist landscape. This film depicts KO's mental state with moody and lyrical cinematography as he wanders back and forth between memory and reality, delving into the motifs of introspection and redemption with a poetic sense of loss and melancholy.

1994 / 2015 | 120 min

Director WAN Jen

Producer LIAO Ching-song,
WAN JenCast LIN Yang,
SU Ming-ming

Production Company

Wan Jen Film Production

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Festivals & Awards

1998 Fajr International Film
Festival - Best Script
Award1995 Golden Horse Awards -
Best Actor1995 Karlovy Vary
International Film
Festival



FILM PROJECTS

A Love of Boluomi 菠蘿蜜的愛

Love, History, Immigrants

In pre-production | **Director** LAU Kek-huat **Producer** Stefano CENTINI**Cast** Eliquence B. YOUNG, Vera CHEN**Production Company**

Hummingbird production (Taiwan) / Acrobates Films (France)

Sales Contact

Hummingbird Production Co., Ltd. / LAU Kek-huat

E darllau27@gmail.com **M** +886-983-856-522**Pitching Forums & Awards**

2016 Tokyo Filmex Berlianale: Talent Tokyo Award

2016 Golden Horse - France CNC Award

Yi-fan is a third-generation Malaysian Chinese who studies and looks for a better future overseas. Yi-fan is looking for a better chance and a life overseas. In Taipei, Yi-fan falls in love with a Filipino illegal worker, Nia. Both strangers to this city, they have no language in common, but they share the same sense of nostalgia and homesickness, and ultimately fall in love for each other. Yi-fan is preparing a stage play based on the story of his grandparents, who were members of the MCP (Malaysian Communist party). As the story progresses, Yi-fan reveals to Nia to discover his father BOLUOMI's mysterious life. Boluomi was a child smuggled out of the jungle because his parents were guerilla fighters hunted by the government in the midst of a guerrilla between the MCP and the government that eventually lasted for the next forty-years, until Yi-fan was born. This true history is still taboo in Malaysia.

A Fish out of Water 上岸的魚

Drama, Kids

45

In post-production | **Director** Kuo-an LAI **Producer** Gene YAO, Chao-jen HSU, Albert YAO**Cast** Junto PAI, Ren-shuo ZHENG, Peggy TSENG**Production Company**

Swallow Wings Films, Rediron Films

Sales Contact

Swallow Wings Films, Rediron Films

Albert YAO

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Yi-an, starting to go to kindergarten, often asks his parents to help him find his past life parents. However, doctors and his parents just think it might be psychosis with him. Meanwhile, his parents are under negotiation for a separation. His mom Yaji decides to move out with him while his dad Haoteng decides to look after Yi-an's ill grandfather. Since his parents are busy with their current life, Yi-an leaves his wish to his grandfather, however, it failed again with the death of his grandfather.

After the funeral, Yaji and Haoteng tried to reconcile again and help Yi-an find his past life parents. Will Yi-an find the real parents in his past life? Is it all true? What will the journey influence this family?

Alifu - the Prince/ss 阿莉芙

Drama, Comedy, LGBT

In post-production | **Director** WANG Yu-lin **Producer** HSU Kuo-hsien**Cast** UTJON Tjakivalid, ZHAO Yi-lan, WU Peng-feng**Production Company** Magnifique Creative Media Production Ltd., Co.**Sales Contact**

Swallow Wings Films Co., Ltd. - Albert YAO

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Alifu is an aboriginal boy who works at a salon in the city. He has a dream - to become a woman. As the only son of the tribal chief, Alifu is under the pressure of succeeding to the chief. Peizhan, a lesbian and also Alifu's roommate and colleague, is always on his side. However, as the days goes by, she has found out that her feeling to Alifu is not only just as a friend but also as a lover. Sherry, a transsexual, runs a Drag Queen Show bar. She has suffered from the illness that having too many surgeries without a word of complaint. Because she understands that it's the price of her being a woman. Wu, a plumper, is the only old friend of sherry. He has accompanied with Sherry till the last day of her life. They know everything is going to collapse, and they are going with it. Chris, a civil servant, does the Drag Queen in Sherry's bar to relieve his daily stress. He has been in a relationship with Angie, a piano teacher, for 20 years. One day, Chris met Alifu in sherry's bar, and Alifu is attracted by the mystery of Chris. Suddenly, everything is going to change. There are three kinds of relationships with different ages and with different gender. And the only important thing to them is love.

46

All Because of Love 癡情男子漢

Comedy

In post-production | **Director** LIEN Yi-chi **Producer** CHEN Liang-tsai**Cast** Hanfman DARA, WANG-Ching, HSU, Hsiao-shun**Production Company**

T-Lang Cultural & Creative Entertainment Co., Ltd.

Sales Contact

Activator Marketing Co. Ltd - Enga CHANG

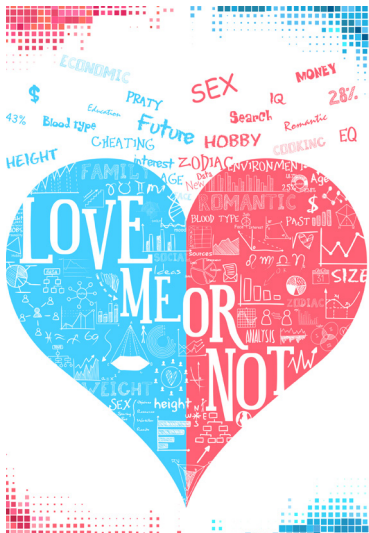
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Erkan is at the bottom of the school's food chain, and is a frequent victim of bullies. The one thing that Erkan wants to do on the last day before leaving high school is to reveal his affection to the most beautiful girl at school—HUNG Man-li. There is a legend at Xinxing High School that whoever makes a heartfelt confession in the principal's office is sure to be successful! Working with his buddies, Erkan tricks Man-li into the principal's office. However, when Erkan summons the courage to confess his love for Man-li, Man-li presses the school loudspeaker button, which causes her current boyfriend Andy to come and give Erkan a good beating! After a year has gone by, Man-li suddenly shows up in front of Erkan, and asks Erkan to marry her, with the one condition that he will be a father to her unborn child. Erkan agrees to her request without hesitation! Little does Erkan know the series of problems he will face after saying yes: Man-li's brother and his gang try to track down and kill Erkan, Erkan discovers that his own family has its own tradition of eloping, and his own mother is in Japan. Later, Erkan carelessly fools around with the innkeeper's daughter and ends up in a relationship with her. After he returns to Taiwan, Andy appears again! What will Erkan do next?

