2016 Berlinale

Taiwan Cinema

FILM & EXHIBITOR CATALOGUE

CONTENTS

BERLINALE SELECTIONS	2
MARKET SCREENING	8
FILMS COMPLETED AFTER JULY 2014	
Narrative Features	9
Documentaries	36
Short Films	48
Animations	65
Restored Classics	68
Film Projects	76
APPENDIX	
Filming in Taiwan	95
Film Festivals in Taiwan	98
Film Index by Title	100
Film Index by Genre	102
EXHIBITORS	104

City of Jade

翡翠之城

2016 | 99 min | Family, Society

Director Midi Z

Producer WANG Shin-hong, Midi Z, Isabella HO, LIN Sheng-wen

Production Company

Seashore Image Productions Myanmar Montage Productions

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Festivals & Awards

2016 Berlin International Film Festival -Forum

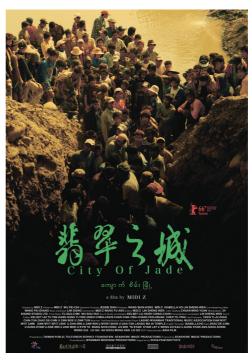
2014 Doha Film Institute -Grants Programme



Director Midi 7

Born in Myanmar, Midi Z was trained as an artist in Taiwan. His latest feature, *Ice Poison*, premiered at the 2014 Berlinale, was Taiwan's entry to the Oscars' Best Foreign Language Film. His first documentary Jade Miners premiered at the 2015 International Film Festival Rotterdam. In the same year, his script of *The* Road to Mandalay won the biggest prize at L'Atelier at the Cannes and the Prix ARTE International.





Myanmar is undergoing some form of democratization; however, it is not a linear process in terms of time. As the war between the government and the Kachin Independence Army is still going, the corporations are forced to halt their operation in the jade mines. Time seems to have frozen in this war zone while waves of poor workers flock to the area. Carrying simple digging tools, they arrive in this paradise, dreaming of getting rich overnight; none of them has ever woken from that dream.

As the protagonist's youngest brother, Midi Z tries to portray his brother, questioning why he became a drug addict and abandoned his family. The film depicts how people struggle for survival in the darkest corners of this probably the poorest country in Asia.

Feb.12 16:30 CineStar 8 Feb.14 17:00 Arsenal 1

Feb.20 21:30 Delphi

Daughter of the Nile

尼羅河女兒



1987 / 2015 | 93 min Drama, Coming-of-Age

Director HOU Hsiao-hsien

Producer LU Wen-jen, TSAI Mo-ho, WANG Ying-chieh

Cast YANG Lin. Jack KAO. YANG Fan.

Production Company

Scholar Multimedia Co. Ltd.

Sales Contact

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Festival Contact

Taiwan Film Institute - Howard YANG E howardaustin0911@mail.tfi.org.tw

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Festivals & Awards

2016 Berlin International Film Festival -Retrospective - Berlinale Classics

1987 Cannes Film Festival -Directors' Fortnight

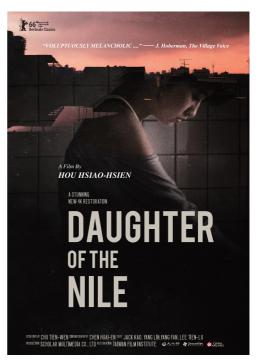
1987 Turin International Film Festival -Special Jury Prize

1987 Golden Horse Awards -Best Original Music



Director HOU Hsiao-hsien

Born in 1947, HOU Hsiao-hsien is a leading figure of Taiwan's New Wave cinema movement and an internationally renowned filmmaker. Seven of his films to date have been nominated for the Palme d'Or at the Cannes Film Festival, including his latest, The Assassin (2015), which won him the Best Director Award



A teenage girl, Hsiao-yang, lives with her family on the outskirt of Taipei City. Her brother, Hsiao-fang, is a criminal who steals for a living. Hsiao-yang falls in love with Ah-san, a friend of her brother's, whose affair with the mistress of a gang leader puts everyone in danger. The uncertain and transient nature of life bewilders and frustrates Hsiao-yang. Sometimes, she would imagine that the characters and stories in the Japanese manga, Crest of the Royal Family, are vaguely linked with her own realities. A neglected gem in HOU's filmography. Daughter of the Nile is a neon-lit, contemporary portrait of the urban youth in 1980s Taipei. It intriguingly blends the gangster tale with poetic introspective drama, and creates a fascinating precursor to his Millennium Mambo and Goodbye South, Goodbye.

Anchorage Prohibited

禁止下錨



2015 | 16 min | Society Director CHIANG Wei-liang Producer Lynn CHEN Cast Nguyen Thi Thuy-lanh, TRAN Quoc-huy

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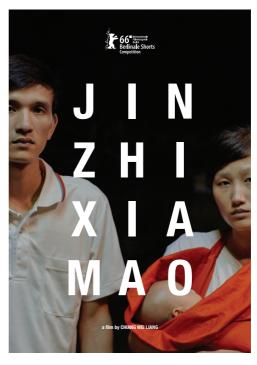
Festivals & Awards

2016 Berlin International Film Festival -Berlinale Shorts 2015 Golden Horse Film Festival -Taiwan Shorts



Director CHIANG Wei-liang

Born in Singapore in 1987, CHIANG Wei-liang graduated from Nanyang Technological University. He made his first short, When the Cold Wind Blows, in 2013 and another short, A Room by Sea, in 2014. Wei-liang is an alumnus of the Golden Horse Film Academy mentored by directors HOU Hsiaohsien and Arvin CHEN



Migrant workers pursue employment opportunities to improve their livelihoods back home and are willing to bear with ill conditions and diminished rights in their host countries. Longstanding legislation to terminate and deport pregnant workers is commonplace in Asia and though many countries are beginning to annul such practices, income is still foremost priority for migrant workers.

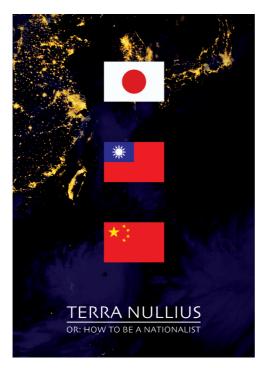
Pregnancy puts their job security at risk. A child is an anchor for the family unit, but not where the stakes are high and anchorage is prohibited.

Feb.12 16:00 CinemaxX 5 Feb.16 22:00 CinemaxX 3

Feb.18 17:00 Colosseum 1 Feb.19 16:00 CinemaxX 5

Terra Nullius or: How to Be a Nationalist

無主之地:一部台灣電影



Terra Nullius or: How to Be a Nationalist consists of the filmmaker's attempts from three countries to set foot upon a group of isolated East China Sea islands called "Senkaku" or "Diaoyu" which are disputed by China, Taiwan, and Japan.



2015 | 79 min

Arts and Culture, History, Politics

Director James T. HONG

Producer James T. HONG, Freva CHOU. Fuyuko NISHISATO, Yin-iu CHEN. Taiwan Public Television

Production Company Hehuanpi Studio. Zukunftsmusik Production. Taiwan Public Television

Sales Contact

Taiwan Public Television E service@pts.org.tw T +886-2-2633-8124

Festivals & Awards

2016 Berlin International Film Festival -Forum Expanded 2015 Jihlava International Documentary Festival



Director James T HONG

As an Asian-American filmmaker and artist. James T. HONG's works on philosophical topics and figures, controversial race and class issues. and historical conflicts in Asia. He is known for his work 731: Two Versions of Hell (2007). Lessons of Blood [2010] and Fnd Transmission [2011]. 731: Two Versions of Hell, screened at numerous festivals, was awarded the Best World Documentary Film at Jihlava IDFF.

Screening Time

Feb.11 - Feb.22 Akademie der Künste, Hanseatenweg

Action at a Distance

超距作用

Forum Expanded

2015 | 9 min | Video arts

Director Yin-ju CHEN

Material Mixed media installation, three-channel video installation, 3 passages of texts

Production Company

Independent Production - Yin-ju CHEN

Sales Contact

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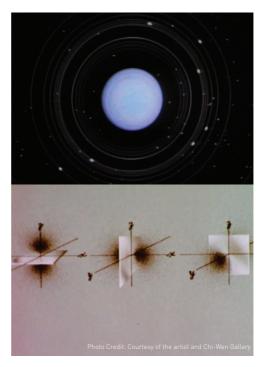
Festivals & Awards

2016 Berlin International Film Festival -Forum Expanded 2015 Action at a Distance - Yin-ju CHEN Solo Exhibition, IT Park, Taipei. Taiwan



Director Yin-ju CHEN

Yin-ju CHEN's primary medium is video. Her works also photos, installations and drawings. Over the past few years, CHEN mainly focuses on the function of power in human society, nationalism, racism, totalitarianism, collective thinking or collective (un) conscious. Her recent projects also engage in the relations between cosmos and human behavior.



Action at a Distance is the third chapter in CHEN's recent practice of addressing the body, governments, and state violence. It expands and summarizes the metaphysical threads connecting invasive surgeries and instances of state violence. In previous chapters As Above, So Below (2013-2014) and Liquidation Maps (2014), CHEN presents mysticism and astrology as conduits for contemplating modern medical treatments and various massacres. Action at a Distance further elaborates the relationship between the macrocosm and the microcosm by exploring the philosophical consequences of quantum entanglement and the principle of correspondence. Einstein called quantum entanglement "spooky action at a distance." Action at a Distance and its previous iterations ultimately describe a cohesive and interwoven universe, where science and pseudoscience are merely two complementary routes to understanding human life.

Screening

Feb.11 - Feb.22 Akademie der Künste, Hanseatenweg

Heavy Craving

大餓



An overweight woman's craving for love takes a dark turn when she learns people would never see past her plus-size figure.



2016 | 90 min | Drama Director Pei-ju HSIEH Producer Jing WANG Sales Contact Jing WANG E fdemilywong@gmail.com

Festivals & Awards

2016 Berlin International Film Festival -Script Station



Director Pei-iu HSIEH

Pei-ju HSIEH is a filmmaker based in Taipei. She earned a BFA degree in Motion Picture in National Taiwan University of Arts and her MFA in Film Directing at Columbia University. Her short Knighthood was screened in international film festivals including Palm Springs ShortFest, Frameline and Taipei Golden Horse Film Festival. She's currently developing her first feature project Heavy Craving.

The Tag-Along

紅衣小女孩

2015 | 93 min | Drama, Thriller
Director Wei-hao CHENG
Producer Han-hsien TSENG
Cast River HUANG, Wei-ning HSU
Production Company

Once upon a story Co., Ltd., Greener Grass Production Co., Ltd.

Sales Contact Ablaze Image Ltd. June WU E info@ablazeimage.com

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Festivals & Awards

2015 Taipei Golden Horse Film Festival – Closing Film



Director Wei-hao CHENG

Received an MA from National Taiwan University of Arts, CHENG is a leading new-generation director of the dark-current genre who displayed his unique talent in school with crime dramas and thrillers rarely seen in Taiwan. The Tag-Along is his feature debut. He is also prepping for two mystery thriller and action features. CHENG made three award-winning shorts, including The Death of a Security Guard, which won Best Short Film at the 2015 Taipei Film Festival.



Wei's grandma suddenly disappears for no reason, but strangely the routines still move on as if she never vanished-the laundry is still done, their house is well-arranged as usual, and even breakfast remains prepared for Wei every morning. Distraught with worry, Wei is totally clueless until he finds an uncanny video in his grandma's camera, showing that there was a little girl in red tagging along her. Oddly enough, after Wei's grandma finally returns, it turns out that Wei is missing instead. Struggling to unravel the enigma, Wei's girlfriend Yi-chun gradually discovers that the mysteries behind Wei and his grandma's sudden disappearance may be connected to the urban legend of "The Little Girl in Red," but what's even worse is yet to come...

Screening

Feb.12 16:30 CinemaxX 14



20 Once Again 重返20歲



SHEN Meng-jun, a 70-year-old lady, is not welcomed anywhere. One day, she goes to a photo studio named "Youth Studio." To her surprise, after the shutter is pressed, she gets 50 years old younger and back to her 20s. She has her own special style, which draws a lot of attention from her grandson XIANG Qian-jin. XIANG invites SHEN to join his band. Accidentally, she finds her skin getting old around wounds, then she realizes that she will get old if she bleeds. XIANG gets into a car accident and is bleeding so bad that he needs blood transfusion urgently. However, XIANG has a very rare blood type, which only his grandma SHEN's could match. If she agrees to contribute her blood, the young body, love and dream will be all gone. What decision will she make?

2015 | 131 min | Comedy Director Leste CHEN

Producer Roy HU, Tina SHI Cast YANG Zi-shan, LU Han. Bolin CHEN

Production Company CJ E&M

Sales Contact CJ F&M Pin-hsuan HO E sharon ho@cj.net

Afternoon 那日下午



At the ruins, in the afternoon,

The conversation between a dying man and his most beloved person.

2014 | 137 min | Fiction, Romance Director TSAI Ming-liang

Producer Claude WANG

Cast LEE Kang-sheng, TSAI Ming-liang

Production Company Homegreen Films

Sales Contact

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Festivals & Awards

2015 Busan International Film Festival -A Window on Asian Cinema

2015 Toronto International Film Festival -Wavelengths

2015 Venice Film Festival - Out of Competition

Another Woman 23/設曼你



Xun recently graduated, hoping she can maintain the relationship while her boyfriend is taking military service. Xun is in love with stage performance. After several failed attempts on job application, she decided to take on a case called "Another woman." She has to pretend as a journalist and seduce the playboy LI to end his affair with his assistant Chie. Xun now becomes a young woman with a lot of secrets, struggled between love, seduce, affair and lies.

2015 | 96 min | Drama, Romance Director CHANG Wei-chen

Producer Han TSENG

Cast Ariel LIN, QIN Hao, Janel TSAI

Production Company

Greener Grass Production Maison Motion, Inc.

Sales Contact

MM Square Film Co., Ltd. Wen HSIAO

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The Assassin 刺客聶隱娘



In 9th century China, 10-year-old NIE Yin-niang, a general's daughter, is abducted by a nun who initiates her into the martial arts and transforms her into an exceptional assassin charged with eliminating cruel and corrupt local governors. One day, having failed in a task, she is sent back by her mistress to the land of her birth, with orders to kill the man she was promised to - a cousin who now leads the largest military region in North China. After 13 years of exile, the young woman must confront her parents, her memories and her long-repressed feelings. A slave to the orders of her mistress, NIE Yin-niang must choose to sacrifice the man she loves or to break forever with the sacred way of the righteous assassins.

Producer LIAO Ching-song

Cast SHU Qi, CHANG Chen, ZHOU Yun

Production Company

Spot Films

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Festivals & Awards

2015 Busan International Film Festival -Gala Presentation

2015 Hong Kong Summer International Film Festival - Opening Film

2015 Cannes Film Festival - Best Director, Cannes Soundtrack Award

Baby Steps 滿月酒



Danny, a Taiwanese-American man, and his boyfriend Tate, long to have a baby and start a family together. The young couple travels thousands of miles across the globe to make the baby through international surrogacy. Their journey is further complicated by Danny's well-meaning but extremely meddlesome mother who wants to control every aspect of the process all the way from Taipei.

2015 | 102 min | Drama, LGBT Director Barney CHENG

Producer HSU Li-kong, LAN Ta-peng, Stephen ISRAEL

Cast GUA Ah-leh, Barney CHENG, Michael Adam HAMILTON

Production Company

Tang Moon International Productions Co. Ltd., School Pictures

Sales Contact

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Claire YANG Hui-i

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Festivals & Awards

2014 Tribeca Film Institute All Access Grant

Battle Up! 舞門



That summer, Wang Lei-lei became a transfer student then joined the dancing club. Feeling the passion for dancing from her new friends Hsiao-tien and YU Hsiao-ching, Lei-lei once again realized how deeply she is in love with dancing! However, Lei-lei's new high school is actually planning to close down the dancing club...

2015 | 81 min Drama, Coming-of-Age

Director HO Ping, YANG Ta-ching

Producer LIANG Hong-zhi

Cast KUO Shu-yau, WEN Chen-ling, CHAN Po-hsiang

Production Company

Sky Films Entertainment Co., Ltd.

Sales Contact

Engine International Media Co., Ltd. Kevin LAI

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Black and White: The Dawn of Justice 店子英雄:黎明再起3D



Police officer WU Ying-xiong, has been revered as a hero in the Harbor City ever since he stopped the terrorists on a Boeing 777 airplane and kept the city safe. Unfortunately, the peace is only temporary. Panic spreads the whole city as a series of bomb explosions happen within hours and this is just the beginning of a tight-knit conspiracy. Facing the unprecedented crisis, WU Ying-xiong and CHEN Zhen, the two-men team of totally opposite characteristics is the only hope to save the world from perish. Nonetheless, when moral standards are turned upside down, what faith should they keep to maintain the so-called justice?

2014 | 126 min | Action, Comedy Director TSAI Yueh-hsun

Producer TSAI Yueh-hsun YU Hsian-hui

Cast Mark CHAO, LIN Geng-xin, HUANG Bo

Production Company

Prajna Works Entertainment Co. Ltd.

Sales Contact

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The Bride 品情



TV producer Cheng-ho is having the time of his life. His career is going well, and he also starts living with his fiancée. But ever since he picks up a red envelope in a park, he keeps having nightmares about an old mansion. After paying a visit to a psychic, he realizes that it is the memory from his previous life. Senior high school student Yin-yin has been seeing things that don't "exist" since her childhood. Lately, such vision occurs even more frequently, leaving her quite adrift. She is aware that she can see ghosts, but she chooses to ignore them. Until one day, she gets possessed by a female ghost when she does her swimming training. The mystery of Cheng-ho's previous incarnation and the distance between Yin-yin and the underworld all come together in a mysterious way...

2015 | 89 min | Horror, Thriller Director Lingo HSIEH

Producer ICHISE Taka

Cast Ren WU, Nikki HSIEH TANAKA Chie

Production Company The Voice Creative Inc.

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Good Image Co., Ltd. Eric CHOU

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Conspiracy 時下暴力



The story of Conspiracy begins with a 12th grader, QIN Ailin, who received severe physical punishment from her own teacher and was hospitalized. After the incident, Ai-lin's best friend and love interest, LI Lun-hua, not only stood up against the school but also against his family for her. However, Lun-hua then discovered that he might had taken the wrong side...

2014 | 82 min Drama, Mystery, Coming-of-Age

Director LIAO Che-i, CHEN Hsin-lung

Producer MA Tien-tsung

Cast LU Ming-yao, LI Shao-chieh, HSIEH Yin-hsuan

Production Company

Across Films,

1987 International Entertainment Ltd.

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Festivals & Awards

2014 Taipei Golden Horse Film Festival 2014 South Taiwan Film Festival -Closing Film

Dawn / Spring _{曉之春}



A film about a physics teacher Xiao-juan, a problem student Jia-ling, and the forces acting upon them.

2014 | 92 min Drama, Coming-of-Age Director Jay CHERN

Producer Wendy HU

Cast LEE Kang-yee, WANG Chuan-yi, WEN Chen-ling

Production Company

Epic Entertainment, CTV Taiwan

Sales Contact

MM Square Film Co., Ltd.

Wen HSIAO

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Design 7 Love 相愛的七種設計



Taiwan had once been ridiculed as the land of piracy. In recent years, the Government has been promoting cultural and creative industry in the hope of transforming Taiwan from a place where goods are manufactured into a place where goods are designed. But what is "design?" Why do we need "design?" Does design make our lives better or relationships happier? Told from seven characters' points of view, the frenzy of design and the ridiculous urban lives are faithfully reflected in this story set in a design studio.

2014 | 116 min | Drama, Romance Director CHEN Hung-i

Producer LIN Fu-jing

Cast MO Tzu-yi, Wei-ning HSU, HUANG Lu

Production Company Red Society Films

Sales Contact

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Festivals & Awards

2015 WorldFest-Houston International Film and Video Festival - Grand Remi Award for Best Feature

2014 Golden Horse Awards - Best Visual Effects and Best New Performer Nominations

2014 Hong Kong Asian Film Festival

Dream Flight 想飛



Jia-hao has dreamed of becoming a military aviator since childhood. To realize his dream, he enrolls in the Air Force Academy. He meets a girl, Xin-yi, and falls in love with her. As everything goes smoothly, Xin-yi suddenly goes blind because of a genetic disorder and she decides to break up with Jia-hao. With the encouragement from his father and his flight instructor, desperate Jia-hao recalls his initial intention and pursues Xin-yi back. A few years later, Jiahao falls into a near-death danger in a flight mission. He has to make every effort to survive the crisis and to see his beloved ones again.

2014 | 147 min | Drama, Romance Director Khan LEE

Producer Khan LEE

Cast Ray CHANG, Wei-ning HSU

Production Company Encore Film Co., Ltd.

Sales Contact

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Festivals & Awards

2015 Macau International Movie Festival 2015 Okinawa International Movie Festival

Elena 愛琳娜



A violin teacher from a working-class background embarks on a brave journey in search of true love. The absurd process gradually makes her realize that returning to her true self is the only shortcut to happiness.

2015 | 125 min Drama, Comedy, Romance

Director LIN Jing-jie

Producer LIN Jing-jie

Cast Tammy CHEN, CHUANG Kai-hsun, M0 Tzu-vi

Production Company

SoulGood Films

Sales Contact

Swallow Wings Films Co., Ltd.

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Festivals & Awards

2015 Taipei Film Festival - Best Narrative Feature Nomination

Endless Nights In Aurora 極光之愛



Two parallel love stories have been reenacted across two and a half decades. With equally heated passion, the starcrossed lovers in different generations are faithfully attached to their experiences in love through promises, anticipation, losses, and forgiveness. The two interlocking yet different perspectives of "first love" play out to be the story of Aurora.

2014 | 110 min | Drama, Romance Director Sven LFF

Producer Moon WANG

Cast Rainie YANG, Chris WANG

Production Company

Ping-Hong Acting Company

Sales Contact

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Festivals & Awards

2015 Shanghai International Film Festival

2015 CinemAsia Film Festival

2014 Taipei Golden Horse Film Festival -Opening Film

First of May 5月一号



In their dull and dreadful high school life, an English speech contest unexpectedly brought 17-year-old LIN and WONG closer. An uncertain affection for each other started to grow. However, an incident tore the two young bashful lovers apart. After twenty years, their supposedly separate lives come across again, because of WONG's 17-year-old daughter, Bai. LIN once wrote the Chinese lyrics for Bee Gees' "First of May" as a present for WONG, who returned it with a hidden letter. After two decades, 45-year-old LIN finally discovers this letter, and it leads him back to his youth. With bittersweet memories rushing back, he cannot help but wanting to find out the answer that's been haunting him for years.

