

2019 —

TAIWAN CINEMA

Film & Exhibitor

CONTENTS

FILMS COMPLETED AFTER JULY 2018

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A group of young women in white school uniforms, overlaid with a red tint. The image shows several women in the foreground and background, some looking towards the camera and others looking away. The text "NARRATIVE FEATURES" is centered in the middle of the image.

NARRATIVE FEATURES

Detention by John HSU

The 9th Precinct

Supernatural, Fantasy

第九分局

Director **Leo WANG**



A rookie from the 9th precinct, a secret police department that deals specifically with the supernatural, must uncover the truth behind a mysterious pink purse, and its attached vengeful spirit.

2019 | 95 min

Producer
YEH Ju-feng, WANG Jun,
Wolf CHEN

Cast
Roy CHIU, PENG Chia-chia,
Jenny WEN

Production Company
MandarinVision Co., Ltd.,
Full Power Production



Director **Leo WANG**

WANG has a family background deeply rooted in the entertainment business as his parents, WANG Jun and CHIU Hsiu-chu, are both well-known TV producers. Under such influence, WANG developed a passion for film. As a result, after he graduated from the university in Canada, he went on studying directing at a local film school. At the age of twenty-five, he directed *My Gifts*, a TV film starring the Golden Bell Award-winning actor Chris WU and the popular actress Ivy SHAO, and its moving story won the hearts of countless audiences. *The 9th Precinct* is WANG's feature debut, in which he daringly tackles the supernatural theme, and the film is told in the commercial Hollywood narrative blended with a fresh cast and the Taiwanese religious and cultural beliefs.

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49 Days 驚夢49天

2018 | 98 min



Director
Louis CHAN

Producer
PAN Chi-yuan

Cast
Lorene REN, Lewis LIU, TOU Chung-hua, Samuel KU

Production Company
3Dmember Co. Ltd.

Thriller, Crime

NARRATIVE FEATURES

Daniel (played by Lewis LIU) is a young and promising vice president in a multi-national financial corporation. The same nightmare strangely entwinds him every night. Moreover, a number counting-back from 49 mysteriously appears on his arm. A vision of a young lady dressed in red continuously appears in his daily life. People around him accidentally died one by one.

Yi-chen (played by Lorene REN), a Criminal Police, suspects that Daniel is the murderer. In their search for the young lady dressed in red, Daniel experiences a tour to the underworld. Can they unravel the mystery behind the girl? Who will survive and what will be left at the end?

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A Fool in Love, Love Like A Fool

Romance, Family

傻傻愛你・傻傻愛我

2019 | 95 min



Director
Blue LAN

Producer
Hank TSENG, Eric LIANG

Production Company
Sky Film Co., Ltd.

Cast
CHANG Ting-hu, KUO Su-yao

Festivals & Awards
2019 Taipei Film Awards - Best Actress & Best Screenplay Nomination

Shao-wei is a self-aware and bright teenager with Down syndrome. He takes bus to preschool every day for "The Patisserie Workshop." On the bus, he always reads his favorite children book *Forest Prince and Mermaid*.

From a miracle encounter at the beach, he met his mermaid: Shao-lan. Since then, his life has completely changed. He was so anxious to share with the author of the book about the mermaid he met. However, the author does not care a thing about Wei, but willing to get some benefits, so he decides to cover the fact that Lan is actually a prostitute, who needs money and help.

Shao-wei is blind about this fact, for he is in love, dumb like everyone else. He sends Lan flowers, reads stories to her, and even takes her home. In a morning, Wei saw Lan smiles and waves by the sea. And then she disappears, just like the mermaid at the end of his favorite book... "Is she real?" asked by Wei.

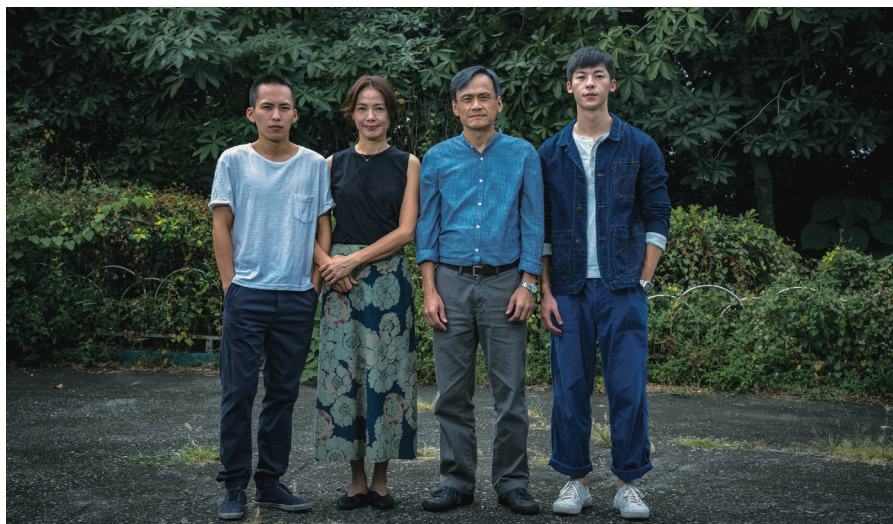
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A Sun

陽光普照

Director CHUNG Mong-hong

Drama, Family, Crime



The story is about an ordinary family of four. The father, A-wen, is a driving instructor; the mother, Qin, is a hairdresser; the older brother, A-hao, is a high school senior following his father's expectations in studying to retake his medical school entrance exams; the only member who seems problematic is the younger brother A-he, who has been "different" since he was a child.

A-he faces juvenile detention after a vengeful attack. A-wen can no longer endure his ever-troublesome son, and, ignoring Qin's entreaties, requests the judge to sentence A-he to reformatory education. From that day forth, the family's fate is changed forever...

2019 | 155 min

Producer
YEH Ju-feng

Cast
WU Chien-ho,
CHEN Yi-wen,
Samantha KE

Production Company
3 NG Film

Festivals & Awards
2019 Busan International Film
Festival - A Widow on
Asian Cinema
2019 Toronto International Film
Festival - Contemporary
World Cinema



Director CHUNG Mong-hong

CHUNG Mong-hong was born in Pingtung, Taiwan. Since 1997, CHUNG has directed more than 100 TV commercials. In 2008, his first long feature film *Parking* was selected in Cannes Film Festival for Un Certain Regard section. His second feature, *The Fourth Portrait*, won him the Best Director of Golden Horse Award in 2010, and was selected in Locarno and Toronto International Film Festival. His third feature, *Soul*, was also selected in Toronto, Tokyo and Busan International Film Festival. CHUNG's 4th feature film, *Godspeed*, was selected in TIFF, Tokyo and more than 30 festivals all over the world. *A Sun* is his latest film.

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Breast and House 乳·房

Drama, Romance, Gender

NARRATIVE FEATURES

2018 | 106 min



Director
HSIEH Chih-wen
Producer
HUANG Yi-jie
Cast
Chantel LIU, Joe HSIEH
Production Company
one Thought Films

The woman lost her breasts and gained a house. The man put on fake breasts to buy a house. Together, they kept their chest up and built a home.

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Dad's Suit 老大人

Society, Family

2018 | 95 min



Director **HUNG Po-hao**
Producer **David TANG**
Cast
Xiao Hu Dou, KING Jieh-wen, Phoebe HUANG
Production Company
Renaissance Films Ltd.
Festivals & Awards
2019 Taipei Film Awards - Best Narrative Feature, Best Actor, Best Supporting Actress and Best Cinematography
2018 Golden Horse Awards - Best Supporting Actress Nomination

In his eighties, Chin-mao lives alone in Pingxi. His daughter Yu-chen and son Yi-cheng argues about sending him to a nursing home. Chin-mao is getting tired of living and only his grandson Kai-kai could somehow keep it off his mind. When Chin-mao ends up in a nursing home, not even Kai-kai's wedding makes him feel better. He just wants to go back to Pingxi and prepares to walk the last mile.

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Dear Loneliness, 致親愛的孤獨者

2019 | 98 min



Director
LIEN Chien-hung, Sunny YU, LIAO Che-i
Producer
May SU
Cast
CHANG Ning, LEE Xue, LIN Cih-en
Production Company
Dreamland Image Co., Ltd.

An introverted bookstore owner communicates with his customers through letters, sending waves of care and comfort. Three young girls, each confronted by difficulties at different stages of their lives, visit this bookstore and start their own new journeys afterwards.

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Deep Evil 緝魔

2019 | 106 min



Director
Mark LU
Producer
Fiona LO
Cast
Kaiser CHUANG, Ivy SHAO
Production Company
Transmit Media Entertainment
Festivals & Awards
2019 Golden Horse Fantastic Film Festival -
Special Screening

This erotic/crime thriller, a rare genre for Taiwanese film in recent years, is Mark LU's feature directing debut. It follows the investigation of a gruesome murder by the police WEN (played by Kaiser CHUANG from: *Who Killed Cock Robin*) and a forensic scientist HAN (played by Ivy SHAO from: *The Tenants Downstairs*), with a top plastic surgeon GAO (played by FU Meng-po from: *The Last Verse*), and a gallery owner among the prime suspects. As the duo search for clues to identify the headless victim, they find it all pointing to GAO, who seems to have a complex history with HAN in the past...

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Detention

返校

Director John HSU

Thriller, Suspense



In 1962, a sense of desolation and tension permeate the society. FANG, a twelfth grader at Tsuihua Senior High School, falls in love with ZHANG, a counselling teacher. Troubled by the problems at school and home, FANG feels that ZHANG is the only person who understands her. Longing for freedom, ZHANG forms a study group with his colleagues and students, including YIN and WEI. Reading the banned books allows them to be liberated for a brief moment but at the same time, they put their lives in great danger. One day, ZHANG vanishes into thin air, and only FANG and eleventh-grader WEI, remember him. Together, FANG and WEI start looking for the disappeared teacher but find the school gradually slipping out of the world they are familiar with. Then in a realm dominated by ghosts and spirits, the pair are forced to face the terrifying truth...

2019 | 103 min

Producer
LEE Lieh,
Aileen LI

Cast
Gingle WANG,
FU Meng-po,
Cecilia CHOI

Production Company
1 Production Film Co.,
Filmagic Pictures Co.

Festivals & Awards
2019 Busan International
Film Festival - Midnight
Passion



Director John HSU

John Hsu graduated with MFA from Radio-TV-Film Department, Shih Hsin University. Always interested in digital culture, video games, comedy and sci-fi genres, he won the "Best Director Award" at Golden Bell Awards 2005, the biggest television award in Taiwan, with his TV movie debut *Real Online*. Hsu was a member of Berlinale Talent Campus 2007 and also a Shopsteward of INPUT 2009. His previous short films have been selected at Rotterdam Film Festival. Hsu is also one of the founders of AFK PL@YERS, the biggest machinima production group in Taiwan. His VR film *Your Spiritual Temple Sucks* was selected for numerous film festivals, including Sundance, World VR Forum, BIFAN, Sydney and Neuchâtel. *Detention* is Hsu's first feature film.

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The Devil Fish 人面魚:紅衣小女孩外傳

2018 | 114 min



Director
David CHUANG

Producer
Hank TSENG

Cast
Vivian HSU, CHENG Jen-shuo

Production Company
The Tag Along Co., Ltd.

Festivals & Awards
2018 Taipei Golden Horse Film Festival - Gala Premiere

In a haunted house, where 5 people were killed brutally, there exists demons. The neighbor decides to hire an exorcist so that the nightmare can be stopped. After the exorcism, demons are kept in a fish, and that fish is called: The Devil Fish.

Summer comes, and 3 kids are fishing by the river. Suddenly, they catch a massive fish. After bringing that fish home, their mother cooked the fish. On the dinner table, there lies that fried-sweet-and-sour fish dish. People just are about to eat, that cooked/dead fish starts to move and say, in an eerie voice: "How do you like my meat?"

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Horror, Mystery

The Flowing Flower 風中浮沉的花蕊

2019 | 115 min



Director
Chris TSENG

Producer
LIN Mo-fan

Cast
LU Hseuh-feng, Emerson TSAI, Maier MAI

Production Company
DA GI SHAONG Integrated Marketing Co., Ltd.

Music, Drama

The breathtaking musical tells the impassioned story of a mother and a son.

Li-qing, a mother, always looking forward that one day she can see her eldest son Xian to come home. Xian has left home for a long time to pursue his dream - a drummer at the temple. He is eager to prove himself. People are like the flower rhythm floating in the wind, waiting for a day of re-emergence...

This is a recording of the performance: a renowned rock band "The Chairman" performs the fabulous live show with a set Musical Orchestra on the scene. "The Jiu Tian Folk Art Troupe" brings the splendid performances to the musical.

