



2016



Taiwan  
Cinema

FILM CATALOGUE







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The Road to Mandalay by Midi Z

A photograph of a dirt road in a rural landscape. The road is reddish-brown and leads from the foreground into the distance. On either side of the road are rows of corn plants, some of which are tall and dry. In the background, there are large green trees and distant mountains under a blue sky with scattered white clouds. Two people are riding a motorcycle down the road, away from the camera.

# NARRATIVE FEATURES



# 10,000 Miles 一萬公里的約定

Drama, Romance



Kevin is a driven and competitive high school student. He wants to take on the challenge of joining the track team just like his older brother. But he is embarrassed during the tryout. Then the senior, Ellie, who's well known for her intense ways, trains him. The training that develops seems nothing out of the ordinary, but they discover love during training sessions. As they get closer, unforeseen incidents are about to separate them. Can they beat the odds and see each other again?

2016 | 94 min

**Director** Simon HUNG**Producer** Jay CHOU,  
Peter HUANG**Cast** Darren WANG,  
Sean HUANG,  
Megan LAI**Production Company**  
Light & Shadow Films**Sales Contact**

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# 2 Idiots 傻瓜向錢衝

Drama, Comedy

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2016 | 98 min

**Director** HUANG Ming-zheng**Producer** LIEN Chen-hui**Cast** HSIEH Hsin-hao,  
CHEN Bing-li**Production Company**  
Mirror Film Production**Sales Contact**

Mirror Film Production

LIEN Chen-hui

**E** mirrorfilm@gmail.com**T** +886-2-2653-6538**M** +886-922-367-476**Festivals & Awards**2016 Taipei Film Festival -  
Best Narrative Feature  
Nomination

Accidentally hired by a private investigating firm, two young men are sent on a mission of collecting debt.

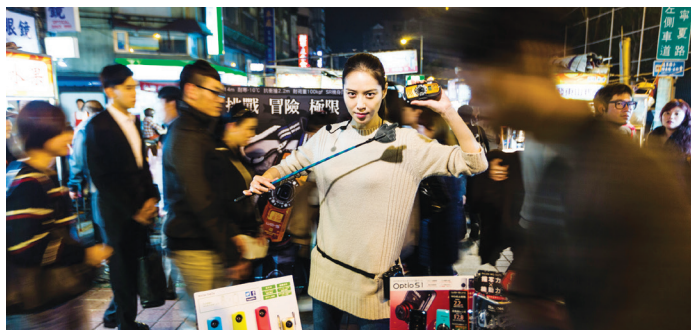
When they finally get a 10-million-dollar check from the director of an orphanage, they find that they don't feel happy at all. They are in a dilemma for taking the money or not.

Are they vicious or sympathetic? A battle between their real personalities and the harsh reality begins...



# Ace of Sales 銷售奇姬

Comedy



CHEN Su-fen, whose talent and life are neither outstanding, is fired by her long-time employer after messing up on the retail price of a product. Her life then turns topsy-turvy. With no choice, she takes on a sales job at a hypermarket. Her terrible promoting skill gains her atrocious sales and mocking from her senior, Mei-hsiu. Fortunately, she meets a triad boss, Jack, who teaches her a sales technic that eventually transforms her, re-establishes her confidence and gets her recruited into a TV shopping channel together with Mei-hsiu, who Su-fen competes with for the "Ace of Sales." As the showdown between the two finally arrives, Su-fen is held hostage by her hosting partner in the midst of a live show. A crazy breathtaking "sales" reality show goes live on air...

2016 | 128 min

Director CHO Li

Producer YEH Ju-feng

Cast Bianca BAI,  
Na Dow,  
LIN Mei-hsiu

Production Company  
Ocean Deep Films

Sales Contact  
MandarinVision  
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# At Café 6 六弄咖啡館

Drama, Coming-of-Age, Romance



2016 | 110 min

Director Neal WU

Producer Jie LIU

Cast DONG Zi-jian,  
Cherry NGAN

Production Company  
Good Films Workshop

Sales Contact  
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## Festivals & Awards

2016 Busan International  
Film Festival - Open  
Cinema

2016 Shanghai International  
Film Festival - China  
Movie Channel Media  
Awards

Getting off work late at night, and her car happens to stop running, Miss LIANG finds herself walking into a coffee shop that doesn't locate on 6th alley, yet called Café 6. The owner Mr. KUAN makes her a cup of coffee, while listening to the story of Miss LIANG and her boyfriend giving each other the silent treatment. Mr. KUAN then shares a story that happened in the summer of 1996. At the time, KUAN Min-lu and his good friend HSIAO Po-chih always hang out together. KUAN has a crush on the excellent classmate LI Hsin-jui, but she's always with this other mean girl TSAI Shin-yi. Before the time of high school graduation, can KUAN's dream come true?



# The Big Power 大顯神威

Drama, Comedy, Fantasy



ZHU Ge-xian was a person who addicted to gambling and always end up losing. One day, he accidentally became a cleric of the Bao-pin temple; Qing-xia died in a fire 30 years ago, she was the most famous singer in Golden flower cabaret. She asks ZHU Ge-xian's help for fulfill her last wish.

2016 | 94 min

**Director** James HIN

**Producer** Red CHANG

**Cast** Gou-liang CHU,  
Mei-hsiu LIN,  
Amber AN

**Production Company**

Le Day Multimedia Co., Ltd.

**Sales Contact**

Le Day Multimedia Co., Ltd.

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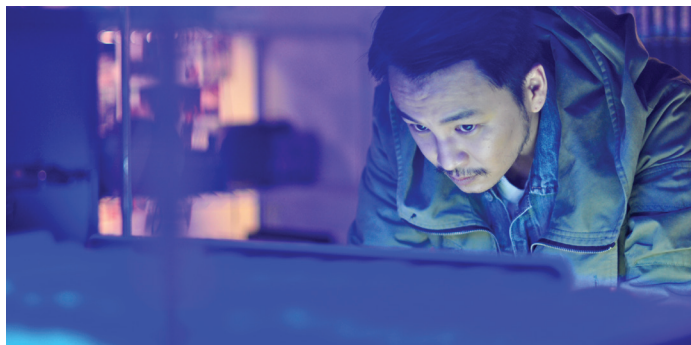
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# The Black Box 黑盒子

Drama

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A famous anchor lady named LIU Qing-yi wakes up with a startle in the darkness to find herself imprisoned in an abandoned house. In order to survive, she has to seek help from one of her colleagues named LIAO Tian-ling, who has always born her ill will. So they participate in a real escape game called "The Black Box". When the mysteries are solved one by one, Tian-ling realizes that the incident of a model named Tina prostituting herself five years ago might be a lie told by Qing-yi to acquit a rich person! And it turns out that Tina didn't commit suicide, but could be killed by another colleague of theirs named GUO Zhen-rong. Is Tian-ling helping Qing-yi get out of the game? Or is she used by some criminal to push Qing-yi into a bottomless abyss?

2016 | 85 min

**Director** QIU Hao-zhou

**Producer** SU Rui-huang

**Cast** ZHU Zhi-ying,  
ZHANG Shu-wei,  
LAN Wei-hua

**Production Company**

Hakka TV, Arjay International  
Entertainment Co., Ltd.

**Sales Contact**

Hakka TV

Jochi HSU

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**Festivals & Awards**

2016 Seoul International

Drama Awards - Asian  
Television Awards



## Black Sheep 兒子老子

Drama



Every family has rules of its own. In the LAU family, the rule is violence. To keep his son Chi-ping under watch, Ming dismantled his bedroom door and locked him up in the house. Chi-ping beat his drunken father for the first time. Ming also hates his father Yen. Combined with the debt, Yen's medical expenses, Ming felt life was too much to bear.

**2016 | 76 min**

**Director** Bon AN

**Producer** Pao-ying CHEN

**Cast** Han CHANG,  
PAN Chin-yu

**Production Company**

Grey Wolf International Film  
Production Co., Ltd.

**Sales Contact**

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## The Bride 屍憶

Horror, Thriller



**2015 | 89 min**

**Director** Lingo HSIEH

**Producer** Taka ICHISE

**Cast** Ren WU, Nikki HSIEH  
TANAKA Chie

**Production Company**

Good Films Workshop

**Sales Contact**

Good Films Workshop

Eric CHOU

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**Festivals & Awards**

2015 Hawaii International  
Film Festival

2015 Hong Kong Asian Film  
Festival

2015 Brussels International  
Fantastic Film Festival

TV producer Cheng-ho is having the time of his life. His career is going well, and he also starts living with his fiancée. But ever since he picks up a red envelope in a park, he keeps having nightmares about an old mansion. After paying a visit to a psychic, he realizes that it is the memory from his previous life. Senior high school student Yin-yin has been seeing things that don't "exist" since her childhood. Lately, such vision occurs even more frequently, leaving her quite adrift. She is aware that she can see ghosts, but she chooses to ignore them. Until one day, she gets possessed by a female ghost when she does her swimming training. The mystery of Cheng-ho's previous incarnation and the distance between Yin-yin and the underworld all come together in a mysterious way...



## The Cat in the Closet 衣櫃裡的貓

Drama, Family



The FAN family was already not very versed at expressing love. After loss of their son Wei, they became more emotionally trapped. Soon, Lei-ya, the mother, started to lavishly devote her time on feeding street cats. Qing, the daughter, moved out and rarely went home anymore. Yan-ming the father pretended that nothing really happened, and treated everyone around him as nicely. Eight years on, the three members of this family, each bearing disappointment and anxiety, gathered up in their old place. The otherwise happy reunion escalated, and they must finally face the old sorrow and pain.

2016 | 81 min

**Director** TSENG Ying-ting**Producer** LIAO Ching-song,  
LIN Shiang-ling,  
LAI Chen-lin**Cast** Kelly KO,  
YUN Zhong-yue,  
Eleven YAO,  
FU Meng-po**Production Company**  
Dot Connect Studio Ltd.**Sales Contact**  
Public Television Service  
Foundation  
David KAO**E** PTSFestival@gmail.com**T** +886-2-2630-1152**M** +886-928-751-875**Festivals & Awards**2016 Taipei Film Festival -  
Best Narrative Feature  
Nomination2016 World Film Festival  
of Bangkok - Asian  
Contemporary

## Cloudy 女人可以與不能決定的事

Drama

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Cloudy is in her sixties and has never been married. She is taking care of her frail mother all by herself. Their co-dependent relationship appears to be more like mutual torture. On this day, Cloudy was sexually assaulted by a group of teenage burglars. And it was all because of her mother...

2016 | 100 min

**Director** WANG Ming-Tai**Producer** Cecilia YANG,  
Tina LAI**Cast** Bella CHEN,  
LIU Yin-shan,  
KO I-cheng**Production Company**  
Q Place**Sales Contact**  
MM Square Film Co., Ltd.  
Wen HSIAO**E** wenhsiao.mm@gmail.com**T** +886-2-2630-9548**M** +886-916-193-883



## Exciting Life-Chasing 刺激人生一追風

Drama



Candice visits Tokyo to replace her uncle and keep the appointment which he made 16 years ago with his lover Joyce. However, Joyce didn't show up that day. Thus, Candice started to experience the Tokyo life and suffered confusion due to the cultural and language differences. She finally succeeded to meet Joyce; nevertheless, this journey may add excitement to Candice's life but the unexpected message she revealed could be unwanted as well as destroy the peaceful life Joyce had lived for the past few years.

2016 | 96 min

**Director** Alice WANG**Producer** Tommy JEN**Cast** Candy WANG,  
Eisei SHU**Production Company**  
Datang International  
Entertainment Co., Ltd.**Sales Contact**  
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## Forêt Debussy 德布西森林

Drama



Deep in the barren mountains, a mother and a daughter live an isolated quiet life.

The Daughter looks lean and fragile. She seems unreactive toward her surroundings, confining herself in her own wretched world. The Mother is like a guardian angel who always protects her and takes care of everything. Before living in seclusion, The Daughter was a pianist who lost her husband and son. The Mother decided to take her away and hid her in the mountains where no one could ever find them, believing it is the only possible way for her daughter to survive. Nevertheless, they have to face nothing but themselves ever since, as well as to confront the endless forest...

2016 | 94 min

**Director** KUO Cheng-chui**Producer** Aileen LI,  
Steven TU**Cast** GWEI Lun-mei,  
LU Yi-ching**Production Company**  
Filmagic Pictures Co.,  
You Love Agent & PR  
Executive Ltd.**Sales Contact**  
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Drama

# The Gangster's Daughter 林北小舞



Shao-wu lives with her grandma on sleepy Kinmen Island. When her mom dies, her greatest wish is granted and she is sent to live with her dad, Kei-ko, a gangster in Taipei. He is the epitome of cool and she idolizes him. Kei-ko, for his part, finds that he likes being a parent. He even considers going straight. Kei-ko's mentor starts selling drugs, and his closest friends are killed in a gunfight. Now Kei-ko must choose between fatherhood and vengeance.

**2016 | 104 min**

**Director** Mei-juin CHEN

**Producer** Roger LIU

**Cast** Jack KAO,  
Ally CHIOU

**Production Company**  
Wild Dog Productions

**Sales Contact**  
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# Gatao 角頭

Drama, Action

9



Yungsan, a godfather figure, prefers to avoid violence and always puts his gang brothers first. Fearless Qing-feng is Yungsan's right-hand man; he takes care of everything at Dingzhuang and is a likely successor to Yungsan. However, after spending three years in prison, Qing-feng's comrade A-hsiung, who took the blame for a murder committed by Qing-feng, is assigned to manage the Jianguo Market by Yungsan with great trust. After getting out of prison, A-hsiung feels that he owes a great debt to his grandmother, who raised him to adulthood. The 70-year-old begs him not to return to his old life. Now stuck between his family and gang brothers, A-hsiung doesn't know what to do...

**2015 | 105 min**

**Director** Joe C. LEE

**Producer** Red CHANG

**Cast** Alien HUANG,  
Sunny WANG,  
Christina MOK

**Production Company**  
Winday Cultural Co., Ltd.

**Sales Contact**  
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# Go! Crazy Gangster 風雲高手

Romance, Comedy, Coming-of-Age



As a lousy pro-basketball player who has been known as "The Big Loser", A-fong somehow manages to win the heart of the beauty, Hsiao-yun, who also hires him to be the coach of a female basketball team. When he arrives at NSHS, it turns out that the team is much lousier than he is.

2016 | 105 min

**Director** Bingo CHANG**Producer** ZHENG Zen

**Cast** Alien HUANG,  
Cindy WANG,  
Dean FUJIOKA

**Production Company**  
Rui-sheng Broadcasting Co.

**Sales Contact**  
Activator Marketing Co., Ltd.  
Enga CHANG

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# Godspeed 一路順風

Drama, Black Comedy



2016 | 111 min

**Director** CHUNG Mong-hong

**Producer** YEH Ju-feng,  
TSENG Shao-chien

**Cast** Michael HUI,  
Na Dow,  
Leon DAI

**Production Company**  
Creamfilm

**Sales Contact**  
MandarinVision  
Desmond YANG

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2016 Toronto International  
Film Festival -  
Vanguard

2016 Taipei Golden Horse  
Film Festival - Opening  
Film

Na Dow, who grew up lying, stealing and fooling around, decides to straighten out and takes his first steady job as a courier. The job is simple: hail a cab at sunrise, deliver a package to a close friend of Na Dow's boss, and return on the same cab by sunset. Little does he know that he would be delivering heroin of top-notch quality.

Na Dow hesitantly gets on a shabby taxi driven by the carefree Old Xu, a Hong Kong native who came to Taiwan 25 years ago and somehow decided to stay. Na Dow's plan to reform himself and Old Xu's wish for a peaceful life take a downturn when they become the target of a mob attack. The drugs and the money are gone, and Old Xu and Na Dow are held hostage in the trunk of a car.



## Happy Dorm 極樂宿舍

Coming-of-Age, Comedy



2016 | 115 min

Director Hero LIN

Producer Guo-lun HSU

Cast Chih-tian SHIH,  
Fion HUNGProduction Company  
Star Wood Movie Co., Ltd.Sales Contact  
Star Wood Movie Co., Ltd.  
Eric CHOU

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Cheer WANG, a handsome and passionate young man, just started university. As a freshman, he finally found an excuse to leave home and move into the "Dorm." He encountered numerous ups and downs, along with his three other roommates, each of them relishing the crazy yet happy life at the dorm. Moreover, they even called their dorm, # 729: the happiest place on earth. And, that is how the dorm life starts for each of us in the coming of age.

## Hexagram 47-Aground 澤水困

Drama, Fantasy

11



2015 | 80 min

Director George HSIN

Producer Joanne KANG

Cast Mariko OKUBO, Aviis  
ZHONG,  
BAN Tie-hsiangProduction Company  
GH ProductionSales Contact  
MM Square Film Co., Ltd.  
Wen HSIAO

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### Festivals & Awards

2015 Urban Nomad Film  
Festival

Alone in the mountains, Old Ji harvests a modest amount of wet rice. One day, a traveler, Chin arrives. Old Ji leaves the house in her care and goes away. But the sudden arrival of a mysterious Japanese girl expels Chin from the house. Old Ji appears in a hospital, carelessly bathing a young man who is severely disabled. The pair takes a ferry to an isolated sandbar. The young man refuses to eat and Old Ji loses his temper. Suddenly the young man is transformed – disability free, he stands and sings a patriotic song. Meanwhile, a young glove puppeteer, Ton comes near Ji's house. Under a full moon tonight, he performs a new version of Journey to the West, in which the Monkey King fights with King Monkey, his magical double...



## The Kids 小孩

Drama, Coming-of-Age



Bao-li has just started eighth grade when he comes to the rescue of Jia-jia, an older girl he immediately falls in love with. When Jia-jia becomes pregnant with their daughter, Bao-li drops out of school to support his new family and tries to provide Jia-jia a nicer home. However, he discovers that his mother has gambled away all their savings. After a heated argument, Jia-jia admits that she is having an affair and takes their daughter away with her. Hoping to win Jia-jia back, Bao-li starts selling drugs to make money, realizing there are many difficulties in life he must face...

2015 | 90 min

**Director** Sunny YU**Producer** Arvin CHEN

**Cast** WU Chien-ho,  
WEN Chen-ling,  
Lawrence KO

**Production Company**

Wei Wu Films

**Sales Contact**

Double Edge Entertainment  
Bryce TSAO

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2015 Tokyo International Film  
Festival - Asian Future

2015 Singapore International  
Film Festival

2015 Taipei Film Festival -  
Best Narrative Feature  
Nomination

## The Last Women Standing 剩者為王

Romance, Comedy



2015 | 98 min

**Director** Luo LUO**Producer** TENG Huatao

**Cast** SHU Qi,  
Eddie PENG Yu-yan

**Production Company**

Haining iCINEMA LIMITED

**Sales Contact**

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June WU

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SHENG Ruxi, a white collar woman in her 30s, leads a successful career while having no love life, which is the issue that her parents and friends are extremely anxious about. However, things change when she meets her new colleague MA Sai, a 25 year-old young man who is considerate and attractive. SHENG can't help but waver from her original perspective because of the unexpected sparks of romance between them, reconsidering about every aspect of her life.



