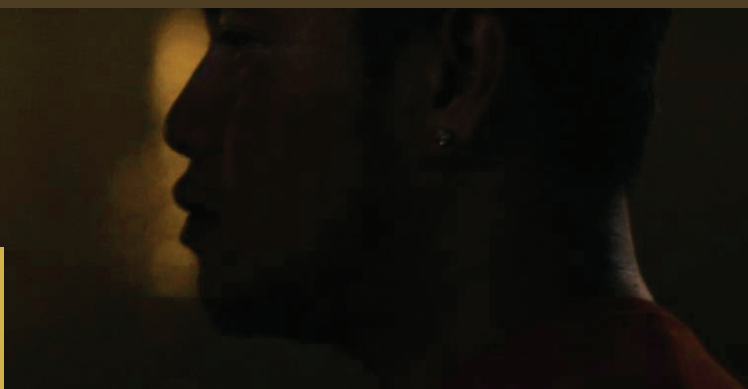


Palais 01
Stand 18.01



2016
Cannes



FILM & EXHIBITOR CATALOGUE

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Arnie 阿尼

Director Rina B. TSOU | 2015 | 24 min | Drama, Cross-cultural



While docked at the port of Kaohsiung, Filipino seaman Arnie buys a ring with the help of his mates. He plans to propose to his girlfriend back home over the internet. What was meant to be the happiest moment of his life soon takes a downward spiral when he finds out that she is pregnant — Arnie is not the father of the child. Like a fish out of water, the life of migrant seamen working in Taiwan is a daily struggle... for the catch is plenty down south, but the waves are choppy and brutal. Monsoon season is here.

Producer Eric XIE, Shee-heng KUEK

Cast Whakin C. MANIEGO, CHEN Yu-hsuan, JIN Mei-man

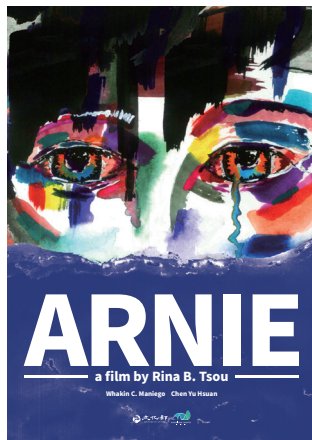
Production Company Sanwood Films Co., Ltd.

Sales Contact

Eric XIE E bluestair@hotmail.com M +886-972-835-385

Festivals & Awards

2016 Cannes Critics' Week - Short Film Competition



Director Rina B. TSOU

Rina TSOU graduated from the Motion Picture Department of National Taiwan University of Arts. Her interracial background (Taiwan/Philippines) has sprung visions towards her filmmaking. *Chicharon*, her graduation short film, which she wrote and directed, has been selected in various international film festivals and won Best Performance in Directing in the Golden Harvest Awards for Outstanding Short Films. Rina was selected to attend the 2015 Berlinale Talents.

The Tenants Downstairs by Adam TSUEI



NARRATIVE FEATURES

20 Once Again 重返20歲



SHEN Meng-jun, a 70-year-old lady, is not welcomed anywhere. One day, she goes to a photo studio named "Youth Studio." To her surprise, after the shutter is pressed, she gets 50 years old younger and back to her 20s. She has her own special style, which draws a lot of attention from her grandson XIANG Qian-jin. XIANG invites SHEN to join his band. Accidentally, she finds her skin getting old around wounds, then she realizes that she will get old if she bleeds. XIANG gets into a car accident and is bleeding so bad that he needs blood transfusion urgently. However, XIANG has a very rare blood type, which only his grandma SHEN's could match. If she agrees to contribute her blood, the young body, love and dream will be all gone. What decision will she make?

2015 | 131 min | Comedy

Director Leste CHEN

Producer Roy HU, Tina SHI

Cast YANG Zi-shan, LU Han, Bolin CHEN

Production Company
CJ E&M

Sales Contact
CJ E&M

Pin-hsuan HO

E sharon_ho@cj.net

Ace of Sales 銷售奇姬



CHEN Su-fen, whose talent and life are neither outstanding, is fired by her long-time employer after messing up on the retail price of a product. Her life then turns topsy-turvy. With no choice, she takes on a sales job at a hypermarket. Her terrible promoting skill gains her atrocious sales and mocking from her senior, Mei-hsiu. Fortunately, she meets a triad boss, Jack, who teaches her a sales technic that eventually transforms her, re-establishes her confidence and gets her recruited into a TV shopping channel together with Mei-hsiu, who Su-fen competes with for the "Ace of Sales." As the showdown between the two finally arrives, Su-fen is held hostage by her hosting partner in the midst of a live show. A crazy breathtaking "sales" reality show goes live on air...

2016 | 110 min | Romance, Comedy

Director CHO Li

Producer YEH Ju-feng

Cast Bianca BAI, Na Dow, LIN Mei-hsiu

Production Company
Ocean Deep Films

Sales Contact
MandarinVision
Desmond YANG
E desmond.mvsales@gmail.com
T +886-2-2705-3909

M +33-7-85-15-95-57 (5/11-19 cannes)

Afternoon 那日下午



At the ruins, in the afternoon

The conversation between a dying man and his most beloved person

2015 | 137 min | Fiction, Romance

Director TSAI Ming-liang

Producer Claude WANG

Cast LEE Kang-sheng, TSAI Ming-liang

Production Company

Homegreen Films

Sales Contact

Homegreen Films

Claude WANG

E hgfilmsinfo@gmail.com

T +886-2-2217-1028

M +886-920-516-410

Festivals & Awards

2016 Hong Kong International Film Festival

2015 Busan International Film Festival - A Window on Asian Cinema

2015 Toronto International Film Festival - Wavelengths

2015 Venice Film Festival - Out of Competition

Another Woman 234說愛你



A stage actress, Pei-xun, is hired to seduce a wealthy jewelry designer, LI Yao, in order to remove LI's mistress from the picture. Pei-xun's success entraps herself in a complicated love triangle with LI and his wife. In this game of seduction and love, who will come out as the winner?

2015 | 96 min | Drama, Romance

Director CHANG Wei-chen

Producer Han TSENG

Cast Ariel LIN, QIN Hao, Janel TSAI

Production Company

Greener Grass Production, Maison Motion, Inc.

Sales Contact

MM Square Film Co., Ltd.

Zara LIN

E mmsfcoltd@gmail.com

T +886-2-2630-9548

M +886-976-228-112

The Assassin 刺客聶隱娘



In 9th century China, 10-year-old NIE Yin-niang, a general's daughter, is abducted by a nun who initiates her into the martial arts and transforms her into an exceptional assassin charged with eliminating cruel and corrupt local governors. One day, having failed in a task, she is sent back by her mistress to the land of her birth, with orders to kill the man she was promised to - a cousin who now leads the largest military region in North China. After 13 years of exile, the young woman must confront her parents, her memories and her long-repressed feelings. A slave to the orders of her mistress, NIE Yin-niang must choose to sacrifice the man she loves or to break forever with the sacred way of the righteous assassins.

2015 | 105 min

Drama, Action, Romance

Director HOU Hsiao-hsien

Producer LIAO Ching-song

Cast SHU Qi, CHANG Chen, ZHOU Yun

Production Company

Spot Films

Sales Contact

Central Motion Picture Corporation

Celine SHEN / Cleo CHANG

E celine_shen@movie.com.tw

cleo_chang@movie.com.tw

T +886-2778-1058 # 675 / 615

M +886-937-473-331

+886-937-740-070

Festivals & Awards

2015 Busan International Film Festival - Gala Presentation

2015 Hong Kong Summer International Film Festival - Opening Film

2015 Cannes Film Festival - Best Director, Cannes Soundtrack Award

At café 6 六弄咖啡館



Getting off work late at night, and her car happens to stop running, Miss LIANG finds herself walking into a coffee shop that doesn't locate on 6th alley, yet called Café 6. The owner Mr. KUAN makes her a cup of coffee, while listening to the story of Miss LIANG and her boyfriend giving each other the silent treatment. Mr. KUAN then shares a story that happened in the summer of 1996. At the time, KUAN Min-lu and his good friend HSIAO Po-chih always hang out together. KUAN has a crush on the excellent classmate LI Hsin-jui, but she's always with this other mean girl TSAI Shin-yi. Before the time of high school graduation, can KUAN's dream come true?

2016 | 110 min

Drama, Coming-of-Age, Romance

Director Neal WU

Producer Jie LIU

Cast DONG Zi-jian, Cherry NGAN

Production Company

Good Films Workshop

Sales Contact

Good Films Workshop

Rita CHUANG

E ccc0728@qq.com

T +886-2-2784-9996

M +86-138-1006-1604

The Bride 屍憶



TV producer Cheng-ho is having the time of his life. His career is going well, and he also starts living with his fiancée. But ever since he picks up a red envelope in a park, he keeps having nightmares about an old mansion. After paying a visit to a psychic, he realizes that it is the memory from his previous life. Senior high school student Yin-yin has been seeing things that don't "exist" since her childhood. Lately, such vision occurs even more frequently, leaving her quite adrift. She is aware that she can see ghosts, but she chooses to ignore them. Until one day, she gets possessed by a female ghost when she does her swimming training. The mystery of Cheng-ho's previous incarnation and the distance between Yin-yin and the underworld all come together in a mysterious way...

2015 | 89 min | Horror, Thriller

Director Lingo HSIEH

Producer Taka ICHISE

Cast Ren WU, Nikki HSIEH
TANAKA Chie

Production Company
Good Films Workshop

Sales Contact
Good Films Workshop
Rita CHUANG

E ccc0728@qq.com

T +886-2-2784-9996

M +86-138-1006-1604

Festivals & Awards

2015 Hawaii International Film Festival

2015 Hong Kong Asian Film Festival

2015 Brussels International Fantastic
Film Festival

Exciting Life-Chasing 刺激人生一追風



Candice visits Tokyo to replace her uncle and keep the appointment which he made 16 years ago with his lover Joyce. However, Joyce didn't show up that day. Thus, Candice started to experience the Tokyo life and suffered confusion due to the cultural and language differences. She finally succeeded to meet Joyce; nevertheless, this journey may add excitement to Candice's life but the unexpected message she revealed could be unwanted as well as destroy the peaceful life Joyce had lived for the past few years.

2016 | 96 min | Drama

Director Alice WANG

Producer Tommy JEN

Cast Candy WANG, Eisei SHU

Production Company
Datang International Entertainment
Co., Ltd.

Sales Contact

Datang International Entertainment Co.,
Ltd. - Barry KUAN

E barry09a@gmail.com

T +886-2-2346-5877

M +886-979-373-073

First of May 五月一号



In their dull and dreadful high school life, an English speech contest unexpectedly brought 17-year-old LIN and WONG closer. An uncertain affection for each other started to grow. However, an incident tore the two young bashful lovers apart. After twenty years, their supposedly separate lives come across again, because of WONG's 17-year-old daughter, Bai. LIN once wrote the Chinese lyrics for Bee Gees' "First of May" as a present for WONG, who returned it with a hidden letter. After two decades, 45-year-old LIN finally discovers this letter, and it leads him back to his youth. With bittersweet memories rushing back, he cannot help but wanting to find out the answer that's been haunting him for years.

2015 | 110 min

Drama, Romance, Coming-of-Age

Director CHOU Ko-tai

Producer HSU Ching-chu

Cast Richie JEN, Alyssa CHIA,
Lyan CHENG

Production Company

South of the Road Production House

Sales Contact

Central Motion Picture Corporation
Celine SHEN / Cleo CHANG

E celine_shen@movie.com.tw
cleo_chang@movie.com.tw

T +886-2778-1058 # 675 / 615

M +886-937-473-331
+886-937-740-070

Gatao 角頭



Yungsan, a godfather figure, prefers to avoid violence and always puts his gang brothers first. Fearless Qing-feng is Yungsan's right-hand man; he takes care of everything at Dingzhuang and is a likely successor to Yungsan. However, after spending three years in prison, Qing-feng's comrade A-hsiung, who took the blame for a murder committed by Qing-feng, is assigned to manage the Jianguo Market by Yungsan with great trust. After getting out of prison, A-hsiung feels that he owes a great debt to his grandmother, who raised him to adulthood. The 70-year-old begs him not to return to his old life. Now stuck between his family and gang brothers, A-hsiung doesn't know what to do...

2015 | 105 min | Drama, Action

Director Joe C. LEE

Producer CHOU Yi-huan

Cast Alien HUANG, Sunny WANG,
Christina MOK

Production Company

Winday Cultural Limited Company

Sales Contact

The Diamond Eyes Entertainment
Co., Ltd. - Karen LEE

E karen_lee2011501@diamondeyes.
com.tw

T +886-2-8797-5338

M +886-953-309-559

Godspeed 一路順風



Na-dow works as a courier for his first steady job. The job is simple: hail a cab at sunrise, deliver a package to a close friend of Na-dow's boss, and return on the same cab by sunset. But little does he know that he would be delivering heroin of top-notch quality. He hesitantly gets on a shabby taxi driven by the carefree HUI, a Hong Kong native who came to Taiwan 25 years ago and somehow decided to stay. Na-dow's plan to reform himself and HUI's wish for a peaceful life take a downturn when they become the target of a mob attack. The drugs and the money are gone, and HUI and Na-dow are held hostage in the trunk of a car. People say "Godspeed" to bid farewell, as blessing and hope. A journey is not always smooth sailing, and fate may change in a split second. This film serves to remind us to look back at what we miss and pick up, even just a fraction, what we feel as human beings.

2016 | 120 min | Drama, Black Comedy

Director CHUNG Mong-hong

Producer YEH Ju-feng,
TSENG Shao-chien

Cast Michael HUI, Na Dow, Leon DAI

Production Company Creamfilm

Sales Contact

MandarinVision

Desmond YANG

E desmond.mvsales@gmail.com

T +886-2-2705-3909

M +33-7-85-15-95-57 (5/11-19 Cannes)

Hexagram 47-Aground 澤水困



Alone in the mountains, Old Ji harvests a modest amount of wet rice. One day, a traveler, Chin arrives. Old Ji leaves the house in her care and goes away. But the sudden arrival of a mysterious Japanese girl expels Chin from the house. Old Ji appears in a hospital, carelessly bathing a young man who is severely disabled. The pair takes a ferry to an isolated sandbar. The young man refuses to eat and Old Ji loses his temper. Suddenly the young man is transformed – disability free, he stands and sings a patriotic song. Meanwhile, a young glove puppeteer, Ton comes near Ji's house. Under a full moon tonight, he performs a new version of Journey to the West, in which the Monkey King fights with King Monkey, his magical double...

2015 | 80 min | Drama, Fantasy

Director George HSIN

Producer Joanne KANG

Cast Mariko OKUBO, Avii ZHONG,
BAN Tie-hsiang

Production Company

GH Production

Sales Contact

MM Square Film Co., Ltd.

Zara LIN

E mmsfcoltd@gmail.com

T +886-2-2630-9548

M +886-976-228-112

Festivals & Awards

2015 Urban Nomad Film Festival

The Kids 小孩



Bao-li has just started eighth grade when he comes to the rescue of Jia-jia, an older girl he immediately falls in love with. When Jia-jia becomes pregnant with their daughter, Bao-li drops out of school to support his new family and tries to provide Jia-jia a nicer home. However, he discovers that his mother has gambled away all their savings. After a heated argument, Jia-jia admits that she is having an affair and takes their daughter away with her. Hoping to win Jia-jia back, Bao-li starts selling drugs to make money, realizing there are many difficulties in life he must face...

2015 | 90 min | Drama, Coming-of-Age

Director Sunny YU

Producer Arvin CHEN

Cast WU Chien-ho, WEN Chen-ling,
Lawrence KO

Production Company Wei Wu Films

Sales Contact

Double Edge Entertainment

Bryce TSAO

E soleilmicrocupid@gmail.com

T +886-2-2752-7250

M +886-915-527-043

Festivals & Awards

2015 Tokyo International Film Festival -
Asian Future

2015 Singapore International
Film Festival

2015 Taipei Film Festival -
Best Narrative Feature Nomination

The Last Women Standing 剩者為王



SHENG Ruxi, a white collar woman in her 30s, leads a successful career while having no love life, which is the issue that her parents and friends are extremely anxious about. However, things change when she meets her new colleague MA Sai, a 25 year-old young man who is considerate and attractive. SHENG can't help but waver from her original perspective because of the unexpected sparks of romance between them, reconsidering about every aspect of her life.

2015 | 98 min

Romance, Comedy

Director Luo LUO

Producer TENG Huatao

Cast SHU Qi, Eddie PENG Yu-yan

Production Company

Haining iCINEMA LIMITED

Sales Contact

Ablaze Image Ltd.

June WU

E info@ablazeimage.com

T +886-2-3322-1220

M +44-7-413-918-670 (cannes)

The Laundryman 青田街一號



A laundry shop secretly provides a service other than doing laundry. The beautiful shop owner A-gu enlists a group of contract killers for hire in the disguise of laundry service. One of these professionals, "No.1, Chingtian Street," is haunted by the ghosts of his victims. He seeks the help from LIN Hsiang, a psychic introduced by A-gu. It turns out LIN Hsiang is the only one that can also see the ghosts troubling "No.1, Chingtian Street." She tries to help him get rid of the ghosts, but the laundry shop hides secrets more than she bargains for. And what "No.1, Chingtian Street" runs from is not the ghosts of others but the ghosts from his past.

2015 | 110 min | Black Comedy

Director LEE Chung

Producer LEE Lieh, Roger HUANG

Cast CHANG Hsiao-chuan, SUI Tang, WAN Qian

Production Company

1 Production Film Co.

Sales Contact

Ablaze Image Ltd.

June WU

E info@ablazeimage.com

T +886-2-3322-1220

M +44-7-413-918-670 (cannes)

Festivals & Awards

2015 Festival del film Locarno -
Piazza Grande

2015 Bucheon International Fantastic
Film Festival - Bucheon Choice:
Feature Competition

2015 Taipei Film Festival -
Gala Premieres

Like Life 人生按個讀



Taxi driver Xiong-ge coveted some little advantages and helped his client ship some goods which made him suspected as a drug delivery driver and ended up with his only tool for making life robbed into a debt life; Chuan-chen, a village chief zealous in helping others accidentally finds out that her husband has been cheating on her which happened under the consent of her mother-in-law; the policeman Gou-leon was ranked lowered because of his negligence in a big drug trafficking case. Before now he used to be excellent before making a lot of mistakes; Whit-ru, a former bar girl struggling for life, is faced with an award situation of being weeded out of her career due to her growing age. She ran across her boyfriend who lives depend on her having a new girlfriend. These four persons coincidentally come to the seashore to commit suicide. They walk into the sea hand in hand, facing to death. Does their death really make everything done or make more troubles?

2015 | 101 min | Comedy

Director Jason WU

Producer PAI Bing-bing, Andy CHE

Cast PAI Bing-bing, WOO Gwa

Production Company

Binbin Entertainment Co., Ltd.

Sales Contact

Central Motion Picture Corporation

Celine SHEN / Cleo CHANG

E celine_shen@movie.com.tw

cleo_chang@movie.com.tw

T +886-2778-1058 # 675 / 615

M +886-937-473-331

+886-937-740-070

Lokah Laqi 只要我長大



3 kids grew up in a secluded indigenous tribe. Being optimistic, energetic and playful though, these kids are troubled by their own family issues. Their handicapped teacher opened an after school session to help them with their schoolwork. For the children, it's like a ray of love shone on them. The teacher has a beautiful voice, but never sings. Until one day, the 3 kids found a tape of their teacher's recording and were amazed by her voice. They decided to bring this tape to Taipei.... What changes will this trip bring to all of their lives?

2015 | 90 min | Drama, Coming-of-Age

Director CHEN Jie-yao

Producer CHU Ai-lun

Cast Albee HUANG, KAO Inn-chen,
WU Han-yei, LIN Chen-hao

Production Company

SKY FILMS Entertainment Co., Ltd.,
Sun Moon Stars Entertainment Cultural
& Creative Corporation

Sales Contact

Eric CHOU

E cs98h040@gmail.com

M +886-919-300-733

Engine Intl. Media Co., Ltd.

Kevin LAI

E kevin@avjet.com.tw

T +886-2-2656-2056 #500

M +886-955-999-333

Love in Vain 獨一無二



A-yan and Xiao-yu are complete strangers but were born with almost identical faces. A-yan is a naive cook from the countryside who has come to work in Taipei. He dreams of finding a nice girl and making enough money to return to his hometown. When he receives an unexpected amount of money, he decides to invest in property with the help of Yan-zi and believes she may be the solution to all his problems. Western-educated Xiao-yu runs an entertainment agency. In his unrelenting search for fame and fortune, he sells out his own client, aspiring actress An-an, as well as his business partner Radish without any hesitation. When Xiao-yu learns that he may soon die from a terminal disease, he tries his best to become a better person...

2015 | 110 min | Drama, Romance

Director Alex YANG

Producer Jerome WANG

Cast TSAO Yen-hao, WEN Chen-ling,
J.C. LEI

Production Company

Defond Film

Sales Contact

MM Square Film Co., Ltd.

Zara LIN

E mmsfcoltd@gmail.com

T +886-2-2630-9548

M +886-976-228-112

Festivals & Awards

2015 Taipei Film Festival -
Gala Premieres

The Mad King of Taipei 西城童話



Tigger, a smart but lonely girl whose mother is away, comes to Taipei's bustling Ximen area to set up her own business. She quickly comes to the realization that there are three unique things in Ximen: movie, money, and madness. One day, she meets the maddest person of them all: a homeless man called XimenKing, aka, the mad king of Taipei.

Day in and day out, Tigger and XimenKing get to know each other, and Tigger starts to find out all those crazy stories about him. Will the stories teach Tigger and her estranged mother a lesson about life and family? Will the two of them ever be reunited?

2015 | 115 min | Drama, Fantasy

Director Nelson YEH

Producer Nelson YEH

Cast KUO Shu-yau, LEE Lee-zen, YANG Kuei-mei

Production Company
Good Image Co., Ltd.

Sales Contact
Good Image Co., Ltd.
Eric CHOU

E eric.chou@g-image.com.tw

T +886-2-8792-9520

M +886-919-300-733

Festivals & Awards

2015 Busan International Film Festival -
A Window on Asian Cinema

Maverick 菜鳥



Soon after a young police officer reports for duty, he is confronted with the unspoken rules. There are people who cannot be questioned and cases that cannot be further investigated. Although he has been sidelined, he refuses to give up the old case. However, having spent so much time and effort, will he find out the truth or some long forgotten consciences?

