

# TAIWAN CINEMA<sub>4</sub>



TAICCA

TAIWAN  
CREATIVE  
CONTENT  
AGENCY



文化部  
MINISTRY OF CULTURE

影視及流行音樂產業局  
Bureau of Audiovisual and Music Industry Development, MOC



Taiwan  
Cinema

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FILMS COMPLETED AFTER JULY 2019

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# Marketing Screenings

DRAMA

## Rizi (Days)

日子

2020 | 127 min



Under the pain of illness and treatment, Kang finds himself living the life of a drifter. He meets Non in a foreign land. They find consolation in each other before parting ways and carrying on with their days.



### DIRECTOR TSAI Ming-liang

Born in Malaysia in 1957, TSAI Ming-liang premiered his debut feature, *Rebels of the Neon God*, at the Berlinale in 1992. His sophomore film, *Vive L'amour* (1994), won the Golden Lion award at the Venice Film Festival while *The River* (1996) won the Jury Award at Berlinale, thus solidifying his status as a major filmmaker. All of his feature films so far have been selected by the top three film festivals of the world while five of them have won the FRIPESCI Award. In 2009, *Face* became the first film to be included in the collection of the Louvre Museum's "Le Louvre s'offre aux cinéastes".

In recent years, TSAI has also received attention from the art world, having been invited to participate in various art exhibitions and festivals, and for putting forth such aesthetic ideas as the "Hand-sculpted Cinema" and "The removal of industrial processes from art making". In 2012, he began his "Slow Walk" series and has since completed eight films, screened at art festivals and galleries around the world. Back in Taiwan, he actively promoted the concept of "Art Museum as Cinema" and "The Author's Intended Way of Viewing", introducing new film-watching modes as a way to balance the overly commercialized film market.

TSAI is the most sensual, sensitive and sombre filmmaker of this generation. He sees the human body as a mysterious, malleable and vulgar machine, and seeks to strip naked the sensory functions of the human body through his work. His films often absent of narrative and dialogue and composed of slow and long takes, present life in its truest form, showing us the helplessness of humans, their desire, emptiness and loneliness. His lens, long fixated on LEE Kang-sheng, is in fact, fixated on life itself.

**PRODUCER** Claude WANG | **CAST** LEE Kang-sheng, Anong HOUNGHEUANGSY | **PRODUCTION COMPANY** HOMEGREEN FILMS | **FESTIVALS & AWARDS** 2020 Taipei Golden Horse Film Festival, 2020 London Film Festival, 2020 San Sebastián International Film Festival, 2020 New York Film Festival, 2020 Taipei Film Festival-Closing Film, 2020 Berlin International Film Festival- Teddy Jury Award

**SALES CONTACT** HOMEGREEN FILMS, Claude WANG

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FAMILY / DRAMA

## Little Big Women

孤味

2020 | 123 min



On Shoying's 70th birthday, she receives the shocking news of her long-lost husband, Bo-chang's death. What's worse, there is another woman, TSAI, who stayed by Bo-chang till his last breath. A merry reunion now turns into a ten-day wake, an unfortunately perfect time for the family to face their complicated mother-daughter relationships. Ching, the oldest of the three daughters, has learned to downplay everything in her life to deal with an intrusive mother as Sho-ying. Yu, the perfect middle child, finds herself at odds with Sho-ying regarding her teenage daughter. Jia-jia, the youngest, fights Sho-ying to fulfill her father's dying wish to come home. The three daughters remind Shoying of Bo-chang in different ways. She goes on the quest to find out who TSAI is. Will Sho-ying get the closure she has longed for all her life?



**DIRECTOR** Joseph Chen-chieh HSU

Born and raised in Taiwan, Joseph Chen-chieh HSU received his science degree in Engineering and System Science from NTHU. Starting as screenwriter, Joseph then found his passion in film directing. He later attended New York University Tisch Asia and acquired his MFA in Film Production. He was an alumnus at Talents Tokyo in 2014 and Kyoto Filmmaker Lab in 2015. Joseph participated in over 20 short films' productions in South Korea, Japan, Nepal, Singapore and Taipei.

His short film *Reunion* won the Golden Award at the first Taiwan Short Film Festival in 2013. His documentary short *People's Champ* screened at Shnit International Film Festival in Switzerland in 2013. His short film *The Lobster Kid* (2015) received a post-production grant from NYU, and won the Best Short Film at Los Angeles Pan Pacific Film Festival. His latest short film *Guo Mie* (2017) was selected for the 2017 Student Academy Awards Finalist. His debut feature, *Little Big Women* received the Excellent Screenplay Award presented by Taiwan Film Institute in 2018. *Little Big Women* will be release in Taiwan in November 2020.

**PRODUCER** Jacqueline W. LIU, Tiffany Yu-chia CHEN | **CAST** CHEN Shu-fang, HSIEH Ying-xuan, Vivian HSU | **PRODUCTION COMPANY** Each Other Films | **FESTIVALS & AWARDS** 2020 Taipei Golden Horse Film Festival, 2019 Excellent Screenplay Award, 2017 Golden Horse Film Project Promotion

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ROMANCE / FANTASY / COMEDY

## My Missing Valentine

消失的情人節

2020 | 119 min



Hsiao-chi is a young woman who always rushes and gets things done quickly. However, she has made no progress in her love life and remains single in her late twenties. Every day, Hsiao-chi repeats the same work at the counter in the post office. Amongst all sorts of customers who Hsiao-chi has to deal with is a bus driver called Tai; Tai is as slow as a sloth and comes to Hsiao-chi in the post office to send a letter by ordinary delivery every day. Longing for a romance, Hsiao-chi cannot believe that handsome Wenson chats her up and asks her out. As Valentine's Day is approaching, Hsiao-chi looks so much forward to going on a date she has dreamt of, but to her astonishment, Valentine's Day has disappeared when she wakes up from sleep!



**DIRECTOR** CHEN Yu-hsun

CHEN Yu-hsun made his directorial debut, *Tropical Fish*, in 1994, winning such critical acclaim that the film has become a rare classic comedy in Taiwan. It won Best Original Screenplay at the 32nd Golden Horse Awards and established CHEN's unique signature comic style. CHEN also demonstrates his talent for comedy in advertising and is known for a large number of popular adverts in Taiwan. In 2013, he returned to film and made *Zone Pro Site*, a comedy which not only grossed a massive 300 million Taiwan dollars at the box-office but set a long-lasting trend of gourmet food that boosted the local tourism. In 2017, his comedy blockbuster *The Village of No Return*, which stars SHU Qi, Joseph CHANG, Tony YANG, WANG Qianyun and LIN Mei-hsiu, was a phenomenal success in Taiwan, Hong Kong and China.

**PRODUCER** YEH Ju-feng, LEE Lieh | **CAST** LIU Kuan-ting, Patty LEE | **PRODUCTION COMPANY** MandarinVision Co., Ltd. | **FESTIVALS & AWARDS** 2020 Taipei Golden Horse Film Festival

**SALES CONTACT** MandarinVision Co., Ltd., Desmond YANG  
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# Narrative Features



## THRILLER / CRIME

### 49 Days

2020 | 98 min

驚夢 49 天



**DIRECTOR** Louis CHAN

**PRODUCER** PAN Chi-yuan

**CAST** Lorene REN, Lewis LIU, TOU Chung-hua, Samuel KU

**PRODUCTION COMPANY** 3Dmember Co., Ltd.

Daniel is a promising businessman leading a VR corporation. However, the same nightmare strangely entwines him every night. A number counting-back from 49 mysteriously appears on his arm. A vision of a young lady dressed in red continuously appears in his daily life. People around him accidentally died one by one.

Yi-chen, a Criminal Police, suspects that Daniel is the murderer. In their search for the young lady dressed in red, Daniel experiences a tour to the underworld. Can they unravel the mystery behind the girl? Who will survive and what will be left at the end?

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## DRAMA / FAMILY

### A Fool in Love, Love Like a Fool

2019 | 95 min

傻傻愛你，傻傻愛我



**DIRECTOR** Blue LAN

**PRODUCER** CHU Ai-lun

**CAST** Leo TSAI, Yao KUO, Blue LAN

**PRODUCTION COMPANY** Greener Grass Production

**FESTIVALS & AWARDS**

2019 Golden Horse Festival

Shao-wei is a self-aware and bright teenager with Down syndrome. He takes bus to preschool every day for "The Patisserie Workshop". On the bus, he always reads his favorite children book "Forest Prince and Mermaid."

From a miracle encounter at the beach, he met his mermaid: Shao-lan. Since then, his life has completely changed. He was so anxious to share with the author of the book about the mermaid he met. However, the author does not care a thing about Wei, but willing to get some benefits, so he decides to cover the fact that Lan is actually a prostitute, who needs money and help.

Shao-wei is blind about this fact, for he is in love, dumb like everyone else. He sends Lan flowers, reads stories to her, and even takes her home. After knowing the real Lan, Wei's mother forbids them from seeing each other. In a morning, Wei sees Lan smiles and waves by the sea. And then she disappears, just like the mermaid at the end of his favorite book... "Is she real?" asked by Wei.

**SALES CONTACT** Greener Grass Production Co., Ltd. - Eric CHOU

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08

DRAMA / ROMANCE

# A Leg

2020 | 115 min



腿 This story begins with a leg about to be amputated. The leg's owner is Zi-han who thought he would soon be discharged from the hospital soon after the operation but develops complications and passes away unexpectedly. His wife Yu-ying is inspired to seek his missing leg. During the course, she starts to recall how he led her in a waltz when they first met, how they fell in love, and how their relationship gradually shattered. Retrieving the leg is how she tries to properly say farewell to the man she once loved. Only after that can she begin her own journey by herself.

**DIRECTOR** CHANG Yao-sheng

**PRODUCER** CHUNG Mong-hong

**CAST** GWEI Lun-mei, Yo YANG

**PRODUCTION COMPANY** Creamfilm Production

**FESTIVALS & AWARDS**

2020 Taipei Golden Horse Film Festival / Opening Film

2020 Tokyo International Film Festival / World Focus Section

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DRAMA / COMEDY

# Acting Out of Love

2020 | 99 min

練愛 iNG



WEI Hung-jen is a struggling actor who has always dreamed of superstardom. When old high school friends resolve to help him rediscover his old swagger, Hung-jen asks his crush — fiercely independent and ambitious screenwriter Hui-hsin — to enter into a "practice relationship", so he can learn how to date girls and she can gather material for her romance film script. *Acting Out of Love* is a movie for everyone, no matter if you're single, in a relationship, or unrequited in love.

**DIRECTOR** Ken LIN

**PRODUCER** LIEN Yi-chi, LIU I-chi

**CAST** Ken LIN, Teresa Daley, XIN Long

**PRODUCTION COMPANY** ICHifun Co., LTD., GIFT PICTURES

**SALES CONTACT** Distribution Workshop (BVI) Limited - Weslee HUANG

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09

FAMILY

# Because of You

2019 | 84min

為你存在的每一天



Xiao-qing is a mentally challenged mother raising her daughter Xing-xing with the help of friends. As Xing-xing grows up and begins to intellectually surpass her mother, a social worker Zhi-ming starts to investigate the situation and provide assistance. Xiao-qing eventually loses her job, and has to go begging at an underpass. The incident draws the media's attention, and even brings out Xiao-qing's miserable past. Under public pressure, the Social Welfare decides to relocate Xing-xing to a foster home. Yet, this "best arrangement" is actually the "worst decision" for Xiao-qing and Xing-xing.

