

2020 BERLINALE

# TAIWAN

2020 BERLINALE TAIWAN CINEMA FILM & EXHIBITOR

# CINEMA

FILM & EXHIBITOR CATALOGUE



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OFFICIAL SELECTION



Rizi (Days) 日子

DRAMA

## Rizi (Days)

日子

2020 | 127 min



70<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
Competition

**SCREENING TIME** 2.27 15:30@Berlinale Palast (Premiere) | 2.28 10:00@Friedrichstadt-Palast  
2.29 13:15@Haus der Berliner Festspiele | 2.29 21:30@Friedrichstadt-Palast

Under the pain of illness and treatment, Kang finds himself living the life of a drifter. He meets Non in a foreign land. They find consolation in each other before parting ways and carrying on with their days.



### DIRECTOR TSAI Ming-Liang

Born in Malaysia in 1957, TSAI Ming-Liang premiered his debut feature, *Rebels of the Neon God*, at the Berlinale in 1992. His sophomore film, *Vive L'amour* (1994), won the Golden Lion award at the Venice Film Festival while *The River* (1996) won the Jury Award at Berlinale, thus solidifying his status as a major filmmaker. All of his feature films so far have been selected by the top three film festivals of the world while five of them have won the FRIPESCI Award. In 2009, *Face* became the first film to be included in the collection of the Louvre Museum's "Le Louvre s'offre aux cineastes".

In recent years, TSAI has also received attention from the art world, having been invited to participate in various art exhibitions and festivals, and for putting forth such aesthetic ideas as the "Hand-sculpted Cinema" and "The removal of industrial processes from art making". In 2012, he began his "Slow Walk" series and has since completed eight films, screened at art festivals and galleries around the world. Back in Taiwan, he actively promoted the concept of "Art Museum as Cinema" and "The Author's Intended Way of Viewing", introducing new film-watching modes as a way to balance the overly commercialized film market.

**PRODUCER** Claude WANG | **CAST** LEE Kang-Sheng, Anong HOUNGHEUANGSY  
**PRODUCTION COMPANY** HOMEGREEN FILMS | **FESTIVALS & AWARDS** 2020 Berlin International Film Festival

**SALES CONTACT** HOMEGREEN FILMS, Claude WANG  
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## Detention

返校

2019 | 103 min



**SCREENING TIME** 2.20 19:00@Cinemobile | 2.22 12:40@Otto-Braun-Saal

In 1962, a sense of desolation and tension permeate the society. FANG, a twelfth grader at Tsuihua Senior High School, falls in love with ZHANG, a counselling teacher. Troubled by the problems at school and home, FANG feels that ZHANG is the only person who understands her. Longing for freedom, ZHANG forms a study group with his colleagues and students, including YIN and WEI. Reading the banned books allows them to be liberated for a brief moment but at the same time, they put their lives in great danger. One day, ZHANG vanishes into thin air, and only FANG and WEI, an eleventh grader, remember him. Together, FANG and WEI start looking for the disappeared teacher but find the school gradually slipping out of the world they are familiar with. Then in a realm dominated by ghosts and spirits, the pair are forced to face the terrifying truth...



**DIRECTOR** John HSU

John HSU graduated with MFA from Radio-TV-Film department, Shih Hsin University. Always interested in digital culture, video games, comedy and sci-fi genres, he won the "Best Director Award" at Golden Bell Awards 2005, the biggest television award in Taiwan, with his TV movie debut Real Online. John was a member of Berlinale Talent Campus 2007 and also a Shopsteward of INPUT 2009. His previous short films have been selected at Rotterdam Film Festival. HSU is also one of the founders of AFK PL@YERS, the biggest machinima production group in Taiwan. His VR film *Your Spiritual Temple Sucks* was selected at numerous film festivals, including Sundance, World VR Forum, BIFAN, Sydney and Neuchâtel. Detention is HSU's first feature film.

**PRODUCER** LEE Lieh, Aileen LI | **CAST** Gingle WANG, FU Meng-po, Cecilia CHOI | **PRODUCTION COMPANY** 1 Production Film Co., Filmagic Pictures Co. | **FESTIVALS & AWARDS** 2019 Rotterdam International Film Festival / Voice, 2019 Golden Horse Awards / Best New Director, Best Adapted Screenplay, Best Visual Effects, Best Art Direction, Best Original Film Song, 2019 Busan International Film Festival / Midnight Passion

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Detention 返校

DRAMA / WOMEN / COMEDY

## Heavy Craving

大餓

2019 | 90 min



**SCREENING TIME** 2.25 14:50@CinemaxX 19

30 years old. 105 kilograms. Ying-juan was dealt a bad hand. She works at her mother's childcare center and has a harder time fitting in than a T-Rex in a petting zoo, until she meets WU, a deliveryman who bears a checkered past underneath his radiant smile. Encouraged by WU, Ying-juan finally decides to lose weight. Just when things are getting on the right track, devastatingly, Ying-juan's passion for cooking seems to be fading away due to her over-aggressive diet...



**DIRECTOR** HSIEH Pei-ju

Based in Taipei, Taiwan, HSIEH earned her MFA at Columbia University. Her feature debut, *Heavy Craving* was selected for Busan International Film Festival; won Best New Talent at Taipei Film Awards, Audience Choice Award at International New Talent Competition of the 21st Taipei Film Festival, and FIPRESCI Prize at the 56th Taipei Golden Horse Film Festival.

**PRODUCER** WANG Jing, E.N. LEE | **CAST** TSAI Jia-yin, Yao CHANG, Samantha KO | **PRODUCTION COMPANY** While Films Ltd. | **FESTIVALS & AWARDS** 2019 Busan International Film Festival / A Window on Asian Cinema, 2019 Taipei Film Award / Best New Talent Award, 2019 Taipei Golden Horse Film Festival / FIPRESCI Prize

**SALES CONTACT** REDIANCE - XIE Meng  
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DRAMA / MYSTERY / SOCIETY

## The Last Thieves

聖人大盜

2019 | 110 min



**SCREENING TIME** 2.23 11:50@Kino Arsenal 2

A young aspiring entrepreneur dreams a high-tech utopia with the common utilisation of blockchain practices. He believes that his start-up will change the world. However, his idea and potentials are gradually falling into the hand of vested interest...



**DIRECTOR** HSU Chia-kai

HSU founded SELF PICK PRODUCTION in 2014 and SELF BAR in 2017. Apart from having a successful business, he is also the director of well-known web-series *Mr Bartender* (2015-present), *OBA* (2016), and *The Bar* (2017-present). Accelerating over 10 million views on YouTube, Hsu was named Top 10 Potential Manager at the 2017 Jubilee Awards, and SELF PICK PRODUCTION was named Outstanding Marketing Team at the 2017 Agency of the Year Awards. In 2019, Hsu was nominated for the Best New Director for his debut feature *The Last Thieves* at the 56th Golden Horse Awards.

**PRODUCER** Eric TSANG, YEH Ju-feng | **CAST** Yen TSAO, Megan LAI, Eric TSANG | **PRODUCTION COMPANY** SELF PICK | **FESTIVALS & AWARDS** 2019 Golden Horse Film Awards / Best New Director Nominated, 2019 Hong Kong Asian Film Festival

**SALES CONTACT** MandarinVision Co., Ltd. - Desmond YANG, Wen HSU  
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DRAMA / POLITIC / THRILLER

## The Shooting of 319

幻術

2019 | 107 min



**SCREENING TIME** 2.24 13:50 @ Marriott 2

Who Shot the President? An Assassination that Changed the History While the Truth Remains Unknown.

The movie revisits the shooting of then-president CHEN Shui-bian and vice president Annette LU on March 19, 2004, the eve of the presidential election. After the shooting, the two won the presidential election. Moreover, the crime suspect was drowned in a near port several days after the incident.

The assassination case has been investigated by the authority for 15 years; however, several questions surrounding the "319 Shooting" remain unanswered to this day. The movie approaches a dark period of Taiwan history and shows the mechanics of power - in a witty and creative way.



**DIRECTOR** FU Chang-feng

Director FU Chang-feng received his Master degree from Film Production at the Art Institute of Chicago, USA, and Bachelor degree from Architecture at Tunghai University in Taiwan. He is a director specialized in storyline and characters building. In 1997, he launched his first feature film *Striking Back* and was invited to several International Film Festivals. He also directed and produced a number of documentaries.

**PRODUCER** JIAN Jia-ch | **CAST** SHIH Feng, TOU Chih-kung, CHEN Chia-kuei | **PRODUCTION COMPANY** October Films Ltd.

**SALES CONTACT** Creative Century Ent. Co. Ltd. - Juliet CHEN

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DRAMA

## Synapses

那個我最親愛的陌生人

2019 | 116 min



**SCREENING TIME** 2.25 13:00 @ CinemaxX11

Jun-xiong is a war veteran suffering from Alzheimer. His wife, Feng, with mixed feeling for the memory loss, wishes he might forget the lover in his army. Their daughter, Meng, finally comes back home after six year in jail. However, his father cannot recognize her, while his son, Quan, raised by Feng when he was born, cannot recognize her, either. Quan only think Meng is a stranger to him.

When Cheng-an who served in the army with Jun-xiong visits the family, it makes Feng suspicious if Jun-xiong really forgets about the past romance. Feng doesn't want this past secret discovered by his daughter and grandson, but she also cannot relieve the pain from this forbidden secret.



**DIRECTOR** CHANG Tso-chi

CHANG Tso-chi, known for his unique take on magic realism and human-interest stories, his works often premiered in major film festivals. His *The Best of Times* (2002) competed for Golden Lion in Venice, his *Soul of a Demon* (2008) and *Thanatos, Drunk* (2015) premiered in Berlinale and *When Love Comes* won the 2010 Golden Horse Awards Best Feature Film.

**PRODUCER** KAO Wen-hong | **CAST** ZHANG Xiao-xiong, LU Xue-feng, LI Meng | **PRODUCTION COMPANY** Chang Tso-chi Film Studio | **FESTIVALS & AWARDS** 2020 International Film Festival Rotterdam Big Screen Competition, 2019 Taipei Golden Horse Film Festival Opening Film, 2019 Golden Horse Film Awards 4 Nominations

**SALES CONTACT** Swallow Wings Films - Albert YAO

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LGBTQ / COMING-OF-AGE

## Your Name Engraved Herein

刻在你心底的名字

2020 | 113 min



**SCREENING TIME** 2.20 18:10 @ CinemaxX 13

In 1988, though Martial Law Era had ended, A-han and Birdy, met at the school band led by Canadian Priest Ou. While the whole country commemorated the late President, they went to watch the American film *BIRDY*, whose title character's pursuit of freedom inspired Birdy. By this time, A-han's affection for Birdy has been awakened. What A-han didn't realize is that in order to protect him from the homophobic society, much confused Birdy pushed A-han away by pretending falling in love with a girl—and the misunderstanding separated them ever since. In desperation, A-han confessed to the Priest Ou about his sexuality, only to be shut down once again.

Years later, A-han went to Montreal to mourn for Priest Ou and found Ou's lifelong secret.



### DIRECTOR LIU Kuang-hui

LIU Kuang-hui is a famous idol drama director in Taiwan. His latest television series *Hello Again!* won the highest rating among all other TV series at that time. Other well-known TV series including *Brave to Love* and *Honey&Clover* also attracted good publicity.

Besides, director LIU also has a talent for shooting film. The movie *22nd Catch*, written and directed by himself, won the "Film Fund" from Government Information Office in 2012. During the filming of *22nd Catch*, he learned that "freedom" and "concentration" are both important elements in creation.

**PRODUCER** CHU Yu-ning | **CAST** CHEN Hao-sen, TSENG Ching-hua, Leon DAI, WANG Shih-sian, Fabio GRANGEON | **PRODUCTION COMPANY** Oxygen Film Corporation

**SALES CONTACT** Flash Forward Entertainment - Patrick Mao HUANG

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Dear Tenant 親愛的房客

## THRILLER / CRIME

### 49 Days

2019

驚夢 49 天



Daniel (played by Lewis LIU) is a young and promising vice president in a multi-national financial corporation. The same nightmare strangely enwinds him every night. Moreover, a number counting-back from 49 mysteriously appears on his arm. A vision of a young lady dressed in red continuously appears in his daily life. People around him accidentally died one by one.

Yi-chen (played by Lorene REN), a Criminal Police, suspects that Daniel is the murderer. In their search for the young lady dressed in red, Daniel experiences a tour to the underworld. Can they unravel the mystery behind the girl? Who will survive and what will be left at the end?

**DIRECTOR** Louis CHAN

**PRODUCER** PAN Chi-yuan

**CAST** Lorene REN, Lewis LIU, TOU Chung-hua, Samuel KU

**PRODUCTION COMPANY** 3Dmember Co. Ltd.

**SALES CONTACT** Creative Century Ent. Co. Ltd. - Juliet CHEN

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## SUPERNATURAL / FANTASY

### The 9th Precinct

2019 | 95min

第九分局



A rookie from the 9th precinct, a secret police department that deals specifically with the supernatural, must uncover the truth behind a mysterious pink purse, and its attached vengeful spirit.

**DIRECTOR** Leo WANG

**PRODUCER** YEH Ju-feng, WANG Jun, Wolf CHEN

**CAST** Roy CHIU, PENG Chia-chia, Jenny WEN

**PRODUCTION COMPANY** MandarinVision Co., Ltd., Full Power Production

**SALES CONTACT** MandarinVision Co., Ltd. - Desmond YANG, Wen HSU

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## DRAMA / FAMILY / CRIME

*A Sun*

2019 | 155min

陽光普照



An ordinary family of four is torn apart when the youngest son is sent to a juvenile detention centre. The eldest son, who is always considered the hope of the family, then makes a decision that devastates the parents.

**DIRECTOR** CHUNG Mong-Hong**PRODUCER** YEH Ju-feng, TSENG Shao-Chien**CAST** Chien-Ho WU, Yi-Wen CHEN, Samantha KE**PRODUCTION COMPANY** 3 NG Film**FESTIVALS & AWARDS**

2019 Golden Gorse Film Awards / Best Feature Film, Best Director,

Best Leading Actor, Best Supporting Actor, Best Film Editing

2019 Toronto International Film Festival

2019 Tokyo International Film Festival

2019 Busan International Film Festival

**SALES CONTACT** MandarinVision Co., Ltd. - Desmond YANG, Wen HSU

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## FAMILY DRAMA

*A Fool in Love, Love like a Fool*

2019 | 95 min

傻傻愛你，傻傻愛我



Shao-wei is a self-aware and bright teenager with Down syndrome. He takes bus to preschool every day for "The Patisserie Workshop." On the bus, he always reads his favorite children book "Forest Prince and Mermaid."