Black Comedy

# The Laundryman 青田街一號



A laundry shop secretly provides a service other than doing laundry. The beautiful shop owner A-gu enlists a group of contract killers for hire in the disguise of laundry service. One of these professionals, "No.1, Chingtian Street," is haunted by the ghosts of his victims. He seeks the help from LIN Hsiang, a psychic introduced by A-gu. It turns out LIN Hsiang is the only one that can also see the ghosts troubling "No.1, Chingtian Street." She tries to help him get rid of the ghosts, but the laundry shop hides secrets more than she bargains for. And what "No.1, Chingtian Street" runs from is not the ghosts of others but the ghosts from his past.

2015 | 110 min

Director LEE Chung

Producer LEE Lieh,  
Roger HUANGCast CHANG Hsiao-chuan,  
SUI Tang,  
WAN QianProduction Company  
1 Production Film Co.

Sales Contact

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Festivals &amp; Awards

2016 The Karlovy Vary  
International Film  
Festival - Midnight  
Screenings2015 Festival del film  
Locarno - Piazza  
Grande2015 Bucheon International  
Fantastic Film Festival -  
Bucheon Choice:  
Feature Competition

# Like Life 人生按個讚

Comedy

13



Taxi driver Xiong-ge coveted some little advantages and helped his client ship some goods which made him suspected as a drug delivery driver and ended up with his only tool for making life robbed into a debt life; Chuan-chen, a village chief zealous in helping others accidentally finds out that her husband has been cheating on her which happened under the consent of her mother-in-law; the policeman Gou-leon was ranked lowered because of his negligence in a big drug trafficking case. Before now he used to be excellent before making a lot of mistakes; Whit-ru, a former bar girl struggling for life, is faced with an award situation of being weeded out of her career due to her growing age. She ran across her boyfriend who lives depend on her having a new girlfriend. These four persons coincidentally come to the seashore to commit suicide. They walk into the sea hand in hand, facing to death. Does their death really make everything done or make more troubles?

2015 | 101 min

Director Jason WU

Producer PAI Bing-bing,  
Andy CHECast PAI Bing-bing,  
WOO GwaProduction Company  
Binbin Entertainment Co.,  
Ltd.

Sales Contact

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## Lokah Laqi 只要我長大

Drama, Coming-of-Age



3 kids grew up in a secluded indigenous tribe. Being optimistic, energetic and playful though, these kids are troubled by their own family issues. Their handicapped teacher opened an after school session to help them with their schoolwork. For the children, it's like a ray of love shone on them. The teacher has a beautiful voice, but never sings. Until one day, the 3 kids found a tape of their teacher's recording and were amazed by her voice. They decided to bring this tape to Taipei.... What changes will this trip bring to all of their lives?

2015 | 90 min

**Director** Laha Mebow**Producer** CHU Ai-lun

**Cast** Albee HUANG,  
KAO Inn-chen,  
WU Han-yei,  
LIN Chen-hao

**Production Company**

Sky Films Entertainment  
Co., Ltd., Sun Moon Stars  
Entertainment Cultural &  
Creative Corporation

**Sales Contact**

Sky Films Entertainment  
Co., Ltd.

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**Festivals & Awards**

2016 Taipei Film Award -  
Grand Prize, Best  
Director, and Best  
Editing

## Lost Daughter 再見女兒

Drama



Chinese student Lia has died in a diving accident in Taiwan, and suffocation triggered by an overdose of sleeping pills found in her body is established as the cause of death. Since her half-sister Shin, who lives with her, is an experienced diver, the fact that Shin not only didn't stop Lian going to the event but dived with her makes Shin herself a murder suspect. Their father Sheng, who now works and lives in China, rushes back to Taiwan and meets his estranged elder daughter. Although Sheng keeps Lian's death secret from her mother at first, her disappearance soon alerts her mother. When Lian's mother learns of the news, she hurries to Taiwan, vowing to find out about the truth. Meanwhile, Shin's mother (Sheng's ex-wife) is trying her best to protect Shin.

2016 | 85 min

**Director** CHEN Yu-jie**Producer** XU Jia-zhen

**Cast** Phoebe LIN,  
LI Tian-zhu

**Production Company**

Great Leap Forward  
Entertainment

**Sales Contact**

Great Leap Forward

Entertainment - Ivy SHEN

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M +886-915-638-238

**Festivals & Awards**

2016 Busan International  
Film Festival - A  
Window on Asian  
Cinema

2016 Shanghai International  
Film Festival - Best  
Director at Asian  
New Talent Awards  
Competition



# The Mad King of Taipei 西城童話

Drama, Fantasy



Tigger, a smart but lonely girl whose mother is away, comes to Taipei's bustling Ximen area to set up her own business. She quickly comes to the realization that there are three unique things in Ximen: movie, money, and madness. One day, she meets the maddest person of them all: a homeless man called XimenKing, aka, the mad king of Taipei.

Day in and day out, Tigger and XimenKing get to know each other, and Tigger starts to find out all those crazy stories about him. Will the stories teach Tigger and her estranged mother a lesson about life and family? Will the two of them ever be reunited?

2015 | 115 min

Director Nelson YEH

Producer Nelson YEH

Cast KUO Shu-yau,  
LEE Lee-zen,  
YANG Kuei-mei

Production Company  
Good Image Co., Ltd.

Sales Contact

Good Image Co., Ltd.

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Festivals &amp; Awards

2015 Busan International  
Film Festival - A  
Window on Asian  
Cinema

# Maverick 菜鳥

Drama

15



2015 | 114 min

Director CHENG Wen-tang

Producer YEH Chen-shing

Cast Chris WANG,  
CHUANG Kai-hsun  
CHIEN Man-shu

Production Company  
Dreamosa Film Ltd.

Sales Contact

Good Image Co., Ltd.

Eric CHOU

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Festivals &amp; Awards

2016 Taipei Film Festival -  
Best Narrative Feature  
Nomination, Best  
Supporting Actress,  
Best Supporting Actor  
2015 Taipei Film Festival -  
Opening Film

Soon after a young police officer reports for duty, he is confronted with the unspoken rules. There are people who cannot be questioned and cases that cannot be further investigated. Although he has been sidelined, he refuses to give up the old case. However, having spent so much time and effort, will he find out the truth or some long forgotten consciences?



## My Egg Boy 我的蛋男情人

Romance, Comedy, Drama



A 32 years old single woman longs for love.

An 183 days old frozen egg longs to be born.

She fights flat out to look for a right man, or at least, a right sperm.

Stored in liquid nitrogen, he eagerly waits to be born every day.

They are each other's closest companions, and they are waiting for a chance of life.

She falls in love with a man and goes to Nordic with this guy to make sure that he is the right person ...

He falls in love with a frozen sperm and wishes to give her a big real hug one day.

Can he be born? Will her love be a happy ending?

**2016 | 110 min**

**Director** FU Tien-yu

**Producer** Rachel CHEN

**Cast** Ariel LIN,  
Rhydian VAUGHAN,  
Huai-yun ZHAN

**Production Company**  
Touch of Light Film Ltd.

**Sales Contact**  
Touch of Light Film Ltd.  
Sanling CHANG

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### Festivals & Awards

2016 Busan International  
Film Festival - A  
Window on Asian  
Cinema

16

## No Sir 報告班長-勇往直前

Action, Drama



**2015 | 120 min**

**Director** MEI Zhang-kun

**Producer** YEH Ching-yueh

**Cast** LIAO I-yin,  
TO Tsung-hua

**Production Company**  
Yao Zhong International

**Sales Contact**  
MEI Yao-tzu  
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**M** +886-931-910-907

Army, where every boy accepts the test as a rite of passage, is the source where every man spreads his heroic deeds. However, with the change of the time, being a soldier is now a waste of time completely different for a modern young man.

Unexpectedly, a terrible storm makes the men and women in position realize their own values different from others, and the importance of the training skills which can protect themselves and help others. The film expresses the fragility and glory of human nature, and let the audience experience the essence of national responsibility and honor, seeing the position of life in hot-blooded, inspirational, touching, and humorous atmosphere.



# OPEN! OPEN!



Tackling the challenges of teenage life, speaking your heart's desires and pursuing the one you secretly love is a tough ask for anyone. But with the help of an extraterrestrial friend, a lovesick teenager learns to overcome her shyness, along the way gaining new perspectives and confidence on how to live her life.

Comedy, Romance, Fantasy

2015 | 104 min

**Director** ZHANG Xiu-cheng,  
CHIENT Man-shu

**Producer** Hsin-mao HUANG,  
Charles LEE

**Cas** CHIENT Man-shu,  
Yen TSAO

**Production Company**  
MandarinVision,  
TWR Entertainment Inc.,  
President International  
Development Corporation

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# Packages from Daddy 心靈時鐘

Family, Affection

17



9-year-old Lan and his dad always enjoyed time together in Dad's boat art shop. One day Lan came home and suddenly found Dad dies. Lan is shocked. Dad disappears forever. Sister never cries and refuses to speak to Mom. And Mom insists to prepare a seat for Dad every dinner as if Dad were alive. What is worse, Lan's classmates often laugh at him. Lan starts fighting and running away from school. As life gets harsher, he receives a package. It is a strange-shaped clock which has stopped. Dad sent it before he dies. Lan visits many stores trying to fix the clock but in vain. He hope he will have answer for everything when he eventually solved the mystery of the clock...

2016 | 97 min

**Director** Yin-chuan TSAI

**Producer** Isaac LI

**Cas** FANN Wong,  
Lee-zen LEE

**Production Company**  
The Movie Bird Films

**Sales Contact**  
Central Motion Picture  
Corporation  
Celine SHEN / Cleo CHANG  
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# RailWay 鐵支路

Action, Drama



Ben is a 30 years old young man who used to serve in National Security Bureau. After he quits, he enjoys extorting scums as a living. One day he met Lulu, a girl selling fruits in front of a temple by a railway track, and he thought he would not be a loner anymore, yet the ex-NSA superior came to him for a secret mission to fight against a drug lord — Cobra. The secret mission has been undertaken almost perfectly, until they are warned that there is no way back.

2015 | 96 min

**Director** Jen-shern LIN**Producer** Roger HSU**Cast** Jen-hao HUANG,  
Yen-jiun LIN**Production Company**  
DDH Co. Ltd.**Sales Contact**

Time Vision Co., Ltd.

Jove LIN

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18

# Rainbow Fairy 尋物少女

Drama, Coming-of-Age



2015 | 76 min

**Director** CHUANG Ching-shen**Producer** WU Tsan-chi**Cast** CHIU Ssu-chin,  
Johnny LU**Production Company**  
Anze Pictures**Sales Contact**

MM Square Film Co., Ltd.

Wen HSIAO

**E** wenhsiao.mm@gmail.com**T** +886-2-2630-9548**M** +886-916-193-883

Ling has a psychic power and works to retrieve other people's lost properties. She gives all her earnings to her mother who squanders the money on her boyfriend and gambling. Ling offers solutions to her customers but still can't find the answers to all the questions she has about life. Do we really feel happier when we find the answers?



# The Road to Mandalay 再見瓦城

Drama, Romance



The human-traffickers have a well-established route: from Burma into Thailand across the Mekong River at Tchilek, along quiet country roads, passing bribed police checkpoints and into Bangkok, where the illegal migrants are on their own. Lian-qing is one of five illegals who travels this route one summer night in 2013; along the way a fellow migrant called Guo is kind to her, and their fates later become entwined. Once in Thailand, Lian-qing finds 'underground' jobs, saves money and finds out where to buy fake identity papers with the hope of making it to Taiwan. But Guo has different ambitions...

## Festivals & Awards

2016 Busan International Film Festival - A Window on Asian Cinema

2016 Venice Film Festival - FEDEORA Award for Best Film

2016 Toronto International Film Festival - Contemporary World Cinema

2016 | 104 min

**Director** Midi Z

**Producer** Midi Z,  
Patrick Mao HUANG

**Cast** Kai KO, Ke-xi WU

## Production Company

Seashore Image Productions  
(Taiwan), Flash Forward  
Entertainment (Taiwan),  
Myanmar Montage Films  
(Myanmar)

## Co-Production Company

House On Fire (France),  
Bombay Berlin Film  
Production (Germany), Pop  
Pictures Co., Ltd. (Thailand)

## Sales Contact

Flash Forward Entertainment  
Patrick Mao HUANG

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# Sacar Una Foto 沒有顏色的眼淚

Drama, Adventure

19



Xin-ru wants to make a documentary in Paraguay because she heard that Paraguay is the happiest country in the world. To stay in Paraguay longer, Xin-ru has a part-time job and makes some friends who take her to the local world of Paraguay. However, the more she experiences the country, the more she is confused about the meaning of happiness. Therefore, she takes one and one pictures of what she has witnessed.

2015 | 163 min

**Director** Hegel SUNG

**Producer** Benny LEE

**Cast** Xin-ru LIU,  
Nelly WU,  
Benny LEE

## Production Company

HNX Pictures

## Sales Contact

HNX Pictures

Nelly WU

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## See You Again 奇幻同學會

Comedy



A group of nearly 45 middle-aged men and women were classmates of high school in 17, 18 years old. Years later, due to a high school reunion, host drove all the way from north to south Taiwan looking for lost contact classmates. There are series of conflicts and laugh with tears of love entanglements during the journey. The story present affection and relationship among teacher, student and family; which is touching and thought-provoking. It's a movie to convey the human glory.

2016 | 123 min

**Director** Ching-jie LIN,  
Rady FU

**Producer** Jo-lan LEE

**Cast** Hsing-wen LEE,  
Tsung-hua TUO,  
Lotus WANG

**Production Company**  
New Long Jieh Multimedia  
Co., Ltd.

**Sales Contact**  
Creative Century  
Entertainment Co., Ltd.  
Chia CHOU

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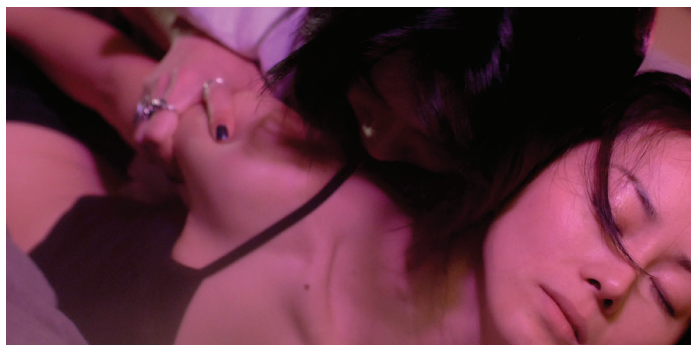
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20

## Sextasy 女男奴

Drama, Fantasy, Mystery



2016 | 101 min

**Director** Wei-yen YU

**Producer** Katherine LIANG

**Cast** Lin SUI,  
Yu-pang CHANG,  
Jessica WANG

**Production Company**  
King's Film Co., Ltd.

**Sales Contact**  
Creative Century  
Entertainment Co., Ltd.  
Chia CHOU

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A beautiful young girl intrudes into the life of a married couple and while seducing each of them, she brings pleasures they have never experienced before. To her, it's all a game and doesn't realize the grave consequences it ensues.



# The Tag-Along 紅衣小女孩

Drama, Thriller



Wei's grandma suddenly disappears for no reason, but strangely the routines still move on as if she never vanished- the laundry is still done, their house is well-arranged as usual, and even breakfast remains prepared for Wei every morning. Distraught with worry, Wei is totally clueless until he finds an uncanny video in his grandma's camera, showing that there was a little girl in red tagging along her. Oddly enough, after Wei's grandma finally returns, it turns out that Wei is missing instead. Struggling to unravel the enigma, Wei's girlfriend Yi-chun gradually discovers that the mysteries behind Wei and his grandma's sudden disappearance may be connected to the urban legend of "The Little Girl in Red," but what's even worse is yet to come...

2015 | 93 min

**Director** Wei-hao CHENG**Producer** Han-hsien TSENG**Cast** River HUANG,  
Wei-ning HSU**Production Company**Once upon a story Co., Ltd.,  
Greener Grass Production  
Co., Ltd.**Sales Contact**Ablaze Image Ltd.  
June WU**E** info@ablazeimage.com**T** +886-2-3322-1220**Festivals & Awards**

- 2016 Taipei Film Festival -  
Best Narrative Feature  
Nomination, Best  
Actress
- 2016 Bucheon International  
Fantastic Film Festival -  
Best of Asia
- 2016 Udine Far East Film  
Festival - Competition

# Taste of Life 百味人生

Drama

21



Restaurant hostess, LIU Fen-fang, prepares a feast for the opening of her restaurant. Deep in her heart, however, she also experiences her most bitter moment.

Her family is shattered when she hears about her husband's affair. Fen-fang asks her good friend, Yi-rong, to help her manage the restaurant and start the negotiation with her husband.

Meanwhile, two of the restaurant's customers, a mainlander general and a local councilman, are in opposition. From refusing to give way to each other to giving in, the two of them eventually become in-laws. The multiple aspects of life are all portrayed through dining.

2015 | 107 min

**Director** HUANG Yu-shan**Producer** Peggy LU,  
Vigo FAN**Cas** Biubiu CHEN,  
CHUANG Kai-hsun,  
Ginnie HAN**Production Company**B&W Film Studio,  
Chong Rong Investment  
Corp.**Sales Contact**Creative Century  
Entertainment Co., Ltd.  
Chia CHOU  
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**M** +886-952-688-112**Festivals & Awards**

- 2015 Women Make Waves  
Film Festival, Taiwan



# The Tenants Downstairs 樓下的房客

Black Comedy, Fantasy



2016 | 95 min

**Director** Adam TSUEI**Producer** Adam TSUEI**Cast** Simon YAM,  
LEE Kang-sheng**Production Company**  
Amazing Film Studio**Sales Contact**  
Amazing Film Studio  
Oscar CHI  
E oscar.chi@amazingfilm.com

The landlord of a building full of cameras spends his days spying on his tenants. Fascinated by their mundane, secret, and tormented lives, he starts reconsidering his role in the building. And when a young woman asks him to be more than solely a witness, he finally decides to take control, and free the tenants from their own lives.

# Thanatos, Drunk 醉·生夢死

Drama, LGBT



2015 | 107 min

**Director** CHANG Tso-chi**Producer** KAO Wen-hung**Cast** LEE Hong-chi,  
HUANG Shang-ho,  
CHEN Jen-shuo**Production Company**  
Simple View Production  
Company**Sales Contact**  
Swallow Wings Films Co., Ltd.  
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+886-910-364-048

## Festivals & Awards

- 2015 Taipei Film Festival - Grand Prize, Best Narrative Feature, Best Actor, Best Supporting Actor, Best Supporting Actress, Press Award
- 2015 Hong Kong International Film Festival
- 2015 Berlin International Film Festival - Panorama, ELSE-The Siegestsäule Readers' Jury Award

Rat and Shanghe used to look after their mother, an alcoholic who once worked in a variety troupe and then became the Mama-san of a hostess bar. Soon after Shanghe left for the States, Shuo took Rat on a short trip to Kaohsiung in the south. There, they clashed with local gangsters and Rat scarred the face of the gang boss Ah-xiang. While Rat was away, his mother died in an accident. Several days passed before her body was found. Both her sons live with the guilty feeling that they weren't there for her when she needed them. And since her death, the spirit of Thanatos seems to have entered the house, affecting both brothers in ways they don't understand...



## UP 起來

Drama, Comedy, Fantasy



2015 | 120 min

Director WU Mi-sen

Producer YANG Cheng-shin

Cast Misi KE,  
TSAI Chen-nan,  
LU Yi-ching

Production Company  
Cinéma Quartier

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It is 2040, before the end of the world. NASA predicts that a 140-meter big asteroid named "2011AG5" is approaching the Earth and the probability of conflicting is 1/625. At this moment, physical music products such as CDs, records and tapes had been dead, not to say live houses. Smart phones do everything. Taiwan is running for the election of Chief Executive of Taiwan Special Area, China. Five epic bands are trying to get their golden times back. With their hard working, the concert "After Party with the Epic Five" is to be held on the day before the conflict full of indie rock spirits. Will these people's dream come true?

