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The Assassin by HOU Hsiao-hsien

FEATURE FILMS

Afternoon

那日下午



Photo by CHEN Chien-chung

2014 | 137 min | Fiction, Romance
Director TSAI Ming-liang
Producer Claude WANG
Cast LEE Kang-sheng, TSAI Ming-liang
Production Company
Homegreen Films
Sales Contact
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Festivals & Awards
2015 Busan International Film Festival -
A Window on Asian Cinema
2015 Toronto International Film Festival -
Wavelengths
2015 Venice Film Festival - Out of
Competition

At the ruins, in the afternoon

The conversation between a dying man and his most beloved person

Another Woman

234說愛你



2015 | 96 min | Drama, Romance
Director CHANG Wei-chen
Producer Hank TSENG
Cast Ariel LIN, QIN Hao, Janel TSAI
Production Company
Greener Grass Production
Sales Contact
Maison Motion, Inc.
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A stage actress, Pei-xun, is hired to seduce a wealthy jewelry designer, Li Yao, in order to remove Li's mistress from the picture. Pei-xun's success entraps herself in a complicated love triangle with Li and his wife. In this game of seduction and love, who will come out as the winner?

The Assassin

刺客聶隱娘



In 9th century China, 10-year-old NIE Yin-niang, a general's daughter, is abducted by a nun who initiates her into the martial arts and transforms her into an exceptional assassin charged with eliminating cruel and corrupt local governors. One day, having failed in a task, she is sent back by her mistress to the land of her birth, with orders to kill the man she was promised to - a cousin who now leads the largest military region in North China.

After 13 years of exile, the young woman must confront her parents, her memories and her long-repressed feelings. A slave to the orders of her mistress, NIE Yin-niang must choose to sacrifice the man she loves or to break forever with the sacred way of the righteous assassins.

2015 | 105 min

Drama, Action, Romance

Director HOU Hsiao-hsien

Producer LIAO Ching-song

Cast SHU Qi, CHANG Chen, ZHOU Yun

Production Company Spot Films

Sales Contact

Wild Bunch

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Festivals & Awards

2015 Busan International Film Festival - Gala Presentation

2015 Hong Kong Summer International Film Festival - Opening Film

2015 Cannes Film Festival - Best Director, Cannes Soundtrack Award

Baby Steps

滿月酒



Danny, a Taiwanese-American man, and his boyfriend Tate, long to have a baby and start a family together. The young couple travels thousands of miles across the globe to make the baby through international surrogacy. Their journey is further complicated by Danny's well-meaning but extremely meddling mother who wants to control every aspect of the process all the way from Taipei.

2015 | 102 min | Drama, LGBT

Director Barney CHENG

Producer HSU Li-kong, LAN Ta-peng, Stephen ISRAEL

Cast GUA Ah-leh, Barney CHENG, Michael Adam HAMILTON

Production Company

Tang Moon International Productions Co. Ltd., School Pictures

Sales Contact

Claire YANG Hui-i

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Festivals & Awards

2014 Tribeca Film Institute All Access Grant

Battle Up!

舞鬥



2015 | 81 min
Drama, Coming-of-Age
Director HO Ping, YANG Ta-ching
Producer LIANG Hong-zhi
Cast KUO Shu-yau, WEN Chen-ling,
CHAN Po-hsiang

Production Company
Sky Films Entertainment Co., Ltd.
Sales Contact
Engine International Media Co., Ltd.
Jessie WEN
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Lei-lei joins the dance club at her high school this summer. Feeling the passion for dancing from her new friends Hsiao-tien and Hsiao-ching, Lei-lei realizes how deeply she is in love with dancing once again. However, the school is actually planning to close down the dance club. To prevent this from happening, Lei-lei and her friends decide to participate in the annual High-schooler Dancing Match and win a good title. Can they change the destiny of the dance club and say goodbye to their high school life with no regrets?

Black and White: The Dawn of Justice

痞子英雄：黎明再起



2014 | 126 min | Action, Comedy
Director TSAI Yueh-hsun
Producer TSAI Yueh-hsun
YU Hsiao-hui
Cast Mark CHAO, LIN Geng-xin,
HUANG Bo
Production Company
Prajna Works Entertainment Co. Ltd.
Sales Contact
Ablaze Image Ltd.
June WU
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Police officer WU Ying-xiong, has been revered as a hero in the Harbor City ever since he stopped the terrorists on a Boeing 777 airplane and kept the city safe. Unfortunately, the peace is only temporary. Panic spreads the whole city as a series of bomb explosions happen within hours and this is just the beginning of a tight-knit conspiracy.

Facing the unprecedented crisis, WU Ying-xiong and CHEN Zhen, the two-men team of totally opposite characteristics is the only hope to save the world from perish. Nonetheless, when moral standards are turned upside down, what faith should they keep to maintain the so-called justice?

The Bride

屍憶



TV producer Cheng-ho is having the time of his life. His career is going well, and he also starts living with his fiancée. But ever since he picks up a red envelope in a park, he keeps having nightmares about an old mansion. After paying a visit to a psychic, he realizes that it is the memory from his previous life.

Senior high school student Yin-yin has been seeing things that don't "exist" since her childhood. Lately, such vision occurs even more frequently, leaving her quite adrift. She is aware that she can see ghosts, but she chooses to ignore them. Until one day, she gets possessed by a female ghost when she does her swimming training. The mystery of Cheng-ho's previous incarnation and the distance between Yin-yin and the underworld all come together in a mysterious way...

2015 | 89 min | Horror, Thriller

Director Lingo HSIEH

Producer ICHISE Taka

Cast Ren WU, Nikki HSIEH
TANAKA Chie

Production Company
The Voice Creative Inc.

Sales Contact
Good Films Workshop,
Good Image Co., Ltd.
Eric CHOU

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Conspiracy

時下暴力



The story of *Conspiracy* begins with a 12th grader, QIN Ai-lin, who received severe physical punishment from her own teacher and was hospitalized. After the incident, Ai-lin's best friend and love interest, LI Lun-hua, not only stood up against the school but also against his family for her. However, Lun-hua then discovered that he might have taken the wrong side...

2014 | 82 min

Drama, Mystery, Coming-of-Age

Director LIAO Che-i, CHEN Hsin-lung

Producer MA Tien-tung

Cast LU Ming-yao, LI Shao-chieh,
HSIEH Yin-hsuan

Production Company
Across Films,
1987 International Entertainment Ltd.

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Festivals & Awards

2014 Taipei Golden Horse Film Festival

2014 South Taiwan Film Festival -

Closing Film

Creating Fate on Valentine's Day

情人節緣分製造記



2014 | 76 min | Comedy, Romance

Director CHEN Chung

Producer CHEN Chung

Cast LIANG Wei-dian
CHANG Shuo-ying

Production Company

New Concept Multimedia Creative Co., Ltd.

Sales Contact

New Concept Multimedia Creative Co., Ltd.

CHEN Chung

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This is a romantic comedy describing all kinds of wonderful and interesting situations two single men encounter in search of their destiny on Chinese Valentine's Day.

LIN's sister owns a coffee shop. She wants to create a chance for her brother, who has always been single, to meet with her female customers. LEE is a civil servant, who also wants to see if he can meet his destined love on Valentine's Day. Both LEE and LIN have amazing connections with a beautiful woman named Kate. Will they find the love they've been looking for in her?

Dawn / Spring

曉之春



2014 | 92 min

Drama, Coming-of-Age

Director Jay CHERN

Producer Wendy HU

Cast LEE Kang-ye, WANG Chuan-yi,
WEN Chen-ling

Production Company

Epic Entertainment, CTV Taiwan

Sales Contact

MM Square Film Co., Ltd.

Wen HSIAO

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A film about a physics teacher Xiao-juan, a problem student Jia-ling, and the forces acting upon them.

Design 7 Love

相愛的七種設計



Taiwan had once been ridiculed as the land of piracy. In recent years, the Government has been promoting cultural and creative industry in the hope of transforming Taiwan from a place where goods are manufactured into a place where goods are designed. But what is "design?" Why do we need "design?" Does design make our lives better or relationships happier? Told from seven characters' points of view, the frenzy of design and the ridiculous urban lives are faithfully reflected in this story set in a design studio.

2014 | 116 min | Drama, Romance

Director CHEN Hung-i

Producer LIN Fu-jing

Cast MO Tzu-yi, Ann HSU, HUANG Lu

Production Company
Red Society Films

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Central Motion Picture Corporation
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Festivals & Awards

2015 WorldFest-Houston International
Film and Video Festival - Grand
Remi Award for Best Feature

2014 Golden Horse Awards - Best
Visual Effects and Best New
Performer Nominations

2014 Hong Kong Asian Film Festival

Dream Flight

想飛



Jia-hao has dreamed of becoming a military aviator since childhood. To realize his dream, he enrolls in the Air Force Academy and receives training. He meets a girl, Xin-yi, and falls in love with her. As everything goes smoothly, Xin-yi suddenly goes blind because of a genetic disorder and she decides to break up with Jia-hao. With the encouragement from his father and his flight instructor, desperate Jia-hao recalls his initial intention and pursues Xin-yi back. Few years later, Jia-hao falls into a near-death danger in a flight mission. He has to make every effort to survive the crisis and to see his beloved ones again.

2014 | 147 min | Drama, Romance

Director Khan LEE

Producer Khan LEE

Cast Ray CHANG, Ann HSU

Production Company
Encore Film Co., Ltd.

Sales Contact

Encore Film Co., Ltd.
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Festivals & Awards

2015 Okinawa International Movie
Festival

Elena

愛琳娜



A violin teacher from a working-class background embarks on a brave journey in search of true love. The absurd process gradually makes her realize that returning to her true self is the only shortcut to happiness.

2015 | 125 min

Drama, Comedy, Romance

Director LIN Jing-jie

Producer LIN Jing-jie

Cast Tammy CHEN, CHUANG Kai-hsun,
MO Tzu-yi

Production Company
SoulGood Films

Sales Contact

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Festivals & Awards

2015 Taipei Film Festival - Best

Narrative Feature Nomination

Endless Nights In Aurora

極光之愛



Two parallel love stories have been reenacted across two and a half decades. With equally heated passion, the star-crossed lovers in different generations are faithfully attached to their experiences in love through promises, anticipation, losses, and forgiveness. The two interlocking yet different perspectives of "first love" play out to be the story of Aurora.

2014 | 110 min | Drama, Romance

Director Sven LEE

Producer Moon WANG

Cast Rainie YANG, Chris WANG

Production Company
Ping-Hong Acting Company

Sales Contact

MM Square Film Co., Ltd.

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Festivals & Awards

2015 Shanghai International Film
Festival

2015 Cinemasia Film Festival

2014 Taipei Golden Horse Film Festival -
Opening Film

Family Leave

侍親假



JIANG Yo-jia and Hsiao-mei are considered a typical double-income family. They can fully focus on their careers and have no worries about the household affairs as Yo-jia's mother always keeps them in order. When Yo-jia gets a job promotion and Hsiao-mei expects their second child, it seems like they are moving towards their ideal life.

However, when they notice the aging symptoms of Yo-jia's mother, Hsiao-mei feels the pressure taking over all the household affairs during her pregnancy. The sudden illness and hospitalization of Yo-jia's mother leaves the JIANG family in a mess. Yo-jia is stressed out between his family and work...

2014 | 81 min | Drama, Family
Director LI Kung-wei
Producer LIU Chia-tien
Cast KU Pin, CHU Lei-an, TU Tai-feng
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Hakka Television Station
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First of May

5月一号



In their dull and dreadful high school life, an English speech contest unexpectedly brought 17-year-old LIN and WONG closer. An uncertain affection for each other started to grow. However, an incident tore the two young bashful lovers apart. After twenty years, their supposedly separate lives come across again, because of WONG's 17-year-old daughter, Bai.

LIN once wrote the Chinese lyrics for Bee Gees' "First of May" as a present for WONG, who returned it with a hidden letter. After two decades, 45-year-old LIN finally discovers this letter, and it leads him back to his youth. With bitter sweet memories rushing back, he cannot help but wanting to find out the answer that's been haunting him for years.

2015 | 110 min
Drama, Romance, Coming-of-Age
Director CHOU Ko-tai
Producer HSU Ching-chu
Cast Richie JEN, Alyssa CHIA,
Lyan CHENG
Production Company
South of the Road Production House
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Formosa Boulevard

美麗島大道



2015 | 125 min | Black Comedy

Director Scott WEATHERALL

Producer Jesse Arlen SMITH

Cast Michael HUANG, Titan HUANG,
Mark NIELSEN

Production Company

The Stone Soup Production Co., Ltd.

Sales Contact

Jesse Arlen SMITH

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Formosa Boulevard follows two people, at different ends of the life spectrum whose paths cross on one eventful night. "Otis," an unapologetic, alcoholic, freeloading foreigner lives for himself, and he does what he wants, never questioning how his actions affect others, because he doesn't care. "Danny," the Yang to Otis' Yin, has lived his life to please everyone, but on the day of his wedding, something in him snaps and he runs.

On this day Otis' past will catch up with him and he will be forced to face mistakes he started making a long time ago. His greatest mistake being, the deception of "Mr. Smoke." After learning that Otis had stolen from him, Smoke makes it personal. Take a ride through the twisted and unexpected turns of "Formosa Boulevard."

Gatao

角頭



2015 | 105 min | Drama, Action

Director Joe C. LEE

Producer CHOU Yi-huan

Cast Alien HUANG, Sunny WANG,
Christina MOK

Production Company

Winday Cultural Limited Company

Sales Contact

The Diamond Eyes Entertainment
Co., Ltd.

Karen LEE

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Yungsan, a godfather figure, prefers to avoid violence and always puts his gang brothers first. Fearless Qing-feng is Yungsan's right-hand man; he takes care of everything at Dingzhuang and is a likely successor to Yungsan. However, after spending three years in prison, Qing-feng's comrade A-hsiung, who took the blame for a murder committed by Qing-feng, is assigned to manage the Jianguo Market by Yungsan with great trust.

After getting out of prison, A-hsiung feels that he owes a great debt to his grandmother, who raised him to adulthood. The 70-year-old begs him not to return to his old life. Now stuck between his family and gang brothers, A-hsiung doesn't know what to do...

Hexagram 47 - Aground

澤水困



Alone in the mountains, Old Ji harvests a modest amount of wet rice. One day, a traveler, Chin arrives. Old Ji leaves the house in her care and goes away. But the sudden arrival of a mysterious Japanese girl expels Chin from the house.

Old Ji appears in a hospital, carelessly bathing a young man who is severely disabled. The pair takes a ferry to an isolated sandbar. The young man refuses to eat and Old Ji loses his temper. Suddenly the young man is transformed - disability free, he stands and sings a patriotic song.

