

WHY TAIWAN

Ang Lee (Life of Pi), Luc Besson (Lucy), Martin Scorsese (Silence)
All filmed in Taiwan

The Beauty of Mangrove Ecology (Lee Jia-Hua)

AGREEABLE CLIMATE

Taiwan has subtropical climate with agreeable temperatures all year round. The typhoon season is July through September. The south is more tropical, with abundant sunshine and minor changes to the temperature. The average temp is 28-29°C during summers and 16°C for the north and 19-20°C for the south during winters.

DIVERSE GEOGRAPHY

As a result of tectonic plate squeezing, there are high mountains, deep valleys, hills and coastlines in Taiwan; all reachable within 1 day from Taipei. The high mobility helps to save time and energy on road trips.

MULTI-ETHNIC POPULATION

Having been colonized by different peoples, Taiwan offers a unique mix of cultures. With the influence of Confucianism and Daoism, it is also endowed with distinctive folklores and religious rituals that serve as a great source of creativity for film shooting.

MIXTURE OF OLD & NEW

The mixture of old and new gives Taiwan various architecture styles that can satisfy the filming needs for different time periods.

POWERFUL LOGISTICS

Taiwan has powerful film production logistics that provide quality and reasonably priced filming equipment, technical skills and more. TaiwanCinema also contains information on quality Taiwan-based production companies that can assist you with everything during shooting.

No Censorship

There are no limitations or censorship reviews for foreign film productions in Taiwan. Filmmakers can come to Taiwan without having to apply for an approval.



Sun Moon Lake (Ou Wei-Chih)



Sizihwan Bay (Kaohsiung City)

