



2019 CANNES

TAIWAN CINEMA

FILM & EXHIBITOR

2019
Cannes 72°

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FILMS COMPLETED AFTER JANUARY 2018

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OFFICIAL SELECTION



Nina Wu by Midi Z

Nina Wu

灼人秘密

Director: Midi Z

Mystery, Thriller



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

2019 | 103 min

Producer

LIN Sheng-wen, Molly FANG,
Claudia TSENG, Andi LIM

Cast

WU Ke-xi, SUNG Yun-hua,
HSIA Yu-chiao

Production Company

Seashore Image Productions,
Harvest 9 Road Entertainment

Festivals & Awards

2019 Cannes Film Festival –
Un Certain Regard



Director: Midi Z

Born in Myanmar, Midi Z arrived in Taiwan at the age of sixteen. In 2006, his graduation film, *Paloma Blanca*, was invited to several international film festivals such as Busan and Gothenburg. In 2011, *Return to Burma*, his debut feature, was nominated for the Busan New Currents and Rotterdam Tiger Competitions. In 2014, *Ice Poison* won Best International Film at the Edinburgh Film Festival. In 2016, *The Road to Mandalay*, won Best Feature Film FEDEORA Award at the Venice Film Festival. In addition, Midi has made three documentaries, including *Jade Miners* (2015), which premiered at the International Film Festival Rotterdam, *City of Jade*, which world premiered at the 2016 Berlinale and was nominated for Best Documentary at the Asia Pacific Screen Awards as well as the Taipei Golden Horse Awards and won the Special mention award at the Yamagata International Documentary Film Festival, and *14 Apples*, which was screened at the 2018 Berlinale.

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MARKETING SCREENINGS

The Silence of OM by Leading LEE

Hebron Don't Die Please!

希伯崙

Director LIU Han-ni



Hebron was a city of refuge in the Bible. Anyone with nowhere to go can find refuge there, whether rich or poor. In Taiwan, the Hebron Community Home gives refuge to social outcasts. Suffering discrimination, they have nowhere to go. Most of them cannot live by themselves. Thus, they start businesses with the help to each other to make a living. Together, they decide to keep on living.

2018 | 89 min

Producer
LIU Han-ni

Production Company
LIU Han-ni

Festivals & Awards
2018 Taipei Film Awards -
Best Documentary
Nomination

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Society

MARKET SCREENINGS

2019 Taiwan Cinema 15

Karma

玩命貼圖

Director CHUNG Wei-heng

Crime, Thriller



Screening Time / 5.17 14:00 @GRAY 3

Newbie teacher SHEN Ling's first day at school coincides with a student's accidental death at home. As SHEN gets dragged into one after another "accidental" brutal deaths, she begins to unveil the seemingly happy and vibrant campus. SHEN discovers the Hua-qing Student Club, a group of attractive and intelligent elite students, was involved in the bizarre "Mobile App Serial Murders" due to a prank-gone-wrong from years back. And the real trigger-pulling mastermind turns out to be someone SHEN least expects...

2018 | 88 min

Producer
ZENG Zhen

Cast
Daniel CHAN, Lorene JEN,
Kurt CHOU, YU Le-chen

Production Company
Ruisheng Communication
Co., Ltd.

Festivals & Awards

2019 Bucheon International
Fantastic Film Festival
2018 Montreal World Film
Festival - Official
Competition
2018 Los Angeles Film
Awards - Best Visual
Effects, Best First Time
Director

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The Silence of OM

慾魔

Director Leading LEE

Inspirational, Romance, Family



Screening Time / 5.16 14:00 @GRAY 3

Adopted from the extraordinary true story of Om-ga.

Om-ga (played by CHENG Jen-shuo), who is the last hooligan in his hooligan family. Every time some blessing approaches him, he always feels it is his death sentence. Can anyone break this curse? Can it be himself, his friends, his hooligan father, or his mother?

On this day when Om-ga is thinking that his life is coming to the end, a woman named Jing-juan (played by LI Yi-jie) shows up. It may be the beginning of "a life for a life." However, before the story reaches the end, no one knows the answer to break this curse actually lies in.

2018 | 100 min

Producer
Leading LEE

Cast
CHENG Jen-shuo, LI Yi-jie,
Ray YANG

Production Company
Leading Creative
International

Festivals & Awards

2018 Golden Harvest Awards -
Special Screening
2018 Oniros Film Awards -
Competition, Best Sound
Design & Best Score
2018 Virgin Spring Cinefest -
Best Sound Design, Best
Music Score

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NARRATIVE FEATURES



Paradise Next by Yoshihiro HANNO

The 9th Precinct 第九分局

Supernatural, Fantasy

2019 | TBC



Director
Leo WANG
Producer
YEH Ju-feng, WANG Jun, Wolf CHEN
Cast
Roy CHIU, PENG Chia-chia, Jenny WEN
Production Company
**MandarinVision Co., Ltd.,
Full Power Production**

A rookie from the 9th precinct, a secret police department that deals specifically with the supernatural, must uncover the truth behind a mysterious pink purse, and its attached vengeful spirit.

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49 Days 驚夢49天

Thriller, Crime

2018 | 98 min



Director
Louis CHAN
Producer
PAN Chi-yuan
Cast
**Lorene REN, Lewis LIU, TOU Chung-hua,
Samuel KU**
Production Company
3Dmember Co. Ltd.

Daniel (played by Lewis LIU) is a young and promising vice president in a multi-national financial corporation. The same nightmare strangely entwinds him every night. Moreover, a number counting-back from 49 mysteriously appears on his arm. A vision of a young lady dressed in red continuously appears in his daily life. People around him accidentally died one by one.

Yi-chen (played by Lorene REN), a Criminal Police, suspects that Daniel is the murderer. In their search for the young lady dressed in red, Daniel experiences a tour to the underworld. Can they unravel the mystery behind the girl? Who will survive and what will be left at the end?

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A Sun

陽光普照

Director CHUNG Mong-hong

Drama, Family, Crime



The story is about an ordinary family of four. The father, A-wen, is a driving instructor; the mother, Qin, is a hairdresser; the older brother, A-hao, is a high school senior following his father's expectations in studying to retake his medical school entrance exams; the only member who seems problematic is the younger brother A-he, who has been "different" since he was a child.

A-he faces juvenile detention after a vengeful attack. A-wen can no longer endure his ever-troublesome son, and, ignoring Qin's entreaties, requests the judge to sentence A-he to reformatory education. From that day forth, the family's fate is changed forever...

2019 | TBC

Producer
YEH Ju-feng

Cast
WU Chien-ho,
CHEN Yi-wen,
Samantha KE

Production Company
3 NG Film



Director CHUNG Mong-hong

CHUNG Mong-hong was born in Ping-Tong, Taiwan. Since 1997, CHUNG has directed more than 100 TV commercials. In 2008, his first long feature film *Parking* was selected in Cannes Film Festival for Un Certain Regard section. His second feature, *The Fourth Portrait*, won him the Best Director of Golden Horse Award in 2010, and was selected in Locarno and Toronto International Film Festival. His third feature, *Soul*, was also selected in Toronto, Tokyo and Busan International Film Festival. CHUNG's 4th feature film, *Godspeed*, was selected in TIFF, Tokyo and more than 30 festivals all over the world. *A Sun* is his latest film.

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Bao Bao 親愛的卵男日記

2018 | 100 min



Director
SHIE Guang-cheng

Producer
LIN Wen-yi

Cast
Emmie REIS, KE Huan-ru, YANG Tzu-i,
KAGEYAMA Yukihiro

Production Company
Darren Culture & Creativity Co., Ltd.

Festivals & Awards
2018 TWIST: Seattle Queer Film Festival
2018 Outfest Los Angeles LGBTQ Film Festival
2018 The Barcelona LGBT Film Festival

Two same-sex couples work together to realize their reciprocal goal of having a family. Their original plan of having twins, one for each family, has derailed when they lose one of the babies during pregnancy. The complex situation threatens to destroy their relationships, dreams and family, ultimately asking the questions: "What is the fundamental nature of a family? What really matters?"

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Big Three Dragon 大三元

2019 | 111 min



Director
Nancy Yi-yu CHEN

Producer
Kay TSENG, CHEN Yu-li

Cast
Ella CHEN, Derek CHANG

Production Company
Good Kids Entertainment Co., Ltd.

The SHENG's has been unknown to the public, and after a match of Mahjong, it has grown into a huge enterprise for generations unexpectedly. The reason for its success and fortune is Mahjong. Time flies by, entering the 21st century, the first grandson of SHENG Enterprise, Xiao-bai is being designated to inherit the family business on the day of his grandfather's death anniversary. Yet, due to his pleasure-seeking lifestyle and lacking a sense of responsibility, he is absent from the ceremony, and his uncle Nan-feng has banished him from the family. Xiao-bai turns from a rich young elite to a poor loser overnight.

Just when Xiao-bai is getting desperate, he has been welcomed by a real estate agent SHEN Wu-que to a place called Wu-lan Palace. Receiving the help from the residents of Wu-lan Palace, Xiao-bai is determined to win back what belongs to him with Mahjong. But what does he have to do to help getting back Wu-lan Palace?

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The Blue Choker 藍色項圈

2018 | 105 min

Suspense, Thriller



Director
David Hsun-wei CHANG

Producer
YEH Ju-feng, Dennis WU

Cast
TIEN Niu, Nikki Hsin-ying HSIEH, Jacko FU

Production Company
Sky Limit Pictures

Festivals & Awards
2018 Taipei Film Festival - Special Screening
2018 Bucheon International Fantastic Film Festival - World Fantastic Red

Adapted from the best-selling novella by critically-acclaimed writer CHANG Yao-sheng, *The Blue Choker* centers around YEH, a gifted student who transfers to the Edison Junior High, a renowned private school with stellar performance. Disturbed by the gloomy atmosphere and distorted institutions, the rebellious YEH begins to challenge everything he sees and feels. Little does he know that he is slowly falling into a treacherous trap of the mysterious Dorm 420.

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Breast and House 乳·房

2018 | 106 min

Drama, Romance, Gender



Director
HSIEH Chih-wen

Producer
HUANG Yi-jie

Cast
Chantel LIU, Joe HSIEH

Production Company
one Thought Films

The woman lost her breasts and gained a house. The man put on fake breasts to buy a house. Together, they kept their chest up and built a home.

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Dad's Suit 老大人

2018 | 95 min

Society, Family



Director
HUNG Po-hao

Producer
David TANG

Cast
Xiao Hu Dou, KING Jieh-wen, Phoebe HUANG

Production Company
Renaissance Films Ltd.

Festivals & Awards
2018 Golden Horse Awards - Best Supporting Actress Nomination

In his eighties, Chin-mao lives alone in Pingxi. His daughter Yu-chen and son Yi-cheng argues about sending him to a nursing home. Chin-mao is getting tired of living and only his grandson Kai-kai could somehow keep it off his mind. When Chin-mao ends up in a nursing home, not even Kai-kai's wedding makes him feel better. He just wants to go back to Pingxi and prepares to walk the last mile.

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Dear Loneliness, 致親愛的孤獨者

2019 | 98 min

Drama, Society, Coming-of-age



Director
LIEN Chien-hung, Sunny YU, LIAO Che-i

Producer
May SU

Cast
CHANG Ning, LEE Xue, LIN Cih-en

Production Company
Dreamland Image Co., Ltd.

An introverted bookstore owner communicates with his customers through letters, sending waves of care and comfort. Three young girls, each confronted by difficulties at different stages of their lives, visit this bookstore and start their own new journeys afterwards.

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Deep Evil 緝魔

2019 | 106 min

Crime, Action, Suspense



Director
Mark LU

Producer
Fiona LO

Cast
Kaiser CHUANG, Ivy SHAO

Production Company
Transmit Media Entertainment

Festivals & Awards
2019 Golden Horse Fantastic Film Festival -
Special Screening

This erotic crime thriller, a rare genre for Taiwanese film in recent years, is Mark LU's feature directing debut. It follows the investigation of a gruesome murder by the police (played by Kaiser CHUANG from: *Who Killed Cock Robin*) and a forensic scientist (played by Ivy SHAO from: *The Tenants Downstairs*), with a top plastic surgeon (played by FU Meng-po from: *The Last Verse*) and a gallery owner among the prime suspects.

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The Devil Fish 人面魚:紅衣小女孩外傳

2018 | 114 min

Horror, Mystery



Director
David CHUANG

Producer
Hank TSENG

Cast
Vivian HSU, CHENG Jen-shuo

Production Company
The Tag Along Co., Ltd.

Festivals & Awards
2018 Taipei Golden Horse Film Festival -
Gala Premiere

In a haunted house, where 5 people were killed brutally, there exists demons. The neighbor decides to hire an exorcist so that the nightmare can be stopped. After the exorcism, demons are kept in a fish, and that fish is called: The Devil Fish.

Summer comes, and 3 kids are fishing by the river. Suddenly, they catch a massive fish. After bringing that fish home, their mother cooked the fish. On the dinner table, there lies that fried-sweet-and-sour fish dish. People just are about to eat, that cooked/dead fish starts to move and say, in an eerie voice: "How do you like my meat?"

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The Flowing Flower 風中浮沉的花蕊

2019 | 115 min

Music, Drama



Director
Chris TSENG

Producer
LIN Mo-fan

Cast
LU Hseuh-feng, Emerson TSAI,
Maier MAI

Production Company
DA GI SHAONG Integrated
Marketing Co., Ltd.

LI Qing, a mother, always looking forward that one day she can see her eldest son Xian to come home. Xian has left home for a long time to pursue his dream - a drummer in the temple. He is eager to prove himself. People are like the flower rhythm floating in the wind, waiting for the day of the re-emergence...

Renowned rock band "The Chairman" performs the fabulous live show with a set Musical Orchestra on the scene. "The Jiu Tian Folk Art Troupe" brings splendid performances to the musical.

*The film is the recording of musical orchestra.

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Han Dan 寒單

2019 | 125 min

Action, Romance



Director
HUANG Chao-liang

Producer
HUANG Chao-liang,
Gordon SU,
Angus LIU,
REN Ren

Cast
George HU,
CHENG Jen-shuo,
YANG Kuei-mei

Production Company
Ideas Shine Film,
Dong Feng Mu Movie Studio

On the Mid Lantern festival, Jan. 15th in Lunar calendar, 1996, LIN Jen-kuen watched A-yi playing as the "body" of Lord Han Dan on the sedan chair while people throw firecrackers at his naked bodies. All of the sudden, the firecrackers aside started to burn causing a serious accident. A-yi's girlfriend Xuan-xuan died in the accident, and he lost 4 fingers and turned deaf after it.

Low self-esteem swallowed A-yi and made him a drug addict. On the other side, LIN gave up the opportunity becoming a teacher and instead he chose to help A-yi to get back his life to the right track. When they thought everything will be better with the help for each other, the truth revealed: LIN is the one who caused that accident.

On the Mid Lantern festival in 2002, LIN stood on the sedan chair receiving the burn from firecrackers, is it a prayer? Redemption of vow? These two young men gave out whatever they got, and the greatest hope for them is a peaceful mind through redemption. Will the cruel reality end up pushing them into misery?

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It's A Mad, Mad, Mad, Mad Show 瘋狂電視台瘋電影

Comedy

2019 | 103 min



Director
HSIEH Nien-tsu

Producer
YEH Ju-feng,
WANG Wei-chung

Cast
O.D., LIM Min-chen,
LIU Kuan-ting

Production Company
Crazy Play Inc.

Festivals & Awards
2017 Taipei Golden Horse Film Project
Promotion

With only two employees left, how will Crazy TV broadcast programs nonstop? News programs are broadcast by following other news channels. Children's programs are prolonged by call-ins. Fashion programs are live broadcast on the sidewalk by making comments on the passersby. "Late Night Lullaby Show" is repeated over and over again by having the commentators make comments on the news clips 30 years ago in order to help the audience get into sleep. During the most boring live talk show, a robber suddenly breaks in, holding up the studio, which catches nationwide attention. How will Crazy TV raise audience rating and click through rate (CTR) so that the sunset industry can shine again?

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Killed by Rock and Roll 搖滾樂殺人事件

Music, Drama

2018 | 90 min



Director
Tommy YU

Producer
LIN Da-jun

Cast
SONG Bo-wei, Sam YANG, LIN Chen-shi,
LI Yi-jie

Production Company
DA GI SHAONG Integrated Marketing Co., Ltd.

Festivals & Awards
2018 Taipei Film Festival - Special Screening

A legendary underground band, Dictator, was active from 1997 to 1998. However, the band had mysteriously disappeared. Wawa's father was a member of the band.

One day she received a shocking phone call about the death of her father. Her boyfriend, Michael, hopes to cover Dictator's songs for the Battle of Bands competition. In the meantime, the CEO of a record label, Wantzi, is planning to re-publish Dictator's recordings in 1998. In the process, Wawa unearths the dark secrets of why Dictator had disbanded.

