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Supervised by



Presented by



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10 + 10

Format: DCP

Running Time: 120 mins

Director: WANG Shau-Di, WANG Tung, CHU Yen-Ping, HO Wi-Ding, WU Nien-Chen, SHEN Ko-Shang, HOU Hsiao-Hsien, HOU Chi-Jan, Sylvia CHANG, CHANG Tso-Chi, CHEN Yu-Hsun, CHEN Kuo-Fu, Arvin CHEN, YANG Ya-Ch, CHENG Wen-Tang, CHENG Yu-Chieh,

HSIAO Ya-Chuan, Leon DAI, CHUNG Mong-Hong, WEI Te-Sheng Producer: Taipei Golden Horse Film Festival Executive Committee

Production Company: Taipei Golden Horse Film Festival Executive Committee

Year of Completion: 2011.12

















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Honor

2011 Taipei Golden Horse Film Festival Opening Film 2012 Internationale Filmfestspiele Berlin Panorama



10+10 is a project initiated by the Taipei Golden Horse Film Festival to demonstrate the solidarity between Taiwanese film-makers. 20 directors are invited to make a 5-minute short film each on the theme of the "Uniqueness of Taiwan," but allowed total freedom in all other aspects. The Festival believes that this collaboration would be a great inspiration for film-makers and audiences.

















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女孩壞壞 Bad Girls

Format: 35mm

Running Time: 90 mins Director: Seven WONG Producer: Tony YANG

Production Company: Alkemi Films

Distributor:

Year of Completion: 2012.03

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Synopsis

This summer, even "bad girls" can find their true love's kiss.

Dawn knows not defeat. Well versed in martial arts and impulsively stubborn, she's viewed as a distasteful concoction between defiance and justice. She and her girlfriends created a vigilante group called "The Bad Girls" to put an end to all evil - and to sweep any thugs within their sight.

Yet when a film unit arrives at her high-school location for a shoot, a series of coincidences thrusts her straight into limelight. She finds herself playing the female lover of a knight-in-shiny armor, played by the cocky super-idol Justin.

Dawn closes her distance with Justin to make an example out

of him, but she is soon enslaved to his amazing collection of food. She begins to ponder: Am I in love with his food, or am I in love with him?

But dating a super-idol isn't for the faint-hearted. As they fall in love, Dawn faces public scrutiny and attacks from all sides.

Against all odds, she must muster her strength, and confronts the "Great Satan" that stands between her and her love.



Format: HD

Running Time: 100 mins Director: Andy LUO

Producer: David TANG / Jimmy HUANG

Production Company: Renaissance Film Limited.

Distributor: Walt Disney Studios Motion Picturs (Taiwan)

Year of Completion: 2012.01

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Synopsis

18-year-old Shanghai girl Yanfei goes to Xiamen to visit her friend. Two kidnappers are about to get her when she falls asleep in the car which is then stowed away on a ship bound for Taiwan. Yanfei is arrested as an illegal immigrant by the Taiwanese police officer Peng.

Peng is instructed to send Yanfei back to China but she successfully makes her escape! Yanfei gets onto a bus and begins her tour in Taiwan. The brain behind the kidnap is Zhaoba and he now offers a reward of 5 million dollars for anyone who brings Yanfei unharmed to him. This notice sends three teams into action – the rock band brothers, the betel nut lady gangster and an aboriginal teacher. Zhaoba later comes over to Taiwan to join the action.

Peng sets out to look for Yanfei. When Peng finds Yanfei, they are both hunted by the others so they run away together. Then Zhaoba kidnaps Peng's daughter in exchange for Yanfei.

Peng is confronted by the crazy Zhaoba, the ferocious kidnappers and his police colleagues while the lives of Yanfei and his daughter are in great danger...Amidst the chaos, a truth is emerging from it...



熊熊愛上你 BEAR IT

Format: 35mm

Running Time: 103 mins Director: CHENG FenFen Producer: CHENG FenFen

Production Company: DA GUAN Film & TV

Production

Distributor: Joint Entertainment International Inc.

Year of Completion: 2011.06

Honor

Taipei Film Festival in competition.

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Synopsis



Tired of serving people, Peter, a tour guide, brings Teddy Bears that are considered as families or pets to their owners to travel abroad. On his way to pick up a Teddy Bear, a car accident happens. All 3 Bears are missing. To stall for time and money, Peter needs to figure out how to continue this unusual trip right away.



痞子英雄 Black White Episode IThe Dawn of Assault

Format: 35mm/DCP Running Time: 155 mins Director: Yueh-Hsiun TSAI Producer: Siao-Huei YU

Production Company: Hero Movie Co., Ltd. International Sales: Hero Movie Co., Ltd.

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Synopsis

A mad cop, who believes in justice and is willing to do everything in his own power to sustain his faith, meets a chicken gangster, who wants to make a final big gamble regardless how dangerous and risky it might cost. Though walking on completely different paths, the two men share something in common – they both want to live their life in the

simplest way while the world is far more complicated than either of their expectations. Their simple wishes will lead them to the most complex conspiracies...



河豚 Blowfish

Format: 35mm

Running Time: 95 mins Director: Chi-Yuarn LEE Producer: Li-Fen CHIEN

Production Company: Happy Pictures Co., Ltd.

Distributor: Wings Films Year of Completion: 2011

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Synopsis

There are no secrets in this small town. Everyone knows that the Coach's wife, Flora, ran off and left him. But no one talks to him about it. He still teaches baseball by day and has his wonton noodles with shrimp balls every night at the noodle stand. Silent and solitary, no one knows him well enough to know that he keeps his room the same way it was when Flora was around, with her brightly colored clothes still hanging all over the place.

Xiao-Zhun is a sheepish girl, the kind who would apologize and disappear if you bumped into her on the street. Her world is like the elevator she operates in a department store—static, polite, low-key. Even when she catches her boyfriend cheating on her, she stays sweet and smiles like she was trained to do at work. But tonight, she decides to find a better home for her pet blowfish. She takes it across town, to the trashed

home of the Coach. They make passionate love in the surreal blue light of his aquarium. Later she wears the colorful clothes of his wife and decides she wants a new life—in fact, she could even pretend to be his wife. Her baby voice sounds so much like Flora's that the Coach allows her to stay. They live as husband and wife, but the more they approach normalcy, the stranger they really become. Finally one day, the Coach wants to learn this girl's real name...

Serene yet psychotic, their love staggers like a blowfish.



他們在畢業的前一天爆炸 Days We Stared at the Sun

Format: DigiBeta NTSC Running Time: 110 mins Director: Yu-chieh CHENG

Producer: Hank TSENG /HSIAO-Ching Ting Production Company: Hank's Films Co./ PTS

Distributor: Good Day Films / PTS

Year of Completion: 2011

Synopsis

Hao-yuan (Chen Hao-yuan) achieved the highest score in the country on the national high school entrance examination. At the same time, he also faces a host of family issues difficult for him to cope with. Caving in under the pressure, he blows up in front of all his classmates at his new school's opening assembly.

One new classmate, Hong Cheng-yi, tries to stage a bank robbery to impress Hao-yuan. This story highlights typical issues among teenagers facing the transformation into adulthood.

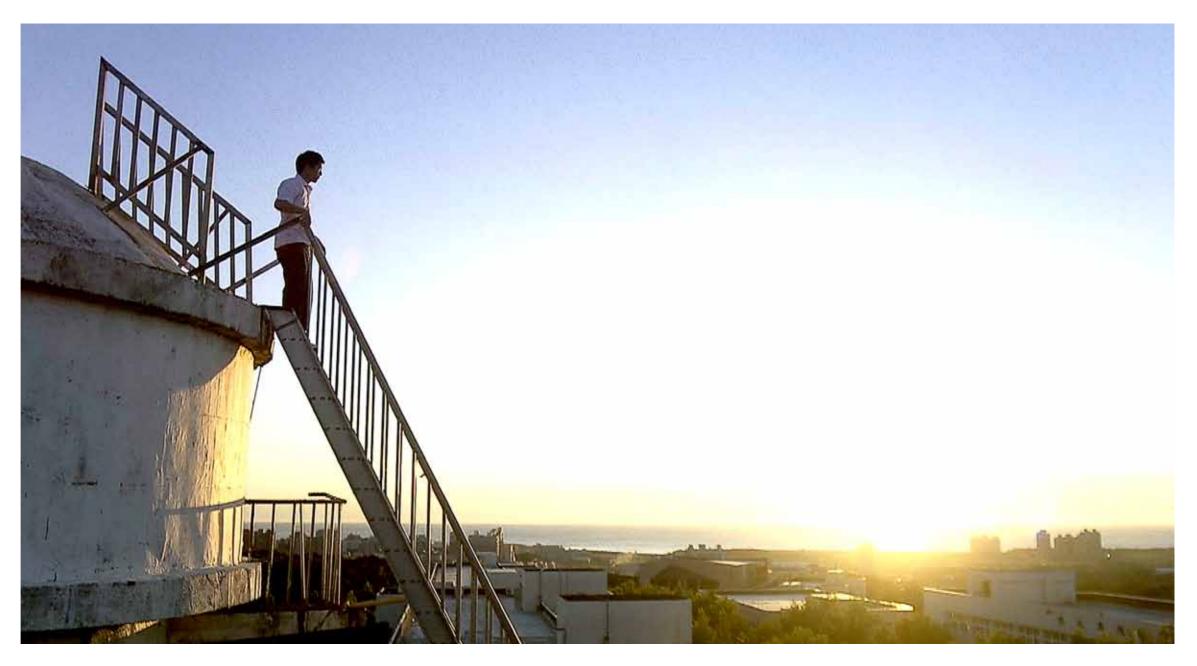
Their lives should be carefree and full of joy, but Haoyuan suffers from cruel reality. Should he play by the rules of the game, or will he explode with fury?



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陣頭 Din Tao, Leader of the Parade

Format: 35mm

Running Time: 124 mins Director: FUNG Kai

Producer: CHIANG Ming-yeh, SUN Kuo-chin

Production Company: Magnificent Film Entertainment Co. Ltd

Grand Vision Entertainment Co., Ltd.

Distributor: 20th Century Fox Inc. Taiwan Branch

Year of Completion: 2011.11

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Ye

寶島雙雄 Double Trouble

Format: 35mm

Running Time: Around 100 mins

Director: David CHANG Producer: Michelle YEH

Production Company: Three Dots Entertainment

Distributor:Serenity Entertainment International

Year of Completion: 2012

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Synopsis

"Din-tao" plays an important role in the Taiwanese culture and religion. Its origin could be dated back to the time when the Chinese began to immigrate to Taiwan. The long history of din-tao shows not only its importance but how it is entwined with the Taiwanese culture and traditions.

Both Tai (played by Ke Youlun) and Xian (played by Huang Hongsheng) were born into a long-line of din-tao players, but their fathers are the sworn enemy to each other. When Tai takes over the troupe from his father, he leads them to embark on a trip all around the coast. They travel on foot with drums on their backs and demonstrate the true spirit of din-tao as they walk along. Their passion moves everyone that even Xian, their staunchest rival, decides to join them. The innovation they bring into din-tao gets a huge applause from the public, but it seems to threaten the relationships in their families... How are Tai and Xian going to prove they could create a brand new dintao culture without dressing up as gods and the religious reference?

The film, Din-tao – Leader of the Parade, is based on the true story of Jyou-Tian Folk Drum and Arts Group in Taichung, a troupe which is also known for helping young people who dropped out of school. The film stars a group of young promising actors including Ke Youlun, Huang Hongsheng, Li Yuxuan and Liu Pinyan together with the veteran actors including Liao Jun, A Xi and Ke Shuqin. The brilliant collaboration



Synopsis

Hai, a bodyguard from Beijing, was luckily offered a free trip to Taiwan. But on the very first day of his trip, Hai got lost and separated from the tour group. He met a local detective, Jay, who tried to send Hai back to his group and both of them traveled together from Taipei south to Kaohsiung. They didn't seem to get along well with each other at the beginning due to the differences of their backgrounds and even worse, they were set up as suspects for a theft case in National Palace Museum. Can Hai and Jay work together to save themselves from the troubles? And will Hai successfully reunite with his group?

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靈魂的旅程 Everlasting Moments

Format: 35mm / color Running Time: 72 mins

Director: Chang-Hui HSUEH / Ching-Wen CHEN

Producer: Luminoso Film Co., Ltd. Production Company: Alkemi Films Distributor: Luminoso Film Co., Ltd. Year of Completion: 2010.12

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Honor

59th International Discoveries The International

Filmfestival Mannheim-Heidelberg 12th Taipei Film Festival Taipei Award

9th Kaohsiung Film Festival

23th Singapore International Film Festiva

Cinema Today section

2th Macau International Movie Festival

4th Shen Zhou Film Festival

Synopsis

Focusing on the stories of the indigenous people in Taiwan, Everlasting Moments is the first Taiwanese film in indigenous languages (Atayal and Pancah). The whole film production took three years and cost more than eight million NTD. The director Chen Wen-Pin chose to shoot the film in Chen-Hsi-Pao, an Atayal tribe deep in the Hsin-Chu mountains. The production team reconstructed an ancient Atayal tribe there – all the sets, costumes, props, and languages have been designed to be in accordance with historical truthfulness.

The main theme of Everlasting Moments is the ancient Atayal sayings which have been passed down generation by generation. The director weaves a story revolving around a conversation between ancient Atayals and modern Atayals. This film sincerely presents the unique relationship between Mother Nature and the indigenous people, with a strong belief in the respect for the land and the affiliation to one's own culture.



酷馬 Fantôme, Où es-tu?

Format: HD

Running Time: 105 mins Director: Shau-Di WANG Producer: Li-Ming HUANG

Production Company: Rice Film International Co., Ltd Distributor: Rice Film International Co., Ltd / Lumiere

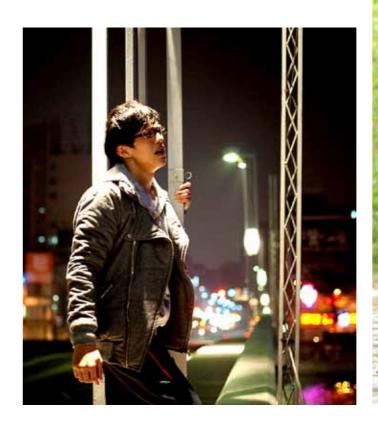
Motion Picture Corporation Year of Completion: 2010

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Synopsis

Cool-MA cannot go home by himself. His life is taken by Tang-Guo, a girl whom he thought was a boy. Cool-MA has to beg his perpetrator to go to his home so he can follow her footsteps. Tang-Guo is a social misfit who is a loner even in her own home. Nevertheless, she went to Cool-MA's on his behalf. She was greeted with violence. Cool-MA is a marathon runner who does not give up easily. He earned her friendship and she delivered a calling for life to his bereaved mother.





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手機裡的眼淚 Father's Lullaby

Format: Full HD

Running Time: 100 mins

Director: Simon Shi-Hao CHANG

Producer: Chien-Yu FAN

Production Company: ARK Image Gorp

Year of Completion: 2011.03.01

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Synopsis



A devastating earthquake in Japan shakes the lives of medical intern doctors in Taipei as they deal with the loss of contact with close relatives and friends within a single weekend.



不一樣的月光 Finding Sayun

Format: 35mm

Running Time: 95 mins Director: CHEN Jie-Yao Producer: Eric LIANG

Production Company: SKY FILMS Entertainment Co., Ltd.

Distributor: SKY FILMS Entertainment Co., Ltd.

Year of Completion: 2011.04

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Synopsis

A TV crew was attracted by an old story about a Taiyan girl who was trapped in Heipi Tribe as early as the ages of Sino-Japanese War. The crew members intend to develop a historical TV drama out of the story. You Gan, a Taiyan hunter boy, still doesn't understand the reason behind these out-of-town people spending their time doing research here.

You Ming, You Gan's uncle, decides to stay in the tribe for taking care of his first love who has just lost her husband. He's hospitable and willing to tell everything he learns. With his help, the leading team of the crew collects all kinds of info for searching the relevant legends

and figures. A crew girl named Xiao Ru even insists on climbing a 3,000-meter-high mountain, following You Gan's grandpa Ha Yong to visit their old tribe. Since the trip is so dangerous, she almost gets killed on the way but luckily You Gan and his hunter partners saved her life. After the thrilling journey, Xiao Ru goes back to Taipei and brings their director to confirm the shooting schedule. But when most crew people arrive, they surprising find out that Grandpa Ha Yong has passed away...



寶島漫波 Formosa Mambo

Format: 35mm

Running Time: 96 mms Director: Ci-Zai WANG Producer: Yli-Wen JHEN

Production Company: Present films co., Itd.

Distributor: Swallow Wings Films

Year of Completion: 2011

Synopsis

An unemployed man named A-Kang became a member of fraudulent organization under his childhood's best friend's persuasion. At the same time, three unemployed workers kidnapped an elementary school student(George) for money, but got mistaken as the members of fraudulent organization when they asked the mother for the money. Toro accidentally receive this information and ready to intercept on this kidnapper's money. The money went to an old man who collects garbage for a living. When the police rescued George, two gangster was shot and caught by the police, and A-Chung ran away.