From a miracle encounter at the beach, he met his mermaid: Shao-lan. Since then, his life has completely changed. He was so anxious to share with the author of the book about the mermaid he met. However, the author does not care a thing about Wei, but willing to get some benefits, so he decides to cover the fact that Lan is actually a prostitute, who needs money and help.

Shao-wei is blind about this fact, for he is in love, dumb like everyone else. He sends Lan flowers, reads stories to her, and even takes her home. After knowing the real Lan, Wei's mother forbids them from seeing each other. In a morning, Wei sees Lan smiles and waves by the sea. And then she disappears, just like the mermaid at the end of his favorite book... "Is she real?" asked by Wei.

**DIRECTOR** Blue LAN**PRODUCER** CHU Ai-lun**CAST** Leo TSAI, Yao KUO, Blue LAN**PRODUCTION COMPANY** Greener Grass Production**FESTIVALS & AWARDS**

2019 Golden Horse Festival

**SALES CONTACT** Greener Grass Production Co., Ltd. - Eric CHOU

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## DRAMA / LGBTQ

*Bao Bao*

2018 | 100 min

親愛的卵男日記



Two same-sex couples work together to realize their reciprocal goal of having a family. Their original plan of having twins, one for each family, derails when they lose one of the babies during pregnancy. The complex situation threatens to destroy their relationships, dreams and family, ultimately asking the questions, "What is the fundamental nature of a family. What really matters?"

**DIRECTOR** SHIE Guang-cheng**PRODUCER** LIN Wen-yi**CAST** Emmie Reis, KE Huan-ru, WANG Tzu-i, Yukihko KAGEYAMA**PRODUCTION COMPANY** Darren Culture & Creativity Co., Ltd**FESTIVALS & AWARDS**

2018 TWIST: Seattle Queer Film Festival

2018 Outfest Los Angeles LGBTQ Film Festival

2018 The Barcelona LGTIB Film Festival

**SALES CONTACT** MM Square Co., Ltd. - Zara LIN

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## FAMILY

*Because of You*

2019 | 84min

為你存在的每一天



Xiao-qing is a mentally challenged mother raising her daughter Xing-xing with the help of friends. As Xing-xing grows up and begins to intellectually surpass her mother, a social worker Zhi-ming starts to investigate the situation and provide assistance. Xiao-qing eventually loses her job, and has to go begging at an underpass. The incident draws the media's attention, and even brings out Xiao-qing's miserable past. Under public pressure, the Social Welfare decides to relocate Xing-xing to a foster home. Yet, this "best arrangement" is actually the "worst decision" for Xiao-qing and Xing-xing.

**DIRECTOR** ZENG Zhen**PRODUCER** ZENG Zhen**CAST** Pipi YAO, Sean HWANG, Claire CHEN, YU Le-chen**PRODUCTION COMPANY** Ruisheng Communication Co., Ltd.**FESTIVALS & AWARDS**

2019 The IndieFEST Film Awards

2019 LAIFFA Film Awards

2019 New York Film Awards / Best Feature Film, Best Narrative Film, Best First Time Director

**SALES CONTACT** Creative Century Ent. Co. Ltd. - Juliet CHEN

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## DRAMA / ROMANCE

*Breast and House*

2018 | 106 min

乳·房

The woman lost her breasts and gained a house. The man put on fake breasts to buy a house. Together, they keep their chest up and build a home.



**DIRECTOR** HSIEH Chih-wen  
**PRODUCER** HUANG Yi-jie  
**CAST** Chantel LIU, Joe HSIEH  
**PRODUCTION COMPANY** one Thought Films Ltd.

**SALES CONTACT** AV-JET Intl. Media Co., Ltd. - Vita TAI  
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## DRAMA

*Boluomi*

2019 | 108min

菠蘿蜜

Over the decades, the Malayan Communist Party fought a guerrilla war in the jungle for independence. When a baby was born during the war, they sent it out of the jungle to ensure its survival. Boluomi is one of those babies.



'Boluomi' is a famous fruit everyone appreciates in Malaysia. But it is also Yi-fan's father's name, Boluomi, whom past history remains unknown to all, and with whom Yi-fan's relation remains non-existent.

Unbeknownst to Yi-fan, some hidden secrets from a bygone era seem to taint their father-son relation and poisons everything around. Besides, like many in his generation, Yi-fan is forced to flee Malaysia because of the unequal right to education due to racial discrimination. His journey drives him overseas, Taiwan. In Taipei, Yi-fan succeeds in making a living and meets with a Filipino illegal worker, Laila. Both strangers to this city, they have no language in common to speak, but they do share the same sense of nostalgia and homesickness, and eventually fall in love with each other.

**DIRECTOR** LAU Kek-kuat  
**PRODUCER** LIN Shih-ken  
**CAST** WU Nien-hsuan, Laila Ulao  
**PRODUCTION COMPANY** Hummingbird Productions Co., Outland Film Production  
**FESTIVALS & AWARDS**  
 2019 Busan International Film Festival New Currents  
 2019 Vancouver International Film Festival  
 2019 Golden Horse Awards Nominations for Best New Director

**SALES CONTACT** Mirror Stage Films Co., Ltd.- SUN Tsung-Han  
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## DRAMA

*Dad's Suit*

2018 | 91 min

老年人

80-year-old widower Chin-mao lives alone in rural Pingxi and frequents the hospital. His son and daughter, Yi-cheng and Yu-chen, stay in big cities for a living. One day Chin-mao is admitted to the hospital due to stomach pains, and Yi-cheng and Yu-chen have a heated argument about how to take care of their father. An unforeseen accident forces Chin-mao to accept his deteriorating conditions and agree to stay in a nursing home. Sickness, death and a suit too old to fit gradually tear down his will to live; even his grandson's wedding cannot cheer him up. The thoughtful Yu-chen has a new suit tailor-made for her father so they can all celebrate the wedding as a family. But Chin-mao just wants to wear the new suit and walks his last mile back home.



**DIRECTOR** HUNG Po-hao  
**PRODUCER** David TANG  
**CAST** Hsiao Hou Tao, Hsi Hsiang, Phoebe HUANG  
**PRODUCTION COMPANY** Renaissance Films Limited  
**FESTIVALS & AWARDS**  
 2019 Golden Horse Festival Nominee  
 2018 Taipei Film Festival / Best Feature Film, Best Actor, Best Supporting Actress, Best Cinematography

**SALES CONTACT** MandarinVision Co., Ltd. - Desmond YANG  
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## DRAMA

*Dear Loneliness,*

2019 | 99min

致親愛的孤獨者

An introverted bookstore owner communicates with his customers through letters, sending waves of care and comfort. Three young girls, each confronted by difficulties at different stages of their lives, visit this bookstore and start their own new journeys afterwards.



**DIRECTOR** LIEN Chien-hung, Sunny YU, LIAO Che-i  
**PRODUCER** May SU  
**CAST** CHANG Ning, LEE Xue, LIN Cih-en  
**PRODUCTION COMPANY** Dreamland Image Co., Ltd.

**SALES CONTACT** MandarinVision Co., Ltd. - Desmond YANG  
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## FAMILY / DRAMA / GENDER

*Dear Tenant*

2020 | 112 min

親愛的房客



**DIRECTOR** CHENG Yu-chieh  
**PRODUCER** YANG Ya-che, CHENG Yu-chieh  
**CAST** MO Tzu-yi, CHEN Shu-fang, BAI Run-yin  
**PRODUCTION COMPANY** FILMOSA Production

Yo-yu is a nine-year-old orphan who lives with his grandma and Mr. LIN, the tenant in their rooftop flat. LIN looks after Yo-yu and tends to the daily needs of Grandma, who suffers from late-stage diabetes.

In everyone's eyes, LIN is a kindhearted gentleman. But when Grandma passes away, everything changes. Yo-yu's uncle, Li-gang, returns to Taiwan only to discover that ownership of Grandma's apartment was transferred to Yo-yu, who has been legally adopted by LIN. In other words, the property is now effectively under LIN's control.

Li-gang contacts the police with his suspicions. An autopsy finds narcotics in Grandma's system at the time of her death, prompting an investigation that reveals a very different side to LIN. Police recover a deleted gay sex app on LIN's cell phone, and one of his hookups turns out to be a drug dealer.

Just as he is about to be arrested for Grandma's murder, LIN takes Yo-yu and flees deep into the mountains...

**SALES CONTACT** FILMOSA Production - CHANG San-ling  
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## DRAMA/ COMEDY

*The Gangs, the Oscars, and the Walking Dead*

2019 | 105 min

江湖無難事



**DIRECTOR** KAO Pin-chuan  
**CAST** Roy CHIU, HUANG Ti-yang  
**PRODUCTION COMPANY** SKY FILMS Entertainment Co., Ltd.  
**FESTIVALS & AWARDS**  
 2019 Golden Horse Festival Nominee  
 2019 Busan Film Festival / A Window on Asian Cinema  
 2019 Kaohsiung Film Festival

Director: Wen-xi and Producer: BS, two friends would like to make a genre/zombie movie, titled, "The Gangs, The Oscars, and The Walking Dead." However, there is not enough money. Therefore, besides their regular jobs as film makers in the day time, they join the local gang in order to make some extra petty cash at nights. One day, their big boss: Brother LONG accidentally notices the script, which is written by Wen-xi, and that script is deeply favored by him! So, he decides to invest in the movie project, under one condition: Shanny, his favorite-but-freaky girl needs to be in this movie, as the leading heroine. This unexpected decision leads to a series of inexplicable out-of-control processes while making this movie. How can BS solve this dilemma and make the masterpieces happening?

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## FANTASY / ROMANCE

*IWeirDo*

2020 | 95 min

怪胎



**DIRECTOR** LIAO Ming-yi  
**PRODUCER** Ivy CHEN  
**CAST** Austin LIN, Nikki HSIEH  
**PRODUCTION COMPANY** Activator Marketing Company

Po-ching is an OCD patient, with serious symptoms of mysophobia. He has been conditioned to the endless cleaning habits in his daily life. His "quirkiness" has isolated him from the general public, and he lives in solitary day after day.

It is until he meets a weird girl Chen Ching, that his dull life begins to change.

Chen Ching is an OCD patient as well. She can't stand to stay outdoor for too long since she is afraid of the bacteria.

Two people that have been seen as weirdos by the conventional society, encounter one another, and complete each other. Their love is pure and impeccable.

They are really into each other, hoping to stay together for life.

One morning, Po-ching wakes up and learns that he has become "normal". He no longer suffers from OCD symptoms, which is something he has always hoped for.

The perfect love of two weirdos is no longer a positive made by two negatives. All their commitments start deteriorating afterwards.

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## CRIME / THRILLER

*Karma*

2019 | 88 min

玩命貼圖



**DIRECTOR** CHUNG Wei-heng  
**PRODUCER** ZENG Zhen  
**CAST** Daniel CHAN, Lorene JEN, Kurt CHOU, Lechen YU  
**PRODUCTION COMPANY** Ruisheng Communication Co., Ltd.  
**FESTIVALS & AWARDS**  
 2019 The Bucheon International Fantastic Film Festival  
 2018 The Montreal World Film Festival Official Competition  
 2018 Los Angeles Film Awards Winner - Best Visual Effects, Best First Time Director

Newbie teacher Ling-shen's first day at school coincides with a student's accidental death at home. As Shen gets dragged into one after another "accidental" brutal deaths, she begins to unveil the seemingly happy and vibrant campus. Shen discovers the Hua-qing Student Club, a group of attractive and intelligent elite students, was involved in the bizarre "Mobile App Serial Murders" due to a prank-gone-wrong from years back. And the real trigger-pulling mastermind turns out to be someone Shen least expects...

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## FAMILY / DRAMA

# Little Big Women

2020



孤味

On Shoying's 70th birthday, she receives the shocking news of her long-lost husband, Bo-chang's death. What's worse, there is another woman, TSAI, who stayed by Bo-chang till his last breath. A merry reunion now turns into a ten-day wake, an unfortunately perfect time for the family to face their complicated mother-daughter relationships. Ching, the oldest of the three daughters, has learned to downplay everything in her life to deal with an intrusive mother as Sho-ying. Yu, the perfect middle child, finds herself at odds with Sho-ying regarding her teenage daughter. Jia-jia, the youngest, fights Sho-ying to fulfill her father's dying wish to come home. The three daughters remind Shoying of Bo-chang in different ways. She goes on the quest to find out who TSAI is. Will Sho-ying get the closure she has longed for all her life?

**DIRECTOR** Joseph Chen-chieh HSU  
**PRODUCER** Jacqueline W. LIU, Tiffany Yu-chia CHEN  
**PRODUCTION COMPANY** Each Other Films

**SALES CONTACT** Distribution Workshop (BVI) Limited- June WU  
 E sales@justcreative.studio T +886-2-2321-4807

## DRAMA / MYSTERY / SOCIETY

# The Last Thieves

2019 | 110 min



聖人大盜

A young aspiring entrepreneur dreams a high-tech utopia with the common utilisation of blockchain practices. He believes that his start-up will change the world. However, his idea and potentials are gradually falling into the hand of vested interest...

**DIRECTOR** HSU Chia-kai  
**PRODUCER** Eric TSANG, YEH Ju-feng  
**CAST** Yen TSAO, Megan LAI, Eric TSANG  
**PRODUCTION COMPANY** SELF PICK  
**FESTIVALS & AWARDS**  
 2019 Golden Horse Film Awards – Best New Director Nominated  
 2019 Hong Kong Asian Film Festival

**SALES CONTACT** MandarinVision Co., Ltd. - Desmond YANG, Wen HSU  
 E desmond@mandarinvision.com; wen@mandarinvision.com T +886-2-2722-0958

## CRIME / DRAMA / LOVE

# Lonely Memory

2019



孤單的豌豆

Xiao-yi was raised by her wretched father after her mother left. Her father committed suicide and gambling debts. Ji grew up without parents and lived a lonely and desperate life until he finds happiness in the love of Xiao-yi. However, Xiao-yi was accused of killing her boss and soon sent to prison. Seeing the woman he loved arrested and charged with murder, Ji was unable to change anything.

In the prison, Xiao-yi gradually established friendship with Qin in order to fight against the vicious power of Scar and Da-li, the brutal "Big Sisters". Nonetheless, Xiao-yi soon discovered that in this violent world, things weren't always what they seemed. When Da-li's participation in the drug trade was discovered by Qin, the fragile balance in the prison was threatened. Their sisterhood was tested and their loyalty was questioned.

Can Xiao-yi put her past behind her and begin a new life with Ji afterward? Can Ji's love prevail even if it comes to the worst?

**DIRECTOR** Alice WANG  
**PRODUCER** Ivon CHU  
**CAST** Penny LIN, Candy WANG, Francesca KAO, LAI Lin-en, DUAN Jun-hao  
**PRODUCTION COMPANY** Datang International Entertainment Co., Ltd.

