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TAIWAN CINEMA

FILM CATALOGUE

2017 TAIWAN CINEMA FILM CATALOGUE

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FILMS COMPLETED AFTER JANUARY 2016

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A Fish out of Water 上岸的魚

2017 | 90 min | Director: Kuo-An LAI



Yian, starting to go to kindergarten, often asks his parents to help him find his past life parents. However, doctors and his parents just think it might be psychosis with him. Meanwhile, his parents are under negotiation for a separation. His mom Yaji decides to move out with him while his dad Haoteng decides to look after Yian's ill grandfather. Since his parents are busy with their current life, Yian leaves his wish to his grandfather, however, it failed again with the death of his grandfather.

After the funeral, Yaji and Haoteng tried to reconcile again and help Yian find his past life parents. Will Yian find the real parents in his past life? Is it all true? What will the journey influence this family?

Producer: Gene YAO,
Chao Jen HSU,
Albert YAO

Cast: Junto PAI,
Ren Shuo ZHENG,
Peggy TSENG

Production Company:
Swallow Wings Films,
Rediron Films

Festivals & Awards
2017 Toronto International Film Festival - Discovery
2017 San Sebastian International Film Festival - New Director Competition
2017 San Diego Asian Film Festival
2017 Asia Pacific Screen Awards In Competition
2017 Filmfest Hamburg



Director: Kuo-An LAI

Kuo-An LAI is a professional director. He has filmed over 100 TV commercials in Taiwan and China, and also participated in the production of several movies. In recent years, he focused on screenwriting, and won Taiwan culture ministry's superb screenplay two times. *Deep Breathing* is his first feature film.

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NARRATIVE FEATURES



Alifu - the Prince/ss 阿莉芙

2017 | 96 min | Director WANG Yu-lin



Alifu is an aboriginal boy who works at a salon in the city. He has a dream - to become a woman. As the only son of the tribal chief, Alifu is under the pressure of succeeding to the chief. Pei-zhan, a lesbian and also Alifu's roommate and colleague, is always on his side. However, as the days go by, she has found out that her feeling to Alifu is not only just as a friend but also as a lover. Sherry, a transsexual, runs a Drag Queen Show bar. She has suffered from the illness that having too many surgeries without a word of complaint. Because she understands that it's the price of her being a woman. Wu, a plumper, is the only old friend of sherry. He has accompanied with Sherry till the last day of her life. Chris, a civil servant, does the Drag Queen in Sherry's bar to relieve his daily stress. He has been in a relationship with Angie, a piano teacher, for 20 years. One day, Chris met Alifu in sherry's bar, and Alifu is attracted by the mystery of Chris. Suddenly, everything is going to change.

Producer HSU Kuo-hsien

Cast UTJON Tjakivalid,
ZHAO Yi-lan,
WU Peng-feng,
CHEN Zhu-sheng,
ZHENG Ren-shuo,
WANG An-qi,
Ara KIMBO,
Matthew FLEMING

Production Company
Magnifique Creative Media
Production

Festivals & Awards
2017 Tokyo International Film
Festival - Asian Future
Competition



Director WANG Yu-lin

WANG Yu-lin was born in Taipei in 1964. He graduated from the School of Forestry at National Taiwan University, and studied Film and Video at the School of Visual Arts, New York. He owned Socoly Film Pro. Ltd. Co., where he was in charge of editing, directing and producing films. In addition, he is known for his extreme sensitivity as a filmmaker.

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Family / Comedy / LGBTQ

A Message from Adrian

終情人. 初情人

Romance

2017 | 75 min

Director Hegel SUNG

Producer Nelly WU

Cast Xinru LIU, Nelly WU

Production Company
HNX Pictures



Shan is a Taiwanese girl working in HK alone. Her ex-boyfriend, Adrian, still keeps in touch with her. One day, Shan meets Jin, who is also from Taiwan, on the cable car. They become good friends very soon. Jin tells Shan about her stories, including her two ex-lovers. Shan is fascinated by these stories. She dreams herself participating in those stories. However, the more Shan contacts with Jin, the more Shan feels that her first lover Adrian, and Jin and her two ex-lovers are actually the same kind of people.

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Erkan is at the bottom of the school's food chain, and is a frequent victim of bullies. The one thing that Erkan wants to do on the last day before leaving high school is to reveal his affection to the most beautiful girl at school—HUNG Man-li. Working with his buddies, Erkan tricks Man-li into the principal's office. However, when Erkan summons the courage to confess his love for Man-li, Man-li presses the school loudspeaker button, which causes her current boyfriend Andy to come and give Erkan a good beating! After a year has gone by, Man-li suddenly shows up in front of Erkan, and asks Erkan to marry her, with the one condition that he will be a father to her unborn child. Erkan agrees to her request without hesitation! Little does Erkan know the series of problems he will face after saying yes, What will Erkan do next?

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All Because of Love

癡情男子漢

Comedy

2017 | 104 min

Director LIEN Yi-chi

Producer HSU Hsiao-shun

Cast Kent TSAI,
HANFMAN Dara,
WANG Ching,
YANG Ching-Hua,
MayDay-Monster,
HSU Hsiao-Shun,
Vega TSAI,
LEE Ying-hung,
Alien HUANG,
Fabio GRANGEON,
MIAO Ke-li,
KUO Shu-yao

Production Company
T-Lang Cultural & Creative
Entertainment Co., Ltd.

An Impossibly Small Object

小玩意

Drama / Kids



2017 | 100 min

Director David VERBEEK

Producer Patrick Mao HUANG

Cast Lucia HSIEH,
Chen-Hung CHUNG,
David VERBEEK,
Lisa LU

Production Company
Flash Forward
Entertainment

A determined 10-year-old young girl and a young boy's daily life and suffering from separation has been unintentionally captured by the camera of a Dutch photographer traveling in Taipei. On the plane back to Amsterdam, the photographer looks at the photos and starts imagining the story between the two kids, while he has his own unpleasant memory of separation during his childhood to dig out. It's a journey to adulthood, full of detachment, small objects in life and the black hole.

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Betelnut Girls

櫥窗人生

Drama / Romance

2016 | 106 min

Director Tony XUE

Producer Ching-hua TSOU,
Shu-ya HSU

Cast Peggy TSENG,
Paul HSU

Production Company
Hua-Ji Multimedia Ltd.

Jen-xu, a betel nut girl, has nothing but a 9-year-old son to live with. Her days are like a trapping cage. To make livings, she must stand for the different looks and comments that people will evaluate on her.

One day, Jen met Wei-lin, an earnest policeman who is trying to recover from his divorcement. An opportunity thus opens up for the both of them.

But when Jen is ready to start a new story, her father is suddenly diagnosed with a cancer, which gives her yet another impact. She understands she must make a decision, between her father and this new relationship ...

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Black Sheep

兒子老子

Drama / Family



2016 | 76 min

Director Bon AN

Producer Pao-ying CHEN

Cast Han CHANG,
PAN Chin-yu

Production Company
Grey Wolf International Film
Production Co., Ltd.

Every family has rules of its own. In the LAU family, the rule is violence. To keep his son Chi-ping under watch, Ming dismantled his bedroom door and locked him up in the house. Chi-ping beat his drunken father for the first time. Ming also hates his father Yen. Combined with the debt, Yen's medical expenses, Ming felt life was too much to bear.

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Cloudy

順雲

Drama / Family

2017 | 100 min

Director WANG Ming-tai

Producer Cecilia YANG,
Tina LAI

Cast Bella CHEN,
LIU Yin-Shan,
KO I-Cheng

Production Company
Q Place

Cloudy is in her sixties and has never been married. She is taking care of her frail mother all by herself. Their co-dependent relationship appears to be more like mutual torture. On this day, Cloudy was sexually assaulted by a group of teenage burglars. And it was all because of her mother...

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CODE

浮士德遊戲

Drama / Thriller



2016 | 100 min

Director David CHAN

Producer Wen-Wen KUO,
Fran HSU

Cast Kang-Ren WU,
Aggie HSIEH,
Hsiao-Kuo CHIA

Production Company
United Pictures

Alex, a financial consultant, who accidentally lose all his money because of an investment failure. One day, He finds a mysterious app "CODE", which claims can make any wishes come true, Alex tries to make a wish to the app and it works. As time goes by, Alex couldn't help himself from addicted to this app. Until one day, "CODE" asked him to perform criminal acts, Alex hesitated, and then, the "punishment" comes! Alex realizes, once you started the game, there is no turning back....

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VAN Pao-Te, who is now 60 years old, finds himself suffering from a serious illness, instead of getting treatment, he decides to go to Japan to look for his father who abandoned him 50 years ago with the accompany of his son. At the same time, a young man from Hong Kong who is somehow related to VAN Pao-Te's past comes to Taiwan. Two unknown journeys of self-reconciliation begin...

Father to Son

在一個死亡之後

Drama / Family

2017 | TBA

Director HSIAO Ya-Chuan

Producer HSIAO Jui-Lan

Cast Michael JQ HUANG,
CHUANG Kai-hsun,
WEN Chen-ling

Production Company
BIT Production Co., Ltd.,

Sales Contact Ablaze Image Ltd. - June WU
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Forêt Debussy

德布西森林

Drama / Family

2016 | 94 min

Director KUO Cheng-chui

Producer Aileen LI,
Steven TU

Cast GWEI Lun-mei,
LU Yi-ching

Production Company
Filmagic Pictures Co.,
You Love Agent & PR
Executive Ltd.

Festivals & Awards

2016 Taipei Golden Horse
Awards - Best Supporting
Actress Nomination

2016 Hawaii International
Film Festival Halekulani
Golden Orchid Award -
Best Narrative Feature
Nomination

2016 Kaohsiung Film Festival -
Opening Film



Deep in the barren mountains, a mother and a daughter live an isolated quiet life.

The daughter looks lean and fragile. She seems unreactive toward her surroundings, confining herself in her own wretched world. The mother is like a guardian angel who always protects her and takes care of everything. Before living in seclusion, the daughter was a pianist who lost her husband and son. The mother decided to take her away and hid her in the mountains where no one could ever find them, believing it is the only possible way for her daughter to survive. Nevertheless, they have to face nothing but themselves ever since, as well as to confront the endless forest...

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As usual, the gods went to chat in the Heavenly Halls Co. Unlimited community after work, where they lamented that today's young people go to nightclubs when they feel good, go to hospitals when they feel bad, and never go to temples to worship. Right at that moment, the young YU Pao-yu accidentally stumbled into the gods' chat group...

In this story, a cell phone able to communicate with the gods changes YU Pao-yu and TSENG Ling into bridges between the gods and humans in that realm between the tangible and intangible expresses concern for the problems faced by the people living in these times.

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God Bless You

東區小巷的大廟

Comedy

2017 | 101 min

Director KingA

Producer LIN Chia-Yi

Cast LIN Yu-Chih,
LEE Kuan-Yi,
DU Yan,
Danny LIANG,
CHANG Chia-Hui,
Shih Chih TIAN,
Vega TSAI

Production Company
T-Lang Cultural & Creative
Entertainment Co., Ltd

Drama / Coming-of-Age

Missing Johnny

強尼·凱克

2017 | 104 min | Director HUANG Xi



A parrot-keeping young woman bothered but intrigued by a series of wrong phone calls, a young man disturbed by whatever happens around him, a wandering foreman feeling lost by the breakdown of his beloved car - in this portrayal of interpersonal relationships in modern time Taipei, the lives of three strangers cross paths, and their solitary emotions begin to unravel.

Producer HOU Hsiao-Hsien

Cast Rima ZEIDAN,
HUANG Yuan,
KO Yu-Lun

Production Company
3H Productions Ltd.

Festivals & Awards

- 2017 Shanghai International Film Festival - Asian New Talent Award: Best Actress (nominated)
- 2017 Taipei Film Awards - Best Screenplay, Best Cinematography, Best Supporting Actor, Best New Talent
- 2017 Xining First International Film Festival - Nominated for Best Film and Best Director
- 2017 Busan International Film Festival - A Window On Asian Cinema
- 2017 Sao Paulo International Film Festival - New Filmmakers Competition



Director HUANG Xi

Born in 1975 in Taipei, Taiwan, HUANG Xi graduated from New York University's Tisch School of the Arts with a BFA degree. She worked with director HOU Hsiao-hsien who encouraged her in screenwriting. She was involved in the makings of *Goodbye South Goodbye*, *The Assassin*, and *House* (released by Taiwan Public Television). *Missing Johnny* is her first feature film.

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Godspeed

一路順風

Drama / Black Comedy

2016 | 111 min

Director CHUNG Mong-hong

Producer YEH Ju-feng,
TSENG Shao-chien

Cast Michael HUI, Na Dow,
Leon DAI

Production Company
3 NG Film

Festivals & Awards

- 2016 Toronto International Film Festival - Vanguard
- 2016 Vancouver International Film Festival - Dragons & Tigers
- 2016 Tokyo International Film Festival - World Focus



Na Dow, who grew up lying, stealing and fooling around, decides to straighten out and takes his first steady job as a courier. The job is simple: hail a cab at sunrise, deliver a package to a close friend of Na Dow's boss, and return on the same cab by sunset. Little does he know that he would be delivering heroin of top-notch quality.

