

TAIWAN CINEMA



2022
WINTER

文化部 影視及流行音樂產業局
MINISTRY OF CULTURE Bureau Of Audiovisual And Music Industry Development, MOIC



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CINEMA

TAIGCA

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CREATIVE
CONTENT
AGENCY

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BAD EDUCATION



6

On the night of their high school graduation, three delinquents decide to exchange their darkest, most unspeakable secret.

黑的教育

2022 75 min

#ACTION
#CRIME

SYNOPSIS

On the night of their high school graduation, three juvenile delinquents find themselves getting drunk at their regular hangout, throwing beer bottles and enjoying the abuse hurled at them by nearby residents. But for these young men about to enter a new chapter of life, this little bit of chaos is nowhere near enough to farewell their dying youth. Before dawn, they decide to share their deepest, darkest secret with one another. After all, only true "bros" are qualified to know their most unspeakable deed.

The first secret is shocking. The second secret is terrifying. The third secret is... Wait! Didn't we agree to a fair exchange? This third secret doesn't qualify! Unless you want us to kill you, you must do something terrible enough so that we also know an equally unspeakable secret about you. Right now! Tonight!

DIRECTOR Kai KO
PRODUCER KO Yao-zong, LU Wei-chun, Giddens KO, Midi Z, Molly FANG
CAST Berant ZHU, Kent TSAI, Edison SONG
PRODUCTION COMPANY Harvest 9 Road Entertainment, Seashore Image Productions

PARTICIPATION GOAL
 Sales
 International Distribution
 Festival Screening

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COO-COO 043



7

一家子兒咕咕叫

2022 130 min

#DRAMA
#FANTASY

SYNOPSIS

The sound of wings reverberates through the air. In the murky half-light, race pigeon 043 has finally returned after seven years. 043 wasn't the only one that went missing seven years ago; the other was their son, Shih, whose disappearance remains the irreparable wound in Pigeon Master Ching's heart. The family's barely-maintained peace is shattered by 043's return, as Ching's daughter, Lulu, brings a beaten-up boy named Tig back home.

At first reluctant, Ching begins to see shades of Shih in Tig. After all, breeding pigeons with his son was his biggest wish. But wild pigeons can't change their ways. Lulu leaves abruptly and never comes back. Ching's wife, Ming, is also tempted to leave. She stealthily begins legal proceedings to declare Shih deceased. Thunder booms vaguely afar; a typhoon emerges on the horizon. Grandpa's death is the last straw that breaks this family's back. In the aftershock of the storm, what course should the wounded follow?

DIRECTOR CHAN Ching-lin
PRODUCER LIN I-ling, LIN Shih-ken
CAST YU An-shun, HU Jhih-ciang, YANG Li-yin
PRODUCTION COMPANY Atom Cinema

FESTIVALS & AWARDS
 2021 Golden Horse Film Project Promotion, WIP
 2019 Asian Project Market
PARTICIPATION GOAL
 Sales
 International Distribution
 Festival Screening

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DEMIGOD: THE LEGEND BEGINS



TRAILER



This martial arts fantasy with the most iconic puppetry character has taken fantastic film festivals worldwide by storm.

素還真

2021 103 min

#ADVENTURE
#ACTION
#FANTASY

SYNOPSIS

A young and talented martial artist, SU Huan-jen, makes his first venture into the martial arts world to find his parents, but is dragged into a conspiracy surrounding the Five Mountains. Framed as a murderer, he must find the true culprit and clear his name. But before he can, tragedy befalls the Eight-Toed Qilin beast, and he must save the world from overwhelming destruction.

DIRECTOR Chris HUANG Wen-chang
PRODUCER HUANG Liang-hsun
CAST HUANG Wen-tze
PRODUCTION COMPANY True Vision, Pili International Multimedia

FESTIVALS & AWARDS
2022 NIFFF, Asian Competition Award
2022 Taipei Film Festival - Best Animation, Best Makeup & Costume Design, Outstanding Artistic Contribution
PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

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FLOTSAM AND JETSAM



夏日天空的 那匹紅馬

2022 105 min

#DRAMA

SYNOPSIS

Ever since his wife Mei-yun was left comatose after nearly drowning, CHEN You-ming has been raising his three sons alone in their seaside village. And since the mechanical digger he drives broke down, Chen has had more time on his hands than he likes. His life is suddenly disrupted by the appearance of a disturbed young woman who calls herself XIE Hui-zhen ("Zhen" for short) and says that Chen is her father. To uncover the facts behind Zhen's wild claim, CHEN has to contact his old girlfriend KE Li-jia, last seen 20 years ago. Before the truth about Zhen's inner turmoil emerges, CHEN has to deal with the death of his wife in hospital and the stresses in his relationships with his sons Wei, Ting and Liang.

DIRECTOR CHANG Tso-chi
PRODUCER KAO Wen-hung
CAST Fox LEE Ya-chen, TUNG Liang-yu
PRODUCTION COMPANY Simple View Production

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

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THE FUNERAL



A brilliant horror movie starring Asian superstar Selina JEN.



TRAILER

頭七

2022 103 min

#MYSTERY
#THRILLER

SYNOPSIS

Chun Hua, who is estranged her father and left home many years ago, receives news of her grandfather's death and decides to take her daughter back home for the funeral. Despite having not seen her for so long, Chun Hua's father remains cold and even rude to her and her daughter. At night, Chun Hua discovers that there appears to be a terrifying secret hidden in the house. On the seventh day after the death, the one who returns turns out to be...

DIRECTOR SHEN Dan-guei
PRODUCER YEH Chih-yu, Ken CHANG, LI Chia-yuan
CAST Selina JEN, Chen Yi-wen, Nadow LIN
PRODUCTION COMPANY Pinocchio Film

FESTIVALS & AWARDS
 2022 New York Asian Film Festival
PARTICIPATION GOAL
 Sales
 Festival Screening

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GAGA



The latest title by Laha MEBOW, the first female indigenous director in Taiwan, and produced by renowned director Arthur CHU Yu - Ning.

哈勇家

2022 100 min

#FAMILY

SYNOPSIS

The tribal village gets misty in September, letting out an atmosphere as intriguing as Hayung's family in this autumn-winter season. After Hayung's homeland was occupied, one 80-year-old man devoted his whole life to worshipping GAGA. The traditions were forgotten by his descendants after his passing...

Hayung's family represented indigenous families in Taiwan. Each tribe represents a withering big family. The eldest son Pasang joins in the election campaign, neglecting the opposition from his family. The second son, who is a farmer, is thus affected. After the election campaign, the entire family is on the verge of falling apart, and the village witnesses the snow for the first time in a very long time... With snow melting, new lives emerge. The broken family starts mending and repairing...

DIRECTOR Laha MEBOW
PRODUCER Eric LIANG, Arthur CHU, Axiang LEU
CAST Wilang Noming, Kagaw Piling, Amuyi Tara
PRODUCTION COMPANY Sky Films Entertainment

FESTIVALS & AWARDS
 2021 Excellent Screenplay Award
PARTICIPATION GOAL
 International Distribution
 Festival Screening

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GIRLS, BE AMBITIOUS!



There's more than meets the eye with these female wrestlers, especially since they used to be adult film stars!

女優 摔吧！

2022 108 min

#COMEDY
#ACTION

SYNOPSIS

Liz Ai-ai and Berry head to Japan with aspirations to be AV actresses. Unfortunately, with the decline of the AV industry, they were forced to return to Taiwan. Struggling to find jobs with no proper skills or qualifications, they finally catch a break after a conflict at a movie audition that catches the attention of wrestling club manager Auntie Shun, who subsequently invites them to join the wrestling club. Liz Ai-ai and Berry show off the "special skills" they learned from their AV experiences, using unique body movements and sexy voices to attract large audiences. Combining violence and sex appeal, they eventually go viral and elevate the fame of their wrestling club.

However, Snowy, who holds a huge passion for wrestling, leaves to join another professional wrestling team, which destroys her former wrestling club and friends. Filled with regret, she seeks forgiveness from Liz Ai-ai and Berry, and joins them in a professional wrestling competition in hopes of restoring the pride and winning their prize money to repair their wrestling club...

DIRECTOR	Julian CHOU	PARTICIPATION GOAL	SALES CONTACT
PRODUCER	Jin ONG, Nicole TEOH	International Distribution	* Man Man Er Co., Ltd.
CAST	Kimi HSIA Yu-qiao, Gemma WU, Tiara HUANG	Festival Screening	* Alice ANG
PRODUCTION COMPANY	Man Man Er, GW Entertainment		T +886 2 2742 1281
			M +886 979 795 421
			E aliceang@mm2entertainment.com

GODDAMNED ASURA



Taiwan's Official Entry for Best International Feature Film at the 95th Academy Awards®. Inspired by true events of random killings.

TRAILER



該死的阿修羅

2021 114 min

#CRIME
#MYSTERY

SYNOPSIS

On the night of his 18th birthday, JAN-Wen commits a random shooting in a crowded night market using a self-made modified gun. The tragic incident tears apart the lives of his family and friends, the victims, and the witnesses. However, what if there is a chance for these people to go back and make different choices? Will the tragedy still take place? Or will it be a brand new outcome?

DIRECTOR	LOU Yi-an	FESTIVALS & AWARDS	SALES CONTACT
PRODUCER	KAO Chun-ting, HSU Kuo-lun, WANG Shin-hong	2022 Hong Kong International Film Festival 2022 Taipei Film Awards - Best Screenplay, Best Supporting Actress, Best Music 2021 Golden Horse Awards - Best Supporting Actress	* Hope Marketing Entertainment Co., Ltd.
CAST	Joseph HUANG, MO Tzu-yi, WANG Yu-xuan		* Ivy SHEN
PRODUCTION COMPANY	Content Digital Film, Seashore Image Productions	PARTICIPATION GOAL	T +886 2 8941 0166
		Sales	M +886 915 638 238
		International Distribution	E ivyshencinema@gmail.com

GRIT



14

TRAILER



This latest romance film brings together a star-studded cast featuring three Golden Horse Award winners – Best New Actor KO Kai, Best Leading Actress LEE Sin-je, and Best Leading Actor LEE Kang-sheng.

鱷魚

2021 102 min

#DRAMA
#SOCIAL
#REALISM

SYNOPSIS

A crocodile never lets go once its clamps down on a target. It is this immense tenacity that Croc aspires to possess, but his misjudged sense of loyalty lands him in jail at just 17. After getting out on parole, Croc starts working for his sworn brother, Chief Liu, and is assigned to look into water blockage issues on the farm of Zhi Ping-chen, the only farmer in the area refusing to let the government take her land. Through constant bickering and conflicts, Croc and Ping-chen eventually find trust and solace in each other. But when Chief Liu intervenes in Ping-chen's case, Croc must choose between his career and his love life.

DIRECTOR CHEN Ta-pu
PRODUCER HSU Guo-lun
CAST Kai KO, LEE Sin-je, LEE Kang-sheng
PRODUCTION COMPANY Man Man Er

FESTIVALS & AWARDS
2021 Hong Kong Asian Film Festival
2022 Asian Pop-Up Cinema

PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
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HELLO! TAPIR



15

TRAILER



Taiwan's first-ever live-action fantasy animation film.

嗨！神獸

2021 88 min

#DRAMA,
#FANTASY
#HEART-WARMING

SYNOPSIS

In a fishing village lives a creature with the body of a pig, the nose of an elephant, ears of a horse, and feet like a rhinoceros. Every night as people lie in slumber, it sneaks into the village and devours their nightmares! Ah-keat's father has always recounted the story of when he came across the mythical creature in the forest as a child. Ah-keat is doubtful about the story but has always looked forward to the day he can see the creature for himself. But his father dies in an accident at sea one day, and his family is so busy with the funeral they are unable to help the young boy with understanding his father's death. When Ah-keat learns of the sudden news that he will be leaving the village to live with his long-estranged mother in Taipei, he sets off in search of the mythical creature in hopes that it can help him find his father...

DIRECTOR Kethsvin CHEE
PRODUCER Mark CHEN
CAST Charlie YOUNG, BAI Run-yin, LU Hsueh-feng, LEE Lee-zen
PRODUCTION COMPANY Man Man Er

FESTIVALS & AWARDS
2021 Seoul Guro International Kids Film Festival, Kids Vision session - Best Actor
2021 Busan International Kids and Youth Film Festival
2021 Fantasia Film Festival
PARTICIPATION GOAL
International Distribution
Festival Screening

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HIDEOUT



16

A drug dealer wants to leave his life of crime behind, but instead gets himself involved with a mysterious man who has a new deal for him...

藏匿處

2022 117 min

#CRIME
#MYSTERY

SYNOPSIS

Drug dealer Guo-hao hopes to make enough money so that he and his girlfriend can leave their life of crime behind. One day, he is contacted by Michael, a drug broker with an offer to buy a batch of rare cocaine. Guo-hao teams up with long-time buddy Da-wei to borrow money from local crime boss Uncle Ma to complete this deal. On the day of the exchange, however, Michael is found dead and the drugs are already gone. The owner of the cocaine threatens to kill Guo-hao if he fails to come up with the drugs or money. At the same time, Uncle Ma dispatches his henchmen to recover the loan. In the middle of the night, Guo-hao receives a phone call from a mysterious man claiming to be in possession of the lost cocaine, telling Guo-hao he has a new deal for him...

DIRECTOR CHEN Yen-kuang
PRODUCER Jerry SHIN, Vincent LEE, CHEN Yen-kuang
CAST TANG Lun, Jean HO, Alex CHIU
PRODUCTION COMPANY Film Frame Productions

FESTIVALS & AWARDS
 2022 San Antonio Film Festival, Official Selection
 2022 Omaha Film Festival, Official Selection
 2022 Richmond International Film Festival, Crime Thriller Spotligh
PARTICIPATION GOAL
 International Distribution

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IN THE MORNING OF LA PETITE MORT



17

Directed by WANG Yu-lin, the award-winning filmmaker of *Seven Days in Heaven*, this provocative, boundary-pushing drama explores the relationship between a sex worker and food delivery driver.

動物感傷の清晨

2022 100 min

#CRIME
#ROMANCE
#EROTIC

SYNOPSIS

MATSUI, a food deliverer who looks like a vagabond, is infatuated with a tender, loving prostitute. As someone on the bottom rung of society, he tries to seek warmth from her, but she suddenly vanishes into thin air. Disheartened, he rejects the advances of Helen, a middle-aged Filipino cleaner who is often sexually harassed by the community manager, unknowingly pushing her into an abyss.

DIRECTOR WANG Yu-lin
PRODUCER Patrick Mao HUANG, JAN Yi-ting
CAST FUKUCHI Yusuke, WANG Yun-zhi, Ivy YIN, JAN Huei-ling, Jason KING
PRODUCTION COMPANY Flash Forward Entertainment, Magnifique Creative Media Production

PARTICIPATION GOAL
 Sales
 International Distribution
 Festival Screening

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 E kohao.ffe@gmail.com

K SERIES



***K Series* is a vigorous collection of five stories that demonstrates the infinite possibilities of art creation under pandemic restrictions.**

K Series

2021 73 min

#DRAMA
#FANTASY

SYNOPSIS

Kaohsiung Film Archive presents *K Series*, a project dedicated to producing a series of short films with "K" in the title. Representing Kaohsiung and the spirit of "KOing" all obstacles brought about by the COVID-19 pandemic, *K Series* is a vigorous collection of shorts shot in Kaohsiung with less than two months of preparation. Featuring five up-and-coming directors, these stories tackle ideas such as old landmarks, family memories, mother-daughter conflicts, homosexuality in an apocalyptic future, and the chaos of rumors in the internet generation.

DIRECTOR	TSAO Shih-han, HUNG Tzu-hsuang, CHOU Tung-yen, YIN Chen-hao, CHIANG Wei-liang
PRODUCER	Jovia HUANG Jai-ki, WANG Hsiang-wei, SU Yu-hao, CHU Yun-ting, LIU Chun-yu
CAST	Mason LEE, Austin LIN, WANG Ko-yuan, WANG Yung-hsin, Lain LU
PRODUCTION COMPANY	Life Scenery Films, Golden Edge Studio, VM Studio, Spacebar Sudio, Le Petit Jardin

FESTIVALS & AWARDS
2021 Kaohsiung Film Festival
PARTICIPATION GOAL
Sales Festival Screening

SALES CONTACT
• Kaohsiung Film Archive • SHIH Yu-hua T +886 7 551 1211 #3071 E syh@kfa.gov.tw

LEAVE ME ALONE



Won Best Cinematography at the 2022 Taipei Film Awards; nominated for Best Supporting Actress and Best Art Direction at the 2021 Golden Horse Awards.

不想一個人

2021 99 min

#ROMANCE

SYNOPSIS

Loong, coming from the lower echelons of society, fantasizes about elevating his status through his relationship with affluent, well-to-do Nai-wen. However, he realizes that his purpose in her life is nothing more than a means to allay her loneliness. Loong's half-sister Chin-sha is always there, waiting for him. This is a food chain of love and loneliness.

DIRECTOR	FAN Yang-chung
PRODUCER	Roger HUANG, Jennie LEI, Justine O.
CAST	Fandy FAN, Christina MOK, WEN Chen-ling
PRODUCTION COMPANY	Yi Tiao Long Hu Bao International Entertainment

FESTIVALS & AWARDS
2021 Golden Horse Awards - nominated for Best Supporting Actress, Best Art Direction
PARTICIPATION GOAL
Sales International Distribution Festival Screening

SALES CONTACT
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LIFE FOR SALE



The most aestheticized violence in a Taiwanese action movie in 2022 and the ultimate challenge to human nature.

售命

2022 106 min

#CRIME
#MYSTERY
#THRILLER

SYNOPSIS

Everyone wants something in life, but Liang...wants out of it. Yet, rather than throwing it all away for nothing, he figures he should at least sell it for something. Little does he know, these "clearance sales" of his turn out to be quite a hit. First, a mysterious gang boss offers millions to buy Liang's life to retrieve a dog from a notorious gangster. Then a big pharmaceutical corporation doubles the offer for a dangerous human experiment that can change the fate of mankind...or kill Liang in the most excruciating fashion. Nonetheless, when Liang learns that the teenage son of the pretty single mom next door is in desperate need of a heart transplant, he decides there's no better end than trading another life with his own... Well, at least that's until the beautiful sassy CEO of the pharmaceutical corporation makes an offer very few men can decline.

DIRECTOR DENG Zhong-mou
PRODUCER WANG Ming-li
CAST FU Meng-po, Joanne TSENG, Janel TSAI
PRODUCTION COMPANY Old Boy Entertainment

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

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LITTLE BLUE



小藍

2022 97 min

#DRAMA
#EROTIC
#ROMANCE

SYNOPSIS

Xiao Lan's first sexual experience is at the beach, with a football jock from her school. Just like many girls in this situation, Xiao Lan thinks she can gain his love with her body. Inevitably, that boy leaks a photo of her in a sexually compromising position online. Xiao Lan's entire world collapses. Alone without anyone to help, she turns to comfort from men on the internet...

DIRECTOR LEE Yi-fang
PRODUCER LIN Shih-ken
CAST WANG Yu-xuan, XU Nai-han
PRODUCTION COMPANY G-Spot Entertainment

FESTIVALS & AWARDS
2022 Busan International Film Festival, A Window on Asian Cinema
2022 Taipei Film Festival, International New Talent Competition
PARTICIPATION GOAL
International Distribution
Festival Screening

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MAMA BOY



22

TRAILER



Following the success of *Au Revoir Taipei*, award-winning director Alvin CHEN brings another touching love story to the silver screen.

初戀慢半拍

2022 98 min

#DRAMA
#ROMANCE

SYNOPSIS

HONG is a shy young man living with his control-freak mother, Mei-ling. After a disastrous blind date, HONG's cousin decides to bring him to a sex hotel. Although HONG is not ready to lose his virginity, he is attracted to the sex hotel's assistant manager, Le-le. As a beautiful woman in a sex hotel, she is often troubled by unwanted attention. However, Le-le enjoys HONG's company and a special bond develops. When Mei-ling and Le-le's 20-year-old son discover the relationship, the two lovebirds must face reality and decide if they want to be with each other...

DIRECTOR Arvin CHEN
PRODUCER Aileen LI
CAST Kai KO, Vivian HSU, YU Tzu-yu
PRODUCTION COMPANY Filmagic Pictures

PARTICIPATION GOAL
 Sales

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MELODY-GO-ROUND



23

Selected to the WIP section of the 2021 Golden Horse Film Project Promotion.

夢遊樂園

2022 102 min

#DRAMA
#FANTASY

SYNOPSIS

Melody, a teenage girl, lives in a borrowed mansion together with her parents, whose marriage is on the rocks. Though they look like a happy family, they are three people struggling in the game of life. A long-deserted amusement park appears to be the only way out.

DIRECTOR LAI Kuo-an
PRODUCER James HSU, Gene YAO
CAST James WEN, Peggy TSENG, CHENG Xi-ti
PRODUCTION COMPANY Flying Fish Films

FESTIVALS & AWARDS
 2021 Golden Horse Film Project Promotion, WIP
PARTICIPATION GOAL
 International Distribution
 Festival Screening

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MONEYBOYS



TRAILER



The mesmerizing story of a homosexual hustler, played by Taiwanese star Kai KO. Selected to Un Certain Regard at Cannes 2021.

金錢男孩

2021 120 min

#DRAMA
#ROMANCE

SYNOPSIS

Fei works as a "moneyboy" (prostitute) to financially support his family and is taken under the wing of veteran moneyboy Xiao-lai. One night, Fei is assaulted by a john. Xiao-lai decides to avenge his lover but the confrontation leaves Xiao-lai seriously hurt. Fei panics when he doesn't hear from Xiao-lai and leaves the city. Five years later, Fei has rebuilt his life as a moneyboy in the city. Hearing about his grandfather's illness, Fei reunites with his family. His family, however, doesn't accept him. All except Long, a young villager who admires him. Long joins Fei in the city and willingly embraces his new life as a moneyboy. The two men fall in love. One night, Fei and Long encounter Xiao-lai singing in a restaurant bar. Crippled, Xiao-lai lives in poverty with his wife and their two children. The love between him and Fei is still strong, and Long decides to break up with Fei. Fei's presence becomes so overwhelming that Xiao-lai asks him to leave. Desperate and alone, Fei continues his life without any real commitment. A short time later, the police knock on his door...

