

2021  
European  
Film Market



TAIWAN  
CINEMA



# CONTENTS

02

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## FILM & PROJECTS

002 NARRATIVE FEATURES  
019 DOCUMENTARIES  
024 ANIMATIONS  
027 SHORT FILMS  
036 VR CONTENTS  
042 RESTORED CLASSICS

47

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## LIST OF COMPANIES

57

---

## INDEX

BY TITLE

58

---

## APPENDIX



## A Leg

腿

2020 | 115 min



### DIRECTOR

CHANG Yao-sheng

### PRODUCER

CHUNG Mong-hong

### CAST

GWEI Lun-mei, Yo YANG

### PRODUCTION COMPANY

Creamfilm Production

### FESTIVALS & AWARDS

2020 Taipei Golden Horse Film Festival -  
Opening Film

2020 Tokyo International Film Festival

This story begins with a leg about to be amputated. The leg's owner is Zi-han who thought he would soon be discharged from the hospital soon after the operation but develops complications and passes away unexpectedly. His wife Yu-ying is inspired to seek his missing leg. During the course, she starts to recall how he led her in a waltz when they first met, how they fell in love, and how their relationship gradually shattered. Retrieving the leg is how she tries to properly say farewell to the man she once loved. Only after that can she begin her own journey by herself.

### SALES CONTACT

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## NARRATIVE FEATURES

GATAO - The Last Stray 角頭一浪流連

# As We Like It

揭大歡喜

2021 | 109 min



## DIRECTOR

CHEN Hung-i, Muni WEI

## PRODUCER

Gene YAO, Muni WEI, CHEN Hung-i, HSU Fu-fu

## CAST

Aggie HSIEH, Puff KUO, Camille CHALONS, Jo'elle LU

## PRODUCTION COMPANY

Red Society Films

## FESTIVALS & AWARDS

2021 International Film Festival Rotterdam

*As We Like It*, a reworking of Shakespeare's play, tells of the love blossoming between Orlando and Rosalind, who is disguised as a man. Filmmakers CHEN Hung-i and Muni WEI opted for the lovebirds to be played by women, thereby referencing Shakespeare's era when women were banned from the stage and all roles were played by men.

This colourful, energetic film follows Orlando and Rosalind and three other potential couples in their search for one another. All set in an internet-free neighbourhood in the bustling metropolis of Taipei where there is no rush and people consciously live together. Fairytale settings, magical meetings, cryptic messages, but also fights, kidnappings and family feuds. The film upends the binary world, making it a loving spectacle with plenty of music and doll-like design.

## SALES CONTACT

Swallow Wings Films

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# Call of Lobster

瘋子蝦夫

Pre-Production



## DIRECTOR

YIN Chen-hao

## EXPECTED COMPLETION TIME

Dec 2022

## PRODUCER

JIN Pai-lunn

## PRODUCTION COMPANY

Calendar Studios Co., Ltd.

## FESTIVALS & AWARDS

2020 Golden Horse Film Project Promotion  
- FPP TAICCA Original Award

Yung-fu is an unrealistic middle-aged man, managing his decaying lobster business. People tease he has nothing but his paying lip service. One day, he gets attracted by news: "Minister of Agriculture in North Korea was put to death due to his failure of farming lobsters for Kim Jong-un." Yung-fu wrote a letter to Kim Jong-un, expressing his interest in delivering the skills of farming lobsters to North Korea. Without expectation, he gets the invitation from North Korea. Yung-fu takes advantage of his excellent lip service to win Minister of Agriculture's trust and makes his lobster business prosperous. Yung-fu brightens up his future in North Korea! However, Minister of Agriculture threatens Yung-fu to bring illegal drug "ice" out of North Korea via the transportation of lobsters. If Yung-fu rejects, the minister will take down his lobster business! Meanwhile, the headwaiter of Yung-fu's restaurant keeps begging Yung-fu to take him and his pregnant wife away from North Korea, so that their child won't be stuck in North Korea like themselves. Yung-fu is now stuck in the most significant crossroad in his life, what should he do?

## SALES CONTACT

Calendar Studios Co., Ltd.

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# Final Exam

期末考

2020 | 94 min



## DIRECTOR

KUO Chen-ti

## PRODUCER

Gene YAO, Chito YANG

## CAST

LAN Wei-hua, WU Hong-xiu,  
WONG Xin-jue, YANG Shiao-li

## PRODUCTION COMPANY

A Thousand Tree Films

## FESTIVALS & AWARDS

2019 Tallinn Black Nights Film Festival

Seven days before the summer vacation, the final exam in school is approaching. Li-hong, a teacher in the school, is waiting for the long-overdue contract renewal which he desperately needs to pay for left medical bills from his ill grandmother. Moreover, his estranged brother got entangled in a felony assault, his love interest confessed her love to him. His favorite student, falsely accused of an attack, asks him to defend his innocence. His boss, the principal of the school, gives more unreasonable tasks to him...

Within seven days, Li-hong has to make his decisions before the final exam.

## SALES CONTACT

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# GATAO - The Last Stray

角頭—浪流連

2021 | 120 min



## DIRECTOR

Ray JIANG

## PRODUCER

HAO Yi-zhan

## CAST

CHENG Jen-shuo, HSIEH Hsin-ying,  
Gary TANG, HUANG Shang-ho,  
CHANG Zhang-xing

## PRODUCTION COMPANY

Chocolate Film Entertainment Co., Ltd.

"Congratulations" receiving blessings from the guests, this day is the Full Moon Celebration for Ren's newborn daughter, the underboss of the North Fort. Other local bosses and politicians are all invited to the event. The photographer has yet to show up. Qing, Ren's right-hand man nervously waiting at the entrance, fearing that the late photographer may ruin the celebration for his boss. Chi, the freelance photographer, arriving late to the event and is welcomed by the scolding of Qing. Chi pays Qing no mind and appointed him to be her assistance despite of his protest.

## SALES CONTACT

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# Jang-Gae: The Foreigner

醬狗

2020 | 107 min



**DIRECTOR**  
CHANG Chih-wei

**PRODUCER**  
James C. LIU

**CAST**  
HO Yeh-wen, KIM Yea-eun, Joey YU

**PRODUCTION COMPANY**  
Joint Picture Co., Ltd.

**FESTIVALS & AWARDS**  
2020 Tokyo International Film Festival

Ghost island Taiwan vs. Hell Korea. The Taiwanese-Korean Mixed-blood high school boy LEE Gwang-yong is now stuck in the middle. Born and raised in Korea, he is often bullied and insists on not speaking Chinese language. He regards himself as Korean. Back home, Gwang-yong faces his father who has been working on fighting the rights and interests for Hwagyo (overseas Chinese). From time to time, the father teaches him in Chinese that "don't lose your root". Despite the pressure in life, there is still a girl who does not care the identity of Gwang-yong. She touches his heart and lets him temporarily stay away from the dilemma of identity. At the time when Gwang-yong was striving for overseas scholarship, an accident suddenly came, leaving his family lost. The inaccurate watch can still be mended, and how should Gwang-yong reorganize the disordered life?

## SALES CONTACT

Joint Picture Co., Ltd.

