

**TAIWAN
CINEMA**

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劇情片

Feature Films

驚夢 49 天

49 Days



高富帥的家豪在一場與紅衣女子交纏的惡夢後，手臂上出現莫名的數字烙印，數字從 49 開始一天天減少，夢魘像是倒數般的灼熱，身邊的人接二連三的離奇死亡，他成為了重大嫌疑犯，科學查證無法解釋所有的疑點，卻在民俗文化的方式裡找到答案。刑警劉奕臻協助家豪尋找事實的真相。然而陷於痛苦回憶中的她，如何幫助自己走出泥濘？

一場傷痕累累的解謎，抽絲剝繭地一一解開，究竟誰能全身而退？誰才是背後的真正主謀？

Daniel (played by Lewis LIU) is a young and promising vice president in a multi-national financial corporation. The same nightmare strangely entwinds him every night. Moreover, a number counting-back from 49 mysteriously appears on his arm. A vision of a young lady dressed in red continuously appears in his daily life. People around him accidentally died one by one.

Yi-Chen (played by Lorene REN), a Criminal Police, suspects that Daniel is the murderer. In their search for the young lady dressed in red, Daniel experiences a tour to the underworld. Can they unravel the mystery behind the girl? Who will survive and what will be left at the end?

Director

詹家維
Louis CHAN

98min/2020

Genre

懸疑 Thriller
犯罪 Crime

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76 号恐怖書店之恐懼罐頭

76 Horror Bookstore – Tin of Fear



改編自網路論壇 人氣短篇連載系列「恐懼罐頭」，由四部短片集結而成，風格各異。

驚悚《租屋》：新的租屋天花板上竟然有個洞，當她靠近一看，濕黏腐臭的不明生物舔了她的眼珠…。

奇幻《飢餓》：當一覺醒來，世界就不一樣了，在這個新的世界裡，連吃東西都犯法？！

靈異《捉迷藏》：一群青少年誤闖荒廢的鬼屋探險，卻在玩捉迷藏時，卻意外引來殺身之禍…。

恐怖《計程車》：你是否也曾想過，若有天能再遇見自己死去的親人，會是什麼樣子？

76 Horror Bookstore is adapted from four unique, well-spread spine-tingling online stories carefully curated and produced, written by the same author and under the title of Tin of Fear.

RENT

She moved in to this cheap and torn single room in a nearly abandoned apartment, not expecting company in the space. Then she recalled a warning from the landlord, "run faster, or get eaten alive"...

HUNGER

Waking up in an upside-down world where enjoying food is not only illegal but could cost your life!

HIDE AND SEEK

A group of teenagers are lured to death while playing hide and seek in an old, torn-down house that swallows them in...

TAXI

Have you ever wondered what it is like to run into loved ones who had passed away? Do you know that one who committed suicide has to repeat the same pain every day, at the exact time he died until he is forgiven by his heart-broken family members? The story is about a taxi driver who killed himself years ago coming back to his daughter for forgiveness.

Director

莊絢維
David CHUANG

洪子鵬
Tzu Peng HUNG

97min/2020

Genre

驚悚 Thriller

恐怖 Horror

奇幻 Fantasy

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» 2020 The 42nd Golden Harvest Award
- Opening

» 第 42 屆金穗獎 開幕片

練愛 iNG

Acting Out of Love



魏宏仁是所謂的人生魯蛇組，夢想當演員，卻只能在片場當臨演兼打雜，想在女友面前爭氣，卻慘遭毒甩。看不下的昔日好友們，決定幫助宏仁找回帥氣自信，展開一系列「練習談戀愛」的不NG訓練！

宏仁不但要練習和100個不認識的女生聊天、還要學會瞬間觀察女生們心裡真正的需求！更因此認識了獨立、漂亮卻對愛情冷感的副導惠欣、兇狠但純情的製片鄭哥、精明可愛的化妝師小芳、擅長炒熱場面的魔術師、只用老招耍帥把妹的大明星。

宏仁才發現，原來在練愛的路上他並不孤單…

Wei Hung-Jen is a struggling actor who has always dreamed of superstardom. When old high school friends resolve to help him rediscover his lost confidence, Hung-Jen asks his crush, fiercely independent and ambitious screenwriter Hui-Hsin, to enter into a "practice relationship", so he can learn how to date girls and she can gather material for her romance film script. Acting Out of Love is a movie for everyone, no matter if you're single, in a relationship, or unrequited in love.

Director

林暉恆
Ken LIN

99min/2020

Genre

劇情 Drama
愛情 Romance
喜劇 Comedy

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為你存在的每一天

Because of you



五歲的星星有個跟別人不一樣的媽媽小青，兩人相依為命。小青為了生活，帶著星星到市場打工，卻無意惹禍上身，開啟了一連串的麻煩事，甚至丟了工作，還引起新聞媒體的注意，爆出小青不堪的過往。在社會輿論的壓力下，社會局決定安排星星到寄養家庭，然而這個表面上【最好的安排】，竟成了小青母女倆【最壞的決定】。面對現實的壓迫與社會的歧視，小青決心帶著星星離開，但他們究竟該何去何從呢？

Xiao Qing is a single mother who has intelligent issue, raises the five year old daughter Xing Xing by herself. In order to live, Xiao Qing had to work in market, she accidentally hit the son of the market chairman Ahao. After that, Ahao often picked on Xiao Qing. The social worker Zhi Ming came to understand the situation and often helped her and Xing Xing. Xiao Qing eventually lost her job and had to beg in the underground street, but it caught the attention of the news media and even uncover the secret past of her. Under the pressure of public opinion, the Social Affairs Bureau decided to arrange Xing Xing to the foster home. However, this "The best arrangement" became the worst decision of Xiao Qing and Xing Xing. Faced with the reality of oppression and social discrimination, Xiao Qing decided to take the daughter away. Where should they go? How can they find the light of hope?

- » 2019 美國獨立電影獎《亞洲卓越特別提及獎》、榮獲義大利佛羅倫斯電影獎《最佳劇情片導演》
- » 2019 紐約電影獎《最佳影片》《最佳劇情片》《最佳新導演》《最佳年輕演員》《最佳演員組合》
- » 2019 洛杉磯電影獎《最佳劇情片》《最佳新導演》《最佳演員組合》《最佳劇情片榮譽獎》

- » 2019 The IndieFEST Film Awards
- » 2019 LAIFFA Film Awards
- » 2019 New York Film Awards – Best Feature Film, Best Narrative Film, Best First Time Director

Director

曾禎
Zhen ZENG

84min/2019

Genre

溫馨 Family
親情 First Film

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違反校規的跳投

Fly the Jumper



一心想成為籃球高手的張健一，11 歲那年診斷出患有家族遺傳疾病，只要過度激烈運動都有可能會導致心臟破碎…從此以後，健一把籃球夢藏在投籃機跟虛擬籃球電玩裡，他苦練投籃，想像自己也能成為像 CURRY 那樣的神射手。

16 歲那年，適逢恆星高中籃球隊籌備參加籃球乙級聯賽，籃球隊經理妍熙意外發現健一驚人的命中率，認為健一是籃球隊的救世主，熱情邀請健一加入籃球隊。暗戀妍熙多時的健一，聽到妍熙如此肯定自己，瞞著父母加入籃球隊，然而他兩光的體能差點被魔鬼教練沙末退貨。

面對父母的反對、身體的限制、以及隊友的不屑，健一究竟能不能堅持夢想，突破極限，勇敢追求自己的籃球夢？！

Zhang Jian-Yi always dreams of being an outstanding basketball player. He used to be able to easily score 3-point shots from half-court but had to quit because he was diagnosed with heart disease at the age of 11 years old. Since then, he has been hiding his basketball dream behind the shooting machines and online basketball video games. He has practiced non-stop and imagined one day he could become a sharpshooter like Stephen Curry... When Stellar High School is recruiting new school basketball team members, Jian-Yi knows his time has come.

Team manager Yan-Xi accidentally discovers Jian-Yi's amazing talent. She believes that Jian-Yi is the savior of the Stellar High's basketball team and warmly invites Jian-Yi to join. Jian-Yi has had a crush on Yan-Xi for a long time, obsessed with her invitation, and decides to join the school team without telling his parents. However, Jian-Yi gets rejected by coach Sha-Mo for his weak body strength.

Struggling with disapproving parents, physical limitations, and being pushed out by teammates, will Jian Yi be able to bravely pursue his basketball dream?

Director

李若蓓
Jo Nung LEE

93min/2020

Genre

青春 Teen
喜劇 Comedy
勵志 Cheers

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逃出立法院

Get the Hell Out



為了化工廠興建案，立委們吵得不可開交，反對派立委熊穎穎遭算計丟了官、替代役兼警衛王有為意外被拱成政壇新星，支持派立委率眾大鬧議會，鎖喉、摔桌、潑水和鎖門樣樣來。鬧劇愈演愈烈，沒想到化工廠活屍病毒的傳言竟然成真，委員高官互撕互咬，血漿狂噴，成了嗜血喪屍。感染者不斷增加，高層竟指示封鎖、全部殲滅，熊穎穎與王有為是否能殺出重圍、逃出活屍地獄？

大膽將立法院動輒上演全武行的現象，嘲諷比擬為遭病毒感染、見人就咬的喪屍，卻又異於其他活屍片以「逃」為核心的敘述，在誇張荒誕的情節裡，加入抵死守護家園的熱血。透過片中血淋淋的對話，將龐大的政治問題，聚焦於個人與體制的關係。

「只有透過最滑稽的方式才能傳達最嚴肅的主題，如同熊穎穎所說：『我講的從來就不是政治！我講的是我家！』」——王逸帆

Wang Yo-wei works as a security guard at the Parliament and is regarded as a loser by others. One day, he gets involved in an incident which costs Xiong Ying-Ying, a Member of Parliament, her job. Xiong then asks Wang to stand for the by-election and helps him win the seat. Thus, the loser becomes a new MP. One day in the new session, as a fatal virus is spreading inside the Parliament, the MPs are infected and become zombies! Strangely, Wang proves to be the only one immune to the virus. Together with Xiong, they not only fight their way out but save many lives!