**DIRECTOR** ZENG Zhen

**PRODUCER** ZENG Zhen

**CAST** Pipi YAO, Sean HWANG, Claire CHEN, YU Le-chen

**PRODUCTION COMPANY** Ruisheng Communication Co., Ltd.

**FESTIVALS & AWARDS**

2019 The IndieFEST Film Awards

2019 LAIFFA Film Awards

2019 New York Film Awards / Best Feature Film, Best Narrative Film, Best First Time Director

**SALES CONTACT** Creative Century Ent. Co., Ltd. - Juliet CHEN

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FAMILY / LGBTQ

# Dear Tenant

2020 | 107 min

親愛的房客



For the past five years, LIN has looked after the son (Yo-yu) and elderly mother (Mrs. CHOU) of his deceased boyfriend (Li-wei), living together like a family. It is LIN's way of remembering Li-wei — by continuing to be in the life he once had and loving the people he once loved.

But when Mrs. CHOU passes away, her other son (Li-gang) returns from overseas and discovers that Mrs. CHOU's property was transferred to Yo-yu, who has been legally adopted by LIN.

**DIRECTOR** Yu-chieh CHENG

**PRODUCER** Ya-che YANG / Yu-chieh CHENG

**CAST** Tzu-yi MO, Shu-fang CHEN, Run-yin BAI

**PRODUCTION COMPANY** FiLMOSA Production Co., Ltd.

**FESTIVALS & AWARDS**

2020 Taipei Film Awards / Best Actor

**SALES CONTACT** FiLMOSA Production Co., Ltd. - CHANG San-ling

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## THRILLER / SUSPENSE

*Detention*

2019 | 103 min

返校

**DIRECTOR** John HSU**PRODUCER** LEE Lieh, Aileen LI**CAST** Gingle WANG, FU Meng-po, Cecilia CHOI**PRODUCTION COMPANY**

1 Production Film Co., Filmagic Pictures Co.

**FESTIVALS & AWARDS**

2019 Rotterdam International Film Festival / Voice

2019 Golden Horse Awards / Best New Director, Best Adapted Screenplay,

Best Visual Effects, Best Art Direction, Best Original Film Song

2019 Busan International Film Festival / Midnight Passion

**SALES CONTACT** MandarinVision Co., Ltd. - Desmond YANG, Wen HSU

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In 1962, a sense of desolation and tension permeate the society. FANG, a twelfth grader at Tsuihua Senior High School, falls in love with ZHANG, a counselling teacher. Troubled by the problems at school and home, FANG feels that ZHANG is the only person who understands her. Longing for freedom, ZHANG forms a study group with his colleagues and students, including YIN and WEI. Reading the banned books allows them to be liberated for a brief moment but at the same time, they put their lives in great danger. One day, ZHANG vanishes into thin air, and only FANG and WEI, an eleventh grader, remember him. Together, FANG and WEI start looking for the disappeared teacher but find the school gradually slipping out of the world they are familiar with. Then in a realm dominated by ghosts and spirits, the pair are forced to face the terrifying truth...

## DRAMA / COMEDY

*The Gangs, the Oscars, and the Walking Dead*

2019 | 105 min

江湖無難事

**DIRECTOR** KAO Pin-chuan**CAST** Roy CHIU, HUANG Ti-yang**PRODUCTION COMPANY** SKY FILMS Entertainment Co., Ltd.**FESTIVALS & AWARDS**

2019 Golden Horse Festival Nominee

2019 Busan Film Festival / A Window on Asian Cinema

2019 Kaohsiung Film Festival

Director: Wen-xi and Producer: BS, two friends would like to make a genre/zombie movie, titled, *The Gangs, The Oscars, and The Walking Dead*. However, there is not enough money. Therefore, besides their regular jobs as film makers in the day time, they join the local gang in order to make some extra petty cash at nights. One day, their big boss: Brother LONG accidentally notices the script, which is written by Wen-xi, and that script is deeply favored by him! So, he decides to invest in the movie project, under one condition: Shanny, his favorite-but-freaky girl needs to be in this movie, as the leading heroine. This unexpected decision leads to a series of inexplicable out-of-control processes while making this movie. How can BS solve this dilemma and make the masterpieces happening?

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## FANTASY / ZOMBIE / ACTION

*Get the Hell Out*

2020 | 95 min

逃出立法院

**DIRECTOR** WANG I-fan**PRODUCER** TSENG Han-hsien**CAST** Bruce HO, Megan LAI**PRODUCTION COMPANY** Greener Grass Production

WANG You-wei works as a Security Guard, aka Mr. Nose Bleeding, at the Parliament. By social standard, he is a total loser, very obscure, plain, and useless. One day, he gets involved with an incident, which makes the Parliament Member: HSIUNG Ying-yang, aka Miss Spice, loses her job. HSIUNG then asks WANG to replace her, at the next by-election, and she will be his assistant/behind-the-scenes boss. Therefore, a loser becomes a new member of the Parliament.

One day, there is a fatal virus, spreading inside the Parliament. Most of the members are infected, and they become zombies!! However, strangely, WANG is immune to that kind of zombie-virus due to his bleeding disorder, so, together, WANG and HSIUNG are leading the way, to get the hell out of the Parliament.

During the rescuer mission, WANG understands that if he tried to act his best and moved forward with all his heart and soul, he will make this place, the Parliament, and all the other places, good again, for this is his home, and this is his country.

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## FANTASY / ROMANCE

*I WeirDo*

2020 | 102 min

怪胎

**DIRECTOR** Ming-yi LIAO**PRODUCER** Chi-yuan CHEN, Ivy CHEN, Steve WANG**CAST** Austin LIN, Nikki HSIEH**PRODUCTION COMPANY** Activator Marketing Company**FESTIVALS & AWARDS**

2020 Udine Far East Film Festival / Chrystal Mulberry Award, Purple Mulberry Award

2020 Bucheon International Fantastic Film Festival / NETPAC Award

2020 New York Asian Film Festival / UNCAGED AWARD Honorable Mention

Po-ching is an OCD patient. His "quirkiness" has also isolated him from the general public and people see him as a completely weirdo. Po-ching goes out for daily needs shopping on the 15th of each month. Someday, he meets another weirdo CHEN Ching.

It is fate to meet each other. They finally find another who is in the same boat. Their relationship is spotless and perfect. But everything becomes different when Po-ching's OCD disappears suddenly.

In the world of love, we are each other's weirdos. When the love is gone, I am not attracted to your quirkiness anymore.

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DRAMA / SOCIETY

## Invisible Justice

2019 | 109 min

盲人律師



**DIRECTOR** Chris HUNG

**PRODUCER** Jacob HSIEH

**CAST** Daniel CHANG, MA Yu-hsin, LU Yi-ching

**PRODUCTION COMPANY** Mufong Films Co., Ltd.

LI Zheng-hong, a blind lawyer without litigious experience, wants to help with a cross-border claim of occupational injury. He is reluctant to condescend to deal with paperwork only in the law firm simply because he is blind. Therefore, he contests for defending a suit, but in vain. One day, he gets himself a civil suit only to find that the attorney of the defendant is the owner of the law firm. If he helps the plaintiff, how is he going to face his boss?

To make matters worse, it's not an ordinary lawsuit, but cross-border litigation with up to 531 plaintiffs. LI Zheng-hong hasn't got any litigious experience at all, and he is blind too. How is it possible for him to win the case?

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FAMILY / CULTURAL CONFLICT / COMING-OF-AGE / DRAMA

## Jang-Gae: The Foreigner

2020 | 107 min

醬狗



**DIRECTOR** CHANG Chih-wei

**PRODUCER** James C. LIU

**CAST** Yeh-wen HO, Yea-eun KIM, Hang-na LEE

**PRODUCTION COMPANY** Joint Picture Co., Ltd.

Gwang-yong is a troubled Taiwanese-Korean youth who has recently been transferred to a public middle school. Despite being born and raised in Seoul, he often gets called "Jang-Gae" (derogatory word for Chinese) by his delinquent Korean peers. Surrounded by a hostile environment, Gwang-yong not only has to deal with his capricious secret crush but also being forced to confront an unexpected family incident... Will he be able to win back his life against all odds?

**SALES CONTACT** Joint Entertainment International Inc. - James C. LIU

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DRAMA / MYSTERY / SOCIETY

## The Last Thieves

2019 | 110 min

聖人大盜



**DIRECTOR** HSU Chia-kai

**PRODUCER** Eric TSANG, YEH Ju-feng

**CAST** Yen TSAO, Megan LAI, Eric TSANG

**PRODUCTION COMPANY** SELF PICK

**FESTIVALS & AWARDS**

2019 Golden Horse Film Awards / Best New Director Nominated

2019 Hong Kong Asian Film Festival

A young aspiring entrepreneur dreams a high-tech utopia with the common utilisation of blockchain practices. He believes that his start-up will change the world. However, his idea and potentials are gradually falling into the hand of vested interest...

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DRAMA / ROMANCE

## Love Talk

2020 | 94 min

戀愛好好說



**DIRECTOR** KUO Chen-ti

**PRODUCER** Jennifer JAO, Tomoko KATAHARA, Kazufumi YOSHIMURA, CHEN Shih-yung, Mark CHEN, KUO Chen-ti

**CAST** YAO Ai-ning, Oscar CHIU, Kazunobu MINETA, Manami HASHIMOTO, WU Hong-xiu, Jen Jen

**PRODUCTION COMPANY** A Thousand Tree Films

**FESTIVALS & AWARDS**

2020 Yamagata Film Festival

2020 Kaohsiung Film Festival

The film is inspired by *Farewell, To The Year Gone By* and *The House Spirit* by Japanese novelist Kanoko OKAMOTO. It depicts the "landscapes of love" of men and women in contemporary times. OKAMOTO examines the love between men and women from an Asian perspective, which is greatly influenced by Buddhism. In contemporary cinematic language, the film shows the forward-looking and universal resonance of Kanoko OKAMOTO's 1930 literary works far beyond its region and era.

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**DRAMA / CRIME / CONTEMPORARY**

# The Magnificent Bobita

2019 | 80min

最乖巧的殺人犯



Regarded as a loser in life, Nan (played by HUANG) is infatuated with the animation series: Bobita, and lives with his mother and grandpa. One day, Nan meets a girl in the Bobita fan club and has gone out with her for a few times. What that girl wants the most is the one and the only, super expensive, life-size Bobita doll. Nan uses his entire saving to bid for that doll. However, he could never expect both the girl and his grandpa end up leaving him. So, the most docile Nan, picks up the knife, and trying to be a rebellion killer...

**DIRECTOR** CHUANG Ching-shen

**PRODUCER** WANG Li-wen

**CAST** River HUANG

**PRODUCTION COMPANY** ANZE Picture Ltd.

**FESTIVALS & AWARDS**

2019 Taoyuan Film Festival / Opening Film

**SALES CONTACT** Greener Grass Production Co., Ltd. - Eric CHOU

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**DRAMA / LGBTQ**

# Nobody

2019 | 83 min

有鬼



A strange behaved old man lived in a suite illegally built on top of a building. One day, a girl Zhen-zhen broke into the place, who intended to peek at the affair of her father from the window of the old man's room. With more frequent visits of Zhen-zhen, neighbors began to suspect that the old man was hiring prostitutes, making even more disapproving of him. Hearing this, Zhen-zhen's mother was concerned that if Zhen-zhen is involved with the old man. The misunderstandings and rumors resulted in the conflict between Zhen-zhen's mother and the old man, whose secret is then unintentionally revealed...