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The Gangs, The Oscars, and The Walking Dead 江湖無難事

Black Comedy

Director KAO Pin-chuan



Director: Wenxi and Producer: BS, two friends would like to make a genre/zombie movie titled *The Gangs, The Oscars, and The Walking Dead*.

However, there is not enough money. Therefore, besides their regular jobs as filmmakers in the day time, they join the local gang in order to make some extra petty cash at nights. One day, their big boss: Brother LONG accidentally notices the script, which is written by Wenxi, and that script is deeply favored by him! So, he decides to invest in the movie project, under one condition: Shanny, his favorite-but-freaky girl needs to be in this movie, as the leading heroine. This unexpected decision leads to a series of inexplicable out-of-control processes while making this movie. How can BS solve this dilemma and make the masterpiece happening?

2019 | 104 min

Producer
Eric LIANG, HSU Kuo-lun

Cast
Roy CHIU, HUANG Di-yang

Production Company
SKY FILMS Entertainment Co., Ltd.

Festivals & Awards
2019 Busan International Film Festival - A Widow on Asian Cinema

2019 Kaohsiung Film Festival



Director KAO Pin-chuan

KAO graduated from National Taiwan University, and he has a master's degree in filmmaking from Taipei National University of the Art. He started his cinematic career with his TV movie: *The Soul of Bread* back in 2007, and that title turned into his first feature film in 2012, with a very impressive B.O. around Asia. Moreover, the title was chosen by Tokyo International Film Festival and BIFAN. This year, KAO will have his second title: *The Gangs, The Oscars, and The Walking Dead*, which will be premiered at Busan International Film Festival first as well as Kaohsiung Film Festival later on.

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Han Dan 寒單

2019 | 125 min

Action, Romance



Director
HUANG Chao-liang

Producer
HUANG Chao-liang, Gordon SU, Angus LIU, REN Ren

Cast
George HU, CHENG Jen-shuo, YANG Kuei-mei

Production Company
Ideas Shine Film, Dong Feng Mu Movie Studio

On the Mid Lantern festival, Jan. 15th in Lunar calendar, 1996, LIN Jen-kuen watched A-yi playing as the "body" of Lord Han Dan on the sedan chair while people throw firecrackers at his naked body. All of the sudden, the firecrackers aside started to burn causing a serious accident. A-yi's girlfriend Xuan-xuan died in the accident, and he lost 4 fingers and turned deaf afterwards.

Low self-esteem swallowed A-yi and made him a drug addict. On the other side, LIN gave up the opportunity becoming a teacher and instead he chose to help A-yi to get back his life to the right track. When they thought everything will be better with the help for each other, the truth revealed: LIN is the one who caused that accident.

On the Mid Lantern festival in 2002, LIN stood on the sedan chair receiving the burn from firecrackers, is it a prayer? Redemption of vow? These two young men gave out whatever they got, and the greatest hope for them is a peaceful mind through redemption. Will the cruel reality end up pushing them into misery?

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High Flash 引爆點

2018 | 109 min

Drama, Romance, Suspense



Director
CHUANG Ching-shen

Producer
MA Tien-tsung, JUAN Pei-yun, Amy MA, LIAO Ching-sung, WANG Li-wen

Cast
WU Kang-ren, YAO Yi-ti, YIN Shin, LAN Wei-hua, CHEN Yi-wen

Production Company
Across Films Company

Festivals & Awards
2018 Hong Kong Asian Film Festival
2018 Toronto Reel Asian International Film Festival - Best Feature Award & Best First Feature Award Nomination

How many times can a man die? Fisherman Ah-hai is found dead of self-immolation during a large scale protest against TL Petrochemical. The incident, led by newly-elected County Mayor CHEN, instantly makes to media headlines. Ah-hai is praised as a martyr and TL Petrochemical is ordered by the authority to suspend all operation pending further investigation. Medical examiner CHOU is assigned to work on the case with public prosecutor KIM who happens to be CHOU's former fiancé.

CHOU discovers suspicious evidences in the autopsy and concludes Ah-hai did not commit suicide. KIM, with her own agendas, also finds new leads hinting a major conspiracy. Still have feelings about KIM, CHOU decides to start his own investigation in order to protect her, despite breaking protocol and going against KIM's wishes. The two work in different directions but the complications of the case and their past start to intertwine. As the truth slowly uncovers, danger follows close behind...

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Heavy Craving

大餓

Director Hsieh Pei-ju

Drama, Gender



30 years old. 105 kilograms. Ying-juan was dealt a bad hand. She works at her mother's childcare center and has a harder time fitting in than a T-Rex in a petting zoo, until she meets WU, a deliveryman who bears a checkered past underneath his radiant smile. Encouraged by WU, Ying-juan finally decides to lose weight. Just when things are getting on the right track, devastatingly, Ying-juan's passion for cooking seems to be fading away due to her over-aggressive diet...

2019 | 90 min

Producer
WANG Jing,
E.N. LEE

Cast
TSAI Jia-yin,
Yao CHANG,
Samantha KO

Production Company
White Films Ltd.

Festivals & Awards
2019 Busan International Film
Festival - A Widow on
Asian Cinema
2019 Taipei Film Festival -
International New Talent
Competition: Audience
Choice Award
2019 Taipei Film Awards -
Best New Talent



Director Hsieh Pei-ju

Hsieh earned her MFA at Columbia University. She is one of the directors of *Ten Years Taiwan*, a collection of short films, which was selected for Busan International Film Festival. Her feature debut, *Heavy Craving* won the Best New Talent at Taipei Film Awards and the Audience Choice Award at International New Talent Competition of Taipei Film Festival 2019.

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Karma 玩命貼圖

2018 | 88 min



Director **CHUNG Wei-heng**
 Producer **ZENG Zhen**
 Cast **Daniel CHAN, Lorene JEN, Kurt CHOU, YU Le-chen**
 Production Company
Ruisheng Communication Co., Ltd.
 Festivals & Awards
 2019 Bucheon International Fantastic Film Festival
 2018 Montreal World Film Festival - Official Competition
 2018 Los Angeles Film Awards - Best Visual Effects, Best First Time Director

Newbie teacher SHEN Ling's first day at school coincides with a student's accidental death at home. As SHEN gets dragged into one after another "accidental" brutal deaths, she begins to unveil the seemingly happy and vibrant campus. SHEN discovers the Hua-qing Student Club, a group of attractive and intelligent elite students, was involved in the bizarre "Mobile App Serial Murders" due to a prank-gone-wrong from years back. And the real trigger-pulling mastermind turns out to be someone SHEN least expects...

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Killed by Rock and Roll 搖滾樂殺人事件

2018 | 90 min



Director **Tommy YU**
 Producer **LIN Da-jun**
 Cast **SONG Bo-wei, Sam YANG, LIN Chen-shi, LI Yi-jie**
 Production Company
DA GI SHAONG Integrated Marketing Co., Ltd.
 Festivals & Awards
 2018 Taipei Film Festival - Special Screening

A legendary underground band, Dictator, was active from 1997 to 1998. However, the band had mysteriously disappeared. Wawa's father was a member of the band.

One day she received a shocking phone call about the death of her father. Her boyfriend, Michael, hopes to cover Dictator's songs for the Battle of Bands competition. In the meantime, the CEO of a record label, Wantzi, is planning to re-publish Dictator's recordings in 1998. In the process, Wawa unearths the dark secrets of why Dictator had disbanded.

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The Last Thieves 聖人大盜

Drama, Mystery, Society

NARRATIVE FEATURES

2019 | 110 min



Director
HSU Chia-kai
Producer
Eric TSANG, YEH Ju-feng
Cast
Yen TSAO, Megan LAI, Eric TSANG
Production Company
SELF PICK

A young aspiring entrepreneur dreams a high-tech utopia with the common utilization of blockchain practices. He believes that his start-up will change the world. However, his idea and potentials are gradually falling into the hand of vested interest...

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Lonely Memory 孤單的豌豆

Crime, Romance

2018 | 95 min



Director
Alice WANG
Producer
Ivon CHU
Cast
Penny LIN, Candy WANG, Francesca KAO,
LAI Lin-en, DUAN Jun-hao
Production Company
Datang International Entertainment Co., Ltd.

Xiao-yi was raised by her wretched father after her mother left. Her father committed suicide and gambling debts. Ji grew up without parents and lived a lonely and desperate life until he finds happiness in the love of Xiao-yi. However, Xiao-yi was accused of killing her boss and soon sent to prison. Seeing the woman he loved arrested and charged with murder, Ji was unable to change anything.

In the prison, Xiao-yi gradually established friendship with Qin in order to fight against the vicious power of Scar and Da-li, the brutal "Big Sisters". Nonetheless, Xiao-yi soon discovered that in this violent world, things weren't always what they seemed. When Da-li's participation in the drug trade was discovered by Qin, the fragile balance in the prison was threatened. Their sisterhood was tested and their loyalty was questioned.

Can Xiao-yi put her past behind her and begin a new life with Ji afterward? Can Ji's love prevail even if it comes to the worst?

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The Magnificent Bobita 最乖巧的殺人犯

Drama, Crime, Contemporary

2019 | 80 min



Director
CHUANG Ching-shen

Producer
WANG Li-wen

Cast
River HUANG, True WANG

Production Company
ANZE Picture Ltd.

Festivals & Awards
2019 Taoyuan Film Festival - Opening Film

Regarded as a loser in life, Nan (played by River HUANG) is infatuated with the animation series: The Magnificent Bobita, and lives with his mother and grandpa. One day, Nan meets a girl (played by True WANG) in the Bobita fan club and has gone out with her for a few times. What that girl wants the most is the one and the only, super expensive, life-size Bobita doll. Nan uses his entire saving to bid for that doll. However, he could never expect both the girl and his grandpa to end up leaving him. So, the most docile Nan, picks up the knife, and trying to be a rebellion killer...

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One Headlight 絕世情歌

Drama, Music

2019 | 100 min



Director
ONG Kuo-sin

Producer
KUO Mu-sheng

Cast
WANG Po-chien, Zara ZHUANG, Tia LEE

Production Company
mm2 Entertainment Co., Ltd.

Wen-kai has been to Taipei for many years with the dream of being a singer-songwriter, but he is still singing old pop songs in folk song restaurants which are in decline. Not until he received the message from his older sister Wen-hui, whom he hasn't seen for a long time, did he return to the hometown. He didn't expect to be greeted by two bombshells! Not only did his sister Wen-hui get seriously ill and there was not much time left anymore, but he had to bring his own niece going to find her father! Wen-kai had no choice but to take the five-year-old niece Xiao-ye to embark on a journey of seeking her father...

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Nina Wu

灼人秘密

Director **Midi Z**

Mystery, Thriller



Nina WU left her hometown in the country years ago and moved to Taipei, the capital city, fighting to realise her dream of becoming an actress.

Having waited for years, she finally gets a chance to go to an audition, which subsequently leads her into a world of adventure, thrill and fear.

Written by WU Ke-xi, who is also the lead actress in the film, the story is inspired by the Harvey WEINSTEIN scandal and the "Metoo" incidents in Korea and Japan.

2019 | 103 min

Producer
LIN Sheng-wen, Molly FANG,
Claudia TSENG, Andi LIM

Cast
WU Ke-xi, SONG Yun-hua,
HSIA Yu-chiao

Production Company
Seashore Image Productions,
Harvest 9 Road Entertainment

Festivals & Awards
2019 Busan International Film
Festival - A Widow on Asian
Cinema

2019 Cannes Film Festival –
Un Certain Regard



Director **Midi Z**

Born in Myanmar, Midi Z arrived in Taiwan at the age of sixteen. In 2006, his graduation film, *Paloma Blanca*, was invited to several international film festivals such as Busan and Gothenburg. In 2011, *Return to Burma*, his debut feature, was nominated for the Busan New Currents and Rotterdam Tiger Competitions. In 2014, *Ice Poison* won Best International Film at the Edinburgh Film Festival. In 2016, *The Road to Mandalay*, won Best Feature Film FEDEORA Award at the Venice Film Festival. In addition, Midi has made three documentaries, including *Jade Miners* (2015), which premiered at the International Film Festival Rotterdam, *City of Jade*, which world premiered at the 2016 Berlinale and was nominated for Best Documentary at the Asia Pacific Screen Awards as well as the Taipei Golden Horse Awards and won the Special mention award at the Yamagata International Documentary Film Festival, and *14 Apples*, which was screened at the 2018 Berlinale.

Sales Contact

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Paradise Next 亡命之途

2019 | 100 min

Drama, Crime



Director Yoshihiro HANNO

Producer

James LIU, Fumiko OSAKA

Cast

Satoshi TSUMABUKI,
Etsushi TOYOKAWA,
Nikki Hsin-ying HSIEH

Production Company

Joint Pictures Co. Ltd., Shimensoka Co. Ltd.