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Let's Cheat Together 市長夫人的秘密

Comedy

2018 | 98 min



Director
LIEN Yi-chi

Producer
Hemingway CHIU,
CHEN Kuo-hua, Leo CHEN

Cast
CHANG Shao-huai,
KO Chia-yen, CHEN Chiao-en,
Ming Dow, Umin Boya

Production Company
Gift Pictures

Festivals & Awards
2018 Taipei Golden Horse Fantastic Film
Festival - Closing Film

Sleuth CHENG, a host of a popular variety show *Love Is Magic*, was found wounded and trapped in a tetrapod at the shore, while a video of him passionately kissing the mayor's wife went viral and caused media frenzy. As CHENG's girlfriend angrily confronts him, CHENG reveals details that may turn a secret love affair into a political megastorm.

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Lonely Memory 孤單的豌豆

Crime, Romance

2018 | 95 min



Director
Alice WANG

Producer
Ivon CHU

Cast
Penny LIN, Candy WANG, Francesca KAO,
LAI Lin-en, DUAN Jun-hao

Production Company
Datang International Entertainment Co., Ltd.

Xiao-yi was raised by her wretched father after her mother left. Her father committed suicide and gambling debts. Ji grew up without parents and lived a lonely and desperate life until he finds happiness in the love of Xiao-yi. However, Xiao-yi was accused of killing her boss and soon sent to prison. Seeing the woman he loved arrested and charged with murder, Ji was unable to change anything.

In the prison, Xiao-yi gradually established friendship with Qin in order to fight against the vicious power of Scar and Da-li, the brutal "Big Sisters". Nonetheless, Xiao-yi soon discovered that in this violent world, things weren't always what they seemed. When Da-li's participation in the drug trade was discovered by Qin, the fragile balance in the prison was threatened. Their sisterhood was tested and their loyalty was questioned.

Can Xiao-yi put her past behind her and begin a new life with Ji afterward? Can Ji's love prevail even if it comes to the worst?

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Looking for Kafka 愛上卡夫卡

2018 | 93 min



Director **Jade Y. CHEN**
 Producer **WANG Ken-yu**
 Cast
Julia ROY, JIAN Man-shu, JC LIN, Da-ching
 Production Company
Rice Flower Films Ltd.
 Festivals & Awards
 2018 Shanghai International Film Festival - Asian New Talent Award Nomination
 2018 Kaohsiung Film Festival
 2018 Hanoi International Film Festival - Panorama

In Taipei, a rehearsal for Kafka's Metamorphosis is in full swing as the show's opening night approaches. After the rehearsal, actor LIN picks up his girlfriend, Julie, who is visiting him from Paris, at the airport. The two reunite and spend the night together. In the morning, LIN is nowhere to be found.

Julie waits at LIN's apartment. She has never been to Taiwan and she doesn't speak any Chinese. She desperately worries. LIN's co-worker, Pineapple, arrives and she is also looking for him. Pineapple and LIN used to be lovers and Pineapple still has feelings for him.

The story unfolds through a mysterious case of kidnapping and the search in Taiwan by the two lovers of LIN, desperately wishing him safe and sound.

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Mermaid Whispering 海人魚

2018 | 80 min



Director **YUAN Hsu-hu**
 Producer **YUAN Hsu-hu**
 Cast **Aviis ZHONG, Patty LEE, TSAI Na-wei**
 Production Company
Taiwan Indigenous TV
 Festivals & Awards
 2018 Taipei Film Awards - Best Narrative Feature Nomination
 2018 Golden Bell Awards - Best Cinematography, Best Television Film & Best New Performer in a Television Film Nominations
 2018 Sierra International Film Weekend - Official Selection

Neville, the son of a fisherman, is a free diver at the Orchid Island. One day he was caught in an accident at sea. He believes he was rescued by Pei, an underwater photographer. To thank her, he promises to show her spectacular underwater sights. In return, Pei offers him a business opportunity for his diving. However, Neville's real rescuer was a mermaid. She sheds her tail and returns to meet Neville again. "Come into my embrace. Just be a fish."

Somehow Neville heard the calling of the ocean and the mermaid. Now he has a choice: to return to the ocean, or to pursue the opportunity that Pei offers.

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Drama, Romance, Family

Drama, Romance, Environment

The Most Docile Killer 最乖巧的殺人犯

2019 | 94 min



Director **CHUANG Ching-shen**
 Producer **WANG Li-wen**
 Cast **River HUANG**
 Production Company
ANZE Picture Ltd.
 Festivals & Awards
 2018 South Taiwan Film Festival - Competition

Regarded as a loser in life, Nan is infatuated with the animation series: Bobita, and lives with his mother and grandpa. One day, Nan meets a girl in the Bobita fan club and has gone out with her for a few times. What that girl wants the most is the one and the only, super expensive, life-size Bobita doll. Nan uses his entire saving to bid for that doll. However, he could never expect both the girl and his grandpa end up leaving him. So, the most docile Nan, picks up the knife, and trying to be a rebellion killer...

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Nowhere Man 漂港

2018 | 103 min



Director **Kanny CHANG**
 Producer **Winnie Wen-ya HUANG**
 Cast **Andrew CHANG, Aviis ZHONG, Kass TSAI**
 Production Company
Pilot Film Ltd., Mega Film Studio
 Festivals & Awards
 2018 Asia Pacific Film Festival - Closing Film

Life is short, people are afraid of having no courage to start over.

A-guo, a shipwright from Donggang, Pingtung, killed two women because of drunk driving. In addition to the huge amount of compensation, he was sentenced to imprisonment, and his father spent all the fortune to compensate for victims' families. A-guo's younger brother, A-wei, was so dissatisfied with him, and his wife, A-ru, got divorced from him.

One day, a girl named Wang-chi moved to the next door. Wang-chi and A-guo often chatted with each other on the top floor, and gradually Wang-chi got interested in A-guo. However, A-guo got a phone call from A-wei, and was informed the death of his father...

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Drama, Crime, Contemporary

Society, Family, Drama

Over My Dead Body

大體臨門

Director LEE Chung

Comedy, Drama



It's a comedy about a stingy man by the name of CHENG. One day the upstairs neighbor Uncle LIAO accidentally falls to his death on CHENG's luxury apartment with balcony. CHENG finds himself the only one that can see the ghost of Uncle LIAO.

2019 | 80 min

Producer
LEE Lieh, Roger HUANG

Cast
LIAO Chun, Lawrence KO,
CHANG Yun-xi, LIN Mei-hsiu

Production Company
1 Production Film Co.

Festivals & Awards
2019 Golden Horse Fantastic
Film Festival - Opening
Film



Director LEE Chung

LEE Chung studied film at Columbia University in New York. He is currently one of the most gifted filmmakers and novelists of the young Taiwanese generation. His graduation short *Mochi* (2010) screened at a number of international festivals, including Slamdance and the Taipei IFF, and was nominated for Student Academy Award. He made his next short a year later: *5F-2* (2011). *The Laundryman* (2015) is his feature directorial debut and is nominated for a number of awards at home and abroad.

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Paradise Next

亡命之途

Director Yoshihiro HANNO

Drama, Crime



MAKINO lands himself in hot water after the untimely death of a triad boss' daughter Shin-ru. He has been on the run from Japan to Taiwan. At a critical moment, a mysterious killer 346 appears, but MAKINO gets away.

MAKINO stops by a noodle stall in a market, looking for SHIMA who is involved in the same murder case. SHIMA left for exile in Taiwan one year ago because he failed to protect Shin-ru

Thanks to GAO's generous help, SHIMA and MAKINO have safely left Taipei. The two drifters travel to the seaside and arrive at the scenic Hualien where they meet by chance Xiao-en, a girl left behind in Taiwan by her family.

346 is like a sin that can't be washed away, following SHIMA and MAKINO around like their shadow. What does fate have in store for Xiao-en who has now treated the two fugitives like her family? Where will the two fugitives, MAKINO and SHIMA, end up?

2019 | 100 min

Producer
James LIU, Fumiko OSAKA

Cast
Satoshi TSUMABUKI,
Etsushi TOYOKAWA,
Nikki Hsin-ying HSIEH

Production Company
Joint Pictures Co. Ltd.,
Shimensoka Co. Ltd.



Director Yoshihiro HANNO

HANNO is an internationally sought-after film composer, best known for working with HOU Hsiao-hsien and JIA Zhang-ke. His credits include *Flowers of Shanghai* (1998) and *Millennium Mambo* (2001), directed by HOU; and *Platform* (2000) and *24 City* (2008), directed by JIA.

His solo directorial debut *A Woman Wavering In The Rain* (2016) premiered in the Asian Future competition section of the Tokyo International Film Festival. *Paradise Next* is his second solo directorial effort.

Sales Contact Joint Entertainment International Inc. - James LIU
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The Rope Curse 緣邪

2018 | 106 min

Horror, Mystery, Thriller



Director
LIAO Shin-han

Producer
Jeff TSOU

Cast
Kimi HSAI, Jason TSOU, CHEN Po-cheng

Production Company
WOWING Entertainment Group

Festivals & Awards
2018 Hawaii International Film Festival -
Midnight Movies

"The Rope Ritual" is a thousand years of tradition, and still exists along the coastline of Taiwan. People believe that after people committed suicide by hanging themselves, a curse resides on the rope. The ritual would be performed to burn the rope in order to alleviate the Rope Curse and hence called "The Rope Ritual".

Jia-wei makes money on the side via live broadcasting of bizarre events. When Jia-wei is livestreaming the process of the Rope Ritual, they found themselves to an unknown and unspeakable horror, which is further implicated by the involvement of his girlfriend, Shu-yi. With the events unfolded and becoming more dangerous, Shu-yi's long-buried secret gradually revealed from a decade ago. Can Jia-wei unravel what is truly Shu-yi's secret, and hold back evil unleashed by "The Rope Curse"?

Sales Contact Ablaze Image Ltd. - June WU
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Someone in the Clouds 真愛神出來

2019 | 110 min

Comedy, Romance



Director
LIN Ming-chien, Gary TSENG

Producer
CHIU Shun-ching

Cast
JIAN Man-shu, Austin LIN

Production Company
Film Mall Co., Ltd.

What is true love? Is it love at first sight, a miracle coincidence, or a perfect ending that is destined? Pei comes from a fortune-telling family and she uses Tarot to solve all kinds of love problems. However, she cannot figure out where her love goes...

Sales Contact MM Square Film Co., Ltd. - Zara LIN
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The Scoundrels

狂徒

Director **HUNG Tzu-hsuan**



Rui, once a famous basketball player, faces his downfall and works as a street-parking fee collector, who also accepts jobs from a car theft gang.

One night, a robber hijacks Rui when he accidentally spots a seriously injured woman in the vehicle. Now the police and the public see Rui as the suspect of the bank robbery, and the girl who could clear his name remains unconscious. How can Rui get himself out of this quagmire?

Festivals & Awards
2019 Far East Film Festival - Competition
2018 Busan International Film Festival - A Window on Asian Cinema
2018 Kaohsiung Film Festival - Closing Film
2018 Hong Kong Asian Film Festival - Taiwan Select

2018 | 105 min

Producer
LIN Tian-gui

Cast
WU Kang-ren, JC LIN,
Nikki Hsin-ying HSIEH

Production Company
Great Dream Pictures, Inc.



Director **HUNG Tzu-hsuan**

Graduated from Shih Hsin University and made a few award-winning short films when he was still a student. Specialised in action movies, HUNG is known for his skillfully design action choreography and mise-en-scène. Taiwanese mafia is a recurrent theme in his works.

The Scoundrels is HUNG's first feature film, on which he collaborates with the Golden Bell Award-winning scriptwriter HUANG Chien-ming (*Wake Up*) and the Golden Horse Award-nominated cinematographer CHEN Ko-chin (*Shuttle Life*). HUNG expects to keep pushing himself to the limit, proving that he can make great action movies in Taiwan.

Sales Contact Ablaze Image Ltd. - June WU
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Action

Spicy Teacher 王牌教師麻辣出擊

2018 | 114 min



Director
CHANG Che-shu
Cast
William HSIEH, LIN Mei-hsiu
Production Company
Hong Xi

Ace Teacher - XU Lei was convinced by his best friend to rejoin the school to coach a rotten baseball team. He slowly wins the kids' trust and helps them to recover their passion for baseball. When he gradually regains his love for teaching...

Sales Contact AV-Jet International Media Co., Ltd. - Vita TAI
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The Story of the Stone 紅樓夢

2018 | 103 min



Director
Starr WU
Producer
Steven LIU
Cast
JR, Aric CHEN, Golden Elephant
Production Company
Macchiato Digital Imaging Co., Ltd.

The story is adapted from the classical novel in the same name, adapting the characters and events from the original story of life at Red House in Taipei's Ximending area. The film avoids focusing on moral issues and making any judgements. It displays an honest and natural depiction of the gay life in Taipei, as well as exploring their despair, reincarnation and hopes.

Sales Contact Macchiato Digital Imaging Co., Ltd. - Eric CHOU
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Comedy

Three Makes A Whole 攞三下, 我愛你

2019 | 96 min



Director
Zero CHOU
Producer
Jessie HO
Cast
Rainie YANG, Jay SHIH, HUANG Pei-jia
Production Company
MandarinVision. Co., Ltd.
Festivals & Awards
2019 Golden Harvest Awards & Short Film Festival - Closing Film

TUNG Chin-hu has been trying to pick Li-li up when they both were performing in the armed force entertainment team. After graduated from the university, Chin-hu married to WANG Mei. However, ever since Li-li and Chin-hu started to work together in film, they couldn't help but falling in love with each other. Mei heard about the affair and was devastated, yet she made a bold decision which changed their lives forever...

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Wen HSU E wen@mandarinvision.com

When Green Turns to Gold 最是橙黃橘綠時

2018 | 107 min



Director
HSU Ching-chu, SHIH Su-ming
Producer
HSU Ching-chu, HSU Wan-chen
Cast
LEE Yi-jie, WENG Jia-wei, Fabio GRANGEON
Production Company
Holy Yeah Entertainment Ltd.

The story is about two young girls who explore themselves to the world in the 1980s. Dong, a spoiled girl, fights against traditions and struggles making her own living in Japan; Shi-ming, a dutiful girl, left home and works in Tainan where she falls in love with a French guy, learning about love and pain in the relationship. Through the letters, they accompany and support each other in the moment of growth and transformation.

Sales Contact Holy Yeah Entertainment Ltd. - HUANG Kai-li
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Drama, Romance

Where the Sun Don't Shine 青苔

2018 | 90 min

Drama, Family, Society



Director
SU I-hsuan

Producer
SU I-hsuan

Cast
LAN Wei-hua, Helena HSU, LU I-ain

Production Company
Suz Creatives

Festivals & Awards
2019 INPUT (International Public Television Conference) - Fiction (Selection)

Dong has been released on parole and comes home. Before he killed someone imprudently, he had a little daughter, who was just 3 years old when he was sent to jail, and a young wife, Lan. But after 12 years in jail, everything is different. Lan has become a betel nut beauty, and she is having an affair with Bung. And Dong's daughter Ting, has grown into a difficult teenager. Because of Dong's criminal activity, Ting was bullied at school. In order to protect herself, Ting never mentions her father.

Dong tries to recover his life, but he cannot find a normal job and his family is unstable. He isn't sure whether being released from prison is a rebirth or is he just entering another jail?

Sales Contact Taiwan Public Television Service Foundation - Lynn WU
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Xiao Mei 小美

2018 | 95 min

Mystery



Director
Maren HWANG

Producer
CHUNG Mong-hong

Cast
WU Chien-ho, CHEN Yi-wen, YIN Shin

Production Company
Studio Romance

Festivals & Awards
2018 Berlin International Film Festival - Panorama
2018 Hong Kong IFF - Opening Film
2018 Taipei Film Awards - Best Cinematography, Best Narrative Feature Nomination

This is a movie about finding Xiao-mei.

Xiao-mei is missing. Through the interviews and memories of nine people who all had a connection with her, the film gradually pieces together the puzzles of her life. No one knows where Xiao-mei has gone, but all they want is for her to be all right, so everything will be all right.

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Ten Years Taiwan 十年台灣

Production Company **Ten Years Studio**
International Sales Contact
Golden Scene Company Limited - Felix TSANG
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An anthology of five short films directed by five up-and-coming filmmakers in Taiwan, each targeting a specific issue such as nuclear waste or migrant workers. Together, they present a dystopian vision of Taiwan in the year 2027. Based on the controversial 2015 Hong Kong omnibus film, *Ten Years*.

Festivals & Awards
2018 Busan International Film Festival - A Window on Asian Cinema
2018 Taipei Golden Horse Film Festival
2018 Taipei Film Awards - Narrative Feature Nomination



Society, Environment

#1
942

2018 | 25 min

Director **Rina B. TSOU**
Producer **YU Ko-chin**

Cast
Alina TSAI, Karolyn KIEKE, Jane LIAO



Two migrant caretakers under the number 942 and 899 have found each other in the different worlds of year 2017 and 2027. Hit by the same blow, will the wind carry their joyful love song towards a brighter future?