**DIRECTOR** Chun-hua LIN

**PRODUCER** Li-yu HUANG

**CAST** JIAN Fu-sang, WU Ya-ruo

**PRODUCTION COMPANY** Ms. Chen Production Co., Ltd.

**FESTIVALS & AWARDS**

2020 Osaka Asian Film Festival / Taiwan: Movies on the Move

2020 Wicked Queer: Boston's LGBTQ+ Film Festival / Official Selection

2020 Taiwan International Queer Film Festival / Official Selection

2020 Mexico Festival Mix: Film &amp; Sexual Diversity / Official Selection

**SALES CONTACT** Flash Forward Entertainment - Joanne KE

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**DRAMA / THRILLER**

# The Painting of Evil

2019 | 83min

惡之畫


**DIRECTOR** CHEN Yung-chi

**PRODUCER** Miranda WAN Hsiu-an

**CAST** Easton DONG, River HUANG, Esther LIU

**PRODUCTION COMPANY** Positivity Films Co., Ltd., Outland Film Production

**FESTIVALS & AWARDS**

2020 Tokyo International Film Festival / World Focus

2020 Taipei Film Festival / International New Talent Competition

2019 Golden Horse Film Project Promotion WIP

**SALES CONTACT** Mirror Stage - Tsung-han SUN

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By chance, HSU Pao-ching, a struggling middle-aged artist, begins teaching inmates how to paint. He is astonished to meet CHOU Cheng-ting, an exceptionally talented young prisoner who creates moving works of abstract art. HSU convinces prison authorities to let him stage an exhibition of CHOU's works so that the rest of the world can also experience the beauty of these paintings, never suspecting the public uproar it would cause. It turns out that CHOU was the perpetrator of a random killing incident a few years prior. Subjected to protests and vandalism, the exhibition is eventually forced to shut down after HSU is hospitalized by an assault. Not understanding why people are unable to view these works of art objectively, HSU decides to investigate CHOU's past, visiting the scene of the crime, the families of the victims, and eventually CHOU's hometown. There, HSU seeks out a place CHOU had once told him, a secret base from CHOU's childhood with a painting on the wall — a painting said to have been the original source of the killer's artistic inspiration...

**COMEDY / SOCIETY**

# Sent From Above

2019 | 80 min

喜從天降


**DIRECTOR** LEE Chung

**PRODUCER** LEE Lih, Roger HUANG

**CAST** Tzu-yuan LIAO, Lawrence KO, Yun-xi CHANG

**PRODUCTION COMPANY** 1 Production Film Co.

**FESTIVALS & AWARDS**

2019 Golden Horse Fantastic Film Festival / Opening Film

CHENG, a stingy man who bought a luxury apartment but asks his family to live in a tent with him so he can maintain the apartment in a perfect condition and resell it for a profit. One day a buyer comes to sign the contract, but CHENG's upstairs neighbor LIAO accidentally falls to his death on CHENG's balcony. Now that the deal is off, CHENG not only becomes trapped in his now-haunted apartment but also needs to figure out a way to fight off the greedy resident committee, LIAO's ghost and uninvited guests.

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## THRILLER / DRAMA

*The Silent Forest*

2020 | 108 min



無聲

Deaf teenager CHANG Cheng transfers to a school for children with special needs. However, the world of the hearing-impaired doesn't seem quiet at all. When CHANG witnesses the "game" taking place in the last row on the school bus, his excitement about blending into a new environment immediately turns into fear. Seeing Bei Bei, the girl he has a crush on, getting hurt so badly, Xiao Guang, the ringleader, behaving like a king and other schoolmates acting innocent, CHANG debates with himself on whether he should reveal the cruel truth about the game or whether he should join in. As the divide between the perpetrators and the victim begins to blur, confusion and anxiety grow among everyone in school.

**DIRECTOR** KO Chen-nien**PRODUCER** Pei-hua YU, Arthur CHU, Shu-ping LEE, Uilin WANG**CAST** Troy LIU, CHEN Yan-fei, KIM Hyunbin, LIU Kuan-ting**PRODUCTION COMPANY**

Taiwan Public Television Service Foundation

**FESTIVALS & AWARDS**

2020 Tokyo FILMeX competition

**SALES CONTACT** MandarinVision Co., Ltd. - Desmond YANG, Wen HSU

E desmond@mandarinvision.com; wen@mandarinvision.com T +886-2-2722-0958

## DRAMA

*Synapses*

2019 | 116 min

那個我最親愛的陌生人



Jun-xiong is a war veteran suffering from Alzheimer. His wife, Feng, with mixed feeling for the memory loss, wishes he might forget the lover in his army. Their daughter, Meng, finally comes back home after six year in jail. However, his father cannot recognize her, while his son, Quan, raised by Feng when he was born, cannot recognize her either. Quan only think Meng is a stranger to him.

When Cheng-an who served in the army with Jun-xiong visits the family, it makes Feng suspicious if Jun-xiong really forgets about the past romance. Feng doesn't want this past secret discovered by his daughter and grandson, but she also cannot relieve the pain from this forbidden secret.

**DIRECTOR** CHANG Tso-chi**PRODUCER** KAO Wen-horng**CAST** ZHANG Xiao-xiong, LU Xue-feng, Li Meng**PRODUCTION COMPANY** Chang Tso-chi Film Studio**FESTIVALS & AWARDS**

2020 International Film Festival Rotterdam Big Screen Competition

2019 Taipei Golden Horse Film Festival Opening Film

2019 Golden Horse Film Awards 4 Nominations

**SALES CONTACT** Swallow Wings Films - Albert YAO

E pacificoceansy@gmail.com T +886-2-2361-0873 M +886-910-364-048

## DRAMA / LGBTQ

*The Teacher*

2019 | 91 min

我的靈魂是愛做的



When the 26-year-old Civics teacher, Kevin, openly voices his stance on marriage equality at school, he stirs up a storm. His being madly in love with an HIV positive man doesn't sit well with all the people around him. When a rumour breaks out about his HIV status, he is forced to make choices no one should have to.

"The Teacher" not only touches the marriage equality issue happening right now in Taiwan, but also reveals the humanity when facing with HIV's threat.

**DIRECTOR** CHEN Ming-lang**PRODUCER** Gene YAO, Steven TU, KUO Bo-tsun, CHIOU Zi-ning**CAST** Oscar CHIU, Sam CHANG, Winnie CHANG, HE Zi-hua**PRODUCTION COMPANY** Immedi8 Pictures Co., Ltd**FESTIVALS & AWARDS**

2020 Mardi Gras Film Festival

2019 Golden Horse Film Festival / Best Supporting Actress / Best Performer Nominations

**SALES CONTACT** Swallow Wings Films - Albert YAO

E pacificoceansy@gmail.com T +886-2-2361-0873 M +886-910-364-048

## FAMILY / COMING-OF-AGE / SPORT

*We Are Champions*

2019 | 117 min

下半場



Born into the bottom rungs of society, two brothers who have nothing but each other are discovered after a video of their street basketball game goes viral, changing their lives forever.

Younger brother Tung-hao is recruited by basketball powerhouse Yuying High School and decides to leave his brother behind to chase his dream of winning the HBL championship. Older brother Hsiu-yu joins Kuang Cheng High, a ragtag squad about to be disbanded, finding an unexpected new brotherhood in his never-say-die teammates. Eventually, the brothers cross paths on their way to ultimate basketball glory — the HBL championship — where they will discover that some things are more important than winning.

**DIRECTOR** CHANG Jung-chi**PRODUCER** Rachel CHEN**CAST** Fandy FAN, Berant ZHU, TUAN Chun-hao**PRODUCTION COMPANY** We Are Champions Films Ltd., Touch of Light Films Ltd.**FESTIVALS & AWARDS**

2019 Hong Kong Asian Film Festival

2019 Toronto Reel Asian International Film Festival

2019 Golden Horse Awards Nominee / Best New Performer: Fandy FAN

**SALES CONTACT** We Are Champions Films Ltd. - CHANG San-ling

E sanling.chang@gmail.com T +886-2-2356-8130 M +886-936-235-430



## DRAMA

*Wild Sparrow*

2019 | 94 min

野雀之詩

**DIRECTOR** SHIH Li**PRODUCER** LAI Chen-lin**CAST** KAO Yu-sia, LEE Yi-chieh**PRODUCTION COMPANY** Dot Connect Studio Co., Ltd.**FESTIVALS & AWARDS**

2019 Taipei Film Awards / Best Actress (LEE Yi-chieh)

2019 Busan International Film Festival

2019 Chicago International Film Festival

Han lives with his great-grandmother in a small mountain town. One day, Han comes across a dying sparrow; he brings it home and buries it when it has died. On the same day, Li, Han's mother who has been away, calls, asking Han to come live with her in the city. Feeling helpless and lost, Han grows up while Li keeps struggling in one relationship after another and Great-grandmother is on her last legs. They all feel like wild birds trapped in a cage, and how much strength do they need to fight against their fates?

**SALES CONTACT** Dot Connect Studio Co., Ltd. - CHANG San-ling**E** sanling.chang@gmail.com **T** +886-2-2356-8130 **M** +886-936-235-430

## DRAMA / ROMANCE / LGBTQ

*Your Name Engraved Herein*

2020 | 113 min

刻在你心底的名字



In 1988 when Martial Law Era ended, two Christian high school students, A-han and Birdy, met at the school band led by Canadian Priest OU. One day, they were granted a day off to Taipei for the late President's funeral. The two took a chance to explore the city and theaters, finding themselves inspired by brotherly love and freedom. Days after, A-han's affection for Birdy has been awakened, but much confused Birdy pushed him away by pretending falling in love with a girl. The misunderstanding separated them ever since until two decades later, the two men met again in a foreign city.

**DIRECTOR** Kuang-hui LIU**PRODUCER** Yu-ning CHU**CAST** Hao-sen CHEN, Jing-hua TSENG, Leon DAI**PRODUCTION COMPANY** Oxygen Film Corporation**FESTIVALS & AWARDS**

2020 Osaka Asian Film Festival / Main Competition /

Yakushi Pearl Award Best Supporting Actor: Leon DAI

2020 Golden Horse Fantastic Film Festival / Opening Film  
(canceled due to COVID-19)

2020 Taipei Film Festival / Best Supporting Actor Nominee: Leon DAI

2020 Taipei Film Festival / Best New Talent Nominee:

Hao-sen CHEN

2020 Taiwan International Queer Film Festival /  
Opening Film2020 Hong Kong International Film Festival /  
KALEIDOSCOPE: Fantastic Beats2020 Gangneung International Film Festival /  
Official Selection

2020 Slovak Queer Film Festival / Official Selection

**SALES CONTACT** Flash Forward Entertainment - Joanne KE**E** joanne@ffe.com.tw **T** +886-2-2926-2839 **M** +886-988-953-121

Dear Tenant 親愛的房客





## DOCUMENTARY / BIOGRAPHY

## CHEN UEN

2019 | 135 min

千年一問

**DIRECTOR** Wan-jo WANG**PRODUCER** Ru-ying SHENG, Cate YU**PRODUCTION COMPANY** Activator Marketing Co., Ltd.**FESTIVALS & AWARDS**

2020 Golden Horse Film Award / Best Documentary (nominated)

CHEN Uen is the most celebrated artist in the field of comic art in Asia. His work is presented with a unique style of aesthetic that blends art forms of Chinese ink painting and western painting skills. His agility and skillfulness in using various materials has made himself unparalleled, which is regarded as "Chen Uen aesthetic."

CHEN Uen had set foot in Taiwan, Hong Kong, China and Japan. He had rocked the art scene in Japan in the 90s with his work *To Shu Eiyuden* (East Chou Dynasty Hero Legend). It had been awarded Excellent Prizes from Japanese Cartoonists Association.

This film focuses on CHEN Uen's art career, depicting Chen's aesthetics of life through representing his works and interviewing with related persons. CHEN Uen and his art works as center, this film also gives a brief overview on the scenarios of comic industries in greater China and Japan, trying to explore and carry forth CHEN's legacy.