Director

王逸帆
I-Fan WANG

95min/2020

Genre

劇情 Drama

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盲人律師

Invisible Justice



改編自真實案例 - 最大職業災害求償案

李政鴻不甘眼盲而只能在法律事務所內被指派做文書處理的工作，他極力爭取參與訴訟，卻總是碰壁。某日，他終於接到一件民事求償訴訟，但沒想到這案子的辯護律師，竟是他法律事務所的老闆趙定邦。他若幫了原告，那又該如何面對他的老闆？而更難的是，這案子不是一般的官司，它竟是件原告人數高達 531 人的跨國集體訴訟。李政鴻連單人官司都沒打過，又是一個盲人，他該怎麼打贏官司？

Inspired by true events.

Li Zheng-Hong, a blind lawyer without litigious experience, wants to help with a cross-border claim of occupational injury. In the law firm, he is reluctant to deal with paperwork simply because he is blind. He contests for defending a suit, but in vain.

One day, he finally gets himself a civil suit! However, he realizes that the attorney of the defendant is his boss and mentor in the law firm. If he helps the plaintiff, how can he face his boss? Even worse, it's not an ordinary lawsuit. It is crossborder litigation with up to 500 plaintiffs. Li has no litigious experience, plus, he is blind. How is it possible for him to win the case?

Director

洪成昌
Chris HUNG

109min/2019

Genre

劇情 Drama
社會 Society

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玩命貼圖

Karma



一位開朗熱情的新任教師沈靈，踏入校園後就遇見接二連三的死亡意外，看似品學兼優才貌兼具的學生，卻有著令人髮指的邪惡性格。長久積弊之下，終於發生了令人匪夷所思的連續殺人事件，被牽連的師生們在接到通訊軟體的貼圖後，竟然以貼圖形式一一死亡，而所有的命案都來自於一年前的意外事件，沈靈將會發現，這個案子背後，還隱藏著一個殘酷真相，一個沒有人可以承受的沉重代價。

Newbie teacher SHEN Ling's first day at school coincides with a student's accidental death at home. As SHEN gets dragged into one after another "accidental" brutal deaths, she begins to unveil the seemingly happy and vibrant campus. SHEN discovers the Hua-qing Student Club, a group of attractive and intelligent elite students, was involved in the bizarre "Mobile App Serial Murders" due to a prank-gone-wrong from years back. And the real triggerpulling mastermind turns out to be someone SHEN least expects...

Director

鍾維恆
Wei-Heng CHUNG

88min/2019

Genre

犯罪 Crime
懸疑 Thriller

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- » 2019 第 21 屆韓國富川國際奇幻影展
- » 2018 第 42 屆蒙特婁世界電影節主要競賽單元
- » 2018 洛杉磯影展《最佳新導演》、《最佳特效》

- » 2019 The Bucheon International Fantastic Film Festival
- » 2018 The Montreal World Film Festival Official Competition
- » 2018 Los Angeles Film Awards Winner – Best Visual Effects, Best First Time Director

追兇 500 天

Kill for Love



阿強是分局偵查隊破案率最高的小隊，他個性偏執，有話直說，觀察力記憶力一流，卻有情緒失控的問題，他把所有時間都留給工作，結婚 4 年的老婆小涵受不了他經常性的把家裡當旅館，堅持離婚。

在這時候，阿強接到一個案子：一年前，經營上鉅簡餐咖啡的老闆阿力離家後再也沒回來，隨身攜帶的相機包被人發現在淡水海邊，報案的妻子美茹表示阿力有憂鬱症，擔心他尋短，婆婆華姐卻判斷阿力不會自殺。

這個案件到底是自殺？還是謀殺？如果是謀殺的話，兇手又會是誰呢？

Detective Chang is the best police detector in the crime investigation team. He is a paranoid and straightforward person with acute observations and an incredible memory, but he also has an emotion management issue. As he reserves all his time for work, his wife insisted on a divorce.

At this time, Chang was assigned a case: Li, a restaurant owner who was suspected to be murdered a year ago. The camera bag he carried was found on the beach. His wife Mei-Ru who reported the case said that Li suffered from depression and worried he might have committed suicide, but his mother didn't think Chang would do that.

Did Li commit suicide? Or was it a murder case? If a murder case, who is the murderer?

Director

蔡怡芬
Yi Fen TSAI

王盼雲
Pan Yun WANG

100min/2020

Genre

推理 Consequence
懸疑 Suspense
犯罪 Crime

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孤單的豌豆

Lonely Memory



小憶是個天生的美人胚子，從小便人見人愛，但她坎坷的命運，卻沒有像她的外表那樣美麗，她自小就遭受家中賭債的悲痛和壓力。小紀是工廠的小混混，自小無父無母，孤獨的他無法排遣心中的鬱悶，行屍走肉般的遊蕩人間。17 歲時，小紀對小憶一見鍾情，同時也改變了他們一生的命運。小憶為償還債務而殺人入獄，在獄中慘遭獄警與獄中惡勢力疤姐及大莉一幫人的欺凌，並埋下日後不解的恩怨……

Xiao-Yi was raised by her wretched father after her mother left. Her father committed suicide and gambling debts. Ji grew up without parents and lived a lonely and desperate life until he finds happiness in the love of Xiao-Yi. However, Xiao-Yi was accused of killing her boss and soon sent to prison. Seeing the woman he loved arrested and charged with murder, Ji was unable to change anything.

In the prison, Xiao-Yi gradually established friendship with Qin in order to fight against the vicious power of Scar and Da-Li, the brutal "Big Sisters". Nonetheless, Xiao-Yi soon discovered that in this violent world, things weren't always what they seemed. When Da-Li's participation in the drug trade was discovered by Qin, the fragile balance in the prison was threatened. Their sisterhood was tested and their loyalty was questioned.

Can Xiao-Yi put her past behind her and begin a new life with Ji afterward? Can Ji's love prevail even if it comes to the worst?

Director

王毓雅
Alice WANG

95min/2021

Genre

犯罪 Crime
劇情 Drama
愛情 Love

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有鬼

Nobody



沈默的老人獨居在頂樓加蓋的套房，有天一個少女闖入家中，目的是想藉由他的窗口去窺視對面的大樓，原來少女父親的外遇對象就住在對面大樓中。不管老人怎麼拒絕，就是拒絕不了少女的死纏爛打。

當少女頻繁出入老人家中，樓下鄰居懷疑起老人買春，對他更不以為然。其中一名鄰居患有唐氏症，他因誤會而衝動闖入老人家翻箱倒櫃，當時老人不在家，而讓他卻搜出老人的……

少女的母親對家庭失望，把注意力轉移到來學鋼琴的男學生上，卻意外發現男學生跟自己的兒子的秘密，沮喪茫然時，又誤以為女兒跟糟老頭……這些誤解將老人逼入險境，衝突中揭露了老人的秘密，原來他的生理性別是女性，他怪異的行徑源自於他過往的傷痛。

A quiet old man lived in a suite illegally built on top of a building. One day a girl broke into his place and wanted to use his window to peep across at the woman her father was having an affair with in the opposite building. No matter how hard the old man refused, he could not stop the girl's endless attempts. While the girl visited the old man frequently, neighbors downstairs suspected that the old man hired prostitutes and were disapproved of him. When the old man was not home, one of the neighbors suffering from Down's syndrome impulsively broke into the place. He rummaged through drawers and found a dildo...

The girl's mother was disappointed with her family so she turned her attention to a male student who came to learn piano, but then accidentally found that student and her son were going out. Lost and frustrated, she mistakenly thought that her daughter was dating the old man for compensation...

These misunderstandings put the old man into danger. During a conflict, the old man's secret was revealed. His biological gender is female, and his strange behaviors were caused by his past wounds.

Director

林純華
Chun Hua LIN

83min/2020

Genre

劇情 Drama
社會 Society

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亡命之途

Paradise Next



牧野（妻夫木聰 飾）惹上極道千金欣如（謝欣穎 飾）的枉死案件，一路被追殺到台灣。危在旦夕之際，殺手 346（莊凱勛 飾）現身，牧野趁隙逃跑，找上一年前護衛欣如不力而流亡台灣的島（豐川悅司 飾）。角頭高桑（黃仲崑 飾）庇護島和牧野逃往花蓮，兩人結識被家人遺留台灣的女孩小恩（謝欣穎 飾）。

346 如同揮不去的罪咎，逐步貼近島與牧野的身邊。將兩人視為家人般重要的小恩，會遭遇什麼樣的命運？牧野和島這對亡命之徒，最終又會漂向何方？

Makino (played by Satoshi Tsumabuki) lands himself in hot water after the untimely death of a triad boss' daughter Shin Ru (played by Nikki Hsieh). He has been on the run from Japan to Taiwan. At a critical moment, a mysterious killer 346 (played by Kaiser Chuang) appears, but Makino gets away.

Makino stops by a noodle stall in a market, looking for Shima (played by Etsushi Toyokawa) who is involved in the same murder case. Shima left for exile in Taiwan one year ago because he failed to protect Shin Ru.