2015 | 110 min Drama, Romance, Coming-of-Age Director CHOU Ko-tai

Producer HSU China-chu Cast Richie JEN, Alyssa CHIA,

Lyan CHENG **Production Company**

South of the Road Production House

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Formosa Boulevard 美麗島大道



Formosa Boulevard follows two people, at different ends of the life spectrum whose paths cross on one eventful night. "Otis," an unapologetic, alcoholic, freeloading foreigner lives for himself, and he does what he wants, never questioning how his actions affect others, because he doesn't care. "Danny," the Yang to Otis' Yin, has lived his life to please everyone, but on the day of his wedding, something in him snaps and he runs. On this day Otis' past will catch up with him and he will be forced to face mistakes he started making a long time ago. His greatest mistake being, the deception of "Mr. Smoke." After learning that Otis had stolen from him, Smoke makes it personal. Take a ride through the twisted and unexpected turns of "Formosa Boulevard."

2015 | 125 min | Black Comedy Director Scott WEATHERALL

Producer Jesse Arlen SMITH

Cast Michael HUANG, Titan HUANG, Mark NIELSEN

Production Company

The Stone Soup Production Co., Ltd.

Sales Contact

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Gatao 角頭



Yungsan, a godfather figure, prefers to avoid violence and always puts his gang brothers first. Fearless Qing-feng is Yungsan's right-hand man; he takes care of everything at Dingzhuang and is a likely successor to Yungsan. However, after spending three years in prison, Qing-feng's comrade A-hsiung, who took the blame for a murder committed by Qing-feng, is assigned to manage the Jianguo Market by Yungsan with great trust. After getting out of prison, A-hsiung feels that he owes a great debt to his grandmother, who raised him to adulthood. The 70-year-old begs him not to return to his old life. Now stuck between his family and gang brothers, A-hsiung doesn't know what to do...

2015 | 105 min | Drama, Action Director Joe C. LEE

Producer CHOU Yi-huan

Cast Alien HUANG, Sunny WANG, Christina MOK

Production Company

Winday Cultural Limited Company

Sales Contact

The Diamond Eyes Entertainment Co., Ltd.

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Hexagram 47 - Aground 澤水因



Alone in the mountains, Old Ji harvests a modest amount of wet rice. One day, a traveler, Chin arrives. Old Ji leaves the house in her care and goes away. But the sudden arrival of a mysterious Japanese girl expels Chin from the house. Old Ji appears in a hospital, carelessly bathing a young man who is severely disabled. The pair takes a ferry to an isolated sandbar. The young man refuses to eat and Old Ji loses his temper. Suddenly the young man is transformed - disability free, he stands and sings a patriotic song. Meanwhile, a young glove puppeteer, Ton comes near Ji's house. Under a full moon tonight, he performs a new version of Journey to the West, in which the Monkey King fights with King Monkey, his magical double...

2015 | 80 min | Drama, Fantasy Director George HSIN

Producer Joanne KANG

Cast Mariko OKUBO, Aviis ZHONG, BAN Tie-hsiang

Production Company GH Production

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It Takes Two To Tango **p**#



Chinese Mainlander ZHAO travels from Beijing to Taiwan to pursue the love of his life, Shin-ye. However, due to the historical turmoil between Taiwan and Mainland China, Shin-ye's family refuses to let ZHAO marry her. As Shin-ye's pregnancy comes to light, ZHAO's parents travel to Taiwan to salvage the situation. The two cultures clash, culminating in many hilarious moments of fiery confrontation. Just when all hope seems lost, the two families' grandfathers seem to find a common place for them all...

2014 | 102 min | Comedy Director WAN Jen

Producer Vigo FAN

Cast LEE Tsung-i, WANG Lo-yuan, CHEN Po-cheng

Production Company

Wan Jen Films Co., Ltd.

Sales Contact

Creative Century Entertainment Co., Ltd. Jove LIN

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Festivals & Awards

2015 Hong Kong International Film Festival

2015 Singapore Chinese Film Festival

The Kids 小孩



Bao-li has just started eighth grade when he comes to the rescue of Jia-jia, an older girl he immediately falls in love with. When Jia-jia becomes pregnant with their daughter, Bao-li drops out of school to support his new family and tries to provide Jia-jia a nicer home. However, he discovers that his mother has gambled away all their savings. After a heated argument, Jia-jia admits that she is having an affair and takes their daughter away with her. Hoping to win Jia-jia back, Bao-li starts selling drugs to make money, realizing there are many difficulties in life he must face...

2015 | 90 min | Drama, Coming-of-Age Director Sunny YU

Producer Arvin CHEN

Cast WU Chien-ho, WEN Chen-ling, Lawrence KO

Production Company Wei Wu Films

Sales Contact

Fric CHOU

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Festival Contact - Sunny YU E sunnyfish32@gmail.com

Double Edge Entertainment

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Festivals & Awards

2015 Tokyo International Film Festival -Asian Future

2015 Singapore International Film Festival

2015 Taipei Film Festival -

Best Narrative Feature Nomination

The Last Women Standing 刺者為王



Sheng Ruxi, a white collar woman in her 30s, leads a successful career while having no love life, which is the issue that her parents and friends are extremely anxious about. However, things change when she meets her new colleague Ma Sai, a 25 year-old young man who is considerate and attractive. Sheng Ruxi can't help but waver from her original perspective because of the unexpected sparks of romance between them, reconsidering about every aspect of her life.

2015 | 98 min Romance, Comedy Director Luo LUO

Producer TFNG Huatao Cast SHU Qi. Eddie PENG Yuvan

Production Company Haining iCINEMA LIMITED

Sales Contact Ablaze Image Ltd. June WU E info@ablazeimage.com

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The Laundryman 青田街一號



A laundry shop secretly provides a service other than doing laundry. The beautiful shop owner A-gu enlists a group of contract killers for hire in the disguise of laundry service. One of these professionals, "No.1, Chingtian Street," is haunted by the ghosts of his victims. He seeks the help from LIN Hsiang, a psychic introduced by A-gu. It turns out LIN Hsiang is the only one that can also see the ghosts troubling "No.1, Chingtian Street." She tries to help him get rid of the ghosts, but the laundry shop hides secrets more than she bargains for. And what "No.1, Chingtian Street" runs from is not the ghosts of others but the ghosts from his past.

2015 | 110 min | Black Comedy Director LEE Chung

Producer LEE Lieh, Roger HUANG Cast CHANG Hsiao-chuan, SUI Tang, WAN Qian

Production Company 1 Production Film Co.

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Festivals & Awards

2015 Festival del film Locarno -Piazza Grande 2015 Bucheon International Fantastic Film Festival - Bucheon Choice: Feature Competition

2015 Taipei Film Festival -Gala Premieres

Lion Dancing 2 鐵獅玉玲瓏2



"Indeed~~~" The popular Lion Dancing show has been an unforgettable memory in every Taiwan audience's mind. PENG Chia-chia and HSU Hsiao-shun have always been dreaming about being famous abroad. They have made up their mind to regroup the Lion Dancing team. However, PENG has been hustled by a conman and loses most of his savings while building up a huge amount of debt! PENG tries not to worry his wife (played by CHEN Yalan) and continues to do low paying gigs to make do. When he finally gets the team working together, the costumes are damaged and the cash flow is terminated. Yet, at this critical moment, their investor Chairman WANG is nowhere to be found! Can Lion Dancing make it to the stage at last?

2015 | 117 min | Drama, Comedy Director PENG Chia-chia

Producer Vigo FAN, Kay TSENG

Cast PENG Chia-chia, HSU Hsiao-shun

Production Company

Tian-Chin Creativity Entertainment Ltd.

Sales Contact

Good Kids Entertainment Co., Ltd. Kay TSENG

E goodkidstw@gmail.com T +886-2-2758-5230

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Love in Vain #===



A-yan and Xiao-yu are complete strangers but were born with almost identical faces. A-yan is a naive cook from the countryside who has come to work in Taipei. He dreams of finding a nice girl and making enough money to return to his hometown. When he receives an unexpected amount of money, he decides to invest in property with the help of Yanzi and believes she may be the solution to all his problems. Western-educated Xiao-yu runs an entertainment agency. In his unrelenting search for fame and fortune, he sells out his own client, aspiring actress An-an, as well as his business partner Radish without any hesitation. When Xiao-yu learns that he may soon die from a terminal disease, he tries his best to become a better person...

2015 | 110 min | Drama, Romance Director Alex YANG

Producer Jerome WANG

Cast TSAO Yen-hao, WEN Chen-ling, J.C. LEI

Production Company Defond Film

Sales Contact

MM Square Film Co., Ltd. Wen HSIAO

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Festivals & Awards 2015 Taipei Film Festival -

Gala Premieres

Lover Run 澀女郎電影版: 男生女生騙



A girl nicknamed "Marriage Maniac" is pregnant. She thinks that a clever magician who slept with her once must be the child's father. Her friends Tomboy, Glamorous and Hamei help her chase the escaped magician all the way from Chengdu to Taiwan.

2014 | 101 min | Comedy, Romance Director WU Tsung-de

Producer CHOU Ya-fang

Cast A-ya, Vivian DAWSON, Van FAN

Production Company

Action Production Company

Sales Contact

AV-Jet International Media Co., Ltd.

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The Mad King of Taipei 西城童話



Tigger, a smart but lonely girl whose mother is away, comes to Taipei's bustling Ximen area to set up her own business. She quickly comes to the realization that there are three unique things in Ximen: movie, money, and madness. One day, she meets the maddest person of them all: a homeless man called XimenKing, aka, the mad king of Taipei.

Day in and day out, Tigger and XimenKing get to know each other, and Tigger starts to find out all those crazy stories about him. Will the stories teach Tigger and her estranged mother a lesson about life and family? Will the two of them ever be reunited?

2015 | 115 min | Drama, Fantasy Director Nelson YEH

Producer Nelson YEH

Cast KUO Shu-yau, LEE Lee-zen, YANG

Kuei-mei

Production Company Good Image Co., Ltd.

Sales Contact

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Festivals & Awards

2015 Busan International Film Festival -A Window on Asian Cinema

Maverick #8



Soon after a young police officer reports for duty, he is confronted with the unspoken rules. There are people who cannot be guestioned and cases that cannot be further investigated. Although he has been sidelined, he refuses to give up the old case. However, having spent so much time and effort, will he find out the truth or some long forgotten consciences?

2015 | 114 min | Drama Director CHENG Wen-tang

Producer YEH Chen-shing

Cast Chris WANG, CHUANG Kai-hsun CHIEN Man-shu

Production Company Dreamosa Film Ltd.

Sales Contact

Joint Entertainment International Inc., Good Image Co., Ltd.

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Festivals & Awards 2015 Taipei Film Festival -Opening Film

Meeting Dr. Sun 行動代號:孫中山



Lefty sees himself as the poorest high school student in Taipei. To make some money, he plans to steal the abandoned Dr. SUN Yat-sen statue in the school storage room. Lefty plots, but he never sees Sky, who has the same plan in mind, coming. When two teams of Taipei's poorest high school students meet on campus one night, a war erupts. This is a war of losers and a war eventually makes both Lefty and Sky question their destined poverty and social class. "Not the statue but something more substantial we have to claim." Finally this time on the guiet night campus the seeds of revolution planted by Dr. SUN decades ago may get to sprout.

2014 | 94 min Drama, Comedy, Coming-of-Age Director YEE Chih-yen

Producer LEE Lieh, YEE Chih-yen, Roger HUANG

Cast ZHAN Huai-yun, WEI Han-ting

Production Company

Lan Se Production, 1 Production Film Co., Yi Tiao Long Hu Bao International Entertainment Co.

Sales Contact

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Festivals & Awards

2015 Udine Far Fast Film Festival 2015 Osaka Asian Film Festival - Best Picture Award. Audience Award 2014 Golden Horse Awards -Best Original Screenplay Award

The Missing Piece Spanish



When Dao-feng was five years old, his grandfather died of a heart attack upon hearing Dao-feng's honest description of what his father said behind his grandfather's back. Dao-feng felt extremely guilty and blamed himself for his grandfather's death. Ever since then, he has developed a strange psychological symptom: being silent for five seconds before replying to any questions. Now a college graduate, Dao-feng doesn't want his life to be delayed by five seconds forever. He moves to Taitung and hitchhikes along Riguang Road every day, hoping to treat his own condition through conversations with strangers...

2015 | 105 min | Comedy, Romance Director JIANG Fong-hong

Producer HUANG Shu-vun

Cast Ella CHEN, TSAI Chen-nan, LIN Bo-hong

Production Company 3 John Co., Ltd.

Sales Contact

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Festivals & Awards

2015 Bucheon International Fantastic Film Festival

Murmur of the Hearts



Nan and Mei grow up on the beautiful Green Island, off the coast of south eastern Taiwan. As brother and sister, they often listen to their mother's fairytales of mermaids and angels, but soon their parents separate. Mei goes to Taipei with her mother, while Nan stays on Green Island with his father. Nan is now a local tour guide on Green Island. Though he misses his mother and sister, he never had the courage to look for them. A few years after moving to Taipei, Mei's mother dies and Mei grows up with her mother's family in Liouciou. She returns to Taipei as a young woman struggling to become an artist. Mei's boyfriend, Hsiang, is a boxer with his own ghosts to battle. The expectation and memories of his dead father pushes him to become a prize fighter, if only his eye problem does not get in the way....

2015 | 119 min | Drama, Romance Director Sylvia CHANG

Producer Patricia CHENG

Cast Joseph CHANG, Isabella LEONG, Lawrence KO

Production Company

Dream Creek Production Co., Ltd., Red on Red Productions

Sales Contact

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Festivals & Awards

2015 Busan International Film Festival -A Window on Asian Cinema 2015 Taipei Film Festival -Best Narrative Feature Nomination 2015 Hong Kong International Film

Festival - Opening Film

OPEN! OPEN!



The movie OPEN! OPEN! combines animated characters and live action actors. TWR Entertainment, Inc. is one of the film's production companies and is responsible for CGI effects and creative art designs.

2015 | 104 min Comedy, Romance, Fantasy Director CHIEN Man-shu

Producer MA Sheng-wen

Cast CHIEN Man-shu, OPEN Chan, TSAO Yen-han

Production Company TWR Entertainment, Inc.

Sales Contact TWR Entertainment, Inc.

Jennifer CHIU E jennifer@twrglobal.com M +86-186-1103-7045

Our Times 我的少女時代



Everyone has an unforgettable youth. Even if you're the most common person ever, there will always be a good old time that's unique to you. An ordinary high-school girl Zhenxin, of all, fell for the most popular guy in school. A ruffian, Tai-yu, of all, went for the campus belle. These two losers formed a tack team to tear the golden couple apart and helped each other to get their loved ones. In the 90s when computer still took floppy disks, when the Internet was still dialed up, they met and they missed, they confessed their love and they bid goodbye. 18 years later, when all exciting things have become old memories, when she meets her "puppy love" once again, will they be able to go back to the good old times?

2015 | 131 min Coming of Age, Romance, Comedy Director Frankie CHEN

Producer YEH Ju-feng

Cast Vivian SUNG, Darren WANG, Dino LFF

Production Company

Hualien Media Intl. Co., Ltd., Spring Thunder Entertainment Co., Ltd.

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Festivals & Awards

2015 Busan International Film Festival -Open Cinema

Panay 太陽的孩子



Panay, who works far away from home in the big city, returns to take care of her father who has fallen ill. She finds that the invasion of sightseeing buses and tourists has damaged the simplicity and tranquility of her aboriginal village. In order to revive the villagers' affection for the land, Panay's father persistently goes into the mountains alone to fix the dam to irrigate the land left uncultivated for many years. Watching her father's life fade away little by little, Panay decides to help him achieve his wish. She gives up her job in Taipei, picks up the hoe and steps on the homeland again. However, the real test has only just begun. Panay tells herself and her children, "Whatever happens, never give up and never forget our true identity. We are Pangcah, and all of us are children of the Sun..."

2015 | 99 min Drama, Indigenous Peoples, Environment

Director CHENG Yu-chieh, Lekal Sumi Cilangasan

Producer CHENG Yu-chieh

Cast Ado' Kalitaing Pacidal, Dongi Kacaw, Bokeh Kosang

Production Company

Filmosa Production

Sales Contact

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Festivals & Awards

2015 Taipei Film Festival -Audience Choice Award

Paradise in Service **国中樂**園



Set in the Kinmen island, often regarded as Taiwan's most dangerous military base because it's geographically close to China, Paradise in Service follows the adventure of a young man who serves in the military from 1969 to 1972, in preparation for a war that could erupt anytime. Through an unlucky lottery draw result, twenty-something Pao from Southern Taiwan has to serve the military in the remote and perilous Kinmen. Moreover, he is assigned to the Sea Dragon (ARB), a unit noted for the toughest physical training. It never occurs to Pao, however, that the greatest challenge in his military service lies not in the Sea Dragon but in Unit 831, a special task he is later appointed to. In this peculiar assignment, Pao vows to keep his virginity against all odds.

2014 | 133 min | Drama, Romance, War Director Doze NIU Chen-zer

Producer Jimmy HUANG, LIU Wei-jan, Selina SHEN

Cast Ethan RUAN, WAN Qian, CHEN Jian-bin

Production Company

Atom Cinema Co., Ltd., Honto Production

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Festivals & Awards

2015 Berlin International Film Festival -Panorama

2014 Golden Horse Awards -Best Supporting Actor, Best Supporting Actress

2014 Busan International Film Festival -Opening Film

Partners in Crime



An ordinary day in an ordinary campus, a girl who was loved by everyone killed herself. Everyone is asking why, but no one knows the truth, except these three: a good student, a bad student, and a weird student. For they know the truth of this incident, they decide to do something unordinary for her, as a revenge. They are the partners in crime. However, with the discovery of the girl's secret diary, we are about to journey back to our high school lives. As an old saying goes, "High school never ends!"

2014 | 89 min Mystery, Thriller, Coming-of-Age Director CHANG Jung-chi

Producer Wolf CHEN

Cast YAO Ai-ning, CHENG Kai-yuan, WU Chien-ho

Production Company

Double Edge Entertainment, BenQ Entertainment

Sales Contact

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Festivals & Awards

2014 Toronto International Film Festival 2014 Busan International Film Festival -A Window on Asian Cinema 2014 Taipei Film Festival -Opening Film

Peace in Love 愛在墾丁-痞子遇到愛



WANG Rui is an unrealistic do-nothing guy who lives in Beijing. One day, his grandfather tells him that he owns a piece of land in Kenting, Taiwan. WANG, who has never been to Taiwan, travels to Kenting with his good friend Tian-cai. The two assume that selling the land should be fairly easy. but what they do not expect is that they need to collect 128 co-owners' signatures for their agreements. WANG Rui and Tian-cai decide to divide and conquer. Will they get the agreements successfully? Or will they change their minds after spending time with the hospitable people in the beautiful south of Taiwan?

2014 | 113 min Romance, Comedy

Director HUANG Chao-liang

Producer LEE Tian-yung

Cast Shara LIN, YAO Chun-yao, Cathy CHUNG

Production Company

Love Check In International Co., Ltd.

Sales Contact Benchmark Films Peivi Lin

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RailWay 鐵支路



Ben is a 30 years old young man who used to serve in National Security Bureau. After he guits, he enjoys extorting scums as a living. One day he met Lulu, a girl selling fruits in front of a temple by a railway track, and he thought he would not be a loner anymore, yet the ex-NSA superior came to him for a secret mission to fight against a drug lord - Cobra. The secret mission has been undertaken almost perfectly, until they are warned that there is no way back.

2015 | 96 min | Action, Drama Director Jen-shern LIN

Producer Roger HSU

Cast Jen-hao HUANG. Yen-iiun LIN

Production Company

DDH Co. Ltd.

Sales Contact

Time Vision Co., Ltd.

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Rainbow Fairy 尋物少女



Ling has a psychic power and works to retrieve other people's lost properties. She gives all her earnings to her mother who squanders the money on her boyfriend and gambling. Ling offers solutions to her customers but still can't find the answers to all the questions she has about life. Do we really feel happier when we find the answers?

2015 | 76 min Drama, Coming of Age Director CHUANG Ching-shen

Producer WU Tsan-chi

Cast CHIU Ssu-chin, Johnny LU

Production Company Anze Pictures

Sales Contact

MM Square Film Co., Ltd.

Wen HSIAO

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Second Chance



Shine is a beautiful girl, but there is always a bit of melancholy on her face. Six months ago, her parents died in a terrible car accident. Now. Shine needs to face the fact that she will be sent to a foster home if there is no one from the family that can take care of her. Feng, Shine's uncle, an ex-expert in billiards decides to come home and takes care of his niece. However, Shine does not appreciate this since, first of all, she is not familiar with him at all. Secondly, after losing everything for gambling, Feng drinks and smokes all day, and those are what Shine hates the most. How can these two people find the way to reconnect with each other through billiards? Moreover, how can they see the love that runs in their veins for making them the family?

2014 | 105 min | Drama, Sports Director KUNG Wen-yen

Producer Wolf CHEN

Cast WEN Sang-yi, HUANG Pei-jia

Production Company

Double Edge Entertainment, B'in Music International Ltd.

Sales Contact

Double Edge Entertainment Bryce TSAO

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Festivals & Awards

2015 Osaka Asian Film Festival 2014 Kaohsiung Film Festival 2014 Santa Barbara International Film Festival

(Sex) Appeal 寒蟬效應



23-year-old Pai arrives in a small town to pursue her dream of becoming a musician. For the first time in her life, she is free from the fetters of her mother. There, she meets Muhung, a student who's in love with her but doesn't know how to tell her. But soon Mr. LEE, her fascinating professor, abuses her and forces her into a perverted relationship. When their affair is made public, the entire university turns against her and regards her as the seductive mistress. While doctors diagnose her Stockholm Syndrome and a recent trauma, a teacher and a lawyer decide to investigate.