**SALES CONTACT** Activator Marketing Co., Ltd. - Sin WANG**E** ivymavis@gmail.com **T** +886-2-7730-2648 #305 **M** +886-955-080-182

## DOCUMENTARY / ENVIRONMENT

## Formosan B.B. Is Coming

2019 | 120 min

黑熊來了

**DIRECTOR** Chueh-ming MAI**PRODUCER** Kui-chiung RUN**CAST** Mei-hisu HWANG**PRODUCTION COMPANY** Barley Productions

Decades of over development in the mountains, illegal hunting and frequent human activities, which caused the Taiwan Black Bear's nearly extinction. Since 2008, the experienced mountaineer / director Chueh-ming MAI leads his team to document Professor Mei-show HUANG, who is the only researcher ever studied the Taiwan Black Bear deep in the forest that is more than 50 Kilometers away from the civilization, for more than 11 years. They documented together the capture and release operations on the wild Taiwan Black Bears, trying to release the messages on behalf of the mountains, forests and different kind of species. Through the epic aesthetics visual, the audiences can together, reveal and explore the beauty of the mountain of Taiwan, to get a sense of the passion from the research and filming teams towards the bear, and the ordeals for the bears in the wild all over the world.

**SALES CONTACT** Activator Marketing Co., Ltd. - Sin WANG**E** ivymavis@gmail.com **T** +886-2-7730-2648 #305 **M** +886-955-080-182

## DOCUMENTARY / BIOGRAPHY / MUSIC

*Ga-Tau Chang*

2019 | 100 min

我不流行二十年



Taiwan Colors Music is Taiwan's biggest independent record label, which launched the careers of Paudull, Samingad Blubluone, Panai Kusui and Nanwan Sisters as well as the annual Ho-Hai-Yan Rock Festival that initiated the golden age of Taiwanese bands around the year 2000. Looking back on the labels' ups and downs, founder CHANG Ga-tau faces a tough choice on whether or not to sell the company to a Chinese buyer.

**DIRECTOR** Lungnan Isak Fangas**PRODUCER** 43 CHANG**PRODUCTION COMPANY** Wonderful Time Film Production**FESTIVALS & AWARDS**

2019 Golden Horse Film Award / Best Documentary (nominated)

**SALES CONTACT** Activator Marketing Co., Ltd. - Sin WANG**E** ivymavis@gmail.com **T** +886-2-7730-2648 #305 **M** +886-955-080-182

## FAMILY / IMMIGRANTS / WOMEN

*The Good Daughter*

2019 | 83 min

阿紫



A portrait of the complicated marriage between Long, a disabled Taiwanese man, and Azhe, his Vietnamese bride. Their union results from Long's wish to obey his overbearing mother and Azhe's self-sacrificing effort to help her impoverished family. *The Good Daughter* is an unflinching look at one woman's epic struggle to balance her family obligation to support her relatives in Vietnam with her duties as a mother and wife to her family in Taiwan.

**DIRECTOR** WU Yu-ying**PRODUCER** WU Yu-ying**PRODUCTION COMPANY** WU Yu-ying**FESTIVALS & AWARDS**

2020 Taipei Film Awards / Best Documentary Nomination

2020 Taiwan International Documentary Film Festival - Taiwan Competition

2019 Golden Horse Awards / Best Documentary Nomination

**SALES CONTACT** Mirror Stage - Tsung-han SUN**E** tsunghansun@gmail.com **T** +886-2-2368-9212 **M** +886-927-038-003

## DOCUMENTARY

*Me and My Condemned Son*

2020 | 75 min

我的兒子是死刑犯



The film centres around three condemned prisoners who committed different crimes, with one still serving his sentence, one who has taken his own life in prison, and one already executed. Consisting of unembellished interviews and news footage, the film shows the director's concern for the condemned prisoners and their families as human beings, examines the contemporary history of capital punishment in Taiwan, and furthermore questions the current judicial system.

**DIRECTOR** LEE Chia-hua**PRODUCER** LEE Chia-hua**PRODUCTION COMPANY** Joint Pictures Co., Ltd.**FESTIVALS & AWARDS**

2020 Taipei Film Awards Best Documentary Nominee

2020 Taiwan International Documentary Festival (TIDF) /

Taiwan Competition Selected

2019 Taipei Golden Horse Film Festival

**SALES CONTACT** Joint Entertainment International Inc. - James C. LIU**E** james@j-ent.com.tw **T** +886-2-2720-6007 **M** +886-922-611-535

## DOCUMENTARY

*Walking Dharma*

2019 | 72 min

如常



"In giving without expecting any reward, you will see the power of companionship."

There's a group of people working silently in Taitung, Taiwan, taking care of elderly who lived alone, orphaned teenagers, volunteer fighting cancer and people who are struggling with their stressful life in the dark corners of the society.

They view suffering as the usual occurrence, they have no regret for their dedication. They believe that in giving till the end of one's life is enriching each other's life.

The director interacted with the subjects for more than a year & a half for this documentary. Filming 7,000 minutes of this group of characters with a combination of more than 500 years of age, it bears witness to the challenges and hardships of the volunteers, the warmth and happiness in their camaraderie, and the power of mutual help. Some characters in the film might have passed on, but the warmth they projected lives on with another human being. In comparison to today's indifferent society, the tears shed in these cases tell the story of another kind of love.

**DIRECTOR** HSIEH Hsih-chih, CHEN Chih-an**PRODUCER** YEN Po-wen**CAST** CHEN Rui-huang, SONG Mei-zhi, YU Hui-xiong**PRODUCTION COMPANY** Lumian Production House**SALES CONTACT** Creative Century Ent. Co., Ltd. - Juliet CHEN**E** juliet@creativecentury.tw **T** +886-2-2543-1000 #13 **M** +886-919-302-672



## DOCUMENTARY / ENVIRONMENT

## Water with Life

2019 | 46 min

水起 · 台灣

**DIRECTOR** TAKASHI Komuro**PRODUCER** Delta Electronics Foundation**PRODUCTION COMPANY** NHK Enterprises, Inc.**FESTIVALS & AWARDS**

2020 ASIAN POP UP CINEMA - SEASON 11 (U.S. Premiere)

2020 53rd WorldFest Houston - Shorts Documentary Category /  
Gold Remi Award

*Water with Life* is the world's first 8K environmental documentary. It is a groundbreaking collaboration between Delta Electronics Foundation and NHK Enterprises, and it has been broadcasted on NHK BS 8K / 4K channel over 1 year. It features Taiwan's and Japan's waterscape throughout four seasons and takes audience to an unprecedented journey that enables people to see diverse lives relying on water and serious impacts caused by global warming. With 8K high resolution, viewers can take a close look into the water environment and destruction.

## DOCUMENTARY

## Whale Island

2020 | 108 min

男人與他的海

**DIRECTOR** Chia-chun HUANG**PRODUCER** Derrick HUANG**CAST** Hongji LIAO, Ray CHIN**PRODUCTION COMPANY** O-Turm Films Co.**FESTIVALS & AWARDS**

2020 Vancouver Taiwanese Festival

Taiwan is an island country. Although it is surrounded by the sea, its people fear the sea since the politics, the history and the religious beliefs held on this island make people turn their backs to the sea.

Oceanic literature author LIAO Hung-chi and underwater photographer Ray CHIN lead the audience out to the sea and into the water. They prompt us to understand the sea and to think about the possibility that the ocean might become our lives and the future of our country.

Taiwan is not only an island but also a sleeping whale. Since a whale does not belong to the land, it must wake up and swim towards its future full of possibilities.

**SALES CONTACT** Activator Marketing Co., Ltd. - Sin WANG**E** ivymavis@gmail.com **T** +886-2-7730-2648 #305 **M** +886-955-080-182**SALES CONTACT** Activator Marketing Co., Ltd. - Sin WANG**E** ivymavis@gmail.com **T** +886-2-7730-2648 #305 **M** +886-955-080-182

## DOCUMENTARY

## The Way Home: The Call of the Azangiljan

2019 | 78 min

阿查依蘭的呼喚

**DIRECTOR** Elaine WEI**PRODUCER** HSU Kuo-yang, Tina SHU**CAST** Dremedrema Azanglijing**PRODUCTION COMPANY** JE Media Co., Ltd.

Dremedrema is the tribal chief heir of her tribe. Being that she is the eldest, she therefore, must accept her inheritance of the position and status according to tradition. Though her mother and children hope that she disavows the obligation. Even Dremedrema herself had run away from her tribe once. There are many other families' members who have their eyes on the position. But her ancestral spirits would not give up on her. She is a tribal chief who doesn't speak the native tongue. At the same time she is a devoted single mother of three. She is a chief without her traditional tribal family house, unable to live within the tribe. She misses home. But despite ten years of effort, it is a home that she cannot easily return to. A female tribal chief's arduous journey to heed the call of her ancestral roots.

**SALES CONTACT** Asian Business Network - Tina SHU**E** abn168@yahoo.com **T** +1-646-600-5515 **M** +1-718-807-9615

# Animation

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ANIMATION / FAMILY / RELIGION / VR

## The Abandoned Deity

2019 | 15 min

落難神像

The social impact of gambling affected Taiwanese the greatest during the 80s. The concept of this film is to have the audience experience and observe the social values of religion beliefs from a deity statue's viewpoint through Virtual Reality technology.



**DIRECTOR** KAO Yi-chun

**PRODUCER** Amos HSIAO

**CAST** SHIH Chih-tian, TSAI Ming-hsiu, HUANG Tsai-yi

**PRODUCTION COMPANY** Movect Studios

**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival

2020 Bucheon International Fantastic Film Festival (Beyond Reality)

2020 SIGGRAPH (VR THEATER)

2020 Zlin Film Festival

2020 Imagine Film Festival

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei

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COMEDY / ANIMATION / VR

## Great Hoax: The Moon Landing

2020 | 15-20 min (depends on the viewers) 星際大騙局之登月計畫

In 1969, Apollo 11 landed on the moon. Despite all the conspiracy theories around it, The US successfully showed the world how great and powerful a country can be. 50 years later, people in Taiwan are struggling between an identity crisis and economic fluctuations, hoping for something or someone that would save the day.

This desire is why you are hired to be a national hero - the very first Taiwanese who lands on the moon. Finally, comes the release day, you wait for the broadcast in your dingy apartment, only to realize it's not about a moon-landing anymore...



**DIRECTOR** John HSU, Marco LOCOCO

**PRODUCER** Estela Valdivieso CHEN, Adam Callen YOUNG, German HELLER

**CAST** CTwo. Paul BATT

**PRODUCTION COMPANY** Serendipity / 3DAR

**FESTIVALS & AWARDS**

2020 Tribeca Film Festival

2020 Annecy International Animated Film Festival

2019 Venice Gap-Financing Market / Biennale Cinema

**SALES CONTACT** Serendipity - Hazel WU

E hazelwu@sfilms.com.tw T +886-2-2926-3969 M +886-937-487-783

VR

27

ANIMATIONS

VR

TAIWAN CINEMA 2020



## 2D ANIMATION / THRILLER

*Night Bus*

2019 | 19 min



夜車

Under a moonlit sky, a commuter bus was speeding along the coastal highway when, suddenly, a loud and panicky scream pierced the night's silence – a necklace was stolen, who done it? This was followed by a tragic and fatal road accident, and as the plot unfolds, it reveals love, hatred, and vengeance. The film climaxes as the bus went ablaze, burning and glittering against the pitch-dark coastal sky.

**DIRECTOR** Joe HSIEH**PRODUCER** LEE Wan-ling**CAST** CHEN Shu-fang, TSAI Ming-hsiu**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei**E** minweikuo@kfa.gov.tw **T** +886-7-551-1211 #3013 **M** +886-966-720-935

Night Bus 夜車



# Short Films

DRAMA / FANTASY

## A Cockerel's Tale

2019 | 21 min

雄雞卡克

Born into a stretch of furry yellow, then hand-picked by the man he adores, a young rooster, COCKEREL, begins his caged yet sensual life as a breeder in a native chicken farm without even knowing.