2015 | 114 min | Drama

Director CHENG Wen-tang

Producer YEH Chen-shing

Cast Chris WANG, CHUANG Kai-hsun
CHIEN Man-shu

Production Company
Dreamosa Film Ltd.

Sales Contact
Good Image Co., Ltd.
Eric CHOU

E eric.chou@g-image.com.tw

T +886-2-8792-9520

M +886-919-300-733

Festivals & Awards

2015 Taipei Film Festival -
Opening Film

The Missing Piece 缺角一族



When Dao-feng was five years old, his grandfather died of a heart attack upon hearing Dao-feng's honest description of what his father said behind his grandfather's back. Dao-feng felt extremely guilty and blamed himself for his grandfather's death. Ever since then, he has developed a strange psychological symptom: being silent for five seconds before replying to any questions. Now a college graduate, Dao-feng doesn't want his life to be delayed by five seconds forever. He moves to Taitung and hitchhikes along Riguang Road every day, hoping to treat his own condition through conversations with strangers...

2015 | 105 min | Comedy, Romance

Director JIANG Fong-hong

Producer HUANG Shu-yun

Cast Ella CHEN, TSAI Chen-nan,
LIN Bo-hong

Production Company 3 John Co., Ltd.

Central Motion Picture Corporation

Celine SHEN / Cleo CHANG

E celine_shen@movie.com.tw

cleo_chang@movie.com.tw

T +886-2778-1058 # 675 / 615

M +886-937-473-331

+886-937-740-070

Festivals & Awards

2016 Osaka Asian Film Festival -Yakushi
Pearl Award

2016 WorldFest-Houston International
Film and Video Festival

Murmur of the Hearts 念念



Nan and Mei grow up on the beautiful Green Island, off the coast of south eastern Taiwan. As brother and sister, they often listen to their mother's fairytales of mermaids and angels, but soon their parents separate. Mei goes to Taipei with her mother, while Nan stays on Green Island with his father. Nan is now a local tour guide on Green Island. Though he misses his mother and sister, he never had the courage to look for them. A few years after moving to Taipei, Mei's mother dies and Mei grows up with her mother's family in Liuciou. She returns to Taipei as a young woman struggling to become an artist. Mei's boyfriend, Hsiang, is a boxer with his own ghosts to battle. The expectation and memories of his dead father pushes him to become a prize fighter, if only his eye problem does not get in the way...

2015 | 119 min | Drama, Romance

Director Sylvia CHANG

Producer Patricia CHENG

Cast Joseph CHANG, Isabella LEONG,
Lawrence KO

Production Company

Dream Creek Production Co., Ltd.,

Red on Red Productions

Sales Contact

Central Motion Picture Corporation

Celine SHEN / Cleo CHANG

E celine_shen@movie.com.tw

cleo_chang@movie.com.tw

T +886-2778-1058 # 675 / 615

M +886-937-473-331

+886-937-740-070

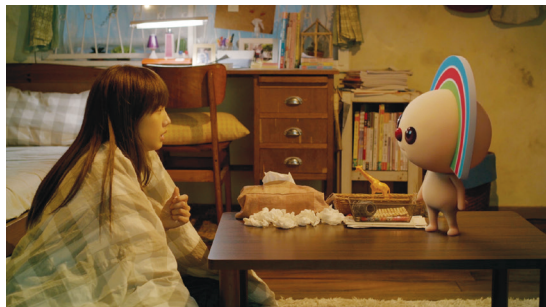
Festivals & Awards

2015 Toronto International Film Festival

2015 Vancouver International Film Festival

2015 BFI London Film Festival

OPEN! OPEN!



Tackling the challenges of teenage life, speaking your heart's desires and pursuing the one you secretly love is a tough ask for anyone. But with the help of an extraterrestrial friend, a lovesick teenager learns to overcome her shyness, along the way gaining new perspectives and confidence on how to live her life.

2015 | 104 min

Comedy, Romance, Fantasy

Director ZHANG Xiu-cheng,
CHIEN Man-shu

Producer Hsin-mao HUANG,
Charles LEE

Cas CHIEN Man-shu, Yen TSAO

Production Company
MandarinVision,
TWR Entertainment Inc.,
President International Development
Corporation

Sales Contact

MandarinVision

Desmond YANG

E desmond.mvsales@gmail.com

T +886-2-2705-3909

M +33-7-85-15-95-57 (5/11-19 cannes)

Packages from Daddy 心靈時鐘



9-year-old Lan and his dad always enjoyed time together in Dad's boat art shop. One day Lan came home and suddenly found Dad dies. Lan is shocked. Dad disappears forever. Sister never cries and refuses to speak to Mom. And Mom insists to prepare a seat for Dad every dinner as if Dad were alive. What is worse, Lan's classmates often laugh at him. Lan starts fighting and running away from school. As life gets harsher, he receives a package. It is a strange-shaped clock which has stopped. Dad sent it before he dies. Lan visits many stores trying to fix the clock but in vain. He hope he will have answer for everything when he eventually solved the mystery of the clock...

2016 | 97 min | Family, Affection

Director Yin-chuan TSAI

Producer Isaac LI

Cas FANN Wong, Lee-zen LEE

Production Company
The Movie Bird Films

Sales Contact

Central Motion Picture Corporation

Celine SHEN / Cleo CHANG

E celine_shen@movie.com.tw

cleo_chang@movie.com.tw

T +886-2778-1058 # 675 / 615

M +886-937-473-331

+886-937-740-070

Panay 太陽的孩子



Panay, who works far away from home in the big city, returns to take care of her father who has fallen ill. She finds that the invasion of sightseeing buses and tourists has damaged the simplicity and tranquility of her aboriginal village. In order to revive the villagers' affection for the land, Panay's father persistently goes into the mountains alone to fix the dam to irrigate the land left uncultivated for many years. Watching her father's life fade away little by little, Panay decides to help him achieve his wish. She gives up her job in Taipei, picks up the hoe and steps on the homeland again. However, the real test has only just begun. Panay tells herself and her children, "Whatever happens, never give up and never forget our true identity. We are Pangcah, and all of us are children of the Sun..."

RailWay 鐵支路



Ben is a 30 years old young man who used to serve in National Security Bureau. After he quits, he enjoys extorting scums as a living. One day he met Lulu, a girl selling fruits in front of a temple by a railway track, and he thought he would not be a loner anymore, yet the ex-NSA superior came to him for a secret mission to fight against a drug lord — Cobra. The secret mission has been undertaken almost perfectly, until they are warned that there is no way back.

2015 | 99 min

Drama, Indigenous Peoples, Environment

Director CHENG Yu-chieh,
Lekal Sumi Cilangasan

Producer CHENG Yu-chieh

Cast Ado' Kalitaing Pacidal,
Dongi Kacaw, Bokeh Kosang

Production Company
Filmosa Production

Sales Contact

Central Motion Picture Corporation
Celine SHEN / Cleo CHANG

E celine_shen@movie.com.tw
cleo_chang@movie.com.tw

T +886-2778-1058 # 675 / 615

M +886-937-473-331
+886-937-740-070

Festivals & Awards

2015 Singapore International Film
Festival - Opening Film

2015 ICFT-UNESCO Fellini Award
Nomination

2015 Golden Horse Awards - Best
Original Film Song

2015 | 96 min | Action, Drama

Director Jen-shern LIN

Producer Roger HSU

Cast Jen-hao HUANG, Yen-jiun LIN

Production Company
DDH Co. Ltd.

Sales Contact

Creative Century Entertainment Co., Ltd.
Jove LIN

E timevision.tw@gmail.com

T +886-2-8772-6543

M +886-922-130-860

Rainbow Fairy 尋物少女



Ling has a psychic power and works to retrieve other people's lost properties. She gives all her earnings to her mother who squanders the money on her boyfriend and gambling. Ling offers solutions to her customers but still can't find the answers to all the questions she has about life. Do we really feel happier when we find the answers?

2015 | 76 min

Drama, Coming-of-Age

Director CHUANG Ching-shen

Producer WU Tsan-chi

Cast CHIU Ssu-chin, Johnny LU

Production Company

Anze Pictures

Sales Contact

MM Square Film Co., Ltd.

Zara LIN

E mmsfcoltd@gmail.com

T +886-2-2630-9548

M +886-976-228-112

The Tag-Along 紅衣小女孩



Wei's grandma suddenly disappears for no reason, but strangely the routines still move on as if she never vanished—the laundry is still done, their house is well-arranged as usual, and even breakfast remains prepared for Wei every morning. Distracted with worry, Wei is totally clueless until he finds an uncanny video in his grandma's camera, showing that there was a little girl in red tagging along her. Oddly enough, after Wei's grandma finally returns, it turns out that Wei is missing instead. Struggling to unravel the enigma, Wei's girlfriend Yi-chun gradually discovers that the mysteries behind Wei and his grandma's sudden disappearance may be connected to the urban legend of "The Little Girl in Red," but what's even worse is yet to come...

2015 | 93 min | Drama, Thriller

Director Wei-hao CHENG

Producer Han-hsien TSENG

Cast River HUANG, Wei-ning HSU

Production Company

Once upon a story Co., Ltd.,

Greener Grass Production Co., Ltd.

Sales Contact

Ablaze Image Ltd.

June WU

E info@ablazeimage.com

T +886-2-3322-1220

M +44-7-413-918-670 (cannes)

Festivals & Awards

2015 Taipei Golden Horse Film Festival -
Closing Film

Take a Picture (Sacar Una Foto) 找一張照片



Xin-ru wants to make a documentary in Paraguay because she heard that Paraguay is the happiest country in the world. To stay in Paraguay longer, Xin-ru has a part-time job and makes some friends who take her to the local world of Paraguay. However, the more she experiences the country, the more she is confused about the meaning of happiness. Therefore, she takes one and one pictures of what she has witnessed.

2015 | 163 min | Drama, Adventure

Director Hegel SUNG

Producer Benny LEE

Cast Xin-ru LIU, Nelly WU, Benny LEE

Production Company HNX Pictures

Sales Contact

HNX Pictures

Nelly WU

E hnxpictures@gmail.com

T +886-2-8773-8917

M +886-972-050-501

The Tenants Downstairs 樓下的房客



The landlord of a building full of cameras spends his days spying on his tenants. Fascinated by their mundane, secret, and tormented lives, he starts reconsidering his role in the building. And when a young woman asks him to be more than solely a witness, he finally decides to take control, and free the tenants from their own lives.

2015 | 95 min | Black Comedy, Fantasy

Director Adam TSUEI

Producer Adam TSUEI

Cast Simon YAM, LEE Kang-sheng

Production Company

Amazing Film Studio

Sales Contact

Amazing Film Studio

Oscar CHI

E oscar.chi@amazingfilm.com

Thanatos, Drunk 醉・生夢死



Rat and Shanghe used to look after their mother, an alcoholic who once worked in a variety troupe and then became the Mama-san of a hostess bar. Soon after Shanghe left for the States, Shuo took Rat on a short trip to Kaohsiung in the south. There, they clashed with local gangsters and Rat scarred the face of the gang boss Ah-xiang. While Rat was away, his mother died in an accident. Several days passed before her body was found. Both her sons live with the guilty feeling that they weren't there for her when she needed them. And since her death, the spirit of Thanatos seems to have entered the house, affecting both brothers in ways they don't understand...

2015 | 107 min | Drama, LGBT

Director CHANG Tso-chi

Producer KAO Wen-hung

Cast LEE Hong-chi, HUANG Shang-ho,
CHEN Jen-shuo

Production Company

Simple View Production Company

Sales Contact

Swallow Wings Films Co., Ltd.

Gene YAO / Albert YAO

E gene448@gmail.com

pacificoceansy@gmail.com

T +886-2-2375-5408

M +886-910-021-448

+886-910-364-048

Festivals & Awards

2015 Taipei Film Festival - Grand Prize,
Best Narrative Feature, Best

Actor, Best Supporting Actor, Best
Supporting Actress, Press Award

2015 Hong Kong International Film
Festival

2015 Berlin International Film Festival -
Panorama, ELSE-The Siegesäule
Readers' Jury Award

UP 起來



It is 2040, before the end of the world. NASA predicts that a 140-meter big asteroid named "2011AG5" is approaching the Earth and the probability of conflicting is 1/625. At this moment, physical music products such as CDs, records and tapes had been dead, not to say live houses. Smart phones do everything. Taiwan is running for the election of Chief Executive of Taiwan Special Area, China. Five epic bands are trying to get their golden times back. With their hard working, the concert "After Party with the Epic Five" is to be held on the day before the conflict full of indie rock spirits. Will these people's dream come true?

2015 | 120 min

Drama, Comedy, Fantasy

Director WU Mi-sen

Producer YANG Cheng-shin

Cast Misi KE, TSAI Chen-nan, LU Yi-ching

Production Company Cinéma Quartier

Sales Contact

Cinéma Quartier - CHOU Hsin

E bolobolomail@gmail.com

M +886-936-541-121

Warmth 溫暖



Three interconnecting stories involving three girls, Ann (Age 16), San (Age 13) and Lan (Age 17) as they face off against their emotional scars and the social workers trying to guide them during their different stages of incarceration, rehabilitation, and return to normal society after admitting involvement with underage sex trade.

2015 | 80 min | Drama, Coming-of-Age

Director Jay CHERN

Producer HU Hsin-yi

Cast PAN Yi-jun, ZHU Zhi-ying,
HUANG Shang-he

Production Company

Epic Entertainment

Sales Contact

MM Square Film Co., Ltd.

Zara LIN

E mmscoltd@gmail.com

T +886-2-2630-9548

M +886-976-228-112

We Are Family 我們全家不太熟



Three graduating seniors, Willy, Fatty and Yaya, who have no ideas what the future holds for them, are now facing the biggest challenge beyond their imagination: their friend Kaka is back from Australia with a baby in her arms! The baby disrupts their lives and also puts their friendship to the test. Three new "Daddies" are learning the responsibility of life while taking care of the baby...

2015 | 106 min | Comedy

Director Jim WANG

Producer Wolf CHEN

Cast Sandrine PINNA, Steven HAO,
Bryan CHANG Shu-hao

Production Company

Double Edge Entertainment

Sales Contact

Double Edge Entertainment

Bryce TSAO

E soleilmicrocupid@gmail.com

T +886-2-2752-7250

M +886-915-527-043

Festivals & Awards

2015 Kaohsiung Film Festival

2015 San Diego Asian Film Festival

Welcome to the Happy Days 五星級魚干女



Happy Days is a hot spring hotel in the Xinbeitou area of Taipei. It was founded by Fan-ju's grandmother Shu-min, who has run the hotel for decades. Sadly, Shu-min breaks her legs, and now nobody, not even her granddaughter Fan-ju, can operate this hotel. One day, a mysterious young American, Allen shows up at the door and volunteers to work at the hotel. Can a Taiwanese girl and a foreigner revive the hotel together? Welcome to the Happy Days!

2015 | 105 min

Drama, Romance, Comedy

Director Gavin LIN

Producer Nelson YEH

Cast Alice KO, Andrew CHOU

Production Company

Good Image Co., Ltd.

Sales Contact

Good Image Co., Ltd.

Eric CHOU

E eric.chou@g-image.com.tw

T +886-2-8792-9520

M +886-919-300-733

Festivals & Awards

2015 Guam International Film Festival

2015 Bucheon International Fantastic Film Festival

When Miracle Meets Math 愛情算不算



Jin-hui is a 28-year-old single woman who recently returns home to Taipei's Daqiaotou area from Japan. Sean is a 35-year-old Silicon Valley bachelor in search of a wife. Will these two overseas Taiwanese ever tie the knot and live happily ever after? They need miracles and let's see if God will do the math for them.

2015 | 100 min | Drama, Romance

Director LIN Chun-yang

Producer Nelson YEH

Cast CHOU Yo-ting, CHANG Han, KAO Ying-hsuan

Production Company

Good Image Co., Ltd.

Sales Contact

Good Image Co., Ltd.

Eric CHOU

E eric.chou@g-image.com.tw

T +886-2-8792-9520

M +886-919-300-733

Festivals & Awards

2015 Taipei Film Festival - Gala Premieres

Where the Wind Settles 風中家族



The year when the Chinese Civil War breaks out, three young Chinese Nationalist soldiers come across an orphaned boy when they retreat from the war. Starting from Northern China, they flee all the way to Taiwan. Eventually the three men and a child settle down in a shanty town in Taipei and meet people who become their companions. They are a family born in the war and grow on the route of migration; the burgeoning love and support they have for one another help them find a place called home, where they will spend the rest of their lives together. People can drift like dandelions, but they can also be as tough as weeds.

2015 | 126 min

Drama, Romance, History

Director WANG Toon

Producer David TANG,
Jimmy HUANG

Cast YANG Yo-ning, Mason LEE,
Amber KUO Tsai-chieh

Production Company
Renaissance Films Ltd.

Sales Contact
Renaissance Films Ltd.
David TANG

E tang12345678@gmail.com

T +886-2-2657-1577

M +886-988-586-673

Festivals & Awards

2015 Shanghai International Film
Festival - Golden Goblet Award
Nomination

2015 Tokyo International Film Festival -
World Focus

White Lies, Black Lies 失控謊言



Heads line-up on the shelves one next to another, with different colors and hair styles yet all the faces are cold and nonchalant. This is Rainbow Salon, a supplier of hair models and wigs to salons and schools. Except for these countless "heads," the dead body of the shop owner's wife is found at Rainbow Salon's basement tonight—beheaded. The shop owner is suspected to commit the crime and disappear. A reporter follows this case and finds that the shop owner had fled with his first love. As the reporter attempts to unveil the truth, another murder from the past is discovered to be involved with the case... How are two murders related to each other? And how are those people related to each other? Who tells the truth if each speaks only for oneself?

2015 | 110 min

Crime, Mystery, Thriller

Director LOU Yi-an

Producer Clark CHEN

Cast WANG Bo-chieh, Wei-ning HSU
Annie CHEN

Production Company
Content Digital Film Co., Ltd.

Sales Contact
Flash Forward Entertainment
Patrick Mao HUANG
E patrick@ffe.com.tw
T +886-2-2926-2839
M +886-928-515-731

Festivals & Awards

2015 Kaohsiung Film Festival

The Wonderful Wedding 大囍臨門



Fei, a guy from a rich family in Beijing, plans to marry his pregnant girlfriend, Shu-fen, from Southern Taiwan. Should the two families follow Chinese or Taiwanese traditions? How does Fei persuade Shu-fen's father when they don't understand each other's languages? Can they overcome the culture and generation gaps?

2015 | 104 min | Comedy

Director HUANG Chao-liang

Producer CHEN Lung-ti

Cast CHU Gou-liang, Johnny KOU, Ruby LIN

Production Company

Full Entertainment Marketing Corp.

Sales Contact

Central Motion Picture Corporation

Celine SHEN / Cleo CHANG

E celine_shen@movie.com.tw

cleo_chang@movie.com.tw

T +886-2778-1058 # 675 / 615

M +886-937-473-331

+886-937-740-070

Zinnia Flower 百日告别



On the same day, in the same accident, Wei loses his pregnant wife and Ming loses her fiancée, leaving their world with nothing but emptiness. Buddhist rituals give 100 days to mourn for the dead, and like two mice lost in a labyrinth, Wei runs around in circles, hitting walls, and still ends up where he began. Ming calmly creeps down a determined path, seemingly moving forward, but towards a fatal dead end. No matter how they choose to mourn, the pain and sorrow is all the same. With the 100th day approaching, they wonder if they will ever be able to say goodbye.

2015 | 96 min | Drama

Director Tom Shu-yu LIN

Producer LIN I-ling, LIN Shih-ken

Cast SHIH Chin-hang, Karena LAM

Production Company

Atom Cinema

Sales Contact

Ablaze Image Ltd.

June WU

E info@ablazeimage.com

T +886-2-3322-1220

M +44-7-413-918-670 (cannes)

Festivals & Awards

2015 Tallinn Black Nights Film Festival -
Ecumenical Jury Award - Special
Mention

2015 Golden Horse Awards -
Best Leading Actress Award

2015 Busan International Film Festival -
A Window on Asian Cinema

The Mountain by SU Hung-en

DOCUMENTARIES

A Story of the Remainers 餘燼之後



The Remainers, something left after what is destroyed by fires, refer to the remainders defeated of war.

The film brought us to the CHOU's family members who comes and goes, and narrated the process of a possible family collapse. As the destruction of the military dependents' village, the connection and the relationship of the family members seemed to disappear like ashes that gone with the winds.

2015 | 48 min | Family, Society, History

Director CHOU Pan-kai

Producer CHOU Pan-kai

Sales Contact

CHOU Pan-kai

E pankaihou1224@gmail.com

T +886-7-364-0786

M +886-912-898-241

Festivals & Awards

2016 Los Angeles CineFest - short documentary Nomination

2016 Roma Cinema Doc - International documentary Nomination

2015 Power of Positivity Grassroot Movie Award - Silver award, Best documentary, Best director

2015 Direct Short Online Film Festival - Best Feature of December

Attabu II 阿罩霧風雲II—落子



Attabu is a two-part story on the rise and fall of the LIN Family in Wufeng. The LINS sailed across the sea from China to Taiwan in 1746 and became one of the most powerful clans in Taiwan. Part II resumes from the defeat of China in the First Sino-Japanese War in 1895, in which year Taiwan officially became Japan's colony. Under Japanese rule, this influential family gradually disintegrated because the members failed to share the same political belief—some returned to China while others stayed in Taiwan to support the local self-government. The vast political turbulence in that period of time, including two World Wars, drastically changes the destiny of Taiwan and that of the LINS. Due to the active role the LIN family played in the local politics, their story could be seen as a unique perspective to reexamine Taiwan's modern history.

2015 | 108 min | Docudrama, History

Director HSU Ming-chun

Producer Khan LEE

Production Company

Encore Film Co., Ltd.

Sales Contact

Encore Film Co., Ltd.

Sharleen LIU

E sharleenjhliu@gmail.com

T +886-2-6636-9988 #116

M +886-921-175-350

City of Jade 翡翠之城



Myanmar is undergoing some form of democratization; however, it is not a linear process in terms of time. As the war between the government and the Kachin Independence Army is still going, the corporations are forced to halt their operation in the jade mines. Time seems to have frozen in this war zone while waves of poor workers flock to the area. Carrying simple digging tools, they arrive in this paradise, dreaming of getting rich overnight; none of them has ever woken from that dream. As the protagonist's youngest brother, Midi Z tries to portray his brother, questioning why he became a drug addict and abandoned his family. The film depicts how people struggle for survival in the darkest corners of this probably the poorest country in Asia.