Na Dow hesitantly gets on a shabby taxi driven by the carefree Old Xu, a Hong Kong native who came to Taiwan 25 years ago and somehow decided to stay. Na Dow's plan to reform himself and Old Xu's wish for a peaceful life take a downturn when they become the target of a mob attack. The drugs and the money are gone, and Old Xu and Na Dow are held hostage in the trunk of a car.

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Hanky Panky

大鈞哥

Comedy

2017 | 109 min

Director Chao Liang HUANG

Producer Chih-Fang WANG

Cast Michael JQ HUANG,
CHUANG Kai-hsun,
WEN Chen-ling

Production Company
BIT Production Co., Ltd.,

Mr. LAN Da-dial runs a traditional Martial Arts Gym, without any professional medical methods, he uses the home-made herbal plaster as the only treatment. His son is a righteous thief that only steals from other pickpockets to help the poor people. And his acts have a hidden plan to draw out the enemy of his father, Bear. However, their plans got twisted not as what they expected, so it begins the funniest and the most exciting journey.

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Drama / Mystery / Thriller

Pigeon Tango 盜命師

2017 | 107 min | Director Chi Yuarn LEE



The New Life End Times Christian Prayer Group is reaching its prayer climax when a racing pigeon suddenly enters to hide from a storm, leading to a wild car accident. Her boyfriend now suddenly dead, Barbie, who works as a stripper at funerals, doesn't just sell his body—she makes love to his organ trafficker, Malacca. And after the two spend a night together, the pigeon returns... Barbie decides to enter the bird, Tango, in the world's largest ocean pigeon race. She asks the pigeon race ringleader, Ronin, for help, without realizing that he and one of his Christian Prayer Group members—the mysterious, mentally disabled Miu, were involved in the car crash. And meanwhile here comes sweaty Detective YANG, who's been hunting Malacca for years. As Barbie's dreams set sail on the 3000-ton pigeon racing ship, Big Mountain, here comes YANG's biggest chance yet.

Producer Li-Fen CHIEN

Cast Sunny WANG,
Annie CHEN,
Jieh-Wen KINGProduction Company
Chi & CompanyFestivals & Awards
2017 Busan International Film
Festival - A Window On
Asian Cinema

Director Chi Yuarn LEE

Chi Yuarn LEE was born in Taipei. He is a widely acclaimed writer and poet in his native Taiwan. He graduated with a M.F.A. from the Art Center College of Design, Pasadena. In 1997, his first feature film, *Hurricane Festival*, received numerous prizes at several film festivals. After directing *Chocolate Rap* (2006 Tokyo International Film Festival) and *Beautiful Crazy* (won the Special Mention of the International Jury at 2008 Mannheim-Heidelberg International Film Festival), in 2011 his film *Blowfish* got FIPRESCI Award and TITRA Award at Geneva International Film Festival; it received warm responses from the critics and film festivals.

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Mon Mon Monsters

報告老師！怪怪怪怪物！

Thriller / Black Comedy

2017 | 105 min

Director Giddens KO

Producer Angie CHAI

Cast DENG Yu-kai,
Kent TSAI,
Eugenie LIUProduction Company
Star Ritz International
Entertainment Co., Ltd.Festivals & Awards
2017 Bucheon International
Fantastic Film Festival -
Audience Award for
Feature Film

Shu-wei LIN, a super nerd in the class gets teased and harassed all the time by classmates. One day he gets into trouble and gets assigned to community service with three bullies in class. The four are supposed to be helping elders that live alone. However, it all turns into their afterschool adventures.

One night, when they are sneaking into one of the houses to steal from the elders, they bumped into two monsters. Consequently, they capture the little monster and start their own "investigations" and "experiments." The four get more and more twisted as their involvement with the little monster. A cycle of never-ending bullying and torture haunt the students and the monster and nobody can get away with it.

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My Egg Boy

我的蛋男情人

Romance / Comedy /
Drama

2016 | 110 min

Director FU Tien-yu

Producer Rachel CHEN

Cast Ariel LIN,
Rhydian VAUGHAN,
Huai-yun ZHANProduction Company
Touch of Light Film Ltd.Festivals & Awards
2016 Busan International Film
Festival - A Window on
Asian Cinema

A 32 years old single woman longs for love.
A 183 days old frozen egg longs to be born.
She fights flat out to look for a right man, or at least, a right sperm.
Stored in liquid nitrogen, he eagerly waits to be born every day.
They are each other's closest companions, and they are waiting for a chance of life.
She falls in love with a man and goes to Nordic with this guy to make sure that he is the right person ...
He falls in love with a frozen sperm and wishes to give her a big real hug one day.
Can he be born? Will her love be a happy ending?

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Our Land

守護寶地

Drama / Family /
Environment

2017 | 66 min

Director YANG Shou-yi

Producer LI Chieh-ju

Cast Yi-qian DU,
Chen-Xiang LI,
Shi-yun SHEN

Production Company
Hakka TV, Flowing Film



The ecological impact caused by compulsory land acquisition disputes is a very familiar issue across Taiwan. The story's protagonists are a fifth-grade boy, Pao-ti, who had just moved from the city to a fishing village, and his classmate, Hsiao-chieh, a girl with a strong sense of justice. Pao-ti, who approves of the government's project leaflet, hopes the industrial park can bring job opportunities that can reunite his family. Hsiao-chieh, on the other hand, who loves the land and its rich ecology, is concerned that farmers won't be able to make a living after losing their land.

From the children's mutual bickering and teasing to then joining forces for the sake of the village's protests against fish pond acquisitions.... We see them develop a love for the land and nature.

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Pingpong

乒乓

Coming-of-Age / Mystery /
Thriller

2017 | 100 min

Director JIAN Shiue-Bin

Producer HUANG Chih-shiang,
CHEN Jeng-Shiou,
PENG Sheng-Ching

Cast WU Kang-Ren,
LEE Yi-Jean,
LAN Wei-Hua

Production Company
Left Culture

In a remote village of Taiwan, a junior high school student was murdered. The victim is the captain of the school's table tennis team. The look of his death happens to be the description of a paranormal urban legend, and this event triggers extreme horror among the villagers.

When the police investigation meets a bottleneck, Fang insists to find the truth, as he breaks into the haunted woods alone, falling into unexpected danger. Just before Fang's life is at stake, the case start to reveal an unpredictable end... After the painstaking investigation, what's revealed is nothing but the scarcity of the remote village and the dearth of people's soul.

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Drama / Black Comedy

The Bold, The Corrupt And The Beautiful

血觀音

2017 | 112 min | Director YANG Ya-Che



Madame TANG colludes and mediates between the government and private businesses for the benefit of her family. One case does not go according to plan, and an entire family close to Madame TANG fall victim to a gruesome murder. Ambition, desire and lust eventually change TANG's relationship with her own family forever.

Producer LIU Weijan

Cast Kara WAI,
WU Ke-Xi,
Vicky CHEN

Production Company
Atom Cinema

Festivals & Awards
2017 Busan International Film
Festival - A Window On
Asian Cinema
2017 Taipei Golden Horse Film
Festival - Opening Film



Director YANG Ya-Che

Born in 1971, YANG Ya-Che graduated from the department of Mass Communication, Tamkang University. He works in various mediums, including several documentary series, stage plays, short films, TV drama and motion picture.

YANG's first feature drama, *Orz Boyz* [2008], interspersed with sequential animated images, tells the magical story of two little boys' friendship from children's perspective that's rarely seen in Taiwanese cinema, which successfully connected to audiences across extensive ages, which made a local box office record of NTD 36 million dollars. It won the Best Director in Taipei Film Awards in 2008. His second film, *Gf*Bf*, won Best Actor and Best Supporting Actor in Taipei Film Awards, and was nominated for seven Golden Horse awards, winning Best Actress.

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Drama / Black Comedy

The Great Buddha+ 大佛普拉斯

2017 | 104 min | Director HUANG Hsin-Yao



Pickle works as a security guard at a Buddha statue factory at night. His favorite pastime is to read porn magazines and watch TV with his best pal Belly Button. One day, out of boredom, they grab the dash cam of Pickle's boss and watch the recordings. Pickle and Belly Button soon realize that they have not only intruded a man's private life but also witnessed his dirty little secrets that will trigger a chaotic chain reaction.

Producer CHUNG Mong-Hong,
YEH Jufeng

Cast Cres CHUANG,
Bamboo CHEN,
Leon DAI

Production Company
Creamfilm

Festivals & Awards

2017 Taipei Film Festival - International New Talent Competition: Audience Choice Award
2017 Taipei Film Awards - Grand Prize, Best Narrative Feature, Best Music, Best Editing, Best Art Direction
2017 Toronto International Film Festival - Discovery, NETPAC Award
2017 Vancouver International Film Festival - Dragons & Tigers
2017 Busan International Film Festival - A Window on Asian Cinema
2017 Tokyo International Film Festival - World Focus



Director HUANG Hsin-Yao

Born in 1973, HUANG Hsin-Yao obtained an MFA from the Tainan National University of the Arts. A documentary filmmaker, HUANG had been a board member of the Taipei Documentary Filmmakers' Union. His works are known for the satirical tone used to portray the dream and the disappointment of youth and the humorous narrative that enhances the preposterous situations one often faces in life.

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Drama / Romance / Society

The Last Painting 自畫像

2017 | 107 min | Director Hung-I CHEN



The story starts with a murder. YANG Jieh, a political science freshmen who aspires to work in the field of international relations was brutally killed with her eyes removed. Her body was found in her apartment with a series of unanswered questions. LI Que, roommate of the deceased girl, is undergoing his graduate studies in art. He is passionate and willing to sacrifice everything for artistic creation. He is found missing after the murder case and becomes a suspect, but the real murderer seems to be the deceased girl's best friend in high school, a cross-dresser with gender identity problems. Who is the killer? Who murdered the "politics" lover? Is it the art frantic? The cross-dresser? Or someone else? What does this reveal? The opposition between genders? The divergent opinions from another? Or the terror of romance?

The terror was never in love. It is in the real world.

Producer Ying-chuan WEI,
Gene YAO,
Terrisa CHEN

Cast JC LIN, Ning CHANG,
Kiwebaby, Wei-yi LIN

Production Company
Red Society Films,
B'in Music Co., Ltd,
TWR Entertainment, Inc.,
Swallow Wings Films Co., Ltd

Festivals & Awards

2017 Rotterdam Film Festival
Voices section
2017 Rotterdam VPRO Big
Screen Award Competition
Nomination
2017 Taipei Golden Horse
Fantastic Film Festival -
Opening film
2017 Taipei Film Awards -
Competition
2017 Cines del Sur - Festival de
Granada Best Picture
2017 International Film Festival
Cinematik



Director Hung-I CHEN

A graduate of the department of Philosophy of National Taiwan University, CHEN's works include films, advertisements, and music videos. He directed the 2008 film, *Candy Rain*, which won Best Makeup & Costume Design at the 45th Taipei Golden Horse Awards. His 2011 film, *Honey Pupu*, won the special Jury Award at the Fribourg International Film Festival and Best Director at the Taipei Film Festival. He is also the director of *Design 7 Love* (2014), which was nominated for Best New Performer and Best Visual Effects at the 51st Taipei Golden Horse Awards.

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Drama / Romance / Society

The Last Verse

最後的詩句

2017 | 101 min | Director TSENG Ying-Ting



The millennium summer was the best days in Ren-jie's life. He met Xiao-ping, walked hand in hand with her through their youth and wrote the opening sentence of his life poem. But a visit by his father in the military changed his life forever. He fell into the uneasy atmosphere of 2006. When he was discharged from the air force, the cruel reality wore away their romantic love. Ren-jie had to leave Xiao-ping. They fell in love under the sun and out of it at sunset. The days tortured them and blurred their clear eyes. When they finally got back together, would they recite again the poem on how beautiful life is?

Producer YU Pei-hua,
LIN Shiang-ling

Cast FU Meng-po,
WEN Chen-ling

Production Company
Taiwan Public Television
Service Foundation

Festivals & Awards
2017 Busan International Film
Festival - New Currents



Director TSENG Ying-Ting

TSENG was born in 1982 in Taichung, Taiwan. In 2007, he graduated from Yuan Ze University. That same year, he began studying for his master's degree at the National Taiwan University of Arts in film studies. Many of his works depict the interaction between humans.

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Festival Contact Eric CHOU
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SHALLOW LOVE

淺愛

Drama / Romance

2016 | 90min

Director Alice WANG

Producer Jimmy JEN

Cast Candy WANG,
Eisei SHU

Production Company
Datang International
Entertainment Corp



Candice visits Tokyo to replace her uncle and keep the appointment which he made 16 years ago with his lover Joyce. However, Joyce didn't show up that day. Thus, Candice started to experience the Tokyo life and suffered confusion due to the cultural and language differences. She finally succeeded to meet Joyce; nevertheless, this journey may add excitement to Candice's life but the unexpected message she revealed could be unwanted as well as destroy the peaceful life Joyce had lived for the past few years.

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The Gangster's Daughter

林北小舞

Drama / Family

2016 | 104 min

Director Mei-juin CHEN

Producer Roger LIU

Cast Jack KAO,
Atty CHIOU,
Lawrence KO

Production Company
Wild Dog Productions

Sales Contact MM Square Film Co., Ltd. - Zara LIN
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The Long Goodbye

告別

Drama / Family / LGBTQ



2017 | 87 min

Director HSU Li-Da

Producer TANG Tsai-Yang,
LIN Tian-GueiCast Christopher LEE,
Annie CHENProduction Company
Renaissance Films
LimitedFestivals & Awards
2017 Golden Harvest Award -
Closing Film

A homeless man named Xiongqing is found dead, lying next to his packed belongings. The social workers call the number on the cards signed under the name "Yucheng."