## Warmth 溫暖

Drama, Coming-of-Age

23



2015 | 80 min

Director Jay CHERN

Producer HU Hsin-yi

Cast PAN Yi-jun,  
ZHU Zhi-ying,  
HUANG Shang-he

Production Company  
Epic Entertainment

Sales Contact  
MM Square Film Co., Ltd.  
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Three interconnecting stories involving three girls, Ann (Age 16), San (Age 13) and Lan (Age 17) as they face off against their emotional scars and the social workers trying to guide them during their different stages of incarceration, rehabilitation, and return to normal society after admitting involvement with underage sex trade.



# We Are Family 我們全家不太熟

Comedy



Three graduating seniors, Willy, Fatty and Yaya, who have no ideas what the future holds for them, are now facing the biggest challenge beyond their imagination: their friend Kaka is back from Australia with a baby in her arms! The baby disrupts their lives and also puts their friendship to the test. Three new "Daddies" are learning the responsibility of life while taking care of the baby...

**2015 | 106 min**

**Director** Jim WANG

**Producer** Wolf CHEN

**Cast** Sandrine PINNA,  
Steven HAO,  
Bryan CHANG Shu-hao

**Production Company**

Double Edge Entertainment

**Sales Contact**

Double Edge Entertainment

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**Festivals & Awards**

2015 Kaohsiung Film Festival

2015 San Diego Asian Film  
Festival

24

# Welcome to the Happy Days 五星級魚干女

Drama, Romance, Comedy



**2015 | 105 min**

**Director** Gavin LIN

**Producer** Nelson YEH

**Cast** Alice KO,  
Andrew CHOU

**Production Company**

Good Image Co., Ltd.

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**Festivals & Awards**

2015 Guam International Film  
Festival

2015 Bucheon International  
Fantastic Film Festival

Happy Days is a hot spring hotel in the Xinbeitou area of Taipei. It was founded by Fan-ju's grandmother Shu-min, who has run the hotel for decades. Sadly, Shu-min breaks her legs, and now nobody, not even her granddaughter Fan-ju, can operate this hotel. One day, a mysterious young American, Allen shows up at the door and volunteers to work at the hotel. Can a Taiwanese girl and a foreigner revive the hotel together? Welcome to the Happy Days!



## When Miracle Meets Math 愛情算不算

Drama, Romance



Jin-hui is a 28-year-old single woman who recently returns home to Taipei's Daqiaotou area from Japan. Sean is a 35-year-old Silicon Valley bachelor in search of a wife. Will these two overseas Taiwanese ever tie the knot and live happily ever after? They need miracles and let's see if God will do the math for them.

2015 | 100 min

**Director** LIN Chun-yang**Producer** Nelson YEH

**Cast** CHOU Yo-ting,  
CHANG Han,  
KAO Ying-hsuan

**Production Company**  
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**Festivals & Awards**

2015 Taipei Film Festival -  
Gala Premieres

## White Ant 白蟻

Drama

25



Seemingly an ordinary youth from the outside, White Ant is in fact an underwear fetishist who cannot hold back from sneaking out and stealing female lingerie. One day, he receives a DVD containing footage of him stealing female underwear, shattering both his life and sense. While his fear of exposure eventually leads him to inevitable doom, it turns out that people around him also suffer from their dark side, which is like a gnawing "White Ant" within, and the turning point of their intertwined fate has secretly approached...

2016 | 95 min

**Director** CHU Hsien-che**Producer** Mark CHEN

**Cast** WU Kang-jen,  
Avis ZHONG,  
YU Tai-yan

**Production Company**  
Big Houses Film Production,  
Content Digital Film Co., Ltd.

**Sales Contact**  
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**Festivals & Awards**

2016 Busan International  
Film Festival - New  
Currents



# White Lies, Black Lies 失控謊言

Crime, Mystery, Thriller



Heads line-up on the shelves one next to another, with different colors and hair styles yet all the faces are cold and nonchalant. This is Rainbow Salon, a supplier of hair models and wigs to salons and schools. Except for these countless "heads," the dead body of the shop owner's wife is found at Rainbow Salon's basement tonight—beheaded. The shop owner is suspected to commit the crime and disappear. A reporter follows this case and finds that the shop owner had fled with his first love. As the reporter attempts to unveil the truth, another murder from the past is discovered to be involved with the case... How are two murders related to each other? And how are those people related to each other? Who tells the truth if each speaks only for oneself?

2015 | 110 min

**Director** LOU Yi-an**Producer** KAO Chun-ting**Cast** WANG Bo-chieh,  
Wei-ning HSU,  
Annie CHEN**Production Company**  
Content Digital Film Co., Ltd.**Sales Contact**  
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**M** +886-928-515-731**Festivals & Awards**2016 Taipei Film Festival -  
Best Narrative Feature  
Nomination  
2015 Kaohsiung Film Festival

26

# Zinnia Flower 百日告别

Drama




On the same day, in the same accident, Wei loses his pregnant wife and Ming loses her fiancée, leaving their world with nothing but emptiness. Buddhist rituals give 100 days to mourn for the dead, and like two mice lost in a labyrinth, Wei runs around in circles, hitting walls, and still ends up where he began. Ming calmly creeps down a determined path, seemingly moving forward, but towards a fatal dead end. No matter how they choose to mourn, the pain and sorrow is all the same. With the 100th day approaching, they wonder if they will ever be able to say goodbye.

2015 | 96 min

**Director** Tom Shu-yu LIN**Producer** LIN I-ling,  
LIN Shih-ken**Cast** SHIH Chin-hang,  
Karen LAM**Production Company**  
Atom Cinema**Sales Contact**  
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Film Festival -  
Ecumenical Jury Award -  
Special Mention  
2015 Golden Horse Awards -  
Best Leading Actress  
Award  
2015 Busan International  
Film Festival -  
A Window on Asian  
Cinema



A photograph of a person standing on a beach, with their legs and feet visible. The person is standing on a sandy surface, and their reflection is clearly visible in the shallow water of the ocean. The water is a deep blue color, and the reflection is a darker, more saturated blue. The person's legs are a light brown color, and their feet are a darker brown color. The background is a bright blue sky. The overall image has a high-contrast, almost painterly quality.

*Quemoy* by CHIU Yu-nan

***DOCUMENTARIES***



# A Story of the Remainers 餘燼之後

Family, Society, History



*The Remainers, something left after what is destroyed by fires, refer to the remainders defeated of war.*

The film brought us to the CHOU's family members who comes and goes, and narrated the process of a possible family collapse. As the destruction of the military dependents' village, the connection and the relationship of the family members seemed to disappear like ashes that gone with the winds.

2015 | 48 min

**Director** CHOU Pan-kai

**Producer** CHOU Pan-kai

**Sales Contact**

CHOU Pan-kai

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**Festivals & Awards**

2016 Los Angeles CineFest - short documentary Nomination

2016 Roma Cinema Doc - International documentary Nomination

2015 Power of Positivity Grassroot Movie Award - Silver award, Best documentary, Best director

2015 Direct Short Online Film Festival - Best Feature of December

28

# Absent Without Leave 不即不離

People, Culture, History



This story begins with a man's portrait hanging in my family home in Malaysia. The identity of this man has always been a taboo, until one day I discovered it was my grandfather, whose identity was hidden from me because he was a member of the Malaysian Communist Party. This is a journey to discover the secret history of my country through the eyes of my grandfather.

2016 | 84 min

**Director** Kek-huat LAU, CHEN Jing-lian

**Producer** Stefano CENTINI

**Production Company**

Hummingbird Production Co., Ltd.

**Sales Contact**

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**Festivals & Awards**

2016 Busan International Film Festival - Wide Angle

2015 Busan International Film Festival - Asian Cinema Fund, Asian Network of Documentary, Taskovski Award

2015 New Taipei City Documentary Fund, Taiwan



# After Spring, the Tamaki Family...

海的彼端

Family, History, Cultural Conflict



On a warm spring day in 2015, Grandma Tamayo and the TAMAKI family, the largest Taiwanese immigrant family on Yaeyama Islands of Okinawa, goes a journey back home where they'd long left before World War II: Taiwan. The people who emigrated from Taiwan to Okinawa became the political refugees under the 30-year U.S. occupation. TAMAKI family is the one who had experienced the complicated history. By revisiting Taiwan, they little by little steer out of the disorientation of their memory and identity. This is a heartwarming home movie spanning 80 years about how a family together wades through and eventually revives in the tide of the vicissitudes in East Asian history.

2016 | 96 min

**Director** HUANG Yin-yu

**Producer** HUANG Yin-yu,  
YAMAGAMI  
Tetsujiro,  
Wei-jan LIU

## Production Company

Moolin Films, Ltd.,  
Siglo, Ltd.,  
Atom Cinema, Co., Ltd.

## Sales Contact

Moolin Films, Ltd.  
HUANG Yin-yu  
**E** info@moolinfilms.com  
**M** +81-80-3015-1885

## Festivals & Awards

2016 Taipei Film Festival -  
Best Documentary  
Nomination  
2016 DMZ International  
Documentary Film  
Festival - Asian  
Competition  
2016 San Diego Asian Film  
Festival - Official  
Selection

# Attabu II

阿罩霧風雲II—落子

Docudrama, History

29



2015 | 108 min

**Director** HSU Ming-chun

**Producer** Khan LEE

## Production Company

Encore Film Co., Ltd.

## Sales Contact

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Sharleen LIU  
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*Attabu* is a two-part story on the rise and fall of the LIN Family in Wufeng. The LINS sailed across the sea from China to Taiwan in 1746 and became one of the most powerful clans in Taiwan. Part II resumes from the defeat of China in the First Sino-Japanese War in 1895, in which year Taiwan officially became Japan's colony. Under Japanese rule, this influential family gradually disintegrated because the members failed to share the same political belief—some returned to China while others stayed in Taiwan to support the local self-government. The vast political turbulence in that period of time, including two World Wars, drastically changes the destiny of Taiwan and that of the LINS. Due to the active role the LIN family played in the local politics, their story could be seen as a unique perspective to reexamine Taiwan's modern history.



# City of Jade 翡翠之城

Family, Society



Myanmar is undergoing some form of democratization; however, it is not a linear process in terms of time. As the war between the government and the Kachin Independence Army is still going, the corporations are forced to halt their operation in the jade mines. Time seems to have frozen in this war zone while waves of poor workers flock to the area. Carrying simple digging tools, they arrive in this paradise, dreaming of getting rich overnight; none of them has ever woken from that dream. As the protagonist's youngest brother, Midi Z tries to portray his brother, questioning why he became a drug addict and abandoned his family. The film depicts how people struggle for survival in the darkest corners of this probably the poorest country in Asia.

2016 | 99 min

**Director** Midi Z

**Producer** WANG Shin-hong,  
Midi Z, Isabella HO,  
LIN Sheng-wen

**Cast** ZHAO De-chin**Production Company**

Seashore Image Production  
Co., Ltd.,  
Myanmar Montage  
Productions

**Sales Contact**

Seashore Image Production  
Co., Ltd. - Isabella HO

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**T** +886-2-8943-4323**M** +886-963-094-221**Festivals & Awards**

2016 Berlin International  
Film Festival - Forum:  
Opening Film

2016 Hong Kong  
International Film  
Festival - Documentary  
Competition

30

## The Destination

Environment



The pigs, raised in the farm next to the factory, are born to be the feast on the table. That is their destiny and their destination.

2016 | 5 min

**Director** Hegel SUNG**Producer** Nelly WU**Production Company**

HNX Pictures

**Sales Contact**

HNX Pictures

Nelly WU

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## Dream Ocean 夢想海洋

Environment



2015 | 89 min

Director WANG Wei-hsiang

Producer YEH Ju-feng

Production Company  
MOAR International Co., Ltd.,  
Ocean Deep Films Co., Ltd.

Sales Contact

MandarinVision

Desmond YANG

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*When you make up your mind to go venture, the ocean would never be the issue!*

"Because no one's done it before, it's tough, so, we're doing it," says Professor SU who has devoted his life to Oceanology. The documentary depicts the exciting adventure that Prof. SU led 16 youths of all works who are willing to brave through the waters with their self-made canoe. They were trained around the island and brought on the challenge of canoeing around the world. However, under huge pressure from the society that taught us to fear the ocean, could these "ocean-backpackers" finally make their dream come true?

## Drill 演習

Environment

31



2016 | 64 min

Director TSAI Yu-hsuan

Producer CHENG Wen-tang

Production Company  
Company Dreamosa Film  
Ltd.

Sales Contact

CHUNG Pei-hua

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Festivals &amp; Awards

2015 South Taiwan Film  
Festival - Chinese  
Films Competition

Instead of focusing on the subject of nuclear disasters, this film is centered on how people view and deal with these tragic events. Experts in the related areas answer many questions and advise what actions to take in the hours, days, months, or even decades after a nuclear disaster. The film's matter for discussion is every aspect of what life could become of in the aftermath. But, what exactly is a perfect fallout drill? Are the scenarios we prepare for anywhere close to the real deal? These all come from one crucial question: What is a nuclear disaster? Perhaps, while facts known are being examined, so are the unknown.



## Fight for Justice 進擊之路

Society, Crime



These lawyers battle for the vulnerable and feel a responsibility to give it their all. Just as the guardian who looks out for the children playing in the wheat fields in the novel "The Catcher in the Rye..." they act out of good conscience and continuously press forward for justice and the rights of the people with no thought for themselves.

In times like these, this film depicts modern-day warriors writing a new chapter in history.

**2016 | 105 min**

**Director** James C.H. SU

**Producer** Nicole T.I. CHAN

**Production Company**  
Magnifique Creative Media  
Production

### Sales Contact

Swallow Wings Films Co., Ltd.

Gene YAO / Albert YAO

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+886-910-364-048

## Fly, Kite Fly 老鷹想飛

Environment, Education, Humanity



The black kite, generally referred to as "the eagle" in Taiwan, used to be very widespread and so common that it is the main character in a well-known Taiwanese children's game. However, it has now become so rare that very few people ever get to see it. SHEN Zhen-zhong, better known as "Mr. Kite" who vowed to safeguard this endangered bird, is determined that he spent the best 20 years of his life traveling throughout Taiwan to find out why the black kite is disappearing. From 1992 to 2015, the film documentary maker LIANG Chieh-te followed Mr. Kite's journey. Through his camera lenses, the story of how, one person can cross the species barrier and totally devote himself to a cause with no regrets because of love.

**2015 | 78 min**

**Director** LIANG Chieh-te

**Producer** HO Hwa-jen

**Production Company**  
Hongqi Culture Ltd.,  
Raptor Research Group of  
Taiwan

### Sales Contact

Central Motion Picture  
Corporation

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### Festivals & Awards

2015 JWFF International  
Festival -

Environmental

Conservation Award



# Go Angels Go! - Taiwan Bike Holiday

Travel and Leisure

天使去哪兒-台灣單車假期



2016 | 81 min

Director Neo CHU

Producer Paul LU

Production Company

Realma DigiMedia Corp.

Sales Contact

Creative Century

Entertainment Co., Ltd.

Chia CHOU

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24 investor angels and entrepreneurs from Mainland China, HK and Taiwan have a 7-day cycling tour in East Taiwan. They no longer wear suits and ties, or talk about numbers and index. Instead, they wear bike suits steering into one of the most challenging cycling parts in Taiwan. Led by a legendary investor angel Steve LAU, this bike cycling group is not a conventional kind.

The film follows their journey, discovers their unknown sides of life, their friendship, and their interaction with Taiwanese culture during the journey.

## Heibei Taipei 河北台北

War, Family

33



2015 | 91 min

Director LI Nien-hsiu

Producer CHOU Chen-ting

Sales Contact

Eric CHOU

E cs98h040@gmail.com

T +886-919-300-733

Festivals &amp; Awards

2016 Taipei Film Festival -

Best Documentary

2015 YIDFF International

Competition

2015 DMZ Documentary

Film Festival

LI was born in Hebei Province in China, and the war brought him to Taiwan where he has spent six decades. LI never returns to his hometown but has revisited it countless times in his dreams. Whenever he dreamed of it, he saw the flow of blood all over the place. For LI, joining the army was never about any political beliefs but to feed himself. Thus he praised whoever fed him. At the age of sixty, he separated from his wife and children. Whenever he looks at himself in the mirror, he cannot bear to see his hair turn grey. Therefore he puts on a black wig and a women's dress, trying to make up for his lost youth. While doing so, he has no idea how his eventful life will come to an end...



# If There Is A Reason to Study 學習的理由

Coming-of-Age, Education



Ren-wen (Humanity) is a Taiwan alternative junior high school where test scores and rankings don't exist, students are encouraged to explore and learn at their own pace and according to their own interests. However, to further their studies, Ren-wen students eventually have to take a standardized admission test, the BCT, which will direct them to different schools and life tracks based on their scores. To find out the answer to whether Ren-wen students will be changed by this testing system, the director Adler YANG made the documentary to record the struggles and changes of his fellow schoolmates.

2016 | 101 min

**Director** Adler YANG**Producer** Adler YANG**Sales Contact**Activator Marketing Co., Ltd.  
Enga CHANG**E** enga.chang@gmail.com**T** +886-2-7730-2648 #525**M** +886-952-987-100**Festivals & Awards**2015 Asian American  
International Film  
Festival - For Youth By  
Youth One to Watch  
Award2015 Taiwan Teenager Film  
Festival - Opening Film

# In Memory of the China Town 紀念中國城

Society, Humanity



May a building have its own reincarnation? In the center of the Tainan City in Taiwan, there's once the dockyard of Anping Canal, which gradually lost its function in 1970s. Later, the canal was rebuilt as a residential and commercial building "China Town." The China Town was once the most prosperous mall in the city. However, by more than three decades of rise and fall, the city authority planned to demolish the building for urban renewal plan, planning to promote tourism near Anping Canal. For those who have lived or run business in the China Town for a long time, they owned memories of the building with all the possibilities, and experienced the death and life of the city.

2015 | 30 min

**Director** CHEN Chun-tien**Production Company**Seashore Image Production  
Co., Ltd.**Sales Contact**

CHEN Chun-tien

**E** dean2937@gmail.com**T** +886-919-337-077**Festivals & Awards**2016 Golden Harvest Award -  
Best Documentary  
Nomination2015 Wusanto Film Festival -  
Opening Film



## The Last Insurrection 末代叛亂犯

Politics, History, Society



2015 | 62 min

Director Jian-hua LIAO

Producer Jian-hua LIAO

Sales Contact

Jian-hua LIAO

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Festivals &amp; Awards

2016 Taipei Film Festival -

Best Documentary

Nomination

Martial law was lifted in Taiwan in 1987. Since then, all kinds of reform and democratization were raised. However, in May 1991, four young people were arrested by the Bureau of Investigation (MJB). This had generated the fear in society and led to the so-called "White Terror."