Kang wants to use trickery to get the money from the old man, but unintentionally push the old man to the road of suicide. Yet this old man was saved by A-Chung because A-Chung saw this old man was going to suicide. While A-Chung was on the run , he stole a truck that was under the police surveillance. In the end A-Chung couldn't escape from the fate of being captured, so he chose to end his own life with a gun, but the gun was in the hand of A-Kang.

A-Kang became a hero. The mayor even gave him an award.

Honor

2011 Taipei Film Festival In Competition

2011 San Francisco Taiwan Film Days Opening Film

2011 The Chinese Young Generation Film Forum

2010 Kaouhsiung Film Festival (Taiwan) Closing Film

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麵引子 Four Hands

Format: 35mm

Running Time: 112 mins Director: You-ning LEE

Production Company: Mei Ah Entertainment Development, INC.

Year of Completion: 2011.10

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Synopsis

On a usual sunny day in Taipei 2009, while veteran Hou-Cheng Sun is making traditional man-tou (steamed bun) with his bare hands, old memories start coming back.

In 1949, the last year of the Chinese Civil War, young Hou-Cheng was forced to join the Taiwan-bounded army, leaving his hometown Shan-dong, his mother, his pregnant wife Zu-Ning at the other side of the ocean.

Not until Hou-Cheng's Taiwanese remarried wife passed away does he finally sum up the courage to go back to Shan-dong with his daughter. But after 60 years of separation, Hou-Cheng's son, Jia-Wang just simply can't forgive his father for not being in his life for so long.

10 years later, Jia-Wang finally comes to Taiwan with his daughter in order to visit Hou-Cheng who is ill. At the end, Hou-Cheng finally goes back to Shan-dong in his dream; all of his loved-ones are there, waiting to hold him in their arms again...

女朋友。男朋友 GF&BF

Format: 35mm

Running Time: 120 mins Director: Ya-Che YANG

Producer: Jufeng YEH, Weijan LIU Production Company: Atom Cinema

Distributor: Atom Cinema Year of Completion: 2012.05

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Synopsis

Mabel, Liam and Aaron were born in the same small town, deep in the far south of Taiwan. In the final, hotbed year of their high school, new feelings arise, which alter the childhood bonds between them forever. Aaron loves Mabel, but Mabel only has eyes for Liam; who has never admitted it to anyone, but who Liam's really in love with, is Aaron. While Liam remains impervious to all Mabel's displays of affection, Aaron steps up his pursuit until, eventually, Mabel gives in to his attentions.

It's the 1980s. Taiwan is still under Martial Law, and the

Taiwanese people are still locked into the battle to have it lifted; a social revolution is set to take off. Mabel, Liam, and Aaron throw themselves into taking part. They leave for the bright lights of the big city and join the Wild Lily Movement, taking part in a sit-in to advocate for freedom and democracy. In the course of this, longheld secrets are revealed. The truth comes out about Liam's feelings for Aaron. The revelation strikes a chord of betrayal and deception into the heart of the friendship, and the friends drift further and further apart...



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搶救老爸 Go Go Daddy

Format: 35mm

Running Time: 90 mins Director: Feng Ju LI Producer: Chiyuan PAN

Production Company: Island Vision Co.

Distributor: Creative Century Entertainment Co., Ltd.

Year of Completion: 2011

Synopsis

An unemployment dad, a Shanghai mom, two wise girls, a cute story that will rock your world with laughter and tears.

Wang, a fifty-year-old man with no special talents and money, tried to make a living by applying to a company called: Environmental Protection. However, once he arrived at the interview place, he found out this company was the supplier of portable restrooms and bathrooms.

One day, Wang met Hei, a person with diarrhea and no honest work. Later, Wang even started to work for Hei during his free time. Wang's two daughters, Juan and Hua, worried about their innocent father because they thought Hei was a bad influence.

Surprisingly, they found out that Hei was the head of a fraudulent organization, and he was trying to make Wang the scapegoat! An eye for an eye, Juan and Hua came up with a top-secret mission so that they can put Hei behind bars and rescue their father...

Honor

Government Information Office, R.O.C, Prize for original script

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走出五月 Goodbye May

Format: 35mm

Running Time: 113 mins Director: CHU Feng Producer: Shui-Lu HUNG

Production Company: Godot Culture and Media Ltd.

Distributor: Godot Culture and Media Ltd.

Year of Completion: 2011.05

Contact Information

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Synopsis

Sam, whose grandfather is a master of traditional Chinese painting and grandmother a Chinese opera diva, is a talented and self-assertive graduate student of music. To apply for "The International Residential Artist Project," Sam decides to compose a kind of music combining traditional Beijing Opera and electronic music. One day, he receives a phone call from his grandfather to notify him that his beloved grandmother has passed away due to cancer. Considering that his grandfather is suffering from ophthalmic illness, Sam decides to return to his hometown urgently to keep his heartbroken grandfather company.

Before her death, the Grandmother actually leaves a letter for Sam to remind Sam of taking care of the Grandfather. However, the letter is wrongly delivered to a stranger, Zhang Miao-hsiang, an actress of a Beijing opera troupe. Touched by the unconditional love disclosed in the letter, Miao-hsiang decides to secretly look after the Grandfather on behalf of the deceased Grandmother. By accident, the poor eyesighted Grandfather misrecognizes her as young Grandmother. At the same time, Sam meets Miao-hsiang and falls in love with her. A beautiful story intertwined with young love and immortal love thus unfolds.



27

追愛 Great Wall My Love

Format: 35mm

Running Time: 100 mins Director: Emily LIU

Producer: Li-Kong HSU/ Emily LIU / Jian-Hua LIU / Fei SHAO

Production Company: Turquoise Pictures / Zoom Hunt International Productions Co. Ltd. / Jiuzhou Audio-Video Publishing Corp.

Distributor: Turquoise Pictures Year of Completion: 2010 .09 **Contact Information**

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Synopsis

This is a contemporary love story, set off by a broken romance from 60 years ago. Chun Yang, 28, a Taiwanese graphic artist, goes on a journey to China to search for a woman, Xiu Qian, who was her recently-deceased father's first love. Her father had promised Xiu Qian 60 years ago that he'd come back to marry her. But until recently, Taiwanese and Chinese governments were hostile to each other, Chun's father was never able to fulfill his promise. Chun's mother hires a Chinese guide, Fang, 32, to protect Chun during her trip.

Chun and Fang grew up on two sides of the Taiwan Strait and were brought up with different values. Along the way, they argue constantly. Chun, vibrant and independent, considers Fang obnoxious and "scary." Fang, earthy and proud of his

heritage, doesn't hesitate to cut Chun down to size. Their conflict-packed journey together forces them to break down the walls between them, discovering unplumbed depths in themselves and in each other. Chun and Fang's turbulent love story unfolds in tears, laughter and a clash of values. Tracking down Xiu Qian in China, Chun has found not only new love, but also her lost family, her roots, and inspiration for her creative work.

The love story of two generations, told with touching drama and biting humor, is a poignant and entertaining road movie.



消失打看 Honey Pu Pu

Format: 35mm

Running Time: 100 mins Director: Hung-I CHEN

Producer: Ju-Feng YEH / Terrisa CHEN
Production Company: Red Society Films

Distributor: Red Society Films Year of Completion: 2011

Contact Information

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Synopsis

Love, when does it vanish? What kind of love won't vanish? Can love be retrieved again? Where dose love go?

January 1,"Dog" disappears out of the blue. Vicky's love also disappears in a blink of an eye. But Vicky firmly believes that the return of Dog will help her regain her lost love. She starts to find Dog's whereabouts in the city. Vicky comes across a group of youngsters of the new generation, during her search for dog's network.

"Cola", a high school student with no sense of self

"Hacker", an outsider who has lost his balance

"Money", a weird teen who preaches doomsday philosophy

At same time, several photos of the missing man are distributed on the website by a mysterious woman named "Playing"...

"Honey or PuPu?" The disappearance of the honey bee population is happening all over the world. Some say global warming is the reason for the honey bees' disappearance While others blame genetic modification...The most plausible theory is radiation of cell phones, which disorientates, flying honey bees' responses to magnetic field and lost their way home...Radiation also confuses the brains of our generation...

In the end, this group of youngsters, begin finding the missing journey, they manage to connect the present with the past, and even with the future...

All the missing things are beautifully preserved in an incredible paradise.

Each of them finds the "missing secrets" in this journey...





28 Future Film Second Control of Control of

黑貓大旅社 Hotel Blackcat

Format: HD CAM SR Running Time: 100 mins Director: Li-Wen HSU Producer: Zero CHOU

Production Company: The 3rd Vision Films
Distributor: Three Dots Entertainment

Contact Information

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為你而來 I'm Here for You

Format: 35mm

Director: Yu-Ning CHU Producer: Eric LIANG

Production Company: SKY FILMS Entertainment Co., Ltd.

Distributor: SKY FILMS Entertainment Co., Ltd.

Year of Completion: 2011.04

Contact Information

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Synopsis



The police forces the Hotel Black Cat to shut down. All guests must check out and leave. How does Mr. Asano face his family in Japan after he has been lying to them for so long? Liu Six's daughter, now a senior high school student, comes to him for help. She asks him to take her to an abortion clinic...

It's not necessary to lock each room anymore. Keep the door open, you'll find out traces imprinted with figures as well as times.



Synopsis

It's a love story crossing the Straits and all difficulties. A Taiwanese girl Xie Yijia comes to a city named Ningzhou on the west bank of the Straits, for the purpose of seeking dreams and fulfilling wishes for her old family. She meets a local photographer called Lin Da and invites him to join her journey. At first, they feel incompatible for one another and even quarrel because of the difference of background, education and habits etc between them. But later Lin De is impressed by Xie Yijia's past and starts to respect her, while Xie Yijia also finds Lin De's adorableness by reading his works and his temperament which are full of pure nature. They develop into intimate friends with the ongoing journey, which, unfortunately, comes to an end for the sudden and serious disease of Xie Yijia. For fulfilling their promise of love, Xie Yijia, though dying, revisits the place where they met. And Lin De also creates a miracle with love and becomes a man with unprompted responsibility.

街角的小王子 In Case of Love

Format: 35mm

Running Time: 80 mins Director: Gavin LIN

Producer: Aileen LEE / Weijan LIU

Production Company: Atom Cinema / FILM MAGIC

Distributor: Atom Cinema Year of Completion: 2010

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飲食男女-好遠又好近 Joyful Reunion

Format: 35mm

Running Time: 100mins Director: Jui-Yuan TSAO Producer: Li-Kong HSU

Production Company: Tang Moon International Productions Co., Ltd.

Distributor: Zoom Hunt International Productions Co., Ltd.

Year of Completion: 2011.10

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Synopsis

"Will you remember me when we meet again?"

A bittersweet love affair, a tender, curing journey of life.

A kitty on the street connected a story of love, and unfolded a mystery remained ten years to be solved. Jane was an art school student from a single parent family, and chose to live in an isolated world since her mother's death. Life did not move on till she met that little cat, and a rocker-James whom she seemed to have met before, gradually did these two start to discover that they are interlocked in a strange way, way back ten years ago.



Synopsis

A flavor would be unforgettable forever, just like head over heels in love, once becoming memory.

In Hunchou city, 'Auspicious Feng Sui' has long been a well-known restaurant. The owner Shi-Zer possesses exquisite culinary skill. To Shi-Zer, the restaurant is his remarkable accomplishment all his life and whole memory during the period of youth. However, as Shi-Zer has been getting older, he feels that he in incapable of nimbly managing his culinary skill. Shi-Zer's old daughter, Wa-Er, serves as the manager for a high-class club. As always busy doing her work, she neglects her family members and her boy friend beside her as well.

The Taiwanese boy, Chang-Chiuan, who deeply loves Wa-Er and has vowed to marry her. When he returns to Taiwan to see his mother-actually, she is Chang-Chiuan's aunt who had raised Chang-Chiuan since childhood. She already has read his mind, and is determined to accompany him to go to Hunchou for settling the marriage.

But to everyone's surprise, a joyful dinner party hosted by Shi-Zer accidentally unveils a long but unforgettable romance that has been trailing over half-century and changed everyone's fate and love affair.

茱麗葉 Juliets

Format: 35mm

Running Time: 106 mins

Director: Ko-Shang SHEN / Chi-Jan HOU / Yu-Hsun CHEN

Producer: Khan LEE

Production Company: Khan Entertainment Co., LTD.

Distributor: Khan Entertainment Co., LTD.

Year of Completion: 2010.10

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Honor

2010 Taipei Golden Horse Film Festival – Opening Film

2010 Pusan International Film Festival 2010 Tokyo International Film Festival 2010 Dubai International Film Festival

Synopsis

Three Times, Three Identities, Three Love Stories...

In the 1970's, computers were not yet invited and there's still such a thing called censorship. Ju, a crippled girl who never fell in love, worked in an old-fashioned printing store and spent all her time with ink. One day a good-looking boy came to the store with banned articles in his hands, Ju's life was not monotonous anymore.

Mei has just been through a breakup and is told a true story-in the 80's, a woman named Julie moved into a madhouse by faking insanity so that she could wait for her lover without being disturbed.

One day in 2010, 40-year-old "Juliet" is broken-hearted and goes into the mountain, trying to commit suicide. The moment "Juliet" puts the rope around the neck, a commercial-shooting crew somehow shows up and gets in the way. Then "Juliet" meets someone that is more obstinate about love. After all this, what will be Juliet's final decision—to live or to die?



翻滾吧!阿信 Jump Ashin!

Format: 35mm

Running Time: 127 mins Director: Yu-Hsien LIN

Producer: Lieh LEE, Roger HUANG

Production Company: One Attitude Film Company

Distributor: One Attitude Film Company

Year of Completion: 2011.06

Contact Information

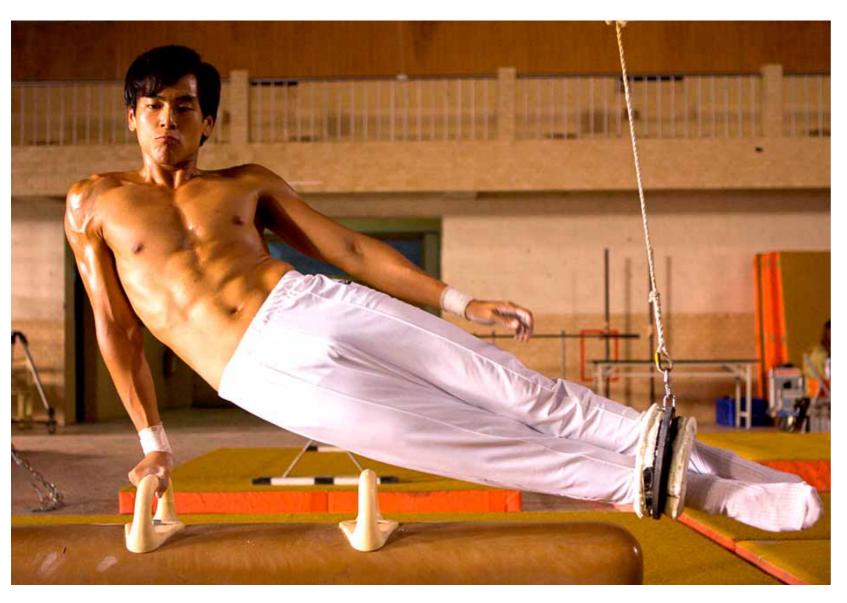
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Honor

2011 Taipei Film Festival - Best Supporting Actor, Audience Choice Award, Press Award

2011 Busan International Film Festival 2011 Hawaii International Film Festival

2011 ASIATICAFILMMEDIALE (Rome)

2011 Hong Kong Asain Film Festival

2011 Toronto Reel Asian International Film Festival - Audience Choice Award

2011 Stockholm International Film Festival

2012 Golden Koala Chinese Film Festival

2012 Fukuoka Asian Film Festival - Official Selection

Synopsis

If I chose to leave, I would know for sure why I should come back.

A-shin grew up in a small town at Yilan. His family runs a fruit shop. A-shin is the most beloved one of his mother, and is his little brother's idol. He joined the school gymnastic team at an early age. In order to become a national player, he never gave in to hard trainings. However, he gradually lost his way in rebel time. During this period of time, A-shin gave up gymnastics and joined the gang with his best friend, Pickle. When there was a fight, he often used the techniques he learnt in the sports team, and win with unexpected moves.

Later, the two boys accidentally pissed off the son of gang boss. While Pickle became addicted to drugs, problems became bigger and bigger like rolling snowballs. They decided to flee to Taipei but result in the death of Pickle. A-shin got nothing left but the words deep in his mind "Standing upside down if you want to cry, so the tears can't run". He decided to go home and pick up his passion and belief to gymnastics. He told himself, this is his final chance/run...



