



寒單
Han Dan



老大人
Dad's Suit



嗨!神獸
Hello! Tapir



最是橙黃橘綠時
When Green Turns to Gold



臺灣電影推介會
Taiwan Cinema Showcase
14:00, Tuesday, April 16

推介影片 / Recommended

寒單 / Han Dan

老大人 / Dad's Suit

嗨!神獸 / Hello! Tapir

最是橙黃橘綠時 / When Green Turns to Gold

臺灣電影業者交流茶會
Taiwan Cinema Party

15:00, Tuesday, April 16

All events held at Hall 5, 1F,
Beijing International Hotel Convention Center.
(北京國際飯店會議中心1F 5廳)

2F @ Booth F02



Taiwan Cinema 微博

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驚夢 49 天

49 Days



高富帥美籍華人豪，在一場與紅衣女子交纏的惡夢後，手臂上出現莫名的數字烙印，數字從 49 開始一天天減少，夢魘像是倒數般的灼熱，身邊的人接二連三的離奇死亡，他成為了重大嫌疑犯，科學查證無法解釋所有的疑點，卻在民俗「觀落陰」中找到答案。刑警劉奕臻協助豪尋找事實的真相。然而陷於痛苦回憶中的她，如何幫助自己走出泥濘？

一場傷痕累累的解謎，抽絲剝繭地一一解開，究竟誰能全身而退？誰才是背後的真正主謀？

Daniel (played by Lewis LIU) is a young and promising vice president in a multi-national financial corporation. The same nightmare strangely enwraps him every night. Moreover, a number counting-back from 49 mysteriously appears on his arm. A vision of a young lady dressed in red continuously appears in his daily life. People around him accidentally died one by one.

Yi-Chen (played by Lorene REN), a Criminal Police, suspects that Daniel is the murderer. In their search for the young lady dressed in red, Daniel experiences a tour to the underworld. Can they unravel the mystery behind the girl? Who will survive and what will be left at the end?

Director
詹家維
Louis Chan

100min/2019

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親愛的卵男日記

Bao Bao



榕心與伴侶在英國倫敦積極地建立理想的家庭，榕心被男同志渡邊所留下的一張支票徹底的擊潰，決定返鄉向男同志爭取自己的小孩，返台後榕心不得不要面對上一代與傳統的包袱。

這部電影是從李安導演以來台灣第一部女同志想擁有家庭與自己小孩的故事。

As same-sex couples, Cindy, Joanne, Charles, and Tim collaborate together to help each other to own a baby. Cindy is married to Joanne, but she doesn't trust her anymore. Eventually, she is returning to her hometown, Taiwan. Her best childhood friend, Tai, takes care of her and even promises to raise the her baby with her. Confused about what a family should be like, Cindy finally plucks up her courage to face Joanne. Even though it's not generally acceptable in many places in Taiwan to be same-sex parents, Cindy still believes that day will come. Over 25 years after The Wedding Banquet (1993), Bao Bao (2018) can be regarded as the most significant LGBTQ film in this generation.

Director
謝光誠
Guang-Cheng Shie

100min/2018

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» 2018 西雅圖同志影展
» 2018 洛杉磯同志影展
» 2018 巴塞隆納 LGTIB 影展

» 2018 TWIST: Seattle Queer Film Festival
» 2018 Outfest Los Angeles LGBTQ Film Festival
» 2018 The Barcelona LGTIB Film Festival

大三元

Big Three Dragons



因為一場麻將賽而意外成了代代富貴的大型企業，而他們之所以能致富的關鍵，就是麻將。時光荏苒，盛家的長孫曉白（張軒睿飾演）原本要在爺爺過世周年繼承家業，但卻因自己的貪玩和不長進而缺席，被二伯父南風（黃仲崑飾演）在典禮上趕出家門，讓他一夕之間從富貴公子哥變成貧窮落水狗。

正當曉白走投無路之時，他被房仲沈無缺（陳嘉樺飾演）收留而來到無連莊，在無連莊房客的幫助之下，曉白決心用麻將奪回屬於自己的一切……

The Sheng family's business had grown into a huge enterprise after winning a match of Mahjong. Xiao-Bai (played by Derek Chang), the eldest grandson of the family, was assigned to inherit the family business on the day of his grandfather's first death anniversary. However, he got banished from the family by his uncle, Nan-Feng (played by Michael Huang), due to his playful lifestyle and lack of responsibility.

Xiao-Bai became a poor loser overnight. As he felt hopeless about his life, real estate agent Wu-Que Shen (played by Ella Chen) welcomed him to a place called Wu-Lan Palace. There, Xiao-Bai decided to win back what belongs to him with Mahjong...

Director

陳怡妤
Yi-Yu Chen (Nancy)

111min/2019

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乳·房

Breast and House



嘉艾認為有房才有未來，因未來規劃與男友分手，不久竟診察出罹患乳癌！嘉艾決定接受乳房切除手術，利用保險理賠購屋，用乳房換房子！阿偉在夜店兼差反串秀，女友不告而別的那天，阿偉發現租到海砂屋，嘉艾邀請他分租空房以分擔房貸，她偶然發現阿偉的反串表演，對其裝扮的「假奶」欣賞不已。阿偉闖入嘉艾廁所，發現裡面貼滿胸部海報，驚覺彼此最深層的秘密，阿偉向嘉艾表白，兩人在彼此的「心房」，烙下一個無可取代的印記！

The woman lost her breasts and gained a house. The man put on fake breasts to buy a house. Together, they keep their chest up and build a home.

Director

謝志文
Chih-Wen Hsieh

106min/2018

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漂流遇見你 Ça Fait Si Longtemps



人與人之間不要拒絕「相遇」，會不會在世界的另一端，有一群跟自己有著相同文化背景與命運的人，在不同的地方漂流著？兩位臺灣的原住民音樂人舒米恩與保卜，到南太平洋的法屬小島一新喀里多尼亞，與當地的原住民音樂人，進行一趟音樂交流之旅。經歷一個月的小旅行中，他們與當地人一同生活，一起玩音樂和創作。旅途的結尾，他們發現走向世界最重要的秘訣，就是尋回自己的傳統的根底。

Never refuse any kinds of encounters! Is it possible – there are total strangers with different ethics in the other side of sea but have similar cultural background and fate with us?

Two young adorable Taiwanese aboriginal pop musicians who explore the beauty, creativity and cultural diversity of New Caledonia by visiting some of the acclaimed New Caledonian Kanaky musicians (Kanay are the indigenous inhabitants) to share their love and passion for music and life. Though out the journey, they discover the key point to been seen in the world is to find and re-define the roots of their own traditions.

» 2017 高雄電影節觀摩影片

» Out of Competition section,
Kaohsiung Film Festival 2017

Director

陳潔瑤
Laha Mebow

90min/2018

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老大人 Dad's Suit



年逾八十的藥罐子金茂，獨居於平溪的透天厝，他的老伴已離世，兒女皆已成家立業，各自安居於台北。某日，金茂因胃痛而住進醫院。病房裡，金茂一口回絕移居台北的可能性後，女兒玉珍只好選擇搬回平溪老家，以便就近照顧金茂。然而，一場突如其來的意外，卻讓金茂輾轉住進了兒子益正安排的老人安養院。即便最疼愛的孫子凱凱捎來結婚喜訊，也沒有消弭金茂來到安養院後的低落情緒。他一心只想回到平溪，回到他的家……

Chin-Mao is in his eighties, and lives alone in Pingxi.

His daughter Yu-Chen and his son Yi-Cheng argues about sending him to a nursing home. Chin-Mao is getting tired of living, only his grandson Kai-Kai could somehow keep it off his mind.

But Chin-Mao still ends up in a nursing home, not even Kai-Kai's wedding can make him feel better.

He just wants to go back to Pingxi, and prepare to walk the last mile.

Director

洪伯豪
Po-Hao Hung

95min/2018

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» 入圍 2018 年第 55 屆金馬獎最佳女配角

» Finalist 2018 The 55th Golden Horse
Awards for Best Supporting Actress

誰先愛上他的

Dear EX



三年前丈夫離家出走、九十五天前丈夫去世，劉三蓮這才發現丈夫保險的受益人，竟然從自己的兒子變成了一個叫阿傑的男人。憤怒的劉三蓮只好帶著兒子直衝阿傑的家，上演了一齣孤兒寡母的悲情劇碼。

阿傑在俊美的外表下卻有個險惡的心，竟然死皮賴臉的裝瘋賣傻，讓劉三蓮既憤怒又崩潰，誓死也要搶回丈夫的保險金！

劉三蓮叛逆的兒子為了找出所有的「真相」，竟然進駐了阿傑的家，於是，勢不兩立的劉三蓮與阿傑之間，竟開始了微妙的變化……

3 years ago, San-lian Liu's husband left his family behind and never came back. San-lian didn't realize that her husband changed the beneficiary of his insurance from their son to a man called Jay until he passed away, 95 days before.

Underneath his handsome appearance, however, Jay has an evil heart. Enraged by his shameless behavior, San-lian swears to take back her husband's benefits. In order to find out the truth, San-lian's rebellious son moves in to Jay's house. Unexpectedly though, San-lian and Jay's rival relationship begins to change...

- » 2018 電影金馬獎最佳女主角、最佳剪輯、最佳電影原創歌曲獲獎
- » 2018 台北電影獎 最佳劇情場片、媒體推薦獎、最佳男主角獎、最佳女主角獎
- » 2018 香港亞洲電影節 亞洲新導演獎

- » 2018 Golden Horse Awards – Best Leading Actress, Best Original Film Song, Best Film Editing
- » 2018 Taipei Film Awards – Best Narrative Feature, Best Actor, Best Actress, Media Recommendation
- » 2018 Hong Kong Asian Film Festival - new talent awards

Director

徐譽庭
Mag Hsu

許智彥
Chih-Yen Hsu

100min/2018

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緝魔

Deep Evil



一具從河邊浮出的無頭女屍，意外牽扯出酒店小姐的慘死命案。個性強硬，行事作風直接的刑警溫子昇與女法醫韓雪甯聯手辦案，要追緝真正的兇手！

韓雪甯有意無意引導他破案方向，讓所有線索指向整形外科醫師高俊偉；溫子昇一方面與高俊偉鬥智鬥力，另一方面則探究韓雪甯不曾吐實的真正動機，以及她的過去，但一連串的事跡，卻牽扯出更複雜混亂的迷團……

A headless female body floating from the river, the accident involved the murder of one prostitute.

Wen Zi-Sheng is a tough police, who has a fierce personality and a direct style of conduct, going to find the murderer with a forensic scientist Han Xue-Ning.

Han provided the direction of Wen's investigation, all the clues pointed to the famous plastic surgeon: Dr.Gao Jun-Wei; Wen struggled with Dr.Gao on one hand, and on the other hand, he explored the real motive that Han did not say and what happened in her past...

Who is a liar? Who is the real murderer? Where is the real devil hiding? The action of chasing the devil is beginning!

Director

盧豐淵
Mark Lu

107min/2018

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- » 2019 金馬奇幻影展「特別放映」

- » 2019 Golden Horse Fantastic Film Festival "Special Screening"

重甲機神：神降臨

Deus ex Baryon



重甲機神 BARYON 是一個以臺灣為中心，近未來的世界觀，角色國籍遍佈全球；描述地球遭到不明科技的大規模攻擊，強國一一被毀，幸運殘存的主角一行人被迫接受成為英雄，防禦敵人求取生存、企圖拯救地球的故事。

Baryon is a science fiction story about teamwork, dream and saving Earth by piloting giant Robot.

In the near future, an unknown power destroyed world's top 10 military countries. A team that including different country's scientists using limited resources to fight for this hard situation.

Director

紀敦智
Momonster

黃瀛洲
Jo Jo Hwang

90min/2018

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» 2018 臺中國際動畫影展開幕片
» 2018 高雄電影節

» 2018 Taichung International
Animation Festival
» 2018 Kaohsiung Film Festival

同居吧！MC 女孩

Girl Dorm's Secrets



戀愛值零、社交手腕差的學霸李怡萱，雀躍地迎接大學宿舍生活。

在充滿情與愛的宿舍小空間，住著性生活豐富的自拍女：Jessica，極度迷信的業餘占卜師：麗淇，以及一個渴望破處的女鬼：春嬌。三人一鬼的荒誕同居生活就此展開。

在同居姊妹們的帶領下，怡萱開始探索情慾：情趣用品初體驗、初嘗戀愛滋味、一同失戀痛哭；同居室友們漸漸發展出無話不談、親如姊妹的關係，究竟怡萱能否在這段宿舍 MC 女子同居關係中找到自己？

Freshman Yi-Shuan is very excited to leave home and move in college dorm.

Inside the small dorm room live three girls and a ghost: Chun-Qio, who died a virgin, longing for a romantic night; Jessica, a selfie-loving party queen who lives a crazy sex life; Li-Chi, a chubby girl and an amateur psychic deeply obsessed with Tarot cards.

How can these 3 girls with such different personalities live in the same room? Moreover, can these 3 girls help Chun-Qio lose her ghost virginity so she can move on with her "life"? This is the craziest comedy about college girls' dorm life that you will ever see.

Director

李湘郡
Xiang-Jun Li

100min/2019

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寒單

Han Dan



正月十五夜晚，炮炸寒單爺現場擠滿人潮，肉身寒單阿義站在神轎上，威風凜凜接受信徒丟擲鞭炮轟炸。忽然間成堆炸藥被引爆，尖叫聲不斷……意外造成阿義女友萱萱的死亡，不忍心看著一無所有的阿義墮落社會邊緣，正昆放棄教師機會挺身相助，毅然將阿義拉離地獄深淵。歃血為盟的兄弟二人，一同經營「昆儀回收場」刻苦耐勞生活著，怎知當年意外真相曝光後，兩人在情義的天平兩端生死掙扎。炸在身上的紋身之罪，是否能抵消深藏的錐心之痛？

On the Mid Lantern festival, 1996, Jen-Kuen Lin watched A-Yi playing as the "body" of Lord Han Dan on the sedan chair while people throw firecrackers at his naked bodies. All the sudden, accident happened, A-Yi's girlfriend died in the accident, and he lost 4 fingers and turned deaf. Low self-esteem swallowed A-Yi and made him a drug addict.

Lin gave up to be a teacher in order to help A-Yi to get back his life. When everything seems getting better, the truth revealed: Lin is the one who caused that accident.

On the Mid Lantern festival, 2002, Lin stood on the the sedan chair receiving the burn from firecrackers, Is it a prayer? Redemption of vow? Or a sort of atonement?

Director

黃朝亮
Chao-Liang Huang

124min/2019

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嗨！神獸

Hello! Tapir



「在森林深處住著一隻身體像豬，鼻子像大象，耳朵像馬，腳像犀牛的神獸。每個夜裡，當人們都睡著時，牠就會偷偷走進村子吃掉大家的噩夢！」阿吉深信不疑父親在森林遇到神獸的故事。有一天，與阿吉相依為命的父親因海難身亡，忙著處理爸爸後事的阿嬤和離家多年回來的媽媽都沒有正面讓阿吉了解父親遇難的事實。面對媽媽突然要帶他帶去台北的決定，傷心的阿吉鼓起勇氣闖入魔幻森林尋找神獸，希望神獸可以帶他去找爸爸……

In the deep forest, lives a creature with the body of a pig, the nose of an elephant, ears of a horse, and feet like a rhinoceros. Every night as people lay in slumber, it sneaks into the village and devours their nightmares! Ah Keat's father has always recounted the story of how he met the mythical creature when he was a child. One day, Ah Keat's father passes away in an accident at sea. His grandmother and long-estranged mother are so busy planning the funeral and forgot to help Ah Keat with understanding of father's death. When Ah Keat realizes that he has to live with his mother in Taipei, he sets off in search of the mythical creature in hopes that it can help him find his father...