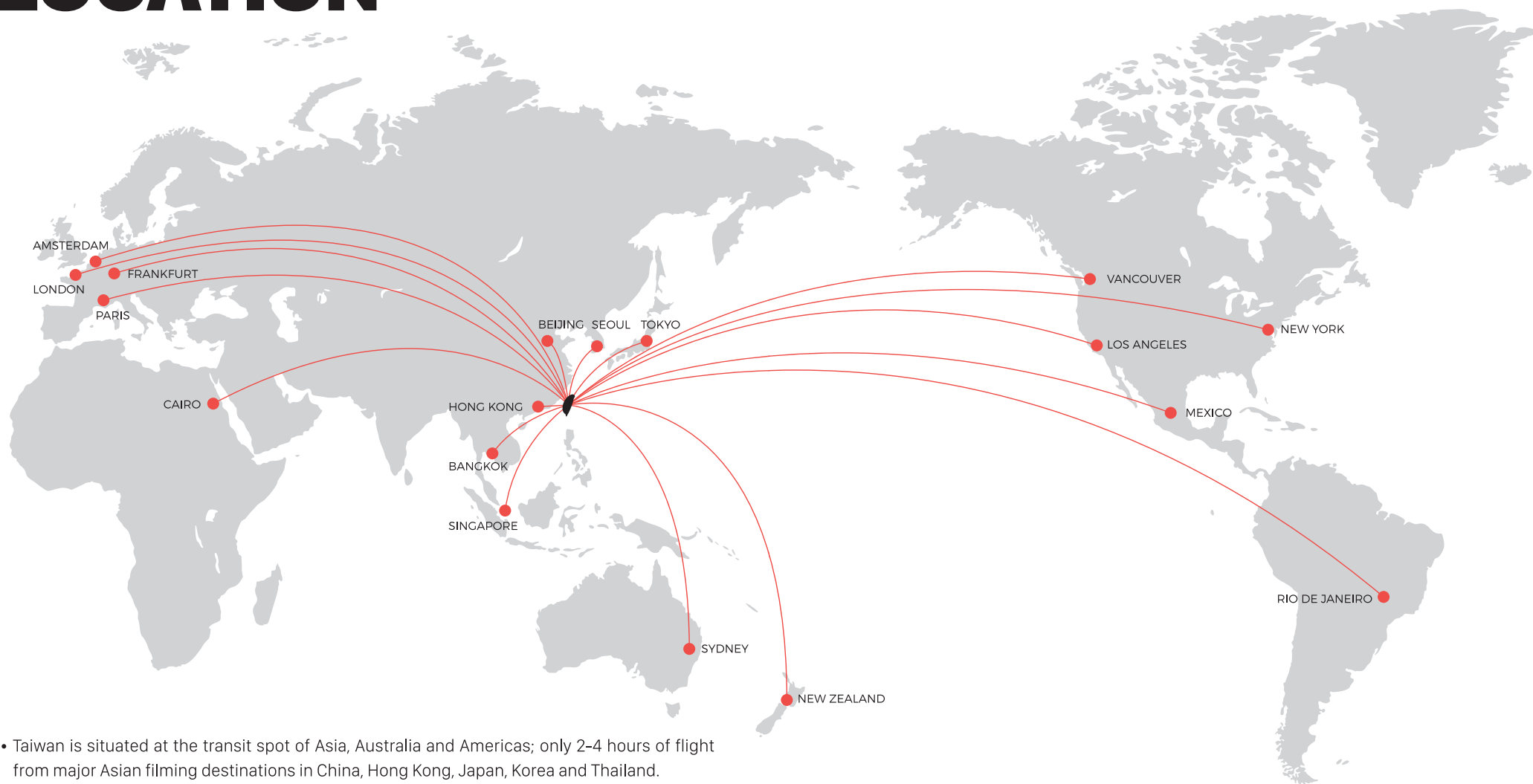


Taipei 101 (Tai Chin-Yuan)



The only wave pool in Asia is in Taiwan (Taichung City)

EXCEPTIONAL LOCATION



- Taiwan is situated at the transit spot of Asia, Australia and Americas; only 2-4 hours of flight from major Asian filming destinations in China, Hong Kong, Japan, Korea and Thailand.
- Taiwan's Internet service is stable and fast which ensures timely data transmission and no missed calls/email.
- Taiwan has direct flights and cargo services to major international cities everyday. This helps to save valuable production time.



Photo of *Life of Pi* (2012, Ang Lee) Source: Deltamac (Taiwan) Co., Ltd

HOW TO APPLY FOR LOCATION FILMING



FOR PRODUCTION PARTNERS

Go to www.taiwancinema.bamid.gov.tw for quality Taiwan-based production companies to assist with location hunting/scouting, entering Taiwan, importation of currency and other matters to save time.



VISA & CUSTOMS

It is advised to commission a Taiwan partner company to apply for work permit and visa. After obtaining the work permit, the visa will be issued based on the time shown on the work permit.



FILMMAKING DEVICES

Shooting equipment/props used during filming in Taiwan, if exported within 6 months, may apply for a duty free export via a Taiwan-based customs broker.



CAPITAL

Inward remittance of funds over NT\$500k (about US\$17k) only needs to be reported by the beneficiary bank to the Central Bank. Remittance over US\$100k needs to apply, via a Taiwan-based company, for the Central Bank's approval.



UNIQUE LOCATIONS

Taiwan has diversified locations all reachable within 1 day. Please go to www.taiwancinema.com for further info on locations in Taiwan.



GREAT FOOD

Known for culinary treats, Taiwan is a paradise for foodies. Visit (www.taiwan.net.tw/w1.aspx) or download APP for further information.

LOCATION SCOUTING IN TAIWAN

Looking for the ideal location for your story but do not know where to begin? TaiwanCinema helps you list all locations around Taiwan. Please go to the website for more information:



PROFESSIONAL AND READILY AVAILABLE SHOOTING EQUIPMENT

Taiwan has comprehensive film shooting, lighting, sound recording, post-production, color correction, editing, special effects, audio post production and other equipment built to the international standards. All are reasonably priced and can easily satisfy your professional needs.

OUTSTANDING AND SEASONED PRODUCTION PROFESSIONALS

Taiwan's filming industry has a long history working with those in China, Hong Kong, Japan, Korea and other countries. Taiwanese production companies have assisted filmmakers from 17 countries during their shoots in Taiwan. For instance, 50% of the crew of *Silence* by Martin Scorsese was Taiwanese.



