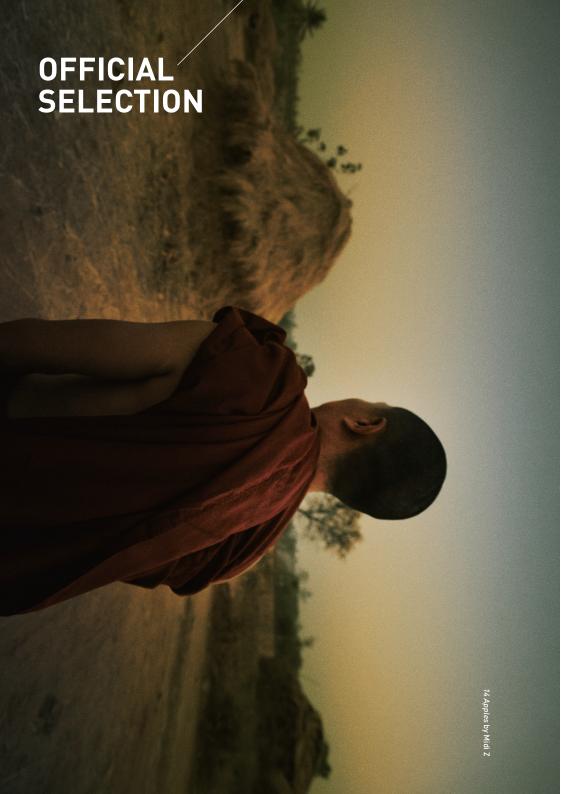


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Xiao Mei 山美

2018 | 95 min | Director Maren HWANG





Time Fel

Feb. 17 (Sat) 22:30 @ CinemaxX 7 *Premiere Feb. 18 (Sun) 17:45 @CineStar 3 Feb. 19 (Mon) 22:30 @Cubix 7 Feb. 21 (Wed) 21:30 @CineStar IMAX Feb. 24 (Sat) 22:30 @CinemaxX 7 Feb. 25 (Sun) 22:30 @Cubix 7

This is a movie about finding Xiao-mei.

Xiao-mei is missing. Through the interviews and memories of nine people who all had a connection with her, the film gradually pieces together the puzzles of her life. No one knows where Xiao-mei has gone, but all they want is for her to be all right, so everything will be all right.

Producer CHUNG Mong-hong

Production Company Studio Romance

Festivals & Awards
2018 Berlin International Film
Festival - Panorama



Director Maren HWANG

Born January 5 1974 in Hsinchu, Taiwan, Maren Hwang is a new-generation film director. He was gifted a Betamovie camcorder by his mother when he was young and thus started creating visual works. He attended School of Visual Arts, NY and Stella Adler Studio of Acting, NY, USA to study visual arts and theatres. Hwang has directed over 200 commercials over many years in the field of advertising. Through the power of visuals, he presents various aspects of life, and always attempts new thinking and expression.

Xiao Mei is Hwang's first feature film that shows his talent in writing and directing. Beauty and sorrow intertwine in its mysterious visuals. The film exerts subtle influence on those in need of change, exuding a solemn, stirring strength of life.



2018 | 84 min | Director Midi Z



Feb. 18 (Sun) 19:45 @CinemaxX 6 *Press and industry screening

Feb. 19 (Mon) 21:30 @Delphi

Feb. 20 (Tue) 13:30 @CineStar 8 Feb. 23 (Fri) 20:00 @Cubix 9 Feb. 25 (Sun) 15:00 @Arsenal 1

Recently, Shin-hong suffers from insomnia and encounters so many problems in his life. His mother goes to a fortune-teller for advice. The fortune-teller asks Shin-hong to get fourteen apples. Then he should take them to a temple in the rural area in central Myanmar and live as a monk for fourteen days, eating an apple a day.

Midi Z. LIN Sheng-wen, Isabella HO, WANG Shin-hong

Production Company Public Television Service Foundation. Seashore Image Productions

Festivals & Awards

2018 Berlin International Film Festival -Forum



Director Midi Z

Born in Myanmar in 1982, Midi Z was trained as an artist in Taiwan. His feature Ice Poison (2014) won Best International Film at the Edinburgh Film Festival and represented Taiwan at Foreign Language Oscars. His first documentary Jade Miners premiered at the 2015 International Film Festival Rotterdam. In 2016, his latest film The Road to Mandalay won FEDEORA for Best Film at 2016 Venice Film Festival.

Café Togo

2018 | 27 min | Director Musquiqui Chihying, Gregor Kasper



OFFICIAL SELECTION



Drama Documentary

Café Togo focuses on the engagement for the re-naming of Streets with colonial connotation — Petersallee, Lüderitzstraße and the Nachtigalplatz — in the so called Afrikanisches Viertel (African Quarter) in the district of Berlin-Wedding. According to §5, Art.2 Berliner Straßengesetz, each street, event and place in the city of Berlin honours the person, place or event it is named after. The two streets and the place named after personalities, whose biographies are tainted with blood of German colonial victims, honouring becomes a skewed undertaking. According to the same law, streets, places or events are to be re-named if not in consonance with today's understanding of democratic and human rights definitions. The short film follows in its documental and fictional scenes visions of the Black activist Abdel Amine Mohammed, who is intensively involved in processes of re-naming streets with colonial connotations in Berlin. This film is supported by Department of Cultural Affairs, Taipei City Government.

Musquiqui Chihying

Festivals & Awards

2018 Berlin International Film Festival -Forum Expanded



Musquiqui Chihying, Gregor Kasper

Director Assistant Antonia Cattan

Director of Cinematography Lucas Maia Camera Assistant

Andres Villarreal, Kojo Schneider, Pjönghwa Kim

Director of Sound Shen Sum-sum Mixing engineer Ilya Selikhov

Aaron Snyder, Jimmy, Igor Meiji, Shen Sum-sum

Director of Art Viktor Bone

Costume Design Han Le Han

Makeup Design Louisa Gniffke

Technical Support Kamil Markiewicz, Tamara Magradze, Tekla Aslanishvili, Thomas Chang

Abdel Amine Mohammed.

Dietrich Kuhlbrodt, Han Le Han, Hike, Keto Logua, Kristof Trakal, Linyu Ho, Yugen Yah

Produced by Musquiqui Chihying



An Impossibly Small Object

2018 | 100 min | Director David VERBEEK



BIG SCREEN COMPETITION
INTERNATIONAL
FILM FESTIVAL
ROTTERDAM



Screening / Feb.17 (Sat) 13:30 @Zoo Palast Club A

A determined 10-year-old young girl and a young boy's daily life and suffering from separation has been unintentionally captured by the camera of a Dutch photographer traveling in Taipei. On the plane back to Amsterdam, the photographer looks at the photos and starts imagining the story between the two kids, while he has his own unpleasant memory of separation during his childhood to dig out. It's a journey to adulthood, full of detachment, small objects in life and the black hole.

Producer Patrick Mao HUANG Cast Lucia HSIEH.

chen-hung CHUNG,
David VERBEEK,
Lisa LU

Production Company Flash Forward Entertainment

Festivals & Awards 2018 International Film Festival Rotterdam - Big Screen Competition



Director David VERBEEK

Born in Amsterdam, Netherlands, David VERBEEK studied in Directing at Amsterdam's Film Academy, during which he directed BEAT (2004), a feature film selected for the International Film Festival Rotterdam. After 2007, VERBEEK mostly worked in Taiwan and China, where he launched two feature films *Shanghai Trance* (2007) and *R U THERE* (2009) while the latter selected to Un Certain Regard in Cannes. In 2015, *Full Contact* was nominated for the Platform competition in Toronto International Film Festival and went on to major A-list festivals competitions such as Tokyo, Rome and Chicago. In his latest film *An Impossibly Small Object* (2018) he for the first time appears as an actor. The film features his own photography work and is also cut into a 3-screen video installation. VERBEEK currently lives in Shanghai where he is also active as a video artist and photographer.

Drama / Family

The Bold, The Corrupt And The Beautiful MRE

2017 | 112 min | Director YANG Ya-che





Feb 16 (Fri) 18:40 @CineStar 4

Feb 20 (Tue) 09:00 @Kino Arsenal 2

Madame TANG colludes and mediates between the government and private businesses for the benefit of her family. One case does not go according to plan, and an entire family close to Madame TANG fall victim to a gruesome murder. Ambition, desire and lust eventually change TANG's relationship with her own family forever.

Producer LIU Wei-jan

Cast Kara WAI. WU Ke-xi. Vicky CHEN

Production Company Atom Cinema

Festivals & Awards

2018 International Film Festival Rotterdam - Official Selection

- 2017 Busan International Film Festival - A Window On Asian Cinema
- 2017 Taipei Golden Horse Awards - Best Feature Film, Best Leading Actress, Best Supporting Actress



Director YANG Ya-che

Born in 1971, YANG Ya-che graduated from the department of Mass Communication. Tamkang University. He works in various mediums, including several documentary series, stage plays, short films, TV drama and motion picture.

YANG's first feature drama, Orz Boyz (2008), interspersed with sequential animated images, tells the magical story of two little boys' friendship from children's perspective that's rarely seen in Taiwanese cinema, which successfully connected to audiences across extensive ages, which made a local box office record of NTD 36 million dollars. It won the Best Director in Taipei Film Awards in 2008. His second film, Gf*Bf, won Best Actor and Best Supporting Actor in Taipei Film Awards, and was nominated for seven Golden Horse Awards, winning Best Actress.



Screening / Feb. 18 (Sun) 16:25 @CineStar 6

Feb. 19 (Mon) 16:45 @Cinemobile

VAN Pao-te, who is now 60 years old, finds himself suffering from a serious illness, instead of getting treatment, he decides to go to Japan to look for his father who abandoned him 50 years ago with the accompany of his son. At the same time, a young man from Hong Kong who is somehow related to VAN Pao-te's past comes to Taiwan. Two unknown journeys of self-reconciliation begin...

Producer HSIAO Jui-lan Cast Michael JQ HUANG,

CHUANG Kai-hsun, WEN Chen-ling

Production Company BIT Production Co., Ltd.,

Festivals & Awards

2018 International Film Festival Rotterdam - Official Selection



Director HSIAO Ya-chuan

Born in 1967 in Taiwan, HSIAO Ya-chuan graduated from the Fine Art Department of the National Institute of Arts. His first feature-length film, Mirror Image (2000), was selected in the Director's Fortnight at the Cannes in 2001 and won numerous awards, such as Best First Feature at Torino Film Festival, and Best Film and Best New Director at Taipei Film Festival. His second feature, Taipei Exchanges (2010), gained positive feedback from the audience and critical response, and also won Audience's Choice Award and Best Music at Taipei Film Festival and other awards. His short film which is included in 10+10 (2012) with other Taiwanese directors was selected in Panorama section at the Berlin International Film Festival

10

The Great Buddha+ 大佛普拉斯

2017 | 104 min | Director HUANG Hsin-yao



Feb. 17 (Sat) 12:55 @CineStar 5

Pickle works as a security guard at a Buddha statue factory at night. His favorite pastime is to read porn magazines and watch TV with his best pal Belly Button. One day, out of boredom, they grab the dash cam of Pickle's boss and watch the recordings. Pickle and Belly Button soon realize that they have not only intruded a man's private life but also witnessed his dirty little secrets that will trigger a chaotic chain reaction.

Producer CHUNG Mong-hong, YEH Ju-feng

Cast Cres CHUANG, Bamboo CHEN. Leon DAI

Production Company Creamfilm

Festivals & Awards

- 2017 Taipei Golden Horse Awards Best New Director, Best Adapted Screenplay, Best Cinematography, Best Original Film Score, Best Original Film Song
- 2017 Taipei Film Festival International New Talent Competition: Audience Choice Award
- 2017 Taipei Film Awards Grand Prize, Best Narrative Feature, Best Music, Best Editing, Best Art Direction
- 2017 Toronto International Film Festival Discovery, NETPAC Award
- 2017 Vancouver International Film Festival Dragons & Tigers
- 2017 Busan International Film Festival A Window on Asian Cinema
- 2017 Tokyo International Film Festival World Focus

Director HUANG Hsin-yao

Born in 1973, HUANG Hsin-yao obtained an MFA from the Tainan National University of the Arts. A documentary filmmaker, HUANG had been a board member of the Taipei Documentary Filmmakers' Union. His works are known for the satirical tone used to portray the dream and the disappointment of youth and the humorous narrative that enhances the preposterous situations one often faces in life.

MAMA PINGPONG SOCIAL CLUB MERSER

2018 | 30 min | Director CHUANG Shiang-an



Screening / Feb. 21 (Wed) 10:20 @CinemaxX 11

A middle-aged woman A-mian whose husband and daughter are always away from home has been living alone for years. After finding out about her husband's affair, she starts to search for a new focus in life. She comes to a pingpong club in a basement to meet her school old pal who looks much younger than her, and surprisingly sees all the Moms are full of laugh and unbelievable energy. An unlucky accident changes A-mian body dramatically. She might hence find a way to make her daughter stay with her forever. This time she is determined to find the perpetual happiness.