Thanks to Gao's generous help, Shima and Makino have safely left Taipei. The two drifters travel to the seaside and arrive at the scenic Hualien where they meet Xiao En (played by Nikki Hsieh) by chance, a girl left behind in Taiwan by her family.

346 is like a sin that can't be washed away, following Shima and Makino like their shadow. What does fate have in store for Xiao En who has now treated the two fugitives like her family? Where will the two fugitives, Makino and Shima, end up?

- » 2019 第三屆平遙電影節 / Nocturne section
- » 2019 第 55 屆芝加哥國際電影節 / World Cinema Program-Global Current
- » 2019 第 56 屆金馬獎 / 入圍最佳美術指導

- » 2019, 3rd Pingyao Crouching Tiger Hidden Dragon International Film Festival / Nocturne section
- » 2019, 55th Chicago International Film Festival / World Cinema Program-Global Current
- » 2019, 56th Golden Horse Award / Nominee for best Art Direction

Director

半野喜弘
Yoshihiro Hanno

100min/2019

Genre

劇情 Drama
犯罪 Crime

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伏魔殿

Temple of Devilbuster



太保不想當伏魔娘娘的乩身，逃出了伏魔殿；太保不想當仙仔的替死鬼，逃出了地檢署。但太保逃得再快，也快不過阿輕的劍。同為魔君轉世的阿輕將太保帶回伏魔殿繼續贖罪，卻終於發現伏魔娘娘只是在利用她們—伏魔殿的作用就是將世人的罪都轉嫁到他們身上。

阿輕幫助太保殺出伏魔殿，卻沒想到太保在最後關頭背叛她，將所有的罪都留給阿輕，獨自逃亡。而太保始終不明白，自己滾滾落下的眼淚所為何來。

In the middle of down-town Taipei, a guy named Tai-Bao and a girl named A-Queen are both caught by their shared inescapable fate.

Tai-Bao is the reincarnation of the Devil Star and A-Queen is the one destined to take on his sins. They don't know it yet but it becomes clear as the two try to escape the criminal underworld, the police and an abusive "father" who wants to take Tai-Bao back to the temple where the deity, the Holy Mother, is using them to take the blame for other people's sin...

Director

王逸帆
I-Fan WANG

24min/2019

Genre

奇幻 Fantasy

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醬狗

The Foreigner



在韓國出生長大的光龍，是個表面溫馴內心叛逆的混血少年，父親瑞祥身為韓國華僑第二代，是個為人正直但自尊心強的工作狂，母親美淑是個睿智幽默的典型韓國賢妻良母。光龍從小深陷身份認同困擾，不但常被韓國人喚做「醬狗」，更在父親堅持下從華僑學校轉入韓國人學校就讀後，成為被歧視和欺負的對象，儘管內外衝突連連，仍有一位不在乎光龍身份的女孩打動他的心，讓他的青春暫時遠離認同的困境。然而就在光龍得知自己獲選美國留學獎學金一圓出國夢時，卻發現一直對外隱瞞癌症的父親病情直轉惡化。原本看似幸福的家庭逐漸崩壞，彼此心中壓抑的秘密也一一浮現。

Born and raised in Seoul, Korea. Gwang-Yong is a troubled youth of mixed-race. His father Jui-Hsiang, a second-generation Hwagyo (ethnic Chinese living in Korea) of both integrity and pride, is a workaholic; his mother Mi-Sook is a witty Korean woman and the perfect combination of a good wife and a wise mother. Gwang-Yong has been struggling with his identity ever since childhood, not only does he often gets called "Jang-Gae" (derogatory word for Chinese) by Koreans, but he also suffers from racial discrimination and school bullying after his father transferred him from an overseas Chinese school to a local Korean public middle school. One day, Gwang-Yong is informed that he has won a scholarship to study in America and was all excited to get a new lease of life, until he shockingly discovers that his family has been hiding his father's terminal cancer from him and now has only a few days left to live. As Jui-Hsiang's condition deteriorates, dark family secrets begin to unravel and these long-buried issues eventually drive the situation into a desperate crisis.

Director

張智璋
Chih Wei CHANG

105min/2020

Genre

青春成長 Coming-of-Age
文化衝突 Cultural Conflict
家庭 Family
劇情 Drama

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» 2015 年日本 TOKYO FILMeX 電影節 -
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» TOKYO FILMeX Film Festival 2015
- Next Masters Support Program
(Project Development Fund)

最乖巧的殺人犯

The Magnificent Bobita



阿南瘋狂迷戀日本動畫「波比達」，與媽媽及患有失智症的爺爺同住。雖然阿南老是被社會貼上「魯蛇」、「死宅男」等標籤，但是他其實心地善良，與世無爭。突然有一天，阿南平靜的生活在好賭落魄叔叔帶著風騷女友強行搬回家，並且不分青紅皂白的住進了阿南的房間後，發生了天翻地覆的改變，家人關係劍拔弩張。

在此同時，天真的阿南迷戀上了一位同樣喜歡「波比達」的女孩，他為了標下女孩最想要的，世上僅有一套的「波比達」特攝人偶，到處借錢打工。阿南想著，只要他可以滿足女孩夢想，或許她會成為他現實生活中的愛？但是，天算不如人算，阿南已經拼命打工存錢，但是他依然有金錢問題，當他正煩惱時，他意外發現爺爺存摺裡有一大筆退休金，阿南於是動了歹念…眼看阿南和女孩的美夢就要實現時，之前的不良舉動竟然讓阿南惹上許多麻煩。到底是這個阿南和這個社會過不去，還是這個社會壓榨阿南，甚至讓安靜乖巧的他搖身一變，變成一個殺人犯？

Regarded as a loser in life, Nan (played by River Huang) lives with his mother and grandpa, and he is infatuated with the animation series: The Magnificent Bobita. One day, Nan meets a girl (played by True Wang) in the Bobita fan club and has gone out with her for a few times. What that girl wants the most is the one and only, super expensive, life-size Bobita doll. Nan uses his entire savings to bid for that doll. However, he could never expect both the girl and his grandpa ending up leaving him. Eventually, the most docile Nan picks up a knife and tries to be a rebellious killer...

Director

莊景榮
Ching Shen CHUANG

80min/2019

Genre

劇情 Drama
家庭 Family
犯罪 Crime

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» 2018 南方影展：南方獎－全球華人影片競賽

» World premiere at 2019 Taoyuan Film Festival, Opening Film

我的靈魂是愛做的

The Teacher



Kevin，二十六歲，公民老師。對學生及同事溫和有禮，下班之餘參與交友運動，在茫茫人海中尋找愛情。因緣際會下，Kevin 愛上一名有愛滋的友人。母親不諒解這段感情，感染的恐懼與家庭的脅迫夾擊，校園更開始傳出流言蜚語。眾說紛紜、眾敵環伺，原來當全世界都反對時，愛一個人是這麼的困難…。籌備三年，導演陳敏郎融合愛情、親情、職場、家庭，熬煮一部充滿靈魂的動人小品。

When the 26-year-old Civics teacher, Kevin, openly voices his stance on marriage equality at school, he stirs up a storm. His being madly in love with an HIV positive man doesn't sit well with all the people around him, including his own mother. When a rumor breaks out about his HIV condition on campus, he is forced to make choices no one should have to. Filmed and produced over three years by director Chen Ming-lang, "The Teacher" not only touches on marriage equality issues happening right now in Taiwan, but also reveals humanity facing HIV threat.

Director

陳敏郎
Ming Lang CHEN

91min/2019

Genre

劇情 Drama

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» 2019 金馬獎 最佳女主角、最佳新演員雙料大獎提名

» 2019 Golden Horse Film Awards Best Supporting Actress and Best Performer Nominations

Thunderbolt Fantasy 西幽玓歌

Thunderbolt Fantasy -Bewitching Melody of the West-



身懷異能歌聲的少年浪巫謠，自小跟在盲眼母親身邊接受苛刻訓練。

母親想將兒子的歌喉鍛鍊成天下無雙，並送入西幽宮廷。然而她卻在浪巫謠眼前斷送性命。

失去母親的浪巫謠成了流浪之身，但他的異能卻總被人們利用、成為滿足慾望的道具。

最後，浪巫謠罕見的歌聲吸引到了西幽皇女。但皇女卻讓樂師們與浪巫謠進行賭上性命的殘忍演奏競賽。

某一天，浪巫謠聽聞在各地奪取魔劍的大罪人「啖劍太歲」，他的下一個目標，正是藏匿於宮中的聖劍。

Director

黃強華
Chris HUANG

90min/2019

Genre

奇幻 Fantasy
武俠 Martial arts
劇情 Drama

Lang Wu Yao is a boy born with an amazing voice. Secluded in the snowy mountains, he is put through severe training by his blind mother. Her wish is for her son's voice to be unrivaled so that it will be heard by the imperial court. But the intense training results in a tragic accident, where she dies in front of her son. Left orphaned, Lang wanders the land. His voice is used as a tool by the wicked and greedy, with his heart being ground down in the process. Eventually, his strange singing catches the ear of the princess of Xi You, and Lang is elevated to the stage his mother had dreamt of. But what awaits him is a life or death performance battle against other musicians for the amusement of the members of the court.