Happily married and now residing in the U.S., Yucheng answers the call from Taiwan and learns about Xiongqing's death. Shocked and devastated, Yucheng tells his wife that his best friend has passed away and he must return to Taiwan to take care of his funeral.

Not being an immediate family member, Yucheng finds himself unable to handle the funeral arrangements for Xiongqing. To bury his friend properly, he embarks on a journey to deal with a past that he has shut away for years...

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Unable to find a job, Tina, a Taiwanese recent graduate living in London, starts working in an illegal massage parlour as a receptionist. As she gradually comes to know the women in this most dysfunctional of artificial families, where sex lies at the core of everything, she sees how they struggle to find a way to make their lives work, with an undercurrent of violence and danger always lurking.

The Receptionist

接線員

Drama / Crime

2017 | 102 min

Director Jenny LU

Producer Peter KIRBY,
CHANG Chin,
CHIOU Zi-ning,
Shuang TENGCast Teresa DALEY,
CHEN Shiang Chyi,
Joshua WHITEHOUSEProduction Company
Dark Horse Image, Uncanny
Films Ltd

Festivals & Awards
2017 Milan International Film
Festival - Best Film, Best
Actress Nominated
2017 Salento International
Film Festival - Best
Feature Film Nominated
2017 Asian American
International Film
Festival - Best Emerging
Director

Sales Contact Uncanny Films Ltd - Jenny LU
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The Perfect Girl

最完美的女孩

Drama / Crime



2017 | 98 min

Director Remus KAM

Producer Angus LIU

Cast Tia LEE,
Bryant CHANG,
William HSIEHProduction Company
Omar Media & Marketing Co.

Sales Contact
Creative Century
Entertainment Co., Ltd.
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Yeh Xin is a beautiful girl who eagerly engaged herself in criminal psychology research. At the time, Yeh Xin's dad flew to the USA for a month, to attend a medical seminar. The mansion, due to a leakage was undergoing a renovation, which then parts of human bones were dug out from the garden!

With the investigation going, she accidentally found within her boyfriend LIN Miao's study room, hundreds of letters written to and from a pen pal named: "Bugzy". With the suspicion of him cheating on her and the force of jealousy; she began reading the letters. Then not only to find, that other than "Xia, Zhihuan", two other girls that were once important in his life: Yudy and Mi Chu also accidentally died, or committed suicide. Was it all murder? Or?



Social worker LI Shu-fen is often overwhelmed by her work and neglects her 15-year-old daughter: LI Ya-ting. When she discovers that Ya-ting is pregnant, she takes Ya-ting to the hospital for an abortion, but they have a huge fight. Meanwhile, Shu-fen visits her client: Miss LIN Mei-hua. LIN's home is such a weird place that all the places are covered with written spells. From Lin's apartment, Shu-fen rescues a young girl called: LIN Yong-ching, and she even finds that Yong-ching has been kept here for almost a year. After rescuing, Yong-ching says: "My elder sister is coming back. Mommy worries that she will take me away, so Mommy keeps me locked." Nevertheless, Shu-fen finds out that Yong-ching's elder sister died in 1995 already...

Later, Shu-fen shockingly finds out that Ya-ting is gone! She soon learns about her daughter's boyfriend: LIN Chun-kai and pays him a visit. LIN Chun-kai is a medium of Master Tiger. He is sure that Ya-ting must have been lured into the mountains by an evil spirit. Nonetheless, Shu-fen does not believe his words, and she tries to find her daughter in every possible way.

The Tag - Along 2

紅衣小女孩二

Horror / Mystery / Thriller

2017 | 106 min

Director Wei-hao CHENG

Producer Han-hsien TSENG

Cast Wei-ning HSU,
Rainie YANG,
Francesca KAOProduction Company
Greener Grass Production
Co., Ltd.

Sales Contact
Greener Grass Production
Co., Ltd. - Eric CHOU
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The Village of No Return

健忘村

Comedy / Martial Arts



2017 | 116 min

Director CHEN Yu-hsun

Producer LEE Lieh,
YEH Ju-feng

Cast SHU Qi,
WANG Qian-yuan,
CHANG Hsiao-chuan

Production Company
1 Production Co,

Festivals & Awards
2017 Brussels International
Fantastic Film Festival

Once upon a time, in a remote and isolated Desire Village in China, the villagers were caught up in the everyday conflicts and complicated relationships, unaware of Squire Shih's conspiracy to wipe out the whole village. One day, a mysterious Taoist priest suddenly dropped in, bringing along a magical equipment that can erase one's memory. Since then, all the villagers had forgotten their turbulent past, living on with total different identities. None of them was aware of their false happiness and the fact that they had been involved in a far more dangerous intrigue...

Sales Contact Ablaze Image Ltd. - June WU
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GUO Wen-han, Mayor of Wanhe City, was seeking re-election but being kidnapped a few days before polling day by a young man from the North Bank, a poor and seriously polluted area of the city. It was a scheme plotted by a local petrochemical enterprise, hoping to ensure GUO's victory in the election so that their expansion application could be approved afterwards. However, this false kidnap turns to be a real one after the plot went astray and everything was out of control....

Upstream

濁流

Drama / Mystery / Crime

2017 | 80 min

Director David CHUANG

Producer Estela Valdivieso
CHEN

Cast Han CHANG,
Ray CHANG,
Pei-ai LO

Production Company
Taiwan Public Television
Service Foundation

Sales Contact Taiwan Public Television Service Foundation - Lynn WU
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Who Killed Cock Robin

目擊者

Crime / Suspense / Thriller

2017 | 117 min

Director CHENG Wei-Hao

Producer David TANG

Cast Kaiser CHUANG,
HSU Wei-Ning,
KO Chia-Yen,
Christopher LEE
Meng Soon,
Mason LEE

Production Company
Rise Pictures Limited

Festivals & Awards
2017 Shanghai International
Film Festival
2017 Taipei Film Festival
2017 London East Asian Film
Festival - Competition



Chi is an ambitious reporter with a bright future ahead of him. After he discovers that his second-hand car has ties to a hit-and-run accident that occurred nine years ago, he begins his search for the truth behind this long forgotten case. Although his boss is reluctant to help out, Chi enlists the aid of rookie police officer, as well as his colleague to crack the case. When they discover that the sole survivor of the accident has suddenly disappeared, they must beat the clock to get her back. It soon becomes clear that there is a dark truth behind this case that Chi never imagined possible.

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Seemingly an ordinary youth from the outside, White Ant is in fact an underwear fetishist who cannot hold back from sneaking out and stealing female lingerie. One day, he receives a DVD containing footage of him stealing female underwear, shattering both his life and sense. While his fear of exposure eventually leads him to inevitable doom, it turns out that people around him also suffer from their dark side, which is like a gnawing "White Ant" within, and the turning point of their intertwined fate has secretly approached...

Sales Contact Ablaze Image Ltd. - June WU
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White Ant

白蟻

Drama / Society

2016 | 95 min

Director CHU Hsien-che

Producer Mark CHEN,
LAI Meng-hsiu

Cast WU Kang-jen,
Avis ZHONG,
YU Tai-yan

Production Company
Big Houses Film
Production, Content Digital
Film Co., Ltd.

Festivals & Awards
2016 Busan International
Film Festival - FIPRESCI
Award
2016 Taipei Golden Horse
Awards - Best New
Director Nomination
2016 Singapore International
Film Festival - Silver
Screen Awards
Asian Feature Film
Competition

Reading Taiwan Literature II

閱讀時光II



Rose, Rose, I Love You

玫瑰玫瑰我愛你

Black Comedy / History / Cultural Conflict

2017 | 84 min
 Director HUNG Yu-ju
 Producer PAN Yi-chun
 Cast HSIEH Tsu-wu,
 HSUEH Ti-ying,
 TSAI Chen-nan

The time is during the Vietnam War, and there are words from the government that American troops are coming to Hualien for vacation. Local brothel owners Big-Nose Lion and Stumpy Courtesan seek to capitalize on this opportunity by setting up a bar to make U.S. dollars. Considering that most prostitutes can't even handle basic English conversation, the duo turn to local councilman QIAN Ming-xiong for help. In alliance with the duo, QIAN persuades high school English teacher DONG Si-wen to head a crash course for bar girls, promising to help him secure an immigrant visa to the U.S. Just when everything goes to plan, something unexpected happens: an uninvited guest shows up and kidnaps all the girls...

An episode of 'Reading Taiwan Literature II' telefilm series, adapted from the novel of the same title by WANG Chen-ho. Based on the period when people were dreaming of immigrating to the U.S.A. and eyeing to make profits out of Americans, the story sarcastically illustrated the fanaticism of this trend in Taiwan at that time.

Enchantress

妖精

Drama / Romance / Family

2017 | 81 min
 Director WEN Chih-yi
 Producer PAN Yi-chun
 Cast CHAO Ching,
 YAO Kun-chun,
 TSAO Yen-hao



A phone call from the U.S. disrupts the peace of a household. On the dinner table, Shu-ying brings up the topic of "that woman", pretending nothing has happened, but sets her husband Han-zhong into silence and unease. The family of three drives down to the countryside to visit that woman, each imagining what she will look like after all these years. The woman who finally appears before their eyes is all dressed up in white, twirling and dancing on the grass as if she was not part of this world. The woman is visibly older, but Shu-ying knows for certain she is an enchantress in disguise...

An episode of 'Reading Taiwan Literature II' telefilm series, adapted from the novel of the same title by WANG Ting-kuo. Enchantress reveals the turbulence underneath a vulnerable relationship of the family after the trust has been betrayed. In between the responsibilities of the family and the pursuit of desire, one needs to take the decision and fix the broken hearts.



La Dolce Vita

生活是甜蜜

Romance / Women / Personal Development

2017 | 88 min
 Director HSIEH Ting-yu
 Producer PAN Yi-chun
 Cast YANG Chin-hua,
 KAO Ying-hsuan,
 FUKUCHI Yusuke

The greatest illusions in life are no more than art and love. Ching-wen, who is an arts manager and in love with a sculptor, Li-yi, wants to secure them both. Li finally gets his works selected to an exhibition for emerging artists. Ching-wen handles all the coordination for him and actively promotes his works through her own networks, while failing to realize that Li's style just does not fit in the local market trend. Li eventually leaves Ching-wen and pursues his new career abroad. Sometime later, Ching-wen meets Allen, who takes extra care of her, only to find her life unknowingly being controlled.

An episode of 'Reading Taiwan Literature II' telefilm series, *La Dolce Vita* is adapted from the novel of the same title by LEE Wei-Jing. The story unfolds a woman's struggles against love, life, and herself in the modern time. Instead of providing answers, it acts like a mirror showing reflections of ourselves, leading us to the way towards the sweet life.

The Doctor's Mother

先生媽

History / Family / Cultural Conflict

2017 | 74 min
 Director LI Chih-chiang
 Producer PAN Yi-chun
 Cast LEE Lee-zen,
 MEI Fang,
 JHANG Jie



During the Kominka Movement, CHIAN Hsin-fa, a Taiwanese physician, is one of those eager to show their loyalty to the Japanese and seeks to turn his whole household into a Japanese one. However, this kind of lifestyle is much too foreign and unfamiliar for the doctor's mother. Sheng-chang, Chian's eldest son, gets along with a Japanese friend Kiichi Sugimura at the university and is in love with Kiichi's sister Yoko. Moreover, the newly appointed magistrate Sugimura is actually Kiichi and Yoko's father. CHIAN is overjoyed at the possibility of strengthening ties with the magistrate, not knowing this relationship is leading to a series of unfortunate events for the Chian household in the days ahead...

An episode of 'Reading Taiwan Literature II' telefilm series, *The Doctor's Mother* is adapted from the novel of the same title by WU Zhuo-liu. Rather than by focusing on the conflicts between Taiwanese and Japanese, it presents the confusion about national identity by depicting the tension lurking in one family, showing the legacy of beauty and pain in our Formosa.

Festivals & Awards
 2016 Taipei International TV Forum | 2016 Cross-Straits Audiovisual Cultural Exhibition

Production Company Taiwan Television Enterprise, Ltd.
 Sales Contact Taiwan Television Enterprise, Ltd. - Jennifer HUANG
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Tshiong 衝組

2017 | 97 min | Director CHENG Wen-tang

Drama / Comedy



A down-to-earth young man from southern countryside, A-tek is deeply inspired by the spirit of resistance in the music of CHTHONIC. Seeing government overlooking the interests of the people on the bottom of social hierarchy, A-tek comes up with secret action plan for Taiwan. He decides to go to Taipei and finds a job as the band's driver. He wants to save the country with his heroes—the CHTHONIC.

Producer
Iron Bull Entertainment

Cast Emerson TSAI,
CHTHONIC,
Randy BLYTHE

Production Company
Iron Bull Entertainment

Festivals & Awards
2017 Kaohsiung Film Festival -
Closing Film



Director CHENG Wen-tang

Born in 1958, CHENG Wen-Tang has extensive experience in all aspects of film-making. As an independent producer, CHENG builds up his reputation in producing documentary, short films, and subsequently, expanding into feature films. All this has earned him the recognition of the local movie industry. In addition to this various talents, CHENG is also an active scriptwriter, TV series director, as well as a stage actor. *TEARS* is his latest work.