Meanwhile, a young glove puppeteer, Ton camps near Old Ji's house. Under the full moon, he performs a new version of *Journey to the West*, in which the Monkey King fights with King Monkey, his magical double...

2015 | 80 min | Drama, Fantasy

Director George HSIN

Producer Joanne KANG

Cast OKUBO Mariko, Avii ZHONG,
BAN Tie-hsiang

Production Company
GH Production

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Wen HSIAO

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It Takes Two To Tango

車拼



Chinese Mainlander ZHAO travels from Beijing to Taiwan to pursue the love of his life, Shin-ye. However, due to the historical turmoil between Taiwan and Mainland China, Shin-ye's family refuses to let ZHAO marry her.

As Shin-ye's pregnancy comes to light, ZHAO's parents travel to Taiwan to salvage the situation. The two cultures clash, culminating in many hilarious moments of fiery confrontation.

Just when all hope seems lost, the two families' grandfathers seem to find a common place for them all...

2014 | 102 min | Comedy

Director WAN Jen

Producer VIGO FAN

Cast LEE Tsung-i, WANG Lo-yuan,
CHEN Po-Cheng

Production Company
Wan Jen Films Co., Ltd.

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Co., Ltd.

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Festivals & Awards

2015 Hong Kong International Film
Festival

2015 Singapore Chinese Film Festival

The Kids

小孩



2015 | 90 min

Drama, Coming-of-Age

Director Sunny YU

Producer Arvin CHEN

Cast WU Chien-ho, WEN Chen-ling,
Lawrence KO

Production Company Wei Wu Films

Sales Contact

Double Edge Entertainment

Bryce TSAO

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Festivals & Awards

2015 Tokyo International Film Festival -
Asian Future

2015 Singapore International
Film Festival

2015 Taipei Film Festival -
Best Narrative Feature Nomination

Bao-li has just started eighth grade when he comes to the rescue of Jia-jia, an older girl he immediately falls in love with. When Jia-jia becomes pregnant with their daughter, Bao-li drops out of school to support his new family and tries to provide Jia-jia a nicer home. However, he discovers that his mother has gambled away all their savings. After a heated argument, Jia-jia admits that she is having an affair and takes their daughter away with her. Hoping to win Jia-jia back, Bao-li starts selling drugs to make money, realizing there are many difficulties in life he must face...

The Laundryman

青田街一號



2015 | 110 min | Black Comedy

Director LEE Chung

Producer LEE Lieh, Roger HUANG

Cast CHANG Hsiao-chuan, SUI Tang,
WAN Qian

Production Company

1 Production Film Co.

Sales Contact

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Festivals & Awards

2015 Festival del film Locarno -
Piazza Grande

2015 Bucheon International Fantastic
Film Festival - Bucheon Choice:
Feature Competition

2015 Taipei Film Festival -
Gala Premieres

A laundry shop secretly provides a service other than doing laundry. The beautiful shop owner A-gu enlists a group of contract killers for hire in the disguise of laundry service. One of these professionals, "No.1, Chingtian Street," is haunted by the ghosts of his victims. He seeks the help from LIN Hsiang, a psychic introduced by A-gu. It turns out LIN Hsiang is the only one that can also see the ghosts troubling "No.1, Chingtian Street." She tries to help him get rid of the ghosts, but the laundry shop hides secrets more than she bargains for. And what "No.1, Chingtian Street" runs from is not the ghosts of others but the ghosts from his past.

Lion Dancing 2

鐵獅玉玲瓏2



"Indeed~~~~" The popular Lion Dancing show has been an unforgettable memory in every Taiwan audience's mind. PENG Chia-chia and HSU Hsiao-shun have always been dreaming about being famous abroad. They have made up their mind to regroup the Lion Dancing team. However, PENG has been hustled by a conman and loses most of his savings while building up a huge amount of debt! PENG tries not to worry his wife (played by CHEN Ya-lan) and continues to do low paying gigs to make do.

When he finally gets the team working together, the costumes are damaged and the cash flow is terminated. Yet, at this critical moment, their investor Chairman WANG is nowhere to be found! Can Lion Dancing make it to the stage at last?

2015 | 117 min | Drama, Comedy

Director PENG Chia-chia

Producer Vigo FAN, Kay TSENG

Cast PENG Chia-chia, HSU Hsiao-shun

Production Company
Tian-Chin Creativity Entertainment Ltd.

Sales Contact

Good Kids Entertainment Co., Ltd.

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Love in Vain

獨一無二



A-yan and Xiao-yu are complete strangers but were born with almost identical faces. A-yan is a naïve cook from the countryside who has come to work in Taipei. He dreams of finding a nice girl and making enough money to return to his hometown. When he receives an unexpected amount of money, he decides to invest in property with the help of Yan-zi and believes she may be the solution to all his problems. Western-educated Xiao-yu runs an entertainment agency. In his unrelenting search for fame and fortune, he sells out his own client, aspiring actress An-an, as well as his business partner Radish without any hesitation. When Xiao-yu learns that he may soon die from a terminal disease, he tries his best to become a better person...

2015 | 110 min | Drama, Romance

Director Alex YANG

Producer Jerome WANG

Cast TSAO Yen-hao, WEN Chen-ling,
J.C. LEI

Production Company
Defond Film

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Festivals & Awards

2015 Taipei Film Festival -
Galá Premieres

Lover Run

澀女郎電影版：男生女生騙



A girl nicknamed “Marriage Maniac” is pregnant. She thinks that a clever magician who slept with her once must be the child’s father. Her friends Tomboy, Glamorous and Hamei help her chase the escaped magician all the way from Chengdu to Taiwan.

2014 | 101 min | Comedy, Romance
Director WU Tsung-de
Producer CHOU Ya-fang
Cast A-ya, Vivian DAWSON, Van FAN
Production Company
Action Production Company
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AV-Jet International Media Co., Ltd.
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The Mad King of Taipei

西城童話



Tigger, a smart but lonely girl whose mother is away, comes to Taipei’s bustling Ximen area to set up her own business. She quickly comes to the realization that there are three unique things in Ximen: movie, money, and madness. One day, she meets the maddest person of them all: a homeless man called XimenKing, aka, the mad king of Taipei.

Day in and day out, Tigger and XimenKing get to know each other, and Tigger starts to find out all those crazy stories about him. Will the stories teach Tigger and her estranged mother a lesson about life and family? Will the two of them ever be reunited?

2015 | 115 min | Drama, Fantasy
Director Nelson YEH
Producer Nelson YEH
Cast KUO Shu-yau, LEE Lee-zen,
YANG Kuei-mei
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Festivals & Awards
2015 Busan International Film Festival -
A Window on Asian Cinema

Maverick

菜鳥



Soon after a young police officer reports for duty, he is confronted with the unspoken rules. There are people who cannot be questioned and cases that cannot be further investigated. Although he has been sidelined, he refuses to give up the old case. However, having spent so much time and effort, will he find out the truth or some long forgotten consciences?

2015 | 114 min | Drama

Director CHENG Wen-tang

Producer YEH Chen-shing

Cast Chris WANG, CHUANG Kai-hsun
CHIEN Man-shu

Production Company
Dreamosa Film Ltd.

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Festivals & Awards

2015 Taipei Film Festival -
Opening Film

Meeting Dr. Sun

行動代號：孫中山



Lefty sees himself as the poorest high school student in Taipei. To make some money, he plans to steal the abandoned Dr. SUN Yat-sen statue in the school storage room. Lefty plots, but he never sees Sky, who has the same plan in mind, coming.

When two teams of Taipei's poorest high school students meet on campus one night, a war erupts. This is a war of losers and a war eventually makes both Lefty and Sky question their destined poverty and social class. "Not the statue but something more substantial we have to claim." Finally this time on the quiet night campus the seeds of revolution planted by Dr. SUN decades ago may get to sprout.

2014 | 94 min

Drama, Comedy, Coming-of-Age

Director YEE Chih-yen

Producer LEE Lieh, YEE Chih-yen,
Roger HUANG

Cast ZHAN Huai-yun, WEI Han-ting

Production Company
Lan Se Production, 1 Production Film Co.,
Yi Tiao Long Hu Bao International
Entertainment Co.

Sales Contact

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Festivals & Awards

2015 Udine Far East Film Festival
2015 Osaka Asian Film Festival - Best
Picture Award, Audience Award
2014 Golden Horse Awards -
Best Original Screenplay Award

Message Seen

己讀不回



Message Seen portrays a traditional Taiwanese family who lives life in an oppressive way: HSIEH Li-chun is a traditional woman who likes to have control over many issues. She is also a face-saving person. Sometimes her strong personality tenses the family relationship.

Her husband, HU Chia-chi is facing the difficulty of losing his job at middle age. At the same time, he is under pressure from his family who thinks that the man has the responsibility to support his family.

Their daughter, HU Kai-ting represents the young generation. She is struggling with pursuing her dreams and meeting the expectations from her parents. With all their problems, conflicts in the family increase...

2014 | 83 min | Drama, Family

Director CHAN Chia-wei

Producer TANG Zong-han

Cast HONG Chi-yang, WEN Chi-hsing,
YOU Chun-ping

Production Company
Hakka Television Station

Sales Contact
Hakka Television Station
HSU Jo-chi

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The Missing Piece

缺角一族



When Dao-feng was five years old, his grandfather died of a heart attack upon hearing Dao-feng's honest description of what his father said behind his grandfather's back. Dao-feng felt extremely guilty and blamed himself for his grandfather's death. Ever since then, he has developed a strange psychological symptom: being silent for five seconds before replying to any questions. Now a college graduate, Dao-feng doesn't want his life to be delayed by five seconds forever. He moves to Taitung and hitchhikes along Riguang Road every day, hoping to treat his own condition through conversations with strangers...

2015 | 105 min | Comedy, Romance

Director JIANG Fong-hong

Producer HUANG Shu-yun

Cast Ella CHEN, TSAI Chen-nan,
LIN Bo-hong

Production Company 3 John Co., Ltd.

Sales Contact
Central Motion Picture Corporation
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Festivals & Awards

2015 Bucheon International
Fantastic Film Festival

Murmur of the Hearts

念念



Nan and Mei are brother and sister growing up on the beautiful Green Island, off the coast of south eastern Taiwan. They often listen to their mother's fairytales of mermaids and angels, but soon their parents separate. Four-year-old Mei goes to Taipei with her mother, while seven-year-old Nan stays on Green Island with his father. Nan grows up to become a local tour guide on Green Island. Although he misses his mother and sister, he's never had the courage to look for them. A few years after moving to Taipei, Mei's mother dies and Mei grows up with her mother's family in Liouciou. She returns to Taipei as a young woman struggling to become an artist. Mei's boyfriend, Hsiang, is a boxer with his own ghosts to battle. The expectation and memories of his dead father pushes him to become a prize fighter, if only his eye problem does not get in the way...

2015 | 119 min | Drama, Romance
Director Sylvia CHANG
Producer Patricia CHENG
Cast Joseph CHANG, Isabella LEONG,
Lawrence KO
Production Company
Dream Creek Production Co., Ltd.,
Red on Red Productions
Sales Contact
Central Motion Picture Corporation
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Festivals & Awards

2015 Busan International Film Festival -
A Window on Asian Cinema
2015 Taipei Film Festival -
Best Narrative Feature
Nomination
2015 Hong Kong International Film
Festival - Opening Film

OPEN! OPEN!



The movie *OPEN! OPEN!* combines animated characters and live action actors. TWR Entertainment, Inc. is one of the film's production companies and is responsible for CGI effects and creative art designs.

2015 | 104 min
Comedy, Romance, Fantasy
Director CHIEN Man-shu
Producer MA Sheng-wen
Cast CHIEN Man-shu, OPEN Chan,
TSAO Yen-hao
Production Company
TWR Entertainment, Inc.
Sales Contact
TWR Entertainment, Inc.
Jennifer CHIU
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M +86-186-1103-7045

Our Times

我的少女時代



2015 | 131 min

Coming of Age, Romance, Comedy

Director Frankie CHEN

Producer YEH Ju-feng

Cast Vivian SUNG, Darren WANG,
Dino LEE

Production Company

Hualien Media Intl. Co., Ltd.,
Spring Thunder Entertainment Co., Ltd.

Sales Contact

Y.S. Shiuian LIU / Sam YUAN

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yuanajii@gmail.com

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Festivals & Awards

2015 Busan International Film Festival -
Open Cinema

Everyone has an unforgettable youth. Even if you're the most common person ever, there will always be a good old time that's unique to you. An ordinary high-school girl Zhen-xin, of all, fell for the most popular guy in school. A ruffian, Tai-yu, of all, went for the campus belle. These two losers formed a tack team to tear the golden couple apart and helped each other to get their loved ones. In the 90s when computer still took floppy disks, when the Internet was still dialed up, they met and they missed, they confessed their love and they bid goodbye. 18 years later, when all exciting things have become old memories, when she meets her 'puppy love' once again, will they be able to go back to the good old times?

Panay

太陽的孩子



2015 | 99 min

Drama, Indigenous Peoples,
Environment

Director CHENG Yu-chieh,
Lekal Sumi Cilangasan

Producer CHENG Yu-chieh

Cast Ado' Kalitaing Pacidal,
Dongi Kacaw, Bokeh Kosang

Production Company

Filmosa Production

Sales Contact

Central Motion Picture Corporation

Enga CHANG / Celine SHEN

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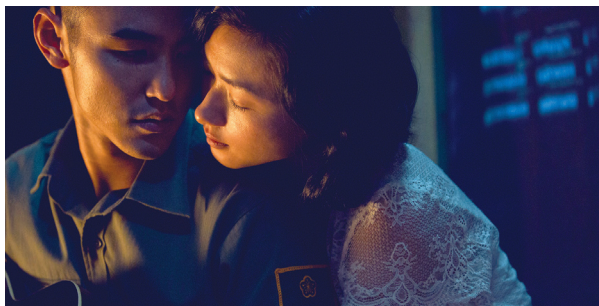
Festivals & Awards

2015 Taipei Film Festival -
Audience Choice Award

Panay, who works far away from home in the big city, returns to take care of her father who has fallen ill. She finds that the invasion of sightseeing buses and tourists has damaged the simplicity and tranquility of her aboriginal village. In order to revive the villagers' affection for the land, Panay's father persistently goes into the mountains alone to fix the dam to irrigate the land left uncultivated for many years. Watching her father's life fade away little by little, Panay decides to help him achieve his wish. She gives up her job in Taipei, picks up the hoe and steps on the homeland again. However, the real test has only just begun. Panay tells herself and her children, "Whatever happens, never give up and never forget our true identity. We are Pangcah, and all of us are children of the Sun..."

Paradise in Service

軍中樂園



Set in the Kinmen island, often regarded as Taiwan's most dangerous military base because it's geographically close to China, *Paradise in Service* follows the adventure of a young man who serves in the military from 1969 to 1972, in preparation for a war that could erupt anytime.

