

2018 CANNES

# TAIWAN CINEMA FILM & EXHIBITOR CATALOGUE

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# MARKET SCREENINGS





Drama, Family

# Father to Son

范保德

Director HSIAO Ya-chuan



Screening Time / 5.11 (Fri) 17:30 Gray 2

VAN Pao-te, who is now 60 years old, finds himself suffering from a serious illness, instead of getting treatment, he decides to go to Japan to look for his father who abandoned him 50 years ago with the accompany of his son. At the same time, a young man from Hong Kong who is somehow related to VAN Pao-te's past comes to Taiwan. Two unknown journeys of self-reconciliation begin...

2017 | 115 min

Producer  
HSIAO Jui-lanCast  
Michael JQ HUANG,  
CHUANG Kai-hsun,  
WEN Chen-lingProduction Company  
BIT Production Co., Ltd.,Festivals & Awards  
2018 International Film  
Festival Rotterdam -  
Official Selection

Director HSIAO Ya-chuan

Born in 1967 in Taiwan, HSIAO Ya-chuan graduated from the Fine Art Department of the National Institute of Arts. His first feature-length film, *Mirror Image* (2000), was selected in the Director's Fortnight at the Cannes in 2001 and won numerous awards, such as Best First Feature at Torino Film Festival, and Best Film and Best New Director at Taipei Film Festival. His second feature, *Taipei Exchanges* (2010), gained positive feedback from the audience and critical response, and also won Audience's Choice Award and Best Music at Taipei Film Festival and other awards. His short film which is included in *10+10* (2012) with other Taiwanese directors was selected in Panorama section at the Berlin International Film Festival.

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# An Impossibly Small Object

小玩意

Director David VERBEEK



Screening Time / 5.10 (Thu) 10:00 Gray 5

A determined 10-year-old young girl and a young boy's daily life and suffering from separation has been unintentionally captured by the camera of a Dutch photographer traveling in Taipei. On the plane back to Amsterdam, the photographer looks at the photos and starts imagining the story between the two kids, while he has his own unpleasant memory of separation during his childhood to dig out. It's a journey to adulthood, full of detachment, small objects in life and the black hole.

2018 | 100 min

Producer  
Patrick Mao HUANG  
cast  
Lucia HSIEH,  
Chen-hung CHUNG,  
David VERBEEK,  
Lisa LUProduction Company  
Flash Forward  
EntertainmentFestivals & Awards  
2018 International Film  
Festival Rotterdam -  
Big Screen Competition2018 Golden Horse Fantastic  
Film Festival - Special  
Screening

Director David VERBEEK

Born in Amsterdam, Netherlands, David VERBEEK studied in Directing at Amsterdam's Film Academy, during which he directed BEAT (2004), a feature film selected for the International Film Festival Rotterdam. After 2007, VERBEEK mostly worked in Taiwan and China, where he launched two feature films *Shanghai Trance* (2007) and *R U THERE* (2009) while the latter selected to Un Certain Regard in Cannes. In 2015, *Full Contact* was nominated for the Platform competition in Toronto International Film Festival and went on to major A-list festivals competitions such as Tokyo, Rome and Chicago. In his latest film *An Impossibly Small Object* (2018) he for the first time appears as an actor. The film features his own photography work and is also cut into a 3-screen video installation. VERBEEK currently lives in Shanghai where he is also active as a video artist and photographer.

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# Let's Cheat Together

市長夫人的秘密

Director LIEN Yi-chi



Screening Time / 5.10 (Thu) 18:00 Gray 5

Sleuth CHENG, a host of a popular variety show *Love Is Magic*, was found wounded and trapped in a tetrapod at the shore, while a video of him passionately kissing the mayor's wife went viral and caused media frenzy. As CHENG's girlfriend angrily confronts him, CHENG reveals details that may turn a secret love affair into a political megastorm.

2018 | 98 min

Producer  
Hemingway CHIU,  
CHEN Kuo Hua, Leo CHEN

Cast  
CHANG Shao-huai,  
KO Chia Yen, CHEN Chiao-en,  
Ming Dow, Umin Boya

Production Company  
Gift Pictures

Festivals & Awards  
2018 Taipei Golden Horse  
Fantastic Film Festival -  
Closing Film



Director LIEN Yi-chi

Born in 1977, Lien Yi-Chi started his career after graduating from university, he had held various jobs in film and television, which gained him a wide range of experiences in the industry. His directorial feature debut *Makeup* explored various issues with strong visual style which created a new dimension for Taiwanese cinema and broadened its subject matters and narratives.

Lien's second feature film, *Sweet Alibis*, opened up Hong Kong and China markets for Taiwanese comedy. It not only avoided "cultural discount" but also performed well at the box-office. Lien's creative energy erupted in 2017 as he made three completely different films, including *Secret Fruit* (college romance), *Peace Breaker* (action-crime-thriller) and *All because of Love* (coming-of-age story). The outstanding production quality Lien has demonstrated and the critical acclaim he has received rapidly increase his popularity in Taiwan, Hong Kong and China, signifying the beginning of the golden age of his career.

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# GATAO 2-The New Leader Rising

Fiction. Crime, Action

角頭2之王者再起

Director YEN Cheng-kuo



Screening Time / 5.10 (Thu) 18:00 Gray 5

Ren, the ambitious successor of the North Fort gang, while his ambition to expand was restrained by the moral code of his boss, Gui, it has brought a temporary ease to the ever-conflict underworld. With return of calculating and ruthless Jian, who was like a brother to Ren, and rise of his new formed gang, Ren's wisdom as the boss is challenged. Meanwhile tension rises between Ren and Qing, his right-hand man for he who constantly seeking to free Ren from Gui's moral code restrain. In the end he may have to face Ren's wrath, but there is no price too high for his loyalty to Ren.

Under the threat of Jian, Ren must choose either abide by Gui's peaceful tradition or get involved in the conflict to fight back.

The once brothers are now enemies. What will be left of this brotherly tragic after the smoke is clear?

2018 | 124 min

Producer  
Wei-yin CHANG

Cast  
Collin CHOU,  
Shih-hsien WANG,  
CHENG Jen-shuo

Production Company  
Le Day Multimedia Co., Ltd.



Director YEN Cheng-kuo

YEN Cheng-kuo by some means took the acting training courses at the age of 4 and started his career as an actor. He was in several HOU Hsiao-hsien's early films, and had experiences acting with some of the big names such as CHANG Hsiao-yen, David TAO and FONG Fei-fei. Later he co-starred with Shiao-hu TSO and Chung-jung CHEN in popular film series "Young Dragons: Kung Fu Kids" which made him become a household name at that time. "GATAO 2: The New Leader Rising" is his directorial debut.

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Drama, Crime

# The Perfect Girl

最完美的女孩

Director Remus KAM



Screening Time / 5.12 (Sat) 10:00 Gray 5

Xin's life seems to be perfect - young, beautiful, talented in criminal psychology, loving parents, and a charming boyfriend. One day, Xin's father flies to the USA for a medical seminar. Then on one rainy night, her dog digs up a human bone in her backyard. Next, she receives a letter in the mail warning that her seemingly perfect life is about to collapse.

While the investigation going, Xin accidentally finds hundreds of letters written by a girl named Bugzy, in her boyfriend's study room. Suspecting being cheated and being jealous; Xin begins to read the letters. She then discovers that other than Zhihuan, two other girls are also accidentally died because of Xin's boyfriend. Was it all murder? Who will survive and what will be left at the end?

2017 | 98 min

Producer  
Angus LIU

Cast  
Tia LEE,  
Bryant CHANG,  
William HSIEH

Production Company  
Omar Media & Marketing Co.



Director Remus KAM

Malaysian director, script writer, producer, and actor. His film adaptations excel at capturing the look and feel of the dark world created in the original thriller stories.

In 2013, he wrote, produced, and starred in the TV Show 'True Love 365'. In 2015, He directed Hong Kong film 'When Geek Meets Serial Killer' and won in Indian and Indonesian Film Awards. KAM adapted the 2007 novel written by popular online writer YE Congling and turned it into the suspense thriller 'The Perfect Girl'.

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# On Happiness Road

幸福路上

Director SUNG Hsin-yin



Screening Time / 5.9 (Wed) 18:00 Palais E

Chi earned her American dream after persevering with her studies in Taiwan. Following her grandmothers' death, Chi returns to her family on Happiness Road, where she begins to feel nostalgic about her childhood and starts to contemplate the meaning of "life" and "home". What is happiness? Will Chi find her own happiness?

2017 | 109 min

Producer  
Sylvia FENG

Voice Cast  
WEI Te-sheng,  
GWEI Lun-mei

Production Company  
On Happiness Road  
Productions Ltd.

Festivals & Awards  
2018 Tokyo Anime Award  
Festival - Grand Prize  
2017 Taoyuan Film Festival  
2017 Golden Horse Film  
Festival - Closing Film



Director SUNG Hsin-yin

Hsin-yin was born in Taipei. She studied Film Theory in Kyoto University, later graduated from Columbia College of Chicago with a Master's Degree in Film. Before becoming a filmmaker, Hsin-yin was a journalist, writer, store clerk at Kyoto karaoke and photographer. As a filmmaker, Hsin-yin is interested in using different film genres to explore universal relationships among people. She has a particular interest in finding the pace of a film through editing, like composing a piece of music. Her live action shorts such as *The Red Shoes*, *Single Waltz* have been screened at numerous international film festivals. Her first directing animation short won The Best Animation Award at 2013 Taipei Film Festival. *On Happiness Road* is her first animation feature, and she is also working on her first live action feature *Love is a Bitch*.

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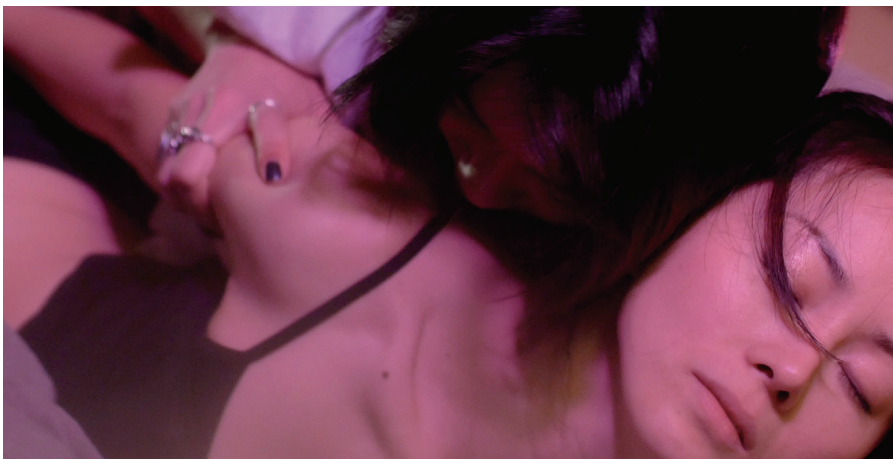


# Sextasy

Drama, Fantasy, Mystery

嫩

Director Wei-yen YU



Screening Time / 5.11 (Fri) 14:00 GRAY 3

When you are lonely, do not awake the demon inside us....

A beautiful young girl dressing in unisex outfits, intruding into the life of a wealthy married couple. While seducing each one of them with specific tactics, she brings pleasures that they have never experienced before. However, to her, it's all a game.

2017 | 104 min

Producer  
Katherine LIANG

Cast  
LIN Sui,  
Yupang CHANG,  
Jessica WANG

Production Company  
King's Film Co., Ltd.

Festivals & Awards  
2017 Taoyuan Film Festival



Director Wei-yen YU

YU Wei-yen was born in Taipei, Taiwan in 1952. Throughout the years in the movie industry, he has gathered experience in each department of filmmaking. He is a rare blend of both director and producer who has accumulated many noteworthy awards for both his directorial and production works.

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# Xiao Mei

小美

Director Maren HWANG



Screening Time / 5.8 (Tue) 15:30 Palais J  
5.12 (Sat) 20:00 Palais J

This is a movie about finding Xiao-mei.

Xiao-mei is missing. Through the interviews and memories of nine people who all had a connection with her, the film gradually pieces together the puzzles of her life. No one knows where Xiao-mei has gone, but all they want is for her to be all right, so everything will be all right.

2018 | 95 min

Producer CHUNG Mong-hong

Production Company  
Studio Romance

Festivals & Awards  
2018 Berlin International Film  
Festival - Panorama  
2018 Hong Kong International  
Film Festival - Opening  
Film



Director Maren HWANG

Born January 5 1974 in Hsinchu, Taiwan, Maren HWANG is a new-generation film director. He was gifted a Betamovie camcorder by his mother when he was young and thus started creating visual works. He attended School of Visual Arts, NY and Stella Adler Studio of Acting, NY, USA to study visual arts and theatres. HWANG has directed over 200 commercials over many years in the field of advertising. Through the power of visuals, he presents various aspects of life, and always attempts new thinking and expression.

*Xiao Mei* is HWANG's first feature film that shows his talent in writing and directing. Beauty and sorrow intertwine in its mysterious visuals. The film exerts subtle influence on those in need of change, exuding a solemn, stirring strength of life.

