

2009 年「馬尼拉國際影展」簡介

一、 宗旨

- (一) 培育青年菲律賓導演
- (二) 發掘菲律賓及東南亞人才，以使菲律賓成為東南亞電影中心
- (三) 促進菲律賓電影工業蓬勃發展，成為亞洲電影業的重要角色

二、 主辦單位：菲律賓電影公會（ICAP）、Bonifacio Global City等。

三、 舉辦日期：2009年10月15-25日

四、 類別：

- (一) 國際影片
- (二) 東南亞影片及短片
- (三) 菲律賓影片
- (四) 菲律賓青年短片
- (五) 國際紀錄片

評選委員會將自合格參展影片中，每類選出6-10部影片參賽，未入圍者將於影展期間作為觀摩，除菲律賓青年短片外，其餘類別均須於2009年8月14日前寄達主辦單位。

五、 獎項：

獎項 \ 類別	影片	東南亞影片	菲律賓短片	紀錄片
Lino Brocka獎	V			
最佳評審團獎	V			
最佳影片		V		V
最佳短片		V	V	
最佳導演	V	V	V	
最佳男演員	V	V		
最佳女演員	V	V		
Ishmael Bernal 獎			V	

六、 報名資格

- (一) 規格：35mm、HD(24p)、Digi Beta、Digital Video(NTSC)。
- (二) 製作日期：2009年
- (三) 影片長度：
 - 1. 劇情片：80分鐘以上。
 - 2. 短片：1-30分鐘。
 - 3. 紀錄片：30-60分鐘。
- (四) 參賽影片在菲律賓須為首映，但如係小型非營利放映，主辦單位有修改此項規定之權利。

七、 報名繳交資料：

- (一) 報名表格
- (二) 影片拷貝 (DVD或mini-DV〔NTSC〕規格，非英語片必須配有英文字幕)。
- (三) 英文簡介 (約1段)
- (四) 導演英文簡介 (約1段)
- (五) 影片人物及工作人員簡介

本活動免報名費，以上資料須於8月14日前寄達主辦單位，均不退還，寄件時並請註明「非商業用途」(NO COMMERCIAL VALUE, FOR CULTURAL USE ONLY)，報名者須自行付擔寄送費、保險、關稅。

八、 收件地址：

The 11th Cinemania International Film Festival
41-Begonia St. Tahanan Vill
Paranaque City, Metro Manila
Philippines 1700

九、 獲選影片須提供新聞宣傳資料，包含海報、宣傳單、剪輯片段，剪輯片段將於影展期間在電視頻道播出。

十、 獲選影片不得於2009年8月31日以後退出。

About Cinemanila

Since its inception in 1999, the Cinemanila International Film Festival (CIFF) has endeavored to revive the Philippines as the center of Southeast Asian cinema and encourage the creation of international caliber, yet uniquely Filipino films. Over the years, the major goals of the Festival have been to 1.) Nurture young Filipino directors by providing them with the opportunity to see to the best of World Cinema, which would otherwise be unavailable to them; 2.) Unearth new talents in the Philippines and Southeast Asia in order for the Philippines to become the hub of Southeast Asian films; and 3.) Create a revitalized Filipino Film Industry that will become a major player in the Asian Content Industry. For the past 11 years, Cinemanila has championed the spirit of independent filmmaking and has given tributes to master filmmakers and their groundbreaking films.

The central features of the festival are Philippine Cinema and Southeast Asian Cinema, or SEA Cinema. The direction and framework of the festival have provided the focus for its programs to provide to the world a window on Philippine cinema in particular and Southeast Asian cinema in general.

In previous editions of the festival, film luminaries such as iconic director Quentin Tarantino (*Kill Bill*), Indonesian actress/producer & Cannes International Film Festival Jury member Christine Hakim, Filipino-American actors Lou Diamond Phillips and Tia Carrere, Academy Award-nominated Brazilian filmmaker Fernando Meirelles (*City of God*, *Constant Gardener*), have graced Cinemanila and conducted Master Class workshops to an enthusiastic audience of Southeast Asian filmmakers.

Now on its 11th year, Cinemanila once again celebrates the best of Philippine and World Cinema in an 11-day event, running from October 15-25, 2009.

Cinemanila welcomes filmmakers from around the world to submit their films to this year's festival. The festival accepts local and foreign full-length features, shorts, and documentaries. There is no entry fee for applications.