Through an unlucky lottery draw result, twenty-something Pao from Southern Taiwan has to serve the military in the remote and perilous Kinmen. Moreover, he is assigned to the Sea Dragon (ARB), a unit noted for the toughest physical training. It never occurs to Pao, however, that the greatest challenge in his military service lies not in the Sea Dragon but in Unit 831, a special task he is later appointed to. In this peculiar assignment, Pao vows to keep his virginity against all odds.

2014 | 133 min | Drama, Romance, War

Director Doze NIU Chen-zer

Producer Jimmy HUANG, LIU Wei-jan,
Selina SHEN

Cast Ethan RUAN, WAN Qian,
CHEN Jian-bin

Production Company
Atom Cinema Co., Ltd.,
Honto Production

Sales Contact
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Festivals & Awards

2015 Berlin International Film Festival -
Panorama

2014 Golden Horse Awards -
Best Supporting Actor,
Best Supporting Actress

2014 Busan International Film Festival -
Opening Film

Partners in Crime

共犯



An ordinary day in an ordinary campus, a girl who was loved by everyone killed herself. Everyone is asking why, but no one knows the truth, except these three: a good student, a bad student, and a weird student. For they know the truth of this incident, they decide to do something unordinary for her, as a revenge. They are the partners in crime. However, with the discovery of the girl's secret diary, we are about to journey back to our high school lives. As an old saying goes, "High school never ends!"

2014 | 89 min

Mystery, Thriller, Coming-of-Age

Director CHANG Jung-chi

Producer Wolf CHEN

Cast YAO Ai-ning, CHENG Kai-yuan,
WU Chien-ho

Production Company
Double Edge Entertainment,
BenQ Entertainment

Sales Contact
Double Edge Entertainment
Bryce TSAO

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Festivals & Awards

2014 Toronto International Film Festival

2014 Busan International Film Festival -
A Window on Asian Cinema

2014 Taipei Film Festival -
Opening Film

Rainbow Fairy

尋物少女



2015 | 76 min
Drama, Coming of Age
Director CHUANG Ching-shen
Producer WU Tsan-chi
Cast CHIU Ssu-chin, Johnny LU
Production Company
Anze Pictures
Sales Contact
MM Square Film Co., Ltd.
Wen HSIAO
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Ling has a psychic power and works to retrieve other people's lost properties. She gives all her earnings to her mother who squanders the money on her boyfriend and gambling. Ling offers solutions to her customers but still can't find the answers to all the questions she has about life. Do we really feel happier when we find the answers?

Sashimi

沙西米



2015 | 86 min | Drama, Romance
Director PAN Chih-yuan
Producer CHIU Shun-ching
Cast LEE Kang-sheng, HATANO Yui,
Teresa DALEY
Production Company
Mei Ah Entertainment Development, Inc.
Sales Contact
Mei Ah Entertainment Development, Inc.
Frank WANG
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Festivals & Awards
2015 Osaka Asian Film Festival -
Competition

On March 11, 2011, a magnitude 8.8 earthquake hits Japan. According to internet rumors, movie actress ASANO Natsumi has died in the subsequent tsunami disaster. She comes to Taiwan and meets seaside restaurant/hostel sushi chef Min-jiang. In Min-jiang's mind, Natsumi looks almost identical to his Japanese ex-wife Yoshiko. They fall in love. Obsession loses control and drowns within love and hate.

Second Chance

逆轉勝



Shine is a beautiful girl, but there is always a bit of melancholy on her face. Six months ago, her parents died in a terrible car accident. Now, Shine needs to face the fact that she will be sent to a foster home if there is no one from the family that can take care of her. Feng, Shine's uncle, an ex-expert in billiards decides to come home and takes care of his niece. However, Shine does not appreciate this since, first of all, she is not familiar with him at all. Secondly, after losing everything for gambling, Feng drinks and smokes all day, and those are what Shine hates the most.

How can these two people find the way to reconnect with each other through billiards? Moreover, how can they see the love that runs in their veins for making them the family?

2014 | 105 min | Drama, Sports

Director KUNG Wen-yen

Producer Wolf CHEN

Cast WEN Sang-yi, HUANG Pei-jia

Production Company

Double Edge Entertainment,
B'in Music International Ltd.

Sales Contact

Double Edge Entertainment

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Festivals & Awards

2015 Osaka Asian Film Festival

2014 Kaohsiung Film Festival

2014 Santa Barbara International Film
Festival

(Sex) Appeal

寒蟬效應



23-year-old Pai arrives in a small town to pursue her dream of becoming a musician. For the first time in her life, she is free from the fetters of her mother. There, she meets Mu-hung, a student who's in love with her but doesn't know how to tell her. But soon Mr. LEE, her fascinating professor, abuses her and forces her into a perverted relationship. When their affair is made public, the entire university turns against her and regards her as the seductive mistress. While doctors diagnose her Stockholm Syndrome and a recent trauma, a teacher and a lawyer decide to investigate.

2014 | 107 min | Drama

Director WANG Wei-ming

Producer HSU Hsiao-ming

Cast Vivian HSU, Leon DAI,
Amber KUO Tsai-chieh

Production Company Coolie Films

Sales Contact

Chinese Shadows International

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Festivals & Awards

2014 Hanoi International Film Festival

2014 Taipei Golden Horse Film Festival

2014 Busan International Film Festival -
New Currents Competition

Taipei Factory II - Alla Scoperta di Taipei

台北工廠 II



2014 | 97 min

Drama, Comedy, Thriller

Director HSIEH Chun-yi, CHO Li, HOU Chi-yan

Producer LEE Lieh, YEH Ju-feng, Jennifer JAO

Cast Marco FOSCHI, CHUANG Kai-hsun, Margot SIKABONYI, HUANG Chien-wei, Michele CESARI, YOU An-shun

Production Company
Taipei Film Commission

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Festivals & Awards
2014 Venice International Film Festival
2014 Taipei Golden Horse Film Festival

Taipei Factory II – Alla Scoperta di Taipei is an omnibus feature film comprised of three short films made by three promising Taiwanese directors and starring three emerging Italian actors.

Luca: A man coming from abroad is caught between a love from the past and hard choices to be made in the present.

Soap Opera: Struck by Cupid's poisoned arrow, a foreign girl and a local boy fall for each other and dance their worries away. Love is in the air, so are surprises...

The Thrill: Love is a mental disease. Everyone can bite. A vampire traveling to Taipei leaves many wounded in love.

The Taste of Life

百味人生



2015 | 107 min | Drama

Director HUANG Yu-shan

Producer Peggy LU, Vigo FAN

Cast Biubiu CHEN, CHUANG Kai-hsun, Ginnie HAN

Production Company
B&W Film Studio,
Chong Rong Investment Corp.

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Festivals & Awards
2015 Women Make Waves Film Festival,
Taiwan

Restaurant hostess, LIU Fen-fang, prepares a feast for the opening of her restaurant. Deep in her heart, however, she also experiences her most bitter moment.

Her family is shattered when she hears about her husband's affair. Fen-fang asks her good friend, Yi-rong, to help her manage the restaurant and start the negotiation with her husband.

Meanwhile, two of the restaurant's customers, a mainland general and a local councilman, are in opposition to each other. The two adversaries eventually become in-laws. The multiple aspects of life are all portrayed through dining.

Thanatos, Drunk

醉·生夢死



Rat and Shanghe used to look after their mother, an alcoholic who once worked in a variety troupe and then became the Mama-san of a hostess bar. Soon after Shanghe left for the States, Shuo took Rat on a short trip to Kaohsiung in the south. There, they clashed with local gangsters and Rat scarred the face of the gang boss Ah-xiang. While Rat was away, his mother died in an accident. Several days passed before her body was found. Both her sons live with the guilty feeling that they weren't there for her when she needed them. And since her death, the spirit of Thanatos seems to have entered the house, affecting both brothers in ways they don't understand...

2015 | 107 min | Drama, LGBT

Director CHANG Tso-chi

Producer KAO Wen-hung

Cast LEE Hong-chi, HUANG Shang-ho,
CHEN Jen-shuo

Production Company

Simple View Production Company

Sales Contact

Swallow Wings Films Co., Ltd.

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Festivals & Awards

2015 Taipei Film Festival - Grand Prize,
Best Narrative Feature, Best
Actor, Best Supporting Actor, Best
Supporting Actress, Press Award

2015 Hong Kong International Film
Festival

2015 Berlin International Film Festival -
Panorama, ELSE-The Sieghessäule
Readers' Jury Award

We Are Family

我們全家不太熟



Three graduating seniors, Willy, Fatty and Yaya, who have no idea what the future holds for them, are now facing the biggest challenge beyond their imagination: their friend Kaka is back from Australia with a baby in her arms! The baby disrupts their lives and also puts their friendship to the test. Three new "daddies" are learning to take the responsibility of life while taking care of the baby...

2015 | 106 min | Comedy

Director Jim WANG

Producer Wolf CHEN

Cast Sandrine PINNA, Steven HAO,
Bryan CHANG Shu-hao

Production Company

Double Edge Entertainment

Sales Contact

Double Edge Entertainment

Bryce TSAO

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Welcome to the Happy Days

五星級魚干女



Happy Days is a hot spring hotel in the Xinbeitou area of Taipei. It was founded by Fan-ju's grandmother Shu-min, who has run the hotel for decades. Sadly, Shu-min breaks her legs, and now nobody, not even her granddaughter Fan-ju, can operate this hotel. One day, a mysterious young American, Allen, shows up at the door and volunteers to work at the hotel. Can a Taiwanese girl and a foreigner revive the hotel together? Welcome to the Happy Days!

2015 | 105 min
Drama, Romance, Comedy
Director Gavin LIN
Producer Nelson YEH
Cast Alice KO, Andrew CHOU
Production Company
Good Image Co., Ltd.
Sales Contact
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Festivals & Awards
2015 Guam International Film Festival
2015 Buecheon International Fantastic
Film Festival

When Miracle Meets Math

愛情算不算



Jin-hui is a 28-year-old single woman who recently returns home to Taipei's Daqiaotou area from Japan. Sean is a 35-year-old Silicon Valley bachelor in search of a wife. Will these two overseas Taiwanese ever tie the knot and live happily ever after? They need miracles and let's see if God will do the math for them.

2015 | 100 min | Drama, Romance
Director LIN Chun-yang
Producer Nelson YEH
Cast CHOU Yo-ting, CHANG Han,
KAO Ying-hsuan
Production Company
Good Image Co., Ltd.
Sales Contact
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Festivals & Awards
2015 Taipei Film Festival -
Gala Premieres

Where The Wind Settles

風中家族



The year when the Chinese Civil War breaks out, three young Chinese Nationalist soldiers come across an orphaned boy when they retreat from the war. Starting from Northern China, they flee all the way to Taiwan. Eventually the three men and a child settle down in a shanty town in Taipei and meet people who become their companions. They are a family born in the war and grow on the route of migration; the burgeoning love and support they have for one another help them find a place called home, where they will spend the rest of their lives together. People can drift like dandelions, but they can also be as tough as weeds.

2015 | 120 min | Drama, Romance

Director WANG Toon

Producer David TANG,
Jimmy HUANG

Cast YANG Yo-ning, Mason LEE,
Amber KUO Tsai-chieh

Production Company
Renaissance Films Limited

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Festivals & Awards

2015 Shanghai International Film
Festival - Golden Goblet Award
Nomination

White Lies, Black Lies

失控謊言



Heads line up next to each other on the shelves. Each with different colors and hair styles, but all their faces are cold. This is Rainbow Salon, a supplier of hair models and wigs. Apart from these "heads," the body of the shop owner's wife is also found in its basement tonight—beheaded.

The shop owner is suspected to have committed the crime and disappeared with his first love. As a reporter attempts to unveil the truth, another murder from the past is discovered to be involved with the case. How are these two murders related to each other? And who tells the truth if each speaks only for himself?

2015 | 110 min |

Crime, Mystery, Thriller

Director LOU Yi-an

Producer Clark CHEN

Cast WANG Bo-chieh, Ann HSU
Annie CHEN

Production Company
Content Digital Film Co., Ltd.

Sales Contact
Great Leap Forward Productions
Fiona SUNG

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The Wonderful Wedding

大囍臨門



2015 | 104 min | Comedy
Director HUANG Chao-liang
Producer CHEN Lung-ti
Cast CHU Gou-liang, Johnny KOU,
Ruby LIN
Production Company
Full Entertainment Marketing Corp.
Sales Contact
Central Motion Picture Corporation
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Fei, a guy from a rich family in Beijing, plans to marry his pregnant girlfriend, Shu-fen, from Southern Taiwan. Should the two families follow Chinese or Taiwanese traditions? How does Fei persuade Shu-fen's father when they don't understand each other's languages? Can they overcome the culture and generation gaps?

Zinnia Flower

百日告別



2015 | 96 min | Drama
Director Tom Shu-Yu LIN
Producer LIN I-ling, LIN Shih-ken
Cast SHIH Chin-Hang, Karena LAM
Production Company
Atom Cinema
Sales Contact
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Festivals & Awards

2015 Busan International Film Festival -
A Window on Asian Cinema
2015 Vancouver International
Film Festival
2015 Taipei Film Festival -
Closing Film, Best Narrative
Feature Nomination

On the same day, in the same accident, Wei loses his pregnant wife and Ming loses her fiancée, leaving their world with nothing but emptiness. Buddhist rituals give 100 days to mourn for the dead, and like two mice lost in a labyrinth, Wei runs around in circles, hitting walls, and still ends up where he began. Ming calmly creeps down a determined path, seemingly moving forward, but towards a fatal dead end. No matter how they choose to mourn, the pain and sorrow is all the same. With the 100th day approaching, they wonder if they will ever be able to say goodbye.



DOCUMENTARIES

A Life That Sings - Ya Hsien

如歌的行板



2014 | 143 min
Arts and Culture, Biography
Director CHAN Hwai-eng
Producer LIAO Mei-li
Production Company
Fisfisa Media Co., Ltd.
Sales Contact
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Festivals & Awards
2015 Taipei Film Festival -
Best Documentary

How does one poet and his single book of poetry from the last century continue to inspire people today? What unique quality does the poet possess? What stories have his poetry told? *A Life That Sings* follows the legendary poet Ya Hsien from Vancouver to Nanyan of Henan Province, China, to the mobile library from his childhood and the basement of his current home. Through his collection of books and love letters, the film unearths the treasure trove abounding with precious stories of Ya Hsien's life. The life of the literary master unfurls like a romantic poem in this beautifully made documentary. One will soon find the poet's creative career so intertwined with the great political and social changes that define the era he was born into. More than a documentary, *A Life That Sings* is a moving biography with cinematic sensibility.