**SALES CONTACT** Creative Century Ent. Co. Ltd. - Juliet CHEN  
 E juliet@creativecentury.tw T +886-2-2543-1000 #13 M +886-919-302-672

## DRAMA / CRIME / CONTEMPORARY

# The Magnificent Bobita

2019 | 80min



最乖巧的殺人犯

Regarded as a loser in life, Nan (played by HUANG) is infatuated with the animation series: Bobita, and lives with his mother and grandpa. One day, Nan meets a girl in the Bobita fan club and has gone out with her for a few times. What that girl wants the most is the one and the only, super expensive, life-size Bobita doll. Nan uses his entire saving to bid for that doll. However, he could never expect both the girl and his grandpa end up leaving him. So, the most docile Nan, picks up the knife, and trying to be a rebellion killer...

**DIRECTOR** CHUANG Ching-shen  
**PRODUCER** WANG Li-wen  
**CAST** River HUANG  
**PRODUCTION COMPANY** ANZE Picture Ltd.  
**FESTIVALS & AWARDS**  
 2019 Taoyuan Film Festival 2019 / Opening Film

**SALES CONTACT** Greener Grass Production Co., Ltd. - Eric CHOU  
 E tsengchenchou@gmail.com M +886-919-300-733

## LGBTQ

*Nobody*

2020 | 83 min



有鬼

A quiet old man lived in a suite illegally built on top of a building. One day a girl broke into the place, whose purpose was to use his window to peep across because the woman her father having an affair with lived in the opposite building. No matter how hard the old man refused, he could not stop the girl's endless attempts. While the girl visited the old man frequently, neighbors downstairs suspected that the old man hired prostitutes, making even more disapproving of him. When the old man was not home, one of the neighbors suffering from Down's syndrome was impulsive and broke into the place. He ummaged through drawers and found a dildo...

**DIRECTOR** LIN Chun-hua  
**PRODUCER** HUANG Li-yu  
**CAST** JIAN Fu-sang, WU Ya-ruo, HUANG Jie-fe  
**PRODUCTION COMPANY** Miss Chen Film Production, Ltd.

The girl's mother was disappointed with the family so she turned her attention to a male student who came to learn piano, but accidentally found he and her son were lovers. Dazed and frustrated, she mistakenly thought that her daughter was prostituting with the old man...

These misunderstandings put the old man into danger, and during a conflict the old man's secret was revealed. His biological gender is female, and his strange behaviors were because of his past pain.

**SALES CONTACT** Flash Forward Entertainment - Joanne KE  
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## DRAMA / CRIME

*Paradise Next*

2019 | 100 min



亡命之途

Makino (played by Satoshi TSUMABUKI) lands himself in hot water after the untimely death of a triad boss' daughter Shin-ru (played by Nikki-HSIEH). He has been on the run from Japan to Taiwan. At a critical moment, a mysterious killer 346 (played by Kaiser CHUANG) appears, but Makino gets away.

Makino stops by a noodle stall in a market, looking for Shima (played by Etsushi TOYOKAWA) who is involved in the same murder case. Shima left for exile in Taiwan one year ago because he failed to protect Shin-ru.

Thanks to Gao's generous help, Shima and Makino have safely left Taipei. The two drifters travel to the seaside and arrive at the scenic Hualien where they meet by chance Xiao-en (played by Nikki HSIEH), a girl left behind in Taiwan by her family.

346 is like a sin that can't be washed away, following Shima and Makino around like their shadow. What does fate have in store for Xiao En who has now treated the two fugitives like her family? Where will the two fugitives, Makino and Shima, end up?

**DIRECTOR** Yoshihiro HANNO  
**PRODUCER** James C LIU, Fumiko OSAKA  
**CAST** Satoshi TSUMABUKI, Etsushi TOYOKAWA, Nikki Hsin-ying HSIEH  
**PRODUCTION COMPANY** Joint Pictures Co. Ltd., Shimensoka Co., Ltd.

## FESTIVALS &amp; AWARDS

2019 Chicago International Film Festival / World Cinema Program-Global Current  
 2019 Golden Horse Film Festival / Nominee for Best Art Direction

**SALES CONTACT** Joint Entertainment International Inc. - James LIU  
 E james@j-ent.com.tw T +886-2-2720-6007 #19 M +886-922-611-535

## DRAMA

*The Paradise*

2019 | 110 min



樂園

Wallace, heroin taker for 30 years, due to religious influence, he successfully got through with drug, and set up a farm on the mountain. He helps the young drug addicts to detox, cooperate with the government agencies. As time goes by, seeing everything was just getting better, the storms continued to rise. Wallace tries to fix all these one by one, but deep inside he lost his determination. Everything, every moment was like challenging his beliefs. The night, staring at the heroin that dug out from the farm, he nearly collapse...

**DIRECTOR** LIAO Shih-han  
**PRODUCER** Nicole TEOH  
**CAST** WANG Shih-hsien, YUAN Teng, Wilson HSU, Jack TAN  
**PRODUCTION COMPANY** Century Film

**SALES CONTACT** MM Square Co., Ltd. - Zara LIN  
 E mmscoltd@gmail.com T +886-2-2651-0293 M +886-976-228-112

## DRAMA, THRILLER

*The Painting of Evil*

2019 | 83min



惡之畫

By chance, HSU Pao-ching, a struggling middle-aged artist, begins teaching inmates how to paint. He is astonished to meet CHOU Cheng-ting, an exceptionally talented young prisoner who creates moving works of abstract art. HSU convinces prison authorities to let him stage an exhibition of CHOU's works so that the rest of the world can also experience the beauty of these paintings, never suspecting the public uproar it would cause. It turns out that CHOU was the perpetrator of a random killing incident a few years prior. Subjected to protests and vandalism, the exhibition is eventually forced to shut down after HSU is hospitalized by an assault. Not understanding why people are unable to view these works of art objectively, HSU decides to investigate CHOU's past, visiting the scene of the crime, the families of the victims, and eventually CHOU's hometown. There, HSU seeks out a place CHOU had once told him, a secret base from CHOU's childhood with a painting on the wall — a painting said to have been the original source of the killer's artistic inspiration...

**DIRECTOR** CHEN Yung-chi  
**PRODUCER** Miranda WAN Hsiu-an  
**CAST** Easton DONG, River HUANG, Esther LIU  
**PRODUCTION COMPANY** Positivity Films Co., Ltd., Outland Film Production  
**FESTIVALS & AWARDS**  
 2019 Golden Horse Film Project Promotion WIP

**SALES CONTACT** Mirror Stage - Tsung-han SUN  
 E tsunghansun@gmail.com M +886-927-038-003

## COMEDY / SOCIETY

*Sent from Above*

2019 | 80 min

喜從天降



CHENG, a stingy man who bought a luxury apartment but asks his family to live in a tent with him so he can maintain the apartment in a perfect condition and resell it for a profit. One day a buyer comes to sign the contract, but CHENG's upstairs neighbor LIAO accidentally falls to his death on CHENG's balcony. Now that the deal is off, CHENG not only becomes trapped in his now-haunted apartment but also needs to figure out a way to fight off the greedy resident committee, LIAO's ghost and uninvited guests...

**DIRECTOR** LEE Chung**PRODUCER** LEE Lieh, Roger HUANG**CAST** LIAO Tzu-yuan, Lawrence KO, CHANG Yun-xi**PRODUCTION COMPANY** 1 Production Film Co.**FESTIVALS & AWARDS**

2019 Golden Horse Fantastic Film Festival / Opening Film

**SALES CONTACT** MandarinVision Co., Ltd. - Desmond YANG, Wen HSUE [desmond@mandarinvision.com](mailto:desmond@mandarinvision.com); [wen@mandarinvision.com](mailto:wen@mandarinvision.com) T +886-2-2722-0958

## COMEDY / ROMANCE

*Someone in the Clouds*

2019 | 110 min

真愛神出來



What is true love? Is it love at first sight, a miracle coincidence, or a perfect ending that is destined? Pei comes from a fortune-telling family, she used Tarot to solve all kinds of love problems. However, she can not figure out where her love goes...

**DIRECTOR** Mitch LIN, Gary TSENG**PRODUCER** CHIU Shun-ching**CAST** JIAN Man-shu, Austin LIN**PRODUCTION COMPANY** Film Mall Co.Ltd.**SALES CONTACT** MM Square Co., Ltd. - Zara LINE [mmsfcoltd@gmail.com](mailto:mmsfcoltd@gmail.com) T +886-2-2651-0293 M +886-976-228-112

## DRAMA / LGBTQ

*The Teacher*

2019 | 91 min

我的靈魂是愛做的



When the 26-year-old Civics teacher, Kevin, openly voices his stance on marriage equality at school, he stirs up a storm. His being madly in love with an HIV positive man doesn't sit well with all the people around him. When a rumour breaks out about his HIV status, he is forced to make choices no one should have to.

"The Teacher" not only touches the marriage equality issue happening right now in Taiwan, but also reveals the humanity when facing with HIV's threat.

**DIRECTOR** CHEN Ming-lang**PRODUCER** Gene YAO, Steven TU, KUO Bo-tsun, CHIOU Zi-ning**CAST** Oscar CHIU, Sam CHANG, Winnie CHANG, HE Zi-hua**PRODUCTION COMPANY** Immedi8 Pictures Co., Ltd**FESTIVALS & AWARDS**

2020 Mardi Gras Film Festival

2019 Golden Horse Film Festival / Best Supporting Actress /

Best Performer Nominations

**SALES CONTACT** Swallow Wings Films - Albert YAOE [pacificoceansy@gmail.com](mailto:pacificoceansy@gmail.com) T +886-2-2361-0873 M +886-910-364-048

## YOUTH / DRAMA

*Transfer (TBD)*

2020

轉學生 (暫定)



At a birthday party, a sex video filmed without consent was taken and REN Li-cha is the girl in the video. The video circulating at the school and led to Li-cha being mocked and bullied, which also shocked the peaceful campus.

**DIRECTOR** Weica WANG**PRODUCER** Leo CHEN**CAST** WANG Yu Ping, Yuri CHEN, Shiny YAO**SALES CONTACT** Distribution Workshop (BVI) Limited - June WUE [sales@justcreative.studio](mailto:sales@justcreative.studio) T +886-2-2321-4807

## FAMILY / COMING-OF-AGE / SPORT

## We Are Champions

2019 | 117 min

下半场



From a single parent family, two brothers are discovered after a video of their street basketball game goes viral.

Younger brother Tung-hao is recruited by basketball powerhouse Yuying High School and decides to leave his brother behind.

Older brother overcame his hearing impairment and now leading Kuang CHENG progresses through the HBL tournament, but also grows distant from Tung-hao. Eventually, they meet again in the HBL championship game. They finally realize there are more important things in life than winning.

**DIRECTOR** CHANG Jung-chi**PRODUCER** Rachel CHEN**CAST** Fandy FAN, Berant ZHU, TUAN Chun-hao**PRODUCTION COMPANY** We Are Champions Films Ltd., Touch of Light Films Ltd.**FESTIVALS & AWARDS**

2019 Hong Kong Asian Film Festival

2019 Toronto Reel Asian International Film Festival

2019 Golden Horse Awards Nominee

**SALES CONTACT** We Are Champions Films Ltd. - CHANG San-ling

E sanling.chang@gmail.com T +886-2-2356-8130 M +886-936-235-430

## DRAMA

## Wild Sparrow

2019 | 94 min

野雀之詩



WU Yun-heng, who was a transfer, went to the party together with Li-cha. She can barely stand what Li-cha is suffering, and is determined to find out the truth behind the incident to stand up for her best friend. However, as approaching to the truth, she is about to reveal the anxiety hidden in the campus...

**DIRECTOR** SHIH Li**PRODUCER** LAI Chen-lin**CAST** KAO Yu-sia, LEE Yi-chieh**PRODUCTION COMPANY** Dot Connect Studio Co., Ltd.**FESTIVALS & AWARDS**

2019 Taipei Film Awards / Best Actress (LEE Yi chieh)

2019 Busan International Film Festival

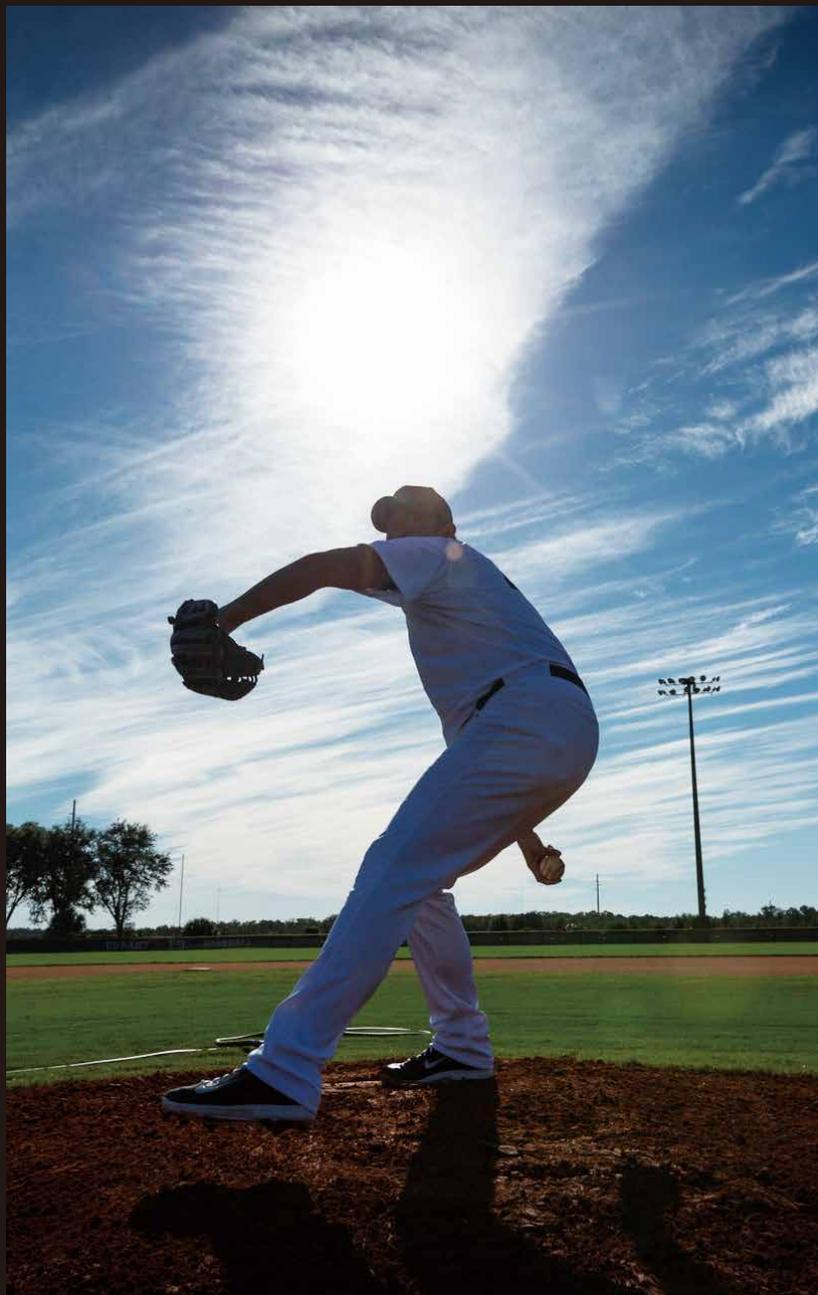
2019 Chicago International Film Festival

**SALES CONTACT** Dot Connect Studio Co., Ltd. - CHANG San-ling

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Wild Sparrow 野雀之詩



Late Life: The Chien-Ming Wang Story 後勁：王建民

## FAMILY

### A Decision

2019 | 71 min



**DIRECTOR** Maso CHEN  
**PRODUCER** Ging LEE  
**CAST** WU Yu-zheng, Jin-Yu, Wei-wei  
**PRODUCTION COMPANY** The ClassicVision Co., Ltd.