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# NARRATIVE FEATURES



## 3904 Feet 3904英尺

2017 | 112 min



Director  
**WANG Chung-cheng**  
Producer  
**CHEN Meng-yin**  
Cast  
**LIN Yu-li, WANG Wei, Jozie LU**  
Production Company  
**Wang Hong Film Co., Ltd.**

SHEN Huei-xin is almost 30 years old. Among all the options in her life at this stage, work, marriage, and family seem to be the usual pathway to go. However, at this moment, she realizes that her life needs to go in a different direction.

She decides to throw caution to the winds and to follow her dream – Attend a Flight School and reach 3904 Feet: The height of Dulan Mountain. When she flies over the clouds in the sky by herself, full view of Dulan Mountain comes into her eyes. There she realizes that her dream has come true.

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## A Fish out of Water 上岸的魚

2017 | 90 min



Director  
**Kuo-an LAI**  
Producer  
**Gene YAO, Chao-jen HSU, Albert YAO**  
Cast  
**Junto PAI, Ren-shuo ZHENG, Peggy TSENG**  
Production Company  
**Swallow Wings Films, Rediron Films**  
Festivals & Awards  
2017 Toronto International Film Festival - Discovery  
2017 San Sebastian International Film Festival - New Director Competition  
2017 San Diego Asian Film Festival  
2017 Asia Pacific Screen Awards In Competition  
2017 Filmfest Hamburg

Yian, starting to go to kindergarten, often asks his parents to help him find his past life parents. However, doctors and his parents just think it might be psychosis with him. Meanwhile, his parents are under negotiation for a separation. His mom Yaji decides to move out with him while his dad Hao-teng decides to look after Yian's ill grandfather. Since his parents are busy with their current life, Yian leaves his wish to his grandfather, however, it failed again with the death of his grandfather.

After the funeral, Yaji and Hao-teng tried to reconcile again and help Yian find his past life parents. Will Yian find the real parents in his past life? Is it all true? What will the journey influence this family?

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Drama, Inspirational

Drama, Kids

## Alifu - the Prince/ss 阿莉芙

2017 | 96 min



Director  
**WANG Yu Lin**  
Producer  
**Hsu Kuo HSIEN**  
Cast  
**UTJON Tjakivalid, ZHAO Yi-lan, CHEN Zhu-sheng**  
Production Company  
**Magnifique Creative media production**  
Festivals & Awards  
2017 Tokyo International Film Festival - Asian Future Competition  
2017 Golden Horse Award - Best Supporting Actor  
2017 Golden Horse Award - Best Original Screenplay Nomination

Alifu is an aboriginal boy who works at a salon in the city. He has a dream - to become a woman. As the only son of the tribal chief, Alifu is under the pressure of succeeding to the chief. Pei-zhan, a lesbian and also Alifu's roommate and colleague, is always on his side. However, as the days go by, she has found out that her feeling to Alifu is not only just as a friend but also as a lover. Sherry, a transsexual, runs a Drag Queen Show bar. She has suffered from the illness that having too many surgeries without a word of complaint. Because she understands that it's the price of her being a woman. Wu, a plumper, is the only old friend of Sherry. He has accompanied with Sherry till the last day of her life. Chris, a civil servant, does the Drag Queen in Sherry's bar to relieve his daily stress. He has been in a relationship with Angie, a piano teacher, for 20 years. One day, Chris met Alifu in Sherry's bar, and Alifu is attracted by the mystery of Chris. Suddenly, everything is going to change.

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Drama, Comedy, LGBTQ

## Bao Bao 親愛的選腹子

2018 | 100 min



Director  
**Guang-cheng SHIE**  
Producer  
**Wen-yi LIN**  
Cast  
**Emmie REIS, Huan-ru KE, Tzu-I YANG, KAGEYAMA YUKIHIKO**  
Production Company  
**Darren Culture & Creativity Co., Ltd.**

As same-sex couples, Cindy, Joanne, Charles, and Tim collaborate together to own a baby. Cindy is supposed to have two babies, but she loses one. On her way from London returning to her hometown, Taiwan. Cindy finally plucks up her courage to face her family. Even though it's not generally acceptable to be same-sex parents, Cindy still believes that day will come.

Taiwan becoming the first country in Asia to legalize same-sex marriage, *Bao Bao* can be regarded as the most significant LGBTQ film in this generation.

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LGBTQ, Drama

## The Blue Choker 藍色項圈

2018 | 90 min

Suspense, Thriller



Director  
Hsun-wei, David CHANG

Producer  
YEH Ju-feng, Dennis WU

Cast  
TIEN Niu, Nikki Hsin-ying HSIEH, Jacko FU

Production Company  
Sky Limit Pictures

Adapted from the best-selling novella by critically-acclaimed writer CHANG Yao-sheng, "The Blue Choker" centers around Yeh, a gifted student who transfers to the Edison Junior High, a renowned private school with stellar performance. Disturbed by the gloomy atmosphere and distorted institutions, the rebellious Yeh begins to challenge everything he sees and feels. Little does he know that he is slowly falling into a treacherous trap of the mysterious Dorm 420.

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## Circle of Noose 林投記

2017 | 90 min

Drama, Mystery, Thriller



Director  
HONG Zi-peng

Producer  
Nelson YEH

Cast  
LI Chen-hsiang, LI Yi-jie, Lotus WANG

Production Company  
Green Film

Xiao-xi runs a small flower shop with her mother, Mei-fang. Xiao-xi takes Mei-fang to see her psychiatrist boyfriend, Yen-hao, in the hope that he can help with her mother's insomnia. But it becomes an obstacle in their courtship, and Yen-hao insists that their relationship must not be made public. Skeletal remains are dug up in Xiao-xi's hometown and revealed to belong to her father, who disappeared 20 years ago. Mei-fang is unable to cope with the discovery and hangs herself in the woods. At the same time, rumors begin to circulate about the appearance of vengeful ghost "Sister Lin-tou". In despair, Xiao-xi's mental state becomes unstable. Yen-hao insists that Xiao-xi is suffering from post-traumatic stress syndrome and requires medical treatment. Haunted by her mother's spirit and the ghostly figure of Sister Lin-tou, Xiao-xi asks Yen-hao to hypnotize her to recover her childhood memories, which she believes hold the key to everything, and she is also forced to confront her darkest fear...

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## Dear EX 誰先愛上他的

2018 | 100 min

Family, Gender, LGBTQ



Director  
Mag HSU, Chih-yen HSU

Producer  
Shih-yuan LU, Maggie PAN

Cast  
Roy CHIU, Ying-xuan HSIEH, Spark CHEN

Production Company  
Dear Studio Co., Ltd.

Liu Sanlian is a dramatic lady who believes: "Not going to Hollywood to pursue a career in acting would be a great lost," comment by her son. Just 95 days ago, Liu's husband passed away. She then finds out that her husband's insurance beneficiary has no longer be their common son but a man named Jay Liu. Filled with rage, she rushes to Jay's apartment with her son, using her Oscar-level acting skills to act out an "Orphan and Widow" theatrical husband-less drama.

The handsome Jay pretends to be innocent and knows nothing about the story. Liu, on the side of righteousness and morality, rages and swears that she'll get back her husband's insurance compensation. Unexpectedly, Liu's rebellious son wants to find out the "truth," and decides to move in with Jay. Putting a spoke in Liu's wheel, her son causes subtle changes to the relationship of Jay and Liu, these uncompromising characters...

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## Hidden Treasures in the Mountain 山的那一邊

2018 | 90 min

Drama, Comedy



Director  
WANG Dao-nan

Producer  
Mark CHEN, Cate CHU

Cast  
Esther HUANG, Bernard, Ta SU, Sakinu

Production Company  
SKY FILMS Entertainment Co., Ltd.,  
Content Digital Film Co., Ltd.

Righteous mountain patrol officer Xin-lan (Esther HUANG) grows tiresome of the stable but repeated boring life, without realizing any of her dreams. She plans to break up with her boyfriend Ah-de (Soda Voyu) and leaves this place. But before the discussion of the breakup, Ah-de tries to persuade Xin-lan to go up the mountains with his hunter buddy Dumas (Sakinu), in search of the valuable cypress that they stashed away from the wood thieves. The three of them run into artist Patrick Star (Bernard) who tries to hang himself. To prevent him from committing suicide, they take him along and then rescue a newborn deer on the way. When they finally reach the spot of hidden cypress, Ah-de is dumbfounded by what he sees. Xin-lan also feels that, as a patrol officer, she has to follow the protocol and stop Ah-de's illegal activities. The wood thief that stalks them also shows up, trying to take the cypress from them. With all of them fighting one another, how will this journey end?

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## High Flash 引爆點

2018 | 100 min

Drama, Romance, Suspense



Director  
**Ching-shen CHUANG**

Producer  
Tien Tsung MA, Pei Yun JUAN, Amy MA,  
Ching-sung LIAO, Li Wen WANG

Cast  
Kang-jen WU, Yi-ti YAO, Shin YIN,  
Wei-hua LAN, Yi-wen YANG

Production Company  
Across Films Company

Screening Time  
5.10 (Thu) 13:30 Gray 4  
5.12 (Sat) 13:30 Gray 4

Fisherman Ah-hai is found dead of self-immolation during a large scale protest against TL Petrochemical. The incident, led by newly-elected County Mayor Chen, instantly makes to media headlines. Ah-hai is praised as a martyr and TL Petrochemical is ordered by the authority to suspend all operation pending further investigation. Medical examiner Chou is assigned to work on the case with Public prosecutor Kim who happens to be Chou's former fiancés.

Chou discovers suspicious evidences in the autopsy and concludes Ah-hai did not commit suicide. Kim, with her own agendas, also finds new leads hinting a major conspiracy. Still have feelings about Kim, Chou decide to start his own investigation in order to protect her, despite breaking protocol and going against Kim's wishes. The two work in different directions but the complications of the case and their past start to intertwine. As the truth slowly uncovers, danger follows close behind...

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## Killed By Rock And Roll 搖滾樂殺人事件

2018 | 90 min

Drama



Director  
**Tommy YU**

Producer  
**Da Jun LI**

Production Company  
DA GI SHAONG Integrated Marketing  
Co., Ltd.

The Dictator is a legendary underground band that was active in the 1997~1998 era. However, the band mysteriously disappeared.

Fast forward to 2018, Wawa received a shocking phone call that her father passed away. Wawa's boyfriend, Michael wishes to cover the Dictator's repertoire to enter Battle of Bands. In the meantime, CEO of a record label, Wantzi, is planning to re-publish the Dictator's 1998 recording. In the process, Wawa unearthed dark secrets of why the Dictator disbanded.

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## The Last Verse 最後的詩句

2017 | 101 min

Drama, Romance, Society



Director  
**TSENG Ying-ting**

Producer  
YU Pei-hua, LIN Shiang-ling

Cast  
**FU Meng-po, WEN Chen-ling**

Production Company  
Taiwan Public Television Service  
Foundation

Festivals & Awards  
2017 Busan International Film Festival -  
New Currents

The millennium summer was the best days in Ren-jie's life. He met Xiao-ping, walked hand in hand with her through their youth and wrote the opening sentence of his life poem. But a visit by his father in the military changed his life forever. He fell into the uneasy atmosphere of 2006. When he was discharged from the air force, the cruel reality wore away their romantic love. Ren-jie had to leave Xiao-ping. They fell in love under the sun and out of it at sunset. The days tortured them and blurred their clear eyes. When they finally got back together, would they recite again the poem on how beautiful life is?

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## Looking for Kafka 笑杯

2018 | 93 min

Drama, Romance, Family



Director  
**Jade Y. CHEN**

Producer  
**WANG Ken-yu**

Cast  
Julia ROY, Man-shu JIAN, JC LIN, Dagi Yugi

Production Company  
Rice Flower Films Ltd.

In Taipei, a rehearsal for Kafka's Metamorphosis is in full swing as the show's opening night approaches. After rehearsal, actor Lin picks up his girlfriend, Julie, who is flying in from Paris, from the airport. The two reunite and spend the night together. But, in the morning, Lin is nowhere to be found.

Julie waits in Lin's apartment. She has never been to Taiwan and she doesn't speak Chinese. She is desperately worried. Lin's theatre assistant, Pineapple, arrives also looking for him. Pineapple and Lin used to be lovers and Pineapple still has feelings for him.

The story unfolds with the mystery of the kidnap and the search through the island of Taiwan by Lin's two lovers who are desperate for him to be safe.

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# Omotenashi (The Ceremony)

Drama, Romance

盛情款待

Director Jay CHERN



The heir to a Taipei construction company takes on the renovation of an old Japanese hotel to win back his soon-to-be-married ex-girlfriend while clashing with the previous owner's daughter.

2017 | 115 min

Producer  
Jay CHERN,  
KITAGAWA Junichi

Cast  
Po-chieh WANG

Production Company  
Epic Entertainment Co., Ltd.



Director Jay CHERN

In 2006, Jay CHERN graduated summa cum laude from the film program at the University of Texas at Arlington. In 2007, he returned to Taipei to become reacquainted with a culture he had long forgotten. He was accepted to the directing program at Taipei National University of the Arts, Graduate School of Filmmaking. In Taiwan, he has crewed on many award-winning films and is proficient not only as a director, but also as a cinematographer, lighting director, editor and assistant director. In 2011-2012 he directed and shot his thesis short *Thief*, which won Best Short Film at Golden Horse Awards, Best Director at Golden Bell Awards, Best Asian Short at Tokyo's Short Shorts Film Festival. In 2014 he wrote, directed and shot his first 90 min feature *Dawn/Spring*, which was nominated for Six Golden Bell Awards. *Omotenashi* is his latest feature work, which won the award at Hong Kong HAF 2017.