Director

池家慶
Kethsvin Chee

95min/2019

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» 2016 年入圍由中國合一影業和香港國際電影節共同舉辦的「早鳥·新導演啟航計劃」最後 7 強
» 2019 年入圍第十七屆香港亞洲電影投資會 (HAF)「製作中項目」(WIP) 20 項入選電影計劃

» 2016 - Early Bird New Directors Film Fund Top 7 by Hayi Pictures & HAF HKIFF
» 2019 - nominated for 17th HIFF HAF WIP Project

瘋狂電視台瘋電影

It's a Mad, Mad, Mad, Mad Show



「瘋狂電視台」總經理羅總，與流氓土豪 David 哥暗中勾結，無所不用其極地搞垮電視台收視率後，再賤價將電視台賣給 David 哥獲利。對做節目有無限熱情的節目總監小葉，和熱愛表演的好搭檔阿比、以及來自馬來西亞有追星夢的少女 Diva，三人在完全沒有資金、沒有人力的情況下卻製作出各種瘋狂的節目，意外引起收視熱潮與討論，卻被羅總裁員！失去人生舞台的三人，看到瘋狂電視台在徵選「超級製作人」，以為有重返電視台的機會，沒想到卻面臨一場危機風暴……

With only two employees left, how will Crazy TV broadcast programs nonstop? News programs are broadcast by following other news channels. Children's programs are prolonged by call-ins. Fashion programs are live broadcast on the sidewalk by making comments on the passersby. "Late Night Lullaby Show" is repeated over and over again by having the commentators make comments on the news clips 30 years ago in order to help the audience get into sleep. During the most boring live talk show, a robber suddenly breaks in, holding up the studio, which catches nationwide attention. How will Crazy TV raise audience rating and click through rate (CTR) so that the sunset industry can shine again?

» 金馬創投會議

» Golden Horse Film Project Promotion

Director

謝念祖
Nien-Tsu Hsieh

103min/2019

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玩命貼圖

Karma



一位開朗熱情的新任教師沈靈，踏入校園後就遇見接二連三的死亡意外，看似品學兼優才貌兼具的學生，卻有著令人髮指的邪惡性格。長久積弊之下，終於發生了令人匪夷所思的連續殺人事件，被牽連的師生們在接到通訊軟體的貼圖後，竟然以貼圖形式一一死亡，而所有的命案都來自於一年前的意外事件，沈靈將會發現，這個案子背後，還隱藏著一個殘酷真相，一個沒有人可以承受的沉重代價。

Newbie teacher SHEN Ling's first day at school coincides with a student's accidental death at home. As SHEN gets dragged into one after another "accidental" brutal deaths, she begins to unveil the seemingly happy and vibrant campus. SHEN discovers the Hua-qing Student Club, a group of attractive and intelligent elite students, was involved in the bizarre "Mobile App Serial Murders" due to a prank-gone-wrong from years back. And the real trigger-pulling mastermind turns out to be someone SHEN least expects...

Director

鍾維恆
Wei-Heng Chung

88min/2018

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- » 2018 The Montreal World Film Festival Official Competition
- » 2018 Los Angeles Film Awards Winner – Best Visual Effects, Best First Time Director
- » 2018 Upstate NY Horror Film Festival Official Selection

- » 2018 第 42 屆蒙特婁世界電影節主要競賽單元
- » 2018 洛杉磯影展《最佳新導演》《最佳特效》
- » 2018 北紐約恐怖影展 主要競賽單元

搖滾樂殺人事件

Killed By Rock And Roll



「獨裁者樂團」一支只存在於 1997-1998 年的傳奇地下樂團，因故從樂壇消失無蹤…… 2018 年的今天，娃娃接到一通來自老家父親死訊電話，男友麥可想利用獨裁者的舊作重新翻唱參加熱音比賽，而唱片公司總裁萬子，則想取得獨裁者樂團的原始錄音母帶。娃娃在過程中發現當年父親所屬的獨裁者樂團解散的原因並不尋常…… 一個從未發片的傳奇樂團，一群沒有明天的番薯仔團，獨裁者的真相永遠與官方說法不一樣。

The Dictator is a legendary underground band that was active in the 1997~1998 era. However, the band mysteriously disappeared. Fast forward to 2018, Wawa received a shocking phone call that her father passed away. Wawa's boyfriend, Michael wish to cover the Dictator's repertoire to enter Battle of Bands. In the meantime, CEO of a record label, Wantzi, is planning to re-publish the Dictator's 1998 recording. In the process, Wawa unearthed dark secrets of why the Dictator disbanded.

Director
游智煒
Tommy Yu

90min/2018

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» 2018 台北電影節

» 2018 Taipei Film Festival

孤單的豌豆

Lonely Memory



小憶是個天生的美人胚子，從小便人見人愛，但她坎坷的命運，卻沒有像她的外表那樣美麗，她自小就遭受家中賭債的悲痛和壓力。小紀是工廠的小混混，自小無父無母，孤獨的他無法排遣心中的鬱悶，行屍走肉般的遊蕩人間。17 歲時，小紀對小憶一見鍾情，同時也改變了他們一生的命運。小憶為償還債務而殺人入獄，在獄中慘遭獄警與獄中惡勢力疤姐及大莉一幫人的欺凌，並埋下日後不解的恩怨……

Xiao-Yi was raised by her wretched father after her mother left. Her father committed suicide and gambling debts. Ji grew up without parents and lived a lonely and desperate life until he finds happiness in the love of Xiao-Yi. However, Xiao-Yi was accused of killing her boss and soon sent to prison. Seeing the woman he loved arrested and charged with murder, Ji was unable to change anything.

In the prison, Xiao-Yi gradually established friendship with Qin in order to fight against the vicious power of Scar and Da-Li, the brutal "Big Sisters". Nonetheless, Xiao-Yi soon discovered that in this violent world, things weren't always what they seemed. When Da-Li's participation in the drug trade was discovered by Qin, the fragile balance in the prison was threatened. Their sisterhood was tested and their loyalty was questioned.

Can Xiao-Yi put her past behind her and begin a new life with Ji afterward? Can Ji's love prevail even if it comes to the worst?

Director
王毓雅
Alice Wang

95min/2019

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只有大海知道

Long Time No Sea



馬那衛從小和祖母過著相依為命、儉樸清苦的生活。因為球鞋壞了，他畫下自己的腳形，寄給長年在外工作的爸爸，全心盼望著爸爸能帶新球鞋回蘭嶼看他。

部落的小學來了一個新老師游仲勛；因為初次考上正式教職被分發到蘭嶼的國小任教，他只希望能爭取考績分數和嘉獎記功，早日調回臺灣。

每年一度的全國原住民舞蹈大賽就要到來，游仲勛發現了馬那衛的表演天份，決定以祖孫兩人的故事為藍本，編寫成歌舞劇本，一肩扛起訓練舞蹈隊參賽的重責大任，他深信這場比賽，是孩子們重新認識自己，找回驕傲和勇氣的契機。

就在這時，馬那衛的爸爸竟然真的回來了，但帶給馬那衛的卻是更深的失望……

A pair of new shoes that never comes, a cross-sea competition, and a tribesman of oceans, that interweave a story of a child's emotional courage in pursuit of dreams.

Director
崔永徽
Heather Tsui

96min/2018

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» 2017 金馬創投會議入選企劃 WIP
(Work In Progress) 單元

» 2017 Golden Horse Film Project
Promotion WIP

愛上卡夫卡

Looking for Kafka



舞台劇演員林家聲正在排練卡夫卡的《變形記》，整齣戲緊鑼密鼓地準備上演。他的法國女友 Julie 抵達了台北，但兩人共度良宵後的隔天，林家聲卻一聲不響地失蹤了。Julie 苦等多時，而劇場助理、同時也是林家聲前女友的鳳梨也因找不到演員而找上門，身為前後任女友的兩人開始在迷離有趣的島上輪番尋人。在這趟尋人路途上，鳳梨要找的，除了前男友的下落，還有她曾經失去的愛，然而最終她找到的，正是她自己。

In Taipei, a rehearsal for Kafka's *Metamorphosis* is in full swing as the show's opening night approaches. After the rehearsal, actor Lin picks up his girlfriend, Julie, who is visiting him from Paris, at the airport. They spend the night together. In the morning, Lin disappears. Julie has never been to Taiwan and she doesn't speak any Chinese. Lin's co-worker, Pineapple, arrives and she is also looking for him. Pineapple and Lin used to be lovers and Pineapple still has feelings for him. The story unfolds through a mysterious case of kidnapping and the search in Taiwan by the two lovers of Lin, desperately wishing him safe and sound.

Director
陳玉慧
Jade Y. Chen

劉天明
Martin Liu

93min/2018

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» 2018 上海國際電影節 - 入圍亞洲新人
獎最佳劇本
» 2018 高雄電影節
» 2018 越南河內國際電影節 - 「世界全景
(Panorama)」單元

» 2018 Shanghai International Film
Festival - nominated for Asian New
Talent Award
» 2018 Kaohsiung Film Festival
» 2018 Hanoi International Film Festival
- Panorama program

囍宴機器人 Mechanical Souls



在一家華麗的傳統中式飯店中，一場令人印象深刻的婚禮即將展開。宋太太為她的女兒珍珍找到一門很好的婚事—富有的張氏家族。儘管費用高昂，宋太太仍在婚禮期間雇用昂貴的「囍宴機器人」，來顯示過往家族的地位顯赫。宋太太挑選了最新一代測試版機器人「阿慧」作為伴娘，然而機器人的原始設定遭到破壞，因而啟動了機器人意識改變……

To offer the best for her beloved daughter Zhen-Zhen, Mrs. Song hires a new generation female android, Ah-Hui, to be her daughter's bridesmaid. Trying to modify Ah-Hui's behavior, Mrs. Song and the Groom's mother, Mrs. Zhang, change her parameters and disrupt her settings, accidentally activating Ah-Hui's consciousness. An extraordinary wedding is about to start, will anyone notice the soul in the mechanical heart?

Director

蓋兒摩爾
Gaëlle Murre

18min/2018

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- » 2018 威尼斯影展 VR創投單元
- » 2019 日舞影展 新先鋒單元
- » 2019 西南偏南電影節

- » 2018 Venice Gap-Finance Market and Production Bridge
- » 2019 sundance film festival new frontier
- » 2019 SXSW festival

海人魚 Mermaid Whispering



那次海上意外，是漁夫之子拿威與人魚少女的初識，也是與水底攝影師大霈的相遇。為了答謝大霈相救，拿威擔任她的海上嚮導，未開發的海底美景讓來自都市的大霈如癡如醉，他們用彼此的眼看見了全新的世界，也讓拿威看見了自由深潛的未來與商機、給了他出走蘭嶼的契機。

躲在礁石後的人魚少女在一場意外中救了拿威，她奮力的褪去尾鰭，與拿威再次的相遇。他彷彿聽見了海洋的呼喚，聽見了少女的期待。

Neville, the son of a fisherman, is a free diver at the Orchid Island. One day he is caught in an accident at sea. He believes he was rescued by Pei, an underwater photographer. To thank her, he promises to show her spectacular underwater sights. In return, Pei offers him a business opportunity for his diving. However, Neville's real rescuer was a mermaid. She sheds her tail and returns to meet Neville again. "Come into my embrace. Just be a fish."

Somehow Neville heard the calling of the ocean and the mermaid. Now he has a choice: to return to the ocean, or pursue the opportunity that Pei offers.

Director

袁緒虎
Hsu-Hu Yuan

80min/2019

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- » 2018 台北電影獎入圍
- » 入圍第53屆金鐘獎 電視電影獎、電視電影新進演員獎(李霈瑜), 榮獲最佳攝影
- » 2018 玻利維亞影展入選最佳劇情片

- » 2018 Taipei Film Festival – Nominated in Best Narrative Feature
- » 2018 Golden Bell Awards – Best Cinematography. Nominated in Television Film, Newcomer in a Television Series
- » 2018 SIFW Nominated in Best Feature

蚵豐村 Ohong Village



臺灣西南角落，日漸下沉的蚵村，迎來又一次王船慶典。年近三十的盛吉離村多年，此時故作風光，扮了個叱吒都會商場的成功姿態回來。隨著祭典升溫，盛吉得用脆弱偽裝，面對顧了一輩子蚵地的頑固父親順明；而在另一頭，還有對他的「成功」眼紅已久的兒時玩伴昆男，此刻正想靠著盛吉鹹魚翻身。潮水將退：小小蚵村，人人有張難以卸下的面具。

Ohong Village is the story of a village youth who seeks for the home that he cannot return to. In the remotest corner of southern Taiwan, the sinking fisherman's village prepares for another carnival for the god. Sheng, young man reaching his 30s that departed years ago, now returns in disguise as an established urban elite. As the carnival escalates, Sheng confronts his persistent father Ming who farms oysters throughout his entire life, and Kun, the childhood buddy who always envies his fragile 'successfulness'. Everyone's got a secret to hide.

Director
林龍吟
Lung-Yin Lim

91min/2018

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真愛神出來 Someone in the clouds



真愛到底是什麼？是一見鍾情、是奇蹟巧合、還是一個命中註定的完美結局？描述塔羅牌大師小蓓，千算萬算，鐵口直斷世間男女的疑難雜症，卻算不出自己的愛情何處去……

What is true love? Is it love at first sight, a miracle coincidence, or a perfect ending that is destined? Pei comes from a fortune-telling family, she used Tarot to solve all kinds of love problems. However, she can not figure out where her love goes...

Director
林明謙
Mitch Lin

曾國駿
Gary Tseng

110min/2019

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王牌教師麻辣出擊 Spicy Teacher



麻辣鮮師—許磊，在好友勸說下勉強重回了校園，展開他尋找「雅容」的旅程並答應重整破敗的棒球隊。他胡鬧又特立獨行的教學風格，讓學生從開始的不接納到後來心悅誠服；不僅讓許磊找回教學熱情，這群學生也漸漸重拾對棒球的熱愛……

Ace Teacher- Xu Lei was convinced by his best friend to rejoin the school to coach the rotten baseball team. He slowly wins the kids' trust and helps them recover their passion for baseball. When he gradually regains his love for teaching...

Director
張哲書
Che-Shu Chang (Dino)

114min/2018

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人面魚 The Devil Fish



男孩家豪為了贏得微電影比賽帶媽媽去日本散心，鼓吹同伴胖迪跟他一起拍攝魔神仔。兩人目睹虎爺志成處理重大刑案兇嫌的驅魔儀式「炸魔神仔」，他們偷拍炸魔神仔的吳郭魚屍，卻發現一條小魚躲在魚嘴裡，家豪決定將小魚帶回家養。

自從魚住進他家後，一連串的怪事開始發生，媽媽也變得越來越怪異，志成與家豪以為化解了人面魚的怨念就能阻止這一切，沒想到更難解的仇恨，正深潛在森林裡等著他們……

In a haunted house where demons exist, five people were killed brutally. The neighbor decides to hire an exorcist so that the nightmare can be stopped. After the exorcism, demons are kept in a fish called: The Devil Fish. As Summer comes, three kids go to the river for fishing. They catch a massive fish and bring it back home. After their mother fried the fish to make a sweet-and-sour fish, and just before people about to taste the dish, that cooked fish starts to move and speak in an eerie voice: "How do you like my meat?"