Director **Rina B. TSOU**

Filipina-Taiwanese filmmaker Rina B. TSOU studied filmmaking at National Taiwan University of Arts. Being of two lands, she applies her multi-cultural sensibilities to issues and colors drawn into her films, such as her short film *ARNIE*, previously selected at the 2016 Cannes Critic's Week. Based in Taipei, she is currently working on an omnibus film *Ten Years Taiwan*, and developing her first feature film project, titled, *Raining Roses*.

Ten Years Taiwan

十年台灣

International Sales Contact
Golden Scene Company Limited - Felix TSANG
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Society

#4

A Making-Of

蝦餃

2018 | 15 min

Director HSIEH Pei-ju
Producer KUO Bo-tsun



On the set of a Chinese New Year commercial, Producer AJ strives to create the perfect family image in his client's mind. However, when the most important element— a baby – takes a rain check, he must find a replacement quickly in a city with drastically dropping birth rate.

Director HSIEH Pei-ju



Hsieh Pei-ju is a Taiwanese writer/director. After finishing her BFA in Motion Picture in National Taiwan University of Arts, she moved to New York and earned her MFA in Film Directing at Columbia University. Her short film *Knighthood* has screened at festivals including Palm Springs Short Fest, Frameline, Cinequest and Taipei Golden Horse Film Festival. She is also the top 5 finalist of SSFF & ASIA, the International Short Film Pitch Competition 2017.

Society, Environment

#5

The Sleep

睡眠

2018 | 25 min

Director LAU Kek-huat
Producer TSAI Hsin-yun



In the future, people can choose their own dreams and enter the customized system of The Sleep. Irene is a loyal customer of The Sleep. She is not indifferent to this world that she dwells in, or rather, this world is too complicated for her to care about in her own simple way. Instead of facing this disturbing society, she would rather seek her private tranquilly in The Sleep. With her eyes shut, however, is everything going to keep blocked out and stay in peace?

Director LAU Kek-huat



Born and raised in Malaysia, LAU worked as primary school teacher in Singapore before enrolled at National Taiwan University of Arts. His short film won lots of award among international film festivals. His written first feature film *A Love of Boluomi*, depicting his own family story, also won the Tokyo Talent Award 2015, Best Script Award in 2013 Taiwan. The same year, LAU participated the Golden Horse Academy, led by director HOU Hsiao-hsien. He is the founder of Hummingbird Production and is currently developing his first feature.

Society, Environment

#2

The Can of Anido

惡靈罐頭

2018 | 15 min

Director Leka SUMI Cilangasan
Producer Alan CHEN



In 2027, an old man of aboriginal Taiwanese ancestry lives alone on Lanyu Island. He spends his days planting yams, and lives a seemingly peaceful and calm life. However, his inner-most fears resurface as a typhoon hits the island, and his nightmares are stirred up once again...

Director Leka SUMI Cilangasan



SUMI was born in Tainan in 1985, and returned to his mother's ancestral tribe in Hualien after he has completed his national service. From then on, he started to connect with his ancestry as an aboriginal Taiwanese native. When living with his mother, he started filming his mother while she worked in the farm and documented the whole process and completed his first documentary *The Desire Sea Rice* in 2012. In 2015, he co-directed *Panay*, which screened at the 17th Taipei Film Festival, and was nominated for various awards at the Golden Horse Awards.

Society, Environment

#3

Way Home

路半

2018 | 28 min

Director LU Po-shun
Producer TSAI Hsin-yun
Cast
LU Dong-yang, LI Wen-he,
LIAO Bo-yan



Dong Yang's parents who work in city bring his little brother to the hometown for worshipping ancestors. They hope Dong Yang come live with them and find a job in city, but he does not want to. He goes out with friends looking for jobs, so that he can stay. Will he choose the city or the hometown?

Director LU Po-shun



LU Po-shun, graduated at the Department of Graphic Communication Arts and a simultaneous degree in Motion Picture from National Taiwan University of Arts. The first fiction short film *Wild Tides* won Taipei Film Awards for Best Directing, the TEL AVIV International Student Film Festival Award for Best Film, the FIRST International Film Festival Award for Best Short Film. Now is a freelance filmmaker in Taiwan.

DOCUMENTARIES

A Decision 一念

2019 | 71 min



Director
Maso CHEN

Producer
Ging LEE

Production Company
The Classic Vision Co., Ltd.

Taiwan's health insurance system is among the world's best. Not only is it affordable for all, but it also offers top-notch medical technology. While such a system is praiseworthy, it has resulted in the extensive practice of futile medical care. Dr. WU Yu-zheng has long advocated for an end to futile medical care in Taiwan, hoping to stop the suffering of patients - until he meets LIU Jin-yu at the respiratory care center. Seven years ago, a car accident gave him a cervical spine injury. He became paralyzed and bedridden. Since then he has been yearning to end his life.

For 25 years, Wei-wei and his mother have relied on each other to survive. Having graduated from college, he starts working so that his mother can retire and both of them can start a new life. However, his mother has an unexpected stroke and in critical condition. Wei-wei knows his mother won't recover and must remain bedridden indefinitely, and he plans to end her treatment for prevent her from suffering.

Jin-yu and Wei-wei must face a crucial stage in their lives. Each decision could result in regret, also might set them free...

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A Journey with Invisible Friends 看不見的台灣

Religion

2018 | 118 min



Director
LIN Ming-chien

Producer
Gary TSENG, Sosa CHEN

Production Company
Film Mall Co., Ltd., Together Ba Film Co., Ltd.

In 2016, director LIN makes a documentary about the nature of karma and causality. He explores the mysteries of the shamans who can relay messages to gods and spirits.

On the first day of shooting, LIN is surprised and learns that the gods are contacting with him through the shamans: they want LIN to help the victims of the earthquake in that year. On that day, LIN embarks on an "invisible journey".

Sales Contact **MM Square Film Co., Ltd. - Zara LIN**
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The Boiling Water LAMA 開水喇嘛

2019 | 76 min

Religion, Society



Director
Adiong LU

Producer
Adiong LU

Production Company
**Jittoku Film Ltd.,
Taiwan Public Television Service
Foundation**

A small village, Xiongtuo, situated in the Tibetan remote region in Sichuan, China. By word of mouth, there is a "boiling-water Lama" resides at the village. The Lama lives in a wooden house built by followers, which is in a mountainous area around 5,000 meters high. Every day, countless people from the major Tibetan regions travel across the mountains to visit him in order to seek for the answer for their own lives. They consult with him regarding the questions, such as "Where did my deceased relatives go?" "What is the cause of my headache?" "What should I do if my son is sent to jail?" "Is it still possible for me to remarry my ex-wife?" Meanwhile, the water on the stove was boiled, and the believers wait outside taking off their shirts one by one, ready to get the unique "answer" from the Lama...

Sales Contact Taiwan Public Television Service Foundation - Lynn WU
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Chi Chi 之之

2018 | 29 min

Family, Youth



Director
Ed LIN

Producer
Ed LIN

Festivals & Awards
**2019 Golden Harvest Awards - Best
Documentary**

In the beginning of 2018, Chih accompanied her mom in the last journey of life. Chih talks about how she dealt with her mother's death and her dreams in the room.

"October 22nd, Mom has been feeling unwell after taking Cisplatin. She told me that the food tasted like shit. She's been vomiting and having diarrhea. She's very upset and keeps losing her hair, so she brought a cat, Kiki, to our home. Everyone loved the cat. Kiki gave our family a temporary relief. When Kiki got back to its owner, Momoko came up with the idea of keeping a cat. From then on, Momoko researched the information about cats."

An excerpt from Chih's diary.

Sales Contact
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Dancing with Dementia 與失智共舞

2018 | 17 min

Family, Human Interest, Society



Director
LIU Chen-en

Producer
TSAI Rung-jan

Production Company
Te Sz Tse Int'l Co., Ltd.

Three main characters of the film are suffering from dementia, but they do not give up hopes; they constantly struggle to learn in many ways and with a positive attitude they face the inconvenience caused by their illness and thus overcome the dementia.

Sales Contact GaragePlay Inc. - Wayne CHANG
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Eight French Came to Taiwan for Learning Glove Puppetry 八法過海

2018 | 45 min

Biography



Director
Stephen LIN

Producer
Gian HUANG

Production Company
Sunrise Movie Studio

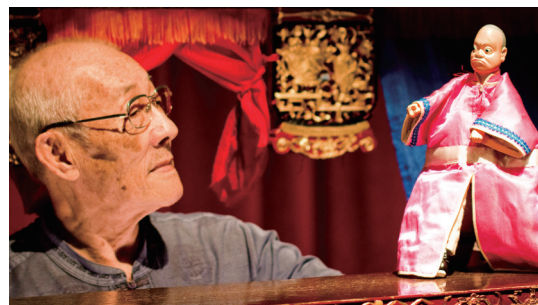
Festivals & Awards
**2019 Golden Harvest Awards -
Best Documentary Nominations**

In 2018, it's the 20th anniversary of the master of Taiwan glove puppetry - LI Tian-lu. Jean-Luc PENSO, who is currently a director of the Theatre du Petit Miroir in France, has been promoting the culture of Taiwanese traditional puppets in France for a long time. The troupe is carrying on the traditional art and expresses their memories and respects for master LI.

Sales Contact Sunrise Movie Studio - Stephen LIN
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Father 紅盒子

2018 | 98 min



Director YANG Li-chou

Producer HOU Hsiao-hsien

Production Company
Backstage Studio Co., Ltd.

Festivals & Awards

2019 Osaka Asian Film Festival
2018 Taipei Golden Horse Film Festival
2018 Hong Kong International Film Festival
2018 Chinese Documentary Festival, Hong Kong

CHEN Hsi-huang is the eldest son of LI Tien-lu, the renowned Taiwanese glove puppeteer, but his relationship with his father had always been strained. At the age of 79, CHEN set up his own troupe, which soon earned recognition all over the world. Nevertheless, CHEN finds no one to pass on his great skills...

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Arts & Culture, Biography

Goodnight & Goodbye

2018 | 66 min



Director
Adon WU

Producer
Adon WU

Production Company
Truly Shots Production

Festivals & Awards

2018 Taiwan International Documentary Festival - Special Jury Prize, Asian Vision Competition
2018 Doclisboa - International Competition
2018 Jogja-NETPAC Asian Film Festival - Asian Feature

This is a journey in which the creator of this documentary tries to find the origin for his creation. While driving on the freeway to Puzi, Chiayi County, Adon WU and Tom continue a conversation left unfinished two decades ago. The dialogue falters; clearly they live in two different worlds. After traversing this journey for 20 years, the dark spectre entangled within the depths of the mind is never driven away.

Sales Contact Taiwan Public Television Service Foundation - Lynn WU
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Biography, LGBTQ

Late Life : The Chien-ming Wang Story 後勁:王建民

2018 | 99 min



Director
Frank W. CHEN

Producer
Brian YANG, Frank W. CHEN, Hai-tao WU

Production Company
WYC Motions, EBOS International Co., Ltd.

Festivals & Awards

2018 LA Asian Pacific Film Festival
2018 San Francisco International Asian American Film Festival
2018 New York Asian Film Festival

Late Life – The Chien-ming Wang Story is a feature length documentary following the latter years of WANG's professional baseball career. A poignant account of his life as told by those closest to him, examining his roles as an international player, a father, a son, and a reluctant national icon. It is the story of a player who is unwilling to give up and unable to let go.

How much dedication and persistence does it take to realize a dream? How much courage does it take to make it back to the mound? "*Late Life*" tracks an extraordinary journey of an ordinary man, of someone who fell from the top and is willing to fight his way back up again.

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Inspirational, Sport, Biographic

Little Spell Masters 小法大師

2018 | 48 min



Director
HSU Kuo-yang

Producer
WEI Yu-chen

Production Company
JE Media Co., Ltd.

Spell Master is an Asian sorcery profession which is difficult to learn and nearly impossible to master.

For centuries, Taiwanese temples in Penghu Islands pass on the skills of the ancient spells known as "Shao-fa." Is Shao-fa just a superstition? How do children in the age of 6-7 years old begin to learn the ancient spells? Why it needs more than ten years to master the skill? It is said that no one can completely understand Shao-fa. It's also impossible to learn Shao-fa in its entirety. And now, it is gradually being forgotten.

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Religion, Biography

Lost Black Cats 35th Squadron 疾風魅影 - 黑貓中隊

History, Portrait

2018 | 92 min



Director
Jonathan YANG

Producer
WU Yi-fen

Production Company
Satisfactory Films Co., Ltd.

During the Cold War, a secret mission, which the survival rate is lower than the Russian Roulette, 28 Black-Cats-Squadron Pilots' stories give out a question without an answer: Who is the real hero?

In the Black-Cats-Squadron, 28 pilots participated this spy/secret mission for 14 years. 7 of them passed away during the training, and 3 passed away while in the mission. Another 2 pilots were shot down by the communists and were captivated in Beijing for more than 20 years. After that, they could not come back to Taiwan because of the tensions within...

45 years after the last mission of the Black-Cats-Squadron, the audience can now see the whole picture through this documentary. It gives the audience a tender but strong reminder: not forgetting those people who sacrificed for the country!

Sales Contact Greener Grass Production Co., Ltd. - Eric CHOU
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Love before Sunset 日落之前

Family, Humanistic Care, Society

2019 | 75 min



Director
TSENG Wen-jen

Producer
TSENG Wen-jen

Production Company
Good Day Films Co., Ltd.

The stage of becoming old and living alone is coming to all of us. The film records the lives of four people who live alone as elderly people, presenting many kinds of situations during their second half of life. Through the different life styles and attitudes of the four living - lonely elders, the film tries to lead the audience to think about this reality.

Sales Contact GaragePlay Inc. - Wayne CHANG
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LOVE Talk 幸福定格

Documentary, Family

2018 | 86 min



Director
SHEN Ko-shang

Producer
Ben TSIANG, Ruby CHEN, HUNG Ting-yi

Production Company
7th Day Film

Festivals & Awards
2018 FIRST International Film Festival - Competition
2018 Chinese Documentary Festival - 2nd Runner-up Feature
2010 CNEX Chinese Doc Forum - First Prize

He spent 7 years looking for the secret to the preservation of marriage. Taiwan director SHEN Ko-shang, after his first year of marriage, started to question his marital life, and with these questions, he had been shooting 8 couples for 7 years. He invited them to have conversations in front of the camera, while the topics ranging from their in-law issues, children upbringing problems, to the division of responsibilities in their marriage, in order to seek for the answers to two questions: Do people really need marriage? How exactly do two people get along with each other for a lifetime?

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Opening Closing Forgetting 潰爛 癒合 掩藏

History, War

2018 | 80 min



Director
James T. HONG

Producer
James T. HONG, CHEN Yin-ju

Production Company
Hehuanpi Imaging Studio, Zukunftsmusik Produktion

Festivals & Awards
2018 Busan International Film Festival - BIFF Mecenat Award

A visual record of long-lasting open wounds, Chinese medical progress, and the disappearance of memory. This documentary examines the current plight of a small group of elderly Chinese peasants who have been suffering from open wounds for over 70 years, and visits some elderly, surviving soldiers of Unit 731 - WWII Japan's secret unit devoted to biological warfare.

Sales Contact Taiwan Public Television Service Foundation - Lynn WU
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The Price of Democracy 狂飆一夢

2019 | 91 min



Director
LIAO Jian-hua

Producer
Jewel, C.L.LAI

Production Company
Dot Connect Studio Ltd.

Festivals & Awards
2016 WINDOC

The director LIAO, a confused twenty something looks back upon the 40-year-history of democratization in Taiwan through the life experiences of two old-timers, who are grass-root rebels. He attempts to discover what causes their actions and decisions to be political activists, and what are their limitations and sacrifice.

The two protagonists are TSENG, a female novelist, who got divorced because of her political idealism in the era of White Terror; and KANG, a canvasser who is known as a "Microphone Man". KANG was an energetic young person on the streets during the 80' but now living in hardship. On the other hand, TSENG needs to tackle her emotional trauma during her resistances experiences of old days.

LIAO's confusion appears, which connects different sections dealing with the past and present, presenting the interaction and mutual gazes between the director and the interviewees. The director gradually realizes that the real battlefield for everyone is life itself.

Sales Contact Eric CHOU E cs98h040@gmail.com M +886-919-300-733

Turning 18 未來無恙

2018 | 87 min



Director **HO Chao-ti**

Producer **LIAO Ching-song, HO Chao-ti**

Production Company
Conjunction Films

Festivals & Awards
2019 CinemAsia Film Festival - Youth Jury
Award: Best Female Director
2018 Busan International Film Festival - Wide
Angle: Documentary Showcase
2018 Sheffield International Documentary
Festival
2018 Singapore International Film Festival

Two girls in the bloom of youth meet at a vocational training program. Afterwards, their lives move in completely different directions.

They are both growing up in broken homes. Pei searches for hope in love, while Chen struggles to avoid her parents' fate.