龍飛鳳舞 LONG FEI FENG WU

Format: 35mm

Running Time: 110 mins Director: Yu-Lin, WANG Producer: Nicole, CHANG Distributor: Power Workshop Year of Completion: 2011

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戀愛恐慌症 LOVE SICK

Format: HD

Running Time: 89 mins Director: Rocky JO

Producer: Benjamin Lin, Annie WANG Production Company: CalFilm Production

Distributor: CalFilm Production, Buena Vista International

Year of Completion: 2011.08

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Synopsis

Flying Dragon, Dancing Phoenix is the only contemporary comedy based on Taiwanese opera. The film depicts a family of opera performers traveling north and south against heat and hurricane in order to make a living and carry on the opera tradition. After receiving a Lifetime Achievement award, the old patriarch passes away, which is followed by his daughter, the successor and star of the show, injuring her leg. The survival of the troupe now falls on the son-in-law. He receives unexpected help from the family's wandering prodigal son, whose ex-wife and current girlfriend both star for the troupe. Together, family members navigate through twists and turns, hold on to their audience, and continue to promote and rejuvenate their art form.

This hilarious and heartwarming story is brimming with laughs and tears, and offers a unique look at the onstage and offstage lives of Taiwanese opera performers,









Synopsis

Taipei, the present day. Five years after falling for a handsome pop singer, Aaron Cui, while a student in China and then discovering he was two-timing her, Liang Jo-ching still has a phobia of falling in love. Her distrust of men is fuelled by a women's support group run by Auntie Chen Qin that she joined after returning, shattered, to Taiwan. Between working at a flower shop run by best friend CoCo, Jo-ching starts as a volunteer at the hospital of her grandfather, where she works on a Laughter Therapy Programme for bedridden patients. One day, despite all her alarm systems going off, she falls head-overheels for the new young head of neurosurgery, Lu Che-han. Panicking, and helped by Auntie Chin and young nurse Hsiao An, she tries everything to resist his charms, even though Che-han is more interested in his work than seducing her. The two finally go out for dinner, during which she discovers he already has a girlfriend. In fact, the photo is of his beloved younger sister, Hsiao Rou, who is a patient in the hospital and has been suffering from a serious spinal injury since a car accident in her teens. After a rocky start, Jo-ching and Hsiao Rou finally become friends. But then a new problem arises with her undeclared love for Che-han with the arrival of the beautiful Dr. Li, who has been away on research in Beijing.

38 Future Film Roll of the Control o

愛 LOVE

Format: 35mm

Running Time: 127 mins
Director: Doze NIU Chen-Zer

Producer: WANG Zhonglei, Doze NIU Chen-Zer Production Company: Honto Production

Distributor: Huayi Brothers International Ltd

Year of Completion: 2012.02

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花漾 Lovers Are Gamblers

Format: 35mm

Running Time: 110 mins Director: Zero CHOU

Producer: Mimi Wang, Zero CHOU Year of Completion: 2012.09

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Synopsis

Ning comes from a wealth family. As the captain of a bicycle racing team of the college everything seems perfect until the day she finds out that her life tangled in a three people relationship. Ning's best friend Yi Jia was pregnant with her boy friend AKai after a one night affair. Akai realized that he had made the biggest mistake of his life, but he is in love with Ning. Running away is not the answer. He needs to get her back. All this while, YiJia is also torned by this situation, and decided that she will end this by getting an abortion. But after a series of wild emotional rampage, Ning realize that she is not the only victim and her loving nature made her admit that she can't afford to lose either of them.

Mr Lu, the father of Ning, as a successful middle age businessman who lives in a glamorous life style with movie star girlfriend Zoe by his side. Lu leads a lifestyle that is the envy of everyone. However when Lu is ready for marriage, he finds out that Zoe is no longer infatuated with him. In fact, Zoe is a lonely woman who needs someone to wake her up from the vanity around her. When she meet waiter Kuan, the brother of Yi Jia, she is attracted by his sweet personality and life of wisdom. Between Mr Lu and Kuan, Zoe faces the biggest choice of her life....









Synopsis

The height of gaiety on Piao Dao. Merchants and pirates may have their treasures but the biggest prizes are the sensational twin singing courtesans, who are ripe for deflowering. Known as "The Rippling Sisters of Flower Street" they dazzle customers with their flirtatious duets and tantalizing beauty. But the jewels of Piao Dao cannot be had with money alone. Admirers must also contest for their hearts.

But there's a complication: older sister Xiao Xue already has someone she's very fond of. Her much more practical little sister Xiao Shuang thinks it's ludicrous and doesn't want to see the idealistic Xue jeopardize everything they've sacrificed so much for. Besides, Xue is developing an unspeakable disease that if exposed would surely ruin both of their lives. So she must act fast.

Shuang's scheme to convince Xue that love is a fool's game entangles them with unscrupulous pirates, a philandering husband, a vindictive wife and kidnappings and murders. It's a tale of treacherous love and erotic desires riddled with perverse and unexpected developments.

命運化妝師 MAKE UP

Format: 35mm

Running Time: 105 mins Director: Yi-Chi LIEN

Producer: Tien-Kuei LIN/Tzu-Wei Jackie WANG

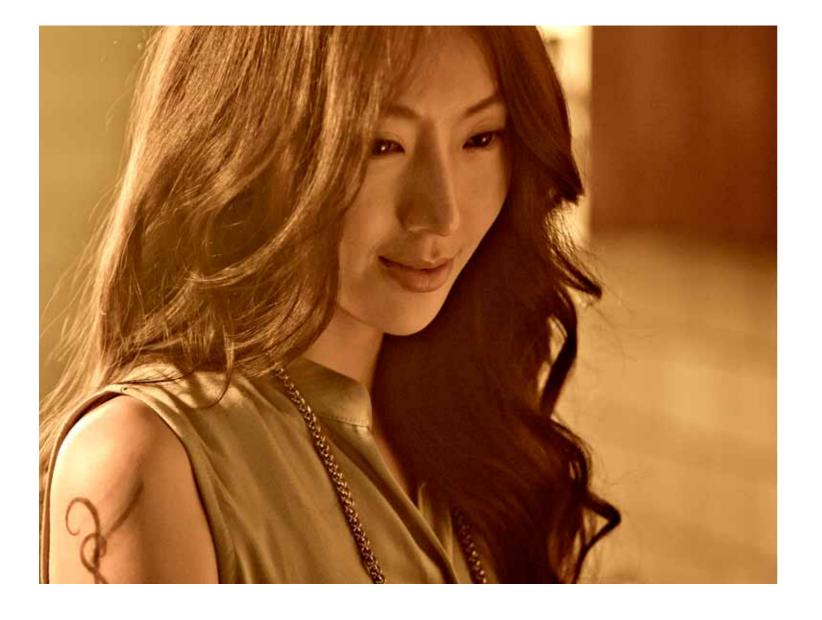
Production Company: Arrow cinematic group/JA produtions Inc.

Distributor: Arrow cinematic group/JA produtions Inc.

Year of Completion: 2011.06

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Honor

2011 Golden Horse Fantastic Film Festival - open screening

2011 Puchon International Fantastic Film Festival - Vision Express

2011 TIFF TOKYO Film Panorama of Asia-Middle East Nominated for Best Asian-Middle Eastern Film Award

2012 Asian Film Festival Nominated for Best Asian Feature Film Award

Synopsis



Min-hsiu is a mortuary cosmetologist, facing quiet corpses is her daily routine.

Because of the job, Min-hisu is familiar with death as a part of her life until accidentally spotting a female body in the mortuary's room. The dead body is her high school teacher Miss Chen Ting. At this time, she has to discover a brand new definition of death.

Nie Cheng-fu, Chen Ting's husband, is a psychologist who obviously has a profound love on his wife. He was expecting that he could find more memories about his wife's past life through Min-hsiu.

Just then, a detective, Kuo Yung-ming senses that the truth behind this case may not be so simple as it seems at first, so he wants to find evidence that implicates Cheng-fu, in order to convince his superiors to authorize reinvestigating the case. When Yung-ming found out Min-hsiu was responsible for making-up Chen Ting's corpse, he convinced Min-hsiu to work with him to secretly investigate Cheng-fu. Yung-ming's

interjection into the midst of Min-hsiu and Cheng-fu resulted in their relationship changing.

During the investigation, Min-hsiu starts to know more about Cheng-fu and recalls memory about Chen Ting's past; surprises about Chen Ting's departing, and indirectly touches upon an oddly predestined trilateral relationship that revealed the ugly truths which they hardly face to. Death is not the end of her life, but a beginning of it...

There are many highly acclaimed Taiwanese young actors in 「Make-up」, including Nikki Hsieh, Matt Wu and Ray Chang, their remarkable performances are unlike previous movies. The movie spotlights one of the top models in Taiwan, Sonia Sui, made her debut in this film. The movie was beautifully combined with high contrast of light and shadow, creating impressive cinematic style and deep suspense to the story. 「Make-up」 presents a great diversity of Taiwan cinema.

4

五月天追夢 3DNA MAYDAY 3DNA

Format: HD/3D

Running Time: 96 mins
Director: Wen-Yen KUNG

Producer: Alieen LEE, Wolf CHEN, Shihyuan LU Production Company: Double Edge Entertainment

Distributor: Warner Brothers Year of Completion: 2011.09.16

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我,19歲Me,19

Format: 35mm

Running Time: 103 mins Director: Frank ZHENG Producer: Peggy CHIAO

Production Company: Trigram Films & Arc Light Films

Distributor: **Trigram Films** Year of Completion: **2010**

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Synopsis

MAYDAY 3DNA combines live performances from the group's DNA concert tour in Taiwan, Hong Kong, Singapore and China 2010, integrating three fictional stories. The fictional sequences include a vignette about a Guangzhou father and daughter; another about a Taiwan taxi driver and passenger; and a third about a Shanghai delivery boy. All are affected by the lure of Mayday causing the three separate stories to intersect at one huge concert in Shanghai.

This fall, MAYDAY 3DNA will rock fans up close and personal -- live in 3D - in a revolutionary production!



Synopsis

A nineteen year old cello prodigy is thrown into anxiety when he learns that he will soon become deaf. Unable to face his perfectionist father who has high hopes for him and ultimately himself, he plunges into antisocial depression. When a passionate dancer enters into his life, he is inspired and begins to appreciate the imperfectness of a simple life.

The harmonious combination of cello music and modern dance is a visual and audio treat to the senses. Me, 19 is a beautifully shot, "pure-love" narrative feature that appeals to young audiences.

彈簧床先生 Mr. Bedman

Format: 35mm

Running Time: 99 mins Director: Daniel TAI

Production Company: Sky Sea Films

Distributor: In Point Inventor Multimedia Ltd.

Year of Completion: 2011.01

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阿輝的女兒 My Blind Uncle

Format: 35mm

Running Time: 100 mins Director: George HSIN

Production Company: George Hsin Production
Distributor: Creative Century Entertainment Co., Ltd.

Year of Completion: 2010.10.22

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Synopsis



Hai is nothing but a willy-nilly person. The philosophy of life he learned from his father was that a man should live like springs, they're full of flexibilities no matter what.

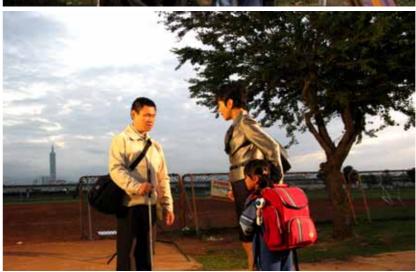
Xuan, she was Hai's schoolmate and lover ever since their college days. For their own fun, they urged Hai's parents to take a tour to Beijing and they were all killed in a plane accident. Afterwards, Xuan left for America and Hai started to be the salesman mattresses.

Jia-Yin, Hai's wedded wife, couldn't conceive a baby for many years and not before long she decided to seek the doctor's help for testing Hai's semen.

Test report showed Hai having an infertile disease and worse than that, Jia-Yin divorced him after she was aware that he had an affair with Xuan.

Ain't life suck? Hai lost his semen, his love, and his marriage. What should he do now?





Synopsis

It's a simple story of how a blind person uses his own way to take care of a 6-years-old little girl. The movie shows a colorful and sporty blind people's world through this little girl's eyes. It's performed by a real blind person who has never seen a movie in his life...

雞排英雄 Night Market Hero

Format: 35mm

Running Time: 120 mins Director: YEH Tian-Lun Producer: YEH Chin-Sheng

Production Company: GREEN FILM PRODUCTION

Distributor: 20th CENTURY FOX Year of Completion: 2011.01

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舊情照像館 Old Time Photo Studio

Format: 35mm

Running Time: 88 mins Director: Chia-Lin CHU Producer: Angelika WANG

Production Company: Film Kid Production

Distributor: Creative Century Entertainment Co., Ltd.

Year of Completion: 2011.11

Contact Information

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Website: www.creativecentury.tw

Synopsis



A local Taiwanese hero indulging in glove puppetry.

A female reporter both intellectual and reckless, bent on having her way.

A queen of chicken fillets selflessly devoted to her physically disabled brother.

A single mommy who sells steaks and cannot stand being bullied

A group of proletarian heroes who fight for their lives and against a wicked local politician. And who defend their territory in a battle for dreams.

Chicken fillets, beefsteaks, roast sausages, oyster noodles...
At Ba Ba Ba Night Market, vendors not only sell food, but also the most simple but happiest memories that dance on our palates.

One peaceful day, with no advance warning, the land used by Ba Ba Ba Night Market becomes the property of a real estate company, which acts in collusion with politicians and deprives the vendors of all their rights. Faced with the prospect of the fruit of their long years of hard work being wiped out, these humble people are in a total panic

Honor

2011 Taiwan Golden Bell Award

Synopsis

After the death of their father, the three Shen sisters face a difficult choice: should they sell their father's beloved old photo studio? Or should they keep the last connection to their father's memory? The youngest sister, having moved into the old studio, can not imagine selling this place, but her controlling oldest sister, faced with the financial pressure, is eager to have the money at the moment... The complex relationships to each other and to the society they live in begins to surface as each sister mourns the death of their father and struggles to achieve her dream.

In this light-hearted and modern observation about the dynamic lives of city girls who return to their roots, we witness the charming village sights of KeeLung and experience the heart and strength that comes from family ties.



戀戀木瓜香 Papaya Love

Format: DigiBeta NTSC Running Time: 83 mins Director: Ker Choon Hoi

Producer: Chia-hao HSU / Josh YANG

Production Company: PTS

Distributor: PTS

Year of Completion: 2011

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Synopsis

A dish of Green Papaya Salad sets off a chain of events that leads to Lian-Xiang, a native of Vietnam, to marry Wen-Zheng from Taiwan. After coming to Taiwan, Lian-Xiang, however, finds that she not only faces a completely unfamiliar environment, but also a disgruntled mother-in-law that refuses to accept Lian-Xiang as her daughter in law. Lian-Xiang does her best to get her mother-in-law to accept her and in the end finds a thread that binds the two women, that being papaya. When Green Papaya Salad meets Hakka Pickled Papaya, how will these two local delicacies be combined to create a taste of home?



皮克青春 Pick the Youth

Format: 35mm

Running Time: 85 mins Director: Tapu CHEN

Producer: Kufn LIN, Jade LEE, TSAI Wan-Lin, TSAI Tsung-Han

Production Company: Central Motion Picture Corporation, Blazing Sun Films

Distributor: Central Motion Picture Corporation

Year of Completion: 2011.06

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Synopsis

A-sen is born in an aristocratic family. His family has a long tradition of practicing medicine. Before the high school entrance exam, A-sen is transferred from a music class to a normal class, which his father believes would lead A-sen to a better future. Unexpectedly, A-sen joins a rock band for a music contest in Taipei...

Honor

2011 Taipei Film Festival – World Premiere

2011 Jecheon International Music & Film Festival (South Korea)

2011 Hong Kong Asian Film Festival

2012 Golden Koala Chinese Film Festival

2012 Asian Film Festival (Italy)

2012 Stockholm International Film Festival Junior

歸來的人 Return to Burma

Format: DCP/HD

Running Time: 84 mins

Director: Midi Z

Producer: Patrick Mao HUANG

Production Company: Flash Forward Entertainment

Distributor: Flash Forward Entertainment

Year of Completion: 2011.09

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與愛別離 Revenge of the Factory Woman

Format: HDCAM SR Running Time: 90 mins Director: Gavin LIN Producer: Hank TSENG

Production Company: Hank's Film Co. Ltd. Distributor: Three Dots Entertainment

Year of Completion: 2011.10

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Synopsis

For decades, Burma holds its first presidential election. Many of the Burmese living in foreign lands believe that changes will happen soon and it will move towards prosperity. So Xing-hong and Rong decide to return home. However, just a few days before departure, during an overtime shift, Rong has an accident. With Rong's ashes, Xing-hong returns home alone.

When Xing-hong arrives home, he finds out that his brother De is about to go to Malaysia to work. Many young people want to leave Burma, but Xing-hong has always wanted to stay in his hometown to do business. He begins asking around for possible business opportunities, but yet cannot decide which business to engage into.

To Xing-hong, Burma seems unfamiliar and distant, because he has left Burma for too long. Consequently, at his own hometown or on a foreign soil, he always feels estranged as if abandoned by time and space.

On a blackout night, the smuggling bazaar by the border between Burma and China, the motorcycles roaring into the faint daylight!

Through the protagonist Xing-hong, we witness the changes Burma is going through and the true state of existence of its people.