Director
莊綸維
David Chuang

100min/2018

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風中浮沉的花蕊

The Flowing Flower



本片為九天民俗技藝團演出之錄影節目，其故事內容在敘述小鎮廟口日日熱鬧，迎神慶典擺陣頭。人潮中，總見麗卿來回尋子，期盼有一天，能在陣頭裡看見離家已久的長子思賢。年輕便離家的思賢，隱藏對家人和愛人的思念，跟著陣頭苦練鼓技，立志打出一片天下，風光返鄉！但離開的這些日子裡，讓媽媽與弟弟志雄飽受煎熬，心懷怨懟的志雄，開始對陣頭與廟會文化產生排斥與誤解，三人像是花蕊浮沈在風中，等待再度相遇的那天到來。

Li Qing, a mother, always looking forward that one day she can see her eldest son Xian to come home. Xian has left home for a long time to pursue his dream - a drummer in the temple. He is eager to prove himself. People are like the flower rhythm floating in the wind, waiting for the day of the re-emergence... Renowned rock band 'The Chairman' performs the fabulous live show with a set Musical Orchestra on the scene. 'The Jiu Tian Folk Art Troupe' brings splendid performances to the musical.

Director
曾慧誠
Chris Tseng

115min/2019

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樂園

The Paradise



華哥，曾吸食 30 年海洛因，因信仰放下屠刀，在山上成立農場，收留少年吸毒犯來勒戒。但小額的蔬果販售根本養不起十幾名少年的溫飽，農場轉而和法院合作、爭取補助，轉介來一名有傷害前科的吸毒少年「鼠仔」，鼠仔行事乖張叛逆，惹出不少事端，華哥一再給予機會。眼看一切才剛要好轉，風波卻又接連而起，華哥疲於奔走各方，試圖解決問題，事情卻越演越烈，種種的一切都像在挑戰他的信念……

Wallace, heroin taker for 30 years, due to religious influence, he successfully got through with drug, and set up a farm on the mountain. He helps the young drug addicts to detox, cooperate with the government agencies. As time goes by, seeing everything was just getting better, the storms continued to rise. Wallace tries to fix all these one by one, but deep inside he lost his determination. Everything, every moment was like challenging his beliefs. The night, staring at the heroin that dug out from the farm, he nearly collapse...

Director
廖士涵
Shin-Han Liao

110min/2019

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粽邪

The Rope Curse



傳說，人上吊自殺後怨氣最重，怨氣會附在繩結上越積越深，為達驅邪除煞安撫人心之效，臺灣沿海一帶會舉行將上吊用繩結送至出海口火化的儀式，俗稱「送肉粽」。

在電視台工作，兼差拍奇異風俗影片直播的家維，與好友阿怪拍攝神秘的送肉粽儀式，打算一舉衝高瀏覽數賺進廣告費，卻在過程中誤觸禁忌，把心愛的女友書儀也牽連進來。家維決定找法師求救，卻發現一切的源頭竟都來自書儀深埋心中的秘密……

究竟家維能否解開書儀的心結，保護自己和心愛的人的性命呢？

"The Rope Ritual" is a traditional ritual practice starts thousand years ago which still exists along the coastline of Taiwan. People believe that after a person committed suicide by hanging himself, a curse resides on the rope. The ritual would be performed to burn the rope in order to alleviate the Rope Curse and hence called "The Rope Ritual".

When Jia-wei, who makes money on live broadcasting of bizarre events, is live streaming the process of the Rope Ritual, his and his friend eventually found out that they run into an unknown and unspeakable horror, which is further impacting his girlfriend, Shu-yi due to her deep secret. Could Jia-wei be able to unravel Shu-yi's secret and resolve "The Rope Curse"?

Director

廖士涵
Shin-Han Liao

106min/2018

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» 2018 年夏威夷國際影展

» 2018 Hawaii International Film Festival

狂徒

The Scoundrels



文睿曾是前途似錦的籃球選手，卻遭遇職涯低潮，成了路邊停車計費員，身兼偷車集團小弟。

某夜執行任務時，文睿意外發現全身是血的凱西，正當他想一探究竟，卻被人稱「雨衣大盜」的銀行搶犯挾持。從此文睿被認為是雨衣大盜的同夥，唯一能證明自己清白的女子卻仍昏迷不醒，文睿該如何從這腹背受敵的困境全身而退？

Rui, once a promising basketball player, faces a failing career, and decides to take a job as a street-parking fee collector who secretly works for a car theft gang. One night during a car theft job, Rui finds Casey covered in blood in a vehicle, and gets hijacked by the infamous bank robber known as the Raincoat. Now the police list Rui as one of the bank robbery suspects, and Casey, the only witness who can prove his innocence, remains unconscious. How will Rui get himself out of this dangerous situation?

Director

洪子烜
Tzu-Hsuan Hung

144min/2018

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憨嘉

The Silence Of OM



頂著平頭、雙頰消瘦、滿身刺青的憨嘉是流氓世家中最後一個流氓，每一次幸福要逼近他的時候，他就覺得自己的死期到了，到底誰能終結這個魔咒？是他自己，還是他的亡命好友或是他的流氓家人？

在監獄中失去自由的日子，對憨嘉來說是相當辛苦的煎熬，在生命以為已經走到盡頭的那一天，一個叫做靜娟的女孩出現了，這或許是一場「一命換一命」的開始。（本片由真人實事改編）

Adopted from the extraordinary true story of Om-Ga.

Om-Ga (played by Cheng Ren-Shuo), who is the last hooligan in his hooligan family. Every time some blessing approaches him, he always feels it is his death sentence. Can anyone break this curse? Can it be himself, his friends, or his hooligan family?

On this day when Om-Ga is thinking that his life is coming to the end, a woman named Jing-juan (played by Li Yi-Jie) shows up. It may be the beginning of "a life for a life."

However, before the story reaches the end, no one knows the answer to break this curse actually lies in.

- » 2018 第 40 屆金穗獎入圍影展
- » 2018 英國緯度電影大獎 最佳原創音樂金獎
- » 2018 義大利奧尼羅影展 獲得最佳導演獎，入圍最佳聲音設計、最佳配樂

- » 2018 The Golden Harvest Awards Film Festival
- » 2018 Oniros Film Awards - Best Director. Nominated in Official Selection- Best Sound Design, Best Score
- » 2018 Virgin Spring Cinefest - Winner, Best Sound Design (Silver Award), Best Music Score (Silver Award)

Director

李鼎
Leading Li

100min/2018

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最是橙黃橘綠時

When Green Turns to Gold



嬌生慣養的冬冬（翁嘉薇飾）專科畢業後拒絕家裡的安排，隻身前往日本，自己打工賺錢，選擇想唸的學校，遇見了木村（各務孝太飾）。擁有保守愛情觀的希敏（李亦捷飾），在台南工作時卻愛上了浪漫多情的法籍男子里昂（法比歐飾）。25 歲的她們初次離家面對生活與自己，透過書信，在魚雁往返之間，互相陪伴對方。她們在碰撞中成長，經歷了生命中的蛻變時刻，那段無怨無悔的美麗時光……

The story is about two young girls who explore themselves and the world in the 1980s. Dong, a spoiled girl, fights against family traditions and struggles making her own living in Japan; Shiming, a dutiful girl, left home and works in Tainan where she falls in love with a French guy, learning about love and pain in the relationship. Through letters, they accompany and support each other in moments of growth and transformation.

Director

徐慶珠
Ching-Chu Hsu

施書銘
Su-Ming Shih

107min/2018

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小美 Xiao Mei



這是一部尋找小美的電影。

由於小美不見了，所以我們找了與小美有過交集的九位相關角色，藉由角色的訪談與回憶，電影逐漸撥開並拼湊出小美可能的最後的生命輪廓。大家只是希望小美一切沒事，一切好好的。

This is a movie about finding Xiao Mei.

Xiao Mei is missing. Through the interviews and memories of nine people who all had a connection with her, the film gradually pieces together the puzzles of her life. No one knows where Xiao Mei has gone, but all they want is for her to be all right, so everything will be all right.

Director

黃榮昇
Maren Hwang

95min/2018

- » 柏林國際影展 - 世界大觀
- » 香港國際電影節 - 開幕片
- » 台北電影節
- » 台北電影獎 - 最佳攝影

- » Berlinale – Panorama
- » Hong Kong International Film Festival – Opening Film
- » Taipei Film Festival
- » Taipei Film Awards – Outstanding Artistic Contribution Award: Cinematography

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紀錄片

Documentary

看不見的台灣

A Journey with Invisible Friends



熟知「天語」的通靈阿姐來助陣、正義又幽默的眾神明，還有「小老大」九皇子，甚至是距今 300 年前勇闖臺灣的「國姓爺」鄭成功以及西拉雅族祖靈「阿立祖」一路上都參與其中，彷彿一股「看不見的力量」默默影響臺灣這塊土地。前世與今生環環相連，而「公親變事主」的阿海與拍攝團隊，抱著又驚又喜的心情，跌跌撞撞地闖出這段出乎意料的驚奇之旅。

It's 2016, and director Mitch is about to make a documentary about the nature of karma and causality, curious to explore these mysteries with the help of "channels" who can relay messages from gods and spirits.

On the first day of shooting, to his surprise, Mitch learns that the gods are contacting him through the channels: they want Mitch to help the victims of the earthquake earlier that year in order for him to earn the right to tell this story. On that day, Mitch embarks on the "invisible journey".

Director

林明謙
Mitch Lin

118min/2018

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八法過海

Eight French came to Taiwan for learning glove puppetry



2018 年是臺灣布袋戲大師李天祿逝世的 20 週年，早在 1974 年時，法國人班任旅即拜李為師，開啟臺法藝術交流的先河，之後 8 位向大師學藝的法國人，如今在各領域中都擁有一片天。1998 年李天祿逝世，班任旅在家屬的同意下，將骨灰帶回法國，葬在師妹尹曉菁的鄉村後院。班任旅創辦了法國掌中劇團「小宛然」，傳承李天祿的技藝與藝術，即使是相隔萬里，仍舊緬懷著無限的敬意與思念。

2018 marked the 20th anniversary of the passing of Master Li Tian-lu, the master of the Taiwan glove puppetry. The documentary commemorates Master Li for his great contribution to the traditional art of the Taiwan glove puppetry, and it takes the viewer to France to visit his French disciples and friends, to express the thoughts and respects to Master Li.

Director

林信良
Stephen Lin

44min/2018

前晨電影工作室
Sunrise Movie Studio

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紅盒子 Father



陳錫煌為已故布袋戲大師李天祿的長子。兩人之間有著異姓父子的特殊關係因此種下難解心結。陳錫煌在 79 歲時離開家族，只帶著供奉戲神田都元帥的紅盒子另創劇團，成為深獲國際肯定的傳統表演藝術大師。但在傳統布袋戲快速沒落，讓他面臨空有一身絕學卻又後繼者寥寥可數的困境……。《紅盒子》製作歷時十年，不只紀錄八旬長者的傳承使命、探究兩代傳統表演藝術保存者間的矛盾，更以大銀幕展現老師傅為戲偶注入靈魂的掌中技藝，企圖將傳統布袋戲的獨特魅力，重新帶回常民生活。

Chen Hsi-huang, the eldest son of the puppet master Li Tian-lu. Being the son of the legendary puppet master and the special relationship between the father and the son led them to a mutual knot. In 2009, at the age of 79, Master Chen left the Li family and set up his own troupe, which soon earned recognition all over the world. Nevertheless, this traditional art declined rapidly and Chen found no one to pass on his great skills... The production of *Father* lasted for ten years. It not only recorded the inheritance mission of the eighty-year-old elders, but also explored the conflicts between the two generations. This film shows the master's intelligent skills to give the poppet life in the big screen, trying to inject the unique charm of the traditional puppet show so as to bring it back to ordinary people.

- » 2017 金馬影展世界首映
- » 2018 香港國際電影節
- » 2018 香港華語紀錄片節競賽長片組冠軍

- » 2017 Taipei International Golden Horse Film Festival
- » 2018 Hong Kong International Film Festival
- » 2018 The 11th Chinese Documentary Festival Features Champion

Director
楊力州
Li-Chou Yang

99min/2018

後場音像紀錄工作室有限公司
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希伯崙 Hebron



希伯崙，是聖經裡的逃城，不分階級，貴賤，任何在社會走投無路的人，都可以來到這裡。

在臺灣，也有一個希伯崙共生家園，位於楊梅的比佛利社區，對「逃」到希伯崙的人而言，這裡是他們遭受社會歧視後，退無可退的最後地方，這裡並不舒適，因為幾乎沒有人有能力在社會上立足，所以他們發展了自己的產業，自己養活自己，所有的吃食日用都要用勞動來獲取；而對手腳不便的人來說，這是一個大難題。

於是大家伸出援手，精障的幫助吸毒的，開過酒店的成了照顧男人的最佳幫手，他們決定一起生存下去。

Hebron was a city of refuge in the Bible. Anyone with nowhere to go can find refuge there, whether rich or poor. In Taiwan, the Hebron Community Home gives refuge to social outcasts. Suffering discrimination, they have nowhere to go. Most of them cannot live by themselves. Thus, they start businesses with the help to each other to make a living. Together, they decide to keep on living.

Director
劉漢妮
Han-Ni Liu

89min/2018

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- » 2018 台北電影獎 正式競賽片

- » 2018 Taipei Film Festival in competition

後勁：王建民

Late Life: The Chien-Ming Wang Story



對理想的執著跟堅持可以有多大？重回球場需要有多少勇氣？

這是一部拍攝王建民旅美最後階段的紀錄長片，細載他旅美後起起落落的曲折棒球生涯，並探索他身為旅外球員的生活、改變他命運的重傷、深入刻畫王建民人性、真實的一面。

2015年，他不顧一切的加入獨立聯盟，力求最後一搏，沈默寡言的他讓外界總是摸不清，什麼是他不放棄的原因，是不想輸的個性？是追尋更高成就的偏執，還是站在投手丘投球才是他一生的依歸？

Chien-Ming Wang was a supernova in Taiwan. His success as the Ace of the New York Yankees rocketed him into a god-like status on the island nation. His face was so ubiquitous and his impact so meaningful, that he was donned the title of "Pride of Taiwan" - a national honor he was never fully comfortable with. Wang, a man of quiet, humble disposition, never sought out the attention. All he wanted to do was play. The film follows him as he works towards a singular goal: to fight his way back into the Major Leagues. How much dedication and persistence does it take to realize a dream? How much courage does it take to make it back to the mound? Late Life: The Chien-Ming Wang Story tracks an extraordinary journey of an ordinary man, of someone who fell from the top and is willing to fight his way back up again.

- » 2018 洛杉磯亞太影展
- » 2018 舊金山亞美影展
- » 2018 紐約亞美影展
- » 2018 入圍金馬獎最佳紀錄片

- » 2018 LA Asian Pacific Film Festival
- » 2018 CAAMFest
- » 2018 New York Asian Film Festival
- » 2018 Golden Horse Award - Best documentary - nomination

Director

陳惟揚
Frank W. Chen

96min/2018

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小法大師

Little Spell Masters



幾百年來，臺灣澎湖的廟宇傳承著一種古老的法術—小法。

小法是一種迷信嗎？稚齡的 6-7 歲小孩要如何學習小法？為何學小法沒有十年，難得有成？

沒有人能真正參透小法，更沒有人能學會所有的小法，而小法這個古老的法術，逐漸凋零了。

Spell Master is an Asian sorcery profession which is difficult to learn and nearly impossible to master.

For centuries, Taiwanese temples in Penghu Islands pass on the skills of the ancient spells known as "Shao-Fa." Is Shao-Fa just a superstition? How do children in the age of 6-7 years old begin to learn the ancient spells? Why it needs more than ten years to master the skill? It is said that no one can completely understand Shao-Fa. It's also impossible to learn Shao-Fa in its entirety. And now, it is gradually being forgotten.

