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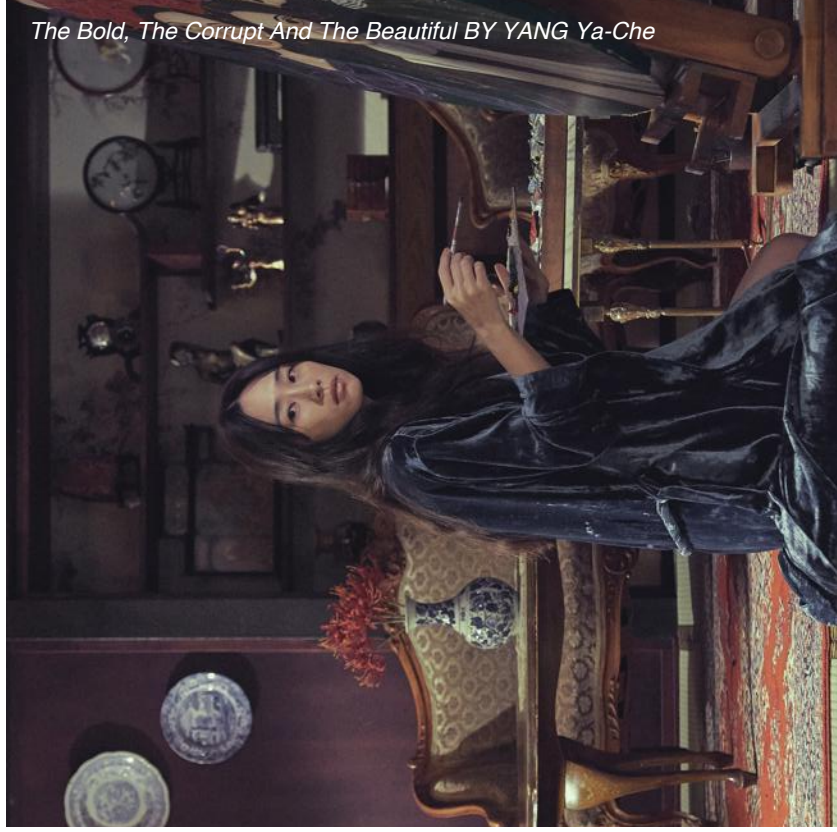
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Narrative Features

劇情片



5 | Cinema 2018

Father to Son

范保德

Director. 蕭雅全 Hsiao Ya-Chuan / 2018 / Drama, Family / 115 mins



Festivals & Awards

2018 International Film Festival Rotterdam Big Screen competition

Synopsis

Van Bao-de, who is now 60 years old, finds himself suffering from a serious illness, instead of getting treatment, he decides to go to Japan to look for his father who abandoned him 50 years ago with the accompany of his son. At the same time, a young man from Hong Kong who is somehow related to Van Bao-de's past comes to Taiwan. Two unknown journeys of self-reconciliation begin...

故事簡介

六十歲的范保德在發現自己生病後，決定前往日本尋找五十年前拋家棄子的父親，他兒子也莫名參與了父親的尋父之旅。同時，一名香港年輕人意外被范保德尋父之旅牽動而來到台灣，兩段自我和解的未知之旅就此展開...

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6 | Cinema 2018

High Flash

引爆點

Director. 莊景榮 Ching-shen, chuang / 2017 / Thriller, Drama, Romance



Synopsis

Fisherman A-Hai is found dead of self-immolation during a protest, led by newly-elected County Mayor Chen, against Tongjian Petrochemical. The incident makes to the headlines instantly. Not only A-Hai became a hero but the authorities also order Tongjian to suspend all operation until further investigation. Public prosecutor Chin Min-Chao takes on the case with extreme caution while the coroner Chou Chien-Sheng finds the cause of death suspicious. After investigating, they discover more shocking truth about the case.

"Who killed Hai?" Chou's conclusion drops a bomb in the village. Later Chou further identifies two other causes of death. The causes of Hai's death not only become more complicated but reveal more secrets. The ugly reality hidden underneath the surface is being scrutinized while the cruel fact of survival is being unveiled.

故事簡介

漁民阿海被發現在一場大規模的海上抗爭活動中自焚身亡，這場由陳縣長帶領的抗爭迅速成為媒體焦點，阿海成為全民英雄，被控污染漁村多年的「通聯石化」也因此遭到主管機關停工處分。主辦檢察官金敏照不敢輕忽，與法醫周建生解剖屍體後發現諸多疑點，展開調查後更逐步發現驚人真相。

「誰殺了阿海？」，周建生的鑑定報告在賣港村裡投下震撼彈，他後來又找出阿海另外兩種死因，阿海的死因越來越撲朔迷離，也層層揭露諸多不堪真相。於是，假面下的醜態逐漸被掀開、生存的殘酷也——被檢視...

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All Because of Love

痴情男子漢

Director. 連奕琦 Lien, Yi-Chi / 2017 / Drama, Romance, Comedy / 119 mins



Festivals & Awards

2017 Kyoto Film Festival

Synopsis

Erkan is at the bottom of the school's food chain, and is a frequent victim of bullies. The one thing that Erkan wants to do on the last day before leaving high school is to reveal his affection to the most beautiful girl at school—Hung Man-li. There is a legend at Xinxing High School that whoever makes a heartfelt confession in the principal's office is sure to be successful. Working with his buddies, Erkan tricks Man-li into the principals office. However, when Erkan summons the courage to confess his love for Man-li, Man-li presses the school loudspeaker button, which causes her current boyfriend Andy to come and give Erkan a good beating!

After a year has gone by, Man-li suddenly shows up in front of Erkan, and asks Erkan to marry her, with the one condition that he will be a father to her unborn child. Erkan agrees to her request without hesitation. Little does Erkan know the series of problems he will face after saying yes. Man-li's brother and his gang try to track down and kill Erkan, forcing him to flee to Fenghuo. Erkan discovers that his own family has its own tradition of helping, and his mother, Jean, Erkan's fiancée, goes back to look for Erkan. Erkan's father's messy love relationship with her, Erkan's daughter and ends up in a relationship with her. After Erkan he returns to Taiwan, Andy appears again. What will Erkan do next?

故事簡介

痴情，原來是會遺傳的！一個關於熱血癡情男子漢成長尋覓尋找真愛的故事。愛一個人，是不是可以不求回報？

陳二坎高中就暗戀著校花洪曼麗，鼓起勇氣向她告白卻遭到眾人嘲笑，但沒有因此而氣餒。高中畢業後，曼麗又找上二坎，卻已懷著身孕但男友Andy不知去向，曼麗要二坎當孩子的爸。

二坎以為是上天眷顧他終於可以和心中的女神在一起，殊不知考驗正要來臨，就在此時認識了會讀心術的心兒。心兒冷眼旁觀他跟曼麗的種種，卻又發現二坎的痴與傻令人心疼。你愛她，她愛他，她又不捨他。原來，要男孩經過愛情的重重關卡，才能成為男子漢是多麼不容易的啊！



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Pakeriran

巴克力藍的夏天

Director. 勒嘎·舒米 Lekal Sumi / 2017 / Romance, Coming of Age, Family / 80 mins



Festivals & Awards

2017 Hong Kong Asian Film Festival

Synopsis

Futing, who returns to the tribe on vacation, is suddenly told to replace his grandfather to participate in Sacepo' (sea festival). However, as it's already difficult for Futing to speak his own mother tongue, how could he catch fish in the sea? Just when he is about to escape, he meets Lisin. In order to win the hearts of Lisin, Futing tries his best to learn how to fish in the sea...

故事簡介

放假回到部落的Futing，突然被告知要代替祖父參加海祭。但Futing連母語都不會講了，更何况是下海抓魚？就在他差點要臨陣脫逃的時候，遇見來部落打工換宿的甜美女孩，Lisin。她一聽到 Futing 要參加海祭，立刻投以佩服的眼光。Futing 騎虎難下，為了博取Lisin的芳心，只好拚了命學習如何下海捕魚……那個曾經讓他也以為很遙遠的海洋，現在，他就在裡面。他究竟有沒有辦法在海裡蛻變為一個真正的男人呢？

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9 | Cinema 2018

The Perfect Girl

最完美的女孩

Director. 金沛晟 Remus Kam / 2017 / Mystery, Thriller / 98 mins



Synopsis

Yeh Xin is a beautiful girl who focuses in criminal psychology research. One day, Xin's father flies to the USA for a month for a medical seminar. Their mansion is being renovated due to serious leakage. Surprisingly, several human bones and parts are dug out from the garden...

While the investigation going, Xin accidentally finds hundreds of letters written by a girl named Bugzy, in her boyfriend's study room. Suspecting being cheated and being jealous, Xin begins to read the letters. She then discovers that other than Zhihuan, two other girls are also accidentally died because of Xin's boyfriend. Was it all murder? Who will survive at the end?

故事簡介

葉欣是專攻犯罪心理學的高材生，擁有美艷的外貌和聰慧頭腦，父親是心臟外科權威，男友林遠則是年輕法醫，一切看起來是那麽完美，但在某一次雨夜的深夜，舊家後院被闖入的野狗挖掘出人骨，同時又收到匿名罪惡小葉的信件，信中預告她看似完美的生活即將面臨崩潰。

隨著罪惡小葉的預告倒數，葉欣的連環牽扯出多條離奇的兇殺案，葉欣追尋線索同時發現男友與父親各自與命案有著牽扯不清的關聯性...葉欣是否能夠在這一切謎題中找到解答。

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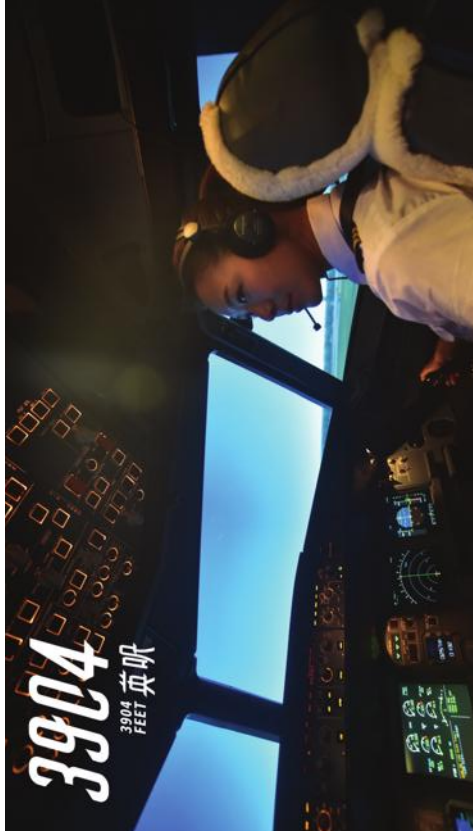


10 | Cinema 2018

3904 Feet

3904英尺

Director: 王重正 Wang Chung-Cheng / 2017 / Drama, Inspirational / 112 mins



Synopsis

Shen Hui-Xin is almost 30 years old. Among all the options in her life at this stage, work, marriage, and family seem to be the usual pathway to go. However, at this moment, she realizes that her life needs to go in a different direction.

She decides to throw caution to the winds and follow her dream - Attend a Flight School and reach 3904 Feet: The height of Dulan Mountain. When she flies over the clouds in the sky by herself, full view of Dulan Mountain comes into her eyes. There she realizes that her dream has come true.