2014 | 107 min | Drama Director WANG Wei-ming

Producer HSU Hsiao-ming Cast Vivian HSU, Leon DAI. Amber KUO Tsai-chieh

Production Company Coolie Films

Sales Contact

Chinese Shadows International Isabelle GLACHANT E chineseshadows@gmail.com T +33-6-37-47-46-59

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Festivals & Awards

2014 Hanoi International Film Festival 2014 Taipei Golden Horse Film Festival 2014 Busan International Film Festival -

New Currents Competition

The Tag-Along 紅衣小女孩



Wei's grandma suddenly disappears for no reason, but strangely the routines still move on as if she never vanishedthe laundry is still done, their house is well-arranged as usual, and even breakfast remains prepared for Wei every morning. Distraught with worry, Wei is totally clueless until he finds an uncanny video in his grandma's camera, showing that there was a little girl in red tagging along her. Oddly enough, after Wei's grandma finally returns, it turns out that Wei is missing instead. Struggling to unravel the enigma, Wei's girlfriend Yichun gradually discovers that the mysteries behind Wei and his grandma's sudden disappearance may be connected to the urban legend of "The Little Girl in Red," but what's even worse is yet to come...

2015 | 93 min | Drama, Thriller Director Wei-hao CHENG

Producer Han-hsien TSENG Cast River HUANG, Wei-ning HSU

Production Company

Once upon a story Co., Ltd., Greener Grass Production Co., Ltd.

Sales Contact

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Festivals & Awards

2015 Taipei Golden Horse Film Festival -Closing Film

Taipei Factory II - Alla Scoperta di Taipei 6 да преј ба преј



Taipei Factory II - Alla Scoperta di Taipei is an omnibus feature film comprised of three short films made by three promising Taiwanese directors and starring three emerging Italian actors.

Luca: A man coming from abroad is caught between a love from the past and hard choices to be made in the present.

Soap Opera: Struck by Cupid's poisoned arrow, a foreign girl and a local boy fall for each other and dance their worries away. Love is in the air, so are surprises...

The Thrill: Love is a mental disease. Everyone can bite. A vampire traveling to Taipei leaves many wounded in love.

2014 | 97 min Drama, Comedy, Thriller Director HSIEH Chun-yi, CHO Li, HOU Chi-jan

Producer LEE Lieh, YEH Ju-feng, Jennifer JAO

Cast Marco FOSCHI. CHUANG Kai-hsun, Margot SIKABONYI, HUANG Chien-wei, Michele CESARI, YOU An-shun

Production Company

Taipei Film Commission

Sales Contact

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Festivals & Awards

2014 Venice International Film Festival 2014 Taipei Golden Horse Film Festival

Take a Picture (Sacar Una Foto) *- 488 b



Xin-ru wants to make a documentary in Paraguay because she heard that Paraguay is the happiest country in the world. To stay in Paraguay longer, Xin-ru has a part-time job and makes some friends who take her to the local world of Paraguay. However, the more she experiences the country, the more she is confused about the meaning of happiness. Therefore, she takes one and one pictures of what she has witnessed

2015 | 163 min | Drama, Adventure Director Hegel SUNG

Producer Benny LEE

Cast Xin-ru LIU, Nelly WU, Benny LEE

Production Company HNX Pictures

Sales Contact **HNX Pictures**

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The Taste of Life 百味人生



Restaurant hostess, LIU Fen-fang, prepares a feast for the opening of her restaurant. Deep in her heart, however, she also experiences her most bitter moment.

Her family is shattered when she hears about her husband's affair. Fen-fang asks her good friend, Yi-rong, to help her manage the restaurant and start the negotiation with her husband.

Meanwhile, two of the restaurant's customers, a mainlander general and a local councilman, are in opposition to each other. The two adversaries eventually become in-laws. The multiple aspects of life are all portrayed through dining.

2015 | 107 min | Drama Director HUANG Yu-shan

Producer Peggy LU, Vigo FAN

Cast Biubiu CHEN, CHUANG Kai-hsun, Ginnie HAN

Production Company

B&W Film Studio,

Chong Rong Investment Corp.

Sales Contact

B&W Film Studio

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Festivals & Awards

2015 Women Make Waves Film Festival. Taiwan

Thanatos, Drunk 醉·生夢死



Rat and Shanghe used to look after their mother, an alcoholic who once worked in a variety troupe and then became the Mama-san of a hostess bar. Soon after Shanghe left for the States, Shuo took Rat on a short trip to Kaohsiung in the south. There, they clashed with local gangsters and Rat scarred the face of the gang boss Ah-xiang. While Rat was away, his mother died in an accident. Several days passed before her body was found. Both her sons live with the guilty feeling that they weren't there for her when she needed them. And since her death, the spirit of Thanatos seems to have entered the house, affecting both brothers in ways they don't understand

2015 | 107 min | Drama, LGBT Director CHANG Tso-chi

Producer KAO Wen-hung

Cast LEE Hong-chi, HUANG Shang-ho, CHEN Jen-shuo

Production Company

Simple View Production Company

Sales Contact

Swallow Wings Films Co., Ltd. Albert YAO / Gene YAO

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Festivals & Awards

2015 Taipei Film Festival - Grand Prize, Best Narrative Feature, Best Actor, Best Supporting Actor, Best Supporting Actress, Press Award

2015 Hong Kong International Film Festival

2015 Berlin International Film Festival -Panorama, ELSE-The Siegessäule Readers' Jury Award

We Are Family 我們全家不太熟



Three graduating seniors, Willy, Fatty and Yaya, who have no ideas what the future holds for them, are now facing the biggest challenge beyond their imagination: their friend Kaka is back from Australia with a baby in her arms! The baby disrupts their lives and also puts their friendship to the test. Three new "Daddies" are learning the responsibility of life while taking care of the baby...

2015 | 106 min | Comedy Director Jim WANG

Producer Wolf CHEN

Cast Sandrine PINNA, Steven HAO, Bryan CHANG Shu-hao

Production Company

Double Edge Entertainment

Sales Contact

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Festivals & Awards

2015 Kaohsiung Film Festival 2015 San Diego Asian Film Festival

Welcome to the Happy Days 五星級魚干女



Happy Days is a hot spring hotel in the Xinbeitou area of Taipei. It was founded by Fan-ju's grandmother Shu-min, who has run the hotel for decades. Sadly, Shu-min breaks her legs, and now nobody, not even her granddaughter Fan-ju, can operate this hotel. One day, a mysterious young American, Allen shows up at the door and volunteers to work at the hotel. Can a Taiwanese girl and a foreigner revive the hotel together? Welcome to the Happy Days!

2015 | 105 min Drama, Romance, Comedy Director Gavin LIN

Producer Nelson YFH

Cast Alice KO. Andrew CHOU

Production Company Good Image Co., Ltd.

Sales Contact

Good Image Co., Ltd.

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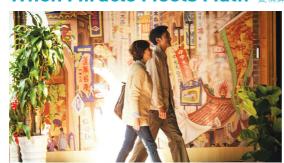
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Festivals & Awards

2015 Guam International Film Festival 2015 Bucheon International Fantastic Film Festival

When Miracle Meets Math 愛情算不算



Jin-hui is a 28-year-old single woman who recently returns home to Taipei's Dagiaotou area from Japan. Sean is a 35-year-old Silicon Valley bachelor in search of a wife. Will these two overseas Taiwanese ever tie the knot and live happily ever after? They need miracles and let's see if God will do the math for them.

2015 | 100 min | Drama, Romance Director LIN Chun-yang

Producer Nelson YEH

Cast CHOU Yo-ting, CHANG Han, KAO Ying-hsuan

Production Company Good Image Co., Ltd.

Sales Contact

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Festivals & Awards

2015 Taipei Film Festival -Gala Premieres

Where The Wind Settles 回由家族



The year when the Chinese Civil War breaks out, three young Chinese Nationalist soldiers come across an orphaned boy when they retreat from the war. Starting from Northern China, they flee all the way to Taiwan. Eventually the three men and a child settle down in a shanty town in Taipei and meet people who become their companions. They are a family born in the war and grow on the route of migration; the burgeoning love and support they have for one another help them find a place called home, where they will spend the rest of their lives together. People can drift like dandelions, but they can also be as tough as weeds.

2015 | 120 min | Drama, Romance Director WANG Toon

Producer David TANG, Jimmy HUANG

Cast YANG Yo-ning, Mason LEE, Amber KU0 Tsai-chieh

Production Company

Renaissance Films Limited

Sales Contact

Renaissance Films Limited David TANG

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Festivals & Awards

2015 Shanghai International Film Festival - Golden Goblet Award Nomination

White Lies, Black Lies 失控謊言



Heads line-up on the shelves one next to another, with different colors and hair styles yet all the faces are cold and nonchalant. This is Rainbow Salon, a supplier of hair models and wigs to salons and schools. Except for these countless "heads;" the dead body of the shop owner's wife is found at Rainbow Salon's basement tonight—beheaded. The shop owner is suspected to commit the crime and disappear. A reporter follows this case and finds that the shop owner had fled with his first love. As the reporter attempts to unveil the truth, another murder from the past is discovered to be involved with the case... How are two murders related to each other? And how are those people related to each other? Who tells the truth if each speaks only for oneself?

2015 | 110 min Crime, Mystery, Thriller Director LOU Yi-an

Producer Clark CHEN

Cast WANG Bo-chieh, Wei-ning HSU Annie CHEN

Production Company

Content Digital Film Co., Ltd.

Sales Contact

Flash Forward Entertainment Patrick Mao HUANG E patrick@ffe.com.tw

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Festivals & Awards

2015 Kaohsiung Film Festival

The Wonderful Wedding 大嘉臨門



Fei, a guy from a rich family in Beijing, plans to marry his pregnant girlfriend, Shu-fen, from Southern Taiwan. Should the two families follow Chinese or Taiwanese traditions? How does Fei persuade Shu-fen's father when they don't understand each other's languages? Can they overcome the culture and generation gaps?

2015 | 104 min | Comedy Director HUANG Chao-liang

Producer CHEN Lung-ti

Cast CHU Gou-liang, Johnny KOU. Ruby LIN

Production Company

Full Entertainment Marketing Corp.

Sales Contact

Central Motion Picture Corporation Enga CHANG / Celine SHEN

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Zinnia Flower 百日告別



On the same day, in the same accident, Wei loses his pregnant wife and Ming loses her fiancée, leaving their world with nothing but emptiness. Buddhist rituals give 100 days to mourn for the dead, and like two mice lost in a labyrinth, Wei runs around in circles, hitting walls, and still ends up where he began. Ming calmly creeps down a determined path, seemingly moving forward, but towards a fatal dead end. No matter how they choose to mourn, the pain and sorrow is all the same. With the 100th day approaching, they wonder if they will ever be able to say goodbye.

2015 | 96 min | Drama Director Tom Shu-Yu LIN

Producer LIN I-ling, LIN Shih-ken

Cast SHIH Chin-hang, Karena LAM

Production Company

Atom Cinema

Sales Contact

Ablaze Image Ltd.

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Festivals & Awards

2015 Tallinn Black Nights Film Festival -Ecumenical Jury Award - Special Mention

2015 Golden Horse Awards -Best Leading Actress Award

2015 Busan International Film Festival -A Window on Asian Cinema



A Life That Sings - Ya Hsien 如歌的行板



How does one poet and his single book of poetry from the last century continue to inspire people today? What unique quality does the poet possess? What stories have his poetry told? A Life That Sings follows the legendary poet Ya Hsien from Vancouver to Nanyan of Henan Province, China, to the mobile library from his childhood and the basement of his current home. Through his collection of books and love letters, the film unearths the treasure trove abounding with precious stories of Ya Hsien's life. The life of the literary master unfurls like a romantic poem in this beautifully made documentary. One will soon find the poet's creative career so intertwined with the great political and social changes that define the era he was born into. More than a documentary, A Life That Sings is a moving biography with cinematic sensibility.

2014 | 143 min Arts and Culture, Biography Director CHAN Hwai-eng

Producer LIAO Mei-li

Production Company Fisfisa Media Co., Ltd.

Sales Contact
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Festivals & Awards

2015 Taipei Film Festival -Best Documentary

Attabu II 阿置霧風雲II一落子



Attabu is a two-part story on the rise and fall of the Lin Family in Wufeng. The Lins sailed across the sea from China to Taiwan in 1746 and became one of the most powerful clans in Taiwan. Part II resumes from the defeat of China in the First Sino-Japanese War in 1895, in which year Taiwan officially became Japan's colony. Under Japanese rule, this influential family gradually disintegrated because the members failed to share the same political belief—some returned to China while others stayed in Taiwan to support the local self-government. The vast political turbulence in that period of time, including two World Wars, drastically changes the destiny of Taiwan and that of the Lins. Due to the active role the Lin family played in the local politics, their story could be seen as a unique perspective to reexamine Taiwan's modern history.

2015 | 108 min | Docudrama, History Director HSU Ming-chun

Producer Khan LEE
Production Company

Encore Film Co., Ltd.
Sales Contact
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City of Jade 翡翠之城



Myanmar is undergoing some form of democratization; however, it is not a linear process in terms of time. As the war between the government and the Kachin Independence Army is still going, the corporations are forced to halt their operation in the jade mines. Time seems to have frozen in this war zone while waves of poor workers flock to the area. Carrying simple digging tools, they arrive in this paradise, dreaming of getting rich overnight; none of them has ever woken from that dream. As the protagonist's youngest brother, Midi Z tries to portray his brother, questioning why he became a drug addict and abandoned his family. The film depicts how people struggle for survival in the darkest corners of this probably the poorest country in Asia.

2016 | 99 min | Family, Society Director Midi Z

Producer WANG Shin-hong, Midi Z, Isabella HO, LIN Sheng-wen

Production Company

Seashore Image Productions Myanmar Montage Productions

Sales Contact

Seashore Image Production Co., Ltd. Isabella HO

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Festivals & Awards

2016 Berlin International Film Festival -Forum

Dream Ocean **夢想海洋**



Taiwan is an island country. Many people are fearful of the deep ocean. However, the ocean is not scary, in fact, it is the route that links the world.

Oceanologist Prof. SU leads a team of sixteen "Ocean backpackers" around the waters of Taiwan, watching this beautiful island from the sea. Through this voyage, this ocean sparkling with aspiring dreams not only arouses their fighting spirits to build their own Dinghy sailboats, but also watches over them as they sail to the world.

2015 | 89 min | Environment Director WANG Wei-hsiang

Producer YEH Ju-feng

Production Company MOAR International Co., Ltd., Ocean Deep Films Co., Ltd.

Sales Contact

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FaceTaiwan 我們這樣拍電影



It has been thirty years since the wave of New Taiwan Cinema started. HOU Hsiao-hsien, now the mentor to many young filmmakers, is breaking into another new territory with his first martial arts film The Assassin; TSAI Ming-liang still makes auteur films and experiments new approaches of film releasing; ten of Edward YANG's former assistants or protégés have become directors themselves, among them are WEI Te-sheng (Cape No.7) and Leon DAI (No Puedo Vivir Sin Ti). Directors of younger generation are now facing local audience hungry for films that make them feel the link with the land and society - whether the films are fictional or non-fictional

2015 | 52 min | Arts and Culture

Director HSIAO Chu-chen

Producer Jane H.C. YU

Production Company FaceTaiwan Co.

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Jane H.C. YU

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Flowers of Taipei - Taiwan New Cinema 光陰的故事 - 台灣新電影



In 1982 a small group of Taiwanese filmmakers reinvented Asian cinema, among them are HOU Hsiao-hsien and Edward YANG. Travelling from Europe to Latin America to Asia, Flowers of Taipei sets out to assess the global influence of Taiwan New Cinema.

2014 | 109 min | Arts and Culture

Director HSIEH Chin-lin

Producer Angelika WANG Ken-yu

Key Interviewees

HOU Hsiao-hsien, JIA Zhang-ke, KORE-EDA Hirokazu

Production Company

Rice Flower Films Ltd.

Sales Contact

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Festivals & Awards

2015 International Film Festival Rotterdam

2014 Venice International Film Festival -Venice Classics

2014 Busan International Film Festival -Wide Angle

Fly, Kite Fly 老鷹想飛



The black kite, generally referred to as "the eagle" in Taiwan, used to be very widespread and so common that it is the main character in a well-known Taiwanese children's game. However, it has now become so rare that very few people ever get to see it. SHEN Zhen-zhong, better known as "Mr. Kite" who vowed to safeguard this endangered bird, is determined that he spent the best 20 years of his life traveling throughout Taiwan to find out why the black kite is disappearing. From 1992 to 2015, the film documentary maker LIANG Chieh-te followed Mr. Kite's journey. Through his camera lenses, the story of how, one person can cross the species barrier and totally devote himself to a cause with no regrets because of love.

2015 | 78 min Environment, Education, Humanity

Director LIANG Chieh-te Producer HO Hwa-jen

Production Company

Honaai Culture Limited Raptor Research Group of Taiwan

Sales Contact

Honggi Culture Limited LIANG Chieh-te E ctl2009tw@amail.com M +886-937-947-105

Festivals & Awards

2015 JWFF International Festival -Environmental Conservation Award

Heibei Taipei 河北台北



LI was born in Hebei Province in China, and the war brought him to Taiwan where he has spent six decades. LI never returns to his hometown but has revisited it countless. times in his dreams. Whenever he dreamed of it, he saw the flow of blood all over the place. For LI, joining the army was never about any political beliefs but to feed himself. Thus he praised whoever fed him. At the age of sixty, he separated from his wife and children. Whenever he looks at himself in the mirror, he cannot bear to see his hair turn grey. Therefore he puts on a black wig and a women's dress, trying to make up for his lost youth. While doing so, he has no idea how his eventful life will come to an end...

2015 | 87 min | War, Family Director Ll Nien-hsiu

Producer CHOU Chen-ting

Sales Contact

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Festivals & Awards

2015 Yamagata International Documentary Film Festival -International Competition 2015 DMZ International Documentary Film Festival

Jade Miners 按玉石的人



In the end of 2012, when the Burmese army waged a war on Kachin Independence Army (KIA), many corporations contracted to work with the government on jade mining in the area were forced to stop their operation. The jade mines stretching up to hundreds of kilometers had become a war zone. Workers from all over the country flocked to the jade mines in the Kachin State to dig illegally for jade. They risked being arrested by the soldiers and being buried alive by rocks. All they wanted is to find a piece of beautiful jade that will lead them to comfortable lives.

2015 | 104 min | Society

Director Midi Z

Producer

WANG Shin-hong, Isabella HO, Midi Z

Production Company

Seashore Image Productions

Sales Contact

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Festivals & Awards

2015 Taipei Film Festival -Best Docomentary Nomination 2015 Buenos Aires International Festival 2015 International Film Festival Rotterdam

The Moment 我們的那時此刻



In 2013, the Golden Horse Film Festival celebrated its 50th anniversary. The Ministry of Culture commissioned Director YANG Li-chou to make a documentary about the history of Golden Horse. What is unique to this film is that it's not an ode to celebrities but about the role cinema plays in ordinary people's lives. It's a love letter to cinema, filmmakers and audiences

2014 | 112 min | Arts and Culture

Director YANG Li-chou

Producer HU Yi-ling

Production Company

Backstage Studio

Sales Contact

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Backstage Studio HUANG Hui-jun

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Festivals & Awards

2015 Singapore Chinese Film Festival 2015 Hong Kong International Film

UTS Hong Kong International Fil Festival

2014 Taipei Golden Horse Film Festival

Le Moulin 日曜日式散步者



Taiwan's first modern art group Le Moulin Poetry Society arose in the 1930s with their poetic protest against the colonial power's cultural superiority. The name reflected the group's orientation towards the West while especially strongly influenced by France. Regarding the Surrealists as their absolute role models, Le Moulin poets composed poetry in an uncompromising and aesthetically sophisticated style to confront the turbulent era they lived in. Le Moulin not only tries to record a historical period that paved the way for a new freedom and self-awareness, but also to explore how Asian Modernist writers reinvent Modernism through encountering foreign culture and their contemplation upon identities.

2015 | 162 min Arts and Culture, History, Experimental Director HUANG Ya-li

Producer YEN Hung-ya

Cast LIANG Chun-wen, LEE Ming-wei

Production Company

Roots Films, Punch Cinema

Sales Contact

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Festivals & Awards

2016 Rotterdam International Film Festival - Bright Future Section 2016 CPH:DOX International main competition - DOX:AWARD

River Without Banks - Lo Fu ##27



River Without Banks takes poetry and war as its main theme. A homage to Death of a Stone Cell, the film is structured into ten segments; each led by the first lines of the first ten stanza of the poem. Correspondences between the poet and his friends are incorporated throughout, taking the audience back and forth between Lo Fu's youth and middle age, only to eventually depict a full picture of the protagonist. The camera follows Lo Fu on his trips back to the bomb shelter and tunnel in Kinmen and his hometown Hengyang in Hunan Province, China, while also capturing his daily life in his adopted country of Canada. Acclaimed as the "Wizard of Poetry," Lo Fu shares the most insightful reflections through this film.

2014 | 93 min Arts and Culture, Biography

Director WANG Wan-jo

Producer LIAO Mei-li

Production Company

Fisfisa Media Co., Ltd.

Sales Contact

Fisfisa Media Co., Ltd.

LEE Yu-hwa

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The Rocking Sky 冲天



In the early days of World War II, during which the Republic of China has suffered immeasurably at the hands of invading Japanese forces. At that time, R.O.C only had 300 combat capable aircrafts while Japanese Air Force had over 2,000. Essentially, The Rocking Sky depicts not only the R.O.C. pilots' bravery and fate that have already faded away but also mourns for the romance that buried with the only thing worth fighting for at this darkest hour.

2015 | 98 min | History

Director Chao-wei CHANG

Producer Ru-uing SHEN

Voiceover CHIN Shih-chieh, Alvssa CHIA. Sylvia CHANG, Vega TSAI

Production Company

CNEX Studio Corporation

Sales Contact

CNEX Studio Corporation Chris WU

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Festivals & Awards

2015 The 5th China Academy Awards of Documentary Film - Best Editing Award

Best Innovation Award Nomination. Best Sound and Effect Nomination. Best Long Documentary Award Nomination

Southland Soldier **b**國小兵



In southern Taiwan live a number of veterans, who are forgotten by the world. Belonging to an army known as the Yunnan Anti-Communist National Salvation Army, they were the last guerrillas to retreat from Burma to Taiwan during the Chinese Civil War in 1961. Even the children in this army couldn't escape the fate of fighting communists. They too had to fight and run in the hot, humid rainforest, striving hard for survival in this tug-of-war with Death.

Over the past 50 years, these soldiers have settled down by the desolate riverside full of cobbles. But now, another silent war have begun as the environment they live in are being disrupted.