James C. LIU

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# Love Talk

戀愛好好說

2020 | 114 min



**DIRECTOR**  
KUO Chen-ti

**PRODUCER**  
Jennifer JAO, KATAHARA Tomoko,  
YOSHIMURA Kazufumi, CHEN Shih-yung,  
Mark CHEN, KUO Chen-ti

**CAST**  
YAO Ai-ning, Oscar CHIU,  
MINETA Kazunobu, HASHIMOTO Manami,  
WU Hong-xiu, Jen Jen

**PRODUCTION COMPANY**  
A Thousand Tree Films

**FESTIVALS & AWARDS**  
2020 Yamagata Film Festival  
2020 Kaohsiung Film Festival

The film is inspired by *Farewell, To the Year Gone By* and *The House Spirit* by Japanese novelist Kanoko OKAMOTO. It depicts the "landscapes of love" of men and women in contemporary times. OKAMOTO examines the love between men and women from an Asian perspective, which is greatly influenced by Buddhism. In contemporary cinematic language, the film shows the forward-looking and universal resonance of OKAMOTO's 1930 literary works far beyond its region and era.

## SALES CONTACT

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# Low-End

地下貳

Pre-Production



## DIRECTOR

LAI Meng-chieh

## EXPECTED COMPLETION TIME

2022 Q2

## PRODUCER

Lynn LIN Hsin-yi, Berton HSU, Gene YAO,  
Albert YAO

## PRODUCTION COMPANY

Swallow Wings Films, MaplessLab Co., Ltd.

## FESTIVALS & AWARDS

2020 Golden Horse Film Project Promotion

Four foreign migrant workers lived in one basement during the transfer period. They have different backgrounds and reasons and no choice but to work in Taiwan. One is Yanni, a 42-year-old mother from Indonesia, another is a handsome 23-year-old guy Homer, also from Indonesia, and the other two are a 25-year-old man Jinxiong and a 22-year-old hot girl Sile, both from Vietnam.

The four people don't really know each other and put together by the intermediary Zhaocheng LIU temporarily. Two young guys quickly start to get Sile's attention while she is extremely sexy. In conflict, Jinxiong accidentally and seriously injures Homer. Yanni and Sile quickly stops him and ties violent Jinxiong to a chair.

After calming down, Jinxiong regrets and wants to call ambulance to save Homer immediately. Of course, Homer is eagerly to do the same thing. However, the problem is: both Yanni and Sile refuse to call the police while they are runaway workers and they will do anything to ensure they can keep working in Taiwan for their family. Finally, who can really escape from the basement after all the tension and contradiction?

## SALES CONTACT

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# Man in Love

當男人戀愛時

Post-Production



## DIRECTOR

YIN Chen-hao

## EXPECTED COMPLETION TIME

Apr 2022

## PRODUCER

JIN Pai-lunn

## CAST

Roy CHIU, Ann HSU

## PRODUCTION COMPANY

Calendar Studios Co., Ltd.

A-cheng is a rogue who relies on debt collection for living. He lives in the attic of a small barber shop managed by his elder brother. It's time for a 37-year-old adult to live on his own, but he always ignores all contempt from others. One day, he goes to the hospital to collect a debt from a creditor in coma, there he meets Hao-ting, daughter of the creditor. She is forced to sign a debt transferring contract without any complaint. Her silhouette of silently taking care of her father deeply attracts A-cheng, a guy who never had responsibility before. A-cheng clumsily draws a "graffiti contract" to offset Hao-ting's debts with walks and dinners as dating, even tries his best to manage the funeral for her father. Hao-ting feels touched by his behaviors and accepts his pursuit. Unexpectedly, a barter gambling takes away their future ruthlessly. A-cheng is not only imprisoned, also diagnosed with hemangioma. He has not much time left...At that moment, A-cheng finally understands that when a man falls in love, he can give up everything without hesitation.

## SALES CONTACT

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# My Missing Valentine

消失的情人節

2020 | 119 min



## DIRECTOR

CHEN Yu-hsun

## PRODUCER

YEH Jufeng, LEE Lieh

## CAST

LIU Kuan-ting, Patty LEE

## PRODUCTION COMPANY

MandarinVision Co., Ltd.

## FESTIVALS & AWARDS

2020 Golden Horse Awards - Best Narrative  
Feature, Best Director, Best Original  
Screenplay, Best Editing, Best Visual  
Effects

2020 Busan International Film Festival

Hsiao-chi is a young woman who always rushes and gets things done quickly. However, she has made no progress in her love life and remains single in her late twenties. Every day, Hsiao-chi repeats the same work at the counter in the post office. Amongst all sorts of customers who Hsiao-chi has to deal with is a bus driver called Tai; Tai is as slow as a sloth and comes to Hsiao-chi in the post office to send a letter by ordinary delivery every day. Longing for a romance, Hsiao-chi cannot believe that handsome Wenison chats her up and asks her out. As Valentine's Day is approaching, Hsiao-chi looks so much forward to going on a date she has dreamt of, but to her astonishment, Valentine's Day has disappeared when she wakes up from sleep!

## SALES CONTACT

MandarinVision Co., Ltd.

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# Natalie

娜塔麗

Pre-Production



## DIRECTOR

Yvonne ZUO

## EXPECTED COMPLETION TIME

Oct 2023

## PRODUCER

Gene YAO

## PRODUCTION COMPANY

Swallow Wings Films

## FESTIVALS & AWARDS

2020 Produire au Sud Taipei Workshop

For the very first time, Natalie accepts to leave Mainland China to go to Hong Kong to meet her biological father, whose days are numbered. With mixed feelings, she will have her first encounter with this unknown man, whose mistress once was Natalie's mother. While facing the other members of his family, Natalie's arrival will deeply disturb their peaceful appearance.

## SALES CONTACT

Swallow Wings Films

Albert YAO

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# No Game No Life

遊戲人間

In-Production



**DIRECTOR**

LAI Kuo-an

**EXPECTED COMPLETION TIME**

2021 Q3 / Q4

**PRODUCER**

Gene YAO

**CAST**

James WEN, Peggy TSENG, CHENG Xi-ti

**PRODUCTION COMPANY**

Flying Fish Films

A teenage girl Melody, lives in a borrowed mansion together with her parents, whose marriage has been in trouble. Although they look like a happy family, these three are in struggle of living. The long-deserted amusement park seems to be the only way out.

**SALES CONTACT**

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# The Sadness

哭悲

2021 | 100 min



**DIRECTOR**

Rob JABBAZ

**PRODUCER**

David BARKER

**CAST**

Berant ZHU, Regina LEI, WANG Tzu-chiang

**PRODUCTION COMPANY**

Machi Xcelsior Studios

After a year of combating a pandemic with relatively benign symptoms, a frustrated nation finally lets its guard down. This is when the virus spontaneously mutates, giving rise to a mind-altering plague. The streets erupt into violence and depravity, as those infected are driven to enact the most cruel and ghastly things they can think of. Murder, torture, rape and mutilation are only the beginning. A young couple is pushed to the limits of sanity as they try to reunite amidst the chaos. The age of civility and order is no more. There is only 'The Sadness'.