## Look for A Doctor 尋找小村醫生

Society, Humanity

35



2016 | 90 min

Director CHUNG Jia-ling

Producer CHUNG Jia-ling

Sales Contact

CHUNG Jia-ling

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It is a story happened in the villages of Taitung County. Doctor HSU was the Attending Physician of the emergency department in Tainan. He went back to his hometown Taitung County in 2002, and he has been striving to establish a community-based hospital in order to solve the problems of health care services in remote areas. However, he suffered from cerebral hemorrhage in 2006. CHIU Sho-mei worked as an ironworker in the city when she was young, but returned to her hometown to work as a frontline worker because of health problem. Her mother has been suffering from dementia, alcoholism and melancholia, which made her worry about mother's health care. By chance, she also learned the skills of being a traditional wizard. Both doctor HSU and wizard CHIU are the healers for common people, but they also have problems they face with in their life.



## The Moment 我們的那時此刻

Arts and Culture



In 2013, the Golden Horse Film Festival celebrated its 50th anniversary. The Ministry of Culture commissioned Director YANG Li-chou to make a documentary about the history of Golden Horse. What is unique to this film is that it's not an ode to celebrities but about the role cinema plays in ordinary people's lives. It's a love letter to cinema, filmmakers and audiences.

2015 | 112 min

**Director** YANG Li-chou**Producer** HU Yi-ling**Production Company**  
Backstage Studio**Sales Contact**

Backstage Studio

HUANG Hui-jun

**E** 2009film@gmail.com**T** +886-2-2912-3323**M** +886-978-817-231**Festivals & Awards**2015 Singapore Chinese  
Film Festival2015 Hong Kong  
International Film  
Festival2014 Taipei Golden Horse  
Film Festival

## Le Moulin 日曜日式散步者

Arts and Culture, History, Experimental



2015 | 162 min

**Director** HUANG Ya-li**Producer** YEN Hung-ya**Cast** LIANG Chun-wen,  
LEE Ming-wei**Production Company**  
Roots Films, Punch Cinema**Sales Contact**

Ablaze Image Ltd.

June WU

**E** info@ablazeimage.com**T** +886-2-3322-1220**Festivals & Awards**2016 Taipei Film Festival -  
Best Documentary  
Nomination2016 Rotterdam  
International Film  
Festival - Bright Future  
Section2016 CPH:DOX International  
main competition -  
DOX:AWARD

Taiwan's first modern art group Le Moulin Poetry Society arose in the 1930s with their poetic protest against the colonial power's cultural superiority. The name reflected the group's orientation towards the West while especially strongly influenced by France. Regarding the Surrealists as their absolute role models, Le Moulin poets composed poetry in an uncompromising and aesthetically sophisticated style to confront the turbulent era they lived in. *Le Moulin* not only tries to record a historical period that paved the way for a new freedom and self-awareness, but also to explore how Asian Modernist writers reinvent Modernism through encountering foreign culture and their contemplation upon identities.



## Ocean 海

Environment, Indigenous people, History



*Ocean* is an important observation and record of nearly 20 years of changes in the marine environment. This film continued to focus on actual situations of the marine environment and the way humans exploit marine resources. *Ocean* tries to provide a comprehensive representation of the various maritime features by documenting the creatures in the ocean, re-thinking people's interaction with ocean, and alerting the viewers to the ocean crisis.

**2016 | 58 min**

**Director** KE Chin-yuan

**Producer** KE Chin-yuan,  
YU Li-ping

**Production Company**  
Pixelfly Digital Effects

**Sales Contact**

Taiwan Public Television  
David KAO

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**Festivals & Awards**

2016 Annual Fort Lauderdale  
Film Festival – Official  
Selection

## Ode to Time 四十年

Music, Culture, History

37



**2016 | 119 min**

**Director** HOU Chi-jan

**Producer** Aileen LI

**Production Company**  
The Chinese Music Man  
Association

**Sales Contact**

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After four decades, a group of veteran singers gather together again. The songs they wrote when they were young had once changed the fate of the island. However, time took away their youth and changed the island's soul. Not only a new national identity has formed but so many new music genres have emerged since then. Can the innocent songs they sang back in the old days still be related to the new era? Or could they speak for only the souls of a particular generation? On that memorable night in history, the veteran singers are re-united and sing those beautiful songs they wrote forty years ago. The unpredictability in life, the cruelty of fate and the complicated relations between Taiwan and China are gradually revealed in their singing.



# Poetries from the Bookstores II 書店裡的影像詩 II

Arts &amp; Culture



*Poetries from the Bookstores II* is a documentary of indie bookstores and bookstore owners' attitude toward life and beliefs. To grasp the beauty of the bookstore itself and the life pursuit of bookstore owner, the documentary featured several short films to highlight the atmosphere of book reading of Taiwan in the twenty-first century. These bookstores are like stars that shine in the darkness of the great universe. We interviewed and followed every owner's daily life, trying to reveal the poetic beauty lying behind their solid beliefs.

**2016 | 3-6 min (40 episodes)**

**Director** HOU Chi-jan

**Producer** SU Li-may

**Production Company**  
Dreamland Image Co., Ltd

**Sales Contact**  
Dreamland Image Co., Ltd  
San LIN

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## Festivals & Awards

2015 Guam International  
Film Festival - Grand  
Jury Award for Best  
Documentary Shorts

38

## Quemoy 門

History, Politics, War



Quemoy, the islands adjacent to Mainland, used to be the frontier between Taiwan and China. However, it opens its border for the cross-strait exchanges. This film shows traces of Quemoy people in different generations and builds up a picture of complicated national identity in the boundary island.

**2015 | 45 min**

**Director** CHIU Yu-nan

**Producer** CHIU Yu-nan

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CHIU Yu-nan  
**E** mrken218@gmail.com  
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## Festivals & Awards

2016 Golden Harvest Awards -  
Best Documentary  
2016 Taipei Film Festival -  
Best Documentary  
Nomination  
2016 TrueDoc Documentary  
Festival



## Power of Taiwan Cinema 我們這樣拍電影



It has been thirty years since the wave of New Taiwan Cinema started. HOU Hsiao-hsien, now the mentor to many young filmmakers, is breaking into another new territory with his first martial arts film *The Assassin*; TSAI Ming-liang still makes auteur films and experiments new approaches of film releasing; ten of Edward YANG's former assistants or protégés have become directors themselves, among them are WEI Te-sheng [*Cape No. 7*] and Leon DAI [*No Puedo Vivir Sin Ti*]. Directors of younger generation are now facing local audience hungry for films that make them feel the link with the land and society - whether the films are fictional or non-fictional.

**2015 | 82min**

**Director** HSIAO Chu-chen

**Producer** Jane H.C. YU

**Production Company**  
FaceTaiwan Co.

**Sales Contact**

Jane H.C. YU

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### Festivals & Awards

2016 Singapore Chinese  
Film Festival

2015 Taipei Golden Horse  
Film Festival

## Ripples Apart 逐風少年

Sport

39



*Ripples Apart* is the story of two-time Taiwanese Olympic windsurfer CHANG Hao and his Australian coach, Alex MOWDAY. Alex met Hao as a young boy in Nantou, the only county in Taiwan not touching the sea. Fourteen years later, Hao became Taiwan's youngest ever Olympic sailor.

*Ripples Apart* chronicles the life and training of Hao, as he first attempts to reach the Beijing Olympics, then the London Olympics. The road is long and very difficult; Hao and Alex must beat all the odds to qualify for the elite competitions, with little support from the Taiwanese Sports Authority. The unlikely pair live and train in Penghu, a remote, picturesque island off the coast of Taiwan, where the winds blow strong nine months of the year. The film chronicles Alex and Hao's changing relationship with the wind, the waves, and each other, as they search for perfection in a sport few recognize and even fewer understand in Taiwan.

**2015 | 90 min**

**Director** Mei-fang HU,  
Mark FORD

**Producer** Jackie WANG

**Production Company**  
JA Production

**Sales Contact**

Great Dream Pictures, Inc.  
Sherry CHIAO

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# The Rocking Sky 冲天

History



In the early days of World War II, during which the Republic of China has suffered immeasurably at the hands of invading Japanese forces. At that time, R.O.C only had 300 combat capable aircrafts while Japanese Air Force had over 2,000. Essentially, *The Rocking Sky* depicts not only the R.O.C. pilots' bravery and fate that have already faded away but also mourns for the romance that buried with the only thing worth fighting for at this darkest hour.

2015 | 98 min

**Director** Chao-wei CHANG

**Producer** Ru-ung SHEN

**Voiceover** CHIN Shih-chieh,  
Alyssa CHIA, Sylvia  
CHANG, Vega TSAI

**Production Company**  
CNEX Studio Corporation

**Sales Contact**  
CNEX Studio Corporation  
Jun-yu SHI

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## Festivals & Awards

2015 The 5th China  
Academy Awards of  
Documentary Film -  
Best Editing Award,  
Best Innovation Award  
Nomination, Best  
Sound and Effect  
Nomination, Best Long  
Documentary Award  
Nomination

# Rolling on the Stage, Rolling for Life 戲台滾人生

Arts &amp; Culture



Twenty years ago, old Taiwanese opera artist CHEN Wan-tsong set up "Zhuang San Xin Liang-le Opera Troupe" in order to pass on the soon-to-disappear art of "local Taiwanese opera." After his decease, his son CHEN Mao-yi took over and continued his father's mission. This film documents the troupe's transformation from an amateur community troupe to a government-subsidized one, the difficulties it faced, and the dispute over its direction. It took up to 7 years to deeply record the story of "Zhuang San Xin Liang-le Opera Troupe."

2015 | 76 min

**Director** WU Yao-tung

**Production Company**  
Glimmer Image

**Sales Contact**  
WU Yao-tung  
**E** bm7071@gmail.com

## Festivals & Awards

2016 Taiwan International  
Documentary Festival -  
Taiwanese Competition  
2015 South Taiwan Film  
Festival - Chinese  
Films Competition  
2015 Beijing Independent  
Film Festival



# Terra Nullius or: How to Be A Nationalist

無主之地：一部台灣電影

Arts and Culture,  
History, Politics



*Terra Nullius or: How to Be A Nationalist* consists of the filmmaker's attempts from three countries to set foot upon a group of isolated East China Sea islands called "Senkaku" or "Diaoyu" which are disputed by China, Taiwan, and Japan.

2015 | 79 min

**Director** James T. HONG

**Producer** James T. HONG,  
Freyu CHOU,  
Fuyuko  
NISHISATO,  
Yin-ju CHEN,  
Taiwan Public  
Television

**Production Company**

Hehuanpi Studio,  
Zukunftsmusik Production,  
Taiwan Public Television

**Sales Contact**

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**Festivals & Awards**

2016 Berlin International  
Film Festival

2015 Jihlava International  
Documentary Festival

# Transitioning 餘生

Family

41



2015 | 49 min

**Director** HSIEH Hsin-chih

**Producer** CHEN Chih-an

**Sales Contact**

HSIEH Hsin-chih

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*Transitioning* is a Taiwanese documentary film regarding death. The film leads viewers into the ICU and the hospice at the Taipei Tzu-chi Hospital, where people are enduring pain and struggling for life. Having no choices, most of the patients lie hopelessly and wait for their terminals coming. The closest people to these patients are the healthcare crew, who have never experienced dying as well. Although their training equips them to battle with death, frustration still devours them because they are playing a game impossible to win. No one is immortal, and what *Transitioning* tries to convey is an attitude of appreciating life by presenting the intermediate state of life.



# Typography, One of the Kind 活版印刷

Arts &amp; Culture



Not surviving from the rise of computer typesetting, the industry of lead typography in traditional Chinese words has been fading away. While the only one type foundry in Taiwan changes their mission from business behavior to cultural heritage, the rest few printing factories have nothing to do but to close the history.

2015 | 5 min

Director Nelly WU

Producer Hegel SUNG

Production Company

HNX Pictures

Sales Contact

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Nelly WU

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42

## Wansei Back Home 灣生回家

History



Wansei refers to the Japanese people who were born in Taiwan during the Japanese colonial period between 1895 and 1945. After World War II, Wansei were repatriated to Japan. Since then, painful separations have occurred throughout Taiwan and Japan.

After twelve years of field interviews and five years of filming, *Wansei Back Home* not only tells the stories of Wansei, but also stories about friendship, family ties, life's true meaning, and the bravery when facing adversities.

2015 | 111 min

Producer TANAKA Mika

Production Company

Tanazawa Publish Co., Ltd.

Sales Contact

Central Motion Picture Corporation

Celine SHEN / Cleo CHANG

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Festivals &amp; Awards

2016 Osaka Asian Film

Festival – Opening Film,  
Audience Award



## Wansei Painter-Tetsuomi Tateishi 灣生畫家一立石鐵臣



2015 | 59 min

**Director** KUO Liang-yin,  
FUJITA Shuhei

**Producer** KUO Liang-yin,  
FUJITA Shuhei

**Sales Contact**

KUO Liang-yin

E liangk97@gmail.com

**Festivals & Awards**

2016 Taiwan International

Documentary Festival -

Taiwanese Competition

Wansei TATEISHI Tetsuomi was born in Taiwan in 1905. He returned to his birthplace to find painting subjects and then he had been attracted by the landscape and local cultures of Taiwan. During his stay in Taiwan, he made oil paints, illustrations and wood engravings for the magazine Minzoku Taiwan (Taiwanese Folklore). He was regarded as a promising painter, but his achievements were to be forgotten when he was repatriated to Japan at the end of WWII and lost most of his paintings. He earned a living as an illustrator for children's books, but finally achieved unique expressions in his last years. This film reveals his ambition and struggle, and reflects the dramatic political, cultural and social change in Taiwan.

## Ways into Love 來得及說再見



2015 | 113 min

**Director** HUANG Chia-chun,  
Singing CHEN,  
SHEN Ke-shang

**Producer** LI Ya-mei, LIN  
Li-li

**Production Company**

Good Day Films, O-Turn  
Films, The 3rd Vision Films,  
7th Day Film

**Sales Contact**

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*When a Woman Loves a Man:* They were childhood sweethearts and got married when they were young. War separated them and kept them apart across the Taiwan Strait for nearly half a century. Meet each other again in nineties, they decide to stay together until death.

*A Real Meal:* *A Real Meal* documents how elderly people spend every day when they live on their own. Moreover, it shows the lives of the carers, who have accompanied and looked after these patients for years.

*Murmuring Days:* Three different families all hear the countdown to the end of their lives; despite their different concerns, they are learning the same thing – how to live life.



Single Belief by LEE Kang-sheng | Credit Photo by LIN Meng-shan



**SHORT FILMS**



## All I Can Eat 大胃無雙

Drama, Comedy



Mia is an ordinary housewife. She gets to know Yummy, a young big eater at a ramen restaurant. Yummy notices Mia's talent to become a big eater. However, Mia doesn't care about it at all for she is disturbed by finding out her husband's affair.

Michelin, the ambitious chef of the ramen restaurant invites big eaters, including Japan's top eater, to challenge his legendary omelet which is called the "big eater killer." Will Yummy beat them all? Or will the talented Mia become the surprising winner?

2015 | 43 min

**Director** Monica,  
Shaballe

**Producer** Shaballe

**Cast** Charlotte,  
CHEN Yu-chin,  
George

**Production Company**  
X Studio

**Sales Contact**

X Studio  
Monica

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**Festivals & Awards**

2016 CCTV Global Micro  
Movie Festival - The  
Best Micro Movie Merit  
Award

## Anchorage Prohibited 禁止下錨

Society

45



Migrant workers pursue employment opportunities to improve their livelihoods back home and are willing to bear with ill conditions and diminished rights in their host countries. Longstanding legislation to terminate and deport pregnant workers is commonplace in Asia and though many countries are beginning to annul such practices, income is still foremost priority for migrant workers. Pregnancy puts their job security at risk. A child is an anchor for the family unit, but not where the stakes are high and anchorage is prohibited.

2015 | 16 min

**Director** CHIANG Wei-liang

**Producer** Lynn CHEN

**Cast** Nguyen Thi Thuy-lanh,  
TRAN Quoc-huy

**Production Company**  
Moishe Films

**Sales Contact**

Moishe Films  
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**Festivals & Awards**

2016 Taipei Film Festival -  
Best Short Film  
2016 Golden Harvest  
Award - Best Student  
Narrative  
2016 Berlin International  
Film Festival - Audi  
Short Film Award



## Arnie 阿尼

Drama, Cross-cultural



While docked at the port of Kaohsiung, Filipino seaman Arnie buys a ring with the help of his mates. He plans to propose to his girlfriend back home over the internet. What was meant to be the happiest moment of his life soon takes a downward spiral when he finds out that she is pregnant — Arnie is not the father of the child. Like a fish out of water, the life of migrant seamen working in Taiwan is a daily struggle... for the catch is plenty down south, but the waves are choppy and brutal. Monsoon season is here.

2016 | 24 min

**Director** Rina B. TSOU**Producer** Eric XIE,  
Shee-heng KUEK**Cast** Whakin C. MANIEGO,  
CHEN Yu-hsuan,  
JIN Mei-man**Production Company**  
Sanwood Films Co., Ltd.**Sales Contact**

Eric XIE

**E** [bluestair@hotmail.com](mailto:bluestair@hotmail.com)**M** +886-972-835-385**Festivals & Awards**2016 Cannes Critics' Week -  
Short Film Competition

## Autumn Days 秋日

Biography



NOGAMI has seen all my films, as has her best friend Jiro. They often take Xiaokang and I to NOGAMI's favorite gastropub. We would wine and dine, and have a blast. We give each other big hugs before we say goodbyes. Every time we come to Japan, it's the same. Twenty years, it has been. Her hair is now all grey. Her back is more humped. But her head is clear as can be. One day, on the spur of the moment, I said I want to film her. She said to me, squinting, "Then you'd better hurry, time is running out." When I actually approached her on filming, she kept telling me not to come. "Why do you want to film an old wrinkly lady?" "Don't film me. There's really nothing to film." "I've never had someone film me." "NOGAMI, I'm not someone." "I am your lover." "OK, OK, OK, Tsai-san is my last boyfriend." Giggles came from the other side of the phone. An autumn afternoon, we were at Toho Studios. The sun was playing hide and seek that day. I filmed her and Xiaokang. I wanted to preserve her portrait, as a gift to Japan and children of the future.

2015 | 24 min

**Director** TSAI Ming-liang**Producer** Claude WANG**Cast** NOGAMI Teruyo,  
LEE Kang-sheng**Production Company**  
Homegreen Films**Sales Contact**

Homegreen Films

Claude WANG

**E** [hgfinfo@gmail.com](mailto:hgfinfo@gmail.com)**T** +886-2-2217-1028**M** +886-920-516-410**Festivals & Awards**2016 Busan International Film  
Festival - Wide Angle  
2015 FILMeX



## Barli Ais 巴利冰

Drama, Family



Because father was a loser and mother left home, Yu-hung worked harder and did many kinds of jobs to feed his younger sister and himself. One day, Yu-hung went back home and saw his father taking away the money he earned. He couldn't bear it anymore and then came into conflict with his father. On the other hand, father was ashamed that his son and daughter saw he was chased for debt, so he decided to leave home. Thus, Yu-hung was determined to take the boat with his sister leaving home and stepped on the journey to look for their mother.

**2016 | 30 min**

**Director** SEE Kar-Seng

**Producer** WU Yu-ting

**Cast** LIANG Wei-hang,  
CHUANG Hsueh-mei,  
LIU Chia-jung

**Production Company**

Department of Film & TV,  
I-shou University

**Sales Contact**

WU Yu-ting

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**Festivals & Awards**

2016 Taipei Film Festival -  
Best Short Film  
Nomination

2016 Legend Film Festival-  
University- Second  
Prize

2016 First International Film  
Festival - Short Film  
Nomination

## Coin Boy 銅板少年

Family, Society, Kids

47



Tai is a fourth grade student whose family owns a claw machine business. One day, he brought the coins to pay for the camping fees but was rejected by the teacher for not changing them into bills...