Sales Contact  
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# SEN SEN 生生

Drama, Kids

2017 | 104 min



"What is death?"

This may be a tough question for a young kid like Sheng-Sheng whom recently lost his brother. As he inherited his brother's cell phone, he found out that his brother follows an online webcast named "surviving 100 days."

The star of the webcast is granny Lili, an immigrant cab driver. She is diagnosed with stage four lung cancers, but she's striving to live longer than she's allowed.

These two will figure out the answers together...

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# THE ROPE CURSE 隸邪

Horror, Mystery, Thriller

2018 | TBC min



Director  
Shin Han LIAO

Producer  
Jeff TSOU

Cast  
Kimi HSIA, Jason TSOU, CHEN Po-cheng

Production Company  
WOWING Entertainment Group

Legend has it that after people committed suicide by hanging themselves, the curse was created on the rope which would grow powerful overtime. Around two-thousand years ago, along the coastal area of Fujian China, a ritual would be performed to burn the rope in order to alleviate the curse. Nowadays, the ritual still exists along the coastline of Taiwan. Live Streaming is a modern way of entertaining in today's society and many people are making big bucks by doing so, however strange things in live broadcast start happening one after another... Jia-wei works at TV station and makes side money via live broadcasting on bizarre events. After he has successfully proposed to his girlfriend, Shu-yi, on their 10th anniversary, he starts to worry about all the wedding expenses. His good friend and working partner, A-gwai, told him about his relative is going to perform the mysterious rope ritual in Changhua. They have decided to hurry down and livestream the entire process in order to reach maximum view rate and earn some extra money, but not knowing they will commit the unthinkable... Their calm and peaceful lives are completely turned upside down. How can Jia-wei save himself and the love of his life...

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## The Bold, The Corrupt And The Beautiful 血觀音

2017 | 112 min



Director  
**YANG Ya-che**  
Producer  
**LIU Wei-jan**  
Cast  
**Kara WAI, WU Ke-xi, Vicky CHEN**  
Production Company  
**Atom Cinema**  
Festivals & Awards  
2018 International Film Festival Rotterdam - Official Selection  
2017 Busan International Film Festival - A Window On Asian Cinema  
2017 Taipei Golden Horse Awards - Best Feature Film, Best Leading Actress, Best Supporting Actress

Madame TANG colludes and mediates between the government and private businesses for the benefit of her family. One case does not go according to plan, and an entire family close to Madame TANG fall victim to a gruesome murder. Ambition, desire and lust eventually change TANG's relationship with her own family forever.

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Drama, Black Comedy

## The Great Buddha+ 大佛普拉斯

2017 | 104 min



Director **HUANG Hsin-yao**  
Producer **CHUNG Mong-hong, YEH Ju-feng**  
Cast  
**Cres CHUANG, Bamboo CHEN, Leon DAI**  
Production Company **Creamfilm**  
Festivals & Awards  
2018 Hong Kong International Film Festival - Best Film from Mainland and Taiwan  
2017 Taipei Golden Horse Awards - Best New Director, Best Adapted Screenplay, Best Cinematography, Best Original Film Score, Best Original Film Song  
2017 Toronto International Film Festival - Discovery, NETPAC Award

Pickle works as a security guard at a Buddha statue factory at night. His favorite pastime is to read porn magazines and watch TV with his best pal Belly Button. One day, out of boredom, they grab the dash cam of Pickle's boss and watch the recordings. Pickle and Belly Button soon realize that they have not only intruded a man's private life but also witnessed his dirty little secrets that will trigger a chaotic chain reaction.

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Drama, Black Comedy

## The Silence Of OM 慈嘉

2018 | 100 min



Director  
**Leading LI**  
Producer  
**Jing Wen CHEN**  
Cast  
**Ren-shuo CHENG, Yi-jie LI, Ray YANG**  
Production Company  
**Leading Creative International**

Jia, played by Ren-shuo CHENG, is the last hooligan in his hooligan family.

Every time some blessing approaches him, he always feels it is his death sentence. Can anyone break this curse? Can it be himself, his friends (played by Ray YANG and Zhen-ya WU), his hooligan father (played by Mu-yi CHEN), or his mother (played by Chia-shan WU)? On this day when Jia is thinking that his life is coming to the end, a woman named Jing-juan (played by Yi-jie LI) shows up. It may be the beginning of "a life for a life."

However, before the story reaches the end, no one knows the answer to break this curse actually lies in...

This drama is based on a true story.

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Society, Family

## Tshiong 衝組

2017 | 97 min



Director  
**CHENG Wen-tang**  
Producer  
**Iron Bull Entertainment**  
Cast  
**Emerson TSAI, CHTHONIC, Randy BLYTHE**  
Production Company  
**Iron Bull Entertainment**  
Festivals & Awards  
2017 Kaohsiung Film Festival - Closing Film

A down-to-earth young man from southern countryside, A-tek is deeply inspired by the spirit of resistance in the music of CHTHONIC. Seeing government overlooking the interests of the people on the bottom of social hierarchy, A-tek comes up with secret action plan for Taiwan. He decides to go to Taipei and finds a job as the band's driver. He wants to save the country with his heroes—the CHTHONIC.

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Drama, Comedy



# DOCUMENTARIES





# 14 Apples

十四顆蘋果

Director Midi Z



Society

Recently, Shin-hong suffers from insomnia and encounters so many problems in his life. His mother goes to a fortune-teller for advice. The fortune-teller asks Shin-hong to get fourteen apples. Then he should take them to a temple in the rural area in central Myanmar and live as a monk for fourteen days, eating an apple a day.

2018 | 84 min

Producer  
Midi Z,  
LIN Sheng-wen,  
Isabella HO,  
WANG Shin-hong

Production Company  
Public Television Service  
Foundation,  
Seashore Image  
Productions

Festivals & Awards  
2018 Berlin International Film  
Festival -Forum



Director Midi Z

Born in Myanmar in 1982, Midi Z was trained as an artist in Taiwan. His feature *Ice Poison* (2014) won Best International Film at the Edinburgh Film Festival and represented Taiwan at Foreign Language Oscars. His first documentary *Jade Miners* premiered at the 2015 International Film Festival Rotterdam. In 2016, his latest film *The Road to Mandalay* won FEDEORA for Best Film at 2016 Venice Film Festival.

Sales Contact  
Seashore Image Productions - Isabella HO  
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# Blood Amber 血琥珀

2017 | 96 min



Cultural Conflict, War, Society

Director  
LEE Yong-chao  
Producer  
LEE Yong-chao  
Production Company  
LEE Yong-chao  
Festivals & Awards  
2017 Locarno Film Festival Semaine de la critique  
2017 Busan International Film Festival - Wide Angle: Documentary Showcase

Somewhere in Burma, there is a forest controlled by The Kachin Independence Army. The forest is abundant in amber; therefore, most of the habitants there make a living by finding amber as their only hope to get out of poverty.

They work in difficulty and rest in fear of the attack from government army. The life there is in despair, as the darkness in the end of mind...

Sales Contact Swallow Wings Films - Albert YAO  
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# Ca fait si longtemps 漂流遇見你

2017 | 90 min



Arts & Culture , Music, Aboriginal

Director  
Laha Mebow  
Producer  
Jewel, C.L.LAI  
Cast  
Suming RUPI, Baobu BADULU,  
Jean Paul VAMA  
Production Company  
Dot Connect Studio Co., Ltd  
Festivals & Awards  
2017 Kaohsiung Film Festival

Never refuse any encounter! There are so many different kinds of persons in the world. Is it possible, that there is a group of people having similar cultural heritages and fates with us, but they are drifting in the other side of sea? Two Taiwanese aboriginal musicians Suming and Baobu, are invited to New Caledonia (on island located in the southwest Pacific Ocean) by the director for a trip. During this voyage, they made friends with local Kanak musician, played music, lived together, and sometimes composed together. In the end, they all found the secret to innovation and to go to the world, is to re-discover their traditional culture roots.

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Festival Contact Eric CHOU E cs98h040@gmail.com M +886-919-300-733

## The Chrysalis 蛹

2017 | 13 min



Director  
**CHOU Shang-ting**

Producer  
**CHOU Shang-ting**

Production Company  
**Taiwan Public Television Service Foundation**

Festivals & Awards  
**2018 Golden Harvest Awards - Student Categories**

All kinds of labors gather in this place with darkness and coldness. They come from different places, flowing here at the same time. The story uses photography indifference to capture the basement of Dome in order to represent the truth through observation and description, on the other hand, it also reflects people's uncertainty. This cold building is not only like a spider web but also a jail.

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Human Rights, Society

## Formosa 3D 美力台灣

2017 | 78 min



Director  
**Charlie CHU**

Producer  
**Chih-neng HO**

Production Company  
**Studio Gene Young 3D Image Co.,Ltd**

10 near-disappearance of Taiwan beauty, 100 will be forgotten traditional craftsmen, thanks to a half-blind semi-blind fool director, with 10 years to record, so that we will not forget that the most beautiful in Taiwan

Environment

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## Jump! Men 翻滾吧! 男人

2017 | 99 min



Director  
**LIN Yu-hsien, KUO Le-hsing**

Producer  
**Roger HUANG**

Cast  
**LEE Chih-kai, HUANG Ke-chiang, LIN Yu-hsin**

Production Company  
**Jumpboys Film Ltd. 1 production Film Co.**

More than ten years ago, a gymnastics coach (LIN Yu-hsin) returned to his hometown after a setback in his career. There LIN trained seven young boys, to everyone's surprise, their dream to compete in the Olympics has come true.

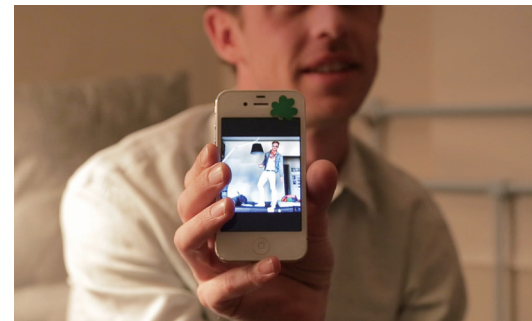
The young boys back then have grown into men. Now they keep marching on with even more courage and effort. Will Mr. LIN, who missed his chance in the Olympics due to injury, be able to lead these young men back to the arena? Let's keep our fingers crossed and see what happens.

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Sport, Coming-of-Age

## Looking For? 你找什麼?

2017 | 61 min



Director  
**CHOU Tung-yen**

Producer  
**WU Ting-chieh**

Production Company  
**Very Mainstream Studio**

Festivals & Awards  
**2017 Taipei Film Award  
2017 H.K. Gay and Lesbian Film Festival  
2017 Singapore Love and Pride Film Festival**

"Looking for?" - one of the most commonly asked questions on all gay dating apps - is not easy to answer, at least for Yen, the director, when he saw it for the first time four years ago.

The question then leads him to start a journey in search of answers, by encountering 60 gay men from various cities across the world, exchanging experiences and stories about love, lust, and getting lost in their lives for being a gay in the modern time.

Like all the greatest journey, as time goes by, though all the questions remain perplexed, this journey opens up a new gate to welcome all the audience to reconsider: what are we really looking for?

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LGBTQ



## Man-Fei 曼菲

2017 | 122 min



Director  
**CHEN Hwai-en**  
Producer  
**Ginny WEI**  
Production Company  
**Ethos Original Co., Ltd.**

This is a story of deep yearning that introduces the life of a wonderful dancer and a great friend and teacher: LO Man-fei.

Major modern dance companies, such as Martha GRAHAM, Pina BAUSCH and Hofesh SHECHTER, all recognize Taiwan's standing in the dance world. In Taiwan, several young choreographers have shown the potential needed to achieve worldwide fame. These achievements are due in large part to the guidance and encouragement given by Man-fei.

Each night, Man-fei would gather family, students and friends in a party setting to talk. When she became severely ill, she said: "If that day ever comes, I won't say goodbye to anybody. Just act as if I'm sleeping in the adjacent room."

A decade ago, she left; a decade later, she still remains.

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Arts & Culture, Dance

## Small Talk 日常對話

2016 | 88 min



Director  
**Hui-chen HUANG**  
Producer  
**Diana Chiawen LEE**  
Production Company  
**Mirror Stage Films**  
Festivals & Awards  
2018 Academy Award - Taiwan Entry for Best Foreign Language Film  
2017 Berlin International Film Festival - Teddy Award - Best Documentary  
2017 Berlin International Film Festival - Panorama  
2016 Taipei Golden Horse Awards - Best Documentary and Best Editing Nominations  
2016 Taipei Golden Horse Film Festival - Audience Award for Best Documentary

A family story of a very special kind, produced by HOU Hsiao-hsien. The mother earns a living as a spirit guide for the deceased at their funerals: she was never at home, always out and about with her girlfriends instead. The daughter now goes to great lengths to attempt to understand her mother. A cosmos opens before us, one which manages to be of universal cultural significance and extremely intimate at the same time.