**DIRECTOR** HSIEH Pei-ju

**PRODUCER** LI Yi-feng

**CAST** Finn HUANG, TSAI Jia-yin

**PRODUCTION COMPANY** While Films Ltd.

**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei

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FANTASTIC / DRAMA / VR

## A Song Within Us

2019 | 15 min

Oli 邊境

*A Song Within Us* is a 360 immersive experience with traditional aboriginal music and sound interaction, written and directed by Fangas Nayaw, a Taiwan Amis aboriginal theater Director and choreographer.

Taiwanese aborigines believe that music and dance is the bridge to communicate with their ancestors. Every step and note, a moment to share with the earth and a reminder to never forget where they are from and who they are.



**DIRECTOR** Fangas Nayaw

**PRODUCER** Estela Valdivieso CHEN

**PRODUCTION COMPANY** Serendipity, Digital Rise

**SALES CONTACT** Serendipity - Hazel WU

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## DRAMA

*The Child of Nowhere*

2019 | 20 min

小洋

An orphanage of various sounds. An ocean without witness of the crowds. The child of nowhere, longing for returning home.

**DIRECTOR** Dio WANG**PRODUCER** Danieo CHEN**CAST** CHENG Yu-chieh, ZHU You-cheng**PRODUCTION COMPANY** Redbit Pictures**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei**E** minweikuo@kfa.gov.tw **T** +886-7-551-1211 #3013 **M** +886-966-720-935

## EXPERIMENTAL / SCI-FI

*Future Mysteries*

2019 | 24 min

未來奇案

After the mass distinction in the Anthropocene epoch, the Homo Sapiens Replacement Project (HSRP) is conducted to reserve human beings. The remaining human are assigned to reincarnate into reborns bio-technologically with formatted memories.

**DIRECTOR** LIN Shih-chieh**PRODUCER** Danieo CHEN**CAST** Hank WANG, WENG Chia-wei**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei**E** minweikuo@kfa.gov.tw **T** +886-7-551-1211 #3013 **M** +886-966-720-935

## EXPERIMENTAL

*Future Shock*

2019 | 20 min

未來的衝擊

In 1970, American futurist Alvin Toffler's iconic work "Future Shock" was published. One year later, a translation by Zhiwen Publishing House hit the market in Taiwan, thus introducing the writer's theories to the Chinese readers. The premise of the book can be summed up as: "A future that comes too quickly creates more apprehension than that of a foreign land. Future society will be stricken with a plethora of choices, thrown-away society, information overload, and unethical technology."

**DIRECTOR** SU Hui-yu**PRODUCER** HUANG Ching-han**CAST** LIAO Fu-chi, FENG Wen-liang, FENG Wen-hsing**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival / Short Film Competition

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei**E** minweikuo@kfa.gov.tw **T** +886-7-551-1211 #3013 **M** +886-966-720-935

## DRAMA / FAMILY / VR

*Home*

2019 | 15 min

舊家

In a summer afternoon, the family gathers to the old house. They surround beside grandma to show their love, even she's no longer able to move, react or hear clearly. As people come and go, the television keep replaying and the fan is still running in the peaceful old house, where lives the grandma and her maid.

**DIRECTOR** Kidding HSU**PRODUCER** Johnathan JHENG**PRODUCTION COMPANY** Hsu Chih Yen Director Studios, Kaohsiung Film Archive, Funique VR Studio**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei**E** minweikuo@kfa.gov.tw **T** +886-7-551-1211 #3013 **M** +886-966-720-935

VR



DRAMA / SCI-FI / VR

## Look at Me

2019 | 14 min

看著我



VR

ZHANG, like everyone in the near future, is addicted to virtual world. He is also depressed because his girlfriend doesn't look at him anymore during their date and, as a result, their sex life also suffers since his girlfriend seems to enjoy cybersex more. Poor ZHANG has to find solace in VR chatting software where the girl in VR world actually looks at him when talking to him!

A failed rendezvous with his girlfriend makes ZHANG wanders in the city at night and discovers a club where everyone gives up virtual world for physical fighting to engage "real interactions" and where everyone actually looks at each other during conversation.

**DIRECTOR** HE Wei-ting**PRODUCER** CHIH Zong-rong**CAST** River HUANG, True WANG, Celia CHANG**PRODUCTION COMPANY** Changhe Films, Kaohsiung Film

Archive, Funique VR Studio

**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei**E** minweikuo@kfa.gov.tw **T** +886-7-551-1211 #3013 **M** +886-966-720-935

DOCUMENTARY / VR

## My Syrian Neighbors

2019 | 7 min

我的敘利亞鄰居



VR

Judy, a Syrian young girl who moved to Turkey with her family few years ago. They had a difficult time until they met a Taiwanese mother, who became their neighbor and built friendship with them. After the Taiwanese family moved back to Taiwan, they realized the real meaning of "neighbors".

**DIRECTOR** WU Po-hung**PRODUCER** TAI Shin-yu**PRODUCTION COMPANY** Wu Bon Photography Studio**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei**E** minweikuo@kfa.gov.tw **T** +886-7-551-1211 #3013 **M** +886-966-720-935

DRAMA

## Nine Shots

2019 | 15 min

九發子彈



Vietnamese migrant worker, Fei, came to work in Taiwan so that his father could afford to buy a cow back home. He became an illegant worker when he tried to escape his boss' exploitation. One summer afternoon, Fei got shot dead while being chased by the police by the beach.

**DIRECTOR** SU Che-hsien**PRODUCER** LAI Jyun-syuan**CAST** LIN Shao-cian, CHEN Wei-hsien**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei**E** minweikuo@kfa.gov.tw **T** +886-7-551-1211 #3013 **M** +886-966-720-935

DRAMA / JUVENILE / FRIENDSHIP

## See You, Sir

2019 | 25 min

主管再見



YAMAHA is a cocky and yet caring juvenile offender who has been sent to the juvenile detention center three times. YAMAHA takes Sonny, a very young inmate who suffers from domestic violence, under his wing and that gives the boy a sense of belonging in the detention center. CHUAN, a new arrival who remains quiet and mysterious, is charged with a serious crime. The trio become roommates on the New Year's Eve. Acting like a boss, YAMAHA tries his best to look after his roommates, drawing the trio closer and closer to each other as a result. However, at the same time, YAMAHA realizes that it is getting harder and harder for them to be freed from the criminal world

**DIRECTOR** LIN Ya-yu**PRODUCER** WU Chi-yu**CAST** LI Li-rong, CHEN En, HO Co-co**PRODUCTION COMPANY** 1 Production Film Co.**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei**E** minweikuo@kfa.gov.tw **T** +886-7-551-1211 #3013 **M** +886-966-720-935

## FANTASY

*Temple of Devilbuster*

2020 | 24 min

伏魔殿



In the middle of down-town Taipei, a guy named Tai-bao and a girl named A-queen are both caught by their shared inescapable destiny.

Tai-bao is the reincarnation of the Devil Star and A-queen is the one fated to take on his sins. They don't know it yet but it becomes clear as the two try to escape the criminal underworld, the police and an abusive 'father' who wants to take Tai-bao back to the temple where the deity, the Holy Mother, is using them to take the blame for other people's sin...

**DIRECTOR** WANG I-fan**PRODUCER** LIU Wei-jan**CAST** LIN Dao-yu, Anicca Panna**PRODUCTION COMPANY** Atom Cinema Co., Ltd.**FESTIVALS & AWARDS**

2020 Osaka Asian FF

2020 Golden Harvest Awards

**SALES CONTACT** Director - WANG I-fan

E s85374321@livemail.tw

## DRAMA / COMEDY / VR

*That Summer, I Got Fired Five Times*

2019 | 9 min

那年夏天，我被 FIRED 五次



When the beekeeper asked him to leave, he told him "It's all I can give you. Everyone moans that my honey is too expensive. Since the honey price is not high at all, you'll be fine with this low wage." He then got introduced to a high-rise window cleaning job, but he wasn't good at working at heights and he couldn't stop shaking. This kind of scenario greets most youngsters entering the job market these days.

To experience the young man's tough summer from a POV perspective, you try to be a bee farmer, scrap-yard staff, window washer, hostess club waiter, chicken farmer and even a film crew. As a helpless fresh graduate, what can you do after got fired five times?

**DIRECTOR** HSIAO Ya-chuan**PRODUCER** HSIAO Jui-lan**CAST** LIN Ching-li, HUANG Chung-chieh, WU Pei-ji**PRODUCTION COMPANY** BIT Production Co., Ltd., Kaohsiung

Film Archive, Funique VR Studio

**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei

E minweikuo@kfa.gov.tw T +886-7-551-1211 #3013 M +886-966-720-935

## DRAMA

*Tilapia*

2019 | 20 min

吳郭魚



Due to severe air pollution, the preparation of the relocation of village Dalinpu is now on the move. Villager Ayu is also busy preparing for her new life after leaving here and has sent her proposal for new job position, while her father tóo-á disagrees with the idea of migrating and insists on his fish farming here. The story starts at the night when a heavy rain is hitting the town...

**DIRECTOR** HUNG Jing-an**PRODUCER** LIN Chun-han**CAST** YU An-shun, Enno CHENG**FESTIVALS & AWARDS**

2019 Kaohsiung Film Festival

**SALES CONTACT** Kaohsiung Film Archive - KUO Min-wei

E minweikuo@kfa.gov.tw T +886-7-551-1211 #3013 M +886-966-720-935

# Restored Classics

B&W / FICTION / RESTORED CLASSICS

## Early Train From Taipei

台北發的早車

1964 (Original) / 2019 (Restored) | 97 min



**DIRECTOR**

LIANG Che-fu

**PRODUCER**

WU Fei-chien

**CAST**

PAI Lan, CHEN Yang, WU Ching-fang

**PRODUCTION COMPANY**

Tai Lien Film Company

Xiulan and Huotu grew up together in the same village in Changhua County, and they love and are committed to each other. To pay off her family's debts, Xiulan goes north to Taipei to earn more money. Missing Xiulan, Huotu takes the train to Taipei, only to find that Xiulan works as a nightclub dancer. Ashamed and heartbroken, he takes the early train from Taipei to return home. Xiulan fails to make him stay and becomes depressed. The nightclub boss sees his chance, gets Xiulan drunk and rapes her...

**SALES CONTACT** Taiwan Film and Audiovisual Institute - Eric CHOU

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B&amp;W / FICTION / RESTORED CLASSICS

## Foolish Bride, Naïve Bridegroom

三八新娘憨子婿

1967 (Original) / 2019 (Restored) | 101 min

**DIRECTOR**

HSIN Chi

**PRODUCER**

CHAN Hsi-fan

**CAST**

SHIH Chun, CHIN Mei, CHIN Tu

**PRODUCTION COMPANY**

Yongda Film Company, Ltd.

A besotted boyfriend and his girlfriend plan to marry with both their families' blessings. Not until it's time to formalize the engagement does it come to light that thirty years earlier the boy's father and the girl's mother were romantically linked. As new love blossoms, an old love is rekindled. This zany 1960s romantic comedy is living proof that Taiwan was turning out films every bit as hilarious as *Sorry That I Fell in Love with You* as far back as the 1960s!

**SALES CONTACT** Taiwan Film and Audiovisual Institute - Eric CHOU**E** cs98h040@gmail.com**M** +886-919-300-733

B&amp;W / FICTION / RESTORED CLASSICS

## Tarzan and the Treasure

泰山寶藏

1965 (Original) / 2019 (Restored) | 83 min

**DIRECTOR**

LIANG Che-fu

**PRODUCER**

CHAN Hsi-fan

**CAST**

LIU Ching, KAO Ming, CHIA Chin-hsin

**PRODUCTION COMPANY**

Tai Lien Film Company

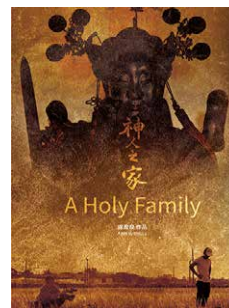
As the Pacific War comes to an end, a Macao interpreter and a Taiwanese soldier stationed by the Japanese in Malaysia map out where the Japanese hid their treasure. They tear the map in two for each of them to hold one half, and pledge to jointly search for the treasure one day. Unfortunately, one of them passes away while the other disappears. Fifteen years later, on the brink of the jungle battle outbreak, a mysterious man named Tarzan turns up...