故事簡介

沈慧欣，一個從小夢想飛行的女生，在人生即將邁向30大關的十字路口上，選擇了夢想。即使相依為命的姐姐及未婚夫不支持，依然放棄手中所有，堅持踏上學習飛行的逐夢之路。

在飛行訓練的過程中與一群志同道合的夥伴一起前行，當她終於手握著飛機操縱桿在穿雲過後的刹那，看到了夢想中的都蘭山全貌。原來夢想是值得用人生所有的一切去追求的，每一個人都應該勇敢向自己的夢想前進。

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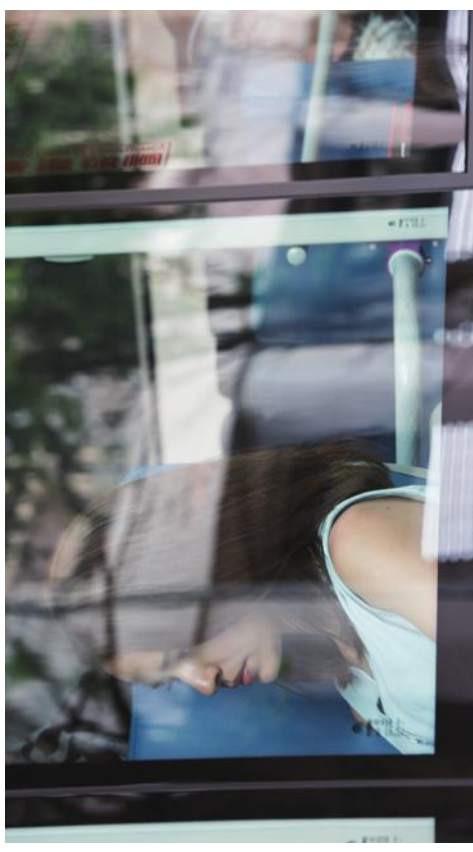


11 | Cinema 2018

Bao Bao

親愛的遺腹子

Director: 謝光誠 Guang-cheng Shie / 2018 / Drama, Romance / 90 mins



Synopsis

As same-sex couples, Cindy, Joanne, Charles, and Tim collaborate together to help each other to own a baby. Cindy is supposed to have two babies, but she loses one. Cindy is married to Joanne, but she doesn't trust her anymore. Cindy is having a baby, but she doesn't know where to go, whom to believe, nor whether it's her baby or not. Eventually, she is on her way from London returning to her hometown, Taiwan. Her best childhood friend, Tai, takes care of her with his whole heart and even promises to raise the baby with her. Confused about what a family should be like, Cindy finally plucks up her courage to face Joanne as well as Charles' s and Tim' s family. Even though it's not generally acceptable in many places in Taiwan to be same-sex parents, Cindy still believes that day will come. Over 25 years after The Wedding Banquet (1993), on the crucial period of Taiwan becoming the first country in Asia to legalize same-sex marriage, Bao Bao (2018) can be regarded as the most significant LGBTQ film in this generation.

故事簡介

榕心與伴侶潔安在英國倫敦積極地建立起理想的家庭時，榕心被男同志潔邊所留下的一張支票徹底的擊潰與潔安的互信和相愛，榕心決定返鄉向男同志爭取擁有自己的小孩，就像她們兩人一直在倫敦理直氣壯、名正言順地過生活。然而返台後榕心不得不面對上一代與傳統的包袱，這部電影是從李安導演以來台灣第一部女同志想擁有家庭與自己小孩的故事，正好也呼應了台灣即將成為亞洲第一個婚姻平權的國家！

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12 | Cinema 2018

Lonely Memory

孤單的豌豆

Director. 王毓雅 Alice Wang / 2018 / Action, Crime, Film-Noir / 180 mins



Synopsis

Four different women Xiao-Yi, Qin, Scar and Da-Li were all miserably stuck in violent corruption. Xiao-Yi raised by her desperate father after her mother left. When she was 18 years old, her father committed suicide by jumping off a tall building due to mental break down and gambling debts. Xiao-Ji grew up without parents and never had any real friends. His grandmother raised him single handedly but accidentally died one day when the loan shark took illegal action to collect money on the street. He lived a lonely and desperate life until Xiao-Yi walked into his life. However, Xiao-Yi had no choice but to kill her boss after her father died and left a stack of gambling debts unpaid. Xiao-Ji was unable to change anything, seeing the woman he loved arrested and charged with murder.

故事簡介

小憶是個天生的美人胚子，從小便人見人愛，幾乎可以用命帶桃花來形容她。但是她的命運，卻沒有像她的外表一般生得那樣美麗... 當她10歲的時候，她的母親離棄了她的父親和她。父親，自從那時起便鬱鬱寡歡，甚至得了精神分裂。雖然依舊經營著小小的速食店供小憶升學生活。同時也染上賭癮，隱瞞了小憶，欠下數百萬的賭債；終於在她18歲時，父親受不了經濟與精神的壓力而跳樓自殺。而小憶的坎坷命運也自此開始...

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13 | Cinema 2018

An Impossibly Small Object

小玩意

Director. 王洪飛 David VERBEEK / 2018 / Drama / 100 mins



Festivals & Awards

2018 International Film Festival Rotterdam Big Screen Competition

Synopsis

A photographer takes a photo of a little girl on the nightly streets of Taipei. After this the memory of his own childhood starts to come back to him more and more and becomes intertwined with the identity of the girl, as looking at the picture he took, he starts to project his childhood onto hers. A meditative narrative in 3 parts; Taipei, on board an intercontinental flight & in Amsterdam.

故事簡介

遊走在夜晚台北街頭的攝影師，拍下了一位小女孩的身影。這幅影像意外勾起攝影師的童年回憶，畫面不斷湧入並與女孩的身份交織融合，他不知不覺地將自己的童年記憶投射在女孩正經歷的一切之中——女孩的風事、女孩與愛人的別離，是她的故事，還是攝影師的？台北、國際長途飛機上、荷蘭阿姆斯特丹；三個地點，三段冥想敘事，在按下快門的那一刻起，在時空交織之外展開。

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14 | Cinema 2018

Forever Mom

媽媽桌球

Director: 莊翔安 CHUANG Shiang An / 2018 / Short / 30 mins



Synopsis

A middle-aged woman A-Mian whose husband and daughter are always away from home has been living alone for years. After finding out about her husband's affair, she starts to search for a new focus in life. She comes to a pingpong club in a basement to meet her school old pal who looks much younger than her, and surprisingly sees all the Moms are full of laugh and unbelievable energy. An unlucky accident changes A-Mian body dramatically. She might hence find a way to make her daughter stay with her forever. This time she is determined to find the perpetual happiness.

故事簡介

這是一個爸爸和女兒都不常回來的家，而這個家的媽媽，阿綿，只能在百無聊賴的日常中盼著久欠一次的家庭相聚。一天，她發現老公外遇，家庭陷入危機，女兒的一句話讓她心要改變生活。阿綿來到了媽媽桌球社，這裡的媽媽揮著汗、帶著笑、活力十足，就像是媽媽的烏托邦一樣；卻沒想到一場意外讓阿綿的身體有了前所未有的改變，不過，她也得到將女兒永遠留在身邊的機會，這次她要讓這個家至死不渝……

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SEN SEN

生生

Director: 安邦 Bon AN / 2017 / Family, Children / 102 mins



Synopsis

"What is death?" This may be a tough question for a young kid like Sen-Sen whom recently lost his brother. As he inherited his brother's cell phone, he found out that his brother follows an online webcast named "Live more than 100 days". The star of the webcast is granny Lili, an immigrant cab driver. She is diagnosed with stage four lung cancers, but she's striving to live longer than she's allowed. These two will figure out the answers together……

故事簡介

罹癌的莉莉，帶著她頑強的老計程車，決定開到哪、玩到哪。莉莉和老計程車的冒險，成了直播上的新寵兒。生生的哥哥意外過世，生生接手哥哥的手機，也接手成為莉莉頻道的粉絲。他們都不愛回家！因為屋子空空的。於是，一老一少展開了一個新的計劃：替莉莉錄製「生前」遺言；這段學習「面對死亡」的荒謬之旅就此開始……

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GATAO 2-The New Leader Rising

角頭2之王者再起

Director. 顏正國 Yen, Cheng Kuo / 2018 / Fiction, Crime, Action / 126 mins



Synopsis

Ren is the underboss of the north fort gang. While his ambition to expand was restrained by the moral code of his boss, Gui, it has brought a temporary ease to the ever-conflict underworld. However, with the return of Ren, and rise of his new-formed gang, Ren's wisdom as the underboss is challenged. The once brothers are now enemies. What will be left of this brotherly tragic after the smoke is clear?

故事簡介

《角頭2之王者再起》故事描述北館接班人仁哥（王識賢 飾），原本的雄心壯志卻困於角頭老大貴董（高捷 飾）的人情包袱無法伸展，黑色國度變得安逸而恬淡……不料老謀深算又冷酷無情的劉健（鄭兆龍 飾）重現江湖，挑起一波波的衝突，喚醒了仁哥心中的猛獸，是情勢所逼？還是兄弟悲歌的宿命？曾經亦敵亦友的仁哥與劉健，最終對決一觸即發……

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17 | Cinema 2018

Tshiong

衝組

Director. 鄭文堂 Cheng Wen-Tang / 2017 / Drama, Comedy / 97 mins



Synopsis

A down-to-earth young man from southern countryside, A-tek is deeply inspired by the spirit of resistance in the music of CHTHONIC. Seeing government overlooking the interests of the people on the bottom of social hierarchy, A-tek comes up with secret action plan for Taiwan. He decides to go to Taipei and finds a job as the band's driver. He wants to save the country with his heroes—the CHTHONIC.

故事簡介

陣頭少年阿德自小在台灣土溝村生活，為閃靈樂團歌曲中的抗爭精神所鼓舞，自組「土靈樂團」，練習之餘幻想着有朝一日能跟偶像閃靈樂團並肩對抗種種不公不義。土溝村即將把土地賣給財團，阿德隻身赴北，尋求閃靈樂團幫忙，陰錯陽差下卻成為閃靈的司機，只是閃靈沒有他想像中那麼衝，一連串的挫折使樂團內部出現矛盾：搖滾，到底是個飯碗？還是一種精神？

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18 | Cinema 2018

Xiao Mei

小美

Director. 黃榮昇 Maren Hwang / 2018 / Drama / 95 mins



Festivals & Awards

2018. Berlinale - Panorama

Synopsis

This is a movie about finding Xiao Mei.

Xiao Mei is missing. Through the interviews and memories of nine people who all had a connection with her, the film gradually pieces together the puzzles of her life. No one knows where Xiao Mei has gone, but all they want is for her to be all right, so everything will be all right.

故事簡介

這是一部尋找小美的電影。

由於小美不見了，所以我們找了與小美有過交集的九位相關角色，藉由角色的訪談與回憶，電影逐漸撥開並拼湊出小美可能的最後的生命輪廓。大家只是希望小美一切沒事，一切好好的。

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19 | Cinema 2018

The Bold, The Corrupt And The Beautiful

血觀音

Director. 楊雅喆 YANG Ya-Che / 2017 / Drama, Suspense / 112 mins



Festivals & Awards

2018. International Film Festival Rotterdam - Voice

2017. Busan International Film Festival - A Window On Asian Cinema

2017. Golden Horse Awards - Best Feature Film, Best Supporting Actress (Vicky CHEN), Audience Choice Award.

Synopsis

Madame Tang colludes and mediates between the government and private businesses for the benefit of her family. One case does not go according to plan, and a murder scandal ensues. Ambition, desire and lust eventually change Tang's relationship with her own family forever.

故事簡介

南台灣的棠府，住著三個懂得縱橫古董與人心的女人，她們是沈默的中間人，以擔任政商間的白手套營生，做小伏低，持盈保泰。豈料一宗牽涉龐大利益的國土開發計畫突生鉅變，三人被捲入一樁滅門血案，權貴人人自危，三人為了維持心中的家，機關算到了盡頭，這才發現彼此之間的牽絆不是只有親情，所有人的慾望都將因此衝上表面，徹底失控。

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20 | Cinema 2018



Director. YANG Ya-Che
楊雅喆

Biography:

Born in 1971, YANG Ya-Che graduated from the department of Mass Communication, Tankang University. He works in various mediums, including several documentary series, stage plays, short films, TV drama and motion picture. YANG's first feature drama, *Oz Boyz* (2008), interspersed with sequential animated images, tells the magical story of two little boys' friendship from Children's perspective that's rarely seen in Taiwanese cinema, which successfully connected to audiences across extensive ages, which made a local box office record of NT\$ 36 million dollars. It won the Best Director in Taipei Film Awards in 2008. His second film, *Gr@f*, won Best Actor and Best Supporting Actor in Taipei Film Awards, and was nominated for seven Golden Horse awards, winning Best Actress.