**SALES CONTACT**

Machi Xcelsior Studios

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# The Silent Forest

無聲

2020 | 104 min

**DIRECTOR**

KO Chen-nien

**PRODUCER**YU Pei-hua, Arthur CHU, LEE Shu-ping,  
Uilin WANG**CAST**Troy LIU, CHEN Yan-fei, KIM Hyunbin,  
LIU Kuan-ting**PRODUCTION COMPANY**

Taiwan Public Television Service Foundation

**FESTIVALS & AWARDS**2020 Golden Horse Film Awards -  
Best New Performer (CHEN Yan-fei),  
Best Sound Effects

2020 Tokyo FILMeX

2020 Taipei International Film Festival -  
Opening Film

Deaf teenager CHANG Cheng transfers to a school for children with special needs. However, the world of the hearing-impaired doesn't seem quiet at all. When CHANG witnesses the "game" taking place in the last row on the school bus, his excitement about blending into a new environment immediately turns into fear. Seeing Bei Bei, the girl he has a crush on, getting hurt so badly, Xiao Guang, the ringleader, behaving like a king and other schoolmates acting innocent, CHANG debates with himself on whether he should reveal the cruel truth about the game or whether he should join in. As the divide between the perpetrators and the victim begins to blur, confusion and anxiety grow among everyone in school.

**SALES CONTACT**

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**FESTIVAL CONTACT**

MandarinVision Co., Ltd.

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# Till We Meet Again

月老

Post-Production

**DIRECTOR**

Giddens KO

**EXPECTED COMPLETION TIME**

Mar 2021

**PRODUCER**

LU Wei-chun

**CAST**

Kai KO, Vivian SUNG, Gingle WANG

**PRODUCTION COMPANY**

Machi Xcelsior Studios

Ah-lun is struck dead by lightning, and when he goes to the underworld, he has no memory of his previous life. He has a choice to make: to reincarnate, or to become a god and share the workloads on the earth. After training, Ah-lun takes on the job of god of love. He teams up with Pink Lady and binds countless men and women together with red strings to pass on the love pollen while trying to find out what happened to him with the strong déjà vu he has. Day by day, Ah-lun found out that his biggest task is to tie this red string on his best loving woman Xiao-mi with someone else and that will separate them for eternity.

**SALES CONTACT**

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# Wrath of Desire

愛・殺

2021 | 118 min



## DIRECTOR

Zero CHOU

## PRODUCER

LIU Yun-hou

## CAST

Peace YANG, WENG Chia-wei, HSU Yu-ting

## PRODUCTION COMPANY

Harvest Production Films Co.

## FESTIVALS & AWARDS

2021 Osaka Asian Film Festival

2020 Tallinn Black Night Film Festival

Androgynous Phoenix DU, the illicit daughter of a presidential candidate, kills the thug who breaks into her apartment to silence her. She comes before prosecutor Jade LIU, guilt-ridden from the suicide of her brother and her strict Catholic upbringing. Before demanding Phoenix's three-and-a-half years sentence for manslaughter, Jade has a night of passion with her that redirects both their lives. Phoenix writes her hundreds of letters and begs her to wait for her release. In fear of her own desire, Jade marries Meng YE, the genderless young man she saved from prison who reminds her of her brother...

## SALES CONTACT

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## DOCUMENTARIES

Sounds of Taiwan: A Symphony by Bao Yuankai 聽見臺灣

# CHEN UEN

千年一問

2019 | 135 min



## DIRECTOR

WANG Wan-jo

## PRODUCER

SHENG Ru-ying, Cate YU

## PRODUCTION COMPANY

Activator Co., Ltd.

## FESTIVALS & AWARDS

2020 Golden Horse Awards - Best Documentary nomination

CHEN Uen is the most celebrated artist in the field of comic art in Asia. His work is presented with a unique style of aesthetic that blends art forms of Chinese ink painting and western painting skills. His agility and skillfulness in using various materials has made himself unparalleled, which is regarded as "Chen Uen aesthetic."

CHEN Uen had set foot in in Taiwan, Hong Kong, China and Japan. He had rocked the art scene in Japan in the 90s with his work *To Shu Eiyuden* (East Chou Dynasty Hero Legend). It had been awarded Excellent Prizes from Japanese Cartoonists Association.

This film focuses on CHEN Uen's art career, depicting Chen's aesthetics of life through representing his works and interviewing with related persons. CHEN Uen and his art works as center, this film also gives a brief overview on the scenarios of comic industries in greater China and Japan, trying to explore and carry forth CHEN's legacy.

## SALES CONTACT

Activator Co., Ltd.

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# Green Jail

綠色牢籠

2021 | 101 min



## DIRECTOR

HUANG Yin-yu

## PRODUCER

HUANG Yin-yu, YAMAGAMI Tetsujiro, Annie OHAYON-DEKEL

## PRODUCTION COMPANY

Moolin Films, Ltd. (Taiwan), Moolin Production, Co., Ltd. (Japan), Siglo, Ltd. (Japan), 24 images (France)

## FESTIVALS & AWARDS

2021 Osaka Asian Film Festival

There remains only silence in the "Green Jail" which imprisoned 3,000 miners from Kyushu and Japanese colonies Taiwan and Korea before World War II, in Iriomote Island, Okinawa, Japan. The history of Iriomote Coal Mine from 1886 to 1945 represents the largest mining activity violating human rights in early modern history.

Grandma Hashima, the daughter of the head of colonial Taiwanese miners YANG Tien-fu, still protects the house where they lived, near the "jail on the sea" with the tomb of her parents. The solitude makes her grow older day by day. She can see "herselves" in different ages; sometimes she thinks of trivia 10 years ago; sometimes she recalls how her father looked like as she was young...What has happened in the coal mine? Grandma's adoptive father, who recruited hundreds of Taiwanese miners to "Green Jail", making them unable to get back to Taiwan and leave the jail... Is he an assaulter or a victim of Japanese Imperialism?

Grandma is 92-year-old now, alone keeping those secrets. It is the final years of her life, a survivor with the memory of crime, pain, anger and the miserable history throughout 80 years

## SALES CONTACT

Moolin Films, Ltd.

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## Sounds of Taiwan: A Symphony by Bao Yuankai

聽見臺灣

2020 | 95 min



**DIRECTOR**  
Heather TSUI

**PRODUCER**  
Heather TSUI, WU Kuang-hua

**CAST**  
BAO Yuankai

**PRODUCTION COMPANY**  
Richland Production co., Ltd.

In 1994, the musician Mr. BAO Yuankai from Beijing was invited to the composer conference, leading to the ten years journey of composing for Taiwan. Due to the love for freedom and humanity of Taiwan, Mr. BAO spends many years of production for the Orchestra work "Sketches of Taiwan". "Sketches of Taiwan" is considered as the most representative Orchestra work for Taiwan.

The film follows the production from visiting different places as his inspiration to the rehearsal before official tour. It depicts the core of creation of art and the unique perspective of the beauty of Taiwan.

### SALES CONTACT

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## Whale Island

男人與他的海

2020 | 108 min



**DIRECTOR**  
HUANG Chia-chun

**PRODUCER**  
Derrick HUANG

**CAST**  
LIAO Hung-chi, Ray CHIN

**PRODUCTION COMPANY**  
O-Turm Films Co.

**FESTIVALS & AWARDS**  
2020 Taipei Film Awards - Press Award  
2020 Hong Kong Asian Film Festival

Taiwan is an island country. Although it is surrounded by the sea, its people fear the sea since the politics, the history and the religious beliefs held on this island make people turn their backs to the sea.

Oceanic literature author LIAO Hung-chi and underwater photographer Ray CHIN lead the audience out to the sea and into the water. They prompt us to understand the sea and to think about the possibility that the ocean might become our lives and the future of our country.