**SALES CONTACT** Taiwan Film and Audiovisual Institute - Eric CHOU**E** cs98h040@gmail.com**M** +886-919-300-733



# Film Projects

IN POST-PRODUCTION



DOCUMENTARY

神人之家

## A Holy Family

In Taiwan, it is commonly believed that there is no problem our Taoist gods can't solve. When he was 10, my older brother suddenly started to speak to them, and as a medium, he invited 12 gods in the form of wooden statues into my house. For me, it was the start of a long nightmare. After 20 years away from home, I am bringing my camera back to unravel what these gods really represent.

**DIRECTOR** Elvis LU**EXPECTED COMPLETION TERM** APR 2021**PRODUCER** Stefano CENTINI, Echo KU, Emma LEE**PRODUCTION COMPANY** VOLOS Films**FESTIVALS & AWARDS**

2019 Golden Horse WIP / TAICCA Creative Award for Documentary

**SALES CONTACT**

VOLOS Films Ltd.- Stefano CENTINI

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M +886-970-648-340

IN POST-PRODUCTION



DRAMA

揭大歡喜

## As We Like It

When Rosalind hears that her father had vanished into thin air after being kicked out of the family business, she came back to Taiwan with her cousin Celia to look for him. During the search, she met Orlando, a racing driver, and they fell in love with each other at first sight. Nevertheless, since Rosalind didn't believe in true love, she disguised as a man and pretended to be her own cousin. After she transformed herself into a man, she started a role-playing game with Orlando, claiming it to be a test.... *As We Like It* is the sequel to CHEN Hung-i's debut feature *Candy Rain*. Inspired by *As You Like It* by William Shakespeare, it's set in Ximending in Taipei in 2021. The most unique feature of this production is its all-female cast. It tries to discuss gender politics, role-playing and human desire in the future.

**DIRECTOR** CHEN Hung-i, WEI Ying-chuan**EXPECTED COMPLETION TERM** 2020 Q3**PRODUCER** Gene YAO, Dennis WU, CHEN Hung-i, Fu-fu HSU**CAST** Aggie HSIEH, Puff KUO**PRODUCTION COMPANY** Red Society Films**FESTIVALS & AWARDS**

2017 Golden Horse Film Project Promotion

**SALES CONTACT**

Swallow Wings Films - Albert YAO

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T +886-2-2361-0873

M +886-910-364-048

## IN POST-PRODUCTION

URBAN  
FICTION

幻日手記

## Far Away Eyes

The film documents the life of a young man in Taipei, his attitude towards life in this city and his hopelessness of finding a meaning to his existence. Constantly questioning his talent as a filmmaker, his hopes of completing his films have grown thinner and thinner over the years, as he is struggling to make ends meet.

In 2020, as Taiwan is preparing for a crucial election that could change the future of the country, he is about to turn thirty. One day, he meets a former girlfriend with whom he had lost touch. This encounter pushes him to reconsider his vision of his past, present and future in the river of time.

**DIRECTOR** WANG Chun-hong  
**EXPECTED COMPLETION TERM** DEC 2020  
**PRODUCER** Stefano CENTINI, CHANG Chu-ti  
**CAST** WANG Chun-hong  
**PRODUCTION COMPANY** VOLOS Films  
**FESTIVALS & AWARDS**  
 2019 Marseille Fidlal Micro Climate Award

**SALES CONTACT**  
 VOLOS Films Ltd.- Stefano CENTINI, Yaoting ZHANG  
**E** stefano@volosfilms.com; info@rediancefilms.com  
**M** +886-970-648-340

## IN POST-PRODUCTION



DRAMA

期末考

## Final Exam

Seven days before the summer vacation, the final exam in school is approaching. Li-hong, a teacher in the school, is waiting for the long-overdue contract renewal which he desperately needs to pay for left medical bills from his ill grandmother. Moreover, his estranged brother got entangled in a felony assault, his love interest confessed her love to him. His favorite student, falsely accused of an attack, asks him to defend his innocence. His boss, the principal of the school, gives more unreasonable tasks to him...

Within seven days, Li-hong has to make his decisions before the final exam.

**DIRECTOR** KUO Chen-ti  
**EXPECTED COMPLETION TERM** Q3, 2020  
**PRODUCER** Gene YAO, Chito YANG  
**CAST** LAN Wei-hua, WU Hong-xiu, WONG Xin-jue, YANG Shiau-li  
**PRODUCTION COMPANY** A Thousand Tree Films  
**FESTIVALS & AWARDS**  
 2019 Tallinn Black Nights Film Festival / Just Film Works in Progress  
 2017 Domestic Film Fund

**SALES CONTACT**  
 Swallow Wings Films - Albert YAO  
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**M** +886-910-364-048

## IN POST-PRODUCTION

3D  
ANIMATION  
FILM孫行者傳：  
群力降妖記Legend of Sun Walker:  
The Plantain-Fan

Sun Walker thought that he could easily borrow the plantain-fan according to old man in village, and destroyed the fire of Fiery Mountain to protect master Tang Seng to cross the mountain. Unexpectedly, the owner of plantain-fan was actually Princess Raksasi and Bull-demon King. Their children Red Boy wanted to eat Tang Seng many years ago for getting immortality, Sun Walker looked for Bodhisattva Guanyin to subdue Red Boy and caused them to hate. After a series of fighting, Sun Walker still couldn't get plantain-fan. He took opportunity to transform to Bull-demon King and cheated Princess Raksasi's plantain-fan.

Avenge his wife and children, Bull-demon King swindled back plantain-fan with the appearance of Zhu Bajie. They transformed into various birds and beasts to battle. After all, Sun Walker is more difficult to defeat Bull-demon King who has practiced for 500 years. At the same time, the gods and heavenly soldiers immediately appeared to help Walker to subdue Bull-demon King.

Sun Walker who escaped from death finally understands the words of Bodhisattva Guanyin. To obtain the Scriptures, we must "unify, strengthen our convictions, establish our goals, and persist in the end". This is a belief that any difficulty can be solved.

**DIRECTOR** Adam JUANG  
**EXPECTED COMPLETION TERM** SEP 2021  
**PRODUCER** Czarina LIU  
**PRODUCTION COMPANY** Digital Frontier Motion Pictures Corp.  
**FESTIVALS & AWARDS**  
 2018 ATF Taiwan Pitching

**SALES CONTACT**  
 Digital Frontier Motion Pictures Corp. - Czarina LIU  
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## IN POST-PRODUCTION

CRIME /  
DRAMA /  
LOVE

孤單的豌豆

## Lonely Memory

Xiao-yi was raised by her wretched father after her mother left. Her father committed suicide and gambling debts. Ji grew up without parents and lived a lonely and desperate life until he finds happiness in the love of Xiao-yi. However, Xiao-yi was accused of killing her boss and soon sent to prison. Seeing the woman he loved arrested and charged with murder, Ji was unable to change anything.

In the prison, Xiao-yi gradually established friendship with Qin in order to fight against the vicious power of Scar and Da-li, the brutal "Big Sisters". Nonetheless, Xiao-yi soon discovered that in this violent world, things weren't always what they seemed. When Da-li's participation in the drug trade was discovered by Qin, the fragile balance in the prison was threatened. Their sisterhood was tested and their loyalty was questioned.

Can Xiao-yi put her past behind her and begin a new life with Ji afterward? Can Ji's love prevail even if it comes to the worst?

**DIRECTOR** Alice WANG  
**EXPECTED COMPLETION TERM** 2021  
**PRODUCER** Ivon CHU  
**CAST** Penny LIN, Candy WANG, Francesca KAO, LAI Lin-en, DUAN Jun-hao  
**PRODUCTION COMPANY** Datang International Entertainment Co., Ltd.

**SALES CONTACT**  
 Creative Century Ent. Co., Ltd. - Juliet CHEN  
**E** juliet@creativecentury.tw  
**T** +886-2-2543-1000 #13  
**M** +886-919-302-672



# Exhibitors

- 47 **ACTIVATOR MARKETING CO., LTD.**  
牽猴子整合行銷股份有限公司
- 47 **AV-JET INTL. MEDIA CO., LTD.**  
飛行國際視聽股份有限公司
- 48 **CREATIVE CENTURY ENTERTAINMENT CO., LTD.**  
原創娛樂股份有限公司
- 48 **DIGITAL FRONTIER MOTION PICTURES CORP.**  
數位領域電影文化股份有限公司
- 49 **DISTRIBUTION WORKSHOP (BVI) LIMITED**  
英屬維京群島商發行工作室股份有限公司
- 49 **FLASH FORWARD ENTERTAINMENT**  
前景娛樂有限公司
- 50 **JE MEDIA CO., LTD.**  
久藝傳播有限公司
- 50 **JOINT PICTURE CO., LTD.**  
想映電影有限公司
- 51 **MANDARINVISION CO., LTD.**  
華文創股份有限公司
- 51 **MIRROR STAGE FILMS CO., LTD.**  
鏡象電影製作有限公司
- 52 **MIRROR FICTION INC.**  
鏡文學股份有限公司
- 52 **SERENDIPITY LTD.**  
綺影映畫有限公司
- 53 **SWALLOW WINGS FILMS**  
海鵬影業有限公司
- 53 **VOLOS FILMS LTD.**  
飛望影像有限公司

## Activator Marketing Co., Ltd.

牽猴子整合行銷股份有限公司

Rm.1, 7F., No.35, Guangfu S. Rd., Songshan Dist., Taipei City 105, Taiwan  
**WEB** <https://www.activator.com.tw/>  
**T** +886-2-7730-2648  
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Established in 2011, Activator Marketing Co., Ltd. is Taiwanese Distributor / sales agent, which have released more than 60 films in the past few years.



Whale Island

### TITLES FOR SALE

CHEN UEN 千年一問 (Doc)  
 Ga-Tau Chang 我不流行二十年 (Doc)  
 Whale Island 男人與他的海 (Doc)  
 Water with Life 水起·台灣 (Doc)

Formosan B.B. Is Coming 黑熊來了 (Doc)



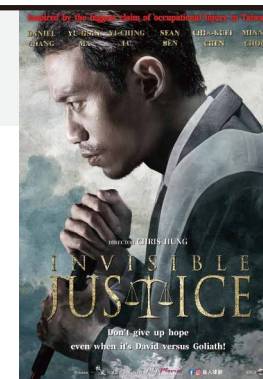
Sin WANG  
 ivymavis@gmail.com  
 +886-955-080-182

## AV-JET Intl. Media Co., Ltd.

飛行國際視聽股份有限公司

5F., No.52, Ln.10, Jihu Rd., Neihu Dist., Taipei City 11492, Taiwan  
**WEB** [www.avjet.com.tw](http://www.avjet.com.tw)  
**T** +886-2-2656-2056 #500  
**F** +886-2-2656-0206

AV-Jet Intl. was founded in 2001 and being a sales agent for Taiwanese Films and documentaries. As to the trade of copyrights, we already have some well-built connections with the TV operators and sales agents and channels in Asian Pacific.



Invisible Justice

### TITLES FOR SALE

Breast and House 乳·房  
 Invisible Justice 盲人律師  
 Father 紅盒子 (Doc)



Vita TAI  
 vita@avjet.com.tw  
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## Creative Century Entertainment Co., Ltd. 原創娛樂股份有限公司

5F.-11, No.20, Minquan W. Rd., Zhongshan Dist., Taipei City 104, Taiwan.