DIRECTOR C.B. YI**PRODUCER** Barbara PICHLER, Gabriele KRANZELBINDER, Guillaume DE LA BOULAYE, Olivier MARDI, Charles HASSLER, Patrick Mao HUANG, André LOGIE, Gaëtan DAVID**CAST** Kai KO, JC LIN, Chloe MAAYAN, BAI Yu-fan**PRODUCTION COMPANY** KGP Filmproduktion, Zorba Production, Flash Forward Entertainment, Panache Productions

FESTIVALS & AWARDS

2021 Festival de Cannes, Un Certain Regard
2021 Vancouver International Film Festival, Gateway
2021 Busan International Film Festival, A Window on Asian Cinema

PARTICIPATION GOAL

International Distribution
Festival Screening

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QUARANTINI



TRAILER



From monologues to dramatic fights, *Quarantini* portrays Taiwan's pandemic lockdown both in fiction and in reality.

隔離丁尼

2021 84 min

#COMEDY
#FAMILY
#FANTASY

SYNOPSIS

Presented by Kaohsiung Film Archive and PTS Taiwan, *Quarantini* invited three young and talented directors — LU Po-shun, CHUANG Shiang-an and LIN Ya-yu — to paint their observations of the enormous changes brought about by the COVID-19 pandemic. When Henge Meets *Crescent* depicts conflicts following the easing of pandemic restrictions; *Be My Quarantine* is an absurd comedy about a family in 14-day quarantine; and *Lockdown Diary* explores the lives of the cast and crew of a film when their shooting schedule is postponed. From monologues to dramatic fights, *Quarantini* portrays images of Taiwan's pandemic lockdown both in fiction and in reality.

DIRECTOR LU Po-shun,

CHUANG Shiang-an, LIN Ya-yu

PRODUCER LU Hui-tian, LIN Chun-han,

WU Chi-yu

CAST LI Wen-he, CHEN Yan-fei,

HUANG Teng-hui

PRODUCTION COMPANY InLight Film Studio,Other Film Production,
1 Production Film

FESTIVALS & AWARDS

2021 Kaohsiung Film Festival,
Opening Film

PARTICIPATION GOAL

Sales
International Distribution
Festival Screening

SALES CONTACT

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RAYDIO



26

TRAILER



兜兜風

2021 93 min

#DRAMA

SYNOPSIS

Ray and Dio, father and son, working day and night shifts respectively and both reticent and emotionless, somehow maintain social distance perfectly long before the pandemic because of family issues and generation gaps. On Tomb Sweeping Day, Ray becomes lost in the columbarium since no one told him about the relocation of his dearly departed. Dio sees his miserable father from the back, and at that moment he realizes how much of a failure his useless father actually is...

DIRECTOR ZHAN Kai-di
PRODUCER Adiong LU, KUO Bo-tsun
CAST LIN Ju, HUANG Shao-yang, HUANG Jou-min
PRODUCTION COMPANY Jittoku Films, LunaGin Production, Kaohsiung Film Fund

FESTIVALS & AWARDS
 2021 Golden Horse Awards - nominated for Best New Performer
PARTICIPATION GOAL
 Sales
 Festival Screening

SALES CONTACT
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REBORN



27

TRAILER



A cruel story of youth. Besides romantic love, the film also touches on school gambling, money games, and bullying.

青春換日線

2022 110 min

#CRIME
#ROMANCE

SYNOPSIS

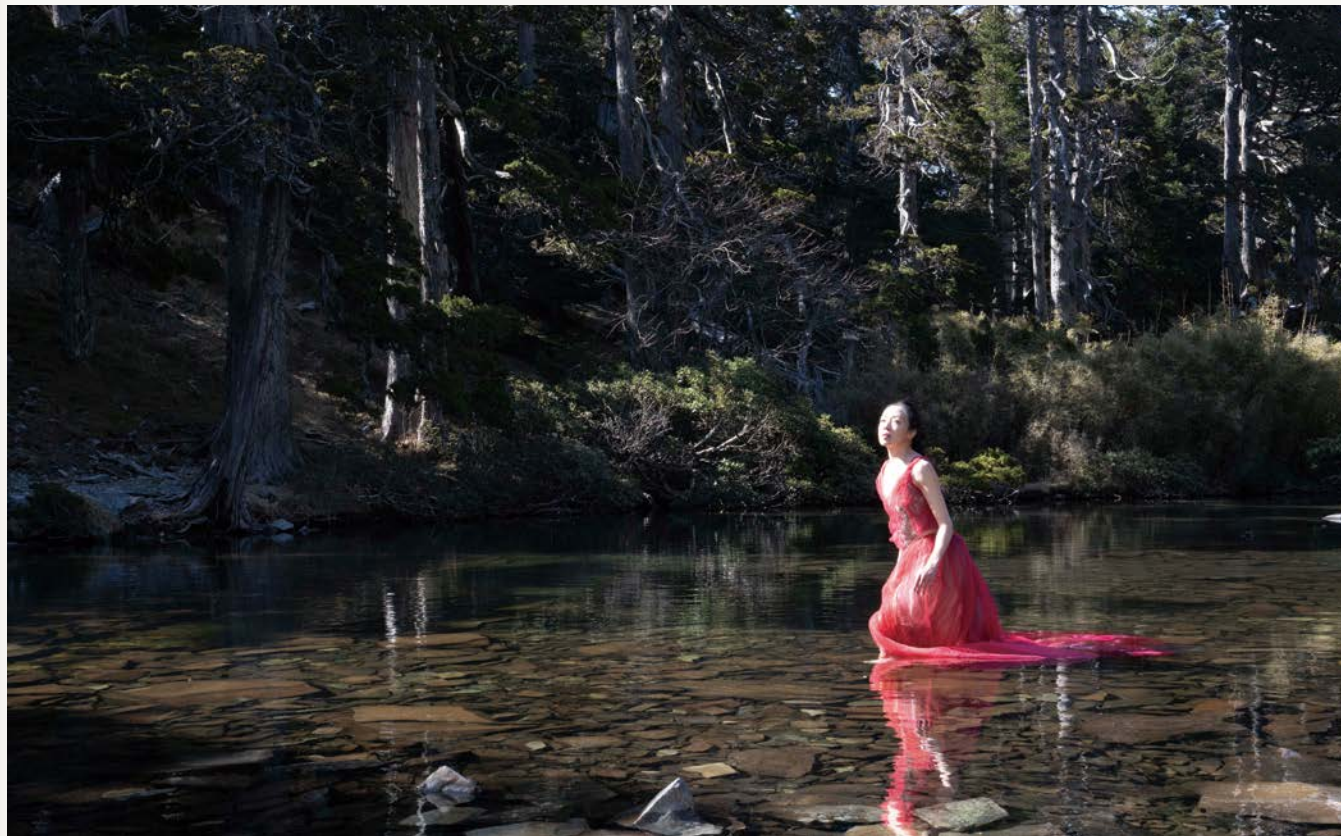
In 2010, students in a prestigious high school are chasing after the hopes and dreams that only basketball can give them. With one sweaty game after another, they live their youthful lives. However, these high school kids get involved in campus gambling. When gangsters introduce big money basketball betting, the students face a deadly temptation. Stakes rise. The gang embeds themselves deeper into the school with the help of ignorant high school students. At this age between childhood and adulthood, will they make critical decisions to change their lives or will they continue down the reckless path of wasting their precious youth?

DIRECTOR Andy TU
PRODUCER HUANG Chen-chen
CAST Harry LU, CHU Meng-hsuan, SHANG Ting
PRODUCTION COMPANY Focus-Drama

PARTICIPATION GOAL
 Sales
 International Distribution
 Festival Screening

SALES CONTACT
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SALUTE



TRAILER



To dance, or not to dance? Produced by renowned director HOU Hsiao-hsien.

我心我行

2022 136 min

#BIOGRAPHY
#DOCUMENTARY

SYNOPSIS

Dancer SHEU Fang-yi's career has been told through her modern dance dramas such as *Sparrow*, *Stranger*, *Wall*, and Martha GRAHAM's *Heretic*.

Martha GRAHAM once said: "A dancer dies twice — once when they stop dancing, and this first death is the more painful."

At this intersection of her life, SHEU Fang-yi commemorates her glorious past two decades with a funeral, to farewell her past self, and to get ready to move toward her unknown future.

DIRECTOR YAO Hung-i
PRODUCER HOU Hsiao-hsien, CHEN Wei, CHEN Po-chuan
CAST SHEU Fang-yi, HSIEH Ying-xuan, CHEN Chu-shen
PRODUCTION COMPANY Triple Film House

FESTIVALS & AWARDS
2022 Golden Horse Film Festival, Special Screening
2020 Golden Horse Film Project Promotion, WIP

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

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E wei@triplefilmhouse.com

TREAT OR TRICK



TRAILER



A cop tries to find his buddy in a bizarre village filled with weirdos and ghosts...

詭扯

2021 106 min

#COMEDY
#HORROR

SYNOPSIS

During a police raid led by corrupt cop Feng, his partner, Chiang, takes off with the offenders' diamonds and flees to a remote village. Feng has no choice but to bring along his men, Monk and Yang, and retrieve the diamonds within 48 hours.

Chiang's cell phone signal guides Feng to the village, but he cannot find his partner anywhere. Instead, they encounter seemingly innocent yet strange villagers, and the already chaotic situation only gets worse when a ghost suddenly appears... Can Feng uncover the truth and get his buddy back?

DIRECTOR HSU Fu-hsiang
PRODUCER Olive TING
CAST CHEN Bo-lin, CHEN Yi-wen, CHEN Yi-han
PRODUCTION COMPANY Third Man Entertainment

FESTIVALS & AWARDS
2021 Golden Horse Awards - Best Supporting Actor; nominated for Best New Director, Best Adapted Screenplay, Best Visual Effects, Best Art Direction, Best Makeup & Costume Design, Best Action Choreography, Best Sound Effects
2021 Taipei Film Awards - Best Supporting Actor, Best Supporting Actress
2021 Bucheon International Fantastic Film Festival, Bucheon Choice: Features - Jury's Choice

PARTICIPATION GOAL
International Distribution

SALES CONTACT
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UNTOLD HERSTORY



A rare historical feature film about female "thought criminals" in Taiwan.

流麻溝十五號

2022 102 min

#HISTORY

SYNOPSIS

On Green Island in the 1950s, women imprisoned for "thought crimes" decide to fight for freedom, but instead end up more forcefully suppressed by authorities. However, they held on to their belief that true freedom would one day come.

DIRECTOR Zero CHOU
PRODUCER Kent CHANG
CAST YU Pei-jen, LIEN Yu-han, Herb HSU
PRODUCTION COMPANY Thuànn Taiwan Film Corporation

PARTICIPATION GOAL
 Sales
 Festival Screening

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WAITING FOR MY CUP OF TEA



A bittersweet coming-of-age story about a group of youngsters exploring friendship, love and soul-searching.

TRAILER



一杯熱奶茶的等待

2021 114 min

#ROMANCE

SYNOPSIS

The story begins on a university campus 20 years ago on Valentine's Day, when a girl, feeling sorry for a boy who has been waiting all night for his date to show up, hands him a cup of hot milk tea. It is a coming-of-age story about a group of young men and women passionately pursuing love, finding friendship, and searching for their self-identity.

DIRECTOR Phoebe JAN
PRODUCER CHANG San-ling
CAST Simon LIEN, Ellen WU
PRODUCTION COMPANY Rich Young Production

PARTICIPATION GOAL
 Sales
 International Distribution

SALES CONTACT
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YOU HAVE TO KILL ME



32

TRAILER



A female psychological crime thriller set in Taiwan.

我是自願讓他殺了我

2021 100 min

#CRIME
#MYSTERY
#THRILLER

SYNOPSIS

On the eve of his proposal to his girlfriend, Detective Zhou Hsin receives a report of a murder case. He rushes to the scene and arrests suspect Li Zijian on the spot, but discovers that the victim is his girlfriend, Chen Kaixin. Zhou is shocked and grief-stricken. The evidence leads to the revelation that Chen volunteered to let Li Zijian kill her, and that Li is the only son of Congress Chairman Li Chengwen. Why did the Chairman's only son become a murderer? Is Chen's death suicide or murder? Does Zhou Hsin have the courage to face the brutal truth?

DIRECTOR CHAN Chun-hao
PRODUCER CHEN Chien-yu , Marco CHIU
CAST Rexen CHENG, Janel TSAI, HSUEH Hsih-lin
PRODUCTION COMPANY inJECT Inspiration

FESTIVALS & AWARDS
2021 Kaohsiung Film Festival, Closing Film
PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
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DOCUMENTARY

36	A HOLY FAMILY
37	AFTER PASSING AWAY
38	AT YOUR SERVICE
39	BALLET IN TANDEM
40	HE'S STILL YOUNG
41	I REMEMBER
42	LEGEND
43	LOVE WITHOUT CLUTCHING LEAVE WITHOUT GUILT

44	MEN DRIFTING ON THE OCEAN
45	NATURE OF MOTHER
46	NO MAN IS AN ISLAND
47	OUR FAMILY COW
48	PHIL'S JOURNEY
49	THE PROTEST
50	RELATIONSHIPS
51	TASTE OF WILD TOMATO
52	UNFULFILLED DREAMS
53	THE WAY HOME
54	WHEN THE DAWN COMES
55	YEH SHIH-TAO, A TAIWAN MAN

A HOLY FAMILY



36

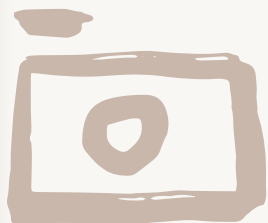
神人之家

2022 87 min

#FAITH
#FAMILY

SYNOPSIS

In Taiwan, it is commonly believed that there is no problem our Taoist gods can't solve. When he was 10, my older brother suddenly started to speak to them, and as a medium, he invited 12 gods in the form of wooden statues into my house. For me, it was the start of a long nightmare. After 20 years away from home, I am bringing my camera back to unravel what these gods really represent.



DIRECTOR Elvis LU
PRODUCER Stefano CENTINI, Echo KU, Emma LEE
PRODUCTION COMPANY VOLOS Films

FESTIVALS & AWARDS
2022 Taipei Film Awards - Grand Prize, Best Documentary, Best Editing
2021 Golden Horse Film Project Promotion, WIP - TAICCA Original Award
PARTICIPATION GOAL
Sales

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AFTER PASSING AWAY



37

家族樹

2022 118 min

#BIOGRAPHY
#FAMILY

SYNOPSIS

YANG San-eii has never owned a home, nor does he plan to join the debt game now. At the age of 50, he decides instead to construct one with his own energy and time, and opts for traditional Japanese-style carpentry that omits the need for nails. In his mind, the YANG family house will stand tall for a century, but during the decades-long construction, his family's livelihood is solely dependent on his wife, who is propping up the restaurant alone. The YANGS and their daughters are now the focus of community gossip. Chatter aside, the sorest point of stress is economical. With no end in sight, the project's limbo status prompts the two daughters to leave home for work and love. These structural changes, as well as other interpretations of belonging, challenge YANG's sense of mission. As a man with a broken childhood, will YANG be able to complete his dream home and secure a future for his family?

DIRECTOR SU Yu-ting
PRODUCER SU Yu-ting

FESTIVALS & AWARDS
2022 Busan International Film Festival, Wide Angle Documentary Competition
PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

SALES CONTACT
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AT YOUR SERVICE



Directed by LEE Chia-hua, whose film *Me and My Condemned Son* was nominated for Best Documentary at the 2020 Golden Horse Awards and Taipei Film Awards, and selected to the Taiwan Competition of the 2021 Taiwan International Documentary Festival.

教練

2021 88 min

#SOCIAL
#REALISM

SYNOPSIS

Twenty years ago, LIN Sheng-hsiang was a successful athlete who enjoyed glamor and glory. Once a child abandoned by the education system due to his unimpressive academic performance, he has redeemed himself in the modern pentathlon, an obscure sport in Taiwan. Now a coach, he tries his best to serve disadvantaged children who have a similar background to his own. This year, he meets CHEN You-hsuan, a talented young girl from a remote village in eastern Taiwan. LIN devotes himself and all the resources he can find to train You-hsuan. If he manages to help You-hsuan qualify for the Olympic Games, he will have realized his dream of bringing Taiwan's modern pentathlon team onto the international stage. But everything, including time, funding, the system, and the wayward adolescent, all seems to be going against his wishes. But he never expected that this would be just the beginning of the cruelest and toughest challenge he has ever faced.

DIRECTOR LEE Chia-hua
PRODUCER James C. LIU
PRODUCTION COMPANY Joint Picture

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

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BALLET IN TANDEM



The first Taiwanese feature-length documentary on the development of ballet.



TRAILER

舞徑

2022 143 min

#DANCE

SYNOPSIS

The interwoven stories of three different generations of Taiwanese dancers who strive for self-fulfillment through classical ballet. In so doing, they attempt to turn around how society sees the art form and open up new possibilities for its future cultivation.

DIRECTOR YANG Wei-hsin
PRODUCER YANG Wei-hsin

FESTIVALS & AWARDS
2022 American Documentary and Animation Film Festival (AmDocs), Best International Feature Jury Award
2022 California Capital International Documentary Film Festival
2022 EBS International Documentary Film Festival

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

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HE'S STILL YOUNG



This documentary on the ageless spirit of Taiwanese poet WU Sheng took four years to make.

他還年輕

2022 141 min

#BIOGRAPHY
#LITERATURE

SYNOPSIS

Poet WU Sheng writes in a style that is down-to-earth and filled with natural energy. As an intellectual who returned to teach in his hometown, he saw how industrialization and urbanization continued to encroach on agriculture, farmers and rural villages, and bore witness to the lives of rice farmers and that of his mother.

Based on these experiences, he penned poetry collections that include *The Soil*, *Speak to the Children*, and *He's Still Young*. His writing is infused with insights on life and a self-identity tinged with nostalgia for times past, reminding his readers to care about the land with which they coexist.

The first half of the film shows him trying to come to grips with his anger, while in the second half he gradually returns to being the poet WU Sheng, finding comfort in literature. The film, which shows the emotion that flows between the writer and his family and friends, together with the visual language employed, presents WU Sheng as a warm and three-dimensional figure, achieving a rare work that closely links a writer's literary beliefs to his life events.

DIRECTOR LIN Jing-jie
PRODUCTION COMPANY Fisfisa Media

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

SALES CONTACT
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I REMEMBER



Produced by HOU Hsiao-hsien, this documentary depicts the life's work of the "Two Legendary Ladies of Literature."

TRAILER



我記得

2022 124 min

#BIOGRAPHY
#FAMILY
#LITERATURE

SYNOPSIS

The husband-and-wife literary duo, CHU Hsi-ning and LIU Musha, sustained their family through their literary endeavors, nurturing two daughters — CHU T'ien-wen and CHU T'ien-hsin — who grew up to be addicted to words and became legendary in their own rights.

I Remember, directed by novelist LIN Chun-ying, documents the growth of the Chu sisters from the intimate viewpoint of a longtime family friend. It begins from their family home under the osmanthus tree, where the sisters studied with their mentor, HU Lan-cheng, met like-minded friends and started the San-san Jikan ("double three journal"). The camera follows them as they visit their old home in the military dependents community at Fengshan and cross the sea to pay their respects at Hu's grave in Tokyo, all the while talking and laughing, sharing their thoughts on each other's writings. Also captured on camera are the sisters weaving through streets and alleys to feed and take care of stray cats. They bare their hearts in the film, offering vignettes from their lives behind the literary achievements, lived as ordinary people in a way that is spontaneous, affable, warm and three-dimensional.

DIRECTOR LIN Chun-ying
PRODUCER HOU Hsiao-hsien
PRODUCTION COMPANY Fisfisa Media

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

SALES CONTACT
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LEGEND



TRAILER



Recording traditional Hakka skills and craftsmen's selfless and silent contributions in a sustainable manner.

傳、傳

2022 14 min

#BIOGRAPHY
#CULTURE
#HANDCRAFT

SYNOPSIS

To promote public awareness of Hakka cultural assets, and pass on Hakka culture and spirit, this documentary showcases the ecology of all walks of life and the cultural works of the Hakka community in Taiwan, by recording the traditional Hakka skills and craftsmen's selfless and silent contributions. This new season includes three stories of traditional handicraft masters: TZENG Hog-ziin (Hakka ancestral tablets), ZHANG Kien-on (Hakka lion), and LI Ziin-gid (hand-coloring photos).

DIRECTOR Feeling WU
PRODUCER Feeling WU, SHIH Yi-lun, CHENG Zii-liong
PRODUCTION COMPANY Hakka Public Communication Foundation, Majestic Creative Works

PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
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LOVE WITHOUT CLUTCHING LEAVE WITHOUT GUILT



TRAILER



Five women's difficult pasts lead them to gather on a nameless street to find themselves again.

愛別離苦

2021 77 min

#FAMILY

SYNOPSIS

Lingtian Street is home to several shops, where the owners keep their secrets. A woman who has lost her family, a lesbian running a bookshop, a vegetable stall owner controlled by her husband, a piano teacher relying on a cleaning job, a young mother separated from her son, and a music store owner about to have a home birth. Their lives become entwined as they go through the highs and lows together.

DIRECTOR YANG Li-chou
PRODUCER Michelle CHU, WANG Yi-chung
PRODUCTION COMPANY Backstage Studio

FESTIVALS & AWARDS
2020 Taipei Golden Horse Film Festival
PARTICIPATION GOAL
International Distribution

SALES CONTACT
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MEN DRIFTING ON THE OCEAN



44

TRAILER



Stories of hardship faced by Taiwan's remote fisheries. This film is dedicated to the lonely laborers who drift on the sea.

男人的遠洋

2021 37 min

#HISTORY
#LABOR

SYNOPSIS

Beginning in the 1960s, young indigenous people in Taiwan left their tribes and flocked to cities for jobs. A group of them went to distant fisheries and took cabins as homes, drifting and fishing on the sea. Decades after, the indigenous crews became the main labor force of Taiwan's distant fisheries. These are the stories of the tears they shed and the hardships they endured for survival at a turning point in Taiwan's history.

DIRECTOR KE Wan-ching
PRODUCER KE Wan-ching
PRODUCTION COMPANY KE Wan-ching

FESTIVALS & AWARDS
2021 Kaohsiung Film Festival
PARTICIPATION GOAL
Sales
Festival Screening

SALES CONTACT
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NATURE OF MOTHER



45

無邊

2022 59 min

#ADVENTURE
#FAMILY

SYNOPSIS

Starting in 2016, I felt suspended. Months afterward, I felt sick; I didn't know if I wanted to end my life or relive it. Everyone is a moon and has a dark side they never show to anybody. I started to observe this moon and darkness. On the verge of death, I received a message from another world.