2016 | 99 min | Family, Society

Director Midi Z

Producer WANG Shin-hong, Midi Z,
Isabella HO, LIN Sheng-wen

Cast ZHAO De-chin

Production Company

Seashore Image Production Co., Ltd.,
Myanmar Montage Productions

Sales Contact

Seashore Image Production Co., Ltd.
Isabella HO

E isabellaho@seashore-image.com

T +886-2-8943-4323

M +886-963-094-221

Festivals & Awards

2016 Berlin International Film Festival –
Forum: Opening Film

2016 Hong Kong International
Film Festival - Documentary
Competition

The Destination



The pigs, raised in the farm next to the factory, are born to be the feast on the table. That is their destiny and their destination.

2016 | 5 min | Environment

Director Hegel SUNG

Producer Nelly WU

Production Company

HNX Pictures

Sales Contact

HNX Pictures

Nelly WU

E hnxpictures@gmail.com

T +886-2-8773-8917

M +886-972-050-501

Dream Ocean 夢想海洋



When you make up your mind to go venture, the ocean would never be the issue!

"Because no one's done it before, it's tough, so, we're doing it," says Professor SU who has devoted his life to Oceanology. The documentary depicts the exciting adventure that Prof. SU led 16 youths of all works who are willing to brave through the waters with their self-made canoe. They were trained around the island and brought on the challenge of canoeing around the world. However, under huge pressure from the society that taught us to fear the ocean, could these "ocean-backpackers" finally make their dream come true?

2015 | 89 min | Environment

Director WANG Wei-hsiang

Producer YEH Ju-feng

Production Company

MOAR International Co., Ltd.,

Ocean Deep Films Co., Ltd.

Sales Contact

MandarinVision

Desmond YANG

E desmond.mvsales@gmail.com

T +886-2-2705-3909

M +33-7-85-15-95-57 (5/11-19 cannes)

Drill 演習



Instead of focusing on the subject of nuclear disasters, this film is centered on how people view and deal with these tragic events. Experts in the related areas answer many questions and advise what actions to take in the hours, days, months, or even decades after a nuclear disaster. The film's matter for discussion is every aspect of what life could become of in the aftermath. But, what exactly is a perfect fallout drill? Are the scenarios we prepare for anywhere close to the real deal? These all come from one crucial question: What is a nuclear disaster? Perhaps, while facts known are being examined, so are the unknown.

2016 | 64 min | Environment

Director TSAI Yu-hsuan

Producer CHENG Wen-tang

Production Company

Company Dreamosa Film Ltd.

Sales Contact

CHUNG Pei-hua

E peihua.chung@gmail.com

T +886-926-495-279

Festivals & Awards

2015 South Taiwan Film Festival -
Chinese Films Competition

FaceTaiwan 我們這樣拍電影



It has been thirty years since the wave of New Taiwan Cinema started. HOU Hsiao-hsien, now the mentor to many young filmmakers, is breaking into another new territory with his first martial arts film *The Assassin*; TSAI Ming-liang still makes auteur films and experiments new approaches of film releasing; ten of Edward YANG's former assistants or protégés have become directors themselves, among them are WEI Te-sheng (*Cape No.7*) and Leon DAI (*No Puedo Vivir Sin Ti*). Directors of younger generation are now facing local audience hungry for films that make them feel the link with the land and society - whether the films are fictional or non-fictional.

2015 | 52 min | Arts and Culture

Director Hsiao Chu-chen

Producer Jane H.C. YU

Production Company FaceTaiwan Co.

Sales Contact

Jane H.C. YU

E janeyu2001@hotmail.com.tw

T +886-2-8772-7960

M +886-922-526-630

Fight for Justice 進擊之路



These lawyers battle for the vulnerable and feel a responsibility to give it their all. Just as the guardian who looks out for the children playing in the wheat fields in the novel "The Catcher in the Rye..." they act out of good conscience and continuously press forward for justice and the rights of the people with no thought for themselves.

In times like these, this film depicts modern-day warriors writing a new chapter in history.

2016 | 105 min | Society, Crime

Director James C.H. SU

Producer Nicole T.I. CHAN

Production Company

Magnifique Creative Media Production

Sales Contact

Swallow Wings Films Co., Ltd.

Gene YAO / Albert YAO

E gene448@gmail.com
pacificoceansy@gmail.com

T +886-2-2375-5408

M +886-910-021-448

+886-910-364-048

Fly, Kite Fly 老鷹想飛



The black kite, generally referred to as "the eagle" in Taiwan, used to be very widespread and so common that it is the main character in a well-known Taiwanese children's game. However, it has now become so rare that very few people ever get to see it. SHEN Zhen-zhong, better known as "Mr. Kite" who vowed to safeguard this endangered bird, is determined that he spent the best 20 years of his life traveling throughout Taiwan to find out why the black kite is disappearing. From 1992 to 2015, the film documentary maker LIANG Chieh-te followed Mr. Kite's journey. Through his camera lenses, the story of how, one person can cross the species barrier and totally devote himself to a cause with no regrets because of love.

2015 | 78 min

Environment, Education, Humanity

Director LIANG Chieh-te

Producer HO Hwa-jen

Production Company

Hongqi Culture Ltd.,

Raptor Research Group of Taiwan

Sales Contact

Central Motion Picture Corporation

Celine SHEN / Cleo CHANG

E celine_shen@movie.com.tw

cleo_chang@movie.com.tw

T +886-2778-1058 # 675 / 615

M +886-937-473-331

+886-937-740-070

Festivals & Awards

2015 JWFF International Festival -

Environmental Conservation Award

Heibei Taipei 河北台北



LI was born in Hebei Province in China, and the war brought him to Taiwan where he has spent six decades. LI never returns to his hometown but has revisited it countless times in his dreams. Whenever he dreamed of it, he saw the flow of blood all over the place. For LI, joining the army was never about any political beliefs but to feed himself. Thus he praised whoever fed him. At the age of sixty, he separated from his wife and children. Whenever he looks at himself in the mirror, he cannot bear to see his hair turn grey. Therefore he puts on a black wig and a women's dress, trying to make up for his lost youth. While doing so, he has no idea how his eventful life will come to an end...

2015 | 91 min | War, Family

Director LI Nien-hsiu

Producer CHOU Chen-ting

Sales Contact

Hyphen LU

E hebeitaipei@gmail.com

T +886-921-788-677

Festivals & Awards

2015 YIDFF International Competition

2015 DMZ Documentary Film Festival

2015 Hawaii International Film Festival

In Memory of the China Town 紀念中國城



May a building have its own reincarnation? In the center of the Tainan City in Taiwan, there's once the dockyard of Anping Canal, which gradually lost its function in 1970s. Later, the canal was rebuilt as a residential and commercial building "China Town." The China Town was once the most prosperous mall in the city. However, by more than three decades of rise and fall, the city authority planned to demolish the building for urban renewal plan, planning to promote tourism near Anping Canal. For those who have lived or run business in the China Town for a long time, they owned memories of the building with all the possibilities, and experienced the death and life of the city.

2015 | 30 min | Society, Humanity

Director CHEN Chun-tien

Production Company

Seashore Image Production Co., Ltd.

Sales Contact

CHEN Chun-tien

E dean2937@gmail.com

T +886-919-337-077

Festivals & Awards

2016 Golden Harvest Award - Best Documentary Nomination

2015 Wusanto Film Festival - Opening Film

Jade Miners 挖玉石的人



In the end of 2012, when the Burmese army waged a war on Kachin Independence Army (KIA), many corporations contracted to work with the government on jade mining in the area were forced to stop their operation. The jade mines stretching up to hundreds of kilometers had become a war zone. Workers from all over the country flocked to the jade mines in the Kachin State to dig illegally for jade. They risked being arrested by the soldiers and being buried alive by rocks. All they wanted is to find a piece of beautiful jade that will lead them to comfortable lives.

2015 | 104 min | Society

Director Midi Z

Producer WANG Shin-hong

Production Company

Seashore Image Production Co., Ltd.

Sales Contact

Seashore Image Production Co., Ltd.

Isabella HO

E isabellaho@seashore-image.com

T +886-2-8943-4323

M +886-963-094-221

Festivals & Awards

2015 International Film Festival Rotterdam spectrum premiere

2015 Buenos Aires International Independent Film Festival

2015 Vienna International Film Festival

The Last Insurrection 末代叛亂犯



Martial law was lifted in Taiwan in 1987. Since then, all kinds of reform and democratization were raised. However, in May 1991, four young people were arrested by the Bureau of Investigation (MJB). This had generated the fear in society and led to the so-called "White Terror."

2015 | 62 min | Politics, History, Society

Director Jian-hua LIAO

Producer Jian-hua LIAO

Sales Contact

Jian-hua LIAO

E jaykeonps@gmail.com

T +886-912-754-398

Look for A doctor 尋找小村醫生



It is a story happened in the villages of Taitung County. Doctor HSU was the Attending Physician of the emergency department in Tainan. He went back to his hometown Taitung County in 2002, and he has been striving to establish a community-based hospital in order to solve the problems of health care services in remote areas. However, he suffered from cerebral hemorrhage in 2006. CHIU Sho-mei worked as an ironworker in the city when she was young, but returned to her hometown to work as a frontline worker because of health problem. Her mother has been suffering from dementia, alcoholism and melancholia, which made her worry about mother's health care. By chance, she also learned the skills of being a traditional wizard. Both doctor HSU and wizard CHIU are the healers for common people, but they also have problems they face with in their life.

2016 | 90 min | Society, Humanity

Director CHUNG Jia-ling

Producer CHUNG Jia-ling

Sales Contact

CHUNG Jia-ling

E gialingchung@gmail.com

M +886-988-210-525

The Moment 我們的那時此刻



In 2013, the Golden Horse Film Festival celebrated its 50th anniversary. The Ministry of Culture commissioned Director YANG Li-chou to make a documentary about the history of Golden Horse. What is unique to this film is that it's not an ode to celebrities but about the role cinema plays in ordinary people's lives. It's a love letter to cinema, filmmakers and audiences.

2015 | 112 min | Arts and Culture

Director YANG Li-chou

Producer HU Yi-ling

Production Company

Backstage Studio

Sales Contact

Backstage Studio

HUANG Hui-jun

E 2009film@gmail.com

T +886-2-2912-3323

M +886-978-817-231

Festivals & Awards

2015 Singapore Chinese Film Festival

2015 Hong Kong International Film Festival

2014 Taipei Golden Horse Film Festival

Le Moulin 日曜日式散步者



Taiwan's first modern art group Le Moulin Poetry Society arose in the 1930s with their poetic protest against the colonial power's cultural superiority. The name reflected the group's orientation towards the West while especially strongly influenced by France. Regarding the Surrealists as their absolute role models, Le Moulin poets composed poetry in an uncompromising and aesthetically sophisticated style to confront the turbulent era they lived in. *Le Moulin* not only tries to record a historical period that paved the way for a new freedom and self-awareness, but also to explore how Asian Modernist writers reinvent Modernism through encountering foreign culture and their contemplation upon identities.

2015 | 162 min

Arts and Culture, History, Experimental

Director HUANG Ya-li

Producer YEN Hung-ya

Cast LIANG Chun-wen, LEE Ming-wei

Production Company

Roots Films, Punch Cinema

Sales Contact

Ablaze Image Ltd.

June WU

E info@ablazeimage.com

T +886-2-3322-1220

M +44-7-413-918-670 (cannes)

Festivals & Awards

2016 Rotterdam International Film Festival - Bright Future Section

2016 CPH:DOX International main competition - DOX:AWARD

Mountain Spirits 山靈



WANG Wen-chih shows a special artistic characteristic in contemporary art. His endless creative energy comes from where he was born. He uses oriental materials, such as bamboo, to express the power of Asian culture. This is a documentary about the artist's belief and philosophy in creating arts, and how the spectators discover the moving and surprising moments in his works.

2015 | 68 min | Arts and Culture

Director Singing CHEN,
CHIANG Kuo-liang

Producer TSAI Mei-wen

Production Company
The 3rd Vision Films

Sales Contact
The 3rd Vision Films
Alex PAI / Singing CHEN
E godmandog@gmail.com
M +886-955-096-196
+886-935-125-569

Festivals & Awards

2015 Cinéma du Réel
2015 Taipei Film Award - Nomination
2014 Taiwan International Documentary
Film Festival - Taiwan Competition
2014 CNEX Taipei Documentary Film
Festival
2014 Women Make Waves Film Festival,
Taiwan

The Mountain 靈山



For hundreds of years, this island, Taiwan, has been under different colonial rules. From the Dutch, the Spanish, the Japanese, and nowadays Republic of China, each regime left their footprints on this island. During these periods of colonization, as the colonized, indigenous peoples were labeled in different names and self-cultures had gradually being changed.

Only the indigenous people of this island truly experienced of the process. The main character in the documentary is a Truku old man. Through his life experiences and life course, we see the history of aboriginal recertification movement.

2015 | 73 min

Humanity, History, Arts and Culture

Director SU Hung-en

Producer TSAI Mei-wen

Cast Teymu Teylung, Mehan Teymu,
Atuy Pisaw

Production Company Fleur Studio

Sales Contact
Fleur Studio
LI Jia-ling
E lijialing.film@gmail.com
T +886-2-2722-2997
M +886-937-306-335

Festivals & Awards

2016 International Human Rights
Documentary Film Festival
2016 Taiwan International Documentary
Festival - Taiwan Competition, Asian
Vision Competition Nomination
2016 Golden Harvest Awards - Best
Documentary Nomination
2015 South Taiwan Film Festival - Best
Film

My City 我城



Hong Kong native Xi-xi began to write in the 1950s. Her body of work includes poems, movie critiques, screenplays, novels and an experimental pictorial encyclopedia. Tireless and prolific, she has remained an unrestrained writer whose writing boasts of innocence and insightfulness sixty years after embarking on the literary career.

The documentary records Xi-xi's world by visiting the places and sights depicted in the writer's works, including the pier of Ma Tau Kok, Mei Li Mansion, the racks for drying laundry and electricity cables on the terrace, and disappearing photo studios and traditional restaurants. The director liberally draws on a myriad of cinematographic techniques to represent the various forms and structures of her diverse literary oeuvre.

The Rocking Sky 冲天



In the early days of World War II, during which the Republic of China has suffered immeasurably at the hands of invading Japanese forces. At that time, R.O.C only had 300 combat capable aircrafts while Japanese Air Force had over 2,000. Essentially, *The Rocking Sky* depicts not only the R.O.C. pilots' bravery and fate that have already faded away but also mourns for the romance that buried with the only thing worth fighting for at this darkest hour.

2015 | 123 min | Arts and Culture

Director Fruit CHAN

Producer Mei-li LIAO

Production Company

Fisfisa Media Co., Ltd.

Sales Contact

Fisfisa Media Co., Ltd.

Rebecca YU

E fisfisa@flaneur.tw

T +886-2-2395-8665 #32

M +886-958-612-261

Festivals & Awards

2015 Hong Kong International Film Festival

2015 | 98 min | History

Director Chao-wei CHANG

Producer Ru-uing SHEN

Voiceover CHIN Shih-chieh, Alyssa CHIA,
Sylvia CHANG, Vega TSAI

Production Company

CNEX Studio Corporation

Sales Contact

CNEX Studio Corporation

Jun-yu SHI

E junyu.shi@cnex.com.tw

T +886-2-2796-5820 #227

Festivals & Awards

2015 The 5th China Academy Awards
of Documentary Film - Best
Editing Award, Best Innovation
Award Nomination, Best Sound
and Effect Nomination, Best Long
Documentary Award Nomination

Rolling on the Stage, Rolling for Life 戲台滾人生



Twenty years ago, old Taiwanese opera artist CHEN Wansong set up "Zhuang San Xin Liang-le Opera Troupe" in order to pass on the soon-to-disappear art of "local Taiwanese opera." After his decease, his son CHEN Mao-yi took over and continued his father's mission. This film documents the troupe's transformation from an amateur community troupe to a government-subsidized one, the difficulties it faced, and the dispute over its direction. It took up to 7 years to deeply record the story of "Zhuang San Xin Liang-le Opera Troupe."

2015 | 76 min | Arts and Culture

Director WU Yao-tung

Production Company Glimmer Image

Sales Contact

WU Yao-tung

E bm7071@gmail.com

Festivals & Awards

2016 Taiwan International Documentary Festival - Taiwanese Competition

2015 South Taiwan Film Festival - Chinese Films Competition

2015 Beijing Independent Film Festival

Southland Soldiers 南國小兵



In southern Taiwan live a number of veterans, who are forgotten by the world. Belonging to an army known as the Yunnan Anti-Communist National Salvation Army, they were the last guerrillas to retreat from Burma to Taiwan during the Chinese Civil War in 1961. Even the children in this army couldn't escape the fate of fighting communists. They too had to fight and run in the hot, humid rainforest, striving hard for survival in this tug-of-war with Death.

Over the past 50 years, these soldiers have settled down by the desolate riverside full of cobbles. But now, another silent war has begun as the environment they live in are being disrupted.

2015 | 55 min | War, History

Director LEE Li-shao

Producer LEE Li-shao, WU Chia-hui

Production Company

Ibak Image Studio

Sales Contact

Ibak Image Studio

LEE Li-shao

E ibakdemail@gmail.com

T +886-2-2895-0023

M +886-928-265-403

Festivals & Awards

2016 Taiwan International Documentary Film Festival - Nomination

2015 Golden Harvest Awards - Special Screening

2015 Chinese Documentary Festival-Second Prize

Still Life 有一天都要說再見



In the early morning of 2014, I dreamt that the driver suddenly turned her head towards me when I sat in the back seat. "Why don't you keep making films?" she said. She is my second-eldest sister who passed away in 2005. After the death of my second-eldest sister, I began to keep a diary, take pictures, and film the daily life of my family. It was an expression of dread towards death and loss: the idea was to capture everything on film before it disappears. When I dreamt of my sister, it seemed she was telling me it was time to face the fact. Birth and death continue to alternate in our lives, and we are always getting ready for the day we must say goodbye.

2015 | 69 min | Biography, Humanity

Director LEE Pei-yu

Sales Contact

LEE Pei-yu

E puli0602@gmail.com

Festivals & Awards

2016 Taiwan International Documentary

Festival - Taiwanese Competition

2015 Wusanto Film Festival

Terra Nullius or: How to Be A Nationalist 無主之地：一部台灣電影



Terra Nullius or: How to Be A Nationalist consists of the filmmaker's attempts from three countries to set foot upon a group of isolated East China Sea islands called "Senkaku" or "Diaoyu" which are disputed by China, Taiwan, and Japan.

2015 | 79 min

Arts and Culture, History, Politics

Director James T. HONG

Producer James T. HONG, Freya CHOU,
Fuyuko NISHISATO,
Yin-ju CHEN,
Taiwan Public Television

Production Company

Hehuanpi Studio,
Zukunftsmusik Production,
Taiwan Public Television

Sales Contact

Taiwan Public Television

E service@pts.org.tw

T +886-2-2633-8124

Festivals & Awards

2016 Berlin International Film Festival

2015 Jihlava International Documentary
Festival

TPE-Tics 台北抽搖



HUANG Da-wang, a.k.a. Black Wolf or Yingfan-Psalmanazar, is known as the walking Wikipedia of music in Taiwan's sound/performance art scene. Da-wang has developed a distinctive style of electronic noise and improvisation. His "Black Wolf Nakashi" show mixes music genres and combines his unique rapping, singing, and dancing. His performances are splendid, but he still sees himself as a loser.

This film follows him closely, observing the links between his daily life and creations, shuttling in the city with him, from bedroom to ruins, from sound to body.

2015 | 68 min

Music, Arts and Culture

Director LIN Wan-yu

Producer LIN Wan-yu

Sales Contact

Jessica Wan-yu LIN

E jadejessica@gmail.com

M +886-955-248-599

Festivals & Awards

2016 Hong Kong Independent Film Festival

2015 Singapore International Film Festival

2015 Taipei Film Festival -
Best Documentary Nomination,
Special Jury Prize

Transitioning 餘生



Transitioning is a Taiwanese documentary film regarding death. The film leads viewers into the ICU and the hospice at the Taipei Tzu-chi Hospital, where people are enduring pain and struggling for life. Having no choices, most of the patients lie hopelessly and wait for their terminals coming. The closest people to these patients are the healthcare crew, who have never experienced dying as well. Although their training equips them to battle with death, frustration still devours them because they are playing a game impossible to win. No one is immortal, and what *Transitioning* tries to convey is an attitude of appreciating life by presenting the intermediate state of life.

2015 | 49 min | Family

Director HSIEH Hsin-chih

Producer CHEN Chih-an

Sales Contact

HSIEH Hsin-chih

E tenor0421@gmail.com

T +886-921-872-972

Typography, One of the Kind 活版印刷



2015 | 5 min | Arts and Culture

Director Nelly WU

Producer Hegel SUNG

Production Company HNX Pictures

Sales Contact

HNX Pictures

Nelly WU

E hnxpictures@gmail.com

T +886-2-8773-8917

M +886-972-050-501

Not surviving from the rise of computer typesetting, the industry of lead typography in traditional Chinese words has been fading away. While the only one type foundry in Taiwan changes their mission from business behavior to cultural heritage, the rest few printing factories have nothing to do but to close the history.

Wansei Back Home 灣生回家



2015 | 111 min | History

Producer TANAKA Mika

Production Company

Tanazawa Publish Co., Ltd.

Sales Contact

Central Motion Picture Corporation

Celine SHEN / Cleo CHANG

E celine_shen@movie.com.tw

cleo_chang@movie.com.tw

T +886-2778-1058 # 675 / 615

M +886-937-473-331

+886-937-740-070

Festivals & Awards

2016 Osaka Asian Film Festival – Opening Film, Audience Award

Wansei refers to the Japanese people who were born in Taiwan during the Japanese colonial period between 1895 and 1945. After World War II, Wansei were repatriated to Japan. Since then, painful separations have occurred throughout Taiwan and Japan.

After twelve years of field interviews and five years of filming, *Wansei Back Home* not only tells the stories of Wansei, but also stories about friendship, family ties, life's true meaning, and the bravery when facing adversities.

Wansei Painter-Tetsuomi Tateishi 灣生畫家一立石鐵巨



2015 | 59 min | History

Director KUO Liang-yin, FUJITA Shuhei

Producer KUO Liang-yin, FUJITA Shuhei

Sales Contact

KUO Liang-yin

E liangk97@gmail.com

Festivals & Awards

2016 Taiwan International Documentary
Festival - Taiwanese Competition

Wansei TATEISHI Tetsuomi was born in Taiwan in 1905. He returned to his birthplace to find painting subjects and then he had been attracted by the landscape and local cultures of Taiwan. During his stay in Taiwan, he made oil paints, illustrations and wood engravings for the magazine Minzoku Taiwan (Taiwanese Folklore). He was regarded as a promising painter, but his achievements were to be forgotten when he was repatriated to Japan at the end of WWII and lost most of his paintings. He earned a living as an illustrator for children's books, but finally achieved unique expressions in his last years. This film reveals his ambition and struggle, and reflects the dramatic political, cultural and social change in Taiwan.