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野雀之詩

Wild Sparrow



小翰與含笑姨祖孫倆，相依為命居於山城小鎮，小翰拾回一隻垂死麻雀並將牠下葬的那天，久別的母親阿麗欲接他至城市同住。母子團聚後，阿麗卻因情人不告而別，重回酒店上班，也開啟另一段糾葛的關係，小翰因此回到老家投靠含笑姨。半夢半醒間，祖孫倆重返麻雀的小墳，但是墳已毀，鳥屍也不見蹤跡……

在徬徨無助中成長的小翰，在情感依賴中掙扎的阿麗，和已然迎向凋零的含笑姨，一家三代就像關在籠中的野鳥，能用多少力氣抵抗命運？

Han lives with his great-grandmother in a small mountain town. One day, Han comes across a dying sparrow; he brings it home and buries it when it has died. On the same day, Li, Han's mother who has been away, calls and asks Han to live with her in the city. Feeling helpless and lost, Han grows up while Li keeps struggling in one relationship after another and his great-grandmother is on her last legs. They all feel like wild birds trapped in a cage. How much strength do they need to fight against their fates?

Director

施立
LI SHIH

94min/2019

Genre

劇情 Drama

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- » 榮獲台北電影獎最佳女主角
- » 2019 釜山國際影展
- » 2019 芝加哥國際影展

- » 2019 Taipei Film Awards – Best Actress (LEE Yi Chieh)
- » 2019 Busan International Film Festival
- » 2019 Chicago International Film Festival

刻在你心底的名字

Your Name Engraved Herein



1988 年，阿漢進入維特中學就讀，並加入了由歐神父帶領的管樂隊。在那裡，阿漢遇見了一個男孩 -Birdy。

Birdy 很特別，擁有獨特的氣質，阿漢想要瞭解 Birdy 多一點。他們保護彼此，享受著彼此才懂的默契，兩人展開一段不可磨滅的友誼。

此時，學校開始招收女生，Birdy 成為了第一個喜歡上學妹班班的男生。阿漢面對這樣的情況不知該如何是好，歐神父的小樂器室，成了他情緒唯一的出口。而 Birdy 為了追求班班，與阿漢的關係亦漸行漸遠，不再交會……多年之後，已過不惑的阿漢一個人默默來到加拿大，悼念他最敬愛的歐神父。而那個多年不見的 Birdy，竟也在加拿大出現了……

In 1988, A Han and Birdy met at the school band led by Canadian Priest Ou. While the whole country commemorated the late President, they went to watch the American film Birdy, whose lead character's pursuit of freedom inspired Birdy. By this time, A Han's affection for Birdy has been awakened. What A Han didn't realize is that to protect him from the homophobic society, much-confused Birdy pushed A Han away by pretending to fall in love with a girl, and the misunderstanding has separated them ever since. In desperation, A Han confessed to Priest Ou about his sexuality, only to be shut down once again. Years later, A Han went to Montreal to mourn for Priest Ou and found Ou's lifelong secret. Even more surprisingly, he ran into Birdy in this faraway city.

Director

柳廣輝
Kuang Hui LIU

113min/2020

Genre

愛情 Love

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The image features a solid red background. In the lower half, there is a white square with a thick border. Inside this square, the Chinese characters '動畫片' are written in white, followed by the English word 'Animations' in a smaller white font. The bottom half of the image is also decorated with a pattern of wavy, horizontal lines in a slightly darker shade of red, creating a textured effect.

動畫片

Animations

閩小妹 - 福爾摩沙大冒險

Yameme-Formosa



描述東閩鎮遭遇天穿魔的毒害襲擊，閩小妹和同學們前往福爾摩沙島，尋找解藥的冒險故事。在過程中，閩小妹眾人見到劍獅娘和媽祖，頻頻遭遇天穿魔的詭計和襲擊，大家的通力合作下，終於獲得女媧的力量，封印天穿魔，圓滿拯救世界。

片中呈現台南劍獅、客家傳說、媽祖繞境活動等特有文化，也有知名地標，如：媽祖廟、台東三仙台、大屯火山，更加入特有動物：櫻花鉤吻鮭、台灣黑熊、石虎、雲豹、穿山甲。讓小朋友透過動畫，看到生動有趣的一面。

The story is about Dongyan Town under poisonous attack by Tian Chuan Demon. Yameme and her friends go to Formosa Island to find an antidote in this adventure story. In the process, Yameme and her friends met Sword Lion Mother and Mazu while frequently encountered by the tricks and attacks of Tian Chuan Demon. With everyone's help, they finally gained the power of Nuwa to seal Tian Chuan Demon and save the world.

The film presents unique culture, such as the Tainan sword lion, Hakka legends, Mazu Pilgrimage activities, and other well-known landmarks, such as Mazu Temple, Taitung Sanxiantai, Tatun Volcano. Endemic animals are also presented, including Taiwanese Salmon, Taiwan Black Bear, Leopard Cat, Formosan Clouded Leopard, and Pangolin. Let children see the lively and charming side place through the animation.

Director

蘇俊旭
Soa

72min/2020

Genre

動畫 Animation

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紀錄片

Documentary

一念

A Decision



你曾想過，到底如何決定生命的去與留嗎？看到太多患者受無效醫療所苦的吳育政醫師，他到處演講、寫作推廣「安心走完人生的最後一哩路」。最近吳醫師接觸到 24 歲的進育，正值青春的他，卻因車禍導致脖子以下全部癱瘓，已經躺在病床上快 7 年了。意識清楚且能說話的他，被困在一個無知無覺的身軀中。而投緣的兩人變成了經常聊天的朋友，看著進育年紀輕輕卻沒有活下去的動力，吳醫生開始對於生命有了更深一層的體悟……與母親相依為命的維維，剛從軍中退伍要展開新的人生。不料母親中風急救後狀況不樂觀，兩人過去就曾商量過將來生病送醫時，不要進行無效的醫療。但是母親送醫後，維維才發現關於母親與自己的秘密，讓他開始在放手與不捨的之間，陷入天人交戰。台灣目前有近 4000 名仰賴呼吸器的病患，平均臥床 2 年。他們大部分沒有意識，與外界溝通的唯一管道是心電器上的波形圖。看似獨立的故事卻各自有關聯，每個人都有自己要面對的人生，留下或離開都在一念之間。

Dr. Yu-Zheng Wu has long advocated for an end to futile medical care in Taiwan, hoping to stop the suffering of patients. Jin-Yu is 24 years old this year. Seven years ago, a car accident gave him a cervical spine injury. He became paralyzed and bedridden, since that, he has spent yearning to end his life. Dr. Wu hopes to hear from Jin-Yu on the immense pain he experiences as a patient of futile medical care, but when they grow closer, the doctor suddenly finds himself wanting to help restore Jin-Yu's will to live... Wei-Wei's mother has an unexpected stroke and in critical condition. Wei-Wei knows his mother won't recover, he plans to end her treatment to prevent her from suffering. But then, He finds out that he was adopted as a child, he is forced to reevaluate whether he should give up his life to take care of his mother... Jin-Yu and Wei-Wei must face a crucial stage in their lives. Each decision could result in regret, also might set them free...

Director

陳志漢
Maso CHEN

71min/2019

Genre

家庭 Family

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我的兒子是死刑犯

Me and My Condemned Son



死刑犯A，殺害好友後勒贖。死刑犯陳昱安，砍殺父親111刀。死刑犯鄭捷，於捷運上隨機殺人。「死刑犯」是司法給他們的一個標籤，但這三個人作為人的身分卻為人漠視，而至親所背負之痛，更從來無人知曉……。

曾以紀錄片《起點》、《我無罪，我是鄭性澤》長期關注司法議題的導演李家驊，這次選擇了三位犯行各異的死刑犯為主角，有人尚在服刑，有人在獄中自戕身亡，有人已遭到槍決伏法。在「殺人償命」的正義大轟前，他們的命運殊途同歸，宛如報廢的物件，但在律師、死囚家屬面前，標籤之後卻是一個個血肉之軀。全片以平實的採訪片段與報導影像，不拘泥於法條本身，而是深刻表達了導演對「人」的處境的關懷，也引出了對現行體制的叩問。

The film centers around three condemned prisoners who committed different crimes, with one still serving his sentence, one who has taken his own life in prison, and one already executed. Consisting of unembellished interviews and news footage, the film shows the director's concern for the condemned prisoners and their families as human beings and furthermore questions the current judicial system.

Director

李家驊
Chia Hua LEE

75min/2019

Genre

紀錄片 Documentary

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- » 2019 金馬影展
- » 2020 TIDF 國際紀錄片影展台灣競賽入選

- » 2019 Taipei Golden Horse Film Festival
- » 2020 Taiwan International Documentary Festival (TIDF) Taiwan Competition Selected

阿查依蘭的呼喚

The Way Home: the Call of the Azangiljan



日摩日曼是一個部落的頭目繼承人
因為她是長女，依照傳統必須承接頭目的身份與地位
母親與小孩都希望她放棄這個身份
而她自己也曾經逃離部落
更有親族要侵佔她的身份
但她的祖靈卻不肯放棄她
她，是不會說族語的頭目，是三個小孩的單親媽媽。
她，是個沒有家屋的頭目，是住在部落外的頭目。
她想回家了
但十多年了，她仍然無法重回部落的家……
一個努力想重返部落的女頭目

Dremedrema is the tribal chief heir of her tribe.
Being that she is the eldest, she therefore, must accept her inheritance of the position and status according to tradition. A female chief's arduous journey to heed the call of her ancestral roots. Zi-Mo-Er-Mon is the female heir of the supreme chief of her tribe. Her mother and her children hope she can disavow the obligation. There are many other families who have their eyes on the position. Under the pressure, once Zi-Mo-Er-Mon has even run away from her tribe. But her ancestral spirits would not give up on her. She is a tribal chief who doesn't speak their tongue. She is a determined single mother of three. She is a chief without a family house, unable to live within the tribe. Despite ten years of efforts, it is a home that she cannot return to. She misses her home badly.