Love Me or Not 愛情大數據

Sci-Fi, Romance, Comedy, Drama

In pre-production | **Director** Monica**Producer** Shaballe**Production Company** X Studio**Sales Contact**

X Studio

Monica

E xmc@xstudio-mclub.url.tw **M** +886-933-770-929**Pitching Forums & Awards**

2016 Korea NAFF - It Project Official Selection

David is developing a Big Data device which looks like Google glass and can detect the matching score. David puts on his Big Data glass to detect Silvia, and her matching score is only 1%. Silvia finds a special gadget, which looks like a pregnancy tester. In fact, it is a true love tester which can tell that if there's feeling between a man and a woman. Nevertheless, Silvia accidentally uses the true love tester to detect her and David. She is overwhelmed by the result that they love each other. She is confused, and doubts the accuracy of the tester. David also suddenly finds that the score between him and Silvia has risen up to 15%.

What is going on? Do they really fall in love with each other? Should they trust Big Data, physical reaction or their own feeling?

The Great Buddha+ 大佛普拉斯

Drama

47

In post-production | **Director** HUANG Hsin-yao **Producer** CHUNG Mong-hong**Cast** CHUANG Yi-tseng, CHEN Zhu-sheng, Leon DAI**Production Company** Creamfilm**Sales Contact**

MandarinVision Co., Ltd.

Desmond YANG

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A worker at a Buddha manufacturing factory and his friend witness a gruesome murder committed by the worker's boss through the dash cam of his car. Afraid of losing their low-paid jobs, they decide not to call the police for the time being.

Missing Johnny 強尼凱克

Drama

In pre-production | **Director** HUANG Xi **Producer** HOU Hsiao-hsien**Cast** Rima ZEIDAN, HUANG Yuan, Lawrence KO**Production Company**

3H Productions Ltd.

Sales Contact

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Desmond YANG

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A parrot-keeping young woman bothered but intrigued by a series of wrong phone calls, a young man disturbed by whatever happens around him, a wandering foreman feeling lost by the breakdown of his beloved car - in this portrayal of interpersonal relationships in modern time Taipei, the lives of three strangers cross paths, and their solitary emotions begin to unravel.

48

Raining Roses 緋雨的季節

Drama, Romance, Family, Coming-of-Age

In pre-production | **Director** Rina B. TSOU **Producer** Eric XIE, Joseph Israel LABAN**Production Company**

One Big Fight Productions

Sales Contact

Eric XIE E bluestair@hotmail.com M +886-972-835-385

Pitching Forums & Awards

2015 Produire au Sud Workshop - Taipei

2015 Taipei Golden Horse Film Project Promotion (FPP)

2015 Tokyo Talents

Taiwanese college boy JIANG (21) is swamped with part-time work and fruitless job interviews. In the deteriorating economy of Taiwan with fewer ideal opportunities, he struggles to stand out from his college peers, witnesses his parents' middle-age unemployment, experiencing the collective anxiety of Taiwanese youth. Filipina adolescent Christna (15) survives the massive typhoon Haiyan that destroyed her home, her family's fishpond business, and killed her father and three sisters. She struggles in new-found poverty and yearns for an escape from reality: the taste of first love. They meet as JIANG gets selected to an NGO volunteer program to Christna's village, where she falls in love with him at first sight. The two of them get closer while sensuality blossoms like roses in the humidity of rain and sweat.

Welcome to Paradise 笑杯

Romance, Mystery, Cultural Conflict

In post-production | **Director** Jade Y.CHEN **Producer** Angelika WANG, Martin LIU**Cast** Julia ROY, JIAN Man-shu, YUKI Daki**Production Company** Rice Flower Films LTD**Sales Contact**

Rice Flower Films LTD - Wei-ping HUANG

E smileycupsfilm0@gmail.com**M** +886-2-8771-9225 **M** +886-968-921-721

French girl Julie comes to Taipei to visit her Taiwanese boyfriend LIN Jia-sheng. When LIN goes to get coffee the next morning, he vanishes into thin air.

LIN is the lead actor in the play, The Metamorphosis. After his disappearance, Pineapple, LIN's colleague, helps Julie look for him. The search makes Julie realise that she knows nothing about LIN. LIN's father is a property tycoon. As he offends a gang boss in a bidding for land development, the boss sends his underlings to kidnap LIN. CHEN Hong, one of the kidnappers, gradually becomes sympathetic towards LIN, but he needs money to pay for his son's medical care. When the gang boss gets arrested, the other kidnappers decide to kill LIN, and that leaves CHEN with no choice but taking LIN with him on the run.

With Pineapple's help, Julie manages to find LIN in six days. Meanwhile, CHEN Hong and LIN become friends, and at long last, The Metamorphosis, opens in the theatre.

The Story of the Stone 紅樓夢

Gender, Coming-of-Age, LGBT

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In pre-production | **Director** Starr WU **Producer** Steven LIU**Cast** TBD**Production Company**

Macchiato Digital Imaging Co., Ltd.