DIRECTOR YANG Li-chou
PRODUCER Michelle CHU, WANG Yi-chung
PRODUCTION COMPANY Backstage Studio

PARTICIPATION GOAL
International Distribution

SALES CONTACT
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NO MAN IS AN ISLAND



46

TRAILER



Taiwan's first documentary about quarantine hotels.

沒有人該 成為孤島

2021 77 min

#SOCIAL ISSUE

SYNOPSIS

Back when no one knew what a “quarantine hotel” was, a newly established team took on the challenge of becoming a quarantine hotel in March of 2020. Despite the fear and uncertainty surrounding the COVID-19 global pandemic, a filmmaker spent a year documenting the quarantine staff's difficult journey as they tried to ensure that “no man is an island” during the quarantine process, offering an intimate look inside the quarantine rooms as those returning home faced the 14-day quarantine for the first time.

DIRECTOR Jay CHEN
PRODUCER Rebecca MA
PRODUCTION COMPANY Epic Entertainment

PARTICIPATION GOAL
International Distribution
Festival Screening

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OUR FAMILY COW



47

TRAILER



牛家人

2021 15 min

#CULTURE
#ECOSYSTEM
#LIFE

SYNOPSIS

Yunlin is a largely agricultural county. Many old farmers can no longer farm because of their old age, and their cattle are also old. When an old farmer cannot raise old cattle, the cattle will usually be traded and made into jerky. Although the old farmer refuses to slaughter his old cow, he feels helpless. LIN Jia-liang, a young farmer who has returned to his hometown, feels that adopting cattle is a good thing so that the old cattle can live their lives. For Jia-liang, who is without any family, these cattle become his family members. Although it is troublesome to take care of them, he still enjoys it...

DIRECTOR Zoe KANG
PRODUCER Ging LEE
PRODUCTION COMPANY The Classic Vision

PARTICIPATION GOAL
Sales
International Distribution

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PHIL'S JOURNEY



48

TRAILER



Crowdfunding goal achieved in six days.

費爾的旅程

2021 92 min

#HUMANISTIC

SYNOPSIS

This is a story about a New Zealander, Phil TECHERNEGOVSKI, who has traveled thousands of miles to search for his missing son in Taiwan. During the search, he encountered many acts of kindness and helpful people in Taiwan. In the end, Taiwan became not a place of grief, but his second home.

DIRECTOR Yeong R. CHEN
PRODUCER Yeong R. CHEN
PRODUCTION COMPANY Greener Grass Production

PARTICIPATION GOAL
 International Distribution
 Festival Screening

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THE PROTEST



49

TRAILER



The story is about the most internationally-acclaimed and most influential case of foreign labor resistance in Taiwan.

那一個晚上

2021 25 min

#HISTORY
#LABOR

SYNOPSIS

The Kaohsiung MRT foreign workers scandal that occurred on August 21st, 2005, is the most internationally-acclaimed and most influential case of foreign labor resistance since Taiwan began to hire foreign workers. Thai workers hired for the job rioted to protest bad working conditions. On the night of the incident, the Thai workers claimed that an administrator had beaten three of them with electric shock rods, provoking more than 1,700 angry Thai workers to burn down the management center and destroy a dormitory still under construction. But when we interviewed several Thai workers in Taiwan 15 years later, none of them knew about the incident...

DIRECTOR HSU Hui-ju
PRODUCER HSU Hui-ju
PRODUCTION COMPANY HardGoodLife Film Productions

FESTIVALS & AWARDS
 2021 Kaohsiung Film Festival
PARTICIPATION GOAL
 Sales
 Festival Screening

SALES CONTACT
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RELATIONSHIPS



TRAILER



A documentary made by the production team behind *Design & Thinking*, *Makers*, and *Hanzi*.

關係未來式

2021 88 min

#FAMILY
#ROMANCE

SYNOPSIS

Beginning with a gay marriage between a 75 and 23 year old that defies both cultural and age expectations, *Relationships* starts out with sociologist Julia CARTER's viewpoints on modern marriage being the result of rules, regulations, and consumerism. Alternative relationships such as LATs (living apart relationships), open relationships, and Swedish concepts of Särbo and Sambo challenge traditional ideas of fidelity and marital structures, while the transition from an authoritative to a democratic style of education prompts rethinking of modern families and parenting.

DIRECTOR TSAI Mu-ming
PRODUCER Iris LAI
PRODUCTION COMPANY Muris Media

FESTIVALS & AWARDS
2021 London City Film Awards
2021 Anatolia International Film Festival
2021 Castellabate Film Festival
PARTICIPATION GOAL
Sales

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TASTE OF WILD TOMATO



TRAILER



Regardless of identity, the traumatic memories of every individual on this island should be treated with dignity and respect.

野番茄

2021 123 min

#HISTORY



SYNOPSIS

Kaohsiung served as an important military base under Japanese rule. It suffered heavy casualties during the 228 Incident, in which civilians were brutally suppressed. The film shows how each individual is surviving and sustaining their memories through different eras of oppression. To this day, memories of it still live in some people and places as well as the wild tomatoes that are grown on this land.

DIRECTOR LAU Kek-huat
PRODUCER CHO Tzu-lan
PRODUCTION COMPANY Hummingbird Production

FESTIVALS & AWARDS
2021 Busan International Film Festival, Wide Angle Competition - nominated for BIFF Mecenat Award
2021 Kaohsiung Film Festival
PARTICIPATION GOAL
Sales
Festival Screening

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UNFULFILLED DREAMS



TRAILER



Renowned writer CHU T'ien-wen directed the documentary and recreated the glory days of the literary CHU family.

願未央

2022 114 min

#BIOGRAPHY
#LITERATURE
#ROMANCE

SYNOPSIS

Under a sweet osmanthus tree lived an ordinary family, and in their house was a cache of correspondences between the father, novelist CHU Hsi-ning, and the mother, translator LIU Musha. Not quite love letters, these correspondences speak of great ambitions through words such as "literature alone must not be ordinary." The CHU family's three daughters compare and connect their parents' works with childhood memories, reading aloud the letters from their youth, as though from the story of a thousand and one nights, searching through and overturning boxes and chests for the origins of the family's memories, unleashing a current of faded times. *Unfulfilled Dreams* is the directorial debut of the eldest of the CHU daughters, CHU T'ien-wen. The husband and wife lived a simple life, but always held on to the belief that literature must not be ordinary, a belief that is still faithfully pursued by their daughters with pen and paper.

DIRECTOR

CHU T'ien-wen

PRODUCER

HOU Hsiao-hsien

PRODUCTION COMPANY

Fisfisa Media

PARTICIPATION GOAL

Sales
International Distribution
Festival Screening

SALES CONTACT

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THE WAY HOME



TRAILER



The struggles of an indigenous leader and single mother in Taiwan.

阿查依蘭的呼喚

2021 78 min

#BIOGRAPHY
#FAMILY

SYNOPSIS

Dremedrema is the heir to the chief of her tribe. As the eldest of the family, she must therefore accept the inheritance of her position and status according to tradition. Her mother and children hope she disavows the obligation, and even Dremedrema herself had run away from her tribe once. Many other families' members have their eyes on the position, but her ancestral spirits would not give up on her. She is a tribal chief who does not speak the native tongue. At the same time, she is a devoted single mother of three. She is a chief without her traditional tribal family house, unable to live within the tribe. She misses home. But despite a decade of effort, it is a home that she cannot easily return to. This is a female tribal chief's arduous journey to heed the call of her ancestral roots.

DIRECTOR

Elaine WEI

PRODUCER

HSU Kuo-yang

PRODUCTION COMPANY

JE Media

FESTIVALS & AWARDS

2020 Taipei Film Awards - nominated for Best Documentary

PARTICIPATION GOAL

Sales

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WHEN THE DAWN COMES



TRAILER



The most legendary figure of Taiwan's gay marriage revolutionaries.

黎明到來的 那一天

2021 60 min

#BIOGRAPHY
#HISTORY

SYNOPSIS

CHI Chia-wei used to give away condoms during the '80s while dressed as Snow White, Jesus or a mummy. His activism received a lot of attention from the media, and also discrimination from the general public. As a volunteer striving to make more people understand AIDS, he organized a press conference at which he came out, becoming the first person in Taiwan to do so. In 2017, a constitutional ruling made him a hero in the gay community. A 30-year struggle seemed to reach its final destination.

DIRECTOR ZHANG Hong-jie
PRODUCER YANG Zih-syuan
PRODUCTION COMPANY Trajectory Of Art

FESTIVALS & AWARDS
2021 DMZ, Laurel, Asian Competition
2021 Internacional Queer Film Festival Playa del Carmen
2021 Formosa Festival of International Filmmaker Awards - Best Documentary

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

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E j8712124@gmail.com

YEH SHIH-TAO, A TAIWAN MAN



TRAILER



台灣男子 葉石濤

2022 122 min

#BIOGRAPHY
#HISTORY

SYNOPSIS

The nativist writer, YEH Shih-tao, was an important literary master in Taiwan. With the premise of Taiwan consciousness, he wrote A History of Taiwanese Literature to lay the foundation for our literature. During his writing career spanning over sixty years, he went through the Japanese Colonial Period and was once imprisoned during White Terror and barely survived. While telling his life stories, the documentary depicts how the Taiwanese writers have been struggling to overcome adversity for the past hundred years.

DIRECTOR HSU Hui-lin
PRODUCER LIN Jing-Jie
PRODUCTION COMPANY Wonder Woods Film

FESTIVALS & AWARDS
2021 Kaohsiung Film Festival
PARTICIPATION GOAL
International Distribution
Festival Screening

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ANIMATION

- 58 AN ILLUSORY JOY
- 59 DAILY DREAMING
- 60 GREAT GRANDFATHER'S WISHES
- 61 LEGEND OF SUN WALKER
- 62 THE MAGICIAN OF TASTE
- 63 MISS RABBIT
- 64 MONSTER FRUIT ACADEMY-GRANNY FRUITY'S
BIG SECRET
- 65 STRYKER: PIONEER MISSION
- 66 WAKE UP THE CITY



AN ILLUSORY JOY



58

TRAILER



Life is like a dream, you never know which one is real!

捉蝶仔个人

2022 6 min

#FANTASY
#ECOLOGICAL

SYNOPSIS

Let's travel back in time and watch this story about a diplomat... In a beautiful valley, children can catch as many fluttering butterflies as they want. By turning these butterflies into beautiful artworks, people made large sums of money and became materially comfortable. From a young age, the diplomat relied on catching these butterflies to get the money she needed for studies and daily expenses. When the diplomat retires and returns to Taiwan, she realizes that the butterfly valley from her childhood no longer exists, destroyed by industrialization. Dejected, she makes up her mind to restore the butterfly valley. She transforms into a fluttering butterfly and flies toward the valley to bring back the beautiful scenery of the past.

DIRECTOR WANG Chih-chung
PRODUCER KUO Mei-fen, SHIH Yi-lun
PRODUCTION COMPANY Hakka Public Communication Foundation, Leo Vision Communication Design

FESTIVALS & AWARDS
2022 PRIX JEUNESSE, Preselection
2022 Pune Short Film Festival
PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
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DAILY DREAMING



59

TRAILER



Say goodbye to cruel reality and live in a beautiful dream.

每天都需要一個夢

2022 4 min

#ANIMATION
#MUSICAL
#ROMANCE

SYNOPSIS

In a dream, anything can happen. You can do and achieve anything you want. Even if the world has been subverted, you can start over again. But in reality, even if you are sad, there is nowhere to run. Life doesn't get easier just because you want it to be simple. That's why we need a dream every day, so we can have the motivation to keep working hard. With a carefree life and her own friends, Lei Lei lived a happy and successful life. But suddenly, an accident puts her in financial crisis, where even meeting her basic needs becomes a struggle. Life becomes too hard to maintain until one day, she is sent to the emergency room and enters a dream she will never wake up from. If life is a painful virtual reality, how about a happier life in a dream?

DIRECTOR LeiLei TIAN
PRODUCER LeiLei TIAN
CAST LeiLei TIAN
PRODUCTION COMPANY RT MUSIC

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

SALES CONTACT
• RT MUSIC Ltd.
• Sherry CHEN
M +886 928 299 817
E rtmusic.tw@gmail.com

GREAT GRANDFATHER'S WISHES



60

TRAILER



Great-grandfather's wish is to contribute a huge pig to God.

阿太个願望

2022 6 min

#FAMILY
#FANTASY
#RELIGION

SYNOPSIS

Dad has a pair of magical glasses that tell stories. That day, Dad and I put on the glasses and something magical happened! We saw Dad's childhood, Grandpa, and Great-grandpa. Eh? How come Great-grandpa disappeared all of a sudden? Eh? "A-Gei" was a very, very big pig? Eh? "A-Gei" was a sacred pig? Through the glasses, Dad and I saw Great-grandpa's dream. Guess what kind of dream it was? This story allows children to imagine themselves traveling through time with a pair of magical glasses. The film progresses like a game so that children can use their imagination and observe traditional ceremonies from a child's perspective.

DIRECTOR WANG Chih-chung
PRODUCER KUO Mei-fen, SHIH Yi-lun
PRODUCTION COMPANY Hakka Public Communication Foundation, Leo Vision Communication Design

FESTIVALS & AWARDS 2022 Pune Short Film Festival
PARTICIPATION GOAL International Distribution Festival Screening

SALES CONTACT
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LEGEND OF SUN WALKER



61

TRAILER



孫行者傳

2022 90 min

#ACTION
#ADVENTURE
#FANTASY

SYNOPSIS

In this story about friendship, a ragtag fellowship on a journey to the West support and help each other to overcome obstacles and conquer their mission together!

DIRECTOR JUANG Chia-shiou
PRODUCER LIU Yen-ling
CAST TING I-heng, CHANG Ming-chu, Stanley HUANG
PRODUCTION COMPANY Digital Frontier Motion Pictures

FESTIVALS & AWARDS 2018 Asia TV Forum & Market, Taiwan Pitching
PARTICIPATION GOAL International Distribution Festival Screening

SALES CONTACT
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THE MAGICIAN OF TASTE



62

TRAILER



Salt are fairies, which protected people in the early days...

鹽个精靈

2022 4 min

#FANTASY
#FOOD
#HAKKA

SYNOPSIS

Hakka people use "not having enough salt" to describe a physically weak person. From the traditional Hakka perspective, salt is a source of energy and a symbol of Hakka culture. In the early days, Hakka people engaged in heavy labor; to quickly gain energy, they needed to eat more salt. As time passed, salt became a symbol of a person's strength and courage in Hakka culture. With "magic" as the main theme, *The Magician of Taste* cleverly depicts the process of making preserved snacks such as pickled radish, pickled mustard greens and pickled pork to showcase Hakka pickling culture.

DIRECTOR WANG Chih-chung
PRODUCER KUO Mei-fen, SHIH Yi-lun
PRODUCTION COMPANY Hakka Public Communication Foundation, Leo Vision Communication Design

FESTIVALS & AWARDS
2022 Pune Short Film Festival
PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
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MISS RABBIT



63

TRAILER



This movie is a letter to the ones who dream, to the ones who create.

清晨的兔子小姐

2021 21 min

#FAMILY

SYNOPSIS

Chien-ten is a picture book author and the mother of two kids. She is famous for creating the character "Miss Rabbit", the main character of her various picture books. However, Chien-ten begins to lose herself as her popularity declines and her skills stagnate. On a chilly afternoon, unable to face and overcome her creative fears, she finally decides to give everything up... In that moment, her two daughters stumble across their mother's childhood diary. The memories she locked away emerge entry by entry, magically transporting Chien-ten on a fantastical journey.

DIRECTOR LU Yen-wei
PRODUCER LU Yen-shuo
CAST Cheryl, BJ, LIAO Yu-Chih
PRODUCTION COMPANY 24.5 Image Production

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

SALES CONTACT
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E 245image@245image.com

MONSTER FRUIT ACADEMY-GRANNY FRUITY'S BIG SECRET



TRAILER



妖果小學—— 水果奶奶的大秘密

2022 75 min

#ADVENTURE
#FANTASY

SYNOPSIS

This animated feature turns Granny Fruity, the host of the popular children's TV show *Fruity Pie*, into an animated character!

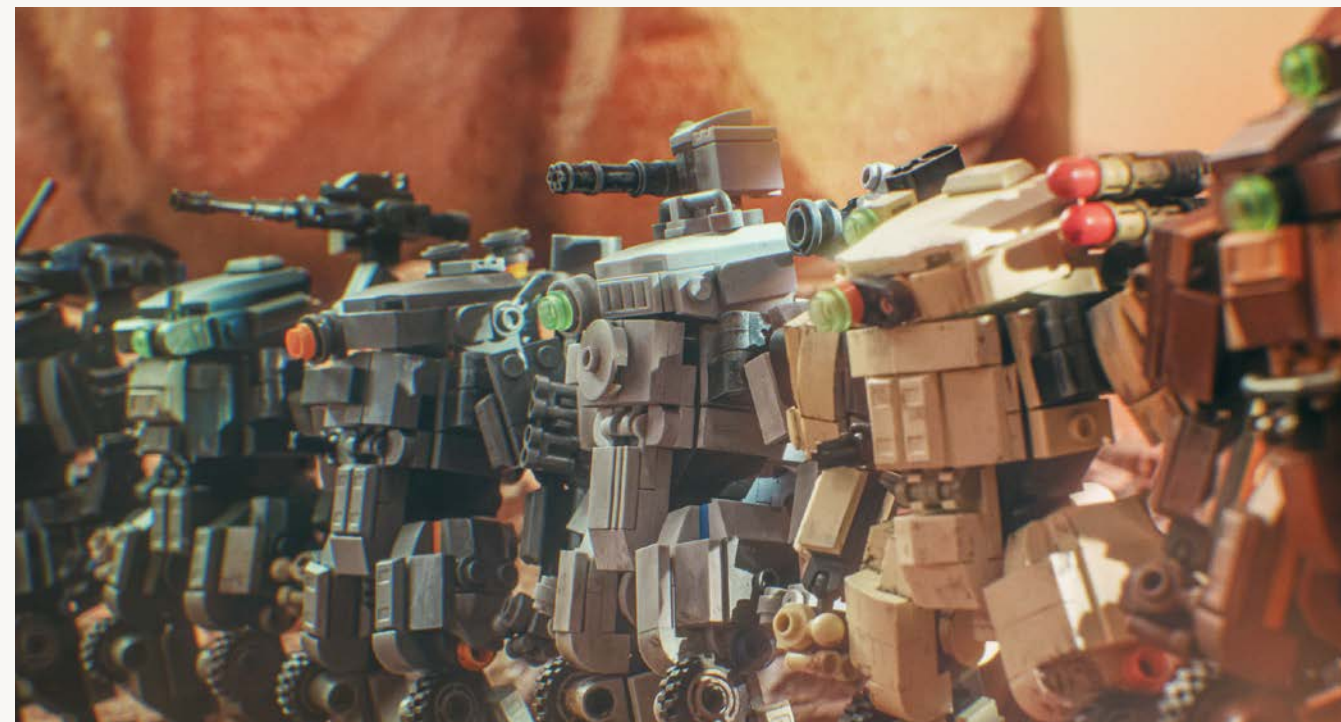
On a secluded and evergreen path, there is a grandmother with grey hair who enjoys the fragrant forest. While she is concentrating on the map in hand, the white deer statue in front of her starts moving and bites off her map, leading her into the monster world...

DIRECTOR CHANG Yung-chang
PRODUCER LIN Chiung-fen
PRODUCTION COMPANY Taiwan Public Television Service Foundation

PARTICIPATION GOAL
International Distribution

SALES CONTACT
• Taiwan Public Television Service Foundation
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STRYKER: PIONEER MISSION



To create a completely different visual style to typical stop-motion animation, we used Hollywood action film photography techniques, greatly enhancing the intensity of the fighting and the sense of smoothness. Instead of using regular 2D special effects, we used cotton to actually shoot the stop-motion explosion effects, with the rough texture of cotton creating a more special visual experience.

TRAILER



Stryker: 先鋒任務

2022 4 min

#ACTION
#ANIMATION
#SCI-FI

SYNOPSIS

To explore sources of energy in space, the Stryker team is sent on a pioneering mission to an unknown alien planet where an unstoppable battle-ax mech awaits them!

DIRECTOR Jordan TSENG
PRODUCER YU Ching-hsiang
PRODUCTION COMPANY Latis.J Art

PARTICIPATION GOAL
Festival Screening

SALES CONTACT
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• YU Ching-hsiang
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WAKE UP THE CITY



66

TRAILER



An animation about rooster - crowing.

咕咕咕

2022 8 min

#HAKKA

SYNOPSIS

This is a story about “company.” Aging societies are a global trend. Dementia is an issue that people must face. The old man in the film imitates a crowing rooster while looking at a rooster in a photo to reminisce his old days working as a farmer. The end of the film shows the child and father accompanying the grandfather to the rooftop to imitate crowing roosters as the sun rises.

The three of them watch the bustling city streets together. Because of the rooster crowing sound, the demented grandfather can finally feel the company and understanding of his family, and his life is filled with vigor on a busy morning in the city.

