

A person is seen from the chest up, holding a camera to their eye and taking a photograph. They are wearing a light-colored, short-sleeved shirt and a dark watch on their left wrist. The background is a large, out-of-focus crowd of people, suggesting a festival or public event. The entire image has a strong red color cast.

2019 —

TAIWAN CINEMA EXHIBITORS CATALOGUE



E03, BEXCO

A man with dark hair and a mustache is leaning his arms on a white ledge. He is wearing a watch on his left wrist. The background is a wall with Japanese text and a clock. The entire image has a blue tint.

OFFICIAL SELECTION

The Gangs, The Oscars, and The Walking Dead by KAO Pin-chuan

A Sun 陽光普照

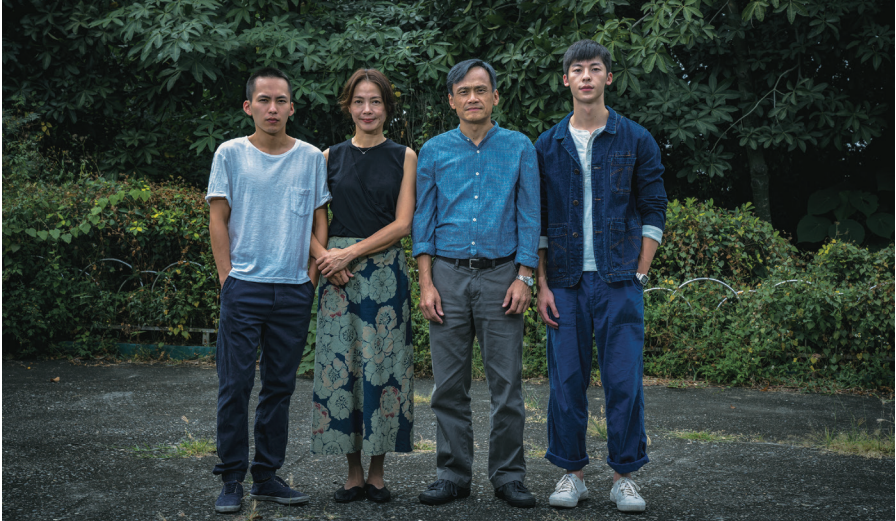
Director CHUNG Mong-hong

Drama, Family, Crime



BUSAN
International
Film Festival

**A Window
on Asian
Cinema**



Screening
Time

10.7 19:30 LOTTE CINEMA Daeyoung 4
10.8 16:00 LOTTE CINEMA Centum City 6
10.11 13:30 LOTTE CINEMA Centum City 4

The story is about an ordinary family of four. The father, A-wen, is a driving instructor; the mother, Qin, is a hairdresser; the older brother, A-hao, is a high school senior following his father's expectations in studying to retake his medical school entrance exams; the only member who seems problematic is the younger brother A-he, who has been "different" since he was a child.

A-he faces juvenile detention after a vengeful attack. A-wen can no longer endure his ever-troublesome son, and, ignoring Qin's entreaties, requests the judge to sentence A-he to reformatory education. From that day forth, the family's fate is changed forever...

2019 | 155 min

Producer
YEH Ju-feng

Cast
WU Chien-ho,
CHEN Yi-wen,
Samantha KE

Production Company
3 NG Film

Festivals & Awards
**2019 Toronto International
Film Festival -
Contemporary World
Cinema**

**2019 Busan International
Film Festival - A Widow
on Asian Cinema**



Director **CHUNG Mong-hong**

CHUNG Mong-hong was born in Pingtung, Taiwan. Since 1997, CHUNG has directed more than 100 TV commercials. In 2008, his first long feature film *Parking* was selected in Cannes Film Festival for Un Certain Regard section. His second feature, *The Fourth Portrait*, won him the Best Director of Golden Horse Award in 2010, and was selected in Locarno and Toronto International Film Festival. His third feature, *Soul*, was also selected in Toronto, Tokyo and Busan International Film Festival. CHUNG's 4th feature film, *Godspeed*, was selected in TIFF, Tokyo and more than 30 festivals all over the world. *A Sun* is his latest film.

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Wen HSU E wen@mandarinvision.com

Boluomi 菠蘿蜜

Drama

Director LAU Kek-huat, Vera CHEN


BUSAN
International
Film Festival

**New
Currents**


Over the decades, the Malayan Communist Party fought a guerrilla war in the jungle for independence. When a baby was born during the war, they sent it out of the jungle to ensure its survival. Boluomi is one of those babies.