As they approach the age of 18, the undercurrents of their lives surface, nearly overwhelming them. This is a story of abandonment, but also of love and courage. Although the story comes from a remote area of Taiwan, it asks a question pondered the world over: how can an unloved life find a strength of her own?

Sales Contact Conjunction Films - HO Chao-ti
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Our Happy Birth Day 祝我好好孕

2018 | 82 min



Director
Angel Yu-ting SU, CHEN Yu-ching

Producer
Angel Yu-ting SU

Festivals & Awards
2018 Busan International Film Festival - Wide
Angle: Documentary Competition
2016 National Culture and Arts Foundation -
Grant

In choosing how they want to deliver their child, few women in Taiwan have options other than the standard procedures at hospitals: they push on you, they cut you, they're quick to perform surgeries. There is a small network of women working to change this.

Before becoming pregnant, Anais was active in advocacy theater. On stage she played the role of a woman forced into a C-section by an in-law so her baby would be born at an auspicious time. In real life, her pregnancy takes an unexpected turn as complications arise, obstructing her plan for a natural home birth. She's told that a C-section is her only option.

Daisy is pregnant with her third child and is an advocate for gentle births. A midwife helps her with a water delivery in the comfort of her own home surrounded by close family and friends. Unfortunately, the newborn doesn't live past the third month. But undeterred by this experience, Daisy becomes a doula to help other mothers.

Sales Contact Swallow Wings Films - Albert YAO
E pacificoceansy@gmail.com T +886-2-2361-0873 M +886-910-364-048

Our Youth in Taiwan 我們的青春，在台灣

2018 | 116 min

Youth, Politics, Society



Director
FU Yue

Producer
HUNG Tin-yi

Production Company
7th Day Film

Festivals & Awards
2018 Taipei Film Awards - Best Documentary
2018 Golden Horse Awards - Best
Documentary

Stories of bidding farewell to one's youth and growing up are commonplace. The dream shared by the protagonists in the film is to build a better country by rebelling against the establishment. However, their fight becomes part of history in the turbulent relations between Taiwan and China.

A Taiwanese student movement star, who fights against China; a celebrity Chinese student, who loves Taiwan; and I, a Taiwanese documentary filmmaker passionate about politics. Clashes should come between us, but we find the possibility of collaborating with each other in the social movements. After the biggest social movement in Taiwan in the past 24 years had taken place, we came close to realize our goals but gradually we were let down again. Is it still possible for us to continue fighting for the ideals we had been pursuing?

Sales Contact 7th Day Film - Han T. SUN
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Wanderland 夢迴樂園

2018 | 84 min



Director
Kilasme WU

Producer
Kilasme WU

Production Company
Sunshine Social Welfare Foundation

3 Years on: The Inspiring Stories of Taiwan's Fire Explosion Survivors

At the "Color Play Asia" event on June 27, 2015, colored dust at a water park caught fire, sparking an explosion that left 508 injured, 199 in critical condition. The explosion is not only a news event or a public security accident, but also a life of the 500 people.

Wanderland records the three-year physical and mental recovery of the third-degree burns survivors, and their willpower to recover. Through the poetic and sensitive points of view, the documentary records 4 dialogues of the wounded and their times in the darkness. While outward optimism was "courage out of necessity," a survivor said "It was a difficult path. I hope our experience would give courage to other victims."

Sales Contact Creative Century Entertainment Co., Ltd. - Juliet CHEN
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The Way Home 阿查依蘭的呼喚

2018 | 75 min



Director
WEI Yu-chen

Producer
HSU Kuo-yang

Production Company
JE Media Co., Ltd.

A female chief's arduous journey to heed the call of her ancestral roots. Zi-Mo-Er-Mon is the female heir of the supreme chief of her tribe. She is the eldest daughter, meaning that she must inherit the position and status according to the tradition. However, her mother and her children hope she can disavow the obligation.

There are many other families who have their eyes on the position. Under the pressure, once Zi-Mo-Er-Mon has even run away from her tribe. But her ancestral spirits would not give up on her. She is a tribal chief who doesn't speak their tongue. She is a determined single mother of three. She is a chief without a family house, unable to live within the tribe. She misses her home badly. Despite ten years of efforts, it is a home that she cannot return to.

Sales Contact Creative Century Entertainment Co., Ltd. - Juliet CHEN
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Society, Coming-of-age

Biography, Aboriginal

Your Face

你的臉

Director **TSAI Ming-liang**



As I searched the streets of Taipei for faces to film, some verses began to appear in my mind.

I wrote them down:

There is some light, there is a story.

Your face tells of the passage of time and places you have journeyed.

In your eyes, there is a tinge of confusion and sadness.

There is some light, there is a story.

Your face tells of love and the places it hides in.

In your eyes, there is a sparkle and some darkness.

This is the meaning of the film.

2018 | 77 min

Director **TSAI Ming-liang**

Producer **Claude WANG**

Cast

LEE Kang-sheng, LIU Chin-hua, HUANG Hsueh-feng

Production Company

Homegreen Films

Festivals & Awards

2019 International Film Festival Rotterdam - Deep Focus

2018 Venice Film Festival

2018 Busan International Film Festival - A Window on Asian Cinema

2018 New York Film Festival



Director **TSAI Ming-liang**

One of the most prominent film directors of the new cinema movement in Taiwan. In 1994, his film *Vive L' amour* was awarded the Golden Lion award at the Venice Film Festival, and establish a place for him in the world of international film. In 2009, *Face* became the first film to be included in the collection of the Louvre Museum's "Le Louvre s'offre aux cineastes." It has since become the benchmark for films venturing into the world of art galleries.

In recent years, TSAI has also moved on to installation art. His works have been well-received in Venice, Shanghai, Nagoya. Since 2012, he has been working on a long project to film LEE Kang-sheng's slow walk. To date, he has completed seven short works. His 10th full-length feature *Stray Dogs* (2013) was awarded the Grand Jury Prize at the 70th Venice Film Festival.

Sales Contact **Homegreen Films - Claude WANG**
E kumo924097@gmail.com T +886-2-2217-1028 M +886-920-516-410

Portrait, Avant-garde

SHORT FILMS

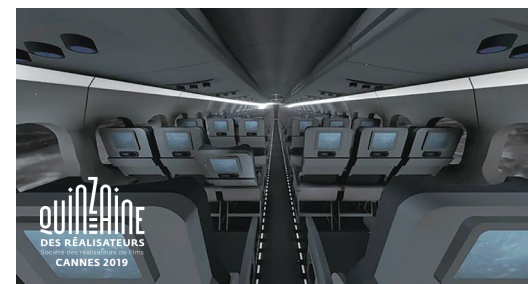
Mechanical Souls by Gaëlle MOURRE

VR, Fantasy, Arts & Culture

Aloft 高空

2017 | 30 min

Director
HUANG Hsin-chien, Laurie ANDERSON
Producer
Shaun MACDONALD, TSAU Saiau-yue
Festivals & Awards
2018 Kaohsiung Film Festival



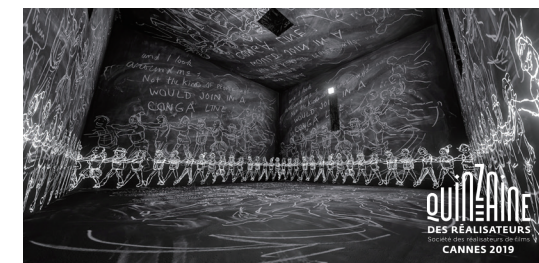
Aloft is the first VR work that HUANG Hsin-chien and Laurie ANDERSON made together and it begins in a plane that's about to take off. You settle into your seat and look out the window. You can also get up and move up and down the aisle. Then the plane begins to fall apart. Your worst nightmare. Except that this time it's gentle. Suddenly you're floating in your seat past the black box towards a large luminous vortex.

VR, Fantasy, Arts & Culture

Chalkroom 沙中房間

2017 | 20 min

Director
HUANG Hsin-chien, Laurie ANDERSON
Producer
Shaun MACDONALD, TSAU Saiau-yue



La Camera Insabbiata (Chalkroom) is a virtual reality work in which the participant flies through an enormous structure, a seemingly endless edifice made of words, drawings and stories. Once you enter this space, you are free to fly and explore wherever you want. You can navigate across chasms, follow along narrow bridges, zoom through doors, jump off ledges, sail up, out of and around the edifice. Meanwhile, words float through the air. They fall into dust. They form and reform. It's a world made of languages and stories - spoken, written and drawn.

Festivals & Awards 2018 Tribeca Film Festival
2018 Beijing International Film Festival
2017 Venice Film Festival - Best VR Experience Award

VR, Fantasy, Arts & Culture

To the Moon 登月

2018 | 15 min

Director
HUANG Hsin-chien, Laurie ANDERSON
Producer
Shaun MACDONALD, TSAU Saiau-yue



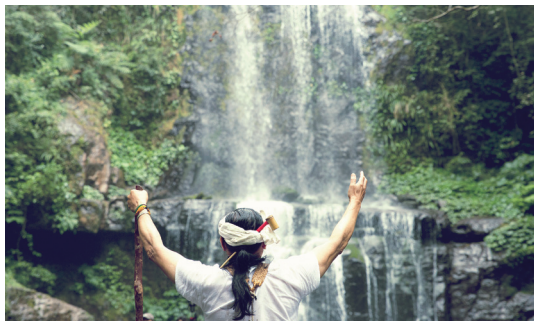
To the Moon uses images and tropes from Greek mythology, literature, science, sci-fi space movies and politics to create an imaginary and dark new moon. During the 15-minute VR experience, the viewer is shot out from earth, walks on the surface of the moon, glides through space debris, flies through DNA skeletons and is lifted up the side and then tossed off of a lunar mountain.

Sales Contact Storynest - TSAU Saiau-yue E manager@storynest.com M +886-936-062-842

A Song within Us oli 遠境

2019 | 15 min

VR, Fantasy, Drama



Director
Fangas Nayaw
Producer
Estela Valdivieso CHEN
Production Company
Serendipity Films , Digital Rise

Screening Time / 5.16 17:30-18:30 @Cannes XR Hub

A Song within Us is a 360 immersive experience with traditional aboriginal music and sound interaction, written and directed by Fangas Nayaw, a Taiwan Amis aboriginal theater director and choreographer.

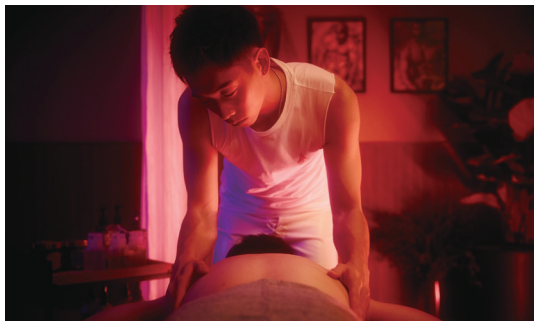
Taiwanese aborigines believe that music and dance are the bridge to communicate with their ancestors. Every step and note, a moment to share with the earth and a reminder to never forget where they are from and who they are.

Sales Contact Serendipity Films - Hazel WU
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Gentleman Spa 癡情馬殺雞

2019 | 18 min

Drama, Romance, LGBTQ



Director **YU Jhi-han**
Producer **CHEN Pao-ying, Jay LIN**
Cast
LAI Hao-zhe, Christopher LUNG, WANG Ko- yuan
Festivals & Awards
2019 Los Angeles Asian Pacific Film Festival - Official Selection
2019 BFI Flare: London LGBTQ+ Film Festival - Official Selection
2019 ifva Awards - Asian New Force Category

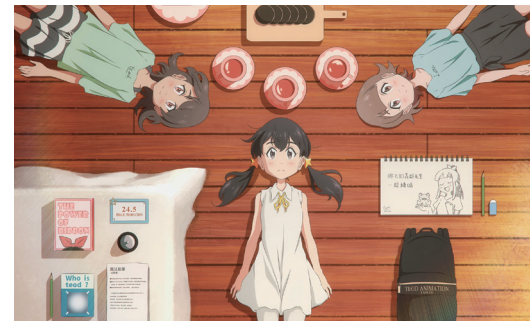
Hao, a chubby gay man, works as a janitor at a gentleman spa. For him, romantic relationships are an unreachable dream. One day, an attractive customer, Kai, walks into the place, and Hao has the opportunity to massage him. The interactions between the two bring comfort to both parties, and they grow to like one another. Yet things do not go as smoothly as Hao hopes.

Sales Contact Force Film Co.,Ltd. - YU Jhi-han
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Kinseijin Love Story 金星人愛情故事

2018 | 21 min

Animation, Romance, Inspirational



Director
LU Yen-wei
Producer
LU Yen-shuo
Cast
CHEN Tzu-jung, Ching-chieh, Cheryl CHEN
Production Company
24.5 Image Production

Hsiao-hsia, a girl in the fifth grade, pretends to be the "Venusian" with her closest friends in the summer vacation, and they are planning pranks on the adults who facing the problems in their relationship. The Venusian has succeeded - beyond all their expectations. Therefore, they establish the "Kinseijin Firm" to help the people who have relationship problems.

During the last seven days of the summer vacation, Hsiao-hsia seems to have things which weighed heavily on her mind until she meets a blonde hair girl called Tien-ching. They begin to have a heart-to-heart talk, and eventually they find their own answers about what is the meaning of "Love".

Sales Contact 24.5 Image Production - LU Yen-shuo
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The Making Of 幕後

2018 | 10 min

VR, Documentary, Drama



Director **Midi Z**
Executive Producer
HOU Hsiao-hsien, LIAO Ching-sung
Project Producer
LIU Szu-ming, Christine CHIANG
Cast
Wu Ke-xi, SHIH Ming-shuai, HUANG Shang-ho
Production Company
HTC VIVE, Uomo Vitruviano Corp. , Seashore Image Productions Co., Ltd. , Funique VR
Festivals & Awards
2019 SXSW Film Festival - Virtual Cinema Competition

The Making Of is centered around a 3D VR 360 camera and employ a pseudo-documentary format with a "film within a film" metacinema approach to portray the onsite filming and things that happen behind the scenes. When using 3D VR 360 to make films, the VR camera's viewing angle is divided into four areas or angles including front, rear, left, and right. The front viewing angle is the "film within the film" where the cast of the film *Spy Love* play their roles in the film. The rear view is the director team responsible for filming *Spy Love* in the film while the left and right views show Midi Z's filming crew. The artistic director in *Spy Love* is using dangerous methods such as "immersive filming" to encourage the cast to play their roles.

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Mechanical Souls 甜愛機器人

2018 | 18 min

VR, Drama, Comedy, Romance



Director **Gaëlle MOURRE**
 Producer **Francois KLEIN, Thomas VILLEPOUX, Estela Valdivieso CHEN**
 Cast **Janet HSIEH, George YANG, Patty LEE**
 Production Company **Digital Rise, Serendipity Films**
 Festivals & Awards
 2019 SXSW Festival - Virtual Cinema Competition
 2019 Sundance Film Festival - New Frontier
 2018 Venice Gap-Finance Market and Production Bridge

Screening Time / 5.16 17:30-18:30 @Cannes XR Hub

To offer the best for her beloved daughter Zhen-zhen, Mrs. SONG hires a new generation female android, Ah-hui, to be her daughter's bridesmaid. By trying to modify Ah-hui's behavior, Mrs. SONG and The Groom's mother - Mrs. ZHANG change her parameters and disrupt her settings. An extraordinary wedding is about to start, will anyone notice the soul in the mechanical heart?

Sales Contact **Serendipity Films - Hazel WU**
 E hazelwu@sfilms.com.tw T +886-2-2926-3969 M +886-937-487-783

Mr. Buddha 董仔的人

2018 | 19 min

VR, Action, Comedy, Thriller



Director **LEE Chung**
 Executive Producer **HOU Hsiao-hsien, LIAO Ching-Sung**
 Project Producer **LIU Szu-ming, Christine CHIANG**
 Cast **SHIH Ming-shuai, Michael CHANG, LIAO Chin-liang**
 Production Company **HTC VIVE, Uomo Vitruviano Corp. Critical Hits Production, Serendipity Films, Funique VR**
 Festivals & Awards
 2019 Tribeca Film Festival - Tribeca Immersive

This is a short crime story about Dong-tzu, Ching-tsai, and Ni-sang who get their hands on valuable antique only to have the fruit of their labor shared with the newcomer A-che as per Dong-tzu's request. Each must make their own plans in the car. The viewer is confined to the space in the car to find connections to the final journey of the four outlaws. The viewer explores the enclosed VR setting with the real-time storytelling of a long take in traditional films. The viewer is provided with a more direct experience with the work which generates more effective tension than traditional editing.

Sales Contact **Uomo Vitruviano Corp. - MAO Lee-tzu**
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My Dear Father 我親愛的父親

2018 | 55 min

Family, Household, Society



Director **HUNG Po-hao**
 Producer **LIN Shin-ken**
 Cast **FU Lei, KAO Ying-hsuan, WANG Chuan**
 Production Company **Good Day Films Co., Ltd.**
 Festivals & Awards
 2018 Golden Harvest Awards & Short Film Festival
 2017 Golden Horse Film Festival - Gala Premiere

After the mother's accidental death, Ruijia (played by KAO Ying-hsuan), who dreams of becoming an actor but could only perform a minor role in an advertisement, serendipitously moves back to home and stays with his father (played by FU Lei). He finds out that his mother has been waiting for him for a long time, which he never realized before. Moreover, his usually rigorous father gradually develops symptoms of memory loss. Although Ruijia tries to fill in the black hole of time, he has to face the fact that he would disappear into his father's memory little by little.