Producer LIN Chun-han Cast WANG Chuan. Yu CHEN, Ying-xuan HSIEH

Production Company Flash Forward Entertainment



Director CHUANG Shiang-an

Born in Taiwan, CHUANG Shiang-an is now studying in the Graduate Program of the Department of Filmmaking at Taipei National University of the Arts. MAMA PINGPONG SOCIAL CLUB is his second short film. Now he is preparing his new feature film about the vampires in Taiwan.

12

Missing Johnny 強尼·凱克

2017 | 104 min | Director HUANG Xi



Screening / Feb. 15 (Thu) 11:30 @CinemaxX 8

Feb. 18 (Sun) 09:15 @CineStar 6

A parrot-keeping young woman bothered but intrigued by a series of wrong phone calls, a young man disturbed by whatever happens around him, a wandering foreman feeling lost by the breakdown of his beloved car - in this portrayal of interpersonal relationships in modern time Taipei, the lives of three strangers cross paths, and their solitary emotions begin to unravel.

Producer HOU Hsiao-hsien Cast Rima ZEIDAN, HUANG Yuan, KO Yu-lun

Production Company 3H Productions Ltd.

Festivals & Awards

- 2017 Taipei Golden Horse Awards Best New Performer
- 2017 Shanghai International Film Festival Asian New Talent Award: Best Actress (nominated)
- 2017 Taipei Film Awards Best Screenplay, Best Cinematography, Best Suppporting Actor, Best New Talent
- 2017 Xining First International Film Festival Nominated for Best Film and Best Director
- 2017 Busan International Film Festival A Window On Asian Cinema
- 2017 Sao Paulo International Film Festival New Filmmakers Competition



Director HUANG Xi

Born in 1975 in Taipei, Taiwan, HUANG Xi graduated from New York University's Tisch School of the Arts with a BFA degree. She worked with director HOU Hsiao-hsien who encouraged her in screenwriting. She was involved in the makings of Goodbye South Goodbye, The Assassin, and House (released by Taiwan Public Television). Missing Johnny is her first feature film.

Sales Contact MandarinVision Co., Ltd. - Desmond YANG E desmond@mandarinvision.com T+886-2-772-0958 M+886-953-609-006

On Happiness Road # RABL

2017 | 109 min | Director SUNG Hsin-yin



Screening / Feb. 17 (Sat) 11:00 @Cinemobile

Feb. 19 (Mon) 14:45 @Cinemobile

Chi earned her American dream after persevering with her studies in Taiwan. Following her grandmothers' death, Chi returns to her family on Happiness Road, where she begins to feel nostalgic about her childhood and starts to contemplate the meaning of "life" and "home". What is happiness? Will Chi find her own happiness?

Producer Syvia FENG Voice Cast WEI Te-sheng GWEI Lun-mei

Production Company On Happiness Road Productions Ltd.

Festivals & Awards 2017 Busan International Film Festival - Wide Angle: Animation Showcase 2016 Seoul Promotion Plan



Director SUNG Hsin-yin

Hsin-yin was born in Taipei. She studied Film Theory in Kyoto University, later graduated from Columbia College of Chicago with a Master's Degree in Film. Before becoming a filmmaker, Hsin-yin was a journalist, writer, store clerk at Kyoto karaoke and photographer. As a filmmaker, Hsin-yin is interested in using different film genres to explore universal relationships among people. She has a particular interest in finding the pace of a film through editing, like composing a piece of music. Her live action shorts such as The Red Shoes, Single Waltz have been screened at numerous international film festivals. Her first directing animation short won The Best Animation Award at 2013 Taipei Film Festival. On Happiness Road is her first animation feature, and she is also working on her first live action feature Love is a Bitch.

The Perfect Girl BRANDAR



Screening Feb 20 (Tue) 12:40 @Marriott Studio

Xin's life seems to be perfect - young, beautiful, talented in criminal psychology, loving parents, and a charming boyfriend. One day, Xin's father flies to the USA for a medical seminar. Then on one rainy night, her dog digs up a human bone in her backyard. Next, she receives a letter in the mail warning that her seemingly perfect life is about to collapse.

While the investigation going, Xin accidentally finds hundreds of letters written by a girl named Bugzy, in her boyfriend's study room. Suspecting being cheated and being jealous; Xin begins to read the letters. She then discovers that other than Zhihuan, two other girls are also accidentally died because of Xin's boyfriend. Was it all murder? Who will survive and what will be left at the end?

Producer Angus LIU Cast Tia LEE, Bryant CHANG, William HSIEH

Production Company Omar Media & Marketing Co.

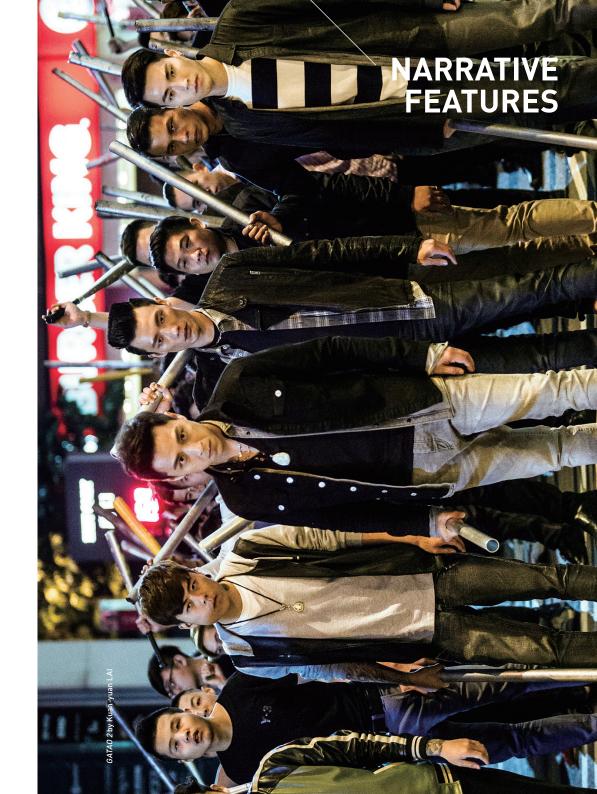
Drama / Crime



Director Remus KAM

Malaysian director, script writer, producer, and actor. His film adaptations excel at capturing the look and feel of the dark world created in the original thriller stories.

In 2013, he wrote, produced, and stared in the TV Show 'True Love 365'. In 2015, He directed Hong Kong film 'When Geek Meets Serial Killer' and won in Indian and Indonesian Film Awards. KAM adapted the 2007 novel written by popular online writer YE Congling and turned it into the suspense thriller 'The Perfect Girl'.



3904 Feet

3904 公尺

IARRATIVE FEATURE

Drama / Inspirational

2017 | 112 min Director WANG Chung-cheng Producer CHEN Meng-yin Cast LIN Yu-li,

Production Company Wang Hong Film Co., Ltd.

WANG Wei.

Jozie LU

Sales Contact Creative Century Entertainment Co., Ltd. Juliet CHEN E juliet@creativecentury.tw T +886-2-8772-3997 Ext.13

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SHEN Huei-xin is almost 30 years old. Among all the options in her life at this stage, work, marriage, and family seem to be the usual pathway to go. However, at this moment, she realizes that her life needs to go in a different direction

She decides to throw caution to the winds and follow her dream - Attend a Flight School and reach 3904 Feet: The height of Dulan Mountain. When she flies over the clouds in the sky by herself, full view of Dulan Mountain comes into her eyes. There she realizes that her dream has come true.



Yian, starting to go to kindergarten, often asks his parents to help him find his past life parents. However, doctors and his parents just think it might be psychosis with him. Meanwhile, his parents are under negotiation for a separation. His mom Yaji decides to move out with him while his dad Hao-teng decides to look after Yian's ill grandfather. Since his parents are busy with their current life, Yian leaves his wish to his grandfather, however, it failed again with the death of his grandfather.

After the funeral, Yaji and Hao-teng tried to reconcile again and help Yian find his past life parents. Will Yian find the real parents in his past life? Is it all true? What will the journey influence this family?

Sales Contact Swallow Wings Films - Albert YAO

A Fish out of Water

Family / Kids

2017 | 90 min

Director Kuo-an LAI

Producer Gene YAO. Chao-jen HSU,

Albert YAO

Cast Junto PAI. Ren shuo ZHENG. Peggy TSENG

Production Company Swallow Wings Films, Rediron Films

Festivals & Awards

2017 Toronto International Film Festival - Discovery

2017 San Sebastien International Film Festival - New Director Competition

2017 San Diego Asian Film Festival

2017 Asia Pacific Screen Awards In Competition

2017 Filmfest Hamburg

Alifu - the Prince/ss

Family / Comedy / LGBTQ

2017 | 96 min

Director WANG Yu-lin

Producer HSU Kuo-hsien

Cast UTJON Tjakivalid, ZHAO Yi-lan,

WU Peng-feng, CHEN Zhu-sheng, ZHENG Ren-shuo,

WANG An-qi, Ara KIMBO. Matthew FLEMING

Production Company Magnifique Creative Media Production

Festivals & Awards 2017 Tokyo International Film Festival - Asian Future Competition



Alifu is an aboriginal boy who works at a salon in the city. He has a dream - to become a woman. As the only son of the tribal chief, Alifu is under the pressure of succeeding to the chief. Pei-zhan, a lesbian and also Alifu's roommate and colleague, is always on his side. However, as the days go by, she has found out that her feeling to Alifu is not only just as a friend but also as a lover. Sherry, a transsexual, runs a Drag Queen Show bar. She has suffered from the illness that having too many surgeries without a word of complaint. Because she understands that it's the price of her being a woman. Wu, a plumper, is the only old friend of sherry. He has accompanied with Sherry till the last day of her life. Chris, a civil servant, does the Drag Queen in Sherry's bar to relieve his daily stress. He has been in a relationship with Angie, a piano teacher, for 20 years. One day, Chris met Alifu in sherry's bar, and Alifu is attracted by the mystery of Chris. Suddenly, everything is going to change.

Sales Contact Swallow Wings Films Co., Ltd. - Albert YAO E pacificoceansy@gmail.com T +886-2-2361-0873 M +886-910-364-048



Erkan is at the bottom of the school's food chain, and is a frequent victim of bullies. The one thing that Erkan wants to do on the last day before leaving high school is to reveal his affection to the most beautiful girl at school—HUNG Man-li. Working with his buddies. Erkan tricks Man-li into the principal's office. However, when Erkan summons the courage to confess his love for Man-li, Man-li presses the school loudspeaker button, which causes her current boyfriend Andy to come and give Erkan a good beating! After a year has gone by, Man-li suddenly shows up in front of Erkan, and asks Erkan to marry her, with the one condition that he will be a father to her unborn child. Erkan agrees to her request without hesitation! Little does Erkan know the series of problems he will face after saying yes. What will Erkan do next?

Sales Contact Activator Marketing Co. Ltd - Enga CHANG E enga.chang@gmail.com T +886-2-7730-2648 #525 M +886-952-987-100

All Because of Love

癖情男子漢

Comedy

2017 | 104 min Director LIEN Yi-chi

Producer HSU Hsiao-shun

Cast Kent TSAI, HANFMAN Dara, WANG Ching, YANG Ching-hua, MavDav-Monster. HSU Hsiao-shun, Vega TSAL LEE Yina-huna. Alien HUANG, Fabio GRANGEON, MIAO Ke-li. KUO Shu-yao

Production Company T-Lang Cultural & Creative Entertainment Co., Ltd

Taiwan Cinema

Circle of Noose

林投記

Drama / Mystery / Thriller



2017 | 90 min Director HONG Zi-peng

Producer Nelson YEH

Cast LI Chen-hsiang, LI Yi-jie, Lotus WANG

Production Company Green Film

Sales Contact Taiwan Public Television Service Foundation Lvnn WU E pub50718@mail.pts.org.tw T+886-2-2630-1058 M +886-9-5235-8131

Xiao-xi runs a small flower shop with her mother, Mei-fang. Xiao-xi takes Mei-fang to see her psychiatrist boyfriend, Yen-hao, in the hope that he can help with her mother's insomnia. But it becomes an obstacle in their courtship, and Yen-hao insists that their relationship must not be made public. Skeletal remains are dug up in Xiao-xi's hometown and revealed to belong to her father, who disappeared 20 years ago. Mei-fang is unable to cope with the discovery and hangs herself in the woods. At the same time, rumors begin to circulate about the appearance of vengeful ghost "Sister Lin-tou".

In despair, Xiao-xi's mental state becomes unstable. Yen-hao insists that Xiao-xi is suffering from post-traumatic stress syndrome and requires medical treatment. Haunted by her mother's spirit and the ghostly figure of Sister Lin-tou, Xiao-xi asks Yen-hao to hypnotize her to recover her childhood memories, which she believes hold the key to everything, and she is also forced to confront her darkest fear...



GATAO 2-The New Leader Rising

角頭2之王者再起

Fiction / Crime / Action

Ren is the underboss of the north fort gang. While his ambition to expand 2018 | 124 min was restrained by the moral code of his boss, Gui, it has brought a temporary ease to the ever-conflict underworld. However, with the return of calculating and ruthless Jian, who was like a brother to Ren, and rise of his new-formed gang, Ren's wisdom as the underboss is challenged. The once brothers are now enemies. What will be left of this brotherly tragic after the smoke is clear?

Director Yen Cheng KUO Producer Wei-yin CHANG Cast Collin CHOU, Shih-hsien WANG, CHENG Jen-shuo

Production Company Le Day Multimedia Co., Ltd.