"Boluomi" is a famous fruit everyone appreciates in Malaysia. But it is also Yi-fan's father's name, Boluomi, whom past history remains unknown to all, and with whom Yi-fan's relation remains non-existent. Unbeknownst to Yi-fan, some hidden secrets from a bygone era seem to taint their father-son relation and poisons everything around. Besides, like many in his generation, Yi-fan is forced to flee Malaysia because of the unequal right to education due to racial discrimination. His journey drives him overseas, Taiwan.

In Taipei, Yi-fan succeeds in making a living and meets with a Filipino illegal worker, Laila. Both strangers to this city, they have no language in common to speak, but they do share the same sense of nostalgia and homesickness, and eventually fall in love with each other.

2019 | 108 min

Producer

LIAO Ching-song,
LIN Shih-ken

Cast

WE Nien-hsuan,
Laila Putli Pagtitahan ULAO,
Vera CHEN

Production Company

Hummingbird
Productions Co.,
Outland Film Studio

Festivals & Awards

2019 Busan International Film
Festival - New Currents2019 Vancouver International
Film Festival - Dragons
& Tigers

Director LAU Kek-huat

Malaysian filmmaker based in Taiwan. His short film *Nia's Door* won the Sonje Award for Best Asian Short Film at Busan International Film Festival, and selected for 38th Clermont-Ferrand International Short Film Festival. His written first feature film *Boluomi*, also won him the Tokyo Talent Award in 2015, Excellent Screenplay Award in Taiwan and selected for la Fabrique Des Cinéma Du Monde. He is an alumnus of Golden Horse Academy and Berlinale & Tokyo Talents.



Co-director Vera CHEN

Film Actress, and theatre director from Taiwan. Acting credits include BIFF's Sonje Award for Best Asian Short Film *Nia's Door*, *Chi: The Method of Breathing*, *Ten Years Taiwan* and so on.

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Detention 返校

Director John HSU

Thriller, Suspense



BUSAN
International
Film Festival

**Midnight
Passion**



Screening
Time

10.4 23:59 Busan Cinema Center Haneulyeon Theater
10.5 16:30 MEGABOX Jangsan Haeundae 1
10.10 19:30 LOTTE CINEMA Daeyoung 3

Market
Screening

10.5 15:30 LOTTE CINEMA Centum City 9
10.6 12:30 LOTTE CINEMA Centum City 9

In 1962, a sense of desolation and tension permeate the society. FANG, a twelfth grader at Tsuihua Senior High School, falls in love with ZHANG, a counselling teacher. Troubled by the problems at school and home, FANG feels that ZHANG is the only person who understands her. Longing for freedom, ZHANG forms a study group with his colleagues and students, including YIN and WEI. Reading the banned books allows them to be liberated for a brief moment but at the same time, they put their lives in great danger. One day, ZHANG vanishes into thin air, and only FANG and eleventh-grader WEI, remember him. Together, FANG and WEI start looking for the disappeared teacher but find the school gradually slipping out of the world they are familiar with. Then in a realm dominated by ghosts and spirits, the pair are forced to face the terrifying truth...

2019 | 103 min

Producer

LEE Lieh,
Aileen LI

Cast

Gingle WANG,
FU Meng-po,
Cecilia CHOI

Production Company

1 Production Film Co.,
Filmagic Pictures Co.

Festivals & Awards

2019 Busan International
Film Festival - Midnight
Passion



Director John HSU

John HSU graduated with MFA from Radio-TV-Film Department, Shih Hsin University. Always interested in digital culture, video games, comedy and sci-fi genres, he won the Best Director Award at Golden Bell Awards 2005, the biggest television award in Taiwan, with his TV movie debut *Real Online*. HSU was a member of Berlinale Talent Campus 2007 and also a Shopsteward of INPUT 2009. His previous short films have been selected at Rotterdam Film Festival. HSU is also one of the founders of AFK PL@YERS, the biggest machinima production group in Taiwan. His VR film *Your Spiritual Temple Sucks* was selected for numerous film festivals, including Sundance, World VR Forum, BIFAN, Sydney and Neuchâtel. *Detention* is HSU's first feature film.

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A novelist past her prime, FANG Yuan-yi accidentally discovers a manuscript at her publisher's office and recognizes her own signature style in the writing as well as its superior talent. Alarmed by this, she steals the work and is determined to find the copycat intending on replacing her. She arrives at an apartment and is greeted by WANG Jen-yu, a young wheelchair bound polio survivor. He turns out to be her fan and is pleasantly surprised by her visit.