Sales Contact **GaragePlay Inc. - Wayne CHANG**
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The Tag Along VR 紅衣小女孩VR

2018 | 10 min

VR, Horror



Director **CHENG Pu-yuan**
 Producer **CHEN Shin-chi**
 Cast **WU Nien-hsuan, Ruby CHAN**
 Production Company **Tag Along Co., Ltd.**
 Festivals & Awards
 2018 Busan International Film Festival - VR Cinema in BIFF
 2018 Bucheon International Fantastic Film Festival - VR Cinema in BIFF
 2018 Sitges Film Festival

Ya-ting and Chun-kai sneak into a private house for adventures. But, they do not know that that house is the haunted by "The Girl in Red." This horror VR is about to shake your world.

Sales Contact **Greener Grass Production Co., Ltd. - Eric CHOU**
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Tail End of the Year 年尾巴

2018 | 22 min



Director
YANG Chieh

Producer
CHANG Yu-yen

Cast
Angel HO

Production Company
Chung Xi Assets Management

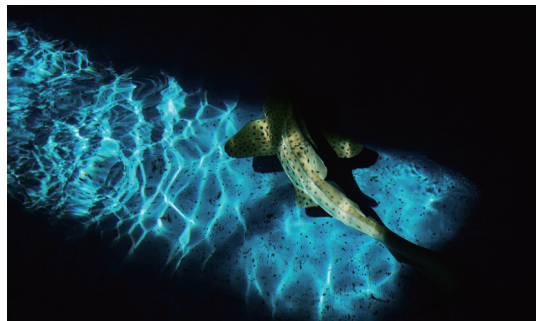
Festivals & Awards
2019 New York Festivals TV & Film Awards - Short Films, Bronze World Medal
2018 Taipei Film Festival
2018 DGA Student Film Awards

On Chinese New Year's Eve, ten-year-old YANG Lan anxiously waits for her singer mother to come home. While the big family is celebrating loudly with Mahjong, fireworks, dinner and laughs, she struggles to reconcile her urge to feel, at least for a brief moment, loved.

Sales Contact Taiwan Public Television Service Foundation - Lynn WU
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till next time 楔子

2018 | 25 min



Director
Paulie Chih-chia HUANG

Producer
HSIEH Chun-yao, DAN Biek-woo

Cast **Tiffany HSUEH**

Production Company
Three Little Birds Co., Ltd.

Festivals & Awards
2019 Osaka Asian Film Festival - Housen Short Film Award
2018 Busan International Film Festival - Wide Angle: Asian Short Film Showcase
2018 Taipei Golden Horse Film Festival - Chinese Global Vision

Jin-hua and Jin-tien are twin sisters. Jin-tien is an animal trainer at an aquarium. When her sister suddenly goes missing, Jin-tien must stand for her in a magic show. While inside the box, she is confronted with the childhood, Jin-tien, Jin-hua and their mother. A very lyrical film about memories of loved ones.

Sales Contact Three Little Birds Co., Ltd. - Paulie Chih-chia HUANG
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Family, Drama

Family, Coming-of-age

To Heaven, to Gather 一起去天堂

2018 | 24 min



Director
CHANG Li-yue

Producer
YE Zhen-xing

Cast
LU Yi-ching, TSAI Ming-shiou, LU Ming-yu

Festivals & Awards
2019 Golden Harvest Awards - Best Narrative
2018 Kaohsiung Film Festival - Taiwan Grand Prize

Three-year-old Xiao-wu and her goats will be deceived to the orphanage.

Xiao-wu is different from other orphans. She locks herself in her little world with the goats and doesn't care about being adopted to a new family. The director of orphanage was annoyed with her.

Sales Contact
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Drama, Coming-of-age, Education

Tower of Babel by the Sea 海邊的巴別塔

2018 | 18 min



Director
FENG Wei-chung

Producer
LIN Tay-jou

Festivals & Awards
2019 Atlanta Film Festival
2019 Golden Harvest Awards - Best Experimental
2019 Bermuda International Film Festival
2019 Victoria Film Festival
2018 Bogotá Short Film Festival - VR Competition

Ever-changing in his outward appearance, the devil sells man a destiny with the promise of a Tower of Babel. Man becomes cursed by his own greed, and as pollution spreads, nature is caught in a spiral of death.

Sales Contact
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VR, Environment, Experimental Film

Vicious Circle 惡刑循環

2019 | 15 min

VR, Horror, Thriller



Director
LAI Chun-yu
Producer
CHEN Yen-yu
Cast
LIN Chien-lang
Production Company
White Crane Films Ltd.

In 1961, the police arrested the first suspect of the dismembered case. Two police officers were in charge of the interrogation. The senior cop imposed various kind of torture on the suspect Mr. WU in the name of justice, while the rookie was not courageous enough to stop the wrongdoing. The suspect died during the interrogation. The incident carried on and became of vicious circle...

Sales Contact
Eric CHOU E tsengchenchou@gmail.com M +886-919-300-733

Your Spiritual Temple Sucks 全能元神宮改造王

2017 | 10 min

VR360, Comedy



Director
John HSU
Producer
Estela Valdivieso CHEN
Cast
CTwo, SUN Ke-fang,
CHANG Han, LIU Kuan-ting
Festivals & Awards
2018 Bucheon International Fantastic
Film Festival
2018 Melbourne International Fantastic
Film Festival
2018 Sundance Film Festival- New Frontier

Screening Time / 5.16 17:30-18:30 @Cannes XR Hub

Mr. CHANG arrives to his "Spiritual Temple," a place that represents one's destiny. To solve his marital crisis and financial problems, he summons his guardian – The Thunder God. They attempt to tidy his life, which turns out to be a big mistake... with hilarious consequences.

International Sales Contact
WIDE - International Sales & Distribution
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CeaseSusurrating 四十四隻石獅子

2018 | 25 min



Director
YE Mimi
Producer
Huang Hsiu-yi
Cast
AYA, Hing Chun, LEE Wang-ling
Festivals & Awards
2018 Kaohsiung Film Festival

From the first minute to the last, from surreal, incongruous scenes to indigenous funeral ceremonies, from fish ponds to ruins, from women to men, from a telephone to a tortoise shell, from fortune-telling to Taoist salvation rites, from color to black and white, from Ma'nene to Family Constellations, from animals to being animal, from sorrow to tranquility...

Every image performs a death, releasing a vast vitality.

Sales Contact
YE Mimi E yemimilalala@gmail.com



Drama, Society

Erotica 情色小說

2018 | 25 min



Director
Gavin LIN
Producer
Hermes LU
Cast
HUANG Tsai-yi, WANG Ko-yuan
Festivals & Awards
2018 Kaohsiung Film Festival

A novelist past her prime, FANG Yuan-yi accidentally discovers a manuscript at her publisher's office and recognizes her own signature style in the writing as well as its superior talent. Alarmed by this, she steals the work and is determined to find the copycat intending on replacing her. She arrives at an apartment and is greeted by WANG Jen-yu, a young wheelchair bound polio survivor. He turns out to be her fan and is pleasantly surprised by her visit.

She leverages this fact to ask him to be her ghost writer, hoping he would help her to regain her former glory for profit. But the twist comes when he sets out his one condition: that she must make love to him. If she can satisfy his every desire, then he would in turn help her achieve her desired comeback. She reluctantly agrees to the sexual encounter, exchanging her worn out body for a long lost talent. In a month's time, she returns to Jen-yu's apartment and discovers that the deal was more than she had bargained for.

Sales Contact
Gavin LIN E gavinjuu@gmail.com



Farewell to the Ark 再會！方舟

2018 | 25 min



Director
GHANG Yi-feng

Producer
LIN Chun-han

Cast
**LI Hsueh, JAO Hsing-hsing,
CHENG Yu-chieh**

Festivals & Awards
2018 Kaohsiung Film Festival

Jing-zi was a cocooned home-stayer. Because of an accident happened three years ago, she'd been blaming herself deeply for someone. Xian-xian always hated it when people called her "cutie". She didn't reveal her true emotions and seemed to have no real "friend". A-jie was a lonely swordsman with a level cap in the online game, who could never vent the hatred for his father, supervisor, and colleagues...those bossed around him. Internet was his only refuge. In there, he could talk without looking to other's eye.

Until one day, they were all involved in something similar to that three years ago. The three seemingly irrelevant became to find something related...

Sales Contact
GHANG Yi-feng E cat7654321@gmail.com



Family

Grandma's Farting Scooter 阿嬤的放屁車

2018 | 22 min



Director
LI Chuan-yang

Producer
TSAI Hsin-yun

Cast
LU Yi-ching, HUANG Ling-chen

Festivals & Awards
2018 Kaohsiung Film Festival

Hsiao-hui, a lady over 60 years old, always rides an old scooter. One day, she received a photo of her scooter by the EPA, as her old scooter has been reported of too much emission. Although two-stroke scooters will be forbidden soon, Hsiao-hui has get used to her one and won't even replace it. Today, many things are waiting for her to deal with, including attending the mediation committee since she had a scooter accident previously. However, she was requested to look after her granddaughter all of a sudden, and their adventure on the old scooter begins...

Sales Contact **TSAI Hsin-yun**
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La Petite Mort 小死亡

2018 | 17 min



Director
Yvette CHOU

Producer
GWEI Lun-mei

Cast
LU Yi-ching, Cres CHUANG

Festivals & Awards
2018 Kaohsiung Film Festival

Ah-xian resides in the heavily polluted industrial, coastal area at Lin-yuan, Kaohsiung in Southern Taiwan, surrounded by a multitude of oil and chemical factories. With her husband fired from the factory, her mother-in-law in a nursing home, and her daughter left for Taipei seeking job employment, Ah-xian is on her own to take on multiple jobs to support the family financially. When she picks up a new part-time job as the bathroom cleaning lady for the midnight shift and encounters a young bar patron, she begins to re-examine her life, her marriage, and her family values. Her desire to change climaxes. She struggles to manage her family responsibilities as she begins to discover her own "self" and yearns what the rest of the world out there has to offer.

Sales Contact **Celina TSAO**
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Family, Fantasy

Mama Pingpong Social Club 媽媽桌球

2018 | 30 min



Director
CHUANG Shiang-an

Producer
LIN Chun-han

Cast
**WANG Chuan, CHEN Yu,
HSIEH Ying-xuan**

Production Company
Flash Forward Entertainment

Festivals & Awards
**2018 Bucheon International Fantastic
Film Festival - Bucheon Choice
2018 Kaohsiung Film Festival**

A middle-aged woman A-mian whose husband and daughter are always away from home has been living alone for years. After finding out about her husband's affair, she starts to search for a new focus in life. She comes to a pingpong club in a basement to meet her school old pal who looks much younger than her, and surprisingly sees all the Moms are full of laugh and unbelievable energy. An unlucky accident changes A-mian body dramatically. She might hence find a way to make her daughter stay with her forever. This time she is determined to find the perpetual happiness.

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Piano Lesson 鋼琴課

2018 | 22 min



Director
YANG Yi-chien

Producer
HSU Chia-hao

Cast
**Winston CHAO, FU Meng-po,
Lyan CHENG**

Production Company
Reel Asia Pictures

Festivals & Awards
2018 Kaohsiung Film Festival

A pianist, who has already lost his real audience, is searching for human via performing music in a world controlled by A.I. However, his only audience is a deaf and dumb cyborg girl, who is raised by data and has no actual experience with real human. Can they identify each other's feeling by the signals of performing music?

While Artificial Intelligence rises, how can the last generation of Homo sapiens and Posthuman face their fates of desolation?

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Romance, Coming-of-age

She & Him 雁雁

2018 | 25 min



Director
YANG An-ching

Producer
YU Ko-chin

Cast
HUANG Li-fong, JHAN Wan-ru

Production Company
Spacebar Studio

Festivals & Awards
2018 Kaohsiung Film Festival

"Like wild geese flying together, we will be with each other for all our lives and never ever part ways." During the Third Taiwan Strait Crisis in 1996, Ma and Ping were a young couple deep in love, yet their relationship started to change with the birth of their daughter Yen-yen.

Sales Contact YANG An-ching
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Mirror Fiction — Til Death Do Us Part

鏡文學 驚悚劇場

Sales Contact
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Spine chilling and suspenseful, these 7 stories will explore your fears and desires when everything you have is at stake.



Drama, Thriller, Crime

#1 Big Cat

虎

2019 | 30 min

Craving for love, a cook gives everything to his young wife but gets betrayal and humiliation in return. Grinding the knife like a beast sharpening the teeth, he will show no mercy and tear her apart.

Director CHEN Hung-yi
Producer Snow LAI
Cast WU Kun-da, Diane LIN
Production Company
Red Society Films



Drama, Thriller, Mystery

#2 Hit and Run

肇事者逃逸

2019 | 24 min

Legend has it that when a person escapes death in an accident, he'll be trapped in a time loop until he dies or someone else's life is taken as his replacement. Getting killed in a DUI every night, a guy tries to get his life back to normal, and the only solution is...

Director Weica WANG
Producer CHIANG Nai-yun
Cast
LIN He-xuan, Dara HANFMAN
Production Company
Long Line Production Film Ltd.

Mirror Fiction — Til Death Do Us Part

鏡文學 驚悚劇場

Spine chilling and suspenseful, these 7 stories will explore your fears and desires when everything you have is at stake.



Married for 30 years, a couple try to rekindle passion by entering a mysterious institute in which they get rejuvenated and fall for each other again. Little do they know this comes with a price they might not be happy to pay.



Driven by vanity, an ordinary woman uses a beautiful girl's photo to create a fake social media account. Under this new identity, her dream comes true as exciting things pop up in life - popularity, confidence, romance and...a murder!

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Drama, Thriller, Romance

#3 Last Stop: Paradise

樂園

2019 | 29 min

Director Guan-fu F.T. LIN
Producer Jeff YEH
Cast
Kerr HSU, Jean LIAO,
Sean BEN, YING Tsai-ling
Production Company
GJ94 Film Studio

Drama, Thriller, Romance

#4 Login Trouble

完美Lily

2019 | 28 min

Director SHEN Chi
Producer SHEN Chi
Cast
KANG Yung-chien, CHIU Hung-hsi
Production Company
Spring Film Co., Ltd

Drama, Thriller, Family

#5 No Pets Allowed

住戶公約第一條

2019 | 27 min

Director LIU Bang-yao
Producer WU Jung-chen
Cast
BAI Run-yin, BAI Xiao-yin,
Nikki Hsin-Ying HSIEH
Production Company
Boilfilm



In an apartment building that forbids pets, two kids secretly try to take care of a stray cat, and a mother that goes astray. One day when the building starts to smell, the kids realize it's not easy to look after anything, anyone.

Drama, Thriller, Gender

#6 Perfectly Spotless

打掃

2019 | 26 min

Director CHO Li
Producer CHAO Tien-hao
Cast
WEN Chen-ling, Janel TSAI
Production Company
Ocean Deep Films,
Skylimit Pictures



Living in a neat and tidy neighborhood, Ting believes that nothing is wrong with her life as long as there is no stain in sight. To live up to the standard, she will do whatever it takes.

Drama, Thriller, Romance

#7 Tunnel

隧道

2019 | 24 min

Director Tom LEE
Producer LIU Min-hung
Cast
HSIA Teng-hung, LIN Tzu-xi
Production Company
Gift Pictures Co., Ltd.



An ex-con is attracted to a mysterious woman. Finding her sad and vulnerable, he wants to take care of her. He is willing to do anything to keep her from suffering, just like what he did to his mother years ago.

RESTORED CLASSICS

The Mountain by Richard Yao-chi CHEN

A Touch of Zen 俠女

1971 / 2014 | 180 min



Director
King HU
Producer
SHA Yung-fong
Cast
HSU Feng, SHIH Chun, BAI Ying
Production Company
Union Film Company
Festivals & Awards
2015 Cannes Film Festival - Cannes Classics
1975 Cannes Film Festival - Technical Grand Prize
1972 Golden Horse Awards - Best Art Direction (Color Film)

A young scholar named GU lives near a rundown fort rumored to be haunted. One day, he befriends YANG, a mysterious beauty hiding inside the fort. After a night of passion with GU, YANG reveals that her father, an honorable official, was executed by the nefarious but powerful Eunuch WEI. Now, she is also hounded by WEI's agents, who attempt to eradicate all trace of her family. GU then finds himself caught up in her struggle to survive. When the agents attack the fort, he devises brilliant tricks to crush the siege. Though in love with GU, YANG leaves him after the battle to become a Buddhist nun, trying to leave her past behind. However, after realizing that GU is in danger, YANG and her mentor set out to protect him. When they confront the evil army sent by Eunuch WEI, a battle of carnage ensues....