The Last Verse

最後的詩句

Drama / Romance / Society



2017 | 101 min Director TSENG Ying-ting Producer YU Pei-hua, LIN Shiang-ling Cast FU Meng-po,

WEN Chen-ling Production Company Taiwan Public Television Service Foundation

Festivals & Awards 2017 Busan International Film Festival - New Currents

The millennium summer was the best days in Ren-jie's life. He met Xiaoping, walked hand in hand with her through their youth and wrote the opening sentence of his life poem. But a visit by his father in the military changed his life forever. He fell into the uneasy atmosphere of 2006. When he was discharged from the air force, the cruel reality wore away their romantic love. Ren-jie had to leave Xiao-ping. They fell in love under the sun and out of it at sunset. The days tortured them and blurred their clear eyes. When they finally got back together, would they recite again the poem on how beautiful life is?

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Pingpong

Coming-of-Age / Mystery / Thriller

In a remote village of Taiwan, a junior high school student was murdered. The victim is the captain of the school's table tennis team. The look of his death happens to be the description of a paranormal urban legend, and this event triggers extreme horror among the villagers.

When the police investigation meets a bottleneck, Fang insists to find the truth, as he breaks into the haunted woods alone, falling into unexpected danger. Just before Fang's life is at stake, the case start to reveal an unpredictable end... After the painstaking investigation, what's revealed is nothing but the scarcity of the remote village and the dearth of people's soul.

2017 | 100 min

Director JIAN Shiue-bin

Producer HUANG Chih-shiang, CHEN Jeng-shiou, PENG Sheng-ching

Cast WU Kang-ren, LEE Yi-iean. LAN Wei-hua

Production Company Left Culture

Sales Contact Taiwan Public Television Service Foundation - Lynn WU E pub50718@mail.pts.org.tw T +886-2-2630-1058 M +886-952-358-131

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The Receptionist

接線員

Drama / Crime



2017 | 102 min Director Jenny LU

Producer Peter KIRBY, CHANG Chin, CHIOU Zi-ning, Shuange TENG

Cast Teresa DALEY, CHEN Shiang Chyi, Joshua WHITEHOUSE

Production Company
Dark Horse Image, Uncanny
Films Ltd

Sales Contact Uncanny Films Ltd Jenny LU E theuncannyfilms@gmail.com M +44-7-717-822-491

Unable to find a job, Tina, a Taiwanese recent graduate living in London, starts working in an illegal massage parlour as a receptionist. As she gradually comes to know the women in this most dysfunctional of artificial families, where sex lies at the core of everything, she sees how they struggle to find a way to make their lives work, with an undercurrent of violence and danger always lurking.

Festivals & Awards

2017 Milan International Film Festival - Best Film, Best Actress Nominated

2017 Salento International Film Festival - Best Feature Film Nominated 2017 Asian American International Film Festival -Best Emerging Director



SEN SEN

生生

Drama / Kids

"What is death?"

This may be a tough question for a young kid like Sheng-Sheng whom recently lost his brother. As he inherited his brother's cell phone, he found out that his brother follows an online webcast named "surviving to Cast Nina PAW, 2hi-xuan V

The star of the webcast is granny Lili, an immigrant cab driver. She is diagnosed with stage four lung cancers, but she's striving to live longer than she's allowed.

These two will figure out the answers together...

2017 | 104 min
Director Bon AN
Producer Pao-ying CHEN
Cast Nina PAW,
Zhi-xuan WU,
Yi-wen YEN

Production Company Gray Wolf Films

Festivals & Awards

2018 Taiwan International Children's Film Festival -Competition

2017 Kaohsiung Film Festival -World Premiere

The Tag -Along 2

紅衣小女孩二

Horror / Mystery / Thriller



2017 | 106 min

Director Wei-hao CHENG

Producer Han-hsien TSENG

Cast Wei-ning HSU, Rainie YANG, Francesca KAO

Production Company Greener Grass Production Co., Ltd.

Sales Contact

Greener Grass Production
Co., Ltd. - Eric CHOU
E cs98h040@gmail.com
M +886-919-300-733

Social worker LI Shu-fen is often overwhelmed by her work and neglects her 15-year-old daughter: LI Ya-ting. When she discovers that Ya-ting is pregnant, she takes Ya-ting to the hospital for an abortion, but they have a huge fight. Meanwhile, Shu-fen visits her client: Miss LIN Meihua. LIN's home is such a weird place that all the places are covered with written spells. From Lin's apartment, Shu-fen rescues a young girl called: LIN Yong-ching, and she even finds that Yong-ching has been kept here for almost a year. After rescuing, Yong-ching says: "My elder sister is coming back. Mommy worries that she will take me away, so Mommy keeps me locked." Nevertheless, Shu-fen finds out that Yong-ching's elder sister died in 1995 already...

Later, Shu-fen shockingly finds out that Ya-ting is gone! She soon learns about her daughter's boyfriend: LIN Chun-kai and pays him a visit. LIN Chun-kai is a medium of Master Tiger. He is sure that Ya-ting must has been lured into the mountains by an evil spirit. Nonetheless, Shu-fen does not believe his words, and she tries to find her daughter in every possible way.



Tshiong

動組

Drama / Comedy

A down-to-earth young man from southern countryside, A-tek is deeply inspired by the spirit of resistance in the music of CHTHONIC. Seeing government overlooking the interests of the people on the bottom of social hierarchy, A-tek comes up with secret action plan for Taiwan. He decides to go to Taipei and finds a job as the band's driver. He wants to save the country with his heroes—the CHTHONIC.

Sales Contact MM Square Film Co., Ltd. - Wen HSIAO

2017 | 97 min

Director CHENG Wen-tang

Producer

e Iron Bull Entertainment

Cast Emerson TSAI, CHTHONIC, Randy BLYTHE

Production Company Iron Bull Entertainment

Festivals & Awards 2017 Kaohsiung Film Festival -Closing Film Taiwan Cinema

22

Upstream

Drama / Mystery / Crime



2017 | 80 min

Director David CHUANG Producer Estela Valdivieso

CHEN

Cast Han CHANG. Ray CHANG, Pei-ai LO

Production Company Taiwan Public Television Service Foundation

GUO Wen-han, Mayor of Wanhe City, was seeking re-election but being kidnapped a few days before polling day by a young man from the North Bank, a poor and seriously polluted area of the city. It was a scheme plotted by a local petrochemical enterprise, hoping to ensure GUO's victory in the election so that their expansion application could be approved afterwards. However, this false kidnap turns to be a real one after the plot went astray and everything was out of control....

Sales Contact Taiwan Public Television Service Foundation - Lynn WU E pub50718@mail.pts.org.tw T +886-2-2630-1058 M +886-952-358-131



The Village of No Return

Comedy / Martial Arts

Once upon a time, in a remote and isolated Desire Village in China, the villagers were caught up in the everyday conflicts and complicated relationships, unaware of Squire Shih's conspiracy to wipe out the whole village. One day, a mysterious Taoist priest suddenly dropped in, bringing along a magical equipment that can erase one's memory. Since then, all the villagers had forgotten their turbulent past, living on with total different identities. None of them was aware of their false happiness and the fact that they had been involved in a far more dangerous intrigue...

2017 | 116 min Director CHEN Yu-hsun Producer LEE Lieh. YEH Ju-feng Cast SHU Qi, WANG Qian-vuan. CHANG Hsiao-chuan

Production Company 1 Production Co.

Festivals & Awards 2017 Brussels International Fantastic Film Festival

White Ant

Drama / Society

2016 | 95 min

Director CHU Hsien-che

Producer Mark CHEN, LAI Meng-hsiu

Cast WU Kang-jen, Aviis ZHONG, YU Tai-yan

Production Company Big Houses Film Production, Content Digital Film Co., Ltd.

Festivals & Awards 2016 Busan International Film Festival -FIPRESCI Award

2016 Taipei Golden Horse Awards - Best New **Director Nomination**

2016 Singapore International Film Festival - Silver Screen Awards Asian Feature Film Competition



Seemingly an ordinary youth from the outside, White Ant is in fact an underwear fetishist who cannot hold back from sneaking out and stealing female lingerie. One day, he receives a DVD containing footage of him stealing female underwear, shattering both his life and sense. While his fear of exposure eventually leads him to inevitable doom, it turns out that people around him also suffer from their dark side, which is like a gnawing "White Ant" within, and the turning point of their intertwined fate has secretly approached...

Sales Contact Ablaze Image Ltd. - June WU E info@ablazeimage.com T +886-2-3322-1220



Chi is an ambitious reporter with a bright future ahead of him. After he discovers that his second-hand car has ties to a hit-and-run accident that occurred nine years ago, he begins his search for the truth behind this long forgotten case. Although his boss is reluctant to help out, Chi enlists the aid of rookie police officer, as well as his colleague to crack the case. When they discover that the sole survivor of the accident has suddenly disappeared, they must beat the clock to get her back. It soon becomes clear that there is a dark truth behind this case that Chi never imagined possible.

Production Company Rise Pictures Limited

Film Festival 2017 London East Asian Film Festival - Competition

Sales Contact Mandarin Vision Co., Ltd. - Desmond YANG E desmond@mandarinvision.com T +886-2-722-0958 M +886-953-609-006 Director CHENG Wei-hao

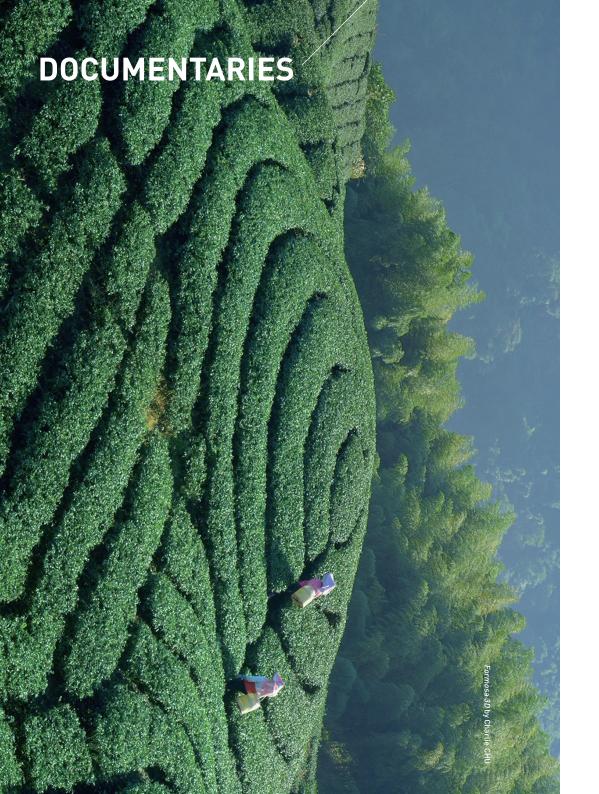
Producer David TANG

Who Killed

Cock Robin

Cast Kaiser CHUANG, HSU Wei-ning, KO Chia-yen, Christopher LEE Meng Soon Mason LEE

Festivals & Awards 2017 Shanghai International 2017 Taipei Film Festival



Blood Amber

血琥珀

Cultural Conflict / War / Society



2017 | 96 min Director LEE Yong-chao Producer LEE Yong-chao Production Company LEE Yong-chao

Festivals & Awards 2017 Locarno Film Festival Semaine de la critique 2017 Busan International Film Festival - Wide Angle: Documentary Showcase

Somewhere in Burma, there is a forest controlled by The Kachin Independence Army. The forest is abundant in amber; therefore, most of the habitants there make a living by finding amber as their only hope to get out of poverty.

They work in difficulty and rest in fear of the attack from government army. The life there is in despair, as the darkness in the end of mind...

Sales Contact Swallow Wings Films Co. Ltd. - Albert YAO E pacificoceansy@gmail.com T+886-2-2361-0873 M+886-910-364-048



The Chrysalis

Human Rights / Society

All kinds of labors gathers in this place with darkness and coldness. They come from different places, flowing here at the same time. The story uses photography indifference to capture the basement of Dome Producer CHOU Shang-ting in order to represent the truth through observation and description, on the other hand, it also reflects people's uncertainty. This cold Taiwan Public Television building is not only like a spider web but also a jail.

Director CHOU Shang-ting

Production Company Service Foundation

Festivals & Awards 2018 Golden Harvest Awards -Student Categories

Embrace the Ocean

親親海洋

Ocean / Nature / Environment



2016 | 75 min Director Lisa Hui-jun WU Producer Lisa Hui-jun WU Production Company

Lisa Hui-jun WU

Festivals & Awards 2017 Humanitarian Honorable Mention

2016 Accolade Global Film Competition

Embrace the Ocean tells stories about marine culture, ecology and environmental conservation, with images from the Northeastern coast as its theme, and with humans, incidents, history, location and things as its background.

This documentary can be divided into two parts. The first half is about marine culture, introducing us to some veteran diving fisherwomen and fishermen in their 60s to 80s collecting agar, and two elementary schools working for marine education and holding a diving graduation ceremony annually for their kids to challenge themselves and be closer to the ocean. And the second half is about some coastal rock face near Cape Longdong waiting to be registered as a world geological park, a 90-yearold doctor still in practice in one of these remote towns, and the rise and fall of the Taiwanese abalone aquaculture along the Northeastern coast.