Sales Contact

Macchiato Digital Imaging Co., Ltd.

Starr WU

E starr03270126@gmail.com **M** +886-927-724-799**Pitching Forums & Awards**

2015 Domestic Film Fund

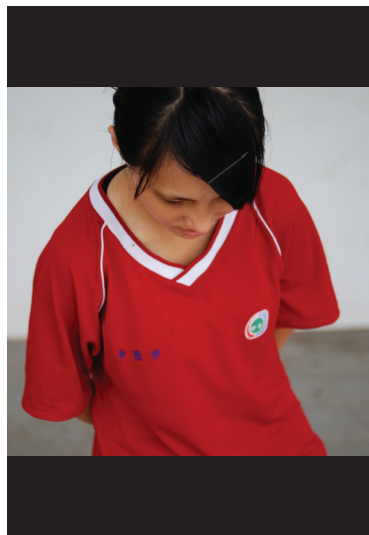
2014 Excellent Screenplay Award

The story has been adapted from the classical novel of the same name, adapting the characters and events from the original story to life at Red House in Taipei Ximending.

Turning 18 尋找一個家

In post-production | **Director** HO Chao-ti

Coming-of-Age, Indigenous Peoples



Producer HO Chao-ti

Production Company Conjunction Films

Sales Contact

In Docs Co., Ltd. - Amelia HAPSARI

E hapsari@in-docs.org M +62-21-2992-2434

Pitching Forums & Awards

Sundance Institute DFP Fund

2016 Asian Network of Documentary Fund

2011 Pitch Forum at IDFA

2011 Pitch forum at CCDF, 3rd place of the Best Project

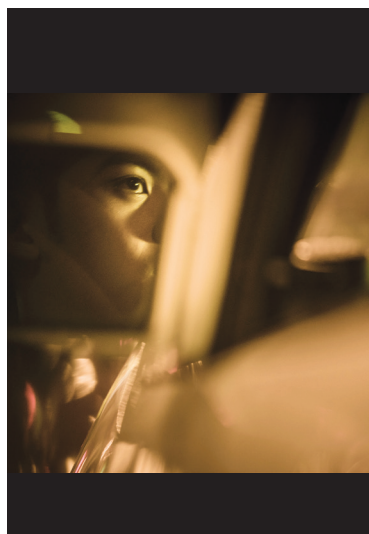
In Taiwanese/Chinese society, home is a place from which they seek warmth and support. But for Hui-chen, it is a place full of painful memories. Only when she escapes from her family will she get her own life back. After she has turned eighteen, Hui-chen has to make a choice. Born in a broken indigenous family, she has been searching for an ideal home. Should she leave home? Will she be able to do that even if they decide to? Young girls who run away from home are still stigmatized in our society, and they are expected to return to their families. Nonetheless, when the only thing their families give them is endless harm, is leaving home an irresponsible escape or an action of taking responsibility for themselves?

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Who Killed Cock Robin 目擊者

In production | **Director** Wei-hao CHENG **Producer** David TANG

Drama, Mystery, Crime



Cast Kaiser CHUANG, HSU Wei-ning, KO Chia-yen, Christopher Meng-soon LEE, Mason LEE

Production Company Rise Pictures Ltd.

Sales Contact

MandarinVision Co., Ltd.

Desmond YANG

E desmond.mvsales@gmail.com

T +886-2-2722-0958 M +886-953-609-006

Xiao-qi is an ambitious reporter with a bright future ahead of him. After he discovers that his second-hand BMW has ties to a hit-and-run accident that occurred on a mountain road 9 years ago, he begins his search for the truth behind this long forgotten case. Although his boss Qiu-ge is reluctant to help out, Xiao-qi enlists the aid of rookie police officer Ah-wei, as well as his colleague Maggie to crack the case. When they discover that the sole survivor of the accident XU Ai-ting has suddenly disappeared, they must beat the clock to get her back. It soon becomes clear that there is a dark truth behind this case that Xiao-qi never imagined possible.

Drama, Fiction

Wrong Marriage 錯婚

In post-production | **Director** WU Men **Producer** WU Men



Cast Yi YANG, Meng-na XU, Black Cat

Production Company Worth-to-do Film Studio

Sales Contact

WU Men **M** +886-921-012-120

This is a story about revenge, but things are not as simple as we can imagine, the outcome of betraying love is not only an unhappiness, but destined to end in tragedy. Behind a wedding, how much love and hate in the past, now and the future? Which will win in the final duel, being eager for money or fascination with violence? There is no difference between doing something de facto and doing nothing de jure, and vice versa.



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APPENDIX

Filming in Taiwan

Introduction

Straddling the Tropic of Cancer, Taiwan is blessed with a rich variety of climatic zones, landforms, and flora and fauna. Its transportation infrastructure is well-developed and it offers a friendly environment for foreign filmmakers. Film content is not subject to governmental regulations or censoring, and filmmaking can be done without need of government approval. Well-known directors who have come to Taiwan for shooting their films, include, for example, Ang LEE (*Life of Pi*, 2012), Luc BESSON (*Lucy*, 2014) and Martin SCORSESE (*Silence*, 2016). Motion picture enterprises interested in doing so are advised to seek the assistance of production agents in Taiwan.

Must-Know Information About Filmmaking in Taiwan

1. Work Permits:

Applications for work permits must be submitted to the Ministry of Labor for foreign film crewmembers who have employment relationships with Taiwan-based investors or organizations or companies involved in the filmmaking project, or who have been invited by them to work on the project. Processing of applications requires 7-10 working days. Work permits are not required for the shooting groups who do not have such relationships.