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Dragon Inn 龍門客棧

1967 / 2013 | 112 min



Director
King HU
Producer
SHA Yung-fong
Cast
SHANGGUAN Ling-feng, SHIH Chun, BAI Ying
Production Company
Union Film Company
Festivals & Awards
2014 Cannes Film Festival - Cannes Classics
2014 Festival des 3 Continents - Closing Film
2014 Toronto International Film Festival

In mid-Ming dynasty, the loyal and upright Minister of Defense, YU Qian, has been executed by the emperor's chief eunuch, CAO Shao-qin, a formidable martial arts master. YU's children have been sentenced to exile from China, but as they travel toward the empire's western border, CAO dispatches two of his top agents from the secret police to kill them. Having reached Dragon Inn, located in the desolate lands near the border, the agents and their henchmen prepare an ambush.

Meanwhile, wandering swordsman XIAO Shao-zi has also found his way to the Inn, followed by two other young swordsmen, the ZHU brothers. Suspecting the three were plotting to rescue YU's children, the agents trick the newcomers into a fight in the dark of the night. With the help of innkeeper WU Ning, formerly one of Minister YU's men, the trio launch a heroic rescue mission to stop the agents, save the children, and kill CAO.

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Drama, Wuxia, Action

Drama, Wuxia, Action

Legend of the Mountain 山中傳奇

Fantasy, Mystery, Drama

1979 / 2016 | 191 min



Director King HU
 Producer King HU, WONG Cheuk-hon
 Cast SHIH Chun, HSU Feng, Sylvia CHANG
 Production Company
 First Distributors (HK) Ltd.
 Festivals & Awards
 2017 Tokyo FILMeX International Film Festival
 2016 Venice Film Festival - Venice Classics
 1979 Golden Horse Awards - Best Feature Film (runner-up), Best Director, Best Art Direction, Best Cinematography, Best Film Score, Best Sound Recording

Young scholar HO Yun-qing is tasked by an eminent monk to transcribe a Buddhist sutra said to have immense power over the spirits of the afterlife. To execute his work in peace, he travels afar to an old fort of a remote town. There he comes across a series of strange events and characters, including a young woman named Melody. After a night of feasting, he wakes up to find Melody in his bedroom, who claims that they spent the night together. Driven by moral responsibility, HO ends up marrying Melody, not knowing that her true purpose is to steal the sutra from him. Later, HO meets another mysterious beauty named Cloud, who tries to save him from the malicious beings in the ghost realm. Entangled in the conflicts between the exorcists and the evil spirits, can HO extricate himself from the hands of the demons?

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The Mountain 上山

Documentary, Coming-of-age, Society

1966 / 2017 | 19 min



Director Richard Yao-chi CHEN
 Cast
 HUANG Yong-song, MOU Tun-fei,
 HUANG Gui-rong
 Festivals & Awards
 2018 Doclisboa Film Festival
 2018 DokuFest International Documentary Film Festival
 2018 Taiwan International Documentary Festival

In his spare time when filming *Liu Pi-chia* (1967), the director follows three art college students HUANG Yong-song, MOU Tun-fei and HUANG Gui-rong as they enjoy an excursion into the mountains in Hsinchu. The three interviewees talk about their artistic ideals and dreams, how only KMT party members were eligible for scholarships, and their views on the Vietnam War; the song "California Dreamin'" plays throughout, highlighting the dejection in the zeitgeist. The original film of this short lay in a UCLA professor's garage for decades, and underwent digital restoration by Taiwan Film Institute a half century after creation.

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Raining in the Mountain 空山靈雨

Drama, Wuxia, Action

1979 / 2018 | 120 min



Director King HU
 Producer King HU, WU Sau-ye
 Cast Hsu Feng, SUN Yueh, TIEN Feng
 Production Company
 Lo & Hu Co-Production Ltd.
 Festivals & Awards
 2018 Taipei Golden Horse Film Festival - Restored Classics Selection (domestic screening)
 2005 Hong Kong Film Awards - Best 100 Chinese Motion Pictures
 1979 Chicago International Film Festival - Best Picture Nominee

Set in a remote Buddhist monastery in 16th Century China, *Raining in the Mountain* deals with a power struggle that ensues when the Abbot of the Three Treasures Temple announces his imminent retirement. The aging Abbot invites three outsiders to advise him on the critical choice of appointing his successor: Esquire WEN, a wealthy patron of the monastery, General WANG, commander-in-chief of the local military, and WU Wai, a respected lay Buddhist master. Within the monastery, several disciples aspiring to the position begin to collude individually with Esquire WEN and General WANG. But these two invited advisers have come with seditious intent, scheming to obtain the priceless scroll housed in the monastery: the scriptural text of "The Mahayana Sutra," hand-copied by Tripitaka. Meanwhile, convicted criminal CHIU Ming has arrived at the monastery to atone as a monk. He is assigned to safeguard the scroll at the house of scriptures, and encounters thieving rivals White Fox who poses as Esquire WEN's concubine and General WANG's fearsome Lieutenant CHANG, who originally framed CHIU Ming for the crime he did not commit.

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Super Citizen Ko 超級大國民

Drama, History

1995 / 2015 | 120 min



Director WAN Jen
 Producer LIAO Ching-song, WAN Jen
 Cast LIN Yang, SU Ming-ming, KO I-chen
 Production Company
 Wan Jen Films Co., Ltd.
 Festivals & Awards
 2018 DokuFest International Documentary Film Festival
 2017 Tokyo International Film Festival
 1995 Golden Horse Awards - Best Actor, Best Original Score

The film narrates the political history of Taiwan over a period of 50 years, following the imposition of martial law in 1947 and the "White Terror" period in 1950s. As a student, KO was arrested by the police for attending a clandestine political study group. In captivity, he unintentionally betrayed his good friend CHEN Cheng-i by revealing his name, thus causing his friend's eventual execution. Now, 30 years later, KO wants to find this friend's grave and apologize. This quest for forgiveness leads him on an exploration of the new, modernized Taiwan, where the traces of its traumatic past are obliterated by capitalist landscape. This film depicts KO's mental state with moody and lyrical cinematography as he wanders back and forth between memory and reality, delving into the motifs of introspection and redemption with a poetic sense of loss and melancholy.

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FILM PROJECTS

A Fool in Love, Love Like A Fool

傻傻愛你 傻傻愛我

Romance, Society



Production Status
In post-production

Expected Completion Term
Summer, 2019

Director
Blue LAN

Producer
Hank TSENG,
Eric LIANG

Production Company
Sky Film Co., Ltd.

Cast
CHANG Ting-hu,
KUO Su-yao

Shao-wei is a kid with Down syndrome. He takes bus to preschool every day for "The Patisserie Workshop." On the bus, he always reads his favorite children book *Forest Prince and Mermaid*.

From a miracle encounter at the beach, he met his mermaid: Shao-lan. Since then, his life has completely changed. He was so anxious to share with the author of the book about the mermaid he met. However, the author does not care a thing about Wei, but willing to get some benefits, so he decides to cover the fact that Lan is actually a prostitute, who needs money and help.

Shao-wei is blind about this fact, for he is in love, dumb like everyone else. He sends Lan flowers, reads stories to her, and even takes her home. After knowing the real Lan, Wei's mother forbids them from seeing each other. In a morning, Wei sees Lan smiles and waves by the sea. And then she disappears, just like the mermaid at the end of his favorite book..."Is she real?" asked by Wei.

Pitching Forums & Awards

2017 Shanghai International Film Festival, SIFF PROJECT

Sales Contact Greener Grass Production Co., Ltd.
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The Beloved Stranger

那個我最親愛的陌生人

Family, LGBTQ



Production Status
In post-production

Expected Completion Term
2019

Director
CHANG Tso-chi

Producer
KAO Wen-horng

Production Company
Chang Tso Chi Film Studio

Cast
ZHANG Xiao-xiong,
LU Xue-feng, LI Meng

Every one showed up their true emotions after the grandpa got the Alzheimer's disease. Grandma tried to twist the past and recreate the future by the lost memory. Grandpa's male lover tried to reconstruct the old beautiful times by the remained memory. The daughter tried to rebuild the relationship with her family by forgetting their past. Only the two grandsons, they were serenely watching and remembering everything happening at present: the polliwogs growing into baby frogs, baby turkeys breaking out from the big eggs and the urine stains behind Grandpa...

The brother of Grandpa, was the only "stranger". The "stranger" therefore could be the one, because he could have the abilities to keep home in his memory.

Pitching Forums & Awards
2017 Taipei Golden Horse Film Project Promotion

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Girls Dorm's Secrets

同居吧! MC女孩

Comedy, Youth



Production Status
In post-production

Expected Completion Term
June, 2019

Cast
Ruby ZHAN, Jenny LI, CHOU Wei-wei, CHANG Xin-ping

Director
LI Xiang-jun

Producer
Eason KE

Production Company
Greener Grass Production Co., Ltd., Blackhat Entertainment Co., Ltd.

Freshman Yi-shuan is very excited to leave home and move to her college dorm. Strangely, due to the female pheromone in the house, Yi-shuan and her other two roommates all have their periods on the same night, which is the synchronization of the menstrual cycle, also called: McClintock effect.

Moreover, because of this effect, Yi-shuan and her roommates start to see a ghost named: Chun-qio. Chun-qio is a virgin ghost, who is a believer of pure romance. On the other hand, the first roommate: Jessica is a party slut, who loves to party and selfie. And, the second roommate: Li-chi is a chubby girl, who turns everything into fate and Tarot cards.

How will these 3 girls with such different personalities, who share the same period date, spend their dorm life together? Moreover, can these 3 cute-and-smart girls help Chun-qio lose her virginity so that she can move on to be more of herself, even as a ghost? The craziest comedy about girls' dorm life that you have ever seen!

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Green Jail 綠色牢籠

Colonization, Family, History



Pitching Forums & Awards

- 2019 Visions du Réel - Docs in Progress
- 2015 Visions du Réel - Pitching du Réel - Grand Prize
- 2015 Berlinale Talents - Doc Station

Production Status In production	Expected Completion Term May, 2020	Production Company Moolin Films, Ltd. (Taiwan)
Director HUANG Yin-yu	Producer HUANG Yin-yu, YAMAGAMI Tetsujiro, Farid REZKALLAH	Co-production Company Siglo, Ltd. (Japan) 24 images (France)

Only silence remains in the "Green Jail" on Iriomote Island, Okinawa, Japan. Before World War II, the "Green Jail" was a large-scale mining village under Greater East Asia Imperialism, which imprisoned thousands of miners from Kyushu and other parts of Japan, as well as the Japanese colonies of Taiwan and Korea. Most of them were forced to work there and many died from malaria.

Grandma HASHIMA is the daughter of the head of colonial Taiwanese miners, YANG Tien-fu, who experienced the coal mine period in the pre-war era. She's already 92 years old, living alone in a battered, old wooden house where her family lived, near the "jail on the sea". What happened inside the coal mine? YANG Tien-fu once recruited hundreds of Taiwanese miners to this "Green Jail", not allowing them to return to Taiwan and leave the jail... Was he a perpetrator or a victim under Japanese Imperialism? Grandma alone kept those secrets.

This film portrays the last years of Grandma HASHIMA's life, with the memories of crime, pain, anger; the mine's miserable story that she has carried with her for more than 80 years, and is also a tale of hidden secrets that are essential to a necessary debate in today's world.

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Hospital 杏林醫院

Horror, Thriller



Production Status In post-production	Director CHU Jia-lin	Production Company Filmkid, Deepjoy Picture Corporation
Expected Completion Term Summer, 2019	Producer Wolf CHEN	Cast Austin LIN, Tai-bo, CHU Chih-ying, HSU Li-chi

As the gate of Hell just open at the midnight, Taiwan's largest haunted hospital - Xinglin hospital, there have been four persons ready to find their relatives.

Leading by Tainan's most famous mage and his disciples, Xiao-ling and Mao-ru, they have different purposes to be here, not hesitate to enter the hospital, once in the past, one by one coming up in front of their eyes.

Unexpectedly, the deadly scent of the hospital is too heavy, the pressure of the four breathless; cannot reincarnation of the grievances entangled, four of life and death, at stake.

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Hello! Tapir 嗨！神獸

Animated Feature; Drama



Pitching Forums & Awards

- 2019 Asia Film Financing Forum - WIP Project
- 2016 Hong Kong International Film Festival - Early Bird New Directors Film Fund

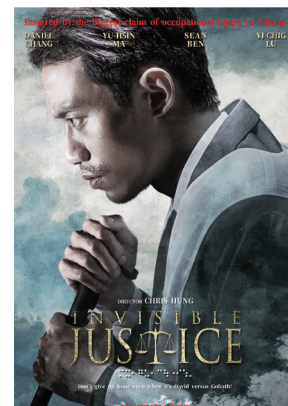
Production Status In post-production	Expected Completion Term May, 2019	Cast Charlie YOUNG, BAI Run-yin, LU Hsueh-feng
Director Kethsvin CHEE	Producer Mark CHEN	Production Company mm2 Entertainment Co. Ltd

In a fishing village lives a creature with the body of a pig, the nose of an elephant, ears of a horse, and feet like a rhinoceros. Every night as people lay in slumber, it sneaks into the village and devours their nightmares! Ah-keat's father has always recounted the story of when he came across the mythical creature in the forest when he was a child. He's doubtful but has always looked forward to the day when he can see the creature for himself. One day, Ah-keat's father passes away in an accident at sea. His grandmother and long-estranged mother are so busy with planning the funeral; therefore, they are unable to help Ah-keat with understanding his father's death. When Ah-keat learns of the sudden news that he will be leaving the village to live with his mother in Taipei, he sets off in search of the mythical creature in hopes that it can help him find his father...

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Invisible Justice 盲律師

Humanity, Drama, Inspirational



Production Status In post-production	Director Chris HUNG	Cast Daniel CHANG, MA Yu-hsin, Sean BEN, LU Yi-ching
Expected Completion Term Sep, 2019	Producer Jacob HSIEH	

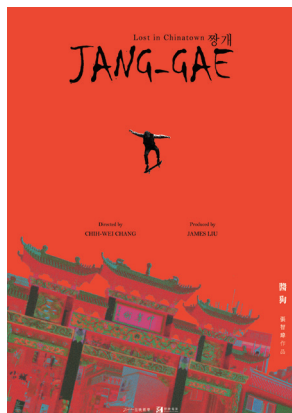
LI Zheng-hong, a blind lawyer without litigious experience, wants to help with a cross-border claim of occupational injury. In the law firm, he is reluctant to deal with the paperwork simply because he is blind. He contests for defending a suit, but in vain.

One day, he finally gets himself a civil suit! However, he realizes that the attorney of the defendant is his boss and mentor in the law firm. If he helps the plaintiff, how can he face his boss? Even worse, it's not an ordinary lawsuit. It is the cross-border litigation with up to 500 plaintiffs. LI has no litigious experience. Plus, he is blind. How is it possible for him to win the case?

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Jang-Gae 醬狗

Drama, Coming-of-Age, Cultural Conflict, Family



Pitching Forums & Awards
2017 BAMID - Domestic Feature
Film Assistant Grants
2015 TOKYO FILMeX - Next Masters
Support Program

Production Status
In pre-production

Expected Completion Term
Nov, 2019

Director
CHANG Chih-wei

Producer
James LIU

Production Company
Joint Pictures Co. Ltd.

Ghost island Taiwan vs. Hell Korea. The Taiwanese-Korean Mixed-blood high school boy LEE Gwang-yong is now stuck in the middle. Born and raised in Korea, he is often bullied and insists on not speaking Chinese language. He regards himself as Korean. Back home, Gwang-yong faces his father who has been working on fighting the rights and interests for Hwagyo (overseas Chinese). From time to time, the father teaches him in Chinese that "don't lose your root".

Despite the pressure in life, there is still a girl who does not care the identity of Gwang-yong. She touches his heart and lets him temporarily stay away from the dilemma of identity. At the time when Gwang-yong was striving for overseas scholarship, an accident suddenly came, leaving his family lost.

The inaccurate watch can still be mended, and how should Gwang-yong reorganize the disordered life?

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Kipahpah Ima 聽見歌在唱

Aboriginal, Music, Comedy



Production Status
In pre-production

Expected Completion Term
May, 2020

Director
YANG Chih-lin

Production Company
**Neverland
Entertainment
Limited**

Producer
**Wolf CHEN,
CHANG Feng-mei,
CHANG Zhu-y,
CHAN Yu-shan**

A PE teacher who can't even read the sheet music and a group of tone-deaf children form a one-of-a-kind choir to attend the national choir contest.