She leverages this fact to ask him to be her ghost writer, hoping he would help her to regain her former glory for profit. But the twist comes when he sets out his one condition: that she must make love to him. If she can satisfy his every desire, then he would in turn help her achieve her desired comeback. She reluctantly agrees to the sexual encounter, exchanging her worn out body for a long lost talent. In a month's time, she returns to Jen-yu's apartment and discovers that the deal was more than she had bargained for.

2018 | 27 min

Producer
Hermes LU

Cast
HUANG Tsai-yi,
WANG Ko-yuan

Festivals & Awards
2019 Busan International
Film Festival - Wide
Angle: Short Film
Showcase

2018 Kaohsiung Film Festival



Director **Gavin LIN**

LIN is a prolific director with a unique background in the humanities. He is known for his subtle sensibilities and crafting moving, cathartic stories. As one of the most anticipated new directors in Taiwan, his debut short film *Liberty Avenue* has won the First Prize and the Best Editing from Golden Harvest Awards. His latest feature film *More than Blue* topped the domestic box office in Taiwan, 2018. The film was also selected for Open Cinema section at the Busan International Film Festival in 2018 and the Udine Far East Film Festival in 2019.

The Gangs, The Oscars, and The Walking Dead

江湖無難事

Black Comedy

BUSAN
International
Film FestivalA Window
on Asian
Cinema

Director KAO Pin-chuan



Director: Wenxi and Producer: BS, two friends would like to make a genre/zombie movie titled *The Gangs, The Oscars, and The Walking Dead*.

However, there is not enough money. Therefore, besides their regular jobs as filmmakers in the day time, they join the local gang in order to make some extra petty cash at nights. One day, their big boss: Brother LONG accidentally notices the script, which is written by Wenxi, and that script is deeply favored by him! So, he decides to invest in the movie project, under one condition: Shanny, his favorite-but-freaky girl needs to be in this movie, as the leading heroine. This unexpected decision leads to a series of inexplicable out-of-control processes while making this movie. How can BS solve this dilemma and make the masterpiece happening?

2019 | 104 min

Producer
Eric LIANG, HSU Kuo-lun

Cast
Roy CHIU, HUANG Di-yang

Production Company
SKY FILMS Entertainment Co., Ltd.

Festivals & Awards
2019 Busan International Film Festival - A Widow on Asian Cinema

2019 Kaohsiung Film Festival



Director KAO Pin-chuan

KAO graduated from National Taiwan University, and he has a master's degree in filmmaking from Taipei National University of the Art. He started his cinematic career with his TV movie: *The Soul of Bread* back in 2007, and that title turned into his first feature film in 2012, with a very impressing B.O. around Asia. Moreover, the title was chosen by Tokyo International Film Festival and BIFAN. This year, KAO will have his second title: *The Gangs, The Oscars, and The Walking Dead*, which will be premiered at Busan International Film Festival first as well as Kaohsiung Film Festival later on.

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Heavy Craving

大餓

Director Hsieh Pei-ju

Drama, Gender


BUSAN
International
Film Festival | A Window
on Asian
Cinema


30 years old. 105 kilograms. Ying-juan was dealt a bad hand. She works at her mother's childcare center and has a harder time fitting in than a T-Rex in a petting zoo, until she meets WU, a deliveryman who bears a checkered past underneath his radiant smile. Encouraged by WU, Ying-juan finally decides to lose weight. Just when things are getting on the right track, devastatingly, Ying-juan's passion for cooking seems to be fading away due to her over-aggressive diet...

2019 | 90 min

Producer
WANG Jing,
E.N. LEE

Cast
TSAI Jia-yin,
Yao CHANG,
Samantha KO

Production Company
While Films Ltd.

Festivals & Awards
2019 Busan International Film Festival - A Widow on Asian Cinema

2019 Taipei Film Festival - International New Talent Competition: Audience Choice Award

2019 Taipei Film Awards - Best New Talent



Director Hsieh Pei-ju

HSIEH earned her MFA at Columbia University. She is one of the directors of *Ten Years Taiwan*, a collection of short films, which was selected for Busan International Film Festival. Her feature debut, *Heavy Craving* won the Best New Talent at Taipei Film Awards and the Audience Choice Award at International New Talent Competition of Taipei Film Festival 2019.

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In This Land We're Briefly Ghosts

幽魂之境

Director LO Chen-wen



BUSAN International Film Festival | **Asian Short Film Competition**



Myanmar, 2013. Based on actual events, this human tragedy follows a 12-year-old child soldier, Su Su Myat, and her mute brother, Tin Min, who are imprisoned after deserting their first combat mission. Punished with no food or water, Su Su Myat is forced to choose between killing her seriously ill brother for her own survival, or risk dying with him.