Sales Contact Lisa Hui-jun WU / Yi-chih HUANG E lisahcwu@gmail.com / meltem360@gmail.com M +886-953-395-689



10 near-disappearance of Taiwan beauty, 100 will be forgotten traditional craftsmen, thanks to a half-blind semi-blind fool director, with 10 years to record, so that we will not forget that the most beautiful in Taiwan

Formosa 3D

美力台灣

Environment

2017 | 78 min Director Charlie CHU Producer Chih-nena HO Production Company Studio Gene Young 3D Image Co.,Ltd

Jump! Men

翻滾吧!男人

Sport / Coming-of-Age



2017 | 99 min Director LIN Yu-hsien, KU0 Le-hsing Producer Roger HUANG

Cast LEE Chih-kai. HUANG Ke-chiang, LIN Yu-hsin

Production Company Jumpboys Film Ltd. 1 production Film Co.

More than ten years ago, a gymnastics coach (LIN Yu-hsin) returned to his hometown after a setback in his career. There LI trained seven young boys, to everyone's surprise, their dream to compete in the Olymics has come true.

The young boys back then have grown into men. Now they keep marching on with even more courage and effort. Will Mr. LIN, who missed his chance in the Olympics due to injury, be able to lead these young men back to the arena? Let's keep our fingers crossed and see what happens.

Sales Contact Activator Marketing Co., Ltd. - Enga CHANG E enga.chang@gmail.com T +886-2-7730-2648 #525 M +886-952-987-100



Looking For?

你找什麼?

LGBTQ

"Looking for?" - one of the most commonly asked questions on all gay dating apps - is not easy to answer, at least for Yen, the director, when he Director CHOU Tung-yen saw it for the first time four years ago.

The question then leads him to start a journey in search of answers, by encountering 60 gay men from various cities across the world, exchanging experiences and stories about love, lust, and getting lost in their lives for being a gay in the modern time.

Like all the greatest journey, as time goes by, though all the questions remain perplexed, this journey opens up a new gate to welcome all the audience to reconsider: what are we really looking for?

Producer WU Ting-chieh Production Company Very Mainstream Studio Festivals & Awards

2017 Taipei Film Award 2017 H.K. Gav and Lesbian Film Festival 2017 Singapore Love and

Pride Film Festival

26

Taiwan Cinema - 2018

DOCUMENTARIES

Man-Fei

曼菲

Arts & Culture / Dance



2017 | 122 min Director CHEN Hwai-en Producer Ginny WEI

Production Company Ethos Original Co., Ltd.

Sales Contact

Activator Marketing Co., Ltd. Enga CHANG

E enga.chang@gmail.com T +886-2-7730-2648 #525 M +886-952-987-100 This is a story of deep yearning that introduces the life of a wonderful dancer and a great friend and teacher: LO Man-fei.

Major modern dance companies, such as Martha GRAHAM, Pina BAUSCH and Hofesh SHECHTER, all recognize Taiwan's standing in the dance world. In Taiwan, several young choreographers have shown the potential needed to achieve worldwide fame. These achievements are due in large part to the guidance and encouragement given by Man-fei.

Each night, Man-fei would gather family, students and friends in a party setting to talk. When she became severely ill, she said: "If that day ever comes, I won't say goodbye to anybody. Just act as if I'm sleeping in the adjacent room."

A decade ago, she left; a decade later, she still remains.



My Dear Art

一個人的收藏

Arts & Culture

When people were overwhelmed by the heatwave of the art market, they normally focused on one thing only: the glamorous power of the money. Although the public were very much curious about the art collection and would love to know better of art itself, there were very few documentaries of this mysterious universe. *My Dear Art* documentary project is aiming to face to this fabulous but also crazy art world from an Asian bourgeoisie collector's point of view.

2016 | 102 min
Director Hao-hsuan HSU
Producer LEE Yen-hsun
Production Company
Music Nation Ursa Major

Small Talk

日常對

Family / LGBTQ / Women



2016 | 88 min

Director Hui-chen HUANG

Producer

Diana Chiawen LEE

Sales Contact

Mirror Stage Films Han T. SUN (Asian Territories) E tsunghansun@gmail.com M +886-927-038-003 Diana Chiawen LEE

(Territories excluding Asia) E dianachiawenlee@gmail.com M +886-978-052-816(Taiwan) /

+1-646-389-0618 (U.S.)

A family story of a very special kind, produced by HOU Hsiao-hsien. The mother earns a living as a spirit guide for the deceased at their funerals: she was never at home, always out and about with her girlfriends instead. The daughter now goes to great lengths to attempt to understand her mother. A cosmos opens before us, one which manages to be of universal cultural significance and extremely intimate at the same time.

Festivals & Awards

2018 Academy Award - Taiwan Entry for Best Foreign Language Film

2017 Berlin International Film Festival - Teddy Award - Best Documentary

2017 Berlin International Film Festival - Panorama

2016 Taipei Golden Horse Awards - Best Documentary and Best Editing Nominations

2016 Taipei Golden Horse Film Festival - Audience Award for Best Documentary



Toxic Bees-Human Interventions

蜂狂2

Environment

Toxic Bees- Human Intervention, the sequel to Taiwan Public Television Service's 2014 Toxic Bees- Nature's Mayday, continues the themes of caring for the environment and sustainability. In addition to tracing the causes of the worldwide disappearance of bees, this science program also establishes more concrete scientific links between bees, environmental pollution and human health.

The documentary took 18 months to look at the misuse of agrochemicals by examining the long-term difficulties and pressures faced by beekeepers committed to environmental protection, scientists advocating for pesticide control, and concerned scholars of public health. It also portrays their innate sense of right and wrong as they push for new ways of thinking about farming and fight against an agrochemical system that is controlled by a small number of companies. In addition to Taiwan, the documentary goes in depth into the agrochemical debate in countries such as Japan and the United States, interviewing the persons concerned on site to give a comprehensive exposé of this controversial topic.

2017 | 60 min

Director LAI Yen-ming

Producer LAI Yen-ming

Production Company
Taiwan Public Television
Service Foundation

Sales Contact

Taiwan Public Television Service Foundation Lynn WU

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Tsunma, Tsunma: My Summer with the Female Monastics of the Himalaya

尊瑪、尊瑪:我和她們在喜 馬拉雅山的夏天

Arts & Culture / Dance

2017 | 70 min
Director Li-fang LIN
Producer Gavin LIN

Production Company Smile Hours Entertainment, Ltd.

Festivals & Awards 2017 Women Make Waves Film Festival, Taiwan



Tsunma, an honorific term connoting "noble, delicate, and pure", refers to the Tibetan Buddhist Nuns of the Himalayan Region who have been largely dismissed or forgotten by the traditions they follow and the societies they've served. Taiwanese photographer LIN Li-fang undertook a solo journey up 4,270 meters into the Himalayan Plateau and lived for an entire summer with some of these nuns and recorded life in the unforgiving environment dubbed "The Roof of the World". There, Li-fang captured a life devoted to hope and faith and a people possessing a unique kind of tolerance, humility, and perseverance.

This is a story of the Nuns of the Himalayas, of seeing one's life through theirs, that is, a life lived in faith and with the spark of a summer eternal.

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Welcome Home

歡迎來我家

Family / Society

Situated in the desolate land near a river in Tainan, Wuja Nursing Home gets flooded every year during the typhoon season. However, it's a permanent home for a group of patients. All of them suffer from various physical or mental disabilities or diseases. Every single one of them can tell you a heartbreaking story of his/her own.

Welcome Home leads you to walk through the closed doors, looking into the reality that we never really think about.

2017 | 82 min
Director HUANG Chia-chun
Producer Derrick HUANG
Production Company
0-Turn Films



Your Spiritual Temple Sucks

全能元神宮改造王

2017 | 10 min | Director John HSU



VR360 / Comedy



Mr. CHANG arrives to his "Spiritual Temple," a place that represents one's destiny. To solve his marital crisis and financial problems, he summons his guardian – The Thunder God. They attempt to tidy his life, which turns out to be a big mistake... with hilarious consequences.

Producer

Estela Valdivieso CHEN

Cast CTwo, SUN Ke-fang, Han CHANG,

Festivals & Awards

2018 Sundance Film Festival-New Frontier

Kuan-ting LIU

2017 Kaohsiung Film Festival-Kaohsiung VR Film Lab



Director John HSU

Born in Taipei, 1981, John HSU graduated with MFA from Radio-TV-Film department, Shih Hsin University. Always interested in digital culture, video games, comedy and sci-fi genres, he won the "Best Director Award" at Golden Bell Awards 2005, the biggest television award in Taiwan, with his TV movie debut "Real Online". John was a member of Berlinale Talent Campus 2007 and also a Shopsteward of INPUT 2009. His previous short films have been selected at Rotterdam Film Festival is currently working on his first feature film. "Your Spiritual Temple Sucks" is his first VR project. Also one of the founders of AFK PL@YERS, the biggest machinima production group in Taiwan.

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International Sales Contact Paul BOUCHARD E pb@widemanagement.com T +33-1-5395-0464



哈瑪星列車

Drama / Fantasy / VR



2017 | 8 min
Director Kuan-yuan LAI
Producer Yu wei WANG
Cast Ting KAO,

Ryoko CHEN, Kuei-ying CHIANG

Festivals & Awards
2017 Kaohsiung Film
Festival- Kaohsiung
VR Film Lab

People from different cultures and generations all live together in a dreamy and smoky world – Hamasen, once the most prosperous area in Kaohsiung; In this outer-world full of memories, the intrigue on the chess table is blurry like smoke and without barriers blended into the harmony of the traditional market. The train falls from the sky, arriving at platform on the screen, like a movie, gathers everybody together and starts a journey through time and space.

Sales Contact Kuan-yuan LAI E davisshu@gmail.com M+886-978-059-378



The Last Train

末班車

Comedy / VR

It's the last day to work, station master, CHEN sent out the last train. Off the lights to the next day, he won't be the station master anymore, but just Mr. CHEN. Looking around the place he worked for the entire life, he had had sent off some friends, neighbors and families during the decades. Some left for study, working, and even those just to run away from here at all costs. Some come back with families for holiday with a jolly time; some come back and disappear due to the failure of the career, while some of them are never back again. At long last, CHEN realized the reason he chooses to stayed at the station, he is waiting for himself, the one who missed that train 10 years ago.

2017 | 4 min Director CHIU Li-wei

Producer LOU Shan-shan WANG Shih-ling

Festivals & Awards
2017 Kaohsiung Film
Festival- Kaohsiung VR
Film Lab

| Sales Contact CHUANG Chia-hua

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Looking at Zuoying Through the Kinetoscope

KAOHSIUNG SHORTS

左營光影紀事

Thriller / VR

2017 | 5 min Director Hung-yuan HSU Producer CHEN Qing-ying Festivals & Awards 2017 Kaohsiung Film Festival- Kaohsiung VR Film Lab



Situated in Zuoying District of southern Taiwan's Kaohsiung city, Xiling Street was once a dining, shopping, and entertainment hotspot for local soldiers because of its proximity to a naval base. This film combines oral history, 360-degree virtual reality videos, and dramatic reenactments to reproduce Xiling Street's heyday in the 1980s, taking the audience on a 30-year journey transcending time and space.

Sales Contact Hung-yuan HSU E phnmn.film@gmail.com



A Taiwanese husband and a Vietnamese wife,

a dream about three goose eggs.

According to a Vietnamese tradition, a pregnant woman has to eat three goose eggs before she gives birth, to ensure that her baby will grow healthy and smart.

A husband wandering around Taiwan, for his wife and his baby, in search of three rare goose eggs.

Feathered Dream

Drama / Fantasy / Family / VR

2017 | 6 min Director LAU Kek-huat Producer Stefano CENTINI Cast CHANG Wei-loy, Vera CHEN

Festivals & Awards 2017 Kaohsiung Film Festival- Kaohsiung VR Film Lab

SOLO

Drama / Family



2017 | 16 min Director Bang-yao LIU Producer Kun CHANG Cast Yi-ching LU, Kang-jen WU, Sunny SUN

Production Company Redbit Pictures

A mother of two sons, one with piano talent and one with illness. One day a piano recital, will be held by a talented son, and that day is a trip and a task of all of them.

Sales Contact Redbit Pictures - Uilin WANG E uilin@redbitpictures.com T +886-2-2522-3980 M +886-915-028-975



San is the owner of an old watch and clock shop that has past its prime. He never goes anywhere but stays in his store. San finally decides to go hiking after his good friends' passing, yet ended up with a broken leg. The Producer Hsin-fu TSAI monkeys on the mountains are making fun of him.

Man, Monkey, Mannequin

Drama / Comedy

2017 | 23 min Director Dan-chi HUANG Cast Shao-hua LONG, Pen-chian LIAO. Winnie CHANG

A Dream of Spring

Drama / Society



2017 | 20 min Director Shin-han TSAO Producer Huai-chin LEE Cast Chiang TING, Vera CHEN, An-shun YÜ

Production Company Phbah Film Production

Zhao and Feng used be roommates living in a tiny retired military dorm. But Feng passed away, and his ashes are contained in a small ash box.

The village chief needs to spread Feng's ashes at his hometown across the seas according to his will, but Zhao requests to keep Feng's ashes for one more day.