Pitching Forums & Awards
2018 Taipei Golden Horse Film
Project Promotion

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The Last Thieves 聖人大盜

Drama, Mystery, Society



Production Status
In post-production

Expected Completion Term
Sep, 2019

Director
HSU Chia-kai

Production Company
SELF PICK

Producer
Eric TSANG, YEH Ju-feng

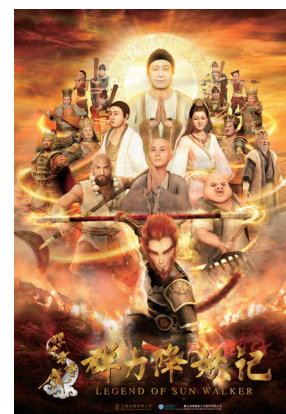
Cast
Yen TSAO, Megan LAI, Eric TSANG

A young aspiring entrepreneur dreams a high-tech utopia with the common utilization of blockchain practices. He believes that his start-up will change the world. However, his idea and potentials are gradually falling into the hand of vested interest...

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Legend of Sun Walker: The Plantain Fan 孫行者傳：群力降妖記

3D Animation



Production Status
In post-production

Expected Completion Term
Autumn, 2020

Director
Adam JUANG

Producer
Czarina LIU

Production Company
**Digital Frontier Motion
Pictures Corp.**

With the partnership, brotherhood, dauntless optimism and full of energy by presenting a united effort, finally the problems will be solved.

Pitching Forums & Awards
2018 Asia TV Forum & (ATF) -Pitching

Sales Contact
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She Says 女人說



Production Status
In pre-production

Expected Completion Term
Feb, 2020

Director
Nancy Yi-yu CHEN

Production Company
Good Kids Entertainment Co., Ltd.

Producer
Kay TSENG,
CHEN Yu-li

Seven women are trying hard to find love, to experience life and to fulfill themselves in the metropolis. Some have crossed path before, and some have encountered each other by chance. Through their beautiful encounters, they have learned from each other and shared the experience of love and the meaning of happiness. The ways, proportions, needs and values of their love have decided the nature of their happiness, and the outcome of their relationships.

No matter what women said, as long as their intentions can be appreciated by the others, they would be satisfied. It's all because of love.

Sales Contact Good Kids Entertainment Co., Ltd. - Kay TSENG
E goodkidstw@gmail.com T +886-2-2758-5230 M +886-955-962-666

Youth, Love, Comedy

Stand By Me 陪你很久很久



Production Status
In post-production

Expected Completion Term
May, 2019

Director
LAI Meng-chieh

Producer
David TANG

Production Company
Rise Pictures

Cast
Mason LEE, Ivy SHAO,
TSAI Jui-hsueh

To what extent would you be willing to do for the girl you love?

Jiu-bing has been stuck in the friend zone with Bo-he since he was twelve. Even though he tries everything to win her heart, he fails in crossing the line. When working as a part-time pacer, Jiu-bing meets Xia-tian. They later become internet celebrities by accident. After putting Bo-he first for a long time, Jiu-bing gradually realizes what role he plays in Bo-he's life, and finally finds where his heart belongs.

Sales Contact mm2 Entertainment Pte. Ltd. - SIM Wee Boon
E simweeboon@mm2entertainment.com M +65-6376-0177

Drama, Music

One Headlight 絕世情歌



Production Status
In post-production

Expected Completion Term
May, 2019

Director
ONG Kuo-sin

Producer
KUO Mu-sheng

Production Company
mm2 Entertainment Co., Ltd.

Cast
WANG Po-chien,
Zara ZHUANG, Tia LEE

Wen-kai has been to Taipei for many years with the dream of being a singer-songwriter, but he is still singing old pop songs in folk song restaurants which are in decline. Not until he received the message from his older sister Wen-hui, whom he hasn't seen for a long time, did he return to the hometown. He didn't expect to be greeted by two bombshells! Not only did his sister Wen-hui get seriously ill and there was not much time left anymore, but he had to bring his own niece going to find her father! Wen-kai had no choice but to take the five-year-old niece Xiao-ye to embark on a journey of seeking her father...

Sales Contact mm2 Entertainment Pte. Ltd. - SIM Wee Boon
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Coming-of-age

The Paradise 樂園



Production Status
In post-production

Expected Completion Term
2019

Director
LIAO Shih-han

Producer
Nicole TEOH

Production Company
Century Film

Cast
WANG Shih-hsien, Yuan Teng,
Wilson HSU, Jack TAN

Wallace, a heroin user for 30 years, he successfully stops using the drug and runs a farm in the mountain due to religious influences. He helps the young drug addicts to detox and cooperates with the government agencies.

As time goes by, everything seems to be getting better but a storm continues to rise. Wallace tries to fix all these problems one by one, but inside he loses his determination. Everything challenges his beliefs. One night, large quantities of heroin were seized at the farm which nearly makes his world had collapsed.

Sales Contact MM Square Film Co., Ltd. - Zara LIN
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EXHIBITORS

Ablaze Image Ltd.
光在影像股份有限公司

AV-Jet International Media Co., Ltd.
飛行國際視聽股份有限公司

Creative Century Entertainment Co., Ltd.
原創娛樂股份有限公司

Flash Forward Entertainment
前景娛樂有限公司

GaragePlay Inc.
車庫娛樂股份有限公司

Good Kids Entertainment Co., Ltd.
好孩子國際娛樂有限公司

Greener Grass Production Co., Ltd.
瀚草影視文化事業股份有限公司

Joint Pictures Co., Ltd.
想映電影有限公司

MandarinVision Co., Ltd.
華文創股份有限公司

Mirror Fiction Inc.
鏡文學股份有限公司

MM Square Film Co., Ltd.
秣米有限公司

Serendipity Films
綺影有限公司

Time Vision Co., Ltd.
時代影像有限公司

Swallow Wings Film Co., Ltd.
海鵬影業有限公司

Uomo Vitruviano Corp.
維特人股份有限公司

AV-Jet International Media Co., Ltd. 飛行國際視聽股份有限公司

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AV-Jet Intl. Media is dedicated to provide quality Chinese in-flight movies and services to airliners globally. We are a reputable company with great networking system in the industry.

/ Titles for Sale /

Breast and House
乳·房

Spicy Teacher
王牌教師麻辣出擊



Breast and House



Vita TAI
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+886-955-999-333

Ablaze Image Ltd. 光在影像股份有限公司

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T +886-2-3322-1220 F +886-2-3322-1270 W www.ablazeimage.com

Ablaze Image Limited is a Taipei-based Chinese language feature international sales and distribution company dedicated to bringing quality Chinese language films to worldwide audiences. The company's joint venture partners are Atom Cinema Limited and One Production Film Co. The team at Ablaze Image has over 10 years of direct experience and reputation in international distribution and success of numerous Chinese language films.



/ Titles for Sale /

The Rope Curse
棕邪

The Scoundrels
狂徒

On Happiness Road
幸福路上

Father to Son
范保德

The Village of No Return
健忘村

White Ant
白蟻

Forêt Debussy
德布西森林

Le Moulin (Doc)
日曜日式散步者

The Last Women
Standing
剩者為王

The Tag-Along
紅衣小女孩

Zinnia Flower
百日告別

The Laundryman
青田街一號

The Walkers (Doc)
行者

Flowers of Taipei:
Taiwan New Cinema (Doc)
光陰的故事：台灣新電影

Black & White:
The Dawn of Justice
痞子英雄 黎明再起3D

Paradise in Service
軍中樂園



June WU
junewu@ablazeimage.com
+886-2-3322-1220

Creative Century Entertainment Co., Ltd. 原創娛樂股份有限公司

5F.-11, No.20, Minquan W. Rd., Zhongshan Dist., Taipei City 104, Taiwan
T +886-2-2543-1000 F +886-2-2531-3136 W www.creativecentury.tw

Established in 2007, CCE is a Distribution Company and a Sales Agent based in Taipei, Taiwan.

We mainly focus on International sales and acquisitions of Films and TV contents from Theatrical, DVD, New Media to In-flights.

We actively participate in International film markets every year and have built up our relationship with distribution and production companies around the world.

/ Titles for Sale /

Karma
玩命貼圖

The 49 Days
驚夢49天

Mermaid Whispering
海人魚

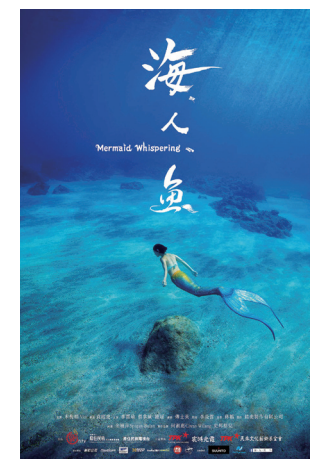
Lonely Memory
孤單的豌豆

The Flowing Flower
風中浮沉的花蕊

The Way Home (Doc)
阿查依蘭的呼喚

Little Spell Masters (Doc)
小法大師

Wanderland (Doc)
夢迴樂園



Mermaid Whispering



James CHENG
james@creativecentury.tw
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Juliet CHEN
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Flash Forward Entertainment 前景娛樂有限公司

7F., No.358, Zhonghe Rd., Zhonghe Dist., New Taipei City 235, Taiwan
T +886-2-2926-2839 F +886-2-2926-2834 W www.ffe.com.tw

A veteran distribution and production company based in Taiwan, Flash Forward Entertainment has made nearly 20 films, including *Ice Poison*, Taiwan entry for the Oscars' Best Foreign Language Film and *The Road to Mandalay*, the FEDEORA Award for Best Film at the 2016 Venice Film Festival. *An Impossibly Small Object*, a Taiwan/Netherlands/Croatia co-production had the world premiere in 2018 IFFR – Big Screen Competition. *Suburban Birds*, the Best Narrative Feature for Xining FIRST Film Festival, was also selected for Filmmakers of the Present Competition in 2018 Locarno Film Festival.

/ Titles for Sale /

Looking for Kafka
愛上卡夫卡

A Decision (Doc)
一念

LOVE Talk (Doc)
幸福定格

Mama Pingpong Social Club (Short)
媽媽桌球



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A Decision

GaragePlay Inc. 車庫娛樂股份有限公司

2F.-1, No. 87, Zhengzhou Rd., Datong Dist., Taipei City 103, Taiwan
T +886-2-2555-5177 F +886-2-2555-6128 W www.garageplay.tw

Diversity matters. GaragePlay was established upon a vision of building the biggest movie database in Taiwan, as this is the essence of our driving operating strategy.

/ Titles for Sale /

Love before Sunset (Doc)

日落之前

My Dear Father (Short)

我親愛的父親

Dancing with Dementia (Doc)

與失智共舞



Love before Sunset

Wayne CHANG
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Nathan HUANG
contact@gpx.tw
+886-2555-5177

Good Kids Entertainment Co., Ltd. 好孩子國際娛樂有限公司

1F., No. 31, Ln. 364, Sec. 1, Keelung Rd., Xinyi Dist., Taipei City 110, Taiwan
T +886-2-2758-5230 F +886-2-2758-5220

Good Kids Entertainment was founded in 2011 under the collaboration of film distributors and production crews.

/ Titles for Sale /

Big Three Dragons
大三元

女人說 (Pre-sale)

She Says



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CHEN Yu-li
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+886-2-2758-5230



Nancy Yi-yu CHEN
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+886-2-2758-5230



Big Three Dragons

Greener Grass Production Co., Ltd. 瀚草影視文化事業股份有限公司

3F., No.23, Ln. 313, Fuxing N. Rd., Songshan Dist., Taipei City 105, Taiwan
T +886-2-2719-8331 F +886-2-2545-8670

Greener Grass Production Co., Ltd. was founded in 2008, with lots of experiences in TV & Film productions, including: *Forever Love* (2013), *Wake Up* (2015), *The Tag Along* (2015).

/ Titles for Sale /

A Fool in Love, Love Like A Fool
(Pre-sale)

傻傻愛你 傻傻愛我

Girls Dorm's Secrets (Pre-sale)

同居吧！MC女孩

Deep Evil

緝魔

The Devil Fish
人面魚 紅衣小女孩外傳

Lost Black Cats 35th
Squadron (Doc)

疾風魅影-黑貓中隊

The Tag Along VR (Short)

紅衣小女孩VR



Girls Dorm's Secrets



Eric CHOU
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+886-919-300-733

Joint Pictures Co., Ltd. 想映電影有限公司

3F-1, 419 Guangfu South Road, Taipei City, Taiwan. 11074
T +886-2-2722-7787 #10 F +886-2-2722-7786

Founded by James LIU in 2015, Joint Pictures is a company set up especially for film production in collaboration with Joint Entertainment. Produced film *Paradise Next* will release in 2019.

/ Titles for Sale /

Paradise Next
亡命之途
Jang-Gae (Pre-sale)
醬狗



Paradise Next



James LIU
james@j-ent.com.tw
+886-922-611-535

MandarinVision Co., Ltd. 華文創股份有限公司

12F., No.394, Keelung Road Section 1, Taipei 11051, Taiwan
T +886-2-2772-0958 F +886-2-2772-0908 W www.mandarinvision.com/en/

Founded in 2012, MandarinVision has been actively involved in film development and production, film distribution, international sales and new media operation. In May 2015, veteran film producer YEH Ju-feng was appointed to head its production department, aiming to create a sound platform for Mandarin directors, producers and investors. It hopes to integrate more powerful resources from all cultural and creative industries, with Mandarin filmmakers as its basis, linking up Asia with the rest of the world.

/ Titles for Sale /

The Last Thief (Pre-sale) 聖人大盜	Dear Loneliness, 致親愛的孤獨者	Missing Johnny 強尼·凱克
A Sun 陽光普照	Xiao Mei 小美	The Great Buddha+ 大佛普拉斯
The 9th Precinct 第九分局	The Blue Choker 藍色項圈	Who Killed Cock Robin 目擊者
Three Makes A Whole 握三下·我愛你	Let's Cheat Together 市長夫人的秘密	Godspeed 一路順風
It's a Mad, Mad, Mad, Mad Show 瘋狂電視台瘋電影	The Bold, the Corrupt and the Beautiful 血觀音	



The 9th Precinct



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Mirror Fiction Inc. 鏡文學股份有限公司

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T +886-2-6633-3500 F +886-2-6633-3544 W www.mirrorfiction.com

Based in Taiwan, Mirror Fiction is a platform which nurtures and supports writers of fictions and scripts to fully develop their creations. Apart from being published, the creations are also likely to be adapted into films, TV series, animation, stage plays and online games.

/ Titles for Sale /

Perfectly Spotless (Short) 打掃	Last Stop: Paradise (Short) 樂園
Big Cat (Short) 虎	Login Trouble (Short) 完美Lily
Hit and Run (Short) 肇事者逃逸	Tunnel (Short) 隧道
No Pets Allowed (Short) 住戶公約第一條	



Sharleen LIU
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Til Death Do Us Part

MM Square Film Co., Ltd. 秣米有限公司

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T +886-2-2651-0293 F +886-2-2630-9548 W www.facebook.com/mmsquarefilmstudio

Founded in 2012, MM Square Film is an innovative independent group which provides various services in film industry: distribution, international sales, marketing and festival affair. We love to work with talented independent directors and focus on promoting Taiwan films abroad.

/ Titles for Sale /

The Paradise (Pre-sale) 樂園	A Journey with Invisible Friends (Doc) 看不見的台灣
Someone in the Clouds 真愛神出來	Tshiong 衝組
Bao Bao 親愛的卵男日記	Welcome Home (Doc) 歡迎來我家
Killed by Rock n Roll 搖滾樂殺人事件	



The Paradise



Zara LIN
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+886-976-228-112

Serendipity Films 綺影映畫有限公司

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T +886-2-2926-3969

Serendipity Films is a young production company based in Taipei, Taiwan. Focus in trans-media storytelling, with expertise in films, web/television series, virtual reality (VR) production. Serendipity Films aims to create art, that fuses culture on the screen, the reflection of life. With colleagues in Asia, America, and Europe, we strive to professionally and flexibly to create surprises and show creativities in multi-mediums. The company's productions are purposed for the creative imagination and seek to combine culture and skilled storytelling, with new technologies, for the pleasure of an international viewing audience.

/ Titles for Sale /

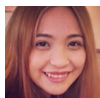
Mechanical Souls (VR Short)
饒宴機器人

Your Spiritual Temple Sucks
(VR Short)
全能元神宮改造王

A Song Within Us (VR Short)
Oli 邊境



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+886-972-282-353



Adam YOUNG
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+886-988-263-123



Mechanical Souls

Time Vision Co., Ltd. 時代影像有限公司

5F.-11, No.20, Minquan W. Rd., Zhongshan Dist., Taipei City 104, Taiwan.
T +886-2-2543-1000 F +886-2-2531-313 W www.timevision.com

Time Vision is a newly established distribution and sales company. Our main focus is looking at the distribution of digitalized content to cater for the market trend.