Ways into Love 來得及說再見



2015 | 113 min | Family

Director HUANG Chia-chun,
Singing CHEN,
SHEN Ke-shang

Producer LI Ya-mei, LIN Li-li

Production Company

Good Day Films, O-Turn Films,
The 3rd Vision Films, 7th Day Film

Sales Contact

AV-Jet International Media Co., Ltd.
Vita TAI

E vita@avjet.com.tw

T +886-2-2656-2056 #500

M +886-955-999-333

When a Woman Loves a Man: They were childhood sweethearts and got married when they were young. War separated them and kept them apart across the Taiwan Strait for nearly half a century. Meet each other again in nineties, they decide to stay together until death.

A Real Meal: *A Real Meal* documents how elderly people spend every day when they live on their own. Moreover, it shows the lives of the carers, who have accompanied and looked after these patients for years.

Murmuring Days: Three different families all hear the countdown to the end of their lives; despite their different concerns, they are learning the same thing – how to live life.

What Makes Love Last 長情的告白



What Makes Love Last follows five carers from diverse backgrounds as they enter their workplaces. It captures the sincere emotions between the carers and their patients. While watching their stories, we realize that care giving and companionship are what make love and tenderness last in our ordinary lives.

2015 | 77 min | Society

Director TSENG Wen-chen

Producer LI Ya-mei

Production Company

Taiwan Catholic Foundation of
Alzheimer's Disease and Related
Dementia

Sales Contact

Good Image Co., Ltd.

Eric CHOU

E eric.chou@g-image.com.tw

T +886-2-8792-9520

M +886-919-300-733

Liar by CHEN Tz-yu



SHORT FILMS

All I Can Eat 大胃無雙



Mia is an ordinary housewife. She gets to know Yummy, a young big eater at a ramen restaurant. Yummy notices Mia's talent to become a big eater. However, Mia doesn't care about it at all for she is disturbed by finding out her husband's affair.

Michelin, the ambitious chef of the ramen restaurant invites big eaters, including Japan's top eater, to challenge his legendary omelet which is called the "big eater killer." Will Yummy beat them all? Or will the talented Mia become the surprising winner?

2015 | 43 min | Drama, Comedy

Director Monica, Shaballe

Producer Shaballe

Cast Charlotte, CHEN Yu-chin, George

Production Company X Studio

Sales Contact

X Studio

Monica

E xmc@xstudio-mclub.url.tw

M +886-933-770-929

Anchorage Prohibited 禁止下錨



Migrant workers pursue employment opportunities to improve their livelihoods back home and are willing to bear with ill conditions and diminished rights in their host countries. Longstanding legislation to terminate and deport pregnant workers is commonplace in Asia and though many countries are beginning to annul such practices, income is still foremost priority for migrant workers. Pregnancy puts their job security at risk. A child is an anchor for the family unit, but not where the stakes are high and anchorage is prohibited.

2015 | 16 min | Society

Director CHIANG Wei-liang

Producer Lynn CHEN

Cast Nguyen Thi Thuy-lanh,
TRAN Quoc-huy

Production Company

Moishe Films

Sales Contact

Moishe Films

E info@moishefilms.com

M +886-983-873-263

Festivals & Awards

2016 Golden Harvest Award -
Best Student Narrative

2016 Berlin International Film Festival -
Audi Short Film Award

2015 Golden Horse Film Festival -
Taiwan Shorts

Arnie 阿尼



While docked at the port of Kaohsiung, Filipino seaman Arnie buys a ring with the help of his mates. He plans to propose to his girlfriend back home over the internet. What was meant to be the happiest moment of his life soon takes a downward spiral when he finds out that she is pregnant — Arnie is not the father of the child. Like a fish out of water, the life of migrant seamen working in Taiwan is a daily struggle... for the catch is plenty down south, but the waves are choppy and brutal. Monsoon season is here.

2015 | 24 min | Drama, Cross-cultural

Director Rina B. TSOU

Producer Eric XIE, Shee-heng KUEK

Cast Whakin C. MANIEGO,
CHEN Yu-hsuan, JIN Mei-man

Production Company
Sanwood Films Co., Ltd.

Sales Contact
Eric XIE
E bluestair@hotmail.com
M +886-972-835-385

Festivals & Awards
2016 Cannes Critics' Week - Short Film
Competition

Asylum 淵淵



Asylum is a 3-minute narrative short presenting a reflection on marriage and relationships.

2015 | 3 min | Gender

Director Hui LEE

Producer Hui LEE

Cast Juno LIU, Edison SONG

Production Company
Wizard Films, LensBank

Sales Contact
Hui LEE
E erenwih@gmail.com
M +886-929-111-271

Festivals & Awards
2015 Sony 4K Short Film Competition

The Day to Choose 審判



A righteous lawyer who believes that "death penalty" should not exist in the society. One day, two men visited his house, attacking his wife and torturing her to death. Then they gave the lawyer three choices, one: to use the gun in front of him to kill them; two, to call the police to catch them, and they will be sentenced to death; three, to set them free and move on with his life. What would the lawyer's choice be? How strongly could a man insist on his/her philosophy?

2016 | 21 min

Drama, Thriller, Mystery

Director Leon LEE

Producer Kuang-yu CHENG

Cast Santa BLACK, Ricie FUN,
Cheng-hsi LIN

Production Company Run Universe Inc.

Sales Contact

Run Universe Inc.

Kuang-yu CHENG

E rsltctw@gmail.com

T +886-930-490-800

Festivals & Awards

2016 Universe Multicultural Film
Festival - Best Drama Short Film

2016 Universe Multicultural Film
Festival - Nomination

2016 The International Filmmaker
Festival of World Cinema NICE -
Nomination

Dinner Confession 親密告白



One night, Che was having dinner with his mom as usual, but all of a sudden, Che's mom took out Che's secret magazine out of nowhere and started questioning Che about the magazine. However, Mom's question was interrupted when Chun-hao, Che's best friend came to visit and joined their dinner unexpectedly. What would Chun-hao's unexpected visit affect the intense situation between Che and his mom?

2015 | 11 min | Drama, Family, Gender

Director Chih-jen LIN

Producer Chia-jing WU

Cast Kuan-yi LEE, Wen-wen YANG,
Tsung-hua YEH

Production Company

Department of Filmmaking,
Taipei National University of the Arts

Sales Contact

Chih-jen LIN

M +886-939-856-956

Festivals & Awards

2015 Chungwa Telecom MOD Microfilm
and Short Film Competition - Best
Actor, Best Actress and Campus
Category Top Selections, Best
Screenplay Nomination

Family Trip 家族旅行



The microfilm, *Family Trip*, shows the anticipation of all parents. Even though the children may not remember that the parents will. The joyfulness during the trip is the most important thing. By the special telling, the director presents the shared traveling memories between three generations. Then, we convey a message: "Family is like a trip. Staying together is the destination." to the audience. We hope people could cherish the time when they stay with their family and spend more time to accompany with them. Furthermore, we want to raise attention to the social issue regarding aging and long-term care which the developed countries are suffering.

2015 | 5 min | Drama, Family, Society

Director Kurt LU

Producer Ya-hui HSIAO

Cast Chieh-kai SHIOU

Production Company BOKU Film

Sales Contact

Ho-yuan Marketing Co.,Ltd.

Yi-chieh TSAI

E jessie@ho-yuanmarketing.com.tw

T +886-2-2501-2567

M +886-939-856-956

Festivals & Awards

2015 Q4 YouTube Ads Leaderboard Top NO.1

Farewell Photography 漫長告別



My passion for photography no longer exists like it did in the past. When I look back at the lost passion, I recall a vague memory of her. If everything follows the unstoppable passage of time and fades, then something has to remain between photography, the girl and myself. How do I capture this evanescent moment?

2015 | 14 min | City, Youth, Romance

Director WANG Chin-hong

Producer WANG Chin-hong

Cast WANG Chin-hong, YAN Mu-xuan

Sales Contact

WANG Chin-hong

E wangchinhong@gmail.com

M +886-952-761-549

Filial Piety Award 孝悌兒童



Filial Piety Award embodies the paradox of filial piety by absurdly depicting a boy who takes part in the competition of "the most considerate student." This film neither takes a stance on the matter nor makes any judgement.

2015 | 27 min | Drama, Comedy

Director CHEN Jian-zhang

Producer HSIEH Hung-li

Cast LU Hsueh-feng,
HUANG Wen-hsing, HO JR.-ren

Production Company

Department of Filmmaking,
Taipei National University of the Arts

Sales Contact

Public Television Service Foundation
LI Hsiao-mei

E PRG1131@mail.pts.org.tw

T +886-2-2633-8067

M +886-920-777-907

Festivals & Awards

2016 Golden Harvest Awards - Best
Producer, Best Student Narrative
Nomination

2015 Golden Horse Awards - Best Short
Film Nomination

Fireworks 煙火



A young woman and man spend the last night of 2014 together. The girl suddenly realizes something, and in the end she makes a decision...

2015 | 15 min

Drama, Relationship, Gender

Director Yi-tzu LAN

Producer Johnny CHIANG

Cast Yu-han LIEN, Yong-yu XIAO

Production Company LEE Yong-chao

Sales Contact

Yi-tzu LAN

E yitzulan@gmail.com

M +886-952-152-542

Festivals & Awards

2016 Busan International Short Film
Festival - Competition

Für Elise 給愛麗絲



A-shin meets Elise at a night market. She looks like an innocent girl until she involves him in a mysterious game that consists in catching her. They run through the streets until she leads him to this apartment. Not knowing whose house he is stepping in, A-shin then realizes that the game has gone too far.... Elise is not there, and he gets caught by the police...

2015 | 25 min

Fantasy, Mystery, Thriller

Director Albert VENTURA

Producer Yu-lun SHIH, Siou-yi HUANG

Cast Zai-xing ZHANG, Yi-he CHIU,
Yu-ren HUANG

Production Company

Sie-ren Film Ltd., Co., IPIXCC

Sales Contact

Albert VENTURA

E albertventura@neverscenefilms.com

M +886-975-623-700

Festivals & Awards

2016 Los Angeles Asian Pacific Film
Festival

2015 Monsoon Asia Film Festival

Hpakant Jade Life 帕敢青年



In Hpakant, Myanmar, poor young people are numerous. Some of them engage in drug trafficking and make a living out of it. Some of them choose to leave Hpakant in pursuit of love. Some of them stay in Hpakant and believe that the jade hidden in the mountains might be the hope for improving their future lives. Thus they often sing this song, "...before the best of luck comes, don't underestimate us, jade miners..."

2015 | 30 min | Drama

Director LEE Yong-chao

Producer LEE Yong-chao

Cast LEE Yong-tam, WANG Gen-long,
YANG Qi-peng

Production Company LEE Yong-chao

Sales Contact

LEE Yong-chao

E doyn@hotmail.com

M +886-979-046-076

Festivals & Awards

2016 Golden Harvest Awards -
Best Student Narrative Nomination

2015 Busan International Film Festival -
Wide Angle - Asian Short Film
Competition

Keep My Love 茶緣



2016 | 23 min | Drama, Family

Director Rong YANG

Produce Yi-chen LIQU, Pei-phan CHAI,
Yao-hui HUNG

Cast Chen BAI, San LONG,
Teng-yuan YEH

Production Company Boss Film Studio

Sales Contact

Yi-xuan ZENG

E 4a1f0039@stust.edu.tw

M +886-975-405-704

Festivals & Awards

2016 Young Film Festival

2016 Young Designers' Exhibition

After his father, Yi, was exposed to pesticide poisoning, Zhong decides to quit his stable job in Taipei and return to his hometown in the A-li Mountains of Chiayi to take over the family tea garden. Determined to change the way the tea garden operates, Zhong was met with extreme dissatisfaction from his father. The two are unable to see eye-to-eye and fall into conflict. Zhong's girlfriend, Jia, and friend, Jun, are his motivation in this struggle. However, they begin to show similar affection towards Zhong as they try to help him. Conflict between two generations and emotions between three friends gradually escalate in the tea garden.

Liar 騙子



2016 | 26 min

Drama, Black Comedy, Society

Director CHEN Tz-yu

Producer JHENG Lu-ping

Cast Yu-han LIEN, Yong-yu XIAO

Production Company

Innovation Stories,
Public Television Service,
Southern Taiwan University of Science
and Technology,
Circle3.14 Film Production Team

Sales Contact

Taiwan Public Television Service,
Circle3.14 Film Production Team

E 4a1f0106@gmail.com

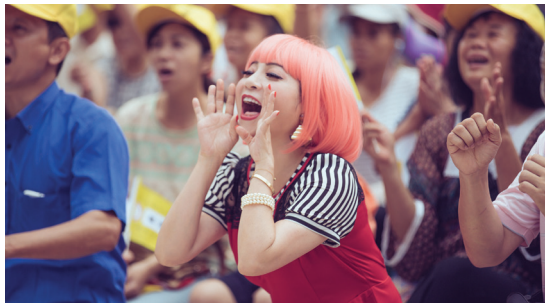
M +886-972-839-598

Festivals & Awards

2016 Public Television Service -
Innovation Stories

The defraud's member WU Sheng-tian would be expelled for his poor performance by his boss, who issued an ultimatum for his unsuccessful deception. His final target was a nursing home grandmother called CHEN LIN Mei-jhih. To complete the task, he had to find the old woman's son in a big crowd who lost contact for a long time. In residents of the wrist, WU embarked on a fantastic journey tracing.

Lip Service 嘴上功夫



LIN Yun-bao's sudden death in an unexpected accident forced many people to hide their unspeakable dirty secrets immediately. The prostitute, who's in urgent need to get rid of the corpse hidden in her closet, made an unlikely alliance with the Police Captain, because she got him by the short hair.

2016 | 25 min | Drama, Black Comedy

Director CHEN Yen-jung

Producer LI Pei-rou

Cast An-di, Lotus WANG, Cin-cin JAO

Sales Contact

LIN Yuan-huang

E 4a0f0053@stust.edu.tw

M +886-958-650-087

Midnight Dance 深夜海產店



After being fired from her restaurant job, Qin-qin, a 30-year-old beer girl, feels lost and tries to get drunk. She wanders through the darkened lanes of a fish market searching for meaning in her life. When she walks into a late night seafood stand, Qin-qin finds what she has long been missing...

2015 | 26min

Drama, Romance, Comedy

Director LU Mian-mian

Producer Kiwi LIAO

Cast ZHU Zhi-ying, Chris ZHU,
CHEN Shu-hui

Sales Contact

LU Mian-mian

E Lu.mianmian@gmail.com

M +886-983-578-206

Festivals & Awards

2016 Los Angeles Asian Pacific Film Festival

2016 Richmond International Film Festival

2015 Kaohsiung Film Festival

Mother Tank 媽媽的戰車



Fulltime mother is almost 24/7, according to the Child Welfare League surveyed and found that 62% of new mothers feel the pressure in the parenting process. The microfilm, *Mother Tank*, shows the anxiety and struggling for a first time mom. Wherever she goes, the mother's heart is always tied to her child. She is cautious with courage as if driving tanks on the road. When she finally has the opportunity to take a leave a day and free from the mother job, she still could not help but missing and worrying about her child. The long awaited freedom now becomes a deeply obsession. As long as the baby accompanies aside, the mother feels at ease.

2015 | 4 min | Drama, Family, Gender

Director Yun-chen LEE

Produce Inch LIN

Cast June TSAI

Production Company

Sweet Tongue Production

Sales Contact

Ho-yuan Marketing Co., Ltd.

Yi-chieh TSAI

E jessie@ho-yuanmarketing.com.tw

T +886-2-2501-2567

M +886-928-399-271

Festivals & Awards

2015 Q4 YouTube Ads Leaderboard Top NO.4

My Dream Place Born in 60 Seconds 理想狀態



My Dream Place Born in 60 Seconds is a collection of one-minute film artworks from 15 Taiwanese filmmakers, curated by YAO Ze-jun and coordinated by SUN Chih-shi. It focuses on one simple but very resonant subject: "Lieu idéal," an ideal place to work and to live in as an artist.

2015 | 16 min

Drama, Arts and Culture

Director CHAN Ching-lin, Garvin CHAN, CHAN Kai-ti, CHEN Ko-chin, David CHUANG, KO Chen-nien, HUANG Hsin-yao, WU Zi-en, HSU Han-chiang, Wayne LO, LAU Kek-huat, SU Ming-yen, Shaun SU, YANG Kai-yan

Producer SUN Chih-shi

Cast Juno LIU, OU-YANG Lun, CHEN Yo-hsuan

Production Company YOOOART

Sales Contact

YOOOART

YAO Ze-jun

E hello@yooart.com

T +33-6-58-54-91-70 (France)

+44-7748-162-581 (UK)

Festivals & Awards

2015 Taipei Film Festival - Gala Premieres

Nia's Door 妮雅的門



Nia travels from her home in the Philippines to Taiwan to work as a family maid. She likes to stay in her room, where a door separates her from her employers. This brings displeasure to her female employer and conflicts arise between them. This is a story about a day in Nia's life, which could also resonate with all who are far away from home.

2015 | 26 min

Drama, Immigrant Labor, Human Rights

Director LAU Kek-huat

Producer CHEN Jing-lian

Cast Eliquence B. YOUNG,
Vera CHEN

Production Company

Hummingbird Production Co., Ltd.

Sales Contact

Hummingbird Production Co., Ltd.

LAU Kek-huat

E darlau27@gmail.com

M +886-983-856-522

Festivals & Awards

2016 Clermont Ferrand Short

Film Festival - International
Competition

2015 Kaohsiung Film Festival -
Kaohsiung Shorts

2015 Busan International Film Festival -
Best Film Award

No No Sleep 無無眠



Just an outdoor life drawing
Of Xiao-kang's night walking in Tokyo
Winter night, cold
Public bath
Smooth, glittering like a baby is Masanobu's body
Can't sleep
Sauna room
Xiao-kang's sweat falls like raindrops
In the water, as well as the fog
The transient encounter

2015 | 35 min | Experimental, LGBT

Director TSAI Ming-liang

Producer CHEN Yi-hsuen

Cast LEE Kang-sheng,
ANDO Masanobu

Production Company

Homegreen Films

Sales Contact

Homegreen Films

Claude WANG

E hgfilmsinfo@gmail.com

T +886-2-2217-1028

M +886-920-516-410

Festivals & Awards

2015 Taipei Film Festival - Best Director

2015 Hong Kong International Film
Festival

Plastic Skin 塑膠皮膜



Plastic bag/you/me/abandon/artifact/room /flower

Those roadside's garbage bags in my life, filled with a small world, a world of you and me, will disappear in less than a day, bearing the remembrance of you and me.

2016 | 24 min

Fantasy, Biography, LGBT

Director ZUO Ke-wei

Producer WANG Syu-yuan

Cast ZHANG Xu-yang, LIU Yong-cheng

Production Company

Department of Motion Pictures and Video, Kun Shan University

Sales Contact

WANG Syu-yuan

E as524177@gmail.com

T +886-07-699-2953

M +886-971-006-565

Red Dress 紅衣S



Biology sophomore, A-jun, ventured deep into his brother, Ming-yi's suspicious suicidal mystery. His girlfriend, Mei-mei, accompanied him to look for clues at Xuan Qi Club, where Ming-yi had once taken part in. They inadvertently found that Ming-yi's death had something to do with the myth of the Little Girl in Red, and also involved with a body test. After that, the members of Xuan Qi Club were also fell victim. Helplessly, A-jun and Mei-mei decided to risk their life to unveil the truth...

2015 | 20 min | Horror, Thriller

Director CHU Chun-yang

Producer WU Chia-i, KUO Chi-ling

Cast CHIU Te-yang, JAO Hsing-hsing

Production Company

Chaoyang Microfilm Creative Center

Sales Contact

Chaoyang Microfilm Creative Center

CHU Chun-yang

E jchunyang@gmail.com

T +886-4-2380-6831

M +886-953-326-629

Sea Breeze 海風



An incident brings a mid-aged Taiwanese woman and a young Filipino guy together. Although they can barely communicate with each other in language, she takes care of him out of instinct before her self-consciousness gets in the way to define what that ambiguous instinct is.

2015 | 30 min | Drama

Director Chun-yi LI

Producer Ying-chih CHANG

Cast Li-yin YANG, Chun-tai HSIAO

Production Company

The London Film School

Sales Contact

The London Film School

Chun-yi LI

E jimmycat603@gmail.com

M +886-905-506-350

Festivals & Awards

2016 London Short Film Festival -
officially selected

2015 Taipei Golden Horse Film Festival -
officially selected

The Sea, the God and the Man 海神人



An ancient Asian god of water, abandoned by his worshippers, returns to the boat that brought them West many years previously in search of someone to believe in him again. There he finds a man who has made the boat his home to escape from the encroaching threat of urbanisation.

2016 | 14 min

Drama, Fantasy, Cultural Conflict

Director Kevin YEH

Producer Nathan CRAIG

Cast David YIP, Eddie REGISTER,
Pik-sen LIM

Production Company

National Film and Television School

Sales Contact

National Film and Television School

Kevin YEH

E kevin3225g@gmail.com

T +44-747-893-7779

The Second Page 第二頁



A Taiwanese student recalls her first days in Paris. She remembers her hometown while she explored France. Through her diary and the meditation on the time, she travels back and forth between the two communities.

2015 | 14 min | Drama, Arts and Culture

Director Yi-chen LIU

Producer Yi-chen LIU

Cast Lumina WANG, Paul HEINTZ,
Camille HOLTZ, Hsinli WANG,
Rongen CHANG

Sales Contact

Yi-chen LIU

E lic0203@hotmail.com

M +886-937-885-717

+33-609-974-203

Festivals & Awards

2015 Montreal World Film Festival

Spring Awakening 悄悄



It's a single-parent family, but there is always laughter coming through the door. The house is like an aquarium; the ray surrounding the fluorescent light and the delicate oxygen bubbles from the air pumps are like the mother's arms, shielding them from the outside world.

2015 | 16 min | Drama

Director CHENG Ya-chih

Producer Joyce CHOU

Cast LU Yi-ching, Wilson,
WU Chih-hsuan

Sales Contact

CHENG Ya-chih

E sisi98623@yahoo.com.tw

M +886-961-310-305

Festivals & Awards

2015 Busan International Film Festival -
Wide Angle - Asian Short Film
Competition Nomination

2015 Taipei Film Festival -
Best New Performer

2015 Golden Harvest Awards -
Best Cinematography

Trend 全球話



"Have you been under surveillance constantly?"