Taiwan is not only an island but also a sleeping whale. Since a whale does not belong to the land, it must wake up and swim towards its future full of possibilities.

### SALES CONTACT

Activator Co., Ltd.

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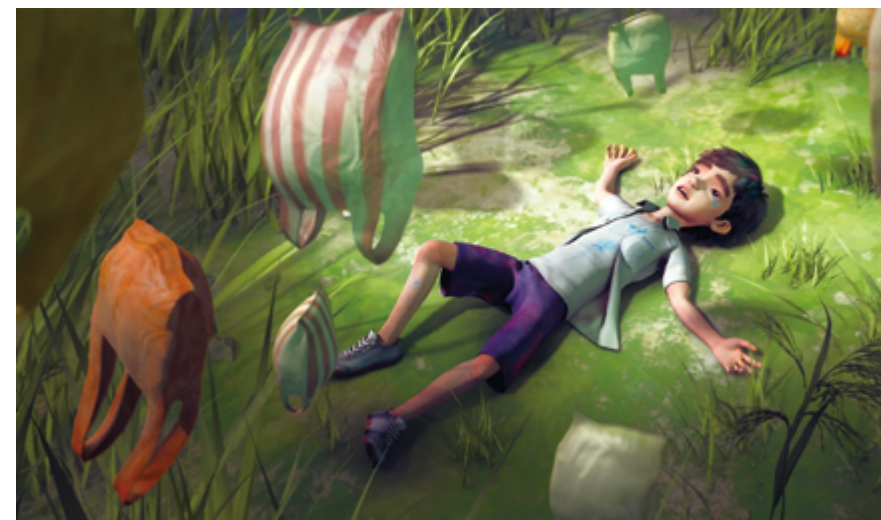
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# City of Lost Things

廢棄之城

2020 | 91 min



## DIRECTOR

YEE Chih-yen

## PRODUCER

LEE Lieh

## CAST

Joseph CHANG, River HUANG,  
GWEI Lun-mei

## PRODUCTION COMPANY

1 Production Film Co.

## FESTIVALS & AWARDS

2020 Golden Horse Awards -  
Best Animated Feature

As a 16-year-old struggling teenager, Leaf runs away from home, skips classes and ends up, mysteriously, in a peculiar place, City of Lost Things. There he meets Baggy, a 30-year-old plastic bag. Baggy never sees himself as just another piece of unwanted junk. He has a purpose in his life, that is, to lead his tribe to flee City of Lost Things. But he needs the help of a reluctant Leaf to fight the dreadful army of the Armors.

## SALES CONTACT

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## ANIMATIONS

City of Lost Things 廢棄之城

# Dr. Sun

中山魂

2020 | 79 min



## DIRECTOR

ZHAN Jing-lian, XU Zhi-yi

## PRODUCER

FENG Fu-hua

## CAST

JIN Chao-qun, JIANG Du-hui

## PRODUCTION COMPANY

Wellsun Media

## FESTIVALS & AWARDS

2020 Golden Horse Awards -  
Best Animated Feature nomination

Revolving around four major physical and diplomatic battles—the First Guangzhou Uprising, SUN Yat-sen's detainment in London, the Second Guangzhou Uprising, and the Wuchang Uprising—of revolutionary groups in the dying years of the Qing dynasty, this work interweaves one man's regret as he inadvertently causes a dear friend's death, with the rivalries and cooperation between different revolutionary camps, and the crumbling disarray of an empire in its death throes. The courage and friendship of this group of fearless young men and women pave this saga of toppling an millennialong empire, as they fight for the common good unto their last breath

## SALES CONTACT

Wellsun Media

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# SHORT FILMS

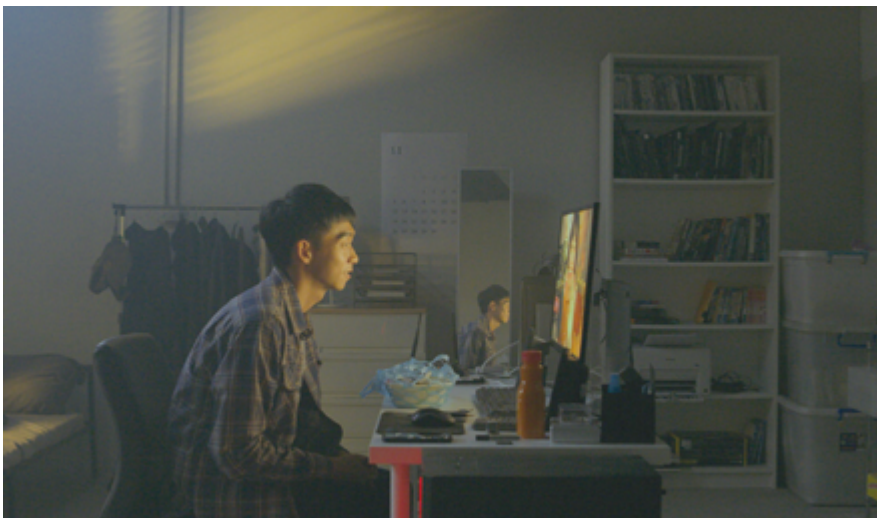




## A Day without Internet

沒有網路的一天

2020 | 17 min



**DIRECTOR**

Kevin YEH

**PRODUCER**

Ivy SHEN Yu-hua

**CAST**

WANG Ko-yuan, Suzanne HSU, HUANG

Guan-zhi

**PRODUCTION COMPANY**

Quadrangle Creative Intervention Co., Ltd.

**FESTIVALS & AWARDS**

2020 Kaohsiung Film Festival

One night, Deng's favorite live streamer Annie announces she would quit the streaming. At the same moment, the Internet is mysteriously disconnected around the world. To see Annie again, Deng starts his journey searching for signals in the dark city.

**SALES CONTACT**

Quadrangle Creative Intervention Co., Ltd.

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## A Hidden Trail

獸徑

2020 | 25 min



**DIRECTOR**

TSAI Hsuan-kang

**PRODUCER**

LIN Chun-han

**CAST**

Tey Lung Jiru, BiuBiu WU, SHIH Yung-hung

**FESTIVALS & AWARDS**

2020 Kaohsiung Film Festival

Several illegal migrant workers carry the felled logs through a small winding trail. An accident happens when the police try to arrest them. The night coming, the injured worker, Đoàn, has a strange interaction with the man who want to find him. They catch a glimpse of each other's traces of existence.

**SALES CONTACT**

TSAI Hsuan-kang

E mogwai954@gmail.com

M +886-922-335-149



# Full Circle

魚路

2020 | 25 min



**DIRECTOR**  
CHUANG Yung-hsiang

**PRODUCER**  
LIAO Jun-chun

**CAST**  
CHEN Jin-yi , HOU You-ying

**FESTIVALS & AWARDS**  
2020 Kaohsiung Film Festival

In an ordinary morning after glass eeling all night, an old fisher finds himself left alone in this desolate world. He wanders around in search of the spiritual trace of his deceased wife, seeking a way out in the endless cycle of the nature and human world.