Sales Contact Mirror Stage Films - Han T. SUN  
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Family, LGBTQ, Women

## Tsunma, Tsunma: My Summer with the Female Monastics of the Himalaya 尊瑪、尊瑪：我和她們在喜馬拉雅山的夏天

2017 | 70 min



Director  
**Li-fang LIN**  
Producer  
**Gavin LIN**  
Production Company  
**Smile Hours Entertainment, Ltd.**  
Festivals & Awards  
2017 Women Make Waves Film Festival

Tsunma, an honorific term connoting "noble, delicate, and pure", refers to the Tibetan Buddhist Nuns of the Himalayan Region who have been largely dismissed or forgotten by the traditions they follow and the societies they've served. Taiwanese photographer LIN Li-fang undertook a solo journey up 4,270 meters into the Himalayan Plateau and lived for an entire summer with some of these nuns and recorded life in the unforgiving environment dubbed "The Roof of the World". There, Li-fang captured a life devoted to hope and faith and a people possessing a unique kind of tolerance, humility, and perseverance.

This is a story of the Nuns of the Himalayas, of seeing one's life through theirs, that is, a life lived in faith and with the spark of a summer eternal.

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Arts & Culture

## Welcome Home 歡迎來我家

2017 | 82 min



Director  
**HUANG Chia-chun**  
Producer  
**Derrick HUANG**  
Production Company  
**O-Turn Films**

Situated in the desolate land near a river in Tainan, Wuja Nursing Home gets flooded every year during the typhoon season. However, it's a permanent home for a group of patients. All of them suffer from various physical or mental disabilities or diseases. Every single one of them can tell you a heartbreaking story of his/her own.

*Welcome Home* leads you to walk through the closed doors, looking into the reality that we never really think about.

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Family, Society





## SHORT FILMS



# The Tag Along VR

紅衣小女孩VR

Director Pu-yuan CHENG

Mystery, Thriller



Ya-ting and Chun-kai sneak into a private house for adventures. But, they do not know that that house is the haunted by "The Girl in Red." This horror VR is about to shake your world.

2017 | 10 min

Producer  
Shin-chi CHEN

Cast  
Nien-hsuan WU,  
Ruby CHAN

Production Company  
Tag Along Co., Ltd.



Director Pu-yuan CHENG

Director CHENG Pu-yuan joined the cinematic industry 20 years ago. He has lots of experiences in the production side, and he owns Yuan-Lai Production, which combines human resources and renovation ideas in the field of advertisement. By 2015, CHENG acknowledged the era of VR in the movie/video industry, so he established a new company: Funique VR, which focused on 360 degree/live VR contents. With his rich background in production as well as his fabulous taste and technique in VR, *THE TAG ALONG VR* will give you a whole new experience of horror.

Sales Contact  
Greener Grass Production Co., Ltd. - Eric CHOU  
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# Your Spiritual Temple Sucks

全能元神宮改造王

Director John HSU

VR360, Comedy



Mr. CHANG arrives to his "Spiritual Temple," a place that represents one's destiny. To solve his marital crisis and financial problems, he summons his guardian - The Thunder God. They attempt to tidy his life, which turns out to be a big mistake... with hilarious consequences.

2017 | 10 min

Producer  
Estela Valdivieso CHEN

Cast  
CTwo,  
SUN Ke-fang,  
Han CHANG,  
Kuan-ting LIU

Festivals & Awards  
2018 Sundance Film Festival-  
New Frontier  
2017 Kaohsiung Film  
Festival- Kaohsiung VR  
Film Lab



Director John HSU

Born in Taipei, 1981, John HSU graduated with MFA from Radio-TV-Film department, Shih Hsin University. Always interested in digital culture, video games, comedy and sci-fi genres, he won the "Best Director Award" at Golden Bell Awards 2005, the biggest television award in Taiwan, with his TV movie debut "Real Online". John was a member of Berlinale Talent Campus 2007 and also a Shopsteward of INPUT 2009. His previous short films have been selected at Rotterdam Film Festival is currently working on his first feature film. "Your Spiritual Temple Sucks" is his first VR project. Also one of the founders of AFK PL@YERS, the biggest machinima production group in Taiwan.

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## The Train Hamasen 哈瑪星列車

2017 | 8 min



Director  
Kuan-yuan LAI

Producer  
Yu -wei WANG

Cast  
Ting KAO, Ryoko CHEN,  
Kuei-ying CHIANG

Festivals & Awards  
2017 Kaohsiung Film Festival-  
Kaohsiung VR Film Lab

People from different cultures and generations all live together in a dreamy and smoky world – Hamasen, once the most prosperous area in Kaohsiung; In this outer-world full of memories, the intrigue on the chess table is blurry like smoke and without barriers blended into the harmony of the traditional market. The train falls from the sky, arriving at platform on the screen, like a movie, gathers everybody together and starts a journey through time and space.

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## The Last Train 末班車

2017 | 4 min



Director  
CHIU Li-wei

Producer  
LOU Shan-shan, WANG Shih-ling

Festivals & Awards  
2017 Kaohsiung Film Festival-  
Kaohsiung VR Film Lab

It's the last day to work, station master, CHEN sent out the last train. Off the lights to the next day, he won't be the station master anymore, but just Mr. CHEN. Looking around the place he worked for the entire life, he had sent off some friends, neighbors and families during the decades. Some left for study, working, and even those just to run away from here at all costs. Some come back with families for holiday with a jolly time; some come back and disappear due to the failure of the career, while some of them are never back again. At long last, CHEN realized the reason he chooses to stayed at the station, he is waiting for himself, the one who missed that train 10 years ago.

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Comedy, VR

## Looking at Zuoying Through the Kinetoscope 左營光影紀事

2017 | 5 min



Director  
Hung-yuan HSU

Producer  
CHEN Qing-ying

Festivals & Awards  
2017 Kaohsiung Film Festival-  
Kaohsiung VR Film Lab

Situated in Zuoying District of southern Taiwan's Kaohsiung city, Xiling Street was once a dining, shopping, and entertainment hotspot for local soldiers because of its proximity to a naval base. This film combines oral history, 360-degree virtual reality videos, and dramatic reenactments to reproduce Xiling Street's heyday in the 1980s, taking the audience on a 30-year journey transcending time and space.

Sales Contact Hung-yuan HSU  
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## Feathered Dream 羽

2017 | 6 min



Director  
LAU Kek-huat

Producer  
Stefano CENTINI

Cast  
CHANG Wei-loi, Vera CHEN

Festivals & Awards  
2017 Kaohsiung Film Festival-  
Kaohsiung VR Film Lab

A Taiwanese husband and a Vietnamese wife,  
a dream about three goose eggs.

According to a Vietnamese tradition, a pregnant woman has to eat three goose eggs before she gives birth, to ensure that her baby will grow healthy and smart.

A husband wandering around Taiwan, for his wife and his baby, in search of three rare goose eggs.

Sales Contact Kek-huat LAU  
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Drama, Fantasy, Family, VR



**SOLO** 獨奏

2017 | 16 min



Director  
**Bang-yao LIU**

Producer  
**Kun CHANG**

Cast  
**Yi-ching LU, Kang-jen WU,  
Sunny SUN**

Production Company  
**Redbit Pictures**

A mother of two sons, one with piano talent and one with illness. One day a piano recital, will be held by the talented son, and that day is a trip and a task of all of them.

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Drama, Comedy

**Man, Monkey, Mannequin** 三仔

2017 | 23 min



Director  
**Dan-chi HUANG**

Producer  
**Hsin-fu TSAI**

Cast  
**Shao-hua LONG,  
Pen-chian LIAO,  
Winnie CHANG**

San is the owner of an old watch and clock shop that has past its prime. He never goes anywhere but stays in his store. San finally decides to go hiking after his good friends' passing, yet ended up with a broken leg. The monkeys on the mountains are making fun of him.

Sales Contact **Yen-hsien LIN**  
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**A Dream of Spring** 春之夢

2017 | 20 min



Director  
**Shin-han TSAO**

Producer  
**Huai-chin LEE**

Cast  
**Chiang TING, Vera CHEN,  
An-shun YU**

Production Company  
**Phbah Film Production**

Zhao and Feng used be roommates living in a tiny retired military dorm. But Feng passed away, and his ashes are contained in a small ash box.

The village chief needs to spread Feng's ashes at his hometown across the seas according to his will, but Zhao requests to keep Feng's ashes for one more day.

Zhao drinks on with Feng and reminisces of their past romance with Ah-feng the prostitute. Zhao decides to take Feng to see Ah-feng for a formal goodbye thus begins a journey in search for the warmth of life.

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Drama, Society

**Hai Zhong Wang** 海中網

2017 | 15 min



Director  
**Wei-liang CHIANG**

Producer  
**Kerry HSU, Rpon LAI**

Cast  
**Isagani CIRILO, Tzu-ping HUANG**

Production Company  
**HMH Films**

Somewhere in the South China Sea, a Chinese nuclear waste barrel draws a Taiwanese fisherman and his Filipino counterpart into a maritime conflict.

Sales Contact **HMH Films - Kerry HSU**  
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# I Have Nothing to Say 媽媽的口供

2017 | 25 min

Drama, Family



Director  
**Liang YING**

Producer  
**Wen-chen TSENG**

Production Company  
**Shine Pictures**

Festivals & Awards  
2018 International Film Festival  
Rotterdam - Voices Short



This is how a Chinese mother is made....

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# Temporary 臨時工

2017 | 30 min

Documentary, Society



Director  
**Hui-ju HSU**

Cast  
**Zong-yi LI,  
Mei-sia LI,  
Zong-ming YE**

The factories which were abandoned, the temporaries who were employed on a temporary basis, and the words were painted on the edge of the wall of the city. They were utterly discarded after being used up, without any responsibility and affection. They were dirty humble but very strong. They were "relics" of the modern industrial process, and now left behind in the edge of the city and barren.

Sales Contact Hui-ju HSU  
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# Blossom 繁花盛開

2017 | 25 min

Drama, LGBTQ



Director  
**Han LIN**

Producer  
**Chia-hao HSU**

Cast  
**Ming-shuai SHIH,  
Yu-chieh CHENG,  
Yi-chun PAN**

Cherry, a drag queen, had a fight with her boyfriend. At night, she and her best friend, Lena, met an abandoned baby before the show. The baby that intruded her life has given her a fantasy of being a completed family. Yet, it also reminded them of the cruelty of their life in reality.

The story is a journey about the searching of one's sense of belonging on one's own.

Sales Contact Blossom Film - Han T. SUN  
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# Blossom 朵朵嬌紅

2017 | 14 min

Drama, Family



Director  
**Yi-tzu LAN**

Producer  
**Hao LIN**

Cast  
**Dora WANG,  
Yi-wen CHEN,  
Chih-chien LIN**

A 12-year-old girl, Xiao-jing, who survives from a car accident unscathed, bravely deals with the trepidation alone until her father rushes to the hospital. She thought that her anxieties and emotional injuries could be alleviated; however, she is forced to face a severe difficulty. On this night, she seems to understand something.

Sales Contact Yi-tzu LAN  
E yitzulan@gmail.com M +886-952-152-542





## Boys 男孩們

2018 | 30 min



Director  
**Ken YANG**

Producer  
**Jack CHU**

Cast  
**ARON, Leo HUANG, CHU Meng-hsuan, Eason Liu**

Production Company  
**Ropheka Creative Arts**

Due to his history of theft in the past, Lin Kuan becomes the automatic suspect in a recent case of petty theft at his school. The innocent Lin enlists his friend Xiao Bing to make a plan that will clear his name. However, the seemingly perfect plan takes a turn that pushes Lin to a dangerous edge.

Sales Contact **Ropheka Creative Arts - Jack CHU, Ken YANG**  
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## Do You Hear Me? 你聽見了嗎

2018 | 21 min



Director  
**Ping-wen WANG**

Producer  
**Shan-yu KUO**

Cast  
**Wei-yi LIN**

Production Company  
**Black Dog Production**

A workaholic Sage (35) comes back home late. Her boyfriend is not at home as usual, and only his dog Miller (8) is here. Ray (35) couldn't stand Sage anymore and left Miller with her. After her boyfriend left, she can hear Miller's thoughts and this gradually encourages her to stop and listen. How could she learn from this dog and how could this brings her a new perspective in her routine world?

Sales Contact **Shan-yu KUO**  
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Drama, Fantasy

## Midnight Tod

午夜陶德

Director **WANG Yi-ling**



Because of his rebellious personality, Hao gets fired from his hair salon. He takes all his belongings to stay at Tod's place. Unsatisfied with the current situation but remaining hopeful to the future, they try to do something to against the world and get the rewards they deserve, even they have to go separate ways.

2018 | 39 min

Producer  
**HUNG Wet-che, HSIEH Yu-shan**

Cast  
**YU Shen-hung, CHANG Chih-han**

Production Company  
**WANG Yi-ling**



Director **WANG Yi-ling**

Lives in Taipei, Taiwan. Studying at National Taiwan University of Arts. Her screenplays and proposals were funded and produced twice by Taiwan Public Television between 2015 and 2016. Her screenplay topics included social issues, family and gender relations. She tried to create films by various styles. Her school film *Towards the Sun* (2016) has been selected by Festival de Cannes Cinéfondation selection (2017).