In the Great Digital Era as of 2015, the mobile device, which digitizes every possible dimension of human behavior through a firmware that far surpasses the utmost capacity human intellect can carry, has formed an unstoppable trend to take over the world. Despite the smartphone is encroaching the human brain in an irreversible manner, the Mankind stays "phubbing" like an overdosed addict that could not help but keep feeding never-ending data, until the genesis of new species. Yet, far before that, unprecedentedly, the monophobia has worsened the deviation of human behavior.

Trippin' in Taipei 迷途台北



A washed-out Turkish superstar Canon and her personal assistant come to Taiwan to attend the wedding of Canon's ex-boyfriend and best friend. They find a driver called Daisy online to take them to the wedding, but she happens to be an illegal immigrant. When their car breaks down in the middle of nowhere, a mixed race tour guide named Soaire recognizes Canon and invites them to hop on the tour bus. Alas, the bus gets pulled over by the cops, who find some leftover spliffs...

2015 | 2 min

Experimental, Society, Crime

Director Brute Sea

Producer Caster WANG

Cast Katty CHIEN

Production Company LAB Inc.

Sales Contact

Brute Sea

E brutesea@gmail.com

M +886-978-760-071

Festivals & Awards

2016 Los Angeles CineFest - Official Selection

2016 Lakeshorts International Short Film Festival - Official Selection

2015 Taiwan Mobile 9th myfone Award - Grand Jury Prize

2015 | 17 min | Drama

Director CHANG Wei-chen

Producer Ariel LIN

Cast Gonca KARASU, Ariel LIN, Philippa CARSON

Production Company

Chen Bao Ltd.

Sales Contact

MM Square Film Co., Ltd.

Zara LIN

E mmsfcold@gmail.com

T +886-2-2630-9548

M +886-976-228-112

Festivals & Awards

2016 Urban Nomad Film Festival

Tunnel Passing 恍



Tunnel Passing transforms such a spiritual-and-physical home coming experience which recalls the young man Tao-yu's inner conflict between reality and illusion. Looking for the comfort from his lover, his wrong doing is not forgiven; yet incidentally he discovers he has a son. He indulges himself in an atmosphere of melancholy enforcing him fallen into a womb-like tunnel where he meets his younger-self and mother who leaves him in the childhood. Could an enigmatic old man be a reflection of Tao-yu's unconscious longing for a father-surrogate? Or even he is a projection of himself in the future who eventually constitutes his true value of selfhood. *Tunnel Passing* is a short film born out of love, yet such kind of love could kill.

2016 | 11 mins | Drama, Fantasy, Mystery

Director Ai CHUNG

Producer Startle CHEN

Cast Tao-yu LIN, Paz HSU,
Cheng-fa PENG

Production Company

Red Kids Studio

Sales Contact

Ai CHUNG

E aichung0304@gmail.com

T +886-2-2219-7721

M +886-955-675-109

Festivals & Awards

2016 Taipei Film Festival - Short Film

Vivian



Vivian, a trans-woman with appealing appearance, is having a dinner date with a guy unknown of her biological sex.

2015 | 8 min | Gender, Drama, LGBT

Director Hui LEE

Producer Hui LEE

Cast Hsin-ping PAI, Jyun-ming FAN,
CHI Zhong-sheng

Production Company Toomba Films

Sales Contact

Toomba Films - Ray WEN

E raywen@toombafilms.com

M +886-987-100-426

Well Whale 鯨魚不是魚—18歲的夏天



"You know a whale is not a fish, right?"

"Why is a whale not a fish? Why do you insist on using science to prove everything? Can you prove what is love?"

Shu is a girl who believes that a whale is a fish, and Wei was an 18-year-old boy 20 years ago. When the two meet in the Hualien coast, how do they not waste their youth time and their love? As the old Chinese saying goes, a big fish would lose its strength and been sliced up by the small ants. This is because the fish is taken away from the water, where it relies on and belongs to. What is on the way for Shu after this summer as time proceeds? Has their youth been left behind?

2015 | 20 min

Drama, Romance, Coming-of-Age

Director WU mi-sen

Producer TSAI Xiang

Cast Mathilde LIN, LIN Li-shu

Production Company Cinéma Quartier

Sales Contact

CHOU Hsin

E bolobolomail@gmail.com

M +886-936-541-121

ANIMATIONS

小女人美容院

The ARTI: The Adventure Begins 奇人密碼：古羅布之謎



One great adventure from Chang'an to Lou-lan in Ancient China. A map, an energy source and a single wooden robot at the heart of a legend that will decide the fate of China and the West. When ZHANG Qian, who pioneered the Silk Road in the Han dynasty, acquires a secret energy source, he leaves a dangerous legacy for his descendants.

2015 | 102 min | Adventure, Fantasy

Director Chris HUANG

Producer HUANG wen-tse,
Chris HUANG

Production Company

Puppetmotion Entertainment Co. Ltd.,
Zhujiang Film Group,
Toonmax Media Co., Ltd.

Sales Contact

Golden Network Asia Limited
Stephanie CHEUNG
E stephanie@goldnetasia.com
T +852-2751-1886

Festivals & Awards

2015 Fantasia International Film
Festival

Bloody Dairy



2015 | 3 min | Arts and Culture

Director Min LIU

Producer Min LIU

Sales Contact

Min LIU
E minliu.nyc@gmail.com
M +1-9177-837-131

Festivals & Awards

2016 Annecy International Animated
Film Festival – Out of Competition

Bloody Dairy is a daily animation project for 100 days.

This project is inspired by an ongoing trend on Instagram created by The Great Discontent.

The animator Min LIU created a GIF animation every day for 100 days. The project is done hand-drawn frame by frame. Inspiration comes from every thing/moment/fantasy/cat she encounters.

The best part of this project is that she needs to finish and upload an animation before 12 a.m. every day and get direct feedback from people around the world.

Crash Testing 撞擊測試



A crash test dummy records of his aspirations by the face painting he leaves on the air bag of the crashed cars to comprehend and understand his own existence from the dull reality and suffering.

2015 | 4 min | Fantasy, Experimental

Director Yu-ting HSUEH

Producer Yu-ting HSUEH

Sales Contact

Yu-ting HSUEH

E hsueh.yuting@gmail.com

M +886-928-907-488

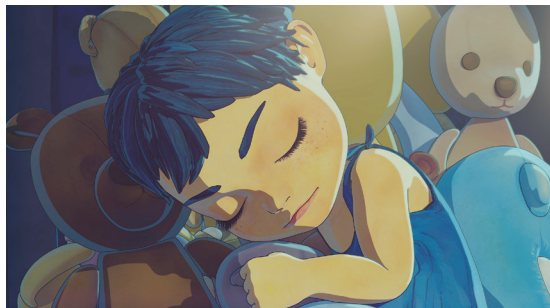
Festivals & Awards

2016 Manchester Film Festival - Official Selection

2016 Animation Dingle Film Festival - Official Selection

2015 Los Angeles Independent Film Festival Awards - Best Animation Nomination

LAQI



LAQI is a story about courage and family: A brother and his sister who depend on each other. Sister has a doll which is an imaginary creature that protects them. When up against dangers, the creature is awakening.

2015 | 10 min | Adventure, Fantasy

Director Vick WANG

Producer Vick WANG

Production Company Engine Studios

Sales Contact

Engine Studios

Tang-ting DONG

E dongengine@gmail.com

T +886-2-2633-3167

Festivals & Awards

2015 Taipei Film Festival

2015 Taichung International Animation Festival

Love Dishes 真心小癡



The colorful signs are standing on the dark city allies, forming a jungle with the interlacing building pipelines. The television on the counter of hotel is playing the process of mantis from the insect world breeding the next generation. Man and woman in love walked out of the hotel and immersing in the neon lights. They walked towards the snack booth next to them. The steam rose from the water pouring into wok, the fragrance of stew covered the nose with water vapor. In the eyes of men, the dishes were as delicious as young women. The mobile phone was vibrating and causing the woman to feel distraught, fantasizing her loved one betraying her, drinking milk in the dance pool and shaking arms in infinite cycles. The woman then recovered when the man refused the call.

PA PA PA 啪啪啪



This is an imaginary story about turning three different elements: sex, cosplay and nature, into an unusual situation.

2015 | 4 min

Comedy, Black Comedy, Fantasy

Director YEY Yu-han

Producer YU Wei-cheng

Sales Contact

YEH Yu-han

E pomby2010221@gmail.com

T +886-2-2451-3518

M +886-933-058-948

Festivals & Awards

2016 Golden Harvest Award - Best

Student Animation

2015 Youth Film Festival - Silver Award

2015 Taichung International Animation
Festival - Special Mention

2015 Stop Trik Internation Film Festival -
Finalist

2016 | 2 min | Adults, Environment

Director Eden CHAN

Producer Eden CHAN

Sales Contact

Eden CHAN

E edenboy.23@gmail.com

T +886-4-2531-9415

M +886-937-733-175

Festivals & Awards

2016 Annecy International Animated
Film Festival - Out of Competition

2015 International Online Festival
of Short Animated Films -
AninetworkFest - Competition
Nomination

2015 10th Athens ANIMFEST -
Competition Nomination

Sick Building Syndrome 病態建築症候群



It is a city without memories, but a growing maze with construction sites, skyscrapers, advertising billboards that keeps taking over or being taken over their domains. Citizens wander around and eventually get lost in vain, and the Mò-sîn-á (One kind of ghost in Taiwanese religion) is the only one to lead their way...

2015 | 4 min | City, Society

Director Chen-yu YANG,
Chun-tien CHEN

Producer Ru-yeun TZENG

Production Company

Sexual Anxiety Group

Sales Contact

CHEN Chun-tien

E dean2937@gmail.com

M +886-919-337-077

Festivals & Awards

2015 Urban Nomad Film Festival - Best Animation

2015 Youth Film Festival - Special Award - Animation

2015 Buchon International Animation Festival - Competition

Daughter of the Nile by HOU Hsiao-hsien

**RESTORED
CLASSICS**

A Time to Live, A Time to Die 童年往事



Grandma called him Ah-ha-gu. She believed that he was destined to become a big official, so she was always especially nice to him.

Ah-ha had an elder brother who weighed 39 kilos and didn't have to do military service. He also had a younger brother who held an egg in his palm while he practiced calligraphy, as well as another younger brother, and a smart, pretty elder sister.

Yet he never seemed to understand matters of life and death. To him, the consequences of the August 23 War with Communist China were that he no longer had any apples to eat...

1985 / 2014 | 138 min

Drama, Coming-of-Age

Director HOU Hsiao-hsien

Producer SHIU Guo-liang

Cast YOU An-shun, HSIN Shu-fen,
TIEN Feng

Production Company

Central Motion Picture Corporation

Sales Contact

Central Motion Picture Corporation

Celine SHEN / Cleo CHANG

E celine_shen@movie.com.tw

cleo_chang@movie.com.tw

T +886-2778-1058 # 675 / 615

M +886-937-473-331

+886-937-740-070

Festivals & Awards

1987 International Film Festival
Rotterdam - Best Non-American/
Non-European Film

1986 Berlin International Film Festival -
FIPRESCI Prize

1985 Golden Horse Awards -
Best Original Screenplay,
Best Supporting Actress

A Touch of Zen 俠女



A young scholar named GU lives near a rundown fort rumored to be haunted. One day, he befriends YANG, a mysterious beauty hiding inside the fort. After a night of passion with GU, YANG reveals that her father, an honorable official, was executed by the nefarious but powerful Eunuch WEI. Now, she is also hounded by WEI's agents, who attempt to eradicate all trace of her family. GU then finds himself caught up in her struggle to survive. When the agents attack the fort, he devises brilliant tricks to crush the siege.

Though in love with GU, Yang leaves him after the battle to become a Buddhist nun, trying to leave her past behind. However, after realizing that GU is in danger, YANG and her mentor set out to protect him. When they confront the evil army sent by Eunuch WEI, a battle of carnage ensues...

1971 / 2015 | 180 min | Drama, Action

Director King HU

Producer SHA Yung-fong

Cast HSU Feng, SHIH Chun, BAI Ying

Production Company

Union Film Company

Sales Contact

Eric CHOU

E cs98h040@gmail.com

M +886-919-300-733

Festival Contact

Taiwan Film Institute

Howard YANG

E howardaustin0911@mail.tfi.org.tw

T +886-2-2392-4243 #359

M +886-939-422-470

Festivals & Awards

2015 Cannes Film Festival -
Cannes Classics

1975 Cannes Film Festival -
Technical Grand Prize

1972 Golden Horse Awards -
Best Art Direction (Color Film)

The Best Secret Agent 天字第一號



During the Sino-Japanese War, Cuiying flees with her father from the Japanese occupation. She meets a young man named Lingyun on the way, but soon bids farewell to him. After years of exile, they reunite in Shanghai and fall in love. Yet Cuiying chooses to leave Lingyun and marries his uncle Zhaoqun, a pro-Japanese collaborator. Shocked and heartbroken, Lingyun leaves China to study abroad. Meanwhile, "Special Agent 001" leads the sabotage against the Japanese, bringing tremendous pressure to Zhaoqun. After Lingyun returns to Shanghai, Zhaoqun urges him to marry his daughter Aili, who disagrees with her father's rapport with the Japanese and secretly aids the resistance movement. While a struggle about love and patriotism ensues in this family, Special Agent 001 continues the sabotage and the identity of the agent finally reveals...

1964 / 2015 | 103 min

Drama, Mystery, Spy

Director CHANG Ying

Producer CHANG Ying

Cast PAI Hung, KO Chun-hsiung,
LIU Ching

Production Company

Wan Shou Company

Sales Contact

Eric CHOU

E cs98h040@gmail.com

M +886-919-300-733

Festival Contact

Taiwan Film Institute

Howard YANG

E howardaustin0911@mail.tfi.org.tw

T +886-2-2392-4243 #359

M +886-939-422-470

Daughter of the Nile 尼羅河女兒



A teenage girl, Hsiao-yang, lives with her family on the outskirts of Taipei City. Her brother, Hsiao-fang, is a criminal who steals for a living. Hsiao-yang falls in love with Ah-san, a friend of her brother's, whose affair with the mistress of a gang leader puts everyone in danger. The uncertain and transient nature of life bewilders and frustrates Hsiao-yang. Sometimes, she would imagine that the characters and stories in the Japanese manga, *Crest of the Royal Family*, are vaguely linked with her own realities. A neglected gem in HOU's filmography, *Daughter of the Nile* is a neon-lit, contemporary portrait of the urban youth in 1980s Taipei. It intriguingly blends the gangster tale with poetic introspective drama, and creates a fascinating precursor to his *Millennium Mambo* and *Goodbye South, Goodbye*.

1987 / 2015 | 93 min

Drama, Coming-of-Age

Director HOU Hsiao-hsien

Producer LU Wen-jen, TSAI Mo-ho,
WANG Ying-chieh

Cast YANG Lin, Jack KAO, YANG Fan

Production Company

Scholar Multimedia Co. Ltd.

Sales Contact

Eric CHOU

E cs98h040@gmail.com

M +886-919-300-733

Festival Contact

Taiwan Film Institute - Howard YANG

E howardaustin0911@mail.tfi.org.tw

T +886-2-2392-4243 #359

M +886-939-422-470

Festivals & Awards

2016 Berlin International Film Festival -
Retrospective - Berliane Classics

1987 Cannes Film Festival -
Directors' Fortnight

1987 Turin International Film Festival -
Special Jury Prize

1987 Golden Horse Awards -
Best Original Music

Dragon Inn 龍門客棧



It is the middle of the Ming dynasty, and the loyal and upright Minister of Defense, YU has been executed by the emperor's chief eunuch, CAO. YU's children are sentenced to exile from China, but when they travel toward the empire's western border, CAO dispatches two of his top agents from the secret police to kill them. Meanwhile, a knight errant and two other young swordsmen also arrive at the Dragon Inn near the border, where the agents prepare an ambush. With the help of innkeeper WU, the trio launch a heroic rescue mission to stop the agent, save the children, and kill CAO.

1967 / 2014 | 111 min

Drama, Action

Director King HU

Producer SHA Yung-fong

Cast SHANGGUAN Ling-feng,
SHIH Chun, BAI Ying

Production Company

Union Film Company

Sales Contact

Eric CHOU

E cs98h040@gmail.com

M +886-919-300-733

Festival Contact

Taiwan Film Institute

Howard YANG

E howardaustin0911@mail.tfi.org.tw

T +886-2-2392-4243 #359

M +886-939-422-470

Festivals & Awards

2014 Cannes Film Festival -

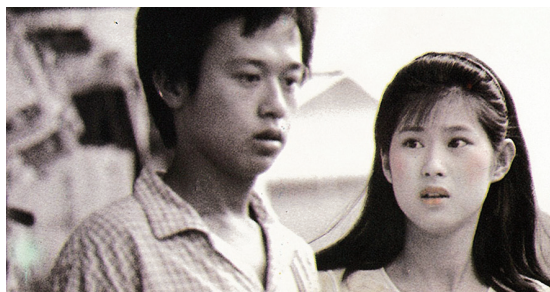
Cannes Classics

2014 Festival des 3 Continents -

Closing Film

2014 Toronto International Film Festival

Dust in the Wind 戀戀風塵



Having completed junior high education, Ah-yuan leaves his hometown for Taipei City. With him is Ah-yun, the girl he grew up with. He is 15, but has known Ah-yun for 14 years. In Taipei, they lead a very hard but happy life. Perhaps there is love fostering between them. They, however, do not perceive it.

Then, Ah-yuan is drafted into military service. On the eve of his departure, Ah-yun gives him 1,096 self-addressed and postal stamped envelopes. She wishes that Ah-yuan would write to her every day during his three-year military service period, in which, there is one leap year. Perhaps Ah-yun is too lonely when Ah-yuan is away, she eventually marries somebody else before Ah-yuan's return.

1986 / 2014 | 109 min

Drama, Coming-of-Age

Director HOU Hsiao-hsien

Producer SHIU Guo-liang

Cast HSIN Shu-fen, WANG Chien-wen,
LEE Tien-lu

Production Company

Central Motion Picture Corporation

Sales Contact

Central Motion Picture Corporation

Celine SHEN / Cleo CHANG

E celine_shen@movie.com.tw

cleo_chang@movie.com.tw

T +886-2778-1058 # 675 / 615

M +886-937-473-331

+886-937-740-070

Festivals & Awards

1987 Festival des 3 Continents - Best
Cinematography, Best Score

1987 Troia International Film Festival -
Best Director

1987 Tokyo International Film Festival

Eight Hundred Heroes 八百壯士



A magnificent war drama with suspensefully and intelligently organized spectacles presents from the high ranking officers to foot soldiers and ordinary people who fought for their country in all their respectively bravery. It shows how Chinese troops and people fearlessly fought against the Japanese invasion during World War II.

1976 / 2015 | 140 min | Drama, War

Director TING Shan-shi

Producer MEI Chang-ling

Cast KO Chun-hsiung, Brigitte LIN, HSU Feng

Production Company

Central Motion Picture Corporation

Sales Contact

Central Motion Picture Corporation

Celine SHEN / Cleo CHANG

E celine_shen@movie.com.tw

cleo_chang@movie.com.tw

T +886-2778-1058 # 675 / 615

M +886-937-473-331

+886-937-740-070

Festivals & Awards

1976 Asia Pacific Film Festival -

Best Film, Best Actress,

Gold Crown Shield Award

1976 Golden Horse Awards - Special

Jury Prize of National Spirit

The Everlasting Glory 英烈千秋



A most touching and consistently heart-wrenching war drama about the heroic deeds of General CHANG Tsung-chung, who was held in high esteem and dubbed as the "Mars of China" by his Japanese counterpart, General ITAGAKI, during the Sino-Japanese war.

1974 / 2015 | 130 min | Drama, War

Director TING Shan-shi

Producer MEI Chang-ling

Cast ZHEN Zhen, KO Chun-hsiung, CHEN Sha-li

Production Company

Central Motion Picture Corporation

Sales Contact

Central Motion Picture Corporation

Celine SHEN / Cleo CHANG

E celine_shen@movie.com.tw

cleo_chang@movie.com.tw

T +886-2778-1058 # 675 / 615

M +886-937-473-331

+886-937-740-070

Festivals & Awards

1975 Asia Pacific Film Festival -

Best Director, Best Screenplay,

Best Actor, Best Editing

1975 Golden Horse Awards - Special

Jury Prize of National Spirit

Love and Duty 戀愛與義務



Raised in a strict family, YANG Nai-fan falls in love with a college student, LI Zu-yi, but she yields to her parents' marital arrangement. Several years later, she encounters Zu-yi again. This time she chooses to pursue her true love, but a harsh reality awaits her. The final blow comes when a young man proposes marriage to her daughter, Ping'er, but has second thoughts upon learning their family history. For her daughter's happiness, Nai-fan decides to end all the tragedy, and drowns herself in the river.

1931 / 2014 | 153 min

Drama, Romance

Director BU Wan-cang

Producer LI Min-wei

Cast RUAN Ling-yu, JIN Yan

Production Company

Lian-Hua Film Company

Sales Contact

Eric CHOU

E cs98h040@gmail.com

M +886-919-300-733

Festival Contact

Taiwan Film Institute

Howard YANG

E howardaustin0911@mail.tfi.org.tw

T +886-2-2392-4243 #359

M +886-939-422-470

Festivals & Awards

2015 International Silent Film Festival
Bonn

2014 Shanghai International Film
Festival

Rebels of the Neon God 青少年哪吒



Hsiao-kang decides not to participate in the college entrance examination. He takes a refund on his cram school tuition, and opts for the bright light of downtown Taipei. He comes across Ah-tze, who he clearly remembers as the bike-riding vandal who once hit the family taxicab. Hsiao-kang follows Ah-tze and his girlfriend Ah-kwei through the heavy rain to a hotel and quietly plots to haunt Ah-tze's beloved motorcycle.

Ah-tze discovers the limits of his luck; not only is his motorbike mysteriously destroyed, but his best friend, Ah-bing is beaten up. And he has fallen in love with Ah-kwei. But Hsiao-kang's fates are no better. His father has kicked him out for quitting school, and now he does not know where to go...