Director

徐國揚
Hsu-Kuo Yang

2019

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幸福定格

Love Talk



沈可尚，歷時七年，記錄八對夫妻生活對話，他們開誠佈公、質問對方日常不曾觸及的話題不再激情的婚姻生活、是否厭倦對方、一觸即發的婆媳問題；還有關於性、生孩子、受不了對方的點點滴滴……。可以看到中國年輕一代農工民的婚戀觀念；來自臺灣的白領年輕夫妻，展現城市新潮夫妻的對於婚姻生活的期待與妥協；另外更有教授、小吃店老闆、白領職員、藝術工作者、創業家、家庭主婦等伴侶，帶領觀眾再次反思婚姻與幸福的定義。

He spent 7 years looking for the secret to the preservation of marriage. Taiwan director Shen Ko-shang, after his first year of marriage, started to question his marital life, and with these questions, he had been shooting 8 couples for 7 years. He invited them to have conversations in front of the camera, while the topics ranging from their in-law issues, children upbringing problems, to the division of responsibilities in their marriage, in order to seek for the answers to two questions: Do people really need marriage? How exactly do two people get along with each other for a lifetime?

Director

沈可尚
Ko-Shang Shen

86min/2018

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- » 2018 華語紀錄片節長片組亞軍
- » 2018 西寧 FIRST 影展競賽入圍

- » 2010 CNEX Chinese Doc Forum - 1 First Prize
- » 2018 Chinese Documentary Festival - Feature Film 2nd Prize
- » 2018 Xining FIRST International Film Festival - Competition

祝我好好孕

Our Happy Birth Day



在劇場演出中，婉婷飾演一位拒絕剖腹產的女性——現實中，她卻有個胎位不正的寶寶，在家自然生產的希望，越來越渺茫。

詩薇在助產師萬美麗的協助與先生、女兒陪伴中，迎接第一位男嬰誕生，但三個月後，寶寶因罕見疾病去逝。她走過死亡幽谷，在助產師鼓勵下，成為陪產員，見證一個個生命降臨。

婉婷和詩薇的生產方式與 99.9% 女性不同，透過生產，她們對生命和死亡有了全新的認識。

Regarding the choice of how to deliver a child, only a few women in Taiwan have options other than the standard procedures at hospitals. There is a small network of women working to change this. This is a documentary film about the 0.1% of women in Taiwan, who seek alternatives, gentler birthing methods, and the midwives and doulas that could help them.

Director

蘇鈺婷
Yu-Ting Su

陳育青
Yu-Ching Chen

82min/2018

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- » 2018 釜山國際影展 Wide Angle 競賽單元入選

- » 2018 Busan International Film Festival Wide Angle Competition Section

大帳篷—想像力的避難所

The Moving Tent



貨車駛入廣場搭起帳篷，帳篷成員有的換裝上妝，上台演出，有的在幕後各司其職。觀眾進場，傾聽社會間隙微弱到幾乎聽不見的聲音，見證帳篷成員集體建構的獨特美學，感受經由行動所展現的抵抗能量和反思，觀看帳篷劇成了台上台下意念的匯流沸騰。演出之後，成員們收疊帳篷，離開短暫的臨時舞台，帶著帳篷的核心理念，前往各自現實的生活，繼續行動與沈澱，並等待著下一次帳篷升起。

A truck drives into a square and a moveable tent is set up. Audience members enter and hear the faint voices from the cracks in society. As the tent becomes a convergence of the thoughts of those both on stage and off, we feel the power of resistance that the entire action entails. Tent theater is theater occurring in a temporary tent. It originated out of experimental theater in post-war Japan in the 60's. "It aims to bring those voices and memories that have been relegated to the bottom of the society into the tents." Functioning both as observer and participant, the director documents the tent's movements around Taiwan in the past decade.

- » 2018 臺灣國際紀錄片影展 - 臺灣競賽入圍
- » 2018 臺灣國際女性影展 - 臺灣競賽入圍

- » 2018 Taiwan International Documentary Festival-Taiwan Competition selected
- » 2018 Women Make Waves Film Festival-Taiwan Competition selected

Director
陳芯宜
Singing Chen

118min/2018

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夢迴樂園

Wanderland



2015年6月27日的夜裡，一場在八仙樂園舉辦的彩色派對，因粉塵塵爆時間成為一片火海，造成15死、約500位青年燒燙傷。傷者沒入了比永夜更深的夜裡，在黑暗的夢裡百轉千迴、尋找出口……

《夢迴樂園》以影像紀錄八仙塵爆傷者三年來的身心復健經歷，以及傷者們展現的意志力，並透過導演第三者的觀點，用詩意的鏡頭鬆動沈重的議題，與四位紀錄對象如朋友般的對話，用代表年輕傷友黑色幽默的語法來喃喃敘述八仙塵爆後的改變與反思。

3 Years on: The Inspiring Stories of Taiwan's Fire Explosion Survivors

At the 'Color Play Asia' event on June 27, 2015, colored dust at a water park caught fire, sparking an explosion that left 508 injured, 199 in critical condition. The explosion is not only a news event or a public security accident, but also a life of the 500 people.

Wanderland records the three-year physical and mental recovery of the third-degree burns survivors, and their willpower to recover. Through the poetic and sensitive points of view, the documentary records 4 dialogues of the wounded and their times in the darkness. While outward optimism was "courage out of necessity," a survivor said "It was a difficult path. I hope our experience would give courage to other victims."

Director
吳星瑩
Kilasme Wu

84min/2018

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經典修復片 Restored Classics

俠女 A Touch of Zen



改編自蒲松齡的《聊齋誌異》。明代書生顧省齋靠著賣字畫維生，顧家旁傳聞鬧鬼的靖虜屯堡中，躲居著一對逃難母女。顧省齋與楊慧貞有了一夜情緣後，發現楊女為朝廷重臣楊漣之後，顧生以智巧機關和鬼神傳言，協助楊女擊潰兇敵。翌日楊女卻離開，顧生尋人而去，楊女避見而託僧人交付新生嬰兒，決定遁入空門。法師以其俗緣未盡，囑其和同夥石將軍下山營救顧生父子，與東廠殺手難分勝負的交鋒對決……

Director
胡金銓
King Hu

A young scholar named GU lives near a rundown fort rumored to be haunted. One day, he befriends YANG, a mysterious beauty hiding inside the fort. After a night of passion with GU, YANG reveals that her father, an honorable official, was executed by the nefarious but powerful Eunuch WEI. Now, she is also hounded by WEI's agents, who attempt to eradicate all trace of her family. GU then finds himself caught up in her struggle to survive. When the agents attack the fort, he devises brilliant tricks to crush the siege. Though in love with GU, YANG leaves him after the battle to become a Buddhist nun, trying to leave her past behind. However, after realizing that GU is in danger, YANG and her mentor set out to protect him. When they confront the evil army sent by Eunuch WEI, a battle of carnage ensues...

Taiwan Film Institute
周增晟 **Eric Chou**
吳怡伶 **Zoey Wu**

- » 2015 坎城影展－經典單元
- » 1975 坎城影展－法國電影最高技術委員會大獎
- » 1972 金馬獎－最佳彩色影片美術設計獎

- » 2015 Cannes Film Festival - Cannes Classics
- » 1975 Cannes Film Festival - Technical Grand Prize
- » 1972 Golden Horse Awards - Best Art Direction (Color Film)

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龍門客棧

Dragon Inn



明朝中葉，東廠太監曹少欽迫害兵部尚書于謙，為斬草除根，試圖截殺發配龍門充軍的于家子女。因奸計未逞，曹公公派出東廠殺手前往龍門客棧埋伏。俠士蕭士鏌風聞東廠陰謀，親往龍門客棧營救忠良，巧遇于謙舊部朱驥和其妹朱輝亦入住客棧，眾志士會同客棧掌櫃吳寧，共商抗敵之策。于家子女起解抵達客棧，曹公公悉其手下並非蕭少鏌等人對手，於是親率東廠人馬前來，雙方展開一場生死決鬥，最後曹公公死於亂劍，忠良之後化險為夷。

In mid-Ming dynasty, the loyal and upright Minister of Defense, YU Qian, has been executed by the emperor's chief eunuch, CAO Shao-qin, a formidable martial arts master. YU's children have been sentenced to exile from China, but as they travel toward the empire's western border, CAO dispatches two of his top agents from the secret police to kill them. Having reached Dragon Inn, located in the desolate lands near the border, the agents and their henchmen prepare an ambush. Meanwhile, wandering swordsman XIAO Shao-zi has also found his way to the Inn, followed by two other young swordsmen, the ZHU brothers. Suspecting the three were plotting to rescue YU's children, the agents trick the newcomers into a fight in the dark of the night. With the help of innkeeper WU Ning, formerly one of Minister YU's men, the trio launch a heroic rescue mission to stop the agents, save the children, and kill CAO.

- » 2014 法國坎城影展—經典單元
- » 2014 法國南特影展閉幕片
- » 2014 加拿大多倫多影展

- » 2014 Cannes Film Festival - Cannes Classics
- » 2014 Festival des 3 Continents - Closing Film
- » 2014 Toronto International Film Festival

Director
胡金銓
King Hu

Taiwan Film Institute
周增晟 **Eric Chou**
吳怡伶 **Zoey Wu**

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山中傳奇

Legend of the Mountain



改編自宋人話本，描述書生何雲青受海印寺長老之託至深山抄寫西域佛經《大手印》，途中卻遇上一連串的怪事，幾經周折後來到經略府王婆招待的酒席間，樂娘擊鼓助興。一夜宿醉過後，雲青醒來發現與樂娘共處一室，半推半就下娶其為妻。某日，雲青途經一家酒莊，認識了酒家少女依雲，她警告雲青和樂娘長久在一起必受其害。返回經略府後，樂娘大發脾氣，施展妖術令雲青動彈不得，依雲隨後而至解救，何雲青最終能否順利逃脫樂娘的魔掌呢？

Young scholar HO Yun-qing is tasked by an eminent monk to transcribe a Buddhist sutra said to have immense power over the spirits of the afterlife. To execute his work in peace, he travels afar to an old fort of a remote town. There he comes across with a series of strange events and characters, including a young woman named Melody. After a night of feasting, he wakes up to find Melody in his bedroom, who claims that they spent the night together. Driven by moral responsibility, HO ends up marrying Melody, not knowing that her true purpose is to steal the sutra from him. Later, HO meets another mysterious beauty named Cloud, who tries to save him from the malicious beings in the ghost realm. Entangled in the conflicts between the exorcists and the evil spirits, can HO extricate himself from the hands of the demons?

- » 2017 智利 Valdivia 國際影展
- » 2016 威尼斯影展經典單元
- » 1979 年金馬獎優等劇情片、最佳美術指導、最佳攝影、最佳電影音樂、最佳錄音

- » 2017 Tokyo FILMeX International Film Festival
- » 2016 Venice Film Festival - Venice Classics
- » 1979 Golden Horse Awards - Best Feature Film (runner-up), Best Director, Best Art Direction, Best Cinematography, Best Film Score, Best Sound Recording

Director
胡金銓
King Hu

Taiwan Film Institute
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命帶追逐

Mirror Image



在一場意外車禍之後，東清失去右手掌紋，護士告訴他，從此命運不再有限制，看不見未來讓他感到自由。三個月後，他的父親中風住院，他因此被限制在當舖裡。他與醫院遇到的護士 Eiko 重逢，她卻試著找回東清的掌紋。東清勾搭上當舖的女客人，他為她取了綽號叫「曉得了」。這一年冬天，東清的命運悄悄出現變化……

Tung-Ching's life has changed since a car accident three months ago. The lifeline on his right hand was scratched off in this incident. A nurse told him that his life is no longer controlled by fate but has become unpredictable since then. Three months later, Tung-Ching's father has suffered a stroke so he has to take over the family pawnshop. His girlfriend, Eiko, who is interested in palm reading, wants to retrieve Tung-Ching's lifeline. However, Tung-Ching is apathetic to know what the future holds. He starts to flirt with one of his female customers who he names her "Know-all".

Director
蕭雅全
Ya-Chuan Hsiao

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- » 2000 年台北電影節百萬首獎
- » 2001 年坎城影展導演雙週
- » 2001 年溫哥華國際影展最佳影片

- » 2000 Taipei Film Festival – Best Film, Most Promising Director
- » 2001 Cannes International Film Festival – Directors' Fortnight
- » 2001 Vancouver International Film Festival – Dragons & Tigers Award

空山靈雨

Raining in the Mountain



富商兼收藏家文安、位高權重的王將軍應智嚴法師邀請齊聚三寶寺，討論寺廟主持的傳位問題，但其實都是為了玄奘親筆抄寫的「大乘起信論」而來。文安聘請女飛賊白狐扮成妻子暗中接近藏經閣，隨即被王將軍的副官識破。寺中最有繼承希望的大弟子和二弟子暗自較勁，結果老主持卻將衣鉢傳給一名購買度牒尚未出家的流犯邱明。「大乘起信論」的爭奪隨著新權力轉移進入白熱化。

胡金銓曾說《空山靈雨》是一個關於權力鬥爭的故事，卻刻意讓故事發生在六根清淨的寺院，以探討權力的本質。片中場景全由實景拍攝，三寶寺是胡金銓帶領劇組走遍韓國的大小寺廟剪接而成。胡導演除擅長室內空間的打鬥，亦可以發現他調度戶外實景的能力。胡金銓以人物行止間的律動帶出周遭景物變化，營造出動感與空間感，使這部作品充滿了視覺韻律，格外令人享受，又別有一種趨近「建築電影」的神韻。

Set in a remote Buddhist monastery in 16th Century China, *Raining in the Mountain* deals with a power struggle when the Abbot of the Three Treasures Temple announces his retirement. Three outsiders were invited to advise him on the critical choice of appointing his successor, while two of them, Esquire Wen and General Wang have come with seditious intent, scheming to obtain the priceless scroll housed in the monastery: the scriptural text of "The Mahayana Sutra," hand-copied by Tripitak...

- » 2018 Taipei Golden Horse Film Festival - Restored Classics Selection (domestic screening)
- » 2005 Hong Kong Film Awards - Best 100 Chinese Motion Pictures
- » 1979 Chicago International Film Festival - Best Picture Nominee
- » 2018 金馬影展「經典重現」單元 (臺灣首映)
- » 2005 香港金像獎百大華語電影
- » 1979 芝加哥影展

Director
胡金銓
King Hu

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超級大國民 Super Citizen Ko



坐牢多年的政治犯許毅生，與當代的臺灣社會脫節 30 多年。他年輕時參加讀書會被捕，嚴刑拷打下招供出另一朋友，因而使其被判處極刑，長年深埋內心的愧疚，致使他希望在臨終前，找到朋友的荒墳，向其鄭重致歉。尋訪的旅程，在時間與空間、歷史與城市、記憶與現實之間，恍惚來回。他看到的不只是「白色恐怖」年代的舊日足跡，還有解嚴後臺灣的種種社會、政治景況。

The film narrates the political history of Taiwan over a period of 50 years, following the imposition of martial law in 1947 and the "White Terror" period in 1950s. As a student, KO was arrested by the police for attending a clandestine political study group. In captivity, he unintentionally betrayed his good friend CHEN Cheng-i by revealing his name, thus causing his friend's eventual execution. Now, 30 years later, KO wants to find this friend's grave and apologize. This quest for forgiveness leads him on an exploration of the new, modernized Taiwan, where the traces of its traumatic past are obliterated by capitalist landscape. This film depicts KO's mental state with moody and lyrical cinematography as he wanders back and forth between memory and reality, delving into the motifs of introspection and redemption with a poetic sense of loss and melancholy.