Sales Contact  
**Mirror Stage Films - Han T. SUN**  
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# MAMA PINGPONG SOCIAL CLUB 媽媽桌球

Drama, Family

2018 | 30 min



Director  
**CHUANG Shiang-an**

Producer  
**LIN Chun-han**

Cast  
**WANG Chuan,**  
**Yu CHEN,**  
**Ying-xuan HSIEH**

Production Company  
**Flash Forward Entertainment**

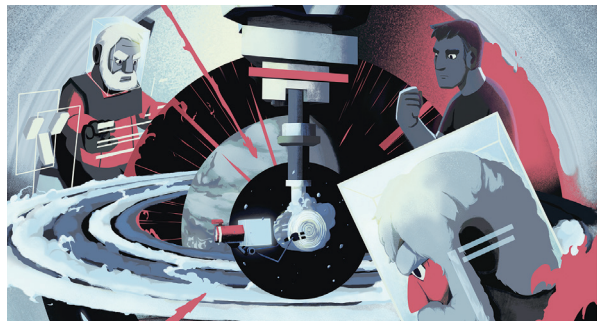
A middle-aged woman A-mian whose husband and daughter are always away from home has been living alone for years. After finding out about her husband's affair, she starts to search for a new focus in life. She comes to a pingpong club in a basement to meet her school old pal who looks much younger than her, and surprisingly sees all the Moms are full of laugh and unbelievable energy. An unlucky accident changes A-mian body dramatically. She might hence find a way to make her daughter stay with her forever. This time she is determined to find the perpetual happiness.

Sales Contact Great Leap Forward Entertainment - Ivy SHEN  
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# Our Moon 我們的月亮

Fantasy, Sci-Fi

2017 | 16 min



Director  
**YANG Tzu-ting**

Producer  
**WANG Wei-xiu**

Production Company  
**Bigcat Studio**

Festivals & Awards  
2017 Golden Harvest Award -  
Nominated by The Best  
Animation

Three space engineers operating a surface printer undertook a mission to travel into outer space and build a colony. During the voyage, their printer encountered a meteorite rain attack and caused them to be trapped in a strange planet where they could not leave. With no other solutions at hand, they decided to go into hibernation and wait for rescue. After the young crew members had entered hibernation, the elderly captain thought of a special rescue plan.

Sales Contact Bigcat Studio - WANG Wei-xiu  
E info@bigcatstudio.co T +886-2-2599-4071 M +886-952-914-939

# Story Unbridled 幻境綺想

2018 | 14 min



Director  
**LIN Hsueh-kuan**

Producer  
**Vincent Kuan Lin**

Cast  
**Vincent Kuan LIN, Jill Nixon, BC LEE**

Festivals & Awards  
2017 Taiwanese American Film  
Festival  
2017 Los Angeles Independent Film  
Festival Awards - Jury Award  
2017 Taiwan Future Short Film Week  
in Tokyo - Official Opening Film

Jie has again fallen into an awkward dream where he discovers people's obsessions. He is here for Rachel though, a girl who appears in his dreams. Although Jie has met her in different dreams, the two have never had an actual conversation. However, this special occasion at the tavern gets them together again and coincidentally animates the gloomy tavern with a carnival-like dancing blast that liberates the minds of the depressed crowd.

Sales Contact CHANG Min-kuan  
E markzone21@gmail.com M +886-988-710-011

# Tidal 潮汐

Gender, LGBTQ

2017 | 15 min



Director  
**LEE Yen-hsun**

Producer  
**SU Jia-hong**

Cast  
**Anthony LEE, CHEN Shin-hong**

Production Company  
**Origin Sun Studio**

Festivals & Awards  
2017 Taiwan Future Short Film Week  
in TOKYO, Opening Screening  
2017 Takushima International Film  
Festival, Special Screening

Ocean, a boy who grew up in a small island. He has a taboo relationship with Tide, a sailor who regularly docks the island. On once Tide's docking. Ocean is going to tell Tide that he had convinced his mother to let him go sailing. On the other hand, Tide has been concealing his married identity to Ocean. And he decided to end their romance.

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# ANIMATIONS

Dr. Sun by HUANG Jun, XU Zhi-yi

## Bamboo baby bad food big search

竹寶寶之黑心食品 大搜查

2018 | 75 min



Director  
**Wen-zhong WU**  
Producer  
**Yu Zhong-ni**  
Production Company  
**Bamboo Baby Ltd.**

The simple bamboo village temple activities due to attract many stalls to participate in the event, after the event the villagers have been unknown reasons have fallen ill. Bamboo babies accepted the doctor and the uncle entrusted to take the specimen to the town hospital for help, came to the town but unexpectedly found unscrupulous merchants selling counterfeit food and expired goods, bamboo crisis in a pedestrian how to risk and expose them conspiracy?

Sales Contact **Bamboo Baby Ltd. - Ni-yu CHUNG**  
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## Dr. Sun 中山魂

2017 | 78 min



Director  
**HUANG Jun, XU Zhi-yi**  
Producer  
**FENG Fu-hua**  
Voice Cast  
**JIN Chao-qun, ZENG Yun-fan**  
Production Company  
**ChungHuaChungZan**  
Festivals & Awards  
2014 Torch Cup of China, First Place  
2013 Winner of the Digital Content  
Department of Economics  
2012 Approved Content of Ministry of  
Culture

*Dr. Sun* is a 3D feature length animation movie. We hope to reawaken the enthusiasm of the memory by landing on the big screen. The story focuses on the three most important wars in the protagonist's life: the Guangzhou Uprising, London's Meng Nan and Huang Hua Gang's righteousness, with the ambition and the power of the huge empire, reflect the protagonist's small, brave and cramped forwards, and with the web game, PC game and online comics, set off more than 50 million points of the craze.

Sales Contact **ChungHuaChungZan - Feng-kuo HUA**  
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## Taichi Cats rising of the 1st squad 貓影特工

2018 | 80 min



Director  
**Kent**

Producer  
**Diana LIANG, Michael LIN,  
John CHOU**

Voice Cast  
**Aaron YAN**

Production Company  
**Kent Animation Digital Independent  
Production, Inc.**

The world's tiniest agents from the classified mission organization, *Taichi Cats rising of the 1st squad* are consisted of a secret alliance between adept martial artist Tai-chi Cats and humans. The first troupe leader Body tops the organization with the best accomplishment every month. For some reasons, trouble always arises incidentally...

This time, a simple interception mission is at risk of disassembling the troupe as Body continues to go his way. And because of this, a large scheme uncovers from hidden places.

What will this elite mini troupe do to regain their mojo and avert the crisis...?

Sales Contact Kent Animation Digital Independent Production, Inc. - Monica TSAI  
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## The Wayward Kite 風箏

2018 | 7 min



Director  
**Yuting HSUEH**

Producer  
**Yaju HSIEH**

Festivals & Awards  
**2018 Riverrun International Film  
Festival - Official Selection**  
**2017 World Animation Celebration -  
1st Place of Best Experimental  
in Professional Category**  
**2017 St. Louis International Film  
Festival - Official Selection**

A little kite breaks its tether, fleeing to the city for a dream. The setbacks and wounds make it grow, change, and realize its real inner goal to fight for.

Sales Contact Yuting HSUEH  
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Kids, Family

Dream, Fantasy

# RESTORED CLASSICS



He Never Gives Up by Hsing LEE



## A Touch of Zen 俠女

1971 / 2015 | 180 min

Drama, Action



Director  
**King HU**

Producer  
**SHA Yung-fong**

Cast  
**HSU Feng, SHIH Chun, BAI Ying**

Production Company  
**Union Film Company**

Festivals & Awards  
2015 Cannes Film Festival - Cannes Classics  
1975 Cannes Film Festival - Technical Grand Prize  
1972 Taipei Golden Horse Awards - Best Art Direction (Color Film)

A young scholar named GU lives near a rundown fort rumored to be haunted. One day, he befriends YANG, a mysterious beauty hiding inside the fort. After a night of passion with GU, YANG reveals that her father, an honorable official, was executed by the nefarious but powerful Eunuch WEI. Now, she is also hounded by WEI's agents, who attempt to eradicate all trace of her family. GU then finds himself caught up in her struggle to survive. When the agents attack the fort, he devises brilliant tricks to crush the siege. Though in love with GU, YANG leaves him after the battle to become a Buddhist nun, trying to leave her past behind. However, after realizing that GU is in danger, YANG and her mentor set out to protect him. When they confront the evil army sent by Eunuch WEI, a battle of carnage ensues...

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## Be My Lovely Child Again 期待你長大

1987 / 2015 | 101 min

Drama, Kids



Director  
**Ching-song LIAO**

Producer  
**Kou-liang HSU**

Cast  
**Che-pu PAN, Shan-ju LIN, Don WONG**

Production Company  
**Central Motion Picture Corporation**

Festivals & Awards  
1988 Asia Pacific Film Festival - Best Supporting Actress  
1987 Taipei Golden Horse Awards - Best Supporting Actress

Miao-hwa began to have fever incomprehensibly a year ago. Doctor gave her injection for relieving fever. After there was no fever, there was fever again. Over and over again, finally it became a normal state. Father was performing engineering abroad. Mother brought her to hospital every week. Many tests were made, without any reaction. Until she got many small blood blisters on her body. It was ascertained to be Leukemia. But did she understand what Leukemia is. Every week she went to hospital, to have injection every day. Later on, biopsy was performed, and marrow was drawn out, all made her dislike hospital. She wanted to eat ice, go out to be exposed to the sun, and play with schoolmates, but all were impossible, and her parents wanted to save her life to live longer.

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## Cloud of Romance 我是一片雲

1977 / 2017 | 97 min

Drama, Romance



Director  
**CHEN Hung-lieh**

Producer  
**YUNG Chi-li**

Cast  
**Brigitte LIN, CHIN Han, Charlie CHIN**

Production Company  
**Superstar (H.K.) Motion Picture Co.**

TUAN Wan-lu is a naïve and carefree young woman raised in the family of a professor and doted on by her protective older brother and childhood friend KU Yu-lan. Though Wan-lu is deeply attracted to MENG Chiao, their romance is thwarted by the taunts of MENG Chiao's mother. At the same time, she discovers she is actually the illegitimate daughter of a club hostess. In the face of this double blow, she decides to marry Yu-lan, the one who has always been there for her. Caught between MENG Chiao's persistent wooing and her own wavering heart, how will Wan-lu will find her way out?

Adapted from the Chiung-yao novel of the same name, *Cloud of Romance* is one of the most representative love story films of the 1970s. Though the torrid love triangle ends in tragedy, the film remains an unforgettable memory for many movie fans of that generation.

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## Daughter of the Nile 尼羅河女兒

1987 / 2016 | 93 min

Coming-of-Age, Drama



Director  
**HOU Hsiao-hsien**

Producer  
**LU Wen-jen, TSAI Sung-lin, WANG Ying-chieh**

Cast  
**YANG Lin, Jack KAO, YANG Fan**

Production Company  
**Scholar Multimedia Co., Ltd.**

Festivals & Awards  
2016 Berlin International Film Festival - Retrospective: Berlinale Classics  
1988 Cannes Film Festival - Directors' Fortnight  
1987 Turin International Film Festival - Special Jury Prize  
1987 Taipei Golden Horse Awards - Best Original Music

A teenage girl, Hsiao-yang, lives with her family on the outskirts of Taipei City. Her brother, Hsiao-fang, is a criminal who steals for a living. Hsiao-yang falls in love with Ah-san, a friend of her brother's, whose affair with the mistress of a gang leader puts everyone in danger. The uncertain and transient nature of life bewilders and frustrates Hsiao-yang. Sometimes, she would imagine that the characters and stories in the Japanese manga, *Crest of the Royal Family*, are vaguely linked with her own realities.

A neglected gem in Hou's filmography, *Daughter of the Nile* is a neon-lit, contemporary portrait of the urban youth in 1980s Taipei. It intriguingly blends the gangster tale with poetic introspective drama, and creates a fascinating precursor to his *Millennium Mambo* and *Goodbye South, Goodbye*.

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## Dragon Inn 龍門客棧

1967 / 2014 | 111 min



Director  
**King HU**

Producer  
**SHA Yung-fong**

Cast  
**SHANGGUAN Ling-feng, SHIH Chun, BAI Ying**

Production Company  
**Union Film Company**

Festivals & Awards  
2014 Cannes Film Festival - Cannes Classics  
2014 Festival des 3 Continents - Closing Film  
2014 Toronto International Film Festival

It is the middle of the Ming dynasty, and the loyal and upright Minister of Defense, YU has been executed by the emperor's chief eunuch, CAO. YU's children are sentenced to exile from China, but when they travel toward the empire's western border, CAO dispatches two of his top agents from the secret police to kill them. Meanwhile, a knight errant and two other young swordsmen also arrive at the Dragon Inn near the border, where the agents prepare an ambush. With the help of innkeeper WU, the trio launch a heroic rescue mission to stop the agents, save the children, and kill CAO.