2019 | 16 min

Producer
LO Chen-wen

Cast
Kathy Arfa HTWE,
Nathaniel MATULESSYA

Production Company
Cinema Inutile

Festivals & Awards
2019 Busan International Film
Festival - Asian Short
Film Competition



Director LO Chen-wen

Chen-wen is a Taiwan-born writer, director and producer based in New York City. A graduate of NYU Tisch School of the Arts, Chen-wen explores in her audio-visual work the impact of history on human emotions and the relationship between displacement, desire and resistance. Her previous short film screened at festivals internationally and won the Best Narrative Short at 36th Minneapolis-St. Paul IFF. She is currently writing her first feature.

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Nina Wu

灼人秘密

Director Midi Z

Mystery, Thriller



BUSAN
International
Film Festival | A Window
on Asian
Cinema



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

Nina WU left her hometown in the country years ago and moved to Taipei, the capital city, fighting to realise her dream of becoming an actress.

Having waited for years, she finally gets a chance to go to an audition, which subsequently leads her into a world of adventure, thrill and fear.

Written by WU Ke-xi, who is also the lead actress in the film, the story is inspired by the Harvey WEINSTEIN scandal and the "MeToo" incidents in Korea and Japan.

2019 | 103 min

Producer

LIN Sheng-wen, Molly FANG,
Claudia TSENG, Andi LIM

Cast

WU Ke-xi, SUNG Yun-hua,
HSIA Yu-chiao

Production Company

Seashore Image Productions,
Harvest 9 Road Entertainment

Festivals & Awards

2019 Cannes Film Festival -
Un Certain Regard

2019 Busan International Film
Festival - A Widow on
Asian Cinema



Director Midi Z

Born in Myanmar, Midi Z arrived in Taiwan at the age of sixteen. In 2006, his graduation film, *Paloma Blanca*, was invited to several international film festivals such as Busan and Gothenburg. In 2011, *Return to Burma*, his debut feature, was nominated for the Busan New Currents and Rotterdam Tiger Competitions. In 2014, *Ice Poison* won Best International Film at the Edinburgh Film Festival. In 2016, *The Road to Mandalay*, won Best Feature Film FEDEORA Award at the Venice Film Festival. In addition, Midi has made three documentaries, including *Jade Miners* (2015), which premiered at the International Film Festival Rotterdam, *City of Jade*, which world premiered at the 2016 Berlinale and was nominated for Best Documentary at the Asia Pacific Screen Awards as well as the Taipei Golden Horse Awards and won the Special mention award at the Yamagata International Documentary Film Festival, and *14 Apples*, which was screened at the 2018 Berlinale.

Sales Contact

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CAA (North America) E filmsales@caa.com

Seashore Image Productions (Chinese Speaking Territories) E seashore@seashore-image.com

Reprise

Drama, Romance

涟漪

Director Stanley Rui-yang XU


BUSAN
International
Film Festival

Wide Angle:
Asian Short Film
Competition


On a film set, the two main leads who were once lovers are about to act out a scene which reminds them of their past. Throughout the filming process, the boundary between fiction and reality begins to blur.

2019 | 14 min

Producer

WEN Lian-shin,
Anthony KOH

Cast

SHAN Yun-jia,
YEN Po-han

Production Company

National Taipei University of
the Arts

Festivals & Awards

2019 Busan International
Film Festival - Wide
Angle: Asian Short Film
Competition
Director **Stanley Rui-yang XU**

Stanley XU was born and raised in Singapore. Graduated from Ngee Ann Polytechnic's School of Film & Media Studies, he is currently pursuing an MFA in Filmmaking (Directing) at Taipei National University of the Arts. His short films have screened at renowned international film festivals such as Busan, Hawaii amongst many others. Drawing inspirations from his observation of everyday life, he hopes to explore and capture the nuances of the human condition through using moving images.

Sales Contact **Stanley Rui-yang XU**
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Wild Sparrow

野雀之詩

Director SHIH Li

Drama, Family



BUSAN
International
Film Festival | A Window
on Asian
Cinema

OFFICIAL SELECTION



Han lives with his great-grandmother in a small mountain town. One day, Han comes across a dying sparrow; he brings it home and buries it when it has died. On the same day, Han's mother, Li, asks Han to come live with her in the city.

Feeling helpless and lost, Han grows up while Li keeps struggling in one relationship after another and great-grandmother is on her last legs. They all feel like wild birds trapped in a cage, and how much strength do they need to fight against their fates?