MAKINO lands himself in hot water after the untimely death of a triad boss' daughter Shin-ru. He has been on the run from Japan to Taiwan. At a critical moment, a mysterious killer 346 appears, but MAKINO gets away. MAKINO stops by a noodle stall in a market, looking for SHIMA who is involved in the same murder case. SHIMA left for exile in Taiwan one year ago because he failed to protect Shin-ru.

Thanks to GAO's generous help, SHIMA and MAKINO have safely left Taipei. The two drifters travel to the seaside and arrive at the scenic Hualien where they meet by chance Xiao-en, a girl left behind in Taiwan by her family.

346 is like a sin that can't be washed away, following SHIMA and MAKINO around like their shadows. What does fate have in store for Xiao-en who has now treated the two fugitives like her family? Where will the two fugitives, MAKINO and SHIMA, end up?

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The Paradise 樂園

2019 | 110 min

Coming-of-age



Director

LIAO Shih-han

Producer

Nicole TEOH

Cast

WANG Shih-hsien, Yuan Teng ,
Wilson HSU, Jack TAN

Production Company

Century Film

Wallace, a heroin user for 30 years, he successfully stops using the drug and runs a farm in the mountain due to religious influences. He helps the young drug addicts to detox and cooperates with the government agencies.

As time goes by, everything seems to be getting better but a storm continues to rise. Wallace tries to fix all these problems one by one, but inside he loses his determination. Everything challenges his beliefs. One night, large quantities of heroin were seized at the farm which nearly makes his world had collapsed.

Sales Contact MM Square Film Co., Ltd. - Zara LIN

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The Rope Curse 縊邪

Horror, Mystery, Thriller

NARRATIVE FEATURES

2018 | 106 min



Director
LIAO Shin-han
Producer
Jeff TSOU
Cast
Kimi HSAI , Jason TSOU, CHEN Po-cheng
Production Company
WOWING Entertainment Group
Festivals & Awards
2019 Victoria Taiwanese Film Festival - Official Selection
2018 Hawaii International Film Festival - Midnight Movies

"The Rope Ritual" is a thousand years of tradition, and still exists along the coastline of Taiwan. People believe that after people committed suicide by hanging themselves, a curse resides on the rope. The ritual would be performed to burn the rope in order to alleviate the Rope Curse and hence called "The Rope Ritual".

Jia-wei makes money on the side via live broadcasting of bizarre events. When Jia-wei is livestreaming the process of the Rope Ritual, they found themselves to an unknown and unspeakable horror, which is further implicated by the involvement of his girlfriend, Shu-yi. With the events unfolded and becoming more dangerous, Shu-yi's long-buried secret gradually revealed from a decade ago. Can Jia-wei unravel what is truly Shu-yi's secret, and hold back evil unleashed by "The Rope Curse"?

Sales Contact Ablaze Image Ltd. - June WU
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The Scoundrels 狂徒

Action

2018 | 105 min



Director **HUNG Tzu-hsuan**
Producer **LIN Tian-gui**
Cast **WU Kang-ren, JC LIN, Nikki Hsin-ying HSIEH**
Production Company
Great Dream Pictures, Inc.
Festivals & Awards
2019 Far East Film Festival - Competition
2019 Taipei Film Awards - Best Visual Effects, Award for Outstanding Artistic Contribution (Action Choreography)
2019 Buenos Aires International Independent Film Festival - Official Selection
2018 Busan International Film Festival - A Window on Asian Cinema

Rui, once a famous basketball player, faces his downfall and works as a street-parking fee collector, who also accepts jobs from a car theft gang.

One night, a robber hijacks Rui when he accidentally spots a seriously injured woman in the vehicle. Now the police and the public see Rui as the suspect of the bank robbery, and the girl who could clear his name remains unconscious. How can Rui get himself out of this quagmire?

Sales Contact Ablaze Image Ltd. - June WU
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Sent From Above 喜從天降

Comedy, Society

2019 | 80 min



Director
LEE Chung

Producer
LEE Lih, Roger HUANG

Cast
LIAO Tzu-yuan, Lawrence KO,
CHANG Yun-xi

Production Company
1 Production Film Co.

Festivals & Awards
2019 Golden Horse Fantastic Film Festival -
Opening Film

CHENG is a stingy man, who bought a luxury apartment but lives in a tent because he needs to resell the apartment to get profit. One day his client comes to sign the contract, but CHENG's upstairs neighbor LIAO has accidentally fallen to his death on CHENG's balcony. CHENG is the only one who can see the ghost of LIAO and he needs to fight for his wealth in this struggle of situation.

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The Shooting of 319 幻術

Drama, Politic, Thriller

2019 | 107 min



Director
FU Chang-feng

Producer
JIAN Jia-ch

Cast
SHIH Feng, TOU Chih-kung, CHEN Chia-kuei

Production Company
October Films Ltd.

Who shot the president? An assassination that changed the history while the truth remains unknown. The movie revisits the shooting of then-president CHEN Shui-bian and vice president Annette LU on March 19, 2004, the eve of the presidential election. After the shooting, the two won the presidential election. Moreover, the crime suspect was drowned in a near port several days after the incident.

The assassination case has been investigated by the authority for 15 years; however, several questions surrounding the "319 Shooting" remain unanswered to this day. The movie approaches a dark period of Taiwan history and shows the mechanics of power - in a witty and creative way.

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Someone in the Clouds 真爱神出来

Comedy, Romance

NARRATIVE FEATURES

2019 | 110 min



Director
LIN Ming-chien, Gary TSENG

Producer
CHIU Shun-ching

Cast
JIAN Man-shu, Austin LIN

Production Company
Film Mall Co., Ltd.

What is true love? Is it love at first sight, a miracle coincidence, or a perfect ending that is destined? Pei comes from a fortune-telling family and she uses Tarot to solve all kinds of love problems. However, she cannot figure out where her love goes...

Sales Contact MM Square Film Co., Ltd. - Zara LIN
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Stand By Me 陪你很久很久

Youth, Love, Comedy

2019 | 104 min



Director
LAI Meng-jie

Producer
David TANG

Cast
Mason LEE, Ivy SHAO, TSAI Jui-hsueh

Production Company
Rise Pictures

Festivals & Awards
2019 Taipei Film Festival - Special Screening

To what extent would you be willing to do for the girl you love?

Jiu-bing has been stuck in the friend zone with Bo-he since he was twelve. Even though he tries everything to win her heart, he fails in crossing the line. When working as a part-time pacer, Jiu-bing meets Xia-tian. They later become internet celebrities by accident. After putting Bo-he first for a long time, Jiu-bing gradually realizes what role he plays in Bo-he's life, and finally finds where his heart belongs.

Sales Contact mm2 Entertainment Pte. Ltd. - SIM Wee Boon
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Synapses

那個我最親愛的陌生人

Director **CHANG Tso-chi**

Family, LGBTQ



Everyone showed up their true emotions after the grandpa got the Alzheimer's disease. Grandma tried to twist the past and recreate the future by the lost memory. Grandpa's male lover tried to reconstruct the old beautiful times by the remained memory. The daughter tried to rebuild the relationship with her family by forgetting their past. Only the two grandsons, they were serenely watching and remembering everything happening at present: the polliwogs growing into baby frogs, baby turkeys breaking out from the big eggs and the urine stains behind Grandpa...

The brother of Grandpa, was the only "stranger". The "stranger" therefore could be the one, because he could have the abilities to keep home in his memory.

2019 | 116 min

Producer
KAO Wen-hung

Cast
ZHANG Xiao-xiong,
LU Xue-feng, LI Meng

Production Company
Chang Tso Chi Film Studio

Festivals & Awards
2019 Taipei Golden Horse
Film Festival - Opening Film



Director **CHANG Tso-chi**

CHANG was born in 1961 and graduated from the Department of Theatre Arts, Chinese Culture University. He had worked with some of the most successful directors such as YU Kan-pi, YIM Ho and TSUI Hark.

In 1999, he directed *Darkness and Light*, in which he used non-professional actors to play the blind people. The film had an enormous influence that set a new record at Tokyo International Film Festival. His 6th film, *When Love Comes*, broke the record by being nominated for 14 Golden Horse Awards, 4 of which were awarded to the film. His last film, *Thanatos, Drunk*, is selected for Panorama at Berlinale, and nominated for 10 Golden Horse Film Awards including Best Picture.

Sales Contact

Swallow Wings Film Co., Ltd. - Albert YAO

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Three Makes A Whole 撞三下・我愛你

Drama, Romance

NARRATIVE FEATURES

2019 | 96 min



Director

Zero CHOU

Producer

Jessie HO

Cast

Rainie YANG, Jay SHIH, HUANG Pei-jia

Production Company

MandarinVision. Co., Ltd.

Festivals & Awards

2019 Golden Harvest Awards & Short Film Festival - Closing Film

TUNG Chin-hu has been trying to pick Li-li up when they both were performing in the armed force entertainment team. After graduated from the university, Chin-hu married to WANG Mei. However, ever since Li-li and Chin-hu started to work together in film, they couldn't help but falling in love with each other. Mei heard about the affair and was devastated, yet she made a bold decision which changed their lives forever...

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When Green Turns to Gold 最是橙黃橘綠時

Drama, Romance

2018 | 107 min



Director

HSU Ching-chu, SHIH Su-ming

Producer

HSU Ching-chu, HSU Wan-chen

Cast

LEE Yi-jie, WENG Jia-wei,
Fabio GRANGEON

Production Company

Holy Yeah Entertainment Ltd.

The story is about two young girls who explore themselves to the world in the 1980s. Dong, a spoiled girl, fights against traditions and struggles making her own living in Japan; Shi-ming, a dutiful girl, left home and works in Tainan where she falls in love with a French guy, learning about love and pain in the relationship. Through the letters, they accompany and support each other in the moment of growth and transformation.

Sales Contact Holy Yeah Entertainment Ltd. - HUANG Kai-li

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We Are Champions

Drama, Sport, Youth

下半场

Director CHANG Jung-chi



Born into the bottom rungs of society, two brothers who have nothing but each other are discovered after a video of their street basketball game goes viral, changing their lives forever. Younger brother Tung-hao is recruited by basketball powerhouse Yuying High School and decides to leave his brother behind to chase his dream of winning the HBL championship. Older brother Hsiu-yu joins Kuang Cheng High, a team on the fringes of the top 12. Though he had once given up on competitive basketball because of a hearing impairment in one ear, Hsiu-yu regains his confidence and passion for the game thanks to the support of his coach and teammates. Under Hsiu-yu's leadership, Kuang Cheng progresses through the HBL tournament, but also grows increasingly distant from Tung-hao.

Eventually, they meet again in the HBL championship game, where each brother must defeat the other before him for the sake of his team and basketball glory. When crunch time arrives, they both finally realize that there are more important things in life than winning. Before the final buzzer sounds, they must fight to rediscover what they have lost - and what it truly means to be a champion.

2019 | 117 min

Producer
Rachel CHENCast
Fandy FAN, Berant ZHUProduction Company
We Are Champions Films Ltd.

Director CHANG Jung-chi

Born in Taipei in 1980, CHANG Jung-chi began his career in documentary filmmaking and won the Golden Horse Awards for Best Documentary in 2006 with *My Football Summer*. His first feature, *Touch of the Light* (2012), produced by WANG Kar-wai, won him the Golden Horse Awards for Best New Director. In 2014, his film *Partners in Crime* was screened at major international film festivals including Toronto, Busan and Tokyo. He is known for his diverse style, kinetic energy and unique humanistic perspective.

Sales Contact

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Wild Sparrow

Drama, Family

野雀之詩

Director SHIH Li



Han lives with his great-grandmother in a small mountain town. One day, Han comes across a dying sparrow; he brings it home and buries it when it has died. On the same day, Han's mother, Li, asks Han to come live with her in the city.

Feeling helpless and lost, Han grows up while Li keeps struggling in one relationship after another and great-grandmother is on her last legs. They all feel like wild birds trapped in a cage, and how much strength do they need to fight against their fates?

2019 | 94 min

Producer
Jewel, C.L.LAI

Cast
KAO Yu-sia, LEE Yi-chieh

Production Company
Dot Connect Studio Co., Ltd.

Festivals & Awards
2019 Busan International Film Festival - A Window on Asian Cinema
2019 Taipei Film Awards - Best Actress



Director SHIH Li

SHIH is an experienced theatre artist and musician, who has participated in the production of music albums and written the lyrics for many popular artists, including A-Mei's *Perhaps Tomorrow* and Leehom WANG's *Julia*.

In recent years, SHIH has been focusing on filming and directing works. His short film titled *No Way Home* was nominated for Taipei Film Awards and was screened at Short Shorts Film Festival & Asia, Tokyo. It also won the Best Medium-length Film at La Cabina International Film Festival, Valencia in 2012. His TV-film titled *Almost Heaven* was nominated for Taipei Film Awards 2014, *Wild Sparrow* is his debut feature film.