/ Titles for Sale /

Invisible Justice (Pre-sale)
盲人律師

The Silence of OM
惹嘉



Jove LIN
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+886-922-130-860



Invisible Justice

Swallow Wings Film Co., Ltd. 海鵬影業有限公司

7F.-6, No.76, Kunming St., Wanhwa Dist., Taipei City 108, Taiwan
T +886-2-2361-0873 F +886-2-2371-0733 W www.swtn.com/swfilm.htm

Swallow Wings is a Taiwanese distributor and sales agent releasing many important Taiwanese and European films. Such as *Three Times* and *The Wayward Cloud*. In 2015, Swallow Wings promotes 10 Golden Horse Films Awards nominated film *Thanatos, Drunk*. In 2017, Swallow Wings presents *The Last Painting, A Fish out of Water, Alifu: the prince/ss, Blood Amber* to Rotterdam, Locarno, Toronto and Tokyo film festivals. In 2018, we present *Long Time No Sea* to Tokyo film festival. In 2019, we will present CHANG Tso-chi's latest film *The Beloved Stranger*.

/ Titles for Sale /

The Beloved Stranger (Pre-sale)
那個我最親愛的陌生人

Han Dan
寒單

Hebron Don't Die Please! (Doc)
希伯肅

Our Happy Birth Day (Doc)
祝我好好孕



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Gene YAO
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Han Dan

Uomo Vitruviano Corp. 維特人股份有限公司

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T +886-2-8912-4138 W www.htc.com/tw/, www.vive.com/tw/

HTC VIVE ORIGINALS, which integrates the resources of the entertainment industry, connects technology and cultural talents, produces and publish diverse VR works such as movies, games, art, animation, etc. We're aiming for establishing the industrial standards. It is expected to drive the VR pan-entertainment ecosystem and create a new stage for creators. This year we launched the VIVE Originals brand, supporting and investing various entertainment content, including but not limited to movies, music, games, animation, and art.

/ Titles for Sale /

The Making Of (VR Short)
幕後

Mr. Buddha (VR Short)
董仔的人



MAO Lee-tzu
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5XI

APPENDIX

Filming in Taiwan Film Festivals in Taiwan

Filming in Taiwan

Introduction

Straddling the Tropic of Cancer, Taiwan is blessed with a rich variety of climatic zones, landforms, and flora and fauna. Its transportation infrastructure is well-developed and it offers a friendly environment for foreign filmmakers. Film content is not subject to governmental regulations or censoring, and filmmaking can be done without need of government approval. Well-known directors who have come to Taiwan for shooting their films, include, for example, Ang LEE (*Life of Pi*, 2012), Luc BESSON (*Lucy*, 2014) and Martin SCORSESE (*Silence*, 2016). Motion picture enterprises interested in doing so are advised to seek the assistance of production agents in Taiwan.

Must-Know Information About Filmmaking in Taiwan

1. Work Permits:

Applications for work permits must be submitted to the Ministry of Labor for foreign film crewmembers who have employment relationships with Taiwan-based investors or organizations or companies involved in the filmmaking project, or who have been invited by them to work on the project. Processing of applications requires 7-10 working days. Work permits are not required for the shooting groups who do not have such relationships.

2. Visas:

- Visa applicants with a work permit: They are required to be issued the permit, which must be submitted along with visa application to an R.O.C Ministry of Foreign Affairs (hereinafter referred to as "MOFA") consular office abroad. Based on the work permit, the consular office will issue an entry visa or a residence visa for the purpose of accepting employment. Upon arrival in Taiwan, such visa holders may then immediately commence work.
- Visa applicants without a work permit: They are required to submit appropriate documentation issued by the employing foreign motion picture production company together with their visa applications to an R.O.C consular office abroad. Applicants whose work requires them to enter and exit Taiwan multiple times, or to reside in Taiwan for more than 6 months, must seek the assistance of the Bureau of Audiovisual and Music Industry Development of the ROC Ministry of Culture (hereinafter referred to as "BAMID"), which will apply to the MOFA for visas on their behalf.

Visa categories and periods of validity are as follows:

- (a) Visa-free Entry: Allows citizens of countries with which Taiwan has a visa-waver agreement to enter and reside in Taiwan for a period of 30-90 days without need of visa application.
- (b) Entry Visa: Grants residency for a period of 60-180 days.
- (c) Residence Visa: Grants residency for a period of more than 180 days to applicants who have a work permit with a validity period exceeding 180 days.
- (d) Multiple-Entry Visa: Issued to applicants whose work requires them to enter and exit Taiwan multiple times.

3. Duty-free customs treatment will be accorded to equipment, costumes, props, etc. which are to be used solely for filming operations and are re-exported within 6 months of importation into Taiwan.

Please also note:

- If the aforesaid items are brought to Taiwan as baggage, the responsible person should complete a declaration form at the airport of departure and, upon arrival in Taiwan, present the

original declaration to customs officers in order to be accorded duty-free treatment. Airlines require that large batteries be properly packaged and normally impose a fee for overweight baggage.

- If the aforesaid items are shipped to Taiwan as cargo, then in order to receive duty-free customs treatment at the port of entry, they must be accompanied by a guarantory deposit equal to the value of the items; statement of expected period of use in Taiwan; the applicant's work permit (if applicable); bill of lading; and contact information in Taiwan.

Funding Assistance

To enhance Taiwan's international visibility and stimulate exchange of motion picture-related talents and techniques, BAMID offers funding assistance to internationally well-reputed film directors and film production enterprises interested in undertaking filmmaking projects in Taiwan.

1. Eligibility for Funding:

- Motion picture productions which are produced wholly or partially in Taiwan
- Foreign motion picture production enterprises refer to the production enterprises that are founded in the territories other than Taiwan, mainland China, Hong Kong, and Macau.

2. Funding Coverage: Expenditures incurred in connection with employment of R.O.C citizens for film-shooting operations in Taiwan, and with pre-production and/or post-production operations in Taiwan.

3. Amount of Funding: Up to \$NT30 million.

4. Funding Application Procedure: Direct application or application via a Taiwan-based motion picture production company.

5. Application/Funding Flow Process: Submission of application to BAMID > Approval of application > Execution of film-shooting > Submission of original expenditure receipts for approval > Disbursement of funding.

Film-Shooting Assistance Contact

Central and local government agencies welcome foreign film production enterprises to request assistance in selecting and making arrangements for film-shooting locations.

Bureau of Audiovisual and Music Industry Development of the R.O.C, Ministry of Culture

Contact Person: Mr. Jie-lin LEE

E giant0130@bamid.gov.tw T +886-2-2375-8368 #1429

Taipei Film Commission

台北市電影委員會

W www.taipeifilmcommission.org E service@taipeifilmcommission.org T +886-2-2709-3880

The Taipei Film Commission was established in 2007 to provide assistance for film production in Taipei city. Be it about location scouting, tax credit, traffic control or advertisement broadcasting, the TFC is committed to make filmmaking in the Capital as rewarding as possible. The TFC has previously supported international productions such as *Silence* (2016) by Martin SCORSESE, *Lucy* (2014) by Luc BESSON, *The Crossing* (2014) by John WOO, *Shield of Straw* (2013) by MIKE Takashi, and many more domestic productions. An extensive online location gallery, talent database, and lists of incentives are also available on TFC's multilingual website.

New Taipei City Film Assist and Development Center

新北市協助影視拍攝與發展中心

W www.filmassist.ntpc.gov.tw E ntpc.filmassist@gmail.com T +886-2-2968-3600 #201-205

New Taipei City has numerous fascinating natural and cultural landscapes to offer. From the scenic coastlines of northeast Taiwan to the winding mountain streets in Jiu-fen and colonial-style western buildings in Tam-sui, New Taipei City is home to rich filmmaking resources. In recent years, the New Taipei City Film Assist and Development Center has supported the filming of *Silence* (2016) by Martin SCORSESE, *The Crossing* (2014) by John WOO and *Stray Dogs* (2013) by TSAI Ming-Liang. In addition to online databases of locations and film organizations, an English production guide is also available for download on its official website.

Taichung Film Development Foundation

臺中市影視發展基金會

W www.tfdf.org.tw/en-US E info@tfdf.org.tw T +886-4-2323-6100 #31-#34

The Taichung Film Development Foundation was established with the aid of Information Bureau, Taichung City Government. TFDf integrates resources from public and private sectors, promotes the development of film industry in Taichung and helps develop the city into a friendly location for filming activities.

Taichung is situated in the middle of Taiwan, with the Taichung International Airport, rail and high-speed rail systems providing easy access to the major cities of Asia. There are many gorgeous natural scenery and architecture and diverse locations for filming in Taichung.

Film Development and Production Center, Kaohsiung City Government

高雄市政府文化局影視發展暨拍片支援中心

W www.filmkh.com.tw E tfac.kcg@gmail.com T +886-7-521-5668

Kaohsiung is a youthful, energetic city blessed with pleasant climate all year round and natural scenery of mountains, rivers, ocean, and harbors. Film Development and Production Center was formally established in 2009 and has thereafter attracted many film crews, including that of *Paradise in Service* (2014) by Doze NIU Chen-zer, *Black and White: Episode 1 & 2* (2012 & 2014) by TSAI Yueh-sun, and *KANO* (2014) by Umin Boya. Its professional team provides all round assistance from location scouting, space and equipment hire, post-production and administrative support, helping filmmakers make their dreams reality. A detailed online film location and producer database as well as application forms for production and accommodation subsidies are available on its official website.

Film Festivals in Taiwan

Taipei Golden Horse Film Festival

台北金馬影展



Taipei Golden Horse Film Festival (TGHFF) is the largest and most influential film event in Taiwan. The TGHFF consists of four main activities, including the Golden Horse Awards competition, Film Festival, Film Project Promotion and Film Academy. The Film Festival not only introduces excellent films from around the world to local audience, but also offers an important showcase of Chinese-language films competing for Golden Horse Awards. The Film Project Promotion helps facilitate cooperation between Chinese-language filmmakers and international industry professionals, whilst the Film Academy aims to nourish and promote young filmmakers' vision. The 56th Golden Horse Film Festival will be held in November, 2019.

www.goldenhorse.org.tw

Taipei Film Festival

台北電影節



Held in 1998, Taipei Film Festival builds closer relationships with Asian independent filmmakers and film industries through film competitions, screenings, activities, workshops and other forms of cooperation. It is a platform for connecting filmmakers, the film industry and audiences that maintains flexibility for innovation and change. "Taipei Film Awards" is the only film competition exclusively aimed at Taiwanese filmmakers. Every year, the NT\$1 million Grand Prize for domestic films attracts Taiwan's most outstanding filmmakers and encourages different themes and stylistic expressions. In 2005, the Festival added the "International New Talent Competition", Taiwan's first international competition focused on narrative feature films, dedicated to introducing new trends in international cinema and inviting contestants to Taiwan for exchanges. From 2015, Taipei Film Festival and Festival des 3 Continents began hosting the "Produire au Sud Taipei Workshop", organized by the Bureau of Audiovisual and Music Industry Development, Ministry of Culture. The 21th Taipei Film Festival will be held in June, 2019.

www.taipeiff.org.tw

Kaohsiung Film Festival

高雄電影節



Often considered the most important film festival in the south of Taiwan, Kaohsiung Film Festival (KFF) is held annually to enlighten new filmmakers of Taiwan on creativity and adventure. One of its signature features is the Kaohsiung International Short Film Competition. With the goal to become Taiwan's Short Film Base, it encourages all mainstream and non-mainstream short films creators to come together in Kaohsiung competing for awards up to US\$10,000. Its next edition will be held in October, 2019. An innovative change will also be introduced to the festival to provide access to screen the nominated short films on mobile devices. Submit your short film on Shortfilmdepot (www.shortfilmdepot.com) or visit the KFF website.

www.kff.tw

Taiwan International Documentary Festival

台灣國際紀錄片影展



Founded in 1998, the Taiwan International Documentary Festival, based under Taiwan Film Institute, has evolved into one of the major professional platforms for documentaries in Asia. Over the past 20 years, we have devoted ourselves to bringing independent points of view, creative spirits and the care of humanity to our audiences.

TIDF takes place every two years, presenting a well-curated program of more than 130 films and surrounding events. Each edition of TIDF attracts an audience of more than 30,000 viewers, now is the important platform of independent documentaries in Chinese religion and South East Asia.

www.tidf.org.tw

Women Make Waves Film Festival, Taiwan

台灣國際女性影展



First held in 1993, Women Make Waves Film Festival aims to celebrate the achievements of outstanding female talents, to explore different aspects of women's lives and gender issues, as well as to promote equality and rights of all genders. Between every February and April, the Festival welcomes submissions of feature films, short films, documentaries, animations and experimental films that are innovative in cinematic styles and forms. The films submitted must be directed by at least one female director. The next edition of Women Make Waves Film Festival will be held in October, 2019.

www.wmw.com.tw

Taichung International Animation Festival

臺中國際動畫影展



Taichung International Animation Festival (TIAF) is the only city film festival in Taiwan that features solely animation. Founded in 2015, TIAF has established itself as a major international animation festival, popular among movie goers and animators, domestic and abroad alike. In 2018, there are two categories in the competition -- Short Film Competition and Short Film Projects' Pitching Award -- with awards totaling TWD 1.4 million (approx. 46,000 USD), a draw to global filmmakers as well as encouragement for Taiwanese filmmakers to submit their innovative projects. The 5th edition of TIAF will be held in October 2019 in Taichung, Taiwan.

www.twtiaf.com

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The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.



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A member of the FIAF since 1995, Taiwan Film Institute is dedicated to the preservation, restoration and promotion of Taiwan cinema. It plays an active role in facilitating the sale of Taiwan films internationally.



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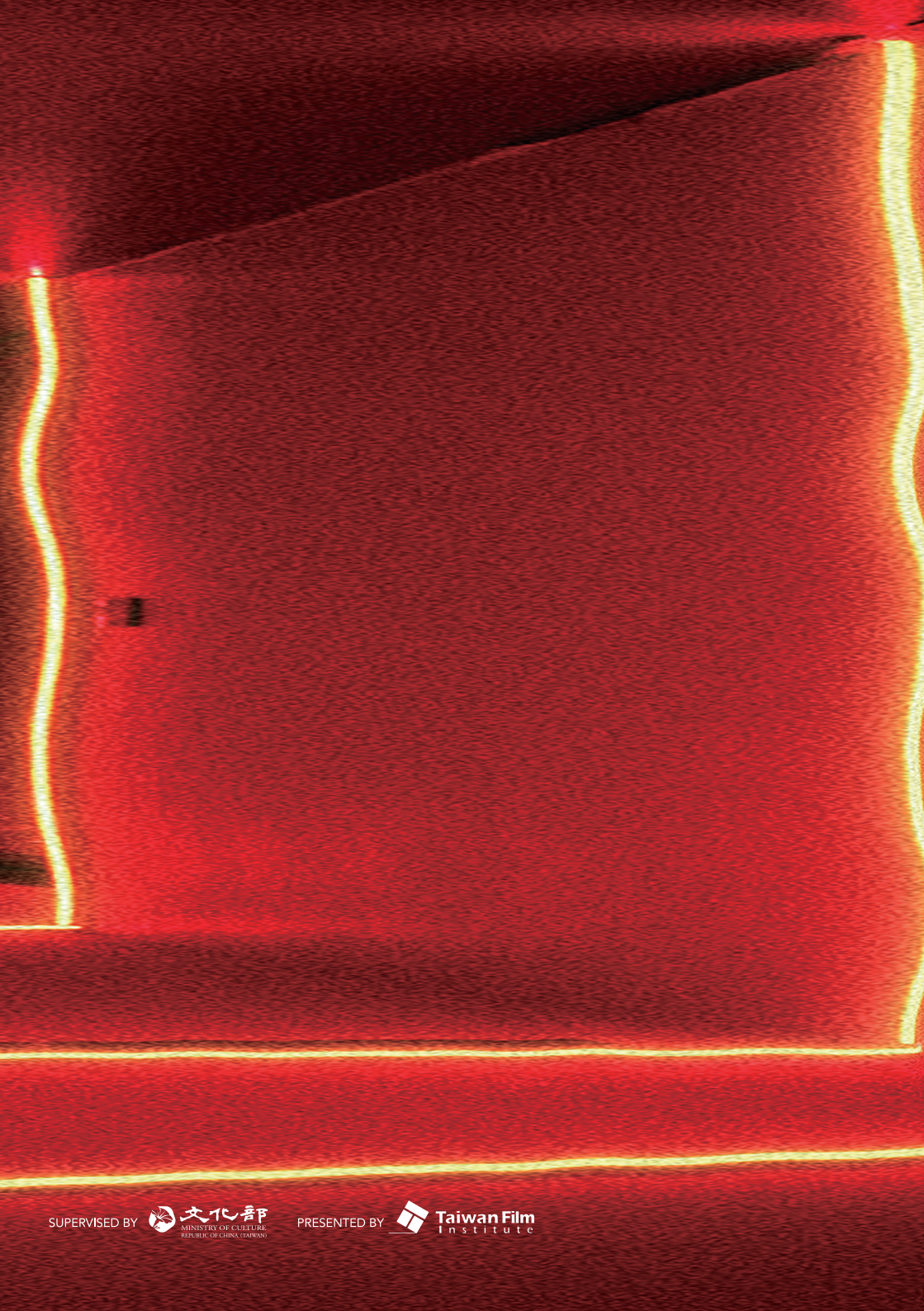
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