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Tsumma, Tsumma: My Summer with a Female Monastic of the Himalaya by Lifang LIN

DOCUMENTARIES

A Foley Artist

擬音

Arts & Culture

2016 | 100 min

Director Wan-jo WANG

Producer Wan-jo WANG

Production Company

Aether LEE

Flaneur Co., Ltd.

Festivals & Awards

2017 Visions du Réel Doc

Outlook International
Market

2016 Taipei Golden Horse
Film Festival

2016 Singapore Chinese Film
Festival

Sales Contact

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Sound-making of a film is a complicated process that is divided into pre-production, on-set recording, and post-production, while the post-production includes dubbing, music scoring, Foley, and final mixing. *A Foley Artist* is a biographic documentary of Master HU Ding-yi, the most experienced Foley artist in Taiwan. HU worked in the oldest Taiwanese movie company, Central Motion Picture, since 1975. HU has an inventive talent in reproducing sound effects: he can wear high heels to imitate the footsteps of a woman, he can use an abacus to imitate the sound of an opening screen window; in his mind, every material and every object can become a tool for Foley. HU devoted 40 years of his life to the film industry, doing Foley for 70 films, and tried to pass on his knowledge on to the younger generations. However, the job of Foley artists was gradually replaced by the arrival of digital sound effects. HU faced a significant career crisis and had to fight to remain in the industry. While exploring HU's character, the documentary further extends to give a broader perspective of the development of the entire Chinese-speaking film industry in Taiwan, Hong Kong, and China.



They sacrificed their lives, fighting for independence of their country, but their stories remain untold for 60 years. The story begins with a man's portrait, which has been hanging for more than 30 years in an old wooden house where I was born and grew up in Perak, Malaysia. It's long become a taboo that my families do not mention about this man, not even to bring up his name or his past. Eventually I found out he is my grandfather, who sacrificed his life fighting for Malaysia's independence and decolonization, but his and his comrades' stories are excluded from history. This documentary set out to unveil the mysteries.

Absent without leave

不即不離

People / Culture / History

2016 | 84 min

Director Kek-huat LAU,
CHEN Jing-lian

Producer Stefano CENTINI

Production Company
Hummingbird Production
Co., Ltd.

Festivals & Awards

2017 Berlinale Talent Campus

2016 Busan International
Film Festival - Wide
Angle: Documentary
Competition

2016 Singapore International
Film Festival - Best
Audience Choice Award

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Black Bear Forest

黑熊森林

Environment

2016 | 126 min

Director Hsiang-hsiu LEE

Producer Hsiang-hsiu LEE

Production Company

Hsiang-hsiu LEE



The story unfolds in "the realm of bears" that is the heart of Yushan National Park, Dafen. It is a place abundant in wildlife ecosystems and aboriginal culture. Fascinated with the area, in 1998, one female ecologist started her journey searching for bears while subsequently developing a deep companionship with a Bunun hunter in the midst of this wilderness. Together with copious research, the secret of the Taiwan Black Bear is thus revealed.

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Condemned Practice Mode

徐自強的練習題

Society

2017 | 95 min

Director Yueh-Chun CHI

Producer Tsung-Lung TSAI

Cast HSU Tzu-Chiang

Production Company
Broken Scene Studio

Festivals & Awards

2017 Taipei Film Awards -
Audience Choice Award

HSU Tzu-chiang was pronounced guilty and sentenced to death in a 1995 kidnapping and murder case despite the lack of forensic evidence. After a 16-year effort by NGOs, Tzu-chiang was released with a life sentence in 2016. Now out of prison, he continues the fight to prove his innocence.

Director CHI has been documenting and filming Tzu-chiang's story since 2012. The journey brought CHI face-to-face with the shortcomings of human society and inspired his investigation into why the judicial system failed Tzu-chiang by presuming his guilt without any corroborating evidence.

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Blood Amber 血琥珀

2017 | 96 min | Director LEE Yong Chao



Somewhere in Burma, there is a forest controlled by The Kachin Independence Army. The forest is abundant in amber; therefore, most of the habitants there make a living by finding amber as their only hope to get out of poverty.

They work in difficulty and rest in fear of the attack from government army. The life there is in despair, as the darkness in the end of mind...

Producer LEE Yong Chao

Production Company
LEE Yong Chao

Festivals & Awards
2017 Locarno Film Festival
Semaine de la critique
2017 Busan International Film Festival - Wide Angle:
Documentary Showcase



Director LEE Yong Chao

LEE Yong Chao was born in the rural countryside of northern Burma. In 2015, he was accepted into The 7th Taipei Golden Horse Film Academy founded by HOU Hsiao-hsien. He produces his films mainly in Taiwan and Burma. One of his short films was nominated at Busan International Film Festival competition. Another short film shot simply on a smartphone was nominated for Warsaw Film Festival competition. *Blood Amber* is his first feature documentary.

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Cultural Conflict / War / Society

Days of Taiwan Film Studio

台影歲月

Drama / Society

2017 | 102 min

Director Yiao-Hsing CHEN

Producer Yushan HUANG,
Pearl WEN

Cast Hsiang-hsiung LIAO,
TSAI Yanming,
HUANG Jen,
Ming LIU

Production Company
B & W Film Studio,
Taiwan Film Institute

Festivals & Awards
2016 Chinese Film Festival

Sales Contact B & W Film Studio - Yushan HUANG
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This film intends to represent the history of Taiwan Film Studio in 1960s. The air crash in 1964 has influenced the development of Taiwan film industry since then. After reporting interviews of a few known directors, producers and actors, the scenes lead the viewers into a glorious past of Taiwan film, and bring back a long forgotten film studio from that special time period, a brilliant page in Taiwan film making history.



Embrace the Ocean tells stories about marine culture, ecology and environmental conservation, with images from the Northeastern coast as its theme, and with humans, incidents, history, location and things as its background.

This documentary can be divided into two parts. The first half is about marine culture, introducing us to some veteran diving fisherwomen and fishermen in their 60s to 80s collecting agar, and two elementary schools working for marine education and holding a diving graduation ceremony annually for their kids to challenge themselves and be closer to the ocean. And the second half is about some coastal rock face near Cape Longdong waiting to be registered as a world geological park, a 90-year-old doctor still in practice in one of these remote towns, and the rise and fall of the Taiwanese abalone aquaculture along the Northeastern coast.

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Embrace the Ocean

親親海洋

Ocean / Nature /
Environment

2016 | 75 min

Director Lisa Hui-jun WU

Producer Lisa Hui-jun WU

Production Company
Lisa Hui-jun WU

Festivals & Awards
2017 Humanitarian Honorable
Mention
2016 Accolade Global Film
Competition

For More Sun II

夢想續航

Education



2016 | 101 min

Director LEE Chia-hua

Producer LEE Jong-wang,
James LIU

Executive Producer
James LIU

Production Company
Joint Entertainment
International Inc.

How does a dream become a reality after 10 years? Prof. CHENG and his students at the National Taiwan University built a solar car, and the team competed in the 2005 World Solar Challenge in Australia. They overcame great difficulties along the way, and achieved fifth place in the 3,000-km race through the Outback. However, the finishing line was certainly not the end of their story. *For More Sun II* continues their story and shows us where they are heading NOW.

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Beiguan has been the music to worship God in Chinese culture for thousands of years. Therefore, the masters who produce and perform the Beiguan instruments are called God's craftsmen. Beiguan was brought into Taiwan in the middle of the Qing Dynasty from Mainland China, and had a great influence in Taiwan folk culture. After several hundreds of years, nowadays, while those masters still use the traditional methods to produce and perform Beiguan, they are worried this cultural heritage may not pass down.

God's Craftsmen

北管

Music / Art and Culture

2017 | 74 min

Director Xinru LIU

Producer Nelly WU

Production Company
HNX Pictures

Sales Contact HNX Pictures - Nelly WU
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Jump! Men

翻滾吧！男人

Sport / Coming-of-Age



2017 | 99 min

Director LIN Yu-Hsien,
KUO Le-Hsing

Producer Roger HUANG

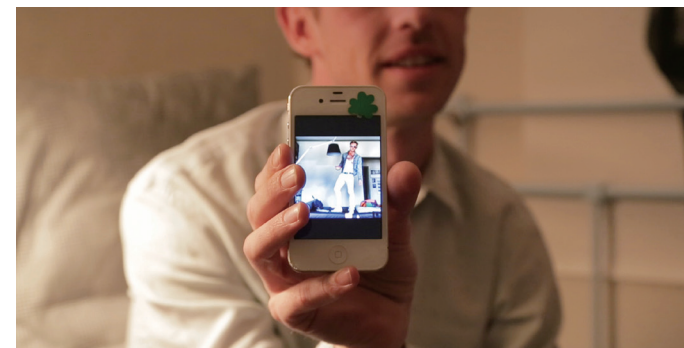
Cast LEE Chih-Kai,
HUANG Ke-Chiang,
LIN Yu-Hsin

Production Company
Jumpboys Film Ltd.
1 production Film Co.

More than ten years ago, a gymnastics coach (LIN Yu-hsin) returned to his hometown after a setback in his career. There he trained seven young boys, to everyone's surprise, their dream to compete in the Olympics has come true.

The young boys back then have grown into men. Now they keep marching on with even more courage and effort. Will Mr. LIN, who missed his chance in the Olympics due to injury, be able to lead these young men back to the arena? Let's keep our fingers crossed and see what happens.

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Looking For?

你找什麼？

LGTBQ

"Looking for?" - one of the most commonly asked questions on all gay dating apps - is not easy to answer, at least for Yen, the director, when he saw it for the first time four years ago.

The question then leads him to start a journey in search of answers, by encountering 60 gay men from various cities across the world, exchanging experiences and stories about love, lust, and getting lost in their lives for being a gay in the modern time.

Like all the greatest journey, as time goes by, though all the questions remain perplexed, this journey opens up a new gate to welcome all the audience to reconsider: what are we really looking for?

Sales Contact Greener Grass Production Co., Ltd. - Eric CHOU
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2017 | 61 min

Director CHOU Tung-Yen

Producer WU Ting-Chieh

Production Company
Very Mainstream Studio

Festivals & Awards

2017 Taipei Film Award
2017 H.K. Gay and Lesbian
Film Festival

2017 Singapore Love and
Pride Film Festival

Man-Fei

曼菲

Arts & Culture / Dance



2017 | 122 min

Director CHEN Hwai-en

Producer Ginny WEI

Production Company
Ethos Original Co., Ltd.

Sales Contact
Activator Marketing Co., Ltd.
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This is a story of deep yearning that introduces the life of a wonderful dancer and a great friend and teacher: LO Man-fei.

Major modern dance companies, such as Martha GRAHAM, Pina BAUSCH and Hofesh SHECHTER, all recognize Taiwan's standing in the dance world. In Taiwan, several young choreographers have shown the potential needed to achieve worldwide fame. These achievements are due in large part to the guidance and encouragement given by Man-fei.

Each night, Man-fei would gather family, students and friends in a party setting to talk. When she became severely ill, she said: "If that day ever comes, I won't say goodbye to anybody. Just act as if I'm sleeping in the adjacent room."

A decade ago, she left; a decade later, she still remains.



My Dear Art

一個人的收藏

Arts & Culture

2016 | 102 min

Director Hao-hsuan HSU

Producer LEE Yen-hsun

Production Company
Music Nation Ursa Major
Limited

When people were overwhelmed by the heatwave of the art market, they normally focused on one thing only: the glamorous power of the money. Although the public were very much curious about the art collection and would love to know better of art itself, there were very few documentaries of this mysterious universe. *My Dear Art* documentary project is aiming to face to this fabulous but also crazy art world from an Asian bourgeoisie collector's point of view.

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Ode to Time

四十年

Music / Culture / History



2016 | 120 min

Director HOU Chi-jan

Producer Aileen LI

Production Company
The Chinese Music Man
Association

Festivals & Awards
2017 Hong Kong Music Film
Festival
2016 Tokyo International
Film Festival

After four decades, a group of veteran singers gather together again. The songs they wrote when they were young had once changed the fate of the island. However, time took away their youth and changed the island's soul. Not only a new national identity has formed but so many new music genres have emerged since then. Can the innocent songs they sang back in the old days still be related to the new era? Or could they speak for only the souls of a particular generation? On that memorable night in history, the veteran singers are re-united and sing those beautiful songs they wrote forty years ago. The unpredictability in life, the cruelty of fate and the complicated relations between Taiwan and China are gradually revealed in their singing.

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Ripples Apart

逐風少年

Sport / Coming-of-Age

2016 | 91 min

Director Mei-fang HU,
Mark FORD

Producer Jackie Chi-wei
WANG

Production Company
J.A. Production
Sales Contact
Engine Intl. Media Co., Ltd
Vita TAI / Kevin LAI
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Ripples Apart is the stories of two-time Taiwanese Olympic windsurfer CHANG Hao and his Australian coach, Alex MOWDAY. Alex met CHANG Hao as a young boy in Nantou, the only county in Taiwan not touching the sea. Fourteen years later, CHANG Hao became Taiwan's youngest ever Olympic sailor.