Sales Contact
Dot Connect Studio Co., Ltd. - Sanling CHANG
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DOCUMENTARIES



Run for Dream by HUANG Maw-sen



A Decision 一念

Family

2019 | 71 min



Director
Maso CHEN

Producer
Ging LEE

Production Company
The Classic Vision Co., Ltd.

Taiwan's health insurance system is among the world's best. Not only is it affordable for all, but it also offers top-notch medical technology. While such a system is praiseworthy, it has resulted in the extensive practice of futile medical care. Dr. WU Yu-zheng has long advocated for an end to futile medical care in Taiwan, hoping to stop the suffering of patients - until he meets LIU Jin-yu at the respiratory care center. Seven years ago, a car accident gave him a cervical spine injury. He became paralyzed and bedridden. Since then he has been yearning to end his life.

For 25 years, Wei-wei and his mother have relied on each other to survive. Having graduated from college, he starts working so that his mother can retire and both of them can start a new life. However, his mother has an unexpected stroke and is in critical condition. Wei-wei knows his mother won't recover and must remain bedridden indefinitely, and he plans to end her treatment for prevent her from suffering.

Jin-yu and Wei-wei must face a crucial stage in their lives. Each decision could result in regret, also might set them free...

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Dancing with Dementia 與失智共舞

Family, Human Interest, Society

2018 | 17 min



Director
LIU Chen-en

Producer
TSAI Rung-jan

Production Company
Te Sz Tse Int'l Co., Ltd.

Three main characters of the film are suffering from dementia, but they do not give up hopes; they constantly struggle to learn in many ways and with a positive attitude they face the inconvenience caused by their illness and thus overcome the dementia.

Sales Contact **MovieCloud Ltd. - Wayne CHANG**
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The Boiling Water LAMA 開水喇嘛

Religion, Society

DOCUMENTARIES

2019 | 76 min



Director
Adiong LU
Producer
Adiong LU
Production Company
Jittoku Film Ltd.,
Taiwan Public Television Service
Foundation
Festivals & Awards
2019 FIDMarseille

A small village, Xiongtuo, situated in the Tibetan remote region in Sichuan, China. By word of mouth, there is a "boiling-water Lama" resides in the village. The Lama lives in a wooden house built by followers, which is in a mountainous area around 5,000 meters high. Every day, countless people from the major Tibetan regions travel across the mountains to visit him in order to seek for the answer for their own lives. They consult with him regarding the questions, such as "Where did my deceased relatives go?" "What is the cause of my headache?" "What should I do if my son is sent to jail?" "Is it still possible for me to remarry my ex-wife?" Meanwhile, the water on the stove was boiled, and the believers wait outside taking off their shirts one by one, ready to get the unique "answer" from the Lama...

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Father 紅盒子

Arts & Culture, Biography

2018 | 98 min



Director **YANG Li-chou**
Producer **HOU Hsiao-hsien**
Production Company
Backstage Studio Co., Ltd.
Festivals & Awards
2019 Osaka Asian Film Festival
2018 Taipei Golden Horse Film Festival
2018 Hong Kong International Film Festival
2018 Chinese Documentary Festival, Hong Kong

CHEN Hsi-huang is the eldest son of LI Tien-lu, the renowned Taiwanese glove puppeteer, but his relationship with his father had always been strained. At the age of 79, CHEN set up his own troupe, which soon earned recognition all over the world. Nevertheless, CHEN finds no one to pass on his great skills...

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2019 Taiwan Cinema

29

Late Life : The Chien-ming Wang Story 後勁:王建民

2018 | 99 min



Director

Frank W. CHEN

Producer

Brian YANG, Frank W. CHEN, WU Hai-tao

Production Company

WYC Motions, EBOS International Co., Ltd.

Festivals & Awards

2018 LA Asian Pacific Film Festival

2018 San Francisco International Asian

American Film Festival

2018 New York Asian Film Festival

Late Life – The Chien-ming Wang Story is a feature length documentary following the latter years of WANG's professional baseball career. A poignant account of his life as told by those closest to him, examining his roles as an international player, a father, a son, and a reluctant national icon. It is the story of a player who is unwilling to give up and unable to let go.

How much dedication and persistence do it take to realize a dream? How much courage does it take to make it back to the mound? "*Late Life*" tracks an extraordinary journey of an ordinary man, of someone who fell from the top and is willing to fight his way back up again.

Sales Contact Activator Marketing Co., Ltd. - WANG Sin

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Little Spell Masters 小法大師

Religion, Biography

2018 | 48 min



Director

HSU Kuo-yang

Producer

WEI Yu-chen

Production Company

JE Media Co., Ltd.

Spell Master is an Asian sorcery profession which is difficult to learn and nearly impossible to master.

For centuries, Taiwanese temples in Penghu Islands pass on the skills of the ancient spells known as "Shao-fa." Is Shao-fa just a superstition? How do children in the age of 6-7 years old begin to learn the ancient spells? Why it needs more than ten years to master the skill? It is said that no one can completely understand Shao-fa. It's also impossible to learn Shao-fa in its entirety. And now, it is gradually being forgotten.

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Lost Black Cats 35th Squadron 疾風魅影 - 黑貓中隊

History, Portrait

DOCUMENTARIES

2018 | 92 min



Director
Jonathan YANG
Producer
WU Yi-fen
Production Company
Satisfactory Films Co., Ltd.

During the Cold War, a secret mission, which the survival rate is lower than the Russian Roulette, 28 Black-Cats-Squadron Pilots' stories give out a question without an answer: Who is the real hero?

In the Black-Cats-Squadron, 28 pilots participated this spy/secret mission for 14 years. 7 of them passed away during the training, and 3 passed away while in the mission. Another 2 pilots were shot down by the communists and were captivated in Beijing for more than 20 years. After that, they could not come back to Taiwan because of the tensions within...

45 years after the last mission of the Black-Cats-Squadron, the audience can now see the whole picture through this documentary. It gives the audience a tender but strong reminder: not forgetting those people who sacrificed for the country!

Sales Contact Greener Grass Production Co., Ltd. - Eric CHOU
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Love before Sunset 日落之前

Family, Humanistic Care, Society

2019 | 75 min



Director
TSENG Wen-jen
Producer
TSENG Wen-jen
Production Company
Good Day Films Co., Ltd.

The stage of becoming old and living alone is coming to all of us. The film records the lives of four people who live alone as elderly people, presenting many kinds of situations during their second half of life. Through the different life styles and attitudes of the four living-lonely elders, the film tries to lead the audience to think about this reality.

Sales Contact MovieCloud Ltd. - Wayne CHANG
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2019 Taiwan Cinema

Opening Closing Forgetting 演爛 癒合 掩藏

2018 | 80 min



Director
James T. HONG

Producer
James T. HONG,
CHEN Yin-ju

Production Company
Hehuanpi Imaging Studio,
Zukunftsmusik Produktion

Festivals & Awards
2018 Busan International Film Festival -
BIFF Mecenat Award

A visual record of long-lasting open wounds, Chinese medical progress, and the disappearance of memory. This documentary examines the current plight of a small group of elderly Chinese peasants who have been suffering from open wounds for over 70 years, and visits some elderly, surviving soldiers of Unit 731 – WWII Japan's secret unit devoted to biological warfare.

Sales Contact Taiwan Public Television Service Foundation - Lynn WU
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Our Youth in Taiwan 我們的青春・在台灣

2018 | 116 min



Director
FU Yue

Producer
HUNG Tin-yi

Production Company
7th Day Film

Festivals & Awards
2018 Taipei Film Awards - Best Documentary
2018 Golden Horse Awards - Best
Documentary

Stories of bidding farewell to one's youth and growing up are commonplace. The dream shared by the protagonists in the film is to build a better country by rebelling against the establishment. However, their fight becomes part of history in the turbulent relations between Taiwan and China.

A Taiwanese student movement star, who fights against China; a celebrity Chinese student, who loves Taiwan; and I, a Taiwanese documentary filmmaker passionate about politics. Clashes should come between us, but we find the possibility of collaborating with each other in the social movements. After the biggest social movement in Taiwan in the past 24 years had taken place, we came close to realize our goals but gradually we were let down again. Is it still possible for us to continue fighting for the ideals we had been pursuing?

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History, War

Youth, Politics, Society

The Price of Democracy 狂飆一夢

Politics, History

DOCUMENTARIES

2019 | 91 min



Director
LIAO Jian-hua
Producer
Jewel, C.L. LAI
Production Company
Dot Connect Studio Ltd.
Festivals & Awards
2016 WINDOC

The expression of democratization is usually interpreted by elites from two different parties, but they neglect the real faces and lives of every individual among the resistance rally. Director LIAO, a confused twenty something looks back upon the 40-year-history of democratization in Taiwan through the life experiences of two old-timers, who are grass-root rebels. He attempts to discover what causes their actions and decisions to be political activists, and what are their limitations and sacrifice.

The two protagonists are TSENG, a female novelist, who got divorced because of her political idealism in the era of White Terror; and KANG, a canvasser, who is known as a "Microphone Man." KANG was an energetic young person on the streets during the 80' but now living in hardship. On the other hand, TSENG needs to tackle her emotional trauma during her resistances experiences of old days.

LIAO's confusion appears, which connects different sections dealing with the past and present, presenting the interaction and mutual gazes between the director and the interviewees. The director gradually realizes that the real battlefield for everyone is life itself.

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Quan Ma He 荖麻河

Portraits

2018 | 26 min



Director
LEE Yong-chao
Producer
LEE Yong-chao
Festivals & Awards
2019 Odense International Film Festival -
Official Selection

In a village on the Quan Ma River in Upper Burma, Old Hong and Lady Hong prepare to welcome their first child into the world. This urges Old Hong to think about the future. He ponders whether he should continue in his father's footsteps as a goat herder or take his new family to relocate from the Quan Ma River.

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2019 Taiwan Cinema

33

Run for Dream

Sport, Portrait

出發

Director HUANG Maw-sen



CHEN Yan-po, a famous ultra-marathon athlete from Taiwan, the 4 deserts world champion in 2016, became the first Asian athlete, who won the world championship within one year. The documentary *Run for Dream* records the whole ten-year journey of CHEN Yan-po's exciting struggle for the championship.

2019 | 102 min

Producer

LIN Shu-yu

Production Company

Between Co., Ltd.

The camera follows CHEN into deserts, mountains and snowfields, crossing the entire earth in half a year, heading to the Arctic Ocean and the Antarctica, taking you to witness an ultra-marathon athlete's road filled with blood and tears, yet still keep moving forward bravely. In the documentary, there is also movingly warm family love, and the frenemy-like brotherhood on the field!



Director HUANG Maw-sen

Before becoming a director, HUANG had worked as a producer, an account executive and a senior copywriter at Taiwan Aomei Commercial for eight years. This unique experience fostered his skills in expressing emotions and intensifying visual effects by image.

HUANG treats his films like exquisitely-carved works of art. He always deliberates over each scene, and integrates his feelings into them, in order to create an intriguing aesthetic effect. He won the Golden Horse Awards for Best Art Direction with *Drop Me A Cat* (2002).

Sales Contact

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Starry Sky in the Flame 火焰中的星空

Portraits, Art & Culture

DOCUMENTARIES

2018 | 92 min



Director
FU Chang-feng
Producer
FU Chang-feng
Production Company
Plus One Creative Corporation

LIN Chin-chung is like a hermit knight and disguises himself as a monk, yet he has the storing energy for a most powerful strike.

He pursued the mystery of "Tenmoku", Sung-dynasty technique lost for eight hundred years. He based on the modern science, but the process he applies is the most primitive wood burning kiln in order to mimic the way that our ancestors used. For decades, over 800 kilns were built and burned, all by himself, alone.

Sales Contact Time Vision Co., Ltd - Cathy LIN
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Turning 18 未來無恙

Coming-of-age, Family, Aboriginal

2018 | 87 min



Director **HO Chao-ti**
Producer
LIAO Ching-song, HO Chao-ti
Production Company
Conjunction Films
Festivals & Awards
2019 Taipei Film Awards - Press Award
2018 Sheffield International Documentary Festival
2018 Busan International Film Festival - Wide Angle: Documentary Showcase

Two girls in the bloom of youth meet at a vocational training program. Afterwards, their lives move in completely different directions.

They are both growing up in broken homes. Pei searches for hope in love, while Chen struggles to avoid her parents' fate.

As they approach the age of 18, they are overwhelmed by life's surfacing undercurrents. This is a story of abandonment, but also of love and courage. Although the story comes from a remote area of Taiwan, it asks a question pondered the world over: how can an unloved life find a strength of its own?

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The Way Home 阿查依蘭的呼喚

2018 | 75 min

Biography, Aboriginal



Director
WEI Yu-chen

Producer
HSU Kuo-yang

Production Company
JE Media Co., Ltd.