Synopsis

Lillian and Sophie are best friends who share the same birthday. When Lillian announces her wedding to longtime boyfriend William, Sophie feels an inexplicable sadness and realizes that she is in love with William too. Sophie pretends to be happy for her friends, but after awhile, her act crumbles, and she starts an affair with William. After hearing news of Lillian's pregnancy, Sophie discovers that she is pregnant too. When Lillian learns of the affair, she is driven mad by the betrayal of her best friend. However, to secure a future for her own child, she decides to make a deal with Sophie and William...

Set against the conservative backdrop of 1980s Taiwan, when adultery was strictly prohibited and punishable by prison sentence, this story is a heartbreaking tale of Love and Forgiveness.

53

樂之路 Road Less Traveled

Format: 35mm

Running Time: 91 mins Director: Jimmy HUNG Producer: Sammo HUNG

Production Company: Smash and Grab Productions

Distributor: Good Films Workshop

Year of Completion: 2011

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秘密的她 Secret

Format: Digital Cinematography 2k /color

Running Time: 90 mins Director: I-Hui LIN Producer: Clay HUANG

Production Company: K-asia entertainment Co.,Ltd

Distributor: K-asia entertainment Co.,Ltd

Year of Completion: 2010.12

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Synopsis

Albuquerque, New Mexico. The film starts off at a bar in the suburbs where a young aspiring musician named Joe works as a part-timesinger. A business man traveling through with great ties in the music industry, Lee notices Joe's talents right away and offers him a shot at stardom, but the only catch is, not in America. But in Taiwan. After a few months, Joe decides to give it a shot and heads out there for the first time and try to turn his life long dream into a reality.







Synopsis

A Half Thao half Han descent girl, Hsu I-Yuen living in the float house with her stepbrother nearby the Sunmoon lake.

In the surface, she lives in a simple life with her friends, and holds a little dream like every small town girl did. However, beneath the surface, she struggles with a domestic violence and abuse.

This morning, she sings an ancient melody in her boat as a special gift for herself. However, her petite simple life is about to change for winning a national audition. With this huge success, she becomes a noticed celebrity. But, a Fast fame not merely makes her life change, but also makes her change.

Meanwhile, her agent manages a love TV drama shooting in the Sunmoon Lake for her. Since then, all the old friends and old time memory are coming back to her. Also, a stunning threaten hunts her by a secret mail.

Under such enormous pressure, some old time secret are also about to reveal. How far can a person go when facing a huge success and desperation? What kind of secret in her?

55

星空 Starry Starry Night

Format: 35mm

Running Time: 98 mins Director: Tom Shu-Yu LIN

Producer: CHEN Kuofu, WANG Zhonglei, LIU Weijan

Production Company: Atom Cinema Distributor: Atom Cinema, i film Year of Completion: 2011.10

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Honor

2011 Busan International Film Festival – New Current section

Synopsis

She will never forget the summer when she was 13 years old, the night with the most beautiful starry sky she has ever seen...

Mei, a 13 year old girl, used to live with her grandparents up in the mountains where the stars were most beautiful. After she was taken back to the city, she has been having a hard time both at home and at school. Her only escape is through her memory of those starry nights.

One day, Mei meets the transfer student, Jay, who seems more detached from the world than she is. Together, they try to face their problems, but things only got worse when Mei's parents announce their divorce and ask her to choose who to live with.

Mei and Jay decide to run away from home to see the stars she missed so dearly. In the mountains, they get lost, get caught in a storm, and they share their most intimate secrets... For Mei, this simple journey becomes her fondest, most beautiful memory.





三振 Strike Out

Format: HD

Running Time: 88 mins Director: Terrence HUO

Production Company: Systech Media Technology Co. Distributor: New Action Enetertainment Co,Ltd.

Year of Completion: 2010.11

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Synopsis

The year 2006. The College Baseball Championship. The second half of the ninth inning. After hitting a solo homer, left outfielder Zhijie dove acrobatically and caught a fly ball. Overjoyed, Taichang the catcher and rest of the champion team dashed toward the mound and tossed Shenghong the pitcher into the air to congratulate him on the perfect game he had just pitched. When the jubilation died down, they discovered Zhijie was still lying in the outfield, his arm broken when he raced backward to intercept the hit.

Three years later, with his arm injuries still plaguing him, Zhijie met with little success in his baseball career. Working as a janitor at a batting practice range, he occasionally gave a few pointers to youngsters working on their swings. One day, word reached him that his coach, who treated him like a son, had died of cancer.

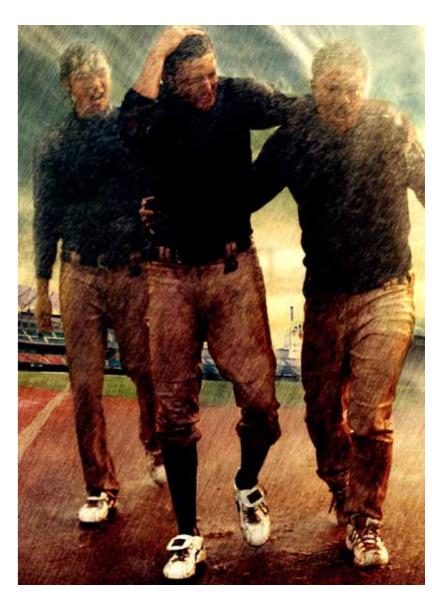
At the coach's funeral, Zhijie ran into Changtai.

The two chitchatted about Shenghong, who was now a player in Japan's pro baseball league. Speculation was running rampant that Shenghong might not get his contract renewed the next season as a result of his declining performance.

Afterwards, the coach's daughter told them the old man's last wish was to have one of them coach a high school baseball team.

The three ex-teammates end up coaching a high school team.

But how are these three men, each with his own emotional baggage, going to put a badly beaten team back in fighting form? How are they going to resolve the rivalry among themselves?



初戀風暴 Tempest of First Love

Format: 35mm

Running Time: 110 mins Director: JIANG Fenghong Producer: Peggy CHIAO

Production Company: Trigram Films & Arc Light Films

Distributor: **Trigram Films** Year of Completion: **2010.11**

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Synopsis

Goody-two-shoes Kai En's perfect world falls apart when she suspects her mum having an affair. Afraid that her family will disintegrate, she confronts the son of her mom's suspected affair, and drags the reluctant slacker-gamer to spy on their parents. The quarrelsome teenage duo quickly joins forces, embarking on an adventure-of-a-lifetime. In the process of breaking up their parents, they fall in love. Tempest of First Love is an eccentric, quirky romantic comedy that showcases Taipei through nostalgic, beautiful scenery.





第四張畫 The Fourth Portrait

Format: 35mm

Running Time: 100 mins

Director: Mong-Hong CHUNG

Production Company: Cream Production

Distributor: Atom Cinema Co. Ltd.

Year of Completion: 2010.10

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Honor

Festival of the 3 Continents Nantes - Audience Prize Valladolid International Film Festival - Best Cinematography

Locarno International Film Festival - Filmmakers of the Present Competition

Toronto International Film Festival - Offical Selection

Taiwan Golden Horse Awards - Best Director, Best Taiwanese Film, Best Supporting

Actress and FIPRESCI Prizes

Asia Pacific Film Festival - Best Cinematography

Synopsis

Ten year-old Hsiang faces a lonely future after his father dies. Just when he thinks he's going to spend his life in the orphanage, his estranged mother appears. His life changes forever...

A mother with no love, a stepfather full of hatred, a chilly home. Where's Hsiang headed? He finds comfort in painting. His paintings reveal his heart that yearns for warm caring. Life is full of hope again when he meets the old school janitor who doesn't show his kindness easily and a chubby boy who is full of crazy ideas. But he is haunted with nightmares of his brother. Grudges out of nowhere surround him and push him towards a horrible secret step by step. A scary truth is about to unmask... How much punishment does Hsiang have to suffer that he does not deserve?

59

港都 2012 The harbor 2012

Format: 35mm

Running Time: 105 mins
Director: Dr. Justin CHOUG

Producer: Seven LEE

Production Company: Golden Throne Entertainment

International Co., Ltd.

Distributor: Le day Multimedia Co., LTD.

Year of Completion: 2011.05

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殺手歐陽盆栽 The Killer Who Never

Format: 35mm

Running Time: 103 mins

Director: @pple LEE, Jimmy WAN

Producer: Gary TSENG, Hsin Mao HUANG, Mu Sheng GUO

Production Company: Filmmall Co., Ltd. Distributor: Buena Vista Film Company Ltd.

Year of Completion: 2011.07

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Synopsis

The Lu family is a wealthy family whose patriarch Hao Lu owns a large marine transport company. While the company's business is prosperous, the family's patriarch looks to his eldest son Chong Yue Lu to take over the family business. But just as his father announces Chong Yue will succeed him, the freedom-loving Chong Yue, who despises business, decides to leave the family and his beautiful fiancée Han Ni Ye. On a faraway island seeking his own destiny, Chong Yue meets the lovely Lin Hua and finds a peaceful and spiritually meaningful live...

Shocked and disappointed at Chong Yue Lu's leaving, the father puts his second son Chong Xiao Lu in charge of the business instead. But the spoiled second son places too much trust in an ambitious senior manager, Liang Quan Li, who pretends to be a good friend but in fact betrays the Lu family by helping rival Li Gong take over the company. The father becomes so furious that he suffers a stroke.

Chong Yue finally comes back home to discover his family is on the verge of collapse. The only one who can help him is his ex-fiancée Han Ni Ye. Chong Yue is faced with choosing between his former fiancée Han Ni Ye or Lin Hua, as well as how to help his demoralized brother Chong Xiao and rescue his family. Chong Yue must also choose whether to fulfill his responsibilities to his family, or his dream to enjoy a life at ease.

At this most difficult turning point of his life, Chong Yue finds a shocking secret that shacks everything he knows.



Synopsis

The Killer, O Young learns from the master of fraud to kill by scams. He is too kind to use weapons. Instead, he fakes accidents for the target, who is evaporated from the world and then reborn with another identity.

A very attractive girl, Lily, is requested dead by the Mafia Buddha. O Young helps Lily to get a second life, and they fall into love.

One day, Buddha hires O Young to kill his follower Liu. Unexpectedly,

Liu reveals the secret that Lily is still alive to gain Buddha's trust.

Buddha is furious and murders Lily brutally. Let's see how the manipulative conman/killer O Young who never kills, goes down a path of revenge.....

61

歸途 The Road Home

Format: DigiBeta NTSC Running Time: 78 mins Director: Hsiang CHIEN

Production Company: Pao ying CHEN

Distributor: Company: PTS Year of Completion: 2011

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Synopsis

The Long Road Home...A story about coming home. Filling the hours of the day is this one thought...going home. Convicted of murder, Wen-Sheng was sentenced to 25 years in prison. Released after serving his time, Wen-Sheng finds himself clueless as to how to go about living the life he has left, or how to face his estranged father. On the day of Wen-Sheng's release, the head of his old gang takes him in. Reunited, the two share a meal and drink together like old times. At first grateful, Wen-Sheng is later shocked to see the violence with which his old boss drunkenly beats his child. Taking a chance, Wen-Sheng takes the child to a hospital for treatment after his boss passes out. Originally planning to bring the child right back, surprises come along which change everything...

Now, neither of them can return to where they once called home. But the call for home is always there and no matter how shattered and cold this home seems to be, as time passes we find ourselves back on the long road home.

愛的麵包魂 The Soul of Bread

Format: 35mm

Running Time: 79 mins

Director: Pin-Chuan KAO, Chun-Yang LIN Producer: Wolf CHEN, Shihyuan Lu, Mimi WANG Production Company: Double Edge Entertainment

International Co., Ltd.

Distributor: Double Edge Entertainment Year of Completion: 2012.02.03





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Synopsis

Gao-Bing works in a bakery in a small town. The owner, Mr. Chiu, is so into his Rock 'n 'Roll band, and his son, Bro., doesn't seem enthusiastic about learning baking at all. The business of the bakery is getting worse and worse day by day, and Gao-Bing doesn't know what to do with this kind of situation. All he can do is work really hard and tries to invent something new.

Ping, the daughter of Mr Chiu, grew up with Gao-Bing and has been dating him for quite some time. She often complains that Gao-Bing only follows the traditions and doesn't take any action to save either the bakery or their boring life together. In her heart, she really would like to see the world before getting married since she doesn't want to be trapped like her mother, who died many years ago.

Bread, a young and charming baker from France, was very depressed because of his mother's death. Therefore, he decided to return to that small town where his mother was born and raised. While tracing down the memory lane, he falls for Ping at the very first sight. Even though Ping is engaged to Gao-Bing, Bread finds her very special, even a little bit like his mother.

With Mr. Chiu and Ping's arrangement, Bread moves in and becomes Gao-Bing's roommate. Under the same roof, Bread never hides his feelings toward Ping, but Gao-Bing also sees the difficulty here. With all his heart and soul, Gao-Bing would like to have Ping back and show the world what is the best recipe for love ...

電哪吒 The Spin Kid

Format: 35mm

Running Time: 95 mins Director: Joe C LEE Producer: Blue LEE

Production Company: BI.WU

Distributor: Applause

Year of Completion: 2011.11.11

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Synopsis

Hao, a 25-year-old talented young DJ and the leader of "Guan Jian Shou", a Chinese religious painted mask finds himself dragged into drug dealing as his father happens to be the police detective. Hao blames his mother's suicidal death ever since he was a little boy. The misunderstanding and feud between them go on.

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燃燒吧! 歐吉桑 War Game 229

Format: 35mm

Running Time: 100 min Director: Albert J.L. HUANG Producer: Albert J.L. HUANG

Production Company: Imaging Image Production Ltd. Distributor: Creative Century Entertainment Co., Ltd.

Year of Completion: 2011.10.28

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Honor

2011 Taiwan Golden Bell Awards Best Art and Design and Best Cinematography Nomination

Synopsis

The" Sky Fighter" is a prestigious war game group, once they wandered into a military dependants' village, and accidentally provoked the veterans, who desire to have a battle with them and willing for victory. No matter the reasons are, the memory of the prime, escaping the reality, or the desire of victory, everyone has a different reason to join the battle.

229, in this final battle, everyone needs to rediscover the meaning of life...





65

賽徳克 ・ 巴萊 Warriors of the Rainbow: Seedig Bale

Format: DCP/35MM Running Time: 155 mins Director: WEI TE-Sheng

Producer: John WOO, Terence CHANG, Jimmy HUANG

Production Company: ARS Film Production

Distributor: Fortissimo Films Year of Completion: 2011.09

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Honor

2011 Taiwan Golden Horse Award - Best Feature FilmAward.2011 Venice Film Festival - Official Selection













Synopsis

Wei Te-Sheng's epic film Warriors of the Rainbow:Seedig Bale reclaims an extraordinary episode from 20th-century history which is little-known even in Taiwan. Between 1895 and 1945, the island was a Japanese colony inhabited not only by the majority (Han Chinese immigrants) but also by the remnants of the aboriginal tribes who first settled the mountainous land. In 1930 Mouna Rudo, the leader of one of the Seedig tribes settled on and around Mount Chilai, forged a coalition with other Seedig tribal leaders and plotted a rebellion against their Japanese colonial masters. It was to begin at a sports day meeting where the assembled tribesmen were to attack and kill the Japanese officials and would then broaden to sieges on police stations and local government offices in the region. The initial uprising took the Japanese by surprise and was almost entirely successful. But the Japanese soon sent in their army to crush the rebellion, using aircraft and poison gas.

Mouna Rudo knew from the start that the relatively small force of Seediq tribesmen stood no chance of defeating the might of Japan. But he and his allies were sustained by the beliefs and myths which had nourished their tribes since time immemorial. Young males in the tribes had to undergo a rite de passage to become adult men, which gave them the right to have their faces tattooed. In the tribal language, they became Seediq Bale – heroes of the tribe. Their belief was that their ancestors would lead the spirits of the Seediq Bale across a rainbow bridge to the summit of the mountain when their time came. And so, whatever the result of their uprising against Japan, they would march in victory across the rainbow bridge... The heroism and fortitude of the Seediq warriors and their womenfolk shocked even the Japanese and won them enduring respect.



3個1個人 Way Back Home

Format: HD

Running Time: 78 mins

Director: Ko-shang SHEN / Wen-Shiuan LAI

Producer: Hyper CHENG

Production Company: Hyper CHENG Distributor: Hyper Pictures Co., Ltd. Year of Completion: 2010.11

Synopsis

Chinese New Year's Eve is coming. It's a story among three guests who don't want to go home and a landlord's daughter who just came back from abroad. They are all looking for the meaning of sweet home.

Aki took her heavy luggage to the place where she grew up. Aki and her family moved abroad when she was 16. They are busy with their own business and haven't gathered together for years. This year, they make a promise to celebrate Chinese New Year back in Taiwan. Aki came home first and daydreams that maybe they can go back to the good old days by refreshing the memory.

Aki thought the guests will go home but it turns out they won't. Chicken is a 18-year-old loafer. He doesn't contact with his family. This year is no exception.

Yi-Jyun is a saleslady in a department store. She is in her thirties, so her mom, living in southern Taiwan, arranges the marriage interview for her all the time. A-Tian, her cousin, parents were dead when he was little. Therefore, he can't go anywhere.

Aki is expecting the reunion with her family. The guests are refusing to meet up with their family. What will they celebrate this Chinese New Year?