2019 | 94 min

Producer
Jewel, C.L.LAI

Cast
KAO Yu-sia, LEE Yi-chieh

Production Company
Dot Connect Studio Co., Ltd.

Festivals & Awards
2019 Busan International Film Festival - A Window on Asian Cinema
2019 Taipei Film Awards - Best Actress



Director SHIH Li

SHIH is an experienced theatre artist and musician, who has participated in the production of music albums and written the lyrics for many popular artists, including A-Mei's *Perhaps Tomorrow* and Leehom WANG's *Julia*.

In recent years, SHIH has been focusing on filming and directing works. His short film titled *No Way Home* was nominated for Taipei Film Awards and was screened at Short Shorts Film Festival & Asia, Tokyo. It also won the Best Medium-length Film at La Cabina International Film Festival, Valencia in 2012. His TV-film titled *Almost Heaven* was nominated for Taipei Film Awards 2014, *Wild Sparrow* is his debut feature film.

Sales Contact
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Coo-Coo

一家子兒咕咕叫

Director CHAN Ching-lin

Drama, Magic Realism, Family



A|P|M
Asian Project Market

A middle-aged man about to give up on his game;
a young man trying to enter it;
a ghost who never went away;
this is the quotidian poetry of a pigeon-racing family.

Production Status
Pre-production
Expected Completion Term
Fall, 2020
Producer
LIN I-ling, LIN Shih-ken
Pitching Forums & Awards
2019 Asian Project Market



Director CHAN Ching-lin

Born in 1980, CHAN Ching-lin is a filmmaker, who has been paying close attention to the poor and underprivileged in Taiwan with his works. His film, *A Breath from the Bottom* (2012), won him Best Director at 2013 Taipei Film Awards and was nominated for Best Short Film at Golden Horse Awards and selected into Rotterdam International Film Festival. Set against the background of Taiwan's National Highways, his first feature, *The Island that All Flow By* (2016), which exquisitely described men's struggle under capitalism, was nominated for Best New Director at both Golden Horse Awards and Xining FIRST International Film Festival. His upcoming film, *Coo-Coo*, centering on the peculiar cultural economic activity in Taiwan - Pigeon Racing, will focus on people who are disadvantaged and subsequently bring out the everlasting question of and struggle with national identity among Taiwanese.

Sales Contact
Atom Cinema - LIN I-ling
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A woman with dark hair is leaning against a large, light-colored wooden structure, possibly a ladder or a frame. She is looking off to the side with a contemplative expression. The entire image is overlaid with a semi-transparent green filter. The title 'MARKET SCREENINGS' is printed in a bold, red, sans-serif font in the upper right area.

MARKET SCREENINGS

Synapses by CHANG Tso-chi

Dear Loneliness,

Drama, Society, Coming-of-age

致親愛的孤獨者

Director LIEN Chien-hung, Sunny YU, LIAO Che-i

Market
Screening

10.5 13:00 LOTTE CINEMA Centum City 9

10.6 15:00 LOTTE CINEMA Centum City 9

An introverted bookstore owner communicates with his customers through letters, sending waves of care and comfort. Three young girls, each confronted by difficulties at different stages of their lives, visit this bookstore and start their own new journeys afterwards.

2019 | 98 min

Producer
May SUCast
CHANG Ning,
LEE Xue, LIN Cih-enProduction Company
Dreamland Image Co., Ltd.

Sales Contact

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Synapses

Family, LGBTQ

那個我最親愛的陌生人

Director CHANG Tso-chi

Market Screening / **10.6 Invitation Only**

Everyone showed up their true emotions after the grandpa got the Alzheimer's disease. Grandma tried to twist the past and recreate the future by the lost memory. Grandpa's male lover tried to reconstruct the old beautiful times by the remained memory. The daughter tried to rebuild the relationship with her family by forgetting their past. Only the two grandsons, they were serenely watching and remembering everything happening at present: the polliwogs growing into baby frogs, baby turkeys breaking out from the big eggs and the urine stains behind Grandpa...

The brother of Grandpa, was the only "stranger". The "stranger" therefore could be the one, because he could have the abilities to keep home in his memory.

2019 | 116 min

Producer
KAO Wen-hung

Cast
ZHANG Xiao-xiong,
LU Xue-feng, LI Meng

Production Company
Chang Tso Chi Film Studio

Festivals & Awards
2019 Golden Horse Film Festival -
Opening Film



Director CHANG Tso-chi

CHANG was born in 1961 and graduated from the Department of Theatre Arts, Chinese Culture University. He had worked with some of the most successful directors such as YU Kan-pi, YIM Ho and TSUI Hark.