A female chief's arduous journey to heed the call of her ancestral roots. Zi-Mo-Er-Mon is the female heir of the supreme chief of her tribe. She is the eldest daughter, meaning that she must inherit the position and status according to the tradition. However, her mother and her children hope she can disavow the obligation.

There are many other families who have their eyes on the position. Under the pressure, once Zi-Mo-Er-Mon has even run away from her tribe. But her ancestral spirits would not give up on her. She is a tribal chief who doesn't speak their tongue. She is a determined single mother of three. She is a chief without a family house, unable to live within the tribe. She misses her home badly. Despite ten years of efforts, it is a home that she cannot return to.

Sales Contact Creative Century Entertainment Co., Ltd. - Juliet CHEN
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Your Face 你的臉

2018 | 77 min

Portrait, Avant-garde



Director **TSAI Ming-liang**

Producer **Claude WANG**

Cast **LEE Kang-sheng, LIU Chin-hua, HUANG Hsueh-feng**

Production Company
Homegreen Films

Festivals & Awards
2019 International Film Festival Rotterdam - Deep Focus
2018 Venice Film Festival
2018 Busan International Film Festival - A Window on Asian Cinema
2018 New York Film Festival

As I searched the streets of Taipei for faces to film, some verses began to appear in my mind. I wrote them down:

There is some light, there is a story.

Your face tells of the passage of time and places you have journeyed.

In your eyes, there is a tinge of confusion and sadness.

There is some light, there is a story.

Your face tells of love and the places it hides in.

In your eyes, there is a sparkle and some darkness.

This is the meaning of the film.

Sales Contact Homegreen Films - Claude WANG
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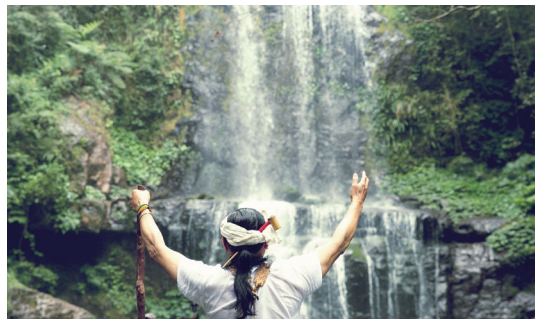
SHORT FILMS



The Sound of Falling by LIN Chien-yu

A Song within Us oli 遠境

2019 | 15 min



Director
Fangas Nayaw
Producer
Estela Valdivieso CHEN
Production Company
Digital Rise, Serendipity Films

A Song within Us is a 360 immersive experience with traditional aboriginal music and sound interaction, written and directed by Fangas Nayaw, a Taiwan Amis aboriginal theater director and choreographer.

Taiwanese aborigines believe that music and dance are the bridge to communicate with their ancestors. Every step and note, a moment to share with the earth and a reminder to never forget where they are from and who they are.

Sales Contact Serendipity Films - Hazel WU
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The Calling ㄅ

2019 | 25 min



Director
CHOU Chia-hsien
Producer
Henry LIN, HUNG Jhen-kai
Cast
PAN Chin-yu, LIAO Chin-liang, YANG Chieh-yu
Festivals & Awards
2019 Kaohsiung Film Festival - International Short Film Competition

Ding-you is a civil mandarin at the Generals troupe, whose mission is protection the gods. He is a high-school graduate and greatly troubled by a conflict between his presents' expectation and his own dream. He has been dreaming to go to art school, although he has never discussed with his father before. One day he got a chance to interview for an art school admission, but it clashed with his performance of Generals troop. Meanwhile, the worse is that he lost his ability to have the gods' indication.

With strong support from his friends, he still needs to deal with the problems among his father, the gods and himself.

Sales Contact **CHOU Chia-hsien**
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VR, Fantasy, Drama

Drama, Fantasy

Great Hoax: The Moon Landing

星際大騙局之登月計畫

Animation, Romance, Inspirational

2019 | 15-20 min (Depends on the viewers)



Director
John HSU

Producer
Estela Valdivieso CHEN

Co-Producer
Adam Callen YOUNG, German HELLER

Production Company
Serendipity Films

Festivals & Awards
2019 Venice Gap-Financing Market

In 1969, Apollo 11 landed on the moon. Despite all the conspiracy theories around it, the US successfully showed the world how great and powerful a country can be. 50 years later, Taiwanese people are struggling between an identity crisis and economic fluctuations, hoping for something or someone that could save the day.

This desire is why you are hired to be a national hero - the very first Taiwanese who lands on the moon. Finally, the release day is coming. You wait for the broadcast in your dingy apartment, only to realize it is not about a moon-landing anymore...

Sales Contact Serendipity Films - Hazel WU
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Mechanical Souls 囍宴機器人

VR, Drama, Comedy, Romance

2018 | 18 min



Director **Gaëlle MOURRE**

Producer
Francois KLEIN, Thomas VILLEPOUX, Estela Valdivieso CHEN

Cast
Janet HSIEH, George YANG, Patty LEE

Production Company
Digital Rise, Serendipity Films

Festivals & Awards
2019 SXSW Festival - Virtual Cinema Competition
2019 Sundance Film Festival - New Frontier
2018 Venice Gap-Finance Market and Production Bridge

To offer the best for her beloved daughter Zhen-zhen, Mrs. SONG hires a new generation female android, Ah-hui, to be her daughter's bridesmaid. By trying to modify Ah-hui's behavior, Mrs. SONG and the groom's mother - Mrs. ZHANG change her parameters and disrupt her settings. An extraordinary wedding is about to start, will anyone notice the soul in the mechanical heart?

Sales Contact Serendipity Films - Hazel WU
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The Method of Breathing 氣

2018 | 25 min



Shuo is an American-born Chinese and goes to the high school in Taiwan. He accidentally stumbles upon a modern martial arts world one day. Through the studying of "Chi" he discovers his hidden talents, but at what cost?

Sales Contact - Good Terms Production - SU Ting-ruei
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Action (Wu Xia), Drama, The City

Director
LIU Yi
Producer
SU Ting-ruei
Cast
HSING Huai-shuo, Clara LEE
Production Company
Good Terms Production
Festivals & Awards
2019 Singapore Chinese Film Festival
2019 Osaka Asian Film Festival
2018 Taipei Golden Horse Film Festival

Nanyang Express : Trans-drifting and South Sea Crossing

信使一返向漂流與南洋彼岸

2018 | 15 min



Along with the trans-island family migration, all the closely-linked images, memories, and family letters/photos were intertwined with multiple languages included. As far as my family is concerned, the idea of bloodline has served as a trans-geographical connection beyond boundaries in Southeast Asia, becoming like a gaze at my family history, gentle but steady.

Sales Contact - LIN Yi-chi
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Family, Migration, Cultural Conflict

Director
LIN Yi-chi
Producer
LIN Yi-chi
Festivals & Awards
2019 Women Make Waves Film Festival - Taiwan Competition
2019 Kaohsiung Film Festival - International Short Film Competition
2019 Urban Nomad Film Fest - Competition

The Night of Salvation 無生

Ethics, Drama

SHORT FILMS

2018 | 19 min



Director
CHANG Kai-yu , LI Yuan-ciao

Producer
HSIAO Hsiu-ming

Cast
CHANG Han, Ricie Fun

Festivals & Awards

2019 New York Shorts International Film Festival

2019 Asian Film Festival of Dallas

2019 INPUT (International Public Television
Conference)

Emergency Medical Technician KOU drove and hit a woman on his way home. After confirming she was not in immediate danger, he hit and ran, pretended nothing happened, and came back to the emergency center he worked. He fooled his team by reporting a call was received and a woman was hit by the local. After the team arrived and gave every treatment they could to save her. She was still in coma, and the hospital decided to stop resuscitate in 30 minutes.

KUO was running against time to mend his mistake. Biggest struggle comes, when he realized that the only person who cares to save the woman, is the culprit himself.

Sales Contact Taiwan Public Television Service Foundation - Lynn WU
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The Sound of Falling 墜落的聲音

Drama, Rural Society, Experimental

2018 | 13 min



Director
LIN Chien-yu

Producer
LIN Chien-yu, CHU Jia-ching

Cast
XIAO Yong-yu

Production Company
Altiplano, LFS

Festivals & Awards

2019 Clermont-Ferrand International Short
Film Festival - Festivals Connexion,
Auvergne-Rhône-Alpes Award

2019 Encounters Film Festival

2019 Kaohsiung Film Festival - International
Short Film Competition

An impressionistic film portraying the loss of freedom and the fading of life due to the decision of an orchardist keeper on one ordinary day.

Sales Contact LIN Chien-yu
E vee.cylin@gmail.com M +886-920-221-678 (Taiwan) / +57-3053500862 (Colombia)

The Summer of 12 泳隊

2019 | 25 min



Director
KUO Kuan-ling

Producer
WU Yu-zhen

Cast
**LI Yi-xuan, WU Dai-ling, WU Zhi-xuan,
QUE Ming-you**

Festivals & Awards
**2019 Seoul International Women's Film
Festival - Asian Short Competition**

On just another day training in the pool for the young members of the swimming team, the cusp of early puberty threatens to turn innocent friendship and camaraderie into something much more. Sixth-grader Yu-hsuan has a closely guarded secret, but this tide of feelings inside is brewing into a storm...

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Tail End of the Year 年尾巴

2018 | 22 min



Director
YANG Chieh

Producer
CHANG Yu-yen

Cast
Angel HO

Production Company
Chung Xi Assets Management

Festivals & Awards
**2019 New York Festivals TV & Film Awards -
Short Films, Bronze World Medal
2019 Short Shorts Film Festival & Asia - Asia
International Competition
2018 DGA Student Film Awards**

On Chinese New Year's Eve, ten-year-old YANG Lan anxiously waits for her singer mother to come home. While the big family is celebrating loudly with Mahjong, fireworks, dinner and laughs, she struggles to reconcile her urge to feel, at least for a brief moment, loved.

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Director

LIN I-ju

Producer

Startle CHEN , TU Wei-hua

Cast

CHIANG Tang-ning , HSIEH En-tzu,
HSU Nai-han

Production Company

Content Digital Film Co., Ltd.

Festivals & Awards

2019 Berlin International Film Festival -
Generation Kplus Competition

2019 Taipei Film Festival

2019 Women Make Waves International Film
Festival - Taiwan Competition

It has been almost a week since mother left home. The ten-year-old girl Jiajia and her seven-year-old brother Kai try to follow their mother's daily routines while waiting for her to come back. Their father's work is busy as usual. The grown-up world stays on its everyday orbit. Jiajia tries to maintain the usual daily lives with Kai, but it has not been easy for her. Through tiptoeing, trying so hard to keep mother's routines, the strangeness and clumsiness of the attempts keep reminding her the stings of the mother's absence, just like the over-grown fringe getting into her eyes.

Sales Contact LIN I-ju

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Vicious Circle 惡刑循環

2019 | 15 min

VR, Horror, Thriller



Director

LAI Chun-yu

Producer

CHEN Yen-yu

Cast

LIN Chien-lang

Production Company

White Crane Films Ltd.

In 1961, the police arrested the first suspect of the dismembered case. Two police officers were in charge of the interrogation. The senior cop imposed various kind of torture on the suspect Mr. WU in the name of justice, while the rookie was not courageous enough to stop the wrongdoing. The suspect died during the interrogation. The incident carried on and became of vicious circle...

Sales Contact

Eric CHOU E tsengchenchou@gmail.com M +886-919-300-733

CeaseSusurating 四十四隻石獅子

2018 | 25 min



Director

YE Mimi

Producer

HUANG Hsiu-yi

Cast

AYA, Hing Chun, LEE Wang-ling

Festivals & Awards

2019 International Screening of Experimental
Films and Videopoems at the Fringe

2019 Experimental Forum

2019 Women Make Waves Film Festival -
Taiwan Competition

2018 Kaohsiung Film Festival

Four years ago my husband died from a heart attack while racing to board a bus. He was only forty-four years old; we had been married for less than a year. For months I was beside myself with grief. Gradually, however, I finally accepted the inevitability of death, and came to understand that every end is a new beginning, and then through art to transform my pain into something positive and life-affirming. This film is the result of that effort. Through a fusion of words and images, I strive to lay the dead to rest and start a new life.

Sales Contact

YE Mimi E yemimilalala@gmail.com



Drama, Society

Erotica 情色小說

2018 | 27 min



Director

Gavin LIN

Producer

Hermes LU

Cast

HUANG Tsai-yi, WANG Ko-yuan

Festivals & Awards

2019 Busan International Film Festival - Wide
Angle: Short Film Showcase

2018 Kaohsiung Film Festival

A novelist past her prime, FANG Yuan-yi accidentally discovers a manuscript at her publisher's office and recognizes her own signature style in the writing as well as its superior talent. Alarmed by this, she steals the work and is determined to find the copycat intending on replacing her. She arrives at an apartment and is greeted by WANG Jen-yu, a young wheelchair bound polio survivor. He turns out to be her fan and is pleasantly surprised by her visit.