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Format: 35mm Running Time: 108 mins

當愛來的時候 When Love Comes

Director: Tso-Chi CHANG Producer: Joseph LIAO

Production Company: Chang Tso Chi Film Studio

Distributor: Chang Tso Chi Film Studio

Year of Completion: 2010.10

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Honor

2010 15th Pusan International Film Festival - Gala Presentation

2010 54th London International Film Festival

2010 10th Kaouhsiung Film Festival - Opening Film

2010 11th Tokyo Filmex International Film Festival

2011 40th International Film Festival Rotterdam

2011 Black Movie - Geneva Film Festival

Synopsis

16 years ago, Laichun's father arrived in Taiwan and worked in a restaurant. He then married his boss's daughter and subsequently took over the business. However, years into their marriage, his wife failed to produce any children. Their childlessness became the endorsement of his double marriage with Zihua, a girl working in the restaurant. With his wife's acquiescence, Zihua has borne him two daughters, Laichun and Lairi.

One day amidst the bustling in the restaurant, Laichun's mother rushes to the restroom and gives birth to her third child, a boy, at long last. Laichun has mixed feelings about the arrival of her brother. She doesn't understand why her mother who is in her forties keeps trying to bear an heir. She resents the idea that women are, after all, something used to produce offspring.

Jie, the younger brother of Laichun's father, has recently joined the family. He is autistic and completely uncommunicative with the outside world. His eccentric and unpredictable behaviour inevitably brings upheavals to Laichun's already hectic family life. Another shocking realisation dawns on Laichun - she's pregnant! This fact forces her to confront her unfaithful and irresponsible boyfriend, the reproachful reaction from her family and most important of all her doubt about maternity. How will Laichun reconcile herself to the future with her unborn child and her extended family?

昨日的記憶 When Yesterday Comes

Format: DCP

Running Time: 77 mins

Director: 《Healing》 Hsiu-chiung CHIANG

《The Clock》 Singing CHEN

《I wake up in a strange bed》Wi Ding HO

《Power On》Ko-shang SHEN

Producer: LI, YA-MEI

Production Company: Good Day Films Ltd.

Distributor: Good Day Films Ltd. Year of Completion: 2011.11



Synopsis

Ko-shang Shen of Juliets

A new film from four promising directors! Hsiu-chiung Chiang of Let The Wind Carry Me Singing Chen of God Man Dog Wi Ding HO of Pinoy Sunday

This is another film about the dementia after the huge success of The Long Goodbye by the Catholic Foundation of Alzheimer's Disease and Related Dementia. Four promising directors, Hsiu-chiung Chiang, Siging Chen, Wi Ding HO and Ko-shang Shen, and a dream cast of Chen Chang, Amber Kuo, Sonia Sui, Chiang Ting, Chi-chun Ma, Paoming Ku, Ai-chen Tan and Lieh Li, together turned this seemingly heavy and oppressive film of the dementia into something touching with warmth and humor, but not without self-examination and criticism.

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Honor

2011 Taipei Golden Horse Film Festival

騷人 Young Dudes

Format: DCP

Running Time:90 min Director: DJ CHEN Yin-jung

Producer: Aileen LI

Production Company: Filmagic Pictures Co. Ltd.

International Co., Ltd.

Distributor: Three Dots Entertainment Co. Ltd.

Year of Completion: 2012.01

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Synopsis

As the prophecy of 2012 Apocalyse approaches, 30 year old loser Adam Wu accidentally starts a revolution on facebook, calling people to join the world as one. Soon, his mission spreads like wild fire, and becomes a global phenomenon as reported by the media.

Then, three "alien-looking" beings kidnap Adam and take him to what looks like a parallel universe. They offer him the chance to escape out of Time and achieve immortality. Are they for real or just a scam? Where will Adam's excellent adventure lead him to?







那些年,我們一起追的女孩 You Are the Apple of My Eye

Format: 35mm/DCP Running Time: 110 mins Director: Giddens KO Producer: Angie CHAI

Production Company: Sony Music Entertainment Taiwan

Ltd./ Star Ritz Productions Co.,Ltd.
Distributor: 20th CENTURY FOX
Year of Completion: 2011.08.19

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Synopsis

Ko-Teng has several close friends who had a crush on Shen Chia-Yi. Those friends of Ko's thus moved in unison from Ching Cheng's junior high school straight into the senior high school division in pursuit of her.

Naughty in nature, Ko was ordered by their homeroom teacher to sit in front of honor student Shen for her to keep close tabs on him. The two hadn't hit it off at first but Ko gradually fell for Shen, who was always pressuring him to study hard. On the other hand, Shen became impressed by the contrasting values Ko represented. Ko started pursuing Shen but Shen remained hesitant.

After graduation from senior high, Ko and Shen almost became a couple but the deal was spoilt by a dukeout competition organized by Ko.

Growing up together to witness their beloved Shen walking down the aisle to become someone else's wife, these boys have learned their coming-of-age lessons and continue to pursue each's happiness.





棄城 Z-108

Format: HD

Director: Joe CHIAN

Producer: Shih-Syuan LUO

Production Company: Hei Hsiang International

Distributor: Hei Hsiang International

Year of Completion: 2012

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Synopsis

Hsimenting, where flooded with darkness, violence, and drugs. Two foreigners that live in Taiwan accidentally break into this city where even God has chosen to abandon; they also encounter a gangster transaction, which it leads them to be hunted down. Fortunately, with the virtue of Parkour Technology, they finally escaped from the trouble; meanwhile, Special Forces just intruded, preparing to execute the command of destruction, and attempting to drive the collapse of the triad in the Hsimenting area. However, the head of gangsters' trusted

brothers have suddenly become zombies and biting everywhere. Hsinmenting has suddenly flooded with flesh and blood; it forces the gangsters, polices, Special Forces, as well as civilians to cooperate and flee together. Outwardly they cooperate with each other, yet they are still intriguing against each other secretly, which include street fighting and killing each other.

74	A Little Bird	我是隻小小鳥
75	Behind the Grammy	葛萊美的榮耀
76	Cafe Astoria	星咖啡廳
77	California Mammy	媽咪
78	Delivery Killer	炒回 投手
78	Desperation Move	小脚
79	Dong-Huathun Barbershop	理髮廳
80	Double Happiness Limited	李枫龙 格
81	Far End of Peaven	的邊緣
82	Go Grandride	本
84	KANO	
84	MANSAI- a fisherman and majosey	滿載
85	Marry Go Round	非嫁不可
86	My Boyfriend Is a Paparazzo	
87	No Name	M K
88	Pangu	機古
89	Play Universe	玩字斯
90	Songs of Siren	歌曲之歌
91	Soul	失魂
92	Summer Snow: Kyoko's Final Plot	夏之雪
93	The Assassin	一种 技
94	Touched	家女孩
95	Untitled	肥田出租
96	Westside Story	為賽使多力

我是隻小小鳥 A Little Bird

Format: 35mm Genre: Animation

Total Budget: US\$4,679,100 Funding in Place: US\$2,339,600

Director: Jerry LEE

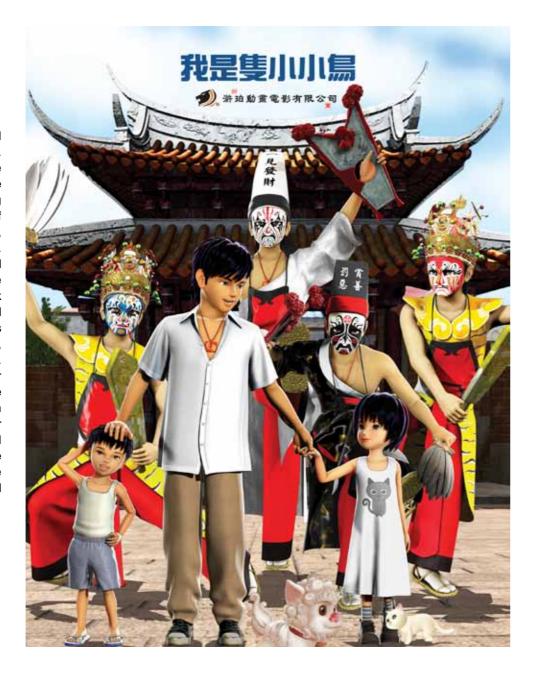
Production Company: Tiger Paws Animation Limited Company

Contact Information

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Synopsis

In 1970s, there is an eight year old girl who lived in the simple Da-Si old street. She refused to go to school because she has the illness of poliomyelitis. She enjoyed going to the temple and playing with a little carved stone lion and lots of spirits in her dream world. In other words, the temple is her best harbor of refuge. There is a big brother in her neighborhood who was her good friend. He is the member of BA-JIA-JIANG (a kind of folk activity in Taiwan), he raised pigeons and played pigeon race. The little girl dreams about having a pair of wings every day, so she can fly on the sky just like a bird. One day she met a cat, she paid all her attention to it and fell in love with the little cat; gradually the little stone carved lion and those spirits disappeared from her dream world. However, she changed her mind, even though she couldn't see the little stone carved lion anymore, she still brings her little cat to the temple and bravely moved on with her life.



葛萊美的榮耀 Behind The Grammy

Format: HD

Genre: Documentary Total Budget: US\$400,000 Funding in Place: US\$ 20,000

Director: In discussion with award winning Director

Production Company: Wind Music

Contact Information

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Synopsis

Taiwan is an island full of stories. The abundance of tales here have colored its days and nights ever so vividly. Music and design are used to narrate the story of Taiwan, as we glisten with our national pride at the Grammy Awards. From four major themes deriving from the recoding music industry, design, and performance art, experienced people working in the Taiwanese culture and creative industry are introduced through the distinctive ways they have demonstrated Taiwanese cultures to the world.

Xiao Qing-yang is a veteran album cover designer with two decades of experience in the industry. In his world of design, music is boundless, and he has designed for diverse music genres, including Taiwanese, Mandarin, Hakka, traditional, world, religious, and instrumental music. Xiao is nominated for the fourth time for the 2011 Grammy Awards.

Cheng Civi Szu-wei, a nominee for the 52nd Grammy Awards in the year 2010, his cross-disciplinary works range from commercial design to album design, and he also designs paper model works that combine sculpting and folding of papers to transform them from 2D to 3D.

Ten Drum Art Percussion, founded in March of 2000, is lead by Hsieh Ten, and the group works with integrating Taiwanese folk art with traditional culture. It has received two consecutive years of national support from the Council for Culture Affairs in Taiwan, and nominated for the Grammy Awards for Best Traditional World Music. Ten Drum works hard in striving to uphold the essence of percussion art in Taiwan to be passed down to the generations to come, and also for new budding sounds of Taiwanese percussion music to bloom in this land.

How could an independent record company stay persistent with its ideals? A micro-enterprise organization has gone on to achieve great accomplishments for world-class music to be heard everywhere.

77

明星咖啡廳 Cafe Astoria

Format: 35mm Genre: Drama

Total Budget: US\$2,000,000 Funding in Place: US\$100,000

Director: YEE Chih-Yen

Production Company: Joint Entertainment International Inc.

Contact Information

Name: James LIU

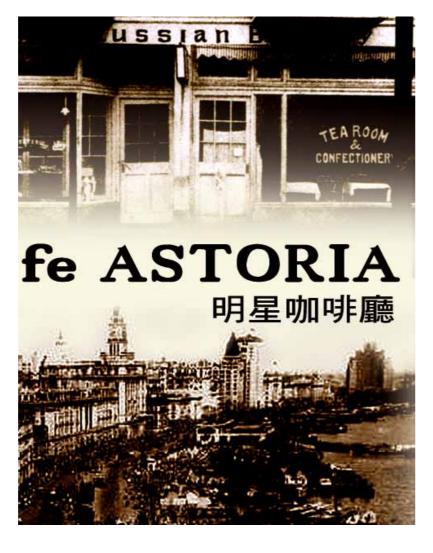
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Honor

2008 Shanghai International Film Festival China Film Pitch and Catch2008 Hong Kong Asia Film Financing Forum

Synopsis

It is a story about a Russian restaurant, Cafe Astoria, first opens in Shanghai in 1935 by a Russian Jewish exile and a Chinese lawyer in Jaffe Road French Concession, for their common love of Jazz. Together the owners and their guests witness the outbreak of World War II, the birth of the new China, the withdrawal of the KMT to Taiwan and the massive exodus of millions of Shanghai's foreign and Chinese residents first to Hong Kong and finally to Taipei. In each of these cities a new Cafe Astoria opens as the original owners are forced to move, again and again, thrown from place to place by wars and crises. The world around them is in turmoil, but inside Cafe Astoria it's always warm, full of charming people and their stories.scover who is behind this plot.



加州媽咪 California Mommy

Format: 35mm

Genre: Drama-Comedy

Total Budget: US\$1,000,000 US Funding in Place: US\$100,000

Director: Sen-I Yu

Production Company: Harvest Films Limited

Contact Information

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Synopsis

Former Taiwanese super model Camellia marries into a rich family. After finding out she is pregnant, Camellia's is organized a trip to 'California Mommy Care Center' in Los Angeles, to deliver an American baby.

The care center organizes activities for the women, such as exercising, shopping, doctor's appointments, etc. Every pre-natal woman in the house is assigned to a nanny and a driver. However, if the driver is not available it is hard for women to access the outside world. Camellia seems lost in the group activities.

While Camellia is feeling lonely and trapped in L.A, her husband is having an affair with another woman, Tina. Camellia is suspicious of that, and urges him to come visit her soon. However, to Camellia's surprise, her husband brings Tina with him to L.A.! Nearly having a nervous breakdown, Camellia seeks help from her only friend in L.A, Jerry, a reckless, foul-mouthed young man.

Camellia asks Jerry to take her to see the legendary "ghost light" in Marfa, Texas, which Jerry claims to have seen before. After a few days of driving, they seem to lose their way. When they almost give up, Camellia's water collapses

between her legs. In the middle of the desert, Camellia delivers a baby girl with the help of Jerry and some local policemen. As Camellia's is about sent to the hospital, Jerry yells loudly and asked her to look at the sky. She sees several shining circles flicker and flash against the sunset. Camellia smiles with tears. She finally sees the light.

外賣殺手 Delivery Killer

Format: HD

Genre: Action-noir

Total Budget: US\$500,000 Funding in Place: Still Funding Director: Monica \ Shaballe Production Company: X Studio

Contact Information

Name: Monica (X Studio) +886+933-770-929 Mobile: +886+933-770-929

xmc@xstudio-mclub.url.tw Website: www.xstudio-mclub.url.tw

Synopsis

When the Killer gets an assignment, he likes to disguise himself as a delivery boy. After a single ring on the doorbell and a quick hello, the Killer executes his target on the spot, holding a heated frozen pizza on one hand and a pistol in another.

The boss sends the Killer a rookie who is poised to be the Killer's successor. The Killer gives him the task of murdering a girl who works at a bakery.

The smell of baked bread bewitches the rookieso much so that he nearly surrenders himself to her baking and an intriguing relationship develops quietly among the Killer, the apprentice, and the victim.

After meeting the girl at the bakery, the Killer starts to bake delicious pizzas with his own hand, delivering them over to his assigned targets. Now, the Killer will only pull the trigger under one condition: After watching his victims enjoy the last bite of their final gourmet pizza.

必殺技 Desperation Move

Format: 35mm

Genre: Action / Drama / Comedy/ History

Total Budget: US\$6,000,000 Funding in Place: US\$625,000 Director: CHEN Yu-Hsun

Production Company: Khan Entertainment Co., Ltd.

Contact Information

Name: Hsin-Chih LU

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Synopsis

In the Ming Dynasty, China, the Emperor calls in every young girl in the country so as to select the Empress, which makes the folk legend of the Black Peach Queen...

Taiwanese prominent filmmaker Yu-Hsun CHEN (Tropical Fish, Love Go Go) returns to the big screen with a long-expected and exciting new project.

People of various backgrounds can hardly wait to take a part with utmost excitement!

A peasant girl who has never been to the Royal Palace but is being called the Black Peach Queen.

A fearsome assassination squad, Knocking Door Five.

A new security-bodyguard delivery station Wan Li Da/ Easy Express, led by the dumpling store hostess.

A young bodyguard who escorts the Black Peach Queen to the Palace to join the Empress selection but unexpectedly learns the Desperation Move.

A brand new surprise-packed martial arts comedy with its all-out strategies and imagination unlimited!

東華春理髮廳 Dong-Huachun Barbershop

Format: 35mm

Genre: Family Comedy Total Budget: US\$386,333

Director: Gavin LIN

Production Company: Three Dots Entertainment Co. Ltd.

Contact Information

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Synopsis

After her father's funeral, teenager Yu-lan flies to southern Taiwan to visit a deserted barbershop. It turns out she is the only remaining kin of the barber- Ah-Hua! Brother and sister, stranger to each other, meet for the first time. Together with a teenage convict- Chi-li, the three of them learn the meaning of "family". With effort and luck, they vow to revive the once-legendary Dong Hua Chun Barbershop!