Ripples Apart chronicles the life and training of CHANG Hao, as he first attempts to reach the Beijing Olympics, then the London Olympics. The road is long and very difficult; CHANG Hao and Alex must beat all the odds to qualify for the elite competitions, with little support from the Taiwanese Sports Authority. The unlikely pair live and train in Penghu, a remote, picturesque island off the coast of Taiwan, where the winds blow strong nine months of the year. The film chronicles Alex and CHANG Hao's changing relationship with the wind, the waves, and each other, as they search for perfection in a sport few recognize and even fewer understand in Taiwan.

Family / LGBTQ / Women

Small Talk 日常對話

2016 | 88 min | Director Hui-chen HUANG



A family story of a very special kind, produced by HOU Hsiao-hsien. The mother earns a living as a spirit guide for the deceased at their funerals: she was never at home, always out and about with her girlfriends instead. The daughter now goes to great lengths to attempt to understand her mother. A cosmos opens before us, one which manages to be of universal cultural significance and extremely intimate at the same time.

Producer
Diana Chiawen LEE

Festivals & Awards
2018 Academy Award - Taiwan
Entry for Best Foreign
Language Film
2017 Berlin International Film
Festival, Teddy Award -
Best Documentary
2017 Berlin International Film
Festival, Panorama
2016 Taipei Golden
Horse Awards, Best
Documentary and Best
Editing Nominations
2016 Taipei Golden Horse Film
Festival Audience Award
for Best Documentary



Director Hui-chen HUANG

Born in Taiwan in 1978, at the age of six she began supporting her mother in her work as a Taoist priestess in funeral processions. She had to leave school in the third grade to help her single parent make ends meet and learnt to read and write from comic books and television. At 20 she became a political activist and worked with labour organisations and unions as well as beginning to make documentary films. Her short films, which focus on the plight of domestic and migrant workers in Taiwan, have screened at numerous international festivals.

Sales Contact
Mirror Stage Films
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Diana Chiawen LEE (Territories excluding Asia)
E dianachiawenlee@gmail.com M +886-978-052-816(Taiwan) / +1-646-389-0618 (U.S.)

The Silent Teacher

那個靜默的陽光午後

Society



2016 | 73 min
Director Chih-han CHEN
Producer Ging LEE
Production Company
The Classic Vision Co., Ltd.
Festivals & Awards
2014 New Taipei City
Documentary Award
2013 CNEX Chinese Doc
Forum - Project with
Most International
Potential Award
2013 ASD Special Award

Sales Contact AV-Jet International Media Co., Ltd. - Vita TAI
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In Taiwan, a dead body used for medical dissection is called "a silent teacher." This film tells a story of Mrs. LIN whose body will be dissected the next year, with the coming "students" and the lost family members around her.

Before the semester starts, the students are asked to visit Mrs. LIN's family, while the bodies, under the knife in class, are no longer cold bodies but friends whom they get to know better, how will the students feel during the class they imagine need to conquer the inner anxiety and fear when asked to perform the anatomy task?



The Immortal's Play

神戲

Family / Romance /
Coming-of-Age

2017 | 114 min
Director Li-jun LAI,
Jia-ru PENG
Producer Li-jun LAI
Production Company
Eye Sea production house
Festivals & Awards
2016 Chiayi International
Art Documentary Film
Festival
2016 Golden Harvest Awards
2016 Women Makes Waves
Film Festival, Taiwan
2016 Amphibia Youth
Film Festival - Best
Documentary

Sales Contact MM Square Film Co., Ltd. - Zara LIN
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Tsunma, Tsunma: My Summer with the Female Monastics of the Himalaya

尊瑪、尊瑪：我和她們在喜馬拉雅山的夏天

Arts & Culture / Dance

2017 | 70 min

Director Lifang LIN

Producer Gavin LIN

Production Company
Smile Hours Entertainment,
Ltd.

Festivals & Awards
2017 Women Make Waves
Film Festival, Taiwan

Sales Contact Activator Marketing Co., Ltd. - Enga CHANG
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Tsunma, an honorific term connoting "noble, delicate, and pure", refers to the Tibetan Buddhist Nuns of the Himalayan Region who have been largely dismissed or forgotten by the traditions they follow and the societies they've served. Taiwanese photographer LIN Li-Fang undertook a solo journey up 4,270 meters into the Himalayan Plateau and lived for an entire summer with some of these nuns and recorded life in the unforgiving environment dubbed "The Roof of the World". There, Li-Fang captured a life devoted to hope and faith and a people possessing a unique kind of tolerance, humility, and perseverance.

This is a story of the Nuns of the Himalayas, of seeing one's life through theirs, that is, a life lived in faith and with the spark of a summer eternal.



Giraffe-like construction cranes are avid eaters. They forage around in the woods and fields for their feeds: the collective longing for development and prosperity. As they crane their necks longer, they make the fantasy of progress more alluring. And that is what Chung-Ming WANG steps forward to fight. Left his stable life behind, he devoted himself into local environmentalism in his hometown Tamsui(Danshui), tried to keep it distant from developmentalism that Taipei had been suffered for long. Few years later, he decided to change his way of political participation.

This documentary film depicts his third attempt to run in the City Council Election in 2014, including the difficulties and conflicts he encounters and the diverse imaginations toward progress. The film also tries to brings up an important question: do we need more edifices in our city, or we need to find a way to edify ourselves?

Unfinished Progress

建設未完成

The City / Society

2017 | 105 min

Director ShowTsai LIN

Producer Ting-Hsuan LIN

Production Company
The Classic Vision Co.,Ltd.

Festivals & Awards
2017 Taipei Film Festival

Sales Contact
ShowTsai LIN
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Myth by Fang-Wei HAO



SHORT FILMS

Dxgal

土地

Drama / Indigenous People

2017 | 20 min

Director SU Hung-En

Producer Linda LIN

Cast Didi TULANG,
Temu TELUNG,
Siquay TEMU

Production Company
Phbah Film Production

Festivals & Awards
2017 Taipei Film Awards :
Short Films
2017 Kaohsiung Film Festival

Sales Contact
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A Truku elder, Temu, still continues the practice of farming, even after he transferred the farmland to his son. One day, Temu's clan held a ritual to pray for a good harvest, and all the clan members came to take part, except Halong, who was late for the ritual due to the mission of seeking an offering. Soon after the ritual began, his elder brother Siquay asked Halong to have a discussion with Mr. CHEN, who had been sent by an enterprise to deal with land acquisition. In a small room, Mr. CHEN managed to persuade Halong to agree to the purchase of the farmland. With the sounds of the ritual sacrifice screeching outside, Halong, facing the dilemma of his father and elder brother's family bond and the enterprise's land acquisition plan, suffered inner pain. At the end of the story, Halong listened to his father's advice on the farmland, and felt a mixture of emotions in his heart as he knew that what his father expected might not be realized.



On a nuclear-ravaged island, an Enforcer, ordered to keep the enslaved citizens under control, chases a mutant woman who steals food under his watch.

Following the woman to a secret refuge, his innermost temptation is excited by her cockroaches...Pent-up desire and fear are exposed, and released.

Love After Time

愛在世界末日

Drama / Fantasy / LGBTQ

2017 | 15 min

Director Tsung-Han TSAI

Producer Tsung-Han TSAI

Cast LEE Hong-chi,
Nana LEE

Production Company
DaMou Entertainment Co.,
Ltd.

Festivals & Awards
2017 Taipei Film Festival
Nominated
2017 SITGES - International
Fantastic Film Festival
of Catalonia

Sales Contact DaMou Entertainment Co., Ltd. - Tsung-Han TSAI
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Myth

謎絲

Horror / Fantasy

2017 | 23 min

Director Fang-Wei HAO

Producer Adam TSUEI,
Angie CHAI,
Fang-Wei HAO

Cast Alice KO,
Qian-Yi MA,
Candy YANG

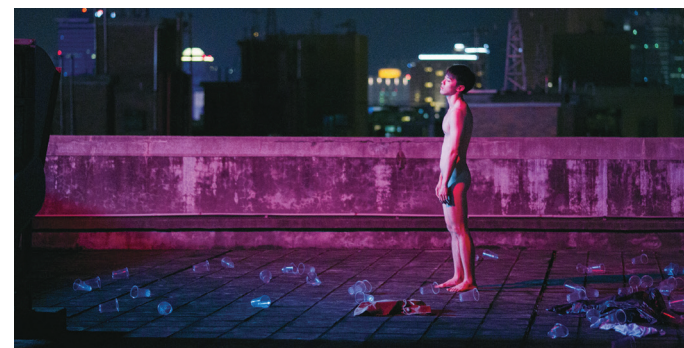
Production Company
Eye Sea production house

Festivals & Awards
2017 Busan International
Film Festival - Wide
Angle: Asian Short Film
Competition

Sales Contact
Grand Vision Films
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Li-Mei is a hair stylist. She has an inextricable trouble, that she often sees "things ordinary people can't see with their bare eyes." A 5-year old girl, Lily, lives with a group of kids at an orphanage at the suburbs. Other children often make fun of her because she has waist-long hair. Everyone says with that hair she looks like a ghost. One day, Lily can't stand the bullying anymore so she takes a pair of scissors and cuts her long hair in frustration. However, she doesn't know that there's a taboo about haircut: If your hair grows over waist-length, you have to carefully choose the date of haircut. Otherwise, your soul attached to the hair would be cut out and you start seeing ghosts. Since that day, a series of strange and terrifying incidents at the orphanage overwhelms Lily. Once, Li-Mei went to the orphanage as a volunteer, she noticed that there's a strange girl hiding in the corner and peeking her. Li-Mei felt an invisible force pushing her to search the answer. She surprisingly realizes that everything seems to be related to the mysterious little girl Lily.



A young boy named SUN attends a group sex orgy held by a dating app. He has sex with another four guys, but it seems not turn him up. The host finds out and begins to talk some fantastic sex illusion. When the Sodom's gate opens, to be or not to be, that is a "fucking hard" question.

Sodom's Cat

索多瑪的貓

Drama / Romance / Society

2017 | 32 min

Director Ting-chun HUANG

Producer Jay LIN

Production Company
Portico Media

Festivals & Awards
2017 Cannes Short Film
Corner
2017 Toronto Queer Film
Festival
2017 Shanghai Queer Film
Festival

Sales Contact Ting-chun HUANG
E deeraction@gmail.com M +886-919-562-118

SOLO

獨奏

Drama / Family



2017 | 16 min

Director Bang-Yao LIU

Producer Kun CHANG

Cast Yi-Ching LU,
Kang-Jen WU,
Sunny SUNProduction Company
Redbit Pictures

A mother of two sons, one with piano talent and one with illness. One day a piano recital will be held by a talented son, and that day is a trip and a task of all of them.

Sales Contact Redbit Pictures - Uilin WANG

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Man, Monkey, Mannequin

三仔

Drama / Comedy

2017 | 23 min

Director Dan-Chi HUANG

Producer Hsin-Fu TSAI

Cast Shao-Hua LONG,
Pen-Chian LIAO,
Winnie CHANG

San is the owner of an old watch and clock shop that has past its prime. He never goes anywhere but stays in his store. San finally decides to go hiking after his good friends' passing, yet ended up with a broken leg. The monkeys on the mountains are making fun of him.

Sales Contact Yen-Hsien LIN

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A Dream of Spring

春之夢

Drama / Society



2017 | 20 min

Director Shin-Han TSAO

Producer Huai-Chin LEE

Cast Chiang TING,
Vera CHEN,
An-Shun YUProduction Company
Phbah Film Production

Zhao and Feng used be roommates living in a tiny retired military dorm. But Feng passed away, and his ashes are contained in a small ash box.

The village chief needs to spread Feng's ashes at his hometown across the seas according to his will, but Zhao requests to keep Feng's ashes for one more day.

Zhao drinks on with Feng and reminisces of their past romance with Ah-Feng the prostitute. Zhao decides to take Feng to see Ah-Feng for a formal goodbye thus begins a journey in search for the warmth of life.

Sales Contact Grace LEE

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Hai Zhong Wang

海中網

Drama / Society

2017 | 15 min

Director Wei-Liang CHIANG

Producer Kerry HSU,
Rpon LAICast Isagani CIRILO,
Tzu-Ping HUANGProduction Company
HMH Films

Somewhere in the South China Sea, a Chinese nuclear waste barrel draws a Taiwanese fisherman and his Filipino counterpart into a maritime conflict.

Sales Contact HMH Films - Kerry HSU

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I Have Nothing to Say

媽媽的口供

Drama / Family



2017 | 25 min

Director Liang YING

Producer Wen-Chen TSENG

Production Company
Shine Pictures

This is how a Chinese mother is made....

Sales Contact Shine Pictures - Wen-Chen TSENG
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The factories which were abandoned, the temporaries who were employed on a temporary basis, and the words were painted on the edge of the wall of the city. They were utterly discarded after being used up, without any responsibility and affection. They were dirty humble but very strong. They were "relics" of the modern industrial process, and now left behind in the edge of the city and barren.

Sales Contact Hui-Ju HSU
E aaaaaju@gmail.com M +886-921-027-740

Temporary

臨時工

Documentary / Society

2017 | 30 min

Director Hui-Ju HSU

Cast Zong-Yi LI,
Mei-Sia LI,
Zong-Ming YE

Blossom

繁花盛開

Drama / LGBTQ



2017 | 25 min

Director Han LIN

Producer Chia-Hao HSU

Cast Ming-Shuai SHIH,
Yu-Chieh CHENG,
Yi-Chun PAN

Cherry, a drag queen, had a fight with her boyfriend. At night, she and her best friend, Lena, met an abandoned baby before the show. The baby that intruded her life has given her a fantasy of being a completed family. Yet, it also reminded them of the cruelty of their life in reality.