1992 / 2014 | 168 min

Drama, Coming-of-Age, LGBT

Director TSAI Ming-liang

Producer CHIANG Feng-chi

Cast CHEN Chao-jun, WANG Yu-wen,
LEE Kang-sheng

Production Company

Central Motion Picture Corporation

Sales Contact

Central Motion Picture Corporation

Celine SHEN / Cleo CHANG

E celine_shen@movie.com.tw

cleo_chang@movie.com.tw

T +886-2778-1058 # 675 / 615

M +886-937-473-331

+886-937-740-070

Festivals & Awards

1993 Tokyo International Film Festival -
New Director Bronze Award

1993 Festival des 3 Continents -
Best Debut Feature Film

1993 Torino Film Festival - Best Picture

The River 河流



In a Taipei apartment live Xiao-kang and his parents. Each leads a separate life. The mother has a lover. Xiao-kang has his own tryouts. The father pursues a solitary quest for illicit pleasures in the city's gay saunas. They live together, but are miles apart. As an extra in a TV commercial, Xiao-kang plays a body adrift in a dirty river. Ever since, an insufferable pain in his neck troubles him. Soon, the pain grows and dominates his life, physically and mentally. Meanwhile, the ceiling of his father's room starts leaking. Accompanied by his father, Xiao-kang travels to seek the remedy for his growing pain. His mother is left alone in Taipei to tackle the leak.... The sickness and the leaks, are they the beginning or the end of an erosion of this family?

1997 / 2014 | 114 min | Drama, LGBT

Director TSAI Ming-liang

Producer CHIU Shun-ching,
HSU Li-kong

Cast LEE Kang-sheng, MIAO Tien,
CHEN Chao-jung

Production Company

Central Motion Picture Corporation

Sales Contact

Central Motion Picture Corporation
Celine SHEN / Cleo CHANG

E celine_shen@movie.com.tw

cleo_chang@movie.com.tw

T +886-2778-1058 # 675 / 615

M +886-937-473-331

+886-937-740-070

Festivals & Awards

1997 Berlin International Film Festival -
Jury Award, FIPRESCI Prize

1997 Chicago Film Festival -
Silver Hugo Jury Award

Storm over the Yangtze River 揚子江風雲



Based on ZOU Lang's novel of the same name, Storm over the Yang-tse River is a historical film about the "Yang-tse River 180 Blockade." TSOH, a Chinese Brigadier commander; LI, the leader of the "Speedy Wind" unit; WANG, the intelligence chief for the Japanese, who is recognized as a traitor but is actually a double dealing agent-The three of them coordinate the "Death Bridge Plan" to fight against the Japanese occupation. It's a spy-vs.-spy film with lots of bluffing actions.

1969 / 2015 | 105 min | Mystery, War

Director HSIUNG Guang

Producer LI Han-hsiang

Cast LI Li-hua, Peter YANG Kwan,
KO Chun-hsiung

Production Company

Grand Motion Pictures Co., Ltd.

Sales Contact

Eric CHOU

E cs98h040@gmail.com

M +886-919-300-733

Festival Contact

Taiwan Film Institute

Howard YANG

E howardaustin0911@mail.tfi.org.tw

T +886-2-2392-4243 #359

M +886-939-422-470

Festivals & Awards

1969 Golden Horse Awards - Best

Leading Actor, Best Leading

Actress, Best Supporting Actor,

Merit Feature Film

Super Citizen Ko 超級大國民



The film narrates the political history of Taiwan over a period of 50 years, following the imposition of Martial Law in 1947 and 'the White Terror' period in the 1950s. As a student, KO was rounded up by the police for attending a clandestine political study group. In captivity, he unintentionally betrayed his good friend CHEN by revealing his name, thus causing his friend's eventual execution. Now, 30 years later, KO wants to find this friend's grave and apologize. This quest for forgiveness leads him on an exploration of the new, modernized Taiwan, where the traces of its traumatic past are obliterated by capitalist landscape. This film depicts KO's mental state with moody and lyrical cinematography as he wanders back and forth between memory and reality, delving into the motifs of introspection and redemption with a poetic sense of loss and melancholy.

The Young Ones 彩雲飛



MENG Yun-lao, a college student originally from Hong Kong, stays at a family friend's house and falls in love with their lovely daughter, YANG Hai-ni. Hai-ni's body cannot handle stress due to a natural heart defect. When she is notified that Yun-lao is heading back to Hong Kong, she shortly dies from her illness triggered by depression. Yun-lao leads his life in despair until he meets a pop singer TANG Hsiao-mei, who looks exactly like Hai-ni. They fall in love and find out Hai-ni and Hsiao-mei were actually twins separated at birth. Yun-lao's parents object to Hsiao-mei because she is a singer, but eventually everything works out for the lovers.

1994 / 2015 | 120 min

Drama, History

Director WAN Jen

Producer LIAO Ching-song, WAN Jen

Cast LIN Yang, SU Ming-ming

Production Company

Wan Jen Film Production

Sales Contact

Eric CHOU

E cs98h040@gmail.com

M +886-919-300-733

Festival Contact

Taiwan Film Institute

Howard YANG

E howardaustin0911@mail.tfi.org.tw

T +886-2-2392-4243 #359

M +886-939-422-470

Festivals & Awards

1998 Fajr International Film Festival -
Best Script Award

1995 Golden Horse Awards -
Best Actor

1995 Karlovy Vary International Film
Festival

1973 / 2014 | 110 min

Drama, Romance

Director LEE Hsing

Producer CHEN Ru-lin

Cast CHEN Chen, Alan TANG

Production Company

Tai Lien Film Company,

Hing Fut Film Company

Sales Contact

Eric CHOU

E cs98h040@gmail.com

M +886-919-300-733

Festival Contact

Taiwan Film Institute

Howard YANG

E howardaustin0911@mail.tfi.org.tw

T +886-2-2392-4243 #359

M +886-939-422-470

Festivals & Awards

2014 Taipei Golden Horse Film Festival

Forêt Debussy by KUO Cheng-chui



**FILM
PROJECTS**

A Letter for Hama 給阿媽的一封信

Arts and Culture, History | In production | **Director** Hui-ling CHEN



Producer Frédéric FERRAUD

Production Company Oeil Sauvage

Sales Contact Maison Motion, Inc. - Terris KO

E terris.ko@maisonmotion.com M +886-2-2393-3819

Pitching Forums & Awards

2014 Taipei Golden Horse Film Project Promotion Grand Prize

2011 Normandy Film Institute Screenplay Award

As for most Taiwanese, the memory of painter Hui-ling's family, has not been passed down. She ignores everything about her grandmother's life, Hama, she knew as a child, but whom features she's no longer able to draw. Art teacher Hui-ling then asks her students to portray their own grandparents, pretext for making them wonder about their past and build together a memorial approach. And as the story of these Taiwanese families is being rebuilt brick by brick, Hama's portrait becomes the portrait of an entire generation, of a country in search of a memory that the tragedies of History once erased.

A Love of Boluomi 菠蘿蜜漫長的飄香等待

Drama, Romance, Fantasy | In pre-production | **Director** LAU Kek-huat



Producer Alex TAN

Cast Eliquence B. YOUNG, Vera CHEN

Production Company Hummingbird Production Co., Ltd.

Sales Contact Hummingbird Production Co., Ltd. - LAU Kek-huat

E darllau27@gmail.com M +886-983-856-522

A baby boy named Boluomi was smuggled out of the Malayan jungle by his father in 1940. Like an abandoned soul, he searches his way to survive in Malaya's changing society. Years later, Boluomi's son, a young Malaysian, decides to leave his country due to racial inequality. He arrives in Taipei for study and falls in love with a Filipino migrant worker. Both strangers to this city, they search for a new life. The stories of two generations of Malaysians intertwine in a mysterious way...

Absent Without Leave 不即不離

Documentary, History, War | In post-production | **Director** LAU Kek-huat

Producer Stefano CENTINI, CHEN Jing-lian, Alex TAN

Production Company Hummingbird Production Co., Ltd.

Sales Contact Stefano CENTINI

E stefano.cn267@gmail.com T +886-970-648-340

Pitching Forums & Awards

2015 Busan International Film Festival - Asian Cinema Fund,

Asian Network of Documentary, Taskovski Award

2015 New Taipei City Documentary Fund, Taiwan

2015 Docport Incheon Doc Spirit Award

2015 National Arts Council Taiwan - International Director Fund

They sacrificed their lives, fighting for independence of their country, but their stories remain untold for 60 years.

The story begins with a man's portrait, which has been hanging for more than 30 years in an old wooden house where I was born and grew up in Perak, Malaysia. It's long become a taboo that my families do not mention about this man, not even to bring up his name or his past. Eventually I found out he is my grandfather, who sacrificed his life fighting for Malaysia's independence and decolonization, but his and his comrades' stories are excluded from history. This documentary set out to unveil the mysteries.



The Big Power 大顯神威

Romance, Black Comedy, Fantasy | In post-production | **Director** Ji-li XIN

Producer Chuang-li WANG

Cast Gou-liang CHU, LIN Mei-hsiu, Amber AN

Sales Contact

The Diamond Eyes Entertainment Co., Ltd. - Karen LEE

E karen_lee2011501@diamondeyes.com.tw

T +886-2-8797-5338 M +886-953-309-559

ZHU Ge-xian is addicted to gambling and always ends up losing. One day, he accidentally becomes a cleric of the Bao-pin temple; Qing-xia, died in a fire 30 years ago, was the most famous singer in Golden flower cabaret. She comes to ask for ZHU Ge-xian's help to fulfill her last wish.



Bringing It All Back Home 就快到家

Mystery, Black Comedy | In pre-production | **Director** MIYAZAKI Daisuke



Producer SUN Chih-shi

Cast Isaach De BANKOLE

Production Company Deep End Pictures Inc.

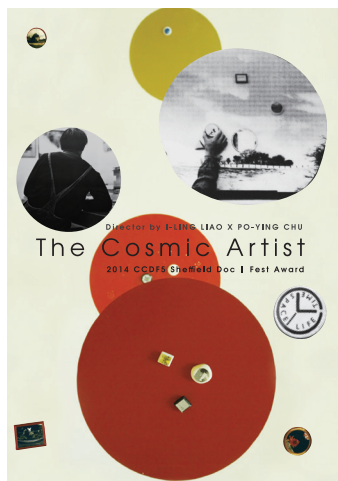
Sales Contact Deep End Pictures Inc. - SUN Chih-shi

E as67479@gmail.com M +886-936-207-042

African origin guy EYE decides to quit smuggling. He meets YAMANAKA who used to be a gangster but now owns a portable movie theater. EYE goes on the screening tour with him, saying that he wants to find the beach in his father's old photo. The Yakuza shows up at the screening and ruins all the equipment. During the chaos, EYE and YAMANAKA hop on a ferry boat which is departing for Taiwan. After arrival, EYE suggests going to the city and gets passports illegally. Their only connection is YAMANAKA's ex-wife. Right now, the Yakuza has sent their best guy to Taiwan and also commands the Taiwan branch for hunting. EYE, who traces his father's past, and YAMANAKA, who tries to avoid being a father, begin a journey together of escape and family rebuilding.

The Cosmic Artist 尋找 · 另一個故事

Documentary, Arts and Culture | In production | **Director** LIAO I-ling, CHU Po-ying



Producer LIAO I-ling

Production Company Life Scenery Film

Sales Contact Life Scenery Film - LIAO I-ling

E maggie2cc@hotmail.com M +886-935-051-790

Pitching Forums & Awards

2014 CNEX Chinese Doc Forum - BBC & Sheffield Doc/Fest Bursary

LI Yuan-chia was the first ever Chinese conceptual artist. He was born in China during the turbulent period of WWII and became an orphan growing up in Taiwan. In order to get rid of the conservative frame of after-war feudal society of Asia, he went far away to the West to embrace the freedom of creation. He wandered a lot and created his artworks wherever he went. Finally he settled to build a museum for all by himself in an English village, where also became his home. Yet, eventually, this wanderer had to face the nostalgia buried deep in his heart.

Crazy in Love 前女友

Romance, Mystery, Thriller | In pre-production | **Director** SHIAO Li-shiou

Producer TSENG Han-hsien

Cast TBD

Production Company Greener Grass Production

Sales Contact Greener Grass Production - Mia

E slfin0k@gmail.com T +886-2-2719-8331 M +886-963-013-459

Pitching Forums & Awards

2015 Taipei Golden Horse FPP

A chief editor Shan-shan finds her perfect fiancé acting weird when his ex-girlfriend Xia-jing comes back in town and decides to investigate her fiancé. When the ugly truth reveals itself gradually, could Shan-shan handle the truth?



Delivery Killer 外賣殺手

Action, Drama | In pre-production | **Director** Monica, Shaballe

Producer Shaballe

Cast TBD

Production Company X Studio

Sales Contact X Studio - Monica

E xmc@xstudio-mclub.url.tw T +886-933-770-929

When the Killer gets an assignment, he likes to disguise himself as a delivery boy. After a single ring on the doorbell and a quick hello, the Killer executes his target on the spot, holding a heated frozen pizza on one hand and a pistol in another.

The boss sends the Killer a rookie who is poised to be the Killer's successor. The Killer gives him the task of murdering a girl who works at a bakery.

The smell of baked bread bewitches the rookie so much so that he nearly surrenders himself to her baking and an intriguing relationship develops quietly among the Killer, the apprentice, and the victim.



Dr. Handsome 我要一直帥到永遠

Drama, Comedy, Indigenous Peoples | In pre-production | **Director** TSAI Tsung-han



Producer Pao-ying CHEN

Production Company Purusha Films Co., Ltd.

Sales Contact Purusha Films Co., Ltd. - TSAI Tsung-han
E nude0302@gmail.com M +886-910-363-914

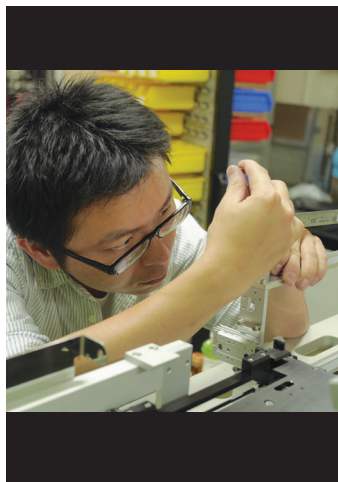
Pitching Forums & Awards

2015 Founding of Film Script - Ministry of Culture Taiwan
2015 Taipei Golden Horse Film Project Promotion

LIN Chiming was uprooted from the tribe for better education in the city when he was ten. Now he is the chief physician in the emergency department, a perfect rags-to-riches story. Life takes an unpredictable turn when he suffers a stroke at 36. Half paralyzed, he returns home and practices at the local health center. He saves lives in the day while pondering on ending his own life at night. In the rural village with horrendous scarcity of medical resources, the line between patients and doctors is blurred; they are all nearing death day by day. He sees in his patients weaknesses he has run away from all his life. Now it's time for him to confront head on. He has a vision for this forsaken land to beat the fate of demise: TO BUILD A REAL HOSPITAL. This is the only motivation for him to live and fight.

For More Sun: 10 Years After 夢想續航

Documentary, Education | In production | **Director** LEE Jong-wang, LEE Chia-hua



Producer James LIU

Production Company Joint Entertainment International Inc.

Sales Contact Joint Entertainment International Inc.

James LIU / Josie CHOU

E james@j-ent.com.tw / josie@j-ent.com.tw

T +886-2-2720-6007 M +886-922-611-535 / +886-930-973-731

In 2005, a newly founded film company decided to invest their limited money in an uplifting documentary, and the reason was that they were deeply moved by a group of people. As a result, *For More Sun* was made. It tells the story of a professor at the Mechanical Engineering Department of National Taiwan University, who led a group of students to build a solar car called "Formosun." Having worked voluntarily on this project, the students drove 3,000 km in their own car in Australia and won the fifth place at the World Solar Challenge in 2005. After the documentary was screened at the Taipei Film Festival, they went their separate ways. Ten years later, in a reunion, the filmmaker and the protagonists realize that now their passion runs even higher and therefore the sequel, *For More Sun: 10 Years After*, has begun.

Forêt Debussy 德布西森林

Drama | In post-production | **Director** KUO Cheng-chui

Producer Aileen LI, Steven TU

Cast GWEI Lun-mei, LU Yi-ching

Production Company

Filmagic Pictures Co., You Love Agent & PR Executive Ltd.

Sales Contact Ablaze Image Ltd. - June WU

E info@ablazeimage.com

T +886-2-3322-1220 M +44-7-413-918-670 (cannes)

Deep in the barren mountains, a mother and a daughter live an isolated quiet life.

The Daughter looks lean and fragile. She seems unreactive toward her surroundings, confining herself in her own wretched world. The Mother is like a guardian angel who always protects her and takes care of everything. Before living in seclusion, The Daughter was a pianist who lost her husband and son. The Mother decided to take her away and hid her in the mountains where no one could ever find them, believing it is the only possible way for her daughter to survive. Nevertheless, they have to face nothing but themselves ever since, as well as to confront the endless forest...



Golden Future 前程似金

Drama, Romance | In post-production | **Director** Alice WANG

Producer Tommy JEN

Cast Coke LI, OU-YANG Nini, Kelly CHIEN, Eisei SHU, Sky CHEN, Candy WANG, Andy BEAN

Production Company Datang International Entertainment Co., Ltd.

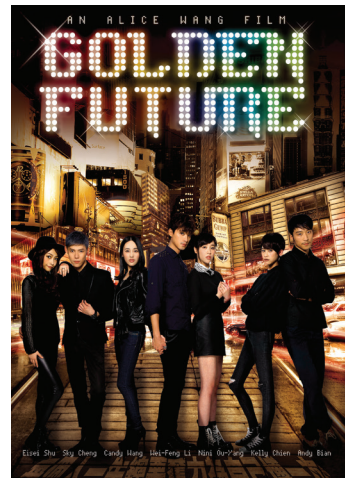
Sales Contact

Datang International Entertainment Co., Ltd. - Barry KUAN

E barry09a@gmail.com

T +886-2-2346-5877 M +886-979-373-073

A-xin-ge is a talented but not well-known music producer. Fei-li is a girl who puts her heart and soul into her music dream. Cindy is a famous teenage singer. O-ji is a brave girl who tries hard to be a policeman. Ji-lu is unstable but eager to start her own business. Zhe-ge is rich but hollow inside of his heart. WEI Zi-qiang is a kind hearted and full of justice police. *Golden Future* is a story of love and friendship talking about these six young people. Though they have different personalities and values, they all work hard for their future and dreams.



Green Jail 綠色牢籠

Documentary, History | In production | **Director** HUANG Yin-yu



Producer YAMAGAMI Tetsujiro

Production Company Moolin Films, Ltd., Siglo, Co.

Sales Contact Moolin Films, Ltd. - HO Mong-shek

E info@moolinfilms.com **M** +81-80-3015-1885

Pitching Forums & Awards

2015 Pitching du Réel - HEAD - Genève Postproduction Award

2015 Berlinale Talents - Doc Station

2014 Tokyo Docs Forum

Grandma HASHIMA is the last person alive who can tell the stories of "Green Jail," the notorious coal mine which imprisoned Japanese colonial miners before World War II and also imprisoned their life after release. Grandma now looks back on her whole life and there is nothing left for her. Will she be able to accept that she failed in "this life?" Can she still face death in a Buddhist way? This film portrays the last few years of grandma's life and asks the final questions about the mystery of her life.

Heavy Craving 大餓

Drama | In pre-production | **Director** Pei-ju HSIEH



Producer Jing WANG

Sales Contact Jing WANG

E fdemilywong@gmail.com

Pitching Forums & Awards

2016 HAF Script Development Fund

2016 Berlin International Film Festival - Script Station

An overweight woman's craving for love takes a dark turn when she learns people would never see past her plus-size figure.

Hurry Slowly 慢慢走

Drama | In pre-production | **Director** Chie HAYAKAWA

Producer James LIU, Tomoko KATAHARA

Cast TBD

Production Company

Joint Entertainment International Inc., J&K Entertainment Inc.

Sales Contact Joint Entertainment International Inc.

James LIU / Josie CHOU

E james@j-ent.com.tw / josie@j-ent.com.tw

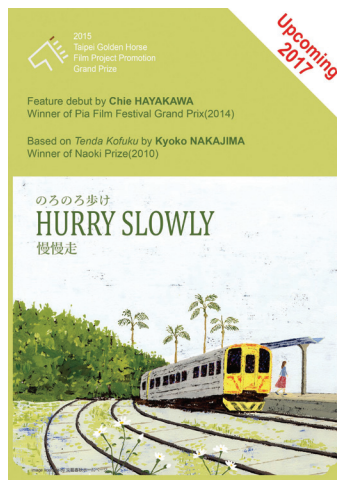
T +886-2-2720-6007 **M** +886-922-611-535 / +886-930-973-731

Pitching Forums & Awards

2015 Taipei Golden Horse Film Project Promotion Grand Prize

Miu was raised by her mother after her parents divorced when she was 3. Her mother, Misato, often fondly talked about three "Taiwanese uncles," telling Miu if she ever needs any help, they will be there to support her. Upon her mother's sudden death,

Miu embarks on a journey to Taiwan in search of the three uncles she has never met. By piecing together the clues of her mother's past, Miu enters a new chapter of her own life.



My Egg Boy 蛋男

Drama, Romance, Fantasy | In post-production | **Director** FU Tien-yu

Producer Rachel CHEN

Cast Ariel LIN, Rhydian VAUGHAN, ZHAN Huai-yun

Production Company Touch of Light Films Ltd.

Sales Contact Rachel CHEN

E phchen322@gmail.com

T +886-2-8787-7085 **M** +886-960-558-538

A 32 years old single woman longs for love.

A 183 days old frozen egg longs to be born.

She fights flat out to look for a right man, or at least, a right sperm.

Stored in liquid nitrogen, he eagerly waits to be born every day.

She falls in love with a man and goes to Nordic with this guy to make sure that he is the right person....

He falls in love with a frozen sperm and wishes to give her a big real hug one day.

Can he be born? Will her love be a happy ending?



My Last Lullaby 青春安眠曲

Drama, Music | In pre-production | **Director** YC Tom LEE



Producer Sanling CHANG

Cast TBD

Production Company Dare Entertainment LTC.

Sales Contact Dare Entertainment LTC. - Jade LEE

E jadeleetaiwan@gmail.com

T +886-2-2731-5839 #17 M +886-929-768-778

17-year-old Ling landed her first big break as the opening artist for a super star's Asian tour. As the media buzz begins to eye on this new rising talent, her agent Ying finds out that Ling is HIV positive after she faints and becomes hospitalized during the tour.

With her father gone and her mother leaving her at an early age, Ling's agent is her only support. However, with the clock ticking on Ling, Ying has to figure out ways to make back her investments. She decides to put Ling in a national singing contest and use her HIV story to gain publicity.

Ling is devastated as her darkest secret is exposed by her agent. And the public turns against her with wrath of judgments and discriminations.