- » 2018 DokuFest 科索沃國際影展
- » 2017 東京國際影展
- » 1995 金馬獎最佳男主角、最佳電影音樂

- » 2018 DokuFest International Documentary Film Festival
- » 2017 Tokyo International Film Festival
- » 1995 Golden Horse Awards - Best Actor, Best Original Score

Director
萬仁
Wan Jen

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上山 The Mountain



在《劉必稼》的拍攝空檔時所進行的影片，跟拍當年就讀藝專的黃永松、牟敦芾、黃貴蓉上新竹五指山遊玩，三人在訪談中表達出各自藝術抱負、黨員才能領獎學金、對越戰看法云云，並以〈California Dreamin'〉一曲貫穿全片，吐露出時代苦悶。本片膠卷封存在 UCLA 教授車庫數十年，50 年後由電影中心數位修復。

In his spare time when filming Liu Pi-chia (1967), the director follows three art college students HUANG Yong-song, MOU Tun-fei and HUANG Gui-rong as they enjoy an excursion into the mountains in Hsinchu. The three interviewees talk about their artistic ideals and dreams, how only KMT party members were eligible for scholarships, and their views on the Vietnam War; the song "California Dreamin'" plays throughout, highlighting the dejection in the zeitgeist. The original film of this short lay in a UCLA professor's garage for decades, and underwent digital restoration by Taiwan Film Institute a half century after creation.

Director
陳耀圻
Yao-chi Chen (Richard)

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- » 2018 DokuFest 科索沃國際影展
- » 2018 臺灣國際紀錄片影展
- » 2017 伊赫拉瓦國際紀錄片影展

- » 2018 Doclisboa Film Festival
- » 2018 DokuFest International Documentary Film Festival
- » 2018 Taiwan International Documentary Festival

製作企劃

Film Projects

殺人告白

A Blind Winter Day



夜靜更深的漁村，發生一起男童斬首案，死者維維是黃禹興警官失蹤多日的愛子。震驚社會的案件引發模仿效應，陸續傳出孩童遭受攻擊的事件，躁動與不安一觸即發時，侯文喜現身自首坦承犯下此案，但警方卻查不出侯文喜的殺人動機，也聯絡不上他的家人。喪子之痛的黃禹興誓言緝凶追查到底，為了找尋侯文喜的殺人動機，他一次又一次的訪查，在他人訴說中拼湊出線索。而維維的模樣逐漸聚焦的同時，黃禹興對維維既是陌生又是充滿愧疚。

A ten years old boy Wei-Wei was been cut off the head in the school. The deceased boy is the missing son of a police officer (Huang Yu-sing male, 48 years old). Later, a teenager, Hou Wen-Si (male 16 years old) claimed that he committed murder. With a small physical constitution in a large jacket with a sunken face, he looked so calm.

No one believed he was the murderer. Wen-Si lived with grandfather and a dog. His real mother died of the murder 10 years ago and his father was distant from him. He later noticed that he would have an orgasm when he was faced with the death of others. Wei-Wei met Wen-Si one day after school when Wen-Si saved him from being chased by the stray dogs. Wei-Wei admired Wen-Si and they later lived and relied on each other. However, living in a poor condition, Wei-Wei got sick and died. Faced with Wei-Wei's death, Wen-Si was suffered. He used the most violent way to accuse this society. In the interview, Huang Yu-Sing accidentally found that the victim of the murder a decade ago was Wen-Si's real mother. He never thought his inner guilt that kept seeking salvage finally represented as karma now.

Director
李青蓉
Sylvia Shih

2020

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傻傻愛你 傻傻愛我

A Fool in Love, Love Like a Fool



唐氏症男孩小維最愛《森林王子與美人魚》的繪本。在一次海邊的際遇，他遇到了期待好久的美人魚！於是告訴繪本的作者可夫，可夫為了從他身上撈到好處，將難搞的妓女小藍包裝成「家境困難需要幫父親賺醫藥費的善良女孩」但沒想到小藍其實竟然就是那天躍出水面的美人魚！得知小藍帶有愛滋病的媽媽，強硬禁止他們碰面。但小維弟弟裏碩得知實情後，委託可夫聯手幫助小維，安排他和小藍在海邊重逢，度過小藍生命最後的日子……

Shao Wei is a Down syndrome boy. He always reads his favorite book *Forest prince and mermaid*, and hoping that he would find his mermaid some day. From an encounter at the beach, he finally met his mermaid. He was so anxious to share with Cuff, the author of "Forest prince and mermaid". In order to get some benefit from him, Cuff decides to cover the prostitute Shao Lan as a kind girl who needs money to save her father, whom she happened to be the mermaid Shao Wei saw earlier. Wei falls in love with Lan. After knowing Lan's fatal disease, Wei's mother forbids them from seeing each other. Knowing the truth, Wei's brother arranges the last meeting for Wei and Lan at the beach they met for the very first time. When the morning comes, Wei sees Lan smiles and waves, and finally disappears in the sea, just like the ending of his favorite book.

Director
藍正龍
Cheng-Lung Lan

2019

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他和她的中場休息

Anna and Roman Holiday



人生總有一些感情，構不成愛情，又不像友情，有點遺憾、失望、傷害與不捨，但卻又不斷在你心中產生漣漪。這些感情就像中場休息，不是人生的主要角色，卻在休息時刻成為一個轉捩點。故事描述五個角色，分別出現在一個神秘的咖啡館，他們在咖啡館分別點了五杯咖啡，離開後卻發生了神秘的事件，五個人分別有不同的遺憾與過往，在這一天他們一同回到了過去。

In a mystery coffee shop, they sell many kinds of drink, one of them called "Anna", the other one called "Roman Holiday". At the point moment, Anna and Roman Holiday can bring someone back to past. The five people who brings their regret come to this coffee shop. When they go back, they can not remember what they happen in the future, cause the future hasn't come. We will see, how the regret happen again and again.

The other way, the owner of the coffee shop, repeat his works everyday. He is in the channel of the time.

Director
陳玉珊
Dorothy Chen

2020

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竹寶寶之黑心食品大搜查

Bamboo Babies' Big Search for Adulterated Food



純樸的竹子村因辦廟會活動吸引許多攤商來參加，活動過後村民卻不明原因紛紛生病倒下。竹寶寶們接受村長及醫師叔叔委託拿檢體去鎮上大醫院尋求協助，來到鎮上卻意外發現無良商人販賣造假食品及過期商品，陷入危機的竹寶寶一行人如何化險為夷及揭穿他們的陰謀？

Many villagers are falling sick with food poisoning after a temple fair in Bamboo Village. The Bamboo Babies set out on a mission to get help from the town hospital on behalf of the doctor and village chief. As they arrive at the town, they discover that the heartless merchants are selling fake and expired food. How will the Bamboo Babies expose these shady schemes and save the village?

Director

吳文中
Wen-Zhong Wu

2019

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東經 · 北緯

East longitude · North latitude



360 年來，一個不為人知的尋寶家族守護著神秘的「家族傳說」，指引著暗藏在澎湖海底的龐大黃金資產線索。生長在尋寶家族的顏東經、顏北緯兄弟倆，從小在父親追尋黃金夢的泡泡裡長大。父親對黃金的執念而拋家棄子讓這個家庭崩離析，兄弟倆長大後也失去聯繫，一個成為救生員、一個成為警察，各自陪伴在父親、母親身邊，直到母親因病過世、父親葬身在最難割捨的大海後，有一天，兄弟倆再度於大海中相遇……

For 360 years, an unknown treasure-hunting family has been guarding the mysterious "family legend," which gives clue to the huge gold mine hidden under the sea of Penghu islands. The two brothers, Yan Dongjing and Yan Beiwei were born in the treasure-hunting family, often listening to their father's gold-rush dream. Eventually, the father left the family to pursue his gold-rush dream, his obsession with fantasy has caused the family to fall apart, and the brothers lost contact with each other, one became a lifeguard, another became a policeman. Each of them grew up with one of the parents separately until their mother died due to illness and the father was buried in the ocean. One day, two brothers meet again in the ocean...

Director

袁緒虎
Hsu-Hu Yuan

2020

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» 2018 年第 53 屆金鐘獎最佳攝影獎得主

» 53rd Golden Bell Awards Best photography

角頭前傳

Gatao



《角頭》是臺灣唯一拍攝最寫實的現代類型電影，真實的描繪臺灣本土角頭勢力、社會寫實、無奈的暴力，傳達每個領域的生存法則，為一部臺灣的現實縮影及問題所在。

Gatao focuses on the realistic aspect of the Taiwanese underworld, it is the reflection of the real world. The theme includes ambition, betrayal, loyalty, trust, dreams, paranoia, tradition, and rebellion.

Director

姜瑞智
Rui-Zhi Jiang

2019

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倖存者

I'm Cock Robin



最險惡的陰謀，生存下來的倖存者，並非你想像的柔弱。

一樁突如其來的意外之中，捆綁著預謀已久的惡意謀殺，在謀殺的血債中，意外生存的人，要如何才能真正倖免於難，已經結束的殺人計劃，已經逃脫無蹤的兇手，真的可以劃下句點嗎？

十年後，另一樁被解開的肇事逃逸事件，揭開了十年前，層層捆綁的殺人計劃，完全無法結束的惡意，倖存下來的她要如何為整個謀殺計劃畫下句點。

It is the most sinister conspiracy. The survivor is not as weak as you think. Can a murderer who has escaped without a trace be able to the end? How can someone who survives unexpectedly really spared? An accident with premeditated malicious murder. After ten years, another untied anecdote escape event unveiled the murder plan. The maliciousness that could not end at all, how she survived, how to make a final end to the entire murder plan?

Director

陳玉珊
Dorothy Chen

2020

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墨世曙光 Ink Century



東方新創世神話英雄，既是人類的前身，亦是人類的未來。

傳說中的后羿射日，並非只是故事，乃因神族背棄與天的約定，所引發的末日戰爭……。失去神力且各懷鬼胎的眾神，必須再度集合，尋找能煉製藥墨的神農族母，才能使人類得以在毀滅後重生！

《墨世曙光》是依據中國上古創世神話中的人物與故事，轉譯成為新的東方英雄聯盟，射日的后羿、補天的女媧、追日的夸父等，將為我們掀開那炫麗遺失的篇章，並繼續活躍創造未知且充滿無限可能的未來。

The Heroes of Oriental New Creation Myth, not only is the past life of a human but also is the future of a human.

The legendary Hou Yi shoots down the Suns is not just a story. It triggered the Domsday War due to the abandonment of the agreement between the Gods and Deities. The Gods lost their power so they gather to find the Shennong master who can refine the "Ancient ink" so that human beings can be reborn after the destruction!

Ink Century is based on the characters and stories in the Chinese Myths, translated into a new Chinese League of Legends. Hou Yi who shoots down the Suns, Nüwa who patches up the sky, Kua Fu who chases the sun, will be opening the dazzling lost chapter for human, and continue to actively create a future of unknowns and possibilities.

- » 獲 2018 PITCHING PERFECT 影視及內容產業 x 投融資媒合會提案
- » 獲 2018 台北電視內容交易及創投媒合會提案

- » Selection for the 2018 Pitching Perfect by Taiwan Ministry of Culture
- » Selection for the 2018 Taipei International TV Market & Forum

Director

劉育樹
Yu-Shu Liu (Tree)

2021

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聽見歌在唱 Kipahpah Ima



連五線譜都看不懂的體育老師，因為廢校危機被迫任命為合唱團指揮，帶領學生去參加全國合唱大賽。他設計特殊發音姿勢，用體操的手法幫助孩子唱歌。合唱團的歌聲撼動全村的人，也找回了屬於布農族的聲音。

This is a story about a gym teacher who can't even read the sheet music, and a group of tone-deaf children. They form a one of a kind choir to attend the national choir contest.

Director

楊智麟
Chih-Lin Yang

2020

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- » 2018 金馬創投漫遊紀念獎

- » 2018 Taipei Golden Horse Film Project Promotion Award

孫行者傳：群力降妖記

Legend of Sun Walker: The Plantain Fan



透過借芭蕉扇滅火燄山的火並降伏牛魔王的試煉過程，傳遞眾志成城的正能量觀念；永遠保持積極正向，天底下沒有解決不了的難題。

In Legend of Sun Walker, Sun Walker, with help from his friends and a magical plantain leaf fan, defeats the fiery Bull Demon King. The story celebrates friendship and illustrates the positive trait of unity.

Director

莊家修
Adam Juang

2020

數位領域科技股份有限公司
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» 2018 年「新加坡亞洲電視論壇及內容交易市場暨新加坡影視市場展」
Taiwan Pitching

» 2018 The Asia TV Forum & Market (ATF)
Taiwan Pitching

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現今社會處處充滿競爭、惡鬥。人們為了生存，不斷的尋找生存模式。如同一款名為「洞」的新遊戲，因為刺激好玩，又有豐厚的獎金，吸引超多年輕玩家參與，在校園間大為風行。它獨特的互動遊戲模式，擬真度極高，讓許多人沈迷其中。

遊戲公司特別策劃一個活動，隨機挑選了遊戲裡的頭號玩家，邀請他們進入真實的遊戲世界內，挑戰感官刺激的極限，考驗你我內心深層的慾望與野心，而誰又能勝出，完成任務，回到真實世界？

Today's society is full of competition and fighting. In order to survive, people are constantly looking for a survival model. Like a new game called "洞", because of the exciting and funny, there are rich bonuses, attracting a lot of young players to enjoy, and it is very popular among campuses. its unique interactive game mode is highly realistic and makes many people addicted to it.

The game company specially planned an event, randomly selected the best players to join the game, invited them to login the game world, challenged the limits of sensory stimulation, tested their deep desires and ambitions to see who can complete the task, and back to the real world.

Director

陳冠豪
Howard Chen

2021

先映國際媒體有限公司
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銀刃救援

Raze of the Cyborg



有一人口販賣集團利用高科技手法，將人體四肢改造成機械武器，變成動作靈敏刀槍不入的「半人半機械武器」。人口販賣集團盜取個資，綁架後在黑暗網絡上以高價競標，黑暗網路成了性犯罪與戀童癖者交易的天堂。受僱於黑幫的打手艾倫，女友裘蒂遭受人口販賣集團綁架，在綁架現場艾倫雖死命反抗，卻不敵機械鐵拳的攻擊昏迷而去。艾倫深知沒有足以與黑暗集團抗衡，唯有讓自己也改造成「半人半機械武器」，才有辦法救出心愛的人……

In the year 2035, cyborg limb replacement gives rise to humans with superhuman abilities. By 2040, it is outlawed. Brandished a menace to society, cyborgs were ordered in to have their parts removed and replaced by government sanctioned and monitored replacements. Those that refused now live in the shadows, hunted by "Fixers" - mercenaries seeking to collect their bounty. Billy "Whirlwind" Lee is the most notorious Fixer in the city, well known to be relentless and reckless when pursuing his prey. Every cyborg he brings in is one less criminal on the streets that can bring harm to his wife, Grace, the only thing in this world that gives his life meaning. But when she's kidnapped and Billy beaten nearly to death by dangerous and powerful cyborgs, he must undertake an irreversible process to become the thing he hates the most in order to save the woman he loves: become an illegal cyborg himself. He soon finds a rich bounty placed on his own head as he battles through cyborg assassins, exo-suited SWAT-units and territories of cyber-gangs. It's a brutal, bloody warpath Billy's on, but one he will not step away from until his wife is safe.