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Drama, Action

## Legend of the Mountain 山中傳奇

1979 / 2016 | 192 min



Director **King HU**

Producer **King HU, WONG Cheuk-hon**

Cast **SHIH Chun, HSU Feng, Sylvia CHANG**

Production Company  
**Prosperity Film Company, First Film Organisation Ltd.**

Festivals & Awards  
2016 Venice Film Festival - Venice Classics  
1979 Taipei Golden Horse Awards - Best Feature Film (runner-up), Best Director, Best Art Direction, Best Cinematography, Best Film Score, Best Sound Recording

Young scholar HO Yun-qing is tasked by an eminent monk to transcribe a Buddhist sutra said to have immense power over the spirits of the afterlife. To execute his work in peace, he travels afar to an old fort of a remote town. There he comes across with a series of strange events and characters, including a young woman named Melody. After a night of feasting, he wakes up to find Melody in his bedroom, who claims that they spent the night together. HO ends up marrying Melody, not knowing that her true purpose is to steal the sutra from him. Later, HO meets another mysterious beauty named Cloud, who tries to save him from the malicious beings in the ghost realm. Entangled in the conflicts between the exorcists and the evil spirits, can HO extricate himself from the hands of the demons?

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Fantasy, Mystery

## He Never Gives Up 汪洋中的一條船

1978 / 2015 | 110 min



Director  
**Hsing LEE**

Producer  
**Chang-ling MEI**

Cast  
**Han CHING, Joan LIN (Feng-jiao LIN)**

Production Company  
**Central Motion Picture Corporation**

Festivals & Awards  
1978 Taipei Golden Horse Awards - Best Feature Film, Best Director, Best Actor

A heart-stirring human drama based on a true story, of a man who was born a cripple and fights his way upward. But alas, he dies of cancer when he is just able to enjoy his life with his wife. The story will surely bring tears to your eyes and courage to your heart.

Drama, Romance

## Rouge Of The North 怨女

1988 / 2015 | 106 min



Director  
**Fred TAN**

Producer  
**Kou-liang HSU**

Cast  
**Wen-shi HSIA, Jack KAO, Ming HSU**

Production Company  
**Central Motion Picture Corporation**

Festivals & Awards  
1988 Taipei Golden Horse Awards - Best Supporting Actress Nominated  
1988 Annual Asia-Pacific Award - Best Cinematography Nominated  
1988 Chicago International Film Festival - Best Feature Nominated

Shanghai, 1910.....Ying-ti, 24, from a poor family, is married by a matchmaker to a rich, blind, demanding invalid. His family treats her with little respect and drives her to attempt suicide. Potential romantic affair with Ying-ti's playboy brother-in-law is never fulfilled. After her husband and his dowager mother die. Ying-ti continues her lonely life with her teenage son, Yu-shi. They sink into an opium haze together. She marries Yu-shi to a sick, unattractive girl but gets jealous and picks her maid to bear his children. Ying-ti remembers her youth like a fantasy she somehow lost.

Drama, Romance

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# Storm over the Yangtze River 揚子江風雲

Mystery, War

1969 / 2015 | 105 min



Director  
**HSIUNG Guang**

Producer  
**LI Han-hsiang**

Cast  
**LI Li-hua, Peter YANG Kwan, KO Chun-hsiung**

Production Company  
**Grand Motion Pictures Co., Ltd.**

Festivals & Awards  
**1969 Taipei Golden Horse Awards -Best Leading Actor, Best Leading Actress, Best Supporting Actor, Merit Feature Film**

A compelling espionage drama mixed with magnificent war scenes, *Storm over the Yangtze River* is LI Han-hsiang's masterpiece adapted from ZOU Lang's original spy novel *Dead Bridge* set in the late 1930s. It tells the true story of three Chinese intelligence agents: Madame ZHUO, an undercover Chinese brigadier commander; LI, a resistance unit leader with the code name "Yangtze No. 1"; and WANG, the intelligence chief for the Japanese, who is recognized as a traitor but is actually a double agent. The three fearlessly risk their lives to coordinate and carry out the "Dead Bridge Plan" to secure the "Yangtze 180 Blockade" against Japanese aggression.

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# Super Citizen Ko 超級大國民

Drama, History

1995 / 2016 | 120 min



Director  
**WAN Jen**

Producer  
**LIAO Ching-song, WAN Jen**

Cast  
**LIN Yang, SU Ming-ming**

Production Company  
**Wan Jen Film Production**

Festivals & Awards  
**1998 Fajr International Film Festival - Best Script Award**  
**1995 Taipei Golden Horse Awards - Best Actor**  
**1995 Karlovy Vary International Film Festival**

The film narrates the political history of Taiwan over a period of 50 years, following the imposition of Martial Law in 1947 and 'the White Terror' period in the 1950s. As a student, KO was rounded up by the police for attending a clandestine political study group. In captivity, he unintentionally betrayed his good friend CHEN by revealing his name, thus causing his friend's eventual execution. Now, 30 years later, KO wants to find this friend's grave and apologizes. This quest for forgiveness leads him on an exploration of the new, modernized Taiwan, where the traces of its traumatic past are obliterated by capitalist landscape. This film depicts KO's mental state with moody and lyrical cinematography as he wanders back and forth between memory and reality, delving into the motifs of introspection and redemption with a poetic sense of loss and melancholy.

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# The Peony Pavilion 我的美麗與哀愁

Romance, Women

1994 / 2017 | 95 min



Director  
**Kuo-fu CHEN**

Producer  
**Li-kong HSU**

Cast  
**Rene LIU, Tien-hsin, Pen-yu CHANG**

Production Company  
**Central Motion Picture Corporation**

Festivals & Awards  
**1995 Taipei Golden Horse Awards - Best Original Film Song**

The original story from which this film draws its inspiration is a four hundred-year-old classical Chinese opera called "*The Peony Pavilion*" (also known as "*The Resurrection*"). A metaphor on the closed nature of Chinese and Chinese society, this is a tale of an official's daughter whose cloistered life within the family estate leaves her little knowledge of the outside world. Her maidservant tells her one day of a beautiful garden behind the estate. Though at first she tries to disregard this information, believing her duty is to think only of her studies, the girl finds herself thinking more about this place and eventually asks her maid to take her there.

The girl has never known of the garden's existence even though it lies just behind her house and she finds herself happily ensconced in the tranquil beauty of the place. When she returns home, she sleeps and dreams that she is back in the pavilion of the garden being made love to by a young scholar she has never met before, either in the dream or real life.

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# Tonight Nobody Goes Home 今天不回家

Drama, Romance

1996 / 2015 | 120 min



Director  
**Sylvia CHANG**

Producer  
**Shun-ching CHIU**

Cast  
**Ya-lei KUEI, Kuei-mei YANG, Si-hung LUNG**

Production Company  
**Central Motion Picture Corporation**

Festivals & Awards  
**1996 Asia Pacific Film Festival - Best Screenplay**

We all know that yawning is contagious, but to the CHEN family, contagiousness extends to taking on an extra-marital affair. Mr. CHEN is sixty years old, but still physically fit and full of charisma. He wants to be able to experience the vitality of a burning passion for one last once. The extra-familial affair is discovered..... The son is too busy to take heed of his father's escapade and brushes it off as the common nature of men.

The daughter has always viewed her parents as the ideal couple and her father's affair has shattered all her confidence in the marriage system. And Mrs. CHEN demands a divorce. Each member of the CHEN family embarks on his or her own journey and the extra-familial affairs begin, each as glorious as the other.....

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# FILM PROJECTS



The Soundtracks by HUNG Tzu Hsuan

## 49 Days 驚夢49天

Thriller, Horror, Crime



Production Status  
**In post-production**  
Expected Completion Term  
**2018**

Director  
**Louis CHAN**  
Producer  
**PAN Chi-yuan**

Production Company  
**3D Member**  
Cast  
**Lorene REN, Lewis LIU, YOU Chung-hua**

Daniel is a promising vice president in a multi-national financial corporation. After he participated in a Room Escape game, the same nightmare entwinds him every night. A number counting-back from 49 mysteriously appears on his arm. Moreover, people around him accidentally died one by one. Yi Chen, a Criminal Police, suspects that he is the murder and starts the investigation into Daniel.

In the search for the girl's identity in his nightmares, Daniel experiences a tour to the underworld and realizes where his deepest fears arise from...

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## Escape 皇后號-逃出

Thriller



Production Status  
**In pre-production**  
Expected Completion Term  
**2019**

Director  
**SIAO Li-siou, HONG Bo-hao**  
Producer  
**Jack CHU, DH TSENG**

Production Company  
**Ropheka Creative Arts**

To meet his father, Kai is going to participate in the Arctic route on the Queen's cruise. However, the trip will encounter an ancient virus crisis, which will bring human an unprecedented crisis. Each choice will change the fate of all human being on the cruise ....

Pride goes before destruction, a haughty spirit before a fall.

Sales Contact Ropheka Creative Arts - Jack CHU, DH TSENG  
E [billionchunie@gmail.com](mailto:billionchunie@gmail.com) M +886-939-018-339



## Green Jail 綠色牢籠

History, Family, War



Pitching Forums & Awards  
 2017 Docs Port Incheon  
 2015 Grand Prize- HEAD – Genève  
 Postproduction Award of  
 Pitching du Réel section,  
 Visions du Réel International  
 Film Festival  
 2015 Doc Station of Berlinale  
 Talents, Berlin International  
 Film Festival

Production Status <b>In production</b>	Expected Completion Term <b>2019.04</b>	Production Company <b>Moolin Films, Ltd. (Taiwan)</b>
Director <b>HUANG Yin-yu</b>	Producer <b>YAMAGAMI Tetsujiro</b>	Co-production Company <b>Siglo, Ltd. (Japan)</b> <b>24 images (France)</b>

There remains only silence in the "Green Jail" which imprisoned 3,000 miners from Kyushu and Japanese colonies Taiwan and Korea before World War II, in Iriomote Island, Okinawa, Japan. The history of Iriomote Coal Mine from 1886 to 1945 represents the largest mining activity violating human rights in early modern history. Grandma Hashima, the daughter of the head of colonial Taiwanese miners YANG Tien-fu, still protects the house where they lived, near the "jail on the sea" with the tomb of her parents.

The solitude makes her grow older day by day. She can see "herselves" in different ages; sometimes she thinks of trivia 10 years ago; sometimes she recalls how her father looked like as she was young...What had happened in the coal mine? Grandma's adoptive father, who recruited hundreds of Taiwanese miners to "Green Jail", making them unable to get back to Taiwan and leave the jail... Is he an assaulter or a victim of Japanese Imperialism?

Grandma is 92-year-old now, alone keeping those secrets. It is the final years of her life, a survivor with the memory of crime, pain, anger and the miserable history throughout 80 years.

Sales Contact Moolin Films, Ltd. - Johan CHANG  
 E info@moolinfilms.com T +886-2- 2713-8816(Taiwan) / +81-(0)98-996-2898 (Japan)

## Hospital 杏林醫院

Horror, Thriller



Production Status <b>In post-production</b>	Director <b>Jia-lin CHU</b>	Production Company <b>Filmkid, Deepjoy Picture Corporation</b>
Expected Completion Term <b>2018.09</b>	Producer <b>Wolf CHEN</b>	Cast <b>PoHoung LIN, Po TAI, ChihYing CHU, LiChi SHIU</b>

As the gate of Hell just open at the midnight, Taiwan's largest haunted hospital - Xinglin hospital, there have been four persons ready to find their relatives..

Leading By Tainan's most famous mage and his disciples , Xiaoling and Maoru, they have different purposes to here, not hesitate to enter the hospital, once in the past, one by one coming up in front of their eyes.

Unexpectedly, the deadly scent of the hospital is too heavy, the pressure of the four breathless; can not reincarnation of the grievances entangled, four of life and death, at stake ..

Sales Contact Deepjoy Picture Corporation - Joe CHEN  
 E joesiam2009@gmail.com T+886-2977-7216 #828 M +886-936-228-158

## Lonely Memory 孤單的豌豆



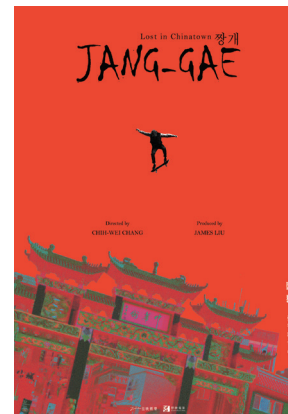
Production Status <b>In post-production</b>	Director <b>Alice WANG</b>	Production Company <b>Datang International Entertainment Co., Ltd.</b>
Expected Completion Term <b>2018</b>	Producer <b>Tommy JEN</b>	Cast <b>Penny LIN, Lene LAI, Francesca KAO</b>

Four different women Xiao-yi, Qin, Scar and Da-li were all miserably stuck in violent corruption. Xiao-yi raised by her desperate father after her mother left. When she was 18 years old, her father committed suicide by jumping off a tall building due to mental break down and gambling debts. Xiao-yi grew up without parents and never had any real friends. His grandmother raised him single handedly but accidentally died one day when the loan shark took illegal action to collect money on the street. He lived a lonely and desperate life until Xiao-yi walked into his life. However, Xiao-yi had no choice but to kill her boss after her father died and left a stack of gambling debts unpaid. Xiao-yi was unable to change anything, seeing the woman he loved arrested and charged with murder.