2. Visas:

- Visa applicants with a work permit: They are required to be issued the permit, which must be submitted along with visa application to an R.O.C Ministry of Foreign Affairs (hereinafter referred to as "MOFA") consular office abroad. Based on the work permit, the consular office will issue an entry visa or a residence visa for the purpose of accepting employment. Upon arrival in Taiwan, such visa holders may then immediately commence work.
- Visa applicants without a work permit: They are required to submit appropriate documentation issued by the employing foreign motion picture production company together with their visa applications to an R.O.C consular office abroad. Applicants whose work requires them to enter and exit Taiwan multiple times, or to reside in Taiwan for more than 6 months, must seek the assistance of the Bureau of Audiovisual and Music Industry Development of the ROC Ministry of Culture (hereinafter referred to as "BAMID"), which will apply to the MOFA for visas on their behalf.

Visa categories and periods of validity are as follows:

- (a) Visa-free Entry: Allows citizens of countries with which Taiwan has a visa-waver agreement to enter and reside in Taiwan for a period of 30-90 days without need of visa application.
 - (b) Entry Visa: Grants residency for a period of 60-180 days.
 - (c) Residence Visa: Grants residency for a period of more than 180 days to applicants who have a work permit with a validity period exceeding 180 days.
 - (d) Multiple-Entry Visa: Issued to applicants whose work requires them to enter and exit Taiwan multiple times.
3. Duty-free customs treatment will be accorded to equipment, costumes, props, etc. which are to be used solely for filming operations and are re-exported within 6 months of importation into Taiwan.

Please also note:

- If the aforesaid items are brought to Taiwan as baggage, the responsible person should complete a declaration form at the airport of departure and, upon arrival in Taiwan, present

the original declaration to customs officers in order to be accorded duty-free treatment. Airlines require that large batteries be properly packaged and normally impose a fee for overweight baggage.

- If the aforesaid items are shipped to Taiwan as cargo, then in order to receive duty-free customs treatment at the port of entry, they must be accompanied by a guarantory deposit equal to the value of the items; statement of expected period of use in Taiwan; the applicant's work permit (if applicable); bill of lading; and contact information in Taiwan.

Funding Assistance

To enhance Taiwan's international visibility and stimulate exchange of motion picture-related talents and techniques, BAMID offers funding assistance to internationally well-reputed film directors and film production enterprises interested in undertaking filmmaking projects in Taiwan.

1. Eligibility for Funding: Motion picture productions which are produced wholly or partially in the ROC and
 - which are produced by internationally well-reputed foreign motion picture enterprises whose productions have been honored with a "Best Film" award at one or more of the four major international film award events (the Cannes International Film Festival, the Venice International Film Festival, the Berlin International Film Festival or the Academy Awards presentation ceremony in the United States), and are directed by international film directors; or
 - which are directed by internationally well-reputed film directors who have won a "Best Director" award at one or more of the four major international film award events (the Cannes International Film Festival, the Venice International Film Festival, the Berlin International Film Festival or the Academy Awards presentation ceremony in the United States), and are produced by foreign motion picture enterprises.
2. Funding Coverage: Expenditures incurred in connection with employment of R.O.C citizens for film-shooting operations in Taiwan, and with pre-production and/or post-production operations in Taiwan.
3. Amount of Funding: Up to \$NT30 million.
4. Funding Application Procedure: Direct application or application via a Taiwan-based motion picture production company.
5. Application/Funding Flow Process: Submission of application to BAMID > Approval of application > Execution of film-shooting > Submission of original expenditure receipts for approval > Disbursement of funding.

Film-Shooting Assistance Contact

Central and local government agencies welcome foreign film production enterprises to request assistance in selecting and making arrangements for film-shooting locations.

Bureau of Audiovisual and Music Industry Development of the ROC, Ministry of Culture

Contact Person: Ms. LIU Hsiu-ling

E donnaliu@bamid.gov.tw T +886-2-2375-8386 #1428.

Taipei Film Commission

台北市電影委員會

W www.taipeifilmcommission.org E service@taipeifilmcommission.org T +886-2-2709-3880

The Taipei Film Commission was established in 2007 to provide assistance for film production in Taipei city. Be it about location scouting, tax credit, traffic control or advertisement broadcasting, the TFC is committed to make filmmaking in the Capital as rewarding as possible. The TFC has previously supported international productions such as *Silence* (2016) by Martin SCORSESE, *Lucy* (2014) by Luc BESSON, *The Crossing* (2014) by John WOO, *Shield of Straw* (2013) by MIKE Takashi, and many more domestic productions. An extensive online location gallery, talent database, and lists of incentives are also available on TFC's multilingual website.

New Taipei City Film Assist and Development Center

新北市協助影視拍攝與發展中心

W www.filmassist.ntpc.gov.tw E ntpc.filmassist@gmail.com T +886-2-2968-3600 #201-205

New Taipei City has numerous fascinating natural and cultural landscapes to offer. From the scenic coastlines of northeast Taiwan to the winding mountain streets in Jiu-fen and colonial-style western buildings in Tam-sui, New Taipei City is home to rich filmmaking resources. In recent years, the New Taipei City Film Assist and Development Center has supported the filming of *Silence* (2016) by Martin SCORSESE, *The Crossing* (2014) by John WOO and *Stray Dogs* (2013) by TSAI Ming-Liang. In addition to online databases of locations and film organizations, an English production guide is also available for download on its official website.