## SALES CONTACT

CHUANG Yung-hsiang  
E pichu855133@gmail.com  
M +886-939-612-782

# ME

ME

2021 | 51 min



**DIRECTOR**  
Angus CHIANG

**PRODUCER**  
LEE Lieh, Roger HUANG

**CAST**  
TSENG Jing-hua, LIU Hsiu-fu,  
XIE Zhang-ying

**PRODUCTION COMPANY**  
1 Production Film Co.

The magic club leader LEE and five club members embark on a farewell bus tour towards the Prospect Village. They are looking for a mysterious giant stone on the mountain top rumored to be endowed with the magic power of granting wishes. Missing the track and lost in the woods, the one-day trip turns into an unexpected adventure. Can LEE and the club members find their way to the magic giant stone and make their wishes come true?

## SALES CONTACT

1 Production Film Co.  
Walker WEN  
E walker@1production.com.tw  
T +886-2-7730-2556 #603  
M +886-972-783-303

# Memory off the Track

壞軌的記憶

Post-Production



## DIRECTOR

Kevin YEH

## EXPECTED COMPLETION TIME

Apr 2021

## PRODUCER

Kevin YEH, Ivy SHEN Yu-hua

## CAST

CHEN Yue-jhu, LI Cong-si, Kevin YEH

## PRODUCTION COMPANY

Quadrangle Creative Intervention Co., Ltd.

Images and materials of an ongoing family documentary were lost due to a hard drive damage incident that took away memorable traces of Kevin's grandparents. In what seems to be gone, Kevin started the quest for rediscovering memory.

## SALES CONTACT

Quadrangle Creative Intervention Co., Ltd.

Ivy SHEN Yu-hua

E ivyshencinema@gmail.com

M +886-915-638-238

# Neko and Flies

貓與蒼蠅

2020 | 25 min



## DIRECTOR

TSAO Shih-han

## PRODUCER

Startle CHEN

## CAST

Cres CHUANG, Vicci PAN

## PRODUCTION COMPANY

Life Scenery Films

## FESTIVALS & AWARDS

2021 Clermont-Ferrand

International Short Film Festival

2020 Kaohsiung Film Festival

Guards looking after ships usually turn a blind eye to troubles as long as the ship remains safe. CHUANG, involved in disputes between foreign fishers, shelters the intellectually-challenged prostitute, Neko, in a dilapidated ship. But the ship owner is selling the ship.

## SALES CONTACT

Life Scenery Films

TSAO Shih-han

E him.studio@gmail.com

M +886-956-356-509

# Swingin'

輕鬆搖擺

2020 | 23 min



**DIRECTOR**  
GUO Shang-sing

**PRODUCER**  
Ivan WANG

**CAST**  
Steven CHIANG, Mountain KAO,  
RUAN Bo-hao

**PRODUCTION COMPANY**  
Just Film Creative Co., Ltd.

**FESTIVALS & AWARDS**  
2020 Kaohsiung Film Festival

Having gay dads, Qiu, a sixth-grade boy, takes action to prove to the world that he, unlike his parents, is straight and manly. It's no joke!

## SALES CONTACT

Just Film Creative Co., Ltd.

Ivan WANG

E [ivan.wang@justfilm.com.tw](mailto:ivan.wang@justfilm.com.tw)

T +886-2-2337-8833

M +886-933-654-993

# Undercurrent

降河洄游

2020 | 24 min



**DIRECTOR**  
CHU Ping

**PRODUCER**  
WANG Tzu-yuan

**CAST**  
WU Peng-feng, LIAO Chin-liang,  
PAN Chin-yu

**FESTIVALS & AWARDS**  
2020 Kaohsiung Film Festival

A gang conflict brews as dispute about the lucrative elver harvest rises. Fellow gangster Loo is desperate to extricate his fisherman father, Gu, from the impending warfare, but they are nonetheless caught in the crossfire.

## SALES CONTACT

CHU Ping

E [kg810909@yahoo.com.tw](mailto:kg810909@yahoo.com.tw)

M +886-987-235-218



## Dora: Fragment of an Analysis of a Case of Hysteria

朵拉

Pre-Production



### DIRECTOR

CHEN Yi-jung

### EXPECTED COMPLETION TIME

Dec 2022

### PRODUCER

Danieo CHEN

### PRODUCTION COMPANY

Redbit Pictures

### FESTIVALS & AWARDS

2021 Chroniques Biennales, International  
Digital Arts Marketplace

2020 Kaleidoscope First Look Market

2019 Kaohsiung VR Film Lab Talent Workshop -  
VR Film Lab Award

In the beginning of the 20th century, European psychiatry was in the ascendant. The "operation theater" was very popular. Doctors treated patients in the center of the theater surrounded by the audience. Under the pretense of being a medical conference, the operation theater became a grotesque show entertaining the middle class. At the time, hysteria was prevalent in society. The body language of the hysterical patients, especially their distorted bodies, is reminiscent of the body of the nuns possessed by the evil spirits. The body and mind of the patient is as dramatic as a theater. Famous doctors often needed to show their "star cases" to raise funds for hospital research. In one of these astonishing medical shows, there is Freud and his famous hysteria case Dora. He is using hypnosis to wake up the madness in her body. As the first-person perspective of Dora, we sit in the middle of the stage of the theater, without any privacy. We and the psychotherapist standing around, Freud, are performing a grotesque show. By following Freud's hypnosis hint, we enter Dora's private life, her lusts and subconsciousness by staring at her dreams.

### SALES CONTACT

Redbit Pictures

Danieo CHEN

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**T** +886-2-2883-5568

**M** +886-937-952-606

# In the Mist

霧中

2020 | 14 min



**DIRECTOR**  
CHOU Tung-yen

**PRODUCTION COMPANY**  
Very Theatre

**FESTIVALS & AWARDS**  
2020 Kaohsiung Film Festival

Theater and new media director CHOU Tung-yen once again touches on the unspeakable life experience of the gay community culture, exploring a male sauna through poetic lenses to take a peek into something that's hidden under the desire—the love without love.

## SALES CONTACT

Very Theatre

Anne CHUANG Chih-chung

E anne.vmstudio@gmail.com

T +886-2-2234-5588

M +886-910-208-202

# Offing

人之島後

2020 | 12 min



**DIRECTOR**  
CHEN Shih-an

**PRODUCER**  
HU Yin-shan

**PRODUCTION COMPANY**  
This Moment Lab

**FESTIVALS & AWARDS**  
2020 Kaohsiung Film Festival

On a volcanic island located southeastern of Taiwan lives an Austronesian descent - indigenous Tao community. A-lan, one of the younger generations who return home, has found a way of living, yet he is still torn between traditional and modern lives. There's more need to be done, A-lan's anxiety seems to be hanging in the air.

What is happening on this island is a representation of what's happening in Taiwan, we're torn between forces and trying to live strong on our land, just like the flying fish, we're trying to survive in between the sea and the sky.

## SALES CONTACT

This Moment Lab

CHEN Shih-an

E this.moment.lab@gmail.com

M +886-958-102-109

## Speak to Awaken - Ep.1 Diving into Siraya

喚說其語 Ep.1 潛入西拉雅

2020 | 22 min



### DIRECTOR

LAI Kuan-yuan

### PRODUCER

LAI Kuan-yuan

### PRODUCTION COMPANY

Poké Poké Creative

### FESTIVALS & AWARDS

2020 Kaohsiung Film Festival

*Diving into Siraya* is an abstract journey about the Sirayan aboriginal language in Taiwan that has been undergoing attempts at revitalization. Travel along a visualized road of language, experience the journey by listening and watching, and trigger interactions with your voice. Language learning is encouraged through an experimental immersive experience that is more comparable to early childhood learning than annotated, classroom methods.