一念 Taiwan's health insurance system is among the world's best. While such a system is praiseworthy, it has resulted in the extensive practice of futile medical care.

Dr. Yu-zheng WU has long advocated for an end to futile medical care in Taiwan, hoping to stop the suffering of patients - until he meets Jin-yu LIU at the respiratory care center.

Jin-yu is 25 years old this year. A car accident made him paralyzed and bedridden, since that, he has spent yearning to end his life. For 25 years, Wei-wei and his mother have relied on each other. He worked so that his mother can retire and both of them can start a new life. However, his mother has an unexpected stroke and is in critical condition. Wei-wei knows his mother won't recover and must remain bedridden indefinitely, he plans to end her treatment for prevent her from suffering. But then, learning from his mother's medical record that he was adopted as a child, he is forced to reevaluate whether he should give up his life to take care of his mother...

Jin-yu and Wei-wei must face a crucial stage in their lives. Each decision could result in regret, also might set them free...

**SALES CONTACT** Flash Forward Entertainment - Patrick Mao HUANG  
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## DOCUMENTARY

### A Journey with Invisible Friends

2018 | 118 min

看不見的台灣



It's 2016, and director Mitch is about to make a documentary about the nature of karma and causality, curious to explore these mysteries with the help of "channels" who can relay messages from gods and spirits. On the first day of shooting, to his surprise, Mitch learns that the gods are contacting him through the channels: they want Mitch to help the victims of the earthquake earlier that year in order for him to earn the right to tell this story. On that day, Mitch embarks on the "invisible journey".

**DIRECTOR** Mitch Lin  
**PRODUCER** Gary Tseng, Sosa Chen  
**PRODUCTION COMPANY** Film Mall Co.Ltd., TOGETHER BA FILM CO., LTD.

**SALES CONTACT** MM Square Co., Ltd. - Zara LIN  
**E** mmsfcold@gmail.com **T** +886-2-2651-0293 **M** +886-976-228-112

## DOCUMENTARY / SPORT

## Late Life: The Chien-Ming Wang Story

2019 | 99 min

後勁：王建民



*Late Life – The Chien-Ming Wang Story* is a feature length documentary following the latter years of WANG's professional baseball career. A poignant account of his life as told by those closest to him, examining his roles as an international player, a father, a son, and a reluctant national icon. It is the story of a player who is unwilling to give up and unable to let go.

**DIRECTOR** Frank W CHEN**PRODUCER** Brian YANG, Frank W CHEN, WU Hai-tao**CAST** WANG Chien-ming**PRODUCTION COMPANY** WYC Motions, EBOS International Co., Ltd.**FESTIVALS & AWARDS**

2018 LA Asian Pacific Film Festival

2018 CAAMFest

2018 New York Asian Film Festival

**SALES CONTACT** Activator Marketing Co., Ltd - Sin WANG

E ivymavis@gmail.com T +886-2-7730-2648 #305 M +886-955-080-182

## FAMILY / HUMANISTIC CARE / SOCIETY

## Love Before Sunset

2019 | 75 min

日落之前



The stage of becoming old and living alone is coming to all of us. The film records the lives of four people who live alone as elderly people, presenting many kinds of situations during their second half of life. Through the different life styles and attitudes of the four living-alone elders, the film tries to lead the audience to think about this reality.

**DIRECTOR** TSENG Wen-jen**PRODUCER** TSENG Wen-jen**CAST** SHEN Yu-shan, Hu Jeng-kuen, Wu Jun-chin**PRODUCTION COMPANY** Good Day Films Co., Ltd.**SALES CONTACT** MovieCloud Ltd. - Wayne CHANG

E contact@gpx.tw T +886-2-2555-5996

## COMING-OF-AGE / SOCIETY

## The Mountain

1966 (Original) / 2017 (Restored) | 19 min

\*本片僅具影展推廣權利

上山 (數位修復版)



In his spare time when filming LIU Pi-chia (1965), the director follows three art college students HUANG Yong-song, MOU Tun-fei and HUANG Gui-rong as they enjoy an excursion into the mountains in Hsinchu. The three interviewees talk about their artistic ideals and dreams, how only KMT party members were eligible for scholarships, and their views on the Vietnam War; the song "California Dreamin'" plays throughout, highlighting the dejection in the zeitgeist. The original film of this short lay in a UCLA professor's garage for decades, and underwent digital restoration by Taiwan Film Institute a half century after creation.

**DIRECTOR** Richard Yao-chi CHEN**CAST** HUANG Yong-song, MOU Tun-fei, HUANG Gui-rong**FESTIVALS & AWARDS**

2018 DokuFest International Documentary Film Festival

2018 Taiwan International Documentary Festival

2017 Jihlava International Documentary Film Festival

**SALES CONTACT** Taiwan Film Institute - Zoey WU

E zoeywu@mail.tfi.org.tw T +886-2-2392-4243 #356 M +886-936-126-040

## SOCIAL ISSUE / DEMOCRATIZATION / CIVIL RESIST

## The Price of Democracy

2019 | 91 min

狂飆一夢



The expression of democratization is usually interpreted by elites from two different parties, but they neglect the real faces and lives of every individuals among the resistance rally. Director LIAO, a confused twenty something looks back upon the 40-year-history of democratization in Taiwan through the life experiences of two old-timers, who are grass-root rebels. He attempts to discover what causes their actions and decisions to be political activists, and what are their limitations and sacrifice.

**DIRECTOR** LIAO Jian-hua**PRODUCER** Jewel Chen-lin LAI**PRODUCTION COMPANY** Dot Connect Studio Ltd.

The two protagonists are TSENG, a female novelist, who got divorced because of her political idealism in the era of White Terror; and KANG (on the left of the picture), a canvasser who is known as a "Microphone Man." KANG was an energetic young person on the streets during the 80' but now living in hardship. On the other hand, TSENG needs to tackle her emotional trauma during her resistances experiences of old days.

LIAO's confusion appears, which connects different sections dealing with the past and present, presenting the interaction and mutual gazes between the director and the interviewees. The director gradually realizes that the real battlefield for everyone is life itself.

**SALES CONTACT** Greener Grass Production Co., Ltd. - Eric CHOU

E tsengchenchou@gmail.com M +886-919-300-733

## DOCUMENTARY / SPORT

## Run for Dream

2019 | 102 min



**出發** CHEN Yan-po, famous ultra-marathon athlete from Taiwan, the 4 deserts world champion in 2016, also became the first Asian athlete who won the world championship within one year. The documentary "Run for Dream" records the whole ten year journey of CHEN Yan-po's exciting struggle for the championship. The camera followed CHEN into deserts, mountains and snowfields, crossing the entire earth in half a year, heading to the Arctic Ocean and the Antarctica, taking you to witness an ultra-marathon athlete's road filled with blood and tears, yet still keep moving forward bravely. In the documentary there's also movingly warm family love, and the frenemy-like brotherhood on the field!

**DIRECTOR** HAUNG Maw-sen  
**PRODUCER** LIN Shu-yu  
**CAST** CHEN Yen-po  
**PRODUCTION COMPANY** Between Co.,Ltd.

**SALES CONTACT** Activator Marketing Co., Ltd - Sin WANG  
 E ivymavis@gmail.com T +886-2-7730-2648 #305 M +886-955-080-182

## EXPERIMENTAL DOCUMENTARY SHORT

## The Sculpture

2020 | 28 min



**雕塑品** The Sculpture, an experimental documentary consisting of performance and photographs, focusses on the recently established collection of African art in the National Museum of China in Beijing. Through carefully inspecting these foreign objects d'art, the film attempts to explore the essential meaning of museums, and also the geopolitical relations as constructed by the Asian, African and European continents. Through the transformation and appropriation of Maurice Jarnoux's iconic photograph of André Malraux in 1954 standing next to his prototypical art book "Imaginary Museum", this new filmic stage reveals aspects of the collection which are otherwise hidden by the dark obscurity of museums.

**DIRECTOR** Musquiqui Chihying  
**PRODUCER** Musquiqui Chihying, Gregor KASPER  
**CAST** Musquiqui Chihying, SHEN Sum-sum, GU Xiao-quin  
**PRODUCTION COMPANY** xizhuāng  
**FESTIVALS & AWARDS**  
 2020 International Film Festival Rotterdam

**SALES CONTACT** xizhuāng - Musquiqui Chihying  
 E musquiqui@xizhuang.de M +49-17636737702

## DOCUMENTARY

## Walking Dharma

2019 | 72min



**如常** In giving without expecting any reward, you will see the power of companionship."

There's a group of people working silently in Taitung, Taiwan, taking care of elderly who lived alone, orphaned teenagers, volunteer fighting cancer and people who are struggling with their stressful life in the dark corners of the society.

They view suffering as the usual occurrence, they have no regret for their dedication. They believe that in giving till the end of ones' life is enriching each other's life.

The director interacted with the subjects for more than a year& a half for this documentary. Filming 7,000 minutes of this group of characters with a combination of more than 500 years of age, it bears witness to the challenges and hardships of the volunteers, the warmth and happiness in their camaraderie, and the power of mutual help. Some characters in the film might have passed on, but the warmth they projected lives on with another human being. In comparison to today's indifferent society, the tears shed in these cases tell the story of another kind of love.

**DIRECTOR** HSIEH Hsih-chih, CHEN Chih-an  
**PRODUCER** YEN Po-wen  
**CAST** CHEN Rui-huang, SONG Mei-zhi, YU Hui-xiong  
**PRODUCTION COMPANY** Lumian Production House

**SALES CONTACT** Creative Century Ent. Co. Ltd. - Juliet CHEN  
 E juliet@creativecentury.tw T +886-2-2543-1000 #13 M +886-919-302-672

## DOCUMENTARY

## The Way Home: The Call of the Azangiljan

2019 | 78 min

**阿查依蘭的呼喚** Dremedrema is the tribal chief heir of her tribe.



Being that she is the eldest, she therefore, must accept her inheritance of the position and status according to tradition. Though her mother and children hope that she disavows the obligation. Even Dremedrema herself had run away from her tribe once. There are many other families' members who have their eyes on the position. But her ancestral spirits would not give up on her. She is a tribal chief who doesn't speak the native tongue. At the same time she is a devoted single mother of three. She is a chief without her traditional tribal family house, unable to live within the tribe. She misses home. But despite ten years of effort, it is a home that she cannot easily return to. A female tribal chief's arduous journey to heed the call of her ancestral roots.

**DIRECTOR** Elaine WEI  
**PRODUCER** HSU Kuo-yang, Tina SHU  
**CAST** Dremedrema Azangiljan  
**PRODUCTION COMPANY** JE Media Co., Ltd.

**SALES CONTACT** Asian Business Network - Tina SHU  
 E abn168@yahoo.com T +1-646-600-5515 M +1 718-807-9615



A Song Within Us Oli 邊境

DRAMA / FANTASY

## A Cockerel's Tale

2019 | 21 min

雄雞卡克

Born into a stretch of furry yellow, then hand-picked by the man he adores, a young rooster, COCKEREL, begins his caged yet sensual life as a breeder in a native chicken farm without even knowing.



**DIRECTOR** HSIEH Pei-ju  
**PRODUCER** LI Yi-feng  
**CAST** Finn HUANG, TSAI Jia-yin  
**PRODUCTION COMPANY** While Films Ltd.  
**FESTIVALS & AWARDS**  
 2019 Kaohsiung Film Festival

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei  
 E minweikuo@kfa.gov.tw T +886-7-551-1211 #3013

FANTASTIC / DRAMA / VR

## A Song Within Us

2019 | 15 min

Oli 邊境

*A Song Within Us* is a 360 immersive experience with traditional aboriginal music and sound interaction, written and directed by Fangas Nayaw, a Taiwan Amis aboriginal theater Director and choreographer.

Taiwanese aborigines believe that music and dance is the bridge to communicate with their ancestors. Every step and note, a moment to share with the earth and a reminder to never forget where they are from and who they are.



**DIRECTOR** Fangas Nayaw  
**PRODUCER** Estela Valdivieso CHEN  
**PRODUCTION COMPANY** Serendipity, Digital Rise

**SALES CONTACT** Serendipity - Hazel WU  
 E hazelwu@sfilms.com.tw T +886-2-2926-3969 M +886-937-487-783

## ANIMATION / FAMILY / RELIGION / VR

## The Abandoned Deity

VR

2019 | 15 min

落難神像

The social impact of gambling affected Taiwanese the greatest during the 80s. The concept of this film is to have the audience experience and observe the social values of religion beliefs from a deity statue's viewpoint through Virtual Reality technology.

**DIRECTOR** KAO Yi-chun**PRODUCER** Leo LIAO**CAST** SHIH Chih-tian, CHA Ming-xiu, HUANG Tsai-yi**PRODUCTION COMPANY** Movect Studios**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei

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## DRAMA

## Against My World

2019 | 20 min

天賦

Yu-lun hid himself in an abandoned fort, spending all his time practicing oil paints. No one including his mum, has ever known about him painting nude, faceless ladies in his secret base.

The first girl painted with face, is someone Yu-lun fond of in his class. When he brought the painting to school, he got humiliation from his classmates. However, the art teacher, Bai, noticed his honesty and pure soul.

One day, Yu-lun's mum is called to talk to his teacher. The way mum reacted, the coldness from the memories with her, made Yu-lun wondered if the gift on his hands were actually curses inherited from the mother.

**DIRECTOR** LIM Fang-yin**PRODUCER** Angel LIU**CAST** L.A. CHEN, Marian CHUNG, Christina WU**SALES CONTACT** MovieCloud Ltd. - Wayne CHANG

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## MUSICALS

## Cheese x Cake

2019 | 20 min

起司蛋糕

This is a story of three people doing the same dream. In reality, the mother and father are quarreling, and the child is always overwhelmed. In the dream, the mother turned into a witch and made a poison cake to kill the rat who had been eating it all over the place.