The story is a journey about the searching of one's sense of belonging on one's own.

Sales Contact Blossom Film - Han T. SUN
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A 12-year-old girl, XiaoJing, who survives from a car accident unscathed, bravely deals with the trepidation alone until her father rushes to the hospital. She thought that her anxieties and emotional injuries could be alleviated; however, she is forced to face a severe difficulty. On this night, she seems to understand something.

Sales Contact Yi-Tzu LAN
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Blossom

朵朵嫣紅

Drama / Family

2017 | 14 min

Director Yi-Tzu LAN

Producer Hao LIN

Cast Dora WANG,
Yi-Wen CHEN,
Chih-Chien LIN

Fantasy / Family / Adventure

On Happiness Road 幸福路上

2016 | 109 min | Director SUNG Hsin-Yin



Chi earned her American dream after persevering with her studies in Taiwan. Following her grandmothers' death, Chi returns to her family on Happiness Road, where she begins to feel nostalgic about her childhood and starts to contemplate the meaning of "life" and "home". What is happiness? Will Chi find her own happiness?

Producer Sylvia FENG

Voice Cast WEI Te-Sheng,
GWEI Lun-MeiProduction Company
On Happiness Road
Productions Ltd.Festivals & Awards
2017 Busan International Film
Festival - Wide Angle:
Animation Showcase
2016 Seoul Promotion Plan

Director SUNG Hsin-Yin

Hsin-Yin was born in Taipei. She studied Film Theory in Kyoto University, later graduated from Columbia College of Chicago with a Master's Degree in Film. Before becoming a filmmaker, Hsin-Yin was a journalist, writer, store clerk at Kyoto karaoke and photographer. As a filmmaker, Hsin-Yin is interested in using different film genres to explore universal relationships among people. She has a particular interest in finding the pace of a film through editing, like composing a piece of music. Her live action shorts such as *The Red Shoes*, *Single Waltz* have been screened at numerous international film festivals. Her first directing animation short won The Best Animation Award at 2013 Taipei Film Festival. *On Happiness Road* is her first animation feature, and she is also working on her first live action feature *Love is a bitch*.

Sales Contact Ablaze Image Ltd. - June WU
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ANIMATIONS

Barkley 小貓巴克里

Fantasy / Family / Adventure

2016 | 88 min | Director Li-wei CHIU



Fido, ran into an animal city, where he met Barkley and other human like animal friends. Fido accidentally finds out that the animal city is governed by a magician known as "God" who pretends to have infinite supernatural powers. Using dazzling tricks, the "God" convinced all animals to worship him unquestionably. Fido and Barkley are determined to expose "God" for what he truly is, a fraud and find their way home.

Producer Li-wei CHIU,
LU Pao-lin,
CHANG Yi-sung,
LU Ming-hung

Production Company
studio2 Animation Lab

Festivals & Awards
2016 Seoul Promotion Plan



Director Li-wei CHIU

Li-wei CHIU, graduated from Tainan National University of the Arts and PH.D of Beijing Film Academy. In 2003, was a senior researcher in Hollywood and invited to speak in the FMX, the pageant of Europe digital animation in Germany in 2011. His animated works have won numerous awards, including 2011 CICA/ Golden Monkey King Award, 2012 SICAF/ Special Jury Award, 2010 & 2012 & 2015 Golden Bell Awards / Best Animation Program, and the films have been included in competitions at animation festivals in Poland, Spain, France, and Germany.

studio2 Animation Lab from Taiwan, focuses on animation films creating, development and production. studio2 has a new vision and makes a new style of Asian animation films. Our films deal with important issues and our animation style is interesting and entertaining. That's the reason our films had many nominations and won many awards in Taiwan, China, Korea and other international animation contest.

Sales Contact studio2 Animation Lab - Grace CHUANG
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The Peony Pavilion by Kuo-Fu CHEN



RESTORED CLASSICS

A Touch of Zen

俠女

Drama / Action

1971 / 2015 | 180 min

Director King HU

Producer SHA Yung-fong

Cast HSU Feng,
SHIH Chun, BAI Ying

Production Company
Union Film Company

Festivals & Awards
2015 Cannes Film Festival -
Cannes Classics
1975 Cannes Film Festival -
Technical Grand Prize
1972 Taipei Golden Horse
Awards - Best Art
Direction (Color Film)

Sales Contact
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A young scholar named GU lives near a rundown fort rumored to be haunted. One day, he befriends YANG, a mysterious beauty hiding inside the fort. After a night of passion with GU, YANG reveals that her father, an honorable official, was executed by the nefarious but powerful Eunuch WEI. Now, she is also hounded by WEI's agents, who attempt to eradicate all trace of her family. GU then finds himself caught up in her struggle to survive. When the agents attack the fort, he devises brilliant tricks to crush the siege. Though in love with GU, YANG leaves him after the battle to become a Buddhist nun, trying to leave her past behind. However, after realizing that GU is in danger, YANG and her mentor set out to protect him. When they confront the evil army sent by Eunuch WEI, a battle of carnage ensues...



Miao Hwa began to have fever incomprehensibly a year ago. Doctor gave her injection for relieving fever. After there was no fever, there was fever again. Over and over again, finally it became a normal state. Father was performing engineering abroad. Mother brought her to hospital every week. Many tests were made, without any reaction. Until she got many small blood blisters on her body. It was ascertained to be Leukemia. But did she understand what Leukemia is. Every week she went to hospital, to have injection every day. Later on, biopsy was performed, and marrow was drawn out, all made her dislike hospital. She wanted to eat ice, go out to be exposed to the sun, and play with schoolmates, but all were impossible, and her parents wanted to save her life to live longer.

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Be My Lovely Child Again

期待你長大

Drama / Kids

1987 / 2015 | 101 min

Director Ching-Song LIAO

Producer Kou-Liang HSU

Cast Che-Pu PAN,
Shan-Ju LIN,
Don WONG

Production Company
Central Motion Picture
Corporation

Festivals & Awards
1988 Asia Pacific Film
Festiva - Best
Supporting Actress
1987 Golden Horse Award -
Best Supporting
Actress

Cloud of Romance

我是一片雲

Drama / Romance

1977 / 2017 | 97min

Director CHEN Hung-lieh

Producer YUNG Chi-li

Cast Brigitte LIN,
CHIN Han,
Charlie CHIN

Production Company
Superstar (H.K.) Motion
Picture Co.

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TUAN Wan-lu is a naïve and carefree young woman raised in the family of a professor and doted on by her protective older brother and childhood friend KU Yu-lan. Though Wan-lu is deeply attracted to MENG Chiao, their romance is thwarted by the taunts of MENG Chiao's mother. At the same time, she discovers she is actually the illegitimate daughter of a club hostess. In the face of this double blow, she decides to marry Yu-lan, the one who has always been there for her. Caught between MENG Chiao's persistent wooing and her own wavering heart, how will Wan-lu will find her way out?

Adapted from the Chiung-Yao novel of the same name, *Cloud of Romance* is one of the most representative love story films of the 1970s. Though the torrid love triangle ends in tragedy, the film remains an unforgettable memory for many movie fans of that generation.



A teenage girl, Hsiao-yang, lives with her family on the outskirts of Taipei City. Her brother, Hsiao-fang, is a criminal who steals for a living. Hsiao-yang falls in love with Ah-san, a friend of her brother's, whose affair with the mistress of a gang leader puts everyone in danger. The uncertain and transient nature of life bewilders and frustrates Hsiao-yang. Sometimes, she would imagine that the characters and stories in the Japanese manga, *Crest of the Royal Family*, are vaguely linked with her own realities.

A neglected gem in Hou's filmography, *Daughter of the Nile* is a neon-lit, contemporary portrait of the urban youth in 1980s Taipei. It intriguingly blends the gangster tale with poetic introspective drama, and creates a fascinating precursor to his *Millennium Mambo* and *Goodbye South, Goodbye*.

Festival Contact Taiwan Film Institute - Howard YANG
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Daughter of the Nile

尼羅河女兒

Coming-of-Age / Drama

1987 / 2016 | 93 min

Director HOU Hsiao-hsien

Producer LU Wen-jen,
TSAI Sung-lin,
WANG Ying-chieh

Cast YANG Lin, Jack KAO,
YANG Fan

Production Company
Scholar Multimedia Co., Ltd.

Festivals & Awards
2016 Berlin International Film
Festival - Retrospective:
Berlinale Classics
1988 Cannes Film Festival -
Directors' Fortnight
1987 Turin International Film
Festival - Special Jury
Prize
1987 Taipei Golden Horse
Awards - Best Original
Music

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Dragon Inn

龍門客棧

Drama / Action

1967 / 2014 | 111 min

Director King HU

Producer SHA Yung-fong

Cast SHANGGUAN Ling-feng,
SHIH Chun,
BAI Ying

Production Company
Union Film Company

Festivals & Awards

2014 Cannes Film Festival -
Cannes Classics

2014 Festival des 3
Continents - Closing
Film

2014 Toronto International
Film Festival

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It is the middle of the Ming dynasty, and the loyal and upright Minister of Defense, YU has been executed by the emperor's chief eunuch, CAO. YU's children are sentenced to exile from China, but when they travel toward the empire's western border, CAO dispatches two of his top agents from the secret police to kill them. Meanwhile, a knight errant and two other young swordsmen also arrive at the Dragon Inn near the border, where the agents prepare an ambush. With the help of innkeeper WU, the trio launch a heroic rescue mission to stop the agents, save the children, and kill CAO.



A heart-stirring human drama based on a true story, of a man who was born a cripple and fights his way upward. But alas, he dies of cancer when he is just able to enjoy his life with his wife. The story will surely bring tears to your eyes and courage to your heart.

He Never Gives Up

汪洋中的一條船

Drama / Romance

1978 / 2015 | 110 min

Director Hsing LEE

Producer Chang-Ling MEI

Cast Han CHING,
Joan LIN (Feng-Jiao LIN)

Production Company
Central Motion Picture
Corporation

Festivals & Awards

1978 Taipei Golden Horse
Award - Best Feature
Film, Best Director, Best
Actor

Sales Contact Central Motion Picture Corporation (C.M.P.C) - Celine SHEN

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Legend of the Mountain

山中傳奇

Fantasy / Mystery

1979 / 2016 | 192 min

Director King HU

Producer King HU,
WONG Cheuk-hon

Cast SHIH Chun, HSU Feng,
Sylvia CHANG

Production Company
Prosperity Film Company,
First Film Organisation Ltd.

Festivals & Awards

2016 Venice Film Festival -
Venice Classics

1979 Taipei Golden Horse
Awards - Best Feature
Film (runner-up),
Best Director, Best
Art Direction, Best
Cinematography, Best
Film Score, Best Sound
Recording



Young scholar HO Yun-qing is tasked by an eminent monk to transcribe a Buddhist sutra said to have immense power over the spirits of the afterlife. To execute his work in peace, he travels afar to an old fort of a remote town. There he comes across with a series of strange events and characters, including a young woman named Melody. After a night of feasting, he wakes up to find Melody in his bedroom, who claims that they spent the night together. HO ends up marrying Melody, not knowing that her true purpose is to steal the sutra from him. Later, HO meets another mysterious beauty named Cloud, who tries to save him from the malicious beings in the ghost realm. Entangled in the conflicts between the exorcists and the evil spirits, can HO extricate himself from the hands of the demons?

Sales Contact Eric CHOU E cs98h040@gmail.com M +886-919-300-733

Festival Contact Taiwan Film Institute - Howard YANG

E howardaustin0911@mail.tfi.org.tw T +886-2-2392-4243 #359 M +886-939-422-470



Rouge Of The North

怨女

Drama / Romance

1988 / 2015 | 106 min

Director Fred TAN

Producer Kou-Liang HSU

Cast Wen-Shi HSIA,
Jack KAO,
Ming HSU

Production Company
Central Motion Picture
Corporation

Festivals & Awards

1988 Taipei Golden
Horse Award - Best
Supporting Actress
Nominated

1988 Annual Asia-
Pacific Award Best
Cinematography
Nominated

1988 Chicago International
Film Festival Best
Feature Nominated

Sales Contact Central Motion Picture Corporation (C.M.P.C) - Celine SHEN

E celine_shen@movie.com.tw T +886-2-2778-1058 #675 M +886-937-473-331

Storm over the Yangtze River

楊子江風雲

Mystery / War

1969 / 2015 | 105 min
Director HSIUNG Guang
Producer LI Han-hsiang

Cast LI Li-hua,
Peter YANG Kwan,
KO Chun-hsiung

Production Company
Grand Motion Pictures
Co., Ltd.

Festivals & Awards
1969 Taipei Golden Horse
Award - Best Leading
Actor, Best Leading
Actress, Best Supporting
Actor, Merit Feature Film

Sales Contact
Eric CHOU
E cs98h040@gmail.com
M +886-919-300-733



A compelling espionage drama mixed with magnificent war scenes, *Storm over the Yangtze River* is LI Han-hsiang's masterpiece adapted from ZOU Lang's original spy novel *Dead Bridge* set in the late 1930s. It tells the true story of three Chinese intelligence agents: Madame ZHUO, an undercover Chinese brigadier commander; LI, a resistance unit leader with the code name "Yangtze No. 1"; and WANG, the intelligence chief for the Japanese, who is recognized as a traitor but is actually a double agent. The three fearlessly risk their lives to coordinate and carry out the "Dead Bridge Plan" to secure the "Yangtze 180 Blockade" against Japanese aggression.