Attabu II

阿罩霧風雲II—落子



2015 | 108 min | Docudrama, History
Director HSU Ming-chun
Producer Khan LEE
Production Company
Encore Film Co., Ltd.
Sales Contact
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Attabu is a two-part story on the rise and fall of the Lin Family in Wufeng. The Lins sailed across the sea from China to Taiwan in 1746 and became one of the most powerful clans in Taiwan. Part II resumes from the defeat of China in the First Sino-Japanese War in 1895, in which year Taiwan officially became Japan's colony. Under Japanese rule, this influential family gradually disintegrated because the members failed to share the same political belief—some returned to China while others stayed in Taiwan to support the local self-government. The vast political turbulence in that period of time, including two World Wars, drastically changes the destiny of Taiwan and that of the Lins. Due to the active role the Lin family played in the local politics, their story could be seen as a unique perspective to reexamine Taiwan's modern history.

Dream Ocean

夢想海洋



2015 | 89 min | Environment
Director WANG Wei-hsiang
Producer YEH Ju-feng
Production Company
MOAR International Co., Ltd.,
Ocean Deep Films Co., Ltd.
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Taiwan is an island country. Many people are fearful of the deep ocean. However, the ocean is not scary, in fact, it is the route that links the world.

Oceanologist Prof. SU leads a team of sixteen "Ocean backpackers" around the waters of Taiwan, watching this beautiful island from the sea. Through this voyage, this ocean sparkling with aspiring dreams not only arouses their fighting spirits to build their own Dinghy sailboats, but also watches over them as they sail to the world.

FaceTaiwan

Face Taiwan : 亞洲電影的力量_台灣篇

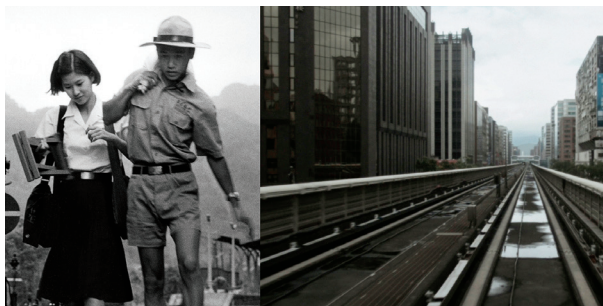


2015 | 52 min | Arts and Culture
Director HSIAO Chu-chen
Producer Jane H.C. YU
Production Company
FaceTaiwan Co.
Sales Contact
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It has been thirty years since the wave of New Taiwan Cinema started. HOU Hsiao-hsien, now the mentor to many young filmmakers, is breaking into another new territory with his first martial arts film *The Assassin*; TSAI Ming-liang still makes auteur films and experiments new approaches of film releasing; ten of Edward YANG's former assistants or protégés have become directors themselves, among them are WEI Te-sheng (*Cape No.7*) and Leon DAI (*No Puedo Vivir Sin Ti*). Directors of younger generation are now facing local audience hungry for films that make them feel the link with the land and society - whether the films are fictional or non-fictional.

Flowers of Taipei - Taiwan New Cinema

光陰的故事－台灣新電影



2014 | 109 min | Arts and Culture

Director Hsieh Chin-lin

Producer Angelika WANG Ken-yu

Key Interviewees

HOU Hsiao-hsien, JIA Zhang-ke,

KORE-EDA Hirokazu

Production Company

Rice Flower Films Ltd.

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Festivals & Awards

2015 International Film Festival

Rotterdam

2014 Venice International Film Festival

- Venice Classics

2014 Busan International Film Festival -

Wide Angle

In 1982 a small group of Taiwanese filmmakers reinvented Asian cinema, among them are HOU Hsiao-hsien and Edward YANG. Travelling from Europe to Latin America to Asia, *Flowers of Taipei* sets out to assess the global influence of Taiwan New Cinema.

Heibei Taipei

河北台北



2015 | 87 min | War, Family

Director LI Nien-hsiu

Producer CHOU Chen-ting

Sales Contact

LI Nien-hsiu / CHOU Chen-ting

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Festivals & Awards

2015 Yamagata International

Documentary Film Festival -

International Competition

2015 DMZ International Documentary

Film Festival

LI was born in Hebei Province in China, and the war brought him to Taiwan where he has spent six decades. LI never returns to his hometown but has revisited it countless times in his dreams. Whenever he dreamed of it, he saw the flow of blood all over the place. For LI, joining the army was never about any political beliefs but to feed himself. Thus he praised whoever fed him.

At the age of sixty, he separated from his wife and children. Whenever he looks at himself in the mirror, he cannot bear to see his hair turn grey. Therefore he puts on a black wig and a women's dress, trying to make up for his lost youth. While doing so, he has no idea how his eventful life will come to an end...

Jade Miners

挖玉石的人



In the end of 2012, when the Burmese army waged a war on Kachin Independence Army (KIA), many corporations contracted to work with the government on jade mining in the area were forced to stop their operation. The jade mines stretching up to hundreds of kilometers had become a war zone. Workers from all over the country flocked to the jade mines in the Kachin State to dig illegally for jade. They risked being arrested by the soldiers and being buried alive by rocks. All they wanted is to find a piece of beautiful jade that will lead them to comfortable lives.

2015 | 104 min | Society

Director Midi Z

Producer

WANG Shin-hong,
Isabella HO, Midi Z

Production Company

Seashore Image Productions

Sales Contact

Seashore Image Productions
Isabella HO

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Festivals & Awards

2015 Taipei Film Festival -

Best Documentary Nomination

2015 Buenos Aires International Festival

2015 International Film Festival

Rotterdam

The Moment - Fifty Years of Golden Horse

那時·此刻



In 2013, the Golden Horse Film Festival celebrated its 50th anniversary. The Ministry of Culture commissioned Director YANG Li-chou to make a documentary about the history of Golden Horse. What is unique about this film is that it's not an ode to celebrities but about the role cinema plays in ordinary people's lives. It's a love letter to cinema, filmmakers and movie lovers.

2014 | 112 min | Arts and Culture

Director YANG Li-chou

Producer HU Yi-ling

Production Company

Backstage Studio

Sales Contact

Backstage Studio

HUANG Hui-jun

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Festivals & Awards

2015 Singapore Chinese Film Festival

2015 Hong Kong International Film
Festival

2014 Taipei Golden Horse Film Festival

Mountain Spirits

山靈



WANG Wen-chih shows a special artistic characteristic in contemporary art. His endless creative energy comes from where he was born. He uses oriental materials, such as bamboo, to express the power of Asian culture. This is a documentary about the artist's belief and philosophy in creating arts, and how the spectators discover the moving and surprising moments in his works.

2014 | 67 min | Arts and Culture

Director Singing CHEN,
CHIANG Kuo-liang

Producer TSAI Mei-wen

Production Company
The 3rd Vision Films

Sales Contact
The 3rd Vision Films
Singing CHEN
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Festivals & Awards

2015 Cinéma du Réel
2015 Seattle International Film
Festival - Documentary
Competition
2014 Taiwan International
Documentary Film Festival -
Taiwan Competition

River Without Banks - Lo Fu

無岸之河



River Without Banks takes poetry and war as its main theme. A homage to *Death of a Stone Cell*, the film is structured into ten segments; each led by the first lines of the first ten stanza of the poem. Correspondences between the poet and his friends are incorporated throughout, taking the audience back and forth between Lo Fu's youth and middle age, only to eventually depict a full picture of the protagonist. The camera follows Lo Fu on his trips back to the bomb shelter and tunnel in Kinmen and his hometown Hengyang in Hunan Province, China, while also capturing his daily life in his adopted country of Canada. Acclaimed as the "Wizard of Poetry," Lo Fu shares the most insightful reflections through this film.

2014 | 93 min

Arts and Culture, Biography

Director WANG Wan-jo

Producer LIAO Mei-li

Production Company
Fisfisa Media Co., Ltd.

Sales Contact
Fisfisa Media Co., Ltd.

LEE Yu-hwa
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M +886-938-128-308

Southland Soldier

南國小兵



In southern Taiwan live a number of veterans, who are forgotten by the world. Belonging to an army known as the Yunnan Anti-Communist National Salvation Army, they were the last guerrillas to retreat from Burma to Taiwan during the Chinese Civil War in 1961. Even the children in this army couldn't escape the fate of fighting communists. They too had to fight and run in the hot, humid rainforest, striving hard for survival in this tug-of-war with Death.

Over the past 50 years, these soldiers have settled down by the desolate riverside full of cobbles. But now, another silent war have begun as the environment they live in are being disrupted.

2015 | 55 min | War, History

Director LEE Li-shao

Producer LEE Li-shao, WU Chia-hui

Production Company
Ibak Image Studio

Sales Contact

Ibak Image Studio

LEE Li-shao

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Festivals & Awards

2015 Golden Harvest Awards -

Special Screening

2014 Kaohsiung Film Festival

Sunflower Occupation

太陽·不遠



In 2014, when protesting against the Cross-strait Service Trade Agreement that was hastily approved, a group of young protestors stormed into the Taiwanese parliament and ended up occupying the assembly hall for 24 days. Why did the students occupy the parliament? How did it happen? In 24 days, what changes did the young generation go through? 24 days later, what have they changed? After the young protestors stormed through the side door of the parliament, it seemed the door to a bottomless black hole was thrown open. And immediately came the most eternal and fundamental questions: What is democracy? What is government? What is violence? What is our future? What is the happiness that we seek? Who are "we"?

2014 | 120 min | Politics, Society

Director Sunflower Occupation
Documentary Project

Producer HO Chao-ti, TSAI Tsung-lung

Production Company
Taipei Documentary Filmmakers' Union

Sales Contact

Taipei Documentary Filmmakers' Union

LIN Chu-fang

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Festivals & Awards

2015 Yamagata International

Documentary Film Festival

2015 Taipei Film Festival - Best

Documentary Nomination

2015 Hong Kong International Film

Festival

TPE-Tics

台北抽搐



Dawang HUANG, a.k.a. Black Wolf or Yingfan-Psalmanazar, is known as the walking Wikipedia of music in Taiwan's sound/performance art scene. Dawang has developed a distinctive style of electronic noise and improvisation. His "Black Wolf Nakashi show" mixes music genres and combines his unique rapping, singing, and dancing. His performances are splendid, but he still sees himself as a loser.

This film follows him closely, observing the links between his daily life and creations, shuttling in the city with him, from bedroom to ruins, from sound to body.

2015 | 68 min

Music, Arts and Culture

Director LIN Wan-yu

Producer LIN Wan-yu

Sales Contact

LIN Wan-yu

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Festivals & Awards

2015 Taipei Film Festival -

Best Documentary Nomination,
Special Jury Prize

2015 Chiayi City International Art

Documentary Film Festival

2015 Urban Nomad Film Fest

Trapped at Sea, Lost in Time

海上情書



An offshore tuna fishing boat is about to depart from Kaohsiung, Taiwan. Veteran Taiwanese crew leads a group of young sailors from China and Southeastern Asia ready to set sail for the Pacific Ocean to embark on a three-year fishing trip. As soon as the boat leaves the shore, the crew is cut off from the land, their families, and even their newly born babies. They won't be seeing each other for a long time. These sailors repeat fishing works and live a monotonous life on board. To go to the sea is to build a better home, but they are adrift farther and farther away from shore. They are trapped at sea, caught between the dream to go home and the reality of being castaway.

2014 | 110 min | Environment

Director KUO Chen-ti, KO Neng-yuan

Producer Patrick Mao HUANG

Production Company

Flash Forward Entertainment

Sales Contact

Great Leap Forward Productions

Fiona SUNG

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Festivals & Awards

2014 Beijing International Film Festival

2014 Kaohsiung Film Festival

The Walkers

行者



Filmed over the span of 10 years and more, this epic documentary presents the story of renowned Taiwanese choreographer LIN Lee-chen and her Legend Lin Dance Theatre. Extracting the essential details of LIN's daily life, the film explores the origins of her dance, contemplates the poetic and ritualistic movements she creates, and delineates her lifetime pursuit of aesthetic concerns.

2014 | 148 min | Arts and Culture

Director Singing CHEN

Producer Singing CHEN
LIN Leh-chyun

Production Company
The 3rd Vision Films

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Festivals & Awards

2014 Golden Horse Awards -
Best Documentary Nomination
2014 Taiwan International
Documentary Festival - Audience
Award

Wansei Back Home

灣生回家



Wansei refers to the Japanese people who were born in Taiwan during the Japanese colonial period between 1895 and 1945. After World War II, Wansei were repatriated to Japan. Since then, painful separations have occurred throughout Taiwan and Japan.

After twelve years of field interviews and five years of filming, *Wansei Back Home* not only tells the stories of Wansei, but also stories about friendship, family ties, life's true meaning, and the bravery when facing adversities.

2015 | 111 min | History

Director HUANG Ming-cheng

Producer FAN Chien-Yu,
NAITO Satoshi

Production Company
Tanazawa Publish Co., Ltd.

Sales Contact
Tanazawa Publish Co., Ltd.
TANAKA Mika (CHEN Hsuan-ju)
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What Makes Love Last

長情的告白



What Makes Love Last follows five carers from diverse backgrounds as they enter their workplaces. It captures the sincere emotions between the carers and their patients. While watching their stories, we realize that care giving and companionship are what make love and tenderness last in our ordinary lives.

2015 | 77 min | Society

Director TSENG Wen-chen

Producer LI Ya-mei

Production Company

Taiwan Catholic Foundation of
Alzheimer's Disease and Related
Dementia

Sales Contact

Good Day Films & Good Image
Co., Ltd.

Eric CHOU

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My Dream Place Born in 60 Seconds by CHAN Ching-in, Garvin CHAN, CHAN Kai-ti, CHEN Ko-chin, David CHUANG, HUANG Hsin-yao, Kassey HUANG, HSU Han-chiang, KO Chen-nien, LAU Kek-huat, Wayne LO, SU Ming-yen, Shaun SU, WU Zi-en, YANG Kai-yan



SHORT FILMS

All I Can Eat

大胃無雙



2015 | 43 min | Drama, Comedy

Director Monica, Shaballe

Producer Shaballe

Cast Charlotte, CHEN Yu-chin, George

Production Company X Studio

Sales Contact

X Studio

Monica

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Mia is an ordinary housewife. She gets to know Yummy, a young big eater at a ramen restaurant. Yummy notices Mia's talent to become a big eater. However, Mia doesn't care about it at all for she is disturbed by finding out her husband's affair.

Michelin, the ambitious chef of the ramen restaurant invites big eaters, including Japan's top eater, to challenge his legendary omelet which is called the "big eater killer." Will Yummy beat them all? Or will the talented Mia become the surprising winner?