2015 | 55 min | War, History Director | FF | i-shao

Producer LEE Li-shao, WU Chia-hui

Production Company Ibak Image Studio

Sales Contact

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Festivals & Awards

2015 Golden Harvest Awards -Special Screening 2014 Kaohsiung Film Festival

Sunflower Occupation 太陽·不遠



In 2014, when protesting against the Cross-strait Service Trade Agreement that was hastily approved, a group of young protestors stormed into the Taiwanese parliament and ended up occupying the assembly hall for 24 days. Why did the students occupy the parliament? How did it happen? In 24 days, what changes did the young generation go through? 24 days later, what have they changed? After the young protesters stormed through the side door of the parliament, it seemed the door to a bottomless black hole was thrown open. And immediately came the most eternal and fundamental questions: What is democracy? What is government? What is violence? What is our future? What is the happiness that we seek? Who are "we"?

2014 | 120 min | Politics, Society

Director Sunflower Occupation Documentary Project

Producer HO Chao-ti, TSAI Tsung-lung

Production Company

Taipei Documentary Filmmakers' Union

Sales Contact

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Festivals & Awards

2015 Yamagata International Documentary Film Festival 2015 Taipei Film Festival - Best Documentary Nomination 2015 Hong Kong International Film Festival

Terra Nullius or: How to Be a Nationalist 無主之地:



Terra Nullius or: How to Be a Nationalist consists of the filmmaker's attempts from three countries to set foot upon a group of isolated East China Sea islands called "Senkaku" or "Diaoyu" which are disputed by China, Taiwan, and Japan.

Arts and Culture, History, Politics

Director James T. HONG

Producer James T. HONG, Freya CHOU, Fuyuko NISHISATO, Yin-ju CHEN, Taiwan Public Television

Production Company

Hehuanpi Studio, Zukunftsmusik Production, Taiwan Public Television

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Festivals & Awards

2016 Berlin International Film Festival 2015 Jihlava International Documentary Festival

TPE-Tics 台北抽搐



HUANG Da-wang, a.k.a. Black Wolf or Yingfan-Psalmanazar, is known as the walking Wikipedia of music in Taiwan's sound/performance art scene. Da-wang has developed a distinctive style of electronic noise and improvisation. His "Black Wolf Nakashi" show mixes music genres and combines his unique rapping, singing, and dancing. His performances are splendid, but he still sees himself as a loser.

This film follows him closely, observing the links between his daily life and creations, shuttling in the city with him, from bedroom to ruins, from sound to body.

2015 | 68 min

Music, Arts and Culture

Director LIN Wan-yu

Producer LIN Wan-yu

Sales Contact

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Festivals & Awards

2016 Hong Kong Independent Film Festival

2015 Singapore International Film Festival

2015 Taipei Film Festival -Best Documentary Nomination, Special Jury Prize

Trapped at Sea, Lost in Time 海上情書



A long distance tuna fishing boat is about to depart from Kaohsiung, Taiwan. Veteran Taiwanese crew leads a group of young sailors from China and Southeastern Asia, ready to set sail for the Pacific Ocean to embark on a three-year fishing trip.

To go to the sea is to build a better home, but they are adrift farer and farer. They are trapped at sea, caught between the dream to go home and the reality of being castaway.

2014 | 110 min | Environment

Director KUO Chen-ti, KO Neng-yuan

Producer Patrick Mao HUANG

Production Company

Flash Forward Entertainment

Sales Contact

Great Leap Forward Entertainment Ivv SHEN

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Festivals & Awards

2014 Beijing International Film Festival 2014 Kaohsiung Film Festival

The Walkers 行者



Filmed for over 10 years, this epic documentary presents the story of renowned Taiwanese choreographer LIN Lee-chen and her Legend Lin Dance Theatre. Extracting the essential details of LIN's daily life, the film explores the origins of her dance, contemplates the poetic and ritualistic movements she creates, and delineates her lifetime pursuit of aesthetic concerns.

2014 | 148 min | Arts and Culture

LIN Leh-chyun

Director Singing CHEN Producer Singing CHEN

Production Company The 3rd Vision Films

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Festivals & Awards

2015 ASIATICA, Encounters with Asian Cinema – Documentary Films Competition

2015 Women Make Waves Film Festival, Taiwan - Special Prize

2014 Taiwan International Documentary Festival - Audience Award

Wansei Back Home 灣牛回家



Wansei refers to the Japanese people who were born in Taiwan during the Japanese colonial period between 1895 and 1945. After World War II, Wansei were repatriated to Japan. Since then, painful separations have occurred throughout Taiwan and Japan.

After twelve years of field interviews and five years of filming, Wansei Back Home not only tells the stories of Wansei, but also stories about friendship, family ties, life's true meaning, and the bravery when facing adversities.

2015 | 111 min | History Director HUANG Ming-cheng

Producer FAN Chien-yu, NAITO Satoshi

Production Company Tanazawa Publish Co., Ltd.

Sales Contact Central Motion Picture Corporation Enga CHANG / Celine SHEN

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Ways Into Love 來得及說再見



When a Woman Loves a Man: They were childhood sweethearts and got married when they were young. War separated them and kept them apart across the Taiwan Strait for nearly half a century. Meet each other again in nineties, they decide to stay together until death.

A Real Meal: A Real Meal documents how elderly people spend every day when they live on their own. Moreover, it shows the lives of the carers, who have accompanied and looked after these patients for years.

Murmuring Days: Three different family all hear the countdown to the end of their lives; despite their different concerns, they are learning the same thing - how to live life.

2015 | 113 min | Family

Director HUANG Chia-chun, Singing CHEN, SHEN Ke-shang

Producer LI Ya-mei, LIN Li-li

Production Company Good Day Films 0-Turn Films The 3rd Vision Films

7th Day Film Sales Contact

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What Makes Love Last 長情的告白



What Makes Love Last follows five carers from diverse backgrounds as they enter their workplaces. It captures the sincere emotions between the carers and their patients. While watching their stories, we realize that care giving and companionship are what make love and tenderness last in our ordinary lives.

2015 | 77 min | Society Director TSENG Wen-chen

Producer | | Ya-mei

Production Company

Taiwan Catholic Foundation of Alzheimer's Disease and Related Dementia

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SHORT FILMS

100 Apples 蘋果男孩



Yi-chieh, who is in his teenage years, is worried about what present to give to his girlfriend, Pei-hsuan, for their anniversary. The kind painting teacher Cheng-chi keeps him company to search for the inspiration. Today, Cheng-chi out of blue announces his going abroad next week. He challenges Yi-chieh, to practice painting one hundred apples when he goes abroad. As one apple after another is being completed, Yi-chieh, has realized what his inner feeling really is. How can Yi-chieh, trapped in a state of struggle, honestly face his self?

2014 | 28 min Drama, Coming-of-Age, LGBT Director WANG Chia-yao

Producer KUO Chih-hsin Cast HUANG Shao-yang,

LIN Tsung-yen, LIN Li-chen

Production Company
Department of Radio & Television, NCCU

Sales Contact WANG Chia-yao E wangbird51@gmail.com T +714-855-8268

Festivals & Awards

2015 Golden Harvest Award –
 Best Short Film Nomination
 2014 TIQFF- Queer Award
 2014 Beijing Queer Film Festival

All I Can Eat 大胃無雙



Mia is an ordinary housewife. She gets to know Yummy, a young big eater at a ramen restaurant. Yummy notices Mia's talent to become a big eater. However, Mia doesn't care about it at all for she is disturbed by finding out her husband's affair.

Michelin, the ambitious chef of the ramen restaurant invites big eaters, including Japan's top eater, to challenge his legendary omelet which is called the "big eater killer." Will Yummy beat them all? Or will the talented Mia become the surprising winner? 2015 | 43 min | Drama, Comedy Director Monica, Shaballe

Producer Shaballe

Cast Charlotte, CHEN Yu-chin, George

Production Company X Studio

Sales Contact X Studio Monica

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Anchorage Prohibited 禁止下錨



Migrant workers pursue employment opportunities to improve their livelihoods back home and are willing to bear with ill conditions and diminished rights in their host countries. Longstanding legislation to terminate and deport pregnant workers is commonplace in Asia and though many countries are beginning to annul such practices, income is still foremost priority for migrant workers. Pregnancy puts their job security at risk. A child is an anchor for the family unit, but not where the stakes are high and anchorage is prohibited.

2015 | 16 min | Society Director CHIANG Wei-liang

Producer Lynn CHEN

Cast Nauven Thi Thuy-lanh. TRAN Quoc-huy

Production Company

Moishe Films

Sales Contact

Moishe Films

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Festivals & Awards

2016 Berlin International Film Festival -Berlinale Shorts

2015 Golden Horse Film Festival -Taiwan Shorts

Breeze and Drizzle BRAHER



After joining his father on a business trip, his respect for his parents was completely lost when he was around 10. He never mentioned this trip to anyone ever after.

Now he's forty, and he has to accompany his father again, this time on the old man's last homecoming journey. He brought his own son, and didn't realize that he was to learn something about being a father at the end of the day.

2015 | 25 min | Drama, Family Director Je-yi AN

Producer Shau-di WANG

Cast Fon KOU, Yuan-liang AN, Quan WANG

Production Company

Rice Film International Co. Itd.

Sales Contact

Ministry of Culture Hsueh-jung LU E joseph@moc.gov.tw T +886-2-8512-6470

Festivals & Awards

2015 Golden Harvest Awards -Outstanding Short Films 2016 Singapore Chinese Film Festival

Days Apart 幸福引力



"Does love make you apart from yourself?"

The once closely bounded two, Rochee and Wildee, begin their long distant relationship as Rochee got dispatched abroad and left their intimate cohabitation life behind. The sudden lose of focus of life left Wildee's life a mess and she even find herself weightlessness, floats off the ground physically! Wildee struggles to lead normal life by finding ways to bring herself back to the ground, however, only realizing her relationship with Rochee gradually grows into a tangle of fraying one ...

2014 | 32 min Romance, Fantasy, LGBT Director Ting-chun LIN

Producer Liang-chun CHIU

Cast HSU Suzanne, WU Hsiao-hsuan

Sales Contact Ting-chun LIN

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Festivals & Awards

2015 Cannes Film Festival - Short Film Corner

2014 International Student Film Festival Hollywood(ISFFH) - Best Foreign Language Romantic Comedy Awards

The Elephant Apartment



He lost his mother in a terrible accident when he was a child. Now he writes about this imaginary world where people live inside elephants. When a girl was interested in his story, the imaginary world was shaken.

2014 | 25 min Drama, Fantasy, Animation

Director Shau-di WANG

Producer Shau-di WANG

Cast Hsueh-ting YU, Huaih-sin LIN

Production Company

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Sales Contact

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Festivals & Awards

2015 Golden Horse Fantastic Film Festival

2015 Taichung International Animation Festival

End of A Century: Miea's Story 世紀末的華麗



The value, the perspective, the core of life, a lot has changed when the first Western fashion magazine was imported to this oriental city. Miea is a model, and this is her story.

2014 | 25 min | Drama, Romance Director Ko-shang SHEN

Producer Shau-di WANG

Cast Wei-ning HSU, Ging YANG, Wen-hsueh LU

Production Company

Rice Film International Co. Ltd.

Sales Contact

Ministry of Culture Hsueh-jung LU E joseph@moc.gov.tw T +886-2-8512-6470

Festivals & Awards

2015 Golden Harvest Awards for Outstanding Short Films 2015 Kaohsiung Film Festival 2016 Singapore Chinese Film Festival

The Evil Inside 暗心層



Yi-xuan earns her poor living by folding paper lotus in the funeral affairs. Her father is dying because of bone cancer. Yi-xuan can barely afford his medical treatment, so she decides to send him to a care center, waiting for death. However, A-long, the head of the care center has set up a gamble on how long Yi-xuan's father will last, and after her father passes away, Yi-xuan will get a share of the stakes to spend on his funeral...

2014 | 22 min | Thriller Director Lingo HSIEH

Producer Jackol KAO

Cast WU Yi-ting, KAO Chen-peng, HSI Hsiang

Production Company

The Voice Creative

Sales Contact

The Voice Creative Jackol KAO

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T +886-2-2592-8586

M +886-921-475-448

Festivals & Awards

2015 Golden Harvest Awards -Certificate of Distinction 2014 Kaohsiung Film Festival

Fan Fan RR



The titular anthropology student Fan Fan decides to temporarily take up a job as a sexy karaoke girl at a local gentlemen's club, after a disappointing realization about her love life. When one of her clients treats her with a kindness and respect rarely seen in the sex industry, the lines between business and pleasure start to get blurry.

2014 | 30 min | Drama Director LIU Chia-hsin

Producer Ll Kung-wei

Cast Ambrose LIAO, CHEN Chia-kuei. CHANG Chang-mien

Production Company

Weimi Film Production

Sales Contact

LIU Chia-hsin

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Festivals & Awards

2015 Clermont-Ferrand International short film Festival- International Competition

2015 Brussels Short film festival-International Competition

2015 Berlin Interfilm Festival - Formosa shorts - Best Audience Award

Filial Piety Award 孝悌兒童



Filial Piety Award embodies the paradox of filial piety by absurdly depicting a boy who takes part in the competition of "the most considerate student." This film neither takes a stance on the matter nor makes any judgement.

2015 | 28 min | Drama, Comedy Director CHEN Jian-zhang

Producer HSIEH Hung-li

Cast LU Hsueh-feng,

HUANG Wen-hsing, HO JR.-ren

Production Company

Taipei National University of the Arts Department of Filmmaking

Sales Contact

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Festivals & Awards

2016 Golden Harvest Awards -Student Narrative Nomination 2014 Golden Horse Awards -

Best Short Film Nomination

The Freezer 冰箱



Before one opens the refrigerator, it's always dark in there. Everything buried in the frost yet looking fresh.

Maybe long term relationships are like that, one assumes some parts stay frozen even when the refrigerator door is opened and the small light bulb inside lights up.

2014 | 25 min | Drama, Romance Director Ming-tai WANG

Producer Shau-di WANG

Cast Chen-shi LIN. Christina MOK. Lawrence KO

Production Company

Rice Film International Co. Ltd.

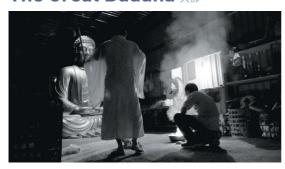
Sales Contact

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Festivals & Awards

2015 Golden Horse Fantastic Film Festival 2016 Singapore Chinese Film Festival

The Great Buddha *#



A Buddha statue, three middle-aged men, and a mysterious young woman in leopard print dress. The unexpected encounter among them creates a story of suspense. Does the Buddha protect every one of us? Or does He choose the right ones at His own will? If we are nobody with no money, is the Buddha still willing to protect us? Or, is the Buddha statue no longer the Buddha we believe in?

2014 | 23 min | Drama, Mystery Director HUANG Hsin-yao

Producer Milla HUANG

Cast Bamboo CHEN, CHUANG Yi-tseng, KO Neng-yuan

Production Company A-vao Film Studio

Sales Contact

A-yao Film Studio HUANG Hsin-yao E river880403@yahoo.com.tw M +886-937-665-006

Festivals & Awards

2014 Taipei Film Festival -Best Short Film Nomination 2014 Golden Horse Awards -Best Short Film Nomination

Hpakant Jade Life 帕敢青年



In Hpakant, Myanmar, poor young people are numerous. Some of them engage in drug trafficking and make a living out of it. Some of them choose to leave Hpakant in pursuit of love. Some of them stay in Hpakant and believe that the jade hidden in the mountains might be the hope for improving their future lives. Thus they often sing this song, "...before the best of luck comes, don't underestimate us, jade miners..."

2015 | 30 min | Drama Director LEE Yong-chao

Producer LEE Yong-chao

Cast LEE Yong-tam, WANG Gen-long. YANG Qi-peng

Production Company LEE Yong-chao

Sales Contact

LEE Yong-chao

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M +886-979-046-076

Festivals & Awards

2015 Busan International Film Festival -Wide Angle - Asian Short Film Competition

Jump Off or Live On 跳下去,活下來



A girl plans to jump from the rooftop of a building but bumps into an ex-gangster chef who tries to persuade her not to commit suicide. Nevertheless, the two are not really on the same page...

2014 | 16 min | Drama, Mystery Director CHEN Yung-chi

Producer Wendy TSAI

Cast Jack KAO, WU Ke-xi

Sales Contact

CHEN Yung-chi

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Festivals & Awards

2015 Short Shorts Film Festival & Asia -Asia International Competition

2015 Hong Kong International Film

Festival - Short Film Competition 2014 Taipei Golden Horse Film Festival -

Made in Taiwan

Life of Silence 場性之版



A fiction woven in reality, three gay men tangled in two weddings. When there is contradiction between erotic life and parental expectation, one would have to make a difficult choice. In order to rethink of marriage, Life of Silence, a sequel to Body at Large, looks at the oppressed sexual minorities. Human beings deserve happiness without any barrier.

2014 | 26 min Drama, Romance, LGBT Director YING Cheng-ru

Producer Eunice WU

Cast Tingo, Charlie LAI, Alphonse Perroquet Caille Youth-Leigh

Sales Contact YING Cheng-ru E miss31021@yahoo.com.tw M +886-919-527-258

Festivals & Awards

2015 Tokyo International Lesbain & Gay Film Festival 2015 Frederick Film Festival 2014 Kaohsiung Film Festival

The Lonely Crowd 寂寞人群



A college student uses her body in exchange for quick cash. She doesn't care about other people nor about her body. When a homeless man returns her grandmother's precious gift, she feels warmth and returns the favor to him. It's a story about needs and desires.

2015 | 14 min | Drama Director CHANG Chun-yi

Producer KUO Shan-yu

Cast CHOU Yun-tai, Catherine LIN

Sales Contact KUO Shan-yu

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M +886-920-152-840

Marry Me 結婚



High school student Jing dies in an accident, leaving her parents heartbroken. Jing's mother seeks help from a Taoist priest and he instructs her to carry out a ghost marriage to soothe Jing's soul. The family have trouble finding Jing a husband until a young gay man named A-jia finds the invitation. A-jia is broke and is tempted by the money Jing's parents offer. He finds Jing's diary and discovers that she had a crush on the captain of the school basketball team. A-jia seeks out the basketball captain and asks if he would marry Jing. Eventually he promises to marry Jing on condition that A-jia goes out with him. At the ghost marriage wedding, A-jia and the basketball captain secretly hold hands; it feels like their wedding. And in the picture of Jing, she has a mischievous smile.

2015 | 20 min Comedy, Fantasy, LGBT

Director WU Hsing-hsiang SANG San-xue

Producer Owen CHEN. CHUANG Fong-kang

Cast Sky LI, Roj CHANG, Tic KUO

Production Company Vision Entertainment

Sales Contact Vision Entertainment Arren CHUANG E fongkang@yahoo.com.tw

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Festivals & Awards

2015 Beijing Queer Film Festival

The Moths



The moths are usually found in the forsaken part of the city as if they were the species chosen to survive in a forgotten land. Misue, 35, is an entomologist. As her lover failed her, she felt a strong and mysterious connection between her and a younger woman Xiang, who was visiting the site of an old torn house where Xiang was brought up by her now deceased grandparents.

2015 | 25 min | Drama Director Wen-tang CHENG

Producer Shau-di WANG

Cast Aviis ZHONG, Hsing-chen YEH, Ying-hsuan KAO

Production Company Rice Film International Co. I td.

Sales Contact Ministry of Culture Hsueh-jung LU E joseph@moc.gov.tw

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Festivals & Awards

2016 Singapore Chinese Film Festival 2015 Golden Harvest Awards -Outstanding Short Films

My Dream Place Born in 60 Seconds 理想狀態



My Dream Place Born in 60 Seconds is a collection of one-minute film artworks from 15 Taiwanese filmmakers. curated by YAO Ze-jun and coordinated by SUN Chih-shi. It focuses on one simple but very resonant subject: "Lieu idéal," an ideal place to work and to live in as an artist.

2015 | 16 min Drama, Arts and Culture

Director CHAN Ching-lin, Garvin CHAN, CHAN Kai-ti, CHEN Ko-chin, David CHUANG, KO Chen-nien. HUANG Hsin-yao, WU Zi-en, HSU Han-chiang, Wayne LO, LAU Kek-huat, SU Ming-yen, Shaun SU, YANG Kai-yan

Producer SUN Chih-shi Cast Juno LIU, OU-YANG Lun, CHEN Yo-hsuan

Production Company Y000ART

Sales Contact YOOOART YAO Ze-jun E hello@voooart.com T +33-6-58-54-91-70 (France) +44-7748-162-581 (UK)

Festivals & Awards

2015 Taipei Film Festival -Gala Premieres

My Mother 後來



The Chinese mothers always have a bigger place in their hearts for their sons, or one of their sons. And somehow with mothers like these, their daughters seem to learn more about love and femininity.

2015 | 25 min | Drama, Family Director Ming-tai WANG

Producer Shau-di WANG Cast MEI Fang, Ji-shia CHEN, Jieh-wen KING

Production Company Rice Film International Co. Ltd.

Sales Contact Ministry of Culture Hsueh-jung LU E joseph@moc.gov.tw T +886-2-8512-6470

Festivals & Awards

2016 Singapore Chinese Film Festival

Nia's Door 妮雅的門



Nia travels from her home in the Philippines to Taiwan to work as a family maid. She likes to stay in her room, where a door separates her from her employers. This brings displeasure to her female employer and conflicts arise between them. This is a story about a day in Nia's life, which could also resonate with all who are far away from home.

2015 | 26 min Drama, Immigrant Labor, Human Rights Director LAU Kek-huat

Producer CHEN Jing-lian Cast Eliquence B. YOUNG. Vera CHEN

Production Company Hummingbird Studio

Sales Contact Hummingbird Studio LAU Kek-huat E darllau27@gmail.com M +886-983-856-522

Festivals & Awards

2015 Busan International Film Festival -Wide Angle - Asian Short Film Competition

No No Sleep



Just an outdoor life drawing Of Xiao-kang's night walking in Tokyo Winter night, cold Public bath Smooth, glittering like a baby is Masanobu's body Can't sleep Sauna room Xiao-kang's sweat falls like raindrops In the water, as well as the foo The transient encounter

2015 | 35 min | Experimental, LGBT

Director TSAI Ming-liang Producer CHEN Yi-hsuen

Cast LEE Kang-sheng, ANDO Masanobu

Production Company Homegreen Films

Sales Contact Homeareen Films Claude WANG E hqfilmsinfo@gmail.com T +886-2-2217-1028 M +886-920-516-410

Festivals & Awards

2015 Taipei Film Festival - Best Director 2015 Hong Kong International Film Festival

Old Seafarer 老海人洛馬比克



Blue Island is out in the Pacific, East to Taiwan. Dawu tribe is the original habitant that always had trouble identify themselves with Taiwanese culture. Young lovers are lost trying to find their future in Taiwan.