Festival Contact Taiwan Film Institute - Howard YANG
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Super Citizen Ko

超級大國民

Drama / History

1995 / 2016 | 120 min
Director WAN Jen
Producer LIAO Ching-song,
WAN Jen

Cast LIN Yang,
SU Ming-ming
Production Company
Wan Jen Film Production

Festivals & Awards
1998 Fajr International Film
Festival - Best Script
Award
1995 Taipei Golden Horse
Awards - Best Actor
1995 Karlov Vary
International Film
Festival

Sales Contact
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Festival Contact Taiwan Film Institute - Howard YANG
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The Peony Pavilion

我的美麗與哀愁

Romance / Women

1994 / 2017 | 95 min
Director Kuo-Fu CHEN
Producer Li-Kong HSU

Cast Rene LIU,
Tien-Hsin,
Pen-Yu CHANG

Production Company
Central Motion Picture
Corporation

Festivals & Awards
1995 Taipei Golden Horse
Award - Best Original
Film Song

Sales Contact
Central Motion Picture
Corporation (C.M.P.C) -
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M +886-937-473-331



The original story from which this film draws its inspiration is a four hundred-year-old classical Chinese opera called "The Peony Pavilion" (also known as "The Resurrection"). A metaphor on the closed nature of Chinese and Chinese society, this is a tale of an official's daughter whose cloistered life within the family estate leaves her little knowledge of the outside world. Her maidservant tells her one day of a beautiful garden behind the estate. Though at first she tries to disregard this information, believing her duty is to think only of her studies, the girl finds herself thinking more about this place and eventually asks her maid to take her there.

The girl has never known of the garden's existence even though it lies just behind her house and she finds herself happily ensconced in the tranquil beauty of the place. When she returns home, she sleeps and dreams that she is back in the pavilion of the garden being made love to by a young scholar she has never met before, either in the dream or real life.



Tonight Nobody Goes Home

今天不回家

Drama / Romance

1996 / 2015 | 120 min
Director Sylvia CHANG
Producer Shun-Ching CHIU
Cast Ya-Lei KUEI,
Kuei-Mei YANG,
Sihung LUNG

Production Company
Central Motion Picture
Corporation

Festivals & Awards
1996 Asia Pacific Film
Festival - Best
Screenplay

We all know that yawning is contagious, but to the CHEN family, contagiousness extends to taking on an extra-marital affair. Mr. CHEN is sixty years old, but still physically fit and full of charisma. He wants to be able to experience the vitality of a burning passion for one last once. The extra-familial affair is discovered..... The son is too busy to take heed of his father's escapade and brushes it off as the common nature of men.

The daughter has always viewed her parents as the ideal couple and her father's affair has shattered all her confidence in the marriage system. And Mrs. CHEN demands a divorce. Each member of the CHEN family embarks on his or her own journey and the extra-familial affairs begin, each as glorious as the other.....

Sales Contact Central Motion Picture Corporation (C.M.P.C) - Celine SHEN
E celine_shen@movie.com.tw T +886-2-2778-1058 #675 M +886-937-473-331



The Story of the Stone by Start-WU

49 Days

驚夢49天

Thriller / Horror Crime

In pre-production | Director PAN Zhiyuan

Expected Completion Term August 2018

Producer Jackie. C. LIN (LIN Jiayi)

Cast JLewis LIU, Kirsten(Ren Rongxuan)

Production Company 3D Member



Denial is a vice president of a multi-national financial corporation Asia, young and promising. A typical life winner without weakness. However, He is a playboy and abuses his feeling everywhere, never treating one girl seriously. He doesn't feel right after he participated in a Room Escape Game. The same nightmare entwinds him repeatedly. He is also extremely worried about the number appears on his arm, which is counting-back from 49. Ben a lawyer friend of Denial recommends a draftsman A-Ming who works with police for Denial to sketch out the girl in his dream. Then A-Ming is accidentally die in Denial's office when Denial is out for just few minutes. The picture is unfinished with a half word of the girl's name. Denial strongly suspected the draftsman was familiar with the girl in his dream.

Denial is becoming the crime suspects. Detective LIU starts the investigation into Denial...

Sales Contact Creative Century Entertainment Co., Ltd. -James CHENG
E james@creativecentury.tw T +886-2-8772-3997 M +886-930-888-000

Ballet in Tandem

舞徑

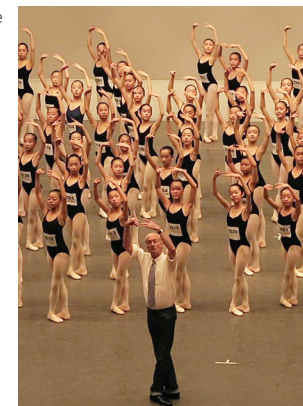
Arts & Culture

In post-production | Director Wei-hsin YANG

Expected Completion Term December 2017

Producer Wei-hsin YANG

Production Company Mirror Stage Films



Ballet in Tandem is a feature-length documentary exploring the state of ballet in Taiwan. Through on-site filmic documentation of various schools and companies, archival materials, and interviews with students and professionals alike, the filmmaker intends to piece together an often-neglected chapter of dance narrative in Taiwan. As we follow the interwoven stories of generations of dancers who have dedicated themselves to the art and craft of ballet, their joys and pathos, successes and failures, dreams and disillusion will compel us to contemplate our collective understanding of the art form and ultimately question the policy and decision-making of Taiwan's culture and education.

Sales Contact Mirror Stage Films
Han T. SUN (Asian Territories) E tsunghansun@gmail.com M +886-927-038-003
Diana Chiawen LEE (Territories excluding Asia)
E dianachiawenlee@gmail.com M +886-978-052-816(Taiwan) / +1-646-389-0618 (U.S.)

FILM PROJECTS

Death Loop

死亡迴圈

Thriller / Action / Sci-Fi

In pre-production | Director TBD

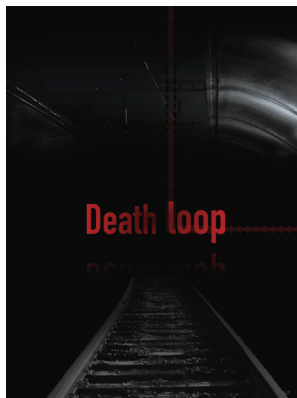
Expected Completion Term April 2019

Producer Lincoln LAI

Production Company Sequoia Entertainment

Pitching Forums & Awards

2017 International Film Festival and Awards · Macao (IFFAM) Film Project Promotion



A young doctor is inexplicably trapped in a time loop that confines him in a metro killing spree. As the serial killer is craving for blood, an unexpected call from the broadcast system brings together the doctor and a stranger, who claim to be in the same carriage 18 years ago, and they may be each other's only chance to escape.

Sales Contact Sequoia Entertainment - Wen Ching WANG
E wenching.wang@unikpictures.com T +886-917-857-920 M +886-2-7728-9600 #122

Green Jail

綠色牢籠

History / Family / War

In production | Director HUANG Yin-yu

Expected Completion Term April 2019

Producer YAMAGAMI Tetsujiro

Production Company Moolin Films, Ltd. (Taiwan)

Co-production Company: Siglo, Ltd. (Japan); 24 images (France)

Pitching Forums & Awards

2017 Docs Port Incheon

2015 Grand Prize- HEAD – Genève Postproduction Award" of Pitching du Réel" section, Visions du Réel International Film Festival

2015 Doc Station of Berlinale Talents, Berlin International Film Festival



There remains only silence in the "Green Jail" which imprisoned 3,000 miners from Kyushu and Japanese colonies Taiwan and Korea before World War II, in Iriomote Island, Okinawa, Japan. The history of Iriomote Coal Mine from 1886 to 1945 represents the largest mining activity violating human rights in early modern history. Grandma Hashima, the daughter of the head of colonial Taiwanese miners YANG Tien-fu, still protects the house where they lived, near the "jail on the sea" with the tomb of her parents.

The solitude makes her grow older day by day. She can see "herselves" in different ages; sometimes she thinks of trivia 10 years ago; sometimes she recalls how her father looked like as she was young...What had happened in the coal mine? Grandma's adoptive father, who recruited hundreds of Taiwanese miners to "Green Jail", making them unable to get back to Taiwan and leave the jail... Is he an assaulter or a victim of Japanese Imperialism?

Grandma is 92-year-old now, alone keeping those secrets. It is the final years of her life, a survivor with the memory of crime, pain, anger and the miserable history throughout 80 years.

Sales Contact Moolin Films, Ltd. - Johan CHANG
E info@moolinfilms.com T +886-2- 2713-8816(Taiwan) / +81-(0)98-996-2898 (Japan)

Increasing Echo

回聲

Drama / Society

In pre-production | Director CHIENN Hsiang

Expected Completion Term 2019

Producer CHEN Pao-ying

Production Company Gray Wolf International Film Production Co., Ltd.

Pitching Forums & Awards

2017 Busan International Film Festival - Asia Project Market



Mrs. YAN receives the information that her husband's mistress from many years ago is suffering from Dementia, and is placed at a facility home. She firstly heads to the facility on her own and found out that the mistress is suffering severely from her symptom and cannot live on her own. A complex emotion hits Mrs. YAN; it feels like she finally receives a victory in her life.

She decided to bring her husband to visit the enemy of her past. The visit was wordless, but filled with abundant emotions. Mrs. YAN didn't receive any peace and quiet from the revenge. Instead, the sensation of desolation hits her. The woman's instinct tells her that something is wrong. Her good for nothing husband, starts to have an intention for nothing good...

Sales Contact MM Square Film Co., Ltd. - Zara LIN
E mmsfcold@gmail.com T +886-2-2630-9548 M +886-953-609-006

Jang-Gae

醬狗

Drama / Coming-of-Age / Cultural Conflict / Family

In pre-production | Director Chih-Wei CHANG

Expected Completion Term 2019

Producer James LIU

Production Company Joint Pictures Co. Ltd.

Pitching Forums & Awards

2017 Directions on Providing Funds for Domestically Produced

Motion Pictures, Taiwan

2015 TOKYO FILMeX Film Festival - Next Masters Support Program (Project Development Fund)



Third-generation Hwagyo (ethnic Chinese living in Korea), LEE Gwang-Yong, is a troubled youth who suffers bullying at school. One day, while under attack, he accidentally causes the perpetrator lying unconsciousness through the act of self-defense. The school pressures Gwang-Yong to take a semester off in order to quiet down the matter, whereas his demanding grandpa further suggests him studying in Taiwan during suspension. While making passport, Gwang-Yong shockingly discovers that his despicable slacker uncle, WANG De-Fu is in fact, his biological father, and that his biological mother was a Korean woman whom he'd never heard of. Devastated by the secret behind his birth, Gwang-Yong is determined to find out his true identity and begins his days stalking De-Fu around town and searching for his biological mother. Meanwhile, a quiet catastrophe slowly evolves towards Gwang-Yong and his family...

Sales Contact Joint Entertainment International Inc. -Winice LIN
E sales@j-ent.com.tw T +886-2-2720-6007 M +886-955-614-455

Record

記憶膠片

Thriller / Fantasy / Drama

In pre-production | Director Diana CHAO

Expected Completion Term April 2019

Producer Lincoln LAI

Production Company Sequoia Entertainment

Pitching Forums & Awards

2017 International Film Festival and Awards · Macao (IFFAM) Film

Project Promotion

2016 Hong Kong – Asia Film Financing Forum



Daniel, who is deeply troubled by the memory residual in his head, now returns to his childhood village, Cape, because of an accident, 20 years after his departure. He is looking for reasons that cause the conflicts between his sensory and childhood memory -- he sings songs that he hasn't heard of; he hasn't learned playing any instrument but is able to perform difficult tunes on a guitar; he thinks he fears water but finds himself a good swimmer by accident. What his brain remembers conflicts with what his body remembers, and it deeply troubles him. But what he finds in the village is not something he'd expected...

Sales Contact Sequoia Entertainment - Wen Ching WANG

E wenching.wang@unikpictures.com T +886-917-857-920 M +886-2-7728-9600 #122

SEN SEN

生生

Drama / Kids

In post-production | Director Bon AN

Expected Completion Term April 2019

Producer Pao-ying CHEN

Cast Nina PAW, Zhi-Xuan WU, Yi-Wen YEN

Production Company Gray Wolf International Film Production Co., Ltd.



"What is death?"

This may be a tough question for a young kid like Sheng-Sheng whom recently lost his brother. As he inherited his brother's cell phone, he found out that his brother follows an online webcast named "surviving 100 days."

The star of the webcast is granny LILI, an immigrant cab driver. She is diagnosed with stage four lung cancers, but she's striving to live longer than she's allowed.

These two will figure out the answers together...

Sales Contact Greener Grass Production Co., Ltd. - Eric CHOU

E tsengchenchou@gmail.com M +886-919-300-733

The Story of the Stone

紅樓夢

LGBTQ / Drama / Coming-of-Age

In pre-production | Director Starr WU

Producer Steven LIU

Production Company Macchiato Digital Imaging Co., Ltd.

Pitching Forums & Awards

2016 Directions on Providing Funds for Domestically Produced Motion

Pictures, Taiwan

2014 Taiwan Excellent Screenplay Award



The story has been adapted from the classical novel of the same name, adapting the characters and events from the original story to life at Red House in Taipei Ximending.