Listening, watching and occasional interactions enable you to move forward along this visualized road. Speaking Sirayan words and phrases allows you to weave between scenes along the Sirayan soundwave. Audio recordings of different languages float in the space, with soundwaves fluctuating according to the language of the scene the audience is witnessing.

### SALES CONTACT

Poké Poké Creative

LAI Kuan-yuan

**E** [davisshu@gmail.com](mailto:davisshu@gmail.com)

**M** +886-978-059-378

## Speak to Awaken - Ep.2 KUSUNDA

喚說其語 Ep.2 庫桑達

2020 | 22 min



### DIRECTOR

Gayatri PARAMESWARAN, Felix GAEDTKE

### PRODUCER

Gayatri PARAMESWARAN, Felix GAEDTKE

### PRODUCTION COMPANY

NowHere Media

### FESTIVALS & AWARDS

2020 Kaohsiung Film Festival

In the documentary VR experience KUSUNDA, you meet Hema as she reminds her grandfather of his forgotten mother tongue. You navigate through the narrative by speaking words in the endangered indigenous language, and join the fight against its extinction.

### SALES CONTACT

NowHere Media

Gayatri PARAMESWARAN

**E** [contact@nowheremedia.net](mailto:contact@nowheremedia.net)

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## RESTORED CLASSICS



Unmarried Mothers (2K Restoration) 未婚媽媽 (2K 數位修復版)

## Evening News (2K Restoration)

晚間新聞 (2K 數位修復版)

1980 (Original), 2020 (Restored) | 95 min

### DIRECTOR

LI Mei-mi

### PRODUCER

JIA Pou-cyun

### CAST

CHIN Hsiang-lin, HU Hui-chung, KUEI Ya-lei

### PRODUCTION COMPANY

Chien Chi Film Production (Hong Kong)

Anchor TANG Shih-yen and fashion company general manager LIN Ko-ching are about to get a divorce. Shih-yen is vexed with Ko-ching in putting her career before family and having had an abortion without his knowledge. To voice his discontent, Shih-yen leaves Ko-ching to stay at his mistress', and shows up at Ko-ching's company asking her for money. Ko-ching frets over her troubled marriage, but still manages to focus on work and delivers a successful fashion show. Cheng-tung, the TANG family's gardener, frowns upon the way Shih-yen treats Ko-ching, while his affection for Ko-ching grows. Kuei-chih, the florist's daughter, hangs out with Cheng-tung frequently. Despite her happy-go-lucky and straightforward attitude, Kuei-chih secretly cares deeply about what Cheng-tung thinks of her. After Kuei-chih and Cheng-tung becomes involved in Shih-yen and Ko-ching's marriage commotion, the four begin to reflect on the true meaning of mutual respect in married life.



### SALES CONTACT

Taiwan Film and Audiovisual Institute

Eric CHOU

E cs98h040@gmail.com

M +886-919-300-733

# Execution in Autumn (2K Restoration)

秋決 (2K 數位修復版)

1972 (Original), 2020 (Restored) | 100 min

**DIRECTOR**

Li Hsing

**PRODUCER**

CHEN Ju-lin

**CAST**

TANG Pao-yun, OU Wei, KO Hsiang-ting

**PRODUCTION COMPANY**

Ta Chung Motion Picture Co.

**FESTIVALS & AWARDS**

1972 Golden Horse Awards - Best Feature

Film, Best Director, Best Leading Actor, Best Supporting Actress, Best Cinematography (Color)

PEI Gang, the only heir of his generation, is spoiled by his grandmother since birth, and grows up to be a brute and bully. One day, on impulse he commits three cruel murders during a brawl and is sentenced to death row. While he unrepentantly stays in prison awaiting execution in the next autumn, his grandmother goes to great length to free him, manipulating inside and outside the court including bribery and exerting pressure on related agents. When all her efforts fail, she turns to Lian, a distant relative she has raised since little, and asks her to spend a night in the cell with PEI Gang to bear his child. Affected by Lian's self-sacrificing to keep his family line, his grandmother's death, and the correctional education he receives in prison, PEI Gang is spiritually transformed into a new man. He carries this new identity with him into his execution in autumn.



**SALES CONTACT**

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# Girls' School (2K Restoration)

女子學校 (2K 數位修復版)

1982 (Original), 2020 (Restored) | 91 min

**DIRECTOR**

Li Mei-mi

**PRODUCER**

Li Ching-fu

**CAST**

CHIN Han, TIEN Niu, CHOU Tan-wei

**PRODUCTION COMPANY**

Zi Wei Star Film Co., Ltd.

Chih-ting and Chia-lin who study at Pingtung Girls' High School are best friends. Their closeness draws the attention of another classmate, Chun-hsueh. After Chun-hsueh tries to befriend them but gets rejected by Chih-ting, humiliation and anger drives her to spread rumors about Chih-ting and Chia-lin being lesbians. Hsiu-ling, Chia-lin's elder sister, asks to be transferred to teach in Chia-lin's school to avoid her break-up ending up as the subject of gossip. Upon hearing rumors about her sister, Hsiu-ling makes every effort to separate Chih-ting and Chia-lin. Chih-ting, who grew up in the absence of parental warmth, cannot bear losing her only and closest friend as a result of a false rumor. Sadly, her frustration leads to an unfortunate accident. The accident gives Chun-hsueh a chance to reflect on her reckless behavior, and she is forgiven by Chih-ting. The other students support each other in opening their hearts and together, they regain happiness and harmony in their school life.



**SALES CONTACT**

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# Unmarried Mothers (2K Restoration)

未婚媽媽 (2K 數位修復版)

1980 (Original), 2020 (Restored) | 93 min

**DIRECTOR**

Li Mei-mi

**PRODUCER**

MA Han-ying

**CAST**

KUEI Ya-lei, LUNG Chun-erh, HUA Fang

**PRODUCTION COMPANY**

Chien Chi Film Production (Hong Kong)

Hsiao-peng attempts suicide by jumping into the ocean in a fit of fury after her boyfriend refuses to take responsibilities for her pregnancy. She is safely rescued, and her parents arrange for her to stay in a shelter house for young single mothers. Peng's roommate, TSAI Wen-yueh, is a painter. She was sexually assaulted when she was sketching outdoors, and she is often troubled by nightmares. CHANG Ko-hsin, a happy foodie, is a ray of sunshine to everyone in the shelter house. None of the three girls had realized that they would become lifelong friends afterwards. Encouraged by the shelter house founder Madam Pai's personal experience, Hsiao-peng learns to put her remorse and grudge behind. She also decides to keep her child after seeing the devastation on Wen-yueh and Ko-hsin's faces when they were forced to send their children away. After her daughter is born, Hsiao-peng is determined to move out of her parents' house and learns to live independently. With the help of Kuo-chuan, a shelter house volunteer, Peng starts a new chapter in life with her little one.