The children followed the mother to find out, and finally did they kill the rat?

**DIRECTOR** Li Kuan-hsien**PRODUCER** LI Chen-wei**CAST** CHAO Hung-chiao, Wisdom WU, ZUANG Kai-jie**SALES CONTACT** MovieCloud Ltd. - Wayne CHANG

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## DRAMA

## The Child of Nowhere

2019 | 20 min

小洋

An orphanage of various sounds. An ocean without witness of the crowds. The child of nowhere, longing for returning home.

**DIRECTOR** Dio WANG**PRODUCER** Danieo CHEN**CAST** CHENG Yu-chieh, ZHU You-cheng**PRODUCTION COMPANY** Redbit Pictures**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei

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## EXPERIMENTAL / SCI-FI

## Future Mysteries

2019 | 24 min

未來奇案

After the mass distinction in the Anthropocene epoch, the Homo Sapiens Replacement Project (HSRP) is conducted to reserve human beings. The remaining human are assigned to reincarnate into reborns biotechnologically with formatted memories.



**DIRECTOR** LIN Shih-chieh  
**PRODUCER** Danieo CHEN  
**CAST** Hank WANG, WENG Chia-wei  
**FESTIVALS & AWARDS**  
 2019 Kaohsiung Film Festival

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei  
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## EXPERIMENTAL

## Future Shock

2019 | 20 min

未來的衝擊

In 1970, American futurist Alvin Toffler's iconic work "Future Shock" was published. One year later, a translation by Zhiwen Publishing House hit the market in Taiwan, thus introducing the writer's theories to the Chinese readers. The premise of the book can be summed up as: "A future that comes too quickly creates more apprehension than that of a foreign land. Future society will be stricken with a plethora of choices, thrown-away society, information overload, and unethical technology."



**DIRECTOR** SU Hui-yu  
**PRODUCER** HUANG Ching-han  
**CAST** LIAO Fu-chi, FENG Wen-liang, FENG Wen-hsing  
**FESTIVALS & AWARDS**  
 2019 Kaohsiung Film Festival / Short Film Competition

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei  
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## COMEDY / ANIMATION / VR

## Great Hoax: The Moon Landing

 星際大騙局之登月計畫 **VR**

2019 | 15-20 min (depends on the viewers)



**DIRECTOR** John HSU  
**PRODUCER** Estela Valdivieso CHEN, Adam Callen YOUNG, German HELLER  
**CAST** CTwo  
**PRODUCTION COMPANY** Serendipity  
**FESTIVALS & AWARDS**  
 2019 Venice Gap-Financing Market / Biennale Cinema

**SALES CONTACT** Serendipity - Hazel WU  
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## DRAMA / FAMILY / VR

## Home

2019 | 15 min

舊家

In a summer afternoon, the family gathers to the old house. They surround beside grandma to show their love, even she's no longer able to move, react or hear clearly. As people come and go, the television kept replaying and the fan is still running in the peaceful old house, where lives the grandma and her maid.



**DIRECTOR** Kidding HSU  
**PRODUCER** Johnathan JHENG  
**PRODUCTION COMPANY** Hsu Chih Yen Director Studios, Kaohsiung Film Archive, Funique VR Studio  
**FESTIVALS & AWARDS**  
 2019 Kaohsiung Film Festival

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei  
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DRAMA / SCI-FI / VR

## Look at Me

2019 | 14 min

看著我



VR

ZHANG, like everyone in the near future, is addicted to virtual world. He is also depressed because his girlfriend doesn't look at him anymore during their date and, as a result, their sex life also suffers since his girlfriend seems to enjoy cybersex more. Poor ZHANG has to find solace in VR chatting software where the girl in VR world actually looks at him when talking to him!

A failed rendezvous with his girlfriend makes ZHANG wanders in the city at night and discovers a club where everyone gives up virtual world for physical fighting to engage "real interactions" and where everyone actually looks at each other during conversation.

**DIRECTOR** HE Wei-ting**PRODUCER** CHIH Zong-rong**CAST** River HUANG, True WANG, Celia CHANG**PRODUCTION COMPANY** Changhe Films, Kaohsiung Film Archive, Funique VR Studio**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei

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DRAMA / COMEDY / ROMANCE / VR

## Mechanical Souls

2018 | 18 min

囍宴機器人



VR

To offer the best for her beloved daughter Zhen-zhen, Mrs. SONG hires a new generation female android, Ah-hui, to be her daughter's bridesmaid. By trying to modify Ah-hui's behavior, Mrs. SONG and The Groom's mother- Mrs. ZHANG change her parameters and disrupt her settings. An extraordinary wedding is about to start, will anyone notice the soul in the mechanical heart?

**DIRECTOR** Gaëlle MOURRE**PRODUCER** Francois KLEIN, Thomas VILLEPOUX, Estela Valdivieso CHEN**CAST** Janet HSIEH, George YANG, Patty LEE**PRODUCTION COMPANY** Digital Rise, Serendipity Films**FESTIVALS & AWARDS**

2018 Venice Gap-Finance Market and Production Bridge

2019 Sundance Film Festival New Frontier

2019 SXSW Festival

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei

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DOCUMENTARY / VR

## My Syrian Neighbors

2019 | 7 min

我的敘利亞鄰居



VR

Judy, a Syrian young girl who moved to Turkey with her family few years ago. They had a difficult time until they met a Taiwanese mother, who became their neighbor and built friendship with them. After the Taiwanese family moved back to Taiwan, they realized the real meaning of "neighbors".

**DIRECTOR** WU Po-hung**PRODUCER** TAI Shin-yu**PRODUCTION COMPANY** Wu Bon Photography Studio**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival

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2D ANIMATION / THRILLER

## Night Bus

2019 | 19 min

夜車



Late night, a loud and panicky scream on a commuter bus suddenly pierced the night's silence. A crime was committed and what followed was a series of intriguing turn of events, chaotic mob justice, vengeful lynching, as the truth behind the theft unfolds.

**DIRECTOR** Joe HSIEH**PRODUCER** LEE Wan-ling**CAST** CHEN Shu-fang, TSAI Ming-hsiu**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei

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## DRAMA

*Nine Shots*

2019 | 15 min

九發子彈

Vietnamese migrant worker, Fei, came to work in Taiwan so that his father could afford to buy a cow back home. He became an illegant worker when he tried to escape his boss' exploitation. One summer afternoon, Fei got shot dead while being chased by the police by the beach.



**DIRECTOR** SU Che-hsien  
**PRODUCER** LAI Jyun-syuan  
**CAST** LIN Shao-cian, CHEN Wei-hsien  
**FESTIVALS & AWARDS**  
 2019 Kaohsiung Film Festival

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei  
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## DRAMA / JUVENILE / FRIENDSHIP

*See You, Sir*

2019 | 25 min

主管再見

Yamaha is a cocky and yet caring juvenile offender who has been sent to the juvenile detention center three times. Yamaha takes Sonny, a very young inmate who suffers from domestic violence, under his wing and that gives the boy a sense of belonging in the detention center. CHUAN, a new arrival who remains quiet and mysterious, is charged with a serious crime. The trio become roommates on the New Year's Eve. Acting like a boss, Yamaha tries his best to look after his roommates, drawing the trio closer and closer to each other as a result. However, at the same time, Yamaha realizes that it is getting harder and harder for them to be freed from the criminal world



**DIRECTOR** LIN Ya-yu  
**PRODUCER** WU Chi-yu  
**CAST** LI Li-rong, CHEN En, HO Co-co  
**PRODUCTION COMPANY** 1 Production Film Co.  
**FESTIVALS & AWARDS**  
 2019 Kaohsiung Film Festival

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei  
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## DRAMA / COMEDY / VR

*That Summer, I Got Fired Five Times*

VR

2019 | 9 min

那年夏天，我被 FIRED 五次

When the beekeeper asked him to leave, he told him "It's all I can give you. Everyone moans that my honey is too expensive. Since the honey price is not high at all, you'll be fine with this low wage." He then got introduced to a high-rise window cleaning job, but he wasn't good at working at heights and he couldn't stop shaking. This kind of scenario greets most youngsters entering the job market these days.



To experience the young man's tough summer from a POV perspective, you try to be a bee farmer, scrap-yard staff, window washer, hostess club waiter, chicken farmer and even a film crew. As a helpless fresh graduate, what can you do after got fired five times?

**DIRECTOR** HSIAO Ya-chuan  
**PRODUCER** HSIAO Jui-lan  
**CAST** LIN Ching-li, HUANG Chung-chieh, WU Pei-ji  
**PRODUCTION COMPANY** BIT Production Co., Ltd., Kaohsiung  
 Film Archive, Funique VR Studio  
**FESTIVALS & AWARDS**  
 2019 Kaohsiung Film Festival

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## DRAMA

*Tilapia*

2019 | 20 min

吳郭魚

Due to severe air pollution, the preparation of the relocation of village Dalinpu is now on the move. Villager Ayu is also busy preparing for her new life after leaving here and has sent her proposal for new job position, while her father tóo-á disagrees with the idea of migrating and insists on his fish farming here. The story starts at the night when a heavy rain is hitting the town...



**DIRECTOR** HUNG Jing-an  
**PRODUCER** LIN Chun-han  
**CAST** YU An-shun, Enno CHENG  
**FESTIVALS & AWARDS**  
 2019 Kaohsiung Film Festival

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HORROR / VR

# Vicious Circle

2019 | 17min



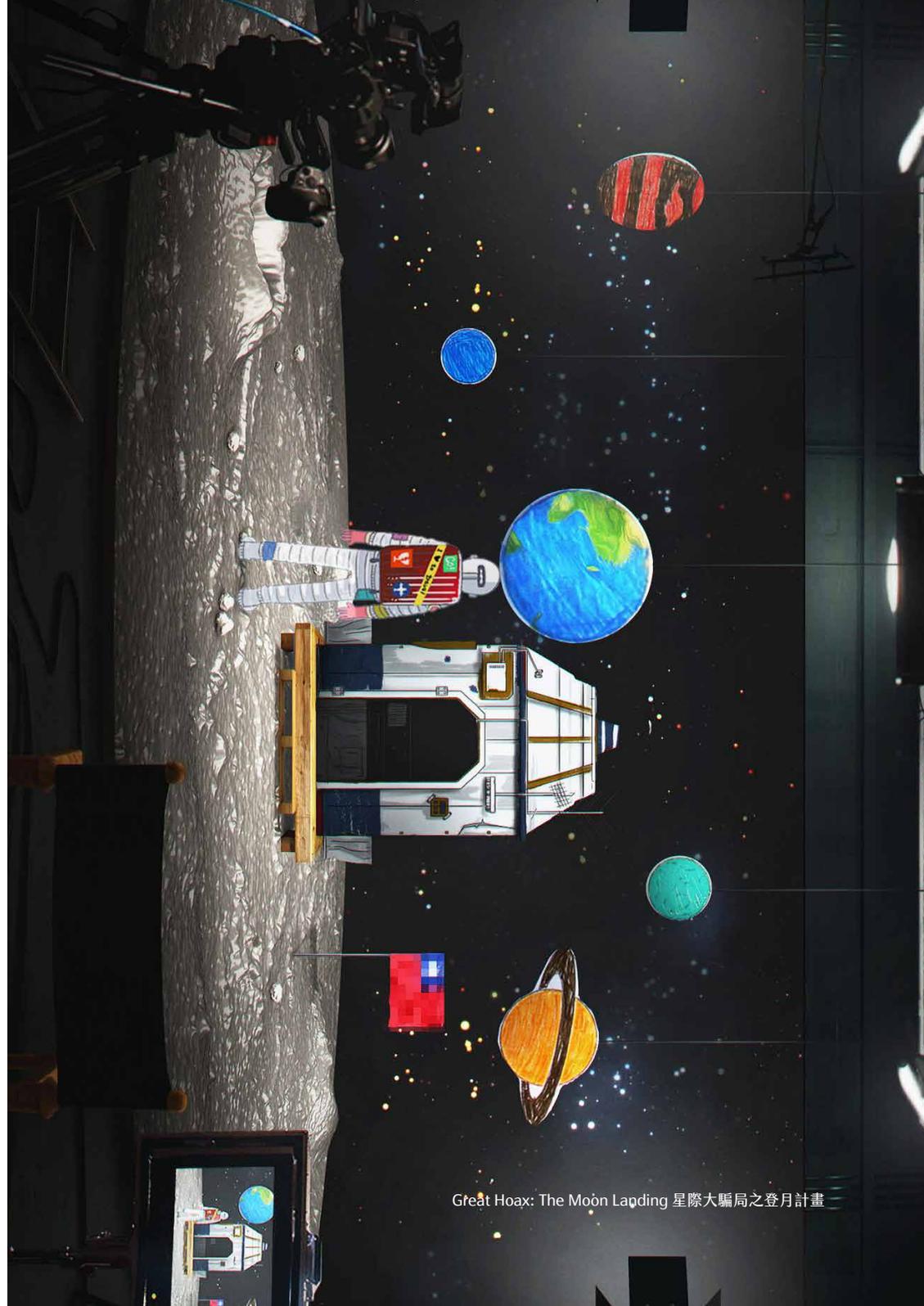
VR

惡刑循環

In 1961, the police arrested the first suspect of the dismembered case. Two police officers were in charge of the interrogation. The senior cop imposed various kind of torture on the suspect Mr. WU in the name of justice, while the rookie was not courageous enough to stop the wrong doing. The suspect died during the interrogation. The incident carried on and became of vicious circle...

**DIRECTOR** LAI Chun-yu**PRODUCER** CHEN Yen-yu**CAST** LIN Chien-lang**PRODUCTION COMPANY** White Crane Films Ltd.**FESTIVALS & AWARDS**

2019 Sitges Film Festival

**SALES CONTACT** - Eric CHOUE [tsengchenchou@gmail.com](mailto:tsengchenchou@gmail.com) M +886-919-300-733

Great Hoax: The Moon Landing 星際大騙局之登月計畫

## A Touch of Zen

俠女（數位修復版）

1971 (Original) / 2015 (Restored Premiere) | 180 min



A Touch of Zen 俠女



**DIRECTOR**

King HU

**PRODUCER**

SHA Yung-fong

**CAST**

HSU Feng, SHIH Chun, BAI Ying

**PRODUCTION COMPANY**

Union Film Company

**FESTIVALS & AWARDS**

2015 Cannes Film Festival / Cannes Classics

1975 Cannes Film Festival / Technical Grand Prize

1972 Golden Horse Awards / Best Art Direction (Color Film)

A young scholar named GU lives near a rundown fort rumored to be haunted. One day, he befriends YANG, a mysterious beauty hiding inside the fort. After a night of passion with GU, YANG reveals that her father, an honorable official, was executed by the nefarious but powerful Eunuch WEI. Now, she is also hounded by WEI's agents, who attempt to eradicate all trace of her family. GU then finds himself caught up in her struggle to survive. When the agents attack the fort, he devises brilliant tricks to crush the siege. Though in love with GU, Yang leaves him after the battle to become a Buddhist nun, trying to leave her past behind. However, after realizing that GU is in danger, YANG and her mentor set out to protect him. When they confront the evil army sent by Eunuch WEI, a battle of carnage ensues...