Sales Contact Mirror Stage Films - Han T. SUN

E tsunghansun@gmail.com M +886-927-038-003

Turning 18

只要有個家

Coming-of-Age / Dream /
Indigenous Peoples / Family

In post-production | Director HO Chao-ti

Expected Completion Term December 2017

Producer HO Chao-ti

Executive Producer Iikka VEHKALAHTI, Don EDKINS

Production Company Conjunction Films

Pitching Forums & Awards

2017 Ford Foundation JustFilms Grant

2016 Asian Network of Documentary (AND) Fund

2012 Sundance Institute Documentary Film Program Grant



In Taiwanese/Chinese society, home is a place from which they seek warmth and support. But for Hui-Chen, it is a place full of painful memories. Only when she escapes from her family will she get her own life back.

After she has turned eighteen, Hui-Chen has to make a choice. Born in a broken indigenous family, she has been searching for an ideal home. Should she leave home? Will she be able to do that even if she decides to? Young girls who run away from home are still stigmatized in our society, and they are expected to return to their families. Nonetheless, when the only thing their families give them is endless harm, is leaving home an irresponsible escape or an action of taking responsibility for themselves?

Sales Contact In Docs Co., Ltd. - Amelia HAPSARI

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APPENDIX

Filming in Taiwan / Film Festivals in Taiwan / Index

Filming in Taiwan

Introduction

Straddling the Tropic of Cancer, Taiwan is blessed with a rich variety of climatic zones, landforms, and flora and fauna. Its transportation infrastructure is well-developed and it offers a friendly environment for foreign filmmakers. Film content is not subject to governmental regulations or censoring, and filmmaking can be done without need of government approval. Well-known directors who have come to Taiwan for shooting their films, include, for example, Ang LEE (*Life of Pi*, 2012), Luc BESSON (*Lucy*, 2014) and Martin SCORSESE (*Silence*, 2016). Motion picture enterprises interested in doing so are advised to seek the assistance of production agents in Taiwan.

Must-Know Information About Filmmaking in Taiwan

1. Work Permits:

Applications for work permits must be submitted to the Ministry of Labor for foreign film crewmembers who have employment relationships with Taiwan-based investors or organizations or companies involved in the filmmaking project, or who have been invited by them to work on the project. Processing of applications requires 7-10 working days. Work permits are not required for the shooting groups who do not have such relationships.

2. Visas:

- Visa applicants with a work permit: They are required to be issued the permit, which must be submitted along with visa application to an R.O.C Ministry of Foreign Affairs (hereinafter referred to as "MOFA") consular office abroad. Based on the work permit, the consular office will issue an entry visa or a residence visa for the purpose of accepting employment. Upon arrival in Taiwan, such visa holders may then immediately commence work.
- Visa applicants without a work permit: They are required to submit appropriate documentation issued by the employing foreign motion picture production company together with their visa applications to an R.O.C consular office abroad. Applicants whose work requires them to enter and exit Taiwan multiple times, or to reside in Taiwan for more than 6 months, must seek the assistance of the Bureau of Audiovisual and Music Industry Development of the ROC Ministry of Culture (hereinafter referred to as "BAMID"), which will apply to the MOFA for visas on their behalf.

Visa categories and periods of validity are as follows:

- (a) Visa-free Entry: Allows citizens of countries with which Taiwan has a visa-waver agreement to enter and reside in Taiwan for a period of 30-90 days without need of visa application.
- (b) Entry Visa: Grants residency for a period of 60-180 days.
- (c) Residence Visa: Grants residency for a period of more than 180 days to applicants who have a work permit with a validity period exceeding 180 days.
- (d) Multiple-Entry Visa: Issued to applicants whose work requires them to enter and exit Taiwan multiple times.

3. Duty-free customs treatment will be accorded to equipment, costumes, props, etc. which are to be used solely for filming operations and are re-exported within 6 months of importation into Taiwan.

Please also note:

- If the aforesaid items are brought to Taiwan as baggage, the responsible person should complete a declaration form at the airport of departure and, upon arrival in Taiwan, present

the original declaration to customs officers in order to be accorded duty-free treatment. Airlines require that large batteries be properly packaged and normally impose a fee for overweight baggage.

- If the aforesaid items are shipped to Taiwan as cargo, then in order to receive duty-free customs treatment at the port of entry, they must be accompanied by a guarantory deposit equal to the value of the items; statement of expected period of use in Taiwan; the applicant's work permit (if applicable); bill of lading; and contact information in Taiwan.

Funding Assistance

To enhance Taiwan's international visibility and stimulate exchange of motion picture-related talents and techniques, BAMID offers funding assistance to internationally well-reputed film directors and film production enterprises interested in undertaking filmmaking projects in Taiwan.

1. Eligibility for Funding: Motion picture productions which are produced wholly or partially in the ROC and
 - which are produced by internationally well-reputed foreign motion picture enterprises whose productions have been honored with a "Best Film" award at one or more of the four major international film award events (the Cannes International Film Festival, the Venice International Film Festival, the Berlin International Film Festival or the Academy Awards presentation ceremony in the United States), and are directed by international film directors; or
 - which are directed by internationally well-reputed film directors who have won a "Best Director" award at one or more of the four major international film award events (the Cannes International Film Festival, the Venice International Film Festival, the Berlin International Film Festival or the Academy Awards presentation ceremony in the United States), and are produced by foreign motion picture enterprises.
2. Funding Coverage: Expenditures incurred in connection with employment of R.O.C citizens for film-shooting operations in Taiwan, and with pre-production and/or post-production operations in Taiwan.
3. Amount of Funding: Up to \$NT30 million.
4. Funding Application Procedure: Direct application or application via a Taiwan-based motion picture production company.
5. Application/Funding Flow Process: Submission of application to BAMID > Approval of application > Execution of film-shooting > Submission of original expenditure receipts for approval > Disbursement of funding.

Film-Shooting Assistance Contact

Central and local government agencies welcome foreign film production enterprises to request assistance in selecting and making arrangements for film-shooting locations.

Bureau of Audiovisual and Music Industry Development of the ROC, Ministry of Culture

Contact Person: Ms. Donna LIU

E donnaliu@bamid.gov.tw T +886-2-2375-8386 #1428

Taipei Film Commission

台北市電影委員會

W www.taipeifilmcommission.org E service@taipeifilmcommission.org T +886-2-2709-3880

The Taipei Film Commission was established in 2007 to provide assistance for film production in Taipei city. Be it about location scouting, tax credit, traffic control or advertisement broadcasting, the TFC is committed to make filmmaking in the Capital as rewarding as possible. The TFC has previously supported international productions such as *Silence* (2016) by Martin SCORSESE, *Lucy* (2014) by Luc BESSON, *The Crossing* (2014) by John WOO, *Shield of Straw* (2013) by MIKE Takashi, and many more domestic productions. An extensive online location gallery, talent database, and lists of incentives are also available on TFC's multilingual website.

New Taipei City Film Assist and Development Center

新北市協助影視拍攝與發展中心

W www.filmassist.ntpc.gov.tw E ntpc.filmassist@gmail.com T +886-2-2968-3600 #201-205

New Taipei City has numerous fascinating natural and cultural landscapes to offer. From the scenic coastlines of northeast Taiwan to the winding mountain streets in Jiu-fen and colonial-style western buildings in Tam-sui, New Taipei City is home to rich filmmaking resources. In recent years, the New Taipei City Film Assist and Development Center has supported the filming of *Silence* (2016) by Martin SCORSESE, *The Crossing* (2014) by John WOO and *Stray Dogs* (2013) by TSAI Ming-Liang. In addition to online databases of locations and film organizations, an English production guide is also available for download on its official website.

Information Bureau, Taichung City Government

臺中市政府新聞局影視委員會

W www.news.taichung.gov.tw E mingying@tfd.org.tw T +886-4-2323-6100#31

Taichung is the birthplace of film industry in Taiwan. With diverse natural landscapes, fairly stable climate conditions, abundant cultures, and outstanding geographic location, it is favored by acclaimed filmmakers like Ang LEE, TSAI Ming-liang and Martin SCORSESE who shot their recent films *Life of Pi* (2012), *Stray Dogs* (2013) and *Silence* (2016) here. The Information Bureau of Taichung City Government provides the most diversified and convenient services, including information provision, location scouting, recruitment of extras, coordination for site use, filming permit application, logistic consultancy for public service, media contact, filming and accommodation subsidies.

Film Development and Production Center, Kaohsiung City Government

高雄市政府文化局影視發展暨拍片支援中心

W www.filmkh.com.tw E tfac.kcg@gmail.com T +886-7-521-5668

Kaohsiung is a youthful, energetic city blessed with pleasant climate all year round and natural scenery of mountains, rivers, ocean, and harbors. Film Development and Production Center was formally established in 2009 and has thereafter attracted many film crews, including that of *Paradise in Service* (2014) by Doze NIU Chen-zer, *Black and White: Episode 1 & 2* (2012 & 2014) by TSAI Yueh-hsun, and *KANO* (2014) by Umin Boya. Its professional team provides all round assistance from location scouting, space and equipment hire, post-production and administrative support, helping filmmakers make their dreams reality. A detailed online film location and producer database as well as application forms for production and accommodation subsidies are available on its official website.

Film Festivals in Taiwan

Taipei Golden Horse Film Festival

台北金馬影展



Taipei Golden Horse Film Festival (TGHFF) is the largest and most influential film event in Taiwan. The TGHFF consists of four main activities, including the Golden Horse Awards competition, Film Festival, Film Project Promotion and Film Academy. The Film Festival not only introduces excellent films from around the world to local audience, but also offers an important showcase of Chinese-language films competing for Golden Horse Awards. The Film Project Promotion helps facilitate cooperation between Chinese-language filmmakers and international industry professionals, whilst the Film Academy aims to nourish and promote young filmmakers' vision. The 54th Golden Horse Film Festival will be held in November, 2017.

www.goldenhorse.org.tw

Taipei Film Festival

台北電影節



Taipei Film Festival is one of the most high-profile international cultural events in Taiwan. With screenings of around 160 films from over 40 countries, it attracts a decidedly young audience, approximately 100,000 attendants each year. The Festival has two competition sections: Taipei Film Awards and International New Talent Competition. The former recognizes the best of Taiwanese films; the latter showcases the first or second feature films by up and coming filmmakers from around the world, with up to US\$20,000 cash prize. The Festival is also known for its City in Focus non-competition section that introduces the films and cultures of one or two particular cities to local audience each year. The 19th Taipei Film Festival will be held from June 29th to July 15th, 2017. Submissions for International New Talent Competition close by the end of March every year.

www.taipeiff.org.tw

Kaohsiung Film Festival

高雄電影節



Often considered the most important film festival in the south of Taiwan, Kaohsiung Film Festival (KFF) is held annually to enlighten new filmmakers of Taiwan on creativity and adventure. One of its signature features is the Kaohsiung International Short Film Competition. With the goal to become Taiwan's Short Film Base, it encourages all mainstream and non-mainstream short films creators to come together in Kaohsiung competing for awards up to US\$10,000. Its next edition will be held in October, 2017. An innovative change will also be introduced to the festival to provide access to screen the nominated short films on mobile devices. Submit your short film on Shortfilmdepot (www.shortfilmdepot.com) or visit the KFF website.

www.kff.tw

Taiwan International Documentary Festival

台灣國際紀錄片影展



Founded in 1998, Taiwan International Documentary Festival (TIDF) is one of the major professional platforms for documentaries under Taiwan Film Institute. TIDF is looking for documentaries that are creative, relevant to social and human interests, and have unique points of view. TIDF screens around 120 films, creating some 30,000 visits each edition, and brings quality documentaries and filmmakers together in Taiwan. The Festival consists of three competition categories, including International, Asian Vision and Taiwanese Competition, as well as various non-competition programs. The 11th TIDF will be held in May, 2018.

www.tidf.org.tw

Women Make Waves Film Festival, Taiwan

台灣國際女性影展



First held in 1993, Women Make Waves Film Festival aims to celebrate the achievements of outstanding female talents, to explore different aspects of women's lives and gender issues, as well as to promote equality and rights of all genders. Between every February and April, the Festival welcomes submissions of feature films, short films, documentaries, animations and experimental films that are innovative in cinematic styles and forms. The films submitted must be directed by at least one female director. The next edition of Women Make Waves Film Festival will be held in October, 2017.

www.wmw.com.tw

Taiwan International Children's Film Festival

台灣國際兒童影展



Taiwan International Children's Film Festival (TICFF) was founded by Public Television Service (PTS) in 2004. It is the first film and television festival in Asia dedicated entirely to children 12 years old and younger. TICFF is held biennially, with its 7th edition held in early April 2016 in Taipei. In its mission to encourage quality children's programming and to engage young local viewers with valuable access to the media, TICFF screens multicultural productions from around the globe and presents cash prizes to the Festival's winning submissions. In 2017, TICFF welcomes all kinds of creative, fun and interesting dramas, documentaries, animations and television programs to enter its International Competition and many non-competition programs.

www.ticff.org.tw

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The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.

Presented by



Taiwan Film Institute

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A member of the FIAF since 1995, Taiwan Film Institute is dedicated to the preservation, restoration and promotion of Taiwan cinema. It plays an active role in facilitating the sale of Taiwan films internationally.



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