**2016 | 24 min**

**Director** LI Chuan-yang

**Producer** TSAI Hsin-yun

**Cast** SIEH Fei,  
LIU Liang-tso

**Production Company**

Department of Motion  
Picture, NTUA

**Sales Contact**

Taiwan Public Television  
David KAO

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**Festivals & Awards**

2016 Toronto Reel Asian  
International Film  
Festival - Official  
Selection

2016 San Diego Asian Film  
Festival

2016 Kolkata Shorts  
International Film  
Festival



## The Day to Choose 審判

Drama, Thriller, Mystery



A righteous lawyer who believes that "death penalty" should not exist in the society. One day, two men visited his house, attacking his wife and torturing her to death. Then they gave the lawyer three choices, one: to use the gun in front of him to kill them; two, to call the police to catch them, and they will be sentenced to death; three, to set them free and move on with his life. What would the lawyer's choice be? How strongly could a man insist on his/her philosophy?

2016 | 21 min

**Director** Leon LEE**Producer** Kuang-yu CHENG**Cast** Santa BLACK,  
Ricie FUN,  
Cheng-hsi LIN**Production Company** Run  
Universe Inc.**Sales Contact**Run Universe Inc.  
Kuang-yu CHENG  
E rslctw@gmail.com  
T +886-930-490-800**Festivals & Awards**

2016 Universe Multicultural  
Film Festival - Best  
Drama Short Film  
2016 Universe Multicultural  
Film Festival -  
Nomination  
2016 The International  
Filmmaker Festival of  
World Cinema NICE -  
Nomination

## Dinner Confession 親密告白

Drama, Family, Gender



2015 | 11 min

**Director** Chih-jen LIN**Producer** Chia-jing WU**Cast** Kuan-yi LEE,  
Wen-wen YANG,  
Tsung-hua YEH**Production Company**  
Department of Radio,  
Television and Film of  
Shih-hsin University**Sales Contact**Chih-jen LIN  
M +886-939-856-956**Festivals & Awards**

2015 Chunghwa Telecom  
MOD Microfilm  
and Short Film  
Competition - Best  
Actor, Best Actress  
and Campus Category  
Top Selections, Best  
Screenplay Nomination

One night, Che was having dinner with his mom as usual, but all of a sudden, Che's mom took out Che's secret magazine out of nowhere and started questioning Che about the magazine. However, Mom's question was interrupted when Chun-hao, Che's best friend came to visit and joined their dinner unexpectedly. What would Chun-hao's unexpected visit affect the intense situation between Che and his mom?



## Farewell Photography 漫長告別

City, Coming-of-Age, Romance



My passion for photography no longer exists like it did in the past. When I look back at the lost passion, I recall a vague memory of her. If everything follows the unstoppable passage of time and fades, then something has to remain between photography, the girl and myself. How do I capture this evanescent moment?

2015 | 14 min

**Director** WANG Chin-hong**Producer** WANG Chin-hong**Cast** WANG Chin-hong,  
YAN Mu-xuan**Sales Contact**

WANG Chin-hong

**E** wangchinhong@gmail.com**M** +886-952-761-549**Festivals & Awards**

2016 Taipei Film Festival -

Best Short Film

Nomination

## Fireworks 煙火

Drama, Relationship, Gender

49



A young woman and man spend the last night of 2014 together. The girl suddenly realizes something, and in the end she makes a decision...

2015 | 15 min

**Director** Yi-tzu LAN**Producer** Johnny CHIANG**Cast** Yu-han LIEN,  
Yong-yu XIAO**Production Company**

LEE Yong-chao

**Sales Contact**

Yi-tzu LAN

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2016 Busan International

Short Film Festival -

Competition



## Für Elise 給愛麗絲

Fantasy, Mystery, Thriller



A-shin meets Elise at a night market. She looks like an innocent girl until she involves him in a mysterious game that consists in catching her. They run through the streets until she leads him to this apartment. Not knowing whose house he is stepping in, A-shin then realizes that the game has gone too far... Elise is not there, and he gets caught by the police...

**2015 | 25 min**

**Director** Albert VENTURA

**Producer** Yu-lun SHIH,  
Siou-yi HUANG

**Cast** Zai-xing ZHANG,  
Yi-he CHIU,  
Yu-ren HUANG

**Production Company**  
Sie-ren Film Ltd., Co.,  
IPIXCC

**Sales Contact**  
Albert VENTURA

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### Festivals & Awards

2016 Taipei Film Festival -  
Best Short Film  
Nomination

2016 Los Angeles Asian  
Pacific Film Festival

2015 Monsoon Asia Film  
Festival

## Genghis Khan Conquers the Moon

成吉思汗征服月球

Fantasy, History, Drama



In Genghis Khan's last days, an encounter with a wizard sends him to the Moon. Just as the Mediaeval anti-hero thinks he's made his greatest conquest, he finds himself on a spiritual quest, realizing the absurd clash between one man's need and the silence of the universe.

*Genghis Khan Conquers the Moon* (2015) is a revisionist history through the lens of science fiction. It was inspired by the fact that no one knows how Genghis Khan died or where he might be buried. Perhaps his wandering spirit has led him to the Moon?

**2016 | 17 min**

**Director** Kerry YANG

**Producer** Emily FORMAN,  
Aaron BUSH,  
Zhen LI

**Cast** Cary Hiroyuki TAGAWA,  
Jamese HONG

**Production Company**  
University of Southern  
California

**Sales Contact**  
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### Festivals & Awards

2016 Camerimage  
International Film  
Festival - Student Etudes  
Nomination

2016 Taipei Film Festival - Best  
Short Film Nomination

2015 Los Angeles Independent  
Film Festival - Best Actor  
Award



Drama, Fantasy

# I Wanna Be With You 我要和你在一起



Da-guang is a 27-years-old man, who works the night shift every other week, and on this particular night, he encounters something out of the norm. While driving to work in the second-hand car he just purchased, he meets a mysterious man in the tunnel. The mysterious man tells Da-guang a story, which includes a secret that may cost his life.

**2015 | 18 min**

**Director** WANG Tan-yo

**Producer** Kono WEI

**Cast** Toyoharo KITAMURA,  
CHIA Hsiao-kuo,  
Ian LIN

## Sales Contact

WANG Tan-yo

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## Festivals & Awards

2016 Taipei Film Festival -

Best Short Film

Nomination

2016 Taipei Film Festival -

Official Selection

2015 Kaohsiung Film Festival -

Official Selection

# ILISIN

Drama, Indigenous Peoples

51



A-pin drives along the coast on his way home. But the road, which once led him back home, is closed to all vehicles.

He walks back to the forgotten village, a place that has been long abandoned...

At that night, after building a fire, he steps onto the sacred spot, clads in the traditional Pangcah attire. He starts a lonely dance and a lonely song, with no one there to hold his hands.

He knows that the place is still guarded by his ancestors' spirits, and that is the reason why he returns...

**2016 | 17 min**

**Director** Lekal Sumi  
Cilangasan

**Producer** PAN June-wen

**Cast** LEE Chi-hung

**Production Company**

Independent Production

## Sales Contact

Filmosa Production

Yi-hua WANG

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## Festivals & Awards

2016 Taipei Film Festival -

Best Short Film

Nomination

2016 Hong Kong InDPanda

International Film

Festival

2016 Kaohsiung

International Short

Film Competition -

Official Selection



## Keep Going 一直騎呀一直騎

Drama, Coming-of-Age, Kids



Shan promised the girl he crushed to exchange their favorite baseball star's signed balls. But, his signed ball lost by his little brother, Jia. They have only one day to find it out, or the girl is going to move.

**2016 | 21min****Director** LIN Ya-yu**Producer** HSIEH Hung-li

**Cast** WANG Cheng-wei,  
WU Chih-hsuan,  
LI Po-hsuan

**Production Company**  
Punch Reaction Pictures

**Sales Contact**  
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HSIEH Hung-li  
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**Festivals & Awards**

2016 Youth Film Festival -  
Golden Award for  
Fiction  
2016 InDPanda International  
Film Festival  
2016 Kaohsiung International  
Short Film Competition

## Midnight Dance 深夜海產店

Drama, Romance, Comedy



After being fired from her restaurant job, Qin-qin, a 30-year-old beer girl, feels lost and tries to get drunk. She wanders through the darkened lanes of a fish market searching for meaning in her life. When she walks into a late night seafood stand, Qin-qin finds what she has long been missing...

**2015 | 26min****Director** LU Mian-mian**Producer** Kiwi LIAO

**Cast** ZHU Zhi-ying, Chris  
ZHU,  
CHEN Shu-hui

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LU Mian-mian  
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**Festivals & Awards**

2016 Los Angeles Asian  
Pacific Film Festival  
2016 Richmond International  
Film Festival  
2015 Kaohsiung Film  
Festival



# Murmuring Days 日日喃喃

Drama, Family, Life



2015 | 38 min

**Director** SHEN Ko-shang**Producer** HUNG Tin-yi**Production Company**  
7th Day Film**Sales Contact**

7th Day Film

HUNG Tin-yi

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2016 Hong Kong Asian Film Festival

2016 Annual Cross-Strait Film Exhibition

2016 Taipei Film Festival – Best Documentary Nomination

Breathing the smell of death in and out, they murmur to themselves.

An academic couple who lead a happy life with their children, an elderly man and his wife who are about to enjoy their life in retirement and a young father who is unlikely to celebrate his son's third birthday with him. They all hear the countdown to the end of their lives; despite their different concerns, they are learning the same thing – how to live life.

Every day they are confronted with the questions without answers. Amid the uncertainty and the shadows cast upon them, we capture the love and warmth between the loving and the loved.

# My Dream Place Born in 60 Seconds

Drama, Arts and Culture

53

理想狀態



2015 | 16 min

**Director** CHAN Ching-lin,  
Garvin CHAN,  
CHAN Kai-ti,  
CHEN Ko-chin,  
David CHUANG,  
KO Chen-nien,  
HUANG Hsin-yao,  
WU Zi-en,  
HSU Han-chiang,  
Wayne LO,  
LAU Kek-huat,  
SU Ming-yen,  
Shaun SU,  
YANG Kai-yan

**Producer** SUN Chih-shi

**Cast** Juno LIU,  
OU-YANG Lun,  
CHEN Yo-hsuan

**Production Company**  
Y000ART**Sales Contact**

Y000ART - YAO Ze-jun

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(UK)

*My Dream Place Born in 60 Seconds* is a collection of one-minute film artworks from 15 Taiwanese filmmakers, curated by YAO Ze-jun and coordinated by SUN Chih-shi. It focuses on one simple but very resonant subject: "Lieu idéal," an ideal place to work and to live in as an artist.

**Festivals & Awards**

2015 Taipei Film Festival - Gala Premieres



## Nia's Door 妮雅的門

Drama, Immigrant Labor, Human Rights



Nia travels from her home in the Philippines to Taiwan to work as a family maid. She likes to stay in her room, where a door separates her from her employers. This brings displeasure to her female employer and conflicts arise between them. This is a story about a day in Nia's life, which could also resonate with all who are far away from home.

**2015 | 26 min**

**Director** LAU Kek-huat

**Producer** CHEN Jing-lian

**Cast** Eliquence B. YOUNG,  
Vera CHEN

**Production Company**  
Hummingbird Production  
Co., Ltd.

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### Festivals & Awards

2016 Clermont Ferrand  
Short Film Festival  
- International  
Competition  
2015 Kaohsiung Film Festival  
- Kaohsiung Shorts  
2015 Busan International  
Film Festival - Best  
Film Award

## Single Belief 一念

Drama, Black Comedy



**2016 | 15 min**

**Director** LEE Kang-sheng

**Producer** TSAI Ming-liang

**Cast** LEE Kang-sheng

**Production Company**  
Homegreen Films

**Sales Contact**  
Homegreen Films  
Claude WANG

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### Festivals & Awards

2016 Taipei Film Awards –  
Special Screening

Ximending was once the trendiest place in Taipei, where young people gathered and squandered their youth. It was also the shooting location for LEE Kang-sheng's first leading feature film *Rebels of the Neon God*. It all started when LEE met TSAI Ming-liang in front of a video game store, and was asked by the director: "Do you want to star in my movie?" A single decision made by LEE during that first encounter not only set the path for his life, but also made TSAI Ming-liang's movies possible. Twenty years later, returned to where everything started and made a film about himself.



Drama

## Trippin' in Taipei 迷途台北



A washed-out Turkish superstar Canon and her personal assistant come to Taiwan to attend the wedding of Canon's ex-boyfriend and best friend. They find a driver called Daisy online to take them to the wedding, but she happens to be an illegal immigrant. When their car breaks down in the middle of nowhere, a mixed race tour guide named Soaire recognizes Canon and invites them to hop on the tour bus. Alas, the bus gets pulled over by the cops, who find some leftover spliffs...

**2015 | 17 min**

**Director** CHANG Wei-chen

**Producer** Ariel LIN

**Cast** Gonca KARASU,  
Ariel LIN,  
Philippa CARSON

**Production Company**  
Chen Bao Ltd.

**Sales Contact**  
MM Square Film Co., Ltd.  
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**Festivals & Awards**  
2016 Urban Nomad Film  
Festival

## Well Whale 鯨魚不是魚—18歲的夏天

Drama, Romance, Coming-of-Age

55



**2015 | 20 min**

**Director** WU MI-sen

**Producer** TSAI Xiang

**Cast** Mathilde LIN,  
LIN Li-shu

**Production Company**  
Cinéma Quartier

**Sales Contact**  
CHOU Hsin  
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M +886-936-541-121

"You know a whale is not a fish, right?"

"Why is a whale not a fish? Why do you insist on using science to prove everything? Can you prove what is love?"

Shu is a girl who believes that a whale is a fish, and Wei was an 18-year-old boy 20 years ago. When the two meet in the Hualien coast, how do they not waste their youth time and their love? As the old Chinese saying goes, a big fish would lose its strength and been sliced up by the small ants. This is because the fish is taken away from the water, where it relies on and belongs to. What is on the way for Shu after this summer as time proceeds? Has their youth been left behind?



*The Deaf* by Sing-yu FANG, An-ni HSU

# ***ANIMATIONS***





## Barkley 小貓巴克里

Fantasy, Adventure, Family



2016 | 87 min

Director CHIU Li-wei

Producer LOU Shan-shan

Production Company  
Studio2 Animation Lab

Sales Contact

Studio2 Animation

Grace CHUANG

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M +886-963-197-623

Festivals &amp; Awards

2016 Seoul Promotion Plan

Fido, ran into an animal city, where he met Barkley and other human like animal friends. Fido accidentally finds out that the animal city is governed by a magician known as "God" who pretends to have infinite supernatural powers. Using dazzling tricks, the "God" convinced all animals to worship him unquestionably. Fido and Barkley are determined to expose "God" for what he truly is, a fraud and find their way home.

## Baumü 裸母

Thriller, Crime, Action

57



2016 | 9 min

Director CHUNG Shao-chun

Producer CHUNG Shao-chun

Cast LEE Chi-hung

Production Company

Graduate Institute of  
Animation and film Art,  
Tainan National University of  
the Arts

Sales Contact

CHUNG Shao-chun

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Festivals &amp; Awards

2016 Taipei Film Festival -

Best Animation

Nomination

2016 Bahamut ACG

Animation Contest-

Silver Medal

2016 Youth Film Festival

Animation Contest-

Nomination

A female killer, who desires to have a child and a cold-blooded male killer. They go to an apartment at night to assassinate a drug addict. Unfortunately, the drug addict's wife is there on the scene. The female killer has no choice but kills the wife too. Then she finds something underneath the woman's body - it's a baby...



# Bloody Dairy

Arts and Culture



2015 | 3 min

**Director** Min LIU**Producer** Min LIU**Sales Contact**

Min LIU

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2016 Annecy International  
Animated Film  
Festival - Out of  
Competition

*Bloody Dairy* is a daily animation project for 100 days.

This project is inspired by an ongoing trend on Instagram created by The Great Discontent.

The animator Min LIU created a GIF animation every day for 100 days. The project is done hand-drawn frame by frame. Inspiration comes from every thing/moment/fantasy/cat she encounters.

The best part of this project is that she needs to finish and upload an animation before 12 a.m. every day and get direct feedback from people around the world.

58

# Crash Testing 撞擊測試

Fantasy, Experimental



2015 | 4 min

**Director** Yu-ting HSUEH**Producer** Yu-ting HSUEH**Sales Contact**

Yu-ting HSUEH

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2016 Taipei Film Festival -  
Best Animation

2016 Manchester Film  
Festival - Official  
Selection

2016 Animation Dingle  
Film Festival - Official  
Selection

A crash test dummy records of his aspirations by the face painting he leaves on the air bag of the crashed cars to comprehend and understand his own existence from the dull reality and suffering.



## The Deaf 缺耳朵的人



It was the graduation day of M and also the most important day in his life. To become as famous as Vincent Van Gogh, M followed the tradition by cutting his left ear off in the auditorium like every other students would do on this special day.

As soon as he worn a mortarboard and completed the ceremony, following by the thunder-like applause broke out in the room, a huge hand showed up and took him out of the auditorium.

All the things around him were abnormal, including the torn paintings on the wall and a huge hand coming from nowhere. They all implied something dangerous coming after M. Would everything go well as he expected?

2015 | 6 min

**Director** Sing-yu FANG,  
An-ni HSU

**Producer** Sing-yu FANG,  
An-ni HSU

**Production Company**  
Independent Production

**Sales Contact**

Sing-yu FANG

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**Festivals & Awards**

2016 St.Petersburg

International festival  
of Debut and Student  
Films

2016 Golden Harvest Awards -  
Outstanding Short  
Films

2016 Taipei film Festival -  
Best Animation  
Nomination

## The Forest Unseen 森林秘境

Fantasy, Environment

59



Emerging from the base of a chopped-down tree, a little tree spirit drags his huge luggage and a chair to another lively tree for shelter. There he meets an innocent young girl who has followed the calling of the nature and later exquisitely merged into it. Both of them, one human being and one tree spirit, sit side-by-side on the branch to silently witness the aftermath of a tree massacre.

2016 | 6 min

**Director** CHEN Yu-ling

**Producer** YU Wei-cheng

**Production Company**  
Graduate Institute of  
Animation and film Art,  
Tainan National University of  
the Arts

**Sales Contact**

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**Festivals & Awards**

2016 Urban Nomad

2016 Taipei Film Festival -  
Best Animation  
Nomination

2016 Taichung International  
Animation Film Festival -  
Taiwan Contest  
Nomination



# Love Dishes 真心小癡

Comedy, Black Comedy, Fantasy



The colorful signs are standing on the dark city allies, forming a jungle with the interlacing building pipelines. The television on the counter of hotel is playing the process of mantis from the insect world breeding the next generation. Man and woman in love walked out of the hotel and immersing in the neon lights. They walked towards the snack booth next to them. The steam rose from the water pouring into wok, the fragrance of stew covered the nose with water vapor. In the eyes of men, the dishes were as delicious as young women. The mobile phone was vibrating and causing the woman to feel distraught, fantasizing her loved one betraying her, drinking milk in the dance pool and shaking arms in infinite cycles. The woman then recovered when the man refused the call.