The Evil Inside

噬心魔



2014 | 22 min | Thriller

Director Lingo HSIEH

Producer Jackol KAO

Cast WU Yi-ting, KAO Chen-peng,
HSI Hsiang

Production Company

The Voice Creative

Sales Contact

The Voice Creative

Jackol KAO

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Festivals & Awards

2015 Golden Harvest Awards -
Certificate of Distinction

2014 Kaohsiung Film Festival

Yi-xuan earns her poor living by folding paper lotus in the funeral affairs. Her father is dying because of bone cancer. Yi-xuan can barely afford his medical treatment, so she decides to send him to a care center, waiting for death. However, A-long, the head of the care center has set up a gamble on how long Yi-xuan's father will last, and after her father passes away, Yi-xuan will get a share of the stakes to spend on his funeral...

Fan Fan

凡凡



The titular anthropology student Fan Fan decides to temporarily take up a job as a sexy karaoke girl at a local gentlemen's club after a disappointing realization about her love life. When one of her clients treats her with a kindness and respect rarely seen in the sex industry, the lines between business and pleasure start to blur.

2014 | 30 min | Drama

Director LIU Chia-hsin

Producer LI Kung-wei

Cast Ambrose LIAO, CHEN Chia-kuei,
CHANG Chang-mien

Production Company
Weimi Film Production

Sales Contact

LIU Chia-hsin

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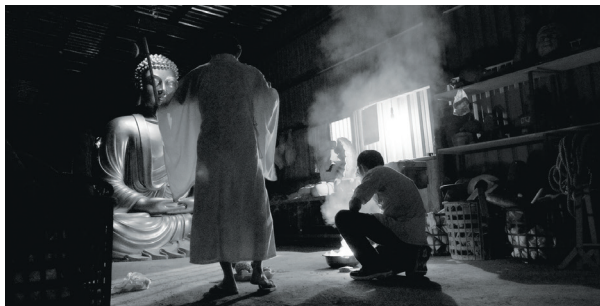
Festivals & Awards

2015 Clermont-Ferrand International
Short Film Festival

2015 CinemAsia Film Festival

The Great Buddha

大佛



A Buddha statue, three middle-aged men, and a mysterious young woman in leopard print dress. The unexpected encounter among them creates a story of suspense. Does the Buddha protect every one of us? Or does He choose the right ones at His own will? If we are nobody with no money, is the Buddha still willing to protect us? Or, is the Buddha statue no longer the Buddha we believe in?

2014 | 23 min | Drama, Mystery

Director HUANG Hsin-yao

Producer Milla HUANG

Cast Bamboo CHEN,
CHUANG Yi-tseng,
KO Neng-yuan

Production Company
A-yao Film Studio

Sales Contact

A-yao Film Studio

HUANG Hsin-yao

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Festivals & Awards

2014 Taipei Film Festival -

Best Short Film Nomination

2014 Golden Horse Awards -

Best Short Film Nomination

Hpakant Jade Life

帕敢青年



In Hpakant, Myanmar, poor young people are numerous. Some of them engage in drug trafficking and make a living out of it. Some of them choose to leave Hpakant in pursuit of love. Some of them stay in Hpakant and believe that the jade hidden in the mountains might be the hope for improving their future lives. Thus they often sing this song, "...before the best of luck comes, don't underestimate us, jade miners..."

2015 | 30 min | Drama

Director LEE Yong-chao

Producer LEE Yong-chao

Cast LEE Yong-tam, WANG Gen-long,
YANG Qi-peng

Production Company LEE Yong-chao

Sales Contact

LEE Yong-chao

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Festivals & Awards

2015 Busan International Film Festival -
Wide Angle - Asian Short Film
Competition

Jump Off or Live On

跳下去·活下來



A girl plans to jump from the rooftop of a building but bumps into an ex-gangster chef who tries to persuade her not to commit suicide. Nevertheless, the two are not really on the same page...

2014 | 16 min | Drama, Mystery

Director CHEN Yung-chi

Producer Wendy TSAI

Cast Jack KAO, WU Ke-xi

Sales Contact

CHEN Yung-chi

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Festivals & Awards

2015 Short Shorts Film Festival & Asia -
Asia International Competition

2015 Hong Kong International Film
Festival - Short Film Competition

2014 Taipei Golden Horse Film Festival -
Made in Taiwan

Life of Silence

犧牲之旅



2014 | 26 min
Drama, Romance, LGBT
Director YING Cheng-ru
Producer Eunice WU
Cast Tingo, Charlie LAI,
Alphonse Perroquet Caille
Youth-Leigh
Sales Contact
YING Cheng-ru
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A fiction woven in reality, three gay men tangled in two weddings. When there is contradiction between erotic life and parental expectation, one would have to make a difficult choice. In order to rethink of marriage, *Life of Silence*, a sequel to *Body at Large*, looks at the oppressed sexual minorities. Human beings deserve happiness without any barrier.

Festivals & Awards
2015 Tokyo International Lesbian &
Gay Film Festival
2015 Frederick Film Festival
2014 Kaohsiung Film Festival

The Lonely Crowd

寂寞人群



2015 | 14 min | Drama
Director CHANG Chun-yi
Producer KUO Shan-yu
Cast CHOU Yun-tai, Catherine LIN
Sales Contact
KUO Shan-yu
E kuobrenda88@yahoo.com.tw
M +886-920-152-840

A college student uses her body in exchange for quick cash. She doesn't care about other people nor about her body. When a homeless man returns her grandmother's precious gift, she feels warmth and returns the favor to him. It's a story about needs and desires.

Marry Me

結婚



High school student Jing dies in an accident, leaving her parents heartbroken. Jing's mother seeks help from a Taoist priest and he instructs her to carry out a ghost marriage to soothe Jing's soul. The family has trouble finding Jing a husband until a young gay man named A-jia finds the invitation. A-jia is broke and is tempted by the money Jing's parents offer. He finds Jing's diary and discovers that she had a crush on the captain of the school basketball team. A-jia seeks out the basketball captain and asks if he would marry Jing. He refuses but asks A-jia out for coffee a few days later. Eventually he promises to marry Jing on condition that A-jia goes out with him. At the ghost marriage wedding, A-jia and the basketball captain secretly hold hands; it feels like their wedding. And in the picture of Jing, she has a mischievous smile.

2015 | 20 min

Comedy, Fantasy, LGBT

Director WU Hsing-hsiang
SANG San-xue

Producer Owen CHEN,
CHUANG Fong-kang

Cast Sky LI, Roj CHANG, Tic KUO

Production Company
Vision Entertainment

Sales Contact
Vision Entertainment
Roj CHANG

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Festivals & Awards

2015 Beijing Queer Film Festival

My Dream Place Born in 60 Seconds

理想狀態



My Dream Place Born in 60 Seconds is a collection of one-minute film artworks from 15 Taiwanese filmmakers, curated by YAO Ze-jun and coordinated by SUN Chih-shi. It focuses on one simple but very resonant subject: "Lieu idéal," an ideal place to work and to live in as an artist.

2015 | 16 min

Drama, Arts and Culture

Director CHAN Ching-lin, Garvin CHAN, CHAN Kai-ti, CHEN Ko-chin, David CHUANG, HUANG Hsin-yao, Kassey HUANG, HSU Han-chiang, KO Chen-nien, LAU Kek-huat, Wayne LO, SU Ming-yen, Shaun SU, WU Zi-en, YANG Kai-yan

Producer SUN Chih-shi

Cast Juno LIU, OU-YANG Lun,
CHEN Yo-hsuan

Production Company YOOOART

Sales Contact
YOOOART
YAO Ze-jun

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Festivals & Awards

2015 Taipei Film Festival -
Gala Premieres

Nia's Door

妮雅的门



Nia travels from her home in the Philippines to Taiwan to work as a family maid. She likes to stay in her room, where a door separates her from her employers. This brings displeasure to her female employer and conflicts arise between them. This is a story about a day in Nia's life, which could also resonate with all who are far away from home.

2015 | 26 min | Drama
Director LAU Kek-huat
Producer CHEN Jing-lian
Cast Eliquence B. YOUNG,
Vera CHEN
Production Company
Hummingbird Studio
Sales Contact
Hummingbird Studio
LAU Kek-huat
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Festivals & Awards
2015 Busan International Film Festival -
Wide Angle - Asian Short Film
Competition

No No Sleep

無無眠



Just an outdoor life drawing
Of Xiao-kang's night walking in Tokyo
Winter night, cold
Public bath
Smooth, glittering like a baby is Masanobu's body
Can't sleep
Sauna room
Xiao-kang's sweat falls like raindrops
In the water, as well as the fog
The transient encounter

2015 | 35 min | Experimental, LGBT
Director TSAI Ming-liang
Producer CHEN Yi-hsuen
Cast LEE Kang-sheng,
ANDO Masanobu
Production Company
Homegreen Films
Sales Contact
Homegreen Films
Claude WANG
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Festivals & Awards
2015 Taipei Film Festival - Best Director
2015 Hong Kong International Film
Festival

Spring Awakening

悄悄



2015 | 16 min | Drama
Director CHENG Ya-chih
Producer Joyce CHOU
Cast LU Yi-ching, Wilson,
WU Chih-hsuan
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Festivals & Awards
2015 Busan International Film Festival -
Wide Angle - Asian Short Film
Competition
2015 Taipei Film Festival -
Best New Performer
2015 Golden Harvest Awards -
Best Cinematography

It's a single-parent family, but there is always laughter coming through the door. The house is like an aquarium; the ray surrounding the fluorescent light and the delicate oxygen bubbles from the air pumps are like the mother's arms, shielding them from the outside world.

Stairway

四十三階



2014 | 30 min | Drama
Director Matt WU
Producer HSU Chen-wei
Cast CHEN Shu-ying, JAO Shih-kai,
CHEN Chi-hsia
Production Company
ColorTree Media Co., Ltd.
Sales Contact
CHANG Chu-ti
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Festivals & Awards
2015 Taipei Film Festival - Best Short
Film Nomination
2014 Golden Horse Awards -
Best Short Film Nomination
2014 Busan International Film Festival -
Best Asian Short Film

Every year, on Tomb Sweeping Day, Liu-liu's family accompanies his grandmother to grandfather's grave. They have to climb forty-three steps to reach it. This year, the grandmother feels the difficulty to climb the whole stairway. She decides to buy a pair of sneakers to train herself, hoping she could climb it without problem next year. Her grandson, Liu-liu, decides to help her train and climb the stairway together.

The Story About Them

一瞬之光



Da-yan and Xiao-yan wear their high school uniforms to get married in a hospital. At the time Xiao-yan has already been diagnosed with terminal stomach cancer. Time keeps going back to reveal the lives they had been through. What makes them so courageous to commit to each other when confronting the grip of death?

2015 | 44 min | Drama, Romance

Director Jackie C. LIN

Producer Jackie C. LIN

Cast Lyan CHENG, FU Meng-po,
Christina MOK

Production Company
JAJ Productions

Sales Contact
JAJ Productions

Harolyn SUN

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Trippin' in Taipei

迷途台北



2015 | 17 min | Drama

Director CHANG Wei-chen

Producer Ariel LIN

Cast Gonca KARASU, Ariel LIN,
Philippa CARSON

Production Company
Chen Bao Ltd.

Sales Contact
MM Square Film Co., Ltd.

Wen HSIAO

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A washed-out Turkish superstar Canon and her personal assistant come to Taiwan to attend the wedding of Canon's ex-boyfriend and best friend. They find a driver called Daisy online to take them to the wedding, but she happens to be an illegal immigrant. When their car breaks down in the middle of nowhere, a mixed race tour guide named Soaire recognizes Canon and invites them to hop on the tour bus. Alas, the bus gets pulled over by the cops, who find some leftover spliffs...

The ARTI: The Adventure Begins by HUANG Wen-chang



ANIMATIONS

The ARTI: The Adventure Begins

奇人密碼：古羅布之謎



One great adventure from Chang'an to Lou-lan in Ancient China. A map, an energy source and a single wooden robot at the heart of a legend that will decide the fate of China and the West. When ZHANG Qian, who pioneered the Silk Road in the Han dynasty, acquires a secret energy source, he leaves a dangerous legacy for his descendants.

2015 | 102 min | Adventure, Fantasy

Director HUANG Wen-chang

Producer HWANG Wen-tze

Production Company
Puppetmotion Entertainment Co. Ltd.,
Zhujiang Film Group, Toonmax Media
Co., Ltd.

Sales Contact

Golden Network Asia Limited

Stephanie CHEUNG

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First Launch

七點半的太空人



Little Scissors is a young girl who always dreams about becoming a space hero. Today is her first day of preschool. Surprisingly, she encounters an alien attack. Will she fight with them bravely? An incredible and fantastic story begins!

2014 | 14 min | Sci-Fi, Fantasy

Director WANG Wei-xiu

Producer WANG Wei-xiu

Production Company Big Cat Studio

Sales Contact

Big Cat Studio

WANG Wei-xiu

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Festivals & Awards

2015 Short Shorts Film Festival

2015 International Film Festival

Rotterdam

2014 Taipei Golden Horse Film Festival

The Frogville

桃蛙源記



Raindrops kept falling on my head... Shalalal...shalalal... Raindrops kept falling on the Green Green Grassland... How peaceful and lovely! Honloonloon! Honloonloon... But heavy rain got this peaceful grassland in danger. Giant and nasty bullfrogs appeared to this grassland after rainfall, their dreadful big eyes were following the little frogs' movements as if they were preys. This ruined Green Green Grassland is no longer a safe haven to little frogs. Can Little Heymon lead his friends to get away from threats and find another place where it is safe enough to be called home? A heart-stopping adventure is ready to begin.

2014 | 85 min | Fantasy

Director Paul YANG

Producer Poul JOHANSEN,
Shelley PRAAMSMA

Production Company
Moving 4D Film Company,
Winner A&V Corporation

Sales Contact
Creative Century Entertainment Co., Ltd.
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Super Citizen Ko by WAN Jen



**RESTORED
CLASSICS**

A Time to Live, A Time to Die

童年往事



Grandma called him Ah-ha-gu. She believed that he was destined to become a big official, so she was always especially nice to him.

Ah-ha had an elder brother who weighed 39 kilos and didn't have to do military service. He also had a younger brother who held an egg in his palm while he practiced calligraphy, as well as another younger brother, and a smart, pretty elder sister.

Yet he never seemed to understand matters of life and death. To him, the consequences of the August 23 War with Communist China were that he no longer had any apples to eat...

1985 / 2014 | 138 min

Drama, Coming-of-Age

Director HOU Hsiao-hsien

Producer SHIU Guo-liang

Cast YOU An-shun, HSIN Shu-fen,
TIEN Feng

Production Company

Central Motion Picture Corporation

Sales Contact

Central Motion Picture Corporation

Enga CHANG / Celine SHEN

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Festivals & Awards

1987 International Film Festival

Rotterdam - Best Non-American/
Non-European Film

1986 Berlin International Film Festival -
FIPRESCI Prize

1985 Golden Horse Awards -
Best Original Screenplay,
Best Supporting Actress

A Touch of Zen

俠女



A young scholar named GU lives near a rundown fort rumored to be haunted. One day, he befriends YANG, a mysterious beauty hiding inside the fort. After a night of passion with GU, YANG reveals that her father, an honorable official, was executed by the nefarious but powerful Eunuch WEI. Now, she is also hounded by WEI's agents, who attempt to eradicate all trace of her family. GU then finds himself caught up in her struggle to survive. When the agents attack the fort, he devises brilliant tricks to crush the siege. Though in love with GU, Yang leaves him after the battle to become a Buddhist nun, trying to leave her past behind. However, after realizing that GU is in danger, YANG and her mentor set out to protect him. Confronting the evil army sent by Eunuch WEI, a battle of carnage ensues...