Filmography:

The Bold, The Corrupt And The Beautiful (2017)

- Busan International Film Festival - A Window On Asian Cinema
- Taipei Golden Horse Film Festival - Opening Film
- Golden Horse Awards - won Best Feature Film, Best Leading Actress (Kara WAI), Best Supporting Actress (Vicky CHEN), Audience Choice Award; nominated for Best Director, Best Original Screenplay, Best Art Direction, Best Makeup & Costume Design
- International Film Festival Rotterdam - Voices
- Osaka Asian Film Festival - Competition
- Hong Kong Film Awards - nominated for Best Film From Mainland And Taiwan

Gr@f (2012)

- Taipei Film Festival & Awards - Opening Film, Best Actor, Best Supporting Actor, Press Award
- Hong Kong International Summer Film Festival
- Busan International Film Festival - A Window On Asian Cinema
- Golden Horse Awards - 7 nominations, won Best Actress, Audience Choice Award
- Asia Pacific Film Festival - 4 nominations, won Best Actress
- San Diego Asian Film Festival
- Hawaii International Film Festival
- Asian Film Awards - nominated for Best Actor, Best Actress, Best Supporting Actor
- Hong Kong Film Awards - Best Film from Mainland and Taiwan (nominated)
- CinemaAsia, Amsterdam
- Udne Far East Film Festival - Competition
- Osaka Asian Film Festival
- Asian Queer Film Festival, Tokyo
- Festival Nits de Crema Oriental, Vc, Spain
- Festival de Cine de Bogota, Colombia

10+10: The Singing Boy (2011)

- Taipei Golden Horse Film Festival - Opening Film
- Berlin International Film Festival - Panorama

Oz Boyz (2008)

- Taipei Film Awards - Best Director, Best Art Direction
- Busan International Film Festival - A Window On Asian Cinema
- Golden Horse Awards - Best Supporting Actress
- Hong Kong International Film Festival
- San Francisco International Film Festival
- Hawaii International Film Festival
- Vancouver International Film Festival

Missing Johnny

強尼·凱克

Director. 黃熙 HUANG Xi / 2018 / Drama / 104 mins



Festivals & Awards

- 2017 Shanghai International Film Festival
- 2017 Xining First International Film Festival Best Film, Best Director
- 2017 Chinese Young Generation Film Forum Best New Actress, Best New Producer
- 2017 Busan International Film Festival Window On Asian Cinema
- 2017 Sao Paulo International Film Festival New Filmmakers Competition
- 2017 Hong Kong Asian Film Festival New Talent Competition
- 2017 TOKYO FILMeX - Competition

Synopsis

A parrot-keeping young woman bothered but intrigued by a series of wrong phone calls, a young man disturbed by whatever happens around him, a wandering foreman feeling lost by the breakdown of his beloved car - in this portrayal of interpersonal relationships in modern time Taipei, the lives of three strangers cross paths, and their solitary emotions begin to unravel.

故事簡介

阿養鸚鵡的徐子淇不斷接到打錯的電話，令她不知所措，電話中零碎片斷的資訊卻也漸漸引起她的好奇心。住在徐子淇樓上的大男孩李立每天反覆聆聽自己的讀報錄音來訓練專注，自從某天發現子淇偷帶小鳥上捷運之後，他慣常的生活節奏竟因此亂了序。漂泊的工頭張以風承攬了李家附近工地的裝修工程，勘看工地的那天，他平時視為珍寶的老爺車在路上拋錨了，張以風覺得頭失所依。張以風、李立、徐子淇，因著不同的原因，被兜在了一起。三個人一幕幕的生活紀實，織就出人與人之間碰撞交錯的片刻美好。

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A Fish out of Water

上岸的魚

Director: 賴國安 Kuo-An Lai / 2017 / Drama, Kids / 90 mins



Festivals & Awards

2017 Toronto International Film Festival Discovery
2017 San Sebastian International Film Festival New Director competition
2017 Sao Paulo International Film Festival New Director competition

Synopsis

Yian, starting to go to kindergarten, often asks his parents to help him find his past life parents. However, doctors and his parents just think it might be psychosis with him. Meanwhile, his parents are under negotiation for a separation. His mom Yaji decides to move out with him while his dad Haoteng decides to look after Yian's ill grandfather. Since his parents are busy with their current life, Yian leaves his wish to his grandfather, however, it failed again with the death of his grandfather. After the funeral, Yaji and Haoteng tried to reconcile again and help Yian find his past life parents. Will Yian find the real parents in his past life? Is it all true? What will the journey influence this family?

故事簡介

上幼兒園的怡安，常要求他的爸媽，帶他去搜尋前世的父母，而被認為精神可能有狀況……。他的爸媽因為家庭因素而協議分居，媽媽雅紀決定帶著他搬出去住，好讓爸爸浩騰「盡孝道」，專心照顧怡安的爺爺。由於爸媽無暇幫他尋找前世的父母，怡安只好將心願寄託在爺爺身上，卻不料爺爺突然過世，讓他的希望再次落空。就在爺爺告別式後，雅紀和浩騰試圖尋找一個和解方式，決定實現怡安的心願，一起帶他去搜尋前世的父母。他們真的能找到怡安的前世父母嗎？怡安所說的一切都是真的嗎？這趟旅行又會為這個家，帶來什麼改變？

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23 | Cinema 2018

Alifu - the Prince/ss

阿莉芙

Director: 王育麟 Wang Yu Lin / 2017 / Drama, Comedy, LGBT / 97 mins



Festivals & Awards

2017 Tokyo International Film Festival Asian Future competition

Synopsis

Alifu is an aboriginal boy who works at a salon in the city. He has a dream - to become a woman. As the only son of the tribal chief, Alifu is under the pressure of succeeding to the chief. Peizhan, a lesbian and also Alifu's roommate and colleague, is always on his side. However, as the days goes by, she has found out that her feeling to Alifu is not only just as a friend but also as a lover. Sherry, a transsexual, runs a Drag Queen Show bar. She has suffered from the illness that having too many surgeries without a word of complaint. Because she understands that it's the price of her being a woman, Wu, a plumber, is the only old friend of sherry. He has accompanied with Sherry till the last day of her life. They know everything is going to collapse, and they are going with it. Chris, a civil servant, does the Drag Queen in Sherry's bar to relieve his daily stress. He has been in a relationship with Angle, a piano teacher, for 20 years. One day, Chris met Alifu in sherry's bar, and Alifu is attracted by the mystery of Chris. Suddenly, everything is going to change. There are three kinds of relationships with different ages and with different gender. And the only important thing to them is love.

故事簡介

原住民男孩阿莉芙在髮廊上班，平日的女性裝扮隱藏著變性的秘密。隨著來自部落繼承頭目的壓力逼近，阿莉芙加緊存錢的腳步卻又一次次地被現實打擊。身兼工作夥伴的室友佩珍，在一旁以姊妹淘守護著阿莉芙，卻也漸漸產生了自己也沒辦法掌握的情感。變性人Sherry經營扮裝酒吧，虛弱的身體是她成為女人的代價。水電工老吳是唯一的知己，但直到Sherry病倒，陪在一旁的老吳，仍無力清除她在Sherry心中的遺憾。阿莉芙在她身上，看到了追尋真我所必須付出的代價。公務員政哲面對苦悶的日常工作，下班後在酒吧的扮裝演出是他唯一的紓壓方式。同居的女友安琪任鋼琴家教，交往20年的兩人生活早靜如止水，毫無波瀾。直到政哲遇上在酒吧打工的阿莉芙，面對阿莉芙的情感攻勢，政哲與安琪的關係也逐漸開始改變。三組不同年齡的關係，三段不分男女的感情，在這之中只有愛是唯一。

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Ping Pong

乒乓

Director. 簡學彬 Jian Shiue Bin / 2017 / Drama, Mystery, Thriller / 100 mins



Synopsis

In a remote village in Taiwan, a junior high school student is killed. The victim is the captain of the school table tennis team. His death echoes the story of a paranormal urban legend and triggers extreme horror amongst the villagers, who believe it is the curse of the malevolent spirit, Kyoko. Fang Yi, the coach of the table tennis team, decides to work with Cheng Li, the school inspector, to investigate the case. He enters the haunted woods by himself before falling into unexpected danger. Just as Fang's life is at stake, the case starts to reveal its unpredictable ending...Ping Pong is a social thriller. It tells the story of the social ailments behind a horrific paranormal death event. What's revealed is nothing more than the barrenness of the remote village and the death of people's souls.

故事簡介

台灣偏鄉發生一起國中生命案，死者是國中的桌球隊長；死狀駭人，與當地流傳已久的靈異傳說若合符節，引發村民極大的恐慌。村民都相信，女鬼杏子回來了。桌球隊教練方毅不信靈異之說，決心和女警學程俐聯手調查，不料死亡事件接踵而至，一樁比一樁還驚悚，大家不禁開始懷疑，這難道真是杏子所為？
警方一籌莫展之際，唯獨方毅堅持找出真相，獨自闖入被村民視為女鬼禁地的山林，卻遇上難以逆料的險境...《乒乓》是一齣社會寫實驚悚類型片。驚悚的背後，直指社會沉苛，一層層剝開的，是偏鄉的匱乏和乾枯的心靈。



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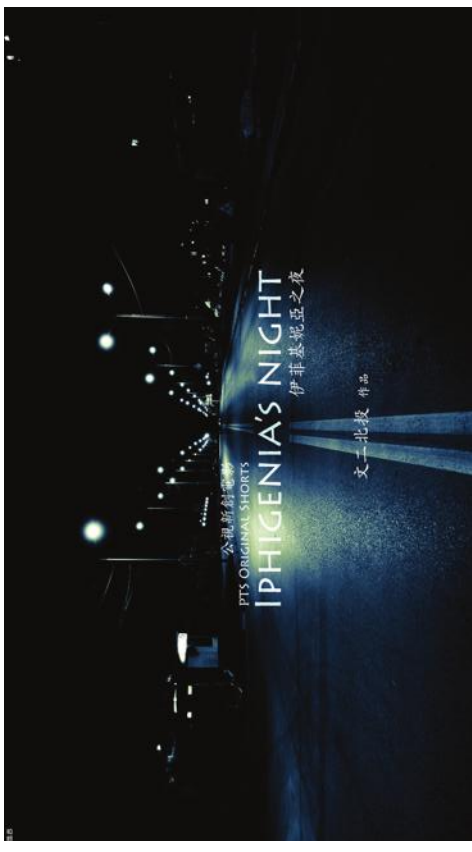
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25 | Cinema 2018

Iphigenia's Night

伊菲基妮亞之夜

Director. 文二北投 Albert Ventura / 2017 / Fantasy, Romance, Mystery / 24 mins



Synopsis

Jie is driving back home from the airport. On the way he finds a police officer that forces him to take a deviation against his will. Driving on that local road Jie hits a stranger. The victim is wearing a strange uniform with a Greek mask, and carries a message "open your suitcase". Jie will then find in his suitcase a box with a gun, a radio and the instructions for the "Iphigenia's night". Jie is forced to take part in a dangerous mission if he wants to save his wife's life.

故事簡介

阿杰(莊凱勳飾)在回家的路途上遇上名迎面跑來的陌生人，竟從對方口中發現一連指示並找到一個黑色盒子，盒中就著繳傳出懷有身孕的妻子被抓走的訊息。
阿杰必須遵循盒中「伊菲基妮亞之夜」的使用手冊，才有可能將妻子救出。推理鬼才文二北投從希臘神話的悲劇角色伊菲基妮亞典故，繼《給愛麗絲》之後再推出燒腦新作，金鐘視帝莊凱勳繼《目擊者》後又一精彩演出。



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26 | Cinema 2018

Andante

黑白鍵

Director: 陳潔瑤 Laha MEBOW / 2017 / Drama, Family, Indigenous Peoples / 24 mins



Synopsis

Wei's only son, Yu-Hsi, died in an accident. Yu-Hsi's broken cellphone still sends reminders for all the schedules that he can no longer follow. Wei follows them all, and opens the piano that he bought for his talented son. The more Wei participates in Yu-Hsi's life, the more he understands...

故事簡介

阿威(黃鑑輝飾)的獨子有希因意外而離世。但他遺留下的手機至今仍忠實發出行事曆提醒。阿威決定代替兒子完成去完成那些他來不及完成的行程。於是他打開已經蒙上薄塵的鋼琴，敲起了琴鍵兒子生前錄琴的音響浮現腦海……。

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27 | Cinema 2018

Upstream

濁流

Director: 莊綸維 David Chuang / 2017 / Drama, Mystery, Crime / 80 mins



Festivals & Awards

2017 Finalist, Montreal World Film Festival, Canada

2017 Dallas Asian Film Festival, USA

2017 Sao Paulo International Film Festival New Director competition

Synopsis

Guo Wen-han, Mayor of Wanhe City, was seeking re-election but being kidnapped a few days before polling day by a young man from the North Bank, a poor and seriously polluted area of the city. It was a scheme plotted by a local petrochemical enterprise, hoping to ensure Guo's victory in the election so that their expansion application could be approved afterwards. However, this false kidnap turns to be a real one after the plot went astray and everything was out of control...