DIRECTOR

WANG Chih-chung

PRODUCER

KUO Mei-fen, SHIH Yi-lun

PRODUCTION COMPANY

Hakka Public Communication
Foundation, Leo Vision
Communication Design

FESTIVALS & AWARDS

2022 Pune Short Film Festival
2022 DYTATKO International Children's
Media Festival

PARTICIPATION GOAL

International Distribution
Festival Screening

SALES CONTACT

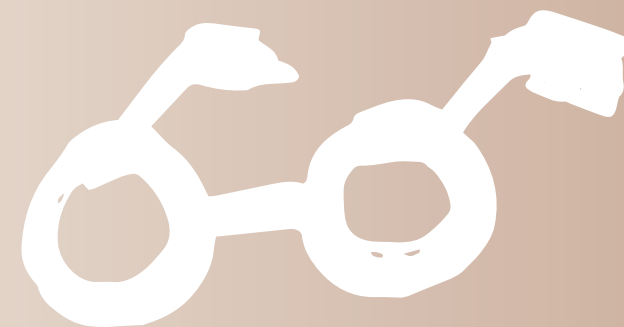
• Hakka Public Communication
Foundation

• SHIH Yi-lun

T +886 3 287 3066 #128

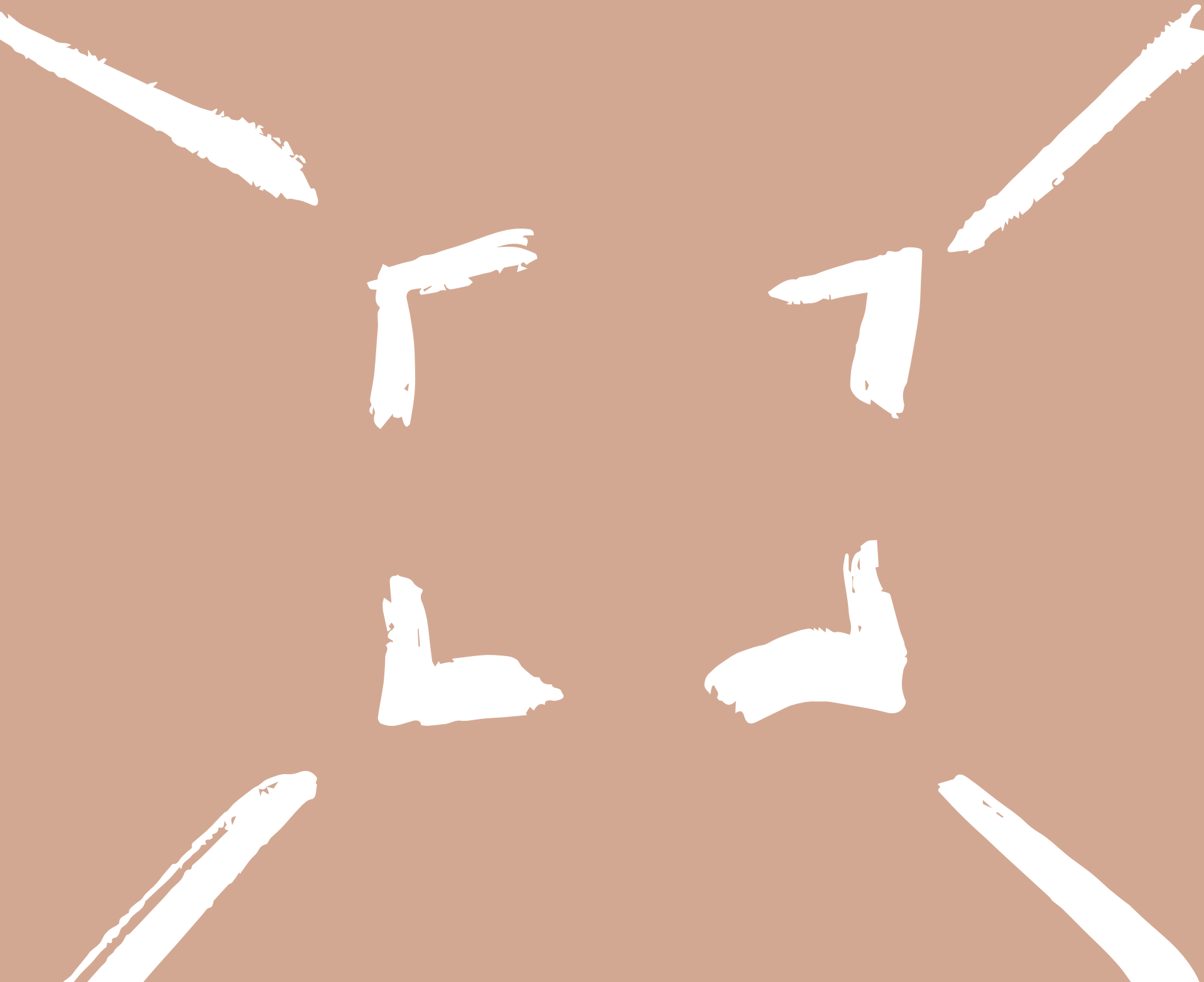
M +886 937 877 517

E yilun@hpcf.tw

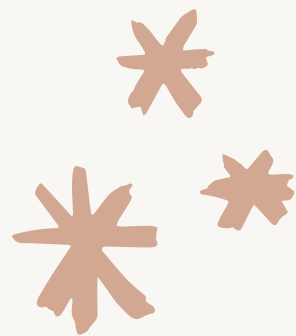
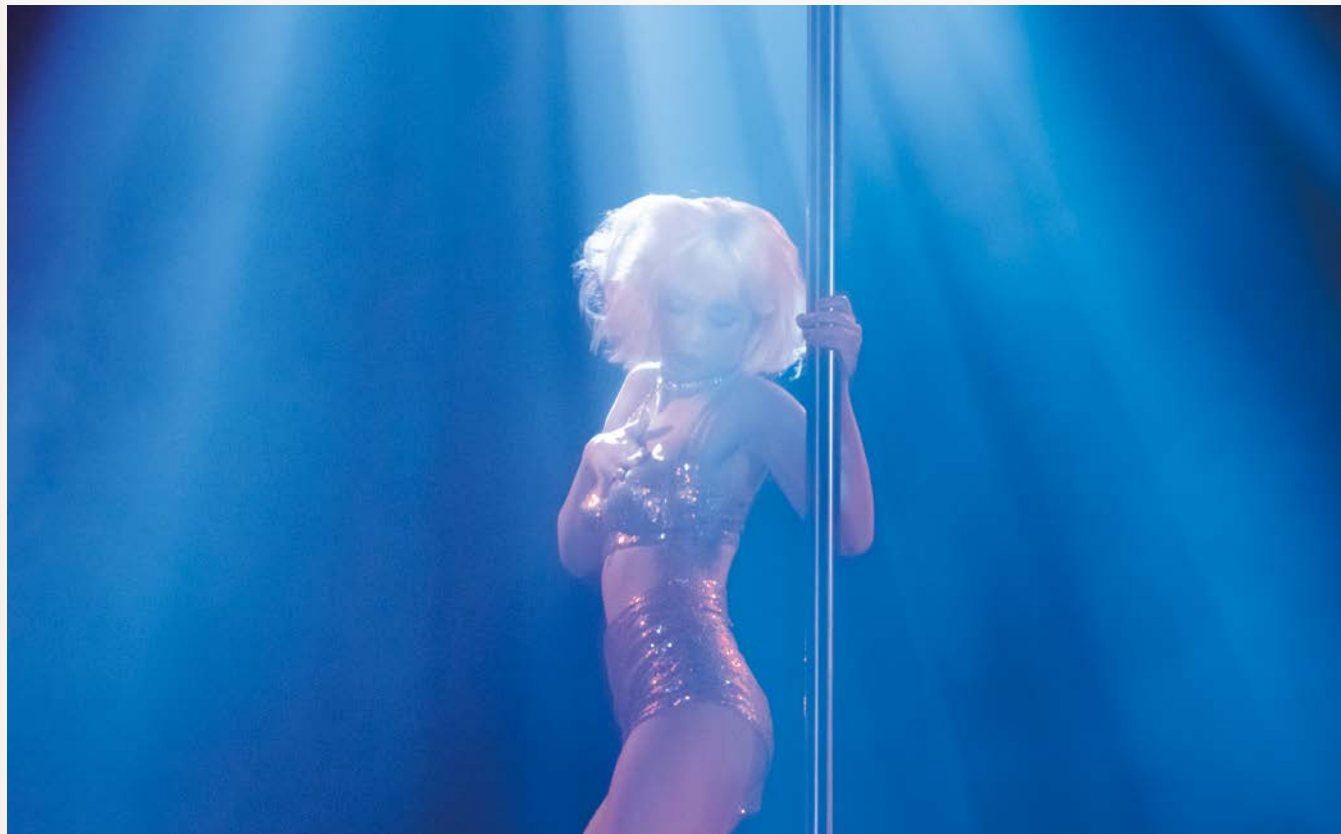


SHORT FILM

70	FALLING
71	MEMORY XPRSS
72	PART FOREVER
73	SIAO HUANG HUA (LITTLE YELLOW FLOWER)



FALLING



My endless thoughts of you are longer than the dark night.

夜無盡夜

2022 10 min

#ACTION
#ROMANCE
#SCI-FI

SYNOPSIS

In a cyberpunk city, people can time travel by activating a jukebox. A man keeps trying to rescue a pole dancer he once loved. Despite failing countless times, he sticks with it. However, his persistent quest traps him in an infinite loop.

DIRECTOR KUANG Sheng
PRODUCER Paul CHENG, Denise LIN
CAST LIEN Chen-hsiang, Nikita SHU
PRODUCTION COMPANY Rising Film

PARTICIPATION GOAL
Sales

SALES CONTACT
• Rising Film
• Paul CHENG
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E paul.cheng@risingfilms.asia

MEMORY XPRSS



**The countdown begins.
Welcome back to your memories.**

記憶有限公司

2022 4 min

#FANTASY

SYNOPSIS

A father visits "Memory Xpress" to relive the happy times he spent with his family, only to find himself entangled between virtual memories and reality.

DIRECTOR HO Wi-ding
PRODUCER Paul CHENG, Denise LIN
PRODUCTION COMPANY Rising Film

PARTICIPATION GOAL
Sales

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PART FOREVER



A horror story about a mysterious funeral with a dark secret.

永別

2021 13 min

#HORROR
#MYSTERY
#THRILLER

SYNOPSIS

In the dark hall, candles flicker faintly. A body lays in the middle of the hall. Huei and her husband Wen-hsiung come to say goodbye to Huei's dearest sister. The seemingly calm and sad farewell ceremony seems to hide an astonishing and dark secret...

DIRECTOR Alan OU Chung-an
PRODUCER LIN Hsiao-ching
CAST YANG Ming, LI Hsiang, Kevin YANG

FESTIVALS & AWARDS
2022 Seattle International Film Festival, ShortsFest Weekend
2021 Sitges Film Festival, Official Fantastic Competition Section
2021 St. Louis International Film Festival, Narrative Shorts: Horror

PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

SALES CONTACT
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SIAO HUANG HUA (LITTLE YELLOW FLOWER)



Director LIN Chien - ping won the Silver Lion for Best Short Film at the 2005 Venice Film Festival.

小黃花

2021 30 min

#FAMILY
#FANTASY

SYNOPSIS

Photo retoucher A-nan returns to the old house that saddens him. The eerily beautiful yellow flowers on the loofah trellis attract a whole nest of ants. As a child, A-nan accidentally killed all these yellow flowers when spraying insecticide on them to kill the ants. In a rage, his father beat him lame. This caused a lifelong conflict between them. The elderly and paralyzed father, now wrapped in diapers and covered with ants, evokes the painful memories of A-nan's youth. A-nan sprays and kills the ants again. But how will A-nan unravel this knotted relationship with his father, entangled for so many years? How will he restore the loving beauty of the yellow flowers that once bloomed in the courtyard?

DIRECTOR LIN Chien-ping
PRODUCER LIN Chien-ping
CAST WANG Huai-zhong, TSAI Ming-siou, YANG Bo-zhi
PRODUCTION COMPANY Gravity Exile Films

FESTIVALS & AWARDS
2022 Cannes Short Film Corner
PARTICIPATION GOAL
Financing
International Distribution
Festival Screening

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VR CONTENT



76	CHILDHOOD REVISITED
77	LIPS
78	MADAME PIRATE: BECOMING A LEGEND
79	PROJECT ZERO EPISODE ONE
80	RED TAIL
81	SAMSARA

CHILDHOOD REVISITED



This video takes viewers back to the Wanluan Wugou Shui community in the 1960s.



浮光童夢

2021 10 min

#HISTORY
#FANTASY

SYNOPSIS

Once upon a time, there was a long river that carried memories. A wonderful Hakka village we called the Fifth Ditch of Water. A group of Hakka people live under the protection and blessing of the emerald green Mount Grand Martial. The warm smiles of villagers are reflected in the water of the river, clear as a mirror, where seaweed and fish swim freely. For the children, this river is their whole world. Put down the paper boat, let the sound of children's laughter intertwine with the gentle sound of flowing water, and store your memories in the river. Pearls of exuberant bubbles are born from the cool, crystal clear water flowing abundantly from the springs of Mount Grand Martial, nurturing indigenous fish and fresh green water plants of all kinds. Hakka sons and daughters have lived and worked on this land for generations, guarding it with a deep respect.

DIRECTOR CHANG Wen-chieh
PRODUCER TAI Pei-ru
PRODUCTION COMPANY Hakka Public Communication Foundation, Oready Innovation Lab

FESTIVALS & AWARDS
2022 New York Movie Awards Best Animation, Official Selection
2021 Ars Electronica
PARTICIPATION GOAL
International Distribution
Festival Screening

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LIPS



Winner of the Grand Prize of Kaohsiung VR FILM LAB Talent Workshop. The current version is a single-user prototype; the team is currently developing the project into a multi-player immersive performance/social VR experience.

唇

2021 10 min

#EROTIC
#FANTASY
#FEMALE

SYNOPSIS

A woman has two pairs of lips: one of her mouth, another of her vulva. *LIPS* is an interactive virtual reality experience inviting the audience to enter a female body and materialize the sensory experience through tactile touches. A female body is displayed as a sexual landscape; inside it the audience will feel that they are trekking through a canyon and a garden. Guided audibly by ASMR, they will be aroused by neurotic orgasm, liberated by multi-dimensional and undefined eros.

DIRECTOR LIN Pei-ying
PRODUCER Kristy CHU, SUNG Chin-hsuan, C.K. Hugo CHUNG
CAST HSU Jia-ling, WU Yi-lin, Holly LIN
PRODUCTION COMPANY Nau-Tai Delusional Studio

FESTIVALS & AWARDS
2022 SXSW Film Festival, XR Experience Spotlight
2021 NewImages Festival, XR Financing Market
2021 Kaohsiung Film Festival
PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

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MADAME PIRATE: BECOMING A LEGEND



**An immersive VR experience of
the greatest pirate of all time.**

女海盜：成名之路

2021 17 min

#ADVENTURE
#BIOGRAPHY
#HISTORY

SYNOPSIS

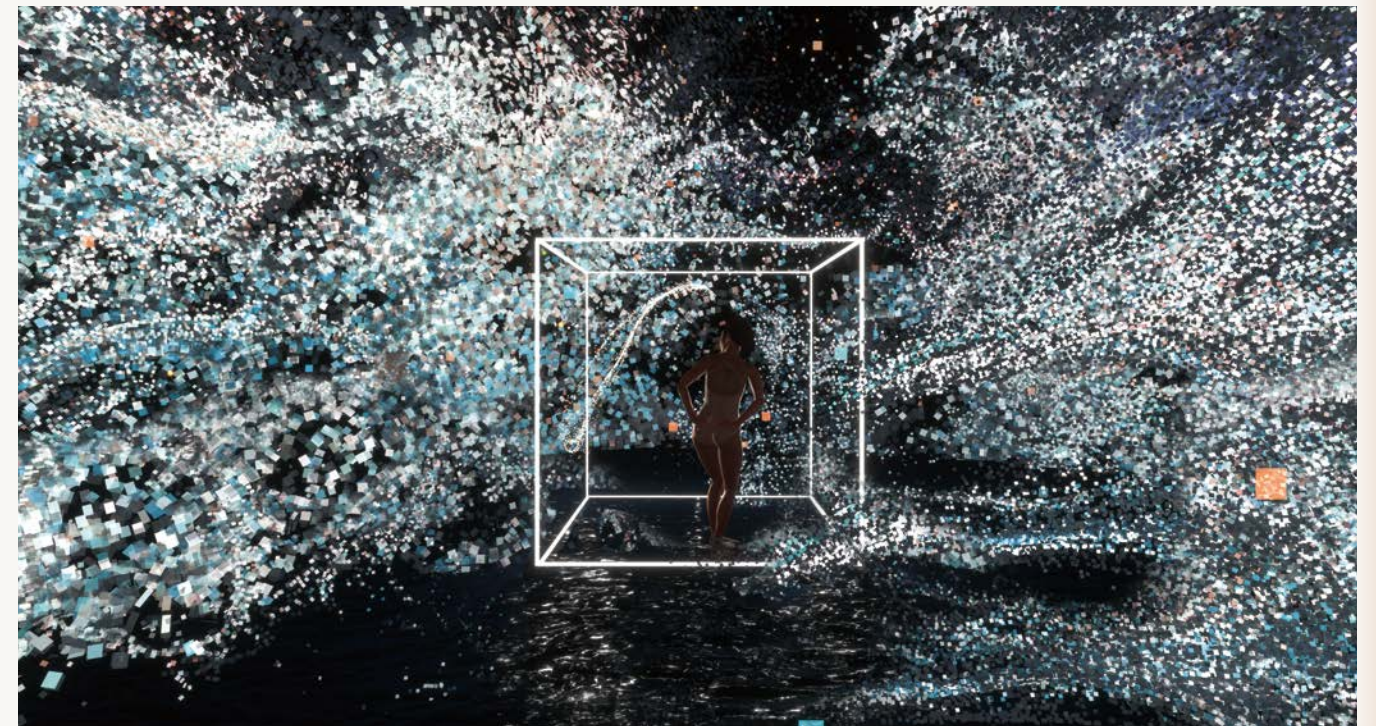
In a lawless world overrun by roving ships and ruthless men, a girl propels herself from a life of forced prostitution to command the largest and most successful pirate fleet in world history. A grandma narrates bedtime stories to her granddaughter. It turns out that these stories are more than bedtime stories. They are Madame CHING's incredible real-life story.

DIRECTOR Morgan OMMER
HUANG Dan-Chi
PRODUCER Estela VALDIVIESO CHEN
CAST YAO Yi-ti, KUNG Ling-yuan,
HUANG Shang-ho
**PRODUCTION
COMPANY** Serendipity Films

FESTIVALS & AWARDS
2022 SXSW Film Festival - XR Experience
Spotlight2022 NewImages Festival -XR
Competition
2022 Cannes XR Veer Future Award
Competition
PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
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PROJECT ZERO | EPISODE ONE



**Dive into a breathtakingly tactile
meditation on the relationship
between death and the digital.**

Project Zero | 首部曲

2021 10 min

#EXPERIMENTAL
#SCI-FI

SYNOPSIS

When faced with the inevitable disappearance of the body, is it possible that one's mind remains intact with the help of ever-changing technology? Furthermore, is it possible to inherit the spirits and thinking of the individual, and then grow new creations from it? *Project ZERO|Episode One* attempts to transcend time and space. It invites viewers to embark on a journey of searching for the life course and creative trajectory of the late legendary dancer XIAO He-wen.

DIRECTOR FabLab Dynamic
PRODUCER Regina WANG
**PRODUCTION
COMPANY** FabLab Dynamic

FESTIVALS & AWARDS
2022 Melbourne International Film Festival
2021 Kaohsiung Film Festival
PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
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RED TAIL



Follow the red tail, and float on to your own journey of sorrows; witness the growth of your inner child, and make peace with your own red tail.

紅尾巴

2021 7 min

#ADVENTURE
#FANTASY

SYNOPSIS

A boy is always chasing a red tail. After passing through many magical cities, extremely exhausted, he finds himself waking up in a gentleman's room. It turns out that the red tail is a fish, formed by the boy's own blood. The red tail reminds the boy that the fish is his own sadness that he tried to break free from. In the end, his tears revive the fish and he makes peace with his own sadness.

DIRECTOR Fish WANG
PRODUCER CHEN Yi-ching
CAST Bob LIU, Bamboo CHEN, WU Yi-han
PRODUCTION COMPANY ZERO ONE FILM, Funique VR Studio

FESTIVALS & AWARDS
2022 Cannes XR Veer Future Award Competition
2021 Kaohsiung Film Festival
PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
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SAMSARA



After destroying the Earth and exploring the universe, humans find they must resolve their karma in order to escape their perpetual cycle.

輪迴

2021 21 min

#ADVENTURE
#SCI-FI

SYNOPSIS

Samsara is a VR film about reincarnation. After a nuclear holocaust, humans have to find a new place. They evolve into a new lifeform and settle down on a new planet, but end up returning to the Earth in the past and being hunted by their ancestors. They need to resolve karma to escape this perpetual cycle. This VR work casts audiences into different beings' bodies. The audiences not only look around but also look into themselves to experience the story.

DIRECTOR HUANG Hsin-chien
PRODUCER TSAU Hsiao-yue
CAST HSU Sheng-fang, CHANG Yi-chun, LIN He-yu
PRODUCTION COMPANY Virtual and Physical Media Integration Association of Taiwan

FESTIVALS & AWARDS
2021 SXSW Film Festival, Virtual Cinema Competition Jury Awards - Winner
2021 Venice International Film Festival
2021 Kaohsiung Film Festival
PARTICIPATION GOAL
Sales
International Distribution
Festival Screening

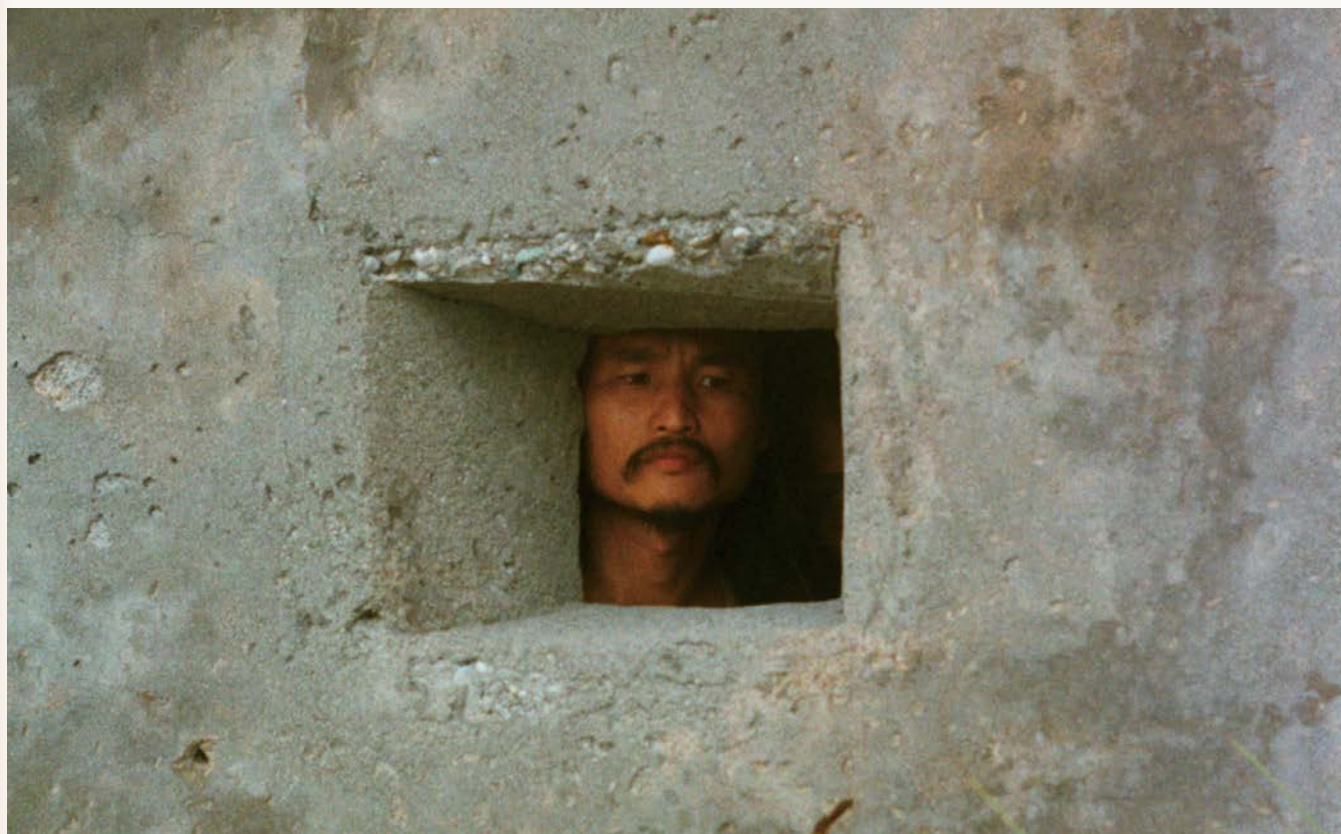
SALES CONTACT
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• CHEN Wen-jin
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E wenjinvpat@gmail.com

RESTORED CLASSIC



- 84 BODO**
(2K RESTORATION)
- 85 HSI SHIH: BEAUTY OF BEAUTIES**
(4K RESTORATION)
- 86 ROMANCE AT LUNG SHAN TEMPLE**
(2K RESTORATION)
- 87 THE WANDERING OF THREE SIBLINGS**
(2K RESTORATION)

BODO (2K RESTORATION)



An avant-garde masterpiece set in Taiwan during the 1990s.