1971 / 2015 | 180 min | Action, Wuxia

Director King HU

Producer SHA Yung-fong

Cast HSU Feng, SHI Jun, BAI Ying

Production Company

Union Film Company

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Festivals & Awards

2015 Cannes Film Festival -
Cannes Classics

1975 Cannes Film Festival -
Technical Grand Prize

1972 Golden Horse Awards -
Best Art Direction (Color Film)

The Best Secret Agent

天字第一號



During the Sino-Japanese War, Cuiying flees with her father from the Japanese occupation. She meets a young man, Lingyun, during the trip but soon bids farewell to him. After years of exile, they meet again in Shanghai and fall in love. Yet Cuiying chooses to leave Lingyun and marries another man. Out of heartbreak, Lingyun leaves the country to study abroad. Meanwhile, "Special Agent 001" leads the sabotage against the Japanese, which gives Cuiying's husband Zhaoqun big trouble. After Lingyun returns to Shanghai, he is surprised to find his ex-lover has become the wife of his uncle Zhaoqun. Zhaoqun urges Lingyun to marry his daughter Aili. And Aili disagrees with her father being friendly to the Japanese. A struggle about love and patriotism starts in this family. Special Agent 001 continues the sabotage and the identity of the agent finally reveals.

1964 / 2015 | 103 min

Drama, Mystery, Spy

Director CHANG Ying

Producer CHANG Ying

Cast PAI Hung, KO Chun-hsiung,
LIU Ching

Production Company
Wan Shou Company

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Daughter of the Nile

尼羅河女兒



A teenage girl, Xiaoyang, lives with her family on the Toad Mountain outside the bustling Taipei city. Her brother, Xiaofang, is a criminal, and steals for living. Xiaoyang falls in love with Asan, a friend of her brother's, whose affair with the mistress of the gang leader puts everyone in danger. This unpredictable force gradually invades the world of Xiaoyang. Sometimes, she would imagine that the characters and stories in the Japanese manga, *Crest of the Royal Family*, vaguely link with her own realities.

Daughter of the Nile is HOU Hsiao-hsien's poetic portrait of the 1980s young generation of urban Taipei, with YANG Lin, Taiwanese pop star in the 1980s, playing the lead. This film is a thematic predecessor of HOU's *Millennium Mambo* in 2001.

1987 / 2015 | 93 min

Drama, Coming-of-Age

Director HOU Hsiao-hsien

Producer LU Wen-jen, TSAI Sung-lin,
WANG Ying-chieh

Cast YANG Lin, Jack KAO, YANG Fan

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Festivals & Awards

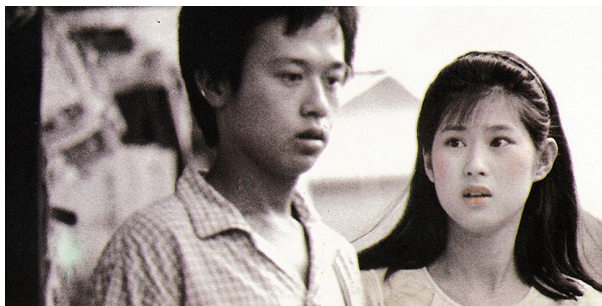
1987 Cannes Film Festival -
Directors' Fortnight

1987 Turin International Film Festival of
Young Cinema - Special Jury Prize

1987 Golden Horse Awards -
Best Original Music

Dust in the Wind

戀戀風塵



1986 / 2014 | 109 min
Drama, Coming-of-Age
Director HOU Hsiao-hsien
Producer SHIU Guo-liang
Cast HSIN Shu-fen, WANG Chien-wen,
LEE Tien-lu

Production Company
Central Motion Picture Corporation

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Festivals & Awards

1987 Festival des 3 Continents - Best
Cinematography, Best Score
1987 Troia International Film Festival -
Best Director
1987 Tokyo International Film Festival

Having completed junior high education, Ah-yuan leaves his hometown for Taipei City. With him is Ah-yun, the girl he grew up with. He is 15, but has known Ah-yun for 14 years. In Taipei, they lead a very hard, but happy life. Perhaps there is love fostering between them. They, however, do not perceive it.

Then, Ah-yuan is drafted into military service. On the eve of his departure, Ah-yun gives him 1,096 self-addressed and postal stamped envelopes. She wishes that Ah-yuan would write to her every day during his three-year military service period, in which, there is one leap year. Perhaps Ah-yun is too lonely when Ah-yuan is away, she eventually marries somebody else before Ah-yuan's return.

Eight Hundred Heroes

八百壯士



1976 / 2015 | 140 min | Drama, War
Director TING Shan-shi
Producer MEI Chang-ling
Cast KO Chun-hsiung, Brigitte LIN,
HSU Feng

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Festivals & Awards

1976 Asia Pacific Film Festival -
Best Film, Best Actress,
Gold Crown Shield Award
1976 Golden Horse Awards - Special
Jury Prize of National Spirit

A magnificent war drama with suspensefully and intelligently organized spectacles presents from the high ranking officers to foot soldiers and ordinary people who fought for their country in all their respectively bravery. It shows how Chinese troops and people fearlessly fought against the Japanese invasion during World War II.

The Everlasting Glory

英烈千秋



A most touching and consistently heart-wrenching war drama about the heroic deeds of General CHANG Tsu-chung, who was held in high esteem and dubbed as the "Mars of China" by his Japanese counterpart, General ITAGAKI, during the Sino-Japanese war.

1974 / 2015 | 130 min | Drama, War

Director TING Shan-shi

Producer MEI Chang-ling

Cast ZHEN Zhen, KO Chun-hsiung,
CHEN Sha-li

Production Company

Central Motion Picture Corporation

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Festivals & Awards

1975 Asia Pacific Film Festival -

Best Director, Best Screenplay,

Best Actor, Best Editing

1975 Golden Horse Awards - Special

Jury Prize of National Spirit

Rebels of the Neon God

青少年哪吒



Xiao-kang decides not to participate in the college entrance examination. He takes a refund on his cram school tuition, and opts for the bright light of downtown Taipei. He comes across Ah-tze, who he clearly remembers as the bike-riding vandal who once hit the family taxicab. Xiao-kang follows Ah-tze and his girlfriend Ah-kwei through the heavy rain to a hotel and quietly plots to haunt Ah-tze's beloved motorcycle.

Ah-tze discovers the limits of his luck; not only is his motorbike mysteriously destroyed, but his best friend, Ah-bing is beaten up. And he has fallen in love with Ah-kwei. Xiao-kang's fates are no better. His father has kicked him out for quitting school, and now he does not know where to go...

1992 / 2014 | 168 min

Drama, Coming-of-Age, LGBT

Director TSAI Ming-liang

Producer CHIANG Feng-chi

Cast CHEN Chao-jun, WANG Yu-wen,
LEE Kang-sheng

Production Company

Central Motion Picture Corporation

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Festivals & Awards

1993 Tokyo International Film Festival -

New Director Bronze Award

1993 Festival des 3 Continents -

Best Debut Feature Film

1993 Torino Film Festival - Best Picture

The River

河流



1997 / 2014 | 114 min | Drama, LGBT

Director TSAI Ming-liang

Producer CHIU Shun-ching,
HSU Li-kong

Cast LEE Kang-sheng, MIAO Tien,
CHEN Chao-jung

Production Company
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Festivals & Awards

1997 Berlin International Film Festival -

Jury Award, FIPRESCI Prize

1997 Chicago Film Festival -

Silver Hugo Jury Award

In a Taipei apartment live Xiao-kang and his parents. Each leads a separate life. The mother has a lover. Xiao-kang has his own tryouts. The father pursues a solitary quest for illicit pleasures in the city's gay saunas. They live together, but are miles apart.

As an extra in a TV commercial, Xiao-kang plays a body adrift in a dirty river. Ever since, an insufferable pain in his neck troubles him. Soon, the pain grows and dominates his life, physically and mentally. Meanwhile, the ceiling of his father's room starts leaking. Accompanied by his father, Xiao-kang travels to seek the remedy for his growing pain. His mother is left alone in Taipei to tackle the leak... The sickness and the leaks, are they the beginning or the end of an erosion of this family?

Storm over the Yang-tse River

揚子江風雲



1969 / 2015 | 105 min | Drama, War

Director LI Han-hsiang

Producer HSIUNG Guang

Cast LI Li-hua, Peter YANG Kwan,
KO Chun-hsiung

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Grand Motion Pictures Co., Ltd.

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Festivals & Awards

1969 Golden Horse Awards - Best

Leading Actor, Best Leading

Actress, Best Supporting Actor,

Merit Feature Film

Based on ZOU Lang's novel of the same name, *Storm over the Yang-tse River* is a historical film about the "Yang-tse River 180 Blockade." TSOH, a Chinese Brigadier commander; LI, the leader of the "Speedy Wind" unit; WANG, the intelligence chief for the Japanese, who is recognized as a traitor but is actually a double dealing agent—The three of them coordinate the "Death Bridge Plan" to fight against the Japanese occupation. It's a spy vs. spy film with lots of bluffing actions.

Super Citizen Ko

超級大國民



The film narrates the political history of Taiwan over a period of 50 years, following the imposition of martial law in 1947 and the 'White Terror.' Suspected of being a leftist, KO I-sheng spent around 26 years in prison and institutions, always obsessively worrying about the fate of his best friend CHEN, who was executed in the 1950s. Their friendship and CHEN's fate is chronicled in flashback. Soon after his release, KO goes in search of the truth and a part of himself. Only when he learns the truth is he able to pay his respects. This intense and sad film depicts the mind of KO as he wanders back and forth through time and space, history and the city, memory and reality.

1994 / 2015 | 120 min

Drama, History

Director WAN Jen

Producer LIAO Ching-song, WAN Jen

Cast LIN Yang, SU Ming-ming

Production Company

Wan Jen Film Production

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Festivals & Awards

1998 Fajr International Film Festival -
Best Script Award

1995 Golden Horse Awards -
Best Actor

The Young Ones

彩雲飛



MENG Yun-lo, a college student who is originally from Hong Kong, stays at a family friend's house and falls in love with their lovely daughter, Hang-ni. Hang-ni's body cannot handle stress because she is born with a serious heart defect. When she is notified that Yun-lo is heading back to Hong Kong, she gets so depressed that she dies. Yun-lo leads his life in despair until he meets a pop singer Xiao-mei, who looks exactly like Hang-ni. They fall in love and find out Hang-ni and Xiao-mei were actually twins separated at birth. Yun-lo's parents object to Xiao-mei because she is a singer, but eventually everything works out for the lovers.

1973 / 2014 | 110 min

Melodrama, Romance

Director LEE Hsing

Producer CHEN Ru-lin

Cast ZHEN Zhen, Alan TANG

Production Company

Tai Lien Film Company,

Hing Fut Film Company

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Festivals & Awards

2014 Taipei Golden Horse Film Festival

The Tag-Along by CHENG Wei-hao

FILM PROJECTS



A Dream of Red Mansions

紅樓夢



Drama, Romance, LGBT | In pre-production
Director WU Hsing-hsiang, DAI Yu-wen
Producer HSU Gou-lun, CHUANG Fong-kang
Cast Vincent WANG, Sky LI, Stephen RONG
Production Company Vision Entertainment
Pitching Forums & Awards
2014 Excellent Screenplay Award

Adapted from the classical novel of the same name, *A Dream of Red Mansions* brings the characters and events from the original story to life at the Red House in Ximending, Taipei.

The film avoids focusing on moral issues and making any judgements. It displays an honest and natural depiction of gay life in Taipei and explores despair, reincarnation and hope.

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A Love of Boluomi

菠蘿蜜漫長的飄香等待



Drama, Romance, Fantasy | In pre-production
Director LAU Kek-huat
Producer Alex TAN
Cast Eliquence B. YOUNG, Vera CHEN
Production Company Hummingbird Studio

A baby boy named Boluomi was smuggled out of the Malayan jungle by his father in 1940. Like an abandoned soul, he searches his way to survive in Malaya's changing society. Years later, Boluomi's son, a young Malaysian, decides to leave his country due to racial inequality. He arrives in Taipei for study and falls in love with a Filipino migrant worker. Both strangers to this city, they search for a new life. The stories of two generations of Malaysians intertwine in a mysterious way...

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Absent Without Leave – Love in Malaya

不即不離—馬來亞之戀



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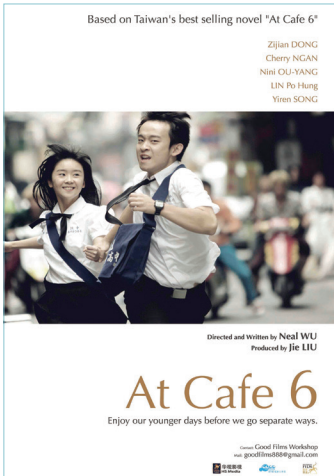
Documentary, History, War | In production
Director LAU Kek-huat
Producer Stefano CENTINI, CHEN Jing-lian
Production Company Hummingbird Studio
Pitching Forums & Awards
2015 Busan International Film Festival - Asian Cinema Fund (ACF) /
Asian Network of Documentary (AND)
2015 New Taipei City Documentary Fund, Taiwan

They sacrificed their lives, fighting for independence of their country, but their stories remain untold for 60 years.

The story begins with a man's portrait, which has been hanging for more than 30 years in an old wooden house where I was born and grew up in Perak, Malaysia. It's long become a taboo that my families do not mention about this man, not even to bring up his name or his past. Eventually I found out he is my grandfather, who sacrificed his life fighting for Malaysia's independence and decolonization, but his and his comrades' stories are excluded from history. This documentary set out to unveil the mysteries.

At Café 6

六弄咖啡館



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Drama, Romance, Coming-of-Age | In post-production
Director Neal WU
Producer LIU Jie
Cast DONG Zi-jian, Cherry NGAN, OU-YANG Nini
Production Company The Voice Creative Inc.

Getting off work late at night and her car happens to break down, Miss LIANG finds herself walking into a coffee shop called "Café 6." The owner Mr. KUAN makes her a cup of coffee while listening to the story about Miss LIANG and her boyfriend giving each other the silent treatment. Mr. KUAN then shares a story happened in the summer of 1996. At the time, KUAN Min-lu and his good friend HSIAO Po-chih always hung out together. KUAN had a crush on his classmate LI Hsin-jui, but she was always with this mean girl called TSAI Shin-yi. Could KUAN's dream come true before they graduate from high school?