故事簡介

1998年，中灣石化在萬河市設廠營運，18年後，南岸轉型成為一個繁榮的工業城，而北岸卻因污染變成一片廢土，年輕人為了生存陸續離開，只剩下少數老一輩居民仍堅守著家園。

中灣擴張的抗議事件在市長大選前迅速升溫，中灣集團長期金援現任市長郭文翰，為了確保專業發展的穩定性，不計代價幫助郭市長拿下這一場選舉，但郭市長民調仍大幅落後，中灣決定找來一個北岸人對郭市長執行一場假綁架案... 就在郭文翰和「假」綁匪的相處過程中，他漸漸發現石頭善良的「假」村民受的苦在他心中擴散。他不察開始掙扎，那個為大局而行的必要之惡，是否值得犧牲北岸村民們的生命……

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28 | Cinema 2018

Circle of Noose

林投記

Director: 洪子鵬 Hong Zi-Peng / 2017 / Drama, Mystery, Thriller / 90 mins



Synopsis

Xiaoxi runs a small flower shop with her mother, Meifang. Xiaoxi takes Mei-fang to see her psychiatrist boyfriend, Yen-hao, in the hope that he can help with her mother's insomnia. But it becomes an obstacle in their courtship, and Yen-hao insists that their relationship must not be made public. Skeletal remains are dug up in Xiaoxi's hometown and revealed to belong to her father, who disappeared 20 years ago. Mei-fang is unable to cope with the discovery and hangs herself in the woods. At the same time, rumors begin to circulate about the appearance of vengeful ghost "Sister Lintou". In despair, Xiaoxi's mental state becomes unstable. Yen-hao insists that Xiaoxi is suffering from post-traumatic stress syndrome and requires medical treatment. Haunted by her mother's spirit and the ghostly figure of Sister Lintou, Xiaoxi asks Yen-hao to hypnotize her to recover her childhood memories, which she believes hold the key to everything, and she is also forced to confront her darkest fear...

故事簡介

曉曦和母親美芳相依為命，開著一家小小的花店。美芳有些睡眠障礙，曉曦的男友彥豪是位精神科醫師，曉曦帶美芳來看診後，反而變成兩人交往的障礙，彥豪堅持不能公開兩人的關係。家鄉工地挖出一具骨骸，竟然是曉曦二十年前海難失蹤的父親。美芳受此刺激，在樹林裡上吊自殺。同時，林投姐在樹林出沒、抓交替的謠言再起。彥豪堅持曉曦求助驅除陰險的神婆麗雲，呼喚美芳的靈魂對話，卻被彥豪打斷，原來神婆正是彥豪的母親，彥豪堅持曉曦是創傷後壓力症候群，需要醫藥治療。但曉曦恍惚的精神狀況並未好轉，母親的靈魂，還是林投姐的身影，在她身邊纏綿不去，她拜託彥豪幫她催眠，找回失去的童年記憶，她相信一切的真相都在那裡。曉曦回到老家，記憶碎片漸漸拼湊成形，那鬼魅的身影是她一直無法面對的恐懼！彥豪是否有勇氣面對一切，解救曉曦？

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29 | Cinema 2018

The Last Verse

最後的詩句

Director: 曾英庭 TSENG Ying-Ting / 2017 / Drama, Romance, Society / 101 mins



Festivals & Awards

2017 Finalist in New Currents, Busan International Film Festival, Korea

2017 Stockholm International Film Festival, Sweden

2017 San Diego Asian Film Festival, USA

Synopsis

The millennium summer was the best days in Ren-je's life. He met Xiao-ping, walked hand in hand with her through their youth and wrote the opening sentence of his life poem. But a visit by his father in the military changed his life forever. He fell into the uneasy atmosphere of 2006. When he was discharged from the air force, the cruel reality wore away their romantic love. Ren-je had to leave Xiao-ping. They fell in love under the sun and out of it at sunset. The days tortured them and blurred their dear eyes. When they finally got back together, would they recite again the poem on how beautiful life is?

故事簡介

對於阿施來說，千禧年夏天是最美好的年代。他遇見青春綻放的曉萍，一同牽手走過那繽紛的年紀，寫下生命之詩的開頭。一次阿施父親到軍營中的探訪，改變了長久相處的共識，陷落〇六年那躁動不安的時代氛圍中。出社會後，現實的壓力卻磨損了原本美好的愛情，使阿施的離去成為不得不的現實。阿施與曉萍在飄盪下相愛，在日落時分開，兩人清澈的雙眸已被歲月折磨地悄然黯淡，歷經波折後的重逢，能使他們再念起那首描述歲月靜好的生命之詩嗎？

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30 | Cinema 2018

Secrets in the Hot Spring

切小金家的旅館

Director: 林冠慧 Lin Kuan Hui / 2018 / Comedy, Horror



Synopsis

Amid four-blowing winds and squawking crows, there seems to be an old, decrepit hot spring hotel, deep in the mountains. It was the dream of Qie Xiaojin's family. After Xiaojin's parents passed away, his aging grandparents have struggled to keep the hotel alive but the young Xiaojin has been hesitant to take over the hotel because he is afraid of ruining the dream of his deceased parents. Xiaojin transferred to a third school during his fifth year of studies at high school. For that winter vacation, his grandparents tricked him into returning to the hotel. Xiaojin's classmates Little Princess and Lu Qun tagged along uninvited to escape being bullied by hoodlums at school. While the three boys were temporarily staying at Xiaojin's family hotel, they quickly found out that the hotel was in pretty terrible shape and was also haunted by ghosts. The fear that lurks in the shadows of this haunted hotel forces these three high school students who could not stand the sight of each other to develop an extremely close friendship. As they step closer to the real truth behind the ghost infestation, will they find out the secret that hides underneath the steaming hot springs?

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Bad Boy Symphony

樂獄男孩

Director: 孫啟明 Sun Qiming / 2018 / Inspirational / 150 mins



Synopsis

It's about a story which happened at the new Second Juvenile Prison. One juvenile offender who had repeatedly failed to escape, in order to gain early parole and release from prison, he joined the ensemble's classical music chorus. However, members of the orchestra did not even know the stave and even often fights and made troubles. He is the only person who has a music background. A new female music teacher Yan Kocho (a symphony conductor assistant) to help train and prepare for the competition. However, they gradually found ... not only facing the pressure of competition, the heterogeneous vision from outside social world and the media, they had to deal with every trouble and issues happened in the juvenile prison. Just as they struggled through the national competition final stage, to received the early parole order, they had to make decision, either to leave the prison or to stay with everyone to fight to the last.

故事簡介

少年監獄新二院，一名曾多次逃獄失敗的少年犯小雷公加入院方招生的古典音樂合奏團來爭取提早假釋出獄的機會，但發現樂團成員連五線譜都不認識，且時常打架鬧事，所以他聯合院中唯一有音樂底子的同學男優，還有一位新來的女音樂老師嚴小蝶（交響樂指揮家助理）來幫忙訓練團裏的弱勢份子並準備比賽。但他們漸漸發現...除了要面對比賽的壓力、外界與媒體的異色眼光，還得要應付少年監獄裏的風風雨雨...就在他們克服種種障礙眾人之力要全力拼搏全國決賽時，小雷公及男優收到了提早假釋令，他們必須抉擇...離開監獄重獲自由或是留下來跟大家一起拼到最後...



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Animations 動畫片



33 | Cinema 2018

On Happiness Road

幸福路上

Director: 宋欣穎 SUNG Hsin-Yin / 2017 / Animation / 109 mins



Festivals & Awards

2018 FILMART Popular Animation Award
2017 Busan International Film Festival - Wide Angle

Synopsis

Chi earned her American dream after persevering with her studies in Taiwan. Following her grandmothers' death, Chi returns to her family on Happiness Road, where she begins to feel nostalgic about her childhood and starts to contemplate the meaning of "life" and "home". What is happiness? Will Chi find her own happiness?

故事簡介

小琪6歲時跟著爸媽一起搬到台北，懵懵懂懂的小琪不懂什麼叫做幸福，卻十分期待在「幸福路」的新生活。上學後的小琪，努力成為一個好學生，希望自己可以出人頭地符合媽媽爸爸的期許，但漸漸長大後發現，即便努力唸書依舊對自己的未來很迷惘。畢業後小琪在阿文表哥的推薦下到美國工作，而後結婚，看似眾人嚮往美好的人生，小琪卻在異地迷失了自己...直到媽媽一通電話通知她阿嬤過世了，小琪收拾行李匆匆地回到台灣，再度回到「幸福路」，兒時的同學們各自有不同的人生，那小琪呢？是否變成理想中的大人了？

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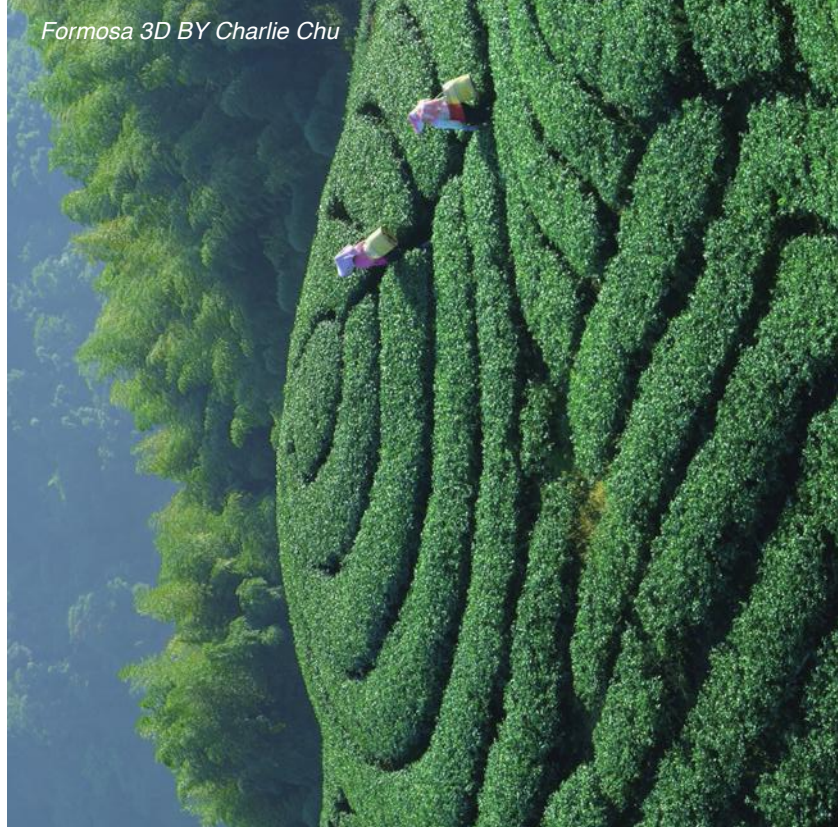
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Documentaries

紀錄片



35 | Cinema 2018

A Journey of 35

海闊天空

Director. 羅織修 Lo, Yi-Hsiu / 2017 / Documentary / 84mins



Synopsis

Five Taiwanese teenagers, faced with sweeping and untested educational reforms in 1996, revealed their dreams in the CommonWealth Magazine documentary "A Generation Freed." Their lives were then revisited in 2006 in the film "A Generation Freed - 10 Years Later", to see how the more liberal education system had affected them. Now, another decade later, we find out in "A Journey of 35" if indeed they were able to chase their dreams and if their horizons have grown brighter with adulthood or become more cynical. When they first faced the camera, the five 15-year-olds expressed their dreams to be a reporter, doctor, painter, entertainer and baseball player. Though somewhat vague and undefined, those dreams served as intangible sparks that gave their lives meaning. Over the 20 years their lives are documented, the five stories slowly unfurl before our eyes like precious scrolls. Much like watching ourselves grow, one discovers when going back suddenly to the age of fifteen that life was full of choices, and every step taken was a form of energy. Five true stories. Together again, giving us the chance to see ourselves through them.

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故事簡介

這是一部跨越二十年、五個少年真實的成長故事。1996年，台灣教改的開端，《天下雜誌》製作《海闊天空的一代》，捕捉了五位十五歲少年夢想的起點。2006年推出《教改十年後》，真真切切看到教育對他們的影響。如今，二十年時光流轉，他們夢想實現了嗎？他們的天空是否真正「海闊」？當年對著鏡頭青澀地訴說，想當記者、醫生、畫家、藝人、棒球國手；少年時那些看似朦朧的夢想，猶如無形的養分，滋潤著他們的人生。跨越二十年的長期記錄，每十年一次的回訪，五個人生故事如同捲軸一般，在眼前慢慢展開。就像看著你我經歷過的成長，驕然回首十五歲的起初，才發現，原來人生充滿選擇，跨出的每一步都是能量。五個真實的故事，與您一同重新看見，那心中的「自己」。



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Formosa 3D

美力台灣3D

Director. 曲全立 Charlie Chu / 2017 / Documentary / 78mins



Synopsis

10 near-disappearance of Taiwan beauty, 100 will be forgotten traditional craftsmen, thanks to a half-blind semi-blind fool director, with 10 years to record, so that we will not forget that the most beautiful in Taiwan.