2015 | 4 min

Director YEH Yu-han

Producer YU Wei-cheng

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YEH Yu-han

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**Festivals & Awards**

2016 Golden Harvest

Award - Best Student Animation

2015 Youth Film Festival - Silver Award

2015 Taichung International Animation Festival - Special Mention

2015 Stop Trik International Film Festival - Finalist

60

# My Life Against Taiwan Sotokufu-1891-1931

History

總督府風暴—「臺灣第一反」蔣渭水



Being Taiwan's first biographical animated documentary, the film combines animation, archival photos, footage, and sound theater to recreate the heroic epic of CHIANG Wei-shui, the "the Savior of Taiwanese People," during Japan's colonial rule of Taiwan. Through first-person flashback narrations, Taiwan's pioneer revolutionary CHIANG Wei-shui tells the turbulent tale of the rise and fall of Taiwan's non-violent anti-Japanese movements, as well as a lifetime of remarkable resistance against Taiwan Sotofuku (Japan's colonial government).

2016 | 54 min

Director Jane CHANG

Producer WANG Yae-wei ,  
Vigo FAN**Production Company**

CNEX Studio Corporation

**Sales Contact**

CNEX Studio Corporation

Jun-yu SHI

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**Festivals & Awards**

2012 Youth and Citizenship

CNEX Documentary Film Festival



## Noon 午

The City, Society, Arts and Culture



Street vendors are ready to open for business, students are eating lunch at school, and commuters are trying to squeeze onto the crowded MRT. Everyone is busy, except one person...

**2015 | 3 min**

**Director** Tzu-hsin YANG

**Producer** Tzu-hsin YANG

**Production Company**  
Independent Production

**Sales Contact**

Tzu-hsin YANG

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**Festivals & Awards**

2016 Tokyo Anime Festival

2016 Taipei Film Festival -  
Best Animation  
Nomination

2016 San Diego Asian Film  
Festival

## PA PA PA 啪啪啪

Adults, Environment

61



This is an imaginary story about turning three different elements: sex, cosplay and nature, into an unusual situation.

**2016 | 2 min**

**Director** Eden CHAN

**Producer** Eden CHAN

**Sales Contact**

Eden CHAN

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**Festivals & Awards**

2016 Annecy International  
Animated Film Festival -  
Out of Competition

2015 International Online  
Festival of Short  
Animated Films -  
AninetworkFest -  
Competition  
Nomination

2015 10th Athens ANIMFEST -  
Competition  
Nomination



# Psalm 73 詩篇73



*Psalm 73*, a poem in the Bible, is a piece of poetic monologue from Asaph --- an ancient worship leader of Israelite in the King David's era. Based on this poem, this animated short visually and musically interprets how Asaph went through his struggle in faith and returned to God's glory eventually.

Experimental, History

2015 | 4 min

**Director** Wei-kai HUANG**Production Company**  
Royal College of Art**Sales Contact**  
Wei-kai HUANG  
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M +886-937-890-370**Festivals & Awards**

2016 Taipei Film Festival -  
Best Animation  
Nomination  
2016 International Animation  
Festival of Hiroshima -  
Animation for Peace

# Subsurface Flow 暗河



It's evening. In a small village, a boy has lost a pig, and an old man has lost a friend. They keep searching in the dark until they hear a cock crowing and claps of thunder at dawn.

Society, Environment

2016 | 13 min

**Director** WU De-chuen**Producer** CHANG Ping-cheng**Production Company**  
Spring Studio**Sales Contact**  
WU De-chuen  
E wudc0101@gmail.com**Festivals & Awards**

2016 Taipei Film Festival -  
Best Animation  
Nomination  
2016 Kaohsiung Film Festival



*Legend of the Mountain* by King HU



**RESTORED  
CLASSICS**



# A Touch of Zen 俠女

Drama, Action



A young scholar named GU lives near a rundown fort rumored to be haunted. One day, he befriends YANG, a mysterious beauty hiding inside the fort. After a night of passion with GU, YANG reveals that her father, an honorable official, was executed by the nefarious but powerful Eunuch WEI. Now, she is also hounded by WEI's agents, who attempt to eradicate all trace of her family. GU then finds himself caught up in her struggle to survive. When the agents attack the fort, he devises brilliant tricks to crush the siege. Though in love with GU, Yang leaves him after the battle to become a Buddhist nun, trying to leave her past behind. However, after realizing that GU is in danger, YANG and her mentor set out to protect him. When they confront the evil army sent by Eunuch WEI, a battle of carnage ensues...

## Festivals & Awards

2015 Cannes Film Festival - Cannes Classics  
1975 Cannes Film Festival - Technical Grand Prize  
1972 Golden Horse Awards - Best Art Direction (Color Film)

1971 / 2015 | 180 min

**Director** King HU**Producer** SHA Yung-fong**Cast** HSU Feng, SHIH Chun, BAI Ying**Production Company**  
Union Film Company**Sales Contact**

Eric CHOU

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**Festival Contact**Taiwan Film Institute  
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64

# Banana Paradise 香蕉天堂

Romance, War



The film describes about a man named Door Latch who followed the Government and moved to Taiwan in 1949. They concealed their real name and got many trials and afflictions to adapt the circumstances in the special environment.

## Festivals & Awards

1989 Golden Horse Award - Best Supporting Actor

1989 / 2015 | 145 min

**Director** Tung WANG**Producer** Kuo-liang HSU,  
Shun-ching CHIU**Cast** Cheng-che MIU,  
Shin CHANG,  
Ching-ya TSENG**Production Company**  
Central Motion Picture  
Corporation**Sales Contact**Central Motion Picture  
Corporation

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# The Best Secret Agent 天字第一號

Drama, Mystery, Spy



During the Sino-Japanese War, Cuiying flees with her father from the Japanese occupation. She meets a young man named Lingyun on the way, but soon bids farewell to him. After years of exile, they reunite in Shanghai and fall in love. Yet Cuiying chooses to leave Lingyun and marries his uncle Zhaoqun, a pro-Japanese collaborator. Shocked and heartbroken, Lingyun leaves China to study abroad. Meanwhile, "Special Agent 001" leads the sabotage against the Japanese, bringing tremendous pressure to Zhaoqun. After Lingyun returns to Shanghai, Zhaoqun urges him to marry his daughter Aili, who disagrees with her father's rapport with the Japanese and secretly aids the resistance movement. While a struggle about love and patriotism ensues in this family, Special Agent 001 continues the sabotage and the identity of the agent finally reveals...

1964 / 2015 | 103 min

Director CHANG Ying

Producer CHANG Ying

Cast PAI Hung,  
KO Chun-hsiung,  
LIU Ching

Production Company  
Wan Shou Company

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# Daughter of the Nile 尼羅河女兒

Drama, Coming-of-Age

65



A teenage girl, Hsiao-yang, lives with her family on the outskirts of Taipei City. Her brother, Hsiao-fang, is a criminal who steals for a living. Hsiao-yang falls in love with Ah-san, a friend of her brother's, whose affair with the mistress of a gang leader puts everyone in danger. The uncertain and transient nature of life bewilders and frustrates Hsiao-yang. Sometimes, she would imagine that the characters and stories in the Japanese manga, *Crest of the Royal Family*, are vaguely linked with her own realities. A neglected gem in HOU's filmography, *Daughter of the Nile* is a neon-lit, contemporary portrait of the urban youth in 1980s Taipei. It intriguingly blends the gangster tale with poetic introspective drama, and creates a fascinating precursor to his *Millennium Mambo* and *Goodbye South, Goodbye*.

1987 / 2015 | 93 min

Director HOU Hsiao-hsien

Producer LU Wen-jen,  
TSAI Mo-ho,  
WANG Ying-chieh

Cast YANG Lin, Jack KAO,  
YANG Fan

Production Company  
Scholar Multimedia Co. Ltd.

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## Festivals & Awards

2016 Berlin International Film Festival - Retrospective - Berlinale Classics

1987 Cannes Film Festival - Directors' Fortnight

1987 Turin International Film Festival - Special Jury Prize



# Dragon Inn 龍門客棧

Drama, Action



It is the middle of the Ming dynasty, and the loyal and upright Minister of Defense, YU has been executed by the emperor's chief eunuch, CAO. YU's children are sentenced to exile from China, but when they travel toward the empire's western border, CAO dispatches two of his top agents from the secret police to kill them. Meanwhile, a knight errand and two other young swordsmen also arrive at the Dragon Inn near the border, where the agents prepare an ambush. With the help of innkeeper WU, the trio launch a heroic rescue mission to stop the agent, save the children, and kill CAO.

## Festivals & Awards

2014 Cannes Film Festival - Cannes Classics  
2014 Festival des 3 Continents - Closing Film  
2014 Toronto International Film Festival

1967 / 2014 | 111 min

**Director** King HU

**Producer** SHA Yung-fong

**Cast** SHANGGUAN Ling-feng,  
SHIH Chun,  
BAI Ying

**Production Company**  
Union Film Company

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# Hill Of No Return 無言的山丘

Romance, Family, Women



Set in 1927, the Hill Of No Return depicts the experiences of gold miners during Japanese occupation of Taiwan.

## Festivals & Awards

1992 Golden Horse Award – Best Feature Film, Best Director, Best Original Screenplay

1992 / 2015 | 168 min

**Director** Tung WANG

**Producer** Li-kung HSU

**Cast** Chia-chia PENG,  
Kue-mei YANG,  
Pin-yuan HUANG

**Production Company**  
Central Motion Picture  
Corporation

## Sales Contact

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## Kuei-mei 我這樣過了一生

Drama, Family, Women



The film describes an obstinate and proud woman's hard and charming life from her 28th year until she dies of disease at fifty four.

### Festivals & Awards

1985 Golden Horse Award - Best Feature Film, Best Director, Best Actress

1985 / 2015 | 119 min

**Director** Yi CHANG

**Producer** Kuo-liang HSU

**Cast** Huey-shian YANG,  
Lih LEE

**Production Company**  
Central Motion Picture  
Corporation

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## Legend of the Mountain 山中傳奇

Fantasy, Mystery

67



Young scholar HO Yun-qing is tasked by an eminent monk to transcribe a Buddhist sutra said to have immense power over the spirits of the afterlife. To execute his work in peace, he travels afar to an old fort of a remote town. There he comes across with a series of strange events and characters, including a young woman named Melody. After a night of feasting, he wakes up to find Melody in his bedroom, who claims that they spent the night together. He ends up marrying Melody, not knowing that her true purpose is to steal the sutra from him. Later, HO meets another mysterious beauty named Cloud, who tries to save him from the malicious beings in the ghost realm. Entangled in the conflicts between the exorcists and the evil spirits, can HO extricate himself from the hands of the demons?

### Festivals & Awards

2014 Cannes Film Festival - Cannes Classics

2014 Festival des 3 Continents - Closing Film

2014 Toronto International Film Festival

1979 / 2016 | 192 min

**Director** King HU

**Producer** King HU,  
WONG Cheuk-hon

**Cast** SHIH Chun,  
HSU Feng,  
Sylvia CHANG

**Production Company**  
Prosperity Film Company,  
First Film Organisation Ltd.

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# Love and Duty 戀愛與義務

Drama, Romance



Raised in a strict family, YANG Nai-fan falls in love with a college student, LI Zu-yi, but she yields to her parents' marital arrangement. Several years later, she encounters Zu-yi again. This time she chooses to pursue her true love, but a harsh reality awaits her. The final blow comes when a young man proposes marriage to her daughter, Ping'er, but has second thoughts upon learning their family history. For her daughter's happiness, Nai-fan decides to end all the tragedy, and drowns herself in the river.

## Festivals & Awards

2015 International Silent Film Festival Bonn  
2014 Shanghai International Film Festival

1931 / 2014 | 153 min

Director BU Wan-cang

Producer LI Min-wei

Cast RUAN Ling-yu,  
JIN YanProduction Company  
Lian-Hua Film Company

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# Storm over the Yangtze River 揚子江風雲

Mystery, War



Based on ZOU Lang's novel of the same name, Storm over the Yang-tse River is a historical film about the "Yang-tse River 180 Blockade." TSOH, a Chinese Brigadier commander; LI, the leader of the "Speedy Wind" unit; WANG, the intelligence chief for the Japanese, who is recognized as a traitor but is actually a double dealing agent-The three of them coordinate the "Death Bridge Plan" to fight against the Japanese occupation. It's a spy-vs.-spy film with lots of bluffing actions.

## Festivals & Awards

1969 Golden Horse Awards -Best Leading Actor, Best Leading Actress, Best Supporting Actor, Merit Feature Film

1969 / 2015 | 105 min

Director HSIUNG Guang

Producer LI Han-hsiang

Cast LI Li-hua,  
Peter YANG Kwan,  
KO Chun-hsiung

Production Company  
Grand Motion Pictures Co.,  
Ltd.

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# Strawman 稻草人

Comedy, War



During the last years of Japanese occupation in Taiwan, as tenants from the preceding generation, the family of CHEN Fa and CHEN Kuo-tsui two brothers was suffering from poor harvest. With a deaf old mother, a mental disordered sister whose husband was killed in war overseas, and a bunch of children with no productive ability, it was not hard to imagine that they were really poor.

The landholder went to the country to find refuge, the two brothers entertained him with all their heart. But no one would ever know that after the full-hearted treatment, the landholder declared that all the dry farmland would be sold out. The next day, a heavy unexploded bomb fell down from the sky on the two brothers' small farmland and brought a shock to the whole village.

1987 / 2016 | 94 min

Director Tung WANG

Producer Kuo-liang HSU

Cast Po-chou CHANG,  
Shen-li JO**Production Company**Central Motion Picture  
Corporation**Sales Contact**Central Motion Picture  
Corporation

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**Festivals & Awards**

1987 Golden Horse Award -  
Best Feature Film, Best  
Director, Best Original  
Screenplay

# Super Citizen Ko 超級大國民

Drama, History

69



The film narrates the political history of Taiwan over a period of 50 years, following the imposition of Martial Law in 1947 and 'the White Terror' period in the 1950s. As a student, KO was rounded up by the police for attending a clandestine political study group. In captivity, he unintentionally betrayed his good friend CHEN by revealing his name, thus causing his friend's eventual execution. Now, 30 years later, KO wants to find this friend's grave and apologize. This quest for forgiveness leads him on an exploration of the new, modernized Taiwan, where the traces of its traumatic past are obliterated by capitalist landscape. This film depicts KO's mental state with moody and lyrical cinematography as he wanders back and forth between memory and reality, delving into the motifs of introspection and redemption with a poetic sense of loss and melancholy.

1994 / 2015 | 120 min

Director WAN Jen

Producer LIAO Ching-song,  
WAN JenCast LIN Yang,  
SU Ming-ming**Production Company**

Wan Jen Film Production

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**Festivals & Awards**

1998 Fajr International Film  
Festival - Best Script  
Award  
1995 Golden Horse Awards -  
Best Actor  
1995 Karlovy Vary  
International Film  
Festival



# The Young Ones 彩雲飛

Drama, Romance



MENG Yun-lao, a college student originally from Hong Kong, stays at a family friend's house and falls in love with their lovely daughter, YANG Hai-ni. Hai-ni's body cannot handle stress due to a natural heart defect. When she is notified that Yun-lao is heading back to Hong Kong, she shortly dies from her illness triggered by depression. Yun-lao leads his life in despair until he meets a pop singer TANG Hsiao-mei, who looks exactly like Hai-ni. They fall in love and find out Hai-ni and Hsiao-mei were actually twins separated at birth. Yun-lao's parents object to Hsiao-mei because she is a singer, but eventually everything works out for the lovers.

1973 / 2014 | 110 min

**Director** LEE Hsing**Producer** CHEN Ru-lin**Cast** CHEN Chen,  
Alan TANG**Production Company**  
Tai Lien Film Company,  
Hing Fut Film Company**Sales Contact**  
Eric CHOU  
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Taiwan Film Institute  
Howard YANG**E** howardaustin0911@  
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**T** +886-2-2392-4243 #359  
**M** +886-939-422-470**Festivals & Awards**  
2014 Taipei Golden Horse  
Film Festival



A Letter for Mama by Hui-ling CHEN



**FILM  
PROJECTS**



# A Letter for Hama 給阿媽的一封信

Arts and Culture, History

In production | **Director** Hui-ling CHEN**Producer** Frédéric FERRAUD**Production Company** Oeil Sauvage**Sales Contact**

Maison Motion, Inc.

Terris KO

E terris.ko@maisonmotion.com M +886-2-2393-3819

**Pitching Forums & Awards**

2014 Taipei Golden Horse Film Project Promotion Grand Prize

2011 Normandy Film Institute Screenplay Award

As for most Taiwanese, the memory of painter Hui-ling's family, has not been passed down. She ignores everything about her grandmother's life, Hama, she knew as a child, but whom features she's no longer able to draw. Art teacher Hui-ling then asks her students to portray their own grandparents, pretext for making them wonder about their past and build together a memorial approach. And as the story of these Taiwanese families is being rebuilt brick by brick, Hama's portrait becomes the portrait of an entire generation, of a country in search of a memory that the tragedies of History once erased.

72

# A Love of Boluomi 波蘿蜜漫長的飄香等待

Drama, Romance, Fantasy

In pre-production | **Director** LAU Kek-huat**Producer** Alex TAN**Cast** Eliquence B. YOUNG, Vera CHEN**Production Company**

Hummingbird Production Co., Ltd.

**Sales Contact**

Hummingbird Production Co., Ltd.

LAU Kek-huat

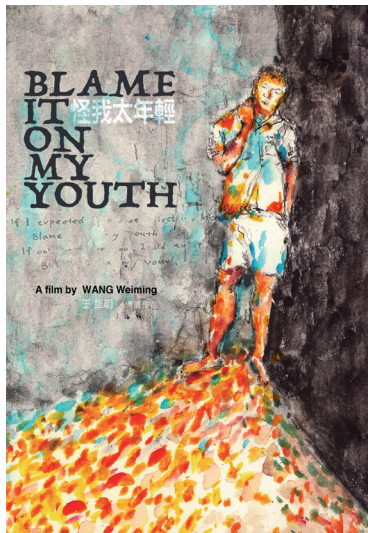
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A baby boy named Boluomi was smuggled out of the Malayan jungle by his father in 1940. Like an abandoned soul, he searches his way to survive in Malaya's changing society. Years later, Boluomi's son, a young Malaysian, decides to leave his country due to racial inequality. He arrives in Taipei for study and falls in love with a Filipino migrant worker. Both strangers to this city, they search for a new life. The stories of two generations of Malaysians intertwine in a mysterious way...



# Blame It on My Youth 怪我太年輕

Coming-of-Age, Romance, Crime

In pre-production | **Director** WANG Wei-ming**Producer** YU Wei-yan, Jay MIAO, LIANG Ying, Isabelle GLACHANT**Production Company**

A Dot Films, Radius Films, Yisha Production (France)

**Sales Contact** WANG Wei-ming **E** davidfilm@gmail.com**Pitching Forums & Awards**

2016 Asian Project Market

Youth burns, as riot does, uncontrolled, unstoppable. Three 17-year-old Taiwanese boys were in three different times. When exploring the possibilities of youth, they face the restraint put on them by the time they live in. For love, they pay the heavy prices that transform them into adults. The confusion, anxiety, curiosity and their insistence on pursuing their ideas become the collective memories of each generation; there are also choices they have to make when facing love, friendship and family.