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Established in 2007, Creative Century Entertainment is a Distribution Company and a Sales Agent based in Taipei, Taiwan.

We focus on International sales and acquisitions of Films and TV contents from Theatrical, DVD, VOD to In-flights.

We actively participate in International film markets every year and have built up close relationship with distribution and production companies around the world.

### TITLES FOR SALE

Because of You 為你存在的每一天

Walking Dharma 如常 (Doc)

49 days 驚夢 49 天

Lonely Memory 孤單的豌豆 (Pre-sale)



49 Days



Jove LIN  
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James CHENG  
james@creativecentury.tw  
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Juliet CHEN  
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## Digital Frontier Motion Pictures Corp. 數位領域電影文化股份有限公司

6F., No.32, Ln.583, Ruiguang Rd., Neihsu Dist., Taipei City, Taiwan

**WEB** [www.dftc.com.tw](http://www.dftc.com.tw)

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Established in 2000. Initially, it's an authorized training center for Alias | Wavefront Maya. In 2007, DFTC became an advanced authorized training center for Autodesk Maya. Our team is capable of undertaking projects on production of digital video & audio special effects, including conceptual art, character modeling and scene design, original story development, digital filming, stereoscopic filming, 3D computer animation, digital VFX, image composition, and so on. We have been providing OEM and ODM services for CGI and VFX of movies and TV dramas since 2008. In 2016, we started developing and producing our own movie IP *Legend of Sun Walker*. 2019 Company name changed Digital Frontier Motion Pictures Corp.



Legend of Sun Walker: The Plantain-Fan

### TITLES FOR SALE

Legend of Sun Walker: The Plantain-Fan 孫行者傳：群力降妖記 (Pre-sale)



Czarina LIU  
czarina.liu@dftc.com.tw  
+886-2-26582980 #10  
+886-916-763-016

## Distribution Workshop (BVI) Limited 英屬維京群島商發行工作室股份有限公司

3F., No.251, Sec.2, Xinyi Rd., Zhongzheng Dist., Taipei City 10061, Taiwan

**WEB** [www.distributionworkshop.com/](http://www.distributionworkshop.com/)

**T** +886-2-2321 #4807

**F** +886-2-2321 #7031

Distribution Workshop is an international film sales company specializing in the distribution of innovative Asian films and aims to represent and produce the best quality films for distributors worldwide.



Acting Out of Love

### TITLES FOR SALE

Little Big Mother 狐味

Acting Out of Love 戀愛 iNG



Weslee Huang  
weslee.huang@justcreative.studio  
+886-2-2321 #4807

## Flash Forward Entertainment 前景娛樂有限公司

7F., No.358, Zhonghe Rd., Zhonghe Dist., New Taipei City 23574, Taiwan

**T** +886-2-2926-2839

**F** +886-2-2926-2834

A veteran distribution and production company based in Taiwan, Flash Forward Entertainment has made nearly 20 films, including *The Road to Mandalay*, the Federa Award for Best Film at 2016 Venice Film Festival. *An mpossibly Small Object*, a Taiwan / Netherlands / Croatia co-production had the world premiere in 2018 IFFR – Big Screen Competition. *Suburban Birds*, the Best Narrative Feature for Xining FIRST Film Festival, was also selected for Filmmakers of the Present Competition in 2018 Locarno Film Festival.



Your Name Engraved Herein

### TITLES FOR SALE

Nobody 有鬼

Your Name Engraved Herein 刻在你心底的名字



Patrick Mao HUANG  
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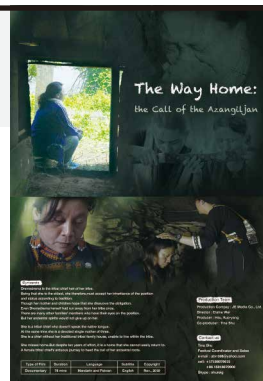
## JE Media Co., Ltd.

久藝傳播有限公司

1F., No.5, Ln.434, Ankang Rd., Neihu Dist., Taipei City 114, Taiwan  
**WEB** <https://zh-tw.facebook.com/JEMediaLtd/>  
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JE is an independent media company founded in 1998 by Elaine WEI and Peter HSU with offices in Taipei, Taiwan R.O.C. In 2019 JE invested in a new partnership with Asian Business Network with offices in New York and Budapest.

For the past 12 years JE produced 8 TV programs consisting of 26 documentary episodes for various TV networks and channels, and one feature documentary film titled "The Way Home".



The Way Home: The Call of the Azangiljan

### TITLES FOR SALE

The Way Home: The Call of the Azangiljan 阿查依蘭的呼喚 (Doc)



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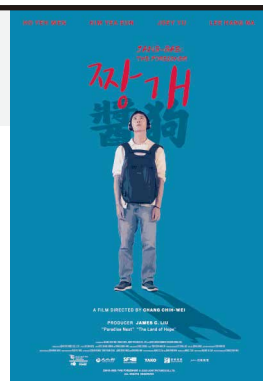
Elaine WEI  
 yuchen.wei.0773@gmail.com  
 +886-988-281-917

## Joint Picture Co., Ltd.

想映電影有限公司

3F.-1, No.419, Guangfu South Rd., Taipei City, Taiwan  
**WEB** [www.j-ent.com.tw](http://www.j-ent.com.tw)  
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**F** +886-2-2758-8516

Joint Pictures is a company set up especially for film production in collaboration with Joint Entertainment. Produced film "Paradise Next" has released in 2019.



Jang-Gae: The Foreigner

### TITLES FOR SALE

Jang-Gae: The Foreigner 醬狗

Me and My Condemned Son 我的兒子是死刑犯 (Doc)



James C. LIU  
 james@j-ent.com.tw  
 +886-922-611-535

## MandarinVision Co., Ltd.

華文創股份有限公司

12F., No.394, Keelung Rd., Sec.1, Taipei 11051, Taiwan  
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Founded in 2012, MandarinVision has been actively involved in film development and production, film distribution, international sales and new media operation. In May 2015, veteran film producer YEH Jufeng was appointed to head its production department, aiming to create a sound platform for Mandarin directors, producers and investors. It hopes to integrate more powerful resources from all cultural and creative industries, with Mandarin filmmakers as its basis, linking up Asia with the rest of the world.



My Missing Valentine

### TITLES FOR SALE

My Missing Valentine 消失的情人節

Detention 返校

The Last Thieves 聖人大盜

Sent from Above 喜從天降

The Silent Forest 無聲



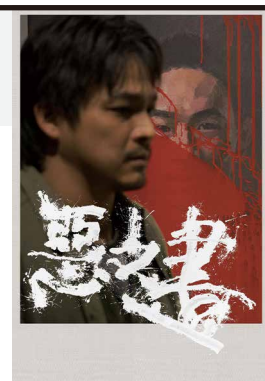
Desmond YANG  
 desmond@mandarinvision.com  
 +886-953-609-006

## Mirror Stage Films Co., Ltd.

鏡象電影製作有限公司

3F., No.5, Aly.4, Ln.192, Wenhua Rd., Yonghe Dist., New Taipei City 234, Taiwan  
**WEB** <https://www.facebook.com/mirrorstagefilms/>  
**F** +886-2-3322-9168

Mirror Stage Films is a company that acquires, distributes, develops and produces outstanding works, constantly pushing and redefining the boundaries of all cinematic possibilities.



The Painting of Evil

### TITLES FOR SALE

The Painting of Evil 惡之畫

The Good Daughter 阿紫 (Doc)



Tsung-han SUN  
 tsunghansun@gmail.com  
 +886-927-038-003

## Mirror Fiction Inc.

鏡文學股份有限公司

7F., No.365, Sec.1, Tiding Blvd., Neihsu Dist., Taipei City 114, Taiwan  
**WEB** <https://info.mirrorfiction.com/>  
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Founded in 2017, MirrorFiction is the largest IP licensing company in Taiwan. We make it our goal to help literary works flourish in various forms.



A Leg

### TITLES FOR SALE

A Leg 腿



Sharleen LIU  
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 +886-2-6633-3568



Sapphire CHEN  
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 +886-2-6633-3541

## Serendipity Ltd.

綺影映畫有限公司

5F.-3, No.184, Sec.3, Tingzhou Rd., Zhongzheng Dist., Taipei City, 100  
**WEB** <https://sfilms.com.tw/>  
**T** +886-2-2369-6958

Serendipity is a young production company based in Taipei, Taiwan, with expertise in films, web / television series, virtual reality (VR) production. Serendipity Films aims to create art, that fuses culture on the screen, to reflect life. With experience as part of teams attached to film production, story-world building, and script development, our goal is to develop productions that can connect to the modern society and engage audiences, and work to bring our vision of storytelling to the world.



Great Hoax: The Moon Landing

### TITLES FOR SALE

Great Hoax: The Moon Landing 星際大騙局之登月計畫 (VR Short)  
 A Song Within Us 星際大騙局之登月計畫 (VR Short)

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## Swallow Wings Films

海鵬影業有限公司

7F.-6, No.76, Kunming St., Wan Hwa Dist., Taipei 108, Taiwan  
**T** +886-2-2361-0873  
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Swallow Wings is a Taiwanese distributor and sales agent. We present "Three Times", "The Wayward Cloud", "Thanatos, Drunk". In 2017, we present "The Last Painting", "A Fish out of Water", "Blood Amber", "Long Time No Sea" to Rotterdam, Locarno, Toronto and Tokyo Film Festivals and box office hit "Han Dan". In 2020, we present CHANG Tso-Chi "Synapses" in IFF Rotterdam and Golden Horse Winner "The Teacher".



Love Talk

### TITLES FOR SALE

Love Talk 戀愛好好說  
 Synapses 那個我最親愛的陌生人  
 The Teacher 我的靈魂是愛做的  
 Final Exam 期末考 (Pre-sale)

As We Like It 揭大歡喜 (Pre-sale)



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## VOLOS Films Ltd.

飛望影像有限公司

3F., No.95, Guangfu North Rd., Songshan Dist., Taipei Taiwan  
**WEB** [www.volosfilms.com](http://www.volosfilms.com)  
**T** +886-970-648-340

Founded by Taiwan-based Italian producer Stefano CENTINI. On-going projects include Chinese language features and documentary from Taiwan and Singapore such as BOO Junfeng's Trinity.



Far Away Eyes

### TITLES FOR SALE

Far Away Eyes 幻日手記 (Pre-sale)  
 A Holy Family 神人之家 (Pre-sale)



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# Appendix

## Filming in Taiwan

## Film Festivals in Taiwan

## Filming in Taiwan

### Introduction

Straddling the Tropic of Cancer, Taiwan is blessed with a rich variety of climatic zones, landforms, and flora and fauna. Its transportation infrastructure is well-developed and it offers a friendly environment for foreign filmmakers. Film content is not subject to governmental regulations or censoring, and filmmaking can be done without need of government approval. Well-known directors who have come to Taiwan for shooting their films, include, for example, Ang LEE (*Life of Pi*, 2012), Luc BESSON (*Lucy*, 2014) and Martin SCORSESE (*Silence*, 2016). Motion picture enterprises interested in doing so are advised to seek the assistance of production agents in Taiwan.

### Must-Know Information About Filmmaking in Taiwan

#### 1. Work Permits:

Applications for work permits must be submitted to the Ministry of Labor for foreign film crewmembers who have employment relationships with Taiwan-based investors or organizations or companies involved in the filmmaking project, or who have been invited by them to work on the project. Processing of applications requires 7-10 working days. Work permits are not required for the shooting groups who do not have such relationships.