故事簡介

10個瀕臨消失的台灣美景，100個將被遺忘的傳統匠師，全靠一個半瞶半盲的傻瓜導演，用10年去記錄，讓我們不至於忘記，台灣最美的樣子。

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37 | Cinema 2018

Jump! Men

翻滾吧！男人

Director. 林育賢 Lin Yu-Hsien、郭樂興 Kuo Le-Hsing / 2017 / Documentary / 92mins



Synopsis

More than ten years ago, a gymnastics coach (Lin Yu-hsin) returned to his hometown after a setback in his career. There Li trained seven young boys; during training, they innocently expressed their dream of competing in the Olympics. Now to everyone's surprise, the dream has come true. Mr. Lin, the former player who went back to the countryside, has become the coach of the Taiwanese national gymnastics team, but nevertheless, among the seven boys, only two (Huang and Lee) remain. Together with Mr. Lin, they take up the challenge of competing in the Olympics. The young boys back then have grown into men. More than ten years ago, the childish and yet ambitious dream of competing in the Olympics helped them go through the pain they suffered from countless jumps and falls. Now they keep marching on with even more courage and effort. Will Mr. Lin, who missed his chance in the Olympics due to injury, be able to the lead these young men back to the arena? Let's keep our fingers crossed and see what happens.

故事簡介

十五年前受挫返鄉的體操教練與七位小男孩在嬉鬧兒語中許下的奧運夢，萬萬沒有想到終於成真。當年紀錄片「翻滾吧！男孩」的鄉下教練（林育信）已經成為國家教練，不過七位小男孩只剩下兩位選手（黃克強與李智凱）跟隨在林教練身邊繼續挑戰他們的奧運夢。苦練型選手（李智凱）拿下2016年巴西里約奧運會的入場卷，反觀天才型選手（黃克強）以吊車尾名次擠進國家代表隊。從男孩到男人，十多年前稚（志）氣的奧運夢，迎接著每一次的翻滾/摔倒/疼痛，當年真傷受挫錯過奧運舞台的林教練能否帶著青春夢重返奧運之路呢？讓我們拭目以待。

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38 | Cinema 2018

Manfei

曼菲

Director. 陳熾恩 En-Chen / 2017 / Documentary, Arts and Culture, Dance / 120mins



Festivals & Awards

2017 Hong Kong Asian Film Festival
2017 Silk Road International Film Festival

Synopsis

This is a story of deep yearning that introduces the life of a wonderful dancer and a great friend and teacher: Lo Man-fei. Major modern dance companies, such as Martha Graham, Pina Bausch and Hofesh Shechter, all recognize Taiwan's standing in the dance world. In Taiwan, several young choreographers have shown the potential needed to achieve worldwide fame. These achievements are due in large part to the guidance and encouragement given by Man-fei. Each night, Man-fei would gather family, students and friends in a party setting to talk. When she became severely ill, she said: "If that day ever comes, I won't say goodbye to anybody. Just act as if I'm sleeping in the adjacent room." A decade ago, she left; a decade later, she still remains.

故事簡介

這是一個充滿思念的故事，帶著大家走過一位好舞者、好朋友、好老師-羅曼菲的一生。
瑪莎葛蘭姆、Pina Bausch、Hofesh Shechter...這些全世界重要的現代舞團都看得見台灣舞者，又有好幾位台灣的年輕編舞家正準備展翅高飛，登上國際舞台。他們都曾得到曼菲的指導與鼓勵。每年她的親人、學生、朋友們都要聚在一起開個Party，一起聊聊彼此的近況。她重病時曾說：「如果那一天真的來了，我不會向任何人say goodbye的。就當我在隔壁的房間裏睡覺。」十年前，她走了；十年後，她還在。

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My Dear Art

一個人的收藏

Director. 徐浩軒 Hao-hsuan Hsu / 2017 / Documentary, Arts and Culture / 102mins



Festivals & Awards

2017 Toronto Reel Asian International Film Festival
2017 Hong Kong Art Basel

Synopsis

When people were overwhelmed by the heatwave of the art market, they normally focused on one thing only: the glamorous power of the money. Although the public were very much curious about the art collection and would love to know better of art itself, there were very few documentaries of this mysterious universe. 《My Dear Art》documentary project is aiming to face to face the fabulous but also crazy art world from an Asian bourgeoisie collector's point of view.

故事簡介

當人們為藝術市場的狂熱而瞠目結舌時，往往只有一個面向被關注：金錢的迷人力量。實際上，深入探索收藏及藝術世界的紀錄片並不多，但這卻是大眾所極為好奇的神秘圈子。「一個人的收藏」將從一個中產階級的亞洲收藏者出發，紀錄面向藝術世界時所見到的美好與荒誕。

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Tsunma, Tsunma: My Summer with the Female Monastics of the Himalaya

尊瑪、尊瑪：我和她們在喜馬拉雅的夏天

Director. 林麗芳 Lifang Lin / 2017 / Documentary, Arts and Culture, Dance / 70mins



Festivals & Awards

2017 Women Make Waves Film Festival

Synopsis

Tsunma, an honorific term connoting "noble, delicate, and pure", refers to the Tibetan Buddhist Nuns of the Himalayan Region who have been largely dismissed or forgotten by the traditions they follow and the societies they've served. Taiwanese photographer Lin Li-Fang undertook a solo journey up 4,270 meters into the Himalayan Plateau and lived for an entire summer with some of these nuns and recorded life in the unforgiving environment dubbed "The Roof of the World". There, Li-Fang captured a life devoted to hope and faith and a people possessing a unique kind of tolerance, humility, and perseverance. This is a story of the Nuns of the Himalayas; of seeing one's life through theirs, that is, a life lived in faith and with the spark of a summer eternal.

故事簡介

來自台灣的林麗芳獨自前往海拔4270公尺的喜馬拉雅山與安尼們共同生活了一個夏天，紀錄安尼們如何在自然嚴峻的高原上生活和她們的信仰與夢想；一種喜馬拉雅山特有的謙卑與堅忍，這是一部她和安尼們的生活日記。片子裡有Dr. 帕莫在女性地位低微的古老社會，如何克服困難追求夢想，成為拉達克的第一位安尼藏醫。亦有住在山洞十年的老安尼多瑪慈仁，講述她們學習佛法的生活和故事。本片也紀錄了小安尼秋田多瑪十八歲時即成為小主持歡樂與眼淚。更有德烈汪莫從西藏家鄉一路磕長頭花了一年多的時間費盡千辛萬苦到印度學習佛法，經過十七的苦禪成為西藏第一批格西（佛學博士）的故事。這是屬於喜馬拉雅的夏天，用不一樣的眼睛，看見另一種生活，看見自己。

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Blood Amber

血琥珀

Director. 李永超 Lee Yong Chao / 2017 / Cultural Conflict, War, Society / 96 mins



Festivals & Awards

2017 Locarno Film Festival Semaine de la critique

2017 Busan Film Festival Documentary Showcase

Synopsis

Somewhere in Burma, there is a forest controlled by The Kachin Independence Army. The forest is abundant in amber, therefore, most of the habitants there make a living by finding amber as their only hope to get out of poverty. They work in difficulty and rest in fear of the attack from government army. The life there is in despair, as the darkness in the end of mine...

故事簡介

緬甸北部的某處森林，正由克欽獨立軍 (Kachin Independence Army) 控制著。這座森林以盛產琥珀聞名，住在森林裡的人民以挖琥珀為生，挖琥珀是他們唯一致富的希望。他們的生活如深不見底的礦洞，不知何時才能看到曙光；夜裡，還要擔憂緬甸政府軍何時會攻打進來...

Swallow Wings Films Co., Ltd. 海鵬影業有限公司

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Embrace the Ocean

親親海洋

Director: 吳惠君 Huijun WU / 2017 / Ocean, Nature, Environment / 75mins



Festivals & Awards

- 2017 Humanitarian Honorable Mention
- 2017 CMS/VAVARAN
- 2017 California International Film Festival and Davis Chinese Film Festival
- 2016 Accolade Global Film Competition

Synopsis

Embrace the Ocean tells stories about marine culture, ecology and environmental conservation, with images from the Northeastern coast as its theme, and with humans, incidents, history, location and things as its background. This documentary can be divided into two parts. The first half is about marine culture, introducing us to some veteran diving fishermen and fishermen in their 60s to 80s collecting agar, and two elementary schools working for marine education and holding a diving graduation ceremony annually for their kids to challenge themselves and be closer to the ocean. And the second half is about some coastal rock face near Cape Longdong waiting to be registered as a world geological park, a 90-year-old doctor still in practice in one of these remote towns, and the rise and fall of the Taiwanese abalone aquaculture along the Northeastern coast.

Embrace the Ocean 親親海洋

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Welcome Home

歡迎來我家

Director: 黃嘉俊 Huang Chia-chun / 2017 / Documentary / 82 mins



Synopsis

Situated in the desolate land near a river in Tainan, Wuja Nursing Home gets flooded every year during the typhoon season. However, it's a permanent home for a group of patients. All of them suffer from various physical or mental disabilities or diseases. Every single one of them can tell you a heartbreaking story of his own. Welcome Home leads you to walk through the closed doors, looking into the reality that we never really think about.

故事簡介

位在台南高鐵站附近一塊被遺忘的低窪河堤旁的五甲教養院，每到颱風季節必定淹水。但這裡卻是一群人一輩子的家，這些孩子有大有小有老有少，身體和心靈都有不同程度的疾病和傷害，每個床位都是一個殘酷的故事。但在過去，我們習慣為這些「弱勢者」貼上標籤，為這些「慈善機構」畫上功能，甚至連「做慈善」這件事，也成了一種 life style 或是身分的表徵？許多荒謬的現象和事實，都在美艷浪漫的包裝下被掩蓋了。

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Toxic Bees - Human Intervention

蜂狂2

Director. 賴衍銘 LAI Yen-Ming / 2017 / Environment / 60 mins



Synopsis

In addition to tracing the causes of the worldwide disappearance of bees, this science program also establishes more concrete scientific links between bees, environmental pollution and human health. The documentary took 18 months to look at the misuse of agrochemicals by examining the long-term difficulties and pressures faced by beekeepers committed to environmental protection, scientists advocating for pesticide control, and concerned scholars of public health. It also portrays their innate sense of right and wrong as they push for new ways of thinking about farming and fight against an agrochemical system that is controlled by a small number of companies. In addition to Taiwan, the documentary goes in depth into the agrochemical debate in countries such as Japan and the United States, interviewing the persons concerned on site to give a comprehensive expose of this controversial topic.

故事簡介

「蜂狂2」是公視繼2014「蜂狂」後繼續持續關心環境永續議題，所製作的科學節目，除了追蹤全球蜜蜂消失的原因，也將蜜蜂與環境汙染和人類健康做出更具體的科學連結。本片歷經18個月製作經，以農業濫用的角度，透過致力於環保的蜂農，提倡農業監督的科學家們，以及憂心的公衛學者們，揭露他們長期在農業議題上所面臨的困境與壓力。同時也展現他們本著自己的良知，窮在農業上倡導新的思維，來抵制被少數企業把持的農業產銷制度。除了台灣，拍攝團隊深入農業議題分歧的國家如日本與美國，實地採訪當事人的呈現方式，完整凸顯爭議性的議題。

Taiwan Public Television Service Foundation 財團法人公共電視文化事業基金會

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Letter #69

第六十九信

Director. 林欣怡 Lin Hsin-I / 2016 / Experimental documentary / 17 mins



Festivals & Awards

2017 Visions du Réel

2016 Women Make Waves Film Festival Taiwan Special Award

2016 Busan International Short Film Festival

Synopsis

The "Letter #69" is a rewrite that Shi Shui-Huan, a victim of the White Terror Period in Taiwan, wrote home during her incarceration, and the image of the unseen history.