Director

魏郁蓁
Elaine WEI

78min/2019

Genre

紀錄片 Documentary

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如常

Walking Dharma



「付出不求收穫，終將看見陪伴的力量！」

有一群默默無名的人們，在台灣台東被遺忘的角落裡，傳遞著最真實的溫暖，給獨居老人、失親少年、罹癌志工、還有跟困厄生命搏鬥的人。

他們的信念是，將苦難視為如常，無悔付出，直到生命最終。因為愛是折返跑，豐富他人必將豐富自己。

導演歷經一年半的在地紀錄，一戶戶的拜訪、互動、在拍攝長度長達七千多分鐘的影片中，紀錄多組人物他們超過五百年的歲月時光，也真實刻劃志工所面臨的挑戰與苦樂，見證了陪伴的溫暖，互助的力量。影片中的人物，有些已經不復存在，但他們所傳遞的溫暖，已在另一個人的身上延續。相對現今冷漠的社會，個案們的真實告白眼淚，訴說著另一種愛的表白。

"In giving without expecting any reward, you will see the power of companionship."

There's a group of people working silently in Taitung, Taiwan, taking care of elderly who lived alone, orphaned teenagers, volunteer fighting cancer and people who are struggling with stressful lives in the dark corners of the society.

They view suffering as part of life and have no regrets for their dedication. They believe that in giving till the end of one's life is enriching each other's life.

The director interacted with the subjects for more than a year & a half for this documentary. Filming 7,000 minutes of various groups people with a combination of more than 500 years of age, it bears witness to the challenges and hardships of the volunteers, the warmth and happiness in their camaraderie, and the power of mutual help. Though some of them in the film have passed away, the warmth they projected lives on with another human being. In comparison to today's indifferent society, the tears shed in these cases tell the story of another kind of love.

Director

謝欣志

Hsih Chih HSIEH

陳芝安

Chih An CHEN

72min/2019

Genre

紀錄片 Documentary

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男人與他的海

Whale island



這個地方周圍都是海洋。離海最近，卻也離海遙遠。

藉由片中兩位主角，海洋文學作家廖鴻基和 underwater 攝影師金磊，帶著觀眾離開走到海上來到海中，重新認識和思考，海洋成為個人與生命未來的可能。

Although is surrounded by the sea, The people fear the sea.

Oceanic literature author Liao Hung-chi and underwater photographer Ray Chin lead the audience out to the sea and into the water. They prompt us to understand the sea and to think about the possibility that the ocean might become our lives and the future of our country.

Director

黃嘉俊
Chia Chun HUANG

108min/2020

Genre

紀錄片 Documentary

人物 Character

環境生態 Environmental ecology

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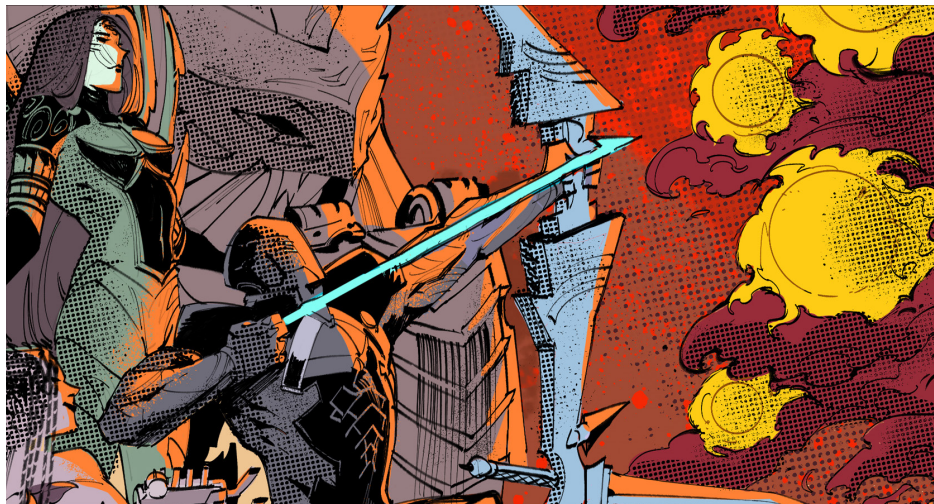


製作企劃

Film Projects

墨世曙光之十個太陽回來了

Ink Century: Ten Suns Coming Back



傳說中的后羿射日，並非只是故事，乃因神族背棄與天族的約定，所引發的末日戰爭「射日戰役」。潛藏地球上，失去神力且各懷鬼胎的眾神們，必須再度集合，除了想辦法恢復神力，還要趕在十大太陽神毀滅地球及他們之前，尋找到能煉製「藥墨」的神農族母，才能使自己及地球得以在毀滅後重生！而身為神農族後代的人類 18 歲少女姜魏農，則被迫接下這個化解並團結眾神的苦差事，卻也透過眾神發現自己身為神農族母的使命。

The Heroes of Oriental Mythology, not only is the past life but also the future of humans.

The legendary Hou Yi shoot down the Suns is not just a story, but because of the Gods abandonment of the agreement with the Deities, it triggered the Doomsday War. The Gods lost their power but they all have ulterior motives. Now the Gods must reunite to find the Mother of Shennong who can make the "Ancient ink" to allow themselves and human beings to be born again after the apocalypse!

"Ink Century: Ten Suns Coming Back" is based on the characters and stories in ancient Chinese Mythology and translated into a new Chinese League of Legends: Hou Yi shoots down the Suns, Nüwa patches up the sky, Shennong with his whip, Yu Gong removes mountains, Cowherd and Weaving maid meet at Magpie Bridge, Pangu creates heaven and earth, Kua Fu chases the sun. These stories will open up the dazzling lost chapter for us and continue to create a future of unknown possibilities.

Director

劉育樹
Yu Shu LIU (Tree)

Genre

科幻 Sci-fi
動作 Action
動畫 Animation

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聽見歌 再唱

Kipahpah Ima



連五線譜都看不懂的體育老師，因為廢校危機被迫任命為合唱團指揮，帶領學生去參加合唱大賽。他設計特殊發音姿勢，用體操的手法幫助孩子唱歌。合唱團的歌聲撼動全村的人，也找回了屬於布農族的聲音。

This is a story about a musically illiterate physical education teacher leading the school choir of a group of tone-deaf children at the student choir competition. He designed special pronunciation postures and help children sing with gymnastics methods. Their singing touches the whole village and eventually finds the voice that belongs to the Bunun.

Director

楊智麟
Chih Lin YANG

2021

Genre

勵志 Inspirational
音樂 Music
喜劇 Comedy

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- » 榮獲「2018 金馬創投會議 - 曼迦紀念獎」
- » 獲選文化內容產業投資專業協力辦公室主辦之「2018 影視及內容產業投資媒合會項目」。

- » 2018 Taipei Golden Horse Film Project Promotion Award
- » 2018 ROC Ministry Of Culture "Pitching perfect Forums"

孫行者傳：群力降妖記

Legend of Sun Walker : The plantain-fan



孫行者本以為可依村內老者所言輕鬆借到芭蕉扇，滅了火焰山的火保護師父唐僧過山，不料芭蕉扇的主人竟是鐵扇公主與牛魔王。他們的孩子紅孩兒多年前想吃唐僧肉來獲得長生不老，被行者找了觀音菩薩收伏而懷恨在心。一連串鬥法後仍無法取得芭蕉扇，行者藉機變成牛魔王形象騙走鐵扇公主的芭蕉扇。

牛魔王為了替妻妾及孩兒報仇，以豬八戒外貌騙回芭蕉扇後與行者大戰，兩人變換成各種飛禽猛獸互相纏鬥。行者終究難敵多了五百年修行的牛魔王，即將成為棍下冤魂之際，眾神佛及天兵天將即時現身幫忙收伏牛魔王。逃過死劫的孫行者終於明白觀音菩薩的話，要取得真經，須與眾人「團結一致，堅定信念，確立目標，堅持到底」以此為信念，任何難關皆可迎刃而解。

Sun Walker thought that he could easily borrow the plantain-fan according to an old man in the village, and destroyed the fire of Fiery Mountain to protect master Tang Seng to cross the mountain. Unexpectedly, the owner of plantain-fan was Princess Raksasi and the Bull-demon King. Their child Red Boy wanted to eat Tang Seng many years ago to become immortal, but Sun Walker asked Bodhisattva Guanyin for help and subdued him, for which the Red Boy resented Sun Walker. After a series of fights, Sun Walker still couldn't get the plantain-fan. He took the opportunity to disguise as the Bull-demon King and stole Princess Raksasi's plantain-fan.

Avenge for his wife and child, the Bull-demon King swindled back plantain-fan with the appearance of Zhu Bajie. They transformed into various birds and beasts to battle. Just as Sun Walker was about to be defeated by the Bull-demon King of 500 years of training, the gods and army of heaven immediately appeared to help Walker to subdue the Bull-demon King.

Sun Walker, who narrowly escaped from death, finally understands the words of Bodhisattva Guanyin. To obtain the Scriptures, one must "unify and strengthen our faith, establish our goals, and persist to the end". With this positive mindset, all hardships will eventually be solved.