Information Bureau, Taichung City Government

臺中市政府新聞局影視委員會

W www.news.taichung.gov.tw E elaineliao@taichung.gov.tw, yin0225@taichung.gov.tw
T +886-4-2228-9111 #15123

Taichung is the birthplace of film industry in Taiwan. With diverse natural landscapes, fairly stable climate conditions, abundant cultures, and outstanding geographic location, it is favored by acclaimed filmmakers like Ang LEE, TSAI Ming-liang and Martin SCORSESE who shot their recent films *Life of Pi* (2012), *Stray Dogs* (2013) and *Silence* (2016) here. The Information Bureau of Taichung City Government provides the most diversified and convenient services, including information provision, location scouting, recruitment of extras, coordination for site use, filming permit application, logistic consultancy for public service, media contact, filming and accommodation subsidies.

Film Development and production Center, Kaohsiung City Government

高雄市政府文化局影視發展暨拍片支援中心

W www.filmkh.com.tw E aimee2292@gmail.com, cwsx@kcg.gov.tw T +886-7-521-5668

Kaohsiung is a youthful, energetic city blessed with pleasant climate all year round and natural scenery of mountains, rivers, ocean, and harbors. Film Development and Production Center was formally established in 2009 and has thereafter attracted many film crews, including that of *Paradise in Service* (2014) by Doze NIU Chen-zer, *Black and White: Episode 1 & 2* (2012 & 2014) by TSAI Yueh-hsun, and *KANO* (2014) by Umin Boya. Its professional team provides all round assistance from location scouting, space and equipment hire, post-production and administrative support, helping filmmakers make their dreams reality. A detailed online film location and producer database as well as application forms for production and accommodation subsidies are available on its official website.

Film Festivals in Taiwan

Taipei Golden Horse Film Festival

台北金馬影展



Taipei Golden Horse Film Festival (TGHFF) is the largest and most influential film event in Taiwan. The TGHFF consists of four main activities, including the Golden Horse Awards competition, Film Festival, Film Project Promotion and Film Academy. The Film Festival not only introduces excellent films from around the world to local audience, but also offers an important showcase of Chinese-language films competing for Golden Horse Awards. The Film Project Promotion helps facilitate cooperation between Chinese-language filmmakers and international industry professionals, whilst the Film Academy aims to nourish and promote young filmmakers' vision. The 54th Golden Horse Film Festival will be held in November, 2017.

www.goldenhorse.org.tw

Taipei Film Festival

台北電影節



Taipei Film Festival is one of the most high-profile international cultural events in Taiwan. With screenings of around 160 films from over 40 countries, it attracts a decidedly young audience, approximately 100,000 attendants each year. The Festival has two competition sections: Taipei Film Awards and International New Talent Competition. The former recognizes the best of Taiwanese films; the latter showcases the first or second feature films by up and coming filmmakers from around the world, with up to US\$20,000 cash prize. The Festival is also known for its City in Focus non-competition section that introduces the films and cultures of one or two particular cities to local audience each year. The 19th Taipei Film Festival will be held from June 29th to July 15th, 2017. Submissions for International New Talent Competition close by the end of March every year.

www.taipeiff.org.tw

Kaohsiung Film Festival

高雄電影節



Often considered the most important film festival in the south of Taiwan, Kaohsiung Film Festival (KFF) is held annually to enlighten new filmmakers of Taiwan on creativity and adventure. One of its signature features is the Kaohsiung International Short Film Competition. With the goal to become Taiwan's Short Film Base, it encourages all mainstream and non-mainstream short films creators to come together in Kaohsiung competing for awards up to US\$10,000. Its next edition will be held in October, 2017. An innovative change will also be introduced to the festival to provide access to screen the nominated short films on mobile devices. Submit your short film on Shortfilmdepot (www.shortfilmdepot.com) or visit the KFF website.

www.kff.tw

Taiwan International Documentary Festival

台灣國際紀錄片影展



Founded in 1998, Taiwan International Documentary Festival (TIDF) is one of the major professional platforms for documentaries under Taiwan Film Institute. TIDF is looking for documentaries that are creative, relevant to social and human interests, and have unique points of view. TIDF screens around 120 films, creating some 30,000 visits each edition, and brings quality documentaries and filmmakers together in Taiwan. The Festival consists of three competition categories, including International, Asian Vision and Taiwanese Competition, as well as various non-competition programs. The 11th TIDF will be held in May, 2018.

www.tidf.org.tw

Women Make Waves Film Festival, Taiwan

台灣國際女性影展



First held in 1993, Women Make Waves Film Festival aims to celebrate the achievements of outstanding female talents, to explore different aspects of women's lives and gender issues, as well as to promote equality and rights of all genders. Between every February and April, the Festival welcomes submissions of feature films, short films, documentaries, animations and experimental films that are innovative in cinematic styles and forms. The films submitted must be directed by at least one female director. The next edition of Women Make Waves Film Festival will be held in October, 2017.

www.wmw.com.tw

Taiwan International Children's Film Festival

台灣國際兒童影展



Taiwan International Children's Film Festival (TICFF) was founded by Public Television Service (PTS) in 2004. It is the first film and television festival in Asia dedicated entirely to children 12 years old and younger. TICFF is held biennially, with its 7th edition held in early April 2016 in Taipei. In its mission to encourage quality children's programming and to engage young local viewers with valuable access to the media, TICFF screens multicultural productions from around the globe and presents cash prizes to the Festival's winning submissions. In 2017, TICFF welcomes all kinds of creative, fun and interesting dramas, documentaries, animations and television programs to enter its International Competition and many non-competition programs.

www.ticff.org.tw

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EXHIBITORS

Ablaze Image Ltd.

光在影像股份有限公司

Activator Marketing Co., Ltd.

牽猴子整合行銷股份有限公司

AV-Jet International Media Co., Ltd.

飛行國際視聽股份有限公司

Central Motion Picture Corp.

中影股份有限公司

Creative Century Entertainment Co., Ltd.

原創娛樂股份有限公司

Datang International Entertainment Co., Ltd.

大唐國際娛樂股份有限公司

Engine International Media Co., Ltd.