故事簡介

《第六十九信》為台灣白色恐怖時期受難者施水環所寫的獄中家書的再書寫，敘述那段不可見的影像。

Taiwan Women's Film Association 社團法人台灣女性影像學會

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The Silent Teacher

那個靜默的陽光午後

Director: 陳志漢 Maso Chen / 2017 / Art, Culture, Society / 73mins



Festivals & Awards

2017 Selected by Hot Docs Film Festival
2017 Silk Road International Film Festival
2017 San Diego Asian International Film Festival

Synopsis

When Mrs. Lin, a beloved wife and mother, passes away, her husband and children make the difficult decision to donate her body for medical research. Defying Taiwanese customs that prescribe how to treat the body of someone who has died, Mr. Lin connects with the body donation program, whose members guide him through a full-year donation process. Periodically, Mr. Lin visits his wife's body, talking to her, brushing her hair and trying to maintain a loving connection to her soul. The medical students embark on their own soulful journey as they prepare to accept Mrs. Lin's body as their silent teacher. This deeply moving film captures an extraordinary level of respect not usually seen in Western medicine as the students delve far beyond the study of human anatomy and explore the deeper meaning that exists in love, life, death and the afterlife.

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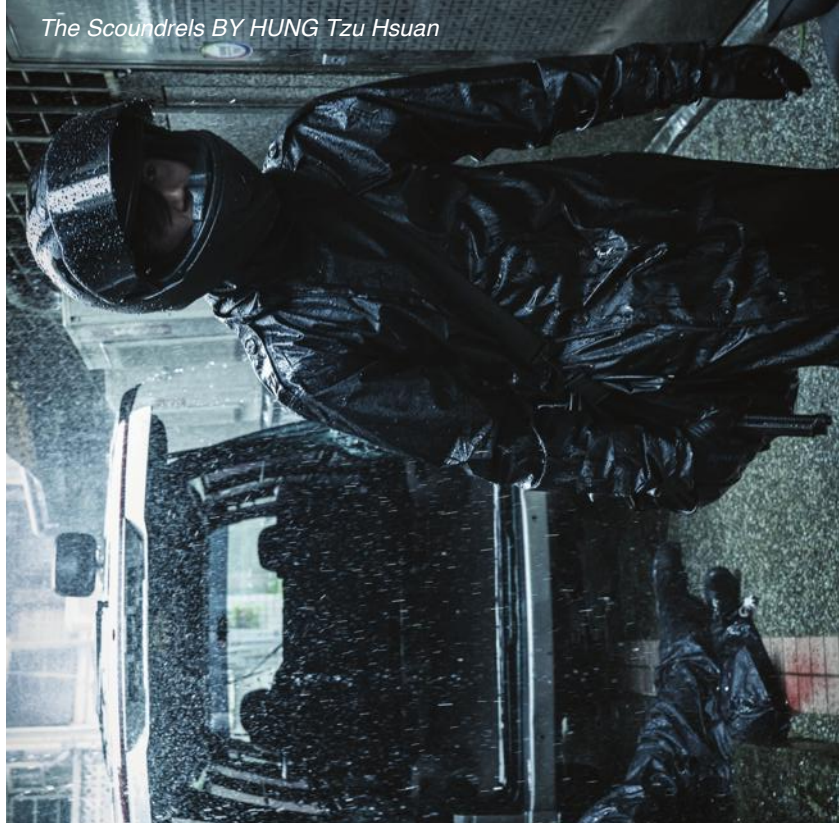
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Film Projects 製作企劃



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The Scoundrels

刁民

Director: 洪子烜 Hung Tzu-Hsuan / 2018 / Action



Synopsis

Rui, once a famous basketball player, faces his downfall and works as a street-parking fee collector, who also accepts jobs from a car theft gang. One night, a robber hijacks Rui when he accidentally spots a seriously injured woman in the vehicle. Now the police and the public see Rui as the suspect of the bank robbery, and the girl who could clear his name remains unconscious. How can Rui get himself out of this quagmire?

故事簡介

文書曾是前途似錦的籃球選手，卻遭遇職涯低潮，成了路邊停車計費員，身兼偷車集團小弟。某夜執行任務時，文書意外發現全身是血的凱西，正當他想一探究竟，卻被人稱「雨衣大盜」的銀行搶犯挾持。從此文書被認為是雨衣大盜的同夥，誰能證明自己清白的女子卻仍昏迷不醒，文書該如何從這腹背受敵的困境全身而退？

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49 Days

驚夢49天

Director: 詹家維 Louis CHAN / 2018 / Horror, Thriller, Crime



Synopsis

Daniel is a young and promising vice president in a multi-national financial corporation. After he participated in a room escape game, the same nightmare enwrinds him every night. A number counting-back from 49 mysteriously appears on his arm. Moreover, people around him accidentally died one by one. Yi Chen, a Criminal Police, suspects that he is the murderer. In their search for the girl's identity in his nightmares, Daniel experiences a tour to the underworld. Finally, Daniel realizes where his deepest fears arise from. Who will survive and what will be left at the end?

故事簡介

家豪(劉國雄 飾)是跨國金融集團的亞洲副總裁，年輕有為的他，最近老做惡夢，夢裡同一個景象不斷重複出現。更詭異的是，他的手臂上忽然浮現數字，從49開始倒數，數字每天遞減著。在某次夜店的糾紛後，家豪被刑事幹員劉奕謙(任容萱 飾)盯上，劉奕謙懷疑家豪涉入一起多年前未破案的謀殺案，這場傷痕累累的解謎，誰能全身而退？

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JANG GAE

醬狗

Director: 張智璋 Chih-wei CHANG / 2018 / Drama, Family, Culture Conflict



Festivals & Awards

2015 Project Development Fund at TOKYO FILMeX

Synopsis

LEE GWANG-YONG, 15, third-generation Hwagyo. His family runs a Chinese restaurant in Chinatown and he often gets called "JANG-GAE" (derogatory term for Chinese) by Korean, while also suffers bullying as school boys call him "Gay" due to his taciturn, introverted character. Luckily, Gwang-Yong is accompanied by SHIMHYUN, an all-around student and childhood sweetheart, who appears to have feelings for him yet Gwang-Yong avoids responding to it for some reason. One time, while under attack, Gwang-Yong accidentally causes his "numored boyfriend", IN-KOOK, lying unconsciousness through the act of self-defense, and gets suspended from school, whereas his demanding GRANJOPA further suggests him studying in Taiwan during suspension. While making passport Gwang-Yong shockingly discovers that his despicable "beiser uncle", DE-FU is in fact, his biological father, and that his mother SHUJING is an adoptive mother, while his biological mother is a Korean woman whom he'd never heard of. Devastated by the truth behind his birth, Gwang-Yong is determined to find out his true identity, and begins his days stalking De-Fu around town and searching for his biological mother. Until one day, Gwang-Yong's restaurant (house) gets foreclosed for "no good reason", De-Fu "vanished" into thin air, a quiet catastrophe slowly evolves...

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Lao Wang

老人乖小孩

Director: 江豐宏 Chiang Feng-Hung / 2018 / Family



Synopsis

There are a lot of elders around us, especially elders who are alone. Maybe they lost a spouse, maybe their children moved out. The older generation live without their children, and we call it an empty-nest family with the elders as the empty nest. They often experience intense feelings of loneliness and frustration with no one to talk to. In order to live with their children, for company, they may need to fly across the sea. It is interesting. Life comes to the end, but back to the beginning. The stories we tell our children, to be good, to be a likable person, they are also stories elders have to follow.

故事簡介

我們身邊有不少這樣的長輩，特別是單身的，老人的，他們或因少了另一半，或因兒女在外地工作，守著空巢一人生活。被孤單包圍的受不了，有的還得半夜趕車趕飛機，飛過大半個地球才能和思念的孩子子一起，在陌生的地方學習新的語言，跟不熟悉的環境打交道，怕影響孩子的新家庭，努力當個配得度超高的老人乖小孩。說來諷刺，人生來到末端，卻回到最初那些我們對孩子的叮嚀：要乖要當個討人喜歡的乖小孩。

Three-Giant Production Co., Ltd. 三匠影攝有限公司

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We are Champions

下半场

Director: 張榮吉 CHANG Jung-Chi / 2019 / Drama, Sport, Coming-of-Age



Festivals & Awards

2017 Shanghai International Film & TV Festival "Most Bankable Project"

Synopsis

Two brothers who have nothing but each other are discovered by a high school basketball coach during a streetball game. After joining the team, the younger brother is valued by the coach and morphs from a shy teen into a basketball star. Pent-up frustrations erupt as the older brother realizes he has become the stumbling block to his little brother's success, prompting him to leave for another high school and a new team. As they continue on the path to realizing their dream, the brothers gradually drift apart. A year later, the brothers finally fulfill their dream of playing together in the HBL championship game - but as opponents on opposite ends of the court. Though their basketball skills have grown, they have also lost each other. On the HBL's biggest stage, each brother must defeat the other before him for the sake of his team and basketball glory. When crunch time arrives, both of them finally realize that there are more important things in life than winning.

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Exhibitor 參展商



Ablaze Image Ltd.

光在影像股份有限公司



Titles for Sale:

- On Happiness Road
- Father to Son
- The Village of No Return
- White Ant
- Forest Debussy
- Le Moulin
- The Last Women Standing
- The Tag-Along
- Zinnia Flower
- The Laundryman
- The Walkers
- Flowers of Taipei: Taiwan New
- Black & White: The Dawn of Justice

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Ablaze Image Limited is a Taipei-based Chinese language feature international sales and distribution company dedicated to bringing quality Chinese language films to worldwide audiences. The company's joint venture partners are Atom Cinema Limited and One Production Film Co. The team at Ablaze Image has over 10 years of direct experience and reputation in international distribution and success of numerous Chinese language films.

銷售影片片名

- 幸福路上
- 范林德
- 健忘村
- 白蟻
- 德布西森林
- 日圓日式散步者
- 剩者为王
- 紅衣小女孩
- 白日告別
- 書田街一號
- 行者
- 光陰的故事：台灣新電影
- 痞子英雄：黎明再起3D

Central Motion Picture Corporation

中影股份有限公司



Titles for Sale:

- Pakeritan

銷售影片片名
• 巴克力藍的夏天

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Central Motion Picture Corporation (CMP), founded in 1954, is the largest and most comprehensive movie production company in Taiwan. The company started to produce movies since 1964, and have more than 200 titles in its library. Many of the movies were directed by world-wide famous directors, and won global recognitions.

Activator Marketing Co., Ltd.

牽猴子整合行銷公司



Titles for Sale:

- ManFei
- Jump! Men
- Ode to Time
- Absent Without Leave
- If there is a Reason to Study
- Mountain Spirits
- My Dear Art
- A Foley Artist
- Tsunma, Tsunma
- All Because of Love
- God Bless You

銷售影片片名

- 曼菲
- 翻滾吧！男人
- 四十年
- 不即不離
- 學習的理由
- 山靈
- 一個人的收藏
- 撥雲
- 尊瑪尊瑪
- 驚悸男子漢
- 風雲高手

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Established in 2011, Activator Marketing Company has released more than 50 films in the past few years, such as "Jump! A Shin" (2011), "Zone Pro Zile" (2013), "The Assassin" (2015), "Beyond Beauty Taiwan from Above", "OLABOLA" (2016), "Finding Vivian Maier" (2016), and many more great feature films and documentaries. 2016 Line up: "The Silent Teacher", "Ode to Time", "Absent Without Leave", "If there is a Reason to Study", "Mountain Spirits", "To My Dear Art, "A Foley Artist", 2017 Line up: "ManFei", "Jump! Men", "All Because of Love", "God Bless You". Upcoming: "Formosa 3D", "Tsunma, Tsunma: My Summer with the Female Monastics of the Himalaya".

Creative Century Entertainment Co., LTD.

原創娛樂股份有限公司



Titles for Sale:

- The 49 Days
- The Perfect Girl
- Hanky Panky
- Sextasy
- The Flush of Dawn

銷售影片片名

- 驚夢49天
- 最完美的女孩
- 大鈞哥
- 歡
- 行者三太子-劫向曙光

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Established in 2007, CCE is a distribution and production company focusing on international sales and acquisitions of Taiwan movies Films and TV contents from Theatrical, DVD, New Media to In-flights. We actively participate in international film markets every year and had built up our relationship with distribution and production companies around the world.

Darren Culture & Creativity Co., Ltd.

答人文創事業有限公司



答人文創事業有限公司
Darren Culture & Creativity Co., Ltd

Titles for Sale:
• Bao Bao

銷售影片片名
• 親愛的寶貝

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Darren Culture & Creativity Co., Ltd is a Taiwan media company begins in 2013. It is specialized in film and television production, development, and financing. The company is led by producer Wayne Lin. With 30-year experience in the industry, Wayne used to participate in some of the most significant Taiwan movies, such as A Brighter Summer Day directed by Edward Yang, Super Citizen Ko and Dust of Angels. Darren Culture's mission is to communicate with the next-generation audiences, value the humanity and culture, and dedicated to the highest production quality.