#### 2. Visas:

- Visa applicants with a work permit: They are required to be issued the permit, which must be submitted along with visa application to an R.O.C Ministry of Foreign Affairs (hereinafter referred to as "MOFA") consular office abroad. Based on the work permit, the consular office will issue an entry visa or a residence visa for the purpose of accepting employment. Upon arrival in Taiwan, such visa holders may then immediately commence work.
- Visa applicants without a work permit: They are required to submit appropriate documentation issued by the employing foreign motion picture/television dramas production company together with their visa applications to an R.O.C consular office abroad. Applicants whose work requires them to enter and exit Taiwan multiple times, or to reside in Taiwan for more than 6 months, must seek the assistance of the Bureau of Audiovisual and Music Industry Development of the ROC Ministry of Culture (hereinafter referred to as "BAMID"), which will apply to the MOFA for visas on their behalf.

Visa categories and periods of validity are as follows:

- (a) Visa-free Entry: Allows citizens of countries with which Taiwan has a visa-waver agreement to enter and reside in Taiwan for a period of 30-90 days without need of visa application.
- (b) Entry Visa: Grants residency for a period of 60-180 days.
- (c) Residence Visa: Grants residency for a period of more than 180 days to applicants who have a work permit with a validity period exceeding 180 days.
- (d) Multiple-Entry Visa: Issued to applicants whose work requires them to enter and exit Taiwan multiple times.

3. Duty-free customs treatment will be accorded to equipment, costumes, props, etc. which are to be used solely for filming operations and are re-exported within 6 months of importation into Taiwan.

Please also note:

- If the aforesaid items are brought to Taiwan as baggage, the responsible person should complete a declaration form at the airport of departure and, upon arrival in Taiwan, present the original declaration to customs officers in order to be accorded duty-free treatment. Airlines require that large batteries be properly packaged and normally impose a fee for overweight baggage.
- If the aforesaid items are shipped to Taiwan as cargo, then in order to receive duty-free customs treatment at the port of entry, they must be accompanied by a guarantory deposit equal to the value of the items; statement of expected period of use in Taiwan; the applicant's work permit (if applicable); bill of lading; and contact information in Taiwan.

## Funding Assistance

To enhance Taiwan's international visibility and stimulate exchange of motion picture-related talents and techniques, BAMID officers funding assistance to internationally well-reputed film directors and film production enterprises interested in undertaking filmmaking projects in Taiwan.

### 1. Eligibility for Funding:

- Motion picture productions which are produced wholly or partially in Taiwan.
- Television dramas productions which are produced wholly or partially in Taiwan.
- Foreign motion picture/ television dramas production enterprises refer to the production enterprises that are founded in the territories other than Taiwan, mainland China, Hong Kong, and Macau.

2. Funding Coverage: Expenditures incurred in connection with employment of R.O.C citizens for film-shooting operations in Taiwan, and with pre-production and/or post-production operations in Taiwan.

### 3. Amount of Funding:

- Motion pictures: Up to \$NT30 million.
- Television dramas: Up to \$NT20 million.

4. Funding Application Procedure: Direct application or application via a Taiwan-based production company.

5. Application/Funding Flow Process: Submission of application to BAMID > Approval of application > Execution of film-shooting > Submission of original expenditure receipts for approval > Disbursement of funding.

## Film-Shooting Assistance Contact

Central and local government agencies welcome foreign film production enterprises to request assistance in selecting and making arrangements for film-shooting locations.

Bureau of Audiovisual and Music Industry Development of the R.O.C, Ministry of Culture

E [filmingintaiwan@bamid.gov.tw](mailto:filmingintaiwan@bamid.gov.tw)

## Taipei Film Commission

台北市電影委員會

W [www.filmcommission.taipei](http://www.filmcommission.taipei)

E [service@taipeifilmcommission.org](mailto:service@taipeifilmcommission.org)

T +886-2-2709-3880

The Taipei Film Commission was established in 2007 to provide assistance for film production in Taipei city. Be it about location scouting, tax credit, traffic control or advertisement broadcasting, the TFC is committed to make filmmaking in the Capital as rewarding as possible. The TFC has previously supported international productions such as *Silence* (2016) by Martin SCORSESE, *Lucy* (2014) by Luc BESSON, *The Crossing* (2014) by John WOO, *Shield of Straw* (2013) by MIIKE Takashi, and many more domestic productions. An extensive online location gallery, talent database, and lists of incentives are also available on TFC's multilingual website.

## New Taipei City Film Assist and Development Center

新北市協助影視拍攝與發展中心

W [www.filmassist.ntpc.gov.tw](http://www.filmassist.ntpc.gov.tw)

E [ntpc.filmassist@gmail.com](mailto:ntpc.filmassist@gmail.com)

T +886-2-2968-3600 #201-205

New Taipei City has numerous fascinating natural and cultural landscapes to offer. From the scenic coastlines of northeast Taiwan to the winding mountain streets in Jiu-fen and colonial-style western buildings in Tam-sui, New Taipei City is home to rich filmmaking resources. In recent years, the New Taipei City Film Assist and Development Center has supported the filming of *Silence* (2016) by Martin SCORSESE, *The Crossing* (2014) by John WOO and *Stray Dogs* (2013) by TSAI Ming-Liang. In addition to online databases of locations and film organizations, an English production guide is also available for download on its official website.

## Taichung Film Development Foundation

臺中市影視發展基金會

W [filmtaichung.org.tw](http://filmtaichung.org.tw)  
E [info@tfdf.org.tw](mailto:info@tfdf.org.tw)  
T +886-4-2323-6100 #31-#34

The Taichung Film Development Foundation was established with the aid of Information Bureau, Taichung City Government. TFDF integrates resources from public and private sectors, promotes the development of film industry in Taichung and helps develop the city into a friendly location for filming activities.

Taichung is situated in the middle of Taiwan, with the Taichung International Airport, rail and high-speed rail systems providing easy access to the major cities of Asia. There are many gorgeous natural scenery and architecture and diverse locations for filming in Taichung.

## Film Development and Production Center, Kaohsiung City Government

高雄市政府文化局影視發展暨拍片支援中心

W [filmkh.khcc.gov.tw](http://filmkh.khcc.gov.tw)  
E [tfac.kcg@gmail.com](mailto:tfac.kcg@gmail.com)  
T +886-7-521-5668

Kaohsiung is a youthful, energetic city blessed with pleasant climate all year round and natural scenery of mountains, rivers, ocean, and harbors. Film Development and Production Center was formally established in 2009 and has thereafter attracted many film crews, including that of *Paradise in Service* (2014) by Doze NIU Chen-zer, *Black and White: Episode 1 & 2* (2012 & 2014) by TSAI Yueh-hsun, and *KANO* (2014) by Umin Boya. Its professional team provides all round assistance from location scouting, space and equipment hire, post-production and administrative support, helping filmmakers make their dreams reality. A detailed online film location and producer database as well as application forms for production and accommodation subsidies are available on its official website.



taiwancinema

## Film Festivals in Taiwan



### Taipei Golden Horse Film Festival

台北金馬影展

Taipei Golden Horse Film Festival (TGHFF) is the largest and most influential film event in Taiwan. The TGHFF consists of four main activities, including the Golden Horse Awards competition, Film Festival, Film Project Promotion and Film Academy. The Film Festival not only introduces excellent films from around the world to local audience, but also offers an important showcase of Chinese language films competing for Golden Horse Awards. The Film Project Promotion helps facilitate cooperation between Chinese language filmmakers and international industry professionals, whilst the Film Academy aims to nourish and promote young filmmakers' vision. The 57th Golden Horse Film Festival will be held in November, 2020.

[www.goldenhorse.org.tw](http://www.goldenhorse.org.tw)



### Taipei Film Festival

台北電影節

Held in 1998, Taipei Film Festival builds closer relationships with Asian independent filmmakers and film industries through film competitions, screenings, activities, workshops and other forms of cooperation. It is a platform for connecting filmmakers, the film industry and audiences that maintains flexibility for innovation and change. "Taipei Film Awards" is the only film competition exclusively aimed at Taiwanese filmmakers. Every year, the NT\$1 million Grand Prize for domestic films attracts Taiwan's most outstanding filmmakers and encourages different themes and stylistic expressions. In 2005, the Festival added the "International New Talent Competition", Taiwan's first international competition focused on narrative feature films, dedicated to introducing new trends in international cinema and inviting contestants to Taiwan for exchanges. From 2015, Taipei Film Festival and Festival des 3 Continents began hosting the "Produire au Sud Taipei Workshop", organized by the Bureau of Audiovisual and Music Industry Development, Ministry of Culture. The 22th Taipei Film Festival will be held in 2020.

[www.taipeiff.taipei](http://www.taipeiff.taipei)



## Kaohsiung Film Festival

高雄電影節

Often considered the most important film festival in the south of Taiwan, Kaohsiung Film Festival (KFF) is held annually to enlighten new filmmakers of Taiwan on creativity and adventure. One of its signature features is the Kaohsiung International Short Film Competition. With the goal to become Taiwan's Short Film Base, it encourages all mainstream and non-mainstream short films creators to come together in Kaohsiung competing for awards up to US\$10,000. Its next edition will be held in October, 2020. An innovative change will also be introduced to the festival to provide access to screen the nominated short films on mobile devices. Submit your short film on Shortfilmdepot ([www.shortfilmdepot.com](http://www.shortfilmdepot.com)) or visit the KFF website.

[www.kff.tw](http://www.kff.tw)



## Taiwan International Documentary Festival

台灣國際紀錄片影展

Founded in 1998, Taiwan International Documentary Festival (TIDF) is one of the major professional platforms for documentaries under Taiwan Film Institute. TIDF is looking for documentaries that are creative, relevant to social and human interests, and have unique points of view. TIDF screens around 120 films, creating some 30,000 visits each edition, and brings quality documentaries and filmmakers together in Taiwan. The Festival consists of three competition categories, including International, Asian Vision and Taiwanese Competition, as well as various non-competition programs. The 12th TIDF will be held in 2020.

[www.tifd.org.tw](http://www.tifd.org.tw)



## Women Make Waves Film Festival, Taiwan

台灣國際女性影展

First held in 1993, Women Make Waves Film Festival aims to celebrate the achievements of outstanding female talents, to explore different aspects of women's lives and gender issues, as well as to promote equality and rights of all genders. Between every February and April, the Festival welcomes submissions of feature films, short films, documentaries, animations and experimental films that are innovative in cinematic styles and forms. The films submitted must be directed by at least one female director. The next edition of Women Make Waves Film Festival will be held in October, 2020.

[www.wmw.org.tw](http://www.wmw.org.tw)



臺中國際  
動畫影展

## Taichung International Animation Festival

台中國際動畫影展

Taichung International Animation Festival (TIAF) is the only city film festival in Taiwan that features solely animation. Founded in 2015, TIAF has established itself as a major international animation festival, popular among movie goers and animators, domestic and abroad alike. In 2018, there are two categories in the competition -- Short Film Competition and Short Film Projects' Pitching Award -- with awards totaling TWD 1.4 million (approx. 46,000 USD), a draw to global filmmakers as well as encouragement for Taiwanese filmmakers to submit their innovative projects. The 6th edition of TIAF will be held in October 2020 in Taichung, Taiwan.

[www.twtiaf.com](http://www.twtiaf.com)



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 16 The Silent Forest 無聲

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The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.

Presented  
by



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W taicca.tw T +886-2-2745-8186

Taiwan Creative Content Agency (TAICCA), established in June 2019 and supervised by the Ministry of Culture, is a professional intermediary organization that promotes the development of Taiwan's content industries. TAICCA supports various cultural content industries in Taiwan, including film and television, pop music, publishing, ACG, and fashion, artworks and cultural technologies. With advanced information and communication infrastructure and emerging technologies in Taiwan, such as 5G and AI, TAICCA manages the National Development Fund to develop intellectual property (IP), incubate culture technologies, and facilitate startups. Through international distribution channels, TAICCA strives to promote Taiwan's creative economy and the cultural brand in the world.



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