**SALES CONTACT** Taiwan Film Institute - Eric CHOU, Zoey WU

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DRAMA / WUXIA / ACTION

# Dragon Inn

龍門客棧 (數位修復版)

1967 (Original) / 2014 (Restored Premiere) | 112 min

**DIRECTOR**

King HU

**PRODUCER**

SHA Yung-fong

**CAST**SHANGGUAN Ling-feng, SHIH Chun,  
BAI Ying**PRODUCTION COMPANY**

Union Film Company

**FESTIVALS & AWARDS**2014 Cannes Film Festival / Cannes Classics  
2014 Festival des 3 Continents / Closing Film  
2014 Toronto International Film Festival

In mid-Ming dynasty, the loyal and upright Minister of Defense, YU Qian, has been executed by the emperor's chief eunuch, CAO Shao-qin, a formidable martial arts master. YU's children have been sentenced to exile from China, but as they travel toward the empire's western border, CAO dispatches two of his top agents from the secret police to kill them. Having reached Dragon Inn, located in the desolate lands near the border, the agents and their henchmen prepare an ambush.

Meanwhile, wandering swordsman XIAO Shaozi has also found his way to the Inn, followed by two other young swordsmen, the ZHU brothers. Suspecting the three were plotting to rescue YU's children, the agents trick the newcomers into a fight in the dark of the night. With the help of innkeeper WU Ning, formerly one of Minister YU's men, the trio launch a heroic rescue mission to stop the agents, save the children, and kill CAO.

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FANTASY / MYSTERY / DRAMA

# Legend of the Mountain

山中傳奇 (數位修復版)

1979 (Original) / 2016 (Restored) | 191 min

**DIRECTOR**

King HU

**PRODUCER**

King HU, WONG Cheuk-hon

**CAST**

SHIH Chun, HSU Feng, Sylvia CHANG

**PRODUCTION COMPANY**

First Distributors (H.K.) Ltd.

**FESTIVALS & AWARDS**2017 Valdivia International Film Festival  
2016 Venice Film Festival / Venice Classics  
1979 Golden Horse Awards / Best Feature  
Film (runner-up), Best Director, Best  
Art Direction, Best Cinematography,  
Best Film Score, Best Sound Recording

Young scholar HO Yun-qing is tasked by an eminent monk to transcribe a Buddhist sutra said to have immense power over the spirits of the afterlife. To execute his work in peace, he travels afar to an old fort of a remote town. There he comes across with a series of strange events and characters, including a young woman named Melody. After a night of feasting, he wakes up to find Melody in his bedroom, who claims that they spent the night together. Driven by moral responsibility, HO ends up marrying Melody, not knowing that her true purpose is to steal the sutra from him. Later, HO meets another mysterious beauty named Cloud, who tries to save him from the malicious beings in the ghost realm. Entangled in the conflicts between the exorcists and the evil spirits, can HO extricate himself from the hands of the demons?

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DRAMA / WUXIA / ACTION

## Raining in the Mountain

空山靈雨 (數位修復版)

1979 / 2018 | 120 min



### DIRECTOR

King HU

### PRODUCER

King HU, WU Sau-Yee

### CAST

HSU Feng, SUN Yueh, TIEN Feng

### PRODUCTION COMPANY

Lo & Hu Company Productions Ltd.

### FESTIVALS & AWARDS

2018 Taipei Golden Horse Film Festival /  
Restored Classics Selection  
(domestic screening)

2005 Hong Kong Film Awards / Best 100  
Chinese Motion Pictures

1979 Chicago International Film Festival /  
Best Picture Nominee

Set in a remote Buddhist monastery in 16th Century China, *Raining in the Mountain* deals with a power struggle that ensues when the Abbot of the Three Treasures Temple announces his imminent retirement. The aging Abbot invites three outsiders to advise him on the critical choice of appointing his successor: Esquire WEN, a wealthy patron of the monastery, General WANG, commander-in-chief of the local military, and WU Wai, a respected lay Buddhist master. Within the monastery, several disciples aspiring to the position begin to collude individually with Esquire WEN and General WANG. But these two invited advisers have come with seditious intent, scheming to obtain the priceless scroll housed in the monastery: the scriptural text of "The Mahayana Sutra," hand-copied by Tripitaka. Meanwhile, convicted criminal CHIU Ming has arrived at the monastery to atone as a monk. He is assigned to safeguard the scroll at the house of scriptures, and encounters thieving rivals White Fox who poses as Esquire WEN's concubine and General WANG's fearsome Lieutenant CHANG, who originally framed CHIU Ming for the crime he did not commit.

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DRAMA / HISTORY

## Super Citizen Ko

超級大國民 (數位修復版)

1995 (Original) / 2015 (Restored) | 120 min



### DIRECTOR

WAN Jen

### PRODUCER

LIAO Ching-song, WAN Jen

### CAST

LIN Yang, SU Ming-ming, KO I-chen

### PRODUCTION COMPANY

Wan Jen Films Co., Ltd.

### FESTIVALS & AWARDS

2018 DokuFest International Documentary  
Film Festival

2017 Tokyo International Film Festival

1995 Golden Horse Awards / Best Actor,  
Best Original Score

The film narrates the political history of Taiwan over a period of 50 years, following the imposition of martial law in 1947 and the "White Terror" period in 1950s. As a student, KO was arrested by the police for attending a clandestine political study group. In captivity, he unintentionally betrayed his good friend CHEN Cheng-i by revealing his name, thus causing his friend's eventual execution. Now, 30 years later, KO wants to find this friend's grave and apologize. This quest for forgiveness leads him on an exploration of the new, modernized Taiwan, where the traces of its traumatic past are obliterated by capitalist landscape. This film depicts KO's mental state with moody and lyrical cinematography as he wanders back and forth between memory and reality, delving into the motifs of introspection and redemption with a poetic sense of loss and melancholy.

**SALES CONTACT** Taiwan Film Institute - Eric CHOU, Zoey WU

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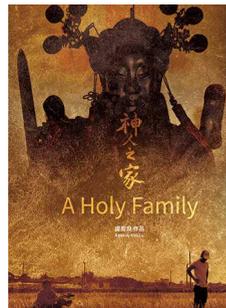
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Loma- Our Home LOMA 我們的家

IN POST-PRODUCTION



DOCUMENTARY

神人之家

## A Holy Family

In Taiwan, it is commonly believed that there is no problem our Taoist gods can't solve. When he was 10, my older brother suddenly started to speak to them, and as a medium, he invited 12 gods in the form of wooden statues into my house. For me, it was the start of a long nightmare. After 20 years away from home, I am bringing my camera back to unravel what these gods really represent.

**DIRECTOR** Elvis LU

EXPECTED COMPLETION TERM Aug 2020

**PRODUCER** Stefano CENTINI, Echo KU, Emma LEE

**PRODUCTION COMPANY** VOLOS Films

**FESTIVALS & AWARDS**

Golden Horse WIP / TAICCA Creative Award for Documentary

**SALES CONTACT**

VOLOS Films Ltd.- Stefano CENTINI

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IN POST-PRODUCTION



URBAN FICTION

FAR AWAY EYES

三十而逝

## Far Away Eyes

The film documents the life of a young man in Taipei, his attitude towards life in this city and his hopelessness of finding a meaning to his existence. Constantly questioning his talent as a filmmaker, his hopes of completing his films have grown thinner and thinner over the years, as he is struggling to make ends meet.

In 2020, as Taiwan is preparing for a crucial election that could change the future of the country, he is about to turn thirty. One day, he meets a former girlfriend with whom he had lost touch. This encounter pushes him to reconsider his vision of his past, present and future in the river of time.

**DIRECTOR** WANG Chun-hong

EXPECTED COMPLETION TERM July 2020

**PRODUCER** Stefano CENTINI, CHANG Chu-ti

**CAST** WANG Chun-hong

**PRODUCTION COMPANY** VOLOS Films

**FESTIVALS & AWARDS**

Marseille Fidlalab Micro Climate Award

**SALES CONTACT**

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## IN POST-PRODUCTION



DRAMA

期末考

## Final Exam

Seven days before the summer vacation, the final exam in school is approaching. Li-hong, a teacher in the school, is waiting for the long-overdue contract renewal which he desperately needs to pay for left medical bills from his ill grandmother. Moreover, his estranged brother got entangled in a felony assault, his love interest confessed her love to him. His favorite student, falsely accused of an attack, asks him to defend his innocence. His boss, the principal of the school, gives more unreasonable tasks to him...

Within seven days, Li-hong has to make his decisions before the final exam.

**DIRECTOR** KUO Chen-ti

EXPECTED COMPLETION TERM Q2/Q3, 2020

**PRODUCER** Gene YAO, Chito YANG**CAST** LAN Wei-hua, WU Hong-xiu, WONG Xin-jue, YANG Shiau-li**PRODUCTION COMPANY** A Thousand Tree Films**FESTIVALS & AWARDS**

2019 Tallinn Black Nights Film Festival / Just Film Works in Progress  
2017 Domestic Film Fund

**SALES CONTACT**

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## IN POST-PRODUCTION

HISTORY /  
FAMILY / WAR

綠色牢籠

## Green Jail

There remains only silence in the "Green Jail" which imprisoned 3,000 miners from Kyushu and Japanese colonies Taiwan and Korea before World War II, in Iriomote Island, Okinawa, Japan. The history of Iriomote Coal Mine from 1886 to 1945 represents the largest mining activity violating human rights in early modern history.

Grandma Hashima, the daughter of the head of colonial Taiwanese miners Yang Tien-fu, still protects the house where they lived, near the "jail on the sea" with the tomb of her parents. The solitude makes her grow older day by day. What has happened in the coal mine? Grandma's adoptive father, who recruited hundreds of Taiwanese miners to "Green Jail", making them unable to get back to Taiwan and leave the jail...

Grandma is 92-year-old now, It is the final years of her life, a survivor with the memory of crime, pain, anger and the miserable history throughout 80 years.

**DIRECTOR** HUANG Yin-yu

EXPECTED COMPLETION TERM June 2020

**PRODUCER** HUANG Yin-yu, YAMAGAMI Tetsujiro, Annie OHAYON-DEKEL**PRODUCTION COMPANY** Moolin Films, Ltd. (Taiwan), Moolin Production, Co., Ltd. (Japan), Siglo, Ltd. (Japan), 24 images (France)**FESTIVALS & AWARDS**

2019 Visions du Réel International Film Festival / "Docs in Progress" section  
2015 Visions du Réel International Film Festival / Grand Prize- "HEAD / Genève Postproduction Award" of "Pitching du Réel" section  
2015 Berlin International Film Festival / "Doc Station" of Berlinale Talents

**SALES CONTACT**

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## IN POST-PRODUCTION

DRAMA /  
FAMILY /  
CULTURAL  
CONFLICT /  
COMING-OF-  
AGE

醬狗

Jang-Gae:  
The Foreigner

Born and raised in Seoul, Korea. Gwang-Yong is a troubled youth of mixed-race. His father Jui-Hsiang, is second-generation Hwagyo (ethnic Chinese living in Korea), who is a man of both integrity and pride, and also a workaholic; whereas his mother Mi-Sook, is a witty Korean woman, who is the perfect combination of good wife and wise mother. Gwang-Yong has been struggling with his identity ever since childhood, not only does he often get called "Jang-Gae" (derogatory word for Chinese) by Korean, but he also suffers from racial discrimination and school bullying after his father transferred him from an overseas Chinese school to a local Korean public middle school. One day, Gwang-Yong is informed that he has won a scholarship to study in America and was all excited to get a new lease of life, until he shockingly discovers that his family has been hiding his father's terminal cancer from him and now has only a few days left to live. As Jui-Hsiang's condition deteriorates, dark family secrets begin to unravel, whereas long-buried issues eventually drive the situation into a desperate crisis.

**DIRECTOR** CHANG Chih-wei

EXPECTED COMPLETION TERM Nov 2020

**PRODUCER** James LIU**CAST** HO Yeh-wen, LEE Hang-na, Joey YU, KIM Yea-eun**PRODUCTION COMPANY** Joint Pictures Co. Ltd.**FESTIVALS & AWARDS**

2015 TOKYO FILMeX Film Festival / Next Masters Support Program (Project Development Fund)  
2017 Directions on Providing Funds for Domestically Produced Motion Pictures

**SALES CONTACT**

Joint Entertainment International Inc. - James LIU

E james@j-ent.com.tw

T +886-2-2720-6007 #19

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## IN POST-PRODUCTION

3D  
ANIMATION  
FILM孫行者傳：群力降  
妖記Legend Of Sun Walker:  
The Plantain-Fan

Sun Walker thought that he could easily borrow the plantain-fan according to old man in village, and destroyed the fire of Fiery Mountain to protect master Tang Seng to cross the mountain. Unexpectedly, the owner of plantain-fan was actually Princess Raksasi and Bull-demon King. Their children Red Boy wanted to eat Tang Seng many years ago for getting immortality, Sun Walker looked for Bodhisattva Guanyin to subdue Red Boy and caused them to hate. After a series of fighting, Sun Walker still couldn't get plantain-fan. He took opportunity to transform to Bull-demon King and cheated Princess Raksasi's plantain-fan.

Avenge his wife and children, Bull-demon King swindled back plantain-fan with the appearance of Zhu Bajie. They transformed into various birds and beasts to battle. After all, Sun Walker is more difficult to defeat Bull-demon King who has practiced for 500 years. At the same time, the gods and heavenly soldiers immediately appeared to help Walker to subdue Bull-demon King.

Sun Walker who escaped from death finally understands the words of Bodhisattva Guanyin. To obtain the Scriptures, we must "unify, strengthen our convictions, establish our goals, and persist in the end". This is a belief that any difficulty can be solved.

**DIRECTOR** Adam JUANG

EXPECTED COMPLETION TERM Apr 2021

**PRODUCER** Czarina LIU**PRODUCTION COMPANY** Digital Frontier Motion Pictures Corp.**FESTIVALS & AWARDS**

2018 ATF Taiwan Pitching

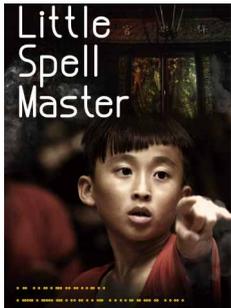
**SALES CONTACT**

Digital Frontier Motion Pictures Corp. - Czarina LIU

E czarina.liu@gmail.com

T +886-2-26582980

## IN POST-PRODUCTION



DOCUMENTARY /  
RELIGION /  
BIOGRAPHIC

小法大師

## Little Spell Masters

Spell Master is an Asian sorcery profession which is difficult to learn and nearly impossible to master.