寶島大夢 (2K 數位修復版)

2021 81 min

#FANTASY



SYNOPSIS

In an era without wars, battlefields only exist between reality and dreams. During a sweltering summer day on an offshore island, soldier A-chi discovers the dead body of his commander with a sketchbook containing grotesque drawings. The death of the commander is closely related to soldier Yi-san, who disappeared from the military. And the commander's girlfriend, Kang-hua, soon falls into the new commander's hands. A-chi has admired Kang-hua for a long time, but he suppresses his feeling due to her relationship with the new commander. By reading the former commander's sketchbook, A-chi pries into the lustful relationship between him and Kang-hua...

DIRECTOR HUANG Ming-chuan
PRODUCER WANG Hsiu-ching
CAST Bodo, SHIH Nan-hua, TSAI I

FESTIVALS & AWARDS
1993 China Time Express Film Awards - Outstanding Film Award (currently as Taipei Film Festival)

PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
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• Eric CHOU
M +886 919 300 733
E cs98h040@gmail.com

HSI SHIH: BEAUTY OF BEAUTIES (4K RESTORATION)



西施 (4K 數位修復版)

2021 154 min

#HISTORY
#WAR

SYNOPSIS

Through the story of Xi-shi (Hsi-shih), one of Chinese history's greatest beauties, this costume drama tells of the battles between two ancient Chinese kingdoms. After the fall of his country to the Kingdom of Wu, King YUE Gou-jian prepares for revenge and the rebuilding of his nation. He offers Xi-shi to the lewd and lustful king, WU Fu-cha, as his concubine. With Fu-cha unaware that she is also a spy, she uses her charm to draw Fu-cha from ruling, leaving the rotten ruling class in charge. Meanwhile, Gou-jian secretly summons his friends and his people for war.

DIRECTOR LEE Han-hsiang
PRODUCER YANG Chiao
CAST CHIANG Ching, CHAO Lei, CHU Mu
PRODUCTION COMPANY Taiwan Film Culture, Grand Motion Picture

FESTIVALS & AWARDS
1966 Golden Horse Awards - Best Feature Film, Best Director, Best Leading Actor, Best Cinematography (Color), Best Art Direction (Color)

PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
• Taiwan Film and Audiovisual Institute
• Eric CHOU
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E cs98h040@gmail.com

ROMANCE AT LUNG SHAN TEMPLE

(2K RESTORATION)



Director PAI Ke used this romantic comedy to comment on ethnic issues in Taiwan.

龍山寺之戀

(2K 數位修復版)

2021 98 min

#ROMANCE
#MUSICAL

SYNOPSIS

To pay for her father's treatment, mainlander CHIN Hsiao-fang quits school and helps sell medicine at Lung Shan Temple. Yet, she gets rejected by the other people because they think only islanders are allowed to do business in the temple. CHIN loves singing and looks for another job opportunity at a radio station. There, she gets to meet TANG Liang. Meanwhile, photojournalist LO Chung encounters CHIN while looking for a model and sees her potential. Both TANG and LO have feelings for CHIN. While they are trying so hard to win CHIN over, TANG discovers that LO is actually his long-lost brother, TANG Ming...

DIRECTOR	PAI Ke	PARTICIPATION GOAL	SALES CONTACT
PRODUCER	JEN Pao-ling	International Distribution Festival Screening	* Taiwan Film and Audiovisual Institute
CAST	CHUANG Hsueh-fang, TANG Ching, LIN Lung-sung		* Eric CHOU
PRODUCTION COMPANY	Fu Hua Film Company		M +886 919 300 733 E cs98h040@gmail.com

THE WANDERING OF THREE SIBLINGS

(2K RESTORATION)



This surprising blockbuster was made by SHAO Lo-hui, the first Taiwanese-language filmmaker.

流浪三兄妹

(2K 數位修復版)

2021 95 min

#ADVENTURE
#MUSICAL

SYNOPSIS

YU Pi-hsia, mother of three children, asks for a favor from CHANG Nieh-tien to save her husband in jail. When YU's husband is killed, she is forced to marry CHANG. The three children are raised by their uncle, who treats them as his own. Their aunt, however, treats them like slaves. When the uncle discovers she is having an affair, he kills his wife and her lover. Before turning himself in, he reveals to the three children their true identities and tells them to find Da Fu Temple and learn kung fu. The three children begin a journey of revenge and rescue.

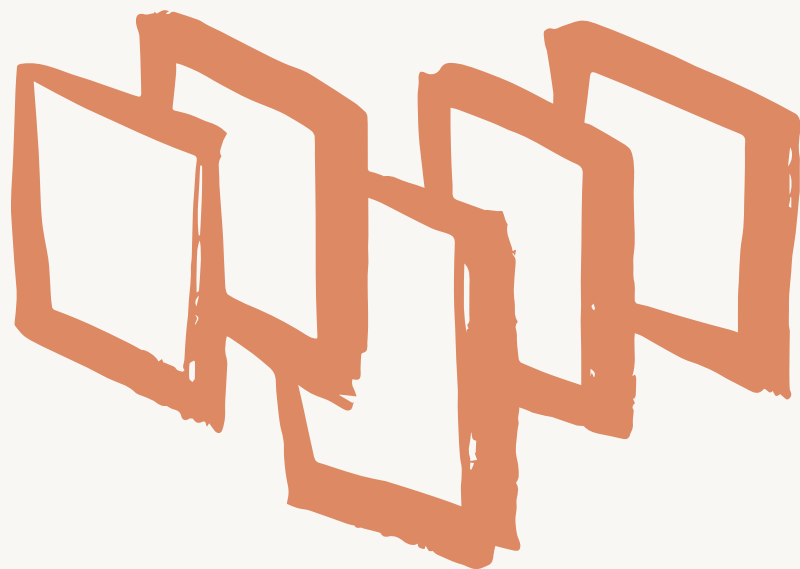
DIRECTOR	SHAO Lo-hui	PARTICIPATION GOAL	SALES CONTACT
PRODUCER	TAI Chuan-li	International Distribution Festival Screening	* Taiwan Film and Audiovisual Institute
CAST	HSU Hsiu-nien, TAI Pei-shan, WU Chun-mei		* Eric CHOU
PRODUCTION COMPANY	Yongda Film Company		M +886 919 300 733 E cs98h040@gmail.com

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THE ABSENT STRANGER



When a grandson brings his widowed grandmother home, he must face her dementia and lost memories of Taiwan's White Terror era.

缺席的陌生人

2024 110 min
NARRATIVE FEATURE
Pre-Production

#FANTASY
#HISTORY
#MYSTERY

SYNOPSIS

At the funeral of her husband, grandma Xiu-ying does not look upset and even hangs out with her childhood sweetheart, Chi, like a happy girl. Astonished by her behavior, her grandson Yu-chen and his pregnant wife Jie-ru worry about her and bring her back to Taipei. After living together, they find Xiu-ying's memory and behavior even more strange, and she is eventually diagnosed with dementia. The doctor explains that Xiu-ying may fall into past memories at any time, so if they want to understand how to manage Xiu-ying's fear and aggression, they need to know more about her relationship with her husband or other men. However, as Yu-chen and Jie-ru build their new life and try to understand more about grandma, Xiu-ying attacks her caretaker and insists that only Chi keep her company...

DIRECTOR	LAI Meng-jie	PARTICIPATION GOAL	SALES CONTACT
PRODUCER	Lynn LIN Hsin-yi, Berton HSU	Financing	• Swallow Wings Films Co., Ltd.
PRODUCTION COMPANY	MaplessLab	Pre-Sales	• Albert YAO
		Co-Production	T +886 2 2361 0873
		International Distribution	M +886 910 364 048
		Festival Screening	E pacificoceansy@gmail.com

THE ANCIENT TREE



A story of uprooted trees and displaced people finding ways to heal.

樹人

2024 110 min
NARRATIVE FEATURE
Pre-Production

#ECO
#FANTASY

SYNOPSIS

Having grown up with his woodsman grandfather, highway maintenance worker Chiang has an emotional attachment to the forest. He suffers a recurring childhood dream of being lost in the mountains, separated from his grandfather and eventually finding himself beneath an ancient tree. Chiang lives with Li, a woman whose lover disappeared in the forests years before. Chiang begins to notice a growing number of animal carcasses on the roads, also identified by researcher Jun, who is recording the effects of highway construction. Hearing this, Chiang's grandfather offers a cryptic warning of a disappearing tree spirit and cautions them to be aware of his former colleague, Shun, who turned to illegal logging. Learning her estranged mother has died, Li returns to her indigenous roots in the forest. When Chiang and Jun grow close, Jun's jealous colleague tries to frame Chiang. Fleeing to the forest and Li's tribe, Chiang and Jun find the source of the forest's sickness and confront the pending disaster.

DIRECTOR	Singing CHEN	FESTIVALS & AWARDS	SALES CONTACT
PRODUCER	LIN Shih-ken, Elisa LIN	2020 Feature Film Fund, Ministry of Culture	• The Walkers Films
PRODUCTION COMPANY	The Walkers Films, Outland Film Production, Chill Shine Shine	2020 Golden Horse Film Project Promotion	• KUO Ming-jung
		2018 Excellent Screenplay Awards, Runner-up	M +886 963 244 558
		PARTICIPATION GOAL	E thewalkersfilms@gmail.com
		Financing	
		Pre-Sales	
		Co-Production	

ANTIKAALPA



Antikalpa introduces mysterious Taoism traditions and rituals to create a chilling stage for the opposing forces of gods and demons.

化劫

2022
NARRATIVE FEATURE
Post-Production

#HORROR

SYNOPSIS

Ah Dai comes from a family that runs a prestigious orthodox temple. His childhood sweetheart, Yufan, is desperate to locate her missing aunt. In his attempt to help, Ah Dai agrees to participate in a special ritual that his schoolmates believe could help them seek assistance from the gods to grant their desires. However, they are lured into praying to evil forces instead. As his schoolmates die one after another, Ah Dai tries to use his gift to exorcise evil to save his friends. At the very end, he faces a completely demonized Yufan and must fight her to save the neighborhood.

DIRECTOR	Philip SHIH	PARTICIPATION GOAL	SALES CONTACT
PRODUCER	Benjamin LIN, Marco WU	Pre-Sales	• Distribution Workshop (BVI) Limited
CAST	HUANG Guan-zhi, Regina LEI, TSENG Wan-ting	International Distribution	• Jin CHEN
PRODUCTION COMPANY	CalFilms Asia	Festival Screening	T +886 2 2321 4807
			E jin.chen@justcreative.studio

BANDING AND BONDING



The latest film by **CHEN Hung-i**, a Taipei Film Award winner.

碰碰！

2022
NARRATIVE FEATURE
Pro-Production

#DRAMA
#THRILLER

SYNOPSIS

Two men from different generations might be a father and a son, brothers, friends... even lovers or enemies. They encounter each other in a parallel universe. The battle between your past and future might be inevitable. What should happen, must happen...

DIRECTOR	CHEN Hung-i	PARTICIPATION GOAL	SALES CONTACT
PRODUCER	Gene YAO, Tawu LIU, Albert YAO	Financing	• Swallow Wings Films Co., Ltd.
PRODUCTION COMPANY	Swallow Wings Films	Pre-Sales	• Albert YAO
		Co-Production	T +886 2 2361 0873
		International Distribution	M +886 910 364 048
			E pacificoceansy@gmail.com

BEYOND THE FRAME



A romantic psychological thriller about trauma, control and love through the relationship of a young, newly wedded couple.

甜蜜妻瞞

2024 100 min
NARRATIVE FEATURE
Pre-Production

#ROMANCE
#THRILLER

SYNOPSIS

When a prominent artist is raped without any memory of it, her husband resorts to vigilantism and sends their marriage to the brink of collapse.

DIRECTOR LEE I-hui
PRODUCER Estela VALDIVIESO CHEN, Hazel WU
PRODUCTION COMPANY Serendipity Films

FESTIVALS & AWARDS
2022 Asian Project Market
PARTICIPATION GOAL
Financing
Pre-Sales
Co-Production
International Distribution

SALES CONTACT
• Serendipity Films
• Hazel WU
T +886 2 2369 6958
M +886 937 487 783
E contact@sfilms.com.tw

BLACK NOISE



Let hatred grow and spread in your heart, then "the voice" will find you...

荒聞

2024
NARRATIVE FEATURE
Pre-Production

#HORROR
#MYSTERY
#THRILLER

SYNOPSIS

A hundred years of time and space, controlled by voice, cursed by voice. There is absolutely no clue to unravel the voice of evil. Where does it come from? A feast of death, the two worlds of Dark and Light have been linked, and the demons are coming with murderous intent...

PRODUCER TANISHIMA Masayuki, Steven LIN, WATANABE Kazumasa, KANAZAWA Hiromi
CAST Allison LIN
PRODUCTION COMPANY Asmik Ace Inc., Fixed Stars Muti-Media

PARTICIPATION GOAL
Financing
Pre-Sales
International Distribution

SALES CONTACT
• Fixed Stars Muti-Media Co., Ltd.
• Mike DU
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E fixedstars8@gmail.com

DAY OFF



本日公休

2022
NARRATIVE FEATURE
Post-Production

#COMEDY
#DRAMA

SYNOPSIS

A woman who has owned a barbershop for over 40 years determines to embark on a long journey to cut the hair of an old customer who has moved away and is too sick to travel.

DIRECTOR	FU Tien-yu	PARTICIPATION GOAL	SALES CONTACT
PRODUCER	Dennis WU	International Distribution	• Mandarin Vision Co., Ltd.
CAST	LU Hsiao-fen, FU Meng-po, Annie CHEN	Festival Screening	• Desmond YANG
PRODUCTION COMPANY	Production ASOBI		T +886 2 2722 0958
			E desmond@mandarinvision.com

THE FAIRY



Love is pure and true; love knows no gender.

走凡

2024 110 min
NARRATIVE FEATURE
Pre-Production

#ROMANCE

SYNOPSIS

This is an adults-only rom-com about the dull owner of a stir-fry restaurant and a gay man who calls himself a fairy but dares not love. Yi-en, who likes to dress in women's clothes, walks into a stir-fry restaurant alone after his fuck buddy flakes out on him. SONG Shan-ren, the owner of the stir-fry restaurant, gives him a single-serving meal and helps him bandage up the injured foot he suffers from wearing high heels. They start to notice each other. On the day of his birthday, Yi-en finally takes SONG Shan-ren to bed, and SONG Shan-ren confesses his love afterwards. Yi-en, who is used to being alone, drops his high heels and flees, but SONG Shan-ren is determined to gradually knock down the walls between them and break into his heart.

PRODUCER	Sandy CHEN	PARTICIPATION GOAL	SALES CONTACT
PRODUCTION COMPANY	Select Entertainment	Financing Pre-Sales Co-Production International Distribution	• Select Entertainment Co., Ltd.
			• Sandy CHEN
			M +886 928 922 942
			E lien830208@gmail.com

FREE KICK



A free kick goal over the wall unites nostalgic souls.

野地球生

2023 110 min
NARRATIVE FEATURE
Pre-Production

#COMEDY

SYNOPSIS

Taiwanese social worker Jia Jia is assigned to gather a football team of foreign workers. Ali, a former football player in his homeland of Indonesia, is forced to work abroad in Taiwan to pay off his loan after getting injured. Due to a series of unfortunate incidents and discrimination from his supervisor, Ali reluctantly becomes an illegal worker. Joining the Foreign Workers' Football Union rekindles Ali's enthusiasm. The team plays better and better, while romance grows between Ali and Jia Jia. But then Ali's illegal identity is exposed, and he is set up for a murder by an unscrupulous Taiwanese foreman. As Ali leads the foreign workers football team into the finals, a group of police arrives at the stadium...

DIRECTOR CHAN Hon-yan
PRODUCER HSU Jui-hsi
CAST Giorgino ABRAHAM, KUO Shu-yau
PRODUCTION COMPANY Vithink Contents

FESTIVALS & AWARDS
2021 Asia TV Forum & Market, ScreenSingapore
PARTICIPATION GOAL
Financing
Pre-Sales
Co-Production

SALES CONTACT
• Vithink Contents Co., Ltd.
• HSU Jui-hsi
M +886 930 086 938
E vithink8tw@gmail.com

HAPPY GHOST



This South Korean blockbuster adaptation is produced by the team behind the *More Than Blue* film and series.

我的麻吉 4 個鬼

2023 100 min
NARRATIVE FEATURE
Post-Production

#FAMILY
#DRAMA
#HEART-WARMING

SYNOPSIS

This film is adapted from the 2010 South Korean blockbuster and tear-jerking comedy *Hello Ghost*. A lonely delivery man, A-wei, tries to commit suicide multiple times but fails no matter what he does. Through these failed attempts, he meets four ghosts — a smoker, a crier, a heartbroken ghost, and a mischievous ghost. In order for him to die, he learns that he has to first help these four ghosts fulfill their final wishes. In the process of doing so, A-wei befriends these four ghosts and overcomes his low self-esteem to step out of his comfort zone and experience many firsts in life.

DIRECTOR HSIEH Pei-ju
PRODUCER Rita CHUANG
CAST TSENG Ching-hua, Ivy SHAO, LU Yi-ching
PRODUCTION COMPANY Man Man Er, Good Movie

PARTICIPATION GOAL
Pre-Sales
International Distribution
Festival Screening

SALES CONTACT
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E aliciang@mm2entertainment.com

HIDING BEHIND DARK CLOUDS



Executive Producer E.N. LEE's film *Heavy Craving* was selected to the 2018 Golden Horse Film Project Promotion, WIP won the 2019 Golden Horse FIPRESCI Prize.

雲上太陽

2023 100 min
NARRATIVE FEATURE
Pre-Production

#CRIME
#DRAMA

SYNOPSIS

There was a crayon painting of a home without a door. "If you can paint a thousand homes without a door, a door will show up, and Dad and I will take you go home through that door," says Ann's mother. Ann's faith in these words support her as she goes through every temporary shelter. Ann then meets counselor LIN Xiao, who treats her well and takes on the risk of helping Ann find her mother. He patiently tries to open Ann's closed heart and slowly integrates her into Peace, the orphanage he operates. However, an accident will turn their lives upside down, and the orphanage faces being shut down...

DIRECTOR	CHIANG Ping-chen	PARTICIPATION GOAL	SALES CONTACT
PRODUCER	E.N. LEE	Financing	• ZHAN JI Multimedia Co., Ltd.
CAST	HSIEH Kun-da, CHU You-cheng , BeanBean		• LIN Wei-shan
PRODUCTION COMPANY	ZHAN JI Multimedia, Sunshine and Moonlight		M +886 926 278 761 E a7701910@gmail.com

L'ÉTRANGER



Through a serious train accident, we finally recognize that newcomers to our land are not part of the problem - they are part of the solution.

異鄉人

2024 118 min
NARRATIVE FEATURE
Pre-Production

#ACTION
#CRIME
#DRAMA

SYNOPSIS

Abandoned by her husband, heartbroken Sonya survives a train derailment and wakes up in hospital. She discovers she is pregnant with nowhere to go, and seeks company from fellow Indonesian survivor, Murni, also pregnant. Heping, a funeral parlor owner, visits the hospital and decides to hire Sonya and Murni as mortuary cosmetologists. They are placed in employee housing, and their undocumented neighbor, Bakti, a day worker who plays a critical role in the turn of events, shies away from them. Sonya is advised by Heping to seek psychiatric help. She realizes through her treatments that she misses her estranged mother, Paramitha, but can't bring herself to reconnect. Then the COVID-19 pandemic hits Taiwan. Afraid of being deported, Bakti begs Heping to send him away. Sonya eavesdrops on their conversation only to realize that Bakti is the cause of the train derailment; moreover, Paramitha was on the train that day with Sonya and died! Eventually, Bakti finds justice for himself, Murni reveals the father of her children, and Heping confesses the true reason why he wants to help Sonya. In the end, Sonya gives birth to a baby girl and returns to Indonesia to bury her beloved mother.

DIRECTOR	Chris PONG, Danielle YEN	PARTICIPATION GOAL	SALES CONTACT
PRODUCER	C.K. Hugo CHUNG	Financing Co-Production Festival Screening	• Select Entertainment Co., Ltd. • Danielle YEN Hui-chieh
CAST	Yuki KATO, Love FANG, WU Kang-ren		T +886 2 8729 5946 M +886 909 460 386 E filmmaker.danielleyen@gmail.com
PRODUCTION COMPANY	Select Entertainment		

THE LOVE NOT TAKEN



If you could live your life again, would you have the courage to make a different choice?

愛上平行時空的你

2023 100 min
NARRATIVE FEATURE
Pre-Production

#ROMANCE
#SCI-FI

SYNOPSIS

I-hsin finds out fiancé Li-yang frequently seeks therapy at a psychology clinic named "Time Travelers", and decides to visit it herself one evening to see what it's all about. She is reluctantly given a hypnosis treatment and enters a hyperreal dream. In this alternative reality, she has turned down Li-yang's proposal and instead chose her senior in college, Kai, whom she had a secret crush on. In this divergent timeline, she marries Kai and carries his baby, feeling so incredibly happy that she questions if she made the right choice in real life. After waking up, I-hsin becomes anxious about her imminent marriage. Li-yang feels I-hsin's panic and suggests they take a break from their relationship. During this hiatus, I-hsin indulges in her alternative world and grows attached to Kai. However, I-hsin discovers that Li-yang was devastated by her rejection and got seriously injured in a car accident in this parallel universe. Seeing the traumatized Li-yang, I-hsin realizes this caring and loving man is the one she really needs, and resolves to save Li-yang in both universes, as well as their relationship.