2015 | 25 min | Drama, Coming-of-Age, Indigenous Peoples

Director Yu-chieh CHENG

Producer Shau-di WANG

Cast Geng-yu GUO, Bao-fen WU, Bao-fang XIEIE

Production Company

Rice Film International Co. Ltd.

Sales Contact

Ministry of Culture

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Festivals & Awards

2015 Golden Harvest Awards for Outstanding Short Films 2015 Kaohsiung Film Festival - Best Selection

Paperboy **送報**伕



YANG is a desperate poor Taiwanese young man trying to find work in Tokyo. After being employed by a newspaper delivery stand he thinks he is able to bring an end to the family's misfortune.

2015 | 26 min | Drama, History Director Wen-tang CHENG

Producer Shau-di WANG

Cast Yu-an GONG, ONISHI Yukiya, Ide Naoki

Production Company

Rice Film International Co. Ltd.

Sales Contact Ministry of Culture

Hsueh-jung LU

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Festivals & Awards

2015 Kaohsiung Film Festival

Sea Breeze AR



An incident brings a mid-aged Taiwanese woman and a young Filipino guy together. Although they can barely communicate with each other in language, she takes care of him out of instinct before her self-consciousness gets in the way to define what that ambiguous instinct is.

2015 | 30 min | Drama Director Chun-yi Ll

Producer Ying-chih CHANG

Cast Li-yin YANG, Chun-tai HSIAO

Production Company

The London Film School

Sales Contact

The London Film School

Chun-yi Ll

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M +886-905-506-350

Festivals & Awards

2016 London Short Film Festival - officially selected

2015 Taipei Golden Horse Film Festival - officially selected

The Second Page 第二頁



A Taiwanise student recalls her first days in Paris. She remember her hometown while she explored France. Through her diary and the meditation on the time, she travels back and forth between the two communities.

2015 | 14 min | Drama, Arts and Culture Director Yi-chen LIU

Producer Yi-chen LIU

Cast Lumina WANG, Paul HEINTZ, Camille HOLTZ, Hsinli WANG, Rongen CHANG

Sales Contact

Yi-chen LIU

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M +886-937-885-717 +33-609-974-203

Festivals & Awards

2015 Montreal World Film Festival

Spring Awakening 悄悄



It's a single-parent family, but there is always laughter coming through the door. The house is like an aquarium; the ray surrounding the fluorescent light and the delicate oxygen bubbles from the air pumps are like the mother's arms, shielding them from the outside world.

2015 | 16 min | Drama Director CHENG Ya-chih

Producer Joyce CHOU

Cast LU Yi-ching, Wilson, WU Chih-hsuan

Sales Contact

CHENG Ya-chih E sisi98623@yahoo.com.tw

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Festivals & Awards

2015 Busan International Film Festival -Wide Angle - Asian Short Film Competition Nomination

2015 Taipei Film Festival -Best New Performer

2015 Golden Harvest Awards -Best Cinematography

Spring Beauty Pet-LEP



A middle-aged man comes across the other player in a bar one night, they talk about the techniques of winning "Spring Beauty," the heroine that used to be a very popular video game, realize how lost they have been in life.

2015 | 25 min | Drama Director Shih-han LIAO

Producer Shau-di WANG

Cast Yi-hsien CHEN, kai-hsun CHUANG, Chen-han ZHOU, Yu-ting LIN

Production Company

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Sales Contact

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Festivals & Awards

2015 Kaohsiung Film Festival 2015 Golden Horse Fantastic Film Festival

Stairway 四十三階



Every year, on Tomb Sweeping Day, Liu-liu's family accompanies his grandmother to grandfather's grave. They have to climb forty-three steps to reach it. This year, the grandmother feels the difficulty to climb the whole stairway. She decides to buy a pair of sneakers to train herself, hoping she could climb it without problem next year. Her grandson, Liu-liu, decides to help her train and climb the stairway together.

2014 | 30 min | Drama Director Matt WU

Producer HSU Chen-wei

Cast CHEN Shu-ying, JAO Shih-kai, CHEN Chi-hsia

Production Company ColorTree Media Co., Ltd.

Sales Contact CHANG Chu-ti E changchuti@yahoo.fr M +886-939-811-547

Festivals & Awards

2015 Taipei Film Festival - Best Short Film Nomination 2014 Golden Horse Awards -Best Short Film Nomination 2014 Busan International Film Festival -Best Asian Short Film

The Story About Them —瞬之光



Da-yan and Xiao-yan wear their high school uniforms to get married in a hospital. At the time Xiao-yan has already been diagnosed with terminal stomach cancer. Time keeps going back to reveal the lives they have been through. What makes them so courageous to commit to each other when confronting the grip of death?

2015 | 44 min | Drama, Romance Director Jackie C. LIN

Producer Jackie C. LIN

Cast Lyan CHENG, FU Meng-po, Christina MOK

Production Company JAJ Productions

Sales Contact JAJ Productions Harolyn SUN

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Those Days When We Were Young 行走的樹



He came to Taiwan in 1949 as a "cell" for the communist. But all he really did was bring hell to the girl that married 2015 | 25 min | Drama Director Shau-di WANG

Producer Shau-di WANG

Cast Ming-tai WANG, Wan-ting CHEN

Production Company

Rice Film International Co. Ltd.

Sales Contact

Ministry of Culture

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Festivals & Awards

2016 Singapore Chinese Film Festival

Trippin' in Taipei 迷途台北



A washed-out Turkish superstar Canon and her personal assistant come to Taiwan to attend the wedding of Canon's ex-boyfriend and best friend. They find a driver called Daisy online to take them to the wedding, but she happens to be an illegal immigrant. When their car breaks down in the middle of nowhere, a mixed race tour guide named Soaire recognizes Canon and invites them to hop on the tour bus. Alas, the bus gets pulled over by the cops, who find some leftover spliffs...

2015 | 17 min | Drama Director, CHANG Wei-chen

Producer Ariel LIN

Cast Gonca KARASU, Ariel LIN, Philippa CARSON

Production Company Chen Bao Ltd.

Sales Contact

MM Square Film Co., Ltd.

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ANIMATIONS

The ARTI: The Adventure Begins 奇人密碼: 古羅布之謎



One great adventure from Chang'an to Lou-lan in Ancient China. A map, an energy source and a single wooden robot at the heart of a legend that will decide the fate of China and the West. When ZHANG Qian, who pioneered the Silk Road in the Han dynasty, acquires a secret energy source, he leaves a dangerous legacy for his descendants.

2015 | 102 min | Adventure, Fantasy Director Chris HUANG

Producer HUANG wen-tse. Chris HUANG

Production Company

Puppetmotion Entertainment Co. Ltd., Zhujiang Film Group, Toonmax Media Co., Ltd.

Sales Contact

Golden Network Asia Limited Stephanie CHEUNG E stephanie@goldnetasia.com T +852-2751-1886

Festivals & Awards

2015 Fantasia International Film Festival

First Launch 十點半的太空人



Little Scissors is a young girl who always dreams about becoming a space hero. Today is her first day of preschool. Surprisingly, she encounters an alien attack. Will she fight with them bravely? An incredible and fantastic story begins! 2014 | 14 min | Sci-Fi, Fantasy Director WANG Wei-xiu

Producer WANG Wei-xiu

Production Company Big Cat Studio

Sales Contact

Big Cat Studio WANG Wei-xiu E weixiu@biacatstudio.co T +886-2-2508-3191 M +886-952-914-939

Festivals & Awards

2015 Short Shorts Film Festival 2015 International Film Festival Rotterdam 2014 Taipei Golden Horse Film Festival

The Frogville **桃蛙源記**



Raindrops kept falling on my head... Shalalal...shalalal... Raindrops kept falling on the Green Green Grassland... How peaceful and lovely! Honloonloon! Honloonloon... But heavy rain got this peaceful grassland in danger. Giant and nasty bullfrogs appeared to this grassland after rainfall, their dreadful big eyes were following the little frogs' movements as if they were preys. This ruined Green Green Grassland is no longer a safe haven to little frogs. Can Little Heymon lead his friends to get away from threats and find another place where it is safe enough to be called "home?" A heartstopping adventure is ready to begin.

2014 | 85 min | Fantasy Director Paul YANG

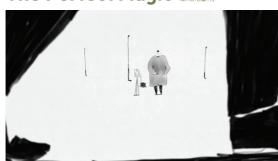
Producer Poul JOHANSEN, Shelley PRAAMSMA

Production Company Moving 4D Film Company, Winner A&V Corporation

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Sales Contact Creative Century Entertainment Co., Ltd. E jove@creativecentury.tw T +886-2-8772-3997

The Perfect Magic 理想魔術



A great magician produces an outstanding magic show which is higher than what people's expectation, but what if one is always fail?

A talented magician hardly keeps approving himself, but he is struggled in frustrations. However, there is something happened surprisingly, when he is about to give up.

2014 | 5 min | Drama, Fantasy Director HSIAO Wan-jung Producer HSIAO Wan-jung

Cast LU Yi-ching, Wilson, WU Chih-hsuan

Sales Contact HSIAO Wan-jung E imshoumav30@amail.com T +886-4-8226-050 M +886-930-080-749

Festivals & Awards

2015 Golden Harvest Awards -**Best Animation** 2015 South Taiwan Film Festival 2015 Taipei Film Festival



A Time to Live, A Time to Die 童年往事



Grandma called him Ah-ha-qu. She believed that he was destined to become a big official, so she was always especially nice to him.

Ah-ha had an elder brother who weighed 39 kilos and didn't have to do military service. He also had a younger brother who held an egg in his palm while he practiced calligraphy, as well as another younger brother, and a smart, pretty elder sister.

Yet he never seemed to understand matters of life and death. To him, the consequences of the August 23 War with Communist China were that he no longer had any apples to eat...

1985 / 2014 | 138 min Drama, Coming-of-Age

Director HOU Hsiao-hsien

Producer SHIU Guo-liang

Cast YOU An-shun, HSIN Shu-fen, TIEN Fena

Production Company

Central Motion Picture Corporation

Sales Contact

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Festivals & Awards

1987 International Film Festival Rotterdam - Best Non-American/ Non-Furopean Film

1986 Berlin International Film Festival -FIPRESCI Prize

1985 Golden Horse Awards -Best Original Screenplay, Best Supporting Actress

A Touch of Zen



A young scholar named GU lives near a rundown fort rumored to be haunted. One day, he befriends YANG, a mysterious beauty hiding inside the fort. After a night of passion with GU, YANG reveals that her father, an honorable official, was executed by the nefarious but powerful Eunuch WEI. Now, she is also hounded by WEI's agents, who attempt to eradicate all trace of her family. GU then finds himself caught up in her struggle to survive. When the agents attack the fort, he devises brilliant tricks to crush the siege. Though in love with GU, Yang leaves him after the battle to become a Buddhist nun, trying to leave her past behind. However, after realizing that GU is in danger, YANG and her mentor set out to protect him. Confronting the evil army sent by Eunuch WEI, a battle of carnage ensues...

1971 / 2015 | 180 min | Drama, Action Director King HU

Producer SHA Yung-fong

Cast HSU Feng, SHIH Chun, BAI Ying

Production Company Union Film Company

Sales Contact

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Festivals & Awards

2015 Cannes Film Festival -Cannes Classics

1975 Cannes Film Festival -Technical Grand Prize

1972 Golden Horse Awards -Best Art Direction (Color Film)

The Best Secret Agent Frank



During the Sino-Japanese War, Cuiying flees with her father from the Japanese occupation. She meets a young man named Lingyun on the way, but soon bids farewell to him. After years of exile, they reunite in Shanghai and fall in love. Yet Cuiving chooses to leave Lingyun and marries his uncle Zhaogun, a pro-Japanese collaborator. Shocked and heartbroken, Lingyun leaves China to study abroad. Meanwhile, "Special Agent 001" leads the sabotage against the Japanese, bringing tremendous pressure to Zhaogun. After Lingyun returns to Shanghai, Zhaoqun urges him to marry his daughter Aili, who disagrees with her father's rapport with the Japanese and secretly aids the resistance movement. While a struggle about love and patriotism ensues in this family, Special Agent 001 continues the sabotage and the identity of the agent finally reveals...

1964 / 2015 | 103 min Drama, Mystery, Spy Director CHANG Ying

Producer CHANG Ying

Cast PAI Hung, KO Chun-hsiung, LIU China

Production Company

Wan Shou Company

Sales Contact

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Daughter of the Nile 尼羅河女兒



A teenage girl, Hsiao-yang, lives with her family on the outskirt of Taipei City. Her brother, Hsiao-fang, is a criminal who steals for a living. Hsiao-yang falls in love with Ah-san, a friend of her brother's, whose affair with the mistress of a gang leader puts everyone in danger. The uncertain and transient nature of life bewilders and frustrates Hsiao-yang. Sometimes, she would imagine that the characters and stories in the Japanese manga, Crest of the Royal Family, are vaguely linked with her own realities. A neglected gem in HOU's filmography, Daughter of the Nile is a neon-lit, contemporary portrait of the urban youth in 1980s Taipei. It intriguingly blends the gangster tale with poetic introspective drama, and creates a fascinating precursor to his Millennium Mambo and Goodbye South, Goodbye.

1987 / 2015 | 93 min Drama, Coming-of-Age

Director HOU Hsiao-hsien

Producer LU Wen-jen, TSAI Mo-ho, WANG Ying-chieh

Cast YANG Lin, Jack KAO, YANG Fan

Production Company Scholar Multimedia Co. Ltd.

Sales Contact

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Festival Contact

Taiwan Film Institute - Howard YANG E howardaustin0911@mail.tfi.org.tw T +886-2-2392-4243 #359

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Festivals & Awards

2016 Berlin International Film Festival -Retrospective - Berlinale Classics

1987 Cannes Film Festival -Directors' Fortnight

1987 Turin International Film Festival -Special Jury Prize

1987 Golden Horse Awards -Best Original Music

Dragon Inn 龍門客棧



It is the middle of the Ming dynasty, and the loyal and upright Minister of Defense, YU has been executed by the emperor's chief eunuch, CAO. YU's children are sentenced to exile from China, but when they travel toward the empire's western border, CAO dispatches two of his top agents from the secret police to kill them. Meanwhile, a knight errant and two other young swordsmen also arrive at the Dragon Inn near the border, where the agents prepare an ambush. With the help of innkeeper WU, the trio launch a heroic rescue mission to stop the agent, save the children, and kill CAO.

1967 / 2014 | 111 min Drama, Action

Director King HU

Producer SHA Yung-fong Cast SHANGGUAN Ling-feng, SHIH Chun, BAI Ying

Production Company Union Film Company

Sales Contact Fric CHOU

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Festivals & Awards

2014 Cannes Film Festival -Cannes Classics

2014 Festival des 3 Continents -Closing Film

2014 Toronto International Film Festival

Dust in the Wind 繼細康



Having completed junior high education, Ah-yuan leaves his hometown for Taipei City. With him is Ah-yun, the girl he grew up with. He is 15, but has known Ah-yun for 14 years. In Taipei, they lead a very hard but happy life. Perhaps there is love fostering between them. They, however, do not perceive it.

Then, Ah-yuan is drafted into military service. On the eve of his departure, An-yun gives him 1,096 self-addressed and postal stamped envelopes. She wishes that Ah-yuan would write to her every day during his three-year military service period, in which, there is one leap year. Perhaps Ah-yun is too lonely when Ah-yuan is away, she eventually marries somebody else before Ah-yuan's return.

1986 / 2014 | 109 min Drama, Coming-of-Age

Director HOU Hsiao-hsien

Producer SHIU Guo-liang

Cast HSIN Shu-fen, WANG Chien-wen, LEE Tien-lu

Production Company

Central Motion Picture Corporation

Sales Contact

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Festivals & Awards

1987 Festival des 3 Continents - Best Cinematography, Best Score

1987 Troia International Film Festival -Best Director

1987 Tokyo International Film Festival

Eight Hundred Heroes 八百出土



A magnificent war drama with suspensefully and intelligently organized spectacles presents from the high ranking officers to foot soldiers and ordinary people who fought for their country in all their respectively bravery. It shows how Chinese troops and people fearlessly fought against the Japanese invasion during World War II.

1976 / 2015 | 140 min | Drama, War Director TING Shan-shi

Producer MEI Chang-ling

Cast KO Chun-hsiung, Brigitte LIN. HSU Feng

Production Company

Central Motion Picture Corporation

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Festivals & Awards

1976 Asia Pacific Film Festival -Rest Film Rest Actress Gold Crown Shield Award 1976 Golden Horse Awards - Special Jury Prize of National Spirit

The Everlasting Glory 英烈千秋



A most touching and consistently heart-wrenching war drama about the heroic deeds of General CHANG Tsuchung, who was held in high esteem and dubbed as the "Mars of China" by his Japanese counterpart, General ITAGAKI, during the Sino-Japanese war.

1974 / 2015 | 130 min | Drama, War Director TING Shan-shi

Producer MEI Chang-ling

Cast ZHEN Zhen, KO Chun-hsiung, CHEN Sha-li

Production Company

Central Motion Picture Corporation

Sales Contact

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Festivals & Awards

1975 Asia Pacific Film Festival -Best Director, Best Screenplay, Best Actor, Best Editing 1975 Golden Horse Awards - Special Jury Prize of National Spirit

Love and Duty 戀愛與義務



Raised in a strict family, YANG Nai-fan falls in love with a college student, LI Zu-yi, but she yields to her parents' marital arrangement. Several years later, she encounters Zu-yi again. This time she chooses to pursue her true love, but a harsh reality awaits her. The final blow comes when a young man proposes marriage to her daughter, Ping'er, but has second thoughts upon learning their family history. For her daughter's happiness, Nai-fan decides to end all the tragedy, and drowns herself in the river.

1931 / 2014 | 153 min Drama, Romance

Director BU Wan-cang Producer LI Min-wei

Cast RUAN Ling-yu, JIN Yan

Production Company

Lian-Hua Film Company

Sales Contact Fric CHOU

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Festival Contact

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Festivals & Awards

2015 International Silent Film Festival Ronn

2014 Shanghai International Film Festival

Rebels of the Neon God 青少年哪吒



Hsiao-kang decides not to participate in the college entrance examination. He takes a refund on his cram school tuition, and opts for the bright light of downtown Taipei. He comes across Ah-tze, who he clearly remembers as the bike-riding vandal who once hit the family taxicab. Hsiao-kang follows Ah-tze and his girlfriend Ah-kwei through the heavy rain to a hotel and quietly plots to haunt Ah-tze's beloved motorcycle.

Ah-tze discovers the limits of his luck; not only is his motorbike mysteriously destroyed, but his best friend, Ahbing is beaten up. And he has fallen in love with Ah-kwei. But Hsiao-kang's fates are no better. His father has kicked him out for quitting school, and now he does not know where to go...

1992 / 2014 | 168 min Drama, Coming-of-Age, LGBT

Director TSAI Ming-liang

Producer CHIANG Feng-chi

Cast CHEN Chao-jun, WANG Yu-wen, LEE Kang-sheng

Production Company

Central Motion Picture Corporation

Sales Contact

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Festivals & Awards

1993 Tokyo International Film Festival -New Director Bronze Award

1993 Torino Film Festival - Best Picture

1993 Festival des 3 Continents -Best Debut Feature Film

The River and



In a Taipei apartment live Xiao-kang and his parents. Each leads a separate life. The mother has a lover. Xiao-kang has his own tryouts. The father pursues a solitary quest for illicit pleasures in the city's gay saunas. They live together, but are miles apart. As an extra in a TV commercial, Xiao-kang plays a body adrift in a dirty river. Ever since, an insufferable pain in his neck troubles him. Soon, the pain grows and dominates his life, physically and mentally. Meanwhile, the ceiling of his father's room starts leaking. Accompanied by his father, Xiao-kang travels to seek the remedy for his growing pain. His mother is left alone in Taipei to tackle the leak... The sickness and the leaks, are they the beginning or the end of an erosion of this family?

1997 / 2014 | 114 min | Drama, LGBT Director TSAI Ming-liang

Producer CHIU Shun-ching, HSU Li-kong

Cast LEE Kang-sheng, MIAO Tien, CHEN Chao-jung

Production Company

Central Motion Picture Corporation

Sales Contact

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Festivals & Awards

1997 Berlin International Film Festival -Jury Award, FIPRESCI Prize 1997 Chicago Film Festival -Silver Hugo Jury Award

Storm over the Yangtze River 場子江風雲



Based on ZOU Lang's novel of the same name, Storm over the Yangtze River is a historical film about the "Yangtze River 180 Blockade." ZHOU, a Chinese Brigadier commander; LI, the leader of the "Speedy Wind" unit; WANG, the intelligence chief for the Japanese, who is recognized as a traitor but is actually a double dealing agent—The three of them coordinate the "Death Bridge Plan" to fight against the Japanese occupation. It's a spy vs. spy film with lots of bluffing actions.

1969 / 2015 | 105 min | Drama, War Director LI Han-hsiang

Producer LI Han-hsiang

Cast LI Li-hua, Peter YANG Kwan, KO Chun-hsiung

Production Company

Grand Motion Pictures Co., Ltd.

Sales Contact

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Festivals & Awards

1969 Golden Horse Awards - Best Leading Actor, Best Leading Actress, Best Supporting Actor, Merit Feature Film

Super Citizen Ko Bankbalk



The film narrates the political history of Taiwan over a period of 50 years, following the imposition of Martial Law in 1947 and 'the White Terror' period in the 1950s. As a student, KO was rounded up by the police for attending a clandestine political study group. In captivity, he unintentionally betrayed his good friend CHEN by revealing his name, thus causing his friend's eventual execution. Now, 30 years later, KO wants to find this friend's grave and apologize. This quest for forgiveness leads him on an exploration of the new, modernized Taiwan, where the traces of its traumatic past are obliterated by capitalist landscape... This film depicts KO's mental state with moody and lyrical cinematography as he wanders back and forth between memory and reality, delving into the motifs of introspection and redemption with a poetic sense of loss and melancholy.

1994 / 2015 | 120 min Drama, History

Director WAN Jen

Producer LIAO Ching-song, WAN Jen

Cast LIN Yang, SU Ming-ming

Production Company

Wan Jen Film Production

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Festival Contact

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Festivals & Awards

1998 Fair International Film Festival -Best Script Award

1995 Golden Horse Awards -Best Actor

1995 Karlovy Vary International Film Festival

The Young Ones 彩雲飛



MENG Yun-lao, a college student originally from Hong Kong, stays at a family friend's house and falls in love with their lovely daughter, YANG Hai-ni. Hai-ni's body cannot handle stress due to a natural heart defect. When she is notified that Yun-lao is heading back to Hong Kong, she shortly dies from her illness triggered by depression. Yun-lao leads his life in despair until he meets a pop singer TANG Hsiaomei, who looks exactly like Hai-ni. They fall in love and find out Hai-ni and Hsiao-mei were actually twins separated at birth. Yun-lao's parents object to Hsiao-mei because she is a singer, but eventually everything works out for the lovers.