Zhao drinks on with Feng and reminisces of their past romance with Ah-Feng the prostitute. Zhao decides to take Feng to see Ah-Feng for a formal goodbye thus begins a journey in search for the warmth of life.

Sales Contact Grace LEE

E graclee1126.gl@gmail.com M +886-922-836-445



Somewhere in the South China Sea, a Chinese nuclear waste barrel 2017 | 15 min draws a Taiwanese fisherman and his Filipino counterpart into a Director Wei-liang CHIANG maritime conflict.

Hai Zhong Wang

Drama / Society

Producer Kerry HSU, Rpon LAI Cast Isagani CIRILO, Tzu-ping HUANG

Production Company HMH Films

I Have **Nothing to** Say

媽媽的口供

Drama / Family



INTERNATIONAL FILM FESTIVAL ROTTERDAM

2017 | 25 min

Director Liang YING

Producer Wen-chen TSENG

Production Company Shine Pictures

Festivals & Awards 2018 International Film Festival Rotterdam -Voices Short



This is how a Chinese mother is made....

Sales Contact Shine Pictures - Wen-chen TSENG E wenchen925@gmail.com T +886-2-2591-8493 M +886-910-042-315



The factories which were abandoned, the temporaries who were employed on a temporary basis, and the words were painted on the edge of the wall of the city. They were utterly discarded after being used up, without any responsibility and affection. They were dirty humble but very strong. They were "relics" of the modern industrial process, and now left behind in the edge of the city and barren.

Temporary

Documentary / Society

2017 | 30 min Director Hui-ju HSU Cast Zong-yi LI, Mei-sia LI, Zong-ming YE

Blossom

Drama / LGBTQ



2017 | 25 min Director Han LIN Producer Chia-hao HSU Cast Ming-shuai SHIH, Yu-chieh CHENG, Yi-chun PAN

Cherry, a drag queen, had a fight with her boyfriend. At night, she and her best friend, Lena, met an abandoned baby before the show. The baby that intruded her life has given her a fantasy of being an completed family. Yet, it also reminded them of the cruelty of their life in reality.

The story is a journey about the searching of one's sense of belonging on one's own.

Sales Contact Blossom Film - Han T. SUN E tsunghansun@gmail.com M +886-927-038-003



A 12-year-old girl, Xiao-jing, who survives from a car accident unscathed, bravely deals with the trepidation alone until her father rushes to the Director Yi-tzu LAN hospital. She thought that her anxieties and emotional injuries could be alleviated; however, she is forced to face a severe difficulty. On this night, she seems to understand something.

2017 | 14 min Producer Hao LIN Cast Dora WANG. Yi-wen CHEN,

Chih-chien LIN

Blossom

朵朵嫣紅

Drama / Family

Absolute Territory

絕對領域

Comedy



2017 | 25 min Director LEE Chun-hong Producer LIN Shiang-ling Cast HUANG Pei-jia Production Company Crytstal-image film production Ltd.

Cos-play café waitress meets a polar bear coser who is determined to be the "master of time." Curious waitress follows the polar bear to the hospital, where he visits his fatally-ill girlfriend. They want to make the girlfriend immortal in the absolute territory of love, but can they stop time?

Sales Contact Taiwan Public Television Service Foundation - Lynn WU E pub50718@mail.pts.org.tw T+886-2-2630-1058 M+886-952-358-131



Wei's only son, Yu-hsi, died in an accident. Yu-hsi's broken cellphone still sends reminders for all the schedules that he can no longer follow. Wei follows them all, and opens the piano that he bought for his talented son. The more Wei participates in Yu-hsi's life, the more he understands...

Andante

Drama / Family / Indigenous Peoples

2017 | 24 min Director Laha MEBOW Producer TSAI Chia-ching Cast HUANG Deng-hui Production Company Ideally Film Production Festivals & Awards 2017 Kaohsiung Film Festival

Chopin Nocturne Op. 37, No. 2 in G

少女蘇雲

Drama / Coming-of-Age

2017 | 42 min Director WU Jia-kai Producer YANG Yu-xuan Cast HSU Ying-mei, PAN Qin-yu



This coming-of-age film is based on the short story *Bicycle Boy* written by KO Yu-fen. An always-angry and self-abandoned 17-year-old young girl Su-yun is hoping to leave the suffocated small seaside village where her broken family used to live. She ran into Bo-an, a newly transferred boy from Taipei City. Bo-an's mother just passed away recently, so he is still in despair. Bo-an asks Su-yun's help to get to know the girl who plays "Chopin's Nocturnes, Op. 37 No. 2 in G" in the church. Su-yun considers it's a good opportunity to learn the life in the big city, so she decides to help him. Two slowly bonded broken hearts are hurting each other, but might be the only way they've got for salvation if only they could face the lies and tragedy.

Sales Contact Great Leap Forward Entertainment - Ivy SHEN E ivyffe@gmail.com T+886-2-2926-2839 M+886-915-638-238



Iphigenia's Night

伊菲基妮亞之夜

Fantasy / Romance / Mystery

Jie is driving back home from the airport. On the way he finds a police officer that forces him to take a deviation against his will. Driving on that local road Jie hits a stranger. The victim is wearing a strange uniform with a Greek mask, and carries a message "open your suitcase". Jie will then find in his suitcase a box with a gun, a radio and the instructions for the "Iphigenia's night". Jie is forced to take part in a dangerous mission if he wants to save his wife's life.

2017 | 24 min
Director Albert VENTURA
Producer LIN Chun-han
Cast Kaiser CHUANG
Production Company
Punch Reaction Pictures
Ltd.

Festivals & Awards 2017 Kaohsiung Film Festival



Barkley 小貓巴克里



Fido, ran into an animal city, where he met Barkley and other human like animal friends. Fido accidentally finds out that the animal city is governed by a magician known as "God" who pretends to have infinite supernatural powers. Using dazzling tricks, the "God" convinced all animals to worship him unquestionably. Fido and Barkley are determined to expose "God" for what he truly is, a fraud and find their way home.

Producer Li-wei CHIU. LU Pao-lin. CHANG Yi-sung, LU Ming-hung

Production Company studio2 Animation Lab

Festivals & Awards 2016 Seoul Promotion Plan



Director Li-wei CHIU

Li-wei CHIU, graduated from Tainan National University of the Arts and PH.D of Beijing Film Academy. In 2003, was a senior researcher in Hollywood and invited to speak in the FMX, the pageant of Europe digital animation in Germany in 2011. His animated works have won numerous awards, including 2011 CICAF/ Golden Monkey King Award, 2012 SICAF/ Special Jury Award, 2010 & 2012 & 2015 Golden Bell Awards / Best Animation Program, and the films have been included in competitions at animation festivals in Poland, Spain, France, and Germany.

studio2 Animation Lab from Taiwan, focuses on animation films creating, development and production. studio2 has a new vision and makes a new style of Asian animation films. Our films deal with important issues and our animation style is interesting and entertaining. That's the reason our films had many nominations and won many awards in Taiwan, China, Korea and other international animation contest.



A Touch of Zen

Drama / Action

1971 / 2015 | 180 min Director King HU Producer SHA Yung-fong Cast HSU Fena. SHIH Chun, BAI Ying

Production Company Union Film Company

Festivals & Awards 2015 Cannes Film Festival -Cannes Classics 1975 Cannes Film Festival Technical Grand Prize 1972 Taipei Golden Horse Awards - Best Art Direction (Color Film)

Sales Contact Eric CHOU E cs98h040@gmail.com M +886-919-300-733



A young scholar named GU lives near a rundown fort rumored to be haunted. One day, he befriends YANG, a mysterious beauty hiding inside the fort. After a night of passion with GU, YANG reveals that her father, an honorable official, was executed by the nefarious but powerful Eunuch WEI. Now, she is also hounded by WEI's agents, who attempt to eradicate all trace of her family. GU then finds himself caught up in her struggle to survive. When the agents attack the fort, he devises brilliant tricks to crush the siege. Though in love with GU, YANG leaves him after the battle to become a Buddhist nun, trying to leave her past behind. However, after realizing that GU is in danger, YANG and her mentor set out to protect him. When they confront the evil army sent by Eunuch WEI, a battle of carnage ensues...

Festival Contact Taiwan Film Institute - Howard YANG



Miao-hwa began to have fever incomprehensibly a year ago. Doctor gave her injection for relieving fever. After there was no fever, there was fever again. Over and over again, finally it became a normal state. Father was performing engineering abroad. Mother brought her to hospital every week. Many tests were made, without any reaction. Until she got many small blood blisters on her body. It was ascertained to be Leukemia. But did she understand what Leukemia is. Every week she went to hospital, to have injection every day. Later on, biopsy was performed, and marrow was drawn out, all made her dislike hospital. She wanted to eat ice, go out to be exposed to the sun, and play with schoolmates, but all were impossible, and her parents wanted to save her life to live longer.

Sales Contact Central Motion Picture Corporation (C.M.P.C) - Celine SHEN E celine_shen@movie.com.tw T+886-2-2778-1058 #675 M+886-937-473-331

Be My Lovely Child Again

Drama / Kids

1987 / 2015 | 101 min Director Ching-song LIAO Producer Kou-liang HSU

Cast Che-pu PAN. Shan-ju LIN, Don WONG

Production Company Central Motion Picture Corporation

Festivals & Awards 1988 Asia Pacific Film Festiva - Best Supporting Actress 1987 Taipei Golden Horse Awards - Best Supporting Actress

Cloud of Romance

我是一片雲

Drama / Romance



1977 / 2017 | 97min Director CHEN Hung-lieh Producer YUNG Chi-li Cast Brigitte LIN, CHIN Han, Charlie CHIN

Production Company Superstar (H.K.) Motion Picture Co.

Sales Contact Eric CHOU E cs98h040@gmail.com M +886-919-300-733

TUAN Wan-lu is a naïve and carefree young woman raised in the family of a professor and doted on by her protective older brother and childhood friend KU Yu-lan. Though Wan-lu is deeply attracted to MENG Chiao, their romance is thwarted by the taunts of MENG Chiao's mother. At the same time, she discovers she is actually the illegitimate daughter of a club hostess. In the face of this double blow, she decides to marry Yu-lan, the one who has always been there for her. Caught between MENG Chiao's persistent wooing and her own wavering heart, how will Wan-lu will find her way out?

Adapted from the Chiung-yao novel of the same name, Cloud of Romance is one of the most representative love story films of the 1970s. Though the torrid love triangle ends in tragedy, the film remains an unforgettable memory for many movie fans of that generation.

Festival Contact Taiwan Film Institute - Howard YANG



A teenage girl, Hsiao-yang, lives with her family on the outskirt of Taipei City. Her brother, Hsiao-fang, is a criminal who steals for a living. Hsiao-yang falls in love with Ah-san, a friend of her brother's, whose affair with the mistress of a gang leader puts everyone in danger. The uncertain and transient nature of life bewilders and frustrates Hsiaoyang. Sometimes, she would imagine that the characters and stories in the Japanese manga, Crest of the Royal Family, are vaguely linked with her own realities.

A neglected gem in Hou's filmography, Daughter of the Nile is a neon-lit, contemporary portrait of the urban youth in 1980s Taipei. It intriguingly blends the gangster tale with poetic introspective drama, and creates a fascinating precursor to his Millennium Mambo and Goodbye South, Goodbye.

Festival Contact Taiwan Film Institute - Howard YANG E howardaustin0911@mail.tfi.org.tw T+886-2-2392-4243 #359 M+886-939-422-470

Daughter of the Nile

尼羅河女兒

Coming-of-Age / Drama

1987 / 2016 | 93 min Director HOU Hsiao-hsien Producer LU Wen-jen,

TSAI Sung-lin, WANG Ying-chieh

Cast YANG Lin, Jack KAO, YANG Fan

Production Company Scholar Multimedia Co., Ltd.

Festivals & Awards

2016 Berlin International Film Festival - Retrospective: Berlinale Classics 1988 Cannes Film Festival -

Directors' Fortnight 1987 Turin International Film Festival - Special Jury

1987 Taipei Golden Horse Awards - Best Original Music

Sales Contact Eric CHOU E cs98h040@amail.com м +886-919-300-733

Drama / Action

1967 / 2014 | 111 min Director King HU

Producer SHA Yung-fong

Cast SHANGGUAN Ling-feng, SHIH Chun, BAI Ying

Production Company Union Film Company

Festivals & Awards

2014 Cannes Film Festival -Cannes Classics

2014 Festival des 3 Continents - Closing Film

2014 Toronto International Film Festival

Sales Contact Eric CHOU

E cs98h040@gmail.com

M +886-919-300-733



It is the middle of the Ming dynasty, and the loyal and upright Minister of Defense, YU has been executed by the emperor's chief eunuch, CAO. YU's children are sentenced to exile from China, but when they travel toward the empire's western border, CAO dispatches two of his top agents from the secret police to kill them. Meanwhile, a knight errant and two other young swordsmen also arrive at the Dragon Inn near the border, where the agents prepare an ambush. With the help of innkeeper WU, the trio launch a heroic rescue mission to stop the agents, save the children, and kill CAO.

Festival Contact Taiwan Film Institute - Howard YANG E howardaustin0911@mail.tfi.org.tw T+886-2-2392-4243 #359 M+886-939-422-470



He Never Gives Up 汪洋中的一條船

Drama / Romance

A heart-stirring human drama based on a true story, of a man who was born a cripple and fights his way upward. But slas, he dies of cancer when he is just able to enjoy his life with his wife. The story will surely bring tears to your eyes and courage to your heart.