She leverages this fact to ask him to be her ghost writer, hoping he would help her to regain her former glory for profit. But the twist comes when he sets out his one condition: that she must make love to him. If she can satisfy his every desire, then he would in turn help her achieve her desired comeback. She reluctantly agrees to the sexual encounter, exchanging her worn out body for a long lost talent. In a month's time, she returns to Jen-yu's apartment and discovers that the deal was more than she had bargained for.

Sales Contact Smile Hours Entertainment, Ltd. - Gavin LIN

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Farewell to the Ark 再會！方舟

Drama

SHORT FILMS

2018 | 25 min



Director
GHANG Yi-feng

Producer
LIN Chun-han

Cast
LI Hsueh, JAO Hsing-hsing,
CHENG Yu-chieh

Festivals & Awards
2018 Kaohsiung Film Festival

Jing-zi was a cocooned home-stayer. Because of an accident happened three years ago, she'd been blaming herself deeply for someone. Xian-xian always hated it when people called her "cutie". She didn't reveal her true emotions and seemed to have no real "friend". A-jie was a lonely swordsman with a level cap in the online game, who could never vent the hatred for his father, supervisor, and colleagues...those bossed around him. Internet was his only refuge. In there, he could talk without looking to other's eye.

Until one day, they were all involved in something similar to that three years ago. The three seemingly irrelevant became to find something related...

Sales Contact
GHANG Yi-feng E cat7654321@gmail.com



Grandma's Farting Scooter 阿嬤的放屁車

Family

2018 | 22 min



Director
LI Chuan-yang

Producer
TSAI Hsin-yun

Cast
LU Yi-ching, HUANG Ling-chen

Festivals & Awards
2018 Kaohsiung Film Festival

Hsiao-hui, a lady over 60 years old, always rides an old scooter. One day, she received a photo of her scooter by the EPA, as her old scooter has been reported of too much emission. Although two-stroke scooters will be forbidden soon, Hsiao-hui has get used to her one and won't even replace it. Today, many things are waiting for her to deal with, including attending the mediation committee since she had a scooter accident previously. However, she was requested to look after her granddaughter all of a sudden, and their adventure on the old scooter begins...

Sales Contact TSAI Hsin-yun
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2019 Taiwan Cinema

La Petite Mort 小死亡

2018 | 17 min



Director
Yvette CHOU
Producer
GWEI Lun-mei
Cast
LU Yi-ching, Cres CHUANG
Festivals & Awards
2018 Kaohsiung Film Festival

Ah-xian resides in the heavily polluted industrial, coastal area at Lin-yuan, Kaohsiung in Southern Taiwan, surrounded by a multitude of oil and chemical factories. With her husband fired from the factory, her mother-in-law in a nursing home, and her daughter left for Taipei seeking job employment, Ah-xian is on her own to take on multiple jobs to support the family financially. When she picks up a new part-time job as the bathroom cleaning lady for the midnight shift and encounters a young bar patron, she begins to re-examine her life, her marriage, and her family values. Her desire to change climaxes. She struggles to manage her family responsibilities as she begins to discover her own "self" and yearns what the rest of the world out there has to offer.

Sales Contact **Celina TSAO**
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Mama Pingpong Social Club 媽媽桌球

2018 | 30 min



Director
CHUANG Shiang-an
Producer
LIN Chun-han
Cast
WANG Chuan, CHEN Yu, HSIEH Ying-xuan
Production Company
Flash Forward Entertainment
Festivals & Awards
2018 Bucheon International Fantastic Film Festival - Bucheon Choice
2018 Kaohsiung Film Festival

A middle-aged woman A-mian whose husband and daughter are always away from home has been living alone for years. After finding out about her husband's affair, she starts to search for a new focus in life. She comes to a pingpong club in a basement to meet her school old pal who looks much younger than her, and surprisingly sees all the Moms are full of laugh and unbelievable energy. An unlucky accident changes A-mian body dramatically. She might hence find a way to make her daughter stay with her forever. This time she is determined to find the perpetual happiness.

Sales Contact **Flash Forward Entertainment - Patrick Mao HUANG**
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Piano Lesson 鋼琴課

Music, Sci-fi

SHORT FILMS

2018 | 22 min



Director
YANG Yi-chien

Producer
HSU Chia-hao

Cast
**Winston CHAO, FU Meng-po,
Lyan CHENG**

Production Company
Reel Asia Pictures

Festivals & Awards
2018 Kaohsiung Film Festival

A pianist, who has already lost his real audience, is searching for human via performing music in a world controlled by A.I. However, his only audience is a deaf and dumb cyborg girl, who is raised by data and has no actual experience with real human. Can they identify each other's feeling by the signals of performing music?

While Artificial Intelligence rises, how can the last generation of Homo sapiens and Posthuman face their fates of desolation?

Sales Contact Reel Asia Pictures - Hsu Chia-hao
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She & Him 雁雁

Romance, Coming-of-age

2018 | 25 min



Director
YANG An-ching

Producer
YU Ko-chin

Cast
HUANG Li-fong, JHAN Wan-ru

Production Company
Spacebar Studio

Festivals & Awards
2018 Kaohsiung Film Festival

"Like wild geese flying together, we will be with each other for all our lives and never ever part ways." During the Third Taiwan Strait Crisis in 1996, Ma and Ping were a young couple deep in love, yet their relationship started to change with the birth of their daughter Yen-yen.

Sales Contact **YANG An-ching**
E yanganching@gmail.com M +886-915-177-512



Mirror Fiction — Til Death Do Us Part

鏡文學 驚悚劇場

Spine chilling and suspenseful, these 7 stories will explore your fears and desires when everything you have is at stake.



Craving for love, a cook gives everything to his young wife but gets betrayal and humiliation in return. Grinding the knife like a beast sharpening the teeth, he will show no mercy and tear her apart.

Drama, Thriller, Crime

#1

Big Cat

虎

2019 | 30 min

Director CHEN Hung-yi

Producer Snow LAI

Cast WU Kun-da, Diane LIN

Production Company

Red Society Films



Drama, Thriller, Mystery

#2

Hit and Run

肇事者逃逸

2019 | 24 min

Director Weica WANG

Producer CHIANG Nai-yun

Cast

LIN He-xuan, Dara HANFMAN

Production Company

Long Line Production Film Ltd.

Legend has it that when a person escapes death in an accident, he'll be trapped in a time loop until he dies or someone else's life is taken as his replacement. Getting killed in a DUI every night, a guy tries to get his life back to normal, and the only solution is...

Sales Contact
 Mirror Fiction Inc. - Sharleen LIU
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 T +886-2-6633-3562
 M +886-921-175-350



Drama, Thriller, Romance

#3

Last Stop: Paradise

樂園

2019 | 29 min

Director Guan-fu F.T. LIN

Producer Jeff YEH

Cast

Kerr HSU, Jean LIAO,
 Sean BEN, YING Tsai-ling

Production Company
 GJ94 Film Studio

Married for 30 years, a couple try to rekindle passion by entering a mysterious institute in which they get rejuvenated and fall for each other again. Little do they know this comes with a price they might not be happy to pay.



Drama, Thriller, Romance

#4

Login Trouble

完美Lily

2019 | 28 min

Director SHEN Chi

Producer SHEN Chi

Cast

KANG Yung-chien, CHIU Hung-hsi

Production Company
 Spring Film Co., Ltd

Driven by vanity, an ordinary woman uses a beautiful girl's photo to create a fake social media account. Under this new identity, her dream comes true as exciting things pop up in life - popularity, confidence, romance and...a murder!



In an apartment building that forbids pets, two kids secretly try to take care of a stray cat, and a mother that goes astray. One day when the building starts to smell, the kids realize it's not easy to look after anything, anyone.

Drama, Thriller, Family

#5

No Pets Allowed

住戶公約第一條

2019 | 27 min

Director LIU Bang-yao

Producer WU Jung-chen

Cast

BAI Run-yin, BAI Xiao-yin,
Nikki Hsin-ying HSIEH

Production Company
Boilfilm



Living in a neat and tidy neighborhood, Ting believes that nothing is wrong with her life as long as there is no stain in sight. To live up to the standard, she will do whatever it takes.

Drama, Thriller, Gender

#6

Perfectly Spotless

打掃

2019 | 26 min

Director CHO Li

Producer CHAO Tien-hao

Cast

WEN Chen-ling, Janel TSAI

Production Company
Ocean Deep Films,
Skylimit Pictures



An ex-con is attracted to a mysterious woman. Finding her sad and vulnerable, he wants to take care of her. He is willing to do anything to keep her from suffering, just like what he did to his mother years ago.

Drama, Thriller, Romance

#7

Tunnel

隧道

2019 | 24 min

Director Tom LEE

Producer LIU Min-hung

Cast

HSIA Teng-hung, LIN Tzu-xi

Production Company
Gift Pictures Co., Ltd.

RESTORED CLASSICS

Cheerful Wind by HOU Hsiao-hsien

A Touch of Zen 俠女

1971 / 2014 | 180 min

Drama, Wuxia, Action



Director
King HU

Producer
SHA Yung-fong

Cast
HSU Feng, SHIH Chun, BAI Ying

Production Company
Union Film Company

Festivals & Awards
2015 Cannes Film Festival - Cannes Classics
1975 Cannes Film Festival - Technical Grand Prize
1972 Golden Horse Awards - Best Art Direction (Color Film)

A young scholar named GU lives near a rundown fort rumored to be haunted. One day, he befriends YANG, a mysterious beauty hiding inside the fort. After a night of passion with GU, YANG reveals that her father, an honorable official, was executed by the nefarious but powerful Eunuch WEI. Now, she is also hounded by WEI's agents, who attempt to eradicate all trace of her family. GU then finds himself caught up in her struggle to survive. When the agents attack the fort, he devises brilliant tricks to crush the siege. Though in love with GU, YANG leaves him after the battle to become a Buddhist nun, trying to leave her past behind. However, after realizing that GU is in danger, YANG and her mentor set out to protect him. When they confront the evil army sent by Eunuch WEI, a battle of carnage ensues....

Sales Contact **Eric CHOU** E cs98h040@gmail.com M +886-919-300-733
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Cheerful Wind 風兒歸來

1982 / 2019 | 91 min

Drama, Romance



Director
HOU Hsiao-hsien

Producer
CHANG Hwa-kun

Cast
Feng Fei-fei, Kenny Bee

Production Company
Kam Sai (H. K.) Company

Festivals & Awards
2019 Golden Horse Fantastic Film Festival (Restored version)
2018 Festival des 3 Continents - Taipei Stories Program
2016 San Diego Asian Film Festival - Masters Selection

Hsing-hui works as an assistant cameraperson for advertisement director Luo-tzu, whom she has been keeping at arm's length in the face of his romantic pursuit. In a chance encounter, Hsing-hui meets doctor Chin-tai; they fall in love and agree to see each other again after Chin-tai's eye surgery. Meanwhile, Luo-tzu has not given up his pursuit of Hsing-hui and plans to fulfill her dream of visiting Europe. Caught between dreams and love, Hsing-hui makes a very astonishing choice.

Cheerful Wind was produced by Chung-yao, author of the original novel. Through scenes of everyday life, director HOU Hsiao-hsien effortlessly illustrates the interactions and inner feelings of the male and female leads. Despite adopting the form and style of a mainstream film, HOU employs a narrative approach that nonetheless offers a true reflection of the society of the time.

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Dragon Inn 龍門客棧

Drama, Wuxia, Action

RESTORED CLASSICS

1967 / 2013 | 112 min



Director
King HU

Producer
SHA Yung-fong

Cast
SHANGGUAN Ling-feng, SHIH Chun, BAI Ying

Production Company
Union Film Company

Festivals & Awards
2014 Cannes Film Festival - Cannes Classics
2014 Festival des 3 Continents - Closing Film
2014 Toronto International Film Festival

In mid-Ming dynasty, the loyal and upright Minister of Defense, YU Qian, has been executed by the emperor's chief eunuch, CAO Shao-qin, a formidable martial arts master. YU's children have been sentenced to exile from China, but as they travel toward the empire's western border, CAO dispatches two of his top agents from the secret police to kill them. Having reached Dragon Inn, located in the desolate lands near the border, the agents and their henchmen prepare an ambush.

Meanwhile, wandering swordsman XIAO Shao-zi has also found his way to the Inn, followed by two other young swordsmen, the ZHU brothers. Suspecting the three were plotting to rescue YU's children, the agents trick the newcomers into a fight in the dark of the night. With the help of innkeeper WU Ning, formerly one of Minister YU's men, the trio launch a heroic rescue mission to stop the agents, save the children, and kill CAO.