For centuries, Taiwanese temples in Penghu Islands pass on the skills of the ancient spells known as "Shao-Fa." Is Shao-Fa just a superstition? How do children in the age of 6-7 years old begin to learn the ancient spells? Why it needs more than ten years to master the skill? It is said that no one can completely understand Shao-Fa. It's also impossible to learn Shao-Fa in its entirety. And now, it is gradually being forgotten.

**DIRECTOR** HSU Kuo-yang  
**EXPECTED COMPLETION TERM** 2020  
**PRODUCER** WEI Yu-chen  
**CAST** CHEN Jia-hong, LI Tong-chi, HSIEH Rui-chen  
**PRODUCTION COMPANY** JE Media Co., Ltd.

### SALES CONTACT

Creative Century Ent. Co. Ltd. - Juliet CHEN  
**E** juliet@creativecentury.tw  
**T** +886-2-2543-1000 #13  
**M** +886-919-302-672

## IN POST-PRODUCTION



DOCUMENTARY

LOMA 我們的家

## Loma- Our Home

Over the course of ten years, Hui-chen and her boyfriend Yi-hao helped the indigenous community of San-ying to fight against the Taiwanese government for their right to have a land. The two ethnic Chinese activists were welcomed into the tribe, got married and became part of the community, finally succeeding in reclaiming a piece of land for San-ying. But when the land was given and money started to flow into the community, the tribe split and Yi-hao was asked to leave. Time passed by; today, Hui-chen and Yi-hao are divorced, the tribe is split, and nothing seems left of the spirit that once brought indigenous people and Chinese activists in this fight, together. What happened to the promise they once made to each other? Is there a way this "home" can still exist?

**DIRECTOR** HUANG Hui-chen  
**EXPECTED COMPLETION TERM** Dec. 2020  
**PRODUCER** HOU Hsiao-hsien, Stefano CENTINI, Echo KU, Farid REZKALLAH, Annie OHAYON  
**PRODUCTION COMPANY** VOLOS Films  
**FESTIVALS & AWARDS**  
 Paris Coproduction Village  
 Golden Horse FPP  
 HAF WIP

### SALES CONTACT

VOLOS Films Ltd.- Stefano CENTINI  
**E** stefano@volosfilms.com  
**T** +886-970-648-340

## IN POST-PRODUCTION



ROMANCE /  
FANTASY /  
COMEDY

消失的情人節

## My Missing Valentine

Xiao Chi does everything so quickly that she is always one step ahead of others. She's almost 30 but still hasn't been in any relationship yet. Her dull job in the post office involves boring routines at the counter where she deals with all kinds of customers, including a slow bus driver who specifically asks for her to mail a letter every day. Xiao Chi has always been looking forward to her first love to come, and finally, on the eve of Valentine's Day, a super hot guy unexpectedly asks her out. As she anticipates her first date, she wakes up the next morning and finds that the Valentine's Day has mysteriously passed...

**DIRECTOR** CHEN Yu-hsun  
**EXPECTED COMPLETION TERM** Apr. 2020  
**PRODUCER** YEH Ju-feng, LEE Lieh  
**CAST** LIU Kuan-ting, Patty LEE  
**PRODUCTION COMPANY** MandarinVision Co, Ltd.

### SALES CONTACT

MandarinVision Co., Ltd. - Desmond YANG, Wen HSU  
**E** desmond@mandarinvision.com  
 wen@mandarinvision.com  
**T** +886-2-2722-0958

## IN PRE-PRODUCTION



SOCIETY /  
IMMIGRANTS /  
HYBRID /  
VR

免簽入境

## Visa-Exempt Entry

VR

This VR short film is located in three villages, one on the Japan Sea, one on Jeju Island in Korea, and one on Kimen Island in Taiwan. All of them are right by the sea, and therefore have received foreign illegal immigrants. "Ghost boats" from North Korea have appeared in small villages in Japan; immigrants from Yemen have arrived on Jeju Island, Korea, since the low-cost airline LCC launched flights in 2017; and a man swam from Xiamen, China, to Kinmen Island, Taiwan, on a handmade boat.

These unknown "subjects" are investigated by the police or the government. For the villagers and the public, they have always left lots of mystery in the town. The film will be a hybrid form with documentary and fiction, archive material and re-enactment.

**DIRECTOR** HUANG Yin-yu  
**EXPECTED COMPLETION TERM** Aug. 2021  
**PRODUCER** HUANG Yin-yu  
**PRODUCTION COMPANY** Moolin Films, Ltd. (Taiwan), Moolin Production, Co., Ltd. (Japan)  
**FESTIVALS & AWARDS**  
 2020 Berlin International Film Festival / "Short Form Station" of Berlinale Talents

### SALES CONTACT

Moolin Films, Ltd. - HUANG Yin-yu  
**E** info@moolinfilms.com  
**T** +81-98-996-2898 (Japan)  
 +886-2-2713-8816 (Taiwan)

# EXHIBITORS

- 59 AV-JET INTL. MEDIA CO., LTD.  
飛行國際視聽股份有限公司
- 59 CREATIVE CENTURY ENTERTAINMENT CO., LTD.  
原創娛樂股份有限公司
- 60 FLASH FORWARD ENTERTAINMENT  
前景娛樂有限公司
- 60 JE MEDIA CO., LTD.  
久藝傳播有限公司
- 61 JOINT PICTURES CO., LTD.  
想映電影有限公司
- 61 MANDARINVISION CO., LTD.  
華文創股份有限公司
- 62 MIRROR STAGE FILMS CO., LTD.  
鏡象電影製作有限公司
- 62 MM SQUARE CO., LTD.  
秣米有限公司
- 63 MOOLIN FILMS, LTD.  
木林電影有限公司
- 63 MOVIECLOUD LTD.  
炬旺有限公司
- 64 SWALLOW WINGS FILMS  
海鵬影業有限公司
- 64 VOLOS FILMS LTD.  
飛望影像有限公司

## AV-JET Intl. Media Co., Ltd.

飛行國際視聽股份有限公司

5F., No.52, Ln. 10, Jihu Rd., Neihu Dist., Taipei City 11492, Taiwan  
**WEB** www.avjet.com.tw  
**T** +886-2-2656-2056 #500  
**F** +886-2-2656-0206

AV-Jet Intl. Media is dedicated to provide quality Chinese in-flight movies and services to airliners globally. We are a reputable company with great networking system in the industry.



### TITLES FOR SALE

Breast and House 乳·房

Breast and House



Vita TAI  
vita@avjet.com.tw  
+886-955-999-333

## Creative Century Entertainment Co., Ltd.

原創娛樂股份有限公司

5F.-11, No.20, Minquan W. Rd., Zhongshan Dist., Taipei City 104, Taiwan.  
**WEB** http://www.creativecentury.tw  
**T** +886-2-2543-1000  
**F** +886-2-2531-3136

Company and a Sales Agent based in Taipei, Taiwan.

We mainly focus on International sales and acquisitions of Films and TV contents from Theatrical, DVD, New Media to In-flights.

We actively participate in International film markets every year and have built up our relationship with distribution and production companies around the world.



The Shooting of 319

### TITLES FOR SALE

The Shooting of 319 幻術  
 Karma 玩命貼圖  
 The 49 Days 驚夢 49 天 (Pre-sale)  
 Lonely Memory 孤單的豌豆 (Pre-sale)

Little Spell Masters 小法大師 (Pre-sale, Doc)  
 Walking Dharma 如常 (Doc)  
 Because of You 為你存在的每一天



James CHENG  
james@creativecentury.tw  
+886-930-888-000



Juliet CHEN  
juliet@creativecentury.tw  
+886-919-302-672

## Flash Forward Entertainment

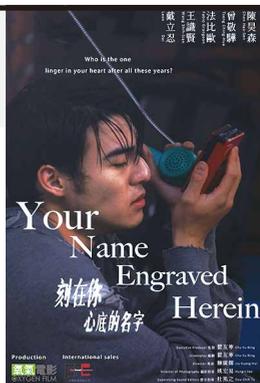
7F, No. 358, Zhonghe Road Zhonghe District, New Taipei City 23574, Taiwan  
**T** +886-2-2926-2839  
**F** +886-2-2926-2834

A veteran distribution and production company based in Taiwan, Flash Forward Entertainment has made nearly 20 films, including *The Road to Mandalay*, the Federa Award for Best Film at 2016 Venice Film Festival. *An mpossibly Small Object*, a Taiwan/Netherlands/Croatia co-production had the world premiere in 2018 IFFR – Big Screen Competition. *Suburban Birds*, the Best Narrative Feature for Xining FIRST Film Festival, was also selected for Filmmakers of the Present Competition in 2018 Locarno Film Festival.

### TITLES FOR SALE

Nobody 有鬼  
 Your Name Engraved Herein 刻在你心底的名字  
 A Decision 一念 (Doc)

前景娛樂有限公司



Your Name Engraved Herein



Patrick Mao HUANG  
 patrick@ffe.com.tw  
 +886-928-515-731



Joanne Ke  
 joanne@ffe.com.tw  
 +44-7502726540

## JE Media Co., Ltd.

**T** +886-2-2630-9736  
**F** +886-2-2630-9761

JE is an independent media company founded in 1998 by Elaine WEI and Peter HSU with offices in Taipei, Taiwan R.O.C. In 2019 JE invested in a new partnership with AsianBusiness Network with offices in New York and Budapest.

For the past 12 years JE produced 8 TV programs consisting of 26 documentary episodes for various TV networks and channels, and one feature documentary film titled "The Way Home".

### TITLES FOR SALE

The Way Home: The Call of the Azangiljan 阿查依蘭的呼喚 (Doc)

久藝傳播有限公司



The Way Home: the Call of the Azangiljan



HSU Kuo yang  
 ky.tsu@tandwccm.com  
 +886-918-988-907



Elaine WEI  
 yuchen.wei.0773@gmail.com  
 +886-988 281-917

## Joint Pictures Co., Ltd.

3F-1, 419 Guangfu South Road, Taipei City, Taiwan. 11074  
**T** +886-2-2722-7787 #10  
**F** +886-2-2722-7786

Founded by James LIU in 2015, Joint Pictures is a company set up especially for film production in collaboration with Joint Entertainment. Produced film "Paradise Next" is released in 2019.

### TITLES FOR SALE

Paradise Next 亡命之途  
 Jang Gae 醬狗 (Pre-sale)

想映電影有限公司



Paradise Next



James LIU  
 james@j-ent.com.tw  
 +886-922-611-535

## MandarinVision Co., Ltd.

12F, No.394, Keelung Road Section 1, Taipei 11051, Taiwan  
**WEB** <http://www.mandarinvision.com/en/>  
**T** +886-2-2722-0958  
**F** +886-2-2722-0908

Founded in 2012, MandarinVision has been actively involved in film development and production, film distribution, international sales and new media operation. In May 2015, veteran film producer YEH Jufeng was appointed to head its production department, aiming to create a sound platform for Mandarin directors, producers and investors. It hopes to integrate more powerful resources from all cultural and creative industries, with Mandarin filmmakers as its basis, linking up Asia with the rest of the world.

### TITLES FOR SALE

Detention 返校  
 My Missing Valentine 消失的情人節  
 Sent from Above 喜從天降  
 The Last Thieves 聖人大盜  
 Dear Loneliness, 致親愛的孤獨者  
 The 9th Precinct 第九分局  
 Dad's Suit 老大人  
 A Sun 陽光普照

華文創股份有限公司



Detention



Desmond Yang  
 desmond@mandarinvision.com  
 +886-953-609-006



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 wen@mandarinvision.com  
 +886-2-2722-0958

## Mirror Stage Films Co., Ltd.

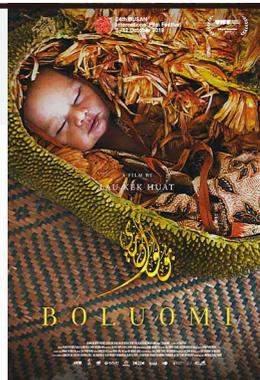
鏡象電影製作有限公司

3F., No. 5, Aly. 4, Ln. 192, Wenhua Rd., Yonghe Dist., New Taipei City 234, Taiwan  
**WEB** <https://www.facebook.com/mirrorstagefilms/>  
**T** +886-927-038-003  
**F** +886-2-3322-9168

Mirror Stage Films is a company that acquires, distributes, develops and produces outstanding works, constantly pushing and redefining the boundaries of all cinematic possibilities.

### TITLES FOR SALE

菠蘿蜜 Boluomi  
 惡之畫 The Painting of Evil



Boluomi



Tsung-Han SUN  
[tsunghansun@gmail.com](mailto:tsunghansun@gmail.com)  
 +886-927-038-003

## MM Square Co., Ltd.

秣米有限公司

6-2F., No.62, Sec. 2, Zhongshan Rd., Banqiao Dist., New Taipei City 220, Taiwan  
**T** +886-2-2651-0293

Founded in 2012. MM Square Film is an innovative independent group which includes various service of film industry: distribution, international sales, marketing and festival affair. We love to work with independent talented directors and focus on promoting Taiwan films abroad.

### TITLES FOR SALE

The Paradise 樂園  
 A Journey with Invisible Friends 看不見的台灣  
 Someone in the Clouds 真愛神出來  
 Bao Bao 親愛的卵男日記



The Paradise



Zara LIN  
[mmscoltd@gmail.com](mailto:mmscoltd@gmail.com)  
 +886-976-228-112

## Moolin Films, Ltd.

木林電影有限公司

27F-B1, Aly. 25, Ln. 113, Sec. 3, Minsheng E. Rd., Songshan Dist., Taipei City 105, Taiwan  
**WEB** <https://www.moolinfilms.com>  
**T** +886-2-2713-8816  
**F** +886-2-2713-0991

Based in both Taiwan and Japan, Moolin Films, Ltd. is focusing on producing and releasing cinematic documentaries with international potential, and it also co-produces and coordinates international fiction films.

### TITLES FOR SALE

Visa-exempt Entry 免簽入境 (VR Short)  
 Green Jail 綠色牢籠 (Doc) (pre-sale)



Green Jail



HAUNG Yin-Yu  
[info@moolinfilms.com](mailto:info@moolinfilms.com)  
 +886-2-2713-8816

## MovieCloud Ltd.

炬旺有限公司

8F. No. 46, Section 1, Xincheng North Road, Zhongshan District, Taipei City, 10442, Taiwan  
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**F** +886-2-2555-6128

Diversity matters. MovieCloud was established upon a vision of building the biggest movie database in Taiwan, as this is the essence of our driving operating strategy.