1978 / 2015 | 110 min Director Hsing LEE Producer Chang-ling MEI Cast Han CHING. Joan LIN (Feng-jiao LIN)

Production Company Central Motion Picture Corporation

Festivals & Awards 1978 Taipei Golden Horse Awards - Best Feature Film, Best Director, Best Actor

Legend of the Mountain

山中傳奇

Fantasy / Mystery

1979 / 2016 | 192 min

Director King HU

Producer Kina HU. WONG Cheuk-hon

Cast SHIH Chun, HSU Feng. Sylvia CHANG

Production Company Prosperity Film Company. First Film Organisation Ltd.

Festivals & Awards 2016 Venice Film Festival -Venice Classics

1979 Taipei Golden Horse Awards - Best Feature Film (runner-up). Best Director, Best Art Direction, Best Cinematography, Best Film Score, Best Sound Recording



Young scholar HO Yun-qing is tasked by an eminent monk to transcribe a Buddhist sutra said to have immense power over the spirits of the afterlife. To execute his work in peace, he travels afar to an old fort of a remote town. There he comes across with a series of strange events and characters, including a young woman named Melody. After a night of feasting, he wakes up to find Melody in his bedroom, who claims that they spent the night together. HO ends up marrying Melody, not knowing that her true purpose is to steal the sutra from him. Later, HO meets another mysterious beauty named Cloud, who tries to save him from the malicious beings in the ghost realm. Entangled in the conflicts between the exorcists and the evil spirits, can HO extricate himself from the hands of the demons?

Sales Contact Eric CHOU Ecs98h040@gmail.com M+886-919-300-733 Festival Contact Taiwan Film Institute - Howard YANG E howardaustin0911@mail.tfi.org.tw T+886-2-2392-4243 #359 M+886-939-422-470



Shanghai, 1910.....Ying-ti, 24, from a poor family, is married by a matchmaker to a rich, blind, demanding invalid. His family treats her with little respect and drives her to attempt suicide. Potential romantic affair with Ying-ti's playboy brother-in-law is never fulfilled. After her husband and his dowager mother die. Ying-ti continues her lonely life with her teenage son, Yu-shi. They sink into an opium haze together. She marries Yu-shi to a sick, unattractive girl but gets jealous and picks her maid to bear his children. Ying-ti remembers her youth like a fantasy she somehow lost.

Rouge Of The North

Drama / Romance

1988 / 2015 | 106 min Director Fred TAN Producer Kou-liang HSU Cast Wen-shi HSIA, Jack KAO. Ming HSU

Production Company Central Motion Picture Corporation

Festivals & Awards 1988 Taipei Golden Horse Awards - Best Supporting Actress Nominated

1988 Annual Asia-Pacific Award - Best Cinematography Nominated

1988 Chicago International Film Festival - Best Feature Nominated

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Taiwan Cinema - 2018

Storm over the Yangtze River

揚子江風雲

Mystery / War

1969 / 2015 | 105 min Director HSIUNG Guang Producer LI Han-hsiang Cast LI Li-hua,

> Peter YANG Kwan, KO Chun-hsiung

Production Company Grand Motion Pictures Co., Ltd.

Festivals & Awards

1969 Taipei Golden Horse Awards - Best Leading Actor, Best Leading Actress, Best Supporting Actor, Merit Feature Film

Sales Contact Eric CHOU E cs98h040@gmail.com M +886-919-300-733



A compelling espionage drama mixed with magnificent war scenes, Storm over the Yangtze River is LI Han-hsiang's masterpiece adapted from ZOU Lang's original spy novel Dead Bridge set in the late 1930s. It tells the true story of three Chinese intelligence agents: Madame ZHUO, an undercover Chinese brigadier commander; LI, a resistance unit leader with the code name "Yangtze No. 1"; and WANG, the intelligence chief for the Japanese, who is recognized as a traitor but is actually a double agent. The three fearlessly risk their lives to coordinate and carry out the "Dead Bridge Plan" to secure the "Yangtze 180 Blockade" against Japanese aggression.

Festival Contact Taiwan Film Institute - Howard YANG E howardaustin0911@mail.tfi.org.tw T+886-2-2392-4243 #359 M+886-939-422-470



The film narrates the political history of Taiwan over a period of 50 years, following the imposition of Martial Law in 1947 and 'the White Terror' period in the 1950s. As a student, KO was rounded up by the police for attending a clandestine political study group. In captivity, he unintentionally betrayed his good friend CHEN by revealing his name, thus causing his friend's eventual execution. Now, 30 years later, KO wants to find this friend's grave and apologizes. This quest for forgiveness leads him on an exploration of the new, modernized Taiwan, where the traces of its traumatic past are obliterated by capitalist landscape. This film depicts KO's mental state with moody and lyrical cinematography as he wanders back and forth between memory and reality, delving into the motifs of introspection and redemption with a poetic sense of loss and melancholy.

Festival Contact Taiwan Film Institute - Howard YANG E howardaustin0911@mail.tfi.org.tw T+886-2-2392-4243 #359 M+886-939-422-470 M +886-919-300-733

Super Citizen Ko

超級大國民

Drama / History

1995 / 2016 | 120 min Director WAN Jen Producer LIAO Ching-song, WAN Jen

Cast LIN Yang, SU Ming-ming

Production Company
Wan Jen Film Production

Festivals & Awards 1998 Fajr International Film Festival - Best Script

Award 1995 Taipei Golden Horse Awards - Best Actor

1995 Karlovy Vary International Film Festival

Sales Contact Eric CHOU E cs98h040@gmail.com M +886-919-300-733

The Peony Pavilion

我的美麗與哀愁

Romance / Women

1994 / 2017 | 95 min Director Kuo-fu CHEN Producer Li-kong HSU

Cast Rene LIU, Tien-hsin, Pen-yu CHANG

Production Company Central Motion Picture Corporation

Sales Contact

Festivals & Awards 1995 Taipei Golden Horse Awards - Best Original Film Song

Central Motion Picture Corporation (C.M.P.C) -Celine SHEN E celine_shen@movie.com.tw T +886-2-2778-1058 #675 M +886-937-473-331



The original story from which this film draws its inspiration is a four hundred-year-old classical Chinese opera called "The Peony Pavilion" (also known as "The Resurrection"). A metaphor on the closed nature of Chinese and Chinese society, this is a tale of an offical's daughter whose cloistered life within the family estate leaves her little knowledge of the outside world. Her maidservant tells her one day of a beautiful garden behind the estate. Though at first she tries to disregard this information, believing her duty is to think only of her studies, the girl finds herself thinking more about this place and eventually asks her maid to take her there.

The girl has never known of the garder's existence even though it lies just behind her house and she finds herself happily ensconced in the tranquil beauty of the place. When she returns home, she sleeps and dreams that she is back in the pavilion of the garden being made love to by a young scholar she has never met before, either in the dream or real life.



Tonight Nobody Goes Home

天不回家

We all know that yawning is contagious, but to the CHEN family, contagiousness extends to taking on an extra-marital affair. Mr. CHEN is sixty years old, but still physically fit and full of charisma. He wants to be able to experience the vitality of a burning passion for one last once. The extra-familial affair is discovered..... The son is too busy to take heed of his father's escapade and brushes it off as the common nature of men.

The daughter has always viewed her parents as the ideal couple and her father's affair has shattered all her confidence in the marriage system. And Mrs. CHEN demands a divorce. Each member of the CHEN family embarks on his or her own journey and the extra-familial affairs begin, each as glorious as the other......

Sales Contact Central Motion Picture Corporation (C.M.P.C) - Celine SHEN E celine_shen@movie.com.tw T+886-2-2778-1058 #675 M+886-937-473-331

1996 / 2015 | 120 min Director Sylvia CHANG Producer Shun-ching CHIU Cast Ya-lei KUEI,

Kuei-mei YANG, Si-hung LUNG Production Company

Central Motion Picture
Corporation

Festivals & Awards 1996 Asia Pacific Film Festival - Best Screenplay



49 Days

驚夢49天

In post-production | Director Louis CHAN
Expected Completion Term 2018
Producer PAN Chi-yuan
Cast Lorene REN, Lewis LIU, TOU Chung-hua
Production Company 3D Member

Thriller / Horror / Crime



Daniel is a promising vice president in a multi-national financial corporation. After he participated in a Room Escape game, the same nightmare enwinds him every night. A number counting-back from 49 mysteriously appears on his arm. Moreover, people around him accidentally died one by one. Yi Chen, a Criminal Police, suspects that he is the murder and starts the investigation into Daniel.

In the search for the girl's identity in his nightmares, Daniel experiences a tour to the underworld and realizes where his deepest fears arise from...

| Sales Contact Creative Century Entertainment Co., Ltd. -Juliet Chen | E juliet@creativecentury.tw T +886-2-8772-3997 #13 M +886-919-302-672

Suspense / Thriller

The Blue Choker

藍色項图

In post-production | Director Hsun-wei, David CHANG
Expected Completion Term 2018
Producer YEH Ju-feng, Dennis WU
Cast TIEN Niu, Nikki Hsin-ying HSIEH, Jacko FU
Production Company Sky Limit Pictures



Adapted from the best-selling novella by critically-acclaimed writer CHANG Yao-sheng, "The Blue Choker" centers around Yeh, a gifted student who transfers to the Edison Junior High, a renowned private school with stellar performance. Disturbed by the gloomy atmosphere and distorted institutions, the rebellious Yeh begins to challenge everything he sees and feels. Little does he know that he is slowly falling into a treacherous trap of the mysterious Dorm 420.

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Dear EX.

我們都愛他

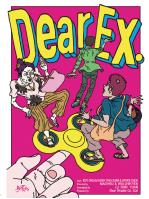
In post-production | Director Mag HSU, HSU Chih-yen

Expected Completion Term 2018

Producer LU Shih-yuan, Maggie Pan

Cast Roy CHIU, HSIEH Ying-xuan, Spark CHEN

Production Company Dear Studio Co., Ltd



After 12 years of marriage, San-lian finds out that her husband is gay.

After San-lian's husband passes away, she discovers that her husband had changed the beneficiary of his life insurance: rather than benefiting her son, his boyfriend Jay is now the beneficiary. In order to fight for the maximum of what she can get apart from love, she has to deal with Jay-the rival she has been avoiding so far. To her surprise, while she is fighting hard against this despicable invader, her son, the only remaining love of her life, changes sides and moves to the immoral Jay, who lives in a filthy place. She has lost again.

Maybe it's because she has no choice, maybe it is the work of sub-consciousness? In any case, she abruptly enters the world of the rival. Slowly, hidden truths come to light—it turns out that San-lian, her son Cheng-xi and the rival Jay are the people who are meant to love each other, because they are all deeply in love with the same man.

How to mend a broken heart? Perhaps just a little bit of love is all it takes.

Sales Contact Dear Studio Co., Ltd - CHANG San-ling E sanling.chang@gmail.com T+886-2-2356-8130

History / Family / War

Green Jail

綠色牢籠

In production | Director HUANG Yin-yu Expected Completion Term April 2019 Producer YAMAGAMI Tetsuiiro

Production Company Moolin Films, Ltd. (Taiwan)

Co-production Company: Siglo, Ltd. (Japan); 24 images (France)

Pitching Forums & Awards 2017 Docs Port Incheon

2015 Grand Prize- HEAD - Genève Postproduction Award of Pitching du Réel section, Visions du Réel International Film Festival

2015 Doc Station of Berlinale Talents, Berlin International Film Festival



There remains only silence in the "Green Jail" which imprisoned 3,000 miners from Kyushu and Japanese colonies Taiwan and Korea before World War II, in Iriomote Island, Okinawa, Japan. The history of Iriomote Coal Mine from 1886 to 1945 represents the largest mining activity violating human rights in early modern history. Grandma Hashima, the daughter of the head of colonial Taiwanese miners YANG Tien-fu, still protects the house where they lived, near the "jail on the sea" with the tomb of her parents.

The solitude makes her grow older day by day. She can see "herselves" in different ages; sometimes she thinks of trivia 10 years ago; sometimes she recalls how her father looked like as she was young...What had happened in the coal mine? Grandma's adoptive father, who recruited hundreds of Taiwanese miners to "Green Jail", making them unable to get back to Taiwan and leave the jail... Is he an assaulter or a victim of Japanese Imperialism?

Grandma is 92-year-old now, alone keeping those secrets. It is the final years of her life, a survivor with the memory of crime, pain, anger and the miserable history throughout 80 years.

Sales Contact Moolin Films, Ltd. - Johan CHANG E info@moolinfilms.com T +886-2- 2713-8816(Taiwan) / +81-(0)98-996-2898 (Japan)

Hidden Treasures in the Mountain has a

In post-production | Director WANG Dao-nan

Expected Completion Term 2018

Producer Mark CHEN. Cate CHU

Cast Esther HUANG, Bernard, Ta SU, Sakinu

Production Company SKY FILMS Entertainment Co., Ltd., Content Digital Film Co., Ltd.