Director

莊家修
Adam JUANG

2021

Genre

3D 動畫電影 3D Animation film

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» 2018 ATF Taiwan Pitching

孤味

Little Big Women



喜迎七十大壽的秀英接到失聯多年丈夫的死訊，還得知丈夫晚年身邊竟另有相伴終老的女子—蔡小姐，噩耗攪亂她平靜的生活。難得為了母親大壽齊聚的三個女兒，被迫面對父母長年失和而帶來的生命缺憾。

生性瀟灑的大姊阿青，情海不斷生波。人生勝利組的二姊宛瑜，與女兒小澄關係緊張。最受疼愛的么妹佳佳，偷偷與蔡小姐和父親往來，這個秘密深深刺傷秀英。三個女兒分別在不同面向讓秀英想起亡夫。她私下尋找神秘的蔡小姐，只希望她多年深藏的疑問能夠獲得解答。

On Sho-Ying's 70th birthday, she receives the shocking news of her long-lost husband, Bo-Chang's death. What's worse, there is another woman, Ms. Tsai, who stayed by Bo-Chang till his last breath. A merry reunion now turns into a ten-day wake, an unfortunately perfect time for the family to face their complicated mother-daughter relationships.

Ching, the oldest of the three daughters, has learned to downplay everything in her life to deal with an intrusive mother as Sho-Ying. Yu, the perfect middle child, finds herself at odds with Sho-Ying regarding her teenage daughter. Jia-Jia, the youngest, fights Sho-Ying to fulfill her father's dying wish to come home. The three daughters remind Sho-Ying of Bo-Chang in different ways. She goes on the quest to find out who Ms. Tsai is. Will Sho-Ying get the closure she has longed for all her life?

Director

許承傑

Joseph Chen Chieh HSU

2020

Genre

家庭 Family

劇情 Drama

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» 2017 金馬創投長片入選項目

» 2017 Golden Horse Film Project
Promotion

小法大師

Little Spell Masters



幾百年來，臺灣澎湖的廟宇傳承著一種古老的法術—小法。

小法是一種迷信嗎？稚齡的 6-7 歲小孩要如何學習小法？為何學小法沒有十年，難得有成？

沒有人能真正參透小法，更沒有人能學會所有的小法，而小法這個古老的法術，逐漸凋零了。

Spell Master is an Asian sorcery profession which is difficult to learn and nearly impossible to master.

For centuries, temples in Penghu Islands pass on the skills of the ancient spells known as "Shao-Fa." Is Shao-Fa just a superstition? How do children in the age of 6-7 years old begin to learn the ancient spells? Why it needs more than ten years to master the skill? It is said that no one can completely understand Shao-Fa. It's also impossible to learn Shao-Fa in its entirety. And now, it is gradually being forgotten.

Director

徐國揚
Kuo Yang HSU

2020

Genre

紀錄片 Documentary
宗教 Religion
傳記 Biographic

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戀愛好好說

Love Talk



本片故事改編延伸自日本作家岡本加乃子 Kanoko Okamoto 的短篇小說〈越年〉和〈家靈〉，並將時空背景轉換到 2021 年，奇幻且幽默地描繪了當代男女的戀愛風景。岡本加乃子的小說以深受佛教影響的東方觀點來觀看男女之間的情愛，本片則以當代的電影語言展現了岡本加乃子百年前的文學作品超越地域及時代的前瞻性和普遍共鳴。

The film is inspired by "Farewell, To The Year Gone By" and "The House Spirit" by Japanese novelist Kanoko Okamoto. It depicts the "landscapes of love" of contemporary men and women. Okamoto examines the love between men and women from an Asian perspective, which is greatly influenced by Buddhism. The film uses contemporary cinematic language to present the forward-looking and universal resonance of Kanoko Okamoto's 1930 literary works beyond its region and era.

Director

郭珍弟
Chen Ti KUO

2020

Genre

劇情 Drama
愛情 Romance

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貓劍客

Cat Swordsman



故事發生於 2020 年，貓劍客第一部故事結尾的 7 年後，故事發生在正在展出原住民文物特展上，封印於貓頭鷹石雕的神靈之力意外遭到開啟，原住民流傳的巨大生物與魔神在頓時間現世，這時兩隻手持巨劍的貓咪奪窗而入與怪物纏鬥，在一陣打鬥後，只留下碎裂的文物與貓頭鷹石雕與貓腳印……。

The comic book "Mao Jian Ke" (Cat Swordsman) is created by a very talented artist: Yeh Yu-tung. Yeh has been selected by 2014 Angoulme International Comics Festival, as a representative Pavilion. As Eastern culture expressions tend to be more abstract, he chooses the medium of ink for his drawing style, which is highly appreciated by the European audience.

Director

呂永峰
Yung Feng LU

2023

Genre

動畫 Animation
奇幻冒險 Fantasy

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牽猴子整合行銷 股份有限公司

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Ltd.



牽猴子整合行銷股份有限公司成立於 2011 年 2 月，是間首屈一指的電影行銷團隊，發行電影類型橫跨劇情片、紀錄片，相容商業及藝術，發行超過 60 部中外電影，橫跨劇情片、紀錄片，締造超過六億票房。

Established in February 2011, the distributor/ sales agent Activator Marketing Co., Ltd has released more than 60 films in the past few years.

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銷售影片

男人與他的海
出發
黑熊來了

Film for sale

Whale island
Run for dream
Black B.B. is coming

飛行國際視聽 股份有限公司

AV-JET Intl. Media Co.,
Ltd.

2001 年成立，飛行國際為電影發行商，代理優質影片之海外銷售。

AV-Jet Intl. Media was founded in 2001, and has developed to be a reputable company with a great networking system with the related multi-media in the industry.



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銷售影片

盲人律師

Film for sale

Invisible Justice

原創娛樂 股份有限公司

Creative Century
Entertainment Co., Ltd.



林元山 Jove LIN

鄭福明 James CHENG

陳劭甄 Juliet CHEN

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設立於 2007 年，原創娛樂主要經營的業務包含：

1. 海外電影引進、院線發行、Home Video、VOD、電視頻道。
2. 代理電影於海外銷售。
3. 國際航空公司航空器上的娛樂節目規劃與供應。
4. 投資、合資電影製作。

每年我們皆積極參與海內外各大影視節及市場展，與全球主要發行商建立了良好的合作關係，並搭起了緊密的行銷網絡。

Established in 2007, CCE is a distribution and production company focusing on:

1. International sales and acquisitions, Home Video, VOD and TV channels.
2. Agent of Taiwanese films for overseas sales.
3. Planning and supply of in-flight entertainments.
4. Investing and join ventures of film producing.

We actively participate in international film markets every year and have built up our relationship with distribution and production companies around the world.

銷售影片

驚夢 49 天
孤單的碗豆
為你存在的每一天
幻術
玩命貼圖
如常

Film for sale

The 49 Days
Lonely Memory
Because of You
The Shooting of 319
Karma
Walking Dharma

發行工作室 股份有限公司

Distribution Workshop
(BVI) Limited

發行工作室是一間由施南生和陳永雄成立的電影國際發行銷售公司，其宗旨為發行不斷創新的亞洲電影至世界各地。

Distribution Workshop is an international film sales company specializing in the distribution of innovative Asian films and aims to represent and produce the best quality films for distributors worldwide.



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銷售影片

練愛 iNG
孤味

Film for sale

Acting Out of Love
Little Big Mother

一顆星工作室 有限公司

Dot Connect Studio Co.,
Ltd.



致力於影像企劃製作。2019 製作《野雀之詩》入圍釜山及芝加哥影展。

Dot Connect Studio Ltd. was found in 2012. The film Wild Sparrow was invited by Busan and Chicago International Film Festivals in 2019.

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銷售影片

野雀之詩

Film for sale

Wild Sparrow

前景娛樂有限公司

Flash Forward
Entertainment



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前景娛樂製片作品以題材多元和發掘新人獲得讚譽，十多年來與多位傑出導演合作，包括趙德胤、David Verbeek、陳正道、何蔚庭、沈可尚等。作品多次入選坎城、威尼斯、柏林等國際影展並屢次獲獎。《再見瓦城》在2016年威尼斯電影節獲頒歐洲電影聯盟最佳影片；《小玩意》入選2018鹿特丹電影節競賽單元；《郊區的鳥》贏得西寧FIRST青年影展最佳劇情片，並入選盧卡諾影展競賽單元。有多個電影正在開發籌備中，朝國際合拍的方向發展。

A veteran distribution and production company based in Taiwan, Flash Forward Entertainment has collaborated with talented directors including Midi Z, David Verbeek, Leste Chen, Wi Ding Ho, and Shen Ko-Shang, etc. Award-winning films including The Road to Mandalay, which won the Federa Award for the Best Film at the 2016 Venice Film Festival; An Impossibly Small Object, which was selected for the world premiere of Big Screen Competition at the 2018 IFFR; Suburban Birds, which won the Best Narrative Feature at the Xining FIRST Film Festival, and it was also selected for the Filmmakers of the Present Competition at the 2018 Locarno Film Festival. Several films are currently in development towards international collaborations.

銷售影片

刻在你心底的名字
有鬼
一念

Film for sale

Your Name Engraved Herein
Nobody
A Decision

瀚草影視文化事業股份有限公司

Greener Grass Production



瀚草影視文化

影視製作公司，創立於 2008 年，知名作品包含電視劇《麻醉風暴》，電影《紅衣小女孩》、《阿嬤的夢中情人》、《紅衣小女孩 2》等。

Greener Grass was founded in 2008, with lots of experiences in TV series & Film productions, notable works including: **FOREVER LOVE** (2013), **WAKE UP** (2015), **THE TAG ALONG** (2015), **THE TAG ALONG 2** (2017).

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銷售影片

逃出立法院

伏魔殿

最乖巧的殺人犯

Film for sale

Get the Hell Out

Temple of Devilbuster

The Magnificent Bobita

久藝傳播有限公司

JE Media Co., Ltd.