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Legend of the Mountain 山中傳奇

Fantasy, Mystery, Drama

1979 / 2016 | 191 min



Director **King HU**

Producer **King HU, WONG Cheuk-hon**

Cast **SHIH Chun, HSU Feng, Sylvia CHANG**

Production Company
First Distributors (HK) Ltd.

Festivals & Awards
2017 Tokyo FILMeX International Film Festival
2016 Venice Film Festival - Venice Classics
1979 Golden Horse Awards - Best Feature Film (runner-up), Best Director, Best Art Direction, Best Cinematography, Best Film Score, Best Sound Recording

Young scholar HO Yun-qing is tasked by an eminent monk to transcribe a Buddhist sutra said to have immense power over the spirits of the afterlife. To execute his work in peace, he travels afar to an old fort of a remote town. There he comes across a series of strange events and characters, including a young woman named Melody. After a night of feasting, he wakes up to find Melody in his bedroom, who claims that they spent the night together. Driven by moral responsibility, HO ends up marrying Melody, not knowing that her true purpose is to steal the sutra from him. Later, HO meets another mysterious beauty named Cloud, who tries to save him from the malicious beings in the ghost realm. Entangled in the conflicts between the exorcists and the evil spirits, can HO extricate himself from the hands of the demons?

Sales Contact **Eric CHOU** E cs98h040@gmail.com M +886-919-300-733
Festival Contact Taiwan Film Institute - Lorelai Jo-hsuan LIN
E lorelaijhlin@mail.tfi.org.tw T +886-2-2392-4243 #359 M +886-955-651-236

Raining in the Mountain 空山靈雨

Drama, Wuxia, Action

1979 / 2018 | 120 min



Director King HU
 Producer King HU, WU Sau-yee
 Cast HSU Feng, SUN Yueh, TIEN Feng
 Production Company
 Lo & Hu Co-Production Ltd.
 Festivals & Awards
 2018 Taipei Golden Horse Film Festival -
 Restored Classics Selection
 (domestic screening)
 2005 Hong Kong Film Awards - Best 100
 Chinese Motion Pictures
 1979 Chicago International Film Festival -
 Best Picture Nominee

Set in a remote Buddhist monastery in 16th Century China, *Raining in the Mountain* deals with a power struggle that ensues when the Abbot of the Three Treasures Temple announces his imminent retirement. The aging Abbot invites three outsiders to advise him on the critical choice of appointing his successor: Esquire WEN, a wealthy patron of the monastery, General WANG, commander-in-chief of the local military, and WU Wai, a respected lay Buddhist master. Within the monastery, several disciples aspiring to the position begin to collude individually with Esquire WEN and General WANG. But these two invited advisers have come with seditious intent, scheming to obtain the priceless scroll housed in the monastery: the scriptural text of "The Mahayana Sutra," hand-copied by Tripitaka. Meanwhile, convicted criminal CHIU Ming has arrived at the monastery to atone as a monk. He is assigned to safeguard the scroll at the house of scriptures, and encounters thieving rivals White Fox who poses as Esquire WEN's concubine and General WANG's fearsome Lieutenant CHANG, who originally framed CHIU Ming for the crime he did not commit.

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Super Citizen Ko 超級大國民

Drama, History

1995 / 2015 | 120 min



Director WAN Jen
 Producer
 LIAO Ching-song, WAN Jen
 Cast
 LIN Yang, SU Ming-ming, KO I-chen
 Production Company
 Wan Jen Films Co., Ltd.
 Festivals & Awards
 2018 DokuFest International Documentary
 Film Festival
 2017 Tokyo International Film Festival
 1995 Golden Horse Awards - Best Actor,
 Best Original Score

The film narrates the political history of Taiwan over a period of 50 years, following the imposition of martial law in 1947 and the "White Terror" period in 1950s. As a student, KO was arrested by the police for attending a clandestine political study group. In captivity, he unintentionally betrayed his good friend CHEN Cheng-i by revealing his name, thus causing his friend's eventual execution. Now, 30 years later, KO wants to find this friend's grave and apologize. This quest for forgiveness leads him on an exploration of the new, modernized Taiwan, where the traces of its traumatic past are obliterated by capitalist landscape. This film depicts KO's mental state with moody and lyrical cinematography as he wanders back and forth between memory and reality, delving into the motifs of introspection and redemption with a poetic sense of loss and melancholy.

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 Festival Contact Taiwan Film Institute - Lorelai Jo-hsuan LIN
 E lorelajhlin@mail.tfi.org.tw T +886-2-2392-4243 #359 M +886-955-651-236

A photograph of two young men in a workshop or garage setting, overlaid with a strong orange tint. The man on the left is smiling and looking towards the camera, wearing a light-colored shirt. The man on the right is looking intently at a camera, wearing a checkered shirt. A large, bright light source is visible in the background, creating a lens flare effect. The overall mood is creative and energetic.

FILM PROJECTS

Your Name Engraved Herein by LIU Kuang-hui

Final Exam 期末考

Drama, Crime, Family



Production Status
In post-production

Director
KUO Chen-ti

Expected Completion Term
Spring, 2020

Producer
Chito YANG, Gene Yao

Cast
LAN Wei-hua, YANG
Shiau-li, WU Hong-xiu,
WONG Xin-jue

Production Company
A Thousand Tree Films

Seven days before the summer vacation, finals are approaching. Li-hong is waiting for the long-overdue contract renewal, which he desperately needs to pay for his sickly grandma's hefty medical bills. Amid anxious anticipation, complications unravel...

His estranged brother got entangled in a felony assault. His rival for his potential contract, also his love interest confessed her love to him. His favorite student, falsely accused of an attack, asks him to defend his innocence. His boss, the principal, forces even more unreasonable tasks on him, rendering his workload impossible...

Save his brother or save his own skin? Confess to LU or reject her love? Stand up for his student or follow the crowd? Be the principal's lapdog or bark some sense to him? Within seven days, Li-hong has to make his decisions. Like his students, Li-hong is to be put to test...

Pitching Forums & Awards
2017 BAMID – Domestic Feature
Film Assistant Grants

Sales Contact Swallow Wings Film Co., Ltd. - Albert YAO
E pacificoceansy@gmail.com T +886-2-2361-0873 M +886-910-364-048

Hello! Tapir 嗨！神獸

Animated Feature, Drama



Production Status
In post-production

Director
Kethsvin CHEE

Expected Completion Term
Apr, 2020

Producer
Mark CHEN

Cast
Charlie YOUNG,
BAI Run-yin, LU Hsueh-feng
Production Company
mm2 Entertainment Co. Ltd

In a fishing village lives a creature with the body of a pig, the nose of an elephant, ears of a horse, and feet like a rhinoceros. Every night as people lay in slumber, it sneaks into the village and devours their nightmares! Ah-keat's father has always recounted the story of when he came across the mythical creature in the forest when he was a child. He's doubtful but has always looked forward to the day when he can see the creature for himself. One day, Ah-keat's father passes away in an accident at sea. His grandmother and long-estranged mother are so busy with planning the funeral; therefore, they are unable to help Ah-keat with understanding his father's death. When Ah-keat learns of the sudden news that he will be leaving the village to live with his mother in Taipei, he sets off in search of the mythical creature in hopes that it can help him find his father...

Pitching Forums & Awards
2019 Asia Film Financing Forum -
WIP Project
2016 Hong Kong International Film
Festival - Early Bird New
Directors Film Fund

Sales Contact mm2 Entertainment Pte. Ltd. - SIM Wee Boon
E simweeboon@mm2entertainment.com T +65-6376-0177



Production Status
In post-production
Expected Completion Term
Feb, 2020

Director
CHU Jia-lin
Producer
Wolf CHEN

Production Company
Filmkid, Deepjoy Picture Corporation
Cast
Austin LIN, Tai-bo, CHU Chih-ying, HSU Li-chi

As the gate of Hell just open at the midnight, Taiwan's largest haunted hospital - Xinglin hospital, there have been four persons ready to find their relatives.

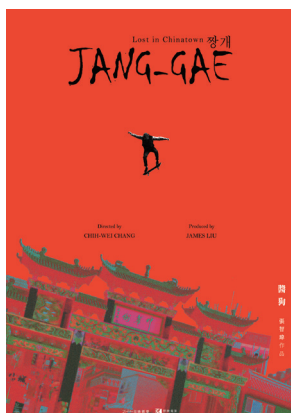
Leading by Tainan's most famous mage and his disciples, Xiao-ling and Mao-ru, they have different purposes to be here, not hesitate to enter the hospital, once in the past, one by one coming up in front of their eyes.

Unexpectedly, the deadly scent of the hospital is too heavy, the pressure of the four breathless; cannot reincarnation of the grievances entangled, four of life and death, at stake.

Sales Contact Deepjoy Picture Corporation - Eric CHOU
E cs98h040@gmail.com M +886-919-300-733

Jang-Gae 醬狗

Drama, Coming-of-Age, Cultural Conflict, Family



Production Status
In post-production
Expected Completion Term
Nov, 2019

Director
CHANG Chih-wei
Producer
James LIU

Production Company
Joint Pictures Co. Ltd.

Ghost island Taiwan vs. Hell Korea. The Taiwanese-Korean Mixed-blood high school boy LEE Gwang-yong is now stuck in the middle. Born and raised in Korea, he is often bullied and insists on not speaking Chinese language. He regards himself as Korean. Back home, Gwang-yong faces his father who has been working on fighting the rights and interests for Hwagyo (overseas Chinese). From time to time, the father teaches him in Chinese that "don't lose your root".

Despite the pressure in life, there is still a girl who does not care the identity of Gwang-yong. She touches his heart and lets him temporarily stay away from the dilemma of identity. At the time when Gwang-yong was striving for overseas scholarship, an accident suddenly came, leaving his family lost.

The inaccurate watch can still be mended, and how should Gwang-yong reorganize the disordered life?

Pitching Forums & Awards
2017 BAMID - Domestic Feature Film Assistant Grants
2015 TOKYO FILMeX - Next Masters Support Program

Sales Contact Joint Entertainment International Inc. - James LIU
E james@j-ent.com.tw T+886-2-2720-6007 #19 M +886-922-611-535

Legend of Sun Walker: The Plantain Fan

孫行者傳：群力降妖記



Production Status
In post-production
Expected Completion Term
Autumn, 2020

Director
Adam JUANG
Producer
Czarina LIU

Production Company
Digital Frontier Motion
Pictures Corp.

With the partnership, brotherhood, dauntless optimism and full of energy by presenting a united effort, finally the problems will be solved.

Pitching Forums & Awards

2018 Asia TV Forum & (ATF) -Pitching

Sales Contact

Digital Frontier Motion Pictures Corp. - Czarina LIU
E czarina.liu@gmail.com T +886-2-2658-2980 M +886-916-763-016

The Teacher

我的靈魂是要做的

Animated Feature, Drama, LGBTQ



Production Status
In post-production
Director
CHEN Ming-lang

Expected Completion Term
Nov, 2019
Producer
KUO Bo-tsun,
CHIOU Zi-ning,
Gene YAO, Steven TU

Cast
Oscar CHIU, Sam CHANG,
Winnie CHANG, HE Zi-hua ,
XUE Shi-ling
Production Company
Immedi8 Pictures Co., Ltd.

Pitching Forums & Awards

2018 Cultural Affair Bureau of Taoyuan City - Film Production Fund
2018 Cultural Affair Bureau of Taichung City - Film Production Fund
2017 BAMID – Domestic Feature Film Assistant Grants
2015 Taipei Golden Horse Film Project Promotion

When the 24-year-old Civics teacher, Kevin, openly voices his stance for marriage equality at school, he stirs up a storm. His being madly in love with an HIV positive man doesn't sit well with all the people around him.

When a rumor breaks out about his HIV status, he is forced to make choices no one should have to.

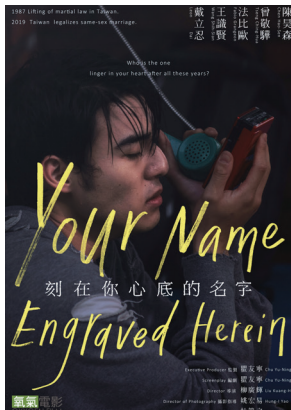
Sales Contact Swallow Wings Film Co., Ltd. - Albert YAO
E pacificoceansy@gmail.com T +886-2-2361-0873 M +886-910-364-048

Your Name Engraved Herein

Youth, LGBTQ, Romance

FILM PROJECTS

刻在你心底的名字



Production Status
In post-production

Expected Completion Term
Oct, 2019

Director
LIU Kuang-hui

Producer
CHEN Pao-ying

Cast
CHEN Hao-sen,
TSENG Ching-hua,
Fabio GRANGEON

Production Company
Oxygen Film Co., Ltd.