**SALES CONTACT**

Taiwan Film and Audiovisual Institute

Eric CHOU

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M +886-919-300-733

LIST OF COMPANIES



## 50

**1 PRODUCTION FILM CO.**  
影一製作所股份有限公司

- ME

**ACTIVATOR CO., LTD.**  
牽猴子整合行銷股份有限公司

- Whale Island 男人與他的海
- CHEN UEN 千年一問

## 51

**CALENDAR STUDIOS CO., LTD.**  
金盞花大影業股份有限公司

- Man in Love 當男人戀愛時
- Call of Lobster 瘋子蝦夫

**JOINT PICTURE CO., LTD.**  
想映電影有限公司

- Jang-Gae: The Foreigner 醬狗

## 52

**KAOHSIUNG FILM ARCHIVE**  
高雄市電影館

- In the Mist 霧中 (VR)
- A Hidden Trail 獸徑
- Dora: Fragment of an Analysis of a Case of Hysteria 朵拉 (VR)
- Full Circle 魚路
- Neko and Flies 貓與蒼蠅
- Offing 人之島後 (VR)
- Speak to Awaken - Ep.1 Diving into Siraya 喚說其語 Ep.1 潛入西拉雅 (VR)
- Speak to Awaken - Ep.2 KUSUNDA 喚說其語 Ep.2 庫桑達 (VR)
- Swingin' 輕鬆搖擺
- Undercurrent 降河洄游

**MACHI XCELSIOR STUDIOS**  
麻吉砥加電影有限公司

- Till We Meet Again 月老
- The Sadness 哭悲

## 53

**MANDARINVISION CO., LTD.**  
華文創股份有限公司

- City of Lost Things 廢棄之城
- My Missing Valentine 消失的情人節
- The Silent Forest 無聲

**MIRROR FICTION INC.**  
鏡文學股份有限公司

- A Leg 腿

## 54

**MOOLIN FILMS, LTD.**  
木林電影有限公司

- Green Jail 綠色牢籠

**PORTICO MEDIA CO., LTD.**  
杰德創意影音管理股份有限公司

- Wrath of Desire 愛・殺

## 55

**QUADRANGLE CREATIVE INTERVENTION CO., LTD.**  
合院整合有限公司

- Memory off the Track 壞軌的記憶
- A Day without Internet 沒有網路的一天

**SWALLOW WINGS FILMS**  
海鵬影業有限公司

- As We Like It 揭大歡喜
- Final Exam 期末考
- GATAO - The Last Stray 角頭－浪流連
- Love Talk 戀愛好好說
- Low End 地下弑
- Natalie 娜塔麗
- No Game No Life 遊戲人間
- Sounds of Taiwan: A Symphony by Bao Yuankai 聽見臺灣

## 56

**TAIWAN FILM AND AUDIOVISUAL INSTITUTE**  
國家電影及視聽文化中心

- Autumn Execution (2K Restoration) 秋決 (2K 數位修復版)
- Evening News (2K Restoration) 晚間新聞 (2K 數位修復版)
- Girls' School (2K Restoration) 女子學校 (2K 數位修復版)
- Unmarried Mothers (2K Restoration) 未婚媽媽 (2K 數位修復版)

**WELLSUN MEDIA**  
中華中山國際文化傳媒股份有限公司

- Dr. Sun 中山魂

## 1 Production Film Co.

影一製作所股份有限公司

### TITLES FOR SALE



ME

▲ ME

1 Production Film Co. was founded in 2007 by LEE Lieh, a household name formerly known as a TV actress in Taiwan. 1 Production Film Co. keeps exploring diversity in subjects and genres, breaking new grounds for Taiwanese cinema.

## Activator Co., Ltd.

牽猴子整合行銷股份有限公司

### TITLES FOR SALE



▲ Whale Island

Whale Island  
男人與他的海  
CHEN UEN  
千年一問

Established in 2011, Activator Co., Ltd. is a Taiwanese Distributor / Sales agent, which has released more than 60 films in the past few years.

## Calendar Studios Co., Ltd.

金盞花大影業股份有限公司

### TITLES FOR SALE



▲ Man in Love

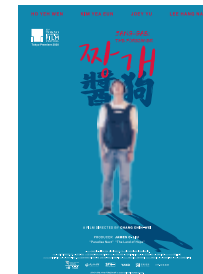
Man in Love  
當男人戀愛時  
Call of Lobster  
瘋子蝦夫

Calendar Studios integrates talented persons in the film and television industry and industrial resources, focusing on developing high-quality contents and film and television works. The developing team projects include the film *Man in Love* and *Call of Lobster* and the TV series *Mr. Liar* and *The Internet Celebrity*.

## Joint Picture Co., Ltd.

想映電影有限公司

### TITLES FOR SALE



▲ Jang-Gae: The Foreigner

Jang-Gae: The Foreigner  
醬狗

Joint Pictures is a company set up especially for film production in collaboration with Joint Entertainment. Produced film *Paradise Next* has been released in 2019.

WEB <http://www.1production.com.tw>

TEL +886-2-7730-2556

ADD 7F., No.35, Guangfu S. Rd., Songshan Dist., Taipei City 105, Taiwan



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## Kaohsiung Film Archive

高雄市電影館

### TITLES FOR SALE



▲ In the Mist

#### Swingin'

輕鬆搖擺

#### Undercurrent

降河迴游

In the Mist  
霧中

A Hidden Trail  
獸徑

Dora: Fragment of an Analysis of  
a Case of Hysteria

朵拉

Full Circle

魚路

Neko and Flies

貓與蒼蠅

Offing

人之島後

Speak to Awaken - Ep.1 Diving  
into Siraya

喚說其語 Ep.1 潛入西拉雅

Speak to Awaken - Ep.2 KUSUNDA

喚說其語 Ep.2 庫桑達

The first cultural base to specifically promote image and digital art in southern Taiwan and provide funds, production support and showcase opportunity to local and international filmmakers, VR creators.

## Machi Xcelsior Studios

麻吉砥加電影有限公司

### TITLES FOR SALE



▲ Till We Meet Again

Till We Meet Again  
月老

The Sadness

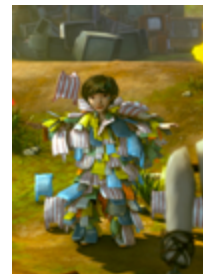
哭悲

Jeff HUANG - the brainchild behind Machi Xcelsior Studios, By developing potential IPs, we then not only aim to develop them into feature films, but also TV series, animations and comics.

## MandarinVision Co., Ltd.

華文創股份有限公司

### TITLES FOR SALE



▲ City of Lost Things

City of Lost Things  
廢棄之城

My Missing Valentine  
消失的情人節

The Silent Forest  
無聲

Founded in 2012, MandarinVision has been actively involved in film development and production, film distribution, international sales and new media operation. In May 2015, veteran film producer YEH Jufeng was appointed to head its production department, aiming to create a sound platform for Mandarin directors, producers and investors. It hopes to integrate more powerful resources from all cultural and creative industries, with Mandarin filmmakers as its basis, linking up Asia with the rest of the world.

## Mirror Fiction Inc.

鏡文學股份有限公司

### TITLES FOR SALE



▲ A Leg

A Leg  
腿

Based in Taiwan, Mirror Fiction is a platform which nurtures and supports writers of fictions and scripts to fully develop their creations. Apart from being published, the creations are also likely to be adapted into films, TV series, animation, stage plays and online games.