Sales Contact Datang International Entertainment Co., Ltd. - Ruby CHEN  
 E rubychen0326@hotmail.com T +886-2-23465877 #213 M +886-978-328-770

## Jang-Gae 醬狗

Drama, Coming-of-Age, Cultural Conflict, Family



Production Status <b>In post-production</b>	Director <b>Chih-wei CHANG</b>	Production Company <b>Joint Pictures Co. Ltd.</b>
Expected Completion Term <b>2019</b>	Producer <b>James LIU</b>	

Third-generation Hwagyo (ethnic Chinese living in Korea), LEE Gwang-yong, is a troubled youth who suffers bullying at school. One day, while under attack, he accidentally causes the perpetrator lying unconsciousness through the act of self-defense. The school pressures Gwang-yong to take a semester off in order to quiet down the matter, whereas his demanding grandpa further suggests him studying in Taiwan during suspension. While making passport, Gwang-yong shockingly discovers that his despicable slacker uncle, WANG De-fu is in fact, his biological father, and that his biological mother was a Korean woman whom he'd never heard of. Devastated by the secret behind his birth, Gwang-yong is determined to find out his true identity and begins his days stalking De-fu around town and searching for his biological mother. Meanwhile, a quiet catastrophe slowly evolves towards Gwang-yong and his family...

Pitching Forums & Awards  
 2017 Directions on Providing Funds for Domestically Produced Motion Pictures, Taiwan  
 2015 TOKYO FILMeX Film Festival - Next Masters Support Program (Project Development Fund)

Sales Contact Joint Entertainment International Inc. - Winice LIN  
 E sales@j-ent.com.tw T+886-2-2720-6007 #13 M +886-955-614-455

Crime, Thriller, Suspense



What will happen to them? Can they escape from the crime they committed?

Sales Contact **Central Motion Picture Corporation - Celine SHEN**  
E [celine\\_shen@movie.com.tw](mailto:celine_shen@movie.com.tw) T +886-2-2778-1058 #675 M +886-937-473-331

## Action



Sales Contact **Ablaze Image Ltd. - June WU**  
E [info@ablazeimage.com](mailto:info@ablazeimage.com) T +886-2-3322-1220



# The Story of the Stone 紅樓夢



Pitching Forums & Awards  
 2016 Directions on Providing Funds  
 for Domestically Produced  
 Motion Pictures, Taiwan  
 2014 Taiwan Excellent Screenplay  
 Award

Sales Contact Mirror Stage Films - Han T. SUN  
 E tsunghansun@gmail.com M +886-927-038-003

Production Status <b>In post-production</b>	Director <b>Starr WU</b>	Production Company <b>Macchiato Digital Imaging Co., Ltd.</b>
Expected Completion Term <b>2018</b>	Producer <b>Steven LIU</b>	

The story has been adapted from the classical novel of the same name, adapting the characters and events from the original story to life at Red House in Taipei Ximending.

# Where the River Flows 峴川



Production Status <b>In pre-production</b>	Director <b>LAI Chun-yu</b>	Production Company <b>White Crane Films Co.Ltd</b>
Expected Completion Term <b>2019</b>	Producer <b>CHANG Ya-ting</b>	

Taiwan, 1961, two big parcels flow on the River Liu Gong in Taipei city. A few kids scream out loud when they find out these are female bodies. Zhao is a rookie detective. He had a huge argument with the news reporter- Xiao Chi at the crime scene. The two did not get along at all. This case is the first female dismantled case in Taipei. The media has turned the news into human interest stories. It has become fictionalized and Zhao experiences how the public turn their attention to the case and invoke a witch-hunting like zest under the totalitarian regime at the time. And the absurdity carried out by the investigation.

The police find out the butler Liu in Zhao's house is in suspect heavily. Zhao is forced to seek for co-operation with Xiao Chi and step by step, they find evidences that can clear charges of Liu.

Meanwhile, General Zhao, father of Detective Zhao, was involved in the case. All the new witnesses have shown that General Zhao is the murderer. His reputation is damaged. Young Zhao and Xiao Chi revealed the life story of the victim A-mei and her involvement with her husband Wu and her first love Wang. Gradually, Zhao and XiaoChi find out the real murderer and the media also made public apology to General Zhao. When the two assume that the case is filed, they find out that the real murderer is hidden behind them....

Sales Contact  
 White Crane Films Co.Ltd  
 CHANG Ya-ting  
 E yating119@gmail.com  
 M +886-935-370-091

LGBTQ, Drama, Coming-of-Age

Action, Crime, History

# EXHIBITORS

- Ablaze Image Ltd.  
光在影像股份有限公司
- Activator Marketing Co., Ltd.  
牽猴子整合行銷股份有限公司
- Central Motion Picture Corporation  
中影股份有限公司
- Creative Century Entertainment Co., Ltd.  
原創娛樂股份有限公司
- Deepjoy Picture Corp.  
海樂影業股份有限公司
- Flash Forward Entertainment  
前景娛樂有限公司
- Greener Grass Production Co., Ltd.  
瀚草影視文化事業股份有限公司
- MandarinVision  
華文創股份有限公司
- Mirror Stage Films  
鏡象電影製作有限公司
- MM Square Film Co., Ltd.  
秣米有限公司
- Swallow Wings Films Co., Ltd.  
海鵬影業有限公司

## Ablaze Image Ltd. 光在影像股份有限公司

Palais 01 Stand 26.02

7F., -2, No.2, Sec. 2, Shin-Sheng S. Rd., Taipei City 10650, Taiwan  
T +886-2-3322-1220 F +886-2-3322-1270 W www.ablazeimage.com

Ablaze Image Limited is a Taipei-based Chinese language feature international sales and distribution company dedicated to bringing quality Chinese language films to worldwide audiences. The company's joint venture partners are Atom Cinema Limited and One Production Film Co. The team at Ablaze Image has over 10 years of direct experience and reputation in international distribution and success of numerous Chinese language films.

### / Titles for Sale /

The Scoundrels  
刁民 (暫名)

On Happiness Road  
幸福路上

Father to Son  
范保德

The Village of No Return  
健忘村

White Ant  
白蟻

Forêt Debussy  
德布西森林

Le Moulin  
日曜日式散步者

The Last Women Standing  
剩者為王

The Tag-Along  
紅衣小女孩

Zinnia Flower  
百日告別

The Laundryman  
青田街一號

The Walkers (Doc)  
行者

Flowers of Taipei:  
Taiwan New Cinema (Doc)  
光陰的故事 台灣新電影

Black & White:  
The Dawn of Justice  
痞子英雄 黎明再起3D

Paradise in Service  
軍中樂園



June WU  
junewu@ablazeimage.com  
+886-2-3322-1220

## Activator Marketing Co., Ltd. 牽猴子整合行銷股份有限公司

7F., -1, No.35, Guang-Fu S. Rd., Songshan Dist., Taipei City 10563, Taiwan  
T +886-2-7730-2648 F +886-2-2748-6891 W www.facebook.com/ActivatorMarketingCompany

Established in 2011, Activator Marketing Company has released more than 50 films in the past few years, such as "Jump! A Shin" (2011), "Zone Pro Zite" (2013), "The Assassin" (2015), "Beyond Beauty Taiwan from Above", "OLABOLA" (2016), "Finding Vivian Maier" (2016), and many more great feature films and documentaries.

2017 Line up: "Man-Fei", "Jump! Men", "All Because of Love", "God Bless You". 2018 Line up: "Formosa 3D" "Tsunma, Tsunma: My Summer with the Female Monastics of the Himalaya".

### / Titles for Sale /

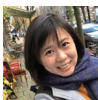
High Flash  
引爆點  
All Because of Love  
痴情男子漢  
God Bless You  
風雲高手  
Ode to Time (Doc)  
四十年  
Absent Without  
Leave (Doc)  
不即不離

If there is a Reason  
to Study (Doc)  
學習的理由  
Mountain Spirits (Doc)  
靈山  
My Dear Art (Doc)  
一個人的收藏  
A Foley Artist (Doc)  
擬音  
ManFei (Doc)  
曼菲

Tsunma, Tsunma:  
My Summer  
with the Female  
Monastics of the  
Himalaya (Doc)  
尊瑪、尊瑪：我和她們  
在喜馬拉雅山的夏天  
Jump! Men (Doc)  
翻滾吧！男人



High Flash



Enga CHANG  
enga.chang@gmail.com  
+886-952-987-100

## Central Motion Picture Corporation 中影股份有限公司

6F, No.260, Sec. 2, Bade Rd., Taipei City 10401, Taiwan  
T +886-2-2778-1058 F +886-2-2778-1048 W www.movie.com.tw

Central Motion Picture Corporation (CMPC), founded in 1954, is the largest and most comprehensive movie production company in Taiwan. The company started to produce movies since 1964, and have more than 200 titles in its library. Many of the movies were directed by world-wild famous directors, and won global recognitions.

### / Titles for Sale /

Someone who was Lost (Pre-sale)  
失路人



Someone who was Lost



Celine SHEN  
celine\_shen@movie.com.tw  
+886-937-473-331



Agnes LIAO  
agnes\_liao@movie.com.tw  
+886-989-666-823

## Creative Century Entertainment Co., Ltd. 原創娛樂股份有限公司

5F., -11, No.20, Minquan W. Rd., Zhongshan Dist., Taipei City 104, Taiwan  
T +886-2-2543-1000 F +886-2-2531-3136 W www.creativecentury.tw

Established in 2007, CCE is a distribution company and sales agent focusing on international sales and acquisitions of films from Theatrical, DVD, New Media to In-flights.

We actively participate in international film markets every year and have built up our relationship with distribution and production companies around the world.

### / Titles for Sale /

The 49 Days (Pre-sale)  
驚夢49天  
3904 Feet  
3904英尺  
The Perfect Girl  
最完美的女孩

Hanky Panky  
大釣哥  
Sextasy  
嫩



The 49 Days



Yvett TAN  
yaping@creativecentury.tw  
+886-975-180-779



Jove LIN  
jove@creativecentury.tw  
+886-922-130-860



## Deepjoy Picture Corp. 海樂影業股份有限公司

6F-2, No. 97, Sec. 4, Chongsin Rd., Sanchong City, Taipei County 241, Taiwan  
T +886-2-2977-7216 F +886-2-2977-7083 W www.deepjoy.com.tw

The company integrated its business content and entertainment, multimedia and Home video DVD market, the overall operating performance also has a very excellent performance of the circulation is also superior to other industry publishers, can be said of one of the best among the industry's position.

### / Titles for Sale /

Hospital (Pre-sale)  
杏林醫院



Hospital



CHEN Wei-chiao  
joesiam2009@gmail.com  
+886-939-699-796



WU Hao-yu  
vicwu42@gmail.com  
+886-988-147-365

## Flash Forward Entertainment 前景娛樂有限公司

7F., No. 358, Zhonghe Rd., Zhonghe Dist., New Taipei City 235, Taiwan  
T +886-2-2926-2839 F +886-2-2926-2834 W www.ffe.com.tw

A veteran distribution and production company based in Taiwan, Flash Forward Entertainment has made nearly 20 films, including *Ice Poison*, Taiwan entry for the Oscars' Best Foreign Language Film and *The Road To Mandalay*, the FEDEORA Award for Best Film at the 2016 Venice Film Festival. AN IMPOSSIBLY SMALL OBJECT, a Taiwan/Netherlands/Croatia co-production had the world premiere in 2018 IFFR – Big Screen Competition.

### / Titles for Sale /

An Impossibly Small Object  
小玩意  
Looking for Kafka  
笑杯  
Mama Pingpong Social Club (Short)  
媽媽桌球



An Impossibly Small Object



Patrick Mao HUANG  
patrick@ffe.com.tw  
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Ivy SHEN  
ivyffe@gmail.com  
+886-915-638-238

## Greener Grass Production Co., Ltd. 瀚草影視文化事業股份有限公司

3F., No. 23, Ln. 313, Fuxing N. Rd., Songshan Dist., Taipei City 105, Taiwan  
T +886-2-2719-8331 F +886-2-2545-8670

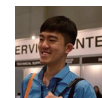
Greener Grass Production Co., Ltd. was founded in 2008, with lots of experiences in TV & Film productions, including: *Forever Love* (2013), *Wake Up* (2015), *The Tag Along* (2015).

### / Titles for Sale /

Omotenashi (The Ceremony) 盛情款待	Circle of Noose 林投記
SEN SEN 生生	Hidden Treasures in the Mountain 山的那一邊
Looking For? (Doc) 你找什麼	The Tag Along VR (Short) 紅衣小女孩VR
Ça Fait Si Longtemps (Doc) 漂流遇見你	



The Tag Along 2



Eric CHOU  
cs98h040@gmail.com  
+886-919-300-733

## MandarinVision 華文創股份有限公司

12F., No. 394, Keelung Road Section 1, Taipei 11051, Taiwan  
T +886-2-2705-3909 F +886-2-2705-0421 W www.mandarinvision.com

Founded in 2012, MandarinVision has been actively involved in film development and production, film distribution, international sales, talent management and new media operation. In May 2015, veteran film producer YEH Jufeng was appointed to head its production department, aiming to create a sound platform for Mandarin directors, producers and investors. It hopes to integrate more powerful resources from all cultural and creative industries, with Mandarin filmmakers as its basis, linking up Asia with the rest of the world.

### / Titles for Sale /

The Blue Choker 藍色項圈	Missing Johnny 強尼·凱克	My Egg Boy 我的蛋男情人
Let's Cheat Together 市長夫人的秘密	The Great Buddha+ 大佛普拉斯	Ace of Sales 銷售奇姬
Xiao Mei 小美	Who Killed Cock Robin 目擊者	Dream Ocean 夢想海洋
The Bold, The Corrupt And The Beautiful 血戰音	Godspeed 一路順風	Open! Open!