In 1972, Hope, a high school boy could never expect that in the White Terror era in Taiwan, one has to pay for love with blood. In 1990, when Taiwanese Martial Law is lifted, the high school boy KUNG who fell for a male teacher burnt out in the game of love. In 2014, the young hooligan Wei joined all sorts of gangs and groups in order to win recognition. One day, his father Hope broke the silence between them and told him a secret he has kept since he was 17.

# Bringing It All Back Home 就快到家

Mystery, Black Comedy

73

In pre-production | **Director** MIYAZAKI Daisuke**Producer** SUN Chih-shi**Cast** Isaac De BANKOLE**Production Company** Deep End Pictures Inc.**Sales Contact**

Deep End Pictures Inc.

SUN Chih-shi

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African origin guy EYE decides to quit smuggling. He meets YAMANAKA who used to be a gangster but now owns a portable movie theater. EYE goes on the screening tour with him, saying that he wants to find the beach in his father's old photo. The Yakuza shows up at the screening and ruins all the equipment. During the chaos, EYE and YAMANAKA hop on a ferry boat which is departing for Taiwan. After arrival, EYE suggests going to the city and gets passports illegally. Their only connection is YAMANAKA's ex-wife. Right now, the Yakuza has sent their best guy to Taiwan and also commands the Taiwan branch for hunting. EYE, who traces his father's past, and YAMANAKA, who tries to avoid being a father, begin a journey together of escape and family rebuilding.



# Crazy in Love 前女友

Romance, Mystery, Thriller

In pre-production | **Director** SHIAO Li-shiou**Producer** TSENG Han-hsien**Cast** TBD**Production Company**  
Greener Grass Production**Sales Contact**Greener Grass Production - Mia  
E slfin0k@gmail.com T +886-2-2719-8331 M +886-963-013-459**Pitching Forums & Awards**

2015 Taipei Golden Horse FPP

A chief editor Shan-shan finds her perfect fiancé acting weird when his ex-girlfriend Xia-jing comes back in town and decides to investigate her fiancé. When the ugly truth reveals itself gradually, could Shan-shan handle the truth?

# Delivery Killer 外賣殺手

Action, Drama

In pre-production | **Director** Monica, Shaballe**Producer** Shaballe**Cast** TBD**Production Company**  
X Studio**Sales Contact**X Studio  
Monica  
E xmc@xstudio-mclub.url.tw T +886-933-770-929

When the Killer gets an assignment, he likes to disguise himself as a delivery boy. After a single ring on the doorbell and a quick hello, the Killer executes his target on the spot, holding a heated frozen pizza on one hand and a pistol in another.

The boss sends the Killer a rookie who is poised to be the Killer's successor. The Killer gives him the task of murdering a girl who works at a bakery.

The smell of baked bread bewitches the rookie so much so that he nearly surrenders himself to her baking and an intriguing relationship develops quietly among the Killer, the apprentice, and the victim.



## For More Sun II 夢想續航

Documentary, Education

In post-production | **Director** LEE Jong-wang, LEE Chia-hua**Producer** James LIU**Production Company**

Joint Entertainment International Inc.

**Sales Contact**

Joint Entertainment International Inc.

James LIU / Winice LIN

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How can a dream transform into reality after 10 years? Prof. Cheng and his students at National Taiwan University built a solar car, and the team competed in the 2005 World Solar Challenge in Australia. They encountered great difficulties along the way, but achieved fifth place in the 3000-km race across the Outback. However, that finish line was certainly not an ending for them. For More Sun II will continue the story and tell us where they are heading NOW.

## God's Craftsmen 天籟 · 一脈相承

Arts and Culture, Music

75

In post-production | **Director** Xinru LIU**Producer** Nelly WU**Cast** His-kun WANG, Wen-chang HSU, Chin-tsai CHUANG**Production Company**

HNX Pictures

**Sales Contact**

HNX Pictures

Nelly WU

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Beiguan was originated in the North of China thousands years ago. From time to time, Beiguan has moved to the South, and then it has finally settled and flourished in Taiwan.

Beiguan has been used as the musical instrument for God's ceremony. Therefore, the professional technicians and the players are named as God's Craftsmen.

Through this film, the audiences can review and discover the complexity and unique ancient techniques in crafts making and musical performing.



# Golden Future 前程似金

Drama, Romance

In post-production | **Director** Alice WANG**Producer** Tommy JEN**Cast** Coke LI, OU-YANG Nini, Kelly CHIEN, Eisei SHU, Sky CHEN, Candy WANG, Andy BEAN**Production Company**

Datang International Entertainment Co., Ltd.

**Sales Contact**

Datang International Entertainment Co., Ltd.

Barry KUAN

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A-xin-ge is a talented but not well-known music producer. Fei-li is a girl who puts her heart and soul into her music dream. Cindy is a famous teenage singer. O-ji is a brave girl who tries hard to be a policeman. Ji-lu is unstable but eager to start her own business. Zhe-ge is rich but hollow inside of his heart. WEI Zi-qiang is a kind hearted and full of justice police. *Golden Future* is a story of love and friendship talking about these six young people. Though they have different personalities and values, they all work hard for their future and dreams.

76

# Green Jail 綠色牢籠

Documentary, History

In production | **Director** HUANG Yin-yu**Producer** YAMAGAMI Tetsujiro**Production Company**

Moolin Films, Ltd., Siglo, Co.

**Sales Contact**

Moolin Films, Ltd.

HO Mong-shek

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**Pitching Forums & Awards**

2015 Pitching du Réel - HEAD - Genève Postproduction Award

2015 Berlinale Talents - Doc Station

2014 Tokyo Docs Forum

Grandma HASHIMA is the last person alive who can tell the stories of "Green Jail," the notorious coal mine which imprisoned Japanese colonial miners before World War II and also imprisoned their life after release. Grandma now looks back on her whole life and there is nothing left for her. Will she be able to accept that she failed in "this life?" Can she still face death in a Buddhist way? This film portrays the last few years of grandma's life and asks the final questions about the mystery of her life.



# Heavy Craving 大餓

Drama

In pre-production | **Director** Pei-ju HSIEH**Producer** Jing WANG**Sales Contact**

Jing WANG

E fdemilywong@gmail.com

**Pitching Forums & Awards**

2016 HAF Script Development Fund

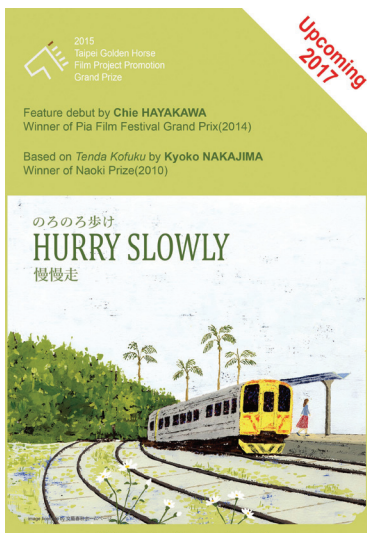
2016 Berlin International Film Festival - Script Station

An overweight woman's craving for love takes a dark turn when she learns people would never see past her plus-size figure.

# Hurry Slowly 慢慢走

Drama

77

In pre-production | **Director** Chie HAYAKAWA**Producer** James LIU, Tomoko KATAHARA**Cast** TBD**Production Company**

Joint Entertainment International Inc., J&amp;K Entertainment Inc.

**Sales Contact**

Joint Entertainment International Inc.

James LIU / Winice LIN

E james@j-ent.com.tw / winice@j-ent.com.tw

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**Pitching Forums & Awards**

2015 Taipei Golden Horse Film Project Promotion Grand Prize

Miu was raised by her mother after her parents divorced when she was 3. Her mother, Misato, often fondly talked about three "Taiwanese uncles," telling Miu if she ever needs any help, they will be there to support her. Upon her mother's sudden death,

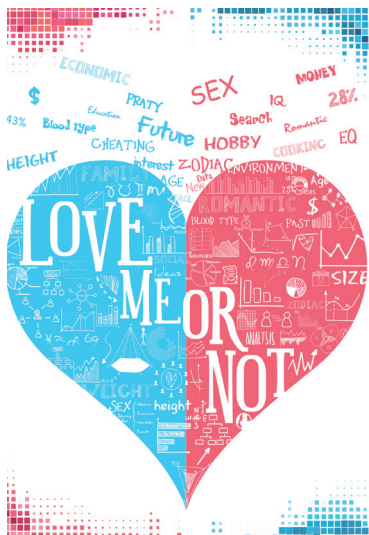
Miu embarks on a journey to Taiwan in search of the three uncles she has never met. By piecing together the clues of her mother's past, Miu enters a new chapter of her own life.



# Love Me or Not 愛情大數據

In pre-production | **Director** Monica

Sci-Fi, Romance, Comedy, Drama



**Producer** Shaballe, CHENG Kuang-yu

**Production Company** X Studio

**Sales Contact**

X Studio

Monica

**E** xmc@xstudio-mclub.url.tw **M** +886-933-770-929

**Pitching Forums & Awards**

2016 Korea NAFF - It Project Official Selection

David is developing a Big Data device which looks like Google glass and can detect the matching score. David puts on his Big Data glass to detect Silvia, and her matching score is only 1%. Silvia finds a special gadget, which looks like a pregnancy tester. In fact, it is a true love tester which can tell that if there's feeling between a man and a woman. Nevertheless, Silvia accidentally uses the true love tester to detect her and David. She is overwhelmed by the result that they love each other. She is confused, and doubts the accuracy of the tester. David also suddenly finds that the score between him and Silvia has risen up to 15%.

What is going on? Do they really fall in love with each other? Should they trust Big Data, physical reaction or their own feeling?

78

# My Last Lullaby 青春安眠曲

In pre-production | **Director** YC Tom LEE

Drama, Music



**Producer** Sanling CHANG

**Cast** TBD

**Production Company**

Dare Entertainment LTC.

**Sales Contact**

Dare Entertainment LTC.

Jade LEE

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**T** +886-2-2731-5839 #17 **M** +886-929-768-778

17-year-old Ling landed her first big break as the opening artist for a super star's Asian tour. As the media buzz begins to eye on this new rising talent, her agent Ying finds out that Ling is HIV positive after she faints and becomes hospitalized during the tour.

With her father gone and her mother leaving her at an early age, Ling's agent is her only support. However, with the clock ticking on Ling, Ying has to figure out ways to make back her investments. She decides to put Ling in a national singing contest and use her HIV story to gain publicity.

Ling is devastated as her darkest secret is exposed by her agent. And the public turns against her with wrath of judgments and discriminations.



# My Meme Star 網紅遇到愛

In pre-production | **Director** Wen-ching WANG

Drama, Romance, Comedy



**Producer** Vera HSU, Lincoln LAI

**Production Company**

UNIK Pictures

**Sales Contact**

UNIK Pictures

Kt CHIU

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**T** +886-2-2377-0992 **M** +886-932-094-908

**Pitching Forums & Awards**

2016 Hong Kong Asia Film Financing Forum

After accidentally live webcast her love to her beloved idol in a sexually suggestive way, the Chinese fashion Internet meme, Mei, was invited to a TV show for interview. However, she then found out that her idol who surprisingly showed up in the TV show was way different than her imagination. After a huge argument on the TV show, the two were brought together to a hotel by destiny. Spending time together in the same hotel for couple of days, they gradually let go their pride and prejudice. Yet, when they already felt something between them, Mei found out that all of the times they spent together were recorded by a reality show...

# Raining Roses 緋雨的季節

In pre-production | **Director** Rina B. TSOU

Drama, Romance, Family, Coming-of-Age

79



**Producer** Eric XIE, Joseph Israel LABAN

**Production Company**

One Big Fight Productions

**Sales Contact**

Eric XIE **E** bluestair@hotmail.com **M** +886-972-835-385

**Pitching Forums & Awards**

2015 Produire au Sud Workshop - Taipei

2015 Taipei Golden Horse Film Project Promotion (FPP)

2015 Tokyo Talents

Taiwanese college boy JIANG (21) is swamped with part-time work and fruitless job interviews. In the deteriorating economy of Taiwan with fewer ideal opportunities, he struggles to stand out from his college peers, witnesses his parents' middle-age unemployment, experiencing the collective anxiety of Taiwanese youth. Filipina adolescent Christna (15) survives the massive typhoon Haiyan that destroyed her home, her family's fishpond business, and killed her father and three sisters. She struggles in new-found poverty and yearns for an escape from reality: the taste of first love. They meet as JIANG gets selected to an NGO volunteer program to Christna's village, where she falls in love with him at first sight. The two of them get closer while sensuality blossoms like roses in the humidity of rain and sweat.



# The Receptionist 接線員

Drama

In post-production | **Director** Jenny LU**Producer** Peter J KIRBY, Chang CHIN**Cast** Teresa DALEY, CHEN Shiang-chyi, Josh WHITEHOUSE**Production Company**

Uncanny Films Ltd., Dark Horse Image

**Sales Contact**

Uncanny Films Ltd.

Jenny LU

**E** theuncannyfilms@gmail.com **M** +44-771-782-2491**Pitching Forums & Awards**

2016 Edinburgh Film Festival - Works In Progress

2014 Taiwan Best Screenplay Award

2014 Golden Horse Project Market

*The Receptionist* is based on the true story of an illegal massage parlour in London, and follows the lives of the employees and clients as seen through the eyes of a Taiwanese graduate employed as a receptionist.

# Record 記憶膠片

Drama, Thriller, Fantasy

In pre-production | **Director** Diana CHAO**Producer** Pin-chun LIU, Lincoln LAI**Production Company**

UNIK Pictures

**Sales Contact**

UNIK Pictures

Wen-ching WANG

**E** wenching.wang@unikpictures.com**T** +886-2-2377-0992 **M** +886-917-857-920**Pitching Forums & Awards**

2016 Hong Kong Asia Film Financing Forum

Daniel returns to Cape, his hometown 20 years after his departure, claiming to practice medicine, but he's actually looking for reasons that cause the conflicts between his sensory and childhood memory. What least expected is that no one seems to recognize him, including his own parents. When he runs into his childhood friend Misha and knows about her one-day memory symptoms, he believes there's some scheme going on in town, and the threads lead them to the record store. As they dig deeper into the past, the mad lady by the cliff, the memory erasing system, and Daniel's identity are intertwined and the townsmen all involved. What kind of madness is buried underneath?



# Return to Hero's Island 重返英雄島

Comedy, Horror, Action

In pre-production | **Director** Patio LIEN**Producer** HUANG Hao-jie**Production Company**

Kids Film Ltd.

**Sales Contact**

Kids Film Ltd.

HUANG Hao-jie

**E** hoijcafe@gmail.com**T** +886-2-2934-3330 **M** +886-920-695-140**Pitching Forums & Awards**

2015 Taipei Golden Horse Film Project Promotion Grand Prize

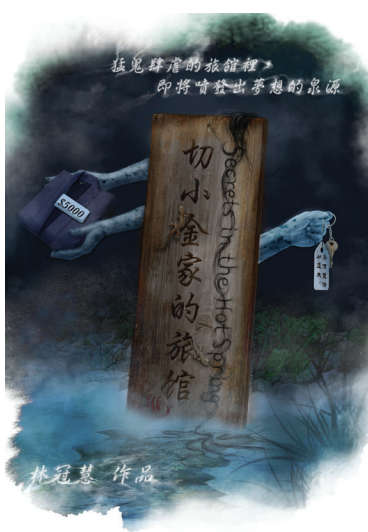
2015 Ministry of Culture Script subsidy

Retired veteran Lao-jin joins a "Veteran Return Hero Island Win One Million" tour group for his daughter Xia-mao's money award. He returns to the Guningtou Battlefield, which he has long been afraid of confronting. The tour group is stuck in a tunnel due to a minesweeping explosion accident. Thanks to the surviving minesweeping squad's tracking, a group of radiation-contaminated communist soldiers is found underground. It turns out that Lao-jin was an atomic bomb researcher in Kinmen many years ago.

# Secrets in the Hot Spring 切小金家的旅館

Horror, Comedy

81

In pre-production | **Director** LIN Kuan-hui**Producer** HSU Chin-wan**Production Company** MacGuffin Film Production Co., Ltd.**Sales Contact**

MacGuffin Film Production Co., Ltd. - Hsu Chin-wan

**E** dearmrx2008@gmail.com**T** +886-2-8923-9366 **M** +886-919-868-579**Pitching Forums & Awards**

2015 Taipei Golden Horse Film Project Promotion Grand Prize

2015 Golden Horse FPP Awards - MandarinVision Award

There seems to an old, decrepit hot spring hotel deep in the mountains. It was the dream of QIE Xiaojin's family. After Xiaojin's parents passed away, his aging grandparents have struggled to keep the hotel alive but Xiaojin has been hesitant to take over the hotel. During Xiaojin's fifth year of studies at high school, his grandparents tricked him into returning to the hotel in winter vacation. Xiaojin's classmates Little Princess and LU Qun tagged along uninvited to escape being bullied. While the three boys were temporarily staying at Xiaojin's family hotel, they found out that the hotel was haunted...



# The Story of the Stone 紅樓夢

Gender, Coming-of-Age, LGBT

In pre-production | **Director** Starr WU**Producer** Steven LIY**Cast** TBD**Production Company**

Macchiato Digital Imaging Co., Ltd.

**Sales Contact**

Macchiato Digital Imaging Co., Ltd.

Starr WU

E starr03270126@gmail.com M +886-927-724-799

**Pitching Forums & Awards**

2015 Domestic Film Fund

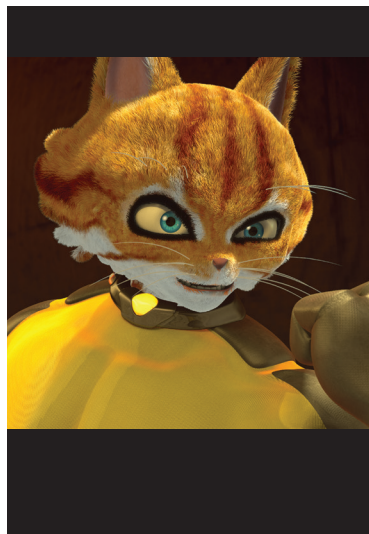
2014 Excellent screenplay award

The story has been adapted from the classical novel of the same name, adapting the characters and events from the original story to life at Red House in Taipei Ximending.

# Taichi Cats Rising of the 1st Squad

Action, Comedy, Kids

貓影特工 太極星貓的崛起

In post-production | **Director** Kent CHANG**Producer** Monica TSAI**Cast** Aaron YAN, Leo Y. LEE**Production Company**

Kent Animation Digital Independent Production, Inc.

**Sales Contact**

Cheers Media Co., - WONG Che-lam

E cheersmedia1@gmail.com

T +852-3579-5126 M +852-9862-0974

A classified mission organization, the "Taichi Cats", is consisted of a secret alliance between adept martial artist Tai-chi Cats and humans.

The first squad leader Budy tops the organization with the best accomplishment every month. However, he is also a troublemaker when he's out for mission.

This time, a simple interception mission is at risk of disassembling the squad as Budy refuses to be a team player. At the same time, a large hidden scheme uncovers.

What will this elite mini squad do to regain their team mojo and avert the crisis...?