WEB <http://kfa.kcg.gov.tw>

TEL +886-7-551-1211

ADD No.10, Hesi Road, Yancheng Dist.,  
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LIN Fang-hsin (Short Films)  
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KUO Min-wei (VR Contents)  
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WEB <https://www.facebook.com/MachiXStudios>

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ADD 4F., No. 45, Dongxing Rd., Xinyi Dist.,  
Taipei City 110, Taiwan



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+886-921-175-350

## Moolin Films, Ltd.

木林電影有限公司

### TITLES FOR SALE



**Green Jail**  
綠色牢籠

▲ Green Jail

Based in both Taiwan and Japan, Moolin Films, Ltd. focuses on producing and releasing cinematic documentaries with international potential, and it also co-produces and coordinates international fiction films.

**WEB** <https://www.moolinfilms.com>

**TEL** +81-98-996-2898 (Japan)  
+886-2-2713-8816 (Taiwan)

**ADD** 27F.-B1, Aly. 25, Ln. 113, Sec. 3, Minsheng E. Rd., Songshan Dist., Taipei City 105, Taiwan



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## Portico Media Co., Ltd.

杰德創意影音管理股份有限公司

### TITLES FOR SALE



**Wrath of Desire**  
愛·殺

▲ Wrath of Desire

Portico Media, a Taiwan-based content production, content aggregation and channel distribution company.

**WEB** <http://www.gagaoolala.com>  
<http://porticoproduction.com>

**TEL** +886-2-2377-9901

**ADD** 8F, No.164, Sec.2, Dunhua S. Rd., Taipei City 106, Taiwan



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## Quadrangle Creative Intervention Co., Ltd.

合院整合有限公司

### TITLES FOR SALE



▲ Memory off the Track

**Memory off the Track**  
壞軌的記憶  
**A Day without Internet**  
沒有網路的一天

Quadrangle Creative is a media company that aims to tell stories. They develop and produce commercial video, short, feature film and animation, and promote their works to the international market.

**TEL** +886-932-511-972

**ADD** 13F., No. 159, Sec. 1, Keelung Rd., Xinyi Dist., Taipei City



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## Swallow Wings Films

海鵬影業有限公司

### TITLES FOR SALE



▲ As We Like It

**Sounds of Taiwan:**  
**A Symphony by Bao Yuankai**  
聽見臺灣

**As We Like It**  
揭大歡喜  
**Final Exam**  
期末考  
**GATAO - The Last Stray**  
角頭—浪流連  
**Love Talk**  
戀愛好好說  
**Low End**  
地下綫  
**Natalie**  
娜塔麗  
**No Game No Life**  
遊戲人間

Swallow Wings Films is a Taiwanese distributor and sale agent. We present *Three Times*, *The Wayward Cloud*, *Thanatos*, *Drunk*. In 2017, we present *A Fish out of Water*, *Blood Amber*, *Long Time No Sea* to Toronto IFF, Locarno, and Tokyo IFF respectively and box office hit *Han Dan*. In 2021, we present CHEN Hung-i and Muni WEI's *As We Like It* in IFF Rotterdam and box office hit *GATAO - The Last Stray*.

**WEB** <https://www.facebook.com/swfilms/>

**TEL** +886-2-2361-0873

**ADD** 7F.-6, No.76, Kunming St., Wan Hwa Dist., Taipei 108, Taiwan



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## Taiwan Film and Audiovisual Institute

國家電影及視聽文化中心

### TITLES FOR SALE



▲ Autumn Execution

2K Restoration (2K 修復版):

Autumn Execution

秋決

Girls' School

女子學校

Evening News

晚間新聞

Unmarried Mothers

未婚媽媽

TFAI is the only administrative institution in Taiwan dedicated to preserving national audiovisual heritage. TFAI's core mission is to preserve, restore, research and promote Taiwan's audiovisual heritage, aiming to make its holdings available to the public.

## Wellsun Media

中華中山國際文化傳媒股份有限公司

### TITLES FOR SALE



▲ Dr. Sun

Dr. Sun

中山魂

Wellsun Media focuses on adapting historic topics into engaging entertainment - flavored with fantasy and applying the latest technology - to create new impressions of Chinese heroes for audiences around the world. Wellsun Media's goal is based on a creative model that combines rigorous research with a fresh transmedia development & production approach to introduce a wider variety of Chinese stories to new generations.

WEB <https://www.tfi.org.tw/>

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## INDEX BY TITLE

- 28 A Day without Internet 沒有網路的一天
- 29 A Hidden Trail 獸徑
- 03 A Leg 腿
- 04 As We Like It 揭大歡喜
- 05 Call of Lobster 瘋子蝦夫
- 20 CHEN UEN 千年一問
- 25 City of Lost Things 廢棄之城
- 37 Dora: Fragment of an Analysis of a Case of Hysteria 朵拉
- 26 Dr. Sun 中山魂
- 43 Evening News (2K Restoration) 晚間新聞 (2K 數位修復版)
- 44 Execution in Autumn (2K Restoration) 秋決 (2K 數位修復版)
- 06 Final Exam 期末考
- 30 Full Circle 魚路
- 07 GATAO - The Last Stray 角頭 - 浪流連
- 45 Girls' School (2K Restoration) 女子學校 (2K 數位修復版)
- 21 Green Jail 綠色牢籠
- 38 In the Mist 霧中
- 08 Jang-Gae: The Foreigner 醬狗
- 09 Love Talk 戀愛好好說
- 10 Low-End 地下弒
- 11 Man in Love 當男人戀愛時
- 31 ME
- 32 Memory off the Track 壞軌的記憶
- 12 My Missing Valentine 消失的情人節
- 13 Natalie 娜塔麗
- 33 Neko and Flies 貓與蒼蠅
- 14 No Game No Life 遊戲人間
- 39 Offing 人之島後
- 15 The Sadness 哭悲
- 16 The Silent Forest 無聲
- 22 Sounds of Taiwan: A Symphony by Bao Yuankai 聽見臺灣
- 40 Speak to Awaken - Ep.1 Diving into Siraya 喚說其語 Ep.1 潛入西拉雅
- 41 Speak to Awaken - Ep.2 KUSUNDA 喚說其語 Ep.2 庫桑達
- 34 Swingin' 輕鬆搖擺
- 17 Till We Meet Again 月老
- 35 Undercurrent 降河洄游
- 46 Unmarried Mothers (2K Restoration) 未婚媽媽 (2K 數位修復版)
- 23 Whale Island 男人與他的海
- 18 Wrath of Desire 愛·殺



# APPENDIX

Click for more information on:

- [Filming in Taiwan](#)
- [Film Festivals in Taiwan](#)

Supervised by



No.3, Sec. 1, Kaifeng St., Taipei City 10047, Taiwan

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The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.

Click for more information on film industry in Taiwan

Presented by



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W [taicca.tw](http://taicca.tw) T +886-2-2745-8186

Taiwan Creative Content Agency (TAICCA), established in June 2019 and supervised by the Ministry of Culture, is a professional intermediary organization that promotes the development of Taiwan's content industries. TAICCA supports various cultural content industries in Taiwan, including film and television, pop music, publishing, ACG, and fashion, artworks and cultural technologies. With advanced information and communication infrastructure and emerging technologies in Taiwan, such as 5G and AI, TAICCA manages the National Development Fund to develop intellectual property (IP), incubate culture technologies, and facilitate startups. Through international distribution channels, TAICCA strives to promote Taiwan's creative economy and the cultural brand in the world.



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文化部

MINISTRY OF CULTURE

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Bureau of Audiovisual and Music Industry Development, MOC



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