The Entry Selection Committee will choose six to 10 films from among the qualified entries to participate in the following Competition sections:

- Main Competition (International)
- Southeast Asian Competition (SEA) – Features & Shorts
- Digital Lokal (Philippine full-length feature films only)
- Young Cinema (Philippine short films only)
- Documentary (International)

All other films not selected for Competition are eligible for exhibition programs of the festival.

Submissions deadline, except for Digital Lokal: Friday, August 14, 2009

Digital Lokal deadline: Friday, September 4, 2009

The deadline is the date we need to have RECEIVED your entry.

General Information About Submissions

Films being considered for Competition must be Philippine premieres. With the exception of other film festivals, films must not have had any announced prior public exhibition or distribution, theatrically or on commercial, educational or cable television in the Philippines. The Festival reserves the right to waive this rule in the case of small non-commercial showings.

Films in a language other than English must be subtitled in English.

The Festival reserves the right to decide all questions not specifically provided for in the regulations.

For detailed information on Festival Submissions click [here](#).

If you have questions, please check our FAQs or email cinemania.entries@gmail.com.

ENTRY RULES FOR WORLD CINEMA FEATURES, SHORTS AND DOCUMENTARIES

1. Eligibility Requirements

Accepted festival screening formats are 35mm, HD (only 24p), Digi Beta, and Digital Video (NTSC only). We do not accept Beta SP, DVD, and non-24p HD.

The film has to be produced no earlier than January 2009.

Feature film entries must be a minimum of 80 minutes length, including credits.

Short film entries must be 1 minute (minimum) to 30 minutes (maximum) in length, including credits.

And finally, documentaries may have a running time of 30 minutes (minimum) to 60 minutes (maximum).

Accepted entries that were previously exhibited or competed at a local film festival will automatically be assigned to the Exhibition section.

2. How to Apply

All feature and documentary submissions have to arrive at the Cinemania Secretariat by Friday, August 14, at the latest.

The deadline is the date we need to have RECEIVED your entry. Please submit the most finished version of your film by the deadline.

There is no entry fee. All entries must be accompanied by an entry form, which can be downloaded here:
2009 Entry Form

The screener has to be provided on DVD or mini-DV (NTSC) format. Please make sure to QC your screeners before they are sent.

All non-English language films have to be subtitled in English. Please include the English title and the contact information (email address and phone number) on the screener.

Please send the screener along with this entry form and the following documents:

- Synopsis of the film (About one paragraph in English)
- Biography of the director(s) (About one paragraph in English)
- Cast and crew

All entry materials will not be returned.

3. Where to send your screener

Please send your screener and entry materials to:

The 11th Cinemania International Film Festival

41-Begonia St. Tahanan Vill.

Paranaque City, Metro Manila

Philippines 1700

Telefax: +632 842-9672

For screeners coming from outside the Philippines:

Screening materials must be sent directly to the festival office with the label “NO COMMERCIAL VALUE, FOR CULTURAL USE ONLY.” If required to declare a value, declare only \$5.00. Shipping, insurance and custom taxes and duties will be shouldered by the sender.

For entries within the Philippines:

Screening materials must be dropped off or sent directly by local courier or mail to the festival office. Screeners must arrive no later than the deadline date.

For further information, please contact:

Website: www.cinemanila.org

E-mail: cinemanila.entries@gmail.com

4. Selection and Awards

Selection

Six to 10 films will be chosen to compete in the following categories:

- Main Competition (International)
- Southeast Asian (SEA) Features in Competition
- Documentaries (International)
- Southeast Asian (SEA) Shorts in Competition
- Young Cinema Shorts in Competition (Philippines only)

All other films not selected for Competition are eligible for exhibition programs of the festival.

Upon selection, press material of each selected film must be sent to the festival office in order to be included in the Cinemanila catalogue. Publicity materials, including but not limited to posters, flyers and TV clips (Betacam NTSC format) are requested for promotion of the film during the festival. The TV clips may be copied in order to be screened on TV channels during the festival. Authorization of the producer may be needed for future use.

Once a film has been selected, it cannot be withdrawn from the program after August 31, 2009.

Please note the accepted Philippine films must shoulder the costs of the film's MTRCB permit application.

Awards

The awards for the Competition sections of the festival are as follows:

Main Competition

- Lino Brocka Grand Prize
- Grand Jury Prize
- Best Director
- Best Actor
- Best Actress

SEA Competition

- Best SEA Film
- Best SEA Director
- Best SEA Actor
- Best SEA Actress

Shorts and Documentary

- Best SEA Short
- Best Short Film (Philippines)
- Ishmael Bernal Award for Young Cinema (Best Director, Philippine shorts)
- Best Documentary