Jiufen (Chiang Shih-Chang)



The Eight Generals (Chen Wei-Ren)



Bao-an Temple, Taipei City (Wu-Chih Hsueh)

TAIWAN'S PRODUCTION FUNDING



Latest funding
information

Eligibility (For motion pictures and television dramas which are directed by foreign directors and produced by foreign motion picture and television production companies)

★ Motion pictures

- Directed by foreign directors whose productions have been honored with "Best Director" and/or "Best Film" award at the Cannes International Film Festival, the Venice International Film Festival, the Berlin International Film Festival or the Academy Awards.
- Produced by foreign motion picture production enterprises whose expenditures during the period of filming and production operations in Taiwan reach NTD 30 million.

★ Television dramas

- Directed by foreign directors whose productions have been honored with best director awards or best drama awards at the International Emmy Awards, the Primetime Emmy Awards, or the Seoul International Drama Awards.
- Produced by foreign television production enterprises whose expenditures during the period of filming and production operations in Taiwan reach NTD 60 million.

Applicant

Applications are to be filed with the assistance of quality Taiwan-based production partners.

Amount Of Funding

★ Motion pictures

- The amount of funding is up to 30% of total expenditures in Taiwan and shall not exceed NTD 30 million.
- If there are any additional funding support obtained from other public sectors in Taiwan, the total amount of funding received from public sectors in Taiwan shall not exceed 50% of total expenditures in Taiwan.

★ Television dramas

- The amount of funding is up to 30% of total expenditures in Taiwan and shall not exceed NTD 20 million.
- If there are any additional funding support obtained from other public sectors in Taiwan, the total amount of funding received from public sectors in Taiwan shall not exceed 50% of total expenditures in Taiwan and NTD 20 million.

Funding Category

- 45% of the funding goes to personnel expenditures, 35% goes to production expenditure, and 20% goes to transportation, lodging and insurance expenditures.
- Employment of local audiovisual professionals as 70+% of important division heads will have chance to receive more funding for personnel expenditures.

Many counties/cities in Taiwan welcome film crews to shoot films there and provide funding for film production and accommodation!



文化部影視及流行音樂產業局
Bureau of Audiovisual and Music Industry
Development, Ministry of Culture

E filmingintaiwan@bamid.gov.tw
W www.taiwancinema.bamid.gov.tw

TAIWAN-BASED COMPANIES- YOUR GO-TO GUYS



Photo of *Life of Pi* (2012, Ang Lee) Source: Deltamac (Taiwan) Co., Ltd



Silence (2016, Martin Scorsese) filmed in Taiwan (Taichung City)



Silence (2016, Martin Scorsese) filmed in Taiwan (New Taipei City)

IMAGE CREATION – THE ONLY HANDS-ON THING TO DO IN TAIWAN

Directors or production companies that wish to shoot films in Taiwan are recommended to work with Taiwan-based motion picture companies and have them assist with all matters related to the filming, e.g.:

Location hunting/scouting | **Inquire about Taiwan laws** | **Fill out applications in Chinese** | **Look for proper local crew** | **Assist with applying for relevant funding in Taiwan**

Ocean Deep Films

contact@odfilms.com
886-2-2722-0958

ATOM Cinema Co. Ltd.

iling@atomcinema.com
886-2-8978-5566 #13

1 Production Film Co.

opfc.production@gmail.com
one@1production.com.tw
886-2-7730-2556

Good Films Workshop Co., Ltd.

goodfilms888@gmail.com
886-2-2784-9996

Sinomovie

changchuti@yahoo.fr
886-2-2783-9392

Honto Production

honto.tw@gmail.com
886-2-2741-3366

Star Ritz International Entertainment Co., Ltd.

886-2-5556-5818

Content Digital Film Co.,Ltd

fly.tingku@gmail.com
886-2-2364-9408

Green Film Production

ching.yeh@greenfilm.com.tw
tpebond@greenfilm.com.tw
886-2-2795-4898 #17 / #50

Arrow Cinematic Group

service@arrowcam.com
886-2-2604-1670

Great Dream Pictures

vincent325@mail2000.com.tw
886-2-2511-5896