1973 / 2014 | 110 min Drama, Romance

Director LEE Hsing

Producer CHEN Ru-lin

Cast CHEN Chen, Alan TANG

Production Company

Tai Lien Film Company.

Hing Fut Film Company

Sales Contact

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Festivals & Awards

2014 Taipei Golden Horse Film Festival



A Letter for Hama 給阿媽的一封信

Arts and Culture, History | In production | Director Hui-ling CHEN

Producer Frédéric FERRAUD

Production Company Oeil Sauvage

Sales Contact Maison Motion, Inc. - Terris KO E terris.ko@maisonmotion.com M +886-2-2393-3819

Pitching Forums & Awards

2014 Taipei Golden Horse Film Project Promotion Grand Prize

2011 Normandy Film Institute Screenplay Award

As for most Taiwanese, the memory of painter Hui-ling's family, has not been passed down. She ignores everything about her grandmother's life. Hama, she knew as a child. but whom features she's no longer able to draw. Art teacher Hui-ling then asks her students to portray their own grandparents, pretext for making them wonder about their past and build together a memorial approach. And as the story of these Taiwanese families is being rebuilt brick by brick, Hama's portrait becomes the portrait of an entire generation, of a country in search of a memory that the tragedies of History once erased.



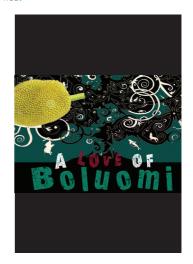
A Love of Boluomi 菠蘿蜜漫長的飄香等待

Drama, Romance, Fantasy | In pre-production | Director LAU Kek-huat

Producer Alex TAN

Cast Eliquence B. YOUNG, Vera CHEN Production Company Hummingbird Studio Sales Contact Hummingbird Studio - LAU Kek-huat E darllau27@gmail.com M +886-983-856-522

A baby boy named Boluomi was smuggled out of the Malayan jungle by his father in 1940. Like an abandoned soul, he searches his way to survive in Malaya's changing society. Years later, Boluomi's son, a young Malaysian, decides to leave his country due to racial inequality. He arrives in Taipei for study and falls in love with a Filipino migrant worker. Both strangers to this city, they search for a new life. The stories of two generations of Malaysians intertwine in a mysterious way...



Absent Without Leave TRANS

Documentary, History, War | In production | Director LAU Kek-huat



Producer Stefano CENTINI, CHEN Jing-lian Production Company Hummingbird Studio

Sales Contact Stefano CENTINI

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Pitching Forums & Awards

2015 Busan International Film Festival - Asian Cinema Fund / Asian Network of Documentary

2015 New Taipei City Documentary Fund, Taiwan

They sacrificed their lives, fighting for independence of their country, but their stories remain untold for 60 years.

The story begins with a man's portrait, which has been hanging for more than 30 years in an old wooden house where I was born and grew up in Perak, Malaysia. It's long become a taboo that my families do not mention about this man, not even to bring up his name or his past. Eventually I found out he is my grandfather, who sacrificed his life fighting for Malaysia's independence and decolonization, but his and his comrades' stories are excluded from history. This documentary set out to unveil the mysteries.

Ace of Sales 陳夙芬的銷售人生

Romance, Comedy | In production | Director CHO Li



Producer YEH Jufeng

Cast Bianca BAI, Natto, LIN Mei-hsiu

Production Company Ocean Deep Films

Sales Contact Sam Tzu-hsiang YUAN

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Chen Su-fen, a long-legged woman, whose talent and life are neither outstanding, is fired by her long-time employer after keying one lesser digit on the retail price of a product. Her life then turns topsy-turvy. With no choice, she takes on a sales job at a hypermarket. Her terrible promoting skill gains her atrocious sales and mocking from her senior, Mei-hsiu. Fortunately, she meets a triad boss, Jack, who teaches her a sale technic, which makes her a changed person, re-establishing her confidence and gets her recruited into a TV shopping channel together with Mei-hsiu. The ladies compete for the ace position in the TV station. The showdown between the aces has finally arrived. Suddenly, Su-fen is held hostage by her hosting partner in the midst of a live show. A crazy breathtaking 'sales" reality show goes live on air...

At Café 6 去毒咖啡館

Drama, Romance, Coming-of-Age | In post-production | Director Neal WU

Cast DONG Zi-jian, Cherry NGAN, OU-YANG Nini Production Company The Voice Creative Inc.

Sales Contact Good Films Workshop - Rita CHUANG Eccc0728@gg.com T+886-2-2784-9996 M+86-138-1006-1604

Getting off work late at night and her car happens to break down, Miss LIANG finds herself walking into a coffee shop called "Café 6." The owner Mr. KUAN makes her a cup of coffee while listening to the story about Miss LIANG and her boyfriend giving each other the silent treatment. Mr. KUAN then shares a story happened in the summer of 1996. At the time, KUAN Min-lu and his good friend HSIAO Po-chih always hung out together. KUAN had a crush on his classmate LI Hsin-jui, but she was always with this mean girl called TSAI Shin-yi. Could KUAN's dream come true before they graduate from high school?



Bringing It All Back Home 就快到家

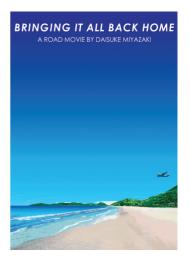
Mystery, Black Comedy | In pre-production | Director MIYAZAKI Daisuke

Producer SUN Chih-shi Cast Isaach DE BANKOLÉ

Production Company Deep End Pictures Inc.

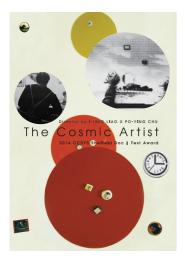
Sales Contact Deep End Pictures Inc. - SUN Chih-shi Eas67479@gmail.com M +886-936-207-042

African origin guy EYE decides to guit smuggling. He meets YAMANAKA who used to be a gangster but now owns a portable movie theater. EYE goes on the screening tour with him, saving that he wants to find the beach in his father's old photo. The Yakuza shows up at the screening and ruins all the equipment. During the chaos, EYE and YAMANAKA hop on a ferry boat which is departing for Taiwan. After arrival, EYE suggests going to the city and gets passports illegally. Their only connection is YAMANAKA's ex-wife. Right now, the Yakuza has sent their best guy to Taiwan and also commands the Taiwan branch for hunting. EYE, who traces his father's past, and YAMANAKA, who tries to avoid being a father, begin a journey together of escape and family rebuilding.



The Cosmic Artist 尋找·另一個故事

Documentary, Arts and Culture | In production | Director LIAO I-ling, CHU Po-ving



Producer LIAO I-ling

Production Company Life Scenery Film

Sales Contact Life Scenery Film - LIAO I-ling

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Pitching Forums & Awards

2014 CNEX Chinese Doc Forum - BBC & Sheffield Doc/Fest Bursary

LI Yuan-chia was the first ever Chinese conceptual artist. He was born in China during the turbulent period of WWII and became an orphan growing up in Taiwan. In order to get rid of the conservative frame of after-war feudal society of Asia, he went far away to the West to embrace the freedom of creation. He wandered a lot and created his artworks wherever he went. Finally he settled to build a museum for all by himself in an English village, where also became his home. Yet, eventually, this wanderer had to face the nostalgia buried deep in his heart.

Crazy in Love 前女友

Romance, Mystery, Thriller | In pre-production | Director SHIAO Li-Shiou



Producer TSFNG Han-hsien

Cast TBD

Production Company Greener Grass Production

Sales Contact Greener Grass Production - Mia

E slfin0k@gmail.com T +886-2-2719-8331 M +886-963-013-459

Pitching Forums & Awards

2015 Taipei Golden Horse FPP

A chief editor Shanshan finds her perfect fiancé acting weird when his ex-girlfriend Xia-jing comes back in town and decides to investigate her fiance. When the ugly truth reveals itself gradually, could Shanshan handle the truth?

Delivery Killer 外賣殺手

Action, Drama | In pre-production | Director Monica, Shaballe

Producer Shaballe

Cast TBD

Production Company X Studio

Sales Contact X Studio - Monica

Exmc@xstudio-mclub.url.tw T+886-933-770-929

When the Killer gets an assignment, he likes to disguise himself as a delivery boy. After a single ring on the doorbell and a quick hello, the Killer executes his target on the spot, holding a heated frozen pizza on one hand and a pistol in another.

The boss sends the Killer a rookie who is poised to be the Killer's successor. The Killer gives him the task of murdering a girl who works at a bakery.

The smell of baked bread bewitches the rookie so much so that he nearly surrenders himself to her baking and an intriguing relationship develops quietly among the Killer, the apprentice, and the victim.



Dr. Handsome 我要一直的到永遠

Drama, Comedy, Indigenous Peoples | In pre-production | Director TSAI Tsung-han

Producer Pao-ying CHEN

Production Company Purusha Films Co., Ltd.

Sales Contact Purusha Films Co., Ltd. - TSAI Tsung-han E nude0302@gmai.com M +886-910-363-914

Pitching Forums & Awards

2015 Founding of film script by Minister of Culture Taiwan.

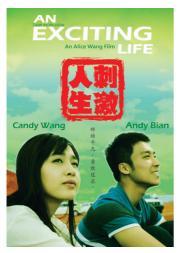
2015 Taipei Golden Horse Film Project Promotion

LIN Chiming was uprooted from the tribe for better education in the city when he was ten. Now he is the chief physician in the emergency department, a perfect ragsto-riches story. Life takes an unpredictable turn when he suffers a stroke at 36. Half paralyzed, he returns home and practices at the local health center. He saves lives in the day while pondering on ending his own life at night. In the rural village with horrendous scarcity of medical resources, the line between patients and doctors is blurred; they are all nearing death day by day. He sees in his patients weaknesses he has run away from all his life. Now it's time for him to confront head on. He has a vision for this forsaken land to beat the fate of demise: BUILD A REAL HOSPITAL. This is the only motivation for him to live and fight.



Exciting Life 刺激人生

Drama, Romance | In post-production | Director Alice WANG



Producer Tommy JEN

Cast Candy WANG, Andy BIAN, Penny LIN

Production Company Datang International Entertainment Company

Sales Contact

Datang International Entertainment Company - Barry KUAN E barry09a@gmail.com

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Candice is a smart and wild young lady who has been raised in a rich family in China. She is sent abroad to experience the world. During her journey, she meets Andy who is totally different from her. He becomes her company and the two of them start "an exciting life" on the road.

Falling in Love 以愛為名

Drama, Romance | In post-production | Director Alice WANG



Producer Tommy JEN

Cast Candy WANG, Wesley WONG, Kelly CHIAN

Production Company Datang International Entertainment Company

Sales Contact

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Candy is working in an energy company in Beijing as a clerk. One day, her boss asks her to complete a social network mission to keep the company from bankruptcy. She finds her cousin Kelly who is a party queen to help her out. The two girls work very hard to find the investors and complete the mission.

Meanwhile, Candy's ex-boyfriend Wesley appears and becomes one of the key investors for Candy's company finance plan. While Candy is struggling socializing with the investors, Wesley is busy with getting his true love back. Will Candy get her luck in love and career at the same time?

For More Sun: 10 Years After 夢想無限一續航

Documentary, Education | In production | Director LEE Jong-wang, LEE Chia-hua

Producer James LIU

Production Company Joint Entertainment International Inc.

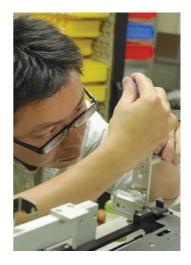
Sales Contact Joint Entertainment International Inc.

James LIU / Josie CHOU

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In 2005, a newly founded film company decided to invest their limited money in an uplifting documentary, and the reason was that they were deeply moved by a group of people. As a result, For More Sun was made. It tells the story of a professor at the Mechanical Engineering Department of National Taiwan University, who led a group of students to build a solar car called "Formosun." Having worked voluntarily on this project, the students drove 3,000 km in their own car in Australia and won the fifth place at the World Solar Challenge in 2005. After the documentary was screened at the Taipei Film Festival, they went their separate ways. Ten years later, in a reunion, the filmmaker and the protagonists realize that now their passion runs even higher and therefore the sequel, For More Sun: 10 Years After, has begun.



Golden Future 前程似金

Drama, Romance | In post-production | Director Alice WANG

Producer Pao-ying CHEN

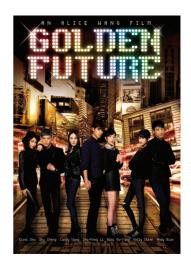
Cast Coke LI, OU-YANG Nini, Kelly CHIEN, Eisei SHU, Sky CHEN, Candy WANG, Andy BEAN

Production Company Datang International Entertainment Company Sales Contact

Datang International Entertainment Company - Barry KUAN E barry09a@amail.com

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A-xin-ge is a talented but not well-known music producer. Fei-li is a girl who puts her heart and soul into her music dream. Cindy is a famous teenage singer. O-ji is a brave girl who tries hard to be a policeman. Ji-lu is unstable but eager to start her own business. Zhe-ge is rich but hollow inside of his heart. WEI Zi-giang is a kind hearted and full of justice police. Golden Future is a story of love and friendship talking about these six young people. Though they have different personalities and values, they all work hard for their future and dreams.



Green Jail 綠母定籍

Documentary, History | In production | Director HUANG Yin-yu



Producer YAMAGAMI Tetsujiro

Production Company Moolin Films, Ltd., Siglo, Co.

Sales Contact Moolin Films, Ltd. - HO Mong-shek Einfo@moolinfilms.com M +81-80-3015-1885

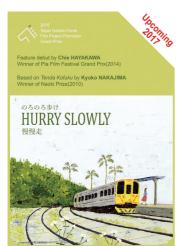
Pitching Forums & Awards

2015 Pitching du Réel - HEAD - Genève Postproduction Award 2015 Berlinale Talents - Doc Station 2014 Tokyo Docs Forum

Grandma HASHIMA is the last person alive who can tell the stories of "Green Jail," the notorious coal mine which imprisoned Japanese colonial miners before World War II and also imprisoned their life after release. Grandma now looks back on her whole life and there is nothing left for her. Will she be able to accept that she failed in "this life?" Can she still face death in a Buddhist way? This film portrays the last few years of grandma's life and asks the final questions about the mystery of her life.

Hurry Slowly _{慢慢走}

Drama | In pre-production | Director Chie HAYAKAWA



Producer James LIU, Tomoko KATAHARA

Cast TBD

Production Company

Joint Entertainment International Inc., J&K Entertainment Inc.

Sales Contact I loint Entertainment International Inc.

James LIU / Esther CHOU

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T+886-2-2720-6007 M +886-922-611-535 / +886-989-732-324

Pitching Forums & Awards

2015 Taipei Golden Horse Film Project Promotion Grand Prize

MIU was raised by her mother after her parents divorced when she was 3. Her mother, MISATO, often fondly talked about three "Taiwanese uncles", telling MIU if she ever needs any help, they will be there to support her. Upon her mother's sudden death,

MIU embarks on a journey to Taiwan in search of the three uncles she has never met. By piecing together the clues of her mother's past, MIU enters a new chapter of her own life.

Mei 阿梅

Animation, Comedy, Romance | In pre-production | Director LIN Po-liang

Producer Tricia CHEN

Production Company Green Paddy Animation Studio

Sales Contact Green Wish - WANG Ya-lun

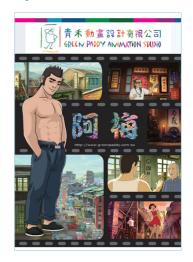
Eylwang369@gmail.com

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Born in Wanhua in 1956, Mei can hit higher pitch than Luciano PAVAROTTI as an infant. When he is four, he sings more songs than the contestants on the American Idol, and he jumps higher than The Green Hornet.

At second grade, Mei meets a girl named Chun-mei whose voice is as beautiful as a dream. Since then, all of Mei's happiness is associated with Chun-mei. On the other hand, as time goes by, Mei's baseball dream is replaced by the wish to practice Kung Fu with Bruce LEE. And Chun-mei becomes a singer as expected.

One day, a serious misunderstanding happens between Mei and Chun-mei. Mei walks into a tattoo shop to get the word "Regret" tattooed on his back. However, he ends up tattooing "Mei" by mistake and this is why the main character is named "Mei."



My Beauty Queen Mom 台北夢幻媽媽

Drama, Comedy | In pre-production | Director YU Sen-i

Producer Rachel CHEN

Cast TRD

Production Company

We Share Entertainment, Spring Bear Productions

Sales Contact Rachel CHEN

E phchen322@gmail.com

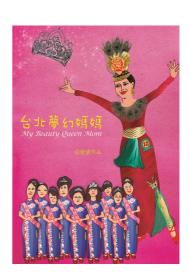
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Pitching Forums & Awards

2015 HAF/Fox Chinese Film Development Award

2014 Screenplay Development Grant, Ministry of Culture Taiwan

A selfless housewife, suffering from an acute anxiety disorder, joins a beauty pageant in the hope of rediscovering herself. Will it fulfill her or send her tumbling over the edge?



My Egg Boy _{蛋男}

Drama, Romance, Comedy | In production | Director FU Tien-yu



Producer Rachel CHEN

Cast Ariel LIN, Rhydian VAUGHAN

Production Company Touch of Light Films Ltd.

Sales Contact Ablaze Image Ltd. - June WU

E info@ablazeimage.com

T +886-2-3322-1220 M +49-157-877-258-79 (Berlinale 2.14-2.24)

A 32-year-old single woman longs for love.

A 183-day-old frozen egg longs to be born.

Mei-bao fights flat out to look for a right man, or at least, a right sperm.

Stored in the liquid nitrogen, the egg boy eagerly awaits to be born every day.

Life is a miracle and love makes life beautiful.

Love is like a fresh egg, easy to go bad and rot. To extend the expiration date of love, people use freezers.

Mei-bao falls in love with A-shi and she thinks he is Mr.

A frozen egg brings love to Mei-bao.

A frozen sperm softens A-shi's mind.

My Last Lullaby _{青春安眠曲}

Drama, Music | In pre-production | Director YC Tom LEE



Producer Sanling CHANG

Cast TBD

Production Company Dare Entertainment LTC

Sales Contact Dare Entertainment LTC - Jade LEE E jadeleetaiwan@gmail.com

T+886-2-2731-5839 #17 M+886-929-768-778

17-year-old Ling landed her first big break as the opening artist for a super star's Asian tour. As the media buzz begins to eye on this new rising talent, her agent Ying finds out that Ling is HIV positive after she faints and becomes hospitalized during the tour.

With her father gone and her mother leaving her at an early age, Ling's agent is her only support. However, with the clock ticking on Ling, Ying has to figure out ways to make back her investments. She decides to put Ling in a national singing contest and use her HIV story to gain publicity.

Ling is devastated as her darkest secret is exposed by her agent. And the public turns against her with wrath of judgments and discriminations.

Notes of a Desolate Man 無人手記

Drama, Romance, LGBT | In pre-production | Director SHIH Li

Producer LIAO Ching-song, Webber CHENG

Cast TBD

Production Company Vision Entertainment

Sales Contact Vision Entertainment - Arren CHUANG

E fongkang@yahoo.com.tw

T+886-2-3765-1785 M+886-937-437-579

Pitching Forums & Awards

2014 Golden Horse Film Project Promotion - A-Rong Prize

The final days of Shao's childhood friend Yao were near because of AIDS. Shao was forty that year. He flew to Tokyo and spent the final days by his deathbed, which brought up past memories: one summer, they went to Shih-fen Falls. In a flickering moment, they slipped and Yao almost kissed Shao. "But you didn't have an erection, and the impulse was gone," Yao said. That day forth, they lived two diverse lives. Yao's radicalism and Shao's struggle with identity never hindered their friendship. After graduation, Shao met Jay. His first love was wonderful yet hurtful. He realized it was a gay man's destiny that, without marriage and children, relationships were hard to maintain; they submit to the impermanence of love.



Re-Lapse in Love 在微時 再遇我們的幸福

Drama, Romance, Fantasy | In pre-production | Director CHEN Ying-chih

Producer Webber CHENG, HSIEH Hsin-jung, CHUANG Fong-kang Production Company Vision Entertainment, Cosmos Production, Cinema Room

Sales Contact Vision Entertainment - Arren CHUANG E fongkang@yahoo.com.tw T +886-2-3765-1785 M +886-937-437-579

After graduating from college, Yi-ching begins working as a magazine reporter. But her boyfriend Yu-chen, a senior in college, gradually alienates from her, which leads to the end of their relationship. One night, while looking through their photo album, Yi-ching is accidentally taken back to the time when they were still together. But the moment doesn't last very long.

Yi-ching revisits the past several times, trying to grasp their sweet memories. But time travel isn't good enough; she decides to ask Yu-chen to meet with her for the last time, in the hope to win his heart back. Will Yi-ching succeed? She cannot be sure. But if we guard the love of our life, we will certainly be able to love again.



The Receptionist 接線員

Drama | In post-production | Director Jenny LU



Producer Peter J KIRBY, Chang CHIN

Cast Teresa DALEY, CHEN Shiang-chyi, Josh WHITEHOUSE

Production Company Uncanny Films Ltd, Dark Horse Image

Sales Contact Uncanny Films Ltd - Jenny LU

E theuncannyfilms@gmail.com M +44-771-782-2491

Pitching Forums & Awards

2014 Taiwan Best Screenplay Award

2014 Golden Horse Project Market

2014 Edinburgh Film Festival Talent Lab

The Receptionist is based on the true story of an illegal massage parlour in London, and follows the lives of the employees and clients as seen through the eyes of a Taiwanese graduate employed as a receptionist.

Return to Hero's Island 重板英雄島

Comedy, Horror, Action | In pre-production | Director Patio LIEN



Producer HUANG Haojie

Production Company Kids Film Ltd.

Sales Contact Kids Film Ltd. - HUANG Haojie

E hoijcafe@gmail.com T 886-2-2934-3330 M 886-920-695-140

Pitching Forums & Awards

2015 Taipei Golden Horse Film Project Promotion Grand Prize 2015 Ministry of Culture Script subsidy

Retired veteran Laojin joins a Veteran Return Hero Island Win One Milloin tour group for his daughter Xiamao 's money award. He returns to the Guningtou Battlefield, which he has long been afraid of confronting. The tour group is stuck in a tunnel due to a minesweeping explosion accident. Thanks to the surviving minesweeping squad's tracking, a group of radiation-contaminated communist soldiers is found underground. It turns out that Laojin was an atomic bomb researcher in Kinmen many years ago. The communist soldiers rout the minesweeping squad, and pursue the KMT veterans in the tunnel. Laojin accidently discovers one of the soldiers is his long-lost twin brother, who has become a zombie-like bionic human. In order to let his daughter and unborn grandson can survive, Laojin must fight with his brother.