Righteous mountain patrol officer Xin-lan(Esther HUANG) grows tiresome of the stable but repeated boring life, without realizing any of her dreams. She plans to break up with her boy friend Ah-de(Soda Voyu) and leaves this place. But before the discussion of the breakup, Ah-de tries to persuade Xin-lan to go up the mountains with his hunter buddy Dumas(Sakinu), in search of the valuable cypress that they stashed away from the wood thieves. The three of them run into artist Patrick Star(Bernard) who tries to hang himself. To prevent him from committing suicide, they take him along and then rescue a newborn deer on the way. When they finally reach the spot of hidden cypress, Ah-de is dumbfounded by what he sees. Xin-lan also feels that, as a patrol officer, she has to follow the protocol and stop Ah-de's illegal activities. The wood thief that stalks them also shows up, trying to take the cypress from them. With all of them fighting one another, how will this journey end?

Drama / Coming-of-Age /

Sales Contact AV-JET Intl. Media Co., Ltd. - Vita TAI E vita@avjet.com.tw T+886-2-2656-2056 #500 M +886-955-999-333

Jang-Gae

In pre-production | Director Chih-wei CHANG

Expected Completion Term 2019

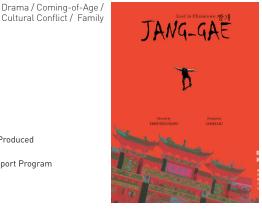
Producer James LIU

Production Company Joint Pictures Co. Ltd.

Pitching Forums & Awards

2017 Directions on Providing Funds for Domestically Produced Motion Pictures, Taiwan

2015 TOKYO FILMeX Film Festival - Next Masters Support Program (Project Development Fund)



Third-generation Hwagyo (ethnic Chinese living in Korea), LEE Gwang-yong, is a troubled youth who suffers bullying at school. One day, while under attack, he accidently causes the perpetrator lying unconsciousness through the act of self-defense. The school pressures Gwang-yong to take a semester off in order to quiet down the matter, whereas his demanding grandpa further suggests him studying in Taiwan during suspension. While making passport, Gwang-yong shockingly discovers that his despicable slacker uncle, WANG De-fu is in fact, his biological father, and that his biological mother was a Korean woman whom he'd never heard of. Devastated by the secret behind his birth, Gwang-yong is determined to find out his true identity and begins his days stalking De-fu around town and searching for his biological mother. Meanwhile, a quiet catastrophe slowly evolves towards Gwang-yong and his family...

Sales Contact Joint Entertainment International Inc. - Winice LIN E sales@i-ent.com.tw T+886-2-2720-6007 M+886-955-614-455

Lonely Memory

孤單的豌豆

In post-production | Director Alice WANG

Expected Completion Term 2018

Producer Tommy JEN

Cast Penny LIN, Lene LAI, Francesca KAO

Production Company Datang International Entertainment Co., Ltd.



Four different women Xiao-yi, Qin, Scar and Da-li were all miserably stuck in violent corruption. Xiao-yi raised by her desperate father after her mother left. When she was 18 years old, her father committed suicide by jumping off a tall building due to mental break down and gambling debts. Xiao-ji grew up without parents and never had any real friends. His grandmother raised him single handedly but accidentally died one day when the loan shark took illegal action to collect money on the street. He lived a lonely and desperate life until Xiao-yi walked into his life. However, Xiao-yi had no choice but to kill her boss after her father died and left a stack of gambling debts unpaid. Xiao-ji was unable to change anything, seeing the woman he loved arrested and charged with murder.

Sales Contact Datang International Entertainment Co., Ltd. - Ruby CHEN E rubychen0326@hotmail.com T +886-2-23465877 #213 M +886-978-328-770

Omotenashi (The Ceremony)

盛情款待

In post-production | Director Jay CHERN

Expected Completion Term 2018

Producer Jay CHERN, KITAGAWA Junichi

Cast Po-chieh WANG

Production Company Epic Entertainment Co., Ltd.



The heir to a Taipei construction company takes on the renovation of an old Japanese hotel to win back his soon-to-be-married ex-girlfriend while clashing with the previous owner's daughter.

Our Song

In pre-production | Director Asio LIU Chi-hsiung

Producer James (Chia-ming) LIU

Production Company Joint Pictures Co. Ltd.

Pitching Forums & Awards

2016 Taiwan Film Institute EXCELLENT SCREENPLAY AWARD Won EXCELLENT SCREENPLAY AWARD

Set against the backdrop of a "designated song" used to drive political propaganda, this is a story of life in Taiwan on the eve of the infamous 228 Incident of 1947.

Drama / History / Cultural Conflict

As the young daughter of a ferryman, all Chiu-yueh wants is to be literate and educated, yet she has no choice but to raise pigs for the family. Her older brother, Ah-hsing, is pressured by their father to study hard, yet all he wants is to be a singer.

Owing to his vocal talents, Ah-hsing becomes the lead singer in school chorus that earns an invite to perform on radio . The chorus's singing coach, Mr. CHEN, hopes the kids can perform in their native tongue of Taiwanese Hokkien, but they can only compromise under the government's compulsory Mandarin policy.

When Chiu-yueh's pig disappears, no one could envisage that this would be the day the fates of both the children and the adults are pulled into the vortex of history by the tragic incident marking the commencement of Taiwan's White Terror era.

Sales Contact Joint Entertainment International Inc. - Winice LIN E sales@j-ent.com.tw T+886-2-2720-6007 M+886-955-614-455

LGBTQ / Drama / Coming-of-Age

The Story of the Stone

In post-production | Director Starr WU

Producer Steven LIU

Production Company Macchiato Digital Imaging Co., Ltd.

Sales Contact Mirror Stage Films - Han T. SUN E tsunghansun@gmail.com M +886-927-038-003

Pitching Forums & Awards

2016 Directions on Providing Funds for Domestically Produced Motion Pictures, Taiwan

2014 Taiwan Excellent Screenplay Award



The story has been adapted from the classical novel of the same name, adapting the characters and events from the original story to life at Red House in Taipei Ximending.

APPENDIX

Filming in Taiwan
Film Festivals in Taiwan

Filming in Taiwan

Introduction

Straddling the Tropic of Cancer, Taiwan is blessed with a rich variety of climatic zones, landforms, and flora and fauna. Its transportation infrastructure is well-developed and it offers a friendly environment for foreign filmmakers. Film content is not subject to governmental regulations or censoring, and filmmaking can be done without need of government approval. Well-known directors who have come to Taiwan for shooting their films, include, for example, Ang LEE (*Life of Pi*, 2012) ,Luc BESSON (*Lucy*, 2014) and Martin SCORSESE (*Silence*, 2016). Motion picture enterprises interested in doing so are advised to seek the assistance of production agents in Taiwan.

Must-Know Information About Filmmaking in Taiwan

1. Work Permits:

Applications for work permits must be submitted to the Ministry of Labor for foreign film crewmembers who have employment relationships with Taiwan-based investors or organizations or companies involved in the filmmaking project, or who have been invited by them to work on the project. Processing of applications requires 7-10 working days. Work permits are not required for the shooting groups who do not have such relationships.

2. Visas:

- Visa applicants with a work permit: They are required to be issued the permit, which must
 be submitted along with visa application to an R.O.C Ministry of Foreign Affairs (hereinafter
 referred to as "MOFA") consular office abroad. Based on the work permit, the consular
 office will issue an entry visa or a residence visa for the purpose of accepting employment.
 Upon arrival in Taiwan, such visa holders may then immediately commence work.
- Visa applicants without a work permit: They are required to submit appropriate
 documentation issued by the employing foreign motion picture production company
 together with their visa applications to an R.O.C consular office abroad. Applicants whose
 work requires them to enter and exit Taiwan multiple times, or to reside in Taiwan for
 more than 6 months, must seek the assistance of the Bureau of Audiovisual and Music
 Industry Development of the ROC Ministry of Culture (hereinafter referred to as "BAMID"),
 which will apply to the MOFA for visas on their behalf.

Visa categories and periods of validity are as follows:

- (a) Visa-free Entry: Allows citizens of countries with which Taiwan has a visa-waver agreement to enter and reside in Taiwan for a period of 30-90 days without need of visa application.
- (b) Entry Visa: Grants residency for a period of 60-180 days.
- (c) Residence Visa: Grants residency for a period of more than 180 days to applicants who have a work permit with a validity period exceeding 180 days.
- (d) Multiple-Entry Visa: Issued to applicants whose work requires them to enter and exit Taiwan multiple times.
- 3. Duty-free customs treatment will be accorded to equipment, costumes, props, etc. which are to be used solely for filming operations and are re-exported within 6 months of importation into Taiwan.

Please also note:

• If the aforesaid items are brought to Taiwan as baggage, the responsible person should complete a declaration form at the airport of departure and, upon arrival in Taiwan, present

the original declaration to customs officers in order to be accorded duty-free treatment. Airlines require that large batteries be properly packaged and normally impose a fee for overweight baggage.

If the aforesaid items are shipped to Taiwan as cargo, then in order to receive duty-free customs treatment at the port of entry, they must be accompanied by a guarantory deposit equal to the value of the items; statement of expected period of use in Taiwan; the applicant's work permit (if applicable); bill of lading; and contact information in Taiwan.

Funding Assistance

To enhance Taiwan's international visibility and stimulate exchange of motion picture-related talents and techniques, BAMID offers funding assistance to internationally well-reputed film directors and film production enterprises interested in undertaking filmmaking projects in Taiwan.

- 1. Eligibility for Funding: Motion picture productions which are produced wholly or partially in the ROC and
 - · which are produced by internationally well-reputed foreign motion picture enterprises whose productions have been honored with a "Best Film" award at one or more of the four major international film award events (the Cannes International Film Festival, the Venice International Film Festival, the Berlin International Film Festival or the Academy Awards presentation ceremony in the United States), and are directed by international film directors; or
 - which are directed by internationally well-reputed film directors who have won a "Best Director" award at one or more of the four major international film award events (the Cannes International Film Festival, the Venice International Film Festival, the Berlin International Film Festival or the Academy Awards presentation ceremony in the United States), and are produced by foreign motion picture enterprises.
- 2. Funding Coverage: Expenditures incurred in connection with employment of R.O.C citizens for film-shooting operations in Taiwan, and with pre-production and/or post-production operations in Taiwan.
- 3. Amount of Funding: Up to \$NT30 million.
- 4. Funding Application Procedure: Direct application or application via a Taiwan-based motion picture production company.
- 5. Application/Funding Flow Process: Submission of application to BAMID > Approval of application > Execution of film-shooting > Submission of original expenditure receipts for approval > Disbursement of funding.

Film-Shooting Assistance Contact

Central and local government agencies welcome foreign film production enterprises to request assistance in selecting and making arrangements for film-shooting locations.

Bureau of Audiovisual and Music Industry Development of the R.O.C, Ministry of Culture

Contact Person: Ms.Donna LIU

E donnaliu@bamid.gov.tw T +886-2-2375-8386 #1428

Taipei Film Commission

台北市電影委員會

W www.taipeifilmcommission.org T +886-2-2709-3880

The Taipei Film Commission was established in 2007 to provide assistance for film production in Taipei city. Be it about location scouting, tax credit, traffic control or advertisement broadcasting, the TFC is committed to make filmmaking in the Capital as rewarding as possible. The TFC has previously supported international productions such as Silence (2016) by Martin SCORSESE, Lucy (2014) by Luc BESSON, The Crossing (2014) by John WOO, Shield of Straw (2013) by MIIKE Takashi, and many more domestic productions. An extensive online location gallery, talent database, and lists of incentives are also available on TFC's multilingual website.

New Taipei City Film Assist and Development Center

新北市協助影視拍攝與發展中心

W www.filmassist.ntpc.gov.tw E ntpc.filmassist@gmail.com T +886-2-2968-3600 #201-205

New Taipei City has numerous fascinating natural and cultural landscapes to offer. From the scenic coastlines of northeast Taiwan to the winding mountain streets in Jiu-fen and colonial-style western buildings in Tam-sui, New Taipei City is home to rich filmmaking resources. In recent years, the New Taipei City Film Assist and Development Center has supported the filming of Silence (2016) by Martin SCORSESE, The Crossing (2014) by John WOO and Stray Dogs (2013) by TSAI Ming-Liang. In addition to online databases of locations and film organizations, an English production guide is also available for download on its official website.

Taichung Film Development Foundation

臺中市影視發展基金會

W www.tfdf.org.tw/en-US **E** mingying@tfdf.org.tw **T** +886-4-2323-6100#31

A Dedicated Filmmaking Support Team Along with Gorgeous Natural Scenery and Architecture

The Taichung Film Development Foundation was founded in July 2016, with a dedicated team assigned specifically to provide location service to film crews. It integrates resources from public and private sectors, promotes the development of film industry in Taichung and helps develop the city into a friendly location for filming activities.

Film Development and Production Center, **Kaohsiung City Government**

高雄市政府文化局影視發展暨拍片支援中心

W www.filmkh.com.tw E tfac.kcg@gmail.com T +886-7-521-5668

Kaohsiung is a youthful, energetic city blessed with pleasant climate all year round and natural scenery of mountains, rivers, ocean, and harbors. Film Development and Production Center was formally established in 2009 and has thereafter attracted many film crews, including that of Paradise in Service (2014) by Doze NIU Chen-zer, Black and White: Episode 1 & 2 (2012 & 2014) by TSAI Yueh-hsun, and KANO (2014) by Umin Boya. Its professional team provides all round assistance from location scouting, space and equipment hire, post-production and administrative support, helping filmmakers make their dreams reality. A detailed online film location and producer database as well as application forms for production and accommodation subsidies are available on its official website.