飛擎國際視聽有限公司

FaceTaiwan Co.

觀景窗有限公司

Flash Forward Entertainment

前景娛樂有限公司

Great Leap Forward Entertainment

大躍進電影有限公司

Joint Entertainment International, Inc.

佳映娛樂國際股份有限公司

Knowing Films

知道文創事業有限公司

MandarinVision

華文創股份有限公司

Mirror Stage Films

鏡象電影製作有限公司

MM Square Film Co., Ltd.

秣米有限公司

Swallow Wings Films Co., Ltd.

海鵬影業有限公司

Time Vision Co., Ltd.

時代影像有限公司

Ablaze Image Ltd. 光在影像股份有限公司

7F., -2, No.2, Sec. 2, Shin-Sheng S. Rd., Taipei City 10650, Taiwan
 T +886-2-3322-1220 F +886-2-3322-1270 W www.ablazeimage.com

Ablaze Image Limited is a Taipei-based Chinese language feature international sales and distribution company dedicated to bringing quality Chinese language films to worldwide audiences. The company's joint venture partners are Atom Cinema Limited and One Production Film Co. The team at Ablaze Image has over 10 years of direct experience and reputation in international distribution and success of numerous Chinese language films.

**Titles for Sale**

The Village of No Return
健忘村

White Ant
白蟻

Forêt Debussy
德布西森林

Le Moulin
日曜日式散步者 (doc)

The Last Women
Standing

剩者為王

The Tag-Along
紅衣小女孩

Zinnia Flower
百日告別

The Laundryman
青田街一號

The Walkers
行者 (doc)

Flowers of Taipei:
Taiwan New Cinema
光陰的故事：台灣新電影 (doc)

3D Black & White:
The Dawn of Justice
痞子英雄：黎明再起

Paradise in Service
軍中樂園

Meeting Dr. Sun
行動代號：孫中山

The Rice Bomber
白米炸彈客

Sweet Alibis
甜蜜殺機

Zone Pro Site:
The Moveable Feast
總舖師：移動大廚

Step Back to Glory
志氣

Rock Me to the Moon
一首搖滾上月球 (doc)

When A Wolf Falls In
Love With A Sheep
南方小羊牧場

GF*BF
女朋友。男朋友

Black & White:
The Dawn of Assault
痞子英雄首部曲：全面開戰

**June WU**

info@ablazeimage.com
+886-2-3322-1220

Activator Marketing Co., Ltd. 牽猴子整合行銷股份有限公司

7F., -1, No.35, Guang-Fu S. Rd., Songshan Dist., Taipei City 10563, Taiwan
 T +886-2-7730-2648 F +886-2-2748-6891 W www.facebook.com/ActivatorMarketingCompany

Established in 2011 by LEE Lieh, MA Tien-tsung and Steven WANG, Activator Marketing Co., Ltd. has released more than 50 films in Taiwan, including features and documentaries around the world.

Titles for Sale

Absent Without Leave
不即不離 (doc)

Go! Crazy Gangster
風雲高手

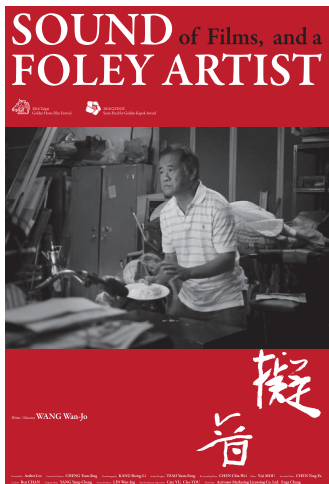
If There is A Reason to Study
學習的理由 (doc)

Ode to Time
四十年 (doc)

A Foley Artist
擬音 (doc)

My Dear Art
一個人的收藏 (doc)

All Because of Love
癡情男子漢 (Pre-sale)

**A Foley Artist****Enga CHANG**

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+886-952-987-100

AV-Jet International Media Co., Ltd. 飛行國際視聽股份有限公司

5F., No.52, Ln. 10, Jihu Rd., Neihu Dist., Taipei City 11492, Taiwan
 T +886-2-2656-2056 #500 F +886-2-2656-0206 W www.avjet.com.tw

AV-Jet International Media was founded in 2001. It is a company continuously growing and improving to meet the needs of existing and potential clients. We have provided quality in-flight movies and services to airliners globally. Within a short period of time, AV-Jet International has established itself as a reputable company with a great networking system in the industry.

Titles for Sale _____

Ripples Apart

逐風少年 [doc]



Ripples Apart

**Vita TAI**

vita@avjet.com.tw
 +886-955-999-333

Central Motion Picture Corp. 中影股份有限公司

6F, No.260, Sec. 2, Bade Rd., Taipei 10401 Taiwan
 T +886-2-2778-1058 F +886-2-2778-1048 W www.movie.com.tw

Central Motion Picture Corporation (CMPC) was founded in 1954. CMPC's films have consistently garnered numerous awards and accolades in international film festivals, including Ang LEE's *Eat Drink Man Woman*, TSAI Ming-Liang's *Vive Lamour*, and HOU Hsiao-Hsien's *Dust in the Wind*.

Our recent productions including: *Seediq Bale*, *Jump Ashin!* and *The Assassin*.