DIRECTOR KUANG Sheng
PRODUCER Paul CHENG
PRODUCTION COMPANY Rising Film

FESTIVALS & AWARDS
2022 TAICCA Creative Content Development Program
PARTICIPATION GOAL
Financing

SALES CONTACT
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• Paul CHENG
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M +886 936 333 963
E paul.cheng@risingfilms.asia

MALICE



惡潮

2024 90 min
NARRATIVE FEATURE
Pre-Production

#ACTION
#ADVENTURE
#THRILLER

SYNOPSIS

Four years ago, an accident while chasing a the swordfish took away the life of Captain Fu's elder son. It was the last time the giant swordfish was seen. With no fish to catch, his other son Yee thinks about transforming the business. When their boat, Victory, is about to be abandoned, Fu meets a foreign boy, Ruan, who tells him that the fish is still out there.

Unable to resist the temptation, Captain Fu brings Yee and Ruan on the journey to search for the giant swordfish. Along the way, Ruan encounters migrant workers, triggering his memory as a wartime refugee. He recalls his dead mother's words: "Never trust the people on the shore."

The obsessions that bring men to the sea eventually become their doom. Only one of them shall return.

DIRECTOR LIM Lung-yin
PRODUCER KUEK Shee-heng, Ivy SHEN Yu-hua
PRODUCTION COMPANY Tydal Productions

FESTIVALS & AWARDS
2022 Hong Kong - Asia Film Financing Forum, In-Development Project
2021 TAICCA x EAVE TTB International Co-production Workshop
2021 Taipei Film Academy

PARTICIPATION GOAL
Financing
Pre-Sales
Co-Production
International Distribution

SALES CONTACT
• TYDAL Productions
• KUEK Shee-heng
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THE MERMAID TALE



104

Like an Asian version of *Frances Ha*, this story is about a girl who loves dancing and is itself like a beautiful solo dance exploring the female body and soul.

人魚紀

2024 110 min
NARRATIVE FEATURE
Pre-Production

#MUSICAL
#ROMANCE

SYNOPSIS

Adapted from the bestselling novel of the same name, this film aims to be an Asian version of *Frances Ha*.

In her early 30s, Summer lives alone, jobless, with little material wants. Her only passion is dancing. To be more specific, ballroom dancing. Under the tutelage of the legendary gay dancer Donny, Summer embarks on a journey of self-discovery and, perhaps more importantly, the search for the perfect partner.

Her hopes are dashed again and again as she witnesses the colorful characters in the ballroom: the arrogant youngster Youlin from a dancing dynasty; the talented Grace who wants nothing but an ordinary life; and the petite Meixin, forever at war with her fiancé/partner.

As Summer continues her pursuit of Mr. Right, she is forced to confront the dark memories of her past-the slut-shaming from her control-freak mother, the attempted suicide of her cousin, and the painful humiliation of sex with a classmate. She dreams of the perfect dancing body, yet dreads her own sexuality...

Mermaid's Tale is itself like a beautiful solo dance exploring the female body like *The Vegetarian* and the lonely obsession of dancing and dream-achieving like *Frances Ha*.

DIRECTOR Norris WONG
PRODUCER Lynn Hsin-yi LIN, Berton HSU
PRODUCTION COMPANY MaplessLab

PARTICIPATION GOAL
Financing
Pre-Sales
Co-Production
International Distribution
Festival Screening

SALES CONTACT
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• Albert YAO
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M +886 910 364 048
E pacificoceansy@gmail.com

MY HEAVENLY CITY



105

Adapted from the short film version of *My Heavenly City* (winner of the 2020 NYC Women's Fund by the Mayor's Office of Media and Entertainment and NY Foundation for the Arts).

我的天堂城市

2023 90 min
NARRATIVE FEATURE
In-Production

#DRAMA
#HEART-WARMING

SYNOPSIS

This film follows the lives of three ordinary groups of Taiwanese-all of whom are connected in some way-on their journey to seek salvation and warmth in New York, seemingly heaven on earth. Among them is Zhi-mei, a Chinese-English interpreter for victims of social incidents. Zhi-mei sees others in pain, but she is unable to help much because she is alone. Lulu, a teenager who came to New York from Taiwan to pursue her love for hip-hop street dance, meets Jack, who studies computer science at a prestigious school in New York. A Taiwanese immigrant couple whose son has violent tendencies face the challenge of handling their sick child together in a foreign country.

DIRECTOR YU Sen-i
PRODUCER David TANG
CAST Jack YAO, Mandy WEI Man, WANG Yu-ping
PRODUCTION COMPANY Man Man Er, Rise Picture

PARTICIPATION GOAL
Pre-Sales
International Distribution
Festival Screening

SALES CONTACT
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NEW GODS - DREAM OF FIRE



A mother walks on the road of maternal love, gods, violence and crime, all for the truth and self-redemption.

新神－火夢

2024 110 min
NARRATIVE FEATURE
Pre-Production

#FAMILY
#FANTASY

SYNOPSIS

New God - Dream of Fire is a fantasy family film. It tells the story of Aunt Dai, who strives to uncover the truth following her daughter's car accident, facing fraudsters and drug cartels alone. What supports her is love and faith. After overcoming external obstacles and inner darkness, she finds a way to become her daughter's pillar of support once again.

PRODUCER Danielle YEN Hui-Chieh,
Vincent CHANG,
TU Yaa-lirng, Sandy CHEN

PRODUCTION COMPANY Select Entertainment

PARTICIPATION GOAL
Financing
Pre-Sales
Co-Production
International Distribution

SALES CONTACT
• Select Entertainment Co., Ltd.
• Danielle YEN Hui-chieh
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M +886 909 460 386
E filmmaker.danielleyen@gmail.com

PIERCE



Fencing, killing, and family tragedy - an intense, highly-anticipated drama by first-time director Nelicia LOW.

刺心切骨

2022 100 min
NARRATIVE FEATURE
Post-Production

#CRIME
#DRAMA
#MYSTERY

SYNOPSIS

Jie doesn't get along with his cult-going, homophobic mother, which makes harboring a secret crush on his boys fencing club teammate difficult. When his violent and troubled older brother, who was an avid fencer himself, returns suddenly after seven years, Jie is drawn to him and sees him as the savior from his unbearable mother. As his brother struggles to deal with his situation, Jie will find out just how far he is willing to go for him.

DIRECTOR Nelicia LOW

PRODUCER Patrick Mao HUANG,
Sam CHUA, Jeremy CHUA

CAST TSAO Yu-ning, LIU Hsiu-fu,
DING Ning

PRODUCTION COMPANY Flash Forward Entertainment

PARTICIPATION GOAL
Pre-Sales
International Distribution
Festival Screening

SALES CONTACT
• Flash Forward Entertainment
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THE POST-TRUTH WORLD



The new peak of crime suspense in Taiwanese film history!

罪後真相

2022 120 min
NARRATIVE FEATURE
Post-Production

#CRIME
#THRILLER
#MYSTERY

SYNOPSIS

A has-been newscaster, LIU Li-min, is taken hostage by escaped inmate ZHANG Zheng-yi, who pleads his innocence. To LIU's astonishment, ZHANG claims that he was smeared by LIU's departed wife. Thus, LIU teams up with ZHANG and reinvestigates ZHANG's murder case to help his beloved be cleared of blame. However, the more they get to the bottom of the case, the more the truth is beyond their reach.

DIRECTOR If CHEN
PRODUCER Cody HUANG, LIN Shih-ken
CAST CHANG Hsiao-chuan, Edward CHEN
PRODUCTION COMPANY Bole Film

SALES CONTACT
• Bole Film Co., Ltd.
• Dennis WU
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SEE YOU AT THE RALLY



The First film about rally racing in Taiwan.



衝吧！周大隆

2022 95 min
NARRATIVE FEATURE
Post-Production

#FAMILY

SYNOPSIS

By chance, ZHOU Da-long adopts a boy he has never met before, Dong-dong. A rally racer named A-jun comes to live with them, as ZHOU has to learn to be a better father. To encourage A-jun and prove himself, ZHOU decides to be a driver in the race.

DIRECTOR Kanny CHANG
PRODUCER Nicole TEOH, Jerry TUNG
CAST James WEN, Jack TAN, Ivy SHAO
PRODUCTION COMPANY New Century Southward Development

FESTIVALS & AWARDS
2021 Golden Horse Film Project Promotion, WIP Taipei New Horizon Screenplay Award
PARTICIPATION GOAL
International Distribution

SALES CONTACT
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U MOTHERBAKER - THE MOVIE



The popular Taiwanese drama series now has a movie!

我的婆婆怎麼把 OO 搞丟了

2023 120 min
NARRATIVE FEATURE
Post-Production

#COMEDY
#FAMILY

SYNOPSIS

A film sequel to the popular series, *U Motherbaker*. It is a Taiwanese family comedy about culture and the challenges of transforming a traditional cake shop. The film spin-off depicts the mother's adventures of being the number one fan of the superstar OO.

DIRECTOR Danny TENG
PRODUCER Ann CHEN, Dennis WU
CAST CHUNG Hsin-ling, HUANG Pei-jia, Jeffery HSU
PRODUCTION COMPANY Chun Ji Yun Media, Bole Film

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WORKING HOLIDAY



Resurrection, rebirth, reincarnation, resprout, revive! All these words can be summarised in one word: Holiday!

打工度假

2024 120 min
NARRATIVE FEATURE
Pre-Production

#ACTION
#COMEDY

SYNOPSIS

When a 29-year-old online game designer travels from Taipei to London for a two-year working holiday, she meets her roommates from Korea, Japan, and Singapore. These four strangers begin their crazy adventure and start the process of mending past hurts and righting old wrongs. *Working Holiday* is the story of women and life-changing growth through the intersection of work, holiday and love.

DIRECTOR Danielle YEN
PRODUCER Hugo CHUNG, TU Yaa-ling
PRODUCTION COMPANY Select Entertainment

FESTIVALS & AWARDS 2022 Busan AFIS Film School
PARTICIPATION GOAL Financing
Pre-Sales
Co-Production
International Distribution

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XIAO XIAO



A troubled girl discovers her mother's affair with her homeroom teacher.

小曉

2023
NARRATIVE FEATURE
Post-Production

#DRAMA
#FAMILY

SYNOPSIS

Xiao Xiao has problems at school; her teachers do not know how to deal with her, and her classmates bully her all the time. On the day before a typhoon comes, Xiao Xiao finds out that her mother is having a relationship with her homeroom teacher...

DIRECTOR CHIN Chia-hua
PRODUCER YEH Ju-feng
CAST Ivy CHEN,
Terrance LAU Chun-him,
Audrey LIN
PRODUCTION COMPANY Geppetto Film Studio

PARTICIPATION GOAL
International Distribution
Festival Screening

SALES CONTACT
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THE CHAPEL OF KUNG-TUNG



A modernist chapel built in Taitung in the 1950s by Swiss priest Hilber JAKOB tells the moving story of the relationship between Catholicism and Taiwan's indigenous peoples, as well as the his selfless giving and devotion to religion and education.

公東的教堂

2023 140 min
DOCUMENTARY
Pre-Production

#BIOGRAPHY
#HISTORY

SYNOPSIS

Swiss priest Fr. Hilber devoted his life to Taitung, focusing on improving both the spiritual and material lives of indigenous peoples. He founded Kung-Tung Technical Senior High School as well as the chapel in one of the buildings. He brought the best European wood technicians to be lecturers for the students and successfully fostered a great generation of furniture masters. At the same time, the chapel was selected as the one of the 30 most important modernist architectural designs by the WMF (World Monuments Fund) in 2017.

DIRECTOR Berton HSU
PRODUCER Lynn LIN Hsin-yi
PRODUCTION COMPANY MaplessLab

PARTICIPATION GOAL
Financing
Pre-Sales
Co-Production
International Distribution
Festival Screening

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COME HOME, MY CHILD



Director LEE Ching-hui's previous work *Money and Honey* was awarded at the 2011 Busan Film Festival, 2011 International Film Festival of Kerala, 2012 Taipei Film Festival, among others.

愛子歸來

2022
DOCUMENTARY
Post-Production

#FAMILY

SYNOPSIS

Come Back, My Child narrates the history of the American dream through the lens of three women and their bond with inmates in America. Bringing together their stories, this documentary reveals hard truths of the unpredictable ups and downs in life, while showcasing the power of women in contemporary society.

Grandma YANG, Taiwanese, experienced the tragic loss of her son and husband. She now gives all her love to prisoners. Mrs. ZHENG, Chinese, works relentlessly to file an appeal for her son, sentenced to 84 years in prison. Barbara HUST, American, suffers from multiple sclerosis disease. She teaches piano to bring comfort to the prisoners and herself.

DIRECTOR	LEE Ching-hui	PARTICIPATION GOAL	SALES CONTACT
PRODUCER	WANG Yae-wei	International Distribution Festival Screening	• Swallow Wings Films Co., Ltd.
PRODUCTION COMPANY	Money and Honey Film Production		• Albert YAO
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			E pacificoceansy@gmail.com

ISLAND OF THE WINDS



Elderly Taiwanese leprosy patients fight against forced eviction and being erased from history.

大風下的家

2024 120 min
DOCUMENTARY
In-Production

#POLITICS

SYNOPSIS

Taiwanese leprosy patients have been segregated for their entire lives on the urban fringe of Taipei, Taiwan since 1930. These aged patients built their lives in this island-like leper sanatorium. Then, 20 years ago, the Taiwanese government began to force open the gates of this community and develop their land in order to construct an MRT maintenance depot. This group of patients, though, are awake, aware, and fighting for their lives. So far, government workers have built a long construction ditch that both spreads out and surrounds the land. This construction has rendered the remaining land an island that is shrinking over time. Though the patients' bodies grow old and the aforementioned construction looms over them, the spirit of these patients is growing. Their protests have aroused public attention and have become one of the most important social movements of our time. This film follows the 20 years of their lives and what remains of them: love, spirit, and eventually death — and their connection to the land. This connection is so strong that these patients themselves have become one with the land.

DIRECTOR	HSU Ya-ting	FESTIVALS & AWARDS	SALES CONTACT
PRODUCER	HUANG Yin-yu	2022 Docs by the Sea, Editing Lab	• Moolin Films, Ltd.
CAST	HUANG Wen-zhang, HUANG Jing-ying, LAN Cai-yun	2022 Taiwan DOC 2021 ASIA DOC	• LIN Wen-chun
PRODUCTION COMPANY	Argosy Films and Media Productions, Moolin Films, Moolin Production	PARTICIPATION GOAL	T +886 3 465 8886
		Financing Pre-Sales Co-Production International Distribution	M +81 90 8460 5162
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IT'S PERFECTLY OKAY TO LIE



***It's Perfectly Okay To Lie* is a coming-of-age story about a 10-year-old girl who skips school with her younger sister and her father, but is forced to face the harsh reality about her father's secret that very same afternoon.**

說謊也沒關係

2022 20 min
DOCUMENTARY
Pre-Production

#FAMILY

SYNOPSIS

When her long-gone father suddenly reappears, Hui and her sister spend their happiest hours with him. However, when he announces that all of them are setting off on a journey abroad, Hui knows she is forced to reveal the truth about her father's mental illness.

DIRECTOR LEE I-hui
PRODUCER Estela VALDIVIESO CHEN, Hazel WU
CAST LAI Yu-fei, CHEN Ko-chin
PRODUCTION COMPANY Serendipity Films

FESTIVALS & AWARDS
2021 Short Film Fund, Ministry of Culture
PARTICIPATION GOAL
Pre-Sales
International Distribution
Festival Screening

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LESBIANS GETTING STRAIGHT



The short version of *Lesbians Getting Straight* was awarded at the 2017 New Taipei City Documentary Film Awards and nominated at the 2018 Women Make Waves International Film Festival.

他和她和她和他

2022
DOCUMENTARY
Post-Production

#COMEDY
#FAMILY
#ROMANCE

SYNOPSIS

Director HUANG Kai-ching and YU C.Ling were lesbians, but they decided to marry men. It is not surprising that they encountered difficulties in their sexual relationships with their husbands. The director did not succeed in maintaining her marriage and divorced after just two years. She picked up a camera to film C.Ling, who also couldn't have sex with her husband, and to find the answer to her marriage failure. Two impulsive women who decided to marry men, ignoring their sexual orientation, and tried to find happiness in such a marriage. What will they find in the end? This is an autobiographical documentary about the difference between sex and love.

DIRECTOR HUANG Kai-ching
PRODUCER LEE Meng-chin
CAST HUANG Kai-ching, LEE Chia-chieh, C.Ling YU
PRODUCTION COMPANY The Classic Vision

PARTICIPATION GOAL
Pre-Sales
International Distribution

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THE TRUE SPIRIT



遠離祖靈的孩子

2024
DOCUMENTARY
In-Production

#FAMILY

SYNOPSIS

Taiwan's indigenous peoples have long been disadvantaged in Taiwanese society. Many of their descendants have gone astray, taking drugs, fighting, and making trouble. CHEN Zhe-yu, a former indigenous national boxer, wanted to use boxing to bring these children living on the margins of society back to the right track of life. He succeeded, but even after the children achieved good results in boxing, they remain at a loss for the future. But not all hope is lost. It's possible to survive by boxing. How can Zhe-yu help these children find their true direction in life?

DIRECTOR HUANG Kai-ching
PRODUCER LEE Meng-chin
CAST CHEN Che-yu, LIU Li-chen
PRODUCTION COMPANY The Classic Vision

PARTICIPATION GOAL
Pre-Sales
International Distribution

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THE YANI TSENG STORY



A 4.25 - inch destination, a lifelong passion, and an endless journey of self - discovery.

球后重生：曾雅妮

2023 90 min
DOCUMENTARY
In-Production

#BIOGRAPHY
#FAMILY



SYNOPSIS

After winning four Majors, 15 LPGA titles, and spending 109 weeks ranked number one in the world, TSENG Ya-ni has failed to win a title since 2013 and slid to number 650 in the rankings. The "Smiling Queen of Golf" has lost her trademark smile, as well as the drive and passion in her swings. Taking a full year off from competing, she sets out on a journey of self-discovery. She takes on a new mental training regimen and begins a process to confront her past through dialogue with her mental coaches, trainers, her father, and most importantly, herself. "I have to be okay with not getting back to No. 1," she realizes. With years of trials and tribulations and this new understanding, she embarks on a comeback trail in 2021 with a natural grace and restored hope.

DIRECTOR Frank W. CHEN
PRODUCER Danielle YEN Hui-chieh,
Brian YANG, Mike VELDSTRA
CAST TSENG Ya-ni
PRODUCTION COMPANY Select Entertainment, WYC
Motions, 408 Films, 100 chapters

PARTICIPATION GOAL
Pre-Sales
International Distribution
Festival Screening

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CEMACEMAS



A young sorceresses must defend the world from an invading alien clan in this unique hand-drawn-style 2D computer animation.

女巫的奇幻世界

2024 90 min
ANIMATION
Pre-Production

#ADVENTURE
#FAMILY
#FANTASY

SYNOPSIS

A young indigenous girl named Samilikan works hard every day in her tribe and wants to become a sorceress. Suffering from the invasion of alien clans and an unprecedented food shortage, her tribe is in urgent need of a magical millet. According to legend, only a sorceress chosen by the gods can find this millet. With the help of her people, Samilikan finally brings the magical millet back to the tribe. However, other greedy people want to steal the millet and collaborate with the invaders, violating the rules of the magical millet and causing the whole world to be swallowed up. In the end, Samilikan must sacrifice herself in exchange for help from the gods...

DIRECTOR LIAO Tai-yu
PRODUCER YANG Yung-ting, YEH Tien-huei
PRODUCTION COMPANY Mkorigin Studio

FESTIVALS & AWARDS
2020 Excellent Screenplay Awards - nominated
PARTICIPATION GOAL
Financing
Pre-Sales
Co-Production
International Distribution

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PIGSY



In a futuristic take on the classic Chinese novel *Journey to the West*, Pigsy gets himself and his friends into all kinds of trouble as never before seen in a 3D animated action/comedy for young and old audiences alike!

八戒

2023 85 min
ANIMATION
In-Production

#ACTION
#COMEDY
#SCI-FI

SYNOPSIS

In the future, technology and mankind are fused together. The world's largest corporation, "Nirvana Corporation", implants a "Nirvana ID" into newborns that not only serve convenience functions such as identification and payment but also preserves every person's complete life record. Set in the distant future, lazy and selfish Pigsy embarks on a journey of deceit and swindling in an effort to attain a better life, only to find out that true happiness is closer than you think.

DIRECTOR CHIU Li-wei
PRODUCER CHIU Li-wei, Bruno Felix, TANG Sheng-jung
PRODUCTION COMPANY studio2 Animation Lab, Submarine Animation, CHEER Digiart

FESTIVALS & AWARDS
2017 Golden Horse Film Project Promotion
2017 Asia TV Forum Animation Pitch - First Prize
PARTICIPATION GOAL
Financing
Pre-Sales
International Distribution
Festival Screening

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UNDER UMBRELLA



If the signature represents a promise, then this umbrella is like a love letter to me signed by him...