The Road to Mandalay 再見瓦城

Drama, Romance | In post-production | Director Midi Z

Producer Midi Z, Patrick Mao HUANG

Cast Kai Ko, Ke-xi WU

Production Company

Seashore Image Productions, Flash Forward Entertainment, HOUSE ON FIRE Productions

Sales Contact Flash Forward Entertainment - Patrick Mao HUANG E patrick@ffe.com.tw T +886-2-2926-2839 M +886-928-515-731

Pitching Forums & Awards

2015 Cannes Film Festival - Atelier - ARTE International Prize 2015 CNC France-Taiwan Coproduction Workshop - Lightbox Award and Les 3 Continents Award

2014 Amiens International Film Festival Screenplay Development Fund - First Prize

Lian-ging and Guo meet when they illegally cross into Thailand. Ever since Guo takes Lian-ging's place at the back of the truck, their fates have entwined together. Guo really likes Lian-ging, but Lian-ging suppresses her feelings and focuses on getting the Thai ID card. Lianging cannot be sure of her own existence until she gets the papers. Finally, she manages to buy herself an ID card. Meanwhile, Guo's faith in Lian-ging is diminishing rapidly; he feels insecure. When Lian-ging gets hold of the ID card, their love is irreversibly doomed.



Secrets in the Hot Spring 切小金家的旅館

Horror Comedy | In pre-production | Director LIN Kuan-hui

Producer HSU Chin-wan

Production Company MacGuffin Film Production Co., Ltd.

Sales Contact

MacGuffin Film Production Co., Ltd. - HSU Chin-wan E dearmrx2008@gmail.com T +886-89239366 M +886-919868-579

Pitching Forums & Awards

2015 Taipei Golden Horse Film Project Promotion Grand Prize 2015 Golden Horse FPP Awards - Mandarin Vision Award

There seems to an old, decrepit hot spring hotel deep in the mountains. It was the dream of QIE Xiaojin's family. After Xiaojin's parents passed away, his aging grandparents have struggled to keep the hotel alive but Xiaojin has been hesitant to take over the hotel. During Xiaojin's fifth year of studies at high school, his grandparents tricked him into returning to the hotel in winter vacation. Xiaojin's classmates Little Princess and LU Qun tagged along uninvited to escape being bullied. While the three boys were temporarily staying at Xiaojin's family hotel, they found out that the hotel was haunted...



Silence Killing 默殺

Mystery, Thriller | In pre-production | Director QUAH Boon-lip



Cast TRD Production Company Maxima Capital Management, Inc. Sales Contact Dare Entertainment LTC - Jade LEE E iadeleetaiwan@amail.com

T+886-2-2731-5839 #17 M+886-929-768-778

Producer Jade LEE

A few days after the discovery of a girl being mutilated and dumped inside a garbage truck, LEE Han, a single mother, still awaits her daughter Tung's return. Stricken with anxiety, LEE is determined to investigate her missing daughter's case on her own. To her surprise, the very last trace of her daughter captured on surveillance camera is of her walking into her own apartment.

To track down the perpetrator who took Tung away, LEE must find out the secrets behind the locked iron doors of every home. The only key she holds is her last remaining faith that her daughter may still be alive. With a series of investigation, LEE learns that the neighbors have heard cries of help but detected no signs of danger, until A-jie, son of the head of the borough, admits having seen a man drag a little girl into a house from the rear balcony.

The Tenants Downstairs 樓下的房客

Drama, Black Comedy, Fantasy | In post-production | Director Adam TSUEI



Producer Adam TSUFI Cast Simon YAM, LEE Kang-sheng, SHAO Yu-wei Production Company Amazing Film Studio Ltd. Sales Contact Amazing Film Studio Ltd. - Carrie AO E carrie.ao@orientone.com.tw T +886-2-87735288 #800 M +886-936-093-930

A loafer inheriting a rental apartment from his relatives spreads the "For Rent" notice on most of the public bulletin boards near Tunghai University. He has some focused groups of people as his target, not Mommy's boy, not whitecollar workers, not hardworking and honest couples, but only "NORMAL HUMAN BEING", normal human being with complicated senses and characteristic, which can gratify his desire of peeping the darkest aspects of every normal" person. A story of combining incredibly perversion, breathless confusion and lusty chaos between the eight tenants and the landlord pours out in the six rooms of this unique apartment.

Triqqer 附身

Thriller, Mystery | In pre-production | Director Kevin KO

Producer Michelle YEH

Cast TBD

Production Company Three Dots Entertainment

Sales Contact Three Dots Entertainment Co., Ltd. - Michelle YEH E michelle@3dots-entertainment.com

T +886-2-2550-3677 M +886-920-999-305

Renowned psychiatrist LU Yue starts experiencing a series of so-called "possessions" after taking on a female patient. Despite his psychological explanations for these 'possessions," everything eventually points to a forbidden experiment in psychotherapy from his past...



Turning 18 只要我長大

Coming-of-Age, Indigenous Peoples | In production | Director HO, Chao-ti

Producer HO, Chao-ti

Production Company Conjunction Films

Sales Contact

HO, Chao-ti

E doglolo@gmail.com M +886-926-203-418

Pitching Forums & Awards

2015 Top 10 Pitching Projects with Most Market Potential-GZDOC 2011 Pitch forum at IDFA Forum

2011 Pitch forum at CCDF Forum, 3rd place of the best project

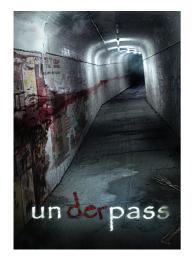
2010 Granted by Sundance Institute Documentary Film Program

In Chinese society, home is a place from which they seek warmth and support. But for Hui-chen, it is a place full of painful memories. Only when she escapes from her family will she get her own life back. After she has turned eighteen, Hui-chen has to make a choice. Born in a broken indigenous family, she has been searching for an ideal home. Should she leave home? Will she be able to do that even if they decide to? Young girls who run away from home are still stigmatized in our society, and they are expected to return to their families. Nonetheless, when the only thing their families give them is endless harm, is leaving home an irresponsible escape or an action of taking responsibility for themselves?



Underpass 經徑

Horror, Mystery, Thriller | In pre-production | Director Chi-hao CHENG



Producer Liang-hsun HUANG, Jerry HSU Cast TBD Production Company BiggerPicture Inc. Sales Contact BiggerPicture Inc. - Jerry HSU E JerryHsuSat@gmail.com T +886-2-8978-0555 #5507 M +886-919-632-895

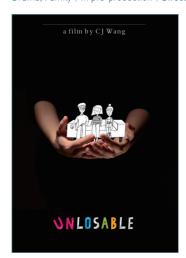
Another bizarre murder has taken place inside the underpass. Psychic ability holder LI Rong agrees to participate in the investigation, along with a view to dig out the truth hidden behind his wife's suicide. However, when in need of the help of his friend Fatty, LI finds him missing.

Upon stepping into the underpass, LI, LI's cousin Chi and their companion Wei-wei, both police, run into an invocation ritual. Too late to stop it, they become trapped in their traumatic nightmare.

To escape, they must decide—to left or to right? Going upward or downward? To stay alive, or to......

Unlosable TER

Drama, Family | In pre-production | Director CJ WANG



Producer Michelle YFH

Cast TBD

Production Company Rong Gwan Productions

Sales Contact Michelle YEH

E michelle@3dots-entertainment.com M +886-920-999-305

Pitching Forums & Awards

2015 Busan International Film Festival - Asian Project Market

When her husband of 35 years retires, Nora guickly discovers that having her husband at home 24/7 is nothing like she has imagined. Adding to Nora's distress, their rebellious daughter Emory suddenly returns home. Emory has decided to change her career again, to the dismay of her father. With other family issues coming along, Nora is afraid of losing her daughter and her personal space. She decides to purchase a new apartment with her retirement funds, but her actions result in her family's fury and protest. Forced to renege on the deal and get her payment back, Nora discovers that she has been scammed and has lost all her investment. Keeping this devastating news from her family only serves to intensify Nora's inner turmoil, pushing her closer and closer to a breaking point...

The Village 小村

Drama, Mystery | In pre-production | Director KO Chen-nien

Producer Akiela WANG

Cast LIAO I-yin, TO Tsung-hua

Production Company Atom Cinema

Sales Contact Atom Cinema - Akiela WANG

E akiela@atomcinema.com

T +886-2-8978-5566 #12 M +886-922-955-923

Howie, a badly wounded man, flees to a remote village of devout inhabitants, only to be recognized by their distraught Bible study teacher, Goldie, as the man who violated her five years before. The Pastor believes this encounter to be a test of God, and, holding to his faith in forgiveness, takes in the wretched Howie and tries to resolve the vengeful hatred in Goldie's heart. The village is on the verge of accepting Howie's redemption when a young girl dies unexpectedly. A predator. A victim. A dead body. The elemental forces of faith and humanity that shape a perfect storm of dark morals.



Yes, Sir! No Turning Back 報告班長-勇往直前

Action, Drama | In post-production | Director MEI Zhang-kun

Producer LIN Hui-chin, YEH Jui-lin Cast LIAO I-yin, TO Tsung-hua Production Company Montage Films Ltd. Sales Contact YEH Jui-lin E montagefilm@hotmail.com.tw

T+886-2-2327-8955 M+886-928-122-125

Army, where every boy accepted the test as a rite of passage, and it is the source where every man spreads his heroic deeds! However, with the change of the time, to be a soldier is completely different for a modern young man. They think it wastes time to be a soldier, and they only care about their ways out after veterans. Unexpectedly, a terrible storm, which makes the men and women in position realize their own values different from others, and the importance of the training skills which can protect themselves and help others. The film, through the story of Class Leader LEE and a group of commanders in the engineering soldier school, expresses the fragility and glory of human nature, and let the audience experience the essence of national responsibility and honor, seeing the position of life in hot-blooded, inspirational, touching, and humorous atmosphere.



APPENDIX

Filming in Taiwan

Introduction

Straddling the Tropic of Cancer, Taiwan is blessed with a rich variety of climatic zones, landforms. and flora and fauna. Its transportation infrastructure is well-developed and it offers a friendly environment for foreign filmmakers. Film content is not subject to governmental regulations or censoring, and filmmaking can be done without need of government approval. Well-known directors who have come to Taiwan for shooting their films, include, for example, Ang Lee (Life of Pi, 2012) Luc Besson (Lucy, 2014) and Martin Scorsese(Silence, 2016). Motion picture enterprises interested in doing so are advised to seek the assistance of production agents in Taiwan.

Must-Know Information About Filmmaking in Taiwan

- 1. Work Permits: Applications for work permits must be submitted to the Ministry of Labor for foreign film crewmembers who have employment relationships with Taiwan-based investors or organizations or companies involved in the filmmaking project, or who have been invited by them to work on the project. Processing of applications requires 7-10 working days. If the shooting groups who do not have such relationships, they are not required working permits.
- 2. Visas: Visa applicants with a work permit: After the permit has been issued, which must be submitted along with visa application to an ROC Ministry of Foreign Affairs (hereinafter referred to as "MOFA") consular office abroad. Based on the work permit, the consular office will issue an entry visa or a residence visa for the purpose of accepting employment. Upon arrival in Taiwan, such visa holders may then immediately commence work.

Visa applicants without a work permit: They are required to submit appropriate documentation issued by the employing foreign motion picture production company together with their visa applications to an ROC consular office abroad. Applicants whose work requires them to enter and exit Taiwan multiple times, or to reside in Taiwan for more than 6 months, must seek the assistance of the Bureau of Audiovisual and Music Industry Development of the ROC Ministry of Culture (hereinafter referred to as "BAMID"), which will apply to the MOFA for visas on their behalf.

Visa categories and periods of validity are as follows:

- (a) Visa-free Entry: Allows citizens of countries with which Taiwan has a visa-waver agreement to enter and reside in Taiwan for a period of 30-90 days without need of visa application.
- (b) Entry Visa: Grants residency for a period of 60-180 days.
- (c) Residence Visa: Grants residency for a period of more than 180 days to applicants who have a work permit with a validity period exceeding 180 days.
- (d) Multiple-Entry Visa: Issued to applicants whose work requires them to enter and exit Taiwan multiple times.
- 3. Duty-free customs treatment will be accorded to equipment, costumes, props, etc. which are to be used solely for filming operations and are re-exported within 6 months of importation into Taiwan.

Please also note:

• If the aforesaid items are brought to Taiwan as baggage, the responsible person should complete a declaration form at the airport of departure and, upon arrival in Taiwan, present the original declaration to customs officers in order to be accorded duty-free treatment. Airlines require that large batteries be properly packaged and normally impose a fee for overweight baggage.

• If the aforesaid items are shipped to Taiwan as cargo, then in order to receive duty-free customs treatment at the port of entry, they must be accompanied by a quarantory deposit equal to the value of the items; statement of expected period of use in Taiwan; the applicant's work permit (if applicable); bill of lading; and contact information in Taiwan.

Funding Assistance

To enhance Taiwan's international visibility and stimulate exchange of motion picture-related talents and techniques, BAMID offers funding assistance to internationally well-reputed film directors and film production enterprises interested in undertaking filmmaking projects in Taiwan.

- 1. Eligibility for Funding: Motion picture productions which are produced wholly or partially in the ROC and
 - · which are produced by internationally well-reputed foreign motion picture enterprises whose productions have been honored with a "best film" award at one or more of the four major international film award events (the Cannes International Film Festival, the Venice International Film Festival, the Berlin International Film Festival or the Academy Awards presentation ceremony in the United States), and are directed by international film directors; or
 - which are directed by internationally well-reputed film directors who have won a "best director" award at one or more of the four major international film award events (the Cannes International Film Festival, the Venice International Film Festival, the Berlin International Film Festival or the Academy Awards presentation ceremony in the United States), and are produced by foreign motion picture enterprises.
- 2. Funding Coverage: Expenditures incurred in connection with employment of ROC citizens for film-shooting operations in Taiwan, and with pre-production and/or post-production operations in Taiwan.
- 3. Amount of Funding: Up to \$NT30 million.
- 4. Funding Application Procedure: Direct application or application via a Taiwan-based motion picture production company.
- 5. Application/Funding Flow Process: Submission of application to BAMID > Approval of application > Execution of film-shooting > Submission of original expenditure receipts for approval > Disbursement of funding.

Film-Shooting Assistance Contact

Central and local government agencies welcome foreign film production enterprises to request assistance in selecting and making arrangements for film-shooting locations.

Bureau of Audiovisual and Music Industry Development of the ROC, Ministry of Culture

Contact Person: Ms.Tsui-tan LEE

E tsuitan@bamid.gov.tw T +886-2-2375-8386 #1422.

Taipei Film Commission

台北市電影委員會

W www.taipeifilmcommission.org T +886-2-2709-3880

The Taipei Film Commission was established in 2007 to provide assistance for film production in Taipei city. Be it about location scouting, tax credit, traffic control or advertisement broadcasting, the TFC is committed to make filmmaking in the Capital as rewarding as possible. The TFC has previously supported international productions such as Silence (2016) by Martin Scorsese, Lucy (2014) by Luc Besson, The Crossing (2014) by John Woo, Shield of Straw (2013) by Mike Takashi, and many more domestic productions. An extensive online location gallery, talent database, and lists of incentives are also available on TFC's multilingual website.

New Taipei City Film Assist and Development Center

新北市協助影視拍攝與發展中心

W www.filmassist.ntpc.gov.tw E ntpc.filmassist@gmail.com T +886-2-2968-3600 #201-205

New Taipei City has numerous fascinating natural and cultural landscapes to offer. From the scenic coastlines of northeast Taiwan to the winding mountain streets in Jiu-fen and colonial-style western buildings in Tam-sui, New Taipei City is home to rich filmmaking resources. In recent years, the New Taipei City Film Assist and Development Center has supported the filming of Silence (2016) by Martin Scorsese, The Crossing (2014) by John Woo and Stray Dogs (2013) by Tsai Ming-Liang. In addition to online databases of locations and film organizations, an English production quide is also available for download on its official website

Information Bureau, Taichung City Government

臺中市政府新聞局影視委員會

W www.news.taichung.gov.tw E f77126@taichung.gov.tw, yin0225@taichung.gov.tw T+886-4-2228-9111 #15112

Taichung is the birthplace of film industry in Taiwan. With diverse natural landscapes, congenial weather conditions, abundant cultures, and outstanding geographic location, it is favored by acclaimed filmmakers like Ang Lee, Tsai Ming-Liang and Martin Scorsese who shot their recent films Life of Pi (2012) and Stray Dogs (2013) and Silence (2016) here. The Information Bureau of Taichung City Government provides the most diversified and convenient services, including information provision, location scouting, recruitment of extras, coordination for site use, filming permit application, logistic consultancy for public service, media contact, filming and accommodation subsidies.

Film Development and production Center, Kaohsiung City Government

高雄市政府文化局影視發展暨拍片支援中心

W www.filmkh.com.tw E tfac.kcg@gmail.com T +886-7-521-5668

Kaohsiung is a youthful, energetic city blessed with pleasant climate all year round and natural scenery of mountains, rivers, ocean, and harbors. Film Development and Production Center was formally established in 2009 and has thereafter attracted many film crews, including that of Paradise in Service (2014) by Doze Niu Chen-Zer, Black and White: Episode 1 & 2 (2012 & 2014) by Tsai Yueh-Hsun, and KANO (2014) by Umin Boya. Its professional team provides all round assistance from location scouting, space and equipment hire, post-production and administrative support, helping filmmakers make their dreams reality. A detailed online film location and producer database as well as application forms for production and accommodation subsidies are available on its official website.

Film Festivals in Taiwan

Taipei Golden Horse Film Festival

台北金馬影展



Taipei Golden Horse Film Festival (TGHFF) is the largest and most influential film event in Taiwan. The TGHFF consists of four main activities, including the Golden Horse Awards competition. Film Festival. Film Project Promotion and Film Academy. The Film Festival not only introduces excellent films from around the world to local audience, but also offers an important showcase of Chinese-language films competing for Golden Horse Awards. The Film Project Promotion helps facilitate cooperation between Chinese-language filmmakers and international industry professionals, whilst the Film Academy aims to nourish and promote young filmmakers' vision. The 2015 Taipei Golden Horse Film Festival will be held in Taipei from November 5th to 26th. Submission closes by the end of July.

www.goldenhorse.org.tw

Taipei Film Festival

台北電影節



Taipei Film Festival is one of the most high-profile international cultural events in Taiwan. With screenings of around 160 films from over 40 countries, it attracts a decidedly young audience, approximately 100,000 attendants each year. The Festival has two competition sections: Taipei Film Awards and International New Talent Competition. The former recognizes the best of Taiwanese films; the latter showcases the first or second feature films by up and coming filmmakers from around the world, with up to US\$20.000 cash prize. The Festival is also known for its City in Focus non-competition section that introduces the films and cultures of one or two particular cities to local audience each year. The 17th Taipei Film Festival will be held from June 26th to July 18th, 2015. Submissions for International New Talent Competition close on March 25th, 2015.

www.taipeiff.org.tw

Kaohsiung Film Festival

高雄電影節



Often considered the most important film festival in the south of Taiwan, Kaohsiung Film Festival (KFF) is held annually to enlighten new filmmakers of Taiwan on creativity and adventure. One of its signature features is the Kaohsiung International Short Film Competition. With the goal to become Taiwan's Short Film Base, it encourages all mainstream and non-mainstream short films creators to come together in Kaohsiung competing for awards up to US\$10,000. Its next edition will be held from October 23rd to November 8th, 2015. Short films of any genre within 25 minutes are welcomed to submit before June 15th. 2015. An innovative change will also be introduced to the festival to provide access to screen the nominated short films on mobile devices. Submit your short film on Shortfilmdepot www. shortfilmdepot.com or visit the KFF website.

www.kff.tw

Taiwan International **Documentary Festival**

台灣國際紀錄片影展



Founded in 1998, Taiwan International Documentary Festival (TIDF) is one of the major professional platforms for documentaries under Taiwan Film Institute. We are looking for documentaries that are creative, relevant to social and human interests, and have unique points of view. TIDF screens around 120 films, creating some 30,000 visits each edition, and brings quality documentaries and filmmakers together in Taiwan. The Festival consists of three competition categories, including International, Asian Vision and Taiwanese Competition, as well as various non-competition programs. The 10th TIDF will take place in May 2016. The next call for entry ends on December 10th, 2015 with a total prize of more than US\$80,000. Asian premiere required.

www.tidf.org.tw

Women Make Waves Film Festival, Taiwan

台灣國際女性影展



First held in 1993, Women Make Waves Film Festival aims to celebrate the achievements of outstanding female talents, to explore different aspects of women's lives and gender issues, as well as to promote equality and rights of all genders. Between every February and April, the Festival welcomes submissions of feature films, short films, documentaries, animations and experimental films that are innovative in cinematic styles and forms. The films submitted must be directed by at least one female director. The 22nd edition of Women Make Waves Film Festival will be held in Taipei from October 9th to 18th, 2015. After the festival screenings, a portion of the selected films will also be invited on a nationwide tour.

www.wmw.com.tw

Taiwan International Children's Film Festival

台灣國際兒童影展



Taiwan International Children's Film Festival (TICFF) was founded by Public Television Service (PTS) in 2004. It is the first film and television festival in Asia dedicated entirely to children. TICFF is held biennially, with its 7th edition scheduled for early April 2016 in Taipei. In its mission to encourage quality children's programming and to engage young local viewers with valuable access to the media, TICFF screens multicultural productions from around the globe and presents cash prizes to the Festival's winning submissions. From July to October 2015, we welcome all kinds of creative, fun and interesting dramas, documentaries, animations and television programs to enter our International Competition and many non-competition programs.