Director
李陽煦
Young-H. Lee

2020

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女人說

She says



七個在大都會裏努力尋找愛情、體驗人生、努力圓滿自己的女人，有的早有交集，有的因緣際會相遇，她們經由美麗交會的碰撞中，互相學習並分享愛的過程，以及幸福的意義，每一個女人愛的方式，愛的份量，愛的需求和愛的價值觀，決定了幸福的款式，也註定了分合。

但不管女人怎麼說，其實只要心意能被對方好好珍惜，女人就滿足了。一切都是因為愛。

Seven women are trying hard to find love, experience life and fulfill themselves in the metropolis. Some have crossed path before, some have encountered each other by chance. Through their beautiful encounters, they have learned from each other and shared the experience of love and the meaning of happiness. The ways, weights, needs and values of their love have decided the nature of their happiness, and the outcome of their relationships. No matter what women say, as long as their intentions can be appreciated by the others, they would be satisfied. It's all because of love.

Director
陳怡妤
Yi-Yu Chen (Nancy)

2020

好孩子國際娛樂有限公司
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微觀世界

Small Universe



對於發生在你身邊的事情，我們往往習以為常。但事實上，在你的腳邊就存在著一個有如平行宇宙般的未知世界，等著你去探索。

本片擬以魔幻寫實的手法，將昆蟲世界所發生的事，濃縮成一天。藉由對比人一天的生活作息，探討微觀世界中所發生的老生病死及自然環境的各種考驗，讓人們體會到生命的精采及脆弱。

We are often used to things that happen to us.

But in fact, there is an unknown world like a parallel universe at our feet, waiting for us to explore.

This film condenses what happened in the insect world into one day.

Exploring the various natural environment that occur in the small universe, let people experience the beauty and fragility of life.

Director

詹家龍
Chia-Lung Chan

2020

路野生態影像有限公司
Wild Road Cinema

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台北殺人事件簿

Taipei, Murder



在美國紐約當警察的臺灣人李尹恩，有天收到親姊妹來自臺灣的求救語音，沒想到隔天竟收到姊妹自殺的消息。飛往台北參加葬禮的尹恩，發覺姊妹根本不是自殺是謀殺，為了調查真正死因，卻不小心落入一張黑暗的犯罪網裡，被人陷害而成為國際頭號通緝犯。

尹恩想了解真相，但在陰暗的毒品集團中，他是否能逃脫國際通緝犯的桎梏？是否能成功為姊妹洗刷冤屈？尹恩……還要面對什麼恐怖災難？

IAN LEE is a 35 year old Taiwanese-American cop with the New York Police Department. One day he receives an unsettling voicemail from his sister in Taiwan pleading for help. A day later, he's informed she's committed suicide. He flies back to Taipei to attend the funeral but begins to suspect foul-play. He begins to investigate the case and discovers that his sister had a secret involvement with drugs.

Now convinced this is why his sister was murdered, Ian begins to use his own way to hunt down those responsible and just as he's about to break the case, he's framed for a drug deal gone bad and suddenly is on the run from police.

Now an international fugitive, Ian goes into hiding and has to clear his name and find his sister's murderer before the police catch him.

Director

李陽煦
Young-H. Lee

2020

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那個我最親愛的陌生人

The Beloved Stranger



在阿公罹患阿茲海默症後，眾人的情感本質開始顯現。阿嬤試圖藉由阿公的遺忘，扭曲過去，創造未來；同性情人試圖藉由記憶讓美麗時光重現；女兒試圖遺忘過去，重建出獄後與家人的親密關係。只有兩個孫子沒有任何意圖，他們靜靜看著蝌蚪變成青蛙，看著碩大的蛋孵出火雞，看著阿公身下的一攤尿漬……記憶當下的一切。阿公的兄長，流浪漢，是個異鄉人。而異鄉之所以存在，是因為還記得故鄉。

Every one showed up their true emotions after the grandpa got the Alzheimer's disease. Grandma tried to twist the past and recreate the future by the lost memory. Grandpa's male lover tried to reconstruct the old beautiful times by the remained memory. The daughter tried to rebuild the relationship with her family by forgetting their past. Only the two grandsons, they were serenely watching and remembering everything happening at present: the polliwogs growing into baby frogs, baby turkeys breaking out from the big eggs and the urine stains behind Grandpa...

The brother of Grandpa, was the only "stranger". The "stranger" therefore could be one, was because he could have the abilities to keep home in his memory.

Director

張作驥
Tso-Chi Chang

2019

海鵬影業有限公司
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故宮的人們

The Curators in Palace



故宮博物院為一國文化之貴，承載守護和演繹文物的職責。500 多人圍繞近 70 萬件的文物，在富麗的殿堂、絡繹不絕的遊客之下，故宮人們不尋常的日常是什麼？

研究員在研究中，瞭解文物的價值和故事，對文物價值的瞭解和熱愛，如痴如狂，然而傳譯的距離和限制是艱鉅的、是要費盡心思的？

這些涵蓋新石器時代至今長達 8,000 年，如何在故宮人們的努力中，和臺灣在地人民產生關聯、共鳴、情感？

在一次又一次的策展任務中，無疑是沒有極限的挑戰！

The National Palace Museum is one of Taiwan's most important cultural treasure troves, carrying the responsibility of guarding and interpreting precious relics. Here, more than 500 curators work closely with nearly 700,000 artifacts. Behind the crowds of tourists, what kind of unusual daily lives do these curators lead?

Through their extensive research, the curators uncover the immense history of cultural relics—some of which date back as far as the Neolithic Age, 8000 years ago. Despite their unparalleled zeal and expertise, their work is undoubtedly arduous. How do they persevere in order to shape a museum that will touch the hearts and minds of the Taiwanese people?

Director

陳志漢
Maso Chen

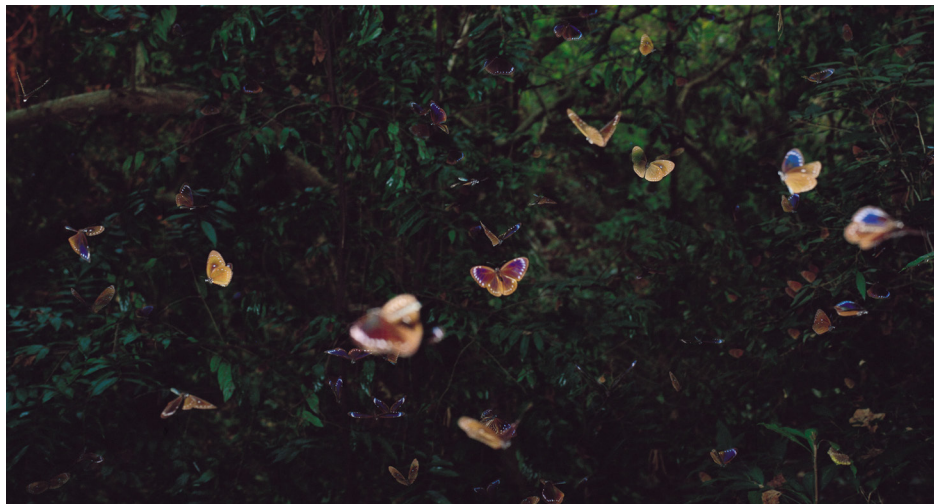
2020

舊視界文化藝術有限公司
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即將消失的美景？ The Disappearing Beautiful Scenery



本片藉由前往世界各地尋找三種在臺灣消失的蝴蝶（紅色蝴蝶谷、大紫斑蝶以及帝王斑蝶），帶領觀眾了解，蝴蝶逐漸在我們身邊慢慢消失，和全球暖化現象加劇之間的關係。

由於蝴蝶飛行的速度很快，本片採用全高格（4K120fps）的拍攝素材進行影片剪接，這同時也是世界上第一部以此方式呈現的影片。

The film seeks three kinds of butterflies that disappear in Taiwan by going all over the world. We lead the audience to understand that the reason why the butterfly gradually disappears around us.

The film will use full-highspeed (4K120fps) material for film editing. It's a first film in the world to be presented in this way.

Director

詹家龍
Chia-Lung Chan

2020

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最後一擊 The Final Round



作為夢想的載體，你願意付出多大的努力？

《最後一擊》改編自上個世紀九零年代在日本闖蕩的臺灣拳手—林明佳的故事，作為當時日本蠅量級的拳王卻飽受右手傷勢折磨，但即便在這嚴苛的條件下林明佳還是七度衛冕了拳王寶座，當年二十八歲的他毅然決然地放棄冠軍頭銜，向世界冠軍提出挑戰，結果觀眾椅子都還沒坐熱，林明佳就被 KO 倒地。

挑戰失利的林明佳沒有就此放棄，沈寂將近一年林明佳重回擂台，贏回了積分再次向世界拳王發起挑戰！

How much effort you are willing to pay for dream? *The final round* is based on an excellent boxer Lin ,Ming-Jia's story. Lin, Taiwanese, was Japan flyweight boxing champion in 1990's, he was suffering from long-term injury of right hand, even under such situation, he still kept the champion for 7 years. Champion was good, but he wanted to be the best, he challenged the world boxing king in the age of 28. Unfortunately, he failed, this defeat didn't beat him, after one year, he came back to the stage to re-challenge the world boxing king.

2020

再現影像製作有限公司
Renovatio Pictures Co., Ltd.

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潤生者

The Light



大禹經常作著相同的夢，在夢裡，他置身在一處幽暗隧道，怎麼找也找不到出口，直到一聲巨響，才將他從夢裡喚醒。

他胸無大志，沉默寡言，卻讀了最需要溝通的大眾傳播系，每天下課去便利商店打工的夥伴 - 何烈，是他最依賴的朋友。為了解救大禹即將被退學的危機，何烈從網路上抄來一則都市傳說，作為大禹期末作業的影片素材。傳說，每逢閏年的 2/29，就會有名白衣男子，坐在便利商店裡寫著沾滿血跡的筆記，祂四處徘徊，只為找到自己冤死的真相……

大禹那愈發鮮明的夢，究竟與這黑暗秘密，有著什麼關係？

Dayu often dreams a dream over and over again, where he is trapped in a dark tunnel without any exit until a loud bang wakes him up...

Dayu is a quiet guy without ambitions, however, his major is mass communications, which requires the most communication skills. He talks the most in the part-time at a convenience store with his best friend He-Lie. To help Dayu to be expelled from school for his poor grades, He-Lie finds an urban myth online for Dayu's final project: On February 29th, a mysterious man in a white shirt will show up at a convenience store, writing a notebook cover with blood, looking for the truth behind his death...

What is the connection, if any, between Dayu's increasingly vivid dream and this dark myth?

Director

曾大衡
DH Tseng

2019

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阿查依蘭的呼喚

The Way Home



日摩日曼是臺灣部落的頭目繼承人，因為她是長女，依照傳統必須承接頭目的身份與地位，母親與小孩都希望她放棄這個身份，而她自己也曾經逃離部落，更有親族要侵佔她的身份，但她的祖靈卻不肯放棄她。

她，是不會說族語的頭目，是三個小孩的單親媽媽。她是個沒有家屋的頭目，是住在部落外的頭目。

她想回家了，但十多年了，她仍然無法重回部落的家，日摩日曼是一位努力想重返部落的女頭目。

A female chief's arduous journey to heed the call of her ancestral roots.

Zi-Mo-Er-Mon is the female heir of the supreme chief of her tribe. Her mother and her children hope she can disavow the obligation. There are many other families who have their eyes on the position. Under the pressure, once Zi-Mo-Er-Mon has even run away from her tribe. But her ancestral spirits would not give up on her.

She is a tribal chief who doesn't speak their tongue. She is a determined single mother of three. She is a chief without a family house, unable to live within the tribe.

Despite ten years of efforts, it is a home that she cannot return to. She misses her home badly.

Director

魏郁蓁
Yu-Chen Wei

2019

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參展商 發行

Exhibitors-
Distribution

參展商 - 發行 Exhibitors-Distribution

光在影像 股份有限公司

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光在影像股份有限公司是一間成立於台北的電影國際銷售發行公司，以將優質華語電影推廣到國際市場及影展為目標。光在影像擁有臺灣最活躍的兩間電影製作公司「影一製作所」與「原子映像」的投資加盟，並有資深的國際發行團隊負責影片於國際市場的推廣與行銷。

Ablaze Image Limited is a Taipei-based Chinese language feature international sales and distribution company dedicated to bringing quality Chinese language films to worldwide audiences. The company's joint venture partners are Atom Cinema Limited and One Production Film Co. The team at Ablaze Image has over 10 years of direct experience and reputation in international distribution and success of numerous Chinese language films.

銷售影片

粽邪
刁民
幸福路上
范保德
健忘村
白蟻
德布西森林
日曜日式散步者
剩者為王
紅衣小女孩

Film for sale

The Rope Curse
The Scoundrels
On Happiness Road
Father to Son
The Village of No Return
White Ant
Forêt Debussy
Le Moulin
The Last Women Standing
The Tag-Along

牽猴子整合行銷 股份有限公司

Activator Marketing Co.,
Ltd.



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牽猴子整合行銷公司成立於 2011 年 2 月，是臺灣首屈一指的國片行銷團隊，發行電影類型橫跨劇情片、紀錄片，兼容商業及藝術，發行超過 50 部中外電影，發行經驗包括：《翻滾吧！阿信》、《刺客聶隱娘》、《總鋪師》、《青田街一號》、《健忘村》、《看見臺灣》、《老鷹想飛》、《灣生回家》等片，締造超過六億票房。

Established in 2011, Activator Marketing Company has released more than 50 films in the past few years, such as *Jump! A Shin* (2011), *Zone Pro Zite* (2013), *The Assassin* (2015), *Beyond Beauty Taiwan from Above* (2013), *OLABOLA* (2016), *Finding Vivian Maier* (2016), and many more great feature films and documentaries.

銷售影片

大帳篷—想像力的避難所
後勁：王建民
漂流遇見你

Film for sale

The Moving Tent
Late Life: The Chien-Ming Wang Story
Ça Fait Si Longtemps

華娛國際 股份有限公司

AEI Movie Co., Ltd.



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華娛電影成立於 2010 年，團隊主要工作人員曾經參與臺灣、香港的前製作或影片拍攝，包含《目擊者》、《聽見下雨的聲音》、《美人魚》、《原來你還在》發行。

AEI movie team was established in 2010. The team's main staff members have participated in pre-production or filming of Taiwan, Hong Kong, including *Who Killed Cock Robin*, *Rhythm of the Rain*, *The Mermaid*, *My Mandala*.

銷售影片

倖存者
高級騙徒
實習店長
新手媽咪日記

Film for sale

I'm Cock Robin
The Plan
Store manager
mom's SOP

飛行國際視聽 股份有限公司

AV-JET Intl. Media Co.,
Ltd.



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2001 年成立，飛行國際為臺灣電影發行商，代理優質臺灣影片之海外銷售。

AV-Jet Intl. Media was founded in 2001, and has developed to be a reputable company with a great networking system with the related multi-media in the industry.

銷售影片

王牌教師麻辣出擊
乳·房

Film for sale

Spicy Teacher
Breast and House

後場音像紀錄 工作室有限公司

Backstage Studio



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後場音像紀錄工作室有限公司，成立於 2008 年 5 月，由楊力州導演及朱詩倩監製帶領專業工作團隊專門製作紀錄影片，由於長期關注臺灣的社會脈動，因此所製作的紀錄片可體現臺灣當代的樣貌，並為臺灣重要的紀錄片工作團隊之一。

Backstage Studio is a professional work team led by director Li Chou Yang and producer Michelle Chu that started full-time creation of documentaries in 1997. Building on its long-term deep attention to the social pulse of Taiwan, the team's works intimately reflect the contemporary face of the nation, and Backstage Taiwan has become one of Taiwan's most important documentary production outfits. Key works include: *My Football Summer*, *Young at Heart: Grandma Cheerleaders*, *The Long Goodbye*, *Bridge Over Troubled Water*, *The Moment*.