### TITLES FOR SALE

Love Before Sunset 日落之前 (Doc)  
 Against My World 天賦  
 Cheese x Cake 起司蛋糕



Love before Sunset

Wayne CHANG  
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## Swallow Wings Films

海鵬影業有限公司

7F-6, No.76 Kunming St., Wan Hwa Dist., Taipei 108, Taiwan  
**T** +886-2-2361-0873  
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Swallow Wings is a Taiwanese distributor and sales agent. We present "Three Times", "The Wayward Cloud", "Thanatos, Drunk". In 2017, we present "The Last Painting", "A Fish out of Water", "Blood Amber", "Long Time No Sea" to Rotterdam, Locarno, Toronto and Tokyo Film Festivals and box office hit "Han Dan". In 2020, we present Tso-Chi Chang "Synapsese" in IFF Rotterdam and Golden Horse Winner "The Teacher".



Synapsese

### TITLES FOR SALE

Synapsese 那個我最親愛的陌生人  
 The Teacher 我的靈魂是愛做的  
 Final Exam 期末考



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Gene YAO  
 progra@ms38.hinet.net  
 +886-910-021-448



Grace CHENG  
 kingfox@ms19.hinet.net  
 +886-988-489-588

## VOLOS Films Ltd.

飛望影像有限公司

3FL, no.95, Guangfu North Rd., Songshan District, Taipei Taiwan  
**WEB** www.volosfilms.com  
**T** +886-970-648-340

Founded by Taiwan-based Italian producer Stefano Centini. Ongoing projects include Chinese language features and documentary from Taiwan and Singapore such as Boo Junfeng's Trinity.



A Holy Family

### TITLES FOR SALE

LOMA Our Home LOMA- 我們的家  
 Far Away Eyes 三十而逝  
 A Holy Family 神人之家



Stefano CENTINI  
 stefano@volosfilms.com  
 +886-970-648-340



Echo KU  
 loveflyingcats@gmail.com  
 +886-911-402-098



The Teacher 我的靈魂是愛做的

# APPENDIX

## Filming in Taiwan

## Film Festivals in Taiwan

# Filming in Taiwan

## Introduction

Straddling the Tropic of Cancer, Taiwan is blessed with a rich variety of climatic zones, landforms, and flora and fauna. Its transportation infrastructure is well-developed and it offers a friendly environment for foreign filmmakers. Film content is not subject to governmental regulations or censoring, and filmmaking can be done without need of government approval. Well-known directors who have come to Taiwan for shooting their films, include, for example, Ang LEE (*Life of Pi*, 2012), Luc BESSON (*Lucy*, 2014) and Martin SCORSESE (*Silence*, 2016). Motion picture enterprises interested in doing so are advised to seek the assistance of production agents in Taiwan.

## Must-Know Information About Filmmaking in Taiwan

### 1. Work Permits:

Applications for work permits must be submitted to the Ministry of Labor for foreign film crewmembers who have employment relationships with Taiwan-based investors or organizations or companies involved in the filmmaking project, or who have been invited by them to work on the project. Processing of applications requires 7-10 working days. Work permits are not required for the shooting groups who do not have such relationships.

### 2. Visas:

- Visa applicants with a work permit: They are required to be issued the permit, which must be submitted along with visa application to an R.O.C Ministry of Foreign Affairs (hereinafter referred to as "MOFA") consular office abroad. Based on the work permit, the consular office will issue an entry visa or a residence visa for the purpose of accepting employment. Upon arrival in Taiwan, such visa holders may then immediately commence work.
- Visa applicants without a work permit: They are required to submit appropriate documentation issued by the employing foreign motion picture/television dramas production company together with their visa applications to an R.O.C consular office abroad. Applicants whose work requires them to enter and exit Taiwan multiple times, or to reside in Taiwan for more than 6 months, must seek the assistance of the Bureau of Audiovisual and Music Industry Development of the ROC Ministry of Culture (hereinafter referred to as "BAMID"), which will apply to the MOFA for visas on their behalf.

Visa categories and periods of validity are as follows:

- (a) Visa-free Entry: Allows citizens of countries with which Taiwan has a visa-waver agreement to enter and reside in Taiwan for a period of 30-90 days without need of visa application.
- (b) Entry Visa: Grants residency for a period of 60-180 days.
- (c) Residence Visa: Grants residency for a period of more than 180 days to applicants who have a work permit with a validity period exceeding 180 days.
- (d) Multiple-Entry Visa: Issued to applicants whose work requires them to enter and exit Taiwan multiple times.

3. Duty-free customs treatment will be accorded to equipment, costumes, props, etc. which are to be used solely for filming operations and are re-exported within 6 months of importation into Taiwan.

Please also note:

- If the aforesaid items are brought to Taiwan as baggage, the responsible person should complete a declaration form at the airport of departure and, upon arrival in Taiwan, present the original declaration to customs officers in order to be accorded duty-free treatment. Airlines require that large batteries be properly packaged and normally impose a fee for overweight baggage.
- If the aforesaid items are shipped to Taiwan as cargo, then in order to receive duty-free customs treatment at the port of entry, they must be accompanied by a guarantory deposit equal to the value of the items; statement of expected period of use in Taiwan; the applicant's work permit (if applicable); bill of lading; and contact information in Taiwan.

## Funding Assistance

To enhance Taiwan's international visibility and stimulate exchange of motion picture-related talents and techniques, BAMID officers funding assistance to internationally well-reputed film directors and film production enterprises interested in undertaking filmmaking projects in Taiwan.

1. Eligibility for Funding:

- Motion picture productions which are produced wholly or partially in Taiwan.
- Television dramas productions which are produced wholly or partially in Taiwan.
- Foreign motion picture/ television dramas production enterprises refer to the production enterprises that are founded in the territories other than Taiwan, mainland China, Hong Kong, and Macau.

2. Funding Coverage: Expenditures incurred in connection with employment of R.O.C citizens for film-shooting operations in Taiwan, and with pre-production and/or post-production operations in Taiwan.

3. Amount of Funding:

- Motion pictures: Up to \$NT30 million.
- Television dramas: Up to \$NT20 million.

4. Funding Application Procedure: Direct application or application via a Taiwan-based production company.

5. Application/Funding Flow Process: Submission of application to BAMID > Approval of application > Execution of film-shooting > Submission of original expenditure receipts for approval > Disbursement of funding.

## Film-Shooting Assistance Contact

Central and local government agencies welcome foreign film production enterprises to request assistance in selecting and making arrangements for film-shooting locations.

Bureau of Audiovisual and Music Industry Development of the R.O.C, Ministry of Culture

E [filmingintaiwan@bamid.gov.tw](mailto:filmingintaiwan@bamid.gov.tw)

## Taipei Film Commission

台北市電影委員會

W [www.taipeifilmcommission.org](http://www.taipeifilmcommission.org)

E [service@taipeifilmcommission.org](mailto:service@taipeifilmcommission.org)

T +886-2-2709-3880

The Taipei Film Commission was established in 2007 to provide assistance for film production in Taipei city. Be it about location scouting, tax credit, traffic control or advertisement broadcasting, the TFC is committed to make filmmaking in the Capital as rewarding as possible. The TFC has previously supported international productions such as *Silence* (2016) by Martin SCORSESE, *Lucy* (2014) by Luc BESSON, *The Crossing* (2014) by John WOO, *Shield of Straw* (2013) by MIKE Takashi, and many more domestic productions. An extensive online location gallery, talent database, and lists of incentives are also available on TFC's multilingual website.

## New Taipei City Film Assist and Development Center

新北市協助影視拍攝與發展中心

W [www.filmassist.ntpc.gov.tw](http://www.filmassist.ntpc.gov.tw)

E [ntpc.filmassist@gmail.com](mailto:ntpc.filmassist@gmail.com)

T +886-2-2968-3600 #201-205

New Taipei City has numerous fascinating natural and cultural landscapes to offer. From the scenic coastlines of northeast Taiwan to the winding mountain streets in Jiufen and colonial-style western buildings in Tam-sui, New Taipei City is home to rich filmmaking resources. In recent years, the New Taipei City Film Assist and Development Center has supported the filming of *Silence* (2016) by Martin SCORSESE, *The Crossing* (2014) by John WOO and *Stray Dogs* (2013) by TSAI Ming-Liang. In addition to online databases of locations and film organizations, an English production guide is also available for download on its official website.

## Taichung Film Development Foundation

臺中市影視發展基金會

W [www.tfdf.org.tw/en-US](http://www.tfdf.org.tw/en-US)  
E [info@tfdf.org.tw](mailto:info@tfdf.org.tw)  
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The Taichung Film Development Foundation was established with the aid of Information Bureau, Taichung City Government. TFDF integrates resources from public and private sectors, promotes the development of film industry in Taichung and helps develop the city into a friendly location for filming activities.

Taichung is situated in the middle of Taiwan, with the Taichung International Airport, rail and high-speed rail systems providing easy access to the major cities of Asia. There are many gorgeous natural scenery and architecture and diverse locations for filming in Taichung.

## Film Development and Production Center, Kaohsiung City Government

高雄市政府文化局影視發展暨拍片支援中心

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Kaohsiung is a youthful, energetic city blessed with pleasant climate all year round and natural scenery of mountains, rivers, ocean, and harbors. Film Development and Production Center was formally established in 2009 and has thereafter attracted many film crews, including that of *Paradise in Service* (2014) by Doze NIU Chen-zer, *Black and White: Episode 1 & 2* (2012 & 2014) by TSAI Yueh-hsun, and *KANO* (2014) by Umin Boya. Its professional team provides all round assistance from location scouting, space and equipment hire, post-production and administrative support, helping filmmakers make their dreams reality. A detailed online film location and producer database as well as application forms for production and accommodation subsidies are available on its official website.



taiwancinema

# Film Festivals in Taiwan



## Taipei Golden Horse Film Festival

台北金馬影展

Taipei Golden Horse Film Festival (TGFFF) is the largest and most influential film event in Taiwan. The TGFFF consists of four main activities, including the Golden Horse Awards competition, Film Festival, Film Project Promotion and Film Academy. The Film Festival not only introduces excellent films from around the world to local audience, but also offers an important showcase of Chinese language films competing for Golden Horse Awards. The Film Project Promotion helps facilitate cooperation between Chinese language filmmakers and international industry professionals, whilst the Film Academy aims to nourish and promote young filmmakers' vision. The 57th Golden Horse Film Festival will be held in November, 2020.

[www.goldenhorse.org.tw](http://www.goldenhorse.org.tw)



## Taipei Film Festival

台北電影節

Held in 1998, Taipei Film Festival builds closer relationships with Asian independent filmmakers and film industries through film competitions, screenings, activities, workshops and other forms of cooperation. It is a platform for connecting filmmakers, the film industry and audiences that maintains flexibility for innovation and change. "Taipei Film Awards" is the only film competition exclusively aimed at Taiwanese filmmakers. Every year, the NT\$1 million Grand Prize for domestic films attracts Taiwan's most outstanding filmmakers and encourages different themes and stylistic expressions. In 2005, the Festival added the "International New Talent Competition", Taiwan's first international competition focused on narrative feature films, dedicated to introducing new trends in international cinema and inviting contestants to Taiwan for exchanges. From 2015, Taipei Film Festival and Festival des 3 Continents began hosting the "Produire au Sud Taipei Workshop", organized by the Bureau of Audiovisual and Music Industry Development, Ministry of Culture. The 22th Taipei Film Festival will be held in 2020.

[www.taipeiff.org.tw](http://www.taipeiff.org.tw)



## Kaohsiung Film Festival

高雄電影節

Often considered the most important film festival in the south of Taiwan, Kaohsiung Film Festival (KFF) is held annually to enlighten new filmmakers of Taiwan on creativity and adventure. One of its signature features is the Kaohsiung International Short Film Competition. With the goal to become Taiwan's Short Film Base, it encourages all mainstream and non-mainstream short films creators to come together in Kaohsiung competing for awards up to US\$10,000. Its next edition will be held in October, 2020. An innovative change will also be introduced to the festival to provide access to screen the nominated short films on mobile devices. Submit your short film on Shortfilmdepot ([www.shortfilmdepot.com](http://www.shortfilmdepot.com)) or visit the KFF website.

[www.kff.tw](http://www.kff.tw)



## Taiwan International Documentary Festival

台灣國際紀錄片影展

Founded in 1998, Taiwan International Documentary Festival (TIDF) is one of the major professional platforms for documentaries under Taiwan Film Institute. TIDF is looking for documentaries that are creative, relevant to social and human interests, and have unique points of view. TIDF screens around 120 films, creating some 30,000 visits each edition, and brings quality documentaries and filmmakers together in Taiwan. The Festival consists of three competition categories, including International, Asian Vision and Taiwanese Competition, as well as various non-competition programs. The 12th TIDF will be held in 2020.

[www.tidf.org.tw](http://www.tidf.org.tw)



## Women Make Waves Film Festival, Taiwan

台灣國際女性影展

First held in 1993, Women Make Waves Film Festival aims to celebrate the achievements of outstanding female talents, to explore different aspects of women's lives and gender issues, as well as to promote equality and rights of all genders. Between every February and April, the Festival welcomes submissions of feature films, short films, documentaries, animations and experimental films that are innovative in cinematic styles and forms. The films submitted must be directed by at least one female director. The next edition of Women Make Waves Film Festival will be held in October, 2020.

[www.wmw.com.tw](http://www.wmw.com.tw)



臺中國際  
動畫影展

## Taichung International Animation Festival

台北電影節

Taichung International Animation Festival (TIAF) is the only city film festival in Taiwan that features solely animation. Founded in 2015, TIAF has established itself as a major international animation festival, popular among movie goers and animators, domestic and abroad alike. In 2018, there are two categories in the competition -- Short Film Competition and Short Film Projects' Pitching Award -- with awards totaling TWD 1.4 million (approx. 46,000 USD), a draw to global filmmakers as well as encouragement for Taiwanese filmmakers to submit their innovative projects. The 6th edition of TIAF will be held in October 2020 in Taichung, Taiwan.

[www.twtiaf.com](http://www.twtiaf.com)

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Little Big Women 孤味

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The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.



Presented  
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Taiwan Creative Content Agency (TAICCA), established in June 2019 and supervised by the Ministry of Culture, is a professional intermediary organization that promotes the development of Taiwan's content industries. TAICCA supports various cultural content industries in Taiwan, including film and television, pop music, publishing, ACG, and fashion, artworks and cultural technologies. With advanced information and communication infrastructure and emerging technologies in Taiwan, such as 5G and AI, TAICCA manages the National Development Fund to develop intellectual property (IP), incubate culture technologies, and facilitate startups. Through international distribution channels, TAICCA strives to promote Taiwan's creative economy and the cultural brand in the world.



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