www.ticff.org.tw

Film Index by Title

10 49	20 Once Again 重返20歲 100 Apples 蘋果男孩		
77 69 69 78 78	A Life That Sings - Ya Hsien 如歌的行板 A Love of Boluomi 菠蘿蜜漫長的飄香等待 A Time to Live, A Time to Die 童年往事	16 51 52 16 72	End of A Century: Miea's Story 世紀末的華麗
10 49 50 11	Afternoon 那日下午 All I Can Eat 大胃無雙 Anchorage Prohibited 禁止下錨 Another Woman 234説愛你 ARTI The Adventure Begins, The	F 39 82 53	FaceTaiwan 我們這樣拍電影 Falling in Love 以愛為名 Fan Fan 凡凡
79	奇人密碼古羅布之謎 Assassin,The 刺客聶隱娘 At Cafe 6 六弄咖啡館 Attabu II 阿罩霧風雲II 落子		Flowers of Taipei - Taiwan New Cinema
70	Baby Steps 滿月酒 Battle Up! 舞門 Best Secret Agent,The 天字第一號 Black and White The Dawn of Justice	83	光陰的故事—台灣新電影 Fly, Kite Fly 老鷹想飛 For More Sun: 10 Years After 夢想無限—續航 Formosa Boulevard 美麗島大道 Freezer,The 冰箱 Frogville,The 桃蛙源記
	痞子英雄:黎明再起3D Breeze and Drizzle 晚風細雨 Bride, The 屍憶 Bringing It All Back Home 就快到家	83	Gatao 角頭 Golden Future 前程似金 Great Buddha, The 大佛
C 38 14 80 80	City of Jade 翡翠之城 Conspiracy 時下暴力 Cosmic Artist,The 尋找·另一個故事 Crazy in Love 前女友	84 H 07 40	Green Jail 綠色牢籠 Heavy Craving 大餓 Heibei Taipei 河北台北
D 70 14	Daughter of the Nile 尼羅河女兒 Dawn/Spring 曉之春	18 55 84	Hexagram 47 - Aground 澤水因 Hpakant Jade Life 帕敢青年 Hurry Slowly 慢慢走
51 81 15 81	3		It Takes Two to Tango 車拼
71 15 38	Dragon Inn 龍門客棧 Dream Flight 想飛 Dream Ocean 夢想海洋	41 55	Jade Miners 挖玉石的人 Jump Off or Live On 跳下去,活下來
/ I	Dust in the Wind 絲絲風鹿	K	

19 Kids, The 小孩

L 20	Last Women Standing, The 剩者為王	S 61	Sea Breeze 海風
20	Laundryman, The 青田街一號 Life of Silence 犧牲之旅	29	Second Chance 逆轉勝 Secrets in the Hot Spring 切小金家的旅館
	Lion Dancing 2 鐵獅玉玲瓏2	61	
56	Lonely Crowd, The 寂寞人群		(Sex) Appeal 寒蟬效應
73	Love and Duty 戀愛與義務 Love in Vain 獨一無二		Silence Killing 默殺 Southland Soldier 南國小兵
	Lover Run 澀女郎電影版:男生女生騙		Spring Awakening 悄悄
		62	Spring Beauty 降生十二星座
M 22	Mad King of Taipei,The 西城童話		Stairway 四十三階 Storm over the Yangtze River 揚子江風雲
57	Marry Me 結婚		Story About Them, The 一瞬之光
	Maverick 菜鳥		Sunflower Occupation 太陽·不遠
	Meeting Dr. Sun 行動代號: 孫中山 Mei 阿梅	/5	Super Citizen Ko 超級大國民
	Missing Piece, The 缺角一族	Τ	
41	Moment, The 我們的那時此刻		Tag-Along, The 紅衣小女孩
	Moths, The 蛾 Moulin, Le 日曜日式散步者	30	Taipei Factory II- Alla Scoperta di Taipei 台北工廠 II
	Murmur of the Hearts 念念	31	Take a Picture 找一張照片
	My Beauty Queen Mom 台北夢幻媽媽		Taste of Life, The 百味人生
28	My Dream Place Born in 60 Seconds 理想狀態		Tenants Downstairs, The 樓下的房客 Terra Nullius or: How to be a Nationalist
86	My Egg Boy 蛋男		無主之地:一部台灣電影
86	My Last Lullaby 青春安眠曲		Thanatos Drunk 醉·生夢死 Thasa Days When We Were Young 信士如果
58	My Mother 後來		Those Days When We Were Young 行走的樹 TPE-Tics 台北抽搐
Ν		45	Trapped at Sea, Lost in Time 海上情書
	Nias Door 妮雅的門 No No Sleep 無無眠		Trigger 附身
87	Notes of a Desolate Man 荒人手記	91	Trippin in Taipei 迷途台北 Turning 18 只要我長大
_			S .
0 60	Old Seafarer 老海人洛馬比克	U 92	Underpass 絕徑
	OPEN! OPEN!	92	Unlosable 買屋記
25	Our Times 我的少女時代	١,,	
Р		93 V	Village, The 小村
	Panay 太陽的孩子	70	Vittage, The Amy
	Paperboy 送報伕	W	W. H
	Paradise in Service 軍中樂園 Partners in Crime 共犯		Walkers, The 行者 Wansei Back Home 灣生回家
	Peace in Love 愛在墾丁—痞子遇到愛		Ways Into Love 來得及説再見
67	Perfect Magic, The 理想魔術		We Are Family 我們全家不太熟
R			Welcome to the Happy Days 五星級魚干女 What Makes Love Last 長情的告白
	RailWay 鐵支路		When Miracle Meets Math 愛情算不算
28	Rainbow Fairy 尋物少女	~ ′	Where the Wind Settles 風中家族
87 73	Re-Lapse in Love 在微時 再週我們的幸福 Rebel of the Neon God 青少年哪吒		White Lies, Black Lies 失控謊言 Wonderful Wedding, The 大囍臨門
88	Receptionist, The 接線員		e en
88 42	Return to Hero's Island 重返英雄島 River Without Banks - Lo Fu 無岸之河	63 Д	Yes, Sir! No Turning Back 報告班長—勇往直前
42 74	River, The 河流		Young Ones, The 彩雲飛
89	Road to Mandalay, The 再見瓦城		· · · · · · · · · · · · · · · · · · ·
43	Rocking Sky, The 冲天	Z 35	Zinnia Flower 百日告別
		J	

Film Index by Genre

Action

- 69 A Touch of Zen 俠女
- 11 Assassin, The 刺客聶隱娘
- 13 Black and White: The Dawn of Justice 痞子英雄:黎明再起
- 81 Delivery Killer 外賣殺手
- 71 Dragon Inn 龍門客棧
- 18 Gatao 角頭
- 28 RailWay 鐵支路
- 88 Return to Hero's Island 重返英雄島
- 93 Yes, Sir! No Turning Back 報告班長-勇往直前

Arts and Culture

- 77 A Letter for Hama 給阿媽的一封信
- 37 A Life That Sings Ya Hsien 如歌的行板
- 04 Action at a Distance 超距作用
- 80 Cosmic Artist, The 尋找·另一個故事
- 39 FaceTaiwan 我們狺樣拍電影
- 39 Flowers of Taipei Taiwan New Cinema 光陰的故事 - 台灣新電影
- 33 Moment, The 我們的那時此刻
- 58 My Dream Place Born in 60 Seconds 理想狀態
- 42 River Without Banks Lo Fu 無岸之河
- 61 Seocnd Page, The 第二頁
- 45 TPE-Tics 台北抽搐
- 46 Walkers, The 行者

Black Comedy

- 79 Bringing It All Back Home 就快到家
- 17 Formosa Boulevard 美麗島大道
- 20 Laundryman, The 青田街一號
- 90 Tenants Downstairs, The 樓下的房客

Comedy

- 10 20 Once Again 重返20歲
- 78 Ace of Sales 陳夙芬的銷售人生
- 49 All I Can Eat 大胃無雙
- 13 Black and White: The Dawn of Justice 痞子英雄:黎明再起
- 81 Dr. Handsome 我要一直帥到永遠
- 16 Elena 愛琳娜
- 52 Filial Piety Award 孝悌兒童
- 19 It Takes Two to Tango 車拼
- 21 Lion Dancing 2 鐵獅玉玲瓏2
- 22 Lover Run 澀女郎電影版:男生女生騙
- 57 Marry Me 結婚
- 23 Meeting Dr. Sun 行動代號: 孫中山

- 85 Mei 阿梅
- 24 Missing Piece, The 缺角一族
- 85 My Beauty Queen Mom 台北夢幻媽媽
- 86 My Egg Boy 蛋男
- 25 OPEN! OPEN!
- 25 Our Times 我的少女時代
- 27 Peace in Love 愛在墾丁 痞子遇到愛
- 88 Return to Hero's Island 重返英雄島
- 89 Secrets in the Hot Spring 切小金家的旅館
- 30 Taipei Factory II- Alla Scoperta di Taipei 台北工廠Ⅱ
- 25 We are Family 我們全家不太熟
- 32 Welcome to the Happy Days 五星級魚干女
- 35 Wonderful Wedding, The 大囍臨門

Coming-of-Age

- 10 100 Apples 蘋果男孩
- 69 A Time to Live, A Time to Die 童年往事
- 79 At Café 6 六弄咖啡館
- 12 Battle Up! 舞門
- 14 Conspiracy 時下暴力
- 70 Daughter of the Nile 尼羅河女兒
- 14 Dawn/Spring 曉之春
- Dust in the Wind 戀戀風塵
- 17 First of May 5月一号
- 14 Kids, The 小孩
- 17 Meeting Dr. Sun 行動代號: 孫中山
- 25 Our Times 我的少女時代
- 60 Old Seafarer 老海人洛馬比克
- 27 Partners in Crime 共犯
- 28 Rainbow Fairv 尋物少女
- 73 Rebel of the Neon God 青少年哪吒
- 91 Turning 18 只要我長大

Fantasy

- 77 A Love of Boluomi 菠蘿蜜漫長的飄香等待
- 66 ARTI: The Adventure Begins, The 奇人密碼:古羅布之謎
- 51 Days Apart 幸福引力
- 51 Elephant Apartment, The 大象
- 66 First Launch 七點半的太空人
- 67 Frogville, The 桃蛙源記
- 18 Hexagram 47 Aground 澤水困
- 22 Mad King of Taipei, The 西城童話
- 57 Marry Me 結婚
- 25 OPEN! OPEN!
- 87 Re-Lapse in Love 在微時 再遇我們的幸福
- 90 Tenants Downstairs, The 樓下的房客

LGBT

- 10 100 Apples 蘋果男孩
- 49 All I Can Eat 大胃無雙
- 12 Baby Steps 滿月酒
- 51 Days Apart 幸福引力
- 56 Life of Silence 犧牲之旅
- 57 Marry Me 結婚
- 59 No No Sleep 無無眠
- 87 Notes of a Desolate Man 荒人手記
- 73 Rebel of the Neon God 青少年哪吒
- 74 River. The 河流
- 32 Thanatos, Drunk 醉·生夢死

Mystery

- 70 Best Secret Agent, The 天字第一號
- 61 Bringing It All Back Home 就快到家
- 14 Conspiracy 時下暴力
- 80 Crazy in Love 前女友
- 54 Great Buddha, The 大佛
- 55 Jump Off or Live On 跳下去,活下來
- 27 Partners in Crime 共犯
- 90 Silence Killing 默殺
- 91 Trigger 附身
- 92 Underpass 絕徑
- 93 Village, The 小村
- 34 White Lies, Black Lies 失控謊言

Romance

- 77 A Love of Boluomi 菠蘿蜜漫長的飄香等待
- 10 Afternoon 那日下午
- 11 Another Woman 234説愛你
- 11 Assassin, The 刺客聶隱娘
- 79 At Café 6 六弄咖啡館
- 80 Crazy in Love 前女友
- 15 Design 7 Love 相愛的七種設計
- 15 Dream Flight 想飛
- 16 Elena 愛琳娜
- 52 End of A Century: Miea's Story 世紀末的華麗
- 16 Endless Nights in Aurora 極光之愛
- 82 Exciting Life 刺激人生
- 82 Falling in Love 以愛為名
- 17 First of May 5月一号
- 54 Freezer. The 冰箱
- 83 Golden Future 前程似金
- 20 Last Women Standing, The 剩者為王
- 56 Life of Silence 犧牲之旅
- 73 Love and Duty 戀愛與義務
- 21 Love in Vain 獨一無二

- 22 Lover Run 澀女郎電影版:男生女生騙
- 85 Mei 阿梅
- 24 Missing Piece, The 缺角一族
- 24 Murmur of the Hearts 念念
- 86 My Egg Boy 蛋男
- 87 Notes of a Desolate Man 荒人手記
- 25 OPEN! OPEN!
- 25 Our Times 我的少女時代
- 26 Paradise in Service 軍中樂園
- 27 Peace in Love 愛在墾丁-痞子遇到愛
- 87 Re-Lapse in Love 在微時 再遇我們的幸福
- 89 Road to Mandalay, The 再見瓦城
- 63 Story About Them, The 一瞬之光
- 33 Welcome to the Happy Days 五星級魚干女
- 33 When Miracle Meets Math 愛情算不算 34 Where the Wind Settles 風中家族
- 75 Young Ones, The 彩雲飛

Thriller

- 13 Bride. The 屍憶
- 80 Crazy in Love 前女友
- 52 Evil Inside, The 噬心魔
- 27 Partners in Crime 共犯
- 90 Silence Killina 默殺
- 30 Taipei Factory II- Alla Scoperta di Taipei 台北工廠Ⅱ
- 30 The Tag-Along 紅衣小女孩
- 91 Trigger 附身
- 34 White Lies, Black Lies 失控謊言
- 92 Underpass 絕徑

Environment

- 38 Dream Ocean 夢想海洋
- 40 Fly, Kite Fly 老鷹想飛
- 26 Panay 太陽的孩子
- 42 Moulin. Le 日曜日式散步者

EXHIBITORS

Ablaze Image Ltd. 光在影像股份有限公司

AV-Jet International Media Co., Ltd.

飛行國際視聽有限公司

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Ablaze Image Limited is a Taiwan-based Chinese-language feature international sales and distribution company dedicated to bringing quality Chinese-language films to worldwide audiences. The company's joint venture partners are Atom Cinema Limited and One Production Film Co. The team at Ablaze Image has over 10 years of direct experience and reputation in international distribution and success of numerous Chinese-language films.



Titles for Sale -

Le Moulin 日曜日式散步者 [doc] The Last Women Standing 剩者為王 The Tag-Along 紅衣小女孩 Zinnia Flower

百日告別 The Laundryman 青田街一號 The Walkers 行者 [doc]

Flowers of Taipei: Taiwan New Cinema 光陰的故事:台灣新電影[doc] Black & White: The Dawn of Justice

痞子英雄:黎明再起3D Paradise in Service 軍中樂園 Meeting Dr. Sun 行動代號: 孫中山

The Rice Bomber 白米炸彈客 Sweet Alibis 甜蜜殺機

Zone Pro Site: The Moveable Feast

總舖師:移動大廚 Step Back To Glory 志氣

Rock Me To The Moon 一首搖滾 上月球 (doc)

When A Wolf Falls In Love With A Sheep

南方小羊牧場 GF*BF 女朋友。男朋友

Black & White: The Dawn of Assault

痞子英雄首部曲:全面開戰



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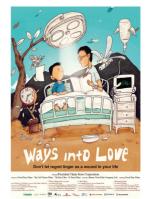
AV-Jet International Media was founded in 2001. It is a company continuously growing and improving to meet the needs of existing and potential clients. We have provided quality in-flight movies and services to airliners globally. Within a short period of time, AV-Jet International has established itself as a reputable company with a great networking system in the industry.

Titles for Sale -

Ways Into Love 來得及説再見 (doc)

Lover Run

澀女郎電影版: 男生女生騙



Ways into Love



Vita TAI vita@avjet.com.tw +886-955-999-333

B&W Film Studio / Chong-Rong Investment Corporation 黑巨傳播事業股份有限公司, 常龍國際投資股份有限公司

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Established in 1988, Black & White Studio produces fiction films and documentaries. Some of its productions have won awards at international film festivals.

Titles for Sale -The Taste of Life 百味人生



The Taste of Life



Peggy LU Peggylu888@hotmail.com +886-936-226-888



Yu-shan HUANG yushan133@gmail.com +886-928-603-133

Benchmark Films 本萃電影有限公司

2F., No. 341, Sec. 4, Xin-Yi Rd., Da'an Dist., Taipei City 10692, Taiwan T +886-2-2325-2391

Benchmark Films is a Taiwan-based production and distribution company. The company is active in the field of filmmaking, post-production, screenwriting, distribution and etcetera.

Titles for Sale -Peace in Love 愛在墾丁-痞子遇到愛



Peace in Love



Peiyi LIN filmsbenchmark@gmail.com +886-922-064-575

Creative Century Entertainment Co., Ltd. 原創娛樂股份有限公司

3F., No.28-1, Ln. 223, Sec. 4, Zhongxiao E. Rd., Da'an Dist., Taipei City, 106, Taiwan T +886-2-8772-3997 F +886-2-8772-7397 W www.creativecentury.tw

Creative Century Entertainment is an international distribution company mainly dealing with distribution of movies, TV contents, in-flight entertainment and DVD. Our business also includes acquisitions of both domestic and international video licenses, and we provide our service to huge clients by effective marketing network.

Titles for Sale -RailWay 鐵支路 It Takes Two to Tango 車拼 The Frogville 桃蛙源記 (animation)



RailWay



Jove LIN jove@creativecentury.tw +886-922-130-860

Dark Horse Image 黑馬映像

No.84, Gong-Chin St., Pingtung City, Pingtung County 900, Taiwan T +886-8-737-1980

Dark Horse Image was set up in 2013 by director Jenny LU and Composer LU Lu-ming in Pingtung City, Taiwan. They intend to produce films that relate to Southern Taiwan.

Titles for Sale -

The Receptionist (pre-sale) 接線員



The Receptionist



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Encore Film Co., Ltd. 安可電影股份有限公司

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Encore Film Co., Ltd. is a film production and distribution company founded by director Khan LEE in 2013. Encore Film acquires independent films for distribution in theatrical, IPTV, DVD and TV media.

Titles for Sale -Attabu II 阿置霧風雲II-落子 (doc) Dream Flight 想飛



Attabu II



Sharleen LIU sharleenjhliu@gmail.com +886-921-175-350

Engine International Media Co., Ltd. 飛擎國際視聽有限公司

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Founded in 2001, Engine International Media Co., Ltd. is a sales agent for Taiwan films and documentaries. As to the trade of copyrights, we already have some well-built connections with TV operators and sales agents and channels in the Asian Pacific region.

Titles for Sale -Battle Up! 舞鬥



Battle Up!



Kevin LAI kevin@avjet.com.tw +886-955-999-333

Flash Forward Entertainment 前景娛樂有限公司

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Flash Forward Entertainment is a highly regarded production and distribution company based in Taiwan. Its latest film Ice Poison is Taiwan's entry to the 2015 Oscars' Best Foreign Language Film.

Titles for Sale -White Lies, Black Lies 失控謊言



White Lies, Black Lies



Patrick Mao HUANG patrick@ffe.com.tw +886-928-515-731

Good Image Co., Ltd. 晴天影像股份有限公司

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Good Image Co., Ltd. was established by director Nelson YEH in collaboration with Green Film Production Co., and Kbro Media. The company aims to produce Taiwan films with local stories for the international market. Metro of Love, a film series about all the love stories that take place along Taipei's metro stations, is Good Image's first collaboration work.

Titles for Sale -

Maverick Welcome to the Happy Days 五星級魚干女 菜鳥

The Bride The Mad King of Taipei 西城童話 屍憶

When Miracle Meets Math What Makes Love Last 愛情算不算 長情的告白 (doc)



Welcome to the Happy Days



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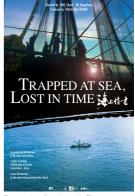
Great Leap Forward Entertainment 大躍進電影有限公司

1F., No.23, Aly.9, La 188, Wen Hua Road, Sec. 1, Ban Qiao District, New Taipei City, Taiwan T +886-2-2926-2839 F +886-2-2926-2834

Great Leap Forward Entertainment was established in 2004. In addition to actively producing a variety of film and television work, the company has also been cultivating in the arena of international co-production and sales.

Titles for Sale -

Trapped at Sea, Lost in Time 海上情書 (doc)



Trapped at Sea, Lost in Time



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Joint Entertainment International, Inc. 住映娛樂國際股份有限公司

6F., No.421, Guangfu S. Rd., Taipei 11074, Taiwan T+886-2-2720-6007 F+886-2-2758-8516 W www.j-ent.com.tw

Joint Entertainment was established in 2005. Our key business operation includes distribution, production and international sales.

Titles for Sale -

Hurry Slowly 慢慢走 (pre-sale)



The Losers



James LIU james@j-ent.com.tw +886-922-611-535

Maison Motion, Inc. 美昇國際影業股份有限公司

3F., No.5, Ln.134, Sec.2, Zhongxiao E. Rd., Taipei City 100, Taiwan T +886-2-2393-3819 F +886-2-2343-5666 W www.maisonmotion.com

Maison Motion is a film company that distributes and produces works that push the boundaries of cinematic possibilities.

Titles for Sale -

A Letter for Hama 給阿媽的一封信 (pre-sale)



A Letter for Hama



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MM Square Film Co., Ltd. 森米有限公司

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Founded in 2012, MM Square Film is an innovative independent group which provides various services in film industry: distribution, international sales, marketing and festival affair. We love to work with talented independent directors and focus on promoting Taiwan films abroad.

Titles for Sale -

Another Woman 234説愛你

Hexagram 47 - Aground

澤水困

Rainbow Fairy 尋物少女

Trippin' in Taipei 迷途台北 (short)

Love in Vain 獨一無二

Dawn / Spring 曉之春

Endless Nights in Aurora

極光之愛



Hexagram 47 - Aground



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Swallow Wings Films Co., Ltd. 海鵬影業有限公司

7F.-6, No.76, Kunming St., Wanhwa Dist., Taipei 108, Taiwan T +886-2-2361-0873 F +886-2-2371-0733 W www.swtwn.com/swfilm.htm

Swallow Wings Films Co., Ltd. is a Taiwanese film distributor who released many quality films in the past ten years, including The Lives of Others, 4 Months 3 Weeks & 2 Days, The White Ribbon, Let The Right One In, A Separation, Caesar Must Die, Amour, Child's Pose and Winter Sleep.

Titles for Sale -

Thanatos, Drunk 醉・生夢死



Thanatos, Drunk



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Bureau of Audiovisual and Music Industry Development, Ministry of Culture

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The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.





Taiwan Film Institute

4F., No.7, Chingtao E. Rd., Taipei City 10051, Taiwan T+886-2-2392-4243 W www.tfi.org.tw

A member of the FIAF since 1995, Taiwan Film Institute is dedicated to the preservation, restoration and promotion of Taiwan cinema. It plays an active role in facilitating the sale of Taiwan films internationally.



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