銷售影片

紅盒子

Film for sale

Father

竹寶寶有限公司

Bamboo baby Co., Ltd.



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以幼兒教育經驗製作適合兒童觀賞及學習的動畫。

Making kid-friendly educational animations, with experience in early childhood education.

銷售影片

竹寶寶黑心食物大搜查

Film for sale

Bamboo Babies' Big Search for
Adulterated Food

巧克麗娛樂股份有限公司

Chocolate Film Entertainment Co., Ltd.

稟持文創產業發展，開發暢銷電影為本公司的生產業務。

Movie copyright buying and Movie production since 90's.

巧克麗娛樂股份有限公司
CHOCOLATE FILM ENTERTAINMENT CO., LTD.

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銷售影片
角頭前傳

Film for sale
Gatao

原創娛樂股份有限公司

Creative Century Entertainment Co., Ltd.

設立於 2007 年，原創娛樂主要經營的業務包含：

1. 國外電影引進臺灣發行院線、Home Video、VOD、電視頻道。
2. 代理臺灣電影於海外銷售。
3. 國際航空公司航空器上的娛樂節目規劃與供應。
4. 投資、合資電影製作。

每年我們皆積極參與國內外各大影視節及市場展，與全球主要發行商建立了良好的合作關係，並搭起了緊密的行銷網絡。



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銷售影片

驚夢 49 天
海人魚
孤單的豌豆
阿查依蘭的呼喚
小法大師
憨嘉
夢迴樂園
風中浮沉的花蕊

Film for sale

The 49 Days
Mermaid Whispering
Lonely Memory
The Way Home
Little Spell Masters
The Silence of OM
Wanderland
The Flowing Flower

親愛的工作室有限公司

Dear Studio Co., Ltd.

製作電視劇《罪美麗》及《妹妹》，榮獲金鐘獎、亞洲電視節等獎項的入圍肯定。《誰先愛上他的》是親愛的工作室跨足電影製作的首部作品。

Dear Studio's productions of the TV-series "An Innocent Mistake" and "Apple in Your Eye" have won numerous awards including the Golden Bell Awards and the Asian Television Awards. "Dear EX" is Dear Studio's first work to enter the film industry.



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銷售影片

誰先愛上他的

Film for sale

Dear EX

數位領域科技股份有限公司

Digital Frontier Technology Corporation

為電影 CGI 和 VFX 提供 OEM 服務。我們還開發和生產自有的 IP。

We have been providing OEM Services for CGI & VFX of film and TV series. We also develop and produce both original and existing IPs.



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銷售影片

孫行者傳：群力降妖記

Film for sale

Legend of Sun Walker

前景娛樂有限公司

Flash Forward
Entertainment



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前景娛樂製片作品以題材多元和發掘新人獲得讚譽，十多年來與多位傑出導演合作，包括趙德胤、David Verbeek、陳正道、何蔚庭、沈可尚等。作品多次入選坎城、威尼斯、柏林等國際一級影展並屢次獲獎。《再見瓦城》在 2016 年威尼斯電影節獲頒歐洲電影聯盟最佳影片；AN IMPOSSIBLY SMALL OBJECT 入選 2018 鹿特丹電影節競賽單元。有多個電影與戲劇項目正在開發籌備中，橫跨兩岸，也全都朝國際合拍的方向發展。

A veteran distribution and production company based in Taiwan, Flash Forward Entertainment has made nearly 20 films, including *ICE POISON*, Taiwan entry for the Oscars Best Foreign Language Film and *THE ROAD TO MANDALAY*, the FEDEORA Award for Best Film at 2016 Venice Film Festival. *AN IMPOSSIBLY SMALL OBJECT*, a Taiwan- /Netherlands/Croatia co-production had the world premiere in 2018 IFFR – Big Screen Competition.

銷售影片

愛上卡夫卡
幸福定格

Film for sale

Looking for Kafka
LOVE Talk

好孩子國際娛樂有限公司

Good Kids Entertainment
Co., Ltd.



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好孩子國際娛樂是以臺灣為基地向國際擴展電影製作、發行及行銷整合的團隊，從世界各地集結最創新與優秀的電影工作者，共同致力於為觀眾創作獨特的故事。其目標是發展成為一個健全的並將觸角延伸至各層面的多元娛樂整合公司。

Good Kids Entertainment Co., Ltd. was founded in 2009 under the collaboration of film distributors and production company.

銷售影片

大三元
女人說

Film for sale

Big Three Dragons
She says

瀚草影視文化事業股份有限公司

Greener Grass Production



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臺灣影視製作公司，創立於 2008 年，知名作品包含電視劇《麻醉風暴》，電影《紅衣小女孩》、《阿嬤的夢中情人》、《紅衣小女孩 2》等。

Greener Grass was founded in 2008, with lots of experiences in TV series & Film productions, notable works including: *FOREVER LOVE* (2013), *WAKE UP* (2015), *THE TAG ALONG* (2015), *THE TAG ALONG 2* (2017).

銷售影片

紅衣小女孩二
傻傻愛你 傻傻愛我
盛情款待

Film for sale

THE TAG ALONG 2
A Fool in Love, Love Like a Fool
Omotenashi

好野娛樂有限公司

Holy Yeah Entertainment
Ltd.



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好野娛樂有限公司成立於 2000 年，負責人徐慶珠從事傳播娛樂產業 30 多年，橫跨電視、廣告、唱片、電台、網路、雜誌等各領域，近年開始製作電影，曾任製片人及導演及編劇等工作。公司於 2019 年獨立製作電影《最是橙黃橘綠時》，未來仍致力於藝文優質影像製作、並計畫影音跨界藝術推展。誠懇製作、勇敢創新是我們的中心思想與態度。

Holy Yeah Entertainment Ltd. Co. was established in Year 2000. The founder, Ms. Hsu, Ching-Chu has been cultivated in the entertainment industry for more than 30 years, covering television, advertising, recording, radio, internet and magazine. In recent years, Hsu has been stretching her reach to film production and has exerted herself as a producer, director and screenwriter. In 2019, Holy Yeah Entertainment independently produced the film "*When Green Turns to Gold*" and will continue to pursue its goal of producing quality films and its plan of promoting crossover arts in video and audio forms. Sincerity and courage are the core and the attitude of every one working at Holy Yeah Entertainment.

銷售影片

最是橙黃橘綠時

Film for sale

When Green Turns to Gold

好看娛樂製作股份有限公司

HOWKAN Entertainment



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「好看」
是內容產製者終其一生追求的目標
不管任何內容形式，不論預算大小，要花多少時間完成
不分任何種類載具，各種大小平台
「好看」是唯一可以讓內容流傳的最重要因素之一
當好看的內容得以流傳之後，才能進而產生最大的價值
而這個價值比收視率可以體現的還大上百萬倍
這就是好看娛樂最想完成的目標。

To be HOWKAN (good-looking) is a goal pursued by content producers throughout their lives.
Regardless of any form of content, the size of the budget or platform, or how much time it takes to complete, HOWKAN brings you all the best.
HOWKAN is one of the most important factors in making content spread.
When good-looking content is passed on. Only then is it of the greatest value.
And this value is millions of times greater than ratings can show.
This is the goal that HOWKAN Entertainment wants to accomplish.

銷售影片

潤生者

Film for sale

The Light

光點吉樹有限公司

Hytree Studio



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公司主要業務：電影電視等影音跨域之原創劇本開發及轉譯原生故事內容，打造國際文化品牌、IP 開發與經紀整合。團隊具備 17 年動畫經驗，包含電影、電視劇、廣告、動畫製作、新媒體藝術等，並積極持續與各領域專業人士跨界合作。

Hytree Studio focus on the original script development and adaptation of the original stories for feature films or TV series, IP development and collaboration. Director Liu has been working in the animation industry for seventeen years, and lead the team to execute lots of different type of visual works, including feature film, TV series, commercial, and new media art works. To collaborate with all kinds of international specialists is what he is doing right now.

銷售影片

墨世曙光

Film for sale

Ink Century

華文創股份有限公司

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成立於 2012 年，業務範圍涵蓋影視專案開發與製作、國內外電影發行、媒體經營與新媒體運營等項目。2015 年 5 月，華文創製作部正式成立，由資深電影監製葉如芬女士領軍，業務主力為電影開發、投資與製作、海外發行，及優質電視影集與新媒體內容的開拓，致力於打造華文世界導演、製片及投資者的完善平台。期許能整合文創產業的強項資源，以華文電影創作者為基礎，連結亞洲與世界，製作出更多好看動人的影視作品。

Founded in 2012, MandarinVision has been actively involved in film development and production, film distribution, international sales and new media operation. In May 2015, veteran film producer YEH Jufeng was appointed to head its production department, aiming to create a sound platform for Mandarin directors, producers and investors. It hopes to integrate more powerful resources from all cultural and creative industries, with Mandarin filmmakers as its basis, linking up Asia with the rest of the world.

銷售影片

藍色項圈
市長夫人的秘密
小美
血觀音
強尼·凱克
大佛普拉斯
目擊者

Film for sale

The Blue Choker
Let's Cheat Together
Xiao Mei
The Bold, The Corrupt And The Beautiful
Missing Johnny
The Great Buddha+
Who Killed Cock Robin

禾米有限公司

MM Square Film Co., Ltd.



成立於 2012 年，我們是很年輕的獨立團隊。承接各類電影業務：國內外版權買賣、影展規劃、行銷宣傳，喜歡與獨立導演合作，臺灣電影是我們的營運重點。

Founded in 2012. MM Square Film is an innovative independent group which includes various service of film industry: distribution, international sales, marketing and festival affair. We love to work with independent talented directors and focus on promoting Taiwanese films abroad.

林方詡 Zara Lin
林方詡 Zara Lin

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銷售影片

看不見的臺灣
真愛神出來
搖滾樂殺人事件
親愛的卵男日記
衝組
歡迎來我家

Film for sale

A Journey with Invisible Friends
Someone in the clouds
Killed By Rock And Roll
Bao Bao
Tshiong
Welcome Home

滿滿額娛樂有限公司

mm2 Entertainment Co., Ltd.



mm2 滿滿額娛樂致力於臺灣國產電影，曾投資製作臺灣電影《老師你會不會回來》、《帶我去月球》等多部優質作品，更積極與海外電影和發行公司合作，積極讓臺灣電影和國際接軌。

mm2 Entertainment is dedicated to making domestic movies in Taiwan, and its work includes the highly acclaimed *Turn Around* and *Take Me to the Moon*. mm2 has also collaborated with partners from China, Hong Kong, Singapore and Malaysia on international projects that connect Taiwanese cinema to the global market.

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銷售影片

比悲傷更悲傷的故事
絕世情歌
殺手不笨

Film for sale

More Than Blue
1 Headlight
Killer Not Stupid

十三月股份有限公司

Neverland Entertainment Limited



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「故事」乘載著人們對世界的想像，也是人們肯定自己與連結他人的重要媒介。十三月的成員在影視產業工作超過十餘年，我們深知「故事」可以帶給人們的影響力，因此始終秉持如孩童般對故事的想像，以及專業的技能，讓所有故事的呈現不再遙遠。

Stories carry the imagination and connect people all around the world. Neverland Entertainment is a storytelling company, and we know how powerful stories are. Therefore we pursue a child-like creativity, professional craft and knowledge, to make stories leap vividly to the screen.

銷售影片

聽見歌在唱

Film for sale

Kipahpha Ima

乾坤一擊創意股份有限公司

ONE PUNCH inc.



乾坤一擊創意致力製作原創動畫，目標打造一個自有品牌，嘗試多元的跨領域的合作，打造一元多用的商業模式。

One Punch is an original content production, animation and media design company based in Taiwan.

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銷售影片

重甲機神：神降臨

Film for sale

Deus ex Baryon

興揚電影有限公司

Renaissance Films



唐在揚 David Tang
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興揚電影有限公司由唐在揚先生於 2009 年 7 月成立，旨在製作並發行優質的華語電影，提供平臺給優秀的編導、製片、演員人才，活絡臺灣電影發業發展。

Renaissance Films Limited was founded by David Tang in July 2009. The aim of the company is to produce high-quality Chinese-language films, to provide opportunities for promising scriptwriters, directors, producers, and actors and to stimulate the Taiwanese film business.

銷售影片

老大人

Film for sale

Dad's Suit

瑞陞傳播有限公司

Rui Sheng
Communication Co., Ltd.瑞陞傳播有限公司
Ruisheng Communication Co., Ltd.

成立於 2003 年，以製作優質戲劇、電視劇、電影為出發點，一路以來作品，深受好評。創作題材觸角多元豐富。

Rui Sheng Communication Co., Ltd. was founded in 2003. Taking the production of high-quality TV dramas and movies as the ultimate aim, the company's works have been well received by the public. The theme of creation also comes with diversities.

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銷售影片
玩命貼圖

Film for sale
Karma

綺影映畫
股份有限公司

Serendipity Films Ltd.

陳斯婷 Estela Valdivieso Chen
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綺影映畫成立於 2015 年，由製片陳斯婷廣結國內外影視戲劇上有專業技術與經驗的優秀人才組成，團隊成員除了製片團隊以外，包含導演、編劇及攝影師，個別具備亞洲、美加及歐洲等製作經驗，每位成員將各自不同文化的經驗揉合，以高彈性及多樣性，製造臺灣與國際合作的契機，在影視創作上製造驚喜、注入新血。本公司的製作目標為揮灑創意想像，結合在地文化，推向國際市場。

Serendipity Films was founded in 2015 in Taipei, Taiwan, by Estela Valdivieso Chen. With expertise in film and television dramas, both domestic and abroad, the production team also includes directors, screenwriters, and photographers. The company's focus is on trans-media storytelling, with expertise in films, web/television series, and virtual reality (VR) production. Serendipity Films aims to create art that fuses culture on the screen with the reflection of life. With colleagues in Asia, America, and Europe, Serendipity Films strives to professionally and flexibly create surprising and creative productions in various mediums. The company's productions are purposed for the creative imagination and seek to combine culture and skilled storytelling with new technologies for the pleasure of an international viewing audience.

銷售影片
饕餮機器人
全能元神宮改造王

Film for sale
Mechanical Souls
Your Spiritual Temple Sucks

前晨電影工作室

Sunrise Movie Studio



本工作室於 2017 年創立，是以電影及廣告創作為主的影音製作公司。

Founded in 2017, the studio is a video and audio production company based on film and advertising.

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銷售影片
八法過海

Film for sale

Eight French came to Taiwan for
learning glove puppetry

日光顯影電影
有限公司Sunshine Imaging Film
Co., Ltd.

臺灣影像創作與製作公司，並以獨立電影創作為主要精神。

An image creation and production company that aims to create independent new films.