In 1999, he directed *Darkness and Light*, in which he used non-professional actors to play the blind people. The film had an enormous influence that set a new record at Tokyo International Film Festival. His 6th film, *When Love Comes*, broke the record by being nominated for 14 Golden Horse Awards, 4 of which were awarded to the film. His last film, *Thanatos, Drunk*, is selected for Panorama at Berlinale, and nominated for 10 Golden Horse Film Awards including Best Picture.

Sales Contact

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We Are Champions

Drama, Sport, Youth

下半场

Director: CHANG Jung-chi

Market
Screening

10.7 12:30 LOTTE CINEMA Centum City 7

Born into the bottom rungs of society, two brothers who have nothing but each other are discovered after a video of their street basketball game goes viral, changing their lives forever. Younger brother Tung-hao is recruited by basketball powerhouse Yuying High School and decides to leave his brother behind to chase his dream of winning the HBL championship. Older brother Hsiu-yu joins Kuang Cheng High, a team on the fringes of the top 12. Though he had once given up on competitive basketball because of a hearing impairment in one ear, Hsiu-yu regains his confidence and passion for the game thanks to the support of his coach and teammates. Under Hsiu-yu's leadership, Kuang Cheng progresses through the HBL tournament, but also grows increasingly distant from Tung-hao.

Eventually, they meet again in the HBL championship game, where each brother must defeat the other before him for the sake of his team and basketball glory. When crunch time arrives, the they both finally realize that there are more important things in life than winning. Before the final buzzer sounds, they must fight to rediscover what they have lost - and what it truly means to be a champion.

2019 | 117 min

Producer:
Rachel CHENCast
Fandy FAN, Berant ZHUProduction Company
We Are Champions Films Ltd.

Director: CHANG Jung-chi

Born in Taipei in 1980, CHANG Jung-chi began his career in documentary filmmaking and won the Golden Horse Awards for Best Documentary in 2006 with *My Football Summer*. His first feature, *Touch of the Light* (2012), produced by WANG Kar-wai, won him the Golden Horse Award for Best New Director. In 2014, his film *Partners in Crime* was screened at major international film festivals including Toronto, Busan and Tokyo. He is known for his diverse style, kinetic energy and unique humanistic perspective.

Sales Contact

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EXHIBITORS

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Creative Century Entertainment Co., Ltd.

原創娛樂股份有限公司

Deepjoy Picture Corp.

海樂影業股份有限公司

Flash Forward Entertainment

前景娛樂有限公司

Greener Grass Production Co., Ltd.

瀚草影視文化事業股份有限公司

Joint Entertainment International Inc.

佳映娛樂國際股份有限公司

MandarinVision Co., Ltd.

華文創股份有限公司

Mirror Fiction Inc.

鏡文學股份有限公司

MovieCloud Ltd.

炬旺有限公司

Serendipity Films

綺影有限公司

Swallow Wings Film Co., Ltd.

海鵬影業有限公司

Time Vision Co., Ltd.

時代影像有限公司

We Are Champions Films Ltd.

下半場電影股份有限公司

Activator Marketing Co., Ltd 牽猴子整合行銷股份有限公司

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Established in 2011, Activator Marketing Company is a Taiwanese distributor/ sales agent, which has released more than 60 films in the past few years.

/ Titles for Sale /

Run for Dream (Doc)

出發

Late Life: The Chien Ming Wang Story (Doc)

後勁：王建民

Turning 18 (Doc)

未來無恙

High Flash

引爆點



Run for Dream



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AV-Jet International Media Co., Ltd. 飛行國際視聽股份有限公司

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AV-Jet Intl. Media is dedicated to provide quality Chinese in-flight movies and services to airliners globally. We are a reputable company with great networking system in the industry.

/ Titles for Sale /

Father (Doc)

紅盒子

Breast and House

乳·房



Breast and House



Vita TAI
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Creative Century Entertainment Co., Ltd. 原創娛樂股份有限公司

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Established in 2007, CCE is a Distribution Company and a Sales Agent based in Taipei, Taiwan.

We mainly focus on International sales and acquisitions of Films and TV contents from Theatrical, DVD, New Media to In-flights.

We actively participate in International film markets every year and have built up our relationship with distribution and production companies around the world.