Datang International Entertainment Co., Ltd.

大唐國際娛樂股份有限公司



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Web. www.datangmovie.com

Titles for Sale:
• Lonely Memory

銷售影片片名
• 孤單的腳豆

Taiwan's cultural industries, mainly produced in the United States, Taiwan, film and movie copyright distribution.

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Flash Forward Entertainment Co., Ltd.

前景娛樂有限公司



前景娛樂有限公司

Titles for Sale:
• An Impossibly Small Object

銷售影片片名
• 小玩意

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A veteran distribution and production company based in Taiwan, Flash Forward Entertainment has made nearly 20 films, including ICE POISON, Taiwan entry for the Oscars Best Foreign Language Film and THE ROAD TO MANDALAY, the FEDEORA Award for Best Film at 2016 Venice Film Festival, AN IMPOSSIBLY SMALL OBJECT, a Taiwan-/Netherlands/Croatia co-production had the world premiere in 2018 IFFR - Big Screen Competition.

Great Leap Forward Entertainment

大躍進電影有限公司



Titles for Sale:

• Chopin Nocturne Op. 37, No. 2 in G
• Forever Mom

銷售影片片名
• 少女蘇雲
• 媽媽桌球

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Great Leap Forward Entertainment was established in 2004. In addition to actively producing a variety of film and television work, the company has also been cultivating in the arena of international co-production and sales.

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Gray Wolf International Film Production Co., Ltd

老灰狼影片製作有限公司



GRAY WOLF

International Film Production Co., Ltd
老灰狼影片製作有限公司

Titles for Sale:
• SEN SEN

銷售影片片名
• 生生

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Gray Wolf International Film Production is an innovative independent group. Love to work with independent talented directors and focus on promoting Taiwan films abroad. Previous work: 2014 《EXIT》 which selected by Festival del film Locarno 、 Busan International Film Festival 、 BFI London Film Festival and won Grand Jury Prize in 2015 Vesoul International Film festival. 2016 《Black Sheep》 and 2017 upcoming title 《SEN SEN》

Joint Entertainment International Inc.

佳映娛樂國際股份有限公司



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Add. 421-6F, Guangfu South Road Taipei, Taiwan 11074
Web. http://www.j-ent.com.tw/sales/

銷售影片片名
• 醬狗

Titles for Sale:
• Jang Gae

Joint Entertainment was established in 2005. Key business operation includes distribution, production and international sales.

Le Day Multimedia Co., Ltd.

理大國際多媒體股份有限公司



理大國際多媒體
LE DAY MULTIMEDIA CO., LTD.

Titles for Sale:
• Gatao2: The New Leader Rising

銷售影片片名
• 角頭2之王者再起

I-jung, Chang 張蕙馨
T. +886-2-8797-5338 #219 E. crystal@leday.co M. +886-9-3203-5518
Add. 2F, No.168, Ruiguang Rd., Neihu Dist., Taipei City 114, Taiwan (R.O.C.)
Web. https://www.facebook.com/gataomovie/

Movie copyright buying and Movie production since 90's.

MM Square Co., Ltd.

秬米有限公司



Titles for Sale:
• Tshiong
• Welcome Home

銷售影片片名
• 雁組
• 歡迎來我家

Zara Lin 林芳詠
T. +886-2-2651-0293 E. mmsfcoltd@gmail.com M. +886-9-7622-8112
Add. 6-2F, No.62, Sec. 2, Zhongshan Rd., Bangqiao Dist., New Taipei City 220, Taiwan

Founded in 2012, MM Square Film is an innovative independent group which includes various service of film industry: distribution, international sales, marketing and festival affair. We love to work with independent talented directors and focus on promoting Taiwan films abroad.

MandarinVision Co., Ltd.

華文創股份有限公司



銷售影片片名

- 小美
- 血酬
- 強尼·凱克
- 大佛普拉斯
- 目擊者
- 一路順風
- 我的蛋男情人
- 銷售奇筵
- 夢想海洋
- Open! Open!

Titles for Sale:

- Xiao Mei
- The Bold, The Corrupt And The Beautiful
- Missing Johnny
- The Great Buddha
- Who Killed Cock Robin
- Godspeed: drama
- My Egg Boy
- Ace of Sales
- Dream Ocean
- Open! Open!

Desmond Yang 楊鐵宇

T. +886-2-2722-0958 **E.** desmond@mandarinvision.com **M.** +886-9-8360-9006

Add. 12F, No.394, Keelung Road Section 1, Taipei 11051, Taiwan

Web. <http://www.mandarinvision.com/en/>

Founded in 2012, MandarinVision has been actively involved in film development and production, film distribution, international sales, talent management and new media operation. In May 2015, veteran film producer YEH Jufeng was appointed to head its production department, aiming to create a sound platform for Mandarin directors, producers and investors. It hopes to integrate more powerful resources from all cultural and creative industries, with Mandarin filmmakers as its basis, linking up Asia with the rest of the world.

Swallow Wings Films

海鵬影業有限公司



銷售影片片名

- 血琥珀
- 阿莉英
- 上岸的魚

Titles for Sale:

- Blood Amber
- Allurthe Prince/ss
- A Fish out of Water

Albert Yao 姚聖洋, **Grace Cheng** 鄭玉琴, **Gene Yao** 姚錕玉

T. +886-2-2361-0873

E. pacificoceansy@gmail.com & kingfox@ms19.hinet.net & progra@ms38.hinet.net

M. +886-9-1036-4048 & +886-9-8848-9588 & +886-9-1002-1448

Add. 7F-6, No.76 Kunning St., Wan Hwa Dist., Taipei 106, Taiwan

Web. <http://www.swtwm.com/taifilm.htm>

Swallow Wings is a Taiwanese distributor and sales agent releasing many important Taiwanese and European films. Such as "Three Times" and "The Wayward Cloud". In 2015, Swallow Wings promotes 10 Golden Horse Films Awards nominated film "Thanatos, Drunk". In 2017, Swallow Wings presents "The Last Painting", "A Fish out of Water", "Allurthe prince/ss", "Blood Amber" to Rotterdam, Locarno, Toronto and Tokyo film festivals.

Taiwan Women's Film Association

社團法人台灣女性影像學會



社團法人台灣女性影像學會
Taiwan Women's Film Association

Pechia Lo 羅麗潔

T. +886-2-2557-5227 **E.** pecha7788@gmail.com **M.** +886-9-8752-7058

Add. 3F, No. 16 Lane 10, Singcheng St., Taipei 10353

Web. <http://www.wmfw.org.tw/>

Established as a non-profit organization in 2000 and started Women Make Waves Film Festival since 1993, TWFA seeks to promote great cinematic arts by female directors and to advocate gender equality through films with feminist consciousness and various subjects.

Titles for Sale:

- Letter #69 (Experimental)

銷售影片片名

- 第六十九信(實驗片)

Taiwan Public Television Service Foundation

財團法人公共電視文化事業基金會



Titles for Sale:

- The Last Verse
- Upstream
- Ping Pong
- Circle of Noose
- Iphigenia's Night
- Andante
- Toxic Bees-Human Intervention
- The Chrysalis

銷售影片片名

- 最後的詩句
- 溯流
- 乒乓
- 林投記
- 伊菲姬妮亞之夜
- 黑白鍵
- 蝶狂2
- 蛹

Lynn Wu 吳岱穎

T. +886-2-2630-1058 **E.** pub50718@mail.pts.org.tw **M.** +886-9-5235-8131

Add. No.50, Lane 75, Kang Ning Rd. Sec. 3, Nei Hu Dist., TAIPEI 114, TAIWAN

Web. www.pts.org.tw

Founded in 1998, Public Television Service (PTS) is the leading public service broadcaster in Taiwan. Operated as an independent public organization, PTS aims to provide value-added quality programming services covering a wide range of categories to present the diversity and creativity in Taiwan without the intervention of commercial and political power.

Third Man Films Company Limited

良人行影業有限公司



Titles for Sale:

- The Secret in the Hot Spring
- Our Times
- David Loman

銷售影片片名

- 切小金家的旅館
- 我的少女時代
- 大尾鱸鰻

Olive Ting 丁長姪

T. +886-2-2578-2269 # 280 **E.** oliveting100@thirdman.com.tw **M.** +886-9-3920-7528
Add. 13F, No.18, Sec. 4, Nanjing E. Rd., Songshan Dist., Taipei City 105, Taiwan
Web. <https://www.facebook.com/thirdmanentertainment/>

“Third Man” was inspired by mysterious ancient fresco portrait of humans under the halo, who teach ancient people to build civilization in the legend. They are not normal humans nor gods, yet the third man create the world and the idea of creation. Third Man Entertainment aim to unite all talents to exceed themselves and make great projects of dramas and films.

TOUCH OF LIGHT FILMS Co., Ltd.

逆光電影股份有限公司

TOUCH OF LIGHT FILMS, LTD.

逆光電影股份有限公司

銷售影片片名

- 下半场

Titles for Sale:

- We Are Champions

Rachel CHEN 陳寶旭

T. +886-2-8787-7085 **E.** pchen322@gmail.com **M.** +886-9-6055-8538
Add. 1F, No.43, Alley 4, Lane 36, Sec. 5, Ming Shen E. Rd., Song Shan Dist., Taipei City 105, Taiwan

Established in August, 2011 and founded by Rachel CHEN with her solid production and marketing experiences. “Touch of Light Films Ltd.” has the main force of creative agents, the huge domestic and international contacts, and the target for the integration of Taiwan’s film talents to create the new vision for Chinese films.

Three - Giant Production Co., Ltd.

三匠影視有限公司



Titles for Sale:

- Lao Wang

銷售影片片名

- 老人乖小孩

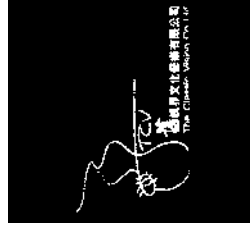
Huang 黃朝暉

T. +886-2-2792-3177 **E.** liejung68@gmail.com **M.** +886-9-3300-6498
Add. 1F, No.172, Sinhu 2nd Rd., Neihu, Taipei114, Taiwan,R.O.C
Web. <https://www.facebook.com/liovebinliang/>

Three-Giant Production Co. Ltd is one of the few companies in Taiwan which has rich overseas experiences. The works of the company have always gained Taiwan TV Golden Bell Award’ s/ International Film Festival recognition.

The Classic Vision Co., Ltd.

舊視界文化藝術有限公司



Titles for Sale:

- The Silent Teacher

銷售影片片名

- 那個靜默的陽光午後

Ging Lee 李孟津

T. +886-2-2502-6400 **M.** +886-2-2502-6400
Add. 1F, No.7, Aly. 2, Ln. 65, Sec. 3, Minsheng E. Rd., Zhongshan Dist., Taipei City 104, Taiwan (R.O.C)
Web. <http://www.tv2008.com/>

The Classic Vision Co., Ltd., established in 2007, endeavor to explore the “ classic vision ” among truth through the influential video works.

Winday Culture & Film Co., LTD.

文達文創股份有限公司



Titles for Sale:

- Gatao
- Bad Boy Symphony

銷售影片片名

- 角頭
- 壞男孩

Lily Lin 林俐伶

T. +886-2-786-5925 **E.** el83112073@gmail.com **M.** +886-9-7519-9950

Add. 1F, No.53, A1y. 42, Ln. 180, Sec. 6, Minguan E. Rd., Neihu Dist., Taipei City 114, Taiwan (R.O.C.)

Web. <https://www.facebook.com/windayculture/>

"WINDAY CULTURE Co.,Ltd." was founded in 2014, to a greater China all entertainment integrated platform, in 2016, "WINDAY PICTURES Ltd." with the text of the strategic alliance, will be extended to Beijing, Shanghai, wuxi, gathered strong team and a number of investment funds, the film and television content industry as the core, integrate trans-pacific overall resources, foster the actor, director, screenwriter, specialist professional elite talent, co-creation across a field of infinite possibility! Of pictures and text of wen chong wen, to create the business and the quality of both, blending view, international production level for spindle type films, provide film and television talent stage to make my dream come true! In 2015, WINDAY CULTURE Co.,Ltd. produced movie "Gatao", become the action movie box office first in Taiwan, Taiwan's third annual film box office.