日光顯影電影有限公司

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銷售影片
殺人告白
東經 · 北緯

Film for sale
A Blind Winter Day
East longitude North latitude

海鵬影業有限公司

Swallow Wings Films



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海鵬影業有限公司發行許多臺灣電影與歐洲等影展電影。曾發行過侯孝賢導演《最好的時光》、蔡明亮導演《天邊一朵雲》、賣座臺灣電影《父後七日》與《大稻埕》等。2015 年發行並代理《醉·生夢死》國際版權，推至柏林影展並榮獲金馬獎最佳影片等 10 項提名。2017 代理《自畫像》、《上岸的魚》、《阿莉芙》、《血琥珀》入圍鹿特丹影展、盧卡諾影展、多倫多影展、東京影展等競賽單元。

Swallow Wings is a Taiwanese distributor and sales agent releasing many important Taiwanese and European films. Such as *Three Times* and *The Wayward Cloud*. In 2015, Swallow Wings promotes 10 Golden Horse Films Awards nominated film *Thanatos, Drunk*. In 2017, Swallow Wings presents *The Last Painting, A Fish out of Water, Alifu: the prince/ss, Blood Amber* to Rotterdam, Locarno, Toronto and Tokyo film festivals.

銷售影片

那個我最親愛的陌生人
寒單
希伯崙
祝我好好孕

Film for sale

The Beloved Stranger
Han Dan
Hebron Don't Die Please
Our Happy Birth Day

Taiwan Film Institute



周增晟 Eric Chou
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以保存電影文化資產為目的之公設財團法人，致力於典藏、修復、推廣臺灣及華語電影作品。

Formerly known as Chinese-Taipei Film Archive, TFI is a foundation which aims to preserve, restore and promote Taiwan and Chinese-language films as cultural heritages.

銷售影片

上山
俠女
龍門客棧
山中傳奇
我是一片雲
超級大國民

Film for sale

The Mountain
A Touch of Zen
Dragon Inn
Legend of the Mountain
Cloud of Romance
Super Citizen Ko

舊視界文化藝術有限公司

The Classic Vision Co., Ltd.



李孟津 Ging Lee
李怡德 Daria Li

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專門從事紀實電影的製作與發行。
並獨樹一幟發展「孢子囊電影院」發行紀錄片，深入校園，擴展世界各地。

The Classic Vision Co., Ltd., established in 2008, endeavor to explore the " classic vision " among truth through the influential video works. Step by step, TCV not only produce positive works, which win all around international film festivals, also develop amazing international distribution and funding success.

銷售影片

一念
故宮的人們

Film for sale

A Decision
The Curators in Palace

先映國際媒體有限公司

TOP VISION International Film Production Co., Ltd.



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成立於 2012 年，致力於項目開發、影視製作、國際協拍、營銷發行，並積極洽談兩岸影視合作的機會，製作叫好叫座的商業電影。
除了經營國內市場外，近年也開始積極開發海外市場，已連續三年參與北京電影節、上海電影節、香港影視節，主動拓展與推廣臺灣影視，讓臺灣的優秀作品在華語市場上大力曝光，提昇我們的能見度與製作規模。

Top Vision Film is founded in 2012. TVF devotes to the project development, film and television production assistance for filming with international association, film marketing, and business cooperation opportunity.
The company is seeking possibilities of a wide range of international collaboration. Our aim is to promote and expand Taiwanese TV films to Chinese language market.

銷售影片

一鍵登入

Film for sale

Login

傳遞娛樂傳媒有限公司

TRANSMIT Entertainment Co., Ltd.



傳遞娛樂以製作品具質感的戲劇精品為己任，作品包含了網路劇、電視電影及院線電影。

It is our goal to produce high quality drama including web drama, TV movies and cinema movies.

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銷售影片

緝魔

Film for sale

Deep Evil

大島影像製作股份有限公司

Tydal Productions



在地故事・國際視野。2017年，大島影像成立於台中豐原。導演、製片、編劇緊密結合的影像團隊，專注拓展原創作品，亦多方參與廣告企劃、短片與MV拍攝。

Established 2017 in Fengyuan, Taiwan, TYDAL Productions excels in crafting original stories with a global perspective. Its compact team of director, producer, and screenwriter has built a potent portfolio that spans across advertisement, experimental, music videos, and feature films.

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銷售影片

蚵豐村

Film for sale

Ohong Village

路野生態影像有限公司

Wild Road Cinema



我們是一群對自然生態熱愛的影像工作者及研究者。希望藉由製作紀錄片來讓人們認識、瞭解、愛護自然，進而尊重、保護大自然。

We are a group of image workers and researchers who love nature. We hope that by making documentaries, people can understand, and care for nature, and then respect and protect nature.

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銷售影片

微觀世界
即將消失的美景？

Film for sale

Small Universe
The Disappearing Beautiful Scenery

參展商 後製特效

Exhibitors-Post-
Production
& VFX

參展商 - 後製特效 Exhibitors-Post-Production & VFX

大腕影像 股份有限公司

BULKY Animation Studio



大腕影像股份有限公司成立於 2003 年，以創新亞洲電腦動畫影像，及商業結合實驗影像來發展原創動畫 3D 卡通為目的。

BULKY animation studio is an independent computer animation company found in 2003. Our target is to create new visual image in Asia and develop the commercial experimental image.

參與作品

擺渡人
真·哥斯拉
微微一笑很傾城
智取威虎山
痞子英雄二部曲：黎明再起
一代宗師

Titles for works

See You Tomorrow
Shin Godzilla
Love O2O
The Taking of tiger Mountain
Black & White:The Dawn of Justice
The Grandmaster

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本覺創意有限公司

Jnana idea Co., Ltd.



本覺創意成立於 2007 年，公司從影片前製企劃到中期製作，乃至後期都能規劃整合。成立至今，製作項目涵蓋電影前製、電視動畫影集企劃與製作、廣告、電影電視特效合成等。

Janna studio is focusing on the story development, 2D and 3D animation, visual effects creation and collaboration.

參與作品

目擊者
聽見下雨的聲音
痞子英雄二部曲：黎明再起

Titles for works

Who Killed Cock Robin
Rhythm of the Rain
Black & White:The Dawn of Justice

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積川多媒體影音 科技股份有限公司

JustryFilmTech Co., Ltd.



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積川影視科技為一擅長於將影音內容結合數位科技新技術〔AR/VR〕之影視新創公司。

公司主要服務內容除了含括影視製作服務項目、商家之線上線下〔O2O〕整合行銷規劃之外，亦專注於影視文化藝術產業之活動推廣。

JustryFilmTech Co., Ltd. is a newly arising AV production company in Taipei, Taiwan. Our interests are to create awesome movies, TV/Network dramas, and currently, we are working on the projects that combine the Virtual Reality (VR)/Interactive technique to the traditional movies in order to provide the wonderful experience to the audiences.

參與作品

地下道的女孩
魔法夜派對
決鬥吧！牛仔！！
殭屍山莊
歧谷
瑪莉的電話

Titles for works

The Underpass Girl
Magic Night Party
Wildness Track
The Chinese Zombie Villa Strange
Valley
Mary'Call

現代電影沖印 股份有限公司

Modern Cinema
Laboratory



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成立於 1992 年，以高品質沖印聞名於全華人區之電影產業。

Founded in 1992, Modern Cinema Laboratory is currently the only film development company in the Chinese communities across the globe and known to the Taiwan movie industry for its top processing quality.

參與作品

阿莉芙
曼菲
終極舞班
真相禁區
單車天使

Titles for works

Alifu - the Prince/ss
Manfei
Battle Of Hip Hopera
Inside or Outside
Cycling Angels

米德媒體有限公司

MOTION M VFX



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MOTION M VFX 2011 年冬創立於台北，是一家以建築、3D 角色動畫、電腦遊戲、電影特效、產品廣告、展覽等多面向服務項目的專業影像設計和製作公司。除了多元的服務類別，MOTION M VFX 另提供從內容規劃，至前、中、後期的技術製作，針對不同專案需求量身打造，以期為顧客帶來最適切、兼具廣度與深度的影像內容。

MOTION M VFX was founded in 2011, Taipei. MOTION M VFX cover not only a wide range of services, from architecture visualization, character animation, cinema VFX, and product commercials; but also cover a deep and thorough pipeline, from concept, pre-production through post-production.

參與作品

大三元
十兄弟
京城 81 號 II
紅衣小女孩 2
OPEN!OPEN!
痞子英雄 - 黎明再起

Titles for works

Big Three Dragons
Ten Brothers
The House That Never Dies II
The Tag-Along
OPEN!OPEN!
Black & White

再現影像製作 有限公司

Renovatio Pictures Co.,
Ltd.



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再現影像製作有限公司，擁有自主開發 I P 的能力，具備完整製作團隊及 In House 後期和 VFX 的特效製作團隊，能完善掌握前後期製作流程及特效 VFX 流程，讓溝通上零誤差，使得藝術上的呈現最佳化。

Renovatio Pictures is an award-winning production studio based in Taiwan. Our projects are world-wide. It doesn't matter where you are, we will be there for you.

參與作品

一萬公里的約定

Titles for works

10,000 miles

台北影業股份有限公司

Taipei Postproduction Corp.



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台北影業是一家專業後期、特效、動畫製作公司，已引進 4K、ACES 色彩管理流程。

TPC is famous for its professional 4K and ACES one-stop workflow in post production, VFX and animation.

參與作品

情遇曼哈頓
血觀音
大佛普拉斯
吃吃的愛
分貝人生
三重魅影
一路順風
最萌身高差

Titles for works

Love is a Broadway Hit
The Bold, the Corrupt, and the Beautiful
The Great Buddha+
Didi's Dream
Shuttle Life
Godspeed
Min & Max

兔將創意影業股份有限公司

The White Rabbit Entertainment Inc.



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兔將創意影業是一個以亞洲為基地、聚焦全球的媒體組織，成功的結合頂級創意及科技革新，為眾多的影視文創專案服務，給觀眾帶來更大的視界。兔將擁有各種影視特效的一條龍解決方案，包含電影視覺概念設計、視覺特效製作、3D 電影製作以及專業後期服務，為客戶提供最完整的製作支援。

TWR Entertainment, Inc. is a globally-focused, Asia-based media organization that successfully blends world class creativity and groundbreaking technology innovation.

冉色斯動畫股份有限公司

Xanthus Animation Studio



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成立於 2004 年 8 月，以製作電腦卡通動畫為主要業務，致力於高品質的數位影音研發與製作，項目包括角色造型設計、卡通動畫影集、電視廣告 CF、電視電影後期製作等。

Xanthus focuses on developing and producing full 3D animations and character designs. We are dedicated to make every one of our animated works great, to give our animated characters the best performances.

參與作品

媽閣是座城
城市之光

Titles for works

Macau is the seat of the city
The Liquidator

臺灣 影展資訊

Film Festivals
in Taiwan

Taipei Golden Horse Film Festival

台北金馬影展



「台北金馬影展」是臺灣年度最重要的電影文化盛事，不僅歷史最悠久，規模也最為盛大，主要活動包括四大主軸：金馬獎，已成為華語暨華人電影創作的最高榮譽；金馬國際影展，則是觀眾接觸各國傑出電影的最佳平台；金馬創投會議，竭力提供影視創作者與投資發行方合作機會；金馬電影學院，藉由大師傳承以提升年輕創作者的能力與視野。

Taipei Golden Horse Film Festival (TGHFF) is the largest and most influential film event in Taiwan. The TGHFF consists of four main activities, including the Golden Horse Awards competition, Film Festival, Film Project Promotion and Film Academy. The Film Festival not only introduces excellent films from around the world to local audience, but also offers an important showcase of Chinese-language films competing for Golden Horse Awards. The Film Project Promotion helps facilitate cooperation between Chinese-language filmmakers and international industry professionals, whilst the Film Academy aims to nourish and promote young filmmakers' vision.

www.goldenhorse.org.tw

Taipei Film Festival

台北電影節



始於 1998 年的台北電影節透過競賽、影展、活動、工作坊及與其他平台的合作，與亞洲獨立電影創作者及影視產業建立更緊密的關係，成為一個連結電影創作者、影視產業及觀眾之間的平台。「台北電影獎」為針對台灣影人所設立的電影競賽平台，以獎金「百萬首獎」為號召，拔擢本土優秀影像創作者。「國際新導演競賽」為台灣第一個以新導演作品為主的國際競賽，致力於引介國際電影新潮流，並邀請入選競賽影人來台交流。

Held in 1998, Taipei Film Festival builds closer relationships with Asian independent filmmakers and film industries through film competitions, screenings, activities, workshops and other forms of cooperation. "Taipei Film Awards" is the only film competition exclusively aimed at Taiwanese filmmakers. Every year, the NT\$1 million Grand Prize for local films attracts Taiwan's most outstanding filmmakers. In 2005, the Festival added the "International New Talent Competition", Taiwan's first international competition to introduce new trends in international cinema and inviting contestants to Taiwan for exchanges.

www.taipeiff.taipei

Kaohsiung Film Festival

高雄電影節



高雄電影節自 2001 年創辦，並於 2007 年開始以奇幻熱血、擢拔新稅、發現影視新境界等策展核心精神，建立品牌與形象，奠定高雄電影節為臺灣三大影展之一的基礎。為轉型為國際影展，並以發展短片作為長期發展策略與目標，於 2011 年起辦理國際短片競賽，對國際社會徵求 25 分鐘以下不限類型的短片，開始與國際影展進行結盟，包含 2011 年起與亞洲最大短片影展日本東京國際短片影展策略結盟，成為亞洲僅次於東京國際短電影展的短片競賽，並於 2015 年獲法國克萊蒙費鴻短片影展邀請，前往法國克萊蒙費鴻短片影展市場展設攤，以行銷臺灣短片。

Often considered the most important film festival in the south of Taiwan, Kaohsiung Film Festival (KFF) is held annually to enlighten new filmmakers of Taiwan on creativity and adventure. One of its signature features is the Kaohsiung International Short Film Competition. With the goal to become Taiwan's Short Film Base, it encourages all mainstream and non-mainstream short films creators to come together in Kaohsiung competing for awards up to US\$10,000. Its next edition will be held in October, 2018. An innovative change will also be introduced to the festival to provide access to screen the nominated short films on mobile devices. Submit your short film on Shortfilmdepot (www.shortfilmdepot.com) or visit the KFF website.

www.kff.tw

Taiwan International Documentary Festival

臺灣國際紀錄片影展



臺灣國際紀錄片影展（前臺灣國際紀錄片雙年展）自 1998 年創立，每兩年舉辦一次，而自 2014 年起，TIDF 正式由國影中心籌辦，並再次移至台北舉辦，在國影中心下成立臺灣國際紀錄片影展常設辦公室，成為國影中心重要的推動業務之一；同時，TIDF 團隊拋出「再見·真實」的影展核心哲學，強調獨立觀點、創意精神與人文關懷，鼓勵對紀錄片美學的思考與實驗，是亞洲最重要的紀錄片影展之一。每屆影展歷時十天，播放約 130 部影片，吸引超過三萬人次觀眾參加。

Founded in 1998, Taiwan International Documentary Festival, TIDF, is one of the major professional platforms for documentaries in Asia, looking for documentaries that are creative, relevant to social and human interests, and have unique points of view. We encourage innovative filmmakers and documentaries with experimental spirit. Each edition, TIDF screens around 130 films, creating some 30,000 visits.

In 2014, TIDF executive team with a permanent office has been established under CTFA, responsible for the festival and documentary related affairs in Taiwan. TIDF presents various programmes each edition, including international competition, as well as Asian and Taiwanese competition, bringing quality documentaries together to create more connections amongst the world, Asian and Chinese documentaries. The 11th TIDF will be held in May, 2018.

www.tidf.org.tw



The Taiwan Cinema website

The Taiwan Cinema website provides information about Taiwan-related films, film professionals, film companies, new releases, and upcoming events in Taiwan and abroad.

We also provide assistance to all those who seek to film in Taiwan. From pre-production and production to post-production and marketing, the Taiwan Cinema website can provide key contacts to professionals working in the Taiwan film industry.

www.taiwancinema.com