/ Titles for Sale /

The Shooting of 319
幻術

Karma
玩命貼圖

The 49 Days
驚夢49天

Mermaid Whispering
美人魚

Lonely Memory
孤單的豌豆

The Way Home (Doc)
阿查依蘭的呼喚

Little Spell Masters (Doc)
小法大師

Wanderland (Doc)
夢迴樂園

The Flowing
Flower

風中浮沉的花蕊



The Shooting of 319



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Deepjoy Picture Corp. 海樂影業股份有限公司

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The company integrated its business content and entertainment, multimedia and Home video DVD market, the overall operating performance also has a very excellent performance of the circulation is also superior to other industry publishers, can be said of one of the best among the industry's position.

/ Titles for Sale /

Hospital (Project)
杏林醫院



Hospital



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Flash Forward Entertainment 前景娛樂有限公司

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T +886-2-2926-2839 F +886-2-2926-2834 W www.ffe.com.tw

A veteran distribution and production company based in Taiwan, Flash Forward Entertainment has made nearly 20 films, including *Ice Poison*, Taiwan entry for the Oscars' Best Foreign Language Film and *The Road to Mandalay*, the FEDEORA Award for Best Film at the 2016 Venice Film Festival. *An Impossibly Small Object*, a Taiwan/Netherlands/Croatia co-production had the world premiere in 2018 IFFR – Big Screen Competition. *Suburban Birds*, the Best Narrative Feature for Xining FIRST Film Festival, was also selected for Filmmakers of the Present Competition in 2018 Locarno Film Festival.

/ Titles for Sale /

Looking for Kafka
愛上卡夫卡

A Decision (Doc)
一念

LOVE Talk (Doc)
幸福定格



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A Decision

Greener Grass Production Co., Ltd. 瀚草影視文化事業股份有限公司

3F., No.23, Ln. 313, Fuxing N. Rd., Songshan Dist., Taipei City 105, Taiwan
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Greener Grass Production Co., Ltd. was founded in 2008, with lots of experiences in TV & Film productions, including: *Forever Love* (2013), *Wake Up* (2015), *The Tag Along* (2015).

/ Titles for Sale /

The Gangs, The Oscars,
and The Walking Dead
江湖無難事

A Fool in Love, Love Like A Fool
傻傻愛你·傻傻愛我

Girls Dorm's Secrets
同居吧！MC女孩

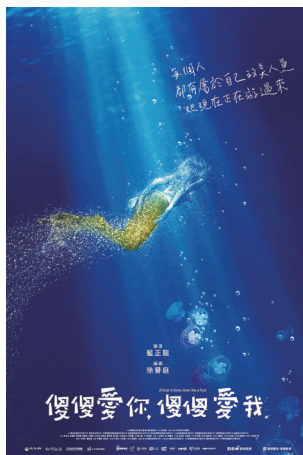
The Magnificent Bobita
最乖巧的殺人犯

Deep Evil
續魔

The Devil Fish
人面魚：紅衣小女孩外傳

Lost Black Cats 35th
Squadron (Doc)
疾風魅影-黑貓中隊

The Tag Along VR (Short)
紅衣小女孩VR



A Fool in Love, Love Like A Fool



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Joint Entertainment International Inc. 佳映娛樂國際股份有限公司

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Founded by James LIU in 2015, Joint Pictures is a company set up especially for film production in collaboration with Joint Entertainment. Produced film *Paradise Next* will release in 2019.

/ Titles for Sale /

Paradise Next
亡命之途

Jang-Gae (Project)
醬狗



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Paradise Next

MandarinVision Co., Ltd. 華文創股份有限公司

12F., No.394, Keelung Road Section 1, Taipei 11051, Taiwan
T +886-2-2772-0958 F +886-2-2772-0908 W www.mandarinvision.com/en/

Founded in 2012, MandarinVision has been actively involved in film development and production, film distribution, international sales and new media operation. In May 2015, veteran film producer YEH Ju-feng was appointed to head its production department, aiming to create a sound platform for Mandarin directors, producers and investors. It hopes to integrate more powerful resources from all cultural and creative industries, with Mandarin filmmakers as its basis, linking up Asia with the rest of the world.

/ Titles for Sale /

Detention
返校

The Last Thieves
聖人大盜

Sent from Above
喜從天降

A Sun
陽光普照

Dear Loneliness,
致親愛的孤獨者

The 9th Precinct
第九分局

It's a Mad, Mad, Mad,
Mad Show
瘋狂電視台

Three Makes A Whole
擺三下 · 我愛你

Xiao Mei
小美

The Blue Choker
藍色項圈

Let's Cheat Together
市長夫人的秘密

The Bold, The Corrupt
and The Beautiful
血觀音

Missing Johnny
強尼 · 凱克

The Great Buddha+
大佛普拉斯

Who Killed Cock
Robin
目擊者

Godspeed
一路順風

My Egg Boy
我的蛋男情人

Ace of Sales
銷售奇姬

Dream Ocean
夢想海洋

Open! Open!