Bringing It All Back Home

就快到家



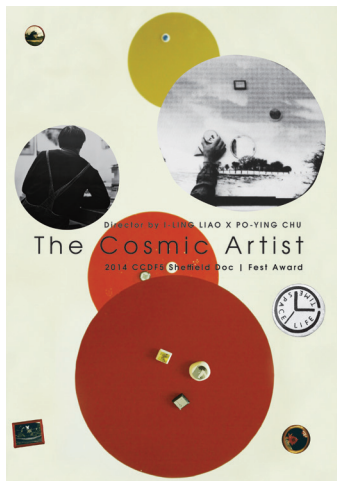
Sales Contact
Deep End Pictures Inc.
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Mystery, Black Comedy | In pre-production
Director MIYAZAKI Daisuke
Producer SUN Chih-shi
Cast Isaach DE BANKOLÉ
Production Company Deep End Pictures Inc.

African origin guy EYE decides to quit smuggling. He meets YAMANAKA who used to be a gangster but now owns a portable movie theater. EYE goes on the screening tour with him, saying that he wants to find the beach in his father's old photo. The Yakuza shows up at the screening and ruins all the equipment. During the chaos, EYE and YAMANAKA hop on a ferry boat which is departing for Taiwan. After arrival, EYE suggests going to the city and gets passports illegally. Their only connection is YAMANAKA's ex-wife. Right now, the Yakuza has sent their best guy to Taiwan and also commands the Taiwan branch for hunting. EYE, who traces his father's past, and YAMANAKA, who tries to avoid being a father, begin a journey together of escape and family rebuilding.

The Cosmic Artist

尋找 · 另一個故事



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Life Scenery Film
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Documentary, Arts and Culture | In pre-production
Director LIAO I-ling, CHU Po-ying
Producer LIAO I-ling
Production Company Life Scenery Film
Pitching Forums & Awards
2014 CNEX Chinese Doc Forum - BBC & Sheffield Doc/Fest Bursary

LI Yuan-chia was the first ever Chinese conceptual artist. He was born in China during the turbulent period of WWII and became an orphan growing up in Taiwan. In order to get rid of the conservative frame of after-war feudal society of Asia, he went far away to the West to embrace the freedom of creation. He wandered a lot and created his artworks wherever he went. Finally he settled to build a museum for all by himself in an English village, where also became his home. Yet, eventually, this wanderer had to face the nostalgia buried deep in his heart.

Delivery Killer

外賣殺手



Sales Contact

X Studio

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Action, Drama | In pre-production

Director Monica, Shaballe

Producer Shaballe

Cast TBD

Production Company X Studio

When the Killer gets an assignment, he likes to disguise himself as a delivery boy. After a single ring on the doorbell and a quick hello, the Killer executes his target on the spot, holding a heated frozen pizza on one hand and a pistol in another.

The boss sends the Killer a rookie who is poised to be the Killer's successor. The Killer gives him the task of murdering a girl who works at a bakery.

The smell of baked bread bewitches the rookie – so much so that he nearly surrenders himself to her baking and an intriguing relationship develops quietly among the Killer, the apprentice, and the victim.

Exciting Life

刺激人生



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Datang International

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Drama, Romance | In post-production

Director Alice WANG

Producer Tommy JEN

Cast Candy WANG, Andy BIAN, Penny LIN

Production Company Datang International Entertainment Company

Candice is a smart and wild young lady who has been raised in a rich family in China. She is sent abroad to experience the world. During her journey, she meets Andy who is totally different from her. He becomes her company and the two of them start "an exciting life" on the road.

Falling in Love

以愛為名



Drama, Romance | In post-production

Director Alice WANG

Producer Tommy JEN

Cast Candy WANG, Wesley WONG, Kelly CHIAN

Production Company Datang International Entertainment Company

Candy is working in an Energy Company in Beijing as a clerk. One day, her boss asks her to complete a social network mission to keep the company from bankruptcy. She finds her cousin Kelly who is a party queen to help her out. The two girls work very hard to find the investors and complete the mission.

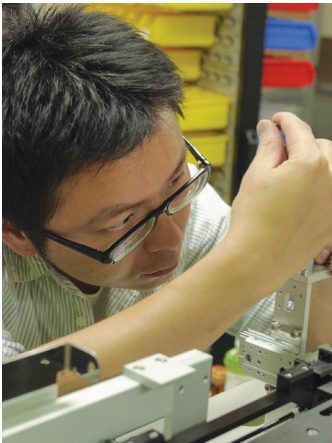
Meanwhile, Candy's ex-boyfriend Wesley appears and becomes one of the key investors for Candy's company finance plan. While Candy is struggling socializing with the investors, Wesley is busy with getting his true love back. Will Candy get her luck in love and career at the same time?

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For More Sun: 10 Years After

夢想無限—續航



Documentary, Education | In production

Director LEE Jong-wang, LEE Chia-hua

Producer James LIU

Production Company Joint Entertainment International Inc.

In 2005, a newly founded film company decided to invest their limited money in an uplifting documentary, and the reason was that they were deeply moved by a group of people. As a result, *For More Sun* was made. It tells the story of a professor at the Mechanical Engineering Department of National Taiwan University, who led a group of students to build a solar car called "Formosun." Having worked voluntarily on this project, the students drove 3,000 km in their own car in Australia and won the fifth place at the World Solar Challenge in 2005. After the documentary was screened at the Taipei Film Festival, they went their separate ways. Ten years later, in a reunion, the filmmaker and the protagonists realize that now their passion runs even higher and therefore the sequel, *For More Sun: 10 Years After*, has begun.

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Green Jail

綠色牢籠



Sales Contact

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Documentary, History | In production

Director HUANG Yin-yu

Producer YAMAGAMI Tetsujiro

Production Company Moolin Films, Ltd., Siglo, Co.

Pitching Forums & Awards

2015 Pitching du Réel - HEAD - Genève Postproduction Award

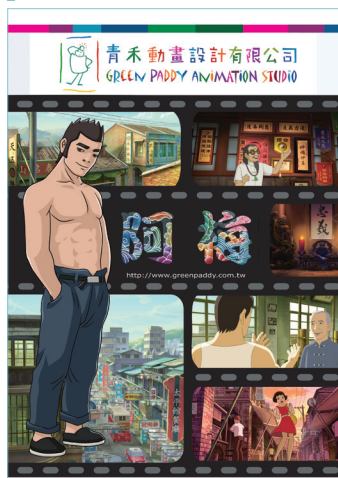
2015 Berlinale Talents - Doc Station

2014 Tokyo Docs Forum

Grandma HASHIMA is the last person alive who can tell the stories of "Green Jail," the notorious coal mine which imprisoned Japanese colonial miners before World War II and also imprisoned their life after release. Grandma now looks back on her whole life and there is nothing left for her. Will she be able to accept that she failed in "this life"? Can she still face death in a Buddhist way? This film portrays the last few years of grandma's life and asks the final questions about the mystery of her life.

Mei

阿梅



Sales Contact

Green Wish

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Animation, Comedy, Romance | In pre-production

Director LIN Po-liang

Producer Tricia CHEN

Production Company Green Paddy Animation Studio

Born in Wanhua in 1956, Mei can hit higher pitch than Luciano PAVAROTTI as an infant. When he is four, he sings more songs than the contestants on the American Idol, and he jumps higher than The Green Hornet.

At second grade, Mei meets a girl named Chun-mei whose voice is as beautiful as a dream. Since then, all of Mei's happiness is associated with Chun-mei. On the other hand, as time goes by, Mei's baseball dream is replaced by the wish to practice Kung Fu with Bruce LEE. And Chun-mei becomes a singer as expected.

One day, a serious misunderstanding happens between Mei and Chun-mei. Mei walks into a tattoo shop to get the word "Regret" tattooed on his back. However, he ends up tattooing "Mei" by mistake and this is why the main character is named "Mei."

My Egg Boy

愛的保存期限



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Drama, Romance, Comedy | In pre-production

Director FU Tien-yu

Producer Rachel CHEN

Cast Ariel LIN, Rhydian VAUGHAN

Production Company Touch of Light Films Ltd.

A 32-year-old single woman longs for love.

A 183-day-old frozen egg longs to be born.

Mei-bao fights flat out to look for a right man, or at least, a right sperm.

Stored in the liquid nitrogen, the egg boy eagerly awaits to be born every day.

Life is a miracle and love makes life beautiful.

Love is like a fresh egg, easy to go bad and rot. To extend the expiration date of love, people use freezers.

Mei-bao falls in love with A-shi and she thinks he is Mr. Right.

A frozen egg brings love to Mei-bao.

A frozen sperm softens A-shi's mind.

My Last Lullaby

青春安眠曲



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Dare Entertainment LTC

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Drama, Music | In pre-production

Director YC Tom LEE

Producer Sanling CHANG

Cast TBD

Production Company Dare Entertainment LTC

17-year-old Ling landed her first big break as the opening artist for a super star's Asian tour. As the media buzz begins to eye on this new rising talent, her agent Ying finds out that Ling is HIV positive after she faints and becomes hospitalized during the tour.

With her father gone and her mother leaving her at an early age, Ling's agent is her only support. However, with the clock ticking on Ling, Ying has to figure out ways to make back her investments. She decides to put Ling in a national singing contest and use her HIV story to gain publicity.

Ling is devastated as her darkest secret is exposed by her agent. And the public turns against her with wrath of judgments and discriminations.

Notes of a Desolate Man

荒人手記



Drama, Romance, LGBT | In pre-production

Director SHIH Li

Producer LIAO Ching-song, Webber CHENG

Cast TBD

Production Company Vision Entertainment

Pitching Forums & Awards

2014 Golden Horse Film Project Promotion - A-Rong Prize

The final days of Shao's childhood friend Yao were near because of AIDS. Shao was forty that year. He flew to Tokyo and spent the final days by his deathbed, which brought up past memories: One summer, they went to Shih-fen Falls. In a flickering moment, they slipped and Yao almost kissed Shao. "But you didn't have an erection, and the impulse was gone," Yao said. That day forth, they lived two diverse lives. Yao's radicalism and Shao's struggle with identity never hindered their friendship. After graduation, Shao met Jay. His first love was wonderful yet hurtful. He realized it was a gay man's destiny that, without marriage and children, relationships were hard to maintain; they submit to the impermanence of love.

Sales Contact

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Re-Lapse in Love

在微時 再遇我們的幸福



Drama, Romance, Fantasy | In pre-production

Director CHEN Ying-chih

Producer Webber CHENG, HSIEH Hsin-jung, CHUANG Fong-kang

Production Company Vision Entertainment, Cosmos Production, Cinema Room

After graduating from college, Yi-ching begins working as a magazine reporter. But her boyfriend Yu-chen, a senior in college, gradually alienates from her, which leads to the end of their relationship. One night, while looking through their photo album, Yi-ching is accidentally taken back to the time when they were still together. But the moment doesn't last very long.

Yi-ching revisits the past several times, trying to grasp their sweet memories. But time travel isn't good enough; she decides to ask Yu-chen to meet with her for the last time, in the hope to win his heart back. Will Yi-ching succeed? She cannot be sure. But if we guard the love of our life, we will certainly be able to love again.

Sales Contact

Vision Entertainment

Roj CHANG

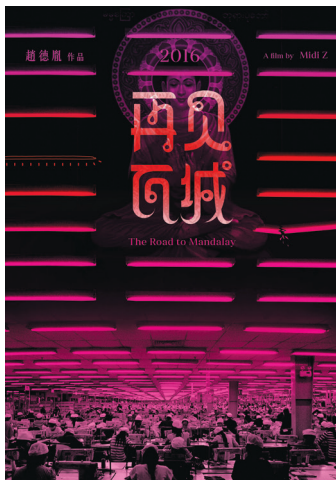
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The Road to Mandalay

再見瓦城



Sales Contact

Flash Forward Entertainment

Patrick Mao HUANG

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Drama, Romance | In production

Director Midi Z

Producer Midi Z, Patrick Mao HUANG

Cast TBA

Production Company

Seashore Image Productions, Flash Forward Entertainment

Pitching Forums & Awards

2015 Cannes Film Festival - Atelier - ARTE International Prize

2015 CNC France-Taiwan Coproduction Workshop - Lightbox Award
and Les 3 Continents Award

2014 Amiens International Film Festival Screenplay Development
Fund - First Prize

Lian-qing and Guo meet when they illegally cross into Thailand. Ever since Guo takes Lian-qing's place at the back of the truck, their fates have entwined together. Guo really likes Lian-qing, but Lian-qing suppresses her feelings and focuses on getting the Thai ID card. Lian-qing cannot be sure of her own existence until she gets the papers. Finally, she manages to buy herself an ID card. Meanwhile, Guo's faith in Lian-qing is diminishing rapidly; he feels insecure. When Lianqing gets hold of the ID card, their love is irreversibly doomed.

Silence Killing

默殺



Sales Contact

Dare Entertainment LTC

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T +886-2-2731-5839 #17

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Mystery, Thriller | In pre-production

Director QUAH Boon-lip

Producer Jade LEE

Cast TBD

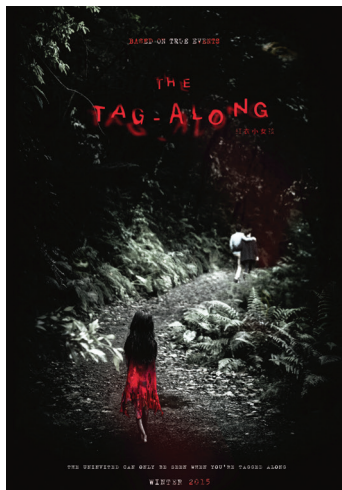
Production Company Maxima Capital Management, Inc.

A few days after the discovery of a girl being mutilated and dumped inside a garbage truck, LEE Han, a single mother, still awaits her daughter Tung's return. Stricken with anxiety, LEE is determined to investigate her missing daughter's case on her own. To her surprise, the very last trace of her daughter captured on surveillance camera is of her walking into her own apartment.

To track down the perpetrator who took Tung away, LEE must find out the secrets behind the locked iron doors of every home. The only key she holds is her last remaining faith that her daughter may still be alive. With a series of investigation, LEE learns that the neighbors have heard cries of help but detected no signs of danger, until A-jie, son of the head of the borough, admits having seen a man drag a little girl into a house from the rear balcony.