Titles for Sale _____

Packages from Daddy
 心靈時鐘

The M Riders:
 Finding PANGU
 萌學園：尋找磐古

Like Life
 人生按個讚

Run Away
 策馬入林

Strawman
 稻草人

Banana Paradise
 香蕉天堂

Hill of No Return
 無言的山丘

Kuei-Mei, A Woman
 我這樣過了一生



Packages from Daddy

**Celine SHEN**

celine_shen@movie.com.tw
 +886-937-473-331

Creative Century Entertainment Co., Ltd. 原創娛樂股份有限公司

3F., No.28-1, Ln. 223, Sec. 4, Zhongxiao E. Rd., Da'an Dist., Taipei City, 106, Taiwan
T +886-2-8772-3997 **F** +886-2-8772-7397 **W** www.creativecentury.tw

We were established in 2007. Our main business and services are: (1) Distribution of international films in theatrical, home video, Television, etc, in Taiwan. (2) International sales of Taiwan movies. (3) Acquisitions and sales of both domestic and international video license. (4) Planning and providing in-flight entertainment programs. (5) Invest in movie production.

We actively participate in international and domestic film festivals every year; also gradually build up our relationship with distribution and production companies around the world.

Titles for Sale

Sextasy 姦姦	See You Again 奇幻同學會
The Big Power 大顯神威	Taste of Life 百味人生



James CHENG

james@creativecentury.tw
 +886-930-888-000



Sextasy

Datang International Entertainment Co., Ltd. 大唐國際娛樂股份有限公司

12F., -2, No.421, Songshan Rd., Xinyi Dist., Taipei City 110, Taiwan
T +886-2-2346-5877 **F** +886-2-2346-2406 **W** www.datangmovie.com

Datang International Entertainment is co-founded entertainment integration platform with Taiwan and Japan, and Chinese entertainment specialists.

Titles for Sale

Exciting Life-Chasing
 刺激人生—追風



Alice WANG

alicewang070768@gmail.com
 +886-987-269-488



Ian FENG

ian800924@gmail.com
 +886-970-290-555



Exciting Life-Chasing

Engine International Media Co., Ltd. 飛擎國際視聽有限公司

5F., No.52, Ln. 10, Jihu Rd., Neihsu Dist., Taipei City 11492, Taiwan
T +886-2-2656-2056 F +886-2-2656-0206 W www.avjet.com.tw

Founded in 2001, Engine International Media Co., Ltd. is a sales agent for Taiwan films and documentaries. As to the trade of copyrights, we already have some well-built connections with TV operators and sales agents and channels in the Asian Pacific region.

Titles for Sale

Lokah Laqi
只要我長大



Lokah Laqi



Kevin LAI

kevin@avjet.com.tw
+886-920-081-628

66

FaceTaiwan Co. 觀景窗有限公司

7F., -2, No.178-5, Sec. 2, Chang-An E. Rd., Zhong-Shan Dist., Taipei City 104, Taiwan
T +886-2-8772-7960 F +886-2-3322-1270

Cooperate with independent film producer Jeffery SHARP, President/CEO of Story Mining & Supply Co. (film productions include *Boys Don't Cry* (1999) and *Revolutionary Road* (2008)), to develop and produce Chinese films.

Titles for Sale

FACETAIWAN: Power of Taiwan Cinema
我們這樣拍電影 (doc)



FACETAIWAN: Power of Taiwan Cinema



Jane H.C. YU

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+886-922-526-630



Aniki ZHENG

wtgiz322@gmail.com
+886-919-529-299

Flash Forward Entertainment 前景娛樂有限公司

7F., No.358, Zhonghe Rd., Zhonghe Dist., New Taipei City 235, Taiwan
T +886-2-2926-2839 **F** +886-2-2926-2834 **W** www.ffe.com.tw

Flash Forward Entertainment is a highly regarded production and distribution company based in Taiwan. Its latest film *Ice Poison* is Taiwan's entry to the 2015 Oscars' Best Foreign Language Film.

Titles for Sale

The Road to Mandalay

再見瓦城

White Lies, Black Lies

失控謊言



Patrick Mao HUANG

patrick@ffe.com.tw
 +886-928-515-731



The Road to Mandalay

Great Leap Forward Entertainment 大躍進電影有限公司

1F., No.23, Aly. 9, Ln. 188, Wen Hua Road, Sec. 1, Ban Qiao Dist., New Taipei City, Taiwan
T +886-2-2926-2839 **F** +886-2-2926-2834

Great Leap Forward Entertainment was established in 2004. In addition to actively producing a variety of film and television work, the company has also been cultivating in the arena of international co-production and sales.

Titles for Sale

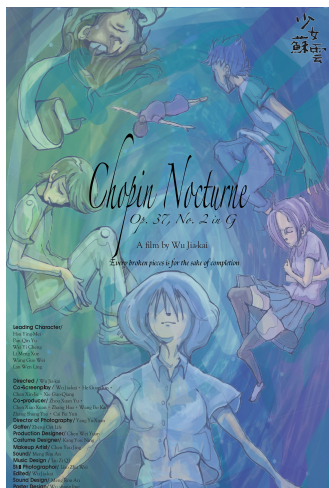
Chopin Nocturne Op. 37, No. 2 in G

少女蘇雲 (short)



Ivy SHEN

ivyffe@gmail.com
 +886-915-638-238



Chopin Nocturne Op. 37, No. 2 in G

Joint Entertainment International, Inc. 佳映娛樂國際股份有限公司

6F., No.421, Guangfu S. Rd., Taipei City 11074, Taiwan
T +886-2-2720-6007 **F** +886-2-2758-8516 **W** www.j-ent.com.tw

Joint Entertainment was established in 2005.

Our key business operation includes distribution, production and international sales.

Titles for Sale

For More Sun II

夢想續航 (doc)



For More Sun II



James LIU

james@j-ent.com.tw
 +886-922-611-535

Knowing Films 知道文創事業有限公司

No.274, Zhongzheng Rd., Toufen City, Miaoli County 351, Taiwan
T +886-3-766-3634 **W** wenchihyi.com

Knowing Films is an independent film company in Taiwan created since 2010. The goal of our company is to produce great works by new talents in Taiwan.