Raining Roses 緋雨的季節

Drama, Romance, Family, Coming-of-Age | In pre-production | **Director** Rina B. TSOU



Producer Eric XIE, Joseph Israel LABAN

Production Company One Big Fight Productions

Sales Contact Eric XIE

E bluestair@hotmail.com M +886-972-835-385

Pitching Forums & Awards

2015 Produire au Sud Workshop - Taipei

2015 Taipei Golden Horse Film Project Promotion (FPP)

2015 Tokyo Talents

2015 Grand Prix: Autumn Meeting Art Film Corner

Taiwanese college boy JIANG (21) is swamped with part-time work and fruitless job interviews. In the deteriorating economy of Taiwan with fewer ideal opportunities, he struggles to stand out from his college peers, witnesses his parents' middle-age unemployment, experiencing the collective anxiety of Taiwanese youth. Filipina adolescent Christna (15) survives the massive typhoon Haiyan that destroyed her home, her family's fishpond business, and killed her father and three sisters. She struggles in new-found poverty and yearns for an escape from reality: the taste of first love. They meet as JIANG gets selected to an NGO volunteer program to Christna's village, where she falls in love with him at first sight. The two of them get closer while sensuality blossoms like roses in the humidity of rain and sweat.

The Receptionist 接線員

Drama | In post-production | **Director** Jenny LU

Producer Peter J KIRBY, Chang CHIN

Cast Teresa DALEY, CHEN Shiang-chyi, Josh WHITEHOUSE

Production Company Uncanny Films Ltd., Dark Horse Image

Sales Contact Uncanny Films Ltd. - Jenny LU

E theuncannyfilms@gmail.com M +44-771-782-2491

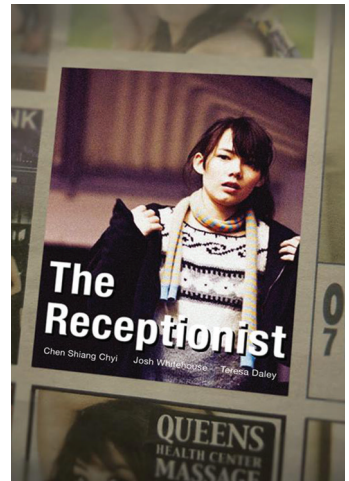
Pitching Forums & Awards

2014 Taiwan Best Screenplay Award

2014 Golden Horse Project Market

2014 Edinburgh Film Festival Talent Lab

The Receptionist is based on the true story of an illegal massage parlour in London, and follows the lives of the employees and clients as seen through the eyes of a Taiwanese graduate employed as a receptionist.



Return to Hero's Island 重返英雄島

Comedy, Horror, Action | In pre-production | **Director** Patio LIEN

Producer HUANG Hao-jie

Production Company Kids Film Ltd.

Sales Contact Kids Film Ltd. - HUANG Haojie

E hoijcafe@gmail.com T 886-2-2934-3330 M 886-920-695-140

Pitching Forums & Awards

2015 Taipei Golden Horse Film Project Promotion Grand Prize

2015 Ministry of Culture Script subsidy

Retired veteran Lao-jin joins a "Veteran Return Hero Island Win One Million" tour group for his daughter Xia-mao's money award. He returns to the Guningtou Battlefield, which he has long been afraid of confronting. The tour group is stuck in a tunnel due to a minesweeping explosion accident. Thanks to the surviving minesweeping squad's tracking, a group of radiation-contaminated communist soldiers is found underground. It turns out that Lao-jin was an atomic bomb researcher in Kinmen many years ago.



The Road to Mandalay 再見瓦城

Drama, Romance | In post-production | **Director** Midi Z



Producer Midi Z, Patrick Mao HUANG

Cast Kai KO, Ke-xi WU

Production Company

Seashore Image Production Co., Ltd., Flash Forward Entertainment, HOUSE ON FIRE Productions

Sales Contact Flash Forward Entertainment - Patrick Mao HUANG

E patrick@ffe.com.tw **T** +886-2-2926-2839 **M** +886-928-515-731

Pitching Forums & Awards

2015 Cannes Film Festival - L'Atelier - ARTE International Prize

2015 Berlinale World Cinema Fund - Funding Support

2015 CNC France-Taiwan Coproduction Workshop - Lightbox

Award and Les 3 Continents Award

2015 Aide aux Cinema du Monde - Funding Support

2014 Amiens International Film Festival Screenplay Development Fund - First Prize

Lian-qing and Guo meet when they illegally cross into Thailand. Ever since Guo takes Lian-qing's place at the back of the truck, their fates have entwined together. Guo really likes Lian-qing, but Lian-qing suppresses her feelings and focuses on getting the Thai ID card. Lian-qing cannot be sure of her own existence until she gets the papers. Finally, she manages to buy herself an ID card. Meanwhile, Guo's faith in Lian-qing is diminishing rapidly; he feels insecure. When Lian-qing gets hold of the ID card, their love is irreversibly doomed.

Secrets in the Hot Spring 切小金家的旅館

Horror, Comedy | In pre-production | **Director** LIN Kuan-hui



Producer HSU Chin-wan

Production Company MacGuffin Film Production Co., Ltd.

Sales Contact

MacGuffin Film Production Co., Ltd. - HSU Chin-wan

E dearmrx2008@gmail.com

T +886-2-8923-9366 **M** +886-919-868-579

Pitching Forums & Awards

2015 Taipei Golden Horse Film Project Promotion Grand Prize

2015 Golden Horse FPP Awards - MandarinVision Award

There seems to an old, decrepit hot spring hotel deep in the mountains. It was the dream of QIE Xiaojin's family. After Xiaojin's parents passed away, his aging grandparents have struggled to keep the hotel alive but Xiaojin has been hesitant to take over the hotel. During Xiaojin's fifth year of studies at high school, his grandparents tricked him into returning to the hotel in winter vacation. Xiaojin's classmates Little Princess and LU Qun tagged along uninvited to escape being bullied. While the three boys were temporarily staying at Xiaojin's family hotel, they found out that the hotel was haunted...

Silence Killing 默殺

Mystery, Thriller | In pre-production | **Director** QUAH Boon-lip

Producer Jade LEE

Cast TBD

Production Company Maxima Capital Management, Inc.

Sales Contact Dare Entertainment LTC - Jade LEE

E jadeleetaiwan@gmail.com

T +886-2-2731-5839 #17 M +886-929-768-778

A few days after the discovery of a girl being mutilated and dumped inside a garbage truck, LEE Han, a single mother, still awaits her daughter Tung's return. Stricken with anxiety, LEE is determined to investigate her missing daughter's case on her own. To her surprise, the very last trace of her daughter captured on surveillance camera is of her walking into her own apartment.

To track down the perpetrator who took Tung away, LEE must find out the secrets behind the locked iron doors of every home. The only key she holds is her last remaining faith that her daughter may still be alive. With a series of investigation, LEE learns that the neighbors have heard cries of help but detected no signs of danger, until A-jie, son of the head of the borough, admits having seen a man drag a little girl into a house from the rear balcony.



Trigger 附身

Thriller, Mystery | In pre-production | **Director** Kevin KO

Producer Michelle YEH

Cast TBD

Production Company Three Dots Entertainment

Sales Contact Three Dots Entertainment Co., Ltd. - Michelle YEH

E michelle@3dots-entertainment.com

T +886-2-2550-3677 M +886-920-999-305

Renowned psychiatrist LU Yue starts experiencing a series of so-called "possessions" after taking on a female patient. Despite his psychological explanations for these "possessions," everything eventually points to a forbidden experiment in psychotherapy from his past...



Turning 18 只要我長大

Coming-of-Age, Indigenous Peoples | In production | **Director** HO Chao-ti



Producer HO Chao-ti

Production Company Conjunction Films

Sales Contact

HO Chao-ti

E doglolo@gmail.com M +886-926-203-418

Pitching Forums & Awards

2015 Top 10 Pitching Projects with Most Market Potential-GZDOC

2011 Pitch forum at IDFA Forum

2011 Pitch forum at CCDF Forum, 3rd place of the best project

2010 Granted by Sundance Institute Documentary Film Program

In Chinese society, home is a place from which they seek warmth and support. But for Hui-chen, it is a place full of painful memories. Only when she escapes from her family will she get her own life back. After she has turned eighteen, Hui-chen has to make a choice. Born in a broken indigenous family, she has been searching for an ideal home. Should she leave home? Will she be able to do that even if they decide to? Young girls who run away from home are still stigmatized in our society, and they are expected to return to their families. Nonetheless, when the only thing their families give them is endless harm, is leaving home an irresponsible escape or an action of taking responsibility for themselves?

Underpass 絕徑

Horror, Mystery, Thriller | In pre-production | **Director** Chi-hao CHENG



Producer Liang-hsun HUANG, Jerry HSU

Cast TBD

Production Company BiggerPicture Inc.

Sales Contact BiggerPicture Inc. - Jerry HSU

E JerryHsuSat@gmail.com

T +886-2-8978-0555 #5507 M +886-919-632-895

Another bizarre murder has taken place inside the underpass. Psychic ability holder LI Rong agrees to participate in the investigation, along with a view to dig out the truth hidden behind his wife's suicide. However, when in need of the help of his friend Fatty, LI finds him missing.

Upon stepping into the underpass, LI, LI's cousin Chi and their companion Wei-wei, both police, run into an invocation ritual. Too late to stop it, they become trapped in their traumatic nightmare.

To escape, they must decide—to left or to right? Going upward or downward? To stay alive, or to...

Unlosable 買屋記

Drama, Family | In pre-production | **Director** CJ WANG

Producer Michelle YEH

Cast TBD

Production Company Rong Gwan Productions

Sales Contact Michelle YEH

E michelle@3dots-entertainment.com M +886-920-999-305

Pitching Forums & Awards

2015 Busan International Film Festival - Asian Project Market

When her husband of 35 years retires, Nora quickly discovers that having her husband at home 24/7 is nothing like she has imagined. Adding to Nora's distress, their rebellious daughter Emory suddenly returns home. Emory has decided to change her career again, to the dismay of her father. With other family issues coming along, Nora is afraid of losing her daughter and her personal space. She decides to purchase a new apartment with her retirement funds, but her actions result in her family's fury and protest. Forced to renege on the deal and get her payment back, Nora discovers that she has been scammed and has lost all her investment. Keeping this devastating news from her family only serves to intensify Nora's inner turmoil, pushing her closer and closer to a breaking point...



The Village That Forgets 健忘村

Comedy, Martial Arts | In production | **Director** CHEN Yu-hsun

Producer LEE Lieh, YEH Ju-feng

Cast SHU Qi, WANG Qian-yuan, CHANG Hsiao-chuan

Production Company 1 Production Film Co.

Sales Contact Ablaze Image Ltd. - June WU

E info@ablazeimage.com

T +886-2-3322-1220 M +44-7-413-918-670 (cannes)

By the end of the Qing Dynasty, a rural village was expecting the construction of the railway while being swept over by a life-changing mysterious event.



The Village 小村

Drama, Mystery | In pre-production | **Director** KO Chen-nien



Producer Akiela WANG

Production Company Atom Cinema

Sales Contact Atom Cinema - Akiela WANG

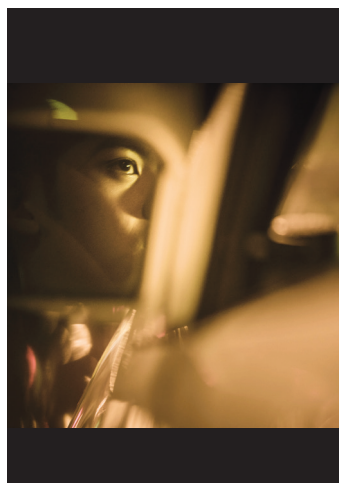
E akiela@atomcinema.com

T +886-2-8978-5566 #12 **M** +886-922-955-923

Howie, a badly wounded man, flees to a remote village of devout inhabitants, only to be recognized by their distraught Bible study teacher, Goldie, as the man who violated her five years before. The Pastor believes this encounter to be a test of God, and, holding to his faith in forgiveness, takes in the wretched Howie and tries to resolve the vengeful hatred in Goldie's heart. The village is on the verge of accepting Howie's redemption when a young girl dies unexpectedly. A predator. A victim. A dead body. The elemental forces of faith and humanity that shape a perfect storm of dark morals.

Who Killed Cock Robin 目擊者

Drama, Mystery, Crime | In production | **Director** Wei-hao CHENG



Producer David TANG

Cast Kaiser CHUANG, Wei-ning HSU, Alice KO

Production Company Rise Pictures Ltd.

Sales Contact Rise Pictures Ltd. - Tin-jun CHEN

E tinjun222@gmail.com

T +886-2-2657-1577 **M** +886-910-150-645

Xiao-qi is an ambitious reporter with a bright future ahead of him. After he discovers that his second-hand BMW has ties to a hit-and-run accident that occurred on a mountain road 9 years ago, he begins his search for the truth behind this long forgotten case. Although his boss Qiu-ge is reluctant to help out, Xiao-qi enlists the aid of rookie police officer Ah-wei, as well as his colleague Maggie to crack the case. When they discover that the sole survivor of the accident XU Ai-ting has suddenly disappeared, they must beat the clock to get her back. It soon becomes clear that there is a dark truth behind this case that Xiao-qi never imagined possible.

Yes, Sir! No Turning Back 報告班長-勇往直前

Action, Drama | In post-production | **Director** MEI Zhang-kun

Producer LIN Hui-chin, YEH Jui-lin

Cast LIAO I-yin, TO Tsung-hua

Production Company Montage Films Ltd.

Sales Contact YEH Jui-lin

E montagefilm@hotmail.com.tw

T +886-2-2327-8955 **M** +886-928-122-125

Army, where every boy accepts the test as a rite of passage, is the source where every man spreads his heroic deeds. However, with the change of the time, being a soldier is now a waste of time completely different for a modern young man.

Unexpectedly, a terrible storm makes the men and women in position realize their own values different from others, and the importance of the training skills which can protect themselves and help others. The film expresses the fragility and glory of human nature, and let the audience experience the essence of national responsibility and honor, seeing the position of life in hot-blooded, inspirational, touching, and humorous atmosphere.



APPENDIX

Filming in Taiwan

Introduction

Straddling the Tropic of Cancer, Taiwan is blessed with a rich variety of climatic zones, landforms, and flora and fauna. Its transportation infrastructure is well-developed and it offers a friendly environment for foreign filmmakers. Film content is not subject to governmental regulations or censoring, and filmmaking can be done without need of government approval. Well-known directors who have come to Taiwan for shooting their films, include, for example, Ang LEE (*Life of Pi*, 2012), Luc BESSON (*Lucy*, 2014) and Martin SCORSESE (*Silence*, 2016). Motion picture enterprises interested in doing so are advised to seek the assistance of production agents in Taiwan.

Must-Know Information About Filmmaking in Taiwan

1. Work Permits:

Applications for work permits must be submitted to the Ministry of Labor for foreign film crewmembers who have employment relationships with Taiwan-based investors or organizations or companies involved in the filmmaking project, or who have been invited by them to work on the project. Processing of applications requires 7-10 working days. Work permits are not required for the shooting groups who do not have such relationships.

2. Visas:

- Visa applicants with a work permit: They are required to be issued the permit, which must be submitted along with visa application to an ROC Ministry of Foreign Affairs (hereinafter referred to as "MOFA") consular office abroad. Based on the work permit, the consular office will issue an entry visa or a residence visa for the purpose of accepting employment. Upon arrival in Taiwan, such visa holders may then immediately commence work.
- Visa applicants without a work permit: They are required to submit appropriate documentation issued by the employing foreign motion picture production company together with their visa applications to an ROC consular office abroad. Applicants whose work requires them to enter and exit Taiwan multiple times, or to reside in Taiwan for more than 6 months, must seek the assistance of the Bureau of Audiovisual and Music Industry Development of the ROC Ministry of Culture (hereinafter referred to as "BAMID"), which will apply to the MOFA for visas on their behalf.

Visa categories and periods of validity are as follows:

- (a) Visa-free Entry: Allows citizens of countries with which Taiwan has a visa-waver agreement to enter and reside in Taiwan for a period of 30-90 days without need of visa application.
 - (b) Entry Visa: Grants residency for a period of 60-180 days.
 - (c) Residence Visa: Grants residency for a period of more than 180 days to applicants who have a work permit with a validity period exceeding 180 days.
 - (d) Multiple-Entry Visa: Issued to applicants whose work requires them to enter and exit Taiwan multiple times.
3. Duty-free customs treatment will be accorded to equipment, costumes, props, etc. which are to be used solely for filming operations and are re-exported within 6 months of importation into Taiwan.

Please also note:

- If the aforesaid items are brought to Taiwan as baggage, the responsible person should complete a declaration form at the airport of departure and, upon arrival in Taiwan, present

the original declaration to customs officers in order to be accorded duty-free treatment. Airlines require that large batteries be properly packaged and normally impose a fee for overweight baggage.

- If the aforesaid items are shipped to Taiwan as cargo, then in order to receive duty-free customs treatment at the port of entry, they must be accompanied by a guarantory deposit equal to the value of the items; statement of expected period of use in Taiwan; the applicant's work permit (if applicable); bill of lading; and contact information in Taiwan.

Funding Assistance

To enhance Taiwan's international visibility and stimulate exchange of motion picture-related talents and techniques, BAMID offers funding assistance to internationally well-reputed film directors and film production enterprises interested in undertaking filmmaking projects in Taiwan.

1. Eligibility for Funding: Motion picture productions which are produced wholly or partially in the ROC and
 - which are produced by internationally well-reputed foreign motion picture enterprises whose productions have been honored with a "best film" award at one or more of the four major international film award events (the Cannes International Film Festival, the Venice International Film Festival, the Berlin International Film Festival or the Academy Awards presentation ceremony in the United States), and are directed by international film directors; or
 - which are directed by internationally well-reputed film directors who have won a "best director" award at one or more of the four major international film award events (the Cannes International Film Festival, the Venice International Film Festival, the Berlin International Film Festival or the Academy Awards presentation ceremony in the United States), and are produced by foreign motion picture enterprises.
2. Funding Coverage: Expenditures incurred in connection with employment of ROC citizens for film-shooting operations in Taiwan, and with pre-production and/or post-production operations in Taiwan.
3. Amount of Funding: Up to \$NT30 million.
4. Funding Application Procedure: Direct application or application via a Taiwan-based motion picture production company.
5. Application/Funding Flow Process: Submission of application to BAMID > Approval of application > Execution of film-shooting > Submission of original expenditure receipts for approval > Disbursement of funding.

Film-Shooting Assistance Contact

Central and local government agencies welcome foreign film production enterprises to request assistance in selecting and making arrangements for film-shooting locations.

Bureau of Audiovisual and Music Industry Development of the ROC, Ministry of Culture

Contact Person: Ms. Tsui-tan LEE

E tsuitan@bamid.gov.tw T +886-2-2375-8386 #1422.

Taipei Film Commission

台北市電影委員會

W www.taipeifilmcommission.org E service@taipeifilmcommission.org T +886-2-2709-3880

The Taipei Film Commission was established in 2007 to provide assistance for film production in Taipei city. Be it about location scouting, tax credit, traffic control or advertisement broadcasting, the TFC is committed to make filmmaking in the Capital as rewarding as possible. The TFC has previously supported international productions such as *Silence* (2016) by Martin SCORSESE, *Lucy* (2014) by Luc BESSON, *The Crossing* (2014) by John WOO, *Shield of Straw* (2013) by MIKE Takashi, and many more domestic productions. An extensive online location gallery, talent database, and lists of incentives are also available on TFC's multilingual website.

New Taipei City Film Assist and Development Center

新北市協助影視拍攝與發展中心

W www.filmassist.ntpc.gov.tw E ntpc.filmassist@gmail.com T +886-2-2968-3600 #201-205

New Taipei City has numerous fascinating natural and cultural landscapes to offer. From the scenic coastlines of northeast Taiwan to the winding mountain streets in Jiu-fen and colonial-style western buildings in Tam-sui, New Taipei City is home to rich filmmaking resources. In recent years, the New Taipei City Film Assist and Development Center has supported the filming of *Silence* (2016) by Martin SCORSESE, *The Crossing* (2014) by John WOO and *Stray Dogs* (2013) by TSAI Ming-Liang. In addition to online databases of locations and film organizations, an English production guide is also available for download on its official website.

Information Bureau, Taichung City Government

臺中市政府新聞局影視委員會

W www.news.taichung.gov.tw E elaineliao@taichung.gov.tw, yin0225@taichung.gov.tw
T +886-4-2228-9111 #15123

Taichung is the birthplace of film industry in Taiwan. With diverse natural landscapes, fairly stable climate conditions, abundant cultures, and outstanding geographic location, it is favored by acclaimed filmmakers like Ang LEE, TSAI Ming-liang and Martin SCORSESE who shot their recent films *Life of Pi* (2012), *Stray Dogs* (2013) and *Silence* (2016) here. The Information Bureau of Taichung City Government provides the most diversified and convenient services, including information provision, location scouting, recruitment of extras, coordination for site use, filming permit application, logistic consultancy for public service, media contact, filming and accommodation subsidies.

Film Development and production Center, Kaohsiung City Government

高雄市政府文化局影視發展暨拍片支援中心

W www.filmkh.com.tw E aimee2292@gmail.com, c2wsx@kcg.gov.tw T +886-7-521-5668

Kaohsiung is a youthful, energetic city blessed with pleasant climate all year round and natural scenery of mountains, rivers, ocean, and harbors. Film Development and Production Center was formally established in 2009 and has thereafter attracted many film crews, including that of *Paradise in Service* (2014) by Doze NIU Chen-zer, *Black and White: Episode 1 & 2* (2012 & 2014) by TSAI Yueh-hsun, and *KANO* (2014) by Umin Boya. Its professional team provides all round assistance from location scouting, space and equipment hire, post-production and administrative support, helping filmmakers make their dreams reality. A detailed online film location and producer database as well as application forms for production and accommodation subsidies are available on its official website.