# Taroko 魂魄太魯閣

In pre-production | **Director** Kerry YANG

Fantasy, War, Indigenous People



**Producer** Kerry YANG, Sven LEE

**Production Company**

Ping-hong Acting Company

**Sales Contact**

Kerry YANG

**E** kerryscyang@gmail.com **M** +1-312-493-8386

Taroko is a coming-of-age story mixed with fantasy, indigenous Taiwanese folklore and survivalism. After a devastating earthquake in the mountain gorge of Taiwan called Taroko, the disaster has opened a gateway and Mei-mei is sent from the present on a journey to a time during WWII. Exploring unknown parts of Taiwanese colonial history, she discovers who she is and what she is capable of. Through the perspective of a young girl, we witness cruelty and selfishness, along with the hopefulness of human nature in a time of colonial rule.

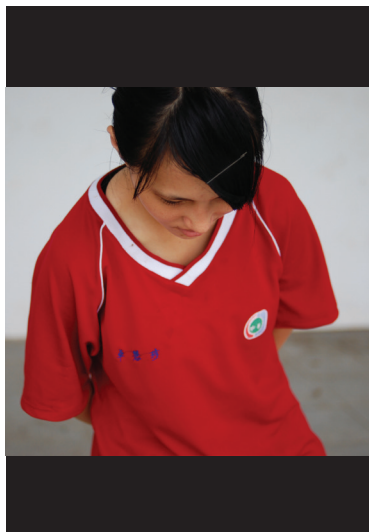
The film follows Mei-mei who is sent on a mission by the Shaman to free the spirits of ghost who have been trapped since WWII. Among them is the ghost of a young American POW. Mei-mei has to help them find closure so that she can find her way home.

# Turning 18 只要有個家

In post-production | **Director** HO Chao-ti

Coming-of-Age, Indigenous Peoples

83



**Producer** HO Chao-ti

**Production Company** Conjunction Films

**Sales Contact**

KIM Min-Chul

**E** docairsales@gmail.com

**Pitching Forums & Awards**

2016 Busan Asian Network of Documentary Fund

2015 Top 10 Pitching Projects with Most Market Potential-GZDOC

2011 Pitch forum at IDFA Forum

In Taiwanese/Chinese society, home is a place from which they seek warmth and support. But for Hui-chen, it is a place full of painful memories. Only when she escapes from her family will she get her own life back. After she has turned eighteen, Hui-chen has to make a choice. Born in a broken indigenous family, she has been searching for an ideal home. Should she leave home? Will she be able to do that even if they decide to? Young girls who run away from home are still stigmatized in our society, and they are expected to return to their families. Nonetheless, when the only thing their families give them is endless harm, is leaving home an irresponsible escape or an action of taking responsibility for themselves?



# Unlosable 買屋記

Drama, Family

In pre-production | **Director** CJ WANG**Producer** Michelle YEH**Cast** TBD**Production Company** Rong Gwan Productions**Sales Contact**

Michelle YEH

**E** michelle@3dots-entertainment.com **M** +886-920-999-305**Pitching Forums & Awards**

2015 Busan International Film Festival - Asian Project Market

When her husband of 35 years retires, Nora quickly discovers that having her husband at home 24/7 is nothing like she has imagined. Adding to Nora's distress, their rebellious daughter Emory suddenly returns home. Emory has decided to change her career again, to the dismay of her father. With other family issues coming along, Nora is afraid of losing her daughter and her personal space. She decides to purchase a new apartment with her retirement funds, but her actions result in her family's fury and protest. Forced to renege on the deal and get her payment back, Nora discovers that she has been scammed and has lost all her investment. Keeping this devastating news from her family only serves to intensify Nora's inner turmoil, pushing her closer and closer to a breaking point...

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# The Village of No Return 健忘村

Comedy, Martial Arts

In post-production | **Director** CHEN Yu-hsun**Producer** LEE Lieh, YEH Ju-feng**Cast** SHU Qi, WANG Qian-yuan, CHANG Hsiao-chuan**Production Company** 1 Production Film Co.**Sales Contact**

Ablaze Image Ltd. - June WU

**E** info@ablazeimage.com**T** +886-2-3322-1220

By the end of the Qing Dynasty, a rural village was expecting the construction of the railway while being swept over by a life-changing mysterious event.



# The Village 小村

In pre-production | **Director** KO Chen-nien

Drama, Mystery



**Producer** Akiela WANG

**Production Company** Atom Cinema

**Sales Contact**

Atom Cinema - Akiela WANG

**E** akiela@atomcinema.com

**T** +886-2-8978-5566 #12 **M** +886-922-955-923

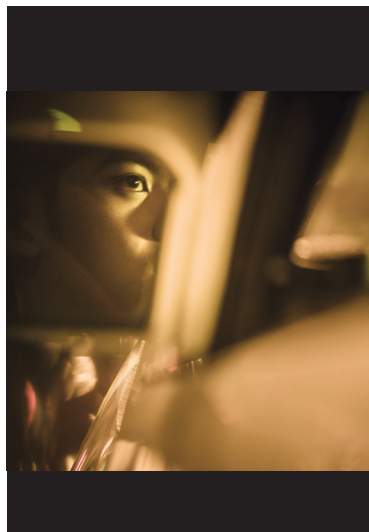
Howie, a badly wounded man, flees to a remote village of devout inhabitants, only to be recognized by their distraught Bible study teacher, Goldie, as the man who violated her five years before. The Pastor believes this encounter to be a test of God, and, holding to his faith in forgiveness, takes in the wretched Howie and tries to resolve the vengeful hatred in Goldie's heart. The village is on the verge of accepting Howie's redemption when a young girl dies unexpectedly. A predator. A victim. A dead body. The elemental forces of faith and humanity that shape a perfect storm of dark morals.

# Who Killed Cock Robin 目擊者

In production | **Director** Wei-hao CHENG

Drama, Mystery, Crime

85



**Producer** David TANG

**Cast** Kaiser CHUANG, Wei-ning HSU, Alice KO

**Production Company** Rise Pictures Ltd.

**Sales Contact**

David TANG

**E** tinjun222@gmail.com

**T** +886-2-2657-1577 **M** +886-988-586-673

Xiao-qi is an ambitious reporter with a bright future ahead of him. After he discovers that his second-hand BMW has ties to a hit-and-run accident that occurred on a mountain road 9 years ago, he begins his search for the truth behind this long forgotten case. Although his boss Qiu-ge is reluctant to help out, Xiao-qi enlists the aid of rookie police officer Ah-wei, as well as his colleague Maggie to crack the case. When they discover that the sole survivor of the accident XU Ai-ting has suddenly disappeared, they must beat the clock to get her back. It soon becomes clear that there is a dark truth behind this case that Xiao-qi never imagined possible.



# ***APPENDIX***



# Filming in Taiwan

## Introduction

Straddling the Tropic of Cancer, Taiwan is blessed with a rich variety of climatic zones, landforms, and flora and fauna. Its transportation infrastructure is well-developed and it offers a friendly environment for foreign filmmakers. Film content is not subject to governmental regulations or censoring, and filmmaking can be done without need of government approval. Well-known directors who have come to Taiwan for shooting their films, include, for example, Ang LEE (*Life of Pi*, 2012), Luc BESSON (*Lucy*, 2014) and Martin SCORSESE (*Silence*, 2016). Motion picture enterprises interested in doing so are advised to seek the assistance of production agents in Taiwan.

## Must-Know Information About Filmmaking in Taiwan

### 1. Work Permits:

Applications for work permits must be submitted to the Ministry of Labor for foreign film crewmembers who have employment relationships with Taiwan-based investors or organizations or companies involved in the filmmaking project, or who have been invited by them to work on the project. Processing of applications requires 7-10 working days. Work permits are not required for the shooting groups who do not have such relationships.

### 2. Visas:

- Visa applicants with a work permit: They are required to be issued the permit, which must be submitted along with visa application to an ROC Ministry of Foreign Affairs (hereinafter referred to as "MOFA") consular office abroad. Based on the work permit, the consular office will issue an entry visa or a residence visa for the purpose of accepting employment. Upon arrival in Taiwan, such visa holders may then immediately commence work.
- Visa applicants without a work permit: They are required to submit appropriate documentation issued by the employing foreign motion picture production company together with their visa applications to an ROC consular office abroad. Applicants whose work requires them to enter and exit Taiwan multiple times, or to reside in Taiwan for more than 6 months, must seek the assistance of the Bureau of Audiovisual and Music Industry Development of the ROC Ministry of Culture (hereinafter referred to as "BAMID"), which will apply to the MOFA for visas on their behalf.

Visa categories and periods of validity are as follows:

- (a) Visa-free Entry: Allows citizens of countries with which Taiwan has a visa-waver agreement to enter and reside in Taiwan for a period of 30-90 days without need of visa application.
  - (b) Entry Visa: Grants residency for a period of 60-180 days.
  - (c) Residence Visa: Grants residency for a period of more than 180 days to applicants who have a work permit with a validity period exceeding 180 days.
  - (d) Multiple-Entry Visa: Issued to applicants whose work requires them to enter and exit Taiwan multiple times.
3. Duty-free customs treatment will be accorded to equipment, costumes, props, etc. which are to be used solely for filming operations and are re-exported within 6 months of importation into Taiwan.

Please also note:

- If the aforesaid items are brought to Taiwan as baggage, the responsible person should complete a declaration form at the airport of departure and, upon arrival in Taiwan, present



the original declaration to customs officers in order to be accorded duty-free treatment. Airlines require that large batteries be properly packaged and normally impose a fee for overweight baggage.

- If the aforesaid items are shipped to Taiwan as cargo, then in order to receive duty-free customs treatment at the port of entry, they must be accompanied by a guarantory deposit equal to the value of the items; statement of expected period of use in Taiwan; the applicant's work permit (if applicable); bill of lading; and contact information in Taiwan.

## Funding Assistance

To enhance Taiwan's international visibility and stimulate exchange of motion picture-related talents and techniques, BAMID offers funding assistance to internationally well-reputed film directors and film production enterprises interested in undertaking filmmaking projects in Taiwan.

1. Eligibility for Funding: Motion picture productions which are produced wholly or partially in the ROC and
  - which are produced by internationally well-reputed foreign motion picture enterprises whose productions have been honored with a "best film" award at one or more of the four major international film award events (the Cannes International Film Festival, the Venice International Film Festival, the Berlin International Film Festival or the Academy Awards presentation ceremony in the United States), and are directed by international film directors; or
  - which are directed by internationally well-reputed film directors who have won a "best director" award at one or more of the four major international film award events (the Cannes International Film Festival, the Venice International Film Festival, the Berlin International Film Festival or the Academy Awards presentation ceremony in the United States), and are produced by foreign motion picture enterprises.
2. Funding Coverage: Expenditures incurred in connection with employment of ROC citizens for film-shooting operations in Taiwan, and with pre-production and/or post-production operations in Taiwan.
3. Amount of Funding: Up to \$NT30 million.
4. Funding Application Procedure: Direct application or application via a Taiwan-based motion picture production company.
5. Application/Funding Flow Process: Submission of application to BAMID > Approval of application > Execution of film-shooting > Submission of original expenditure receipts for approval > Disbursement of funding.

## Film-Shooting Assistance Contact

Central and local government agencies welcome foreign film production enterprises to request assistance in selecting and making arrangements for film-shooting locations.

## Bureau of Audiovisual and Music Industry Development of the ROC, Ministry of Culture

Contact Person: Ms. LIU Hsiu-ling

E [donnalieu@bamid.gov.tw](mailto:donnalieu@bamid.gov.tw) T +886-2-2375-8386 #1428.



## Taipei Film Commission

台北市電影委員會

W [www.taipeifilmcommission.org](http://www.taipeifilmcommission.org) E [service@taipeifilmcommission.org](mailto:service@taipeifilmcommission.org) T +886-2-2709-3880

The Taipei Film Commission was established in 2007 to provide assistance for film production in Taipei city. Be it about location scouting, tax credit, traffic control or advertisement broadcasting, the TFC is committed to make filmmaking in the Capital as rewarding as possible. The TFC has previously supported international productions such as *Silence* (2016) by Martin SCORSESE, *Lucy* (2014) by Luc BESSON, *The Crossing* (2014) by John WOO, *Shield of Straw* (2013) by MIKE Takashi, and many more domestic productions. An extensive online location gallery, talent database, and lists of incentives are also available on TFC's multilingual website.

## New Taipei City Film Assist and Development Center

新北市協助影視拍攝與發展中心

W [www.filmassist.ntpc.gov.tw](http://www.filmassist.ntpc.gov.tw) E [ntpc.filmassist@gmail.com](mailto:ntpc.filmassist@gmail.com) T +886-2-2968-3600 #201-205

New Taipei City has numerous fascinating natural and cultural landscapes to offer. From the scenic coastlines of northeast Taiwan to the winding mountain streets in Jiu-fen and colonial-style western buildings in Tam-sui, New Taipei City is home to rich filmmaking resources. In recent years, the New Taipei City Film Assist and Development Center has supported the filming of *Silence* (2016) by Martin SCORSESE, *The Crossing* (2014) by John WOO and *Stray Dogs* (2013) by TSAI Ming-Liang. In addition to online databases of locations and film organizations, an English production guide is also available for download on its official website.

## Information Bureau, Taichung City Government

臺中市政府新聞局影視委員會

W [www.news.taichung.gov.tw](http://www.news.taichung.gov.tw) E [elaineliao@taichung.gov.tw](mailto:elaineliao@taichung.gov.tw), [yin0225@taichung.gov.tw](mailto:yin0225@taichung.gov.tw)  
T +886-4-2228-9111 #15123

Taichung is the birthplace of film industry in Taiwan. With diverse natural landscapes, fairly stable climate conditions, abundant cultures, and outstanding geographic location, it is favored by acclaimed filmmakers like Ang LEE, TSAI Ming-liang and Martin SCORSESE who shot their recent films *Life of Pi* (2012), *Stray Dogs* (2013) and *Silence* (2016) here. The Information Bureau of Taichung City Government provides the most diversified and convenient services, including information provision, location scouting, recruitment of extras, coordination for site use, filming permit application, logistic consultancy for public service, media contact, filming and accommodation subsidies.

## Film Development and production Center, Kaohsiung City Government

高雄市政府文化局影視發展暨拍片支援中心

W [www.filmkh.com.tw](http://www.filmkh.com.tw) E [aimee2292@gmail.com](mailto:aimee2292@gmail.com), [cwsx@kcg.gov.tw](mailto:cwsx@kcg.gov.tw) T +886-7-521-5668

Kaohsiung is a youthful, energetic city blessed with pleasant climate all year round and natural scenery of mountains, rivers, ocean, and harbors. Film Development and Production Center was formally established in 2009 and has thereafter attracted many film crews, including that of *Paradise in Service* (2014) by Doze NIU Chen-zer, *Black and White: Episode 1 & 2* (2012 & 2014) by TSAI Yueh-hsun, and *KANO* (2014) by Umin Boya. Its professional team provides all round assistance from location scouting, space and equipment hire, post-production and administrative support, helping filmmakers make their dreams reality. A detailed online film location and producer database as well as application forms for production and accommodation subsidies are available on its official website.



# Film Festivals in Taiwan

## Taipei Golden Horse Film Festival

台北金馬影展



Taipei Golden Horse Film Festival (TGHFF) is the largest and most influential film event in Taiwan. The TGHFF consists of four main activities, including the Golden Horse Awards competition, Film Festival, Film Project Promotion and Film Academy. The Film Festival not only introduces excellent films from around the world to local audience, but also offers an important showcase of Chinese-language films competing for Golden Horse Awards. The Film Project Promotion helps facilitate cooperation between Chinese-language filmmakers and international industry professionals, whilst the Film Academy aims to nourish and promote young filmmakers' vision. The 53th Taipei Golden Horse Film Festival will be held in Taipei from November 4th to 24th, 2016. Submissions close by the end of July every year.

[www.goldenhorse.org.tw](http://www.goldenhorse.org.tw)

## Taipei Film Festival

台北電影節



Taipei Film Festival is one of the most high-profile international cultural events in Taiwan. With screenings of around 160 films from over 40 countries, it attracts a decidedly young audience, approximately 100,000 attendants each year. The Festival has two competition sections: Taipei Film Awards and International New Talent Competition. The former recognizes the best of Taiwanese films; the latter showcases the first or second feature films by up and coming filmmakers from around the world, with up to US\$20,000 cash prize. The Festival is also known for its City in Focus non-competition section that introduces the films and cultures of one or two particular cities to local audience each year. The 18th Taipei Film Festival was held from June 30th to July 16th, 2016. Submissions for International New Talent Competition close by the end of March every year.

[www.taipeiff.org.tw](http://www.taipeiff.org.tw)

## Kaohsiung Film Festival

高雄電影節



Often considered the most important film festival in the south of Taiwan, Kaohsiung Film Festival (KFF) is held annually to enlighten new filmmakers of Taiwan on creativity and adventure. One of its signature features is the Kaohsiung International Short Film Competition. With the goal to become Taiwan's Short Film Base, it encourages all mainstream and non-mainstream short films creators to come together in Kaohsiung competing for awards up to US\$10,000. Its next edition will be held from October 21st to November 6th, 2016. An innovative change will also be introduced to the festival to provide access to screen the nominated short films on mobile devices. Submit your short film on Shortfilmdepot ([www.shortfilmdepot.com](http://www.shortfilmdepot.com)) or visit the KFF website.

[www.kff.tw](http://www.kff.tw)



## Taiwan International Documentary Festival

台灣國際紀錄片影展



Founded in 1998, Taiwan International Documentary Festival (TIDF) is one of the major professional platforms for documentaries under Taiwan Film Institute. TIDF is looking for documentaries that are creative, relevant to social and human interests, and have unique points of view. TIDF screens around 120 films, creating some 30,000 visits each edition, and brings quality documentaries and filmmakers together in Taiwan. The Festival consists of three competition categories, including International, Asian Vision and Taiwanese Competition, as well as various non-competition programs. The 10th TIDF took place from May 6th to 15th, 2016, with 11 awards and more than NT\$2,000,000 cash-prize. Submissions close in December every year. All lengths welcome. Asian Premiere required.

[www.tidf.org.tw](http://www.tidf.org.tw)

## Women Make Waves Film Festival, Taiwan

台灣國際女性影展



First held in 1993, Women Make Waves Film Festival aims to celebrate the achievements of outstanding female talents, to explore different aspects of women's lives and gender issues, as well as to promote equality and rights of all genders. Between every February and April, the Festival welcomes submissions of feature films, short films, documentaries, animations and experimental films that are innovative in cinematic styles and forms. The films submitted must be directed by at least one female director. The 23rd edition of Women Make Waves Film Festival will be held in Taipei from October 13rd to 23rd, 2016. Submissions close in May every year. After the festival screenings, a portion of the selected films will also be invited on a nationwide tour.

[www.wmw.com.tw](http://www.wmw.com.tw)

## Taiwan International Children's Film Festival

台灣國際兒童影展



Taiwan International Children's Film Festival (TICFF) was founded by Public Television Service (PTS) in 2004. It is the first film and television festival in Asia dedicated entirely to children 12 years old and younger. TICFF is held biennially, with its 7th edition held in early April 2016 in Taipei. In its mission to encourage quality children's programming and to engage young local viewers with valuable access to the media, TICFF screens multicultural productions from around the globe and presents cash prizes to the Festival's winning submissions. In 2017, TICFF welcomes all kinds of creative, fun and interesting dramas, documentaries, animations and television programs to enter its International Competition and many non-competition programs.

[www.ticff.org.tw](http://www.ticff.org.tw)



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The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.



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A member of the FIAF since 1995, Taiwan Film Institute is dedicated to the preservation, restoration and promotion of Taiwan cinema. It plays an active role in facilitating the sale of Taiwan films internationally.



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