Titles for Sale

The Dress on Her

層層摺起的寂寞 (short)



The Dress on Her



WEN Chih-yi

contact@wenchihyi.com
 +886-911-827-153

MandarinVision 華文創股份有限公司

12F, No.394, Keelung Road Section 1, Taipei 110, Taiwan

T +886-2-2722-0958 F +886-2-2722-0958 W www.mandarinvision.com/en/

Founded in 2012, MandarinVision has been actively involved in film development and production, film distribution, international sales, talent management and new media operation. In May 2015, veteran film producer YEH Ju-feng was appointed to head its production department, aiming to create a sound platform for Mandarin directors, producers and investors. It hopes to integrate more powerful resources from all cultural and creative industries, with Mandarin filmmakers as its basis, linking up Asia with the rest of the world.

Titles for Sale

Who Killed Cock Robin 目擊者 (pre-sale)	Ace of Sales 銷售奇姬	Open! Open!
Missing Johnny 強尼凱克 (pre-sale)	Godspeed 一路順風	
The Great Buddha+ 大佛普拉斯 (pre-sale)	Dream Ocean 夢想海洋 (doc)	



Desmond YANG

desmond.mvsales@gmail.com
+886-953-609-006



Godspeed

Mirror Stage Films 鏡象電影製作有限公司

Room 11, 2nd Floor, No. 9, Aiguo West Rd., Zhongzheng District, Taipei 100, Taiwan

Mirror Stage Films is a new team with new thinking for the new era of filmmaking.



Titles for Sale

Small Talk 日常對話 (doc)

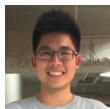
SMALL TALK

scripted by HUI-CHEN HUANG

PRODUCED BY CHEN CHIAO-CHIAO
DIRECTED BY LIN CHIAO-CHIAO
CASTING BY LIN CHIAO-CHIAO
EDITED BY LIN CHIAO-CHIAO
MUSIC BY LIN CHIAO-CHIAO
EXECUTIVE PRODUCERS: LIN CHIAO-CHIAO, LIN CHIAO-CHIAO
PRODUCED BY SMALL TALK PRODUCTIONS



Small Talk



House WANG

housewang0625@gmail.com
+886-932-233-725

MM Square Film Co., Ltd. 秣米有限公司

4F., No.58, Ln. 99, Sec. 3, Kangning Rd., Neihu Dist., Taipei City 11486, Taiwan
 T +886-2-2630-9548 F +886-2-2630-9548 W www.facebook.com/mmsquarefilmstudio

Founded in 2012, MM Square Film is an innovative independent group which provides various services in film industry: distribution, international sales, marketing and festival affair. We love to work with talented independent directors and focus on promoting Taiwan films abroad.

Titles for Sale

Cloudy 女人可以與不能決定的事	Hexagram 47-Aground 澤水困
Black Sheep 兒子老子	Love in Vain 獨一無二
The Gangster's Daughter 林北小舞	Rainbow Fairy 尋物少女
Another Woman 234說愛你	Trippin' in Taipei 迷途台北 (short)



The Gangster's Daughter



Zara LIN

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Swallow Wings Films Co., Ltd. 海鵬影業有限公司

7F., -6, No.76, Kunming St., Wanhwa Dist., Taipei City 108, Taiwan
 T +886-2-2361-0873 F +886-2-2371-0733 W www.swtwn.com/swfilm.htm

Swallow Wings is a Taiwanese distributor and sales agent releasing many important Taiwanese and European films. Such as "Three Times" and "The Wayward Cloud". In 2015, Swallow Wings promotes 10 Golden Horse Films Awards nominated film "Thanatos, Drunk"

Titles for Sale

The Last Painting 自畫像	Alifu, the Prince/ss 阿莉芙(pre-sale)
Black Bear Forest 黑熊森林(doc)	A Fish out of Water 上岸的魚(pre-sale)



The Last Painting



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Time Vision Co., Ltd. 時代影像有限公司

10F., -2, No.59, Sec. 4, Zhongxiao E. Rd., Da'an Dist., Taipei City 106, Taiwan
T +886-2-8772-6543 **F** +886-2-8772-6543 **W** www.timevision.com

Time Vision is a newly established distribution and sales company. Our main focus is looking at the distribution of digitalized content to cater for the market trend.

Titles for Sale ———

Betelnut Girls

檳窗人生

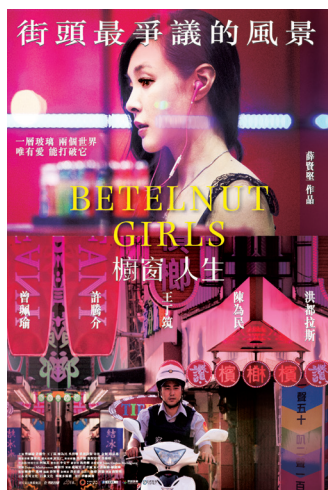
RailWay

鐵支路

**Jove LIN**

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Betelnut Girls

Supervised by



Bureau of Audiovisual and Music Industry Development, Ministry of Culture

No.3, Sec. 1, Kaifeng St., Taipei City 10047, Taiwan T +886-2-2375-8368 W www.bamid.gov.tw

The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.

Presented by



Taiwan Film Institute

4F., No.7, Qingdao E. Rd., Taipei City 10051, Taiwan T +886-2-2392-4243 W www.tfi.org.tw

A member of the FIAF since 1995, Taiwan Film Institute is dedicated to the preservation, restoration and promotion of Taiwan cinema. It plays an active role in facilitating the sale of Taiwan films internationally.



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sophie.lin@mail.tfi.org.tw



Allen HONG
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funscreen@mail.tfi.org.tw

SUPERVISED BY



PRESENTED BY



Martin-Gropius-Bau
STAND #G9