傘下

2024 90 min
ANIMATION
Pre-Production

#ROMANCE

SYNOPSIS

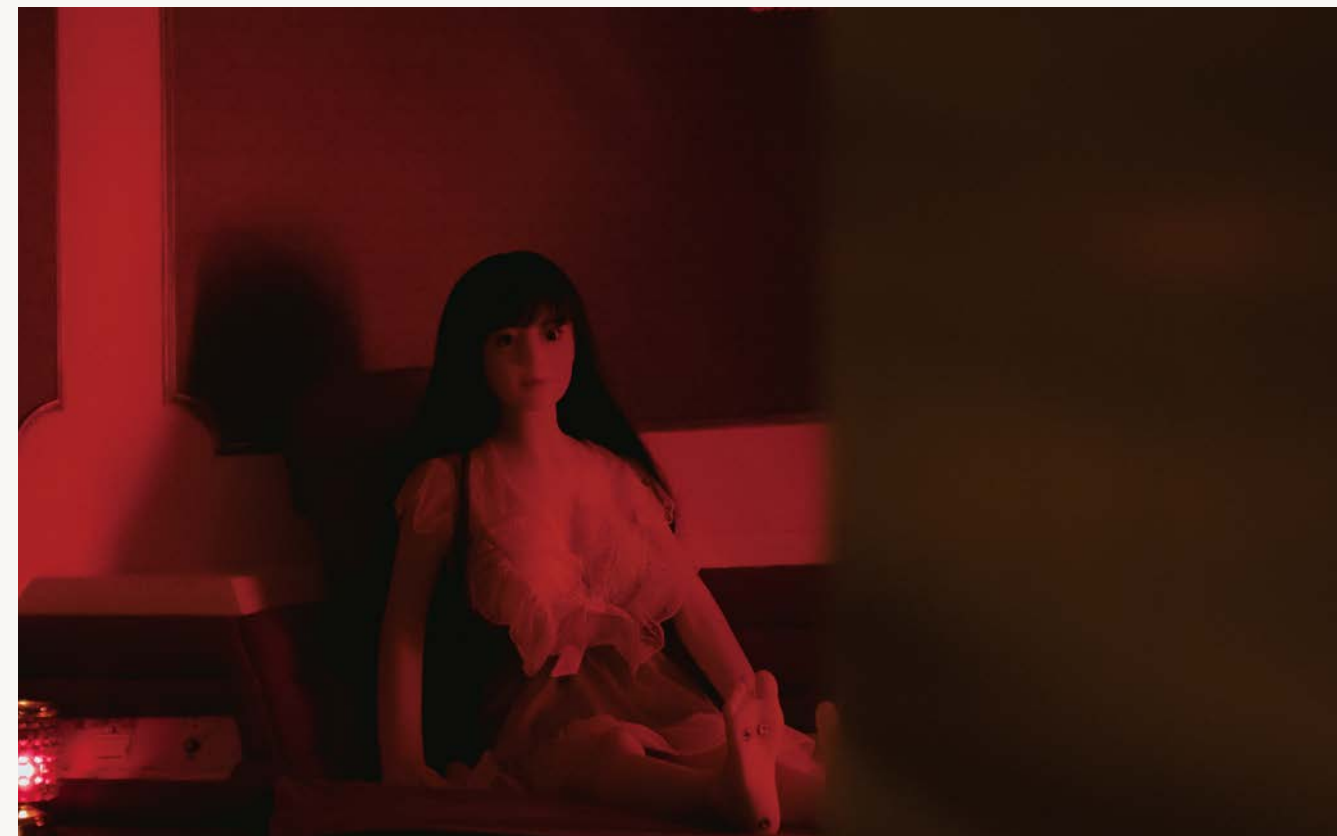
This project is based on the novel of the same name by Alice CHANG. This winter, three 30-year-olds are hovering at the crossroads of work and love. An umbrella that has been regained after being repeatedly lost brings out their three very different life journeys. For these three main characters who are yet to fully mature, the decision of whether to open or close the umbrella is exactly what they have to face. "Getting wet" after closing the umbrella also symbolizes whether they want to give up a certain "persistence" toward achieving their dreams.

DIRECTOR CHENG Chun
PRODUCER Sophia LIU
PRODUCTION COMPANY Joy-Team Animation Production

PARTICIPATION GOAL
Financing
Pre-Sales
Co-Production

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NATASHA



A short film about a friendship between a persistent middle-aged woman with a sex doll and her boyfriends.

塑膠情人

2022 23 min
SHORT FILM
Post-Production

#COMEDY
#DRAMA
#FANTASY

SYNOPSIS

A mysterious woman kidnaps a sex doll, Natasha, from a brothel. They embark on a journey full of difficulties. She has no choice but to finish this mission, no matter what it takes.

DIRECTOR Galilee MA
PRODUCER Estela VALDIVIESO CHEN, Hazel WU
CAST YANG Li-yin, CHEN Chia-kuei
PRODUCTION COMPANY Serendipity Films

FESTIVALS & AWARDS
2022 Kaohsiung Film Festival
PARTICIPATION GOAL
Pre-Sales
International Distribution
Festival Screening

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EISBÄR



Climate change isn't something people get to choose to believe or not - it's happening now.

碧兒的奇幻漂流

2023 20 min

VR CONTENT

In-Production

#ADVENTURE

#FAMILY

SYNOPSIS

When glaciers rupture and collapse under the influence of the greenhouse effect, polar bear Eisbär is forced to rely on a floating piece of ice, drifting south from the North Pole until he is ultimately rescued by mankind.

DIRECTOR Danielle YEN
PRODUCER Hugo CHUNG, TU Yaa-ling
PRODUCTION COMPANY Select Entertainment

PARTICIPATION GOAL
Financing
Pre-Sales
Co-Production
International Distribution
Festival Screening

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MADAME PIRATE: THE SECRET DIARY



An immersive VR experience that brings you back to the 19th century. A young Chinese woman discovers the secret of history's greatest pirate.

女海盜：神秘日記

2023 18 min

VR CONTENT

Pre-Production

#ADVENTURE

#BIOGRAPHY

#HISTORY

SYNOPSIS

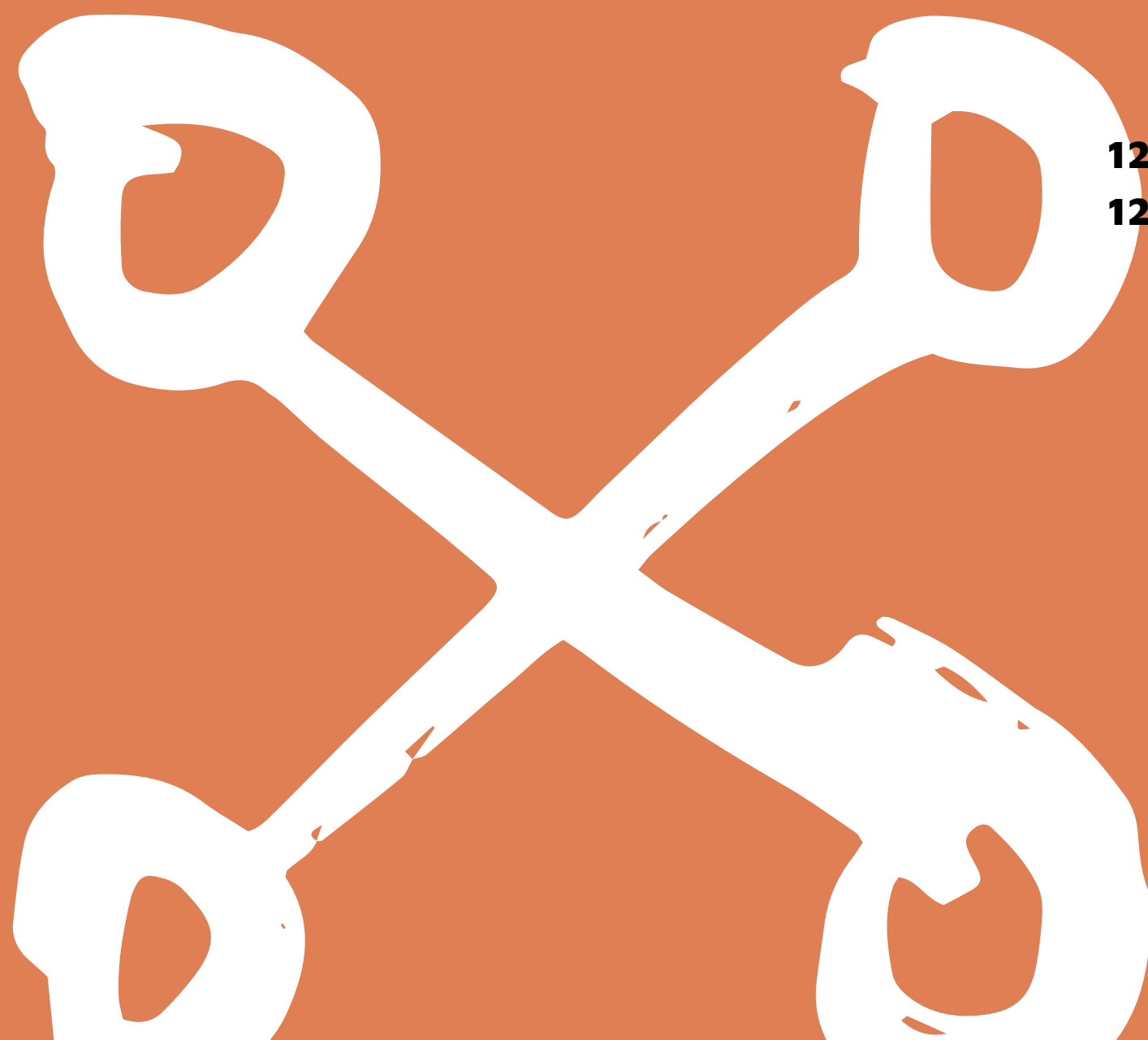
Madame Pirate: The Secret Diary is a 6DOF room-scale interactive VR experience. The story, presented in comic strip-style and live-action, depicts protagonist ZHENG Yi-sao writing in her diary about how she mentored a young woman into becoming a pirate. ZHENG's motivation is to prove to herself and the world that the Red Flags are a worthwhile enterprise. The young woman in the story represents people living on the coast who are being oppressed by the Qing Dynasty's corrupt leaders and armies. But the Red Flags are also brutal pirates, feared and despised by villagers and farmers.

DIRECTOR Morgan OMMER, HUANG Dan-chi
PRODUCER Estela VALDIVIESO CHEN, Adam Cullen YOUNG
CAST YAO Yi-ti
PRODUCTION COMPANY Serendipity Films

FESTIVALS & AWARDS
2021 BAMID New Media Cross-platform Creative Audio-Visual Program Production Grant
PARTICIPATION GOAL
Pre-Sales
International Distribution
Festival Screening

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CO-PRODUCTION



128
129

SNOW IN MIDSUMMER
TOMORROW IS A LONG TIME

SNOW IN MIDSUMMER



***Snow in Midsummer* is the latest film by CHONG Keat Aun, winner of Best New Director at the 57th Golden Horse Awards, whose first feature, *The Story of Southern Islet*, was selected to the 2021 Locarno International Film Festival.**

五月雪

2022 109 min
Post-Production

#HISTORY

SYNOPSIS

On 13 May 1969, as Su-mei and her daughter Ah Eng watch the Cantonese opera at Chinese Temple, Kuala Lumpur, her husband Ah Kooi and son, Ah Yeow, are at the Majestic Theatre. A violent riot unexpectedly erupts, and Su-mei's husband and son are both killed trying to escape. In a panic, Su-mei and her daughter take shelter behind the opera stage the whole night. The Prime Minister declares over the radio that the nation is under a state of emergency and martial law has been immediately imposed. The bodies of Su-mei's husband and son vanish in the aftermath of the riot.

Forty-nine years later, Ah Eng discovers a news article about an almost demolished "513" cemetery. On 13 May 2018, she continues her mother's will to track down her father and brother's burial location.

DIRECTOR	CHONG Keat Aun	FESTIVALS & AWARDS	SALES CONTACT
PRODUCER	WONG Kew Soon, Gene YAO, Wai Thong CHOW	2020 Golden Horse Film Project Promotion-CNC Cash Award	• Swallow Wings Films Co., Ltd. • Albert YAO
CAST	WAN Fang, Pearly CHUA, CHENG Jen-shuo	PARTICIPATION GOAL	T +886 2 2361 0873 M +886 910 364 048 E pacificoceansy@gmail.com
PRODUCTION COMPANY	Janji Pictures	Pre-Sales International Distribution Festival Screening	

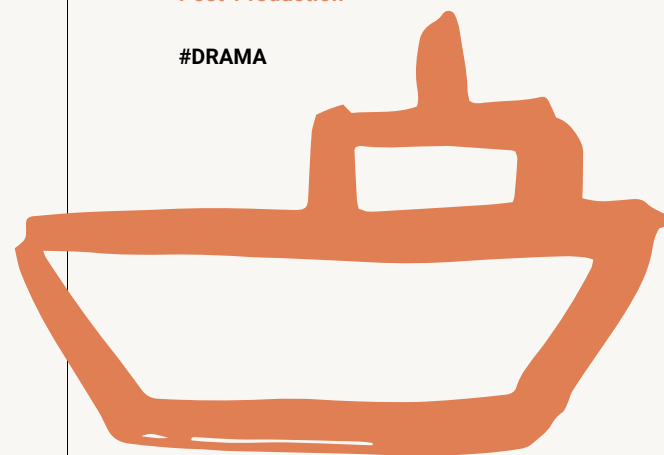
TOMORROW IS A LONG TIME



明天比昨天長久

2022
Post-Production

#DRAMA



SYNOPSIS

CHUA, a middle-aged widower, does not seem to have much of a connection with anyone, except for his teenage son, Meng, to whom he returns home every morning after his night shift at the shipyard. The long hours meld into an endless draining cycle of labor and overwork, just to survive. CHUA hides his increasing vulnerabilities beneath his powerful appearance, while Meng, a deeply sensitive boy, and unable to measure up to his father, acutely feels their difference in stature. In the dense, confined spaces of contemporary Singapore, this relationship between father and son-created by a sense of dependency and tension from the outside world-becomes slowly unbearable... CHUA, in a bid to free them from this vicious cycle, performs a "mercy release", freeing a captive animal into the wild. Believing this ritual will create good karma for the person and their child, in this life and the next, CHUA lays down an unexpected path for his son.

DIRECTOR	JOW Zhi-wei	FESTIVALS & AWARDS	SALES CONTACT
PRODUCER	Fran BORGIA, Stefano CENTINI, Jeremy CHUA, Xavier ROCHER, Ico COSTA	2018 Golden Horse Film Project Promotion 2018 Berlinale Talent Project Market 2018 Jerusalem Film Lab	• VOLOS Films Ltd. • Stefano Centini M +886 970 648 340 E stefano@volosfilms.com
CAST	Leon DAI, Edward TAN, NEO Swee Lin		
PRODUCTION COMPANY	Akanga Films, VOLOS Films, Potocol, Fabrica Nocturna Cinéma, Oublaum Filmes		

EXHIBITOR INFORMATION



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24.5 Image Production CO., LTD.

二四點五影像有限公司



TITLES FOR SALE

- Miss Rabbit

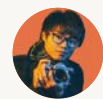
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24.5 Image Production was founded to create moving films that touch the heart.



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牽猴子股份有限公司



TITLES FOR SALE

- The Funeral
- Relationships
- Untold Herstory
- The Way Home

T +886 2 7730 2648

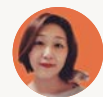
W www.activator.com.tw

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Established in 2011, Activator Marketing Co., Ltd. is a Taiwanese distributor/sales agent that has released more than 60 films in the past few years.



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ATOM CINEMA CO., LTD.

原子映象有限公司

atom

TITLES FOR SALE

- Coo-Coo 043

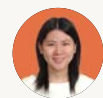
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Founded in 2005, Atom Cinema has produced successful titles including *Au Revoir Taipei*, *Gf*Bf*, *Paradise in Service*, *Zinnia Flower*, *The Bold*, *the Corrupt and the Beautiful* and the PTS series *The Magician on the Skywalk*.



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AVIEW

TITLES FOR SALE

- Little Blue

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AV-Jet International Media Co., Ltd.

飛行國際視聽股份有限公司



TITLES FOR SALE

- Treat or Trick
- Nature of Mother
- Hideout
- Love Without Clutching Leave Without Guilt

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AV-Jet International Media Co., Ltd. was founded in 2001 as a sales agent for Taiwanese films and documentaries. It has already built some strong connections with TV operators and sales agents and channels in the Asian Pacific.



PARTICIPANT



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Vita TAI
vita@avjet.com.tw
+886 955 999 333

Bole Film Co., Ltd.

伯樂影業股份有限公司



TITLES FOR SALE

- U Motherbaker - The Movie
- The Post-Truth World

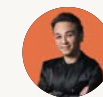
T +886 2 8780 1166

A 8F, No. 3 Sung Jen Rd., Taipei City
110, Taiwan

Founded in 2008, we specialize in documentary film production, distribution, and promotion. As the Taiwanese team that Al Jazeera (the world's third-largest media network) cooperates with, we hope to help build a better tomorrow.



PARTICIPANT



CHAIRMAN
Dennis WU
dennis_wu@bolefilm.com.tw
+886 970 779 329

The Classic Vision Co., Ltd.

舊視界文化藝術有限公司



TITLES FOR SALE

- Lesbians Getting Straight
- Our Family Cow
- The True Spirit

T +886 2 2502 6400

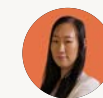
W spot-link.com/zh-tw

A No. 7, Aly. 2, Ln. 65, Sec. 3,
Minsheng E. Rd., Zhongshan Dist.,
Taipei City 104080, Taiwan

Founded in 2008, we specialize in documentary film production, distribution, and promotion. As the Taiwanese team that Al Jazeera (the world's third-largest media team) cooperates with, we hope to help "building" a better tomorrow.



PARTICIPANT



DISTRIBUTION AND MARKETING MANAGER
Janet TU
hui570102@gmail.com
+886 968 632 239

Creative Century Entertainment

原創娛樂股份有限公司



TITLES FOR SALE

- He's Still Young
- Unfulfilled Dreams
- I Remember

T +886 2 2543 1000

W www.creativecentury.tw

A 5F-11, No. 20, Minquan W. Rd.,
Zhongshan Dist., Taipei City 104626,
Taiwan

Established in 2007, Creative Century Entertainment is a distribution company and sales agent focused on international sales and acquisitions of film/TV content, from theatrical to DVD, VOD, and in-flight entertainment.



PARTICIPANT



GENERAL MANAGER
Jove LIN
jove@creativecentury.tw
+886 2 2543 1000 #18
+886 922 130 860



VICE GENERAL MANAGER
James CHENG
james@creativecentury.tw
+886 2 2543 1000 #16
+886 930 888 000

Digital Frontier Motion Pictures Corp.

數位領域電影文化股份有限公司



TITLES FOR SALE

- Legend of Sun Walker

T +886 2 2658 2980

W dfmpc.com

A 6F, No. 32, Ln. 583, Ruiguang Rd.,
Neihu Dist., Taipei City 11492,
Taiwan 80457, Taiwan

Established in 2000, Digital Frontier provides OEM and ODM services for CGI and VFX in films and TV dramas.



PARTICIPANT



PRODUCER
LIU Yen-ling

czarina.liu@dfmc.com.tw

+886 2 2658 2980 #10
+886 916 763 016



DIRECTOR
JUANG Chia-shiou

adam.juang@dfmc.com.tw

+886 921 626 130

Distribution Workshop (BVI) Limited

發行工作室股份有限公司



TITLES FOR SALE

- Mama Boy
- Antikalpa

T +886 2 2321 4807

W www.distributionworkshop.com

A 3F, No. 251, Sec. 2, Xinyi Rd.,
Zhongzheng Dist., Taipei City
10061, Taiwan

Distribution Workshop is an international film sales company specializing in the distribution of innovative Asian films. We aim to represent and produce the best quality films for distributors worldwide.



PARTICIPANT



INTERNATIONAL ASSISTANT SALES MANAGER

Jin CHEN

jin.chen@justcreative.studio

Fixed Stars Muti-Media Co., Ltd.

恆星多媒體股份有限公司



TITLES FOR SALE

- Black Noise

T +886 2 2930 1195

A 2F, No. 3, Ln. 202, Jingxing Rd.,
Wenshan Dist., Taipei City 116,
Taiwan

Fixed Stars Multi-Media Co., Ltd. was established in 1988. We are active in the home entertainment industry and also involved in the distribution and financing of TV dramas.



PARTICIPANT



PRESIDENT
Steven LIN

stevenlin57@gmail.com

+886 952 202 122



MARKETING SPECIALIST
Mike DU

fixedstars8@gmail.com

+886 975 921 639

Flash Forward Entertainment

前景娛樂有限公司



TITLES FOR SALE

- DEMIGOD: The Legend Begins
- Part Forever
- In the Morning of La Petite Mort
- MONEYBOYS
- PIERCE
- After Passing Away

T +886 2 2926 2839

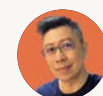
W www.ffe.com.tw/international

A 7F, No. 358, Zhonghe Rd., Zhonghe
Dist., New Taipei City 235605, Taiwan

Flash Forward Entertainment is a veteran movie production, distribution, and sales company founded by film producer Patrick Mao HUANG in Taipei.



PARTICIPANT



MANAGING DIRECTOR
Patrick Mao HUANG

patrick@ffe.com.tw

+886 928 515 371



PUBLICIST & ACQUISITION MANAGER
Roy CHANG Ko-hao

kohao.ffe@gmail.com

+886 2 2926 2839 #22
+886 910 080 261

Gravity Exile Films

放逐引力國際影業有限公司

放逐引力

TITLES FOR SALE

- SIAO HUANG HUA
(LITTLE YELLOW FLOWER)

T +886 2 2930 3982

A 4F, No. 5, Aly. 3, Ln. 251, Sec. 1,
Xinglong Rd., Wenshan Dist., Taipei
City 116062, Taiwan

Established in Taiwan in 2021, we are committed to bringing humanistic and artistically innovative films to the world.



PARTICIPANT



OWNER / SCREENWRITER
PAI Yun-Ju

gefims2021@gmail.com

+886 926 079 509



DIRECTOR
LIN Chien-ping

a.flower.cinema@gmail.com

+886 916 079 532

Greener Grass Production Co., Ltd.

瀚草影視文化事業股份有限公司



TITLES FOR SALE

- Raydio
- Phil's Journey
- No Man is an Island

T +886 2 2719 8331

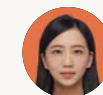
W www.facebook.com/greenergrassfilm

A 1F, No. 1, Aly. 18, Ln. 222, Dunhua N.
Rd., Taipei City 105006, Taiwan

An independent Taiwan-based production house established in 2008, with a group of creative and experienced producers, directors, and supporting teams from Taiwan and worldwide.



PARTICIPANT



PROJECT MANAGER
Patricia Y.H. CHEN

yhc.patricia@gmail.com

+886 922 077 729

Hakka Public Communication Foundation

財團法人客家公共傳播基金會



TITLES FOR SALE

- Great Grandfather's
- The Magician of Taste
- The True Spirit
- Childhood Revisited
- Legend
- Wake up the City
- An Illusory Joy
- Childhood Revisited

T +886 3 287 3066

W www.hpcf.tw

A 10F, No. 49, Sec. 1, Qingfeng Rd., Zhongli
Dist., Taoyuan City 320016, Taiwan

Hakka Public Communication Foundation (HPCF) aims to spread Hakka culture through cultural broadcasting.