Let's Cheat Together



Desmond YANG  
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+886-953-609-006



Ivy Y.H. CHIANG  
yuhuaivy@mandarinvision.com  
+886-2-2722-0958

## Mirror Stage Films 鏡象電影製作有限公司

Room 11, 2F, No. 9, Aiguo West Rd., Zhongzheng District, Taipei 100, Taiwan

Mirror Stage Films is a new team with new thinking for the new era of filmmaking.

### / Titles for Sale /

Midnight Tod (Short)

午夜陶德

Small Talk (Doc)

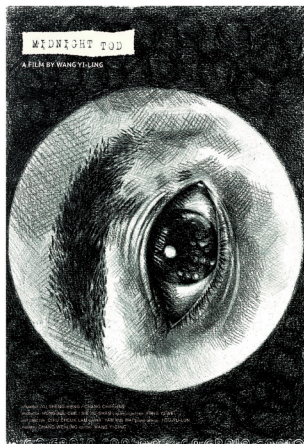
日常對話

The Story of the Stone (pre-sale)

紅樓夢

Blossom

繁花盛開



Midnight Tod



Han T. SUN  
tsunghansun@gmail.com  
+886-927-038-003

## MM Square Film Co., Ltd. 秣米有限公司

6-2F., No.62, Sec. 2, Zhongshan Rd., Banqiao Dist., New Taipei City 220, Taiwan  
T +886-2-2651-0293 F +886-2-2630-9548 W www.facebook.com/mmsquarefilmstudio

Founded in 2012, MM Square Film is an innovative independent group which provides various services in film industry: distribution, international sales, marketing and festival affair. We love to work with talented independent directors and focus on promoting Taiwan films abroad.

### / Titles for Sale /

Bao Bao

親愛的遺腹子

Killed by Rock n Roll

搖滾樂殺人事件

Tshiong

衝組

Welcome Home (Doc)

歡迎來我家



Bao Bao



Zara LIN  
mmscoltd@gmail.com  
+886-976-228-112



Wen HSIAO  
wenhsiao.mm@gmail.com  
+886-916-193-883

## Swallow Wings Films Co., Ltd. 海鵬影業有限公司

7F.,-6, No.76, Kunming St., Wanhwa Dist., Taipei City 108, Taiwan  
T +886-2-2361-0873 F +886-2-2371-0733 W www.swtn.com/swfilm.htm

Taiwanese distributor and sales agent releasing many important Taiwanese and European films. Such as "Three Times" and "The Wayward Cloud". In 2015, Swallow Wings promotes 10 Golden Horse Films Awards nominated film "Thanatos, Drunk". In 2017, Swallow Wings presents "The Last Painting", "A Fish out of Water", "Alifu: the prince/ss", "Blood Amber" to Rotterdam, Locarno, Toronto and Tokyo film festivals.

### / Titles for Sale /

Blood Amber (Doc)

血琥珀

A Fish Out of Water

上岸的魚

Alifu, the Prince/ss

阿莉芙

GATAO 2: The New Leader Rising

角頭2

Long Time No Sea (Pre-sale)

只有大海知道



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+886-988-489-588



Gene YAO  
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+886-910-021-448



Long Time No Sea



# APPENDIX

## Filming in Taiwan Film Festivals in Taiwan

### Filming in Taiwan

#### Introduction

Straddling the Tropic of Cancer, Taiwan is blessed with a rich variety of climatic zones, landforms, and flora and fauna. Its transportation infrastructure is well-developed and it offers a friendly environment for foreign filmmakers. Film content is not subject to governmental regulations or censoring, and filmmaking can be done without need of government approval. Well-known directors who have come to Taiwan for shooting their films, include, for example, Ang LEE (*Life of Pi*, 2012), Luc BESSON (*Lucy*, 2014) and Martin SCORSESE (*Silence*, 2016). Motion picture enterprises interested in doing so are advised to seek the assistance of production agents in Taiwan.

#### Must-Know Information About Filmmaking in Taiwan

##### 1. Work Permits:

Applications for work permits must be submitted to the Ministry of Labor for foreign film crewmembers who have employment relationships with Taiwan-based investors or organizations or companies involved in the filmmaking project, or who have been invited by them to work on the project. Processing of applications requires 7-10 working days. Work permits are not required for the shooting groups who do not have such relationships.

##### 2. Visas:

- Visa applicants with a work permit: They are required to be issued the permit, which must be submitted along with visa application to an R.O.C Ministry of Foreign Affairs (hereinafter referred to as "MOFA") consular office abroad. Based on the work permit, the consular office will issue an entry visa or a residence visa for the purpose of accepting employment. Upon arrival in Taiwan, such visa holders may then immediately commence work.
- Visa applicants without a work permit: They are required to submit appropriate documentation issued by the employing foreign motion picture production company together with their visa applications to an R.O.C consular office abroad. Applicants whose work requires them to enter and exit Taiwan multiple times, or to reside in Taiwan for more than 6 months, must seek the assistance of the Bureau of Audiovisual and Music Industry Development of the ROC Ministry of Culture (hereinafter referred to as "BAMID"), which will apply to the MOFA for visas on their behalf.

Visa categories and periods of validity are as follows:

- (a) Visa-free Entry: Allows citizens of countries with which Taiwan has a visa-waver agreement to enter and reside in Taiwan for a period of 30-90 days without need of visa application.
- (b) Entry Visa: Grants residency for a period of 60-180 days.
- (c) Residence Visa: Grants residency for a period of more than 180 days to applicants who have a work permit with a validity period exceeding 180 days.
- (d) Multiple-Entry Visa: Issued to applicants whose work requires them to enter and exit Taiwan multiple times.

##### 3. Duty-free customs treatment will be accorded to equipment, costumes, props, etc. which are to be used solely for filming operations and are re-exported within 6 months of importation into Taiwan.

Please also note:

- If the aforesaid items are brought to Taiwan as baggage, the responsible person should complete a declaration form at the airport of departure and, upon arrival in Taiwan, present the





## Film Festivals in Taiwan

### Taipei Golden Horse Film Festival

台北金馬影展



Taipei Golden Horse Film Festival (TGHFF) is the largest and most influential film event in Taiwan. The TGHFF consists of four main activities, including the Golden Horse Awards competition, Film Festival, Film Project Promotion and Film Academy. The Film Festival not only introduces excellent films from around the world to local audience, but also offers an important showcase of Chinese-language films competing for Golden Horse Awards. The Film Project Promotion helps facilitate cooperation between Chinese-language filmmakers and international industry professionals, whilst the Film Academy aims to nourish and promote young filmmakers' vision. The 55th Golden Horse Film Festival will be held in November, 2018.

[www.goldenhorse.org.tw](http://www.goldenhorse.org.tw)

### Taipei Film Festival

台北電影節



Taipei Film Festival is one of the most high-profile international cultural events in Taiwan. With screenings of around 160 films from over 40 countries, it attracts a decidedly young audience, approximately 100,000 attendants each year. The Festival has two competition sections: Taipei Film Awards and International New Talent Competition. The former recognizes the best of Taiwanese films; the latter showcases the first or second feature films by up and coming filmmakers from around the world, with up to US\$20,000 cash prize. The Festival is also known for its City in Focus non-competition section that introduces the films and cultures of one or two particular cities to local audience each year. The 20th Taipei Film Festival will be held from June 28th to July 14th, 2018. Submissions for International New Talent Competition close by the end of March every year.

[www.taieiff.org.tw](http://www.taieiff.org.tw)

### Kaohsiung Film Festival

高雄電影節



Often considered the most important film festival in the south of Taiwan, Kaohsiung Film Festival (KFF) is held annually to enlighten new filmmakers of Taiwan on creativity and adventure. One of its signature features is the Kaohsiung International Short Film Competition. With the goal to become Taiwan's Short Film Base, it encourages all mainstream and non-mainstream short films creators to come together in Kaohsiung competing for awards up to US\$10,000. Its next edition will be held in October, 2018. An innovative change will also be introduced to the festival to provide access to screen the nominated short films on mobile devices. Submit your short film on Shortfilmdepot ([www.shortfilmdepot.com](http://www.shortfilmdepot.com)) or visit the KFF website.

[www.kff.tw](http://www.kff.tw)

### Taiwan International Documentary Festival

台灣國際紀錄片影展



Founded in 1998, Taiwan International Documentary Festival (TIDF) is one of the major professional platforms for documentaries under Taiwan Film Institute. TIDF is looking for documentaries that are creative, relevant to social and human interests, and have unique points of view. TIDF screens around 120 films, creating some 30,000 visits each edition, and brings quality documentaries and filmmakers together in Taiwan. The Festival consists of three competition categories, including International, Asian Vision and Taiwanese Competition, as well as various non-competition programs. The 11th TIDF will be held from 4th to 13th May, 2018.

[www.tidf.org.tw](http://www.tidf.org.tw)

### Women Make Waves Film Festival, Taiwan

台灣國際女性影展



First held in 1993, Women Make Waves Film Festival aims to celebrate the achievements of outstanding female talents, to explore different aspects of women's lives and gender issues, as well as to promote equality and rights of all genders. Between every February and April, the Festival welcomes submissions of feature films, short films, documentaries, animations and experimental films that are innovative in cinematic styles and forms. The films submitted must be directed by at least one female director. The next edition of Women Make Waves Film Festival will be held in October, 2018.

[www.wmw.com.tw](http://www.wmw.com.tw)

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The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.

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A member of the FIAF since 1995, Taiwan Film Institute is dedicated to the preservation, restoration and promotion of Taiwan cinema. It plays an active role in facilitating the sale of Taiwan films internationally.



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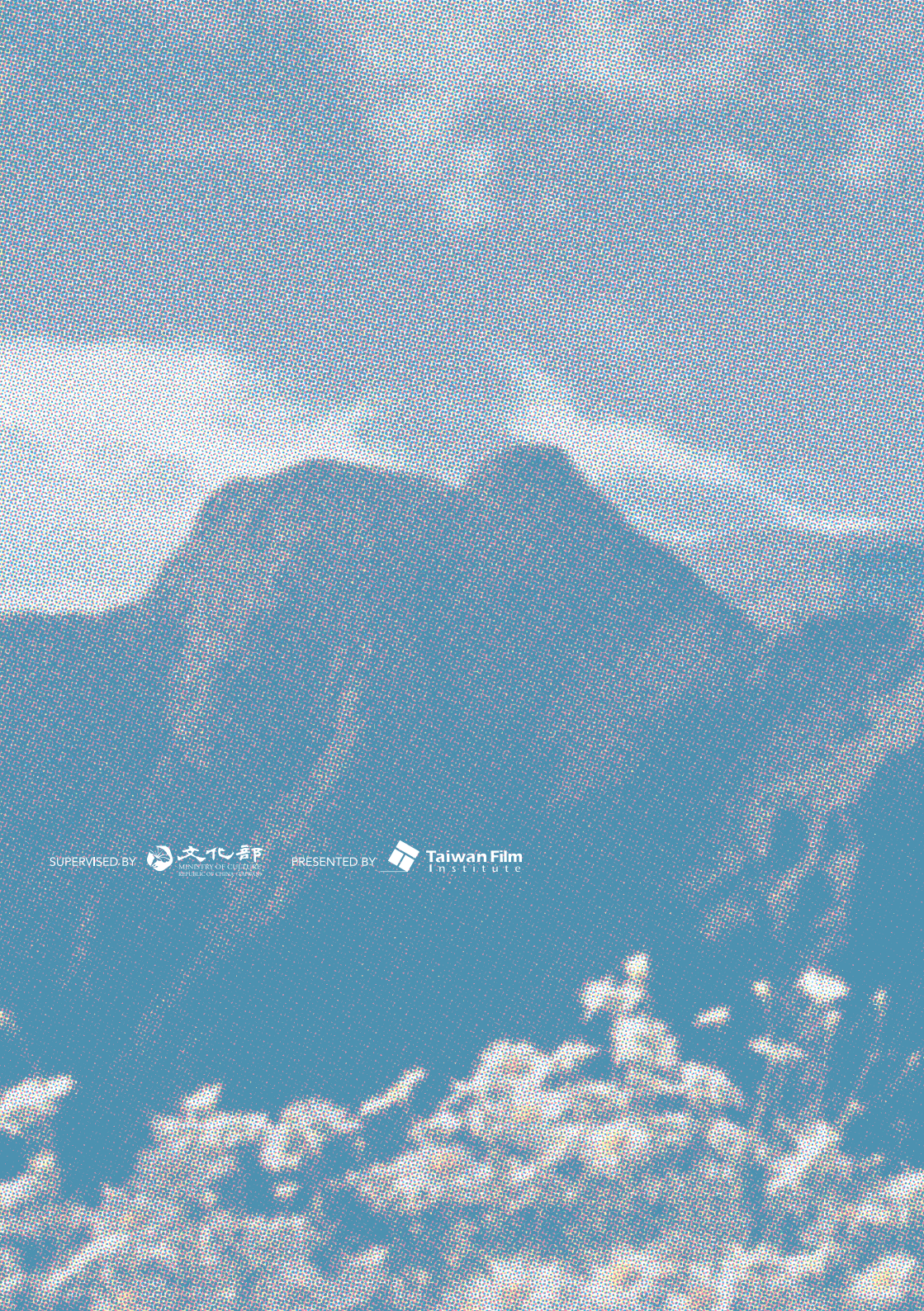


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