久藝傳播公司是由徐國揚與魏郁蓁於 2008 年創立的獨立製片公司，在臺北市設有辦公室。2019 年，亞洲商務網加入成為新夥伴，亞洲商務網在紐約和布達佩斯設有辦事處。

在過去近 12 年中，久藝傳播公司製作約 8 部系列片，26 小時以上的紀錄片與一部電影紀錄片《阿查依蘭的呼喚》。

JE is an independent media company founded in 1998 by Elaine Wei and Peter Hsu with offices in Taipei. In 2019 JE invested in a new partnership with Asian Business Network with offices in New York and Budapest.

For the past 12 years JE produced 8 TV programs consisting of 26 documentary episodes for various TV networks and channels, and one feature documentary film titled "The Way Home".

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銷售影片

阿查依蘭的呼喚

Film for sale

The Way Home

佳映娛樂國際股份有限公司

Joint Entertainment International Inc.

成立於 2005 年，專攻電影發行、製作與銷售，每年平均發行來自全球的各式影片 20 部，另經營線上影音平台想映電影院。

Founded in 2005, it has been involved in the distribution of foreign films, film production and sales. On average, it distributes around twenty films annually from all over the world. It also operates the online streaming platform – Joint Movies.



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銷售影片

亡命之途

Film for sale

Paradise Next

想映電影有限公司

Joint Pictures Co., Ltd.

想映電影成立於 2015 年，是劉嘉明為積極投入製作電影而設，與專司電影發行推廣的佳映娛樂搭配。製作作品《亡命之途》於 2019 發行。

Founded by James Liu in 2015, Joint Pictures is a company set up especially for film production in collaboration with Joint Entertainment. Its production "Paradise Next" was released in 2019.



想映電影
JOINT PICTURES

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銷售影片

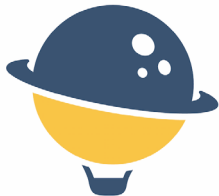
醬狗

Film for sale

JANG-GAE: THE FOREIGNER

十三月 股份有限公司

Neverland Entertainment
Limited



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十三月的成員以專業的技能，讓所有故事的影像呈現不再遙遠。

Neverland Entertainment's objective is to combine passionate storytellers and skillful filmmakers to develop films with authentic aesthetics, memorable characters and heartwarming stories that appeal to audiences of all ages.

銷售影片

聽見歌 再唱

Film for sale

Kipahpha Ima

霹靂國際多媒體 股份有限公司

Pili International
Multimedia Co., Ltd.

全球最大布袋戲製作公司。擁有專業的製作團隊，跨足前期、拍攝、後製、發行等全方位事業版圖。「霹靂布袋戲」如今已製作超過 2,800 小時的劇集、創造了 3,000 多位霹靂英雄角色，現在仍然每週固定推出新劇集。

PILI is the biggest Glove Puppetry show production company in the world and has produced more than 2,800 hours of shows to date. PILI Glove Puppetry's artistic achievement and commercial value has become the most unique cultural entertainment.



霹靂國際多媒體股份有限公司
PILI INTERNATIONAL MULTIMEDIA

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銷售影片

Thunderbolt Fantasy 西幽玄歌

Film for sale

Thunderbolt Fantasy -Bewitching
Melody of the West-

柒拾陸號原子股份有限公司

Studio76 Original
Productions Co., Ltd.



楊志光 **Dennis YANG**
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主要專注於為行動與 OTT 平臺開發精緻原創戲劇，同時運營內容 IP 投資、開發、行銷與發行的公司「七十六號原子」。

Studio76 is the main focusing on developing films for mobile and OTT platforms, as well as IP investments, marketing and distribution for digital movies.

銷售影片

76 號恐怖書店之恐懼罐頭
違反校規的跳投
追兇 500 天

Film for sale

76 Horror Bookstore – Tin of Fear
Fly the Jumper
Kill for Love

海鵬影業有限公司

Swallow Wings Films

海鵬影業發行許多電影。侯孝賢《最好的時光》、蔡明亮《天邊一朵雲》、賣座電影《父後七日》與《大稻埕》等。近期發行《醉・生夢死》、《上岸的魚》、《血琥珀》、《只有大海知道》入圍鹿特丹、盧卡諾、多倫多、東京影展等競賽單元，同時也推廣賣座國片《角頭 2: 王者再起》與《寒單》。2019 推廣金馬獎得獎電影《我的靈魂是愛做的》、2020 推出張作驥入選鹿特丹影展《那個我最親愛的陌生人》以及郭珍弟《期末考》。



Swallow Wings is a distributor and sales agent, whose work includes Three Times, The Wayward Cloud, Thanatos, Drunk. In 2017, it released The Last Painting, A Fish out of Water, Blood Amber, Long Time No Sea to Rotterdam, Locarno, Toronto, and Tokyo film festivals, as well as the box office hit Han Dan. In 2020, it released Tso-Chi Chang's Synapses in IFF Rotterdam and the Golden Horse Winner The Teacher.

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銷售影片

那個我最親愛的陌生人
我的靈魂是愛做的
期末考

Film for sale

Synapses
The Teacher
Final Exam

舊視界文化藝術 有限公司

The Classic Vision Co.,Ltd.



專門從事紀實電影的製作與發行。

並獨樹一幟發展「孢子囊電影院」發行紀錄片，深入校園，擴展世界各地。

The Classic Vision Co., Ltd., established in 2008, endeavor to explore the " classic vision " among truth through the influential video works. Step by step, TCV not only produce positive works, which win all around international film festivals, also develop amazing international distribution and funding success.

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銷售影片

一念

Film for sale

A Decision

參展商
後製特效

Exhibitors-Post-
Production
& VFX

大腕影像 股份有限公司

BULKY Animation Studio



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大腕影像股份有限公司，以創新亞洲電腦動畫影像為目的。積極參與電影視覺效果的製作。

BULKY animation studio aims to create new digital animations in Asia and develop commercial experimental images. The company actively takes part in the production of visual effects in film.

參與作品

跳舞吧！大象
低壓槽
擺渡人
痞子英雄二部曲：黎明再起

Titles for works

Dancing Elephant
Taste of Crime
See You Tomorrow
Black & White: The Dawn of Justice

數位領域電影文化 股份有限公司

Digital Frontier Motion
Pictures Corp.



成立於 2000 年。最初是 Alias | Wavefront Maya 的授權培訓中心。在 2007 年，DFTC 成為了 Autodesk Maya 的高級授權培訓中心。我們的團隊能夠承接有關數位視頻和音頻特效製作的項目，包括概念藝術，角色建模和場景設計，原始故事開發，數位電影，立體電影，3D 電腦動畫，數位 VFX，圖像合成等。自 2008 年以來，我們一直為電影和電視劇的 CGI 和 VFX 提供 OEM 和 ODM 服務。2016 年，我們開始開發和獨立製片“孫行者傳：群力降妖記”3D 動畫電影。2019 年公司更名為數位領域電影文化股份有限公司。

Established in 2000, DFTC was initially an authorized training center for Alias Wavefront Maya. In 2007, DFTC became an advanced authorized training center for Autodesk Maya. The team is capable of undertaking projects on the production of digital video & audio special effects, including conceptual art, character modeling and scene design, original story development, digital filming, stereoscopic filming, 3D computer animation, digital VFX, image composition, etc. DFTC has been providing OEM and ODM services for CGI and VFX of movies and TV dramas since 2008. In 2016, it started developing and producing its movie IP, Legend of Sun Walker. In 2019, the company was renamed Digital Frontier Motion Pictures Corp.

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參與作品

孫行者傳：群力降妖記
孫行者傳：真假美猴王

Titles for works

Legend of Sun Walker: Plantain-fan
Legend of Sun Walker: Who is real?

光點吉樹有限公司

HYTREE Studio



光點吉樹致力原創數位內容 IP 開發與動畫製作，團隊擁有國際製作經歷，作品屢獲國際獎項。目前以《墨世曙光》IP 規劃「遊戲、授權、劇本、動畫、戲劇、商品」領域，希望能與更多跨領域不同業者相互合作，激發出更多令人感動並具影響力的火花。

Hytreet Studio is dedicated to the development of original digital content IP and the production of animated films. Our team has extensive experience in international production and has crafted many award-winning productions that have received accolades worldwide. At present, the studio is exploring ventures into the games, licensing, scripts, animation, theatre, and merchandise domains under the "Ink Century" IP, and it hopes to extend its collaborations to different industry specialists, inspiring more moving and influential sparks throughout the field.

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參與作品

墨世曙光之十個太陽回來了

Film for sale

Ink Century

本覺創意有限公司

Jnana Idea Co., Ltd.



本覺創意成立於 2007 年，公司從影片前製企劃到中期製作，乃至後期都能規劃整合。成立至今，製作項目涵蓋電影前製、電視動畫影集企劃與製作、廣告、電影電視特效合成等。

Jnana is a creative animation company which started in 2007, with diverse talents from a variety of fields, including management, directing, 3D animation, and art design.

Our vision is to continuously enhance our artistry and techniques through the challenge of inspired art, technology, and business partnership, to develop creative products that appeal to the audience; at the same time, it works to achieve a win-win model for all stakeholders including shareholders, employees, and management, so as to become one of the world's leading animation developers.

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參與作品

貓劍客

Titles for works

Cat Swordsman

現代電影沖印 股份有限公司

Modern Cinema
Laboratory



現代電影是目前華人區唯一的電影底片沖印公司，致力於用膠卷保留電影最原始的樣貌，隨著數位化普及，本公司除了保留底片服務外也與時俱進，針對電影製作服務做整體提升。除了底片的服務外，現代也同時提供攝影、燈光器材租賃及數位後期製作的一站式電影製作服務。

Founded in 1992, Modern Cinema Laboratory is currently the only film development company in the Chinese communities across the globe and known to the Local movie industry for its top processing quality.