81

幸福定格 Double Happiness Limited

Format: HD

Genre: Documentary
Total Budget: US\$315,743
Funding in Place: US\$50,000

Director: SHEN Ko-shang \ LU Yuan-chi

Production Company: CNEX Studio > 7th Day Film

Contact Information

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Honor

2010 CNEX Chinese Documentary Forum(CCDF) Best Pitch US\$10,000 **2011** Asia side of the Doc and Sheffield Meet Market

Synopsis

For the Chinese, it may be the most important part of their lives. While every culture in the world has some kind of wedding ritual that is performed, today, taking and having "glam wedding photos" prior to the wedding is a must for Chinese couples. Newlyweds are willing to spend their entire life-savings to do so and wish to capture the happiest moments of their lives. A growing six billion USD industry, with related markets that thrive in China, Taiwan and the Chinese diaspora, wedding photography can be seen as manufacturer of love and happiness.

This project will follow a top wedding photographer and two Chinese couples, depicting their love and life stories behind the wedding photographs. For two couples, Yung and Wei in Taiwan, Fei and Huei in China, wedding photos give them, and all the photo-taken newlyweds, an opportunity to create a different self that is a drastic departure from their realities. While the couples are buying into the glitz and glamour of this made-believe happiness, the most sought after wedding photographer Shannon start to question the true meaning behind the beloved wedding photos. Yet as his business continues to thrive, he becomes more disenchanted by with the wedding photo industry. Shannon struggles over his love for photography and his disdain for a consumer driven culture that pays his rent. Through these two couples and Shannon, DOUBLE HAPPINESS LIMITED will explore how contemporary Chinese people regard marriage, and how they pursuit and define love and happiness.



天堂的邊緣 Far End of Heaven

Format: 35mm Genre: Drama

Total Budget: US\$750,000 Funding in Place: US\$160,000 Director: Jui-Yuan TSAO

Production Company: Tsao Films Production

Contact Information

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Synopsis

Terry arrived alone in US to study when he was fifteen. Although it was a spur-of-the-moment idea in a lazy summer afternoon, he joined other youngsters to beat an American adolescent, Steve. What is meant to be a trivial frolic among classmates puts him in jail and accused of murder.

Terry's father, Su Jen-Wei is an aspiring filmmaker, shooting on an island of Taiwan. He goes overseas to save his son in trouble. In the process, there are emotions of frustration, anger, abandonment, etc. Yet he slowly enters his son's life in a foreign country. Director Su begins to understand a bit more about his son and feels guilty. He thus rediscovers and mends the long-lost father-son relationship...

Sherry, Terry's roommate, joins a prostitution ring secretly with Jimmy from Japan. They do this not for money, but to while away the loneliness and boring time, look for excitement, and make the claim that he/she is a man/woman of his/her own and has reached maturity, until an accident come about...

不老騎士 Go Grandriders

Format: HD

Genre: Documentary
Total Budget: US\$300,000
Funding in Place: US\$300,000

Director: Howard HUA

Production Company: MerryGoRound Studio

Contact Information

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Synopsis

Would you still dare to dream when you're 80 years old?

On average, they are 81 years old, but with dreams only the 18-year-old dare to dream.

And they would tell you, through life-long experience, "Miracles do happen as long as you continue to dream!"

Among these 17 grand riders, 2 have gone through cancers, 4 need hearing aids, 5 suffer from high blood pressure and 8 have coronary diseases. And every one of them has symptoms of joint degeneration. However, at the age of 80 plus, they dare to ride on scooters and to feel the land they have lived for a life time again.

The challenges officially begin when they decide to straddle on their scooters: Objections from family members, taking driver's license at old age, aging bodies and bodily functions and every possible weather and road conditions along that 1139-kilometer long journey. One day prior to start, the crew leader suffers from ulcer and dropping red blood cell count, how will he lead these Grandriders to the destination they have aspired?



KANO

Format: DCP/35MM Genre: Drama

Total Budget: 3.5 millions Funding in Place: US\$100,000

Director: Umin Boya

Production Company: ARS Film Aroduction

Contact Information

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Synopsis

The Kano baseball team was founded in 1928 and started out simply as a sports club to help train the students' strength and physique. It never occurred to anyone that with the arrival of the new coach Kondo Hyotaro, the Kano baseball team would beget a baseball legacy that eventually became a legend.

The fledgling Kano team, which had never won a single match before, finally, in 1931, won the privilege to represent Taiwan in the Koshien championship in Japan. Playing in front of the 55,000 spectators at Koshien was a dream not only for the Kano team but also for Coach Kondo. Coach Kondo saw his young players transformed into undefeatable fighters on the baseball field and something seemed to stir inside him...

Win or lose, Kano has made history. They have gained true victory through fearless challenge against themselves.

滿載 MANSAI-a Fisherman's Last Odyssey

Format: HD

Genre: Documentary Total Budget: US\$220,000 Funding in Place: US\$120,000

Director: KUO Chen-Ti, KE Neng-Yuan

Production Company: Flash Forward Entertainment

Contact Information

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Honor

1st Annual CNEX Chinese Doc Forum Selection 2010 Taiwan GIO Feature Film Subsidy Recipient

Synopsis

When you are satisfied by the juicy tuna sandwich, are you aware nearly half of the global demand is met possible by a group of fishermen from Taiwan? The record shows a Fishing Master could earn a bonus as much as \$2 million for a 3-year fishing trip. This modern version of The Old Man and The Sea is about a 70-year-old veteran tuna Fishing Master Uncle Chi who is ready to set off his last voyage to the Pacific Ocean before his retirement. Chi has been a fisherman for all his life. His father and both sons are fishermen. While back home, the stronghearted women are in charge of no man's land. The ocean seems to provide a great path for this small island fisherman to be connected with continents, but they are also trapped by sea. With the threat from the climate change and the protest from the global environmental activists, can his last odyssey succeed? Is his son good enough to inherit his 1.500-ton boat?

非嫁不可 Marry Go Round

Format: 35mm Genre: Comedy

Total Budget: US\$1,600,000 Funding in Place: US\$1,600,000

Director: CHENG Fen Fen

Production Company: Joint Entertainment International Inc.

Contact Information

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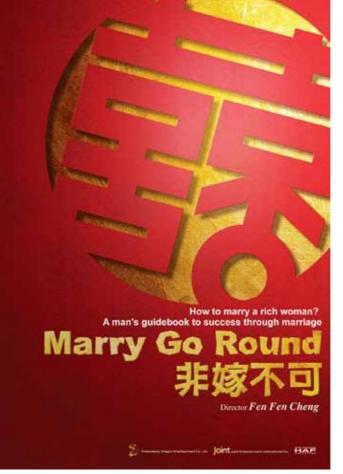
Honor

2011 Hong Kong Asia Film Financial Forum



Synopsis

Gu Jia, a college graduate who wants to be an excellent chef like his father, is determined to be an apprentice at a Western restaurant. To his surprise, the owner commits a bankruptcy fraud. After the restaurant closes, Gu Jie cannot find a job in Taipei. During this time, his old college mate, Lin Feng, sees an "uxorilocal marriage wanted ad" by the Tianmenging Restaurant Group. Lin Feng is bent on marrying a rich woman, so he goes to Chongging to take on the challenge. Gu Jie being unemployed, follows Lin Feng to Chongging in hope to find a job. Unexpectedly, Zhou Wei-Wei, the daughter of the Tianmenging president falls for Gu Jie. An absurd effort of persuasion hence begins. Everyone feels that Gu Jie is lucky to be interested by Zhou Wei-Wei and wants him to marry her. On the contrary, Gu Jie, who cannot let go of the patriarchal ideology, does not wish his family to be without offspring and cannot give up his dream to pursue higher education in France. However, Wei-Wei's love for him is so genuine. Stuggling in between his dignity, his ideal, the mainstream values, and the love of Wei-Wei, will Gu Jie be able to see his true desire deep inside?



86 Film Projects School Control Contro

狗狗纏 My Boyfriend Is a Paparazzo

Format: 35mm Genre: Drama

Total Budget: US\$700,000 Funding in Place: US\$700,000 Director: Jem Yi-Hsien CHEN

Production Company: Renaissance Films Limited.

Contact Information

Name: Yu-Ling TSAO

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Honor

2010 GIO film grant

Synopsis

Rong was a happy and content girl, but the fame she gained overnight thrusts her into a world in which everything lies beyond her control. She is forced to face a rich businessman who solves everything with money, the annoying male singer who only wants to take advantage of her fame, and the assistant with big breasts who fights flat out to get into the show business. Moreover, Rong's body has been divided and sold to promote different products from the sponsors; in order to make more money out of her, her manager keeps pestering Rong to have cosmetic surgeries.

What troubles Rong most is the paparazzi that follow her every step. Rong has lost not only her freedom but the opportunity to tell the truth. She truly wants to introduce her beloved lawyer boyfriend to the public, but shockingly, she finds the the biggest liar is her beloved boyfriend! It turns out that he isn't a lawyer but the tabloid journalist who stalks her everywhere!

The story begins as a chase between a star and the paparazzi but ends up as a battle between lovers. When one lie is uncovered after another, while one plot is planned after another, suspicion, jealousy and the feelings of insecurity are bound to follow. Can love stand the test when the lovers have a conflict of interest? Is this a crazy world or is it the unpredictable human nature that is crazy?

無名 No Name

Format: HD/90mins Genre: Documentary Total Budget: US\$18,000 Funding in Place: US\$5,000 Director: Wen-Pin CHEN

Production Company: Luminoso Film Co., Ltd.

Contact Information

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Synopsis

The title, Wind, not only dedicates to the designer of Taiwan Craft Cultural Park, Yuyu Yang, as a pun of his name, but also includes the concepts of the building: humbleness, magnanimity, and the respect for Nature. In spite of the uncertainty of the environment, life doesn't give up. In 2011, Taiwan Craft Cultural Park reopens to the public, meaning the rebirth of a stronger life...

盤古 Pangu

Format: HD

Genre: Documentary Total Budget: US\$35,000 Funding in Place: US\$18,000 Director: David FRAZIER

Production Company: Urban Nomad Film Fest /Citizen Tofu Ltd

Contact Information

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Website: urbannomadfilmfest.blogspot.com

玩宇宙 Play Universe

Format: HDV

Genre: Documentary Total Budget: US\$56,030 Funding in Place: US\$3,000 Director: Kilasme WU

Production Company: Luminoso Film Co., Ltd.

Contact Information

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Synopsis

On February 28, 2004, two punk rockers from the Chinese punk band Pangu performed at a concert in front of Taiwan's Presidential Office and shouted out, "Protect Taiwan!" Days later as they were about to return to China, they learned their homes in Jiangxi Province were placed under 24-hour surveillance by the National Security Bureau. Faced with a choice between exile and political prison, Ao Bo (lead singer and son of a cop) and Duan Xinjun (bass player) went into hiding, eventually receiving political asylum in Sweden. Unlike other recent China rockumentaries, this 52-minute film is fully aware of its historical and social context, pitting the details of two rockers' story against the larger histories of China's massive social and economic transformations, especially those embodied in Chinese rock 'n roll. As one of the most influential bands in China's underground rock scene in the late 1990s, Pangu is a perfect lens to examine China's generational shift from the idealism of the Tienanmen era to the cynicism and consumerism of today's "comfortable youth." Interviewing with family members, musicians, rock critics, Tienanmen dissidents and a former CNN Beijing Bureau Chief, this film goes from Sweden to Taipei and Nanchang to Beijing, tracing Pangu's path from grassroots punk to political extremism, and finally becoming the most hated band in China.

Synopsis

The universe is expansive and enormous. Laozi believes that everything in the universe should follow the way of nature. Earthstone Chu, an artist from Taiwan, tries to adhere to the same principle in his artistic creation. In Play Universe, Earthstone takes you on a journey into his universe. This documentary is a playful encounter with art that will help audiences discover the inner spark of

Water is the essential element to the physical survival of mankind. While art is the source of power for mankind's spiritual survival. Earthstone's artworks embody this core Taoist philosophy - water is the way. The artist tries to bring this great Eastern philosophy closer to the masses through his artworks. His idea is to make ancient philosophers our friends and to make art a part of our

Play Universe is not just a biographical documentary of an artist. It explores the philosophical and conceptual realm of art and existence by incorporating traditional documentary format with humorous dramatization and creative animation.



賽蓮之歌 Songs of Siren

Format: 35mm

Genre: Coming-of-age, Erotic Fantasy

Total Budget: US\$1,200,000 Funding in Place: US\$33,000 Director: Ko-shang SHEN **Production Company:**

Flash Forward Entertainment

Synopsis

Adapted from the novel of the same name by Chinese Malaysian novelist Zhang Gui Xing

Anna, My Siren

Ryan, a shy middle school student who always indulges himself into Greek Mythology, couldn't stop gazing the mysterious transfer and star athlete Anna. The rumors about her pregnancy make her a hot topic among boys. One day, Anna asks Ryan to do math homework by teaching him sport in exchange. Their worlds interact. A violent incident ensues. Anna, a Siren, drags Ryan into mysterious water.....

The Girl and the Violinist

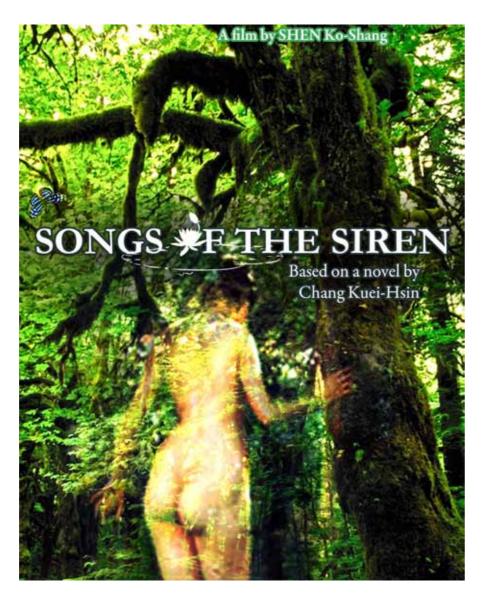
Ryan, now in high school, forms a rock band with classmates. Catherine, a precocious southern girl, is the uninvited audience. Ryan is careful not giving any thought about her. Their fantasy rises for a young girl's silhouette and her graceful violin music from the opposite house. One day the music stops. An old violinist dies Who is the mysterious girl? High school life is about to end and they are ready to leave this small town. With courage, Ryan tells Catherine a made-up story about a girl who plays violin...

Contact Information

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Honor

2009 Taipei Golden Horse Film Project Promotion Grand Prize



失魂 Soul

Format: 35mm Genre: Thriller

Total Budget: US\$1,200,000 Funding in Place: US\$500,000 Director: CHUNG Mong Hong Production Company: 3NG Film

Contact Information

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Synopsis

A-Chuan is a second chef in a Japanese restaurant, one day he suddenly crashed to the floor, leaving a fish bone on the table which all the flesh has been removed. He was sent to the hospital and diagnosed as probable mentor disorder. His colleagues sent him back to his hometown, a fruit farm in the mountain area. His father awaits him at home with his married sister who comes back to take care of A-Chuan. One day when the father comes home, he finds the daughter lying in a pool of blood.

Father asks A-Chuan what's going on.

A-Chuan replies calmly with an unfamiliar voice, "She wants to hurt me."

Wang asks him "WHO ARE YOU? YOU ARE NOT MY SON."

A-Chuan replies, "I saw this body empty, so I moved in."

Is the only family to the father insane or being occupied by an outer spirit? The father strives to protect A-Chuan but causing more people being killed brutally.

More than the killing scene in this film we see a father's love and care to his son. Is the strange spirit doing nothing but engulfing the father? No matter how petty a soul can be, we can still see a little radiance blossomed from his life, even if it's just a faint glimmer.

夏之雪 Summer Snow: Kyoko's Final Plot

Format: 35mm Genre: Drama

Honor

2008 Tokyo Project Gathering

Total Budget: US\$2,000,000 Funding in Place: US\$100,000

Production Company: Joint Entertainment International Inc.

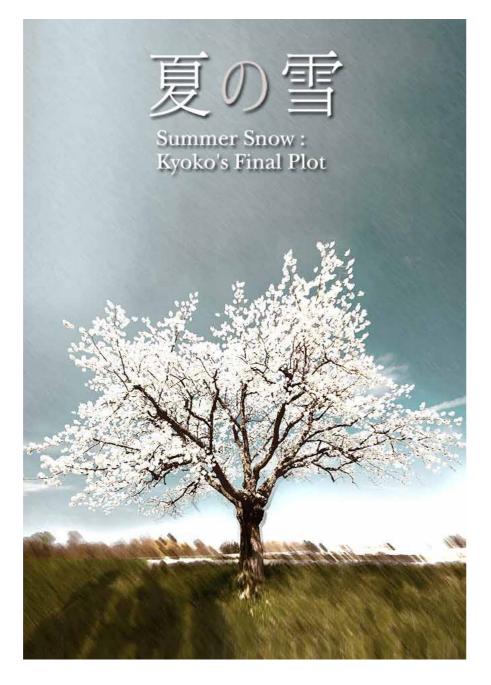
Contact Information

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Synopsis

Kyoko is a famous mystery writer. She and Mas, her editor, are having a flame. One morning Mas' wife Noriko informs her that Mas is dead from suicide. After the funeral, Kyoko is treated by Noriko and the 6-year-old daughter Tomoko like a family member. And they seem to know Kyoko quite well. Gradually, she is becoming the "good" Kyoko . She enjoys this new role surprisingly. Later, she receives a new novel Summer Snow. If she is not the writer, then who can write a story about her affairs with Mas? Kyoko can't wait to discover who is behind this plot.