In 1987, Taiwan lifted the martial law. A-han met Birdy at the catholic high school orchestra. Birdy is so unique to A-han in many ways, they share many secrets and develop a relationship beyond friendship. A-han falls in love with Birdy, but Birdy is not sure about it. A-han tries to confess to Father Oliver about his affection for Birdy but it is unable to have a blessing from the priest. Birdy tries to distract from A-han's love by dating a girl who is new to the orchestra, and A-han is broken-hearted.

At the age of 48-year-old A-han went to Canada alone due to the death of Father Oliver. He accidentally met Birdy again at Niagara Falls, and a lifetime secret of Father Oliver was revealed...

Pitching Forums & Awards

2016 BAMID – Domestic Feature Film
Assistant Grants

2014 Taiwan Film Script Creation and
Development Project

Sales Contact Oxygen Film Co., Ltd. T +886-2-8911-8997

CHENG Ling-chieh E ab54321g@gmail.com M +886-953-820-917

LIU Zhi-syuan E srabalaw@gmail.com M +886-972-939-623

APPENDIX

Filming in Taiwan

Film Festivals in Taiwan

Filming in Taiwan

Introduction

Straddling the Tropic of Cancer, Taiwan is blessed with a rich variety of climatic zones, landforms, and flora and fauna. Its transportation infrastructure is well-developed and it offers a friendly environment for foreign filmmakers. Film content is not subject to governmental regulations or censoring, and filmmaking can be done without need of government approval. Well-known directors who have come to Taiwan for shooting their films, include, for example, Ang LEE (*Life of Pi*, 2012), Luc BESSON (*Lucy*, 2014) and Martin SCORSESE (*Silence*, 2016). Motion picture enterprises interested in doing so are advised to seek the assistance of production agents in Taiwan.

Must-Know Information About Filmmaking in Taiwan

1. Work Permits:

Applications for work permits must be submitted to the Ministry of Labor for foreign film crewmembers who have employment relationships with Taiwan-based investors or organizations or companies involved in the filmmaking project, or who have been invited by them to work on the project. Processing of applications requires 7-10 working days. Work permits are not required for the shooting groups who do not have such relationships.

2. Visas:

- Visa applicants with a work permit: They are required to be issued the permit, which must be submitted along with visa application to an R.O.C Ministry of Foreign Affairs (hereinafter referred to as "MOFA") consular office abroad. Based on the work permit, the consular office will issue an entry visa or a residence visa for the purpose of accepting employment. Upon arrival in Taiwan, such visa holders may then immediately commence work.
- Visa applicants without a work permit: They are required to submit appropriate documentation issued by the employing foreign motion picture production company together with their visa applications to an R.O.C consular office abroad. Applicants whose work requires them to enter and exit Taiwan multiple times, or to reside in Taiwan for more than 6 months, must seek the assistance of the Bureau of Audiovisual and Music Industry Development of the ROC Ministry of Culture (hereinafter referred to as "BAMID"), which will apply to the MOFA for visas on their behalf.

Visa categories and periods of validity are as follows:

- (a) Visa-free Entry: Allows citizens of countries with which Taiwan has a visa-waver agreement to enter and reside in Taiwan for a period of 30-90 days without need of visa application.
 - (b) Entry Visa: Grants residency for a period of 60-180 days.
 - (c) Residence Visa: Grants residency for a period of more than 180 days to applicants who have a work permit with a validity period exceeding 180 days.
 - (d) Multiple-Entry Visa: Issued to applicants whose work requires them to enter and exit Taiwan multiple times.
3. Duty-free customs treatment will be accorded to equipment, costumes, props, etc. which are to be used solely for filming operations and are re-exported within 6 months of importation into Taiwan.

Please also note:

- If the aforesaid items are brought to Taiwan as baggage, the responsible person should complete a declaration form at the airport of departure and, upon arrival in Taiwan, present the

original declaration to customs officers in order to be accorded duty-free treatment. Airlines require that large batteries be properly packaged and normally impose a fee for overweight baggage.

- If the aforesaid items are shipped to Taiwan as cargo, then in order to receive duty-free customs treatment at the port of entry, they must be accompanied by a guarantory deposit equal to the value of the items; statement of expected period of use in Taiwan; the applicant's work permit (if applicable); bill of lading; and contact information in Taiwan.

Funding Assistance

To enhance Taiwan's international visibility and stimulate exchange of motion picture-related talents and techniques, BAMID offers funding assistance to internationally well-reputed film directors and film production enterprises interested in undertaking filmmaking projects in Taiwan.

1. Eligibility for Funding:

- Motion picture productions which are produced wholly or partially in Taiwan
- Foreign motion picture production enterprises refer to the production enterprises that are founded in the territories other than Taiwan, mainland China, Hong Kong, and Macau.

2. Funding Coverage: Expenditures incurred in connection with employment of R.O.C citizens for film-shooting operations in Taiwan, and with pre-production and/or post-production operations in Taiwan.

3. Amount of Funding: Up to \$NT30 million.

4. Funding Application Procedure: Direct application or application via a Taiwan-based motion picture production company.

5. Application/Funding Flow Process: Submission of application to BAMID > Approval of application > Execution of film-shooting > Submission of original expenditure receipts for approval > Disbursement of funding.

Film-Shooting Assistance Contact

Central and local government agencies welcome foreign film production enterprises to request assistance in selecting and making arrangements for film-shooting locations.

Bureau of Audiovisual and Music Industry Development of the R.O.C, Ministry of Culture

Contact Person: Mr. Jie-lin LEE

E giant0130@bamid.gov.tw T +886-2-2375-8368 #1429

Taipei Film Commission

台北市電影委員會

W www.taipeifilmcommission.org E service@taipeifilmcommission.org T +886-2-2709-3880

The Taipei Film Commission was established in 2007 to provide assistance for film production in Taipei city. Be it about location scouting, tax credit, traffic control or advertisement broadcasting, the TFC is committed to make filmmaking in the Capital as rewarding as possible. The TFC has previously supported international productions such as *Silence* (2016) by Martin SCORSESE, *Lucy* (2014) by Luc BESSON, *The Crossing* (2014) by John WOO, *Shield of Straw* (2013) by MIIKE Takashi, and many more domestic productions. An extensive online location gallery, talent database, and lists of incentives are also available on TFC's multilingual website.

New Taipei City Film Assist and Development Center

新北市協助影視拍攝與發展中心

W www.filmassist.ntpc.gov.tw E ntpc.filmassist@gmail.com T +886-2-2968-3600 #201-205

New Taipei City has numerous fascinating natural and cultural landscapes to offer. From the scenic coastlines of northeast Taiwan to the winding mountain streets in Jiu-fen and colonial-style western buildings in Tam-sui, New Taipei City is home to rich filmmaking resources. In recent years, the New Taipei City Film Assist and Development Center has supported the filming of *Silence* (2016) by Martin SCORSESE, *The Crossing* (2014) by John WOO and *Stray Dogs* (2013) by TSAI Ming-Liang. In addition to online databases of locations and film organizations, an English production guide is also available for download on its official website.

Taichung Film Development Foundation

臺中市影視發展基金會

W www.tfdf.org.tw/en-US E info@tfdf.org.tw T +886-4-2323-6100 #31-#34

The Taichung Film Development Foundation was established with the aid of Information Bureau, Taichung City Government. TFDF integrates resources from public and private sectors, promotes the development of film industry in Taichung and helps develop the city into a friendly location for filming activities.

Taichung is situated in the middle of Taiwan, with the Taichung International Airport, rail and high-speed rail systems providing easy access to the major cities of Asia. There are many gorgeous natural scenery and architecture and diverse locations for filming in Taichung.

Film Development and Production Center, Kaohsiung City Government

高雄市政府文化局影視發展暨拍片支援中心

W www.filmkh.com.tw E tfac.kcg@gmail.com T +886-7-521-5668

Kaohsiung is a youthful, energetic city blessed with pleasant climate all year round and natural scenery of mountains, rivers, ocean, and harbors. Film Development and Production Center was formally established in 2009 and has thereafter attracted many film crews, including that of *Paradise in Service* (2014) by Doze NIU Chen-zer, *Black and White: Episode 1 & 2* (2012 & 2014) by TSAI Yuehsun, and *KANO* (2014) by Umin Boya. Its professional team provides all round assistance from location scouting, space and equipment hire, post-production and administrative support, helping filmmakers make their dreams reality. A detailed online film location and producer database as well as application forms for production and accommodation subsidies are available on its official website.

Film Festivals in Taiwan

Taipei Golden Horse Film Festival

台北金馬影展



Taipei Golden Horse Film Festival (TGHFF) is the largest and most influential film event in Taiwan. The TGHFF consists of four main activities, including the Golden Horse Awards competition, Film Festival, Film Project Promotion and Film Academy. The Film Festival not only introduces excellent films from around the world to local audience, but also offers an important showcase of Chinese-language films competing for Golden Horse Awards. The Film Project Promotion helps facilitate cooperation between Chinese-language filmmakers and international industry professionals, whilst the Film Academy aims to nourish and promote young filmmakers' vision. The 56th Golden Horse Film Festival will be held in November, 2019.

www.goldenhorse.org.tw

Taipei Film Festival

台北電影節



Held in 1998, Taipei Film Festival builds closer relationships with Asian independent filmmakers and film industries through film competitions, screenings, activities, workshops and other forms of cooperation. It is a platform for connecting filmmakers, the film industry and audiences that maintains flexibility for innovation and change. "Taipei Film Awards" is the only film competition exclusively aimed at Taiwanese filmmakers. Every year, the NT\$1 million Grand Prize for domestic films attracts Taiwan's most outstanding filmmakers and encourages different themes and stylistic expressions. In 2005, the Festival added the "International New Talent Competition", Taiwan's first international competition focused on narrative feature films, dedicated to introducing new trends in international cinema and inviting contestants to Taiwan for exchanges. From 2015, Taipei Film Festival and Festival des 3 Continents began hosting the "Produire au Sud Taipei Workshop", organized by the Bureau of Audiovisual and Music Industry Development, Ministry of Culture. The 22th Taipei Film Festival will be held in June, 2020.

www.taipeiff.org.tw

Kaohsiung Film Festival

高雄電影節



Often considered the most important film festival in the south of Taiwan, Kaohsiung Film Festival (KFF) is held annually to enlighten new filmmakers of Taiwan on creativity and adventure. One of its signature features is the Kaohsiung International Short Film Competition. With the goal to become Taiwan's Short Film Base, it encourages all mainstream and non-mainstream short films creators to come together in Kaohsiung competing for awards up to US\$10,000. Its next edition will be held in October, 2019. An innovative change will also be introduced to the festival to provide access to screen the nominated short films on mobile devices. Submit your short film on Shortfilmdepot (www.shortfilmdepot.com) or visit the KFF website.

www.kff.tw

Taiwan International Documentary Festival

台灣國際紀錄片影展



Founded in 1998, the Taiwan International Documentary Festival, based under Taiwan Film Institute, has evolved into one of the major professional platforms for documentaries in Asia. Over the past 20 years, we have devoted ourselves to bringing independent points of view, creative spirits and the care of humanity to our audiences.

TIDF takes place every two years, presenting a well- curated program of more than 130 films and surrounding events. Each edition of TIDF attracts an audience of more than 30,000 viewers, now is an important platform of independent documentaries in Chinese region and Asia.

www.tidf.org.tw

Women Make Waves Film Festival, Taiwan

台灣國際女性影展



First held in 1993, Women Make Waves Film Festival aims to celebrate the achievements of outstanding female talents, to explore different aspects of women's lives and gender issues, as well as to promote equality and rights of all genders. Between every February and April, the Festival welcomes submissions of feature films, short films, documentaries, animations and experimental films that are innovative in cinematic styles and forms. The films submitted must be directed by at least one female director. The next edition of Women Make Waves Film Festival will be held in October, 2019.

www.wmw.com.tw

Taichung International Animation Festival

臺中國際動畫影展



Taichung International Animation Festival (TIAF) is the only city film festival in Taiwan that features solely animation. Founded in 2015, TIAF has established itself as a major international animation festival, popular among movie goers and animators, domestic and abroad alike. In 2018, there are two categories in the competition -- Short Film Competition and Short Film Projects' Pitching Award – with awards totaling TWD 1.4 million (approx. 46,000 USD), a draw to global filmmakers as well as encouragement for Taiwanese filmmakers to submit their innovative projects. The 5th edition of TIAF will be held in October 2019 in Taichung, Taiwan.

www.twtiaf.com

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A member of the FIAF since 1995, Taiwan Film Institute is dedicated to the preservation, restoration and promotion of Taiwan cinema. It plays an active role in facilitating the sale of Taiwan films internationally.



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