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冉色斯動畫 股份有限公司

Xanthus Animation
Studio



冉色斯是一家同時擁有產品開發與製作能力的團隊，多年來致力於高品質的數位影音研發與製作。我們認為所有的創意皆來自於意外的驚喜，而我們希望做到的是，讓創意發散到每個人的心中，讓我們的想法經由 Mobile、TV、Theater 走進每個家庭！

讓我們的作品成為每個家庭生活娛樂的必需品，讓「冉色斯」成為新一代家庭娛樂的代名詞！

Xanthus focuses on developing and producing full 3D animations and character designs. The company has dedicated to every one of its projects and giving the best performances to the animated characters, in order to achieve the most exciting results in storytelling. Xanthus hopes to make creative ideas and affecting stories that enter every household through all means of media.

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animation#!works/cwvn

參與作品

宇宙之法：黎明篇 / 2018

Titles for works

The Laws of the Universe-Part I /
2018

The bottom half of the page features a series of stylized, wavy lines in a lighter shade of brown, creating a sense of movement and texture.

臺灣
影展資訊

Film Festivals
in Taiwan

Taipei Golden Horse Film Festival

台北金馬影展



金馬獎創辦至今，全名已變更為「台北金馬影展」，不僅是台灣年度最重要的電影文化盛事，主要活動亦擴及四大主軸：金馬獎，已成為華語暨華人電影創作的最高榮譽；金馬國際影展，則是台灣民眾接觸各國傑出電影的最佳平台；金馬創投會議，竭力提供影視創作者與投資發行方合作機會；金馬電影學院，藉由大師傳承以提升年輕創作者的能力與視野。

Taipei Golden Horse Film Festival (TGHFF) is the largest and most influential film event in Taiwan. The TGHFF consists of four main activities, including the Golden Horse Awards, Film Festival, Film Project Promotion and Film Academy. The Golden Horse Awards have become the highest honor in the Chinese language film industry. The Film Festival not only introduces excellent films from around the world to local audiences, but also features an important showcase of Chinese language films competing for Golden Horse Awards. The Film Project Promotion helps facilitate cooperation between Chinese language filmmakers and international industry professionals, whilst the Film Academy aims to nourish and promote young filmmakers' visions. The 57th Golden Horse Film Festival will be held in November, 2020.

www.goldenhorse.org.tw

Taipei Film Festival

台北電影節



台北電影節首屆於1998年舉辦，其前身為始於1988年的「中時晚報電影獎」，該獎項自1994年起更名為「台北電影獎」，當年分為商業映演類及非商業映演類提名並給獎，彰顯獨立、非主流的精神挖掘多元的影像作品。自1998年起，臺北市政府加入主辦行列，於台北電影獎增設「百萬首獎」，並在台北電影獎之外舉辦國際電影觀摩，為台灣第一個城市主辦的影展。台北電影節自2007年成為隸屬於台北市文化基金會的常設單位。每年於夏季舉辦，在競賽及觀摩影展外，並常舉辦電影相關活動，增加市民參與。

Held in 1998, Taipei Film Festival builds closer relationships with Asian independent filmmakers and film industries through film competitions, screenings, activities, workshops and other forms of cooperation. It is a platform for connecting filmmakers, the film industry and audiences that maintains flexibility for innovation and change. "Taipei Film Awards" is the only film competition exclusively aimed at Taiwanese filmmakers. Every year, the NT\$1 million Grand Prize for domestic films attracts Taiwan's most outstanding filmmakers and encourages different themes and stylistic expressions. In 2005, the Festival added the "International New Talent Competition", Taiwan's first international competition focused on narrative feature films, dedicated to introducing new trends in international cinema and inviting contestants to Taiwan for exchanges. From 2015, Taipei Film Festival and Festival des 3 Continents began hosting the "Produire au Sud Taipei Workshop", organized by the Bureau of Audiovisual and Music Industry Development, Ministry of Culture. The 22th Taipei Film Festival will be held in 2020.

www.taipeiff.taipei

Kaohsiung Film Festival

高雄電影節



臺灣三大影展之一的高雄電影節（KFF）是南臺灣年度最大的電影盛會，以啟發台灣年輕電影人的創造力和冒險精神為主旨。成立至今已從城市影展轉型為國際影展，也是亞洲最大的短片競賽基地之一，近年更增加 VR 競賽、XR 展演與論壇，鼓勵所有創作者齊聚高雄。高雄電影節將於 2020 年 10 月 16 日至 11 月 1 日舉行，今年適逢 20 週年，將規劃一系列特別回顧，詳細資訊請上官網查詢 <http://www.kff.tw>。

Often considered the most important film festival in the southern Taiwan, Kaohsiung Film Festival (KFF) is held annually in October to enlighten new filmmakers on creativity and adventure-pushing the envelope. As one of the biggest short film and new media base in Asia, KFF hosts the Kaohsiung International Short Film Competition, "XR Dreamland" showcase program and International XR Forum, with the goal to create a platform for all creators and participants. The 20th edition of KFF will be held in October 16th to November 1st, 2020. A series of 20th anniversary special events will be held. For more information, please visit KFF website (<http://www.kff.tw>).

www.kff.tw



Taiwan International Documentary Festival

臺灣國際紀錄片影展



台灣國際紀錄片影展（Taiwan International Documentary Festival, TIDF），兩年舉辦一次，強調獨立觀點、創意精神與人文關懷，鼓勵對紀錄片美學的思考與實驗，是亞洲歷史悠久，也最重要的紀錄片影展之一。

自 2014 年起，TIDF 正式由 Taiwan Film Institute 籌辦，並再次移至台北舉辦，於 Taiwan Film Institute 下成立台灣國際紀錄片影展常設辦公室，成為 Taiwan Film Institute 重要的推動業務之一；同時，TIDF 團隊拋出「再見．真實」的影展核心哲學，新設立「亞洲視野競賽」與「華人紀錄片獎」，著重亞洲與華人紀錄片的發展推廣。

Founded in 1998, Taiwan International Documentary Festival (TIDF) is one of the major professional platforms for documentaries. Held every two years, TIDF is looking for documentaries that are creative, relevant to social and human interests, and have unique points of view. It is also one of the oldest and most important documentary festivals in Asia.

Since 2014, TIDF has been officially hosted by the Taiwan Film Institute and once again moved its location to Taipei. With the establishment of the Taiwan International Documentary Festival Office, TIDF has become one of the most important services the Taiwan Film Institute provides. The Festival consists of various competition categories, including new ones such as the Asian Vision Competition and the Chinese Documentary Award, as well as various non-competition programs. The 12th TIDF will be held in 2020.

www.tidf.org.tw



Women Make Waves Film Festival, Taiwan

台灣國際女性影展



「Women Make Waves 台灣國際女性影展」於 1993 年創辦，旨在提供女性導演另類視角影片映演，並建構國際交流平台，為台灣引介了近千部難得一見的外片，以及別具匠心的台灣作品。2001 年起辦理女性影展巡迴映演，與台灣各地戲院、社區、校園及藝文中心共同辦理。以消弭影像教育城鄉差距，遍灑「女影。學」種子為職志。「Women Make Waves 台灣國際女性影展」不僅是台灣歷史最悠久的議題性影展，更成為亞洲兼具重要性與代表性的影展之一。近年來著手辦理紀錄片培訓營，透過鏡頭執掌轉移，推動公民傳播賦權並提升大眾媒介素養。

First held in 1993, Women Make Waves Film Festival aims to celebrate the achievements of outstanding female talents, to explore different aspects of women's lives and gender issues, as well as to promote equality and rights of all genders. Between every February and April, the Festival welcomes submissions of feature films, short films, documentaries, animations and experimental films that are innovative in cinematic styles and forms. The films submitted must be directed by at least one female director. In recent years, the new documentary training camp hosted by the festival has promoted public awareness and media literacy. The next edition of Women Make Waves Film Festival will be held in October, 2020.

www.wmw.org.tw

Taichung International Animation Festival

台中國際動畫影展



臺中國際
動畫影展



TIAF 臺灣唯一規模最大的城市動畫影展

2015 年臺中國際動畫影展在臺中市政府新聞局的推動下成立，2017 年起由財團法人臺中市影視發展基金會接手承辦，是臺灣唯一規模最大的城市動畫影展。

臺中國際動畫影展每年辦理「短片競賽」，為臺灣與全球動畫創作者打造競賽交流平台，以總獎金新臺幣 120 萬元獎勵全世界的動畫創作者。影展「觀摩放映」則選擇以主題方式策劃，挖掘欣賞動畫的多元觀點，除此之外更辦理兒童藝術工作坊及動畫大師講堂，培養兒少族群對藝術創作的興趣，也讓臺灣動畫從業人員有精進專業知識的機會。

TIAF - The only Large-scale City Animation Festival in Taiwan

In 2015, the Taichung International Animation Festival (TIAF) was established under the guidance of Informational Bureau of Taichung City Government and since 2017, the TIAF has been run by the Taichung Film Development Foundation. The TIAF is the only large-scale city animation festival in Taiwan.

The Short Film Competition held every year provides the Taiwanese animators and their international counterparts a platform where they could share their experiences with each other; moreover, cash prizes worth up to 1.2 million Taiwan dollars in total are offered as encouragement. In the non-competition category, the films are divided according to the themes, allowing the viewers to see the diverse viewpoints shown in animation. In addition, a children's art workshop and masters' classes are held. It not only helps children cultivate an interest in art creation but also gives the Taiwanese animation professionals a chance to increase their knowledge.

www.twtiaf.com