PARTICIPANT

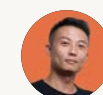


PRODUCER
SHIH Yi-lun

yilun@hpcf.tw

+886 3 287 3066 #128

+886 937 877 517



MEDIA COORDINATOR
LIU Chao-kai

kai@hpcf.tw

+886 3 287 3066 #127

+886 936 684 269

HARVEST 9 ROAD ENT.



TITLES FOR SALE

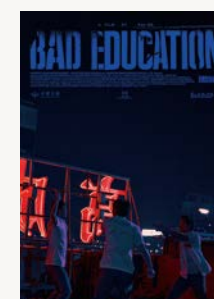
- Bad Education

T +886 2 2356 8130

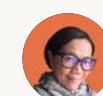
W www.facebook.com/harvest9roadent

A 7F, No. 40, Sec. 2, Dunhua S. Rd.,
Da'an Dist., Taipei City 106, Taiwan

The company's first film, Nina Wu, was selected to the 2019 Cannes Film Festival. In 2020, the company released the fantasy teen film A Choo. In 2021, the company presented Till We Meet Again.



PARTICIPANT



Sales Agent
CHANG San-ling

sanling.chang@gmail.com

Hope Marketing Entertainment Co., Ltd.

希望行銷娛樂有限公司



TITLES FOR SALE

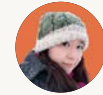
- GODDAMNED ASURA

T +886 2 8941 0166
W www.facebook.com/HopeMarketingEnt
A Rm. 301, 3F, No. 173, Yi'an Rd., Zhonghe Dist., New Taipei City 235071, TaiwanTaiwan

Hope Marketing Entertainment is a company established in 2019 and is committed to various media marketing and publicity work. Through creative cross-industry alliances and the use of integrated media, we hope to reach a broader audience and cultivate our understanding of the market's diverse tastes.



PARTICIPANT



CHIEF EXECUTIVE OFFICER CEO
Angel CHEN
angel_chen@hope-marketingent.com
+886 955 304 855



INTERNATIONAL SALES MANAGER
Ivy SHEN
ivyshencinema@gmail.com
+886 915 638 238

Joint Pictures Co., Ltd.

想映電影有限公司



TITLES FOR SALE

- At Your Service

T +886 2 2722 7787
W www.j-ent.com.tw
A 3F-1, No.419, Guangfu S. Rd., Taipei City 110051, Taiwan

Joint Pictures is a company set up especially for film production in collaboration with Joint Entertainment.



PARTICIPANT



PRESIDENT
James C. LIU
james@j-ent.com.tw
+886 922 611 535

Joy-Team Animation Production Co., Ltd.

樂群動畫製作股份有限公司



TITLES FOR SALE

- Under Umbrella

T +886 2 8773 5061
W www.joyteam-animation.com
A 5F, No. 7-1, Sec. 3, Jinan Rd., Da'an Dist., Taipei City 106087, Taiwan

Joy-Team is an experienced producer of animation. We have produced or co-produced short films, TV series, commercials, and games. We are looking for co-production opportunities and partners.



PARTICIPANT



DIRECTOR
CHENG Chun
salamule99@gmail.com
+886 938 385 718



MANAGER
Sophia LIU
syedlm25@gmail.com
+886 921 641 185

Kaohsiung Film Archive

高雄市電影館



TITLES FOR SALE

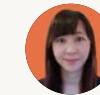
- Quarantini
- K Series
- Men Drifting on the Ocean
- The Protest
- Taste of Wild Tomato
- LIPs
- Red Tail
- Project Zero | Episode One Project Zero

T +886 7 551 1211
W kfa.kcg.gov.tw
A No.10, Hesi Road, Yancheng District, Kaohsiung City 803007, Taiwan

Kaohsiung Film Archive is the first cultural base to specifically promote the image and digital art in southern Taiwan. We also provide funds, production support, and showcase opportunities to local and international filmmakers/VR creators.



PARTICIPANT



PROJECT EXECUTIVE
SHIH Yu-hua
syh@kfa.gov.tw
+886 7 551 1211 #3071
+886 963 469 861



INTERNATIONAL COORDINATOR, XR CONTENT
HSIEH Chiao-lin
chiao@kfa.gov.tw
+886 7 551 1211# 3013
+886 916 565 822



Latis.J Art Co., Ltd.

築格動畫有限公司

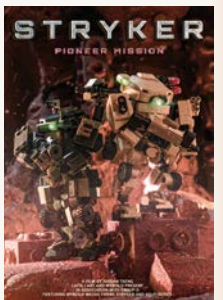


TITLES FOR SALE

- Stryker : Pioneer Mission Stryker

T +886 912 187 654
W vimeo.com/user27198797
A 12F-1, No. 87, Changlong St. Xinzhuang Dist., New Taipei City 242, Taiwan

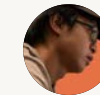
We continue to refine our animation techniques and are exploring the potential of stop-motion animation, hoping to create more memorable works in the future.



PARTICIPANT



DIRECTOR
Jordan TSENG
jordantseng745@gmail.com
+886 988 599 253



PRODUCER
YU Ching-hsiang
caster0945@gmail.com



Man Man Er Co., Ltd.

滿滿額娛樂股份有限公司

**TITLES FOR SALE**

- Happy Ghost
- My Heavenly City
- Grit
- Girls, Be Ambitious!
- Hello! Tapir

T +886 2 2742 1281

A 8F, No. 26, Dongxing Rd., Songshan Dist., Taipei City 105612, Taiwan

Man Man Er is committed to the production and filming of Taiwanese films, and actively collaborates with film and television companies overseas through strategic partnership in Singapore, Malaysia, Hong Kong, and China to develop the international market for Taiwanese films. Since its inception in 2014, it has produced, shot, and invested in many Taiwanese films, including 2018 Taiwanese box office champion and highest grossing Taiwanese film in China to date, *More Than Blue*, the Netflix original series *Triad Princess*, and the YouKu original series *Futmall.com*, and box office hits such as *Your Name Engraved Herein*, *Silent Forest*, *iWeirDo*, and others.

**PARTICIPANT**

BUSINESS DEVELOPMENT MANAGER
Alice ANG
aliceang@mm2entertainment.com
+886 979 795 421

Mandarin Vision Co., Ltd.

華文創股份有限公司

**TITLES FOR SALE**

- Waiting For My Cup of Tea • Leave • Xiao Xiao
- Day Off

T +886 2 2722 0958

W www.mandarinvision.com/en

A 12F, No. 394, Sec. 1, Keelung Rd., Xinyi Dist., Taipei City 110614, Taiwan

Founded in 2012, MandarinVision has been actively involved in film development and production, film distribution, international sales, and new media operation. In May 2015, veteran film producer YEH Ju-feng was appointed to head its production department, aiming to create a sound platform for Mandarin directors, producers, and investors.

**PARTICIPANT**

DIRECTOR OF INTERNATIONAL SALES & DISTRIBUTION
Desmond YANG
desmond@mandarinvision.com

MaplessLab Co., Ltd.

無垠有限公司

**TITLES FOR SALE**

- The Mermaid Tale
- The Chapel of Kung-Tung
- The Absent Stranger

T +886 2 2738 3092

W www.maplesslab.asia

A 9F, No. 156, Sec. 3, Minsheng E. Rd., Songshan Dist., Taipei City 105402, Taiwan

An IP hub and production house dedicated to projects with international market potential as well as Taiwanese local specialties.

**PARTICIPANT**

Developing Producer
Lynn LIN Hsin-yi
lynnlin@maplesslab.com
+886 2 2738 3792
+886 930 484 501



CO-FOUNDER
Berton HSU
berton1945@maplesslab.com
+886 2 2738 3792
+886 927 592 316

Mkorigin Studio

木下日本工作室

**TITLES FOR SALE**

- Cemacemas

T +886 909 863 139

W www.cemacemas.com

A 4F, No. 51, Xiwei St., Sanchong Dist., New Taipei City 241062, Taiwan

Mkorigin Studio has long been engaged in animation and image design. We especially focus on Taiwan's indigenous peoples, hoping to make Taiwan's indigenous culture deeply loved and understood.

**PARTICIPANT**

DIRECTOR
LIAO Tai-yu
dairusui@gmail.com



PRODUCER
YEH Tien-huei
jtienhueiyeh@gmail.com
+1 213 400 4056

MM Square Co., Ltd.

秣米有限公司

**TITLES FOR SALE**

- See You at The Rally

W www.facebook.com/mmsquarefilmstudio

A 6F-2, No. 62, Sec. 2, Zhongshan Rd., Banqiao Dist., New Taipei City 220758, Taiwan

Founded in 2012, MM Square Film is an innovative independent group which includes various services in the film industry: distribution, international sales, marketing and festival affairs. We love to work with talented independent directors and focus on promoting Taiwanese films abroad.

**PARTICIPANT**

MANAGING DIRECTOR
Zara LIN
mmsfcoltd@gmail.com
+886 976 228 112

Moolin Films, Ltd.

木林電影有限公司

**TITLES FOR SALE**

- Island of the Winds

T +886 3 465 8886

W moolin-production.co.jp/en

A 1F, No. 145, Longchuan 2nd St., Zhongli Dist., Taoyuan City 320, Taiwan

Based in both Taipei and Okinawa, Moolin participates in international co-productions as Taiwanese/Japanese co-producer and coordinator. The word "Moolin" means "forest of woods". From the soil of documentaries, we look forward to exploring the forest of the contemporary world and people's memories, and watch as the resulting flowers bloom.

**PARTICIPANT**

PRODUCER
HUANG Yin-yu
huang@moolinfilms.com
+81 80 3015 1885



DIRECTOR
HSU Ya-ting
yating1020@gmail.com
+886 975 502 215

Rising Films

風度國際股份有限公司

**TITLES FOR SALE**

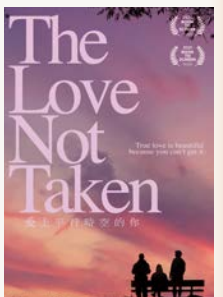
- Memory Xprss
- The Love Not Taken
- Falling

T +886 2 8791 8351

W www.risingfilms.com.tw

A 5F, No.128, Sec. 2, Xingshan. Rd., Neihu Dist., Taipei City 114, Taiwan

Rising Films is a Taiwanese film production company that is expanding into international projects, and has established a virtual production department and development team. The company's most recent feature film is *Terrorizers* (2021) by HO Wi-ding.

**PARTICIPANT**

GENERAL MANAGER & PRODUCER
Paul CHENG
paul.cheng@risingfilms.asia
+886 936 333 963



PROJECT DEVELOPMENT
Lin I-ting
littleseven22@gmail.com
+886 963 173 076

RT MUSIC Ltd.

瑞田音樂有限公司

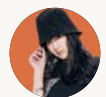
**TITLES FOR SALE**

- Daily Dreamingd
- Leave Me Alone

T +886 928 299 817

W <https://www.facebook.com/rtmusic.tw>A No. 11, Lane 195, Huacheng Rd.,
Xinzhuang Dist., New Taipei City 242,
Taiwan

We are an eight-year-old music company, formed by a group of friends who love music. Our core value is "creation without limits, self without limits". You are welcome to join us!

**PARTICIPANT**

DIRECTOR
LeiLei TIAN
rtmusic.tw@gmail.com

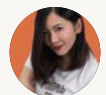
Select Entertainment

嚴選娛樂電影製作有限公司

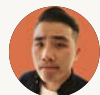
**TITLES FOR SALE**

- Working Holiday
- Eisbär
- The Yani Tseng Story
- New Gods- Dream of Fire
- The Fairy
- L'étranger

Select Entertainment integrates the arts and humanities with film production, visual effects production, content development, global production services, and artist representation, creating a diversified platform for creative content specially crafted for Chinese-language audiences.

**PARTICIPANT**

FOUNDER & CEO
Danielle YEN Hui-chieh
filmmaker.danielleyen@gmail.com
+886 909 460 386



PRODUCER
Vincent CHANG Wei-chien
aaa86333@gmail.com
+886 921 148 262

T +886 2 8729 5945

W www.facebook.com/SelectEntertainmenttaiwanA 34F, Taipei Nanshan Plaza, No.
100, Songren Rd., Taipei City
110016, Taiwan**Serendipity Films**

綺影映畫有限公司

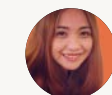
**TITLES FOR SALE**

- Madame Pirate: Becoming A Legend
- Madame Pirate: The Secret Diary
- It's Perfectly Okay to Lie
- NATASHA
- Beyond the Frame

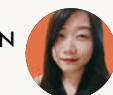
T +886 2 2369 6958

W serendipity.com.twA 5F-3, No. 184, Sec. 3, Tingzhou Rd.,
Zhongzheng Dist., Taipei City 100,
Taiwan

Serendipity is a Taipei-based production company with expertise in films, series and virtual reality productions.

**PARTICIPANT**

PRODUCER
Estela VALDIVIESO CHEN
estelav@sfilms.com.tw
+886 972 282 353



PRODUCER
Hazel WU
hazelwu@sfilms.com.tw
+886 937 487 783

**Simple View Production Co. Ltd.**

簡單主張影音製作有限公司

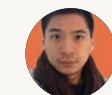
**TITLES FOR SALE**

- Flotsam and Jetsam

T +886 2 2552 6001

A 3F, No. 214, Minsheng W. Rd.,
Datong Dist., Taipei City 103023,
Taiwan

Simple View Production Co. Ltd. is capable of complete film and program production. It is full of experience in making films and TV dramas.

**PARTICIPANT**

PROJECT MANAGER
YANG Cheng-hao
simpleviewpcc@gmail.com
+886 913 301 778

studio2 Animation Lab

兔子創意股份有限公司

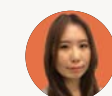
**TITLES FOR SALE**

- PIGSY

T +886 6 350 6923

W www.studio2.com.twA No. 2, Ln. 70, Dingmei 1st St., West
Central Dist., Tainan City 700026,
Taiwan

studio2 Animation Lab is from Taiwan and focuses on the creation, development and production of animated films. Our films deal with important issues and the animation style is interesting and entertaining.

**PARTICIPANT**

BUSINESS MANAGER
Grace CHUANG
grace@studio2.com.tw
+886 963 197 623



Studio76 Original Productions Co., Ltd.

柒拾陸號原子股份有限公司



TITLES FOR SALE

- You Have To Kill Me

T +886 2 2655 7557

W www.facebook.com/Studio76.co

2F, No. 19-3, Sanchong Rd.,
Nangang Dist., Taipei City, Taiwan

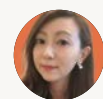
Studio76 is a new Taiwan-based fund that produces, develops, invests, markets and distributes digital movies with talent resources from Taiwan.

PARTICIPANT



MANAGING PARTNER
Dennis YANG
dy@studio76.co

+886 2 2655 7557 #620
+886 936 057 644



ASSOCIATE DIRECTOR
Tristy CHANG
tc@studio76.co

+886 2 8776 5173



Swallow Wings Films Co., Ltd.

海鵬影業有限公司



TITLES FOR SALE

- GAGA
- Come Home, My Child
- BANDING AND BONDING
- Melody-Go-Round
- Snow in Midsummer

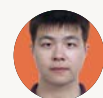
T +886 2 2361 0873

W www.swtwn.com/swfilm.html

7F-6, No. 76, Kunming St., Wanhua
Dist., Taipei City 108003, Taiwan

Swallow Wings is a Taiwanese distributor and sales agent. Films distributed include *Three Times*, *The Wayward Cloud*, and *Thanatos, Drunk*. In 2021, we presented *We Like It* at Rotterdam and the box office hit *GATAO - The Last Stray*.

PARTICIPANT



VICE PRESIDENT
Albert YAO
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Taiwan Film and Audiovisual Institute

國家電影及視聽文化中心



TITLES FOR SALE

- Bodo (2K Restoration)
- The Wandering of Three Siblings (2K Restoration)
- Romance at Lung Shan Temple (2K Restoration)
- Hsi Shih: Beauty of Beauties (4K Restoration)

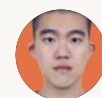
T +886 2 2392 4243

W www.tfi.org.tw

4F, No. 7, Qingdao E. Rd.,
Zhongzheng Dist., Taipei City
100008, Taiwan

TFAI is the only administrative institute in Taiwan dedicated to preserving national audiovisual heritage. TFAI's core mission is to preserve, restore, research and promote Taiwan's audiovisual heritage, aiming to make its holdings available to the public.

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Taiwan Public Television Service Foundation

財團法人公共電視文化事業基金會



TITLES FOR SALE

- Monster Fruit Academy-Granny Fruity's Big Secret

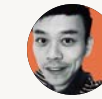
T +886 2 2633 8118

W www.pts.org.tw

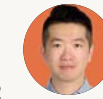
No. 50, Ln. 75, Sec. 3, Kangning
Rd., Neihu Dist., Taipei City, Taiwan

Founded in 1998, Public Television Service (PTS) is the first public service broadcaster in Taiwan. Operated as an independent public organization, PTS aims to provide value-added quality programming services covering a wide range of categories to present the diversity and creativity of Taiwan without the intervention of commercial and political power.

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Trajectory Of Art Co., Ltd.

藝跡有限公司



TITLES FOR SALE

- When the Dawn Comes

T +886 975 160 444

W www.facebook.com/toartlab

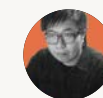
4F, No. 55-3, Wan'an St., Xinzhuang
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Filming documentaries, photographing antiques, photographing monuments.

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Triple Film House Ltd.

三乘影像股份有限公司



TITLES FOR SALE

- SALUTE

T +886 2 2736 0958

W www.triplefilmhouse.com

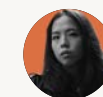
"No. 13, Lane 217, Section 2,
Anhe Rd., Da'an Dist., Taipei City
106, Taiwan"

Founded in 2003 in Taipei, Triple Film House makes it possible for film, music and architecture to connect and create dreams.

PARTICIPANT



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TYDAL Productions

大島影像股份有限公司



TITLES FOR SALE

- MALICE

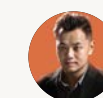
T +886 988 315 736

W www.facebook.com/tydalproductions

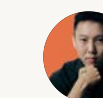
No. 8, Alley 161, Lane 134, Yuying
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City 420010, Taiwan

TYDAL Productions specializes in international collaboration with local insights. Based in Fengyuan, Taiwan, TYDAL excels through the close cooperation of our award-winning director, producers, and screenwriters.

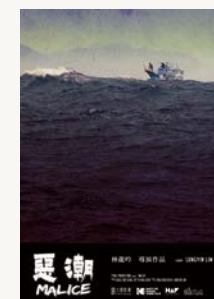
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Virtual and Physical Media Integration Association of Taiwan

台灣虛實展發展協會



TITLES FOR SALE

- Samsara • Reborn

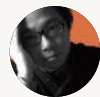
T +886 2 2708 5721

A 6F-3, No. 82, Sec. 2, Fuxing S. Rd., Da'an Dist., Taipei City 106, Taiwan

We are a group of top-notch new media creators, scholars, and software/hardware suppliers researching and developing cross-disciplinary practices based on digital technologies such as VR/AR/XR, metaverse, and NFTs.



PARTICIPANT



CHAIRMAN
HUANG Hsin-chien
storynest@gmail.com

Vithink Contents Co., Ltd., Taiwan

思維國際有限公司



TITLES FOR SALE

- Free Kick

T +886 2 2375 1232

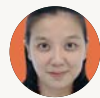
W vithink.co

A Rm. B, 8F, No. 60, Bo'ai Rd., Zhongzheng Dist., Taipei City 100001, Taiwan

A multimedia content production company with foreign migrant workers as its main service target.



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VOLOS Films Ltd.

飛望影像有限公司



TITLES FOR SALE

- TOMORROW IS A LONG TIME
- A Holy Family

T +886 970 648 340

W www.volosfilms.com

A 3F, No. 95, Guangfu N. Rd., Songshan Dist., Taipei City 105033, Taiwan

Founded by Taiwan-based Italian producer Stefano CENTINI, on-going projects of VOLOS Films Ltd. include Chinese language features and documentaries from Taiwan and Singapore such as BOO Junfeng's *Trinity*.



PARTICIPANT



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stefano@volosfilms.com

The Walkers Films Ltd.

行者影像文化有限公司



TITLES FOR SALE

- The Ancient Tree

T +886 916 481 761

A 12F, No. 401, Section 4, Ren'ai Road, Taipei 106, Taiwan

We strive to strengthen the creativity of Taiwan cinema with a focus on social minorities and the human condition. Our company's filmography includes documentary, VR, series, and feature-length projects.



PARTICIPANT



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Wonder Woods Films

茂樹電影有限公司



TITLES FOR SALE

- Yeh Shih-tao, A Taiwan Man
- Leave Me Alone

T +886 2 2332 5806

A 3F, No106-6, Ningbo W. St., Zhongzheng Dist., Taipei City 100, Taiwan

Wonder Woods Films was founded by director HSU Hui-lin in 2012.



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ZHAN JI Multimedia

戰積媒體創意製作有限公司



TITLES FOR SALE

- Hiding Behind Dark Clouds

A 1F, No. 3, Aly. 2, Ln. 51, Lianhang Rd., Taitung City, Taitung County 950022, Taiwan

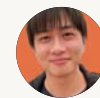
Established in 2021, we are dedicated to writing original movie and TV scripts, as well as undertaking various scripting businesses.



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YANG Wei-Hsin

楊偉新

TITLES FOR SALE

- Ballet in Tandem

A 2F, No. 15, Wenzhou St., Da'an Dist., Taipei City 106018, Taiwan

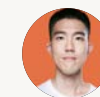
YANG Wei-hsin graduated from Columbia Film School in New York and is an award-winning editor/director. *Ballet in Tandem* is his feature-length directing debut.



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APPENDIX



SUPPORTED BY



The Bureau of Audiovisual and Music Industry Development (BAMID)

The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.

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For more information
on the film industry
in Taiwan



PRESENTED BY



Taiwan Creative Content Agency (TAICCA)

Taiwan Creative Content Agency (TAICCA), established in June 2019 and supported by the Ministry of Culture, is a professional intermediary organization that promotes the development of Taiwan's content industries. TAICCA supports various cultural content industries in Taiwan, including film and television, pop music, publishing, ACG, and fashion, artworks, and cultural technologies. With advanced information and communication infrastructure and emerging technologies in Taiwan, such as 5G and AI, TAICCA manages the National Development Fund to develop intellectual property (IP), incubate culture technologies, and facilitate startups. Through international distribution channels, TAICCA strives to promote Taiwan's creative economy and cultural brand in the world.

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Filming in Taiwan



Film Festivals in
Taiwan



Taiwan's International
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