聶隱娘 Assassin

Format: Super 35mm / Color

Genre: Drama / Costume/ Martial Arts

Director: Hsiao-Hsien HOU

Production Company: Spotfilms. Co., Ltd.

Total Budget: US\$11,500,000

Contact Information

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Synopsis

The story of "Nie Yin-niang" has a lasting significance in the history of Chinese literature. Owing to its specific implications upon the unique socio-economic characteristics and ideologies of the Tang Dynasty.

Within the story we could also find elements that shed light on present daily lives, and reflections that go hand in hand with modern scientific theories of the Western world. All these contribute to the depth of the story, effecting far -reaching implications upon the Eastern and Western culture as well as ancient and modern civilization.

This film is about the life story of a legendary woman, Nie, who was born into a wealthy family of the late Tang Dynasty, (late 8th C. AD), an era of internal strife and religious conflict.

Nie was a child when she was kidnapped by a nun of Tao religion, who later taught her illusionism and martial arts that eventually made her a master assassin in a politically turbulent era. A life story of a Heroine.

鄰家女孩 Touched

Format: Super 16 mm

Genre: Erotic, Suspense, Thriller Total Budget: US\$1,000,000 Funding in Place: US\$40,000 Director: Tom, Shu-Yu LIN

Production Company: Atom Cinema

Honor

2011 Taipei Golden Horse FTPP

Synopsis

A torrid summer afternoon. Chen, a single middle-aged security guard successfully becomes the hero in a bank robbery by killing the robber and stopping the robbery. Few days after the incident, a 16-year-old girl appears in his doorway, claiming herself as the robber's daughter and asks Chen to take her in.

Chen reluctantly agrees and afterwards realizes that he is starting to have feelings for the girl's youthful body. But still, the fact that it is he who betrayed the girl's father in the robbery holds him back from his impulse.

Things get messed up when the social worker steps in. Fearing to be dragged out of Chen's house, the girl seeks physical contact with Chen more aggressively, and Realizing who he believes to be pure has already been tainted by her own, chen is turned on.

The tension between the three gets tighter and tighter...until they find out that the girl is coming for revenge in the very first place, a revenge for her intimate and beloved father...

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肥田出租 Untitled

Format: 35mm

Genre: Romantic Comedy Total Budget: US\$800,000 Funding in Place: US\$30,000

Director: KUO Chen-Ti

Production Company: Flash Forward Entertainment

Contact Information

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Synopsis

Woolf, a young writer in Taipei who finally finished her first romance novel, couldn't get any publisher's attention. This 100% urban girl's rent was seriously past due. When she was about to be thrown out, she found out she has a land in a mountain. Woolf actually has 1/8 of indigenous blood, but she knows Chanel more than her won tribe culture. She rushed to the mountain and tried to rent the land out for quick cash. In the village, Woolf met an old lady who had been occupying her land for ages, a handsome mountain patrol, and a singer-want-to-be temp worker. With different reasons, they would do everything to stop Woolf's plan. A super typhoon changed the landscape and all their plans. Mysteriously, the impossible over-the-top plots from her novel appeared in reality. When Woolf tried to look deeper into the woods for the hero who saved her life, the villagers claimed she had to take up the responsibility of a landlady. How can Woolf solve all the chaos and find the true love?

為賽使多力 Westside Story

Format: 35 mm

Genre: Hip Hop Dance, Kung Fu Total Budget: US\$3,000,000 Funding in Place: US\$310,000

Director: HO-Ping

Production Company: Flash Forward Entertainment

Honor

2010 Taiwan GIO Feature Film Subsidy Recipient

Synopsis

Lei-lei was born dance genius. With her own invented steps, she won the top prize in the solo dance of the street dance contest "Battle@Luminous Hill". Xiao-tian's hiphop troop won the 2nd place in the group section. The internal disagreement made their group disbanded. Xiaotian reluctantly went back to his Grandpa's Dojo to practice Kung Fu. He couldn't take Lei-lei off his mind.

Xiao-tian's Grandpa is actually a Shaolin disciple. He doesn't like Xiao-Tian's attitude. But something else worries him. Grandpa has held a secret kung fu book for years. It has caused Xiao-tian's Parents' lives. He's hiding himself in Taiwan from evil villains. Grandpa only hopes Xiaotian could master everything before he returns the book to Shaolin and ends the chaos.

The joy is quickly shadowed by the divorce of Lei-lei's Parents. On a drunken night, Xiao-tian saves her life from a life threat. Now they are officially introduced.

The prefect combination between Xiao-tian's Kung Fu and Lei-lei's dance steps has made them enter the finale. However they aren't aware the danger is crawling into them. The enemies are all here. Can Grandpa avenge his son? On the Luminous Hill, storm is brewing.

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98	A Lost Poem About Teenage	懵懵
99	After Dark	黑暗之後
100	Alone, but not lonely	一百萬個孤獨
101	Hunting	緝凶
102	Surrogate Lover	最遠距離的愛
103	The Blackout Village	下落村的來電
104	Thief	小偷
106	True School	背影

懵懵 A Lost Poem About Teenage

Honor

2011 Macua International Movie Festival, The Best Short Film.

Format: HDV/ Video / NTSC & PAL

Running Time: 20 mins Director: Po-Yang,CHANG

Producer: Po-Yang, CHANG, Yung-Cieh, LIN

Production Company: Das Link Ohr imagexVoice idea studio

Distributor: Das Link Ohr imagexVoice idea studio

Year of Completion: 2011.08

Contact Information

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黑暗之後 After Dark

Honor

2012 International Film Festival Rotterdam Official Selection

Contact Information

Name: Sophie YANG
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Producer: I-ling LIN / Shih-ken LIN Production Company: PTS

Distributor: PTS

Year of Completion: 2011

Format: DigiBeta NTSC

Running Time: 21 mins

Director: John HSU







Synopsis

The film is talking about the youth/past we have gone through. Is it an "IT"? Does it want to disappear or exist? Is it willing to be forgotten? And also, question and doubt the existence of the missing time of youth.

Synopsis

Mu-shih, once a single mother, suffered from the loss of her blind little girl, who passed away three years ago. Working as a masseuse and living as a social outcast following the accident, she stopped caring and believing in anything.

Unlike other masseuses who spend time chatting with clients, Mu-shih is always quiet, quick, and finishes her job without any feelings or emotions. While her job requires her to touch all kinds of people at work, she refuses to be in touch with her own heart.

Her life remained meaningless until the day the same genetic disease which caused her daughter to go blind started to plague her life. Without knowing the real reason, she subconsciously refused to undergo treatment.

As Mu-shih gradually lost her eyesight, she started to use her sense of touch to communicate with the rest of the world. Not only did she begin feeling things with her hands but gave way to her once-closed heart.

As her world gradually grows darker, she finally realizes her reason for stepping into the darkness is not a means to an end, but a twisted yet meaningful beginning of something completely new.

一百萬個孤獨 Alone, but not lonely

Format: DV

Running Time: 41 mins
Director: Monica ` Shaballe
Producer: Shaballe ` Emily
Production Company: X Studio

Distributor: X Studio
Year of Completion: 2011

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緝凶 Hunting

Format: DigiBeta NTSC Running Time: 27 mins Director: Hsien-kun WU Producer: Isabelle WU Production Company: PTS

Distributor: PTS
Year of Completion: 2011

Contact Information

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Synopsis

Do you think you are the only lonely human being in the whole universe?

FiFi and Blue have never met. They are two strangers in the city. They have nothing in common but one thing: they once lived in the same apartment at different times.

FiFi was a girl who liked to make friends. Her dream was to make one million friends. Blue, a depressed young man, had no friend at all. It was expected that their lives would be completely separated without possibilities of connection. If there was no surprise....

But one day, a day no more than an ordinary day, an ordinary thing happened: FiFi added Blue as a friend on Facebook. This triggered a chain reaction and resulted in something unexpected.

They are two roamers in the city. Perhaps they will not meet in the end. Or perhaps this love, breaking the boundary of time, is where he and she belong, though they still stay alone.







Synopsis

When the ugly truth is revealed bit by bit, only a thread separates owning up and covering it up.

Tai, a news reporter, wakes up in the morning after driving while intoxicated to find his car dented from a collision. Determined to find the culprit, he gets nowhere. Uncle Ho, whose daughter was turned into a vegetable from a car accident, stands at the scene of the accident with homemade signs every single day, determined to find the hit-and-run killer.

Tai encounters Uncle Ho while covering the news story, and as he pieces it together bit by bit his recollection of the night's drunk driving escapade becomes clearer.

最遠距離的愛 Surrogate Lover

Format: DV

Running Time: 48 mins
Director: Monica \ Shaballe
Producer: Shaballe \ Jen
Production Company: X Studio

Distributor: X Studio
Year of Completion: 2010

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下落村的來電 The Blackout Village

Format: DigiBeta NTSC Running Time: 45 mins Director: Wei-ren WANG

Producer: CHI Lung-Zin / LIAO Ching-Song

Production Company: PTS

Distributor: PTS

Year of Completion: 2011

Contact Information

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Synopsis

Winnie is encountering a little love problem lately. She is cheating on her boyfriend, Truman, by having an affair with her music producer, Sean. She grows weary of dating two men at the same time. During this chaotic moment, she is invited to a secret experiment in Atom's Research Lab.

A group of outstanding scientists gather in Adam's Research Lab. The scientists created Rolita, a clone robot with an appearance identical to Winnie's. Rolita, operated by Winnie, is used to replace Winnie's role in her daily life to see other people's reactions. However, Winnie takes advantage of this experiment and uses Rolita as a tool to date both men at the same time. Leaving the experiment unfinished, Winnie has made up her mind and runs away with Sean all the way to America to peruse her rock star dream.

The troubled scientists do not want to end this research, so they decide to operate Rolita all by themselves. To make this research succeed, they have to make Truman believes that Rolita is Winnie. But lacking the experience of being in love, can these nerdy scientists complete this mission?





Synopsis

The power is out again at Xialuo Village, where the chirping of insects and barking of dogs reverberate in the darkness. Agitated villagers gather under the telephone pole that has been vandalized, complaining about the ineptitude of the police and power company workers. And they curse the electric cable thief who's disappeared without a trace.

A power company worker with an odd appearance takes us on a journey into the dark truth from his perspective and unusually proactive demeanor.

小偷 Thief

Format: DigiBeta NTSC Running Time: 29 mins Director: Jay CHERN

Producer: Jay CHERN / Xi-jie WANG

Production Company: PTS

Distributor: PTS

Year of Completion: 2011

Contact Information

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Honor

Dubai International Film Festival (DIFF) Muhr Asia Africa Short Finalist

Synopsis

It's a summer's night in Taipei, where it's hot and humid. Jenny, in blissful love, receives a new cell phone from her boyfriend, Luke. As they stroll through the streets of Taipei, an unfortunate event occurs. Luke is called back to work by his boss. On a whim, Jenny decides to wait for Luke by shopping in the near-by night market. But unbeknown to her, she is also being watched and followed...

Deeply motivated, the mysterious young woman, Ya-Ya, not only steals Jenny's phone but tries to break into it—only to be thwarted by a playful yet sophisticated Android password. But Jenny is hot on Ya-Ya's tail, in passionate pursuit to get her phone back, leaving Ya-Ya hunted, trying to find safety in the crowds of the night market.

This exotic night market of Taipei is the perfect place to be if one is looking to be around a crowd, shop, eat, and play games, but on this night it's not just fun and games for those who steal things from others.





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106 Film Projects Documentory

背影 True School

Format: DigiBeta NTSC Running Time: 30 mins Director: Li-Da HSU Producer: Chi-Yuan LEE

Production Company: Company: PTS

Distributor: PTS

Year of Completion: 2011

Contact Information

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Synopsis



Yi-cheng is a misfit in his upper-crust school, a typical "bad student" in teachers' eyes. Bristling at the school's establishment and conventions, he has nowhere to vent his frustration or resist. Mr. Liu, an iconoclastic substitute teacher, is the only faculty member that understands and reaches out to Yi-cheng. Just as the two establish trust, and Yi-cheng begins performing like a normal student, something throws everything out of line, forcing both the teacher and the student to come up against far more than they ever bargained for.

108	A Year in the Clouds	司馬庫斯
110	Abba	阿爸
111	Ebb and Flow	退潮
112	Face to Face	正面理擊
114	Millionaires in Check Fun	百萬格子小富翁
115	My Fancy High Heels	我愛高跟鞋
116	Papa's Dream	日落大夢
117	THE INSPIRED ISLAND: Series of Eminent Wr	ters from Taiwan 他們在島嶼寫作 - 文學大師系列電影
118	The Long Goodbye	被遺忘的時光
119	The Raw and the Cooked	美食人情味
120	Young at Heart Grandma Cheerleaders	青謇啦啦隊

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司馬庫斯 A Year in the Clouds

Format: DigiBeta Running Time: 85 mins

Director: Dean Johnson & Frank Smith

Producer: Selena TSAO
Production Company: PTS
Distributor: PTS

Year of Completion: 2011

Contact Information

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Honor

2011 Montana CINE int'l Film Festival - Best Indigenous Native People Document & Honorable Mention for Educational Value

Asian TV Awards – Nomination for Best Documentary Programme, Best Cinematography, Best Direction



Synopsis

High in the mountains of Taiwan is the village of Smangus, inhabited by a group of Indigenous people. This film takes the audience into the mountains of Taiwan to witness the passing of a year amongst the Tayal. 20 years ago, the tribe was amongst the poorest on the island, many were forced to seek low paid labor in the cities, but the chief, Icyeh Sulung, had a vision of great trees that would ensure the tribe's survival. The tribe found a forest of Cypress trees that were to change their future

The rare Chinese cypress forests were estimated to be more than 2000 years old, and the interest from tourists turned

Smangus into a thriving eco-tourism center. The sudden wealth and pressures from outside played havoc with the tribe's unity, and the tribe made a fateful decision to ensure their future – everything was to be shared. Smangus is the only place in Taiwan that now practices common ownership of land and property.

Now, PTS tells the story of Smangus. As spring comes to the mountains, the chief is diagnosed with cancer, whilst a small group from the tribe rejects the communal system and tries to build a competing tourism business. By summer, a baby girl is born to the tribe, and by the time of the harvest, a wedding takes place. By winter, we have experienced every part of the lives of these people, and the bonds formed with the forest around them.





阿爸 Abba

Honor

2011 Golden Horse Award Best Original Movie Song Nominated

Format: 35mm

Running Time: 93mins
Director: HUNG Jung-Liang
Producer: HUNG Jung-Liang

Production Company: Vision International Media Co., Ltd.

Distributor: Vision Internatioal Media CO.,LTD.

Year of Completion: 2011.10

Contact Information

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退潮 Ebb and Flow

Format: DigiBeta NTSC Running Time: 59mins Director: Chin-yuan KE

Producer: Chin-yuan KE / Li-ping YU

Production Company: PTS

Distributor: PTS

Year of Completion: 2011

Honor

2011Montana CINE Film Festival (USA) – Honorable Mention for Conservation Awareness

Asian TV Awards Nomination - Best Natural History or Wildlife Programme

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Synopsis

Between the role of the King of Taiwanese songs and father, Hung, Yifeng chose his career, drew two families into dark hole.

After tremendous tear apart, miraclous mending, the Hung's family remember the beloved one out of love ... the three brothers returned to childhood, picked up pieces of memory puzzles, and pieced together the blurred image of their father ...







Synopsis

The ebb and flow dance to the perpetual cadence of the sun and moon. As the tide ebbs in the intertidal zone between the ocean and land in Taiwan's Changhua area, a great transformation takes place. With the stage set, the people of the area prepare to play their part in an epic performance —a true symphony of life.

This intertidal zone has never announced to the people, "Today the ebb tide will be at 9:36 AM ",however, as the tide goes out, migratory birds, oxen, people and even dogs appear as if arriving for some prearranged rendezvous.

This slither of muddy intertidal zone in southern Changhua is the last remaining comparatively intact stretch of natural coastline in Taiwan; its unique preciousness hidden behind the guise of the pristine environment. Bordering this stretch of coast is a small village, which is both a long-standing traditional lifestyle and a living model for a sustainable future. Here grandmas and grandpas make the daily pilgrimage of riding their oxcarts to harvest oysters in the intertidal zone, and back in their fields till the land in accordance with the age-old lunar calendar. This paradoxical traditional yet futuristic lifestyle has been continuing for the last one or two hundred years. The slow life modern man yearns for, is to be found right here in Fangyuan township, where each and every family lives their life between the harvesting of oysters from the ocean, and the tilling of their land amidst the most spectacular of scenery.

正面迎擊 Face to Face

Format: DCP

Running Time: 120 mins Director: Chuan CHUNG Producer: LI, Ya-Mei

Production Company: Good Day Films Ltd.