The Tag-Along

紅衣小女孩



Sales Contact

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T +886-2-3322-1220

Horror, Thriller | In post-production

Director CHENG Wei-hao

Producer TSENG Han-hsien

Cast River HUANG, HSU Wei-ning

Production Company Greener Grass Production

Wei's grandma, who lives with him, disappears for no reason. Strangely, the laundry is done and the house looks tidy every day. Breakfast is even ready for Wei every morning. Distraught with worry, Wei is horrified to find a video in his grandma's camera that something resembling a little girl in red was tagging along his grandma on a trip. Seven days later, Wei hears his grandma at home, but later goes missing himself after being blindfolded by something unknown. Wei's grandma comes home unharmed the next day but becomes mad as if she has been tortured in hell.

Wei's girlfriend Yi-chun eventually discovers that the mysteries behind Wei's sudden disappearance and his grandma's unusual behavior may be connected to the ghost stories of "the little girl in red." Determined to get Wei back, Yi-chun goes deep into the woods alone, only to witness a most horrifying truth she has ever known...

Trigger

附身



Thriller, Mystery | In pre-production

Director Kevin KO

Producer Michelle YEH

Cast TBD

Production Company Three Dots Entertainment

Renowned psychiatrist LU Yue starts experiencing a series of so-called "possessions" after taking on a female patient. Despite his psychological explanations for these "possessions," everything eventually points to a forbidden experiment in psychotherapy from his past...

Sales Contact

Three Dots Entertainment Co., Ltd.

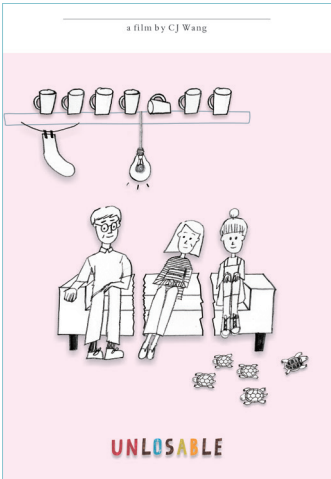
Michelle YEH

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Unlosable



Sales Contact
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Drama, Family | In pre-production

Director CJ WANG

Producer Michelle YEH

Cast TBD

Production Company Rong Gwan Productions

Pitching Forums & Awards

2015 Busan International Film Festival - Asian Project Market

When her husband of 35 years retires, Nora quickly discovers that having her husband at home 24/7 is nothing like she has imagined. Adding to Nora's distress, their rebellious daughter Emory suddenly returns home. Emory has decided to change her career again, to the dismay of her father. With other family issues coming along, Nora is afraid of losing her daughter and her personal space. She decides to purchase a new apartment with her retirement funds, but her actions result in her family's fury and protest. Forced to renege on the deal and get her payment back, Nora discovers that she has been scammed and has lost all her investment. Keeping this devastating news from her family only serves to intensify Nora's inner turmoil, pushing her closer and closer to a breaking point...

APPENDIX

Filming in Taiwan

Introduction

Straddling the Tropic of Cancer, Taiwan is blessed with a rich variety of climatic zones, landforms, and flora and fauna. Its transportation infrastructure is well-developed and it offers a friendly environment for foreign filmmakers. Film content is not subject to governmental regulations or censoring, and filmmaking can be done without need of government approval. Well-known directors who have come to Taiwan for shooting their films, include, for example, Ang LEE (*Life of Pi*) and Luc BESSON (*Lucy*). Motion picture enterprises interested in doing so are advised to seek the assistance of production agents in Taiwan.

Must-Know Information About Filmmaking in Taiwan

1. **Work Permits:** Applications for work permits must be submitted to the Ministry of Labor for foreign film crewmembers who have employment relationships with Taiwan-based investors or organizations involved in the filmmaking project, or who have been invited by them to work on the project. (Work permits are not required for crewmembers who do not have such relationships.) Processing of applications requires 7-10 days (excluding time for mail delivery). On the application form, select Category F – Arts and Performance, and indicate the requested period of employment in Taiwan, as this will be the basis for the approved period of validity specified on the work permit.
2. **Visas:** Visa applicants who require a work permit must first be issued the permit, which must be submitted along with visa application to an ROC Ministry of Foreign Affairs (hereinafter referred to as “MOFA”) consular office abroad. Based on the work permit, the consular office will issue an entry visa or a residence visa for the purpose of accepting employment. Upon arrival in Taiwan, such visa holders may then immediately commence work. Visa applicants who do not require a work permit (those who do not have employment relationships with Taiwan-based organizations) are required to submit appropriate documentation issued by the employing foreign motion picture production company together with their visa applications to an ROC consular office abroad. Applicants whose work requires them to enter and exit Taiwan multiple times, or to reside in Taiwan for more than 6 months, must seek the assistance of the Bureau of Audiovisual and Music Industry Development of the ROC Ministry of Culture (hereinafter referred to as “BAMID”), which will apply to the MOFA for visas on their behalf.

Visa categories and periods of validity are as follows:

- (a) **Visa-free Entry:** Allows citizens of countries with which Taiwan has a visa-waver agreement to enter and reside in Taiwan for a period of 30-90 days without need of visa application.
- (b) **Entry Visa:** Grants residency for a period of 60-180 days.
- (c) **Residence Visa:** Grants residency for a period of more than 180 days to applicants who have a work permit with a validity period exceeding 180 days.
- (d) **Multiple-Entry Visa:** Issued to applicants whose work requires them to enter and exit Taiwan multiple times.

3. Customs Clearance: Duty-free customs treatment will be accorded to equipment, costumes, props, etc. which are to be used solely for filming operations and are re-exported within 6 months of importation into Taiwan.

Please also note:

- If the aforesaid items are brought to Taiwan as baggage, the responsible person should complete a declaration form at the airport of departure and, upon arrival in Taiwan, present the original declaration to customs officers in order to be accorded duty-free treatment. Airlines require that large batteries be properly packaged and normally impose a fee for overweight baggage.
- If the aforesaid items are shipped to Taiwan as cargo, then in order to receive duty-free customs treatment at the port of entry, they must be accompanied by a guarantory deposit equal to the value of the items; statement of expected period of use in Taiwan; the applicant's work permit (if applicable); bill of lading; and contact information in Taiwan.

Funding Assistance

To enhance Taiwan's international visibility and stimulate exchange of motion picture-related talents and techniques, BAMID offers funding assistance to internationally well-reputed film directors and film production enterprises interested in undertaking filmmaking projects in Taiwan.

1. Eligibility for Funding: Motion picture productions which are produced wholly or partially in the ROC and
 - which are produced by internationally well-reputed foreign motion picture enterprises whose productions have been honored with a "best film" award at one or more of the four major international film award events (the Cannes International Film Festival, the Venice International Film Festival, the Berlin International Film Festival or the Academy Awards presentation ceremony in the United States), and are directed by international film directors; or
 - which are directed by internationally well-reputed film directors who have won a "best director" award at one or more of the four major international film award events, and are produced by foreign motion picture enterprises.
2. Funding Coverage: Expenditures incurred in connection with employment of ROC citizens for film-shooting operations in Taiwan, and with pre-production and/or post-production operations in Taiwan.
3. Amount of Funding: Up to \$NT30 million.
4. Funding Application Procedure: Direct application or application via a Taiwan-based motion picture production company.
5. Application/Funding Flow Process: Submission of application to BAMID → Approval of application → Execution of film-shooting → Submission of original expenditure receipts for approval → Disbursement of funding

For further information, please contact Kelly HSIEH at kelly1638@bamid.gov.tw or call +886-2-2375-8386 #1422.

Assistance in Determining Film-shooting Locations

Central and local government agencies welcome foreign film production enterprises to request assistance in selecting and making arrangements for film-shooting locations. Below are four main agencies that provide such assistance:

Taipei Film Commission

台北市電影委員會

W www.taipeifilmcommission.org E service@taipeifilmcommission.org T +886-2-2709-3880

The Taipei Film Commission was established in 2007 to provide assistance for film production in Taipei city. Be it about location scouting, tax credit, traffic control or advertisement broadcasting, the TFC is committed to make filmmaking in the Capital as rewarding as possible. The TFC has previously supported international productions such as *Lucy* (2014) by Luc BESSON, *The Crossing* (2014) by John WOO, *Shield of Straw* (2013) by MIKE Takashi, and many more domestic productions. An extensive online location gallery, talent database, and lists of incentives are also available on TFC's multilingual website.

Film Assist and Development Center, New Taipei City

新北市協助影視拍攝與發展中心

W www.filmassist.ntpc.gov.tw E ntpc.filmassist@gmail.com T +886-2-2968-3600 #201-205

New Taipei City has numerous fascinating natural and cultural landscapes to offer. From the scenic coastlines of northeast Taiwan to the winding mountain streets in Jiufen and colonial-style western buildings in Tamsui, New Taipei City is home to rich filmmaking resources. In recent years, the New Taipei City Film Assist and Development Center has supported the filming of *Stray Dogs* (2013) by TSAI Ming-liang and *The Crossing* (2014) by John WOO. In addition to online databases of locations and film organizations, an English production guide is also available for download on its official website.

Information Bureau, Taichung City Government

臺中市政府新聞局影視委員會

W www.news.taichung.gov.tw E yin0225@taichung.gov.tw, f7126@taichung.gov.tw
T +886-4-2228-9111 #15113

Taichung is the birthplace of film industry in Taiwan. With diverse natural landscapes, congenial weather conditions, abundant cultures, and outstanding geographic location, it is favored by acclaimed filmmakers like Ang LEE and TSAI Ming-liang, who shot their recent films *Life of Pi* (2012) and *Stray Dogs* (2013) here. The Information Bureau of Taichung City Government provides the most diversified and convenient services, including information provision, location scouting, recruitment of extras, coordination for site use, filming permit application, logistic consultancy for public service, media contact, filming and accommodation subsidies.

Film Development and Production Center, Kaohsiung City Government

高雄市政府文化局影視發展暨拍片支援中心

W www.filmkh.com.tw E tfac.kcg@hibox.hinet.net T +886-7-521-5668

Kaohsiung is a youthful, energetic city blessed with pleasant climate all year round and natural scenery of mountains, rivers, ocean, and harbors. Its Film Development and Production Center was formally established in 2009 and has thereafter attracted many film crews, including that of *Paradise in Service* (2014) by Doze NIU Chen-zer, *Black and White: Episode 1 & 2* (2012 & 2014) by TSAI Yueh-hsu, and *KANO* (2014) by Umin Boya. Its professional team provides all round assistance from location scouting, space and equipment hire, post-production and administrative support, helping filmmakers make their dreams reality. A detailed online film location and producer database as well as application forms for production and accommodation subsidies are available on its official website.

Film Festivals in Taiwan

Taipei Golden Horse Film Festival

台北金馬影展



Taipei Golden Horse Film Festival (TGHFF) is the largest and most influential film event in Taiwan. The TGHFF consists of four main activities, including the Golden Horse Awards competition, Film Festival, Film Project Promotion and Film Academy. The Film Festival not only introduces excellent films from around the world to local audience, but also offers an important showcase of Chinese-language films competing for Golden Horse Awards. The Film Project Promotion helps facilitate cooperation between Chinese-language filmmakers and international industry professionals, whilst the Film Academy aims to nourish and promote young filmmakers' vision. The 2015 Taipei Golden Horse Film Festival will be held in Taipei from November 5th to 26th. Submission closes by the end of July.

www.goldenhorse.org.tw

Taipei Film Festival

台北電影節



Taipei Film Festival is one of the most high-profile international cultural events in Taiwan. With screenings of around 160 films from over 40 countries, it attracts a decidedly young audience, approximately 100,000 attendants each year. The Festival has two competition sections: Taipei Film Awards and International New Talent Competition. The former recognizes the best of Taiwanese films; the latter showcases the first or second feature films by up and coming filmmakers from around the world, with up to US\$20,000 cash prize. The Festival is also known for its City in Focus non-competition section that introduces the films and cultures of one or two particular cities to local audience each year. The 17th Taipei Film Festival will be held from June 26th to July 18th, 2015. Submissions for International New Talent Competition close on March 25th, 2015.

www.taipeiff.org.tw

Kaohsiung Film Festival

高雄電影節



Often considered the most important film festival in the south of Taiwan, Kaohsiung Film Festival (KFF) is held annually to enlighten new filmmakers of Taiwan on creativity and adventure. One of its signature features is the Kaohsiung International Short Film Competition. With the goal to become Taiwan's Short Film Base, it encourages all mainstream and non-mainstream short films creators to come together in Kaohsiung competing for awards up to US\$10,000. Its next edition will be held from October 23rd to November 8th, 2015. Short films of any genre within 25 minutes are welcomed to submit before June 15th, 2015. An innovative change will also be introduced to the festival to provide access to screen the nominated short films on mobile devices. Submit your short film on Shortfilmdepot www.shortfilmdepot.com or visit the KFF website.

www.kff.tw

Taiwan International Documentary Festival

台灣國際紀錄片影展



Founded in 1998, Taiwan International Documentary Festival (TIDF) is one of the major professional platforms for documentaries under Taiwan Film Institute. We are looking for documentaries that are creative, relevant to social and human interests, and have unique points of view. TIDF screens around 120 films, creating some 30,000 visits each edition, and brings quality documentaries and filmmakers together in Taiwan. The Festival consists of three competition categories, including International, Asian Vision and Taiwanese Competition, as well as various non-competition programs. The 10th TIDF will take place in May 2016. The next call for entry ends on December 10th, 2015 with a total prize of more than US\$80,000. Asian premiere required.

www.tidf.org.tw

Women Make Waves Film Festival, Taiwan

台灣國際女性影展



First held in 1993, Women Make Waves Film Festival aims to celebrate the achievements of outstanding female talents, to explore different aspects of women's lives and gender issues, as well as to promote equality and rights of all genders. Between every February and April, the Festival welcomes submissions of feature films, short films, documentaries, animations and experimental films that are innovative in cinematic styles and forms. The films submitted must be directed by at least one female director. The 22nd edition of Women Make Waves Film Festival will be held in Taipei from October 9th to 18th, 2015. After the festival screenings, a portion of the selected films will also be invited on a nationwide tour.

www.wmw.com.tw

Taiwan International Children's Film Festival

台灣國際兒童影展



Taiwan International Children's Film Festival (TICFF) was founded by Public Television Service (PTS) in 2004. It is the first film and television festival in Asia dedicated entirely to children. TICFF is held biennially, with its 7th edition scheduled for early April 2016 in Taipei. In its mission to encourage quality children's programming and to engage young local viewers with valuable access to the media, TICFF screens multicultural productions from around the globe and presents cash prizes to the Festival's winning submissions. From July to October 2015, we welcome all kinds of creative, fun and interesting dramas, documentaries, animations and television programs to enter our International Competition and many non-competition programs.

www.ticff.org.tw

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The Bureau of Audiovisual and Music Industry Development (BAMID) was established in May 2012 as an arm of Taiwan's new Ministry of Culture. It assumed the former Government Information Office's responsibilities for fostering Taiwan's motion picture, broadcasting and music industries.

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