Exhibitor (Post-Production) 參展商(後製)



BULKY Animation Studio

大腕影像股份有限公司



Titles for Works:

- Black & White: The Dawn of Justice
- The Laundryman

作品片名

- 痞子英雄二部曲：黎明再起
- 青田街一號

T. +886-2-2759-5115

Add. 4F-1, No.159, Songde Rd, Sinyi District, Taipei City 110-85, Taiwan,
Web. www.cg-bulky.com

BULKY animation studio is an independent computer animation company found in 2003. Our target is to create new visual image in Asia and develop the commercial experimental image. We have many famous commercials and receive awards. Besides the commercials, we actively take part in the production of the film visual effects in Taiwan. They include See you tomorrow、Love O2O、Cape No.7、Monga、The Grandmasters、MayDay Nowhere3D、Young Detective Dee: Rise of the Sea、Black & White: The Dawn of Justice, etc. These movies caught much attention in Asia over the past few years. Bulky is also creating original animation films. Our works are satisfied. We have an excellent reputation in our industry. In the future, integrating post production of the films in Taiwan and advancing high quality of the film production are Bulky's goals.

Cheer Digiart Inc.

砌末數位動畫股份有限公司



T. +886-2-8792-1570

Add. No.196, Sinhu 3rd Rd, Neihu Dist., Taipei City 114, Taiwan
Web. http://www.cheerdigiart.com/index.html

Titles for Works:

- mon man mon MONSTERS
- The M Riders Finding Pangu
- The Wonderful Wedding

作品片名

- 報告老師！怪怪怪怪物！
- 萌學園：尋找潘古
- 大囍臨門

Our broad range of skill-sets provide a multitude of creative solutions, including for conceptual design, on-set supervision, 3D tracking and data capture, extremely high-end CG environment/ character modeling, live-action visual effects, 3D animation, compositing and any combination of these services.

Jnana Idea Co., Ltd.

本覺創意有限公司



Titles for Works:

- Bad Girls
- As the Winds Blow
- Rhythm of the Rain
- Black & White: The Dawn of Justice
- Who Killed Cock Robin

作品片名

- 女孩壞壞
- 戀戀海灣
- 聽風下雨的聲音
- 痞子英雄二部曲：黎明再起
- 自擊者

T. +886-2-2796-8213

Add. 2F, No.11, Jinhui Rd., Neihu Dist., Taipei City 114, Taiwan (R.O.C.)
Web. www.jnanaudio.com

Jnana is a creative animation company started in 2007, with diverse talent from a variety of fields, including management, director, 3d animators, and art design. Our goal is to satisfy customer needs through the collaboration of our creative talents, technological capabilities, and marketing specialists.

Justry Film Tech Co., Ltd.

積川多媒體影音科技股份有限公司



Titles for Works:

- Mary's phone
- Hanako on toilet
- Strange Valley
- Zombie Villa

作品片名

- VR (虛擬實境) 瑪莉的電話
- VR (虛擬實境) 廁所裡的花子
- 歧谷
- VR (虛擬實境) 殭屍山莊

M. +886-9-7327-3160

Add. 6F-2, No.24, Jilin Rd., Zhongshan Dist., Taipei City 10457
Web. www.justry.tw

Justry Film Tech Co., Ltd. is a newly arising AV production company in Taipei, Taiwan. Our interests are to create awesome movies, TV/Network dramas, and currently, we are working on the project that combining the Virtual Reality (VR) technique to the traditional movies in order to provide the wonderful experience to the audiences in video-interactive.

MFX Co., Ltd.

米德媒體有限公司



Titles for Works:

- The Tag-Along
- OPEN! OPEN!
- Black & White: The Dawn of Justice

作品片名

- 紅衣小女孩
- OPEN! OPEN!
- 痞子英雄二部曲：黎明再起

T. +886-2-2948-2888

Add. 6F, No.110, Dehe Rd., Yonghe Dist., New Taipei City 234, Taiwan (R.O.C.)

Web. <http://motion-mfx.com/>

We cover a wide range of services, from concept, pre-production through post-production.

Renovatio Pictures Co., Ltd.

再現影像製作有限公司



Titles for Works:

- 10,000 Miles

作品片名

- 一萬公里的約定

T. +886-6-2514-065

Add. 4th Floor, Section 283, Ximeng Road, North District, Tainan City

Renovatio Pictures is an award-winning production studio based in Taiwan. Our projects are world-wide. It doesn't matter where you are, we will be there for you.

Taipei Postproduction Corp.

台北影業股份有限公司



Titles for Works:

- Didi's Dream
- Hanky Panky
- Godspeed
- The Bold, the Corrupt, and the Beautiful
- The Great Buddha

作品片名

- 吃吃的愛
- 大鈞哥
- 一路順風
- 血戰青
- 大佛普拉斯

T. +886-2-2791-5751

Add. 223, Sec. 1 Ti-Ding Blvd., Nei-Hu, Taipei 11494, Taiwan

Web. www.tpc-pp.com.tw

Company Profile: TPC is famous for its professional 4K and ACES one-stop workflow in post production, VFX and animation.

Modern Cinema Laboratory

現代電影沖印股份有限公司



Titles for Works:

- Alliu - the Princess
- Manfei

作品片名

- 阿莉芙
- 曼菲

T. +886-2-2782-9989

E. modern@modern-cinema.com F. +886-2-2785-6358

Add. No.11, Lane 190, Nangang Road, Section 3 Taipei City, Taiwan

Web. <http://www.modern-cinema.com/>

Founded in 1992, Modern Cinema Laboratory is currently the only film development company in the Chinese communities across the globe and known to the Taiwan movie industry for its top processing quality. Its scope of business includes comprehensive film-related post-production, high-specification digital all-stage post-production, digital & film camera, and lighting rental.

Film Festivals in Taiwan

台灣影展資訊



Taipei Golden Horse Film Festival 台北金馬影展



Taipei Golden Horse Film Festival (TGHFF) is the largest and most influential film event in Taiwan. The TGHFF consists of four main activities, including the Golden Horse Awards competition, Film Festival, Film Project Promotion and Film Academy. The Film Festival not only introduces excellent films from around the world to local audience, but also offers an important showcase of Chinese-language films competing for Golden Horse Awards. The Film Project Promotion helps facilitate cooperation between Chinese-language filmmakers and international industry professionals, whilst the Film Academy aims to nourish and promote young filmmakers' vision. From 2018 onwards, Ang LEE serves as Chairman. The 55th Taipei Golden Horse Film Festival will be held in November, 2018.

「台北金馬影展」是台灣年度最重要的電影文化盛事，不僅歷史悠久，規模也最為盛大，主要活動包括四大主軸：金馬獎，已成為華語華人電影創作的最高榮譽；金馬國際影展，則是觀眾接觸各國傑出電影的最佳平台；金馬創投會議，竭力提供影視創作者與投資發行方合作機會；金馬電影學院，藉由大師傳承以提升年輕創作者的能與視野。侯孝賢、張艾嘉都曾擔任台北金馬影展主席，2018年起由李安接任主席。2018 台北金馬影展將於11月份舉行。

www.goldenhorse.org.tw

Taipei Film Festival 台北電影節



2018 TAIPEI FILM FESTIVAL
台北電影節 2018.6.28-7.4

The position of Taipei Film Festival is to support the creation of Taiwanese films, promote international film exchange, expand viewership, and deepen film education.

As one of the most important film festivals in Asia, Taipei Film Festival builds closer relationships with Asian independent filmmakers and film industries through film screenings, activities, workshops and other forms of cooperation. It is a platform for connecting filmmakers, the film industry and audiences that maintains flexibility for innovation and change, preserving its potential to be a fresh and cutting-edge film festival.

台北電影節的定位為支持台灣電影創作，促進國際電影交流，擴展本地觀影視野及深化影像教育

作為亞洲的重要影展之一，台北電影節透過影展、活動、工作坊及與其他平台的合作，與亞洲獨立電影創作者及影視產業建立更緊密的關係，成為一個連結電影創作者、影視產業及觀眾之間的平台，保持創新及改變的彈性，維持一個年輕氣質影展的可能性。2018第20屆台北電影節將於6月28日至7月14日舉行。

www.taifeiff.org.tw

**Kaohsiung
Film Festival**
高雄電影節



Often considered the most important film festival in the south of Taiwan, Kaohsiung Film Festival (KFF) is held annually to enlighten new filmmakers of Taiwan on creativity and adventure. One of its signature features is the Kaohsiung International Short Film Competition. With the goal to become Taiwan's Short Film Base, it encourages all mainstream and non-mainstream short films creators to come together in Kaohsiung competing for awards up to US\$10,000. Its next edition will be held in October, 2017. An innovative change will also be introduced to the festival to provide access to screen the nominated short films on mobile devices. Submit your short film on Shortfilmdepot (www.shortfilmdepot.com) or visit the KFF website.

高雄電影節自2007年創辦，並於2007年開始以奇幻熱血、擁護新視、發現影視新境界等發展核心精神，建立品牌與形象，奠定高雄電影節為台灣三大影展之一的基礎。為轉型為國際影展，並以發展短片作為長期發展策略與目標，於2011年起辦理國際短片競賽，對國際社會徵求25分鐘以下不限類型的短片，開始與國際影展進行結盟，包含2011年起與亞洲最大短片影展日本東京國際短片影展策略結盟，成為亞洲僅次於東京國際短片影展的短片競賽，並於2015年獲法國克萊蒙費朗短片影展邀請，前往法國克萊蒙費朗短片影展市場展線，以行銷台灣短片。

www.kff.tw

**Taiwan International
Documentary Festival**
台灣國際紀錄片影展



Founded in 1998, Taiwan International Documentary Festival, TIDF, is one of the major professional platforms for documentaries in Asia, looking for documentaries that are creative, relevant to social and human interests, and have unique points of view. We encourage innovative filmmakers and documentaries with experimental spirit. Each edition, TIDF screens around 130 films, creating some 30,000 visits. In 2014, TIDF executive team with a permanent office has been established under CTFP, responsible for the festival and documentary related affairs in Taiwan. TIDF presents various programmes each edition, including international competition, as well as Asian and Taiwanese competition, bringing quality documentaries together to create more connections amongst the world, Asian and Chinese documentaries.

台灣國際紀錄片影展 (Taiwan International Documentary Festival, TIDF)，兩年在舉辦一次，強調獨立觀點、創意精神與人文關懷，鼓勵對紀錄片美學的思考與實驗，是亞洲歷史悠久，也最重要的紀錄片影展之一。1998年，在包括王拓、李戡、井迎瑞、張照堂、張昌彥、黃建業、王小甫等眾多有心人的奔走下，台灣誕生了第一個紀錄片影展，隸屬於當時的文建會，取名為「台灣國際紀錄片雙年展 (TIDF)」，每兩年(偶數年)舉辦一次，有意識地與國際紀錄片雙年展 (TIDF) 精神相呼應，期待能有互補作用。催生者疾言表示：「策動紀錄片雙年展的動機十分單純，是憑著一些官方的影展外，建立一個專業的、人連的，甚至是更具批判性的影展。而這些精神正都包含在『紀錄片』中。」1998至2004年，TIDF由不同團體於台北舉辦；而2006至2012年間，TIDF則移至台中的國立台灣美術館舉辦，並納入國美館的業務當中。而自2014年起，文化部正式將TIDF交由國家電影中心籌辦，並再次移至台北舉辦，於在國影中心下成立台灣國際紀錄片影展籌備辦公室，成為國影中心重要的推動業務之一；同時，TIDF團隊推出「再見，真實」的影展核心哲學，新設立「亞洲視野競賽」與「華人紀錄片獎」，著重亞洲與華人紀錄片的發展推廣。在屆TIDF曾親臨日本典呂、小川麻介專題，邀請包括安妮婁蓮、胡茲曼等國際影人來台。

www.tidf.org.tw



FROM BOOK TO SCREEN
Recommended Titles From Taiwan

Romance



真的 ■ For Real

Mystery



神的戰艦 ■ Man of God

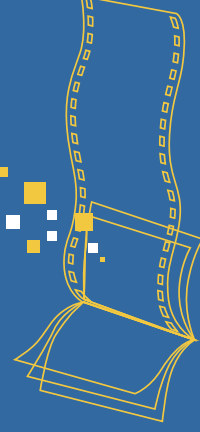
Drama



膜 ■ Membranes

XMediaMatch Booth
1A-G23

Visit our booth in 2018 Hong Kong International Film & TV Market. Discovering the treasure for your next film or television works.



XMediaMatch work group

Email: x.mediamatch@ctv.com.tw

Phone: +886-2-2789-6509

Scan the QR Code, looking for more Taiwanese IP. Office Website



No.3, Sec 1, Kaifeng Street, Taipei 10047, Taiwan
T. +886-2-2375-8368
Web. www.bamid.gov.tw/