Distributor: Good Day Films Ltd. Year of Completion: 2011.12

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Synopsis

This is a documentary about a group of amateur wrestlers consisting of all different kinds of people, including clothing wholesalers, bartenders, painters, tattooists, computer engineers, truck drivers and Cosplay-loving nerds. Together they form a wrestlers' league called TWT. They never ask too much or care too much about winning and losing. They endure the pains and fight with all their might in the rings. And they never give up until the results are decided, enjoying being cheered and applauded by the passionate audience! But outside the rings, they are nothing but ordinary people, searching for their own identities and recognition. When facing

their life problems of family, love and work, they confront every one of them with the same positive attitude as the one they have when fighting in the rings.

百萬格子小富翁 Millionaires in Check Fun

Format: HD

Running Time: 16 mins

Director: FU Yue

Producer: Ben TSIANG `FU Yue Production Company: CNEX

Distributor: CNEX

Year of Completion: 2010

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Synopsis



The Check Fun Store is an innovative business model. Every store is divided into hundreds of small checks to display and sell a wide range of creative products provided by people who rent these checks. Thanks to its risk diversification nature, the check fun store business model proliferated in Taiwan when the financial crisis hit in 2007 to carry people through the global economic downturn. This documentary film records the start-up stories of three check owners in a cheerful way. It also witnesses the upsand-downs of the check fun stores alongside the overall economic upsand-downs. Through the camera, we see how these witty hardworking check fun stores owners and the check leaseholders interacted, trying to pursue opportunities to redirect their lives by the check fun store experiences.



我愛高跟鞋 My Fancy High Heels

Format: HD

Genre: Documentary Running Time: 55 mins Director: Chao-Ti HO Producer: Chao-Ti HO

Production Company: Conjunction Films
Distributor: Public Television Service, Taiwan

Year of Completion: 2010

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Synopsis

This is a film about dreams, and a tale bound together by beautiful high-heeled shoes. Brand-name high heels costing anywhere from \$300 to \$1000 – exactly who is it that makes them? From procuring the leather, to the assembly line, to the contract manufacturer, to the moment when lily-white feet slip into each pair of high heels, how many people's hands do these shoes pass through? The farming woman who tends the cattle, the worker, the manager of the contract manufacturing firm, the young New York woman from a wealthy family who wears the shoes – they all have their own difficulties and little sources of happiness in life. This film adopts their dreams as its central theme, and reveals the story that lies behind a pair of beautiful high heel shoes.

Filmed over a period of two years, this documentary traces the footsteps of a pair of name-brand high-heeled shoes, from the border of China and Russia to the streets of Manhattan, from an impoverished farm town and the sanguinary spectacle of slaughtered cows and skinned hides, to the fashionable, prosperous metropolis. In the spring, the hide of the calves have just been skinned, and the woman assembly-line worker meticulously touches up every last detail of the shoes. By winter of the same year, those tiny details can be seen on the feet of a fashionable woman in New York City.

他們在島嶼寫作:文學大師系列電影

THE INSPIRED ISLAND: Series of Eminent Writers from Taiwan



Format: DCP

Running Time: 6 Episodes

Director: YANG Li-Chou, CHEN Chuan-Xing, CHEN Hwai-Eng, LIN Jing-Jie, WEN Zhi-Yi

Producer: LIAO Mei-Li

Production Company: Fisfisa Media.

Distributor: Joint Entertainment International Inc.

Year of Completion: 2011.04



They are the beacons of the island, with the eternal torch held up high, standing on the top of the world," Fisfisa Media.

Map, starry night and wave, they are writing on the island, engraving on the ruler of time; Fruit, Bacchus, chrysanthemum and butterfly, they are writing on the island, radiating the glory of inspiring souls;

They are the beacons of the island, with the eternal torch held up high, standing on the top of the world.

Six eminent writers in Taiwan observed and recorded by five brilliant directors with the cinematic narrative and stylistic images; With eyes instead of fingers, we turn the pages and visualize those delicate and subtle words and phrases; With mind sets instead of footsteps, we walk through time with these writers, Resonate language within language, and crystallize stories within stories.

The heartbeats of literature and the light and shadow of film mingle, and the classics are kindled and glorified, We start our journey on the soil of wisdom and ignite the bonfire of inspiration, open our arms to the next illuminating era of literature.



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Honor

Hong Kong Asian Film Festival
Taipei Golden Horse Film Festival
San Francisco International Film Festival
Taipei Film Festival

The creative soul of six maestros in literature; the heart-felt search of five directors.

The most important literary documentary in Taiwan and the most impressive literary movies of the 21st Century, coming with radiance in 2011!



日落大夢 Papa's Dream

Format: HD

Running Time: 60 mins Director: Wuna WU Producer: Hsi-chi WANG

Production Company: The Classic Vision Co., Ltd.

Distributor: TheClassicVision Co., Ltd.

Year of Completion: 2010.06

Contact Information

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Synopsis

This story began one day when director Wuna Wu got a phone from his father saying to start mortgaging the house. This was in order to complete a unique food processor, and his father has already borrowed tens of millions and now has to mortgage family property.

To help or not, Wuna Wu struggled through to record his father to understand him.

Father De-Sheng Wu, said that hearse and OA office furniture, are all his invention, nobody knew if it is true or not. But his invention of sex toys, "men and Tyrant," earned him a very large sum of money, but lost it all in gambling.

After his wife died from cancer, he began to study measures, invented popular health exercise and food called Taiwan's five elements cabbage soup. It has also made a sum of money. Now he bets on all R&D "health record" food processor. He involved all of his money in order to simplify the diet way. He continued research and development process issues, like a black hole, but never had enough money. One day 10 years later, the machine is close to completion.

Demo machines, running around, the father is always in high spirits and full of confidence. In a trip to Mainland

China, the father understates that he had cancer cells before, but he has taken care of it so not to worry. Wuna Wu suddenly found his energetic father getting weaker.

At this time, one lady came from Malaysia, and with only one month to live, came to Taiwan to find "Teacher Wu " for help. Father accepted her bold request. Three weeks later the lady will get a checkup. At the same time, the machine sold to the mainland was broken and returned...

Life is like a gamble. For Wu's father, he decided in his later years to place a big bet on his life.

被遺忘的時光 The Long Goodbye

Format:DCP

Running Time: 100 mins Director: YANG Li-Chou Producer: Michelle CHU

Production Company: Backstage Studio Co., Ltd. Distributor: Joint Entertainment International Inc.

Year of Completion: 2010.09

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美食人情味 The Raw and the Cooked

Format: HDCAM

Running Time: 83 mins Director: Monika TREUT Producer: Monika TREUT

Executive Producer: Leh-chyun LIN
Commissioning Editor: Jessie Y. W. SHIH

Co-producer: Wuan-ling GUO

Production Company: Hyena Films with PTS, Taiwan

Year of Completion: 2011.12

Contact Information

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Synopsis

When the memories of these elderly people with dementia gradually deteriorate, their family members begin to put together the old photographs and objects, trying to awake the forgotten times of their lives. Every time a story is told, a memory is slowly formed. The whole family becomes closer and they cherish their time together more...



Synopsis

THE RAW AND THE COOKED is a documentary exploration Taiwan's rich culinary traditions and their relationship to the island's unique culture.

Taiwan has one of the best and most diverse cuisines in Asia, as food is the foremost passion of its 23 million inhabitants. Taiwan is also a densely populated island. Urbanization is proceeding while agriculture is in decline. But, there is a growing movement for environmental protection. In our tour around the island's coastal regions we seek out people who are making a difference with innovative projects to create a sustainable food system.

青春啦啦隊 Young at Heart: Grandma Cheerleaders

Format:HD

Running Time: 120 mins Director: Li-Chou YANG Producer: Michelle CHU

Production Company: Backstage Studio Production Distributor: Joint Entertainment International Inc.

Year of Completion: 2011.05

Contact Information

Name: James LIU

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Honor

2010 Taiwan International Documentary Festival, Closing Film

2010 Taipei Golden Horse Film Festival

2009 Kaohsiung Film Festival

Synopsis

A lively and joyful documentary about a group of seniors who decide to be young again.

Who says the elderly could only wait for their deaths? A group of them, averagely aged 70, are determined to break the stereotype. They not only formed a team of cheerleaders but fought for the opportunity to perform at the opening ceremony of the World Game in Kaohsiung in July 2009. Their 9-month preparation left not only them but their families the most memorable memories of their lives.



122	Barkley The	e Cat	小貓巴克里	
	Katz Fun		卡滋幫	
124	Memory Lo	055	憶世界大冒險	
125	Mr EQ EQ		先生	
126	MuMuHug		姆姆抱抱	
128	Qimugo		奇姆哥	

122 Animation 123

小貓巴克里 Barkley The Cat

Format: HD Genre: Animation Running Time: 22 mins Director: Li-Wei CHIU Producer: Ting-Yu YEH Production Company: studio2

Distributor: studio2

Year of Completion: 2010.09

Contact Information

Name: Netty CHEN +886-6-350-6913 TEL: Mobile: +886-936-928-682 studio2@studio2.com.tw Website: www.barkleythecat.com

卡滋幫 Katz Fun

Format: 3DCG / Color Genre: Animation Series

Running Time: 22mins (26episodes) Director: Bright Ideas Design Co., Ltd. Producer: Bright Ideas Design Co., Ltd.

Production Company: Bright Ideas Design Co., Ltd.

Distributor: Bright Ideas Design Co., Ltd.

Year of Completion: 2009

Contact Information

Name: : Erica LEE

+886-2-2655-0755#28 E-mail: erica.lee@brightideas.com.tw

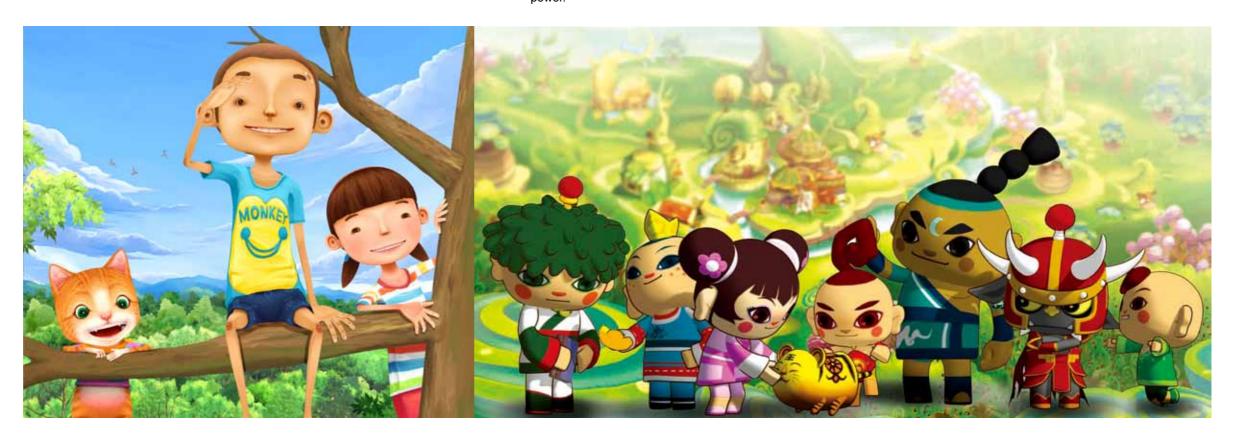
Synopsis

Katz is a mystical tiger who has the ability to help children realize their potential. Luke is the descendent of the guardians of Katz. On an exciting adventure, Luke finds Katz by using the spherical stone Luke's grandfather had left him. However, the Dark Messenger from the dark world has also come to Bent-Boo Village, trying to steal Katz's power.

Synopsis

Barkley is a happy-go-lucky kind of cat. Carefree and cosmopolitan, Barkley spends his time wandering around the metropolis, exploring different cultures, and of course, eating his way through every restaurant on the Times "Critics' Choice" list.

It's a charmed life for this city kitty... that is, until a series of eventful coincidences leaves Barkley stranded in a countryside village.



124 Animation

125

憶世界大冒險 Memory Loss

Format: DVD / Color Running Time: 70 mins

Director: Tzu-Jien LENG / Chia-Chi KAO

Producer: Chia-Chi KAO

Production Company: F. Rhythm 3D Animation Company

Year of Completion: 2010.06

Contact Information

Name: Gloria KAO

TEL: +886-2-2517-4572 Mobile: +886-933-021-064 E-mail: fr.gloria@msa.hinet.net Website: www.fr3d.com.tw

Synopsis

Anita lives with her mother in the small village. Since her dad passed away, she tried to be a tough boy to protect her mother. One day, she enters a shop and finds a memory eraser which could help to erase the bad memories. She tries to erase her mom's bad memories away, but she uses this on herself carelessly. This takes her to a fantastic world of memories...

EQ 先生 Mr. EQ

Format: AVI-720X540 4:3

Genre: Animation Running Time: 10 mins Director: Poliang LIN Producer: Tricia CHEN

Production Company: Green Paddy Animation Studio

Year of Completion: 2010

Contact Information

Name: Tricia CHEN

TEL: +886-2-2362-5589#10 Mobile: +886-938-007-248

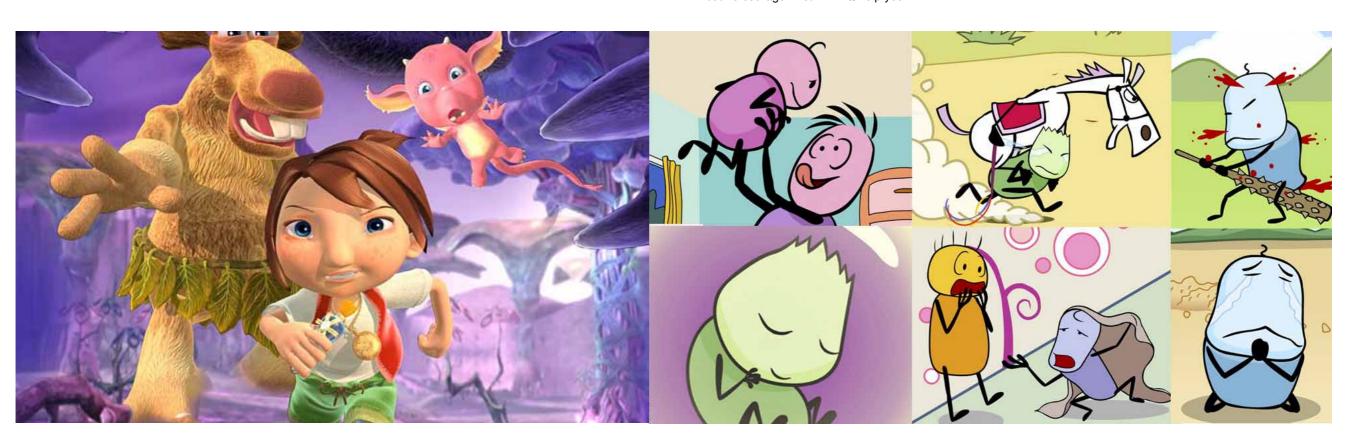
E-mail: green.paddy@msa.hinet.net
Website: www.greenpaddy.com.tw

Honor

The Fourth Event of China Original Made-for-Mobile Animated Film or Video Game

Synopsis

Is your EQ too low? Brazen-faced or bashful? Can't say please, thanks, and sorry? Want to date the person you like but no courage? Let MR.EQ help you!



126 Animation 2007 Control of the Co

姆姆抱抱 MuMuHug

Format: HD

Genre: Adventure / Comedy Director: Vance YANG Producer: Jeffrey GOU

Production Company: SOFA Studio

Distributor: SOFA Studio / HiT Entertainment

Year of Completion: 2011

Contact Information

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Awards

2010 RED STICK INTERNATIONAL ANIMATION FESTIVAL

2010 Taiwan Digital Content Product Awards

2010 CICDAF 中國常州動漫藝術周

2010 10th Sichuan TV Festival (SCTVF)

2009 Spain El Meu Primer Festival

2009 - SICAF The 13th Seoul International Cartoon & Animation Festival

2009 ANIMA MUNDI 17th International Animation Festival of Brazil

2009 SPROCKETS TORONTO INTERNATIONAL FILM FESTIVAL FOR CHILDREN

2009 4th REDCAT International Children's Film Festival in Los Angeles

2009 12th Edition of the Montreal International Children's Film Festival



MuMuHug is a fun, exciting animated series that takes its global audience on a heartwarming journey through MuMu's adventures. Popular, friendly MuMu sees the world at its best, which makes him a great loyal friend. MuMu loves to explore and discover new things with friends of many shapes, sizes, and personalities. Whenever there is a problem, count on MuMu to find the bright side-which always makes solving this easier and fun!



奇姆哥 Qimugo

Format: 3DG / Color Genre: Animation Series

Running Time: 70-90mins (26 episodes) Director: Bright Ideas Design Co., Ltd. Producer: Bright Ideas Design Co., Ltd.

Production Company: Bright Ideas Design Co., Ltd.

Distributor: Bright Ideas Design Co., Ltd.

Contact Information

Name: Erica LEE

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Synopsis

Jessica, is a happy, carefree girl -until one day, her dreams are stolen by Qimugo, the dreamkeeper. In order to get back her happiness and her dreams, Jessica finds herself on an unexected adventure into a mysterious Dream Land, where she must have courage in order to discover reality and bravery to find the true meaning of happiness. This is a legend into a charming fantasy world you won't want to miss.