Detention



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Mirror Fiction Inc. 鏡文學股份有限公司

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T +886-2-6633-3500 F +886-2-6633-3544 W www.mirrorfiction.com

Based in Taiwan, Mirror Fiction is a platform which nurtures and supports writers of fictions and scripts to fully develop their creations. Apart from being published, the creations are also likely to be adapted into films, TV series, animation, stage plays and online games.

/ Titles for Sale /

Perfectly Spotless (Short) 打掃	Last Stop: Paradise (Short) 樂園
Big Cat (Short) 虎	Login Trouble (Short) 完美Lily
Hit and Run (Short) 肇事者逃逸	Tunnel (Short) 隧道
No Pets Allowed (Short) 住戶公約第一條	



Til Death Do Us Part



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MovieCloud Ltd. 炬旺有限公司

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T +886-2-2555-5996 F +886-2-2555-6128 W moviecloud.com.tw/

Diversity matters. MovieCloud was established upon a vision of building the biggest movie database in Taiwan, as this is the essence of our driving operating strategy.

/ Titles for Sale /

Love before Sunset (Doc) 日落之前
My Dear Father (Short) 我親愛的父親
Dancing with Dementia (Doc) 與失智共舞
Cheese x Cake (Short) 起司蛋糕



Love before Sunset

Wayne CHANG
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Serendipity Films 綺影映畫有限公司

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T +886-2-2926-3969

Serendipity is a young production company based in Taipei, Taiwan, with expertise in films, web/television series, virtual reality (VR) production. It aims to create art that fuses culture on the screen and the reflect of life. With colleagues in Asia, America, and Europe, we strive to professionally and flexibly create surprises and show creativities in multi-mediums.

/ Titles for Sale /

Great Hoax: The Moon Landing (VR Short)

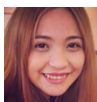
星際大騙局之登月計畫

A Song Within Us (VR Short)

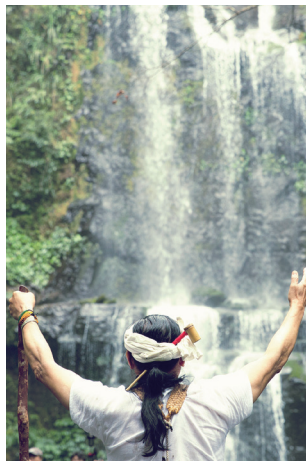
Oli 邊境

Mechanical Souls (VR Short)

赫曼機器人



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A Song Within Us

Swallow Wings Film Co., Ltd. 海鵬影業有限公司

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T +886-2-2361-0873 F +886-2-2371-0733 W www.swtn.com/swfilm.htm

Swallow Wings is a Taiwanese distributor and sales agent releasing many important Taiwanese and European films. Such as Three Times and The Wayward Cloud. In 2015, we promoted *Thanatos, Drunk*, which was nominated for 10 Golden Horse Film Awards. In 2017, we presented *The Last Painting, A Fish out of Water*, and *Blood Amber* to Rotterdam, Locarno, Toronto and Tokyo Film Festivals. In 2018, we presented *Long Time No Sea* to Tokyo Film Festival. This year we will release CHANG Tso-chi's latest film *Synapses*.

/ Titles for Sale /

Synapses

那個我最親愛的陌生人

The Teacher (Project)

我的靈魂是愛做的

Final Exam (Project)

期末考

Han Dan

寒單

Our Happy Birth Day (Doc)

祝我好好孕

Hebron Don't Die Please (Doc)

希伯滿



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Synapses

Time Vision Co., Ltd. 時代影像有限公司

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Time Vision is a newly established distribution and sales company. Our main focus is looking at the distribution of digitalized content to cater for the market trend.

/ Titles for Sale /

Starry Sky in the Flame (Doc)
火焰中的星空

The Silence of OM
憨嘉



Starry Sky in the Flame



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We Are Champions Films Ltd. 下半場電影股份有限公司

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T +886-2-2325-6825 F +886-2-2325-6226 W www.instagram.com/wearechampionsmovie/?hl=zh-tw

Founded in April 2018, We Are Champions Films Ltd. was co-founded by the producer Rachel CHEN and the director CHANG Jung-chi, whose film *Touch of Light* has been chosen to represent Taiwan in the Best Foreign Language Film category at the 85th Academy Awards.

/ Titles for Sale /

We Are Champions
下半場



We Are Champions



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SUPERVISED BY



PRESENTED BY