Film Festivals in Taiwan

Taipei Golden Horse Film Festival

台北金馬影展



Taipei Golden Horse Film Festival (TGHFF) is the largest and most influential film event in Taiwan. The TGHFF consists of four main activities, including the Golden Horse Awards competition, Film Festival, Film Project Promotion and Film Academy. The Film Festival not only introduces excellent films from around the world to local audience, but also offers an important showcase of Chinese-language films competing for Golden Horse Awards. The Film Project Promotion helps facilitate cooperation between Chinese-language filmmakers and international industry professionals, whilst the Film Academy aims to nourish and promote young filmmakers' vision. The 55th Golden Horse Film Festival will be held in November, 2018.

www.goldenhorse.org.tw

Taipei Film Festival 台北電影節



Taipei Film Festival is one of the most high-profile international cultural events in Taiwan. With screenings of around 160 films from over 40 countries, it attracts a decidedly young audience, approximately 100,000 attendants each year. The Festival has two competition sections: Taipei Film Awards and International New Talent Competition. The former recognizes the best of Taiwanese films; the latter showcases the first or second feature films by up and coming filmmakers from around the world, with up to US\$20.000 cash prize. The Festival is also known for its City in Focus non-competition section that introduces the films and cultures of one or two particular cities to local audience each year. The 20th Taipei Film Festival will be held from June 28th to July 14th, 2018. Submissions for International New Talent Competition close by the end of March every year.

www.taipeiff.org.tw

Kaohsiung Film Festival

高雄電影節



Often considered the most important film festival in the south of Taiwan, Kaohsiung Film Festival (KFF) is held annually to enlighten new filmmakers of Taiwan on creativity and adventure. One of its signature features is the Kaohsiung International Short Film Competition. With the goal to become Taiwan's Short Film Base, it encourages all mainstream and non-mainstream short films creators to come together in Kaohsiung competing for awards up to US\$10,000. Its next edition will be held in October, 2018. An innovative change will also be introduced to the festival to provide access to screen the nominated short films on mobile devices. Submit your short film on Shortfilmdepot (www.shortfilmdepot.com) or visit the KFF website.

www.kff.tw

Taiwan International **Documentary Festival**

台灣國際紀錄片影展



Founded in 1998, Taiwan International Documentary Festival (TIDF) is one of the major professional platforms for documentaries under Taiwan Film Institute. TIDF is looking for documentaries that are creative, relevant to social and human interests, and have unique points of view. TIDF screens around 120 films, creating some 30,000 visits each edition, and brings quality documentaries and filmmakers together in Taiwan. The Festival consists of three competition categories, including International, Asian Vision and Taiwanese Competition, as well as various non-competition programs. The 11th TIDF will be held in May, 2018.

www.tidf.org.tw

Women Make Waves Film Festival, Taiwan

台灣國際女性影展



First held in 1993. Women Make Waves Film Festival aims to celebrate the achievements of outstanding female talents, to explore different aspects of women's lives and gender issues, as well as to promote equality and rights of all genders. Between every February and April, the Festival welcomes submissions of feature films, short films, documentaries, animations and experimental films that are innovative in cinematic styles and forms. The films submitted must be directed by at least one female director. The next edition of Women Make Waves Film Festival will be held in October, 2018.

www.wmw.com.tw

EXHIBITORS

Ablaze Image Ltd.

光在影像股份有限公司

Activator Marketing Co., Ltd.

牽猴子整合行銷股份有限公司

Creative Century Entertainment Co., Ltd.

原創娛樂股份有限公司

Dark Horse Image

黑馬映像

Flash Forward Entertainment

前景娛樂有限公司

Great Leap Forward Entertainment

大躍進電影有限公司

MandarinVision

華文創股份有限公司

Mirror Stage Films

鏡象電影製作有限公司

MM Square Film Co., Ltd.

秝米有限公司

Swallow Wings Films Co., Ltd.

海鵬影業有限公司

Ablaze Image Ltd. 光在影像股份有限公司

7F.,-2, No.2, Sec. 2, Shin-Sheng S. Rd., Taipei City 10650, Taiwan T +886-2-3322-1220 F +886-2-3322-1270 W www.ablazeimage.com

Ablaze Image Limited is a Taipei-based Chinese language feature international sales and distribution company dedicated to bringing quality Chinese language films to worldwide audiences. The company's joint venture partners are Atom Cinema Limited and One Production Film Co. The team at Ablaze Image has over 10 years of direct experience and reputation in international distribution and success of numerous Chinese language films.



Titles for Sale

On Happiness Road 幸福路上 (animation)

Father to Son 范保德

The Village of No Return 健忘村

White Ant 白蟻

Forêt Debussy 德布西森林

Le Moulin 日曜日式散步者 [doc]

The Last Women The Walkers 行者 [doc]

The Tag-Along 紅衣小女孩

Zinnia Flower 百日告別

Standing

剩者為王

The Laundryman 青田街一號

Flowers of Taipei: Taiwan New Cinema

光陰的故事:台灣新電影[doc]

Black & White: The Dawn of Justice 痞子英雄:黎明再起3D Paradise in Service

軍中樂園



iunewu@ablazeimage.com +886-2-3322-1220

Activator Marketing Co., Ltd. 牽猴子整合行銷股份有限公司

7F.,-1, No.35, Guang-Fu S. Rd., Songshan Dist., Taipei City 10563, Taiwan T+886-2-7730-2648 F+886-2-2748-6891 W www.facebook.com/ActivatorMarketingCompany

Established in 2011, Activator Marketing Company has released more than 50 films in the past few years, such as "Jump! A Shin" [2011], "Zone Pro Zite" [2013], "The Assassin" [2015], "Beyond Beauty Taiwan from Above", "OLABOLA" [2016], "Finding Vivian Maier" (2016), and many more great feature films and documentaries.

2017 Line up: "Man-Fei", "Jump! Men", "All Because of Love", "God Bless You". Upcoming: "Formosa 3D" "Tsunma, Tsunma: My Summer with the Female Monastics of the Himalaya".

Titles for Sale ----

All Because of Love The Silent Teacher 痴情男子漢 那個靜默的陽光午後 (doc) God Bless You

東區小巷的大廟 ManFei 曼菲[doc]

Jump! Men 翻滾吧! 男人 [doc]

Ode to Time 四十年 (doc) Absent Without Leave 不即不離 (doc)

If there is a Reason to Study 學習的理由 [doc]

Mountain Spirits 靈山 (doc)

Mv Dear Art 一個人的收藏(doc) A Folev Artist

擬音 (doc) Tsunma, Tsunma 尊瑪 尊瑪 [doc]



Jump! Men



Enga CHANG enga.chang@gmail.com +886-952-987-100

Established in 2007, CCE is a distribution and production company focusing on International sales and acquisitions of Taiwan movies Films and TV contents from Theatrical, DVD, New Media to In-flights.

We actively participate in international film markets every year and had built up our relationship with distribution and production companies around the world.

Titles for Sale ---

49 Days The Flush of Dawn 驚夢49天 行者三太子一抑向曙光

The Perfect Girl Sextasy 最完美的女孩 嫐

Hanky Panky 3094 Feet 大釣哥 3094英呎



The Perfect Girl



Juliet CHEN juliet@creativecentury.tw -+886-919-302-672



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Dark Horse Image 黑馬映像

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Dark Horse Image was set up in 2013 by director Jenny LU and Composer LU Lu-ming in Pingtung City, Taiwan. They intend to produce films that relate to Southern Taiwan.

Titles for Sale -The Receptionist



The Receptionist



ennvluvideo@amail.com



theuncannyfilms@gmail.com

Flash Forward Entertainment 前景娛樂有限公司

7F., No.358, Zhonghe Rd., Zhonghe Dist., New Taipei City 235, Taiwan T+886-2-2926-2839 F+886-2-2926-2834 W www.ffe.com.tw

A veteran distribution and production company based in Taiwan, Flash Forward Entertainment has made nearly 20 films, including Ice Poison, Taiwan entry for the Oscars' Best Foreign Language Film and The Road To Mandaly, the FEDEORA Award for Best Film at the 2016 Venice Film Festival. AN IMPOSSIBLY SMALL OBJECT, a Taiwan/Netherlands/Croatia co-production had the world premiere in 2018 IFFR - Big Screen Competition.

Titles for Sale -An Impossibly Small Object



EXHIBITORS

An Impossibly Small Object



Patrick Mao HUANG patrick@ffe.com.tw . +886-928-515-731

Great Leap Forward Entertainment 大躍進電影有限公司

1F., No.23, Aly. 9, Ln. 188, Wen Hua Road, Sec. 1, Ban Qiao Dist., New Taipei City, Taiwan T+886-2-2926-2839 F+886-2-2926-2834

Great Leap Forward Entertainment was established in 2004. In addition to actively producing a variety of film and television work, the company has also been cultivating in the arena of international co-production and sales.

Titles for Sale -Chopin Nocturne Op. 37, No. 2 in G 少女蘇雲 [short] MAMA PINGPONG SOCIAL CLUB 媽媽桌球 (short)



Forever Mom



ivyffe@gmail.com +886-915-638-238

12F., No.394, Keelung Road Section 1, Taipei 11051, Taiwan T +886-2-2705-3909 F +886-2-2705-0421 W www.mandarinvision.com

Founded in 2012, MandarinVision has been actively involved in film development and production, film distribution, international sales, talent management and new media operation. In May 2015, veteran film producer YEH Jufeng was appointed to head its production department, aiming to create a sound platform for Mandarin directors, producers and investors. It hopes to integrate more powerful resources from all cultural and creative industries, with Mandarin filmmakers as its basis, linking up Asia with the rest of the world.

Titles for Sale -

The Blue Choker 藍色項圈 (Pre-sale) The Bold, The Corrupt And The Beautiful 血觀音

Missing Johnny 強尼・凱克

The Great Buddha+ 大佛普拉斯

Who Killed Cock Robin 目擊者

Godspeed 夢想海洋 [doc] 一路順風 Open! Open! (animation)

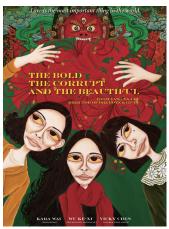
My Egg Boy

我的蛋男情人

Ace of Sales

Dream Ocean

銷售奇姬



The Bold, The Corrupt And The Beautiful



Desmond YANG desmond@mandarinvision.com +886-953-609-006



Ivy Y.H. CHIANG yuhuaivy@mandarinvision.com +886-2-2722-0958

Mirror Stage Films 鏡象電影製作有限公司

Room 11, 2F, No. 9, Aiguo West Rd., Zhongzheng District, Taipei 100, Taiwan

Mirror Stage Films is a new team with new thinking for the new era of filmmaking.

Titles for Sale -

Small Talk 日常對話 (doc)

The Story of the Stone 紅樓夢 [pre-sale]

Blossom 繁花盛開





Small Talk



tsunahansun@amail.com -886-927-038-003

MM Square Film Co., Ltd. 森米有限公司

6-2F., No.62, Sec. 2, Zhongshan Rd., Bangiao Dist., New Taipei City 220, Taiwan T +886-2-2651-0293 F +886-2-2630-9548 W www.facebook.com/mmsquarefilmstudio

Founded in 2012, MM Square Film is an innovative independent group which provides various services in film industry: distribution, international sales, marketing and festival affair. We love to work with talented independent directors and focus on promoting Taiwan films abroad.

Titles for Sale -Tshiona 衝組 Welcome Home 歡迎來我家





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Wen HSIAO wenhsiao.mm@gmail.com +886-916-193-883

Swallow Wings Films Co., Ltd. 海鵬影業有限公司

7F.,-6, No.76, Kunming St., Wanhwa Dist., Taipei City 108, Taiwan T +886-2-2361-0873 F +886-2-2371-0733 W www.swtwn.com/swfilm.htm

Taiwanese distributor and sales agent releasing many important Taiwanese and European films. Such as "Three Times" and "The Wayward Cloud". In 2015, Swallow Wings promotes 10 Golden Horse Films Awards nominated film "Thanatos, Drunk". In 2017, Swallow Wings presents "The Last Painting", "A Fish out of Water", "Alifu:the prince/ ss", "Blood Amber" to Rotterdam, Locarno, Toronto and Tokyo film festivals.



Alifu. the Prince/ss Blood Amber 血琥珀(doc) 阿莉芙

A Fish out of Water Gatao2:The New Leader Rising 上岸的鱼 角頭2之王者再起



Albert YAO pacificoceansy@gmail.com +886-910-364-048

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Grace CHENG



Gene YAO progra@ms38.hinet.net +886-910-021-448



A Fish out of Water

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Bureau of Audiovisual and Music Industry Development, Ministry of Culture

No.3, Sec. 1, Kaifeng St., Taipei City 10047, Taiwan T+886-2-2375-8368 W www.bamid.gov.tw

The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.





Taiwan Film Institute

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A member of the FIAF since 1995, Taiwan Film Institute is dedicated to the preservation, restoration and promotion of Taiwan cinema. It plays an active role in facilitating the sale of Taiwan films internationally.



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