Film Festivals in Taiwan

Taipei Golden Horse Film Festival

台北金馬影展



Taipei Golden Horse Film Festival (TGHFF) is the largest and most influential film event in Taiwan. The TGHFF consists of four main activities, including the Golden Horse Awards competition, Film Festival, Film Project Promotion and Film Academy. The Film Festival not only introduces excellent films from around the world to local audience, but also offers an important showcase of Chinese-language films competing for Golden Horse Awards. The Film Project Promotion helps facilitate cooperation between Chinese-language filmmakers and international industry professionals, whilst the Film Academy aims to nourish and promote young filmmakers' vision. The 53th Taipei Golden Horse Film Festival will be held in Taipei from November 9th to 29th, 2016. Submissions close by the end of July.

www.goldenhorse.org.tw

Taipei Film Festival

台北電影節



Taipei Film Festival is one of the most high-profile international cultural events in Taiwan. With screenings of around 160 films from over 40 countries, it attracts a decidedly young audience, approximately 100,000 attendants each year. The Festival has two competition sections: Taipei Film Awards and International New Talent Competition. The former recognizes the best of Taiwanese films; the latter showcases the first or second feature films by up and coming filmmakers from around the world, with up to US\$20,000 cash prize. The Festival is also known for its City in Focus non-competition section that introduces the films and cultures of one or two particular cities to local audience each year. The 18th Taipei Film Festival will be held from June 30th to July 16th, 2016. Submissions for International New Talent Competition close by the end of March every year.

www.taipeiff.org.tw

Kaohsiung Film Festival

高雄電影節



Often considered the most important film festival in the south of Taiwan, Kaohsiung Film Festival (KFF) is held annually to enlighten new filmmakers of Taiwan on creativity and adventure. One of its signature features is the Kaohsiung International Short Film Competition. With the goal to become Taiwan's Short Film Base, it encourages all mainstream and non-mainstream short films creators to come together in Kaohsiung competing for awards up to US\$10,000. Its next edition will be held from October to November, 2016. Short films of any genre within 25 minutes are welcomed to submit before June 15th, 2016. An innovative change will also be introduced to the festival to provide access to screen the nominated short films on mobile devices. Submit your short film on Shortfilmdepot www.shortfilmdepot.com or visit the KFF website.

www.kff.tw

Taiwan International Documentary Festival

台灣國際紀錄片影展



Founded in 1998, Taiwan International Documentary Festival (TIDF) is one of the major professional platforms for documentaries under Taiwan Film Institute. TIDF is looking for documentaries that are creative, relevant to social and human interests, and have unique points of view. TIDF screens around 120 films, creating some 30,000 visits each edition, and brings quality documentaries and filmmakers together in Taiwan. The Festival consists of three competition categories, including International, Asian Vision and Taiwanese Competition, as well as various non-competition programs. The 10th TIDF takes place from May 6th to 15th, 2016, with 11 awards and more than NT\$2,000,000 cash-prize. Submissions close in December every year. All lengths welcome. Asian Premiere required.

www.tidf.org.tw

Women Make Waves Film Festival, Taiwan

台灣國際女性影展



First held in 1993, Women Make Waves Film Festival aims to celebrate the achievements of outstanding female talents, to explore different aspects of women's lives and gender issues, as well as to promote equality and rights of all genders. Between every February and April, the Festival welcomes submissions of feature films, short films, documentaries, animations and experimental films that are innovative in cinematic styles and forms. The films submitted must be directed by at least one female director. The 23rd edition of Women Make Waves Film Festival will be held in Taipei in October 2016. Submission is to be closed on May 1st, 2016. After the festival screenings, a portion of the selected films will also be invited on a nationwide tour.

www.wmw.com.tw

Taiwan International Children's Film Festival

台灣國際兒童影展



Taiwan International Children's Film Festival (TICFF) was founded by Public Television Service (PTS) in 2004. It is the first film and television festival in Asia dedicated entirely to children 12 years old and younger. TICFF is held biennially, with its 7th edition held in early April 2016 in Taipei. In its mission to encourage quality children's programming and to engage young local viewers with valuable access to the media, TICFF screens multicultural productions from around the globe and presents cash prizes to the Festival's winning submissions. In 2017, TICFF welcomes all kinds of creative, fun and interesting dramas, documentaries, animations and television programs to enter its International Competition and many non-competition programs.

www.ticff.org.tw

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EXHIBITORS

Ablaze Image Ltd.

光在影像股份有限公司

Amazing Film Studio

安邁進國際影業股份有限公司

AV-Jet International Media Co., Ltd.

飛行國際視聽股份有限公司

Creative Century Entertainment Co., Ltd.

原創娛樂股份有限公司

Datang International Entertainment Co., Ltd.

大唐國際娛樂股份有限公司

Encore Film Co., Ltd.

安可電影股份有限公司

Engine International Media Co., Ltd.

引擎國際視聽有限公司

Flash Forward Entertainment

前景娛樂有限公司

Friendly Life Film

友善生活文創有限公司

Good Films Workshop

好好電影工作室

Great Leap Forward Entertainment

大躍進電影有限公司

Joint Entertainment International, Inc.

佳映娛樂國際股份有限公司

Magnifique Creative Media Production

曼菲聯聯創意製作有限公司

MandarinVision

華文創股份有限公司

MM Square Film Co., Ltd.

秣米有限公司

Renaissance Films Ltd.

興揚電影有限公司

Rise Pictures Ltd.

嘉揚電影有限公司

Seashore Image Production Co., Ltd.

岸上影像有限公司

Swallow Wings Films Co., Ltd.

海鵬影業有限公司

You Love Agent & PR Executive

魚樂整合行銷有限公司

Ablaze Image Ltd. 光在影像股份有限公司

Palais 01 Stand 26.02

7F., -2, No.2, Sec. 2, Shin-Sheng S. Rd. Taipei City 10650, Taiwan
T +886-2-3322-1220 **F** +886-2-3322-1270 **W** www.ablazeimage.com

Ablaze Image Limited is a Taipei-based Chinese language feature international sales and distribution company dedicated to bringing quality Chinese language films to worldwide audiences. The company's joint venture partners are Atom Cinema Limited and One Production Film Co. The team at Ablaze Image has over 10 years of direct experience and reputation in international distribution and success of numerous Chinese language films.

**Titles for Sale**

The Village That Forgets

健忘村

Forêt Debussy

德布西森林

Le Moulin

日曜日式散步者 (doc)

The Tag-Along

紅衣小女孩

Zinnia Flower

百日告別

The Laundryman

青田街一號

The Walkers

行者 (doc)

Flowers of Taipei: Taiwan New Cinema

光陰的故事：台灣新電影 (doc)

Black & White: The Dawn of Justice

痞子英雄：黎明再起3D

Paradise in Service

軍中樂園

Meeting Dr. Sun

行動代號：孫中山

The Rice Bomber

白米炸彈客

Sweet Alibis

甜蜜殺機

Zone Pro Site: The Moveable Feast

總舖師：移動大廚

Step Back To Glory

志氣

Rock Me To The Moon

一首搖滾上月球 (doc)

When A Wolf Falls In Love With A Sheep

南方小羊牧場

GF*BF

女朋友。男朋友

Black & White: The Dawn of Assault

痞子英雄首部曲：全面開戰

**June WU**

junewu@ablazeimage.com

+886-2-3322-1220 #188

M +44-7-413-918-670 (cannes)**Jessica LI**

jessicali@ablazeimage.com

+886-2-3322-1220 #185

Amazing Film Studio 安邁進國際影業股份有限公司

6F., -1, No.25, Sec. 3, Jen-Ai Rd., Taipei City, 10651, Taiwan

T +886-2-8773-5288 **W** www.facebook.com/amazingfilmstudio/

Amazing Film Studio is dedicated to film production, film distribution, animation and special effects, music and concerts production, media planning, marketing and promotion, public relation, integrated marketing.

Titles for Sale

The Tenants Downstairs

樓下的房客



The Tenants Downstairs

**Giulia CARBONE**

giulia.carbone@amazingfilm.com

**Carrie AO**

carrie.ao@amazingfilm.com

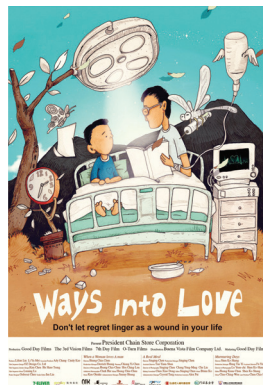
AV-Jet International Media Co., Ltd. 飛行國際視聽股份有限公司

5F., No.52, Ln. 10, Jihu Rd., Neihu Dist., Taipei City 11492, Taiwan
T +886-2-2656-2056 #500 **F** +886-2-2656-0206 **W** www.avjet.com.tw

AV-Jet International Media was founded in 2001. It is a company continuously growing and improving to meet the needs of existing and potential clients. We have provided quality in-flight movies and services to airliners globally. Within a short period of time, AV-Jet International has established itself as a reputable company with a great networking system in the industry.

Titles for Sale

Ways into Love
 來得及說再見 (doc)



Ways into Love



Vita TAI

vital@avjet.com.tw
 +886-955-999-333

Creative Century Entertainment Co., Ltd. 原創娛樂股份有限公司

3F., No.28-1, Ln. 223, Sec. 4, Zhongxiao E. Rd., Da'an Dist., Taipei City, 106, Taiwan
T +886-2-8772-3997 **F** +886-2-8772-7397 **W** www.creativecentury.tw

Creative Century Entertainment is an international distribution company mainly dealing with distribution of movies, TV contents, in-flight entertainment and DVD. Our business also includes acquisitions of both domestic and international video licenses, and we provide our service to huge clients by effective marketing network.

Titles for Sale

RailWay
 鐵支路
 It Takes Two to Tango
 車拼
 The Frogville
 桃蛙源記 (animation)



RailWay



James CHENG

james@creativecentury.tw
 +886-930-888-000

Datang International Entertainment Co., Ltd. 大唐國際娛樂股份有限公司

12F., -2, No.421, Songshan Rd., Xinyi Dist., Taipei City 110, Taiwan
T +886-2-2346-5877 **F** +886-2-2346-2406 **W** www.datangmovie.com/zh/

Datang International Entertainment is a co-founded entertainment integration platform with Taiwan, Japan, and Chinese entertainment specialists.

Titles for Sale

Exciting Life-Chasing

刺激人生—追風

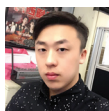


Exciting Life-Chasing



Alice WANG

alicewang070768@gmail.com
 +886-987-269-488



Ian FENG

ian800924@gmail.com
 +886-970-290-555

Encore Film Co., Ltd. 安可電影股份有限公司

5F., -3, No.88, Yanchang Rd., Xinyi Dist., Taipei City 11072, Taiwan
T +886-2-6636-9988 **F** +886-2-6636-3388 **W** www.encorefilm.com.tw

Encore Film Co., Ltd. is a film production and distribution company founded by director Khan LEE in 2013. Encore Film acquires independent films for distribution in theatrical, IPTV, DVD and TV media.

Titles for Sale

Attabu II

阿罩霧風雲II-落子 (doc)

Dream Flight

想飛



Attabu II



Sharleen LIU

sharleenjhliu@gmail.com
 +886-921-175-350



Jessica CHEN

jessica@zeusfilm.com
 +886-932-033-298

Engine International Media Co., Ltd. 飛擎國際視聽有限公司

5F., No.52, Ln. 10, Jihu Rd., Neihu Dist., Taipei City 11492, Taiwan
T +886-2-2656-2056 #500 **F** +886-2-2656-0206 **W** www.avjet.com.tw

Founded in 2001, Engine International Media Co., Ltd. is a sales agent for Taiwan films and documentaries. As to the trade of copyrights, we already have some well-built connections with TV operators and sales agents and channels in the Asian Pacific region.

Titles for Sale

Lokah Laqi
 只要我長大



Lokah Laqi



Kevin LAI

kevin@avjet.com.tw
 +886-955-999-333

Flash Forward Entertainment 前景娛樂有限公司

7F., No.358, Zhonghe Rd., Zhonghe Dist., New Taipei City 235, Taiwan
T +886-2-2926-2839 **F** +886-2-2926-2834 **W** www.ffe.com.tw

Flash Forward Entertainment is a highly regarded production and distribution company based in Taiwan. Its latest film *Ice Poison* is Taiwan's entry to the 2015 Oscars' Best Foreign Language Film.

Titles for Sale

The Road to Mandalay
 再見瓦城 (pre-sale)

White Lies, Black Lies
 失控謊言



The Road to Mandalay



Patrick Mao HUANG

patrick@ffe.com.tw
 +886-928-515-731

Friendly Life Film 友善生活文創有限公司

B1, No.40, Huayuan 5th Rd., Xindian Dist., New Taipei City 231, Taiwan
T +886-2-8911-3576

Friendly Life Film is a new production company looking for original voices and fresh visions in filmmaking. We want to make films economically with low environmental impact. We work with new talents and teach them how to produce films that maximize resources. We develop international projects and co-productions. We also produce domestic TV shorts, documentaries, and commercials.

Titles for Sale

Midnight Dance
深夜海產店 (short)



Midnight Dance



LU Mian-mian

Lu.mianmian@gmail.com
+886-983-578-206

Good Films Workshop 好好電影工作室有限公司

2F., No. 2-1, Ln.22, Siwei Rd., Da'an Dist., Taipei City 10691, Taiwan
T +886-2-2784-9996 F +886-2-2784-5923 W www.facebook.com/goodfilms.tw

Good Films Workshop was established in Jan. 2007. Our main focus is film distribution related business with the aim of introducing high quality films to Taiwan film market. We have been accumulating a wealth of the Managing Director's personal experience in marketing and distribution over the years.

Titles for Sale

At café 6
六弄咖啡館 (pre-sale)

The Bride
屍憶



At café 6



Rita CHUANG

ccc0728@qq.com
+86-138-100-616-04

Great Leap Forward Entertainment 大躍進電影有限公司

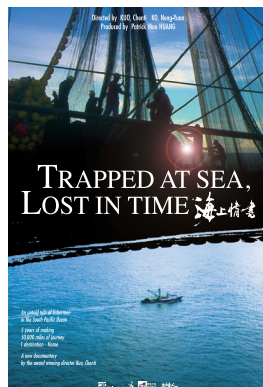
1F., No.23, Aly. 9, Ln. 188, Wen Hua Road, Sec. 1, Ban Qiao Dist., New Taipei City, Taiwan
T +886-2-2926-2839 **F** +886-2-2926-2834

Great Leap Forward Entertainment was established in 2004. In addition to actively producing a variety of film and television work, the company has also been cultivating in the arena of international co-production and sales.

Titles for Sale

Trapped at Sea, Lost in Time

海上情書 (doc)



Trapped at Sea, Lost in Time



Ivy SHEN

ivyffe@gmail.com

+886-915-638-238

Joint Entertainment International, Inc. 佳映娛樂國際股份有限公司

6F., No.421, Guangfu S. Rd., Taipei City 11074, Taiwan
T +886-2-2720-6007 **F** +886-2-2758-8516 **W** www.j-ent.com.tw

Joint Entertainment was established in 2005. Our key business operation includes distribution, production and international sales.

Titles for Sale

For More Sun: 10 Years After

夢想續航 (doc, pre-sale)

Hurry Slowly

慢慢走 (pre-sale)

The Losers

廢物



For More Sun: 10 Years After



James LIU

james@j-ent.com.tw

+886-922-611-535



Josie CHOU

josie@j-ent.com.tw

+886-930-973-731

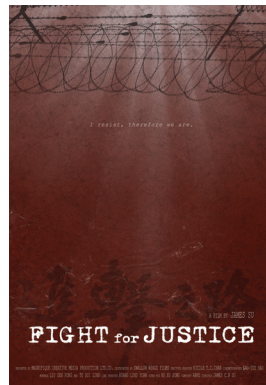
Magnifique Creative Media Production 蔓菲聯爾創意製作有限公司

2F., No.152, Songjiang Rd., Zhongshan Dist., Taipei City 104, Taiwan
T +886-2-2562-6782, +886-2-2375-5408

Established in 2007, the company is a professional multimedia production and integrative service provider for film, documentary, television show (including online content), commercial, micro movie, etc. With professional talents from multimedia and creative industries, the company actively seeks collaboration and co-production opportunities with partners from different media fields.

Titles for Sale

Fight for Justice
進擊之路 (doc)



Fight for Justice



Nicole T.I. CHAN

nicole4532@gmail.com
+886-933-154-532



James C.H. SU

purecinema@gmail.com
+886-986-526-361

MandarinVision 華文創股份有限公司

11F., No.404-1, Sec. 4, Ren-Ai Rd., Da'an Dist., Taipei City 106, Taiwan
T +886-2-2705-3909 F +886-2-2705-0421 W www.mandarinvision.com

Founded in 2012, MandarinVision has been actively involved in film development and production, film distribution, international sales, talent management and new media operation. In May 2015, veteran film producer YEH Ju-feng was appointed to head its production department, aiming to create a sound platform for Mandarin directors, producers and investors. It hopes to integrate more powerful resources from all cultural and creative industries, with Mandarin filmmakers as its basis, linking up Asia with the rest of the world.

Titles for Sale

Ace of Sales	Open! Open!
銷售奇姬 (pre-sale)	
Godspeed	Dream Ocean
一路順風 (pre-sale)	夢想海洋 (doc)



Ace of Sales



Desmond YANG

desmond.mvsales@gmail.com
+33-7-85-15-95-57 (5/11-19 cannes)

MM Square Film Co., Ltd. 林米有限公司

4F., No.58, Ln. 99, Sec. 3, Kangning Rd., Neihu Dist., Taipei City 11486, Taiwan

T +886-2-2630-9548 F +886-2-2630-9548 W www.facebook.com/mmsquarefilmstudio

Founded in 2012, MM Square Film is an innovative independent group which provides various services in film industry: distribution, international sales, marketing and festival affair. We love to work with talented independent directors and focus on promoting Taiwan films abroad.

Titles for Sale

Warmth

溫暖

Another Woman

234說愛你

Hexagram 47-Aground

澤水困

Rainbow Fairy

尋物少女

Trippin' in Taipei

迷途台北 (short)

Love in Vain

獨一無二

Dawn / Spring

曉之春

Endless Nights in Aurora

極光之愛



Hexagram 47-Aground

**Zara LIN**mmsfcold@gmail.com

+886-976-228-112

Renaissance Films Ltd. 興揚電影有限公司

5F., -1, No.36, Aly. 38, Ln. 358, Ruiguang Rd., Neihu Dist., Taipei City 114, Taiwan

T +886-2-2657-1577 F +886-2-2657-3389

Renaissance Films Ltd. was founded by David TANG in July 2009. The aim of the company is to produce quality Chinese-language films, providing opportunities for promising scriptwriters, directors, producers and actors and to stimulate the Taiwanese film business.

Titles for Sale

Where the Wind Settles

風中家族



Where the Wind Settles

**David TANG**tang12345678@gmail.com

+886-988-586-673

**Red HE**redhrd@gmail.com

+886-912-912-200

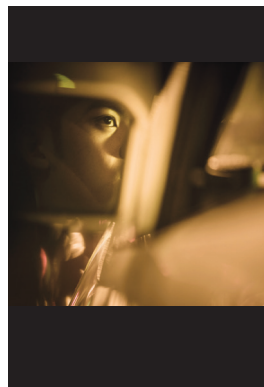
Rise Pictures Ltd. 嘉揚電影有限公司

5F., -1, No.36, Aly. 38, Ln. 358, Ruiguang Rd., Neihu Dist., Taipei City 114, Taiwan
T +886-2-2657-1577 **F** +886-2-2657-3389

Rise Pictures Ltd. was founded by David TANG in July 2015. The aim of the company is to produce quality Chinese-language films, providing opportunities for promising scriptwriters, directors, producers and actors and to stimulate the Taiwanese film business.

Titles for Sale

Who Killed Cock Robin
 目擊者 (pre-sale)



Who Killed Cock Robin



Tin-jun CHEN

tinjun222@gmail.com
 +886-910-150-645

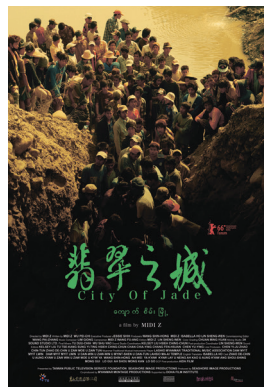
Seashore Image Production Co., Ltd. 岸上影像有限公司

2F., No. 14, Ln. 167, Jing-an Rd., Zhonghe Dist., New Taipei City 23571, Taiwan
T +886-2-8943-4323 **F** +886-2-8943-4918 **W** www.facebook.com/SeashoreImage/

Seashore Image is a film making studio. Its members contain with young people who are falling love with ART.

Titles for Sale

City of Jade
 翡翠之城 (doc)
 Jade Miners
 挖玉石的人 (doc)



City of Jade



Sheng-wen LIN

grussytw@gmail.com
 +886-987-179-981

Swallow Wings Films Co., Ltd. 海鵬影業有限公司

7F., -6, No.76, Kunming St., Wanhwa Dist., Taipei City 108, Taiwan

T +886-2-2361-0873 F +886-2-2371-0733 W www.swtwn.com/swfilm.htm

Swallow Wings Films Co., Ltd. is a Taiwanese film distributor who released many quality films in the past ten years, including *The Lives of Others*, *4 Months 3 Weeks & 2 Days*, *The White Ribbon*, *Let The Right One In*, *A Separation*, *Caesar Must Die*, *Amour*, *Child's Pose* and *Winter Sleep*.

Titles for Sale

Thanatos, Drunk

醉·生夢死



Thanatos, Drunk



Gene YAO

gene448@gmail.com
+886-910-021-448



Albert YAO

pacificoceansy@gmail.com
+886-910-364-048

You Love Agent & PR Executive 魚樂整合行銷有限公司

2F., No.2-1, Ln. 22, Siwei Rd., Da'an Dist., Taipei City 106, Taiwan

T +886-2-2784-9996 F +886-2-2784-5923

Established in 2009, You Love Agent & PR Executive Ltd. has evolved over the years to specialize in artist management, fashion and entertainment business. *Forêt Debussy* is its first feature film.

Titles for Sale

Forêt Debussy

德布西森林



Forêt Debussy



Steven TU

cinema6363@gmail.com
+886-931-148-487

Supervised by



Bureau of Audiovisual and Music Industry Development, Ministry of Culture

No.3, Sec. 1, Kaifeng St., Taipei City 10047, Taiwan T +886-2-2375-8368 W www.bamid.gov.tw

The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.

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Taiwan Film Institute

4F., No.7, Chingtao E. Rd., Taipei City 10051, Taiwan T +886-2-2392-4243 W www.tfi.org.tw

A member of the FIAF since 1995, Taiwan Film Institute is dedicated to the preservation, restoration and promotion of Taiwan cinema. It plays an active role in facilitating the sale of Taiwan films internationally.



LIN Wen-chi
Director
wenchi@mail.tfi.org.tw



Jill CHEN
Head of Overseas Market
Department
iamijill@mail.tfi.org.tw



Anita TUNG
Marketing and PR Manager
anitatung@mail.tfi.org.tw



Lois WANG
Event Coordinator
lois.wang@mail.tfi.org.tw



Lisha HSU
Festival and Press Coordinator
lisha.hsu@mail.tfi.org.tw



Allen HONG
Editor in Chief, Funscreen
funscreen@gmail.com



Howard YANG
International Coordinator
howardaustin0911@mail.tfi.org.tw

